



Le Trophée Wm. Harold Moon

présenté à

Serge Carant

par la Société de Droits d'Exécution du Canada Limitée
pour sa contribution internationale à la musique canadienne
au cours de la dernière année.

Le 4 mai 1978

Société de Droits d'Exécution du Canada Limitée

Don't be late!



Cinderella Man

**"Cinderella Man,"
is the latest Rush
single from "A
Farewell To Kings."**



**The album is
already platinum
and still going
strong.**

anthem
RECORDS - TAPES

Distributed by
Capitol Records-EMI
of Canada Limited

A&M announces new appointments

Gerry Lacoursiere, President of A&M Records of Canada, has announced several new appointments at the label. Brian Chater and BJC Music Management have been named General Administrators/Professional Managers of Irving-Almo Music Publishers of Canada, Limited. Chater came to Canada eleven years ago to oversee the publishing



Brian Chater

and copyright divisions of London Records. After 2½ years with London, he became Administrator of Much Records, and later



Bob Muir

opened his own firm, BJC Music Management.

Chater is working towards better exposure for Canadian writers in the world market, and Lacoursiere is confident that Chater's appointment will be a major step in this direction for Irving-Almo.

Lacoursiere also announced the appointment of Randy Wells to the position of Sales and Promotion representative for Manitoba. Wells has been with A&M for five years, and replaces David Brian.

Ontario Branch Manager Ray Rosenberg announced the appointment of Bob Muir to the A&M sales staff. Muir has held positions with Target Tapes and A&A Records, including store designing, merchandising, marketing and purchasing. Muir fills the



Randy Wells

gap left when Bill Meehan departed for the U.S. and Rosenberg moved into the Branch Manager position.

Morning to represent six more companies in Can

Mississauga, Ontario-based publishing firm Morning Music Ltd. has acquired Canadian representation rights for the catalogues of six publishing companies from the U.S. The companies are Musicways Inc., Musicways Inc./Flying Addrisi Music, Filmways Inc., Chandos Music, Folklore Music and Hillgreen Music.

Through Musicways, Musicways/Flying Addrisi and Filmways, the company gains representation in Canada of such material as compositions by the Addrisi Brothers, original members of The Association. This material includes their recent singles Slow Dancing (Don't Turn Me On) and I Believe You. Also included in the same group are country hit Born Believers and the music from Hollywood Squares and other TV game shows.

The other companies' catalogues include most of Joan Baez's compositions and the works of such other major folk and blues artists as Doc Watson, the Rev. Gary Davis and Jesse Fuller.

Morning Music is particularly active in the country field. Current activity on Morning Music titles includes such hits as Gotta Quit Lookin' At You by Dave & Sugar, Ready For The Times To Get Better (Crystal Gayle), I've Got A Winner In You (Don Williams), You Know Who (Sheila Ann), No No No (Rex Allen Jr.), We Believe In Happy Endings (Johnny Rodriguez), I've Got To Go (Billie Jo Spears) and A Lover's Question (Jacky Ward).

**BIG COUNTRY AWARDS
SEPT. 30 - OCT. 1
REGINA, CANADA**

World Radio History

Quality Records launches Madcats gold vinyl promo

Quality Records has initiated a major promotion drive on the self-titled debut album by Madcats. The album, which is on the Quality-distributed Skyline label, has been achieving notices on a national level and Quality is gearing an aggressive sales promotion to attract further interest in the group.

The campaign, which is being called Madcats Go Gold, is based around the issuing of a special limited edition pressing of the album on gold vinyl. John Driscoll, Quality's director of A&R and national promotion, noted, "Madcats Go Gold was conceived to meet two objectives. Our primary objective, of course, was to achieve maximum exposure for Madcats throughout Canada, yet it goes without saying that we're paving the way for a forthcoming U.S. release. Should this campaign generate the excitement we're confident it will, there's no reason we can't use the same technique to break Madcats in the United States."

The promotion was launched April 21 and 22 during a two-night appearance by the group at the Colonial in Toronto, the second night of which was also recorded live by CILQ-FM (Q107) for broadcast on the 23rd. The program will continue to unfold through the end of May, and beyond as long as demand continues for the gold vinyl discs.

Madcats are a five-piece Toronto-based group fronted by Grant Fullerton and Bobby Blake, two veteran musicians on the Canadian scene. Their debut album has been achieving airplay at most of the major AOR stations in the country, and the group have been achieving good press notices, particularly in Toronto and Montreal, where they have appeared. Sales on the album are described as very good, particularly in the wake of the gold vinyl promotion. Sales, which were at 6,000 when the campaign began, have quadrupled since then.

The group is also firmed for a major tour of western Canada, beginning later in the month. They will be performing in virtually every major city west of Ontario. Quality's publicity department will be in contact with media in every major stop along the way.

Randy Sharrard exits MCA for year of travel

Randy Sharrard, a veteran of almost six years with MCA Records in Canada, has left the company to travel through Europe for a year. Sharrard joined the company as a mail clerk, and worked his way up through positions as layout artist and campus promotion representative, before becoming Ontario promotion manager, a post he has held for the past four years.

Sharrard noted he is fulfilling something he has wanted to do for many years, and that he definitely intends to return to the Canadian music industry next year around this time.

An announcement concerning his replacement is forthcoming from MCA.

Salisbury records second d-to-d LP at Phase One

Salisbury Laboratories, producers of the highly successful direct-to-dsic album Peter Appleyard Presents, have finished recording a second direct-to-disc effort at Toronto's Phase One Studios. The album, titled Don't Let Us Be Misunderstood, features the vocal work of Hawaiian duo Patrick O'Sullivan and Lina Joeng. It features the arrangements of Micky Erbe and Maribeth Solomon of Mickyman Productions. Songs include well-known numbers such as Don't Let Me Be Misunderstood, Stayin' Alive, Cat Stevens' Where Do The Children Play, Pipeline, Wooly Bully and even a version of bluegrass classic Foggy Mountain Breakdown.

The sessions were performed at Phase One April 28 and 29, and lacquered instantaneously at the facility's mastering neighbour, The Lacquer Channel. The album was produced by Salisbury President Bob Browne, who also produced the Appleyard effort. Phase One's Paul Gross and Mark Wright handled the engineering, and George Graves, formerly of The Mastering Lab in Los Angeles and JAMF in Toronto, did the mastering. Special Pyral lacquers from France were used, after being carefully examined. Of 120 lacquers flown in

from the high quality French firm, only 31 were considered of the ultra-high quality necessary for the direct-to-disc session.

The sessions were handled quickly and accurately, requiring only four takes per side. Since direct-to-disc recording does not utilize magnetic tape, any mistake on a given side prompts re-recording of the entire side. The lacquers were immediately rushed to Capitol Records' manufacturing plant in Malton, where following test pressings, the discs are being pressed on pure white virgin CD4 vinyl.

The sessions were also recorded digitally, using a pulse code modulation system, the first time such a system has been used in Canada. The digital recording system, thought by many within the industry to be

a revolutionary technological step, enables reproduction of music with remarkably high dynamic range and low noise. However, Browne notes, digital machines to date have been unable to capture all of the high frequencies of a performance. Browne advises a digital recording of the sessions may be released on vinyl, but not for at least eight or nine months.

Browne is very happy with the session, for which he feels there may be as many as four singles released, an unusual feat for a direct-to-disc recording. Most such recordings are not made with commercial radio success in mind, but rather to capture a solid performance and wide dynamic range on an ultra-high quality disc for the audio buff.

Donna Murphy added at Smile Music Group, GCMC

Dave Coutts, President of the Smile Music Group and director of the newly formed Great Canadian Music Company, has announced the appointment of Donna Murphy to positions within both companies. Murphy will act as press and publicity officer at the Smile Group and sales and media co-ordinator of the Great Canadian Music Company.

Murphy is a Nova Scotia native who has a commerce degree from St. Mary's University. She has studied film and has worked as a freelance writer/interviewer for Axiom Publications. She has also been involved in television production at educational television in Halifax.

As press and publicity officer with Smile, Murphy's major project will be the expanding career of Smile recording artist Johnnie Lovesin, whom she will be publicizing on an international level. She will also be working closely with film people and Smile's professional manager, John Watt, to place songs from the Smile catalogues in film and television productions.

With the Great Canadian Music Company, Murphy will be closely involved with



Donna Murphy

the promotion and publicity within Canada of Musexpo '78, the annual world music and record trade fair slated this year for Miami Beach, November 4-8. Murphy will be encouraging Canadian participation at Musexpo, enabling her to become acquainted with music industry people throughout Canada.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

Walt Grealis - Editor & Publisher
Stan Klees - Special Projects
William Armstrong - Art Director
Nancy Gallo - General News
J.J. Linden - General News
Dawn Williams - Research
Rita Ruscica - Subscriptions
Bill Kobold - Circulation
Rob Wilson - Advertising Sales
MusicAd&Art - Layout & Design

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA

The new Guess Who sign with Aquarius Records

The Guess Who, Canadian rock supergroup of the 60's and early 70's, have recently re-formed and have signed a recording deal with Montreal-based Aquarius Records. Aquarius has released their first new product, a single titled C'mon Little Mama. The company notes stations throughout Canada have been programming the single, often instant-adding it.

The new permutation of the Guess Who is an honest one, featuring group original Jim Cale on bass, guitarists Donny McDougall and Kurt Winter, two of the guitarists to follow Randy Bachman in the group, and drummer Vance Masters, who toured last year with Burton Cummings.

The re-formed group made their debut as opening act on a bill which featured fellow Canadian rock groups Triumph and Mosy at Toronto's Maple Leaf Gardens Concert Bowl. They received favourable

notices which led to their signing with Aquarius and their placement as opening act on a major cross-Canada concert tour with A&M group Nazareth. The tour, which began May 1 and continues through the 23rd, features major concert stops in Montreal, Toronto, London, Kitchener, Thunder Bay, Winnipeg, Brandon, Saskatoon, Regina, Lethbridge, Edmonton, Calgary, Kamloops, Vancouver, Nanaimo and Victoria.

The Guess Who feel the tour, particularly with its concentration in western Canada markets, will re-establish them quickly and help them regain their previous status as one of the top international groups to come out of Canada.

THE CMID IS COMING

MAY 3, 1978



**CANADIAN RECORDING INDUSTRY ASSOCIATION
NATIONAL BEST SELLING RECORD CHART**

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES

TW LW No of weeks

- 1 1 4 NIGHT FEVER
Bee Gees (Polydor)
- 2 2 2 YOU'RE THE ONE THAT I WANT
John Travolta/Olivia Newton-John (Polydor)
- 3 4 7 STAYING ALIVE
Bee Gees (Polydor)
- 4 3 5 GOODBYE GIRL
David Gates (WEA)
- 5 7 11 WE ARE THE CHAMPIONS
Queen (WEA)
- 6 15 2 THANK YOU FOR BEING A FRIEND
Andrew Gold (WEA)
- 7 5 2 WITH A LITTLE LUCK
Paul McCartney & Wings (Capitol)
- 8 6 3 IF I CAN'T HAVE YOU
Yvonne Elliman (Polydor)
- 9 9 5 DUST IN THE WIND
Kansas (CBS)
- 10 11 3 EBONY EYES
Bob Welch (Capitol)
- 11 10 3 CAN'T SMILE WITHOUT YOU
Barry Manilow (Capitol)
- 12 8 6 EMOTION
Samantha Sang (Quality)
- 13 36 1 OUR LOVE
Natalie Cole (Capitol)
- 14 20 15 YOU LIGHT UP MY LIFE
Debbi Boone (WEA)

ALBUMS

TW LW No of weeks

- 1 1 9 SATURDAY NIGHT FEVER
Various (Polydor)
- 2 2 2 LONDON TOWN
Wings (Capitol)
- 3 3 5 SLOW HAND
Eric Clapton (Polydor)
- 4 4 12 NEWS OF THE WORLD
Queen (WEA)
- 5 7 24 RUMOURS
Fleetwood Mac (WEA)
- 6 6 6 BAT OUT OF HELL
Meat Loaf (CBS)
- 7 8 7 THE STRANGER
Billy Joel (CBS)
- 8 12 16 AJA
Steely Dan (GRT)
- 9 5 7 ENDLESS WIRE
Gordon Lightfoot (WEA)
- 10 14 17 LONGER FUSE
Dan Hill (GRT)
- 11 18 1 AND THEN THEY WERE THREE
Genesis (WEA)
- 12 10 12 FOOTLOOSE & FANCY FREE
Rod Stewart (WEA)
- 13 34 1 THIS YEAR'S MODEL
Elvis Costello (CBS)
- 14 11 19 THE GRAND ILLUSION
Styx (A&M)

- 15 12 3 SWEET TALKIN' WOMEN
Electric Light Orchestra (RCA)
- 16 14 6 LAY DOWN SALLY
Eric Clapton (Polydor)
- 17 21 3 THUNDER ISLAND
Jay Ferguson (WEA)
- 18 16 3 OH PRETTY LADY
Trooper (MCA)
- 19 37 1 WEREWOLVES OF LONDON
Warren Zevon (WEA)
- 20 33 1 WE'LL NEVER HAVE TO SAY GOODBYE
England Dan/John Ford Coley (WEA)
- 21 19 7 LOVE IS THICKER THAN WATER
Andy Gibb (Polydor)
- 22 13 12 GIRL'S SCHOOL/MULL OF KINTYRE
Paul McCartney & Wings (Capitol)
- 23 34 1 JACK 'N JILL
Raydio (Capitol)
- 24 18 3 HOT LEGS
Rod Stewart (WEA)
- 25 ... IMAGINARY LOVER
Atlanta Rhythm Section (Polydor)
- 26 25 9 DON'T LET ME BE MISUNDERSTOOD
Santa Esmeralda (TCD)
- 27 17 5 RUNNING ON EMPTY
Jackson Browne (WEA)
- 28 30 1 COUNT ON ME
Jefferson Starship (RCA)
- 29 ... THE CLOSER I GET
Roberta Flack (WEA)
- 30 ... IT'S A HEARTACHE
Jucie Newton (RCA)
- 31 23 8 DANCE DANCE DANCE
Chic (WEA)
- 32 ... LET'S ALL CHANT
The Michael Zager Band (Quality)
- 33 27 2 COMING HOME
Ian Thomas Band (GRT)
- 34 24 8 JUST THE WAY YOU ARE
Billy Joel (CBS)
- 35 29 2 SWEET MISERY
Teaze (London)
- 36 28 3 UNCHAINED MELODY
Elvis Presley (RCA)
- 37 ... SHADOW DANCING
Andy Gibb (Polydor)
- 38 ... FEELS SO GOOD
Chuck Mangione (A&M)
- 39 44 15 HOW DEEP IS YOUR LOVE
Bee Gees (Polydor)
- 40 46 3 SWEET SWEET SMILE
Carpenters (A&M)
- 41 26 6 THE CIRCLE IS SMALL
Gordon Lightfoot (WEA)
- 42 31 6 WONDERFUL WORLD
Art Garfunkel (CBS)
- 43 ... ROCKY MOUNTAIN WAY
Triumph (London)
- 44 49 1 MAMA LET HIM PLAY
Doucette (A&M)
- 45 39 16 SOMETIMES WHEN WE TOUCH
Dan Hill (GRT)
- 46 ... STAY AWHILE WITH ME
Patsy Gallant (London)
- 47 38 6 THEME FROM CLOSE ENCOUNTERS
John Williams (Capitol)
- 48 40 5 PEG
Steely Dan (GRT)
- 49 35 6 WALK RIGHT BACK
Anne Murray (Capitol)
- 50 50 1 EGO
Elton John (MCA)

- 15 22 6 MY AIM IS TRUE
Elvis Costello (CBS)
- 16 46 1 HEAVY HORSES
Jethro Tull (Capitol)
- 17 40 1 EVEN NOW
Barry Manilow (Capitol)
- 18 9 7 RUNNING ON EMPTY
Jackson Browne (WEA)
- 19 13 15 SIMPLE DREAMS
Linda Ronstadt (WEA)
- 20 17 5 THE ALBUM
Abba (WEA)
- 21 15 23 CRIME OF THE CENTURY
Supertramp (A&M)
- 22 45 3 SOMEONE LOVES YOU HONEY
Charley Pride (RCA)
- 23 30 2 EARTH
Jefferson Starship (RCA)
- 24 16 24 BOSTON
Boston (CBS)
- 25 19 18 SHAUN CASSIDY
Shaun Cassidy (WEA)
- 26 21 24 HOTEL CALIFORNIA
Eagles (WEA)
- 27 37 5 LIVE
Barry Manilow (Capitol)
- 28 38 4 ROCK N ROLL MACHINE
Triumph (London)
- 29 48 1 KAYA
Bob Marley (RCA)
- 30 20 4 EMOTION
Samantha Sang (Quality)
- 31 41 22 BOOK OF DREAMS
Steve Miller (Capitol)
- 32 24 17 I, ROBOT
Alan Parsons (Capitol)
- 33 27 24 EVEN IN THE QUIETEST MOMENTS
Supertramp (A&M)
- 34 29 4 DRASTIC PLASTIC
Be Bop Deluxe (Capitol)
- 35 25 6 WATERMARK
Art Garfunkel (CBS)
- 36 36 17 A FAREWELL TO KINGS
Rush (Capitol)
- 37 49 19 STAR WARS
Soundtrack (GRT)
- 38 32 5 FLOWING RIVERS
Andy Gibb (Polydor)
- 39 MUTINY UP MY SLEEVE
Max Webster (Capitol)
- 40 23 7 SANTA ESMERALDA
Santa Esmeralda (TRC)
- 41 43 24 FLEETWOOD MAC
Fleetwood Mac (WEA)
- 42 MAGAZINE
Heart (A&M)
- 43 44 5 WAYLON & WILLIE
Waylon Jennings & Willie Nelson (RCA)
- 44 47 4 ASTRAL PROJECTOR
Zon (CBS)
- 45 FRENCH KISS
Bob Welch (Capitol)
- 46 ... OUT OF MY HEAD & BACK IN MY BED
Loretta Lynn (MCA)
- 47 ... POINT OF KNOW RETURN
Kansas (CBS)
- 48 33 13 OUT OF THE BLUE
Electric Light Orchestra (RCA)
- 49 ... SON OF A SON OF A SAILOR
Jimmy Buffet (GRT)
- 50 42 7 TEN YEARS OF GOLD
Kenny Rogers (RCA)

P.R.O. Canada honours writers and publishers

by Nancy Gallo

For the tenth consecutive year, PRO Canada (formerly BMI Canada) honoured Canadian songwriters and publishers at their annual awards dinner. Thirty-nine writers and composers, along with their publishers, were honoured at a formal dinner on May 4, at Toronto's Hyatt Regency Hotel. PRO Canada is a non-profit organization which administers performance royalties on behalf of more than 9,400 affiliated writers, composers and music publishers in this country.

The highlight of the Tenth Annual Awards dinner was the presentation of the Wm. Harold Moon Award, named after the organization's first managing director who is now Chairman of the Board. PRO Canada's highest honour, the award is given for contributions to Canadian music on an international level. This year's recipient was Montreal composer and conductor Serge Garant, in recognition of the high regard with which he is held in Canada and abroad as Canada's foremost interpreter of Canadian music. Garant is a founder and Music Director of the Societe de Musique Contemporaine du Quebec, an organization which, under his direction, gave Canadian music concerts in seven European cities last year. Musical works by twelve Canadian composers was performed at these concerts, including Garant's own composition, *Rivages*. Garant is attached to the composition and analysis department of the Faculty of Music, University of Montreal. As part of the award, Garant was presented with an original sculpture by Canadian artist, Maya Fisher.

Another special award, in the form of an original Eskimo drawing, was presented to Burton Cummings, the only affiliated writer to have received songwriting awards in each of the ten years that the Awards Dinner has been held. Cummings received three awards this year.

Award winners are chosen by a PRO Canada committee, whose individual members represent various areas of music, such as pop, MOR and country. Airplay statistics are taken into consideration, but are not the sole basis on which award recipients are chosen.

Another triple-award winner this year was Georges Thurston, who performs as *Boule Noire* and writes for Montreal group *Toulouse*.

Songwriters cited for two songs each included Bill Henderson for songs recorded by *Chilliwack*, and Trooper members Ra McGuire and Brian Smith. Ross Turney was also honoured for a *Chilliwack* hit. Other Vancouver winners were Randy Bachman, Joe Mock for a *Hometown Band*-recorded tune, and Denise McCann and Joe Fahrni. Ed Molyski, also of B.C., was cited for a song recorded by the late Ray McAuley and *Wild Country*.



Gordon F. Henderson, Q.C. (l) presents the Wm. Harold Moon Award to Montreal composer/conductor Serge Garant for international contributions to Canadian music. A sculpture by Maya Fisher accompanied the plaque.

Country writers Dick Damron, Dave Burton and Gordon Honeyman, Dallas Harms, Carroll Baker, Gene McLellan and Don Grashey all received Certificates honouring their work, as did the writing team of Terry Carisse and Bruce Rawlins for a *Mercy Brothers* recording, and David Bradstreet, winner of this year's *Juno* for Best New Male Performer.

Toronto winners included Bob Ezrin, co-writer of a song popularized by Kiss, Ken Tobias, Bill Amesbury, Bob McBride, Craig Ruhnke and Ronney Abramson. Also cited was Hagood Hardy, last year's recipient of the Wm. Harold Moon Award.

World Radio History

Montreal writers were also honoured for their musical accomplishments, including Gilles Valiquette, Marie-Therese Paille, Dwayne Ford, Lee Gagnon, and Myles Goodwyn for an *April Wine* hit. Other Quebec winners were Roger Gravel, Jean Robitaille and Pedro Alves.

Christine Authors, who resides in England, and Bruce Miller, who lives in Hollywood, were also winners.

Music publishers with multiple awards were Shillelagh Music and Irving Music, with three awards each. Two certificates each went to Makers Music Limited, Surf Music and Little Legend Music.

P.R.O. hosts 5th annual Musical Songs showcase

The Performing Rights Organization of Canada (P.R.O. Canada) hosted its fifth annual Showcase of Songs From Musical Shows at the Theatre In The Dell in downtown Toronto Thursday, May 11. The showcases mark the culmination of a two-year series of workshops provided monthly without charge for songwriters who write for musical theatre.

The workshop series is hosted by noted Broadway conductor/arranger Lehman Engel. It includes a junior group and a senior group. The workshops began in 1972, with the first showcase taking place two years later. The showcases highlight some of the best of the material produced by senior group members of the workshops. Over the past seven years, participants have attended the workshops monthly from as far away as Ottawa, Montreal, Ann Arbor, Michigan and Wheeling, Illinois.

The 1978 showcase was hosted by P.R.O. Managing Director S. Campbell Ritchie, who introduced Engel to the audience.

P.R.O. continued on page 8

Masters of their own identity

Two years ago, BMI Canada achieved corporate independence from Broadcast Music International, and S. Campbell Ritchie, Vice President and Managing Director of the organization, was one of the people most responsible for the change "Autonomy means being masters of our own identity," Ritchie said at the time. A year later, BMI Canada officially changed its name to PRO Canada. "It was like wearing the same dress for thirty years, and suddenly you change it; you wonder if people will still know you," Ritchie said recently. "But, they did know us. We're delighted with the way the change of name has been accepted. PRO stands for Performing Rights Organization, our name says exactly what we are and what we do."

The past two years have been busy ones for everyone at PRO now that the company, a non-profit organization which administers performance royalties to songwriters and publishers, is a totally separate entity from BMI. The most significant result of the company's autonomy was the formation of an International Division, headed by Assistant General Manager Jan Matejcek, now that PRO is beginning to

establish its own relationships with foreign performing rights organizations.

"The change from BMI Canada to autonomy as PRO Canada has certainly worked out well," says Ritchie. "The staff is very enthusiastic and that enthusiasm 'rubs off' on management; it makes us secure that we've made the right decision." Ritchie credits his hard working and dedicated staff for keeping things running smoothly at PRO. He is especially proud of the 'personal touch' that the organization extends to its affiliated writers. "As I've said in the past, we believe that anyone who feels that he has the talent and ability to write a song, should have every opportunity to find out if he has that talent." Ritchie added that PRO will soon be making an announcement about a change in rates that will be favourable to their affiliated songwriters and publishers.

Ritchie, who started in the industry as a musician and singer, spent 37 years in the business as a broadcaster. He has been with PRO seven years, originally as assistant to Wm. Harold Moon, becoming Managing Director when Moon retired from active administration five years ago.



Bruce Rawlins (l) and Terry Carisse, writers of Mercey Brothers hit If I Believed In Myself, accept Certificate with Lloyd Mercey (r) of Mercey Brothers Publishing, from Betty Layton.



RCA's Carroll Baker wrote It's Late (And I Have To Go) published by Don Grashey (manager and producer for Carroll Baker) of D&L Music and both accept Certificates from Betty Layton.



David Bradstreet (l) writer of Long Long Road, with Brian Chater for publisher, Irving Music accept Certificate from P.R.O. Canada's Betty Layton.



Bill Amesbury (r) accepts Certificate from Wm. Harold Moon, Chairman Of The Board of P.R.O. Canada for his song Can You Feel It, published by Bay Music.



Martin Onrot of Makers Music Ltd. co-publisher with Sunfish Music of California Girl, written by Bill Henderson and Fly By Night co-written by Bill and Ross Turney, accept Certificate.



Gerry Renewych, Canadiana Music, publisher of Photo Album written by Christine Authors. Lynne Partridge of P.R.O. Canada's Vancouver office made presentation.

P.R.O. continued from page 7

Engel then presented the program, which included selections from nine musicals written by workshop participants. The presentation featured musical director David Warrack on piano, accompanying the singing of Michael Bain, Bill Copeland, Snelly Sommers and Patricia Dahlquist.

The program included songs from Trilby, by Whitney Smith, Tea At Three by Bob Ashley and Jim Betts, Passengers by William Skolnick, Jacob Two-Two by Joy Alexander and Margaret McKelvey, Eight To The Bar by Joey Miller, Hester Street by Phyllis Cohen, The Girls by Cohen and Chris Foster, The Last Night of Starlight by Betts, and David Warrack's own composition, Windsor.

The presentation of songs from Windsor was a highlight, as the work was commissioned by the Charlottetown Summer Festival and will be performed there this summer.

This year, for the first time, a number of productions conceived and written through the workshops have found sponsors and are either in production or have been

produced. These include Trilby, which will be aired on the CBC radio network in June; Passengers, which was produced last summer through Alberta Theatre Projects, Jacob Two-Two, which will be produced in the fall by the Young People's Theatre in Toronto, and Eight To The Bar, which will also appear in Charlottetown this summer.

Several other works by workshop members have also found sponsors. Lies

And Other Lyrics by Bob Ashley and Nancy Phillips will appear at Charlottetown. It was completed during the workshops, although not presented at the showcase. Jim Betts' Stagefright will run this summer at the Buttery in Niagara On-The-Lake, and his Coffee House will be put on in July by the Young People's Theatre. Christine Foster has also written five scripts for CBC Radio's Playhouse series Live Wires.

Ontario Place announces Forum performance slate

Ontario Place has announced its performance schedule for the Ontario Place Forum over the 1978 season. Again, the Forum is featuring a wide variety of artists, ranging from classical to rock to country and jazz. Many of the featured acts are Canadian, including most of the 1978 Juno Award winners.

The schedule, which is almost complete, is as follows: Dan Hill (May 20-21), Natalie Cole (22-23), Layton Helm & RCO Alistars (24), Westview '78 & Concert Band (25), Stan Kenton (26), Paul Williams (27), Hamilton Philharmonic (28), Murray McLachlan (29), Fred's Folk (30), Hamilton Phil. (4), Ray Charles (5), Steve Good-

man (6), Hamilton Phil. (7), Harry Chapin (8), Oscar Peterson (9), Samantha Sang (10), Ivan Romanoff (11), Earl Scruggs (12), Rene Simard (13), Canadian Opera Co. (15), Tommy Dorsey (16), Crystal Gayle (17), Max Webster (21), Hamilton Phil (22), Tommy Amrose (23), Mel Tillis (24), Romanoff (25), Meco & Santa Esmeralda (26), Muddy Waters & James Cotton (27), Kenny Rogers (28), April Wine (29), Maynard Ferguson (30), a Dominion Day Variety Show with Hagood Hardy (July 1), Carroll Baker & Ronnie Prophet (2), the Toronto Symphony (3 and 5), Don McLean (6), TSO (7), Phoebe Snow & Gato Barbieri (9), TSO (10), the Good Bros. & Asleep

At The Wheel (11), TSO (12), Romanoff (13), TSO (14 and 16), National Ballet (17), TSO (18), Ballet (19), TSO (20), Paul Horn (21), B.B. King (22), Burt Bacharach & Anthony Newley (23), TSO (25), Lionel Boyd (26), TSO (27), Preservation Hall Jazz Band (28), TSO (29), Italian Day (30), TSO (31), Sha Na Na (August 1), TSO (2,3), Ballet (4), Neil Sedaka (5), Ballet (6), TSO (7), Ballet (8), TSO (9 and 11), Chuck Mangione (12-13), Romanoff (14), Andre Gagnon (15), Up With People (16-21), the Central Band (30-September 3), Glen Miller Band (4), Moe Koffman (9), Gilbert & Sullivan (10), and Romanoff (17)

Other dates have not yet been announced.

GOLDEN MEDIA PRESENTATIONS LTD.
 IN CONJUNCTION WITH
COURTCLIFFE PARKS LTD.
 PRESENTS

"CARLISLE IN CONCERT" FESTIVALS & CONTESTS

Courtcliffe Park, Carlisle, Ontario, Canada is situated in the hills of Flamboro, with quiet meandering streams and beautiful landscape, highlighted by its quick accessibility to the immediate dense population only miles away. We are proud to be part of the Canadian Music Scene.



Courtland L. Weaver &
 Radcliffe S. Weaver,
 Executive Producers

BLUEGRASS CANADA

1st full weekend in June



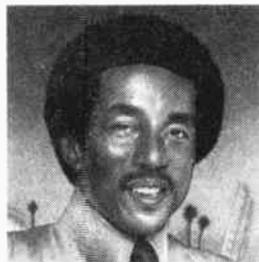
IN THE
 HEART
 OF



Festival Country

NEW
ALBUMS

SMOKEY ROBINSON



SMOKEY ROBINSON

Love Breeze
Tamla T7-359R1-Y

His sixth solo album brings Smokey Robinson back into prominence once again. Most of the material has a Robinson cut, either music or lyrics but perhaps one of the most interesting is the disco-oriented Why You Wanna See My Bad Side where he collaborated with James Bradford for the words while Bradford takes credit for the music. The real side of Robinson however is his very comfortable delivery with Shoe Soul and Love So Fine. Smokey penned both the music and lyrics for the latter. There's also a Jerry Butler influenced cut, Feeling You, Feeling Me that should attract solid listening.



SHEILA GUTHRIE

Call Her Lady Blue
Periwinkle PER-7331

It's been a long time between albums for this young and gentle jazz stylist. It's actually nine years since Guthrie's first album but she hasn't lost any of her easy listening power that should make her a must with adult-oriented programmers. She is currently on release with her single, Take My Breath Away, included here and perhaps one of the better cuts on the album. Another cut that should be considered is the Al Rain penning of Call Her Lady Blue. The session was produced by Art Snider at Toronto's Sound Canada. Suggested list for album, \$6.29. No 8-track or cassette available. Distributed by Mark II of Don Mills, Ontario.

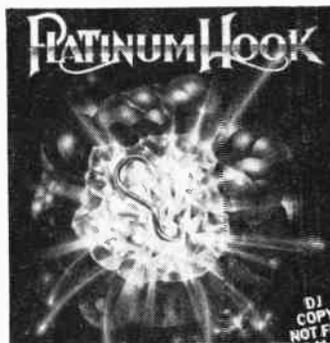
LYNX

Sneak Attack
Quality SV-1953-M

Produced by Bob Morten at Toronto's Thunder Sound, Lynx makes a strong bid for the album-oriented market with an album made up entirely of original material. A single, I Just Wanna Love You, penned



by lead guitarist Norm Paulin, has been catching some programmer attention. The strength of the group is the powerful and well interpreted lyrics by lead singer Tony Caputo, particularly the latter part of the 11:55 cut, Old Man, which was penned by Caputo. The single also features Caputo. Paulin shares lead vocal chores with Caputo and comes off exceptionally in his delivery. Suggested list for album, \$7.98. Cassette and 8-track available at \$8.98.



PLATINUM HOOK

Platinum Hook
Motown M7-899R1-Y

This is a debut album by a solid seven-piece group from Motown who made their debut last year at the Cellar in New York. Platinum Hook are produced by the Commodores' Greg Wright, and the album is slightly reminiscent in parts of the Commodores or of vintage Tower Of Power. It falls somewhere between funk and disco, with several mellow cuts. Careful production should help the album score heavy gains for the group. The material is solid and the performance is excellent. The musicians have obviously been around long enough to be ready to produce solid records on a regular basis. Most cuts will gain good soul and AOR airplay. Several also have top 40 potential, including Bittersweet, Til I Met You and City Life. Standing On The Verge could also make it.

MICHAL HASEK WITH SUNDOG

The Radio Play
Naja Naja-2

A second release on his own label from Toronto's Michal Hasek. The Radio Play is a concept album in which the proverbial "little man" fights the system - and loses. The album includes basically original material, with several blues classics blended in, such as Built For Comfort by Willie Dixon and She Caught The K.T. by Taj Mahal and Yank Rachel. Although there really isn't a top 40 single on this set, AOR programmers may find almost any of the selections to their liking - they run from blues to rock to ballads. Of particular notice are the credits which include some

World Radio History



of the top musicians around, notably David Rae on banjo, percussionist Billy Reed and Carol Hanson, Ron Nigrini and Tony Kosinec on background vocals, as well as Hasek and his band.



EDWARDS AND RALPH

Ariola America SW-50022 N

Shades of Stay Awhile and Fly, Little White Dove Fly, Cliff Edwards makes his strongest bid for the discbiz in sometime and he's keeping it all in the family. He teams up with former Bells partner, Jackie Ralph who happens to be his sister-in-law and there's a nostalgic magic that takes hold almost immediately, particularly with He's Making Love To Me and the Peter Yarrow penning of I Want To Be With You Tonight. Produced by Yarrow and Barry Beckett at Andre Perry's Le Studio (Marin Heights). That's the Muscle Shoals rhythm section providing the background. Ariola's press release reminds us that "At every end there's a beginning and we'll just start all over again" and that's what Edwards and Ralph hope to do.

RADIO STATIONS, GROUPS
RECORD COMPANIES
OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and those ads requiring an RPM box number.

See RPM's Classified Section
for further information

DON'T MISS THIS YEAR'S ONTARIO MUSIC INDUSTRY'S 5th ANNUAL GOLF TOURNAMENT



**Tuesday, July 4, 1978
GLEN CEDARS GOLF CLUB**

**Tee-off time 8 AM until
the last foursome has finished**

**THERE IS A LIMIT OF
156 GOLFERS - SO ACT NOW!**

**SINGLE PERSON TICKET - \$25.00
(includes green fees and dinner)**

DINNER TICKET ONLY \$15.00 per person

NOTE: Telephone reservations will not be accepted. Entries close Tuesday, July 4th, 1978. All reservations must be made in writing to: Ontario Industry Golf Tournament c/o Quality Records Limited, 380 Birchmount Road, Scarborough, Ontario M1K 1M7, accompanied with your cheque or money order. For further information or extra entry forms contact: Carol Halsey (416) 698-5511 (Ext 14).

Quality Records issuing King Vintage Vault set

Quality Records has announced the forthcoming distribution in Canada of King Records' Vintage Vault Collector's Series, a collection of some of the major music to have been released on the King and Federal labels. The first six albums in the 12-album set have already been released by Quality, featuring vintage music by such notables as Ray Charles, Jackie Wilson, the Platters, Clyde McPhatter & The Dominoes, the Ink Spots and Earl Bostic.

In announcing the release, Quality national publicity manager Stan Lepka stated, "One album chronicles the early years of Ray Charles and another presents vintage material by Jackie Wilson with Billy Ward & The Dominoes. The remaining four highlight the best King/Federal recordings by the Platters, the Ink Spots, Clyde McPhatter and Earl Bostic. They also

contain previously unreleased tunes that will be of interest to avid record collectors. As such, the Vintage Vault Collector's Series will be a welcome addition to the libraries of nostalgia buffs. Moreover, radio stations with a commitment to such programming will be eager to add these LPs to their repertoire of hits from the past."

Lepka is urging all interested radio programmers and reviewers to contact him in order to obtain service on the set. Due to the unique nature of the series, which will not appeal to all formats, it is not being serviced automatically. Lepka notes interest has been expressed, particularly by FM programmers highlighting the set in their foreground programming. Two Toronto FM stations, CILQ (Q107) and CHFI, have already given notices to the set.

Great Canadian Music Co. to represent Musexpo '78

Toronto businessman Dave Coutts has announced the formation of a new company geared toward service functions within the music industry. Coutts' new firm, The Great Canadian Music Company, is involved in the publicity and marketing of music industry events throughout Canada. The company's directors are Coutts, John Watt and Donna Murphy. Coutts and Watt are responsible for the day-to-day operations of the firm, and Murphy is the sales and media coordinator.

One of the company's first projects is to act as Canadian representative for Musexpo '78. Musexpo is North America's major international record and music industry market. This year's meeting is slated for Miami Beach, November 4-8.

Coutts notes Musexpo is a good opportunity for Canadian industry professionals to make international contacts during the four full days of concentrated marketplace activity, which features expert speakers, opportunity for interaction and showcasing. Last year's meetings were attended by 3,000 participants from 40 countries, and the

conference's organizers predict a far greater attendance in 1978.

The Canadian industry was represented last year by 35 companies and 15 radio station programmers. This year, The Great Canadian Music Company's aim is to ensure even greater participation. Musexpo is offering reduced registration rates for early registrants, with an application deadline of May 30 to take advantage of reduced rates. Of additional interest to Canadian firms is an Industry, Trade & Commerce Department incentive under the department's Export Development Program, Incentives to Attend Trade Fairs Outside of Canada. Companies sponsoring booths at Musexpo can have part of their costs defrayed by the department.

Musexpo is also encouraging participation from radio station programmers, who can attend for a small administrative fee.

Further inquiries or information requests can be addressed to Donna Murphy, sales and media co-ordinator, care of The Great Canadian Music Company, 1659 Bayview Avenue, Suite 102, Toronto, Ontario, M4G 3C1. The telephone is (416) 487-1158.

New members, new LP for Mushroom's Chilliwack

Mushroom recording group Chilliwack have completed a new album at Mushroom Studios in Vancouver. The album, whose title has not yet been announced, is slated for a May 27 release. It will be quickly followed by an extensive Canadian tour, slated to begin in mid-June and continuing through September, covering roughly 50 Canadian cities.

The new album will be the group's second Mushroom release, following the highly successful Dreams Dreams Dreams. The previous album is gold approaching platinum in Canada, and also achieved major success in the U.S., moving a total in excess of 250,000 units. The album also included four successful singles, California Girl, Something Better, Baby Blue, and the highly successful Fly At Night.

Chilliwack have undergone several membership changes since the release of Dreams Dreams Dreams. Last fall, keyboard player/guitarist Brian MacLeod, a Newfoundland native now living in Toronto, was added to the group. MacLeod also contributes lead and background vocals, and is a noted songwriter. Two of his songs appear on the group's new album.

This April, another guitarist/keyboard player, Jamie Bowers, joined the group. Bowers is a native of Quebec City who now lives in Vancouver, where the group headquarters. He has been working most recently with singer Denise McCann. Bowers replaces long time group member Howard Froese.

Bowers and MacLeod join the group's original members Bill Henderson, Ross Turney and Glenn Miller.

PSR's Rosetta Stone firm for debut Canadian tour

Rosetta Stone, a new signing for Private Stock Records, has been firming for their debut appearances in Canada in the form of a major headline tour of Ontario. The group is fronted by Ian Mitchell, a former member of the Bay City Rollers, and managed by former Rollers manager Tom Paton.

Quality Records, who distribute Private Stock product in Canada, are rush-releasing the group's debut album, titled after their name, in mid-May to coincide with the tour. The album has already been released in Europe, and the group are also scoring major gains in the European market with concert appearances and with their single, a cover of the Cream hit Sunshine Of Your Love.

The tour begins in Hamilton, May 23 at the 3,000-seat Westdale Auditorium. Hamilton station CKOC has been supporting the date with solid promotion and airplay of the album. The station has also been running a contest for which the grand prize is a meeting with Ian Mitchell. Consequently, the date sold out very quickly.

Before the tour date, the group will take part in a press conference May 21 at Hamilton's Connaught Hotel and a promotion at CKOC the following day.

Further stops on the tour include Chatham (25), London (27), Sarnia (28), North Bay (30), Kitchener (31), Toronto's Massey Hall (June 1), Niagara Falls (2) and Dundas (3).

Quality is tying in radio promotions in each market, and also working in conjunction with Hamilton-based Dave Clark Productions, who are promoting the tour. Quality will be offering giveaway copies of the album in all markets, with Dave Clark offering concert tickets as giveaways. The company will also be supporting the album with a massive promotion involving the contacting of media people in all markets.

Quality to promote Sang Ontario Place appearance

Private Stock recording artist Samantha Sang, currently on release with a new single, You Keep Me Dancing, is firming for a double appearance at the Ontario Place Forum in Toronto June 10. Sang will be performing concerts in the afternoon and again at night.

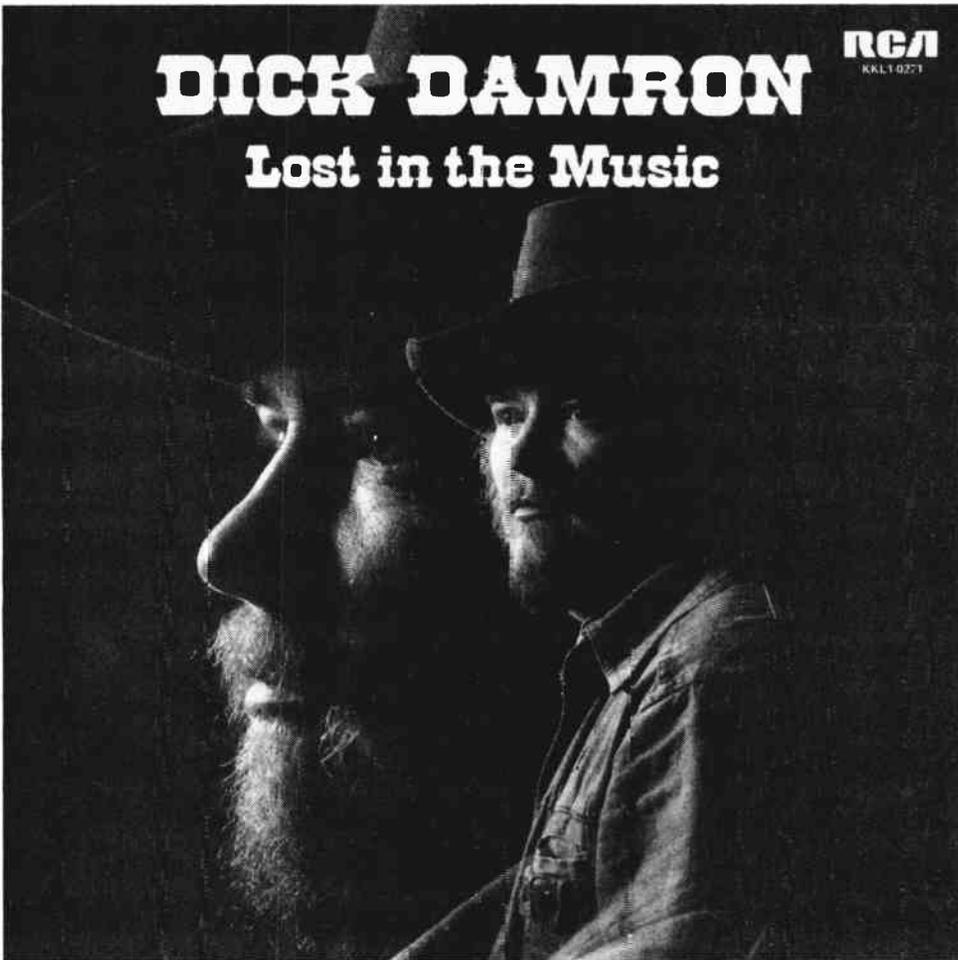
Quality Records, who distribute Private Stock in Canada, will be supporting the date with promotion on the single and on her album Emotion. The single is a follow-up to the title cut, which was a major international hit. The Emotion single is currently gold in Canada nearing platinum, and the album is approaching gold status. Quality hopes to host a press reception when she appears in Toronto, and hopes to present CRIA awards at that time.

Another Private Stock artist, noted singer/guitarist Jose Feliciano, is also slated for an Ontario Place Forum appearance, on June 20.

DICK DAMRON

RCA
KLL 1 0271

Lost in the Music



"LOST IN THE MUSIC"
(STONED ON A SONG)

IS THE JOURNEY
THAT TAKES HIM UP THERE
WITH WAYLON AND WILLIE!

RCA Records and Tapes

**GET READY NOW
FOR THE DICK DAMRON
COUNTRY MUSIC
FESTIVAL IN BENTLEY
ALBERTA - AUG. 6.**



A&M recording artist Malcolm Tomlinson, currently happening with his Celebrate It single with Columbia's Meatloaf after closing two SRO shows at Toronto's Massey Hall.



Starchild members, Rick Whittier, Greg Hinz, Bob Sprenger and Neil Light with their manager David Lodge sign publishing and recording deal with Axe President Greg Hambleton.



Great Rufus Road Machine resigns recording deal with Axe: (l to r) Ron Russell, Craig Nicholson, Ken Laderoute, Dirk Acree, Sharon Russell, Greg Hambleton (Axe) and John Baye.



Montreal's WEA people help launch Aquarelle album, seen here with group: Mario Lefebvre, Jac Chenier, Pierre Demers, Richard Belec, Annette DesRoches and David Reid.



Robbie Robertson to Toronto for premiere of Last Waltz with WEA's Don Grant, Roger Desjardins, Larry Green, Nick Panaseiko, Mike Gaitt and Jim Campbell.



Talent search in Calgary with Al Gibson (Studio City, Dean Cameron and Wes Franchuk (Capitol) Russ Thornberry (Royalty recording artist) and Studio City's Greg Thomas.

Wally MacDonald gets credit for disco mix

Hey, a first for Toronto. One of our best known DJ's, Wally MacDonald gets credit for the disco mix of *Tunisian Ride* by the Sticky Jones Gang. The 12-inch is on the IGM/Columbia label, and originated in



Germany. Hear from Robert Quimet of Montreal's Lime Light that he likes it very much . . . The Eumir Deodato 12" of Whistle Bump, mentioned last column, going over beautifully here. Nearly all clubs listing it in their Top Ten's. This also true of the disco mix of *Dance All Over The World* by T.C. James & The Fist-O-Funk Orchestra, now being distributed by Quality. Unfortunately, the first mentioned is only available as a promo. Too bad, as it would sell if it were available commercially. Other disco mixes desperately desired by discophiles are *Melodies by Made In USA*, Linda Clifford's *If My Friends Could See Me Now/Gypsy Lady*, and Barry Manilow's *Copacabana*. Hopefully the last will be made available. More on this next issue.

You know, here in Toronto we're getting quite fed up with hearing what a bad market this is, disco product doesn't sell here, and so on, ad nauseum. Well it sure was nice to hear from Polydor's Jean Marie Heimrath that the Village People LP, *Macho Man*, was doing quite well here, this with no radio play. Others would too, if only there was co-operation from all concerned.

From Rick Nickerson of Capitol/Arista I learned that there'll be a 12" promo of *Boogie Oogie Oogie* by Taste Of Honey backed by *Bring On The Love (Why Can't We Be Friends Again)* by Gloria Jones off soon. Disco mix of the former will be contained on the group's new LP, due out this

week. Also, the 12" of Jimmy Miller's *Oops* will be available commercially.

Charles Jackson's first album, *Passionate Breezes*, due in a week or so. Jackson, in partnership with Marvin Yancy, produces and writes for Natalie Cole.

Visiting the Pool last week - Tom Williams of Attic Records. Sure was nice of you, Tom, to bring down your new disco release, the *Marsha Hunt* album. This LP still not released in the U.S. . . . Meco and Santa Esmeralda to be on a double bill at The Forum, Ontario Place, Monday, June 26. They'll be followed by Maynard Ferguson on June 30. Our own Patsy Gallant will be appearing at this venue on June 18. Just crazy about *Faisons L'Amour* by Jimmy Ondo on the MCA label. This record doing fabulously in Europe and Montreal. Could be a second *Je T'Aime Moi Non Plus* (as originally recorded, not discofied). Simply beautiful.

Warner Bros, who have picked up the Madleen Kane album for the U.S., have issued a 12" of the Jim Burgess re-mix of *Rough Diamond*, for promo only. Once again Jim has done a fine job . . . The D.C. LaRue album, on Casablanca in the States, released on the Pyramid label in Canada, distributed by Quality. Already it's doing extremely well here. You'll find it in the number 7 spot on the Playlist.

Over to Montreal for a bit . . . Robert Quimet keeps closely in touch, and informs me of the new releases to hit his town. Now for a rundown on what came in this week, and his comments . . . He raves about the Cecilia Angeles album from Warner Bros., *France, Dreaming*. Thinks it's absolutely fantastic. His enthusiasm has me really anxious to hear it . . . Others he found to be particularly good are: the Candi Staton LP, *Victim*; Theodore Pendergast's *Get Up, Get Down, Get Funky, Get Loose*

album; from France again, Munich Machine's *Whiter Shade Of Pale* album, with all cuts playable - very electronic; Love Committee single, *Law And Order*, on the Gold Mind label; The Unexpected's *Hey Girl, Work You Show*, again a single, this time on the Mercury label; Mass Production's *Just Wanna Make A Dream Come True*; *Falling In Love* by Hodges, James & Smith; *It's The Same Old Song* by K.C. & The Sunshine Band, naturally on TK. K.C. performed this one recently on the Mac Davis Special on NBC; the new Hues Corporation album from Warner Bros., he feels is as good as their first. Titled *Your Place Or Mine*, he thinks *Bringing It is the best cut*; *Fatback Band* album, *Fired Up And Kickin'* rates excellent; best cuts on the South Road Connection album from Mahogany, *Sweet Ride*, are title, *Just Breezin' On and You Like It We Love It*. Last title was the group's recent 12" release; then there's the new Carrie Lucas album, *Street Corner Symphony*. Title cut is another oldie revival, but done beautifully. Also likes *Tic Toc*, which is very reminiscent of Savannah Band. It's on the Solar label distributed by RCA; another from Warner Bros. is the Ray Simpson LP, *Tiger Love*. Choice cuts are title, *No One's Satisfied*, *My Love is Understanding*, and *You're The One*. This one arranged by John Davis. Although a 12" promo has been issued of the first and third cuts, he feels the last mentioned would have been a better choice for the big disk; from AVI a 12" single of *I'm Glad You're Mine* by Davis Import. This one excellent. Really grows on you; and finally, from TK a double LP package, *Disco Party*. Its comprised of oldies, TK's of course, all mixed together, and Robert was particularly impressed with the blending. Tom Savarese did the mixing, and seems sides 2 and 4 are the choices for play. This one sounds like a must for all serious collectors.

Back in Toronto, a new club in town - Hoofers, located at 251 King St. E. (King & Sherbourne). Licensed, hours are 9 pm - 1 am six nights a week. It actually is better described as a restaurant/bar/disco. DJ is Scott Cline.

Sheila Guthrie's, PERIWINKLE ALBUM
"CALL HER LADY BLUE"

PLAYLISTED ON OVER 30 CANADIAN STATIONS

CFRB Toronto, Ont. CKEY Toronto, Ont. CHIN Toronto, Ont. CKPC-FM Brantford, Ont. CHQR Hawkesbury, Ont. CKAT North Bay, Ont. CKQS-FM Oshawa, Ont. CFTI-FM Timmins, Ont. CFCL Timmins, Ont. CKNX Wingham, Ont. CFJR Brockville, Ont. CFMB Montreal, P.Q. CKRB St. Georges, P.Q. CFGN Port Aux Basque, Nfld. CFAB Windsor, N.S. CJNB North Battleford, Sask.	CFRN-FM Edmonton, Alta. CKYC Peace River, Alta. CIOK St. Paul, Alta. CHCL Medley, Alta. CBC Edmonton, Alta. CJCM-FM Brandon, Man. CJAR The Pas, Man. CHPQ Parksville, B.C. CKNL Fort St. John, B.C. CHUB Nanaimo, B.C. CHWK Chilliwack, B.C. CINL Princeton, B.C. CFCP Courtenay, B.C. CFWB Campbell River, B.C. CKOO Osoyoos, B.C. CIVH Vanderhoof, B.C.
--	--

TORONTO PRODUCTIONS
 1262 Don Mills Road, Suite 69, Don Mills, Ontario. 445-6224

**CANADIAN STARS
 IN COLOUR ON THE
 COVER OF YOUR WEEKLY
 RPM. WE'RE BUILDING
 STARS IN CANADA!!!**

TOP 30 PLAYLIST

- 1 If My Friends Could See Me Now
- Linda Clifford LP (all cuts) (Curtom)
- 2 Copacabana
- Barry Manilow 12" & LP (Arista)
- 3 Dance All Over The World
- T.C. James & The Fist-O-Funk Orch. 12" (Quality)
- 4 Whistle Bump
- Eumir Deodato 12" (Warner Bros)
- 5 Macho Man
- Village People LP (all cuts) (Casablanca)
- 6 Let's All Chant/Love Express
- Michael Zager Band 12" & LP (Private Stock)
- 7 Confessions
- D.C. LaRue LP (all cuts) (Pyramid/Quality)
- 8 Voyage
- Voyage LP (all cuts) (RCA)
- 9 Got To Have Lovin'
- Don Ray LP (Malligator/French import)
- 10 Gettin' The Spirit
- Roberta Kelly LP (all cuts) (Casablanca)
- 11 Romeo & Juliet
- Alec Constandinos LP (Casablanca/U.S. import)
- 12 How Much, How Much I Love You/You're The Most Precious Thing In My Life
- Love & Kisses LP (Casablanca/U.S. import)
- 13 I Can't Stand The Rain
- Eruption LP (GRT)
- 14 You And I
- Rick James LP (Gordy)
- 15 Thank God Its Friday Soundtrack
- Various Artists (all cuts) (Casablanca)
- 16 Come Into My Heart
- USA-European Connection LP (all cuts) (TK)
- 17 Street Dance/Music Harmony & Rhythm
- Brooklyn Dreams 12" (re-mix) (Millennium)
- 18 Shame
- Evelyn Champagne King 12" (RCA)
- 19 Lovemachine/One Day Lover
- Supermax LP (Atlantic)
- 20 Come On Dance, Dance
- Saturday Night Bd. LP (all cuts) (Prelude/Quality)
- 21 Last Dance
- Donna Summer (Casablanca)
- 22 After Dark
- Patti Brooks (Casablanca)
- 23 Bamalama
- Belle Epoque LP (Carrere)
- 24 Put A Little Love In Your Heart
- Linda G. Thompson (IGM/CBS)
- 25 Love Is In The Air
- Martin Stevens 12" (Columbia)
- 26 Black Water Gold
- The Sunshine Band (TK)
- 27 You're All I Need/This Love Affair
- Gloria Gaynor LP (Polydor)
- 28 Dance With Me - Peter Brown LP (TK)
- 29 You Really Got Me
- Eclipse LP (Direction)
- 30 Tena's Song
- Foxy LP (TK)
Jack & Jill
- Raydio LP (Arista)

TOP 15 ALBUMS

- 1 If My Friends Could See Me Now
- Linda Clifford (Curtom)
- 2 Even Now
- Barry Manilow (Arista)
- 3 Macho Man
- Village People (Casablanca)
- 4 Let's All Chant
- Michael Zager Band (Private Stock)
- 5 Confessions
- D.C. LaRue (Pyramid/Quality)
- 6 Voyage (RCA)
- 7 Don Ray (Malligator/French import)
- 8 Gettin' The Spirit
- Roberta Kelly (Casablanca)
- 9 Romeo & Juliet
- Alec Constandinos (Casablanca/U.S. import)
- 10 Love & Kisses (Casablanca/U.S. import)
- 11 Eruption (GRT)
- 12 Come Get It
- Rick James (Gordy)

- 13 Thank God It's Friday Soundtrack
- Various Artists (Casablanca)
- 14 Come Into My Heart
- USA-European Connection (TK)
- 15 Supermax (Atlantic)

NEW RELEASES**ALBUMS**

A Discomedy - Robot (Vogue) VO-15006
Come Get It - Rick James/Stone City Bd. (Gordy) G7-981R1
Confessions - D.C. LaRue (Pyramid) PY 9009 (Quality)
Marsha Hunt (Attic) LAT 1043
Le Disco Album - Various Artists (Barclay) 90037

12" SINGLES

Eso Es El Amor - Heredia & Co. (Barclay) 1202
Jesus Christ Superstar - Thunder & Lightning (TGO) TGD 4003

SINGLES

Disco Soul Roots - S.S.O. (Quality) 2289X
Faisons L'Amour - Jimmy Ondo (MCA) MCA-40904 (slow)
I Don't Need A Doctor - Sheila B. Devotion (Carrere) CA-11319
Thank God Its Friday - Love & Kisses (Casablanca) NB 925
Don't Play With My Heart - Toulouse (Magique) MAG-13
What's On Your Mind - Nite Life (TGO) TG 2004
Macho Man - Village People (Casablanca) NB 922
Knock On Wood - Melanie (Midsong) MCA-40903
Theme And Variations - Andrew Lloyd Webber (MCA) 40866
Give A Little - Robert John (Ariola) AA-7693
Falling In Love In Summertime - Marboo (IGM/CBS) C4-8249
I Feel Good - Al Green (Hi) 1357 78511
Star Love - 3 Ounces Of Love (Motown) M1439F
You Got It - Diana Ross (Motown) M 1442F

AT THE CLUBS**DJ LARRY MacDONALD - STAGES**

Confessions/I Wake Up Screaming/Let Them Dance - D.C. LaRue LP

How Much, How Much I Love You - Love & Kisses LP
Come Into My Heart - USA-European Connection 12"

Got To Have Lovin' - Don Ray LP

Whistle Bump - Eumir Deodato 12"

Dance All Over The World - T.C. James & Fist-O-Funk Orch. 12"

If My Friends Could See Me Now - Linda Clifford 12" & LP

Tena's Song - Foxy 12"

Helplessly - Trini Lopez 12"

Copacabana - Barry Manilow 12"

DJ WALLY MacDONALD - THE WONDER BAR

Got To Have Lovin' - Don Ray LP

If My Friends Could See Me Now/Runaway Love/Gypsy Lady - Linda Clifford 12" & LP

Whistle Bump - Eumir Deodato 12"

Back To Music Pt. 2 - Theo Vaness LP

I Think I'm Gonna Fall In Love - Supercharg 12"

Moonglow - Gene Page LP

Dance All Over The World - T.C. James & Fist-O-Funk Orch. 12"

Confessions (Side 1) - D.C. LaRue LP

How Much, How Much I Love You - Love & Kisses LP

The Best Disco In Sound - Jose Calvario LP

DJ KEN WHITTARD - THE CARRIAGE HOUSE

I Can't Stand The Rain - Eruption

Copacabana - Barry Manilow 12"

Key West/Macho Man - Village People LP

You And I - Rick James LP

If My Friends Could See Me Now - Linda Clifford 12" & LP

Romeo & Juliet - Alec Constandinos LP

Night Fever - Carol Douglas 12"

Oh Happy Day - Roberta Kelly LP

Whistle Bump - Eumir Deodato 12"

Black Water Gold - Sunshine Band

DJ EDDIE STROUD - PEACHES

After Dark - Patti Brooks

Venus - Lipstique LP

One Day Lover - Supermax LP

How Much, How Much I Love You - Love & Kisses LP

Bamalama - Belle Epoque LP

Lust - Laurin Rinder/Michael Lewis LP

Whistle Bump - Eumir Deodato 12"

Street Dance/Music Harmony & Rhythm - Brooklyn Dreams 12" (re-mix)

Mad As Hell - El Coco 12"

Several Nights - Santa Esmeralda LP

CBS releases new single from punk group Diodes

CBS Records Canada has released a new single from the label's first domestic new wave group, The Diodes. The single, titled Tired Of Waking Up Tired, is a new song recently produced by Bob Gallo. It is backed with Child Star, one of the group's more popular cuts from their self-titled debut album.

The Diodes are slated to re-enter the studio to begin production of their second CBS album on July 1. Gallo, who also produced the debut album, will once again be handling production. Material has been written by the group for the new album, including such titles as Weekend, Dead On Arrival, Teenage Nation, Terminal Rock, Action-Reaction, Mercenary's Flight, Johnny's In A Sleep World and Burn Down Your Daddy's House. The new single, which was penned by guitarist John Catto, will also be included on the album, which is slated for a late August release.

The group is becoming established in new wave circles throughout Canada and the U.S. Since the release of their debut album, they have received favourable press reaction internationally, and the album has gained playlists as an import on 15 U.S. stations including such major markets as San Francisco, Boston, Los Angeles and Chicago. The group have also toured the U.S. east coast, opened a concert at the Aragon Ballroom in Chicago and headlined at Toronto's El Mocambo. Future plans include U.S. west coast, U.K. and European appearances.

Jazz-On-The-Lake series readies for 16th season

Jazz-on-the-Lake, an annual series of one-day summer cruises featuring a number of top local jazz groups, is readying for its 16th season. Founded by Ron Arnold, the series highlights evening cruises around the Toronto Islands on board the city's only authentic side paddle wheeler, the Trillium.

The first date in the 1978 season is June 9, featuring the Silverleaf Jazzmen and Ultimate Sound. Further dates include the Metro Stompers and Dick Smith Syncona (22), Borgy's Dixieland Band and the Ginni Grant Quintet (July 5) Louisiana Joy-makers and Message (22), the Metro Stompers and the Terry Logan Quartet (August 2), Silverleaf Jazzmen and Message (19), Dr. McJazz and the Grant Quintet (30), and the Louisiana Joymakers and Ultimate Sound (September 9).

Cruises leave from the Toronto Island ferry dock at 8pm and return at 11 pm. In order to put participants into the river-boat spirit, all cruises will feature Mississippi gambling, including black jack, crown & anchor and spin the wheel. The gambling is organized by the Multiple Sclerosis Society of Canada, to whom gambling proceeds go.

Tickets to the cruises are available in advance from all BASS outlets at a cost of \$8.50 plus agency fee, or in advance from Jazz-On-The-Lake, 89 Pleasant Blvd., Toronto M4T 1K2. Beer and liquor tickets can also be bought in advance.



DISTRIBUTION

FRANCE:

1. CA PLANE POUR MOI

PLASTIC BERTRAND (VOGUE)

(MUSIC MEDIA - MARCH '78)

ENGLAND:

PLASTIC BERTRAND SOLO (CANADA) VO300A

CA PLANE POUR MOI (ASCAP) (3:00)

A FRENCH NEW WAVE HIT THAT SEEMS TO DRAW EQUALLY ON THE BEACH BOYS AND THE RAMONES, THIS SINGLE COULD FIND A PLACE FOR ITS UNUSUAL SOUND HERE.

(RECORD WORLD - APRIL '78)

UNITED STATES:

95. CA PLANE POUR MOI

PLASTIC BERTRAND

(CASH BOX - MAY '78)

VO. 15008



45. CA PLANE POUR MOI VO: 3004

45. BAMBINO VO: 3010

SOLO DISTRIBUTION

4740 COTE VERTU ST. LAURENT QUE. H4S 1J9
(514) 337-0982

VOGUE & CARRERE DISTRIBUTOR



CBS Canada Chairman Arnold Gosewich presents gold album to Nick Lowe for Elvis Costello's My Aim Is True. The LP was produced by Lowe.



Gosewich and Lowe celebrate Costello gold with CBS staffers Graham Thorpe, Pat Ryan, Bud Borkovec (kneeling), Joe Owens and Bill Bannon.



RCA red carpet for Robert Palmer for his Toronto date (Massey Hall) here with label coordinator Cathy Hahn, RCA Promo Mgr. Linda Dawe and John Murphy of RCA Sales.



RCA Gold to Black Light Orchestra's producers Michel Daigle and Dominic Scisente from John Ford, Linda Dawe, Marghi Cocks, Roger Belair, Ed Preston and Andy Nagy.



Backstage at Toronto's Massey Hall after Meatloaf/Tomlinson concert: Jerry Moss (A&M Chairman) Brian Master (CHUM-FM) Tomlinson, Martin Onrot (mgr) and A&M's Gerry Lacoursiere.



Capitol's Scoot Irwin has been busy touting the new Kate Bush album and had the opportunity to take the Britisher into Records On Wheels territory, here with Vito and the boys.

Polydor bows Tell in west

by Richard Skelly

Flying in from Montreal to do a one night stand at the Vancouver East Cultural Centre (April 24), Dianne Tell gave ample proof of why she is such a promising star on the Quebec musical horizon. Musically, she's in a class all her own, belying the tag of *chansonniere* to sound more like a French speaking Maria Muldaur. In 1974, just shortly after graduating with a music degree from a CEGEP college, Tell began her professional career. Unlike many of her peers, who opted for graduate studies or for cushy jobs as teachers/arrangers, Tell went straight into contemporary performance. A familiar face on the Montreal cafe circuit, Tell made a point of gigging at Hotel Nelson's L'Eveche - a traditional breakout facility for those seeking Quebec stardom.

Visually, Tell is something else - a 'punkette' who has taken to wearing thigh high boots, tight jeans and cute black blouses. The only thing missing was some electric

guitars, as her band couldn't make the trip out west because of prohibitive costs. As it was, her tab was picked up by the department of interprovincial affairs in Quebec City. Say what one might about some of the policies of the Parti Quebecois government, they certainly can't be faulted when it comes to the financial subsidy of their province's artists. Earlier this year, Tell benefited from another branch of the government, based out of Louisiana. Thanks to their grant, she was able to tour New Orleans, Baton Rouge and Lafayette.

Besides the Quebec government, Tell's other big patron for her one nighter in the west was Polydor Records. After her current contract is up with Disques Pleiade, she intends to sign directly to Polydor. In anticipation of future return action, Polydor laid out the red carpet, with promoter Monica Netupsky setting up several different interviews with CBUF-FM, The

Georgia Straight and RPM.

Tell received generally good reviews, and undoubtedly the Cultural Centre's auditorium helped to relax her. The cosy 300 seater, allowed her to feel at home with her largely anglophone audience. Tell offered them more of a concession, than Harmonium did in their well publicized tour last summer. Several of her songs were in English, and a couple of them, *Meant To Be Lovers* and *I'm In Love With A Star*, sounded like hits.

The Tell blitz was just one of many French promotions recently undertaken by Polydor's Netupsky. During the winter months, she got behind French rocker Alain Bashung and coming months will see appearances by Charles Aznavour, Maneige and Diane Dufresne - the latter two being coordinated by the artistic director for the Cultural Centre, Chris Wooten.

New 16-track facility opens in west Toronto

Nirvana Recordings, a new 16-track recording studio, has begun operations in Toronto's west end. The facility's location is 155 Toryork Road.

The studio was founded by Mario Romano and Ron Diguseppe, featuring the mixing board formerly designed for and used by Manta Sound, a major Toronto facility. It is a J-Mar board. Nirvana also contains a 16-track Studer recorder, as well as stereo and mono machines, also by Studer, and two Revox quarter track tape recorders. The studio has a bi-amped monitor system including Studer amps and JBL 4333 monitor speakers.

The facility includes roughly 1,800 square feet of space, of which the studio and control room occupy about two-thirds. The control room is about 12-14 feet high, with the studio closer to 20 feet. The

facility is acoustically designed by noted California designer Jack Edwards.

Nirvana Recordings has one house engineer, Steven Clark, whose credits include work at Park Rd. Studio in Toronto as well as production work at Phase One in Toronto and in Vancouver and Los Angeles. The studio is also catering to freelance engineers. Nirvana has a Steinway grand piano, two stereo DBX limiters/compressors and an AKG BX20 reverb system. The studio does not use a noise reduction system.

Nirvana's philosophy has been one of devoting its efforts and finances to the equipment rather than an oversupply of lounge space and fancy trim. They are looking to do a variety of demo and master sessions, but are not restricting themselves to these or any other fields.

Full slate of artists at Toronto's Groaning Board

The Groaning Board, Toronto restaurant which doubles as a night spot for acoustic musicians, is once again booked to capacity for the next two months with a full slate of major artists from Canada and the U.S.

Martin, Bogan & The Armstrongs, one of the top folk string bands in the U.S., completed their first Canadian club appearance at the Groaning Board the week of May 9-13, highlighting material from the 20's and 30's up to near the present. The trio are being followed in by a series of major singer-songwriters. London, Ontario's Nancy Simmonds is featured (16-20), alternating with Saskatchewan's Graeme Card on the weekend. The following week, Manohar recording artist Brent Titcomb, on release with a successful debut album, will be appearing with an assortment of

friends.

The month of June is ushered in by Happy Traum, a major U.S. folk singer from Woodstock who has recorded with such names as Maria Muldaur, Bob Dylan, Allen Ginsberg and Jean Ritchie. He appears May 30-June 3, followed by two weeks with Toronto's own Original Sloth Band, a Woodshed recording trio who perform primarily used good-time material.

Poet Peter Paul Van Camp is slated to appear June 21-25, sharing the stage from Thursday on with Elektra artist Paul Siebel for a Mariposa week special which will feature the club opening for music on Sunday. The Groaning Board normally features film classics on Sunday and Monday.

Toronto singer Don Francks is highlighted June 27-July 1.

The Groaning Board is booked and publicized by Richard Flohil and Ellen Davidson of Music Arts Company in Toronto.

CBS Records, T.O.'s Q107 sponsor Costello contest

CBS Records and Toronto ADR radio station CHLQ-FM (Q107) have completed a highly successful contest featuring CBS artist Elvis Costello. The contest was an Elvis look-alike competition in which listeners were asked to make themselves look like Costello and send the station a photo. The winners received a Polaroid One-Step camera (taking off on Costello's current CBS album *This Year's Model*, which features a photo of Costello poised behind a camera), Costello's two CBS albums on release, a copy of a special CBS promotional album recorded live at the El Mocambo in Toronto, not available to the consumer, and an Elvis Costello T-shirt.

Two winners were chosen in the contest. They were Ian Leach of Campbellville, Ontario and Judy Hille of Toronto. There were also six runners-up.

Belafonte firm for tenth O'Keefe Centre date

Noted performer Harry Belafonte has been confirmed for a two-week appearance in concert at the O'Keefe Centre in Toronto, May 22 through June 3. The appearance marks the tenth time Belafonte has performed at the O'Keefe, beginning in 1960.

Belafonte's show features theatrics, comedy and folklore, as well as his noted songs and contemporary material. He will also be featuring singer/dancer/comedienne Falumi Prince, who first accompanied him in 1976.

In 1977, Belafonte toured Canada in a major concert venture, doing major benefits in nine Canadian cities on behalf of those cities' resident symphony orchestras. The tour was a major success, raising over \$300,000 for the symphonies.

Performance times at the O'Keefe are slated for 8:30 pm, with two o'clock matinees on Wednesdays and Saturdays.

BIG COUNTRY AWARDS
SEPT. 30 - OCT. 1
REGINA, CANADA

Bruce Murray - A talent in his own right

If there's one thing that CBS recording artist Bruce Murray is adamant about, it's the fact that he wants to be himself. "When you first begin in this business, you build a repertoire and try to create a sound. I'm getting closer and closer to the sound that I want. I'm just beginning to find out what I'm about, and trying to commercialize on that."

Murray's management, Balmur, is currently working with CBS in planning career direction for the 27-year-old vocalist, and Murray is insistent that his performing image not be 'contrived'. "I'm working to create something that is me," says Murray. "I don't want to be the figment of a producer's imagination." Murray has cut four songs with CBS, and his current single, Who-What-When-Where-Why, is getting increasing airplay on MOR and AOR stations. As for 'image', it seems quite apparent that the baby-faced singer appeals to the ladies. At a recent engagement at the Explorer Club, in Jarvis, he was interrupted mid-song by women from the audience who surrounded the stage, requesting that he autograph their copies of his single.

Murray is a familiar personality in Canada, having made numerous TV appearances since he became a part of the music industry two years ago. The brother of super-star Anne Murray, Bruce has, of course, been deluged with 'What's it like to be the brother of ...' questions throughout the past few years. "It's quite understandable," he says. "Canada is a small country



and the association is inevitable. It's something that's been both a help and a hindrance to my own career."

Murray is presently performing with a back-up group, composed of four musicians and two female vocalists who sing harmonies. Usually a 'stand-up' vocalist, Murray's group is now encouraging him to add more of his piano playing capabilities to the act, which he has recently begun to do. Although the songs he has thus far cut for CBS are by other writers, Murray has composed for himself in the past and foresees recording some of his own material in future. "There are so many good songwriters around, so much to choose from," he comments. "I'm not a prolific writer; I guess that's because I'm too self-critical, always listening for something that might be wrong."

Murray is especially happy with the appointment of Paul White as Director of Creative Development at Balmur. It was White who, in 1969, signed Anne Murray to Capitol Records, where he spent two decades of his career, most recently as Vice President of the A&R department. "Paul White has always believed in me, in my talent," says Murray. "He's a person who gets things done. When everyone else is saying 'we can do that in two weeks', Paul is saying 'why can't we do it today?'" White will be working closely with CBS in planning creative direction for him, and Murray is confident that White will be a big influence in his rapidly growing career.

CBS names McGee EPA Senior Product Manager

Graham Powers, Director of Marketing for the Epic, Portrait and Associated labels (EPA) within CBS Records Canada, has announced the appointment of Terry McGee to the position of senior product manager for the EPA labels in Canada. McGee will be responsible for the formulation of marketing plans for artists on those labels and their catalogues, and will provide a continuous review and analysis of all aspects of their marketing to ensure maximum growth and market position.

McGee joined CBS in September of 1973 as a regional promotion rep, later becoming manager of national press and publicity.

In announcing the appointment, Powers noted the continuing growth of EPA in Canada required a more focused attention to the development of artists on the labels and their product. He further noted, "Terry's expertise in dealing with CBS artists over the last four years, including all facets of marketing, promotion and press, will be invaluable for the formulation, implementation and supervision of marketing plans."



Terry McGee

Hudson to direct promo publicity at MSI Halifax

The Halifax offices of major Canadian booking firm Music Shoppe International have announced that Bruce Hudson has expanded his responsibilities to include co-ordination and supervision of all agency publicity. Hudson, who joined the firm several months ago as director of one-nighters, will now also be dealing directly with Great Notion Promotion, the new public relations firm hired recently by Music Shoppe.

To facilitate communication and promotion of the company's artists, Great Notion Promotion has arranged to move into offices adjacent to those of Music Shoppe.

In addition to his new duties, Hudson will continue as director of one-night attractions.

CBS Records to distribute Rocky Horror soundtrack

CBS Records Canada have completed an agreement with Ode Records for the Canadian distribution of the Rocky Horror Picture Show soundtrack album. The soundtrack is currently bulleting its way up all the U.S. trade charts. The album highlights the music of the movie of the same name, which has achieved major cult success at the box office.

The album features the music of Tim Curry, star of the film, who is currently

readying a solo album for A&M Records. Also featured is CBS artist Meat Loaf, whose debut album as a solo artist, Bat Out Of Hell, is now platinum in Canada.

The soundtrack, which has been a consistent seller for several years, has been unavailable domestically in Canada for some time. It has been achieving success as a higher-priced import item. CBS is currently in production with the album, and estimates a shipping date of June 1.

THE CMID IS COMING!!!

Ontario Place lines up another heavy schedule

Ontario place swings into another season May 20, and the highlight of the Toronto lakeshore amusement area is once again shaping up to be the concert series at the Ontario Place Forum. The Forum is a natural amphitheatre featuring a revolving stage with seating capacity for 3,000 people built around it and room for an additional 8,000 or so on the surrounding hills.

The Forum has been featuring live entertainment since its inception, but it is only within the past year that it has become a major outdoor summer showcase spot for some of the world's finest talent. One of the major reasons has been the new entertainment policy incorporated by John Maxwell, Director General of Ontario Place.

"What we started out to do last year, after doing some research, was to program the Forum to appeal to the primary audience

at Ontario Place, which is basically the 18-45 year olds. In the past, there had been a preponderance of acts that appealed to the older groups - a whole lot of big bands, a lot of comics - not that there's anything wrong with them, but it's not balanced programming.

"We attempted last year to balance that, and it was effective. We increased the attendance at the Forum by 50 percent. Over 600,000 people attended the Forum."

Among the groups booked in 1977 were KC & The Sunshine Band, who attracted exceptional media and public attention, with 25,000 people allowed in and others turned away: "They were on the back sides of the hill and in the water and all over the place. It was double capacity. Actually, there was a larger crowd for Leo Sayer, but there was so much hoopla over KC, we had

learned to handle it better by the time Leo Sayer came."

A number of modifications are being made in the entertainment policy this year: "This year's objective was to fine-tune, looking at what was really successful last year. There was more of a skew to middle of the road - by that, I mean middle-of-the-road anything; rock, jazz or whatever. We have such a vast number of people to appeal to, and that's where the public seemingly want to all end up."

The line-up for this year's schedule continues to be highly varied. Dan Hill, multiple Juno Award winner, opens the season on the 20th and 21st, followed by two nights with Natalie Cole. In addition to the various popular and rock groups and artists, the Toronto Symphony are confirmed for 18 dates through the summer, with six more from the Hamilton Philharmonic. The National Ballet performs six times and there will be an opera night, featuring the Canadian Opera Company. Country music will be represented by such names as Earl Scruggs, Carroll Baker, Ronnie Prophet, Mel Tillis, Kenny Rogers, Crystal Gayle and the Good Brothers. Jazz musicians such as Gato Barbieri, Oscar Peterson, Maynard Ferguson, Chuck Mangione and Paul Horn will be there.

Maxwell is also proud of the amount of Canadian talent which will be appearing at the Forum. Last year, about 76 percent of the performances were by Canadians, with the figure, including sidemen and orchestra musicians, totalling about 90 percent. Maxwell expects to do the same this year. Bookings have also been lined up for virtually every Juno Award winner, including the Toronto Symphony.

Ontario Place will also be making better use this year of its bandshell, which was constructed last year. A variety of the top local performers and recording groups, such as Ian Thomas, Malcolm Tomlinson, the Stampeders, Charity Brown, Christopher Ward and the Madcats, are slated to appear in the bandshell. Maxwell hopes to tie in their record companies for promotion, to offer exposure for the artists and better establish the bandshell as an attraction.

Last year, the Ontario Place Forum reached normal capacity on 24 days. Maxwell feels there will be about 30 capacity performances this year: "This year, we're trying to get some of the bigger acts to play two nights, and on Saturdays, we're going to run matinees. We're running at 3:00 and 8:30, trying to split the crowds and give more people a chance to see the bigger names. With the price of \$2.50, they're going to get great draws if the weather's nice, and it's not fair if people can't see them."

For the second consecutive year, the Toronto firm of Dixon-Propas are booking the acts into the Forum. Maxwell is very pleased with the line-up that has been arranged: "I think that, given a break with the weather, with the format we have and the line-up we have, we should do as well as, if not better than last year. We're looking for a five percent increase overall at Ontario Place."

Periwinkle acts set for Apple Blossom Festival

Veteran record producer, arranger and well-known pop pianist, Art Snider, heads up a group of Toronto entertainers to be featured as the main attraction in the 46th Annual Annapolis Valley Apple Blossom Festival. The Festival will be held in Kentville, Nova Scotia (May 25).

Included on the bill are Periwinkle recording artists, Sandy Michaels, currently gaining strength in Quebec and English Canada with her single, Song Of Unity; Louis Manne, a former South African television and record producer, whose first Canadian record (on which he performs

Work-A-Day Blues is being slated for an early June release; and country singer Reg Benoit, who will release his first single for Periwinkle, early in July.

Snider was well known in CBC circles where over a period of fourteen years he was music director for various network radio and television shows including The Tommy Hunter Show, Country Hoedown, While We're Young, Club Six and Denny Vaughn. He also helped develop many Canadian recording acts including Gordon Lightfoot, The Mercey Brothers, Pat Hervey, The Allen Sisters, Peaches and many more.

P.S. & Jamie scoring notices from Saskatoon

P.S. & Jamie, a four-piece pop/rock group based in Saskatoon, Saskatchewan, have been recently achieving major notices on a number of fronts. The group achieved a semi-finalist placement in the CBC Du Maurier National Talent Search, for which 1,500 applications were received with only 15 semi-finalists. Public voting will determine the five finalists in the competition (there is

no grand winner).

P.S. & Jamie recently secured a management deal with R.K. Management. This, coupled with their agency agreement with Saskatoon's Northwind Talent Agency, has led to the group's placement as opening act on a western Canada tour with MCA recording artist B.J. Thomas. The tour begins May 24 in Vancouver, with subsequent dates firmed for Kamloops (26), Edmonton (27), Saskatoon (28) and Brandon (29).

The Saskatoon group consists of female vocalist Pat Downey, guitarist Stan Foster, bassist Jim Reader and Tracy Mann on drums. Foster and Reader also contribute lead and back-up vocals. P.S. & Jamie perform a large portion of original material, featuring unique arrangements.

Kneptune signs recording pact with Aaron McNeil

Kenny Harris, A&R director of British Columbia-based Kneptune Records, has announced the signing of a long-term recording agreement with Aaron McNeil.

McNeil, who has been blind from birth, is a singer-songwriter-pianist. A native of Arkansas, he has performed in a number of major Los Angeles clubs, including the Ambassador Hotel, the Beverly Hilton and the Century Plaza. He now resides in Vancouver, and works regularly in major clubs and hotels in B.C.

McNeil has previously recorded for Capitol Records through Johnny Otis Productions. His first recording session under the new pact with Kneptune Records will be later in May.

RADIO STATIONS, GROUPS RECORD COMPANIES OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and those ads requiring an RPM box number.

See RPM's Classified Section
for further information



Burton Cummings with RPM's Rob Wilson.



RCA Gold to Bowie: Ed Preston, Vice President and General Manager, RCA Canada presents gold to David Bowie for his Low LP (reached in 1977) and for Heroes LP (recently attained).



Good Brothers making moves with new single, Don't Let It Die, here with Jimmy Buffett after opening his Toronto show. Trlo just completed successful date at New York City's Lone Star.



Rhinegold signs to Music Shoppe International at Toronto's Picadilly Tube. MSI's Ron Scribner, Warren Keach, Greg Brown and Joe Bamford join group and their manager Larry Sykes.



Music Shoppe International signs Cooper Bros: (l to r) Peter Kewley (MSI) Dick Cooper, Alan Katz (manager Cooper Bros) and Mike Greggs (MSI's directive agent for Cooper Bros).



(L to r) David Herscher (Capricorn) Bernard Solomon (lawyer) Alan Katz, Frank Fenter (Capricorn Vice Pres) and Capricorn President Phil Walden huddle after Cooper Brothers signing.

The Programmers



While in Montreal doing advance promotion for their cross-Canada tour, A&M recording group Nazareth visited Montreal's CHOM-FM where they met with Bob Beauchamp.



George Benson at Vancouver's Queen Elizabeth Theatre with WEA's Mick O'Keefe, Terry David Mulligan (CBC Radio) Debbi Zwicker (CKUV-TV) and RPM's Richard Skelly (CFMI-FM).

Broadcaster opens Laugh Cellar

CFUN announcer Rich Elwood has shown great initiative in opening up a comedy club in the heart of downtown Vancouver. Punchline's operates every Friday evening, underneath the very elegant Queen Elizabeth Theatre Restaurant.

A radio veteran, with past tenure at CHIC Brampton and CKOC Hamilton, Elwood has drawn up a format that spotlights local comedians of every conceivable description. For repressed comics, who are the life of any party, it's the perfect opportunity to come out of the closet and use

their best lines in front of a genuine audience.

A performer himself, Elwood makes no bones about the fact that while his radio salary keeps the wolf from the doorstep, he one day wants to take a stab at being a professional comedian. From time to time, he'll get up on Punchline's stage to ensure that his own skills don't grow rusty.

Punchline's cover charge has been kept down to a reasonable \$1 and there's also an on-premise bar. The club has been turning people away since its spring opening,

and Elwood is currently considering opening it up on Saturday evenings as well. Along with a couple of cohorts, he's also looking into booking club engagements at other venues, for some of the city's best comic talent.

In a chat with RPM, Elwood expressed the sentiment that people are as willing to support comedy as they are to attend concerts or go out to discos. He points to The Comedy Store in Los Angeles, Yuk Yuk's in Toronto and The Improv in New York, as leaders in re-establishing the comedian in the entertainment marketplace. Although it's hard to draw comparisons between Punchline's, and any of these more illustrious establishments, one can only point to its initial success as a harbinger of good in the future.

Female students shine in Humber course

The Humber College Radio Broadcasting Awards will soon be presented to the top students for the 77-78 school year, and of the fifteen awards, five will go to three female students, two of whom are double winners.

"This is all the more remarkable in view of the fact that when the current school year ended, only 12 of the 72 students taking Radio Broadcasting were females," commented Phil Stone, course founder and director.

"They have generally proven to be outstanding students, and the other important element is that to a greater extent

radio is giving more and more of a prominent role to women." Five female on-air personalities in metro Toronto studied their craft at Humber College: Ann-Marie Parsons (CKO-FM), Debra Edwards (Q107-FM), Barbara Willis (CHUM-FM), Christine Gaynor, (CKEY), and Linda McKay (CKFM).

The fifteen awards will be presented at a dinner Wednesday, May 31. The cash awards are donated by radio stations CFTR, CHIN, CFGM, and CFRB, the Society for Recognition of Canadian Talent, Broadcast Equipment Today, and the Mentors, a group of women broadcasters who voluntarily counsel first year female students.

TRIBAL DRUM

EAST JORDAN, SHELburne N.S.

It just goes to show what personal promotion can do for the aggressive songwriter. Robbie Smith, who lives in East Jordan got a spark of promotion when he heard CKBW Bridgewater airing the flip side of Roger Whittaker's record, Seagull. The flip, The

TRIBAL DRUM continued on page 27

CANADIAN MAJOR MARKETS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

JOHN KEOGH

CKGM MONTREAL

CHARTED

5 (1) Night Fever - Bee Gees

7 (29) Shadow Dancing - Andy Gibb

PLAYLISTED

* Comin' Right Down On Top Of Me - April Wine

23 It's A Heartache - Bonnie Tyler

* Let The Song Last Forever - Dan Hill

6 Too Much, Too Little - Johnny Mathis & Deniece Williams

16 Hold On - Eddie Money

ROGER ASHBY

CHUM TORONTO

CHARTED

4 (1) You're The One That I Want - Travolta & Newton-John

6 (25) Too Much - Johnny Mathis & Deniece Williams

52 (26) Maybe Your Heart - Christopher Ward

* (28) Only The Good Die Young - Billy Joel

JOYCE FALKOWSKI

CFUN VANCOUVER

CHARTED

1 (1) With A Little Luck - Wings

36 (26) Baker Street - Gerry Rafferty

16 (30) Baby Hold On - Eddie Money

PLAYLISTED

* Is The Night Too Cold For Dancing - Randy Bachman

BEV MERRILL

CKLW WINOSOR

CHARTED

6 (1) Too Much - Johnny Mathis & Deniece Williams

HITBOUND

33 Every Kinda People - Robert Palmer

59 Bluer Than Blue - Michael Johnson

ROCK-ORIENTED PICKS



IS THE NIGHT TOO COLD FOR DANCING

Randy Bachman - Polydor 14478-P (3:40)

(Randy Bachman) Survivor Music (P.R.O.Can)

(LP) Survivor - PD-1-6141

Flip: No information available

Producer: Randy Bachman

Studio: Studio 55/Sunset Sound, Hollywood, California



GOTTA HEAR YOU SAY IT TOO

Skip Prokop - Quality 2286X-M (3:36)

(Skip Prokop/Al Waxman) Quality/Seven Mighty Elohim (P.R.O.)

(LP) N/A

Flip: Cassandra December (Skip Prokop) Same publishing

Producer: Skip Prokop - No studio information



THE BALLAD OF MOLLY McGUIRE

Lavender Hill Mob - United Artists JAXW-1202-N (3:27)

(N.Prigeno/C.Chandler/R.Jones) U.A. Music (ASCAP)

(LP) Street Of Dreams - UALA-818G

Flip: Same - DJ copy

Producer: Rob Stevens - No studio information

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

YOU NEEDED ME - Anne Murray (Capitol)

DAYLIGHT KATY - Gordon Lightfoot (WEA)

DON'T PLAY WITH MY HEART - Toulouse (London)

SINGLES

ALPHABETICALLY

64	Almost Summer
77	Always and Forever
16	Baby Hold On
36	Baker Street
31	Because The Night
59	Bluer Than Blue
73	Boogie Shoes
20	Can't Smile Without You
89	Celebrate It
42	Cheeseburger In Paradise
71	Coming Home
9	Count On Me
70	Dance Across The Floor
30	Dance With Me
98	Daylight Katy
29	Deacon Blues
10	Disco Inferno
58	Do You Believe In Magic
13	Dust In The Wind
48	Ebony Eyes
27	Ego
68	Emotion
63	Even Now
33	Every Kinda People
92	Everybody Dance
37	Fantasy
88	Feel Good
14	Feels So Good
47	Flashlight
67	Follow You Follow Me
66	fooling Yourself
15	Goodbye Girl
39	Heartless
51	I Can't Stand The Rain
57	I Was Only Joking
3	If I Can't Have You
100	I'm On My Way
12	Imaginary Lover
82	Isn't It Always Love
23	It's A Heartache
84	It's Late
74	It's The Same Old Song
26	Jack And Jill
79	Lady Love
95	Last Dance
34	Lay Down Sally
28	Let's All Chant
24	Love Is Like Oxygen
46	Mama Let Him Play
52	Maybe Your Heart
50	More Than A Woman
21	Movin' Out
100	New York City
5	Night Fever
60	Oh Pretty Lady
55	Oh What A Night For Dancing
22	On Broadway
80	Our Love
93	Roll With The Changes
11	Running On Empty
94	Serene Serene
7	Shadow Dancing
44	Shadow In The Street
65	Since You Been Gone
53	Stay
56	Stayin' Alive
81	Still The Same
78	Sweet Misery
41	Sweet Talkin' Woman
38	Take A Chance On Me
96	Take Me Back To Chiacgo
8	Thank You For Being A Friend
75	That's Your Secret
25	The Circle Is Small
2	The Closer I Get To You
61	The Groove Line
62	The Wanderer
85	This Ringin' In My Ear
17	This Time I'm In It For Love
72	Thunder Island
6	Too Much Too Little Too Late
49	Tumblin' Dice
43	Two Doors Down
19	Two Out Of Three Ain't Bad
40	Walk Right Back
69	Warm Ride
91	Weekend Lover
32	We'll Never Have To Say Good...
18	Werewolves Of London
45	Wheel In The Sky
87	Where Have You Been All My...
1	With A Little Luck
86	Who What When Where, Why
90	Wonderful Tonight
35	You Belong To Me
83	You Got It
76	You Keep Me Dancing
99	You Needed Me
54	You're The Love
4	You're The One That I Want



100 Singles

The following codes are used throughout RPM's charts as a key to record distributors:

- A&M .W
- CBS .H
- CAPITOL .F
- GRT .T
- LONDON .K
- MCA .J
- MOTOWN .Y
- PHONODISC .L
- POLYDOR .Q
- QUALITY .M
- RCA .N
- WEA .P

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

- 1 2 (10) **WITH A LITTLE LUCK**
Paul McCartney & Wings - Capitol 4559-F
(LP) London Town 11777-F
- 2 1 (14) **THE CLOSER I GET TO YOU**
Roberta Flack & Donny Hathaway - Atlantic 3463 P
(LP) Blue Lights In The Basement - KSD-19149-P
- 3 3 (15) **IF I CAN'T HAVE YOU**
Yvonne Elliman - RSO 884-Q
(LP) Saturday Night Fever - RS 4001-Q
- 4 6 (7) **YOU'RE THE ONE THAT I WANT**
John Travolta and Olivia Newton-John - RSO RS 891-Q
(LP) Grease - RS-2-4002
- 5 5 (15) **NIGHT FEVER**
Bee Gees - RSO 889-Q
(LP) Saturday Night Fever - RS-4001-Q
- 6 16 (9) **TOO MUCH, TOO LITTLE, TOO LATE**
Johnny Mathis/Deniece Williams - Columbia 3-10693-H
(LP) You Light Up My Life - PC32529 H
- 7 24 (5) **SHADOW DANCING**
Andy Gibb - RSO RS-893-Q
(LP) N/A
- 8 7 (14) **THANK YOU FOR BEING A FRIEND**
Andrew Gold - Asylum E-45456-P
(LP) All This And Heaven Too - 6E116-P
- 9 10 (11) **COUNT ON ME**
Jefferson Starship - Grunt FB-11196-N
(LP) Earth - BXL1-2515-N
- 10 17 (14) **DISCO INFERNO**
The Trammps - Atlantic 3389-P
(LP) Disco Inferno SD 18211-P
- 11 4 (14) **RUNNING ON EMPTY**
Jackson Browne - Asylum E-45460-P
(LP) Running On Empty - 6E 113-P
- 12 15 (10) **IMAGINARY LOVER**
Atlantic Rhythm Section - Polydor PD14459-Q
(LP) Champagne Jam - PD16134-Q
- 13 8 (14) **DUST IN THE WIND**
Kansas - Kirshner ZSB 4274-H
(LP) Point Of Know Return - PZ-34929-H
- 14 14 (15) **FEELS SO GOOD**
Chuck Mangione - A&M AM-2001-W
(LP) Feels So Good - SP-4658-W
- 15 9 (22) **GOODBYE GIRL**
David Gates - Elektra 45450-P
(LP) Not Available
- 16 21 (14) **BABY HOLD ON**
Eddie Money - Columbia 3-10663-H
(LP) Eddie Money - PC-34909-H
- 17 25 (10) **THIS TIME I'M IN IT FOR LOVE**
Player - RSO 890-Q
(LP) Player - RS1-3026-Q
- 18 19 (7) **WEREWOLVES OF LONDON**
Warren Zevon - Asylum E45472-P
(LP) Excitable Boy - 6E118-P
- 19 20 (10) **TWO OUT OF THREE AIN'T T BAD**
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell - PE-34974-H
- 20 12 (15) **CAN'T SMILE WITHOUT YOU**
Berry Manilow - Arista 0305-F
(LP) Even Now - AB 4164-F
- 21 31 (9) **MOVIN' OUT (Anthony's Song)**
Billy Joel - Columbia 3-10708-H
(LP) The Stranger - PC34987-H
- 22 33 (9) **ON BROADWAY**
George Benson - Warner Bros WBS-8542-P
(LP) Weekend in L.A. - 2WB-3139
- 23 28 (8) **IT'S A HEARTACHE**
Bonnie Tyler - RCA PB-11249-N
(LP) N/A
- 24 27 (12) **LOVE IS LIKE OXYGEN**
Sweet - Capitol 4549-F
(LP) Level Headed - SKAO 11744-F
- 25 11 (16) **THE CIRCLE IS SMALL**
Gordon Lightfoot - Warner Bros WBS-8518-P
(LP) Endless Wire - KBS-3149-P

- 26 13 (19) **JACK AND JILL**
Raydio - Arista 0283-F
(LP) Jack And Jill - AB-4163-F
- 27 35 (5) **EGO**
Elton John - MCA 40892-J
(LP) N/A
- 28 34 (11) **LET'S ALL CHANT**
The Michael Zager Band - Private Stock PSR-45184X-M
(LP) The Michael Zager Band - PS-7013-M
- 29 36 (5) **DEACON BLUES**
Steely Dan - ABC 1022 12355 T
(LP) AJA - 9022 1006
- 30 38 (6) **DANCE WITH ME**
Peter Brown - Drive/TK K42006-H
(LP) Do You Wanna Get Funky - PT K-92023
- 31 41 (5) **BECAUSE THE NIGHT**
Patti Smith Group - Arista AS-0318-F
(LP) Easter - AB-4171-F
- 32 18 (12) **WE'LL NEVER HAVE TO SAY GOODBYE**
England Dan & John Ford Coley - Big Tree BTS-16110-P
(LP) Some Things Don't Come Easy - KBT-76006-P
- 33 40 (7) **EVERY KINDA PEOPLE**
Robert Palmer - Island ISO-100-N
(LP) Double Fun - ILPS-9476-N
- 34 22 (20) **LAY DOWN SALLY**
Eric Clapton - RS 886-Q
(LP) Slowhand - RS-1-3030-Q
- 35 43 (4) **YOU BELONG TO ME**
Carly Simon - Elektra E-45477-P
(LP) Boys In The Trees - 6E-128-P
- 36 45 (5) **BAKER STREET**
Gerry Rafferty - United Artists UAXW-1189-N
(LP) City To City - UA-LA-840Q
- 37 37 (10) **FANTASY**
Earth, Wind & Fire - Columbia 3 10688-H
(LP) All & All - PC 34905-H
- 38 44 (4) **TAKE A CHANCE ON ME**
Abba - Atlantic AT 3457-P
(LP) The Album - KSD-19164
- 39 42 (6) **HEARTLESS**
Heart - Mushroom M 7031-W
(LP) Magazine - MRS-5008
- 40 32 (15) **WALK RIGHT BACK**
Anne Murray - Capitol 4527-F
(LP) Let's Keep It That Way - ST 11743-F
- 41 23 (13) **SWEET TALKIN' WOMAN**
Electric Light Orchestra - United Artists/Jet JT XW-1145-N
(LP) Out Of The Blue - JTLA B23L2 N
- 42 59 (4) **CHEESEBURGER IN PARADISE**
Jimmy Buffett - ABC 1022-12358-T
(LP) Son Of A Sailor - 9022-1046
- 43 26 (9) **TWO DOORS DOWN**
Dolly Parton - RCA PB-11240-N
(LP) Here You Come Again - APL1-2544
- 44 48 (6) **(I Will Be Your) SHADOW IN THE STREET**
Allan Clarke - Atlantic AT-3459-P
(LP) N/A
- 45 47 (7) **WHEEL IN THE SKY**
Journey - Columbia 3-10700-H
(LP) Infinity - PC - 34912-H
- 46 46 (6) **MAMA LET HIM PLAY**
Doucette - Mushroom M-7030-W
(LP) Mama Let Him Play - MRS-5009
- 47 29 (10) **FLASHLIGHT**
Parliament - Casablanca NB-909 Q
(LP) Funkentelechy Vs Placebo Syndrome - NBLP-7084-Q
- 48 30 (16) **EBONY EYES**
Bob Welch - Capitol 4543-F
(LP) Ebony Eyes - ST-11663-F
- 49 61 (4) **TUMBLIN' DICE**
Linda Ronstadt - Asylum E 45479-P
(LP) Simple Dreams - 6E-104
- 50 50 (10) **MORE THAN A WOMAN**
Tavares - Capitol 4500-F
(LP) N/A

RPM 100 Top Singles (51-100)

51	63	(5)	I CAN'T STAND THE RAIN Eruption - Ariola 1230-145-T (LP) Eruption - 923-1076	76	88	(2)	YOU KEEP ME DANCING Samantha Sang - Private Stock PSR-45188X-M (LP) Emotion - PS-7009
52	60	(7)	MAYBE YOUR HEART Christopher Ward - Warner Bros CW-4035-P (LP) Spark Of Desire	77	66	(17)	ALWAYS AND FOREVER Heatwave - Epic B-50490-H (LP) Too Hot To Handle - PE-34761-H
53	65	(4)	STAY Rufus/Chaka Khan - ABC 1022-12349-T (LP) Street Player - 9022-1049	78	80	(8)	SWEET MISERY Teaze - Aquarius AQ5071-K (LP) Sweet Misery - AQR516-K
54	75	(3)	YOU'RE THE LOVE Seals & Crofts - Warner Bros WBS-8551-P (LP) Taking It Easy - BSK-3163	79	56	(17)	LADY LOVE Lou Rawls - Phil Int I ZS8-3634-H (LP) When You've Heard Lou - You've Heard It All - PZ-35036-H
55	74	(3)	OH WHAT A NIGHT FOR DANCING Barry White - 20th Century 1209-2365-T (LP) Barry White Sings For Someone You Love - 9209-543-T	80	57	(18)	OUR LOVE Natalie Cole - Capitol 4509-F (LP) Thankful - SW-11708-F
56	51	(22)	STAYIN' ALIVE Bee Gees - RS 885-Q (LP) Saturday Night Fever - RS-2-4001-Q	81	.....	(1)	STILL THE SAME Bob Seger - Capitol 4581-F (LP) Stranger In Town - SW 11698
57	82	(2)	I WAS ONLY JOKING Rod Stewart - Warner Bros WBS-8568-P (LP) Foot Loose - KBS-3092	82	86	(4)	ISN'T IT ALWAYS LOVE Kerla Bonoff - Columbia 3-10110-H (LP) Kerla Bonoff - PC-3672
58	39	(8)	DO YOU BELIEVE IN MAGIC Shaun Cassidy - Warner Bros WBS-8533-P (LP) Born Late - KBS-3126	83	99	(2)	YOU GOT IT Diana Ross - Motown M1442-F-Y (LP) Baby It's Me - M890S1-Y
59	84	(2)	BLUER THAN BLUE Michael Johnson - EMI-8001-F (LP) N/A	84	.....	(1)	IT'S LATE Queen - Elektra E45478-P (LP) We Are The Champions - 6E112
60	49	(17)	OH PRETTY LADY Trooper - MCA 40799-J (LP) Knock 'Em Dead Kid - MCA 2275-J	85	85	(5)	THIS RINGING IN MY EAR (Midnight Song) David Bradstreet - A&M AM-459-W (LP) Dreaming In Colour - SP-9032
61	78	(4)	THE GROOVE LINE Heatwave - Epic B-50524-H (LP) Central Heating - PE-35260	86	87	(4)	WHO, WHAT, WHEN, WHERE, WHY Bruce Murray - Columbia C4-4182-H (LP) N/A
62	76	(3)	THE WANDERER Leif Garrett - Atlantic AT-3476-P (LP) Leif Garrett - KSD-19152	87	94	(3)	WHERE HAVE YOU BEEN ALL MY LIFE Fotomaker - Atlantic AT-3471-P (LP) Fotomaker - KSD-19165
63	92	(2)	EVEN NOW Barry Manilow - Arista AS-0330-F (LP) Even Now - AB-4164-F	88	98	(2)	FEEL GOOD The Hometown Band - A&M AM-2028-W (LP) The Hometown Band - SP-4671
64	77	(3)	ALMOST SUMMER Celebration Featuring Mike Love - MCA 40891-J (LP) Almost Summer - MCA 3037-J	89	90	(3)	CELEBRATE IT Malcolm Tomlinson - A&M AM-458-W (LP) Celebrate It - SP-4649
65	71	(5)	SINCE YOU BEEN GONE Head East - A&M AM-2026-W (LP) Head East - SP-4680-W	90	.....	(1)	WONDERFUL TONIGHT Eric Clapton - RSO RS-895-Q (LP) Slowhand - RS 1-3030
66	53	(13)	FOOLING YOURSELF Styx - A&M 2007-W (LP) Grand Illusion - SP-4637-W	91	96	(3)	WEEKEND LOVER Odyssey - RCA PB-11245-N (LP) Odyssey - APL1-2204
67	79	(3)	FOLLOW YOU FOLLOW ME Genesis - Atlantic MS-1874-P (LP) Then There Were Three - KSD-19173	92	.....	(1)	EVERYBODY DANCE Chic - Atlantic AT 3469 P (LP) Chic - KDS-19153
68	55	(24)	EMOTION Samantha Sang - Private Stock 45178-M No LP available	93	.....	(1)	ROLL WITH THE CHANGES Reo Speedwagon - Epic B 50545-H (LP) You Can Tune A Piano.....PE-35082
69	97	(2)	WARM RIDE Rare Earth - Prodigal P-0604-F-Y (LP) Band Together - P-710025	94	100	(2)	SERENE SERENE Greg Adams - Attic AT-179-K (LP) Greg Adams - LAT-1040
70	95	(2)	DANCE ACROSS THE FLOOR Jimmy 'Bo' Horne - TK - K4-2007-H (LP) Dance Across The Floor - PTK-92028-H	95	.....	(1)	LAST DANCE Donna Summer - Casablanca MB0926-Q (LP) Thank God It's Friday - NBLP-7099-3
71	73	(7)	COMING HOME Ian Thomas Band - GRT 1230-143-T (LP) Still Here - 9230-1067-T	96	.....	(1)	TAKE ME BACK TO CHICAGO Chicago - Columbia 3-10737-H (LP) Chicago XI - JC-34860
72	68	(20)	THUNDER ISLAND Jay Ferguson - Asylum 45444-P (LP) Thunder Island - 7ES-1115-P	97	.....	(1)	I'M ON MY WAY Captain & Tennille - A&M AM-2027-W (LP) N/A
73	72	(15)	BOOGIE SHOES K.C. & The Sunshine Band - TK K4-2005-H (LP) K.C. & The Sunshine Band - PTK-92002	98	.....	(1)	DAYLIGHT KATY Gordon Lightfoot - Warner Bros WBS-8579-P (LP) Endless Wire - KBS-3149
74	93	(2)	IT'S THE SAME OLD SONG K.C. & The Sunshine Band - TK - K4-2010-H (LP) N/A	99	.....	(1)	YOU NEEDED ME Anne Murray - Capitol ST-4574-F (LP) Let's Keep It That Way - ST-11743
75	54	(7)	THAT'S YOUR SECRET Sea Level - Capricorn CPS 0287-Q (LP) Cats On The Coast CPN 0198-O	100	.....	(1)	NEW YORK CITY Ken Tobias - London AT-184-K (LP) Street Ballet - LAT-1033

SUBSCRIPTIONS
(Canada & USA)

- One year-\$30.
- Two years-\$50.
- Three years-\$60.
- FIRST CLASS-\$50. for 1 year

Enter my subscription to RPM Weekly

(as indicated). Find enclosed \$-----



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name -----

Address -----

City ----- Prov. -----

Postal Zone ----- Telephone -----

TRIBAL DRUM continued from page 23

Last Song, was penned by the young Smith and he is now aware of several stations in the Maritimes who have flipped the record. The radio play hasn't been confined to the east. Because of the Tribal Drum story in the March 25th issue of RPM, several stations across the country have also flipped to the Smith side.

LONDON, ONTARIO

CJBK have been having Saturday's to themselves since they introduced their Superstar Saturday. Each hour through the day the station airs past gold hit music, spiced with album giveaways.

TORONTO

If you're into jazz and Dixieland you can catch the best at Albert's Hall of the Brunswick Hotel. The shows are being taped for a CHCH-TV (Hamilton) series to commence in the fall. Admission is free and you could win yourself a couple of ducats to the Blue Jay home games. The John Arpin Band with guest Eubie Blake are skedded for April 28 with Joe Venuti and guest Pete Barbuti firmed for May 15.

MONTREAL

Randy Bachman is getting maximum exposure on his new solo album, Survival, in the Montreal area and much of it is due to his recent Polydor-promoted tour which gave Randy the opportunity to meet with several of the bi-bi town's top programmers. One of his important get togethers was with CKGM's Dave Williams (see photo).

VANCOUVER

While Randy Bachman was covering national bases, his hometown of Vancouver warmly received George Benson who played a successful date at the Queen Elizabeth Theatre. WEA's Mike O'Keefe arranged for a ful house of print and broadcast media VIPs. (see photo)

LEAMINGTON, ONTARIO

It's "Play Lob-ball" in CHYR Country. While major league baseball is into its regular season, the CHYR men and women are just now in the middle of spring training, preparing for the lob-ball season. Listeners are asked to name the team. Challenges from established teams in the area are welcome, especially if monies can be raised for worthy charities. The regular season games are expected to begin June 15 and conclude Labour Day.

HALIFAX

Danny Walsh, the disco DJ at the Green Dory and television interviewer, will shortly bow his new television show, Saturday Afternoon Fever. The show will be much like American Bandstand, produced and hosted by Walsh. Dancers will be supplied by dancing schools in the Halifax area with music being supplied by the mobile disco unit, Warp Factory. The show will also have a rate-a-record segment with the album cover being shown on camera. All record product should be sent to Walsh at Dartmouth Cable TV, P.O. Box 1011, Dartmouth, Nova Scotia. TV stations wishing a copy of the program should send dubs to the same address.

MONTREAL

CJFM's (FM 96) presentation, We Are Not

Alone, has aired on more than 50 stations worldwide and was recently chosen 1977 Radio Programme of The Year by the Montreal Chapter of ACTRA - the first time a commercial FM station has received such an award.

NORTH BAY, ONTARIO

Kevan Shea, Music Director at CFCH reports heavy listener reaction to their recent Sing It And Win contest. Listeners were asked to send their name along with that of a friend. The station calls the unsuspecting friend and asks him or her to sing the station's jingle (on-air). Prizes were awarded to both the jingle singer and the initial letter writer.

HAMILTON

Apparently CKOC was informed by telephone and telex some time ago that One Hand Clappin' would be released as a single from Randy Bachman's new album. Based on listener phone reaction to the album cut, the station charted the single at No. 39. The station now learns that a last-minute change will result in a different cut being culled as a single so they have been forced to drop the single from their survey.

MONTREAL

The Canadian Talent Library, a subsidiary of Standard Broadcasting, recently turned its attention to Montreal looking for new talent for a projected album to be recorded in Quebec. Sister stations CJFM (FM 96) and CJAD solicited audition tapes from their respective listeners. The top ten were booked into Studio 6 for a final professional take in front of a microphone and after final judging those with the most potential will be recorded. Quebec's Midnight (Minuit) recently dropped by CJFM studios for an on-air chat with Mary Lou Basaraba (see photo).

ROCK ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERICKSON

CKXL CALGARY

Night Too Cold For Dancin Randy Bachman
You Needed Me Anne Murray

LEN THEUSEN

CHED EDMONTON

Love For A Laugh Mary Saxton

JOHN NOVAK

CKOC HAMILTON

Don't Play With My Heart Toulouse
Daylight Katy Gordon Lightfoot
Let The Song Last Forever Dan Hill

RICK ALLAN

CKEX PETERBOROUGH

More Than A Woman Bee Gees
You Needed Me Anne Murray
Let The Song Last Forever Dan Hill
Daylight Katy Gordon Lightfoot

ROYAL WATSON

CKCK REGINA

Love Is Brothers Johnson
Marie Edwards & Ralph

WALLY MILAN

ANNAPOLIS VALLEY RADIO

Baby I m Yours Debby Boone
You Saved Me Suzanne Stevens

Jericho Joni Mitchell
We'll Sing In The Sunshine Helen Reddy
Signing With The NHL Bruno Gerussi
Too Much Moon Susan Crowe
Stand In Your Way Lisa Dal Bello
Keep The Dogs Away-Thor
Then She Kissed Me Bandit
C'mon Little Mama Guess Who

DAVID COLLINS CARTER

CKBW BRIDGEWATER

The One And Only Kacey Cisyk

TOM ENDERS

CJDC DAWSON CREEK

Daylight Katy Gordon Lightfoot
Hey Senorita War
Like Mozart Said Dream Express

CHARLIE STEWART

CHCL MEDLEY

You're Such A Fabulous Dancer-Wha Koo
I m A Marionette Abba
Don't Play With My Heart Toulouse
Turn Away Jane Oliver

AUDIE LYNDIS

CHAB MOOSE JAW

You Needed Me Anne Murray
It's Too Late Myles

PAT WELTER

CJNB NORTH BATTLEFORD

Let The Song Last Forever Dan Hill

KEVIN SHEA

CFCH NORTH BAY

It's Late Queen
You Needed Me Anne Murray

AL BALDWIN

CHLO ST. THOMAS

I Just Wanna Love You Lynx
Don't Play With My Heart Toulouse
Survival Randy Bachman

ROSS ROBERTS

CKJD SARNIA

You Needed Me-Anne Murray
Dirty Old Man-Valdy

J.P. LOVE

CJET SMITHS FALLS

Keep The Dogs Away-Thor
Don't Play With My Heart Toulouse

MARG ELLSWORTH

CHER SYDNEY

Everybody Dance Chic

RAY EDWARDSON

CFSL WEYBURN

Dirty Old Man Valdy

TED HAYWARD

CJ CJ WOODSTOCK

C'mon Little Mama Guess Who
Cinderella Man-Rush
Dirty Old Man Valdy
Daylight Katy Gordon Lightfoot

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON

CFVR ABBOTSFORD

With Your Love-Anne Marie
Dancin Fever-Claudja Barry
Two Out Of Three Ain't Bad-Meatloaf
Follow You-Genesis
Topsy-Meco
Daylight Katy Gordon Lightfoot
Let The Song Last Forever-Dan Hill
Music Is My Life-Jimmy James

BILL MILLS

CKDH AMHERST

Don't Play With My Heart-Toulouse
Weekend Love-Odyssey
The Wanderer-Leif Garrett

ANDY PAWELEK

CKBB BARRIE

New York City-Ken Tobias



CFTR's Red Knight, Larry Silver, Jim Brady and Mike Cooper joined thousands of other riders in the Variety Club's recent Bike-A-Thon, helping raise more than \$470,000.



CFTR's Mike Cooper samples a Kate Bush delight as the station's Connie Sinclair, Sandy Davis and Les Sole look on. This was just another in the continuing Scott Irwin promotion for Bush.



Rick Ringer of CHUM-FM interviewing Grant Fullerton of Quality recording group, Madcats. Frank Daller (r) promo for Quality is laying on a heavy promotion for group's new album.



The Midnights, Dwight Druick and Philippe Vyvial, currently on release with It's Never Too Late on the Unison label, visit with CJFM's (Montreal) Mary Lou Basaraba.



Recent visitors to Toronto's Q-107 were Dave Mazmanian, Dave Charles, Paul Winfield, Jane Hatwin, Murray Smith and Deborah Edwards of Q-107.



CKGM Montreal's Dave Williams with friends and Randy Bachman.



Adult Oriented Playlist

- | | | | |
|----|-------|------|--|
| 1 | 2 | (12) | DUST IN THE WIND
Kansas
Kirshner 84274-H |
| 2 | 3 | (11) | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
England Dan & John Ford Coley
Big Tree 16110-P |
| 3 | 1 | (10) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis with Deniece Williams
Columbia 3-10693-H |
| 4 | 24 | (5) | THE LAST OF THE ROMANTICS
Engelbert Humperdinck
Epic 8-50526-H |
| 5 | 6 | (12) | THE CLOSER I GET TO YOU
Roberta Flack with Donny Hathaway
Atlantic 3463 P |
| 6 | 8 | (6) | COUNT ON ME
Jefferson Starship
Grunt F-11196 N |
| 7 | 13 | (5) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John
RSO RS-891 Q |
| 8 | 15 | (10) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W |
| 9 | 4 | (12) | BEFORE MY HEART FINDS OUT
Cane Cotton
Ariola 7675-N |
| 10 | 16 | (4) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N |
| 11 | 5 | (11) | THANK YOU FOR BEING A FRIEND
Andrew Gold
Asylum 45456-P |
| 12 | 7 | (7) | TWO DOORS DOWN
Dolly Parton
RCA 11240-N |
| 13 | 9 | (6) | STRANDED IN A LIMOUSINE
Paul Simon
Columbia 3-10711-H |
| 14 | 10 | (7) | NIGHT FEVER
Bee Gees
RSO 889-Q |
| 15 | 19 | (4) | SHADOW DANCING
Andy Gibb
RSO 893-Q |
| 16 | 14 | (20) | STAYIN' ALIVE
Bee Gees
RSO 885-Q |
| 17 | 12 | (6) | EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West
United Artists UAXW-1137-N |
| 18 | 20 | (7) | WITH A LITTLE LUCK
Wings
Capitol 8812-F |
| 19 | 11 | (13) | IF I CAN'T HAVE YOU
Yvonne Elliman
RSO 384-Q |
| 20 | 22 | (5) | THE ONE AND ONLY
Kasey Cisyk
ABC 1022-12333-T |
| 21 | 17 | (10) | MAYBE YOUR HEART
Christopher Ward
Warner Bros CW-4035 P |
| 22 | 29 | (4) | MOVIN' OUT
Billy Joel
Columbia 3-107108-H |
| 23 | 30 | (4) | I'M ON MY WAY
Captain & Tennille
A&M 2027-W |
| 24 | 21 | (8) | WHO, WHAT, WHEN, WHERE, WHY
Bruce Murray
Columbia C4-4182-H |
| 25 | 28 | (6) | SERENE SERENE
Greg Adams
Attic AT-179-K |
| 26 | 37 | (3) | I WANT TO LIVE
John Denver
RCA 11267-N |
| 27 | 26 | (11) | THEY CALL HER EASY
Van Dyke
Change CH-45004-Q |
| 28 | 25 | (5) | THIS TIME I'M IN IT FOR LOVE
Player
RSO-890-Q |
| 29 | 31 | (3) | YOU ARE ALL I'LL EVER NEED
Lobo
Warner Bros WBS-8537-P |
| 30 | 39 | (2) | YOU BELONG TO ME
Carly Simon
Elektra E45477-P |
| 31 | 33 | (4) | GOIN' HOME
Burton & Honeyman
Condor C-97166 |
| 32 | 41 | (2) | ON BROADWAY
George Benson
Warner Bros 8542-P |
| 33 | 34 | (7) | COMING HOME
Ian Thomas Band
GRT 1230-143-T |
| 34 | 40 | (2) | TAKE A CHANCE ON ME
Abba
Atlantic AT-3457-P |
| 35 | 35 | (4) | OH PRETTY LADY
Trooper
MCA 2275-J |
| 36 | 36 | (4) | THIS RINGING IN MY EAR (Midnight Song)
David Bradstreet
A&M AM-459-W |
| 37 | 43 | (2) | WE'LL SING IN THE SUNSHINE
Helen Reddy
Capitol 4555-F |
| 38 | 38 | (5) | THE LAST SONG
Roger Whittaker
Tembo K8-50414-N |
| 39 | 45 | (2) | YOU'RE THE LOVE
Seals & Crofts
Warner Bros WBS-8551-P |
| 40 | | (1) | YOU NEEDED ME
Anne Murray
Capitol 4574-F |
| 41 | 42 | (3) | ROSE IN THE GARDEN
Karla Bonoff
Columbia 3-10710-H |
| 42 | 49 | (2) | BAKER STREET
Gerry Rafferty
United Artists 1192-N |
| 43 | 44 | (4) | THE GREAT MAIL ROBBERY
Tommy Hunter
Condor C-97165 |
| 44 | 50 | (2) | SILVER & GOLD
Terry Sylvester
Epic 8-50532-H |
| 45 | 46 | (3) | DIRTY OLD MAN
Valdy
A&M AM-461-W |
| 46 | 47 | (2) | PUT YOUR HAND ON MY HEART
Carlyle Miller
WAM 103-K |
| 47 | 48 | (2) | LITTLE WHITE LIES
Ben McPeak
RCA PB-50437-N |
| 48 | | (1) | ONE LIFE TO LIVE
Lou Rawls
Philadelphia International 8-3843-H |
| 49 | | (1) | YOU KEEP ME DANCING
Samantha Sang
Private Stock 45188-M |
| 50 | | (1) | NEW YORK CITY
Ken Tobias
Attic AT-184 K |

ARNOLD ANDERSON
 CKPC BRANTFORD
 Listen To The People-Sound 80
 Museum Pieces-Moe Koffman
 You Needed Me-Anne Murray
 Paris Afternoon-Ian Tambllyn
 So Many Answers To Find-Tony Cooper
 Qui perd gagne-Anne Anderssen
 Hey Senorita-War

RUSS TYSON
 CFCN CALGARY
 Let This Song Last Forever-Dan Hill
 Only When I'm Lonely-Jigsaw
 Wear My Love-Craig Rhunke Band
 Grease-Franki Valli
 Warm Ride-Rare Earth
 Take Me Back To Chicago-Chicago

GEOFF BANKS
 CFTJ CAMBRIDGE
 Darlin-Paul Davis
 Stay Awhile-Worthy & Quarrington

PAUL MAGEE
 CFCY CHARLOTTETOWN
 Werewolves Of London-Warren Zevon
 You belong To Me-Carly Simon

GORD JOHNSTON
 CHTN CHARLOTTETOWN
 One More Night-Fran McKendree
 Give A Little-Robert John
 Gotta Hear You Say It Too-Skip Prokop
 You Keep Me Dancing-Samantha Sang
 He's So Fine-Jane Oliver

NORM MAZUREN
 CHWK CHILLIWACK
 Flintstone Kid-Elton John
 Love For A Laugh-Mary Saxton
 One Step At A Time-Fran McKendree
 I Didn't Really Love You-Peter Chipman

LOUISE GUY
 CHUC COBOURG
 What I Did For Love-Basic Black & Pearl
 Francoise-Aquarelle
 Midnight Blue-Seats & Crofts

GORD SHAVER & MIKE TERRY
 CJSS CORNWALL
 Baby I'm Yours-Debby Boone
 Cinderella Man
 Because The Night-Patti Smith

SEAN RYAN
 CIHI FREDERICTON
 Cinderella Man-Rush
 Two Out Of Three Ain't Bad-Meatloaf
 Weekend Lover-Odyssey
 One Step At A Time-Fran McKendree

BRIAN PERKIN
 CJOY GUELPH
 Daylight Katy-Gordon Lightfoot
 Follow You Follow Me-Genesis

JON GOAD
 CKGO HOPE
 Deacon Blues-Steely Dan
 Topsy-Meco
 You keep Me Dancing-Samantha Sang

GARY BARTANUS
 CKTK KITIMAT
 He's So Fine-Jane Oliver
 Lipstick Traces-Ringo Starr

JACK ALLEN
 CJMR MISSISSAUGA
 Francoise-Aquarelle

RICHARD BRISBOIS
 CFCF MONTREAL
 Francoise-Aquarelle
 New York City-Ken Tobias
 Music Box Dancer-Frank Mills
 Gotta Hear You Say It Too-Skip Prokop
 Put Our Love Together-Denne & Gold
 He's So Fine-Jane Oliver
 I Was Only Joking-Rod Stewart
 You Keep Me Dancing-Samantha Sang

STEVE MORIN
 CJTT NEW LISKEARD
 I Was Only Joking-Rod Stewart
 Follow You Follow Me-Genesis
 Daylight Katy-Gordon Lightfoot
 One More Night-Fran McKendree

Let's Go Boating-Grand Tour
 It's Late-Queen

GARY GREER
 CFOR ORILLIA
 I Was Only Joking-Rod Stewart

RON FOLK
 CKLB OSHAWA
 Where Did Our Love Go-Manhattan Transfer
 He's So Fine-Jane Oliver
 Can We Still Be Friends-Todd Rundgren
 Daylight Katy-Gordon Lightfoot
 Darlin-Paul Davis
 Midnight Light-LeBlanc And Carr
 You Got It-Diana Ross

ROBB AUSTIN
 CKOK PENTICTON
 Love Is In The Air-Martin Stevens
 Everything Is Alright-Sandy Mercer
 New York City-Ken Tobias
 Down The Road-BTO

TOM BULMER
 CJCI PRINCE GEORGE
 New York City-Ken Tobias
 Shadow In The Street-Allan Clarke

PIERRE BOURQUE
 CHRC QUEBEC CITY
 Victoria-Garolou
 Mona Lisa-Alvarez
 My Favourite Fantasy-Van McCoy
 New York City-Ken Tobias
 Policeman-Chicago
 Technik-Maurice Desjardins
 Quand l'amour va-Serge Laprade

DAVE ATKINSON
 CKCV QUEBEC CITY
 One More Night-Fran McKendree
 Harmonie-Marie Laforet
 Shadow In The Street-Allan Clarke
 Mon copain Julie-Joe Dassin
 Quand l'amour va-Serge Laprade

BRIAN LANGSTON
 CKCQ QUESNEL
 Lipstick Traces-Ringo Starr
 Take Me Back To Chicago-Chicago
 Cheeseburger In Paradise-Jimmy Buffett
 I Must be In Love-Rutles
 A Little Travelling Music-B.J.Thomas
 Tundra-Mickey Andrews
 New York City-Ken Tobias

J. IVAN HERBERT
 CKRD RED DEER
 Too Cold For Dancing-Randy Bachman
 Let The Song Last Forever-Dan Hill

GARY McAULEY
 CFSX STEPHENVILLE
 New York City-Ken Tobias
 One More Night-Fran McKendree

ROY PUBLICOVER
 CKCL TRURO
 Dance With me-Peter Brown

MIKE MURPHY
 CKRW WHITEHORSE
 He's So Fine-Jane Oliver
 Cheeseburger In Paradise-Jimmy Buffett
 Lipstick Traces-Ringo Starr
 Nohing Is Your Own-Michael Murphy
 It's Too Late-Myles

IONA TERRY
 KKNX WINGHAM
 With Your Love-Anne Marie
 One More Night-Fran McKendree

GARY LAURENCE
 CJGX YORKTON
 Cheeseburger Paradise-jimmy Buffett
 Shadow In The Street-Allan Clarke

CAMPUS ADDITIONS

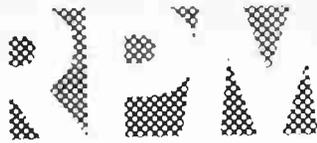
Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

GARY MCGOWAN
 CKSR
 UNIVERSITY OF EDMONTON
 NEW SINGLES
 Doesn't she Know By Now-David Spinozza

ALBUMS ALPHABETICALLY

- 21 Abba
- 24 Atlanta Rhythm Section
- 31 Average White Band
- 60 Randy Bachman
- 40 The Band & Various Artists
- 17 Bee Gees
- 10 Benson George
- 43 Bootsy's Rubber Band
- 85 Brown Peter
- 8 Browne Jackson
- 65 Bryson Peabo
- 62 BTO
- 11 Buffett Jimmy
- 84 Cameo
- 100 Cassidy, Shaun
- 97 Charlie
- 50 Chic
- 3 Clapton Eric
- 98 Clark Stanley
- 44 Cole Natalie
- 94 Corea Chick
- 22 Costello Elvis
- 89 Dimeola, Al
- 49 Doucette
- 55 Electric Light Orchestra
- 54 Elliman Yvonne
- 63 England Dan/John Ford Coley
- 15 Flack Roberta
- 23 Fleetwood Mac
- 99 Fotomaker
- 90 Garrett Leif
- 27 Genesis
- 18 Gibb Andy
- 16 Heart
- 57 Heatwave
- 33 Hill Dan
- 75 Isley Brothers
- 66 Waylon Jennings/Willie Nelson
- 7 Joel Billy
- 42 Journey
- 4 Kansas
- 39 King Carole
- 82 Laws, Hubert
- 6 Lightfoot Gordon
- 41 Little Feat
- 74 MacDonald Ralph
- 56 Madcats
- 9 Mangione Chuck
- 19 Manilow Barry
- 78 Bob Marley & The Wailers
- 26 Mathis Johnny
- 73 Max Webster
- 83 Maze featuring Frankie Beverly
- 12 Meatloaf
- 34 Money, Eddie
- 46 Murray Anne
- 67 Nugent Ted
- 87 O Jays
- 48 Outlaws
- 72 Palmer Robert
- 70 Parton Dolly
- 29 Queen
- 76 Rawls, Lou
- 64 Raydio
- 62 Renaissance
- 53 Rogers, Kenny
- 81 Ronstadt Linda
- 30 Roy Ayers Ubiquity
- 96 Rufus/Chaka Khan
- 58 Rundgren, Todd
- 77 Rush
- 79 The Rutles
- 92 Sample, Joe
- 37 Sang Samantha
- 61 Simon Carly
- 86 Smith Patti
- 95 REO Speedwagon
- 5 Stargard
- 32 Jefferson Starship
- 35 Steely Dan
- 13 Stewart Rod
- 93 Styx
- 36 Thor
- 38 Triumph
- 68 Jethro Tull
- 69 Turrentine Stanley
- 20 Tuxedo Junction
- 80 Van Halen
- 28 Village People
- 2 Welch Bob
- 88 Wings
- 14 Zappa, Frank
- 47 Zevon Warren
- Zon

SOUNDTRACKS
 25 American Hot Wax
 59 FM
 1 Saturday Night Fever
 91 Thank God It's Friday



100 Albums

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	1	(23)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-O	RSB 2 4001 Q	RS4-2-4001-O	
2	7	(5)	WINGS London Town (Capitol) WX-11777-F	8XWX-11777 F	3XWX-11777-F	
3	3	(22)	ERIC CLAPTON Slowhand (RSO) RS-1-3030 Q	RSB 1-3030 O	RS4 1 3030-O	
4	4	(29)	KANSAS Point Of Know Return (Kirshner) PZ 34929-H	PZA 34929-H	PZT 34929 H	
5	5	(10)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunst) BXL1 2515-N	BXS1-2515-N	BXC1-2515-N	
6	2	(18)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS 3149 P	M8 3149 P	M5 3149-P	
7	6	(29)	BILLY JOEL The Stranger (Columbia) PC 34987 H	PCA 34987 H	PCT 34987-H	
8	11	(18)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	ET8-113 P	TC5 113-P	
9	16	(15)	CHUCK MANGIONE Feels So Good (A&M) SP 4658 W	BT 4658 W	CS-4658-W	
10	8	(50)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB 3139 P	J8A 3139 P	J5A 3139 P	
11	24	(6)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022 1046 T	8022 1046 T	5022-1046-T	
12	14	(14)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974 H	PEA-34974 H	PET-34974 H	
13	13	(22)	STYX The Grand Illusion (A&M) SP 4637 W	BT 4637 W	CS 4637-W	
14	18	(12)	WARREN ZEVON Excitable Boy (Asylum) 6E118 P	N/A	N/A	
15	10	(18)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD 19149 P	TP 19149 P	CS 19149 P	
16	27	(5)	HEART Magazine (Mushroom) MRS 5008 W	MRSB 5008 W	MRSC-5008 W	
17	9	(50)	BEE GEES Here At Last (RSO) RS-2-3901 O	RSB-2-3901 O	RS4-2 3901-O	
18	12	(16)	ANDY GIBB Flowing Rivers (RSO) RS-1 3019 O	RSB-1-3019-O	RS4-1-3019 O	
19	15	(12)	BARRY MANILOW Even Now (Arista) AB 4164 F	8X-4164 F	4X 4164-F	
20	28	(9)	VAN HALEN Van Halen (Warner Bros) KBS3075-P	M83075 P	M53075-P	
21	21	(10)	ABBA The Album (Atlantic) KSD 19164-P	PP-19168 P	CS-19164-P	
22	29	(6)	ELVIS COSTELLO This Year's Model (Columbia) PC-35331 H	PCA 35331 H	PCT 35331 H	
23	26	(59)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010-P	M83010-P	M53010-P	
24	43	(7)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TO-1-6134-O	TD8 1 6134-O	TD4-1-6134-O	
25	33	(8)	ORIGINAL SOUNDTRACK American Hot Wax (A&M) SP6500-W	N/A	N/A	
26	47	(5)	JOHNNY MATHIS You Light Up My Life (Columbia) PC 35259-H	PCA 35259-H	PCT 35259 H	
27	48	(4)	GENESIS And Then There Were Three (Atlantic) KSD-19173-P	TP-19173-P	CS-19173-P	
28	17	(16)	BOB WELCH French Kiss (Capitol) ST 11663 F	9XT-11663-F	4XT-11696-F	
29	19	(23)	QUEEN News Of The World (Elektra) GE-112-P	ET8-112 P	TC5 112-P	
30	32	(14)	RUFUS/CHAKA KHAN Street Player (ABC) 9022 837-T	8022-837-T	5022 837 T	
31	31	(7)	AVERAGE WHITE BAND Warner Communication (Atlantic) KSD 19162-P	TP 19162-P	CS 19162 P	
32	22	(30)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T	
33	20	(36)	DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T	
34	34	(11)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H	PCA-34909-H	PCT 34909 H	
35	35	(24)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS-3092-P	M8 3092-P	M5-3092-P	
36	36	(18)	TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K	BAT-1036-K	ACT-1036-K	
37	54	(3)	CARLY SIMON Boys In The Trees (Elektra) 6E-128-P	ET8-128-P	TC5 128 P	
38	56	(3)	JETHRO TULL Heavy Horses (Chrysalis) CHR 1175-F	BCH-1175-F	CCH-1175 F	
39	40	(5)	CAROLE KING Her Greatest Hits (Ode) PE-34967-H	PEA-34967-H	PET-34967-H	
40	58	(4)	THE BAND & VARIOUS ARTISTS The Last Waltz (Warner Bros) JWS 3146-P	W8-3146 P	W5 3146-P	
41	23	(7)	LITTLE FEAT Waiting For Columbus (Warner Bros) 2SBS 3140-P	L8 3140-P	L5 3140-P	
42	25	(15)	JOURNEY Infinity (Columbia) PC-34912-H	PCA-34912-H	PCT 34912-H	
43	30	(10)	BOOTSY'S RUBBER BAND Bootsy? Player Of The Year (Warner Bros) BSK 3093-P	N/A	N/A	
44	37	(22)	NATALIE COLE Thankful (Capitol) SW-11708 F	8XW-11708-F	4XW-11708-F	
45	42	(10)	RAYDIO Raydio (Arista) AB 4163-F	N/A	N/A	
46	45	(12)	ANNE MURRAY Let's Keep It That Way (Capitol) ST-11743-F	8X-11743-F	4X-11743-F	
47	44	(11)	ZON Astral Projector (Epic) PEC-90442-H	PECA-90442-H	PECT-90442-H	
48	46	(7)	OUTLAWS Bring It Back Alive (Arista) AL 8300-F	8A-8300-F	4A 8300 F	
49	49	(29)	DOUCETTE Mama Let Him Play (Mushroom) MRS-5009-W	MRSB-5009-W	MRSC 5009-W	
50	50	(19)	CHIC Chic (Atlantic) KSO-19153-P	TP-19153-P	CS-19153-P	

RPM 100 Top Albums (51-100)

51	51	(4)	VILLAGE PEOPLE Macho Man (Casablanca) NBLP-7096-Q NBLB-7096-Q NBL5-7096-Q
52	38	(14)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA-835-N UAEA-835-N UACA-835-N
53	53	(33)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E 104-P ETB 104-P TC5-104-P
54	39	(9)	YVONNE ELLIMAN Night Flight (RSO) RS-1 3031-Q RSB-1-3031-Q RS4-3031-Q
55	55	(27)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA-823L2-N JTEA-823J-N JTCA-823J-N
56	61	(7)	MADCATS Madcats (Skyline) SKY 10166-M SKYB-10166-M CKY4-10166-M
57	75	(3)	HEATWAVE Central Heating (Epic) PE 35260-H PE A 32560-H PET-35260-H
58	60	(6)	RUSH Archives (Anthem) ANR-31013-F BAN-31013-F 4AN-31013-F
59	89	(2)	FM Soundtrack (MCA) MCA2 12000-J MCAP2-12000-J MCAC2-12000-J
60	68	(6)	RANDY BACHMAN Survivor (Polydor) PO-1-6141-Q POB-1-6141-Q PD4-1-6141-Q
61	77	(3)	PATTI SMITH Easter (Arista) AB-4171-F BA 4171-F 4A-4171-F
62	62	(11)	BTO Street Action (Mercury) SRM-1-3713-Q MCB-3713-Q MCR4-3713-Q
63	66	(4)	ENGLAND DAN & JOHN FORD COLEY Somethings Oon't Come Easy (Big Tree) KBT-76006-P TP-76006-P CS-76006-P
64	78	(3)	RENAISSANCE Song For All Seasons (Sire) 9147-6049 T 8147-6049 T 5147-6049 T
65	65	(4)	PEABO BRYSON Reaching For The Sky (Capitol) ST 11729-F N/A N/A
66	69	(15)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1 2686-N AFS1-2686-N AFK1-2686-N
67	67	(15)	TED NUGENT Double Live Gonzo (Epic) KE2 35069-H KE2A-35069-H KE2T-35069-H
68	79	(3)	STANLEY TURRENTINE Westside Highway (Fantasy) P 9458-Y N/A N/A
69	82	(2)	TUXEDO JUNCTION Tuxedo Junction (Butterfly) FLY-007-N BFLY-007-N 5FLY-007-N
70	41	(25)	OOLLY PARTON Here You Come Again (RCA) APL1 2544-N APS1-2544-N APK1-2544-N
71	63	(35)	RUSH A Farewell To Kings (Anthem) ANR 1 1010-Q AN8 1-1010-Q AN4-1-1010-Q
72	57	(7)	ROBERT PALMER Double Fun (Island) ILPS-9476-N YBI-9476-N ZCI-9476-N
73	80	(3)	MAX WEBSTER Mutiny Up My Sleeve (Anthem) ANR-11012-F BAN-11012-F 4AN-11012-F
74	76	(3)	RALPH MACDONALD The Path (T.K.) PTK-97007-H N/A N/A
75	86	(3)	ISLEY BROTHERS Showdown (Epic) PZ-34930-H PZA-34930-H PZT-34930-H
76	59	(19)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ-35036-H PZA-35036-H PZT-35036-H
77	52	(8)	THE RUTLES The Rutles (Warner Bros) HS-3151-P WB-3151-P W5-3151-P
78	100	(2)	BOB MARLEY & THE WAILERS Kaya (Island) 1LPS-9517-N YB1-9517-N ZC1-9517-N
79	74	(4)	JOE SAMPLE Rainbow Seeker (ABC) 9022-1050-T 8022-1050-T 5022-1050-T
80	70	(4)	VILLAGE PEOPLE Village People (Casablanca) NBLP-7064-Q MBLB-7064-Q NBL5-7064-Q
81	64	(5)	ROY AYERS UBIQUITY Let's Do It (Polydor) PD-1-6108-Q N/A N/A
82	95	(2)	HUBERT LAWS Say It With Silence (Columbia) PC-35022-H PCA-35022-H PCT-35022-H
83	83	(7)	MAZE FEATURING FRANKIE BEVERLY Golden Time Of Day (Capitol) ST-11710-F BXT-11710-F 4XT-11710-F
84	84	(6)	CAMEO We All Know Who We Are (Casablanca) CCLP-2004-Q CCLB-2004-Q N/A
85	87	(3)	PETER BROWN Oo You Wanna Get Funky With Me (T.K.) PTK-92023-H N/A N/A
86	93	(2)	REO SPEEDWAGON You Can Tune A Piano But You Can't Tuna Fish (Epic) PE-35082-H PEA-35082-H PET-35082-H
87	94	(2)	O'JAYS So Full Of Love (Philadelphia Int'l) PZ-35355-H PCA-35355-H PZT-35355-H
88	73	(4)	FRANK ZAPPA Zappa In New York (Discreet) 20-2290-P JBA-2290-P J5A-2290-P
89	96	(2)	AL DIMEOLA Casino (Columbia) PC-35277-H PCA-35277-H PCT-35277-H
90	91	(19)	LEIF GARRETT Leif Garrett (Atlantic) KSD-19152-P TP-19152-P CS-19152-P
91	.....	(1)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) MBLP-7099-3-Q MBLB-7099-3-Q MBL5-7099-3-Q
92	72	(9)	SAMANTHA SANG Emotion (Private Stock) PS7009-M PSB7009-M PS47009-M
93	97	(2)	THOR Keep The Oogs Away (RCA) KKL-0250-N KKS-0250-N KKK-0250-N
94	81	(4)	CHICK COREA Mad Hatter (Polydor) PO-1-6130-Q POB-1-6130-Q PO4-1-6130-Q
95	88	(11)	STARGARO Stargard (MCA) MCA-2312-J MCAT-2321-J MCAC-2321-J
96	.....	(1)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) BRK-6981-P MB-6981-P M5-6981-P
97	.....	(1)	CHARLIE Lines (Janus) 909B-7036-T 809B-7036-T 509B-7036-T
98	.....	(1)	STANLEY CLARKE Modern Man (Nemperor) PZA-35303-H PZA-35303-H PZT-35303-H
99	.....	(1)	FOTOMAKER Fotomaker (Atlantic) KSD-19165-P TP-19165-P CS-19165-P
100	.....	(1)	SHAUN CASSIDY Shaun Cassidy (Warner Bros) BS-3067-P MB-3067-P M5-3067-P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

ADULT-ORIENTED PICKS

I'M GLAD YOU'RE HERE WITH ME TONIGHT

Neil Diamond - Columbia 3-10720-H (3:37)
 (B.Gaudio/J.Parker) All Seasons Music (ASCAP)
 (LP) I'm Glad You're Here With Me Tonight - JC-34990
 Flip: Dance Of The Sabres
 (Neil Diamond) Stonebridge Music (ASCAP)
 Producer: Bob Gaudio - No studio information

M
A
P
L

TAKES MY BREATH AWAY

Sheila Guthrie - Periwinkle PER-3798 (2:47)
 (L.Blum/B.Ley) Jiforal Music (CAPAC)
 (LP) Call Her Lady Blue - PER-7331
 Flip: Roll Your Love Along (L.Blum) Same publishing
 Producer: Art Snider
 Studio: Sound Canada/Toronto

PARADISE

Sanford And Townsend - Warner Bros WBS-8565-P (3:15)
 (Ed Sanford/John Townsend) Gandharva/Edzactly (BMI)
 (LP) Duo glide - KBS-3081
 Flip: Cryin' Like A Child - Same writers and publishing
 Producer: John Haeny - No studio information

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

NEW YORK CITY - Ken Tobias (London)
 HE'S SO FINE - Jane Olivor (CBS)
 ONE MORE NIGHT - Fran McKendree (Capitol)

Sex Drugs & Rock 'N Roll-Ian Drury
 Vien nous voir Cano
 Wuthering Heights Kate Bush
 Blues In B Flat-Art Tatum Group
 Cats Under The Stars Jerry Garcia
 Final Exam Loudon Wainwright III
 Good Time Feeling-Dickey Betts
 NEW ALBUMS
 This Year's Model-Elvis Costello
 The Kick Inside-Kate Bush
 Heavy Horses Jethro Tull

JIM HURCOMB
 CKCK-FM
 RADIO CARLETON OTTAWA
 NEW ALBUMS
 Please Don't Touch Steve Hackett
 What If Dixie Dregs
 You've Got Sawdust Sneezing Waters
 Lions British Lions
 Adventure-Television
 George Thorogood & The Destroyers
 Spinozza David Spinozza

LAURIE CUSACK
 CKCC RADIO
 CENTENNIAL - SCARBOROUGH
 NEW ALBUMS
 In A Small Moment Carly Simon
 My World Is Empty-Bob McBride
 Too Late For Love-Madcats
 Down The Road-BTO
 Gone Dead Train-Nazareth

KIM BRADSHAW
 RADIO LAURIER
 WILFRID LAURIER UNIVERSITY
 WATERLOO
 NEW ALBUMS
 Foot Loose & Fancy Free-Rod Stewart

PAUL KOWTIUK
 CJAM RADIO
 WINDSOR UNIVERSITY
 NEW SINGLES
 Is The Night Too Cold-Randy Bachman
 Tunnel Of Love Walter Egan
 C'mon Little Mama Guess Who
 He's So Fine-Jane Oliver
 NEW ALBUMS
 Love On The Wire-Clover
 The Mad Hatter Chick Corea
 Frontiers Jermaine Jackson
 Magic In Your Eyes-Earl Klugh
 Grease Original Soundtrack
 Love Breeze Smokey Robinson

Shine On-Climax Blues Band
 Love Is The Stuff-Henry Gross
 Under The Lights-Moxy
 Final Exam-Loudon Wainwright III

PETER BORBELY
 FM 98 SAINT JOHN
 NEW SINGLES
 He's So Fine-Jane Oliver
 All Over Again-Ralph & Edwards
 You Needed Me-Anne Murray
 NEW ALBUMS
 Pure Pop For Now People-Nick Lowe
 First Glance-April Wine
 Nigel Olsson

JAY SILVER
 STEREO 103 SASKATOON
 NEW ALBUMS
 Survivor-Randy Bachman
 Bad Boy-Ringo Starr
 Small Corners-Cliff Richard
 Cats Under The Stars-Jerry Garcia Band
 Round The Back-Cafe Jacques
 The Kick Inside-Kate Bush

BILL ANDERSON
 Q-107 TORONTO
 NEW SINGLES
 C'mon Little Mama-Guess Who
 NEW ALBUMS
 Thorney's Latest Album-Thorney
 Louisiana's Leroux
 Lions-British Lions

BOB BEAUCHAMP
 CHOM-FM WESTMOUNT
 NEW SINGLES
 Partir avec le vent-Claude Dubois
 Still The Same-Bob Seger
 Action-Streethart
 NEW ALBUMS
 First Glance-April Wine
 Son Of A Son Of A Sailor-Jimmy Buffett
 Les Dudek
 Fiori Seguin
 Garoulou

GARY MOON
 CKNX-FM WINGHAM
 NEW SINGLES
 Lipstick Traces-Ringo Starr
 Roll With The Changes-Reo Speedwagon
 Take Me Back To Chicago-Chicago
 Nothing Is Your Own-Michael Murphy
 Shadow Dancing-Andy Gibb

CITI-FM WINNIPEG
 NEW SINGLES
 Bluer Than Blue-Michael Johnson
 NEW ALBUMS
 Atlanta's Burning Down-Dicky Betts
 Hermit Of Mink Hollow-Todd Rundgren
 New Day-Airwaves

FM ADDITIONS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

BOB REYNOLDS
 QCTV EDMONTON
 NEW SINGLES
 Daylight Katy-Gordon Lightfoot
 You Got It - Diana Ross
 One Life To Live - Lou Rawls
 Paradise - Sanford & Townsend

S. NICHOLSON & B. MURPHEY
 CHEZ-FM OTTAWA
 NEW ALBUMS
 Encore-Brian Auger & Julie Tippetts

LITTLE GUY RECORDS

5138 VALLEY WAY
 NIAGARA FALLS, ONT.
 L2E 1X1



(416) 356-5653

ROOM 24 BY STEW FARGO

AN AGED LADY HAS OUTLIVED ALL
 HER LOVED ONES AND DIES ALONE



The Second Oldest Profession in the World

For years (the story goes) historians have tried to find out the meaning of square heel marks left in the sands of an ancient city that was dug up. It was only recently that the answer was revealed. It seems that the ladies of the night (of their time) cut the heel of one sandal to leave a mark in the sand wherever they wandered. Their customers could find them by following the marks of the heel left in the sand. As a result of these findings, advertising became the second oldest profession in the world.

You don't have to notch your sandal to become part of the growing trend to make your services or your product known. We can now offer you a wider audience than those ladies of ancient times. Be it information or hyperbole, the pages of RPM Weekly reach out to every aspect of the trade and the media. Record stores, rack jobbers, programmers, disc jockeys, juke box operators and many or most of the companies and individuals listed in this Directory will see and read your ad. The value of trade advertising is unsurpassed when it comes to reaching the exposure media whether it be by airplay or room in the browser box.

We offer instant service and cooperation to get your ad into RPM and RPM out to the trade. There is nothing you can do that has such a national impact on the trade as an ad in RPM.

We aren't here to pressure you into advertising, but why not test the marketing potential of RPM Weekly as your new imaginative campaign to get to the trade. Next time you think of a mailing piece or a direct mailing to the trade - think of RPM as an alternative. One phone call to us with an ad reservation and put the copy in our hands (even in its rough stages) and the next thing you'll see is the ad that has gone out to the trade of two countries. No setup to approve, no printing, folding, packaging, postage or mailing. We do it all, on a weekly basis.

We're here to provide a service to the industry. We package news, information and your pitch to the industry. Try RPM. It's consistent, it's reliable (since 1964) and it's read.

We're proud to be part of the second oldest profession in the world (if you believe that story).

RPM Weekly

6 Brentcliffe Road
Toronto, Ontario M4G 3Y2
Telephone: (416) 425-0257
Telex: 06 22756

AD DEADLINE - TUESDAY NOON

Country Week



Carroll Baker with Richard Barrett of CBC-TV during an interview on Thursday, after the presentation.



(l) Don Grashey, Ed LaBuick, Brian Robertson, Carroll and Ed Preston.

Baker honoured with platinum

P.R.O. Canada's 10th Annual Awards Banquet took an interesting departure from their normal award presenting ceremonies. Carroll Baker, the first Canadian country artist to gain platinum status, indeed gold status, was honoured with a platinum presentation. The award was presented to the surprised RCA star by Brian Robertson, President of the Canadian Recording Industry Association (CRIA). The award represented sales in excess of 100,000 units sold for the RCA/Tee Vee International album, 20 Country Classics.

Platinum albums were also awarded to RCA Canada's Vice-President and General Manager, Ed Preston, Ed LaBuick, President of Tee Vee International and to Carroll's producer/manager Don Grashey.

Carroll was also the big winner once again at this year's Juno Awards where she took the Top Country Female Award as well as the Big Country Award for Top Country Female. Last summer she became the first Canadian country artist to receive a gold album, for her RCA album, Carroll Baker.

Dates, TV series, new LP for Condor's Julie Lynn

Condor recording artist Julie Lynn will be taking time off in the midst of a busy touring schedule to record her second album on the Condor label. On May 22, Lynn will be travelling to Nashville to record the album at Superior Studios. The album, slated for release in late July, will be titled Julie.

Lynn is currently in the midst of a series

of touring dates. Following a week's stay in Brockville (May 1-6), she appears in Ottawa (8-13) and Bath (15-20) before heading south to record.

Also on the horizon for Lynn will be a four-week repeat of Coming Up Country, the CBC-TV series she co-hosted with RCA

LYNN continued on page 38

Pilgrim to release religious gospel line

Paul J. Young, Managing Director of the Toronto-based Pilgrim will shortly release a series of full-production albums for the religious gospel market. Mr. Young emphasizes that Pilgrim do not "release budget records of the corner church choir". The full-production albums will be produced in 16 and 24 track studios with some of the top session people in the business. These include Moe Koffman, Guido Basso, Bill Richards, Rob McConnell and others. Mr. Young expects that some of his product will be considered for AM radio play as well. "We are geared to what we consider the 'meaningful music scene'." Pilgrim has apparently projected the release of 12 to 15 albums featuring Canadian talent, three of which are already ready to go.

Mr. Young is also interested in having a Juno category for soul-gospel or gospel recordings.

Record labels owned by Pilgrim are The Master's Collection, Pilgrim and Little Pilgrim.

Whisky Hollow signed to Uncle Bill Management

William Seip, president of Waterloo-based firm Uncle Bill Management, has announced the signing of a management deal with Shotgun recording group Whisky Hollow. Whisky Hollow, a four-piece country group, are the founders and original artists of the Shotgun label. They have recently scored successes with their new single Running, a recent RPM Country Pick, and a previous single, Promised Land, which achieved playlist recognition at country stations across the country.

The group consists of keyboard player Len Wilde and bassist James Windle, who write much of their material, lead guitarist/harmonica player Bob Silverthorn and drummer Jerry (Trapper) Ammerman. Whisky Hollow feature a broad range of material, from traditional to underground and from clean-cut to outlaw country.

The foursome has made gains on a number of other fronts as well. They have appeared on the Mr. Country Show in Quebec City and on the George Hamilton IV Show, syndicated internationally from CHCH-TV Hamilton. They have also recorded an album, titled Whisky Hollow - Population 4, for which a U.S. release is now being negotiated.

Whisky Hollow become the newest addition to the Uncle Bill artists roster, which also includes such artists as Helix, Keith Gallagher and Sugarmountain.

BIG COUNTRY AWARDS
SEPT. 30 - OCT. 1
REGINA, CANADA

Live, network, radio for folk festival

The folk festival season is almost upon us for another summer from coast to coast. 1978's folkie-bashes begin the June 23 weekend with Mariposa on Toronto Island, and will continue, almost every weekend

KEEP IT COUNTRY Johnny Murphy

thereafter through mid-August, at various venues throughout Canada. Always a headliner, the Winnipeg Festival, set for that city's suburban Birds Hill Park on the July 7th weekend, will be the subject of a four hour live CBC Stereo special on the evening of July 8. Headliners at the Winnipeg bash, produced again this year by Mitch Podolak with a major contribution, as usual, from Lorna Hiebert, will include among others: Barde, Bruce Cockburn, Country Gazette, Dixie Flyers, that good Winnipeg-based, western swing outfit, Hounddog, Red Clay Ramblers, U. Utah Phillips, Tom Paxton, Stan Rogers and Valdy. In addition to the aforementioned special, Sylvia Tyson's much-listened-to Touch The Earth will be taping segments at the Owen Sound, Vancouver and Mariposa Festivals. These shows will be heard in the programs next season on CBC AM and FM. That Vancouver Festival, set for Stanley Park on the weekend of August 11, marks the first time any major undertaking of this kind has been staged west of Edmonton. Driving force behind this first of what is hoped will become an annual series is also Winnipeg's top man, Mitch Podolak. Vancouver-based organizer is Gary Cristall. They expect over fifty folk headliners at the Vancouver debut. RPM will be represented at most of the festivals, in person, by your scribe. We'll be looking forward to meeting many old friends and making many new ones. The trip into the west for the Vancouver Festival will also enable me to visit with

Dick Damron at his second annual country music one-day extravaganza, the clambake and three-legged race, just outside beautiful downtown Bentley, Alberta. Dick has scheduled his show for Sunday, August 6, and is currently keeping a weather eye peeled, praying for a day in the sunshine for that corner of the Wild Rose province.

Just heard that new debut RCA single by Newfoundland's Fabian James. Music Is My Life, the A side, has a Mac Davis kind of feeling that could make the young fella from St. John's an airplay contender on country and pop formats alike with his very first effort.

The Carlton Showband are hard at it

COUNTRY continued on page 37

TORONTO Hotel Toronto

Special Entertainers' Rate



Located near City Hall in the heart of downtown Toronto.

For reservations call
Canada 800-261-8383
United States 800-228-3000
Toronto Local 869-3456

WESTERN
INTERNATIONAL
HOTELS



Partners in travel with United Airlines

MY SINCERE THANKS

DJ'S

FOR PLAYING

"DOIN' THE BEST I CAN"

Roger Quick

and you're all invited to my "Jamboree in the Stix" on June 4th 1 mile south and 1 mile west of Parkhill, Ontario. *Bring the kids!*

Quality supports Mickey Gilley Maritimes dates

Playboy recording artist Mickey Gilley, currently high on the country charts with a new single, 'The Power Of Positive Drinkin'', has just completed a major four-stop tour of the Maritimes as a special guest on the Conway Twitty show. Dates included the Sydney Arena (May 10), Halifax's New Metro Centre (11), the Moncton Coliseum (12) and the Aitken Centre in Fredericton (13). The tour was put together by the Jack Roberts Agency out of Bothell, Washington.

Quality Records, who distribute the Playboy label in Canada, tied in major promotional support for the tour. Quality rush-released Gilley's new album, 'Flyin' High', his ninth on the Playboy label. Stan Lepka, the company's national publicity manager, also organized a radio giveaway

promotion with the country stations in the four markets, CJCB Sydney, CHFX Halifax, CKCW Moncton and CFNB Fredericton. In each market, the contest saw seven winners of the new Gilley album and two grand prize winners, who won the entire Gilley catalogue on Playboy.

CFNB's John Richards added a novel twist to the contest in Fredericton. He supported the concert by offering the prizes only to ticket holders.

Gilley is known as one of the top country artists in the U.S. He has garnered numerous awards from the Country Music Association and other organizations, and has scored with such hits as 'Overnight Sensation', 'Roomful Of Roses' and 'Don't The Girls All Look Prettier At Closing Time'. He appears regularly in Canada

COUNTRY continued from page 36

currently in the studio, and should soon have a new album on the go from RCA. Don't be at all surprised if that Charlie Russell novelty, 'Nine Thirty In Newfoundland', turns up in the new C.S.B. set. The Carltons have an extremely busy summer ahead of them. They'll play a string of Ontario gigs through July, heading into Newfoundland for nine one-niters in smaller centres on the "Rock" for the first week of August.

Smiley Bates is back on the record scene. The veteran performer has released a new album on Cheyenne Records, 'Lullabies And Legends'. This is Smiley's thirtieth anniversary album. He's been singing his hurtin' songs ever since he was eleven. This album marks his tenth year as a recording headliner, and is his first record release in some eighteen months. Jack Boswell

is working closely with Smiley in promoting the new set, for indeed it was the same Boswell who produced Smiley's first album ever, ten years ago in Bill Bessey's basement. A major promo undertaking at the moment is a souvenir picture and story book on Bates' career so far.

One of the most popular record promoters on the Toronto scene, both country and pop, Randy Sharrard, has taken leave of his Ontario promotion manager's gig at MCA for a year of vanning around the European continent. He will be missed, but assures friends and business associates that he'll be back in a year.

Fred King and his Big Country Week committee in Regina have come up with a super gimmick for the Queen City festivities during the last week of September. With the cooperation of country broadcasters across Canada, the organizers are planning a national talent contest. As was the case

last year in Ottawa, there will be a one thousand dollar cash prize for the ultimate grand prize winner. Additionally, the winner gets a TV appearance and a recording contract. Country stations in any and all markets that may be interested in entering a contestant can contact Fred at CKRM, P.O. Box 9000, Regina, for complete details. Beyond that, country deejays Canada-wide are asked to prepare promo announcements for ACME's convention and the Big Country Awards, hopefully telling folks in Saskatchewan that the deejay in question and a party of associates, listeners, whatever, will be joining the fans in Regina for Big Country Week, September 26 through October 1. Send your tapes to Fred at CKRM. He'll be fitting them into his station's pre-convention promo schemes on air.

St. John's, Newfoundland has to be one of the busiest club and entertainment centres in all of Canada lately, and that's beyond the well publicized shenanigans in that province's legislature. Ryan's Fancy were back in their old stamping grounds at the Strand Lounge, fitting in CBC-TV and radio network tapings during their Strand stand. Figgy Duff, about to debut on Island Records with a folk-rock package, were set for Martha's Pub in the Newfoundland capital, while another of the newer down-east aggregations, headed up by well-known folk-rocker Ron Hynes and billed as the Wonderful-Grand Band, was doing club gigs between debut recording sessions at Clode Sound Studios in Stephenville.

The touring Grand Ole Opry gang has been doing some really big business throughout its recent Ontario dates. They broke the house record in the Oshawa Civic Auditorium, drawing four thousand fans to their evening performance that followed an afternoon show that packed in 3,000 of the faithful. Appearing with Minnie Pearl, Archie Campbell, Jeanne Pruett, Red Sovine, Roy Drusky, Stonewall Jackson and others from Music City, were local performers Pat Ballard, and CHOO Ajax's mid-morning air personality Bill Johnson. In addition to doing a little pickin' and grinnin' himself, Bill shared emcee duties for the two Oshawa performances with the veteran Opry host, Grant Turner. Almost locals on the Opry bill also included that gorgeous gal singer, Honey West, now working out of London, and eighteen year old fiddle champion Ricky Cormier. The Opry show also played the Memorial Centre in Kingston. My eyes and ears for that performance were those of the Ottawa Citizen's Dave Mulholland. Dave reports that some 4,000 folks turned out for the Kingston performance, headlined this time by Opry expatriate Tom T. Hall. Dave reports that the production and acoustics in the arena left much to be desired, but the Nashvillians came through despite these hang-ups, delighting their enthusiastic audience. CFMK air personalities served as hosts for the Kingston Opry show, and accounted themselves very well, reports Mulholland. Back to CHOO's Johnson for a line or two more. Bill stays extremely busy on the P.A. scene in his area, serving as emcee for the Loretta Lynn-Johnny Russell package at that same Oshawa Civic Auditorium come May 21st.

THE HERMIT

NEW
JACK HENNIG'S

COUNTRY SINGLE
ON DAMON/RCA



Glen Horton



Don Ramsay (FM 104, Sault Ste. Marie) with Charley Pride and Dave & Sugar, who were on Charley's show.



Jack Winter (CKFH), J.J. Linden (RPM), John Stewart (Change), Joe Lafresne (CFGM), Van Dyke and Bob Johnston.



Members of Whisky Hollow and CKPC morning man Mac Byard raise their Whisky Hollow mugs.

LYNN continued from page 35

recording artist Tim Daniels for the first time last year as a Tommy Hunter summer replacement show. Lynn and Daniels have taped another series of four one-hour episodes from Halifax, to be broadcast on Friday nights beginning June 2.

In July, Lynn heads west for a tour of western Canada, with dates to include Calgary, Saskatoon and Regina's Buffalo Days.

AROUND THE COUNTRY

TORONTO
The Boot promotion machine is in full gear and going all out for the single releases by

Joyce Seamone (There's More Love Where That Came From) and Sheila Ann (You Know Me). Jury Krytiuk reports that there's a heavy concentration of radio play on Joyce's single in the Maritimes as well as throughout the west. Sheila Ann began showing chart and playlist strength in the west and is now indicating a national breakout for her release.

NASHVILLE
There's more news on Jerry and Jo'Anne. The Quebec pair and their band will be playing Boots Randolph's famous club in Printer's Alley for a week beginning June 5. They'll be playing upstairs in the double-decker club while Boots plays the room downstairs. Jerry and Jo'Anne will be doing two shows nightly and during the day they will be putting finishing touches on their new English-language album. They'll be having a busy time of it because they will also have a booth set up in the Municipal

Auditorium for the Nashville Fanfare.
SAULT STE. MARIE
RCA's roving country star, Charley Pride, dropped in unexpectedly for a visit with FM 104's Don Ramsay. Charley was in town for a concert, which was an SRO event (see photo). Incidentally, June 1st is the target date for FM 104 to change call letters to CJQM and to advance to 100,000 watts.

ELMIRA, ONTARIO
From the home of the Mercey Brothers comes news of a full schedule of dates for MBS recording artist Marie Bottrell. Marie's initial release for the label, Just Reach Out And Touch Me, was an excellent door-opener for the young singer who just recently completed Ontario dates with the Grand Ole Opry. She will be appearing with Tom T. Hall at Port Stanley Ontario (June 3) and then heads to the Maritimes for more

COUNTRY continued on page 39

COUNTRY continued from page 38

dates with the Opry. These include Halifax (16) Moncton (17) and Fredericton (18). She comes back into Ontario with the travelling show for a Sudbury date (Sept 23) Sault Ste. Marie (24) and west to Winnipeg (Oct. 6) back to Thunder Bay (7) and finally into Duluth, Minnesota (8).

OSHAWA, ONTARIO

Roger Quick, currently making country gains with his Thunderbird single, Doin' The Best I Can, was included on the touring Grand Ole Opry, playing dates throughout Ontario including London, Kitchener, Port Huron, Oshawa and Kingston.

TORONTO

Don Turner's newest charge, Cliff Carrol is off and making good progress with his initial single for the Cheyenne label, Singers Dream. Written by Cliff, the song is about his experiences and observations on the troubles and trials of being a road entertainer. The single is a good opener for Cliff's album, Cliff Carrol Comes Your Way. The album contains duets by Cliff and Judy. By the way, this duo are in demand and are booked months in advance. One of their top music priorities is gospel music and there's apparently much demand for this type of material even in lounges.

CHATEAUGUAY, QUEBEC

Charlie Stone of CKDR Plattsburgh is the big country noise in this Quebec area. He is proving to be a Carroll Baker fan and, through efforts of local resident Michel Du-fault, picked Carrol's One Is One Too Many.

He was also promoting her recent single as a two-sided hit, Slow and I Might As Well Believe.

VANCOUVER

Dyna West have signed Glen Horton to an exclusive recording and management contract. His initial album session was produced at Little Mountain Studios and Dyna West is hoping for a June release. Horton and his five piece group will then move out into the national circuit. Later on in the year he will return to Las Vegas for another engagement at the Golden Nugget. Horton, son of the late and great country star, Johnny Horton, was born in Edmonton but spent most of his life in the U.S. After the death of his father, Marty Robbins guided his career and he became a recognized name in the country music business. He recently returned to his native Canada where he settled in Vancouver.

NIAGARA FALLS, ONTARIO

Stew Fargo has been signed to host his own 26-week country television series. No stranger to the tube, Fargo was featured in four programs during the past year giving him coast to coast exposure. These shows are now being televised in California and the U.K. There's no information as to where the show will originate or on what network but Fargo reports he will be guesting many of Canada's foremost country acts. Fargo also has a new single release on his Little Guy Records. The single, Room 24 with Old Ship Lady Luck on the flip, was produced at Paul Zaza's Toronto studios. Both sides were penned by Mike Lococo and published

through Cataract Music (P.R.O. Can).

TORONTO

If you check CBC-TV's Front Page Challenge Monday night (May 23) you'll see Stompin Tom Connors in action. Connors, who recently returned all his Juno Awards because he felt they weren't representative of the Canadian industry, will have a few more things to say to a national audience.

BRANTFORD, ONTARIO

Whisky Hollow, currently gaining chart strength with their new single release, It's All Over Now, recently visited CKPC's morning man, Mac Byard. The station is an important south central Ontario listening post for country music. Whisky Hollow's Jim Windle, Bob Silverthorn, Len Wilde and Jerry Ammerman, descended on Mac to toast their single with their own unique Whisky Hollow mugs.

LENOXVILLE, QUEBEC

Jerry and Jo'Anne Robitaille hit on an interesting idea for the title of their next album. Since the south east section of Quebec resembles a portion of Texas, they've come up with Texas Quebec as an attention grabber. The album will be comprised of Cancon material but will be produced in Nashville. The ever-promoting duo have also remastered their current single, First Time Love which they will be re-releasing shortly. The single will be included on their Texas Quebec album, which will be an English-lanugage production.

COUNTRY continued on page 40

**YOU'RE NOT REALLY A PART OF THE
CANADIAN COUNTRY MUSIC INDUSTRY
UNLESS YOU'RE A MEMBER OF**

The Academy of Country Music Entertainment

Individual member \$20. per year
Organizational member \$50. per year
Lifetime member

Apply to: Membership
A.C.M.E.
2 Bloor St., E., Suite 3000
Toronto, Ontario
M4W 1A8

RPM COUNTRY PICKS

M
A
P
L

ROOM 24

Stew Fargo - Little Guy LGR-011 (3:33)
(Mike Lococo) Cataract Music (P.R.O.Can)
(LP) N/A

Flip: That Old Ship Lady Luck - Same writer and publishing
No producer or studio credits

DIRTY WORK

Sterling Whipple - Warner Bros WBS-8552-P (3:26)
(Sterling Whipple) Tree Publishing (BM)
(LP) N/A

Flip: Don't Give Up On Me - Same writer and publishing
Producer: Sterling Whipple & Jimmy Bowen - No studio info

PLEASE HELP ME I'M FALLING

Janie Fricke - Columbia 3-10743-H (3:14)
(D.Robertson/H.Blair) Tuterson Music (ASCAP)
(LP) N/A

Flip: No information available
No producer or studio information

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio
stations each week based on the radio station additions.

GEORGIA IN A JUG - Johnny Paycheck (CBS)
WISH I LOVED SOMEONE ELSE - Tom T. Hall (Polydor)
I'D LIKE TO SEE JESUS - Tammy Wynette (CBS)

COUNTRY continued from page 39

RICHMOND HILL, ONTARIO

Change recording artist Van Dyke moved in CFGM Country for a date at the Blackhawk and radio people from CFGM and CKFH were on hand for opening night (see photo). Van Dyke is still making good chart gains with his single, Ridin' High. He followed his date at Richmond Hill with an engagement in Dundas, which is just outside of Hamilton.

COUNTRY HIGHLIGHTS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WALLY MILAN

ANNAPOLIS VALLEY RADIO

Softly As I Leave You-Elvis Presley
Midnight Cowboy David Thompson
What Can I Say-Ray Griff

Wish I Loved Someone Else-Tom T.Hall



JOYCE SEAMONE

On June 10th & 11th, Joyce Seamone will have the opportunity to debut in person her new single, "There's More Love Where That Came From", before an expected audience of 12,000 people where she is the featured artist for the big Home-coming being held in Windsor, Nova Scotia. The event will be covered by numerous radio and TV stations in the Maritimes and parts of the U.S. Joyce is under the management of Antwerp Holdings Ltd., and Peter Krytiuk reports that her new release is currently picking up more momentum with each passing week.

FREEMAN ROACH
CJFX ANTIGONISH
My Highland Home-Jamie Keefe

DAVID WILKIE
CFAC CALGARY
Born To Be With You-Sandy Posey
Wish I Loved Someone Else-Tom T.Hall

RICK KEVAN
CHUC COBOURG
The Poet-Jack Hennig
I'm Just A Farmer-Cal Smith
Lucky Old Sun Nat Stuckey
Wish I Loved Someone Else-Tom T.Hall

BARRY WRIGHT
CJSS CORNWALL
Me And The I.R.S. Johnny Paycheck

TOM ENDERS
CJDC DAWSON CREEK
Like To See Jesus-Tammy Wynette
That's What Makes Jukebox Play Moe Bandy

MATTI ANTILLA
CKAY DUNCAN
Softly As I Leave You-Elvis Presley
Baby I'm Yours-Debbie Boone

CURLY GURLOCK
CFCW EDMONTON/CAMROSE
I'm Gonna Love You Anyway Cristy Lane

CHRIS KAYE
CKNS ESPANOLA
Honeyluv-Susan Jacks
Love Doesn't Always Come Tammy Wynette
Mary Goes Round-Artie MacLaren

KEITH BRADLEY
CJSL ESTEVAN
Lay Down Sally Red Sovine

JOHNNY GOLD
CHFX-FM HALIFAX
Georgia In A Jug-Johnny Paycheck
Slow And Easy-Randy Barlow
Dirty Work-Sterling Whipple
Friend In Every Bottle George Longard

AL SAVILLE
CFFM-FM KAMLOOPS
Forever In Your Love Kris Kristofferson
Swing Band In Heaven Red Steagall
Like To See Jesus-Tammy Wynette
Georgia In A Jug Johnny Paycheck
Sweet Dreamin Baby-Anita Ball
Midnight Cowboy-David Thompson
Child Of Stone-Dan Stonechild
Visions Of You John Lowrey
Songs To Make Jukebox Play Moe Bandy

GARY BARTANUS
CKTK KITIMAT
Me And The I.R.S. Johnny Paycheck
A Swing Band In Heaven-Red Steagall

DAVE JACOBSEN
CHCL MEDLEY
My Ship Will Sail-Geo Hamilton IV
Drinkin Them Beers-Tompall Glaser
Singers Dream-Cliff Carrol

PAUL REVERE
CKRM REGINA
Georgia In A Jug-Johnny Paycheck
Like To See Jesus-Tammy Wynette
The Loser-Kenny Dale
Never Be Another-Connie Smith
Cheeseburger In Paradise-Jimmy Buffett
I'm Not Easy-Carol Barnes
Forever In Your Love-Kris Kristofferson

JOE LEFRESNE
CFGM RICHMOND HILL
Might Be In Tulsa For Awhile-Glen Logan
Daddy's Soul Guitar-Artie MacLaren
Visions Of You-John Lowrey
Me And The I.R.S.-Johnny Paycheck
Like To See Jesus-Tammy Wynette
Like Ladies In Black Dresses-Bobby Borchers

ERIC YOUNG
CJET SMITHS FALLS
We're Livin A Lie-R.C.Bannon
I Never Will Marry-Linda Ronstadt
Put Me Out Of My Memory-Johnny Bush



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	-Y
CBS	H	PHONODISC	-L
CAPITOL	F	POLYDOR	-O
GRT	T	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	-P

- | | |
|--|---|
| <p>1 2 (9) SHE CAN PUT HER SHOES UNOER MY BED (Anytime)
Johnny Duncan
Columbia 3 10694-H</p> <p>2 3 (9) I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard
MCA 40869-J</p> <p>3 1 (9) IT'S ALL WRONG BUT IT'S ALL RIGHT
Dolly Parton
RCA PB-11220-N</p> <p>4 7 (5) GEORGIA ON MY MIND
Willie Nelson
Columbia 3-10704-H</p> <p>5 5 (9) WHISKEY TRIP
Gary Stewart
RCA PB-11224-N</p> <p>6 11 (5) PUTTIN' IN OVERTIME AT HOME
Charlie Rich
United Artists UA X1193Y-N</p> <p>7 8 (5) THE POWER OF POSITIVE ORINKIN'
Mickey Gilley
Playboy ZS8-5826-M</p> <p>8 9 (13) HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N</p> <p>9 10 (6) IF YOU CAN TOUCH HER AT ALL
Willie Nelson
RCA PB-50439-H</p> <p>10 15 (4) PORTRAIT IN THE WINDOOW
Carroll Baker
RCA PB-50432-N</p> <p>11 6 (6) UNCHAINED MELODY
Elvis Presley
RCA PB-11212-H</p> <p>12 21 (5) GOTTA QUIT LOOKIN' AT YOU BABY
Dave & Sugar
RCA PB-11251-N</p> <p>13 4 (14) EVERYTIME TWO FOOLS COLLIOE
Kenny Rogers & Dottie West
United Artists UAXW-1137-N</p> <p>14 14 (4) MAYBE BABY
Susie Allanson
Warner Bros WBS-8534-P</p> <p>15 17 (6) YOU'RE THE LIGHT
Family Brown
RCA PB-50439-H</p> <p>16 18 (9) WHISKEY JACK
Dick Damron
RCA PB-50428-N</p> <p>17 12 (14) SOMEONE LOVES YOU HONEY
Charley Pride
RCA PB 11201-N</p> <p>18 16 (11) RIDING HIGH
Van Dyke
Change CH-45004-O</p> <p>19 22 (5) RED WINE ANO BLUE MEMORIES
Joe Stampley
Epic 8-50517-H</p> <p>20 33 (4) TWO MORE BOTTLES OF WINE
Emmylou Harris
Warner Bros WBS 8553-P</p> <p>21 35 (3) NO, NO, NO (I'd Rather Be Free)
Rex Allen Jr.
Warner Bros WBS 8541-P</p> <p>22 38 (3) DO YOU KNOW YOU ARE MY SUNSHINE
Statter Brothers
Mercury 55022-Q</p> <p>23 23 (9) DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N</p> <p>24 36 (3) NIGHT TIME MAGIC
Larry Gatlin
Monument C4 249-H</p> <p>25 29 (4) GOIN' HOME
Burton & Honeyman
Condor C-97166</p> | <p>26 13 (12) IT DON T FEEL LIKE SINNIN' TO ME
The Kendalls
Ovation OV-1106-N</p> <p>27 27 (5) I'LL NEVER BE FREE
Jim Ed Brown & Helen Cornelius
RCA PB-11220-N</p> <p>28 28 (8) LET S HEAR IT FOR THE ROSES
Joe Bob Barnhill
Condor C-97162</p> <p>29 39 (2) TOO MANY NIGHTS ALONE
Bobby Bare
Columbia 3-10690-H</p> <p>30 30 (6) COUNTRY MUSIC
Ray McAuley
RCA PB-50440-N</p> <p>31 31 (11) HOME ALONG THE HIGHWAY
Mersey Brothers
Mersey Bros Sound MBS-1000</p> <p>32 32 (11) DOING THE BEST I CAN
Roger Quick
Thunderbird PBR-1046</p> <p>33 37 (3) IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N</p> <p>34 34 (9) YOU REALLY GOT A HOLO ON ME
Rondini
Giro 10041</p> <p>35 41 (2) I'LL BE TRUE TO YOU
Oak Ridge Boys
ABC 1022-12350-T</p> <p>36 40 (2) COWBOYS DON'T GET LUCKY ALL THE TIME
Gene Watson
Capitol 4556-F</p> <p>37 49 (11) HONESTLY I LOVE YOU
Heather Haig
Cloud Burst P14-9</p> <p>38 45 (3) THIS IS THE LOVE
Sonny James
Columbia 3-10703-H</p> <p>39 (1) FOUR LITTLE LETTERS
Stella Parton
Elektra E 45468-P</p> <p>40 (1) RIISING ABOVE IT ALL
Lynn Anderson
Columbia 3 10721-H</p> <p>41 42 (4) THE GREAT MAIL ROBBERY
Tommy Hunter
Condor C-97165</p> <p>42 43 (2) HOMEFOLKS
Bob Murphy And Big Buffalo
RCA PB-50452-N</p> <p>43 46 (2) THERE'S MORE LOVE WHERE THAT CAME FROM
Joyce Seamons
Boot 8T-202-K</p> <p>44 (1) I'VE GOT TO GO
Billie Jo Spears
United Artists UAX-1190Y-N</p> <p>45 47 (2) YOU KNOW WHO
Sheila Ann
Boot 8T-201-K</p> <p>46 (1) YOU NEEDED ME
Anne Murray
Capitol 4574-F</p> <p>47 48 (3) HIGH STEPPIN WOMAN
Larry Gustafson
Royalty R1000-66</p> <p>48 50 (2) ANYTIME WILL DO
Jerry Wallace
Side-Man CCR-911</p> <p>49 (1) LET ME BE YOUR BABY
Charly McClain
Epic 8 80525 H</p> <p>50 (1) IT'S ALL OVER NOW
Whieky Hollow
Shotgun SGR-713</p> |
|--|---|

MARG ELLSWORTH
CHER SYDNEY
 Wish I Loved Somebody Else-Tom T.Hall
 Georgia In A Jug-Johnny Paycheck
 Only You-Freddie Hart
 Weekend Friend-Con Hunley
 Country Lovin-Eddy Arnold
 Lay Down Sally-Red Sovine

JACK WINTER
CKFH TORONTO
 Can't Wait Any Longer-Bill Anderson
 Georgia In A Jug-Johnny Paycheck

Here In Love-Dottsy
 Daylight Katy-Gordon Lightfoot

DAVE INNESS
CKCL TRURO
 Ways Of A Woman In Love-Tom Bresh
 The Loser-Kenny Dale
 Fox On The Run-Black Creek
 Country Lovin-Eddy Arnold

HELEN MOULTON
CJVI VICTORIA
 Country Lovin-Eddy Arnold
 I'm Already Taken-S. Wariner
 Late Nite Radio-Starland Vocal Band

PETE MORENA
CHOW WELLAND
 Georgia In A Jug-Johnny Paycheck
 Wish I Loved Somebody Else-Tom T.Hall
 Only You-Freddie Hart

JOHANNA SOMLIMA
CKLW-FM WINDSOR
 I Will Never Mary-Linda Ronstadt
 Your Love Is In Good Hands-Sam Neely
 There'll Never be Another-Connie Smith
 Slippin Away-Bellamy Brothers
 Please Help Me I'm Falling-Janie Fricke
 Music In My Life-Mac Davis

IONA TERRY
CKNX WINGHAM
 Midnight Cowboy-David Thompson

GARY MOON
CKNX-FM WINGHAM
 The Poet-Jack Hennig

PETER GRANT
CHMM-FM WINNIPEG
 The Sun Always Shines-Red Wyng
 Only You-Freddie Hart
 Swing Band In Heaven-Red Steagall
 Hurts For A Little While-Margo Smith

CHARLIE RUSSELL
CJCJ WOODSTOCK
 Me And The I.R.S.-Johnny Paycheck
 Like To See Jesus-Tammy Wynette
 Mary Goes Round-Artie MacLaren

Classified

RADIO STATIONS, GROUPS RECORD COMPANIES, INDUSTRY OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and any ads that require an RPM box number. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit the copy to 25 words or less. Regular rates for classified, 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

SALES MANAGER REQUIRED

Needed immediately, a mature person for FM sales. We're expanding to 69000 watts July 1st. Contact Operations Manager, CKRD-FM Red Deer, Alberta.

FOR SALE

Well established Disc Jockey Joke Service, syndicated in Canada and U.S. Plus joke and reference files. Serious replies to: P.O. Box 254 Wassaga Beach, Ontario L9Y 4E8.

OFFICE SUPPLIES

Quantity of onion skin copy paper in blue, pink and white - legal size. Contact: RPM (416) 425-0257.

BIG COUNTRY AWARDS SEPT. 30 - OCT. 1 REGINA, CANADA

WANTED

Used 16-track recorder. Must be in excellent condition and of professional standards. Preferably not too old. Please call: (416) 921-3663 or (416) 881-1427.

READY TO MOVE UP?

Competitive Northern Ontario market AM-FM station, seeks News Director. Will consider potential on the same level as experience. If you can handle the job, write: P.O. Box 1050, Sault Ste. Marie, Ontario P6A 5N5. No phone calls.

MORNING DRIVE PERSONALITY

Aggressive B.C. medium market station requires an experienced humorous, community-involved morning drive personality. Good wages. Excellent company benefits. Reply in complete confidence; Air-check and resumes to: RPM Magazine, Box 7545, 6 Brentcliffe Road, Toronto M4G 3Y2.

CALGARY OPENINGS

CJAY-FM Calgary, one of Canada's successful new AOR stations, has two openings. (1) weekends swing announcer who is also competent in commercial production. (2) production manager, full-time commercial and music production. Please rush resumes and tapes to Ralph Connor, General Manager, CJAY-FM Radio, P.O. Box 7060, Station "E", Broadcast House, Calgary, Alberta T3C 3L9.

BIG OPPORTUNITY

Private record companies, music publishers, or artists who have original material (finished masters), available in sub-publishing in Europe. Send material to: Riviera Music Publishing, 88 Milady Road, West, Ontario M9L 3H8.

CHUM TORONTO

has openings for two jocks and two newpersons. These positions offer:
 Top salary for the right person;
 One of the best employee benefit plans in radio;
 Opportunity for advancement (we promote from within);
 Chance to work in the exciting atmosphere of one of North America's most competitive markets.
 Jocks: Please send tape and resume (no calls) to Program Director J. Robert Wood.
 Newpersons: Please send tape and resume (no calls) to News Director Bob Kennedy.
 Mailing address: 1331 Yonge Street, Toronto M4T 1Y1.

Canada & U.S.

- One Year - \$30
- Two Years - \$50
- Three Years - \$60
- First Class (1 year) \$50

ATTACH THE ADDRESS PORTION OF YOUR MAILING WRAPPER WHEN YOU RENEW OR CHANGE YOUR ADDRESS TO ASSURE PROMPTNESS.

When you have occasion to write to RPM about a change of address or a renewal of your subscription, be sure to attach the address portion of your mailing wrapper to this form to assure quick service. To become a NEW subscriber, complete the form below and attach your cheque or money order.

RPM SUBSCRIPTION SERVICE
 6 BRENTCLIFFE ROAD
 TORONTO, ONTARIO M4G 3Y2

NAME

ADDRESS

TYPE OF BUSINESS

CITY PROV POSTAL CODE

RADIO STATIONS, GROUPS RECORD COMPANIES OFFERING EMPLOYMENT?

Help Wanted ads appear in RPM free of charge. Our usual low ad rates apply to non-help wanted ads and those ads requiring an RPM box number.

See RPM's Classified Section for further information

from MCA Records - a sensational new album

VARIATIONS

ANDREW LLOYD WEBBER



MCA-3042

"A work of intriguing originality" **SOUNDS**

"He has produced a stunning set of Variations" **SUNDAY TIMES**

"Colorful, clever and imaginative. Lloyd Webber's score has got a lot" **EVENING STANDARD**

"As a rule, I don't like people playing around with the classics but this isn't the case here". **RECORD MIRROR**

Composed and Produced by Andrew Lloyd Webber

MCA RECORDS

World Radio History

HEARTY CONGRATULATIONS

to the P.R.O. Canada affiliated writers, composers and publishers awarded
Certificates of Honour for contributions to Canadian music through their creativity.

BETH

Bob Ezrin (co-writer)
All By Myself Publishing Company
(co-publisher)

CALIFORNIA GIRL

Bill Henderson
Makers Music Ltd., Sunfish Music

CAN YOU FEEL IT

Bill Amesbury
Bay Music Company Ltd.

C'EST TOUJOURS A RECOMMENCER

Georges Thurston (co-writer)
(Published in Canada by Muscile
Shoals Sound Publishing Co. Inc.)

DANCER

Ken Tobias
AboveWater Publishing, Gloosecap
Music Publishing

DID I FORGET TO TELL HER

Don Grashey
D & L Music Publications

DIESEL COWBOY

Ed Molyski
Alurie Music, Dual Music Publishing

FLY AT NIGHT

Bill Henderson, Ross Turney
Makers Music Ltd., Sunfish Music

HOMETOWN BAND

Bruce Miller
Irving Music of Canada Limited

I AM THE EAGLE

Rhett Davis
(Published in Canada by Rhett Davis Music)

I'M READY

Joe Mock
Gahndavara Music, Hometown Band
Music, Irving Music of Canada Limited

I'M SCARED

Burton Cummings
Shillelagh Music Company

IF I BELIEVED IN MYSELF

Terry Carisse, Bruce Rawlins
The Mercey Brothers Publishing Co.

IT ALWAYS HAPPENS THIS WAY

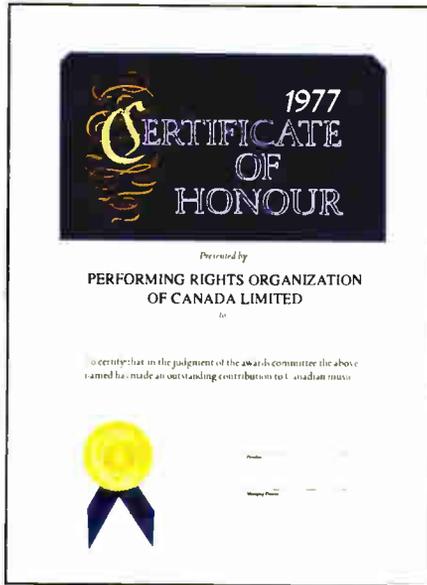
Georges Thurston (co-writer)
(Published in Canada by Muscile
Shoals Sound Publishing Co. Inc.)

IT'S LATE (AND I HAVE TO GO)

Carroll Baker
D&L Music Publications

JULIE, I THINK IT'S GOING TO RAIN

Dallas Harms
Doubleplay Music of Canada, Quality
Music Publishing Limited



LOIN D'ICI

Georges Thurston
Editions Magique, Les Editions
Thurston Publishing Enrg.

LONG LONG ROAD

David Bradstreet
Irving Music of Canada Limited

MAYBE TOMORROW

Hagood Hardy
Big Bay Music

MY WHEELS WON'T TURN

Randy Bachman
Ranbach Music

ON A TOUS BESOIN

Roger Gravel, Marie-Thérèse Pailé
Editions Musicales Metro

ON THE ROAD AGAIN

Dave Burton, Gordon Honeyman
Happy Bear Publishing

PHOTO ALBUM

Christine Authours (co-writer)
Canadiana Music



SANTA MARIA

Ra McGuire, Brian Smith
Little Legend Music

SEASONS

Bob McBride

SHERRY

Dwayne Ford
Bunzoff Publishing

SHILO SONG

Gene MacLellan
Beechwood Music of Canada

STAND TALL

Burton Cummings
Shillelagh Music Company

TATTOO MAN

Denise McCann
Lagoon Music Inc.

TIMELESS LOVE

Burton Cummings
Shillelagh Music Company

365 JOURS D'AMOUR

Pedro Alves, Georges Thurston
(co-writers)
(Published in Canada by Muscile
Shoals Sound Publishing Co. Inc.)

UN PEU DE BONHEUR

Gilles Valiquette
Les Editions Gilles Valiquette

VIENS CHEZ MOI

Lee Gagnon, Jean Robitaille
Thème-Variations Division Editions

WAYLON'S T SHIRT

Dick Damron
Sparwood Music

WE'RE HERE FOR A GOOD TIME

Ra McGuire, Brian Smith
Little Legend Music

WHY DON'T YOU COME UP AND

SEE ME SOMETIME
Craig Ruhnke
Crunky Tunes, Unart Music (Canada)
Ltd.

YOU WON'T DANCE WITH ME

Myles Goodwyn
Sialom Publishing Co.

YOU, Y'LOOK GOOD

Joe Fahrni
True Confessions Music

YOUR LOVE GETS ME AROUND

Ronney Abramson
Castor Island Music

The Wm. Harold Moon Award presented to Serge Garant

PERFORMING RIGHTS ORGANIZATION OF CANADA LIMITED

(formerly BMI Canada Limited)

2001 rue Université, ste 1140
Montréal, P.Q. H3A 2A6
(514) 849-3294

41 Valleybrook Drive
Don Mills, Ontario M3B 2S6
(416) 445-8700

1462 West Pender Street
Vancouver, B.C. V6G 2S2
(604) 688-7851