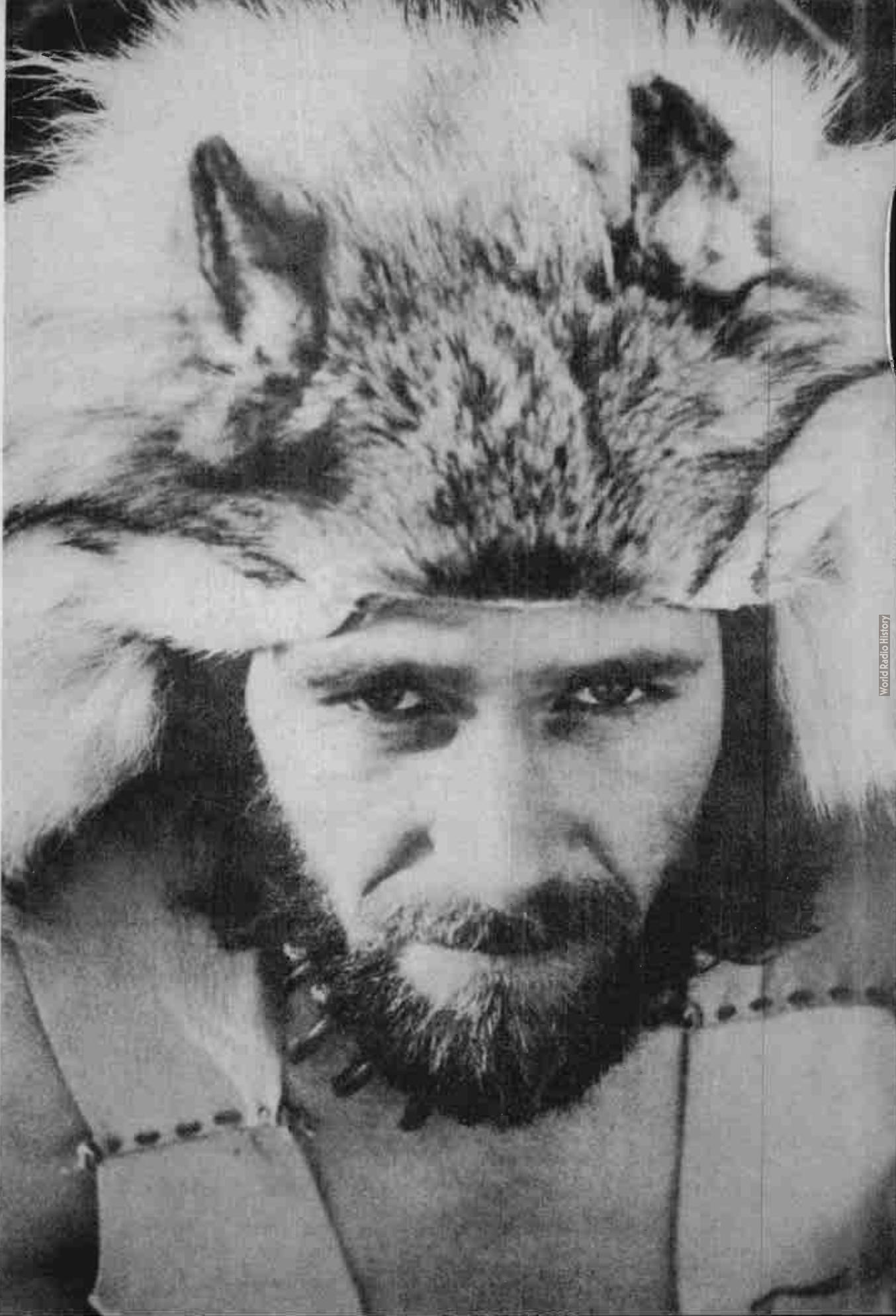


RLM WEEKLY

Volume 29 No. 13 June 24, 1978 60 Cents

Cover Story: Christenson scores at Ontario Place



DGG's Fischer Choir debuts Mass For Peace

More than 600 German choristers, the Fischer Choir, flew from Frankfurt, Germany to Washington, D.C. in four jumbo jets to perform a Mass For Peace for the U.S. President. The setting was the National Shrine (May 19) and the following day they performed a special concert on the Capitol steps. They were then bussed, in 20 chartered coaches, to New York City where they performed in the Giant's Stadium to 76,000 people preceding the Cosmos soccer game (21).

The project, estimated to cost almost a half a million dollars was jointly funded by Choir leader Gotthilf Fischer, producer Hans Bertram and Deutsche Grammophon.

The Mass, was specially written for the

occasion by Fischer and dedicated to President Carter.

In conjunction with the Washington event, Polydor has released a specially recorded version of Mass For Peace on the DGG label (2584 022), available both in Canada and the U.S. Also in Canada, where the Choir is nationally-accepted, a follow-up album to the Choir's gold selling album, "The Sensational Fischer Choir, has been released on the Polydor label.

The project, developed by Polydor Canada International Product Manager, Michael Hoppe, took six months of negotiations, through diplomatic channels and various governmental institutions.

Increase in royalties approved

P.R.O. Canada, a non-profit organization representing over 9,600 affiliated writers, composers and music publishers, has announced a recent Copyright Appeal Board decision approval on an increase in royalties that

could mean in excess of \$1 million in revenue this year.

The Department of Consumer and Corporate Affairs has published the decision, which was approved by the Copyright Appeal Board in Ottawa, increasing by 26% royalties paid last year to P.R.O. by all private broadcasting radio stations in Canada. The new fee is 1.45% of gross revenue received by each radio station each month, compared with 1.15% last year. The tariff is retro-active to January 1, 1978.

Classical guitarist Boyd signs deal with CBS

CBS Records of Canada has announced the signing of classical guitarist Liona Boyd. The signing in itself is a milestone in that it calls for world-wide distribution by the label.

Often referred to as "The guitar world's new superstar", Boyd has studied guitar with many of the world's top guitarists including Julian Bream, Narciso Yepes, Alirio Diaz, Alice Artzt and Alexandre Lagoya. It was the latter who invited Boyd to study privately with him in Paris.

A Juno nominee for Best Instrumentalist of the Year, Liona Boyd has three critically acclaimed albums to her credit. Her tours have taken her from coast to coast in North America, through Europe as well as South America.

Boyd is currently cutting her fourth album at Manta Sound in Toronto to be released in early fall in both Canada and the U.S. Her producer is Phil Fleischman.

P.R.O.'s Managing Director, S. Campbell Ritchie, noted: "I believe this to be a significant tariff increase," terming it indicative of the awareness by Canadians of the use of music licensed by P.R.O. Canada. "We consider the increase important," he continued, "but let's keep it in perspective. Our staff worked very long and hard in preparing a case to present to the Board and obviously we were successful to a degree."

An increase was also given P.R.O. in the licence fee from the Canadian Broadcasting Corporation. The sum is equal to 1.76 cents per capita of the population of Canada, up from 1.41 cents last year. An increase was approved in what is called Tariff No. 2 - hotels, lounges, restaurants, etc. - the largest section of "general licensing" for performing right purposes, outside of broadcasting.

CBS names Kissel mgr, marketing administration

CBS Records Canada has announced the appointment of Maurice Kissel to the position of manager, marketing administration. Kissel will be responsible for marketing budgets,



Maurice Kissel

division expenses and cost analysis on marketing campaigns. He will report directly to Jean Desjardins, Vice-President of Marketing.

Kissel joins CBS with a solid background in industry-related administration and management experience. Prior to joining CBS, he spent four years as director of operations at United Artists. Previously, he was M.I.S. and royalties manager for RCA Records. Kissel is a commerce graduate from Concordia University, and completed his Masters of Business Administration at Hamilton's McMaster University in 1972.

In noting Kissel's appointment at CBS, marketing Vice-President Desjardins stated, "We are especially pleased to welcome someone of Mr. Kissel's calibre to the CBS family. His background in the industry is very strong, and his credentials are impeccable. Maurice Kissel is taking on an important new position within the marketing division, and will lend his invaluable help to our goal of maximizing our profitability at CBS Records."



Classical guitarist Liona Boyd



In Washington on project co-ordinated by Polydor Canada, Fischer Choir flew in from Germany. (l to r) Choir producer Hans Bertram, West German ambassador to the U.S. Bernd Von Steden, Polydor Canada's Michael Hoppe and leader Gotthilf Fischer, meet with U.S. President Carter.

Dave Mason:

*Good Music
Made
The Man*

MARIPOSA DE ORO follows Dave's most successful Columbia album.

LET IT FLOW — still selling and on it's way to gold. With this release, Dave Mason completes his fifth Columbia album, surely the most carefully crafted of his career.

MARIPOSA DE ORO was over 2 years in the making.

Like LET IT FLOW, production chores are once again handled by Dave Mason and Ron Nevison (Bad Company, UFO, The Babys.)

The single success of WE JUST DISAGREE from the LET IT FLOW album will easily be surpassed by the strength of several selections from MARIPOSA DE ORO.

Dave Mason was a show stopper at the recent California Jam Concert. 300,000 concert-goers cheered to the excitement and showmanship of the Mason Band. His unanticipated guitar duet with Carlos Santana was the highlight of the entire festival.

DAVE MASON
ON COLUMBIA
RECORDS AND TAPES



Dave Mason
Mariposa de Oro



including:
Will You Still
Love Me Tomorrow
The Words
All Gotta Go
Sometime
So Good
To Be Home
Searchin
(For A Feeling)

PC 35285

Dave Mason
Let It Flow

So High (Rock Me Baby And Roll Me Away)
Let It Go Let It Flow: Takin' The Time To Find
We Just Disagree: Seasons



PC 34680

DISTRIBUTED BY CBS RECORDS CANADA

Christenson scores with show at Ontario Place

Northern Ontario-based singer-songwriter Terry Christenson has achieved notices with a new culturally-oriented musical presentation which recently completed a successful nine-day appearance at Ontario Place's Theatre 2 in Toronto, May 20-28.

The presentation, titled Spirit Of The North, consists of two 45-minute perform-



Terry Christenson & Tawna at Ontario Place.

ances under the titles of The Wolf and Child Of The Sunset. The sets, which are interconnected, are about a wolf, a northern Ontario Indian, and the relationship between the two when they become acquainted. The second part, Child Of The Sunset, also focuses on the problems of the Indian, with particular respect to the urbanization of his land and the social difficulties he encounters in the city.

Spirit Of The North is the culmination of almost two years of work for Christenson, following the leaving of a band with his brother Peter and the release of a solo album. Since he's been on his own, Christenson, who lives on a large tract of near-wilderness near Nobel, Ontario, has been

studying his northern surroundings. He has written several books about a wolf named Tawna, and has rough-hewn a screenplay about an Indian, Jesse King, who moved to the city. It was from these efforts that Spirit Of The North evolved.

From these works, the concept of a musical presentation was developed, and late in 1977, Christenson began assembling a substantial group to perform the work, which is entirely original.

Christenson assembled a nine-piece group in which he sings lead vocals and plays acoustic guitar. The group highlights lead guitarist Rick Mizzoni, Peter McLean on keyboards, guitar, bass and vocals, Bob Gay on bass, banjo and vocals, Anne Lederman on violin, mandolin and vocals, Susie Smith on keyboards, percussion and vocals, Susan Slack on congas and vocals, and drummer Paul Benac. Also joining them for the Ontario Place engagement was sax/flute player Mike Segal. Accompanying the band in an off-stage capacity is Peter Christenson, who handles the sound effects and special effects. Lighting effects, which were handled by a special lighting director, included a series of slides which heightened the presentation's dramatic overtones.

Perhaps the highlight of the group's performance is their rich harmonies, which are contributed to by six members. They are very emotional and dynamic.

The group, who go by the name of Tawna, after the wolf, are managed by Mel Shaw, who has managed Christenson for a number of years. The musicians come from a variety of fields, from rock to jazz to folk and bluegrass. They rehearsed for several months on Christenson's family's farm near Nobel. At one point in the rehearsals, Christenson shot a bear to feed the group.

Tawna made their debut in Hamilton, where they received solid backing from the audience at the Knight II, a major folk club there. Since that time, they have performed at several other places, including McMaster and Carlton Universities, leading up to the Ontario Place engagement.

The Ontario Place date is doubly notable in that it marks the first time a live musical

performance has ever taken place in the intimate Theatre 2. Mel Shaw credits Ontario Place's Maggie Spalding for making the effort to bring in the performance, which displays an aspect of the province's culture, serving the site's combined cultural and entertainment motif. The theatre proved to be an excellent intimate setting for live music, and Shaw is hoping for a return, possibly in July.

The success of the Ontario Place engagement has led to a number of major forward steps for Tawna. The group were seen there by a variety of Toronto area press, and representatives of the CBC, the National Film Board, the Canada Council and various provincial and federal government representatives, all of whom were favorably impressed with the concepts and the execution.

One of the more important items to come from the appearance was an offer Shaw has received from Cineo Productions, a Toronto-based film house, to make a 90-minute film based on the Child Of The Sunset concept. The film will be directed by Cineo's Robert C. Diez d'Aux, who will also be co-producing it with Shaw. As the film concept has currently been developed, Christenson would have a part in the film, acting as a north Ontario traveller south to the city with a message from an old Indian woman to the Indian Jesse King, who has moved to the city. This concept will then be expanded to encompass the problems faced by the Indian in the city.

Also on the horizon for Christenson and Tawna will be a regular performance schedule over the summer and into the fall. The show will be featured as a highlight at the Hamilton Festival of Friends, London's Home County Festival, and a Quebec City festival. Shaw has been in discussions with a number of record companies about the possibility of recording the performances for release, hopefully as a two-record set. Moving into the fall, the group will be performing on a full-scale tour basis, including dates at colleges and high schools, clubs and concerts, as well as other culturally-oriented locations.

COVER STORY

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

Walt Grealis - Editor & Publisher
Stan Klees - Special Projects
William Armstrong - Art Director
Nancy Gallo - General News
J. J. Linden - General News
Dawn Williams - Research
Rita Ruscica - Subscriptions
Bill Kobold - Circulation
Rob Wilson - Advertising Sales
MusicAd&Art - Layout & Design

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA



CANADIAN RECORDING INDUSTRY ASSOCIATION NATIONAL BEST SELLING RECORD CHART

The Canadian Recording Industry Association Chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada.

The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES

TW LW No of weeks

- 1 3 2 IT'S A HEARTACHE
Bonnie Tyler (RCA)
- 2 1 4 YOU'RE THE ONE THAT I WANT
John Travolta/Olivia Newton-John (Polydor)
- 3 4 2 SHADOW DANCING
Andy Gibb (Polydor)
- 4 5 4 WITH A LITTLE LUCK
Paul McCartney & Wings (Capitol)
- 5 2 2 THE CLOSER I GET
Roberta Flack (WEA)
- 6 6 6 NIGHT FEVER
Bee Gees (Polydor)
- 7 8 2 FEELS SO GOOD
Chuck Mangione (A&M)
- 8 7 3 WEREWOLVES OF LONDON
Warren Zevon (WEA)
- 9 34 1 TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis/ Deniece Williams (CBS)
- 10 11 9 STAYING ALIVE
Bee Gees (Polydor)
- 11 14 4 THANK YOU FOR BEING A FRIEND
Andrew Gold (WEA)
- 12 50 1 BABY HOLD ON
Eddy Money (CBS)
- 13 10 5 IF I CAN'T HAVE YOU
Yvonne Elliman (Polydor)
- 14 12 2 IMAGINARY LOVER
Atlanta Rhythm Section (Polydor)

- 15 15 7 DUST IN THE WIND
Kansas (CBS)
- 16 18 13 WE ARE THE CHAMPIONS
Queen (WEA)
- 17 -- -- STILL THE SAME
Bob Seger (Capitol)
- 18 16 3 COUNT ON ME
Jefferson Starship (RCA)
- 19 13 3 JACK 'N' JILL
Raydio (Capitol)
- 20 -- -- BAKER STREET
Gerry Rafferty (RCA)
- 21 9 7 GOODBYE GIRL
David Gates (WEA)
- 22 25 8 EMOTION
Samantha Sang (Quality)
- 23 -- -- TWO OUT OF THREE
Meat Loaf (CBS)
- 24 17 5 EBONY EYES
Bob Welch (Capitol)
- 25 26 4 COMING HOME
Ian Thomas Band (GRT)
- 26 19 2 LET'S ALL CHANT
The Michael Zager Band (Quality)
- 27 21 3 OUR LOVE
Natie Cole (Capitol)
- 28 29 5 CAN'T SMILE WITHOUT YOU
Barry Manilow (Capitol)
- 29 22 5 SWEET TALKIN' WOMAN
Electric Light Orchestra (RCA)
- 30 -- -- ONLY THE GOOD DIE YOUNG
Billy Joel (CBS)
- 31 33 8 LAY DOWN SALLY
Eric Clapton (Polydor)
- 32 -- -- DISCO INFERNO
Trammps (WEA)

- 33 41 3 MAMA LET HIM PLAY
Doucette (A&M)
- 34 27 5 THUNDER ISLAND
Jay Ferguson (WEA)
- 35 40 11 DON'T LET ME BE MISUNDERSTOOD
Santitas Esmeralda (TCD)
- 36 30 5 OH PRETTY LADY
Trooper (MCA)
- 37 35 3 EGO
Elton John (MCA)
- 38 -- -- MOVIN' OUT
Billy Joel (CBS)
- 39 38 5 HOT LEGS
Rod Stewart (WEA)
- 40 -- -- TAKE A CHANCE ON ME
Abba (WEA)
- 41 36 9 LOVE IS THICKER THAN WATER
Andy Gibb (Polydor)
- 42 44 1 I WAS ONLY JOKING
Rod Stewart (WEA)
- 43 20 3 WE'LL NEVER HAVE TO SAY GOODBYE
England Dan/John Ford Coley (GRT)
- 44 -- -- LET THE SONG LAST FOREVER
Dan Hill (GRT)
- 45 48 5 SWEET SWEET SMILE
Carpenters (A&M)
- 46 -- -- YOU BELONG TO ME
Carly Simon (WEA)
- 47 24 7 RUNNING ON EMPTY
Jackson Browne (WEA)
- 48 49 2 STAY AWHILE WITH ME
Patsy Gallant (London)
- 49 -- -- ON BROADWAY
George Benson (WEA)
- 50 -- -- IT'S ALL WRONG BUT IT'S ALL RIGHT
Dolly Parton (RCA)

ALBUMS

TW LW No of weeks

- 1 1 11 SATURDAY NIGHT FEVER
Various Artists (Polydor)
- 2 14 1 STRANGER IN TOWN
Bob Seger (Capitol)
- 3 2 8 BAT OUT OF HELL
Meat Loaf (CBS)
- 4 4 14 NEWS OF THE WORLD
Queen (WEA)
- 5 31 1 DOUBLE PLATINUM
Kiss (Polydor)
- 6 39 1 IT'S A HEARTACHE
Bonnie Tyler (RCA)
- 7 3 4 LONDON TOWN
Wings (Capitol)
- 8 40 1 FEELS SO GOOD
Chuck Mangione (A&M)
- 9 5 26 RUMOURS
Fleetwood Mac (WEA)
- 10 26 1 THE LAST WALTZ
The Band (WEA)
- 11 20 1 GREASE
Various Artists (Polydor)
- 12 9 2 MUTINY UP MY SLEEVE
Max Webster (Capitol)
- 13 45 1 THANK GOD IT'S FRIDAY
Various Artists (Polydor)
- 14 21 3 AND THEN THEY WERE THREE
Genesis (WEA)

- 15 19 1 FM SOUNDTRACK
Various Artists (MCA)
- 16 6 9 THE STRANGER
Billy Joel (CBS)
- 17 7 7 SLOW HAND
Eric Clapton (Polydor)
- 18 11 14 FOOTLOOSE & FANCY FREE
Rod Stewart (WEA)
- 19 13 2 POINT OF KNOW RETURN
Kansas (CBS)
- 20 12 9 ENDLESS WIRE
Gordon Lightfoot (WEA)
- 21 44 1 YOU LIGHT UP MY LIFE
Johnny Mathis (CBS)
- 22 23 3 EVEN NOW
Barry Manilow (Capitol)
- 23 8 9 RUNNING ON EMPTY
Jackson Browne (WEA)
- 24 -- -- DARKNESS ON THE EDGE OF TOWN
Bruce Springsteen (CBS)
- 25 32 3 HEAVY HORSES
Jethro Tull (Capitol)
- 26 10 2 SON OF A SON OF A SAILOR
Jimmy Buffet (GRT)
- 27 36 4 EARTH
Jefferson Starship (RCA)
- 28 29 7 THE ALBUM
Abba (WEA)
- 29 15 18 AJA
Steely Dan (GRT)
- 30 27 21 THE GRAND ILLUSION
Sytex (A&M)
- 31 22 2 MAGAZINE
Heart (A&M)
- 32 35 9 SANTA ESMERALDA
Santa Esmeralda (TRC)

- 33 49 1 FIRST GLANCE
April Wine (London)
- 34 17 17 SIMPLE DREAMS
Linda Ronstadt (WEA)
- 35 33 25 CRIME OF THE CENTURY
Supertramp (A&M)
- 36 37 3 KAYA
Bob Marley (RCA)
- 37 16 26 HOTEL CALIFORNIA
Eagles (WEA)
- 38 18 19 LONGER FUSE
Dan Hill (GRT)
- 39 25 3 THIS YEAR'S MODEL
Elvis Costello (CBS)
- 40 30 2 FRENCH KISS
Bob Welch (Capitol)
- 41 24 26 BOSTON
Boston (CBS)
- 42 38 19 I, ROBOT
Alan Parsons (Capitol)
- 43 -- -- DEUX CENTS NUITS A L'HEURE
Fiori-Sequin (CBS)
- 44 -- -- EXCITABLE BOY
Warren Zevon (WEA)
- 45 28 20 SHAUN CASSIDY
Shaun Cassidy (WEA)
- 46 50 7 FLOWING RIVERS
Andy Gibb (Polydor)
- 47 34 8 MY AIM IS TRUE
Elvis Costello (CBS)
- 48 46 26 EVEN IN THE QUIETEST MOMENTS
Supertramp (A&M)
- 49 -- -- INFINITY
Journey (CBS)
- 50 41 26 FLEETWOOD MAC
Fleetwood Mac (WEA)



Peter Allen and longtime fan Christopher Ward ham it up at Toronto engagement.

Christopher Ward completes Western Canada promo junket

WEA Canada rolled out the red carpet for recording artist Christopher Ward, taking him on a promotion junket through Western Canada. When he and WEA's Dave Tollington arrived back in Toronto it was obvious the trip had been very beneficial. Ward's single, *Maybe Your Heart* has gained much strength with impressive chart and playlist additions as well as at the retail level.

The Western publicity tour (May 1-8) included stops in Winnipeg, Regina, Edmonton, Calgary and Vancouver and gave Ward an opportunity to meet programming VIPs as well as members of the press.

After a short stay in Toronto which included a performance at Ontario Place, Ward swung into the Eastern portion of a three month national performance tour. These dates will include Fredericton, Moncton and Halifax and then back to Vancouver for an outdoor concert at Grouse Mountain to be followed by a week at Vancouver's *Rohan's*. He will then work his way back east with performances in various Western cities. He will arrive back home in time to view the premiere of his CBC national TV network series, *Catch Up*.

Ward is also on release with his album, *Spark Of Desire* (KWSC 92000)



WEA's Christopher Ward with CFUN Vancouver's Joyce Falkowski, Tom Lucas, Senny Lewis and WEA's Mick O'Keefe.



Still in Vancouver, Ward met Tom Harrison of the Georgia Straight and CKVU TV's Debbie Zwicker.



Royal Watson of CKCK Regina (2nd from right) meets Ward who is squired by WEA's Don Coward and Dave Tollington (r).



Tollington and Ward roll their promotion into Edmonton where they met with CHED's Len Theusen.



CBS' Billy Cobham at Toronto's Manta Sound



A&M's Joan Armatrading

CBS' Cobham recording at Toronto's Manta Sound

CBS recording artist and noted jazz/rock drummer Billy Cobham has recently been in Toronto's Manta Sound Studios laying down tracks towards his upcoming CBS album. Cobham spent two weeks in the Toronto studio with producer Jay Chartaway and engineer Dennis MacKay working on the project, which also includes work recorded in New York and during Cobham's live appearances in Cuba.

Joining Cobham in the studio was noted artist Steve Khan, who added guitar parts to

several of the tracks. Khan is also produced by Chartaway, as are fellow CBS artists Bob James and Mark Colby.

Cobham is no stranger to the facilities at Manta Sound. He recorded his CBS album *Magic* there, and also contributed some tracks for a *Laserium* show soundtrack. In addition to his reputation as a major jazz artist, Cobham is also known throughout the U.S. as a top studio drummer.

Maple Haze signs western comic, new wave group

Edmonton-based independent record company Maple Haze Music has vastly widened the scope of its artists roster with two recent signings and upcoming albums from them. The newly-signed acts are western Canada

comic Ian Jamieson, who has achieved notches with a Vancouver-based television show, and Skarecrow, a new wave group from Toronto who have been receiving rave notices for their live appearances across the country.

Maple Haze is currently releasing a debut album on the label from Jamieson. The album titled *Eye Spy*, is a spoof on the recent RCMP scandal. The album also features two cuts from Skarecrow, added by the label for promotional reasons. Skarecrow's own album debut, titled after their name, is being slated for an August release. Maple Haze promo man Krys Val Lewicki feels the group has a highly noticeable Canadian flair in its music and performance, making it possibly the first to qualify as truly Canadian new wave.

Heads of the Maple Haze label, Jean and Steve Leskiw, have concluded a deal whereby the two albums will be distributed in Canada by CBS Records.

Maple Haze is also branching out at the industry level. In addition to the company's current facilities, which include recording, publishing, mastering and pressing, colour printing and cassette and eight-track duplicating, Maple Haze is planning the opening of a Toronto office. This arises from the acquisition by the company of distribution rights to Goat Records, a Toronto-based label. Lewicki feels the opening of a Toronto office will give Maple Haze a firmer base of operations, particularly in eastern Canada.

"LOST IN THE MUSIC"



DICK DAMRON

RCA Records and Tapes

A&M's Armatrading to tour 9 Canadian cities

A&M recording artist Joan Armatrading will make a nine day Canadian tour from June 16 to June 28, inclusive. Armatrading, whose original compositions encompass the musical styles of jazz, pop, blues and soul, has four albums to her credit, the last two of which are rapidly reaching gold status here in Canada.

The Armatrading band will feature Red Young (keyboards), Quipman Dennis (horns), Bill Ham (guitar), Mack Betton (drums) and Steve Brantley (bass). The concert will be performed at the following venues during the month of June: Ottawa Civic Centre (16), Hamilton Place (17), Massey Hall (18), Place des Arts, Montreal (20), Centennial Centre, Winnipeg (22), Centennial Centre, Saskatoon (24), Arts Centre, Regina (25), Jubilee, Edmonton (27) and Jubilee, Calgary (28).

Joan Armatrading has recently been chosen to perform and compose the title tune for *Wild Geese*, a major motion picture featuring international stars Richard Harris and Richard Burton.

Salazar not the producer of new Grand Slam 45

Lonnie Salazar, President of Toronto-based Condor Records, is not the producer of a new single on the Grand Slam label. The single is *The Love I Want To Waste*, backed by *A Hundred Pounds Of Clay*, by Johnny Burke & Eastwind. On the bottom of the label, it reports Salazar as the producer.

The single was actually produced by Bob Spooner with Burke, and remixed and re-vocalled by Dallas Harms. The only connection Salazar has with the single is that his publishing firm, Happy Bear Music, holds the original publishing rights to the songs.

Salazar emphasizes he has not, and will not, ever claim any work not personally done by him. He would like the credit to be given to the people actually involved in the single's production.

RCA highlights Staggmusic in Maritimes



Barry Stagg with Andy Neal of C-100-FM and Hanson Josey, RCA.

The setting was Keddy's Motel in Truro, Nova Scotia (June 1st) and RCA's Hanson Josey had gathered business people from the community including radio, press, music dealers and distributors to pay tribute to Barry Stagg. In fact it was "Barry Stagg" day, for the whole day as RCA unveiled Barry's new album. The Truro reception was the culmination of four days of high energy Josey promotion that took him, Barry Haugen and Barry Stagg to receptions in Newfoundland, New Brunswick and other points in Nova Scotia. Even the local (Atlantic offices) Andres Wines recognized this star building promotion and supplied a jag for the lucky industry people who honoured the young recording artist.

Meanwhile back at Truro, CKCL's Dave Guy emceed the Stagg reception which also attracted KCEK New Glasgow's Winston MacDonald and Andy Neal from C-100 Halifax. Bill Edgecombe, Manager of ARS (Atlantic) and his sales supervisor Paul Meagher arranged for a successful in-store autograph session at the local K-Mart and all reports indicate there was a successful launch of Barry Stagg.

Plans are now underway to keep the momentum going on a national scale as Stagg's single, Children Of The Dream, and his new album show early indications of catching programmer ears across the country.

Just to show how Maritime-oriented Barry Stagg has become, his album was recorded at Audio Atlantic Studios in Halifax and he even talked producer Ben Kaye to move eastward from his comfortable Montreal pew to do the session which employed some of the best studio session men in the business.



Barry Stagg autographing his new RCA LP for New Sound Stores - Joan Buell and Marilyn Theriault.



Barry Stagg, Bevin Wellwood & Nancy Casey, ARS (Atlantic) Ltd., Dartmouth, N.S. and Hanson Josey.



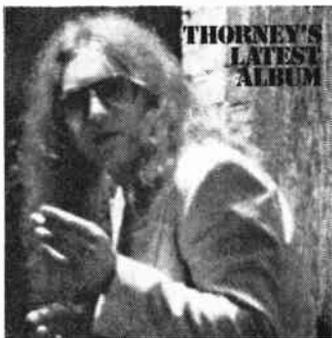
Hanson Josey - RCA; Don Mabee - CHNS Morning Man, with his wife Marilyn; Barry Stagg; Gerry Kendrick - CHNS Program Director and Barry Haugen - RCA Toronto



Barry Haugen - RCA Toronto; Peter Traynor, inventor of Traynor equipment; Roy Publicover - Music Director CKCL; Barry Stagg; Hanson Josey - RCA - Atlantic Canada Sales Manager and Dave Guy - CKCL Morning Man.

NEW
ALBUMS
TROOPER
 Thick As Thieves
 MCA 237-J


Produced by Randy Bachman at Vancouver's Mushroom Studios, Trooper follow their near platinum album, Knock 'Em Dead Kid, with this set that shows the group can't put out a poor album, they just get better. There's a harmonizing maturity here indicating confidence in each other adding a musical buffer zone to lead singer Ra McGuire. This is a group effort with guitarist Brian Smith and McGuire writing the bulk of the material with keyboard man Frank Ludwig penning Round, Round We Go, one of the better cuts and bass man Doni Underhill and drummer Tommy Stewart co-writing The Moment That It Takes. The real character of Trooper however, lies in the straight ahead, Raise A Little Hell. Trooper can fit into any format, rock, adult-oriented and album-oriented, particularly, One Good Reason, for the latter. Suggested list for album, \$7.98 - 8-track and cassette, \$8.98.

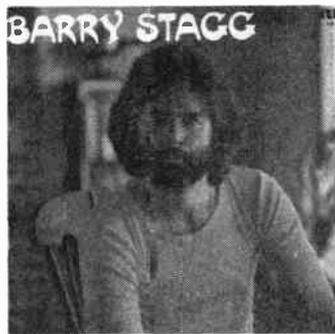

TIM THORNEY
 Thorney's Latest Album
 London DL-3017-K

From the city that spawned one of Canada's greatest rock groups, The Guess Who, comes a locally-popular pop-rock who could create a flurry of interest in the international album-oriented market. Tim Thorney is a seasoned singer, musician and songwriter who has a unique method of dealing with his own lyrics. His interpretation has meaning and clarity - a lot, of course, has to do with the production which is crisp and clean. Thorney has a lot of professional backup help including former Guess Who members, Burton Cummings, Gary Peterson and Bill Wallace. His producer Michael Rheaute is also actively involved in co-writing a couple of cuts as well as contributing his talents on the keyboards. Thorney doesn't need all that professional help but it's good for morale. Favoured cuts include the disco-oriented Down To The G,

the beautifully put together ballad, You Mean So Much To Me and the flat out rocker, We're Gonna Make It. Recorded at Winnipeg's Roade Recording Studios. Suggested list for album, \$7.98 with 8-track and cassette at \$8.98.


LITTLE RIVER BAND
 Sleeper Catcher
 Harvest SW-11783-F

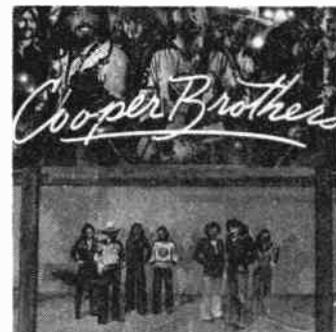
Many will argue the point but just for the record, the Little River Band got their North American start through Vancouver programmers, moving eastward across Canada and finally into the U.S. Their Diamantina Cocktail album attained gold status in Canada last December (1977) and this, their follow-up album, has that same hit sound that will probably bring them back into chart prominence. Like most of today's groups, this Australian unit is reaching for the album-oriented market but they still have much appeal for the AM rockers as well. Recommended cuts include One For The Road, Lady and Reminiscing. Produced in Australia by John Boylan and the group. Suggested list for album \$7.98


BARRY STAGG
 RCA KKL1-0273-N


Produced by Ben Kaye at Audio Atlantic Studios in Halifax, Barry Stagg could conceivably be the next Maritimer to step front and centre and capture a piece of discbiz glitter. Actually, Barry is a Montrealer who saw the light and moved east where he turned himself completely around giving birth to Staggmusic. Since parting with his former songwriter/performing partner Tony Green, Barry Stagg has matured in the songwriting, vocal and instrumental (he plays acoustic guitar here) fields and producer Kaye has captured that new Stagg image. Stagg's single, Children Of The Dream, included here, has already shown indications of catching favour with adult-oriented programmers. Country programmers will find listener acceptance with House Outside Of Town while AM rockers will find much appeal with Hold On Me.


ALMOST SUMMER
 Original Motion Picture Score
 MCA 3037-J

Title track, performed by Celebration and featuring Mike Love, is already making giant chart strides up the RPM 100 and this Ron Altbach production is the final touch to the motion picture that should chalk up good box office. Love, Brian Wilson and Al Jardine penned the title track while Wilson and Love co-wrote It's O.K. and Love did it alone with Crusin' and Sad, Sad Summer. High Inergy registers a solid performance with We Are The Future and Fresh do the same with She Was A Lady. An outstanding cut is the John Sebastian/Steve Boone/Mark Sebastian composition, Summer In The City also sung by Celebration.


COOPER BROTHERS
 Cooper Brothers
 Capricorn CPN-02-6-Q


A major breakthrough for the seven-piece harmony rock group from Ottawa. This debut album, through their U.S. deal with Capricorn, allows the group to showcase their textured harmonies, to which all seven members contribute, on Richard Cooper's songs. Best bets as singles include The Dream Never Dies, Melody's In My Mind, and in particular, Rock And Roll Cowboys, with the very beautiful Away From You, too long for a single at 6:27, topping a long list of songs with AOR potential. Produced by Gary Cape of Kami Productions, a Montreal native now based in Florida. Recorded at Toronto's Sounds Interchange with in-house engineer Mike Jones.

BIG COUNTRY AWARDS
 SEPT. 30 - OCT. 1
 REGINA, CANADA



MCA's Barry Ryman with Mike Love of the Beach Boys during recent Celebration promo in Vancouver. The Beach Boys are set for dates in Montreal (22) Ottawa (23) and Toronto (24).



Nazareth's Peter Agnew, Bob Bonis (Mountain Mgt) and A&M's Jim Monaco celebrate group's Toronto date which is part of their 20 city Expect No Mercy Canadian tour.



Attic's Patsy Gallant with CKGM Montreal's librarian, Leanne Tattersall and recently appointed Music Director John Keogh, take time out at London cocktail party.



The Montreal party was held to introduce Patsy's new French album, Patsy Gallant et Star and here London's rep, Maurice Mailhot (l) introduces Patsy to CJFM-FM's Tony Spiro.



Garland Jeffreys with (l to r) Nick Carboni (A&M) John L'Heury (Treble Clef) Greg Torrington (CHEZ-FM) A&M's Jim Monaco and CHEZ-FM's Brian Murphy (MD) and Steve Caldwell.



Garland Jeffreys in Toronto with (l to r) A&M's Jim Monaco Bob Mackowycz (Q-107) and A&M's Lee Silversides and Doug Chappell. Jeffreys played Toronto, Ottawa and Montreal dates.

Manilow's Copacabana No. 1 on playlist

Barry Manilow, who's Copacabana has been in the top ten for quite a while, finally makes it to the No. 1 spot. Linda Clifford was pretty heavy competition, and remained in the first spot on the Playlist for some months. In fact, very few acts have managed to maintain that

DISCO WEEK jackie valasek

position for such a long run. And who knows, with the 12" pressings of the Jim Burgess re-mix of Runaway Love now serviced to the Pool, wouldn't be surprised to see Linda back at No. 1. By the way, Mr. Manilow now has a 12" of the Spanish version of Copacabara. Would love to get my hands on a copy.



Marsha Hunt Dance Contest winners: from left to right Second Prize: Margaret Winter and Ciro Delgado. First prize: Luis Cast Ilo and Angela Schmitz with Heather Murray of Attic and Louis Rojas of Le Dome.

TORONTO Hotel Toronto

Special Entertainers' Rate



Located near City Hall in the heart of downtown Toronto.

For reservations call
Canada 800-261-8383
United States 800-228-3000
Toronto Local 869-3456

WESTERN
INTERNATIONAL
HOTELS



Partners in travel with United Airlines

U.S. pressings of Grace Jones' new 12" have hit town. A side is Do Or Die, which rates excellent, but my preference is for the B side, Comme Un Oiseau Qui S'Envoie, which I understand is going over extremely well in Montreal. The U.S. album will not have the last mentioned cut on it, but I understand the Canadian copy will. Also, as things stand now, the 12" here will also be different. Confusing? By the way both numbers on the 12" were produced by Tom Moulton and arranged by John Davis. . . . Who has the rights for Cecilia Angeles in Canada? Seems WEA doesn't. Wonder who picked that one up. . . . And who has the rights for Parama? Thought Capitol would have that one, but again, seems that ain't so. . . . Delighted to see Stuff Like That by Quincy Jones making it on the Billboard chart at No. 90 with a bullet. It goes over well in the clubs, but looks like it will be a radio hit too.

Sorry about misspelling Teri DeSario's name last column. Consider it corrected now. Anyway, Teri's new record is titled Ain't Nothing Gonna Keep Me From You, and it's produced by Barry Gibb. Apparently it's very Bee Gees-ish. It's on the Casablanca label. . . . Bohannon's new album release, Summertime Groove, going over very well here. I do not have a copy of the album yet, but heard three cuts at Studio II last Sunday. Cuts getting heavy play are Let's Start The Dance (5:30) and Me And The Group (5:16). Another good one is the title track, but played at 45 instead of 33 1/3. Hope Polydor get this one off fast. . . . Another that I do not have, although it is released in Canada, is the Teddy Pendergrass. Only cut heard from this one is Get Up, Get Down, Get Funky, Get Loose, a real party number. It's great. Our old friend, John Usry, was involved in the arranging on this album. He also worked on the O'Jays LP, recently released here. . . . Seals & Crofts join the growing ranks of rock acts laying down disco tracks. If you don't believe me, just check out You're The Love and Breaking In A Brand New Love on their album release of a month ago, Takin' It Easy.

Understand Hansa will host a disco night at the upcoming Musexpo, which will happen

in Miami, November of this year. . . . Sorry I missed Marsha Hunt night at Studio II last Thursday, June 8th. Hear it was a huge success. On hand for the album giveaways were Jerry Hornberg and Denise of Motown Records. . . . Everybody is getting into the disco act, even the Dici Bra company. They currently have a contest going, the Dici Disco Contest, first prize being a trip for two for one week in Paris to visit the famous discotheques there. All expenses paid, of course. Second prize is a similar trip to New York, while third prize (500 of them) is a Saturday Night Fever soundtrack album.

This past weekend saw Attic Records doing a Marsha Hunt promotion at some area discos. Idea of the promotion was an impromptu dance contest in the various clubs, to the tune of the new Marsha Hunt 12 incher The Other Side Of Midnight. Heartache, disco mix by Wally MacDonald. First prizes were an orchid and a framed handbill of an old Fred Astaire movie. Other prizes of records, (Marsha Hunt albums and 12" of course), were awarded to the runners up. The whole idea went over very well - in fact, at the first club, the runner-up wanted to know if this would be a regular occurrence. Clubs participating in the promotion were Mama Giovanni's (below the Nickelodeon on Yonge St.), Le Dome, Wander Bar, Stage, Le Tube and Studio II.

What the world did not need was Hava Nagila (again?) and Tennessee Waltz done disco, the former by the Bepewsky Kids on Polydor, the latter by Silver Blue on Roulette. Give us a break, will ya! . . . From Kenn Friedman of Salsoul, N.Y., received the re-mixed Katakalektrik album. Preference is still for Mirage and War Dance, both of these much improved by the Tom Moulton mix, and concert tracks added by Larry Washington. . . . Also from Salsoul the Anvil Band album. Choice cuts on this one Continental Square Dance, Let's Dance (instrumental of Charo's Dance A Little Bit Closer), and The Tunnel. Also on the album is the instrumental version of Floyd Smith's I Can't Give You Up. Floyd's record was one of the first disco releases on the Salsoul label, and it's still one of my very favourites. It went over very

well in the Toronto clubs . . . From the same folks who brought you the Saturday Night Band - taa daa - the Constellation Orchestra. This group's new album, Perfect Love Affair, should be another winner, with three out of the four cuts rating excellent or very good. For my money, Side 2 rates excellent, while Dancing Angel on Side 1 is very good . . . Been getting complaints from the DJ's on the quality of the Constellation Orch. and Theo Vaness albums, both from Prelude distributed by Quality. On my home system they sound okay, but on the sophisticated club systems

they're unplayable. Hope this situation will be corrected, as both could be big sellers . . . Where the new Walter Murphy LP, Phantom Of The Opera is concerned, preference is for the slow cuts, particularly Gentle Explosion and Rescue Me. Not terribly impressed with the disco cuts . . . Canadian pressings of the Boogie Oogie Oogie album by A Taste Of Honey from Capitol now available here. Apart from the aforementioned cut, there really aren't any more disco cuts, although the album does contain some dynamite ballads and R&B material. Unfortunately, the

12 inchers were pressed for promotion only, so the only way to get the long version of Boogie Oogie Oogie is to buy the album. But it is worth it. That number is doing very well here . . . Also available now from Capitol, the Len Boone single mentioned last column, Love Won't Be Denied. Well, if you flip it you'll find an equally good slow tune, Living Just To Love You. A double sided goodie! . . . B side of the promo 12" copy of Boogie Oogie Oogie is a tune by Gloria Jones, Bring On The Love. Somewhat reminiscent of Melodies by Made In U.S.A., I love it.

TOP 30 SINGLES

- 1 COPACABANA
Barry Manilow 12" & LP (Arista)
- 2 THANK GOD IT'S FRIDAY (SOUNDTRACK)
Various Artists (all cuts) (Casablanca)
- 3 DANCE ALL OVER THE WORLD
T.C. James & Fist-O-Funk Orch 12" (Quality)
- 4 HOW MUCH, HOW MUCH I LOVE YOU
Love & Kisses LP (RCA)
- 5 IF MY FRIENDS COULD SEE ME NOW
Linda Clifford 12" & LP (all cuts) (Curtom)
- 6 OTHER SIDE OF MIDNIGHT/HEARTACHE
Marsha Hunt 12" & LP (Attic)
- 7 WHISTLE BUMP
Eumir Deodato 12" (Warner Bros./U.S. import)
- 8 MISS YOU
Rolling Stones 12" (WEA/U.S. import)
- 9 ROUGH DIAMOND/C'EST SI BON
Madleen Kane 12" & LP (Warner Bros)
- 10 WHITER SHADE OF PALE
Munich Machine LP (all cuts) (Casablanca)
- 11 CONFESSIONS/LET THEM DANCE/I WAKE UP SCREAMING - D.C. LaRue LP (Pyramid)
- 12 LAY LOVE ON YOU
Luisa Fernandez (Atlantic)
- 13 I LOVE AMERICA
Patrick Juvet LP (Casablanca/U.S. import)
- 14 BOOGIE OOGIE OOGIE
A Taste Of Honey 12" & LP (Capitol)
- 15 BLACK WATER GOLD
The Sunshine Band (TK)
- 16 GOT TO HAVE LOVIN'
Don Ray LP (Polydor)
- 17 YOU AND I/BE MY LADY
Rick James LP (Motown)
- 18 COME ON DANCE' DANCE
Saturday Night Band LP (all cuts) (Prelude)
- 19 HOUSE OF THE RISING SUN
Hot R.S. LP (Brazilian import)
- 20 SUMMERTIME GROOVE
Bohannon LP (all cuts) (Mercury/U.S. import)
- 21 LADY AMERICA
Voyage 12" & LP (RCA/TK)
- 22 SPEND THE NIGHT WITH ME/MISSION TO VENUS
Silver Convention 12" & LP (CBS/Midsong)

- 23 STREET DANCE/MUSIC, HARMONY & RHYTHM
Brooklyn Dreams 12" (re-mix) (Millennium)
- 24 BLACK CAT/CALIFORNIA
Raffaella Carra LP (CBS)
- 25 NEW YORK, NEW YORK/CA VA TRES BIEN
Patsy Gallant (Attic)
- 26 BIG CITY SIDEWALK/BIG CITY THEME
C.J. & Co. 12" (Atlantic/U.S. import)
- 27 GET OFF/TENA'S SONG
Foxy LP & 12" (TK)
- 28 THE LETTER
Queen Samantha LP (Abba)
- 29 LAW AND ORDER
Love Committee LP (Gold Mind/U.S. import)
- 30 READY OR NOT
Deborah Washington 12" (Ariola)

TOP 15 ALBUMS

- 1 EVEN NOW
Barry Manilow (Arista)
- 2 THANK GOD IT'S FRIDAY
Soundtrack (Casablanca)
- 3 HOW MUCH, HOW MUCH I LOVE YOU
Love & Kisses (RCA)
- 4 IF MY FRIENDS COULD SEE ME NOW
Linda Clifford (Curtom)
- 5 MARSHA
Marsha Hunt (Attic)
- 6 ROUGH DIAMOND
Madleen Kane (Warner Bros.)
- 7 WHITER SHADE OF PALE
Munich Machine (Casablanca)
- 8 CONFESSIONS
D.C. LaRue (Pyramid)
- 9 PATRICK JUVET
(Casablanca/U.S. import)
- 10 DON RAY (Polydor)
- 11 A TASTE OF HONEY (Capitol)
- 12 COME GET IT
Rick James (Motown)
- 13 COME ON DANCE' DANCE
Saturday Night Band (Prelude)
- 14 HOUSE OF THE RISING SUN
Hot R.S. (Brazilian import)
- 15 SUMMERTIME GROOVE
Bohannon (Mercury/U.S. import)

"AH WHO'S A QUTE
LITTLE STATION EH? . . ."

HAPPY BIRTHDAY
TO
THE GOO'-GOO' MUSIC RADIO
(HOW ELSE WOULD WE
SPEAK TO A 1 YEAR OLD?)

Phonodisc

BIG COUNTRY AWARDS
SEPT. 30 - OCT. 1
REGINA, CANADA

"JANICE DIDN'T LISTEN
TO MOMMA, BUT
YOU CAN LISTEN TO
JANICE"
by **INA HARRIS**
ON
PERIWINKLE RECORDS
Written by
M. Alter/S. Alter



HAPPY BIRTHDAY 8107 - CBS RECORDS

**We Couldn't
Be Higher
In Our Praise
CBS Records Canada**



Q107's Dave Charles

A very happy first birthday for Q107

by Nancy Gallo

June 1 marks the first birthday of Toronto's Q-107, and it's been a busy, event-filled year for Program Director Dave Charles and staff. "For all of us, it's been a very exciting year," says Charles. "A new radio station in Toronto after fourteen years! There have been a lot of ears and eyes focused on the station and we've all been conscious of that. We all felt that we had something to contribute to radio other than what we'd already done in our careers."

In assembling a staff for the FM station, a combination of experienced radio professionals and up-and-coming new talent was chosen. "The idea was to establish a situation whereby the new talent could learn from the experienced people, and the pros could feed off the energy and enthusiasm of the younger talent," explains Charles. "It seems to have worked out

well. There's been a good chemistry created, and it still continues."

A great deal of time and effort goes into the planning of direction and format for a new radio station, and Q-107 was certainly no exception. "When we started the station, we had to have a concept, an idea. The idea has been to provide exposure for some of the artists who haven't had exposure before. We've done that in several ways, such as playing a better variety of artists, and by introducing Quebecois music to Toronto - people like Toulouse Beau Domimage and Cano. We also gave more airplay to artists such as Murray McLauchlan, Malcolm Tomlinson, Dan Hill; artists that were receiving token airplay but not really extensive airplay. We try to strike a balance between new music and familiar music,"

Charles continued. "We're different from other stations in this market simply because we play a different variety of cuts. Secondly, I think our announcers are more provocative in their approach to commentary; they're not afraid to step up and give their opinion of something."

Deeply committed to their policy of giving exposure to local talent, Q-107 presented a series of fourteen studio-to-air live concerts in the past year. The concerts originated from Toronto's Thunder Sound Studios, a stone's throw from Q-107's Yonge and Bloor location. "The reason for choosing Thunder Sound is obvious," says Charles. "It's the closest studio to Q-107. The closer the line is to the radio station, the better the sound quality. Sound integrity is really the major thing in FM".

FROM **Q** TO **Q**

Quality RECORDS LIMITED SALUTES

Q107
on a Great first year

THANKS
Q107
FOR LETTING
US BE A PART
OF YOUR FIRST
DYNAMIC YEAR
MADCATS
GRANT FULLERTON
BRAD MacDONALD
BOBBY BLAKE
JOHN ERDMAN
GLEN GRATTO

Another attempt at exposing Canadian talent was Q-107's 'Home Grown' contest, which proved highly successful. Open to non-professional performers, the contest received 356 entries which were later narrowed down to three finalists. The finalists then performed at Toronto's Colonial Tavern. "The station is trying to give local focus to Toronto talent, because we are a Toronto station," says Charles of the Home Grown venture. "We also try to give focus to Canadian talent all across the country."

"... trying to give local focus to Toronto talent . . ."

The contest is scheduled again this year, and the station is planning an album featuring performances by the finalists.

Charles feels that the Cancon regulations have been a definite help to Canadian talent, although the regulations could have been a bit more gradual in their implementation. "The real culprits here are some of the foreign owned record companies who do not come up with 30% Cancon releases," says Charles. This puts a radio station in the position of either playing high-standard Canadian product in high rotation, or adding sub-standard product to their playlist in order to comply with the CRTC's Cancon ruling. And if there's one thing that Dave Charles is particular about, it's the quality of Q-107's playlist. "I have a certain quality standard and I will not, under any circumstances, play a product that doesn't

come up to those standards."

Charles, a radio man since he was 18, has seen the music industry go through many transitions over the years. "Contemporary music has become faceless because there's so much of it. People in '78 are not interested in rock trivia like they were in the 60's. Then, they knew everything there was to know about Janis Joplin or Jim Morrison. People don't care as much about those things today. They want good music and that's that - not the intimate details about each artist. There's just so much music coming at us all the time; it's become impossible to keep up with all of that. The music business today is so complex; more complex than we could ever imagine." Charles points out that because we are living in times of economic and political stress, people look for escape in today's entertainment. "Look at the popular films: Star Wars, Saturday Night Fever, The Last Waltz; music and fantasy, something that takes us away from our problems."

"They're so knowledgeable, so well-informed. . . ."

Charles never underestimates the intelligence or awareness of his listening audience. "They're so knowledgeable, so well-informed. When you turn on that microphone, you'd better be damn sure of what you're going to say. It's so easy to turn us off. As soon as you hear a bad song, or a

commercial that insults you - off goes the station! It's listener's choice. I've always said that if we're going to be successful, we're going to have to be in constant touch with the street. We have to perceive the station as the listener hears it, not as we hear it; we're too close to it to be objective." Charles also keeps himself continually updated on research data that affects the radio industry. "Research, if you use it properly, should be a guideline. It should give you an indication as to where the trend is going." Where is that trend going? Are we on the verge of another music breakthrough? Will

"Research, if you use it properly, should be a guideline . . ."

we see another musical renaissance as we did with the Beatles? "If I knew the answers to those questions," laughs Charles, "I wouldn't be sitting here right now; I'd be out doing it!"

How does Dave Charles see himself and his role in today's music industry? "I consider myself as a vehicle for the phenomena of the entertainment world. I consider all the things that happen within the entertainment structure - movies, concerts, books - and relate them to the public. I love the industry; I love music. Every day is different, no two are ever alike. I never get into a routine. I'm having a really good time," he says, grinning broadly. He didn't have to say it; it shows.

HAPPY BIRTHDAY Q107

SURE ENJOYED YOUR FIRST YEAR!

TOO BAD WE WON'T BE AROUND FOR THE SECOND.



Q107

**WE LOVE
YA!**



**TROOPER AND
MCA RECORDS (CANADA)**

(WATCH FOR DETAILS ON OUR CROSS-CANADA
SUMMER TOUR AND OUR NEW 45 "RAISE A LITTLE HELL")

The Programmers

P.J. Hurley exits St. Clair to form new company

Patrick J. Hurley, who has acted as Vice President and General Manager of St. Clair Productions (a division of Standard Broadcasting) since October 1976, will be leaving the company on August 31 with the formation of his own syndication organization, P.J. Hurley Incorporated.

Hurley has acquired the rights to The Pringle Program, a four-hour rock program currently produced by St. Clair and aired over 60 stations from coast to coast. St. Clair has also granted Hurley marketing

rights to Big Country, an established country music feature. Both of these programs will be sold through Transound Company.

Hurley will have two partners in his new venture: David Hammond, formerly General Manager of CHOM-FM in Montreal and Paul Williams, a partner in Television Marketing Services, a firm of national TV sales representatives.

"It's a great opportunity," said Hurley. "We have been given a tremendous amount of help from Standard."



John Keogh

seven years in programming positions at various Canadian radio stations.

TRIBAL DRUM

MONTREAL

CKGM Montreal and WVBF Boston recently staged one of your not-so-ordinary hockey bets and, you guessed it, Boston lost. Prior to the battle it had been decided that should Montreal lose the Stanley Cup, CKGM's Marc Denis would go to Boston to entertain listeners at WVBF. If however, the Canadiens won, Boston's top man Jeff Baker would entertain CKGM listeners. If you don't know the happy, or not so happy ending of this story, too bad (see photo elsewhere in magazine).

LEAMINGTON, ONTARIO

Fifty lucky CHYR listeners were special guests of the station's premiere of the new comedy film, Harper Valley P.T.A. Hosts were Cheer's Mark Rogers and Chuck Reynolds who gave away 100 free ice cream sundaes from McDonald's. The winners also received soundtrack LPs courtesy of Quality Records.

DUNCAN, B.C.

During the recent Victoria Day Weekend, CKAY staged a Graffiti Weekend. Programming began at 4 pm Friday May 19 and went 46 hours until 6 pm Monday May 22. Music from the period 1955 through 1965 was featured with heavy emphasis on Elvis Presley and early hits by the Beatles. Scores of prizes were given away to the more than enthusiastic listeners and listeners were invited to phone the station, once an hour, to sing a few bars of their favourite Graffiti song. As a follow-up listeners were asked to identify six Graffiti hits, aired several times as a collage. On-air personalities participating in the Graffiti weekend included Matti Anttila, John Sullivan, Ivan Coles, Marc Dubois, Dave Rubenstein and Tim French. A local record outlet, Silent Sam's sponsored the weekend in conjunction with the tenth anniversary of WEA Records Canada.

TORONTO

CKEY's famous Rolling Home show return

ed to the air (May 22) for the 24th consecutive year. Ken Kirkley hosts the show on Sunday evenings and Frank Cantar on the holiday Monday evenings. Eddie Luther will pilot CKEY's Skymaster from 6 to 9 pm Sunday and Mondays with traffic reports on conditions in Metro and perimeter roads, and roads from cottage country. Friday evenings, Bob Rice and Dianne Pepper will report from the Skymaster and the helicopter.

FREDERICTON

May was clean up month in the province of New Brunswick and CIHI did their part by supporting the campaign through PSA's and news coverage. Four CIHI on-air personalities decided to take the campaign to the street, or more accurately, to the playground. The four cleared assorted debris from a popular playground as an incentive for others in the area to become involved in clean up projects of their own.

LONDON, ONTARIO

The Radio Television News Directors Association of Canada presented its award for the best radio documentary in Central Canada for 1977 to CJBK at its recent North Bay meeting. The Dan McArthur Award is given to recognize enterprise and thoroughness in reporting a news story or community problem in greater detail and providing more meaningful background than can be done in a regular newscast. The award was for CJBK's 90 minute special on the controversy surrounding the proposal to build a federal prison in London. The documentary was produced by Bob Smith.

CALGARY

Tom Tompkins has been appointed Program Director of Radio Station C-JAY FM92.

MONTREAL

CKGM has announced the appointment of John Keogh as Director of Music. In addition to his new responsibilities, he will also continue as Director of Research Development. John has spent the last

HALIFAX

CJCH has come out a winner in the Spring Survey (BBM). The Survey was conducted during three weeks, March 5-19, and April 2-9. As is the Spring Survey norm, most stations showed slight decreases in audience from the Fall '77 BBM, but increases from Spring '77. C100-FM, Halifax/Dartmouth's newest FM station was not included in the Spring '78 BBM. Weekly circulation figures for all stations were reported as:

- CJCH - 214,500
- CHNS - 166,000
- CFDR - 113,900
- CHFX - 97,400
- CBH - 86,400
- CBH-FM - 15,000

CANADIAN MAJOR MARKETS

First number indicates position on RPM100 and second number refers to the position on the radio station's chart - at press time.

JOHN KEOGH CKGM MONTREAL CHARTED

- 12 (1) With A Little Luck - Wings
 - 83 (26) Chattanooga - Tuxedo Junction
 - (28) Love Is In The Air - Martin Stevens
- PLAYLISTED
- 14 Deacon Blues - Steely Dan
 - Is The Night - Randy Bachman
 - 30 I Can't Stand The Rain - Eruption
 - 29 Still The Same - Bob Seger

ROCK-ORIENTED PICKS

MATCHSTALK MEN AND MATCHSTALK CATS AND DOGS

Brian And Michael (Burke & Jerk) Pye 7N 46035-L
(Michael Coleman/Brian Burke) Great Northern Songs/EMI
(LP) N/A
Flip: The Old Rocking Chair - Same writers and publishing
Producer: Kevin Parrott - No studio information

YOU SEND ME

Bob McBride - MCA 40918-J (3:32)
(Sam Cooke) Kags Music (P.R.O.Can)
(LP) Here To Sing - MCA 2318
Flip: Love Is A Four Letter Word
(Bob McBride) Shabo Music (P.R.O.Can)
Producer: Jack Richardson - No studio information

YOU AND I

Rick James - Gordy G-7156F-W (3:08)
(Rick James) Stone Diamond Music (BMI)
(LP) Come Get It - G7-981R
Flip: Hollywood - Same writer and publishing
Producer: Rick James and Art Stewart - No studio information

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

LIGHT UP YOUR LOVE - Ronney Abramson
ARMS OF MARY - Chilliwack
MUSIC BOX DANCE - Frank Mills

JOYCE FALKOWSKI CFUN VANCOUVER CHARTED

- 1 (1) Shadow Dancing - Andy Gibb
- 50 (27) Runaway - Jefferson Starship
- 76 (29) Love Will Find A Way - Pablo Cruise
- * (30) Arms Of Mary - Chilliwack

PLAYLISTED

- * I've Had Enough - Wings
- 91 Use Ta Be My Girl - O'Jays
- 40 Wonderful Tonight - Eric Clapton
- * Raise A Little Hell - Trooper
- * I Will Still Love You - Stonebolt
- * Break It To Them - Burton Cummings

BEV MERRILL CKLW WINDSOR CHARTED

- 29 (1) Still The Same - Bob Seger
- 61 (24) King Tut - Steve Martin
- 50 (25) Runaway - Jefferson Starship

HITBOUND

- 100 Shame - Evelyn Champagne King

- * Stuff Like That - Quincy Jones

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

WES ERIKSON

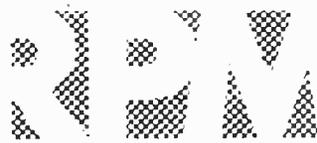
CKXL CALGARY
Well On My Way - Kerry Chater
Light Up Your Love - Ronney Abramson
LEN THEUSEN
CHED EDMONTON
Arms Of Mary - Chilliwack
The Dream Never Dies - Cooper Bros.
Light Up Your Love - Ronny Abramson
TERRY WILLIAMS
CJCH HALIFAX
Light Up Your Love - Ronney Abramson
Music Box Dancer - Frank Mills
GARY MERCER
CKWS KINGSTON

Stay Here - Teaze

CJBK LONDON
I Just Wanna Love You - Lynx
Don't Play With My Heart - Toulouse
C'mon Little Mama - The Guess Who
DAVE WATTS
CFRA OTTAWA
Dancin' Fever - Claudja Barry
Arms Of Mary - Chilliwack
Rock And Roll Cowboys - Cooper Brothers
RICK ALLAN
CHEX PETERBOROUGH
Fiddlers Green - Malcolm Tomlinson
MIKE WILLIAMS
CKOM SASKATOON
Arms Of Mary - Chilliwack
DON GORDON
CKBB BARRIE
C'mon Little Mama - Guess Who
DAVID COLLINS CARTER
CKBW BRIDGEWATER
Music Box Dancer - Frank Mills
Wuthering Heights - Kate Bush
Silver And Gold - Terry Sylvester
My Favorite Fantasy - Van McCoy
MIKE TERRY/GORD SHAVER
CJSS CORNWALL
I'll Always Love You - Gary And Dave
Sweet Sweet Lady - Patrick Norman
Hot Love, Cold World - Bob Welch
Molly McGuire - Lavender Hill Mob
24 Hours A Day - Triumph
Good Night For Dancing - Randy Bachman
TEX BAGSHAW
CKLY LINDSAY
Out Of The Blue - The Band
GUY BONNIER
CHCL MEDLEY
We Just Disagree - Dave Mason
You're So Right For Me - Van McCoy
Bringing It On Home - Triumph
We've Gotta Stick Together - Michael Lloyd
Molly McGuire - Lavender Hill Mob
Light Up Your Love - Ronny Abramson
Sweet Sweet Lady - Patrick Norman
If I Knew Just What To Say - Roger Whittaker
AUDIE LYND
CHAB MOOSE JAW
Look At Me - Streethart
Rocky Mountain Way - Triumph
AL BALDWIN
CHLO ST. THOMAS
3 Times A Lady - Commodores
Light Up Your Love - Ronney Abramson
Too Cold For Dancin' - Randy Bachman

SINGLES ALPHABETICALLY

- 34 Almost Summer
- 4 Baby Hold On
- 20 Baker Street
- 15 Because The Night
- 22 Bluer Than Blue
- 72 Ca Plane Pour Moi
- 82 Can We Still Be Friends
- 56 Can't Smile Without You
- 83 Chattanooga Choo Choo
- 27 Cheeseburger In Paradise
- 74 Comin' Right Down On Top Of Me
- 67 Coming Home
- 87 Copacabana
- 53 Count On Me
- 51 Dance Across The Floor
- 18 Dance With Me
- 43 Darlin'
- 55 Daylight Katy
- 14 Deacon Blues
- 10 Disco Inferno
- 62 Ego
- 45 Everybody Dance
- 17 Every Kinda People
- 23 Even Now
- 5 Feels So Good
- 71 FM (No Static At All)
- 33 Follow You Follow Me
- 39 Grease
- 19 Heartless
- 68 He's So Fine
- 84 Hot Love, Cold War
- 30 I Can't Stand The Rain
- 93 I Don't Wanna Go
- 70 I Want You To Be Mine
- 24 I Was Only Joking
- 79 If Ever I See You Again
- 52 If I Can't Have You
- 95 I'm Not Gonna Let It Bother Me . . .
- 25 Imaginary Lover
- 6 It's A Heartache
- 41 It's The Same Old Song
- 57 Jack And Jill
- 61 King Tut
- 38 Last Dance
- 58 Let The Song Last Forever
- 9 Let's All Chant
- 94 Love Is Like Oxygen
- 76 Love Will Find A Way
- 64 Magnet And Steel
- 47 Maybe Your Heart
- 36 Mis' You
- 21 Movin' Out
- 59 My Angel Baby
- 88 New York City
- 28 Night Fever
- 31 Oh What A Night For Dancing
- 13 On Broadway
- 42 Only The Good Die Young
- 73 Portrait
- 90 Rivers Of Babylon
- 65 Roll With The Changes
- 50 Runaway
- 86 Serene Serene
- 1 Shadow Dancing
- 100 Shame
- 97 So Hard Living Without You
- 89 Songbird
- 44 Stay
- 98 Stay
- 29 Still The Same
- 85 Survival
- 16 Take A Chance On Me
- 66 Take Me Back To Chicago
- 92 Take Me To The Next Phase
- 78 Thank God It's Friday
- 63 The Circle Is Small
- 8 The Closer I Get To You
- 32 The Groove Line
- 77 This Ringing In My Ear
- 49 This Time I'm In It For Love
- 3 Too Much Too Little Too Late
- 35 Tumbin' Dice
- 7 Two Out Of Three Ain't Bad
- 80 Under The Boardwalk
- 91 Use Ta Be My Girl
- 37 Warm Ride
- 75 Weekend Lover
- 54 Werewolves Of London
- 81 Will You Still Love Me Tomorrow
- 12 With A Little Luck
- 40 Wonderful Tonight
- 11 You Belong To Me
- 96 You Can't Dance
- 69 You Got It
- 46 You Keep Me Dancing
- 60 You Needed Me
- 99 You're A Part Of Me
- 26 You're The One
- 2 You're The One That I Want



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY
Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYDOR	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

- | | | | | | | | |
|----|----|------|---|----|----|------|--|
| 1 | 1 | (8) | SHADOW DANCING
Andy Gibb - RSO RS 893-O
(LP) N/A | 26 | 29 | (7) | YOU'RE THE LOVE
Seals & Crofts - Warner Bros WBS 8551 P
(LP) Taking It Easy BSK-3163 |
| 2 | 2 | (11) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John - RSO RS-891-O
(LP) Grease - RS-2-4002 | 27 | 27 | (6) | CHEESEBURGER IN PARADISE
Jimmy Buffett - ABC 1022-12358-T
(LP) Sin Of A Son Of A Sailor 9022 1046 |
| 3 | 3 | (13) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis/Deniece Williams - Columbia 3-10693-H
(LP) You Light Up My Life - PC35259-H | 28 | 16 | (19) | NIGHT FEVER
See Gees - RSO 889-O
(LP) Saturday Night Fever RS 4001 O |
| 4 | 5 | (18) | BABY HOLD ON
Eddie Money - Columbia 3-10663-H
(LP) Eddie Money PC-34909-H | 29 | 34 | (5) | STILL THE SAME
Bob Singer - Capitol 4681-F
(LP) Stranger In Town - SW 11698 |
| 5 | 6 | (19) | FEELS SO GOOD
Chuck Mangione A&M AM-2001 W
(LP) Feels So Good SP-4658-W | 30 | 30 | (2) | I CAN'T STAND THE RAIN
Eruption Ariola 1230-145 T
(LP) Eruption 923 1076 |
| 6 | 10 | (12) | IT'S A HEARTACHE
Bonnie Tyler - RCA PB-11249-N
(LP) N/A | 31 | 35 | (7) | OH WHAT A NIGHT FOR DANCING
Berry White - 20th Century 1209 2365-T
(LP) Berry White Sings For Someone You Love 9209 543 T |
| 7 | 9 | (14) | TWO OUT OF THREE AIN'T BAD
Meat Loaf - Epic 8-50513-H
(LP) Bat Out Of Hell PE-34974-H | 32 | 32 | (8) | THE GROOVE LINE
Heatwave - Epic 8 50524 H
(LP) Central Heating PE-35260 |
| 8 | 7 | (19) | THE CLOSER I GET TO YOU
Roberta Flack & Donny Hathaway - Atlantic 3463-P
(LP) Blue Lights In The Basement KSD-19149 P | 33 | 37 | (7) | FOLLOW YOU FOLLOW ME
Genesis - Atlantic MS 1874 P
(LP) Then There Were Three KSD 19173 |
| 9 | 17 | (16) | LOVE IS LIKE OXYGEN
Sweet - Capitol 4549 F
(LP) Level Headed SKAO 11744-F | 34 | 40 | (7) | ALMOST SUMMER
Celebration Featuring Mike Love - MCA 40894-J
(LP) Almost Summer MCA 3037 J |
| 10 | 8 | (18) | DISCO INFERNO
The Trammps - Atlantic 3389-P
(LP) Disco Inferno SD 18211-P | 35 | 39 | (8) | TUMBLIN' DICE
Linda Ronstadt - Asylum E 45479 P
(LP) Simple Dreams 6E 104 |
| 11 | 15 | (9) | YOU BELONG TO ME
Carly Simon - Elektra E 45477-P
(LP) Boys In The Trees - 6E 128 P | 36 | 57 | (3) | MISS YOU
Rolling Stones - Rolling Stones RS-19307 P
(LP) Some Girls COC 39108 |
| 12 | 4 | (14) | WITH A LITTLE LUCK
Paul McCartney & Wings - Capitol 4559-F
(LP) London Town 11777 F | 37 | 43 | (6) | WARM RIDE
Rare Earth - Prodigious P-0604F Y
(LP) Band Together P 710025 |
| 13 | 13 | (13) | ON BROADWAY
George Benson - Warner Bros WBS 8542-P
(LP) Weekend In L.A. 2WB-3139 | 38 | 48 | (5) | LAST DANCE
Donna Summer - Casablanca MB0926-Q
(LP) Thank God It's Friday NBLP-7099-3 |
| 14 | 14 | (9) | DEACON BLUES
Steely Dan - ABC 1022-12355-T
(LP) AJA - 9022-1006 | 39 | 59 | (3) | GREASE
Frankie Valli - RSO RS-897 O
(LP) Grease RS2 4002 |
| 15 | 19 | (9) | BECAUSE THE NIGHT
Patti Smith Group - Arista AS 0318-F
(LP) Easter - AB-4171-F | 40 | 47 | (5) | WONDERFUL TONIGHT
Eric Clapton - RSO RS-895 Q
(LP) Howland RS 1 3030 |
| 16 | 20 | (11) | TAKE A CHANCE ON ME
Abba - Atlantic AT 3457-P
(LP) The Album - KSD-19164 | 41 | 50 | (6) | IT'S THE SAME OLD SONG
K.C. & The Sunshine Band - TK K4 2010-H
(LP) N/A |
| 17 | 22 | (11) | EVERY KINDA PEOPLE
Robert Palmer - Island ISO-100-N
(LP) Double Fun - LPS-9476 N | 42 | 54 | (4) | ONLY THE GOOD DIE YOUNG
Billy Joel - Columbia 3 10750-H
(LP) The Stranger - PC-34987 H |
| 18 | 18 | (12) | DANCE WITH ME
Peter Brown - Drive/TK K42006-H
(LP) Do You Wanna Get Funky PTK-92023 | 43 | 61 | (3) | DARLIN'
Paul Davis - Bang B736-N
(LP) Singer Of Songs, Teller Of Tales - BI P 410 |
| 19 | 24 | (10) | HEARTLESS
Heart - Mushroom M-7031-W
(LP) Magazine - MRS-5008 | 44 | 44 | (11) | STAY
Rufus/Chaka Khan - ABC 1022 12349 T
(LP) Street Player 9022 1049 |
| 20 | 21 | (9) | BAKER STREET
Gerry Rafferty - United Artists UA-XW-1189-N
(LP) City To City - UA-LA-840G | 45 | 51 | (5) | EVERYBODY DANCE
Chic - Atlantic AT 3469 P
(LP) Chic KDS-19153 |
| 21 | 11 | (13) | MOVIN' OUT (Anthony's Song)
Billy Joel - Columbia 3-10708-H
(LP) The Stranger - PC34987-H | 46 | 55 | (6) | YOU KEEP ME DANCING
Samintha Sang - Private Stock PSR 45188X-M
(LP) Emotion - PS-7009 |
| 22 | 26 | (6) | BLUER THAN BLUE
Michael Johnson - EM1-8001 F
(LP) N/A | 47 | 49 | (11) | MAYBE YOUR HEART
Christopher Ward - Warner Bros CW 4035-P
(LP) Spark Of Desire |
| 23 | 31 | (6) | EVEN NOW
Barry Manilow - Arista AS-0330-F
(LP) Even Now AB-4164-F | 48 | 58 | (4) | LET THE SONG LAST FOREVER
Dan Hill - GRT 1230-155 T
(LP) N/A |
| 24 | 28 | (6) | I WAS ONLY JOKING
Rod Stewart - Warner Bros WBS 8568-P
(LP) Foot Loose KBS-3092 | 49 | 23 | (14) | THIS TIME I'M IN IT FOR LOVE
Player - RSO 890-O
(LP) Player RS1-3026-O |
| 25 | 12 | (14) | IMAGINARY LOVER
Atlanta Rhythm Section - Polydor PD-14459-Q
(LP) Champagne Jam - PD-16134-Q | 50 | 80 | (3) | RUNAWAY
Jefferson Starship - Grunt FB 11274-H
(LP) Earth - BX11-2515 |

RPM 100 Top Singles (51-100)

- | | |
|--|---|
| <p>51 53 (6) DANCE ACROSS THE FLOOR
Jimmy 'Bo' Horne - TK - K4-2007-H
(LP) Dance Across The Floor - PTK-92028-H</p> <p>52 25 (18) IF I CAN'T HAVE YOU
Yvonne Elliman - RSO 884-Q
(LP) Saturday Night Fever - RS 4001-Q</p> <p>53 33 (15) COUNT ON ME
Jefferson Starship - Grunt FB-11196-N
(LP) Earth - BXL1-2515-N</p> <p>54 36 (11) WEREWOLVES OF LONDON
Warren Zevon - Asylum E45472-P
(LP) Excitable Boy - 6E118-P</p> <p>55 63 (5) DAYLIGHT KATY
Gordon Lightfoot - Warner Bros WBS-8579-P
(LP) Endless Wire - KBS-3149</p> <p>56 45 (19) CAN'T SMILE WITHOUT YOU
Berry Manilow - Arista 0305-F
(LP) Even Now - AB-4164-F</p> <p>57 42 (23) JACK AND JILL
Raydio - Arista 0283-F
(LP) Jack And Jill - AB-4163-F</p> <p>58 46 (15) LET'S ALL CHANT
The Michael Zager Band - Private Stock PSR-45184X-M
(LP) The Michael Zager Band - PS-7013-M</p> <p>59 79 (2) MY ANGEL BABY
Toby Beau - RCA PB-11250-N
(LP) N/A</p> <p>60 67 (5) YOU NEEDED ME
Anne Murray - Capitol ST-4574-F
(LP) Let's Keep It That Way - ST-11743</p> <p>61 82 (2) KING TUT
Steve Martin - Warner Bros WBS-8577-P
(LP) Let's Get Small - BSK-3090</p> <p>62 38 (9) EGO
Elton John - MCA 40892-J
(LP) N/A</p> <p>63 52 (20) THE CIRCLE IS SMALL
Gordon Lightfoot - Warner Bros WBS-8518-P
(LP) Endless Wire - KBS-3149-P</p> <p>64 83 (2) MAGNET AND STEEL
Walter Egan - Columbia 3-10719-H
(LP) Not Shy - PC-35077</p> <p>65 65 (5) ROLL WITH THE CHANGES
Reo Speedwagon - Epic 8 50545-H
(LP) You Can Tune A Piano.....PE-35082</p> <p>66 72 (5) TAKE ME BACK TO CHICAGO
Chicago - Columbia 3-10737-H
(LP) Chicago XI - JC-34860</p> <p>67 66 (11) COMING HOME
Ian Thomas Band - GRT 1230-143-T
(LP) Still Here - 9230-1067-T</p> <p>68 71 (24) HE'S SO FINE
Jane Olivor - Columbia 3-10724-H
(LP) Stay The Night - PC-34917</p> <p>69 70 (6) YOU GOT IT
Diana Ross - Motown M1442F-Y
(LP) Baby It's Me - MB9051-Y</p> <p>70 81 (2) I WANT YOU TO BE MINE
Kayak - Janus 1098-274-T
(LP) Star Light Dancer - 9098-7034</p> <p>71 90 (2) FM (No Static At All)
Steely Dan - MCA 40894-J
(LP) FM Soundtrack - MCA 12000</p> <p>72 78 (2) CA PLANE POUR MOI
Plastic Bertrand - Vogue VO-3004
(LP) An 1 - VO 1500B (Solo & JC Dist)</p> <p>73 94 (2) PORTRAIT (He Knew)
Kansas - Kirshner ZS8-4276-H
(LP) Point Of No Return - PZ3-4929</p> <p>74 84 (2) COMIN' RIGHT DOWN ON TOP OF ME
April Wine - Aquarius AQ-5073-K
(LP) First Glance - AQR-517</p> <p>75 77 (10) WEEKEND LOVER
Odyssey - RCA PB 11245-N
(LP) Odyssey - APL1 2204</p> | <p>76 96 (2) LOVE WILL FIND A WAY
Pablo Cruise - A&M AM-2048-W
(LP) Worlds Away - SP-4697</p> <p>77 76 (9) THIS RINGING IN MY EAR (Midnight Song)
David Bradstreet - A&M AM-459-W
(LP) Dreaming In Colour - SP-9032</p> <p>78 95 (2) THANK GOD IT'S FRIDAY
Love & Kisses - Casablanca NB-925-Q
(LP) Thank God It's Friday (Soundtrack) MBLP-7099-3-Q</p> <p>79 97 (2) IF EVER I SEE YOU AGAIN
Roberte Flack - Atlantic AT-3483-P
(LP) N/A</p> <p>80 (1) UNDER THE BOARDWALK
Billy Joe Royal - Private Stock PSR 45192-M
(LP) N/A</p> <p>81 98 (2) WILL YOU STILL LOVE ME TOMORROW
Dave Mason - Columbia 3-10749-H
(LP) Let It Flow - PC-34680</p> <p>82 99 (2) CAN WE STILL BE FRIENDS
Todd Rundgren - Bearsville BSS-0324-P
(LP) Hermit Of Mink Hollow - BRK-8981</p> <p>83 88 (4) CHATTANOOGA CHOO CHOO
Tuxedo Junction - Butterfly CM-1205-N
(LP) Tuxedo Junction - FLY-007-N</p> <p>84 100 (2) HOT LOVE, COLD WAR
Bob Welch - Capitol 4588-F
(LP) French Kiss - ST-11663</p> <p>85 87 (3) SURVIVAL
Marc Jordan - Warner Bros - WB-6904-P
(LP) Mannequin - KBS-3143</p> <p>86 86 (6) SERENE SERENE
Greg Adams - Attic AT-179-K
(LP) Greg Adams - LAT-1040</p> <p>87 (1) COPACABANA (At The Copa)
Berry Manilow - Arista AS0339-F
(LP) Even Now - AB4164-F</p> <p>88 89 (5) NEW YORK CITY
Ken Tobias - London AT-184-K
(LP) Street Ballet - LAT-1033</p> <p>89 (1) SONGBIRD
Barbra Streisand - Columbia 3-10756-H
(LP) Songbird - PC-35375-H</p> <p>90 (1) RIVERS OF BABYLON
Boney M - Atlantic MS 1872-P
(LP) N/A</p> <p>91 91 (4) USE TA BE MY GIRL
The O'Jays - Philadelphia International ZS8-3642-H
(LP) So Full Of Love - PZ-35355</p> <p>92 92 (3) TAKE ME TO THE NEXT PHASE
The Isley Bros - Epic 228-2276-H
(LP) Showdown - PZ-34930</p> <p>93 (1) I DON'T WANNA GO
Joey Travolta - Millennium MM615-M
(LP) N/A</p> <p>94 (1) LOVE OR SOMETHING LIKE IT
Kenny Rogers - United Artists UAXW 1210
(LP) N/A</p> <p>95 (1) I'M NOT GONNA LET IT BOTHER ME TONIGHT
Atlanta Rhythm Section - Polydor PD 14484-Q
(LP) Champagne Jam - TD-1-6134-Q</p> <p>96 (1) YOU CAN'T DANCE
England Dan & John Ford Coley - Big Tree BTS 16117-P
(LP) Somethings Don't Come Easy - KBT76006-P</p> <p>97 (1) SO HARD LIVING WITHOUT YOU
Airwaves - A&M AM 2032-W
(LP) New Day - SP-4689-W</p> <p>98 (1) STAY
Jackson Browne - Asylum E45485-P
(LP) Running On Empty - 6E113</p> <p>99 (1) YOU'RE A PART OF ME
Gene Cotton - Ariola AA7704-N
(LP) Save The Dancer - SW50031</p> <p>100 (1) SHAME
Evelyn "Champagne" King - RCA PD 11213-N
(LP) N/A</p> |
|--|---|

SUBSCRIPTIONS
(Canada & USA)

Enter my subscription to RPM Weekly

(as indicated). Find enclosed \$-----

- One year-\$30
- Two years-\$50
- Three years-\$60.
- FIRST CLASS-\$50 for 1 year

RPM
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name -----

Address -----

City-----Prov.-----

Postal Zone-----Telephone-----



(L to r) CKGM Montreal's Promotion Director, David Williams, WVBF Boston's Jeff Baker and Montreal's original Marc "mais oui" Denis moments before the Canadiens kayo'd the Bruins.



Shelter's Tom Petty with manager Tony Dimitriadis and GRT's John Kearney meets with CHOM-FM's Bill Androsiak, Bobby Gale and Bob Beauchamp.



Nazareth's Peter Agnew, Darrell Sweet, Dan McCafferty and Manny Charlton pay a visit to CHOM-FM's Music Director Bob Beauchamps.



The A&M group also dropped by CHUM-FM where they were interviewed by the station's Larry Wilson who hosts CHUM FM's popular Night At Eleven.



The Mike McDonald Band (Michael Sloski, Tom Griffiths, Norm McMullen, Mike McDonald) join musical forces with David Kcsub (seated) June 19 at Toronto's Hotel Isabella.



Jim Campbell (r) of WEA rolled out the red carpet for Sanford and Townsend during their El Mocambo (Toronto) date, here with CFTR's Les Sole (2nd from left).

RPM MAGAZINE - June 24, 1978 - 22

Arms Of Mary - Chilliwack
 ROSS ROBERTS
 CKJD SARNIA
 Music Box Dancer - Frank Mills
 CHNO SUDBURY
 Arms Of Mary - Chilliwack
 Gotta Hear You Say It Too - Skip Prokop
 MARG ELLSWORTH
 CHER SYDNEY
 I'm Glad You're Here - Neil Diamond
 You're The Only Dancer - Jackie Deshannon
 Hot Love Cold World - Bob Welch
 Paradise - Bette Midler
 Easy Love - Aerial
 Timber - Tavares
 TED HAYWARD
 CJCJ WOODSTOCK
 Is It Too Late? - Crossroads
 Fiddler's Green - Malcolm Tomlinson
 Music Box Dancer - Frank Mills
 One More Night With You - Sutherland Bros.

ADULT ORIENTED HITMAKERS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

BILL MILLS
 CKDH AMHERST
 Grease - Franki Valli
 Rivers Of Babylon - Boney M
 Use Ta Be My Girl - O'Jays
 Wonderful Tonight - Eric Clapton
 Comin Right Down - April Wine
 Hot Child In The City - Nick Gilder
 My Angel Baby - Toby Beau
 ANDY PAWELEK
 CKBB BARRIE
 Midnight Light - LeBlanc & Carr
 Don't Stop Now - Werner Drexler
 You Light Up My Life - Johnny Mathis
 RUSS TYSON
 CFCN CALGARY
 Runaway - Jefferson Starship
 Never Let Her Slip Away - Andrew Gold
 Three Times A Lady - Commodores
 GEOFF BANKS
 CFTJ CAMBRIDGE
 Gotta Hear You Say - Skip Prokop
 Hot Love, Cold World - Bob Welch
 Wonderful Tonight - Eric Clapton
 Is The Night Too Cold - Randy Bachman
 F. J. HURTAK
 CKEK CRANBROOK
 Miss You - The Stones
 Wonderful Tonight - Eric Clapton
 MARK LEWIS
 CFRN EDMONTON
 Heartless - Heart

ADULT-ORIENTED PICKS

MUSIC IS MY LIFE
 Fabian James - RCA PB-50455-N (2:59)
 (Fabian James) Dunbar Music (P.R.O.Can)
 (LP) N/A
 Flip: Whiskey Man - Same writer and publishing
 Producer: Skip Beckwith and Pat Martin
 Studio: Audio Atlantic/Halifax

WEAR MY LOVE
 The Craig Ruhnke Band - Polydor 2065 389-Q (3:36)
 (Craig Ruhnke) Canadiana/Crunky Tunes (P.R.O.Can)
 (LP) N/A
 Flip: Nobody But You - Same writer and publishing
 Producer: Craig Ruhnke and Ken Freisen
 No studio information

SAVE ME
 Tanya Tucker - MCA 40902 (2:53)
 (Tanya Tucker/Jerry Goldstein) Milwaukee/Tanya Tucker/
 Far Out/L.A. International (BMI/ASCAP)
 (LP) N/A
 Flip: Slippin Away
 (Jerry Goldstein/Jimmy Ford) Far Out/L.A./Mi-Alma
 (ASCAP/BMI)
 Producer: Jerry Goldstein - No studio information

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

WONDERFUL TONIGHT - Eric Clapton
 IS THE NIGHT TOO COLD FOR DANCIN' - Randy Bachman
 YOU CAN'T DANCE - England Dan & John Ford Coley

Arms Of Mary - Chilliwack
 Is The Night Too Cold - Randy Bachman
 Dance With Me - Peter Brown
 SEAN RYAN
 CIHI FREDERICTON
 Still The Same - Bob Seger
 Love Is Like Oxygen - Sweet
 What I Did For Love - Basic Black & Pearl
 One Step At A Time - Fran McKendree
 Fiddlers Green - Malcolm Tomlinson
 Darlin - Paul Davis
 BLAIR BURROUGH
 CFGP GRANDE PRAIRIE

Twenty More Miles To Go - Roxanne Goldade
 Just Close Your Eyes - John Beland
 BRIAN PERKIN
 CJOY GUELPH
 So Hard Living Without You - Airwaves
 Darlin - Paul Davis
 Midnight Light - LeBlanc & Carr
 Light Up Your Love - Ronney Abramson
 TED POUND
 CKIQ KELOWNA
 Songbird - Barbra Streisand
 Use Ta Be My Girl - O'Jays
 When I Stop Leaving - Charley Pride
 Two More Bottles - Emmy Lou Harris
 Three Times A Lady - Commodores (LP cut)
 Magnet And Steel - Walter Egan
 GARY BARTANUS
 CKTK KITIMAT
 Wonderful Tonight - Eric Clapton
 Is The Night Too Cold - Randy Bachman
 Where Did Our Love Go - Manhattan Transfer
 JACK ALLEN
 CJMR MISSISSAUGA
 Almost Summer - Celebration
 Summer Song - Grover Washington Jr.
 The Wanderer - Leif Garrett

NEW RELEASES

ON



RECORDS & TAPES

MERCEY BROTHERS — Comin' On Stronger
 LEE BACH — Driftin' Through My Memories
 MARIE BOTTRELL — Always Having Your Love
 TOD JAMES — Magalina Hagalina
 TERRY CARISSE — Time To Go

LISTEN FOR THEM!

ROLL TOP RECORDS

"SAME MISTAKE"

by
 GONSALVES BROS.

National Distribution by
 TOTAL RECORDING

1599 West 4th Ave.,
 Vancouver, B.C. V6J 1L6
 (604) 738-9230



Adult Oriented Playlist

- | | | | | | | | |
|----|----|------|--|----|-------|-----|--|
| 1 | 1 | (9) | YOU'RE THE ONE THAT I WANT
John Travolta and Olivia Newton-John
RSO RS-891 Q | 26 | 30 | (4) | HE'S SO FINE
Jane Oliver
Columbia 3-10724-H |
| 2 | 2 | (8) | IT'S A HEARTACHE
Bonnie Tyler
RCA PB-11249-N | 27 | 32 | (4) | IF EVER I SEE YOU AGAIN
Roberta Flack
Atlantic 3483-P |
| 3 | 3 | (14) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis with Deniece Williams
Columbia 3-10693-H | 28 | 29 | (8) | THE GREAT MAIL ROBBERY
Tommy Hunter
Condor C-97165 |
| 4 | 5 | (14) | FEELS SO GOOD
Chuck Mangione
A&M 2001-W | 29 | 45 | (2) | LET THE SONG LAST FOREVER
Dan Hill
GRT 1230-155-T |
| 5 | 4 | (11) | WITH A LITTLE LUCK
Wings
Capitol BB12-F | 30 | 43 | (3) | TAKE ME BACK TO CHICAGO
Chicago
Columbia 3-10737-H |
| 6 | 6 | (8) | SHADOW DANCING
Andy Gibb
RSD B93-Q | 31 | 31 | (6) | WE'LL SING IN THE SUNSHINE
Helen Reddy
Capitol 4555-F |
| 7 | 12 | (6) | YOU'RE THE LOVE
Seals & Crofts
Warner Bros WBS-8551-P | 32 | 33 | (5) | NEW YORK CITY
Ken Tobias
Attic AT-1B4-K |
| 8 | 14 | (6) | TAKE A CHANCE ON ME
Abba
Atlantic AT-3457-P | 33 | 34 | (3) | TWO OUT OF THREE AIN'T BAD
Meatloaf
Epic-8-50513-H |
| 9 | 7 | (6) | YOU BELONG TO ME
Carty Simon
Elektra E45477-P | 34 | 37 | (4) | DEACON BLUES
Steely Dan
ABC 1022-12355-T |
| 10 | 11 | (7) | YOU ARE ALL I'LL EVER NEED
Lobo
Warner Bros WBS-8537-P | 35 | 38 | (6) | PUT YOUR HAND ON MY HEART
Carlyle Miller
WAM 103-K |
| 11 | 9 | (8) | MOVIN' OUT
Billy Joel
Columbia 3-10710B-H | 36 | 42 | (3) | LADY OF THE NIGHT
Burton & Honeyman
Condor 97167 |
| 12 | 13 | (8) | I'M ON MY WAY
Captain & Tennille
A&M 2027-W | 37 | 39 | (4) | FOLLOW YOU, FOLLOW ME
Genesis
Atlantic 3474-P |
| 13 | 19 | (6) | ON BROADWAY
George Benson
Warner Bros B542-P | 38 | 41 | (3) | YOU GOT IT
Diana Ross
Motown 1442-W |
| 14 | 20 | (5) | YOU NEEDED ME
Anne Murray
Capitol 4574-F | 39 | 40 | (7) | DIRTY OLD MAN
Veldy
A&M AM-461-W |
| 15 | 15 | (10) | SERENE SERENE
Greg Adams
Attic AT-179-K | 40 | 46 | (2) | DAYLIGHT KATY
Gordon Lightfoot
Warner Bros WBS-8579-P |
| 16 | 16 | (7) | I WANT TO LIVE
John Denver
RCA 11267-N | 41 | 47 | (2) | BLUER THAN BLUE
Michael Johnson
EMI B001-F |
| 17 | 17 | (5) | ONE LIFE TO LIVE
Lou Rawls
Philadelphia International B-3643-H | 42 | 44 | (3) | MY FAVOURITE FANTASY
Van McCoy
MCA-40885-J |
| 18 | 10 | (9) | THE LAST OF THE ROMANTICS
Engelbert Humperdinck
Epic 8-50526-H | 43 | | (1) | GEORGIA ON MY MIND
Willie Nelson
Columbia 3-10704-H |
| 19 | 8 | (16) | THE CLOSER I GET TO YOU
Roberta Flack with Donny Hathaway
Atlantic 3463 P | 44 | | (1) | MUSIC IN MY LIFE
Mec Davis
Columbia 3-10745-H |
| 20 | 18 | (6) | BAKER STREET
Garry Rafferty
United Artists 1192-N | 45 | 48 | (2) | MUSIC BOX DANCER
Frank Mills
Polydor 2065 392-Q |
| 21 | 21 | (8) | GOIN' HOME
Burton & Honeyman
Condor C-97166 | 46 | | (1) | TUNDRA
Mickie Andrews
Periwinkle PER-3906 |
| 22 | 23 | (4) | I WAS ONLY JOKING
Rod Stewart
Warner Bros WBS-8568-P | 47 | 49 | (2) | BAD OLD DAYS
Co-Co
Hansa HA-8801X-M |
| 23 | 26 | (5) | YOU KEEP ME DANCING
Samantha Sang
Private Stock 4518B-M | 48 | | (1) | LOVE OR SOMETHING LIKE IT
Kenney Rogers
United Artists 1210-N |
| 24 | 27 | (3) | EVEN NOW
Barry Manilow
Arista 330-F | 49 | 50 | (2) | TAKES MY BREATH AWAY
Shelia Guthrie
Periwinkle PER-379B |
| 25 | 28 | (4) | TUMBLING DICE
Linda Ronstadt
Asylum 45479 P | 50 | | (1) | I NEVER WILL MARRY
Linda Ronstadt
Asylum 45479-P |

Stay - Rufus
 Is The Night Too Cold - Randy Bachman
 Sittin' On A Poor Man's Throne - Bobby Bland
RICHARD BRISBOIS
CFCE MONTREAL
 Every Kinda People - Robert Palmer
 Wonderful Tonight - Eric Clapton
 I Don't Wanna Go - Joey Travolta
 Fiddler's Green - Malcolm Tomlinson
 Light Up Your Love - Ronney Abramson
PAT WELTER
CJNB NORTH BATTLEFORD
 Arms Of Mary - Chilliwack
 Warm Ride - Rare Earth
 Hot Love Cold World - Bob Welch
 Baby Hold On - Eddie Money
 Is The Night Too Cold - Randy Bachman
GARY GREER
CFOR ORILLIA
 Follow You Follow Me - Genesis
 Wonderful Tonight - Eric Clapton
 Light Up Your Love - Ronney Abramson
 Dance With Me - Peter Brown
 Only The Good Die Young - Billy Joel
 Last Dance - Donna Summer
CKLB OSHAWA
 You Can't Dance - England Dan/Coley
 Fiddler's Green - Malcolm Tomlinson
 Survival - Marc Jordan
 Runaway - Jefferson Starship
 Wonderful Tonight - Eric Clapton
 Only The Good Die Young - Billy Joel
 Stay - Jackson Browne
 You're A Part Of Me - Gene Cotton
 The Poet And I - Frank Mills
ROBB AUSTIN
CKOK PENTICTON
 Hot Love Cold World - Bob Welch
 California - Manfred Mann
 Portrait - Kansas
 Miss You - Rolling Stones
 Where Did Our Love Go - Manhattan Transfer
 Is The Night Too Cold - Randy Bachman
IKE PATTERSON
CJAV PORT ALBERNI
 It's The Same Old Song - KC & Sunshine
 Gotta Hear You Say It - Skip Prokop
 No Good Chain Gang - J. Cash/W. Jennings
 1 With A Heartache - La Costa
TOM BULMER
CJCI PRINCE GEORGE
 Shaker Song - Spiro Gyra
 You're The Only Dancer - Jackie DeShannon
 Light Up Your Love - Ronny Abramson
 Don't Play With My Heart - Toulouse
KCV QUEBEC CITY
 Chatanooga Choo Choo - Tuxedo Junction
GERRY MCAULEY
CFXS STEPHENVILLE
 This Magic Moment - Richie Furay
 You're A Part Of Me - Gene Cotton
 I'll Always Love You - Gary & Dave
 Stay - Jackson Browne
 Oh How Happy - Skyliners
 You Can't Dance - Dan/Coley
 Stand By Me - Pousette Dart
 Arms Of Mary - Chilliwack
RAY EDWARDSON
CFSL WEYBURN
 Runaway - Jefferson Starship
 FM - Steely Dan
 You Can't Dance - Dan/Coley
CKWW WINDSOR
 Still The Same - Bob Seger
 Dance With Me - Orleans
 I Just Wanna Love You - Lynx
IONA TERRY
CKNX WINGHAM
 You Can't Dance - Dan/Coley
 I Don't Wanna Go - Joey Travolta
 You're The Only Dancer - Jackie DeShannon
 Midnight Light - LeBlanc And Carr

Living Room Suite - Harry Chapin
 Be Your Own Best Friend - Ray Stevens
 Guess Who's Back - Guess Who
BOB REYNOLDS
OCTV-FM EDMONTON
NEW MUSIC
 Gotta Hear You Say It Too - Skip Prokop
 Will You Still Love Me - Dave Mason
 Love Will Find A Way - Pablo Cruise
 Midnight Light - LeBlanc & Carr
 FM - Steely Dan
 Love Or Something Like It - Kenny Rogers

S. NICHOLSON/B. MURPHEY
CHEZ-FM OTTAWA
NEW MUSIC
 Arms Of Mary - Chilliwack
 Do It Yourself - Peter Gabriel
 Love Will Find A Way - Pablo Cruise
NEW ALBUMS
 Cooper Brothers
 Dixie Dregs
 Livetime - Hall & Oates
 Welcome Home - Carole King
 Rocket Fuel - Alvin Lee & Ten Years Later

BILL ANDERSON
Q107 TORONTO
NEW MUSIC
 King Tut - Steve Martin
 Out Of The Blue - The Band
NEW ALBUMS
 Dave Mason - Mariposa De Oro
 Dave Gilmour
 Toby Beau
 See Forever Eyes - Prism
 Octave - Moody Blues
 Some Girls - The Stones

BOB BEAUCHAMP
CHOM WESTMOUNT
NEW ALBUMS
 Darkness On The Edge - Bruce Springsteen
 Some Girls - Rolling Stones
 Cooper Brothers
 Joe Walsh
CFMC-FM SASKATOON
NEW ALBUMS
 Sweet Salvation - Jim Krueger
 Closer To Home - Ian Tamblyn
 "3" - Pousette Dart Band
 World's Away - Pablo Cruise
 Spyro Gyra
 Magic In Your Eyes - Earl Klugh

CAMPUS ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

JIM HURCOMB
CKCU-FM RADIO
CARLETON UNIVERSITY
OTTAWA
NEW ALBUMS
 Cooper Brothers
 Guess Who's Back - Guess Who
 What If? - Dixie Dregs
 Garoulou
 Heaven Tonight - Cheap Trick
 Misfits - The Kinks

JIM DORAN
TRENT UNIVERSITY
PETERBOROUGH
NEW MUSIC
 Dealer - Rose
 24 Hours A Day - Triumph
 Francoise - Aquarelle
NEW ALBUMS
 Night Fire - Billy Misener
 Love Me Again - Rita Coolidge

PAUL KOWTIUK
CJAM RADIO
UNIVERSITY OF WINDSOR
WINDSOR
NEW MUSIC
 Three Times A Lady - Commodores (LP cut)
 Heaven - Bonnie Tyler (LP cut)
NEW ALBUMS
 Natural High - Commodores
 The Dirt Band
 Round One - Friendly Enemies
 Suite Lady - Gap Mangione
 The Raes

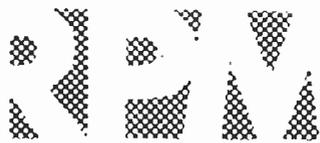
FM ADDITIONS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

RON MICHAELS
CING BURLINGTON
NEW MUSIC
 Rivers Of Babylon - Boney M
 Survival - Marc Jordan
 Timber - Tavares
 Fun Is Here - Fun
NEW ALBUMS

ALBUMS ALPHABETICALLY

- 27 Abba
- 83 April Wine
- 16 Atlanta Rhythm Section
- 56 Average White Band
- 49 Bachman, Randy
- 42 Bee Gees
- 21 Benson, George
- 99 British Lions
- 20 Browne, Jackson
- 88 Bryson, Peabo
- 86 BTO
- 15 Buffett, Jimmy
- 96 Bush, Kate
- 72 Charlie
- 87 Cheap Trick
- 69 Chic
- 5 Clapton, Eric
- 77 Clarke, Stanley
- 81 Climax Blues Band
- 58 Cole, Natalie
- 37 Commodores
- 52 Costello, Elvis
- 64 Doucette
- 94 Fiori-Seguin
- 26 Flack, Roberta
- 39 Fleetwood Mac
- 51 Foghat
- 66 Franklin, Aretha
- 11 Genesis
- 53 Gibb, Andy
- 65 Hall & Oates
- 18 Heart
- 44 Heatwave
- 73 Hill, Dan
- 4 Jefferson Starship
- 60 Waylon Jennings, & Willie Nelson
- 19 Jethro Tull
- 12 Joel, Billy
- 84 Jordan, Marc
- 22 Journey
- 10 Kansas
- 41 King, Carole
- 28 Kiss
- 95 Lake II
- 23 Lightfoot, Gordon
- 59 Little Feat
- 93 Lynx
- 47 Madcats
- 89 Mahogany Rush
- 3 Mangione, Chuck
- 34 Manilow, Barry
- 62 Marley, Bob & The Wailers
- 36 Marshall Tucker Band
- 6 Mathis, Johnny
- 67 Max Webster
- 9 Meatloaf
- 24 Money, Eddie
- 61 Murray, Anne
- 71 Nelson, Willie
- 76 Parton, Dolly
- 74 Pure Prairie League
- 29 Rafferty, Gerry
- 63 Renaissance
- 79 Ronstadt, Linda
- 35 Rufus/Chaka Khan
- 40 Rundgren, Todd
- 50 Rush
- 82 Sample, Joe
- 75 Seals & Crofts
- 30 Bob Seger & The Silver Bullet Bd.
- 8 Simon, Carly
- 25 Smith, Patti
- 70 Springsteen, Bruce
- 38 Steely Dan
- 43 Stewart, Rod
- 68 Streisand, Barbra
- 33 Styx
- 80 Summer, Donna
- 100 Sun
- 98 Sweet
- 85 Thomas, Ian
- 91 Thor
- 48 Triumph
- 97 Troiano, Domic
- 45 Tuxedo Junction
- 54 Tyler, Bonnie
- 78 UK
- 32 Van Halen
- 57 Village People
- 90 Walsh, Joe
- 2 Wings
- 31 Zevon, Warren
- SOUNDTRACKS**
- 55 American Hot Wax
- 7 FM
- 14 Grease
- 1 Saturday Night Fever
- 13 Thank God It's Friday
- 17 The Band & Various Artists
- 46 The Rocky Horror Picture Show



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	O
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

1	1	(17)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS-2-4001-Q	RSB-2-4001-Q	RS4-2-4001-Q			
2	2	(9)	WINGS London Town (Capitol) WX-11777-F	8XWX-11777-F	3XWX-11777-F			
3	3	(19)	CHUCK MANGIONE Feels So Good (A&M) SP-4658-W	BT 4658-W	CS-4658-W			
4	4	(14)	JEFFERSON STARSHIP Jefferson Starship Earth (Grun) 8XL1-2515-N	8XS1-2515-N	8XC1-2515-N			
5	5	(26)	ERIC CLAPTON Slowhand (RSD) RS-1-3030-Q	RSB-1-3030-Q	RS4-1-3030-Q			
6	6	(9)	JOHNNY MATHIS You Light Up My Life (Columbia) PC-35259-H	PCA-35259-H	PCT-35259-H			
7	7	(6)	FM Soundtrack (MCA) MCA2-12000-J	MCAP2-12000-J	MCAC2-12000-J			
8	10	(7)	CARLY SIMON Boys In The Trees (Elektra) 6E-128-P	ETB-128-P	TC5-128-P			
9	9	(18)	MEATLOAF Bat Out Of Hell (Columbia) PE-34974-H	PEA-34974-H	PET-34974-H			
10	8	(33)	KANSAS Point Of Know Return (Kirshner) PZ 34929-H	PZA 34929-H	PZT 34929-H			
11	11	(8)	GENESIS And Then There Were Three (Atlantic) KSD-19173-P	TP-19173-P	CS-19173-P			
12	15	(33)	BILLY JOEL The Stranger (Columbia) PC 34987-H	PCA 34987-H	PCT 34987-H			
13	17	(5)	THANK GOD IT'S FRIDAY Soundtrack (Casablanca) M8LP-7099-3-Q	MBL8-7099-3-Q	M8L5-7099-3-Q			
14	20	(4)	GREASE Soundtrack (RSO) RS2-4002-Q	RSB2-4002-Q	RS42-4002-Q			
15	12	(10)	JIMMY BUFFETT Son Of A Son Of A Sailor (ABC) 9022-1046-T	8022-1046-T	5022-1046-T			
16	16	(11)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TD-1-6134-Q	TDB-1-6134-Q	TD4-1-6134-Q			
17	21	(23)	THE BAND & VARIOUS ARTISTS The Last Waltz (Warner Bros) JWS-3146-P	WB-3146-P	W5-3146-P			
18	13	(9)	HEART Magazine (Mushroom) MRS-5008-W	MRSB-5008-W	MRSC-5008-W			
19	14	(7)	JETHRO TULL Heavy Horses (Chrysalis) CHR-1175-F	8CH-1175-F	CCH-1175-F			
20	19	(22)	JACKSON BROWNE Running On Empty (Asylum) 6E-113-P	ETB-113-P	TC5-113-P			
21	22	(54)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB-3139-P	JBA-3139-P	J5A-3139-P			
22	23	(19)	JOURNEY Infinity (Columbia) PC-34912-H	PCA-34912-H	PCT-34912-H			
23	18	(22)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS-3149-P	M8-3149-P	M5-3149-P			
24	24	(15)	EDDIE MONEY Eddie Money (Columbia) PC-34909-H	PCA-34909-H	PCT-34909-H			
25	26	(8)	PATTI SMITH Easter (Arista) A8-4171-F	8A-4171-F	4A-4171-F			
26	25	(21)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD-19149-P	TP 19149 P	CS 19149 P			
27	29	(14)	ABBA The Album (Atlantic) KSD-19164-P	PP-19168 P	CS 19164 P			
28	40	(4)	KISS Double Platinum (Casablanca) N8L7-7100-2 Q	N8LB-7100-2-Q	N8L5-7100-2 Q			
29	55	(4)	GERRY RAFFERTY City To City (United Artists) UALA-840G-N	UAEA-840H-N	UACA-840H-N			
30	61	(3)	BOB SEGER & THE SILVER BULLET BAND Stranger In Town (Capitol) SW-11698-F	8XW-11698-F	4XW 11698 F			
31	27	(16)	WARREN ZEVON Excitable Boy (Asylum) 6E118 P	N/A	N/A			
32	28	(13)	VAN HALEN Van Halen (Warner Bros) K8S5075-P	M83075 P	M53075-P			
33	31	(26)	STYX The Grand Illusion (A&M) SP-4637-W	BT-4637-W	CS 4637 W			
34	33	(16)	BARRY MANILOW Even Now (Arista) A8 4164 F	8X-4164 F	4X 4164 F			
35	35	(18)	RUFUS/CHAKA KHAN Street Player (ABC) 9022-837 T	8022-837 T	5022-837 T			
36	57	(3)	MARSHALL TUCKER BAND Together-Forever (Capricorn) CPN-0205-Q	CPB-0205-Q	CP5-0205-Q			
37	32	(10)	ELVIS COSTELLO This Year's Model (Columbia) PC-35331-H	PCA-35331-H	PCT 35331 H			
38	34	(34)	STEELY DAN Aja (ABC) 9022-1006-T	8022-1006-T	5022-1006-T			
39	37	(63)	FLEETWOOD MAC Rumours (Warner Bros) 8SK-3010-P	M83010-P	M53010-P			
40	44	(5)	TODD RUNDGREN Hermit Of Mink Hollow (Warner Bros) 8RK-6981-P	M8-6981-P	M5-6981-P			
41	36	(9)	CARDLE KING Her Greatest Hits (Ode) PE-34967-H	PEA-34967 H	PET 34967 H			
42	41	(54)	BEE GEES Here At Last (RSO) RS 2-3901-Q	RSB-2 3901 Q	RS4 2 3901-Q			
43	43	(28)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) K8S-3092-P	M8-3092 P	M5-3092 P			
44	38	(7)	HEATWAVE Central Heating (Epic) PE-35260-H	PEA-32560 H	PET 35260 H			
45	46	(6)	TUXEDO JUNCTION Tuxedo Junction (Butterfly) FLY-007-N	BFLY-007-N	5FLY-007 N			
46	58	(3)	THE ROCKY HORROR PICTURE SHOW Soundtrack (Dde) ODE 21653-H	ODEA-21653-H	ODET-21653 H			
47	53	(11)	MADCATS Madoats (Skylone) SKY 10166-M	SK Y8-10166-M	CK Y4-10166 M			
48	48	(22)	TRIUMPH Rock & Roll Machine (Attic) LAT 1036-K	BAT-1036-K	ACT-1036-K			
49	49	(10)	RANDY BACHMAN Survivor (Polydor) PD-1-6141-Q	PDB-1-6141-Q	PD4-1-6141-Q			
50	51	(10)	RUSH Archives (Anthem) ANR-31013-F	BAN-31013-F	4AN-31013-F			

RPM 100 Top Albums (51-100)

51	71	(3)	FOGHAT Stone Blue (Bearsville) BRK-6977-P	M8-6977-P	M5-6977-P	
52	60	(6)	AL DIMEOLA Casino (Columbia) PC-35277-H	PCA-35277-H	PCT-35277-H	
53	56	(20)	ANDY GIBB Flowing Rivers (RSO) RS-1-3019-Q	RSB-1-3019-Q	RS4-1-3019-Q	
54	90	(2)	BONNIE TYLER It's A Heartache (RCA) AFL1-2821-N	AFS1-2821-N	AFK1-2821-N	
55	30	(12)	ORIGINAL SOUNDTRACK American Hot Wax (A&M) SP6500-W	N/A	N/A	
56	39	(11)	AVERAGE WHITE BAND Warmer Communication (Atlantic) KSO-19162-P	TP-19162-P	CS-19162-P	
57	59	(8)	VILLAGE PEOPLE Macho Man (Casablanca) N8LP-7096-Q	NBL8-7096-Q	N8L5-7096-Q	
58	50	(26)	NATALIE COLE Thankful (Capitol) SW-11708-F	8XW-11708-F	4XW-11708-F	
59	42	(11)	LITTLE FEAT Waiting For Columbus (Warner Bros) 2SBS 3140-P	L8 3140-P	L5 3140-P	
60	72	(19)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1-2686-N	AFS1-2686-N	AFK1-2686-N	
61	63	(16)	 ANNE MURRAY Let's Keep It That Way (Capitol) ST 11743-F	8X 11743-F	4X-11743-F	
62	47	(6)	BOB MARLEY & THE WAILERS Kaya (Island) 1LPS-9517-N	Y81-9517-N	ZC1-9517-N	
63	45	(7)	RENAISSANCE Song For All Seasons (Sire) 9147-6049-T	8147-6049-T	5147-6049-T	
64	64	(33)	 DOUCETTE Mama Let Him Play (Mushroom) MRS-5009-W	MRS8-5009-W	MRSC-5009-W	
65	94	(2)	HALL & OATES Livetime (RCA) AFL1-2802-N	AFS1-2802-N	AFK1-2802-N	
66	98	(2)	ARETHA FRANKLIN Almighty Fire (Atlantic) KSB-19161-P	TP-19161-P	N/A	
67	66	(7)	 MAX WEBSTER Mutiny Up My Sleeve (Anthem) ANR-11012-F	8AN-11012-F	4AN-11012-F	
68	83	(2)	BARBRA STREISAND Song Bird (Columbia) PC-35375-H	PCA-35375-H	PCT-35375-H	
69	62	(23)	CHIC Chic (Atlantic) KSD-19153-P	TP-19153-P	CS-19153-P	
70	93	(2)	BRUCE SPRINGSTEEN Darkness On The Edge Of Town (Columbia) PC-35318-H	PCA-35318-H	PCT-35318-H	
71	100	(2)	WILLIE NELSON Stardust (Columbia) PC 35305-H	PCA-35305-H	PCT-35305-H	
72	75	(5)	CHARLIE Lines (Janus) 9098-7036-T	8098-7036-T	5098-7036-T	
73	73	(40)	 DAN HILL Longer Fuse (GRT) 9230-1073-T	8230-1073-T	5230-1073-T	
74	.....	(1)	PURE PRAIRIE LEAGUE Just Fly (RCA) AFL1-2590	N/A	N/A	
75	.....	(1)	SEALS & CROFTS Takin' It Easy (Warner Bros) BSK 3163-P	M8 3163-P	M5 3163-P	
76	76	(29)	DOLLY PARTON Here You Come Again (RCA) APL1-2544-N	APS1-2544-N	APK1-2544-N	
77	77	(5)	STANLEY CLARKE Modern Man (Nemperor) PZ -35303-H	PZA-35303-H	PZT-35303-H	
78	.....	(1)	UK UK (Polydor) PD1-6146-Q	PO8-1-6146-Q	PD4-1-6146-Q	
79	78	(40)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E-104-P	ET8-104-P	TC5-104-P	
80	80	(4)	DONNA SUMMER Once Upon A Time (Casablanca) NBLP-7078-Q	NBL8-7078-Q	NBL5-7-78-Q	
81	.....	(1)	CLIMAX BLUES BAND Shine On (Warner Bros) SRK 6056-P	MB 6056-P	M5 6056-P	
82	74	(10)	JOE SAMPLE Rainbow Seeker (ABC) 9022-1050-T	8022-1050-T	5022-1050-T	
83	91	(2)	 APRIL WINE First Glance (Aquarius) AQR-517-K	AQR8-517-K	AQR5-517-K	
84	84	(3)	 MARC JORDAN Mannequin (Warner Bros) KBS-3143-P	MB-3143-P	M5-3143-P	
85	85	(3)	 IAN THOMAS Still Here (GRT) 9230-1067-T	8230-1067-T	5230-1067-T	
86	81	(15)	 BTO Street Action (Mercury) SRM-1-3713-Q	MC8-3713-Q	MCR4-3713-Q	
87	.....	(1)	CHEAP TRICK Heaven Tonight (Epic) PE 35312-H	PEA 35312-H	PET 35312-H	
88	82	(8)	PEABO BRYSON Reaching For The Sky (Capitol) ST-11729-F	N/A	N/A	
89	.....	(1)	 MAHOGANY RUSH Live (Columbia) PC 35257-H	PCA 35257-H	PCT 35257-H	
90	.....	(1)	JOE WALSH But Seriously Folks (Asylum) 6E141-P	ET8141-P	TC5141-P	
91	92	(6)	 THOR Keep The Oogs Away (RCA) KKL-0250-N	KKS-0250-N	KKK-0250-N	
92	96	(2)	COMMODORES Natural High (Motown) M7902R1-Y	M7902HT-Y	M7901HC-Y	
93	.....	(1)	 LYNX Sneak Review (Quality) SV 1953-M	SV8 1953-M	SV4-1953-M	
94	97	(3)	 FIORI-SEGUIN Deux Cents Nuits A L'Heure (Columbia) PFS-90456-H	PFSA-90456-H	PFST-90456-H	
95	.....	(1)	LAKE II Lake II (Columbia) PC 35289-H	PCA 35289-H	PCT 35289-H	
96	95	(2)	KATE BUSH The Kick Inside (Capitol) SW-11781-F	8XW-11761-F	4XW-11761-F	
97	99	(4)	 DOMINIC TROIANO The Joke's On Me (Capitol) SW-11772-F	8XW-11772-F	4XW-11772-F	
98	.....	(1)	SWEET Level Headed (Capitol) ST 11744-F	8XT 11744-F	4XT 11744-F	
99	.....	(1)	BRITISH LIONS British Lions (RSO) RS1 3032-Q	RS81 3032-Q	RS41 3032-Q	
100	.....	(1)	SUN Sunburn (Capitol) ST 11723-F	N/A	N/A	

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week



From left, Deputy Commissioner Dennis Crawford of the Tennessee Department of Tourist Development, Mrs. Ronnie Prophet, Governor Blanton, Ronnie Prophet and Skip Rogers of Ronnie Prophet's Carousel Club in Nashville's Printer's Alley.



RCA's Jack Feeney visits country star Wilf Carter in RCA's Toronto studios, where Carter recorded his new album.

Canada's Ronnie Prophet honoured by Tennessee

The Governor of Tennessee, Ray Blanton, proclaimed April 27 as Ronnie Prophet Day in honour of the RCA star's contributions to promoting the state of Tennessee in his radio, television and personal appearances. Unlike Canadian politicians, the American counterpart take advantage of the music business which is considered one of the biggest and most influential business in the world.

In making the proclamation, Governor Blanton paid tribute to Prophet noting that he had adopted Tennessee as his home state and Nashville as his hometown "and has actively served as an ambassador for the state in his native country of Canada and in his many appearances throughout the United States and other countries.

A native of Calumet, Quebec, Prophet moved to Nashville in 1969 and became a fixture at the Carousel Club in Nashville's famous Printer's Alley. The club has since been re-named Ronnie Prophet's Carousel Club.

The Prophet name has become synonymous with country music on both sides of the border. Last year his CTV television series, Grand Old Country, won RPM's Big Country Award in the category of Top Canadian Country TV Show.

Regina Country Week comes together

Each year a full week of country events take place in different parts of Canada as part of the Big Country Awards event.

With the sanction of RPM Magazine and Big Country Awards, the Regina Host Committee of Regina Country Week have planned five days of country events open to the public to be followed by the two day Big Country Awards Weekend which is a closed industry convention sponsored by RPM Magazine and the Big Country Awards.

CKRM's Fred King has advised RPM that the following events will be staged from September 25th to 29th in Regina, Saskatchewan.

Monday, September 25th. — Barbeque for all media, members of A.C.M.E. and special guests.

Tuesday, September 26th. — Two or three malls in operation for three half-hour shows each using entertainers that are in town, playing at clubs, etc.

Tuesday evening — Jam session at Turvey Centre - open to the public for a minimum charge - two and a half hour show.

Wednesday, September 27th. — Two or three malls in operation for three half-hour

shows each using entertainers that are in town, playing at clubs, etc.

Thursday, September 28th — Malls as on previous two days. Talent Show at Regina Inn - Cocktails - 5-7 - Dinner courtesy of the Provincial Government at seven pm. Talent Show to commence at 9 pm with contestants from across Canada. Some stations involved so far are: CHMM Winnipeg, CHOW Welland, CKFH & CFGM combined Toronto, CKRM Regina, CFAC Calgary, CFCW Camrose, CKBY Ottawa plus others that have shown interest. First prize - 45 Recording Session, \$1,000 and a colored TV set.

Friday, September 29th — 11 am - 1 pm - Hugh jam session at Scarth Street Mall - Opry North at AgriDome.

On Thursday, Friday and Saturday "Octoberfest" will be held in Regina. They will feature country acts twice per night. We will use groups that are in town for the various events.

Regina Country Music Week works with the Academy of Country Music Entertainment to put together this five days of events.

For further information, contact Fred King, Regina Country Music Week, P.O. Box 9800, Regina, Saskatchewan.

Canadians, high profile in Nashville

The year 1978 is history, and Music City, USA, Nashville, is pretty well back to normal. Canadians were well represented during the week-long activities, both by fans, performers and by the music-biz and media types. Fans

KEEP IT COUNTRY Johnny Murphy

were bussed in from Welland, Sudbury, St. Catharines and several other Canadian centres. Performers were headlined by Carroll Baker, Burton & Honeyman, Jerry & Jo'Anne and several expatriates from the land of the Maple Leaf, now full time residents of Nashville.

Larry Lee Broderick, best remembered by the home folks as Larry Lee from his touring days in Canada when he and his partners were among the top club draws in several areas, is now based on the ninth floor of the United Artists Tower on Music Row West. His efforts on behalf of Dallas Harms have resulted in two more recordings of Harms' songs. Danny Davis and the Nashville Brass will shortly release Dallas' Old Man And His Horn as an album track, and Billy Walker's new single on Scorpion Records is a new Harms' song, A Violin That Has Never Been Played. Larry also feels that Johnny Cash is on the verge of cutting one of Dallas' songs. At the moment Cash is considering two, and Larry feels it's only a matter of choosing one of the two songs by Dallas for an eventual session.

Jerry and Jo Anne appeared on the International Luncheon Show, on the Plaza Deck of the Municipal Auditorium. The Quebec stars created a very favourable impression with their performance that spilled over into increased traffic past their display booth in the Auditorium proper. In addition to their Fan Fair activities the duo also performed at George Jones' Possum Holler Club, and at Jerry Reed's Nashville Palace, a hoot and a

hollar down the Brile Parkway from Opryland, USA. They will conclude their visit to southern climes with a recording session in Nashville.

One of the tunes that Jerry And Jo Anne will include in their new Daisy album, Texas-Quebec, was written by Canadian native, Jimmy James. Jimmy has been heading up the house band in the lounge at Jerry Reed's Nashville Palace since late last year.

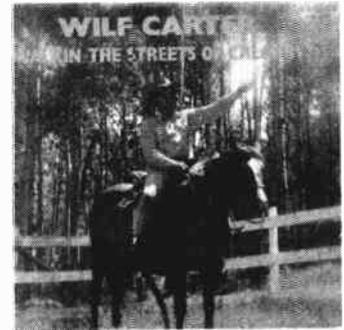
Carroll Baker sang on the RCA label show on Fan Fair's Friday evening schedule, backed up by Jim Ed Brown's band, The Gems. She gave a far stronger performance the next morning in the CMA's International Show, hosted by Charley Pride and Tammy Wynette. Carroll concluded her Fan Fair activity with an extended set on Saturday evening at Jerry Reed's, backed by Jimmy James and Nashville Connection. In the audience for her set at the Nashville Palace was CHOW's Tom Murphy, and a bus tour group he was hosting from Welland.

Don Cochran's debut single from Broadland is off and running. Sweet Clover, is the first release from a Mercey Brothers' Studio session by Don, produced by Dallas Harms, that turned out enough material for an album. The album will follow this single and probably one more, and appears to be set for a September release.

New manager at Ajax's CHOO is Lorna Margaret Braid. She replaces Stan Hooper who moves on to another assignment in the Maritimes. Ms. Braid has been a regular performer on the country music outlet in Toronto's eastern suburbs, hosting an afternoon show, Durham Daily.

Ottawa country writer, Dave Mulholland, has taken leave of his staff job as a reporter on the Citizen. He will continue to write his Country Music Column on a regular weekly basis in the Ottawa paper, and in a growing number of other Canadian newspapers on a syndicated basis.

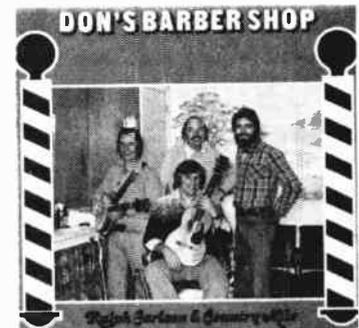
NEW COUNTRY ALBUMS



WILF CARTER
Walkin' The Streets Of Calgary
RCA KXL1-0280-N



It took a lot of talking but producer Jack Feeney finally talked this country legend, Wilf Carter, into a recording session at RCA's Toronto studios. Using some of the best session men in the business, Mel Aucoin, Steve Smith, John Gullley, Gregory Smith, Larry Brennan and Brian Barron, Feeney captured the magic that has made Wilf Carter "Mr. Country". Carter's original penning of My Alberta Rose, his co-writing with June Cope on Pinto and his arranging with Vaughn Horton of When The Ice Worms Nest Again and solo arranging of Down In The Valley, make for a heavy package of country entertainment. Lou Torok penned the title cut along with The Old Country Dance.



RALPH CARLSON & COUNTRY MILE
Don's Barber Shop
Snocan SCN-513



Produced at Ottawa's Snocan Studios by Barry Brown, Ralph Carlson and the Country Mile back up their recent single releases with ten well produced cuts that should attract programmer and buyer attention. The title cut was penned by producer Brown and Carlson put together three other cuts that bear mentioning. They are Bayou Grande, Eulogy and Singing Cowboy Heroes. The famous Ottawa songwriting team of Terry Carisse and Bruce Rawlins wrote the Silver Dish Cafe cut, one of the better selections, along with the title cut, on the album. Some of the background, vocal and instrumental are provided by John Arpin, The Laurie Bowser Singers, Al Briscoe, Red Shea, Keith MacKay and others.

AROUND THE COUNTRY

NASHVILLE

Rondini has just finished up his latest session and is now receiving offers for release. He's not sure if he will release on his own label,

thank you

CHMM-FM, CFRY, CKLO, CKRM, CFAC,
CFCW, CFWB, CKOB, CFFM-FM, CKBR,
CFOK, CFMR, CIOK, CKGY, CKNS,
CHOO, CFCP, CKBY-FM

FOR PLAYLISTING

"LET ME TREAT YOU LIKE A LADY"

BY

WAYNE FEHR





Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	-W
CBS	-H
CAPITOL	-F
GRT	-T
LONDON	-K
MCA	-J

1	2	(8)	TWO MORE BOTTLES OF WINE Emmylou Harris Warner Bros WBS-8553-P	26	11	(7)	DO YOU KNOW YOU ARE MY SUNSHINE Statler Brothers Mercury 55022-Q
2	1	(7)	NIGHT TIME MAGIC Larry Gatlin Monument C4 249-H	27	27	(4)	I'D LIKE TO SEE JESUS (On The Midnight Special) Tammy Wynette Epic 8-50538-H
3	5	(8)	PORTRAIT IN THE WINDOW Carroll Baker RCA PB-50432-N	28	26	(5)	I'VE GOT TO GO Billie Jo Spears United Artists UAX 1190Y-N
4	3	(9)	PUTTIN' IN OVERTIME AT HOME Charlie Rich United Artists UA-X1193Y-N	29	30	(4)	I WISH I LOVED SOMEBODY ELSE Tom T. Hall RCA PB-11253-N
5	4	(9)	GEORGIA ON MY MIND Willie Nelson Columbia 3-10704-H	30	31	(6)	HOMEFOLKS Boo Murphy And Big Buffalo RCA PB-50452-N
6	14	(4)	GEORGIA IN A JUG Johnny Paycheck Epic 8-50539-H	31	36	(3)	THERE AIN'T NO GOOD CHAIN GANG Johnny Cash & Waylon Jennings Columbia 3-10742-H
7	6	(17)	HERE'S YOUR WATCH JOHN Canadian Zephyr RCA PB-50422-N	32	34	(6)	THERE'S MORE LOVE WHERE THAT CAME FROM Joyce Searmons Boet BT-202-K
8	7	(9)	RED WINE AND BLUE MEMORIES Joe Stampley Epic 8-50517-H	33	39	(3)	PLEASE HELP ME I'M FALLING Janie Fricke Columbia 3-10743-H
9	13	(10)	YOU'RE THE LIGHT Family Brown RCA PB-50439-H	34	35	(5)	IT'S ALL OVER NOW Whisky Hollow Shotgun SGR-713
10	28	(3)	I CAN'T WAIT ANY LONGER Bill Anderson MCA 40893-J	35	41	(2)	COUNTRY LIVIN' Eddy Arnold RCA PB-12257-N
11	12	(13)	WHISKEY JACK Dick Damron RCA PB-50428-N	36	37	(3)	I NEVER WILL MARRY Linda Ronstadt Asylum E-45479-P
12	16	(7)	IT'S A HEARTACHE Bonnie Tyler RCA PB-11249-N	37	43	(2)	LOVE OR SOMETHING LIKE IT Kenny Rogers United Artists UA-X1210Y-N
13	18	(6)	I'LL BE TRUE TO YOU Oak Ridge Boys ABC 1022-12350-T	38	38	(3)	LADY OF THE NIGHT Burton & Honeyman Condor 97167
14	19	(6)	COWBOYS DON'T GET LUCKY ALL THE TIME Gene Watson Capitol 4556-F	39	40	(7)	HIGH STEPPIN WOMAN Larry Gustafson Royalty R1000-66
15	17	(8)	GOIN' HOME Burton & Honeyman Condor C-97166	40	48	(2)	GEORGE THE HERMIT Jack Hennig Damon D-110-K
16	8	(6)	NO, NO, NO (I'd Rather Be Free) Rex Allen Jr. Warner Bros WBS-8541-P	41	49	(2)	THAT'S WHAT MAKES THE JUKE BOX PLAY Mac Bandy Columbia 3-10735-H
17	29	(3)	I BELIEVE IN YOU NOW Mel Tillis MCA 40900-J	42	....	(1)	HERE COMES THE REASON I LIVE Ronnie McDowell GRT 1185-159-T
18	9	(9)	GOTTA QUIT LOOKIN' AT YOU BABY Dave & Sugar RCA PB-11251-N	43	44	(6)	ANYTIME WILL DO Jerry Warren Side Man CCR-911
19	15	(6)	TOO MANY NIGHTS ALONE Bobby Bare Columbia 3-10690-H	44	45	(3)	MIDNIGHT COWBOY David Thompson Citation C-278
20	22	(5)	LET ME BE YOUR BABY Charly McClain Epic 8 80525 H	45	46	(3)	SAN ANTONIO ROSE Mason Williams Stony Plain SPS-1008-K
21	21	(5)	RIISING ABOVE IT ALL Lynn Anderson Columbia 3 10721-H	46	....	(1)	ONLY ONE LOVE IN MY LIFE Ronnie Milsap RCA PB-11270-N
22	24	(5)	YOU NEEDED ME Anne Murray Capitol 4574-F	47	50	(2)	THE WEEDS OUTLIVED THE ROSES Darrel McCall Columbia 3-10723-H
23	47	(2)	IT ONLY HURTS FOR A LITTLE WHILE Margo Smith Warner Bros WBS-8553-P	48	....	(1)	I'VE BEEN LONELY TOO LONG BABY Billy Crash Graddock Capitol 4575-F
24	10	(10)	IF YOU CAN TOUCH HER AT ALL Willie Nelson RCA PB-50439 H	49	....	(1)	SPRING FEVER Loretta Lynn MCA 40910-J
25	25	(12)	DOES THE RAIN ONLY FALL ON MY MANSION Jerry Palmer RCA PB-50427-N	50	....	(1)	WEEK-END FRIEND Con Hunley Warner Bros WBS 3572-P

COUNTRY PICKS

M
A
P
L

SWEET CLOVER

Don Cochran - Broadland BR-2282X-M (2:28)
(Don Cochran) Doubleplay Music (P.R.O.Can)
(LP) N/A

Flip: My Own Song - Same writer and publishing
Producer: Dallas Harms - MBS, Elmira, Ontario

M
A
P
L

BABY SITTIN' WITH THE BLUES

Hank Smith - Quality 2294X-M (2:10)
(Bev Munro) Monro Publishing (P.R.O.Can)
(LP) N/A

Flip: Wasted Years - Same writer and publishing
No producer or studio credits

M
A
P
L

A COUNTRY MILE BETTER

Canadian Zephyr - RCA PB-50463-N (2:40)
(John Hayman) Sunbury Music (CAPAC)
(LP) Canadian Zephyr KKL1-0256

Flip: That's The Way It Always Seems To Go - Same writer
Producer: Craig Ruhnke and David Peever - No studio credits

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

SILAS McVIE - Ralph Carlson & The Country Mile
I LIKE LADIES IN LONG BLACK DRESSES - Bobby Borchers
PITTSBURGH STEALERS - The Kendalls

Giro, or accept outside offers. Rondini just finished a good run on the RPM Country Playlist with You Really Got A Hold On Me.

BARRIE, ONTARIO

CKBB is gearing up for its Canada Day celebrations which will be a giant party in conjunction with The Barrie Examiner. Jeff Walther, Promotions Director for the station, advises that the general public is being invited to attend the party free of charge. Included in the day's activities will be a field day, events for the kids, live rock bands and acountry show, followed by a baseball tournament and, as the darkness falls, a Disco Under

The Stars. The big day is also opportune being that it is the 125th anniversary of the city of Barrie.

TORONTO

Nashville Swing needs a live audience. The Canadian Country Music TV series begins taping June 20 at the Hotel Triumph and the public and radio VIPs are invited to see world famous country music stars. All tapings begin at 2 pm and admission is free with a daily Blue Jay ticket draw. Carroll Baker will be taping the first show followed by Ronnie Prophet (21) Don Gibson (22), Eddie Raven (23), Patti Leatherwood and Nancy Ryan (27), Don Everly (28), Stella Parton (29), and Tracy Nelson closes out the month. Joe South brings in July on the 5th followed by Margo Smith (6), Ron McDowell (7), Tom Bresh and Myrna Lorrie (12), Larry Gatlin (13), Charlie McCoy and Nancy Ryan (24).

SUMMERLAND, B.C.

John Moorhouse, Music Director at CKSP sends news of the great success George Hamilton IV had on his tour through the Okanagan

and the Kootenays in the B.C. interior. After the show in Osoyoos which ran longer than anticipated, George and a few of his friends were dining at an all-night truck stop and George apologized: "I forgot it was a school night. Hoped they didn't mind us playing longer than we should have."

PEMBROKE, ONTARIO

Andy Dickson of CHOV Radio has been busy meeting and interviewing several big names in country. The Good Brothers packed the Renfrew Arena and Andy discovered that their next album is going to be produced by Paul Hornsby. He produced The Marshall Tucker Band and The Charlie Daniels Band among others. A fall release is expected. Condor's Dave Burton and Gord Honeyman played Pembroke and taped an interview with Andy as well as for Greg Miller's Take A Break on CHRO-TV. The Family Brown played for the opening of Deep River's new arena and in Andy's interview he learned that the Family were going to be releasing their next album in the fall and it will include their current single success, You're The Light. The Family Brown are going into their seventh season on CJOH-TV.

COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD

CHOO AJAX

Music Is My Life - Fabian James
Silas McVie - Ralph Carlson
He's My Morning Sunshine - Sahron Lowness
Sweet Love Feelings - Jerry Reed
When Can We Do This Again - T.G. Sheppard
Pittsburgh Stealers - Kendalls
CARL HUMPHREY
CKDH AMHERST
Pittsburgh Stealers - The Kendalls
Don't Make Promises - Don King
You'll Be Back - Johnny Russell
JIM ZACK

CKLO BRANDON

I'll Be There - David Rogers
Parttime Cowboy - Appaloosa
Daddy's Soul Guitar - Artie MacLaren
I Like Ladies - Bobby Borchers

RANDY CLAYTON

CKPC BRANTFORD
Silas McVie - Ralph Carlson
You Don't Love Me - Eddie Rabbitt
My Woman My Love - Lee Clayton
That's Alright - Neil Arthurs
Pass Me By - Bill Chambers
Child Of Stone - Don Stonechild
Rhythm Guitar - Jamey Jackson

BARRY WRIGHT

CJSS CORNWALL

Singing Cowboy Heroes - Ralph Carlson

TOM ENDERS

CJDC DAWSON CREEK

My Sorrows Keep Returning - Audie Henry
Born To Be With You - Sandy Posey
Slow And Easy - Randy Barlow
CKAY DUNCAN
I Like Ladies In - Bobby Borchers
Softly As I Leave - Elvis Presley
Starting All Over - Don Gibson
Dirty Old Man - Valdy
Walk Down Through - Gerry Layton

CURLY GURLOCK

CFCW EDMONTON

Shady Rest - Mel Street
Walking The Streets - Wilf Carter
Red River Valley - Fustukian

CHRIS KAYE

CKNS ESPANOLA

I Just Ain't Been Able - Hank Williams Jr.
God Bless The Children - Loretta Lynn
I'm Gonna Love You Anyway - Cristy Lane
Ways Of A Woman In Love - Tom Bresh

"LOST IN THE MUSIC"



DICK DAMRON

RCA Records and Tapes

DON COCHRANE'S LATEST RELEASE "SWEET CLOVER"

BR 2282X

Produced by
DALLAS
HARMS
ON

Broadland

- Bits & Pieces of Life - Cal Smith
- I Can See The Lovin' - Charley Pride
- KEITH BRADLEY
- CJSL ESTEVAN
- Tonight - Barbara Mandrell
- I Like Ladies - Bobby Borchers
- RICHARD A. ADAIR
- CJOK FORT MCMURRAY
- Twenty Miles To Go - Roxanne Goldade
- Music In My Life - Mac Davis
- AL SAVILLE
- CFFM-FM KAMLOOPS
- I See Love In Your Eyes - Larry Booth
- Nothing Lasts Forever - Ginger Group
- He's My Morning Sunshine - Sharon Lowness
- Alabama Boogie Man - Carl Gillon
- Image Of Me - Roy John Fuller
- My Sorrow Keeps Returning - Audie Henry
- Ladies In Black Dresses - Bobby Borchers
- When I Stop Leaving - Charley Pride
- GARY BARTANUS
- CKTK KITIMAT
- 1 With A Heartache - Lacosta
- You Don't Love Me Anymore - Eddie Rabbitt
- Love Didn't Drive - Darrell MacCall
- TEX BAGSHAW
- CKLY LINDSAY
- You Don't Love Me Anymore - Eddie Rabbitt
- When I Stop Leaving - Charley Pride
- Pittsburgh Stealers - Kendalls
- Come See Me & Come Lonely - Dottie West
- KEN MITTON
- CHCL MEDLEY
- Lay Down Sally - Red Sovine
- That Lady Of Mine - Rick Morgenstern
- Only You - Freddie Hart
- I Like Ladies - Bobby Borchers
- Silas McVie - Ralph Carlson & Country Mile
- Pittsburgh Stealers - The Kendalls
- DEBI FOUGERE
- CIGO PORT HAWKESBURY
- When I Stop Leaving - Charley Pride
- You're A Part Of Me - Gene Cotton
- Walkin' The Streets Of Calgary - Wilf Carter
- Pittsburgh Stealers - The Kendalls
- Silas McVie - Ralph Carlson & Country Mile
- PAUL REVERE
- CKRM REGINA
- When I Need You - Lois Johnson
- My Last Sad Song - Jerry Wallace
- I'll Find It When I Can - Jerry Lee Lewis
- True Love - The Le'Gardes
- What The Lonely People Do - Eddie Eastman
- Silas McVie - Ralph Carlson
- JOE LEFRESNE
- CFGM RICHMOND HILL
- The Fastest Gun - Dallas Harms
- My Sorrows Keep Returning - Audie Henry
- DYNAMITE DON
- CFSX STEPHENVILLE
- Your Not Free - Arleen Harden
- One More Night - Fran McKendree
- Baby If It Takes Forever - Jamey Jackson
- Pittsburgh Stealers - The Kendalls
- When I Stop Leaving - Charley Pride
- You're A Part Of Me - Gene Cotton
- Ways Of A Woman - Tom Bresh
- JOHN MOORHOUSE
- CKSP SUMMERLAND
- I'm Gonna Love You Anyway - Christy Lane
- That Really Hits the Spot - Post Family
- All Of A Sudden - Connie Smith
- Bucket To The South - Ava Barber
- MARG ELLSWORTH
- CHER SYDNEY
- Slippin' Away - Bellamy Brothers
- Never My Love - Vern Gosdin
- Pittsburgh Stealers - Kendalls
- The Loser - Kenny Dale
- DAVE INNESS
- CKCL TRURO
- All That I Had Left - Amazing Rhythm Aces
- Rave On - Jerry Maylor
- CJVI VICTORIA
- I Love You Babe - J. Chestnut
- The Loser - Kenny Dale
- Don't Make Promises - Don King
- When I Need You - L. Johnson
- Queen Of The Night - Stonebolt
- Never My Love - V. Gosdin
- That Lady Of Mine - R. Morgenstern
- IONA TERRY
- CKNX WINGHAM
- That Lady Of Mine - Rick Morgenstern
- Silas McVie - Ralph Carlson & Country Mile
- CHARLIE RUSSELL
- CJCJ WOODSTOCK
- Back On My Mind Again - Ronnie Milsap
- Daddy's Soul Guitar - Artie MacLaren
- No. 1 With A Heartache - La Costa

CLASSIFIED & HELP WANTED

NEED WORK!

Presently free-lance recording engineer looking for staff work. Please call or write for tapes and resume. Call (416) 449-6403, Tom Pintasi, 90 Olsen Drive, Don Mills, Ontario, M3A 3J3.

MOR ANNOUNCER WANTED

Nova Scotia's good music station C100-FM, Halifax-Dartmouth, is looking for professional MOR announcer. If you would like to join Atlantic Canada's newest stereo FM station, send tape and resume to Andy Neill, program director, C100-FM, 2885 Robie Street, Halifax, N.S. B3J 2Z4.

CREATIVE AIR TALENT

Major market contemporary station seeking creative air talent for future openings. Looking for talent willing to grow and develop in unparalleled professional atmosphere. Tape, photo and resume to RPM, Box 7551, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

STRONG RIGHT HAND

Medium market contemporary AM News Director has immediate opening for a "strong right hand" reporter/announcer. Larry Jackson, CHLO, St. Thomas, Ontario, N5P 3T8 -- (519) 631-3910.

REQUIRED EXPERIENCED WRITER

Applicant must have a minimum of two years experience. He/she should be self motivated and be able to create under pressure. Send resume, copy and salary expected to Creative Director, CFCN Radio, Box 7060 Postal Stn. E, Calgary, Alberta.

ALL NIGHT JOCK

CJME Regina is looking for an all night jock. Good opportunity for advancement. Call Doug Rawlinson, program director, (306) 569-1300, or write Box 1300, Regina, Saskatchewan S4P 3B9.

WANTED

CFKA - Radio Astra - A new non-commercial station needs more equipment to improve their volunteer efforts. Cart machines, turntables, tape machines, would be greatly appreciated. Please donate a bit. Send to CFKA Radio Astra, P.O. Box 160, CFB Trenton, Astra, Ontario.

LOOKING FOR POSITION

PROFESSIONAL PROMOTION MAN, with 15 years experience. Would like to join major record company or radio station. RPM Magazine, Box 7552, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

AFTERNOON DRIVE

B.C. medium market AM needs experienced jock for key slot. Strong production and music background an asset. Competitive salary and great company benefits for right person. Tape and resume to RPM Magazine, Box 7550, 6 Brentcliffe Road, Toronto M4G 3Y2.

LOOKING!!!

... for a move into program management. Aggressive western Canada broadcaster, ten years, knowledgeable with all facets. Have worked most formats in news, production, sales, music, board. Have outside business experience. Currently morning man and assistant Program Director in major market area. Looking for a move up to management in smaller western Canadian market area with MOR or country preferred. Family man wanting to settle down. In need or interested, write to RPM Magazine, 6 Brentcliffe Rd. Toronto M4G 3Y2.

CKOM SASKATOON

Saskatoon's No. 1 contemporary station. CKOM, is looking for young enthusiastic Top 40 jocks and news people. Send air-check and resume to: Wally Cameron, P.D., CKOM Radio 3333-8 St. E. Saskatoon, Saskatchewan S7H 0W3. No calls please.

FOR SALE

High speed cassette duplicator for sale. Able to make 4 half track cassette dubs at one time, from reel to reel master tape. In perfect running condition. Price negotiable. Call (416) 967-5660.

C.N.A.

(THE IMAGE BUILDERS)

Looking for fresh, unspoiled talent; personalities with vision. If you're significantly gifted, productive and adaptable, we need you. Canadian National Agencies is looking for winning personalities to promote through public relations. Please send resumes to: Canadian National Agencies, Box 2271, Station "C" Downsview, Ont M3M 2T2.

BIG COUNTRY AWARDS

SEPT. 30 - OCT. 1
REGINA, CANADA

Canada & U.S.

- One Year - \$30
- Two Years - \$50
- Three Years - \$60
- First Class (1 year) \$50

ATTACH THE ADDRESS PORTION OF YOUR MAILING WRAPPER WHEN YOU RENEW OR CHANGE YOUR ADDRESS TO ASSURE PROMPTNESS.

When you have occasion to write to RPM about a change of address or a renewal of your subscription, be sure to attach the address portion of your mailing wrapper to this form to assure quick service. To become a NEW subscriber, complete the form below and attach your cheque or money order.

RPM SUBSCRIPTION SERVICE
6 BRENTCLIFFE ROAD
TORONTO, ONTARIO M4G 3Y2

NAME

ADDRESS

TYPE OF BUSINESS

CITY PROV POSTAL CODE



with
MURRAY McLAUCHLAN
TOMMY HUNTER
RENE SIMARD
SALOME BEY
THE IRISH ROVERS
MAUREEN FORRESTER
JEAN-PIERRE FERLAND
MOE KOFFMAN
BRUCE COCKBURN
 AND MANY, MANY MORE ...

JULY 1

CBC-TV 

ONTARIO & QUEBEC . . . 8:00 P.M.
MARITIMES 9:00 P.M.
NEWFOUNDLAND 9:30 P.M.
MANITOBA &
SASKATCHEWAN 7:00 P.M.
ALBERTA 6:00 P.M.
BRITISH COLUMBIA . . . 5:00 P.M.