

RPM WEEKLY

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Cover story: The Minglewood Band



CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis



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Sam The Record Man holds annual convention

Roblan Distributors hosts its annual Sam The Record Man convention at the Harbour Castle Hotel (Toronto) August 19 through the 22nd. Sam's franchise stores now number 120, with full-line stores in every major city across Canada as well as their RD 2000 merchandising units in smaller centres.

The convention will present seminars, presentations, workshops, tours and business meetings.

Sam Sniderman will open the convention with a review of the past year and his projections and goals for the future.

Keynote addresses will be made by NARM's Executive Vice President Joseph Cohen and Director of Special Projects, Patrick Gorlick. These will be followed by two seminars on audio/visual creative in-store merchandising and alternative methods

of tape merchandising. CARAS President Brian Robertson will present a film on the Academy and discuss the important role of the record retailer.

Ross Reynolds (WEA), Don Oates (CBS), Al Elias (PolyGram), Alan Reid (Pickwick) and Sam The Record Man franchisee Lou Cooper will comprise a panel on The Industry Responds, in which they will discuss, with the registrants, the needs and demands of the retailer.

Seminars will also centre on TV advertised product, the future of blank and pre-recorded tape, the pros of budget product, the advent of electronic security systems and the future of the video disc.

The presentation of the Sammy Awards will honour store people for marketing,

sales, promotion and community involvement. These awards will become an annual event.

CBS will present the Ted Nugent Pinball Machine contest awards along with a gold record to Murray McLauchlan for his Whispering Rain album. A&M will present individual gold records to the franchisees for Supertramp's Breakfast In America and WEA will recreate their Roadshow Casino during their complimentary luncheon.

Tuesday's events (August 21) will be capped with a cruise on the lake with entertainment by the Cooper Brothers.

Tours of the CBS pressing plant and Manta Sound studios will highlight the last day with the closing party held in Heaven.

Trooper's Hot Shots nears triple platinum

In the August 18th issue of RPM, it was reported that Trooper's Hot Shots album had gained double platinum status. Scott Richards, Vice President of MCA Records (Canada) reports that in just one week of this issue hitting the streets the Trooper album is now nearing triple platinum, which represents sales of 300,000 albums.

Hot Shots was first released the end of March of this year and within three months had sold in excess of 200,000 albums. Richards is now confident that the album will sell half a million copies by Christmas

which will make it the biggest selling Canadian album in the history of the business.

A major contributing factor to increased sales over the past two weeks was a flurry of Montreal action. Frank Iacovella, Eastern Region Marketing and Promotion Manager for MCA, had worked flat out on Trooper's single, The Boys In The Bright White Sports Car, and finally CKGM added the single which immediately prompted a run on the album. The Quebec market now looks good for the single and album, joining the Maritime market where the album is

expected to register gold sales shortly. Credit for the Maritime breakout goes to MCA Atlantic Branch Manager David Reid who mounted a mammoth promotion on the release of the album.

The Montreal breakout has also created booking interest for the Vancouver-based group. Donald K. Donald Productions are currently negotiating for dates in the Montreal and Ottawa areas.

Says Richards, "We haven't had a release like this since Elton John."

American Record Merchandisers pick Toronto for regional meeting

The National Association of Recording Merchandisers (NARM), a New Jersey-based association representing the U.S. recorded music industry, will meet in Toronto on September 13. The one day regional meet will take place at the downtown Holiday Inn.

The Toronto meeting marks the first time the powerful U.S. retailer association has met in Canada. In making the announcement of the Toronto meeting, Joseph A. Cohen, Executive Vice President of NARM,

noted: "After extensive research to define the needs and opportunities of the Canadian marketplace, we found it necessary to develop a specially designed program for our northern neighbours. A program specifically geared to answer the needs and highlight the opportunities facing the Canadian Music Merchandiser."

NARM have waived their usual registration fee for the Toronto meeting. Says Cohen, "Everyone is invited to the Toronto NARM regional meeting free of charge as

our guest." He continued with "If you are a retailer, bring your key employees. If you are a rack jobber, bring your accounts. If you are a manufacturer, bring your people as well as the employees of retail outlets with whom you deal."

The registration desk opens at 8:30 am followed by opening remarks, which will be followed by a discussion on Turning Radio Advertising To Record Profits. Included in this segment of the meeting will be a film presentation titled The Dial Light Zone. Following will be a discussion on Creative Merchandising with a film presentation titled Partnership Creates Opportunity. The Canadian Recording Industry Association (CRIA) will complete the morning session with an in-depth look at record piracy and counterfeiting, titled The Great Record Robbery.

Luncheon will be held in the form of an open discussion which will lead into a presentation by David Spence of the Ministry of Culture and Recreation (Ontario). He will talk on The Wintario Half Back Concept - An Incentive For Canadian Recording.

Manufacturers will have an opportunity to air some of their opportunities and problem areas which will be followed by a question and answer period. The day will be capped with a cocktail reception.

Greenwich and Nylons firmed for Basin Street

Sonny Greenwich, billed as "a legendary Canadian guitarist", will appear in concert at Toronto's Basin Street, August 28 through September 2nd. Appearing with Greenwich will be Don Thompson on piano, bassman Gene Perla and drummer Claude Ranger. Greenwich should feel at home with these well-seasoned backup men - they are also featured on his new album, Evolution, Love's Reverse. The album is released by PM. Greenwich first came into prominence in the late sixties and has built a solid following of jazz fans over the years being hailed as "not only one of the most gifted and individual guitarists in jazz, but also as one of music's most original thinkers."

The Nylons are also set for Basin Street as part of the club's fall package. No strangers to Basin Street this group return for a September 5th date although their official date for opening is set at September 12. The group have apparently spent the summer "being restored and refurbished at their own special factory and are ready to reveal their fall line in new colours and textures while retaining the style which has become the trade mark of their success. The Nylon extravaganza is produced by Paquet/Dummett Associates.

Jean Dummett is currently negotiating a recording contract for the Nylons and expects to have the group recorded within the year.

A&B Sound harnesses buyer power

Is the record business soft at the retail level? Gary Newman, Vancouver Branch Manager for CBS, has noted a slight dip, particularly in the Mall stores but puts this down to the good weather Vancouver

WEST COAST

by Walt Grealis

has been having (no rain for over 30 days) plus the Sea Festival which attracted many locals to the beach area. Looking good for CBS is the Charlie Daniels Band and Cheap Trick. Newman and his promotion crew work very closely with retailers on in-store displays, plays and audio-visual promotions. High-energy promotions have also coincided with concert dates by various artists resulting in buyer interest at the retail level.

A walk through some of the Mall stores was disappointing. The staff seem almost resolved to be content with poor business. A lack of knowledge of product, new and

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-Pierre Juneau



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6 Brentcliffe Road
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Walt Grealis - Editor & Publisher
Nancy Gallo - General News
J.J. Linden - General News
Steven Boyton - Programming
Rita Ruscica - Subscriptions
Dawn Williams - Art Assistant
Christine Dyck - Record Research
Stan Klees - Special Projects
Rob Wilson - Advertising Sales
Steve Houston - Art Director
MusicAd&Art - Layout & Design

The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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catalogue, plus disinterest generally, appeared to be normal for some of these stores. The downtown (Seymour) store of A&B Sound was a completely different story. Just walking through the entrance was enough to generate excitement in the casual buyer. The staff are anxious to help and they have a sound knowledge of new releases, catalogue items, availability of 8-track and cassette product - even upcoming concerts of established and not so established artists and groups. A&B's Garvin McGinn was anxious to point out the store's recently installed sound system "the most elaborate sound system available." Eight JBL speakers are mounted over the record



Prism continue to make sales gains on their Magnum album, Armageddon.

and tape browser area, pumping out a taped programme of management and staff selected material. The programme comprises three 90-minute tapes featuring cuts from new albums. The tapes can be stopped at any given time by any member of the staff who is familiar with the cut, the album and the artist.

A&B is also very active with record companies and radio stations, promoting contests and concerts. Audio-visual displays, streamers, posters and a myriad of colourful album jackets covering one complete wall add to the excitement of record buying. One record company observer noted: "Even if the record business is soft, you feel good when you go into A&B Sound. They make the record business look good and sound great." The top 15 album sellers this week at A&B see a strong representation of Cancon product including Prism, Long John Baldry, Joni Mitchell and Neil Young.

It's raining in Vancouver today (15) which could spark a fire under the record store operations in the Malls.

A sad note from Vancouver is the reported breakup of BTO. After Randy Bachman split from the group they released a couple of albums, the latest being

Rock 'N Roll Nights, which didn't show too much promise. Their single, Heartaches, managed to pick up an interesting pattern of radio play and enjoyed a stay of 13 weeks on the RPM 100 singles chart but was unable to generate any real power to sustain itself in Canada let alone get a foothold in the U.S.

Randy Bachman has now completed his well-equipped studios and is working on his new album with Ironhorse.

Over on the Island, the Victoria-based Rockland Records is gearing up for an assault on the country with their initial release by Michael Judson. The single, California Boy, will be serviced to radio stations mid-September. Rockland was formed by Rob Mingay, of Rob Mingay Productions and Mike Grieve of Keye Recordings. A sampling of the release with Western Canadian radio stations was reported to be very positive.

VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack
A&B Sound - Vancouver

- 1 SUPERTRAMP
Breakfast In America - A&M
- 2 THE KNACK
Get The Knack - Capitol
- 3 CHEAP TRICK
At Budokan - CBS
- 4 THE CARS
Candy-O - WEA
- 5 THE CARS
The Cars - WEA
- 6 LITTLE RIVER BAND
First Under The Wire - Capitol
- 7 ELO
Discovery - CBS
- 8 NEIL YOUNG
Rust Never Sleeps - WEA
- 9 ABBA
Voulez-Vous - WEA
- 10 RICKIE LEE JONES
Rickie Lee Jones - WEA
- 11 PRISM
Armageddon - GRT
- 12 JONI MITCHELL
Mingus - WEA
- 13 LONG JOHN BALDRY
Baldry's Out - Capitol
- 14 EARTH, WIND & FIRE
I Am - CBS
- 15 DONNA SUMMER
Bad Girls - PolyGram

COMING EVENTS

September 17 through 21, 1979
CANADIAN COUNTRY
MUSIC WEEK
Skyline Hotel, Mississauga, Ontario
September 22 through 23, 1979
BIG COUNTRY
AWARDS WEEKEND
Skyline Hotel, Mississauga, Ontario
November 24 through 26, 1979
RADIO PROGRAMMING
& MUSIC CONFERENCE
Hotel Toronto, Toronto
November 26, 1979
RADIO PROGRAMMERS
MUSIC AWARDS
Hotel Toronto, Toronto

NEXT WEEK
RAY MATERICK
& CASINO

Audio/visual CNE rock concerts packaged by MCA and Toshiba

The CNE Programme turned into a windfall for MCA and a perfect vehicle for the sales of more Trooper albums. Scott Richards, Vice President of MCA Records (Canada)

built stage just inside the Princess Gates are programmed over a ten hour period to present a non-stop series of rock concerts performed by MCA artists, Elton John,

Olivia Newton-John, Trooper, Neil Diamond, Conway Twitty and others. A huge sound system has been connected to the stage to create a concert effect.



Scott Richards

arranged for a coupon insert in the Programme, giving a \$4.00 discount on the purchase of Trooper's Hot Shots album. The Programme will be seen and utilized by three or four million people visiting this year's extravaganza.

Richards also tied in with Toshiba to present a unique series of audio/visual rock concerts at this year's CNE. Fifteen television sets, arranged on a specially

Aussie government sponsors booths for MUSEXPO '79

The Australian Department of Trade and Resources has, for the first time, booked space at this year's 5th annual MUSEXPO. The space will be used to house several offices and booths to accommodate participating Australian companies. As well, the Australian government department will co-promote an Australian wine, beer and cheese party which will coincide with the 2nd annual Australian artist gala which is sched-

uled for Tuesday November 6th.

Australian companies already booked for the Miama Beach four day song fest (November 4-8) include Image Records and EMS Sound.

Roddy Shashoua, MUSEXPO President, anticipates a 50% increase in Australian participation this year in view of the Australian government interest.

Peter Chipman to Manta for Robertson production

Peter Chipman, Victoria-based adult-contemporary recording artist, is currently in Toronto recording four sides at Manta Sound Studios. The session is being produced by Eric Robertson, known for his production work with Roger Whittaker.

One of the four cuts is a disco version of Ghost Riders In The Sky. A further session will produce the necessary sides for an album and will include material written by both Chipman and Barry Bowman of CFAX Victoria.

Chipman is slated for an August 29

taping of the Jack Jones TVer which is being produced at Hamilton Place. He will perform two songs on the show which has been scheduled for televising at time of writing.

Chipman, who releases on the Capcan label, completed a highly successful date at Calgary's Town & Country Inn during this year's Stampede and chalked up heavy sales on his album You Girl. On his return to the West Coast he'll return to Harrison Hot Springs for a September 10 to 29th engagement.

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FEATURE ALBUMS

MEL DEACON

It's Been A Privilege - House Of Lords CA-1012 Pop

New album by Deacon on the small, Edmonton-based House Of Lords label is, for the most part, a capably produced and performed pop set featuring the thick-voiced Deacon and his group Privilege, a five-piece pop band, in a series of mostly Canadian-penned songs ranging from the near-MOR I'm A Sailor by the late James Leroy to the Commodores' near-funk Thumpin' Music and the driving rock sound of Stop. The session features many of Alberta's finest musicians in session capacities, and several cuts should receive solid airplay at the AOR and possible Top 40 levels.

THE GOOD BROTHERS

Some Kind Of Woman - RCA KKL1-0324-N Pop

Suggested List \$8.98

With their fourth RCA release, Ontario 'newgrass' group the Good Brothers continue to move away from the country forum and into the realm of pop. Noted U.S. producer Paul Hornsby (Wet Willie, Charlie Daniels, etc). has collaborated with the group (now seven-piece and quite electric) for a very much pop-oriented effort in the idiom of such southern rockers as the names above, with some influence from the California country-rock sound. Six of the ten cuts are by brothers Brian & Bruce Good (the other Good Brother is Larry), and one is by guitarist Danny McBride. The title cut single should gain entry for the group at Top 40 and country, and several more singles will follow. Recorded at Sounds Interchange.

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	ALBUMS			TOTAL
		1-10	11-50	51-100	
A&M	14,18,19,20,22,64,69,86		5	3	8
CBS	1,6,9,10,12,21,26,28,33,36,38,45,47,50, 59,65,74,82,84,85,87,88,89,93	4	10	10	24
Capitol	3,4,15,16,17,29,32,34,35,39,46,55,57, 60,95,98,99	2	9	6	17
GRT	24,68,83		1	2	3
MCA	11,25,37,52,63,77		3	3	6
Motown	53,81			2	2
Phonodisc	92			1	1
PolyGram	2,5,8,27,42,43,48,56,91,94	3	4	3	10
Quality	72,76,97			3	3
RCA	40,44,49,67,73,75,80		3	4	7
WEA	7,13,23,30,31,41,51,54,58,61,66,70, 71,78,79,90,96,100	1	5	12	18
TeeVee	62			1	1
		ALBUMS			
A&M	1,28,32,37,38,59,73,92,98	1	4	4	9
CBS	3,4,6,12,18,23,24,26,27,34,35,43,44,48 50,51,55,56,57,60,62,72,74,76,77,79,83 85,86,90,91,93,94,97,100	3	12	20	35
Capitol	8,11,15,30,36,46,63,66,68,84,87,88,95,99	1	5	8	14
GRT	13,89		1	1	2
MCA	9,10,64,65,81,	2		3	5
Motown	54,			1	1
PolyGram	2,7,16,17,20,39,47,53,58,67,78,80,82	2	5	6	13
Quality	45,71,		1	1	2
RCA	19,21,29,41,52,69		4	2	6
WEA	5,14,22,25,31,33,42,49,61,70,75,96	1	7	4	12
TeeVee	40		1		1

SINGLES ALPHABETICALLY

- 47 After The Love
- 26 Ain't No Stopping Us Now
- 82 Ain't That A Shame
- 67 Amanda
- 24 Armageddon
- 80 As Long As We Keep Believing
- 75 Bad Case Of Loving You
- 2 Bad Girls
- 33 Boogie Wonderland
- 1 Born To Be Alive
- 31 Chuck E.'s In Love
- 89 Cruel To Be Kind
- 41 Dance The Night Away
- 32 Days Gone Down
- 71 Different Worlds
- 60 Disco Nights
- 43 Do It Or Die
- 87 Do You Wanna Go Party
- 13 Does Your Mother Know
- 74 Don't Bring Me Down
- 64 Don't Turn Around
- 85 Draggin' 'Em Down The Line
- 90 Driver's Seat
- 49 First Time Around
- 99 Get It Right The Next Time
- 73 Get Up And Boogie
- 28 Getting Closer
- 48 Girl Of My Dreams
- 63 Going Through The Motions
- 5 Gold
- 70 Gone, Gone, Gone
- 7 Good Times
- 19 Goodbye Stranger
- 44 H.A.P.P.Y. Radio
- 98 Heart Of Glass
- 37 Heart Of The Night
- 53 Heaven Must Have Sent You
- 84 Hey St. Peter
- 45 Hold On
- 54 Hot Summer Nights
- 42 Hot Stuff
- 22 I Can't Stand It
- 55 I Do Love You
- 6 I want You To Want Me
- 8 I Was Made For Loving You
- 46 I'll Never Love This Way
- 20 Is She Really Going Out
- 79 Just When I Needed You
- 66 Kiss In The Dark
- 56 Lady Writer
- 100 Last Of The Singing Cowboy
- 40 Lead Me On
- 39 Let Go The Line
- 69 Let Me Take You Dancing
- 23 Let's Go
- 72 Life In Tokyo
- 97 Light My Fire
- 14 Logical Song
- 57 Lonesome Loser
- 77 Long Live Rock
- 88 Lovin' Touchin' Squeezin'
- 27 Makin' It
- 11 Mama Can't Buy You Love
- 61 Minute By Minute
- 52 Morning Dance
- 3 My Sharona
- 62 Nickles & Dimes
- 18 Nobody
- 15 One Way Or Another
- 92 Outside And Inside
- 65 People Of The South Wind
- 83 Pilot
- 96 Pop Muzik
- 94 Reunited
- 9 Ring My Bell
- 86 Rise
- 58 Rock N Roll Fantasy
- 35 Sad Eyes
- 76 Saturday Night
- 29 Shadows In The Moonlight
- 17 She Believes In Me
- 10 Shine A Little Love
- 59 Since I Don't Have You
- 51 Suspicions
- 68 Take A Look
- 81 The Boss
- 25 The Boys In The Sports Car
- 50 The Devil Went Down
- 21 The Main Event
- 38 Up On The Roof
- 34 We All Need Love
- 30 We Are Family
- 36 Weekend
- 91 We've Got Love
- 4 When You're In Love
- 93 Wondering Where The Lions Are
- 16 You Can't Change That
- 95 (You Really) Rock Me
- 12 You Take My Breath Away
- 78 Young Blood



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

August 25, 1979

TW	LW	WKS			
1	7	(12)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	26	25 (10)
2	1	(13)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls- NBLP-2-7150-Q	27	22 (18)
3	12	(7)	MY SHARONA The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F	28	24 (10)
4	6	(17)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	29	27 (13)
5	5	(10)	GOLD John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	30	29 (16)
6	2	(15)	I WANT YOU TO WANT ME Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H	31	30 (16)
7	11	(9)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) Chic's Chic - KSD-19209-P	32	31 (11)
8	9	(12)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q	33	32 (13)
9	3	(11)	RING MY BELL Anita Ward - Juana/TK K-4204B-H (LP) N/A	34	35 (17)
10	4	(13)	SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS ZSB-5057-H (LP) Discovery - FZ-35769-H	35	36 (9)
11	10	(10)	MAMA CAN'T BUY YOU LOVE Elton John - MCA-41042-J (LP) N/A	36	44 (6)
12	8	(14)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H	37	33 (13)
13	13	(13)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P	38	38 (11)
14	14	(21)	LOGICAL SONG Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W	39	42 (16)
15	15	(11)	ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F	40	45 (10)
16	16	(15)	YOU CAN'T CHANGE THAT Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F	41	40 (14)
17	17	(16)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F	42	41 (17)
18	18	(9)	NOBODY Doucette - Mushroom M7042-W (LP) The Douce Is Loose - MRA-5013-W	43	43 (10)
19	20	(6)	GOODBYE STRANGER Supertramp - A&M 2161-W (LP) Breakfast In America - SP-3708-W	44	65 (5)
20	23	(13)	IS SHE REALLY GOING OUT WITH HIM Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W	45	57 (13)
21	21	(8)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H	46	46 (8)
22	19	(12)	I CAN'T STAND IT NO MORE Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W	47	60 (6)
23	34	(7)	LET'S GO The Cars - Elektra E46063-P (LP) Candy-O - X5E-507-P	48	73 (5)
24	28	(11)	ARMAGEDDON Prism - Magnum 1242-8802-T (LP) Armageddon - 9242-2001-T	49	53 (4)
25	26	(19)	BOYS IN THE BRIGHT WHITE SPORTS CAR Trooper - MCA 4099-J (LP) Hot Shot - MCA-5101-J	50	74 (5)
			AIN'T NO STOPPING US NOW McFadden/Whitehead - Phila. Int'l. ZSB-3681-H (LP) McFadden & Whitehead - JZ-35800-H		
			MAKIN' IT David Naughton - RSO RS916-Q (LP) N/A		
			GETTING CLOSER Wings - Columbia 3-11020-H (LP) Back To The Egg - FC-36057-H		
			SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F		
			WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P		
			CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros WBS 8825-P (LP) Rickie Lee Jones - BSK-3296-P		
			DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F		
			BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H		
			WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F		
			SAD EYES Robert John - EMI America B015-F (LP) Robert John - SW-17007-F		
			WEEKEND Wet Willie - Epic B-50714-H (LP) Which One's Willie - JE-35794-H		
			HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J		
			UP ON THE ROOF James Taylor - Columbia 3-11005-H (LP) Flag - FC-36058-H		
			LET GO THE LINE Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-101B-F		
			LEAD ME ON Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N		
			DANCE THE NIGHT AWAY Van Halen - Warner Bros. WBS 8823-P (LP) Van Halen II - HS-3312-P		
			HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q		
			DO IT OR DIE Atlanta Rhythm Section - Polydor PD-1-456B-Q (LP) Underdog - PD-1-6200-Q		
			H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-240B-N (LP) H.A.P.P.Y. Radio - T519-N		
			HOLD ON Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H		
			I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F		
			AFTER THE LOVE IS GONE Earth, Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H		
			GIRL OF MY DREAMS Bram Tchaikovsky - Polydor PD1-4575-Q (LP) Strange Man, Changed Man - PD-1-6211-Q		
			FIRST TIME AROUND Skiyy - Salsoul S7-2087-N (LP) Skiyy - SA-8517-N		
			THE DEVIL WENT DOWN TO GEORGIA The Charlie Daniels Band - Epic B50700-H (LP) Million Mile Reflection - JE-35751-H		

RPM Top Singles (51-100)

51	68	(6)	SUSPICIONS Eddie Rabbitt - Elektra E46053-P (LP) Loveline - Q6E-181-P	76	93	(3)	SATURDAY NIGHT Herman Brood - Ariola AR-7754X-M (LP) Herman Brood & Wild Romance - SW-50059
52	52	(8)	MORNING DANCE Spyro Gyra - Infinity INF-50011-J (LP) Morning Dance - INF-9004-J	77	78	(6)	LONG LIVE ROCK The Who - MCA 41053-J (LP) The Kids Are Alright - MCA-2-11005-J
53	54	(7)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y	78	96	(2)	YOUNG BLOOD Rickie Lee Jones - Warner Bros. WBS-49018-P (LP) Rickie Lee Jones - BSK-3296-P
54	62	(5)	HOT SUMMER NIGHTS Night - Elektra P45903-P (LP) Night - QPX2-P	79	58	(13)	JUST WHEN I NEEDED YOU MOST Randy VanWarmer - Bearsville BSS-334-P (LP) N/A
55	61	(6)	I DO LOVE YOU G.Q. - Arista AS0426-F (LP) Disco Nights - AB4225-F	80	80	(4)	AS LONG AS WE KEEP BELIEVING Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N
56	66	(4)	LADY WRITER Dire Straits - Mercury M74089-Q (LP) Communique - SRM1-3791-Q	81	....	(1)	THE BOSS Diana Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y
57	81	(5)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	82	97	(2)	AIN'T THAT A SHAME Cheap Trick - Epic 9-50743-H (LP) Cheap Trick At Budokan - PE-35795-H
58	37	(21)	ROCK 'N' ROLL FANTASY Bad Company - Atlantic SS-70119-P (LP) Desolation Angels - KSS-8506-P	83	84	(7)	PILOT Ian Thomas - Magnum 1230-177-T (LP) Glider - 9230-1082-T
59	48	(9)	SINCE I DON'T HAVE YOU Art Garfunkel - Columbia 3-10999-H (LP) Fate For Breakfast - JC-35780-H	84	85	(4)	HEY, ST. PETER Flash & The Pan - Epic ZSS-166119-H (LP) Flash & The Pan - JC-36018-H
60	49	(20)	DISCO NIGHTS (Rock Freak) G.Q. - Arista AS-0388-F (LP) Disco Nights - AB-4225-F	85	86	(2)	DRAGGIN' 'EM DOWN THE LINE Burton Cummings - Portrait E48338-H (LP) N/A
61	50	(14)	MINUTE BY MINUTE Doobie Brothers - Warner Bros. WBS-8828-P (LP) Minute By Minute - BSK-3193-P	86	99	(2)	RISE Herb Alpert - A&M AM2151-W (LP) N/A
62	51	(9)	NICKLES & DIMES Nana Mouskouri - Cachet CS4-4500(dist. TeeVee) (LP) Roses & Sunshine - CL3-3000	87	89	(6)	DO YOU WANNA GO PARTY KC And The Sunshine Band - TK K42044-H (LP) Do You Wanna Go Party - PTK-92057-H
63	69	(5)	GOING THROUGH THE MOTIONS Hot Chocolate - Infinity 50016-J (LP) Going Through The Motions - INF9012-J	88	98	(5)	LOVIN', TOUCHIN', SQUEEZIN' Journey - Columbia 311036-H (LP) Evolution - FC-35797-H
64	71	(3)	DON'T TURN AROUND The Raes - A&M AM-2160-W (LP) Dancin' Up A Storm - SP-4754-W	89	91	(2)	CRUEL TO BE KIND Nick Lowe - Columbia 311018-H (LP) Labour Of Lust - JC-36087-H
65	59	(7)	PEOPLE OF THE SOUTH WIND Kansas - Kirshner/CBS ZS8-4284-H (LP) Monolith - FZ-36008-H	90	100	(2)	DRIVER'S SEAT Sniff 'n' The Tears - Atlantic AT3604-P (LP) Fickle Heart - QFD-19242-P
66	64	(9)	KISS IN THE DARK Pink Lady - Elektra E-46040-P (LP) N/A	91	....	(1)	WE'VE GOT LOVE Peaches & Herb - Polydor PD1-4577-Q (LP) 2 Hot - PD-1-6172-Q
67	67	(6)	AMANDA Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	92	92	(3)	OUTSIDE AND INSIDE Peter Dinklage - Phonodisc PH-403-L (LP) N/A
68	70	(9)	TAKE A LOOK BUT DON' TOUCH Touche - Magnum 1242-8801-T (LP) Touche - 9242-8802-T	93	94	(3)	WONDERING WHERE THE LIONS ARE Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H
69	72	(11)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM-474-W (LP) N/A	94	47	(19)	REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD-1-6172-Q
70	90	(3)	GONE, GONE, GONE Bad Company - Atlantic SS71000-P (LP) Desolation Angels - KDD-8506-P	95	56	(11)	(You Really) ROCK ME Nick Gilder - Chrysalis CHS-2332-F (LP) Frequency - CHR-1219-F
71	95	(3)	DIFFERENT WORLDS Maureen McGovern - Warner Bros WBS-8835-P (LP) Maureen McGovern - BSK-3327-P	96	....	(1)	POP MUZIK M - Sire WBS-49033-P (LP) N/A
72	75	(3)	LIFE IN TOKYO Japan - Ariola AHA540X-M (LP) N/A	97	76	(8)	LIGHT MY FIRE Amii Stewart - Ariola AR-7753-M (LP) Knock On Wood - SW-50054-M
73	83	(5)	GET UP & BOOGIE Freddie James - Unidisc UN118-N (LP) Get Up & Boogie - ULP007-N	98	79	(24)	HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F
74	88	(3)	DON'T BRING ME DOWN Electric Light Orchestra - Jet/CBS ZS9-5060-H (LP) Discovery - FZ-35769-H	99	....	(1)	GET IT RIGHT NEXT TIME Gerry Rafferty - United Artists UAX-1316Y-F (LP) Night Owl - UALA-958-F
75	87	(2)	BAD CASE OF LOVING YOU Robert Palmer - Island ISB840-N (LP) Secrets - ILPS-9544-N	100	....	(1)	LAST OF THE SINGING COWBOYS The Marshall Tucker Band - Warner Bros. WBS-8841-P (LP) Running Like The Wind - BSK-3317-P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM

100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

August 25, 1979

TV	LW	WKS	ALBUM	ARTIST	DISTRIBUTOR	WEEKS ON CHART	PEAK POSITION	
1	1	(21)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W	CS-3708-W	26	26	(19)	
2	3	(14)	DONNA SUMMER Bad Girls (Casablanca) NBLP-7150/2-Q	NBL8-7150/2-Q	NBL5-7150/2-Q	27	36	(8)
3	2	(24)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H	PEA-35795-H	PET-35795-H	28	27	(10)
4	4	(10)	E.L.O. Discovery (Jet) FZ-35769H	FZA-35769-H	FZT-35769-H	29	28	(11)
5	8	(8)	CARS Candy-O (Elektra) X5E-507-P	XET8-507-P	XTC5-507-P	30	29	(10)
6	5	(10)	WINGS Back To The Egg (Columbia) FC-36057-H	FCA-36057-H	FCT-36057-H	31	33	(17)
7	11	(9)	KISS Dynasty (Casablanca) NBLP-7152-Q	NBL8-7152-Q	NBL5-7152-Q	32	30	(19)
8	6	(27)	KENNY ROGERS The Gambler (United Artists) UALA934H-F	UAEC934H-F	UACA934H-F	33	31	(24)
9	9	(19)	TROOPER Hot Shots (MCA) MCA-5101-J	MCAT-5101-J	MCAC-5101-J	34	32	(10)
10	15	(8)	THE WHO The Kids Are Alright (MCA) MCA2-11005-J	MCAT2-1105-J	MCAC2-1105	35	40	(14)
11	21	(6)	THE KNACK Get The Knack (Capitol) SO-11948-F	8XO-11948-F	4XO-11948-F	36	35	(19)
12	7	(11)	EARTH, WIND & FIRE I Am (Columbia) FC-35730-H	FCA-35730-H	FCT-35730-H	37	38	(16)
13	13	(15)	PRISM Armageddon (Magnum) 9242-2001-T	8242-2001-T	5242-2001-T	38	41	(10)
14	10	(20)	BAD COMPANY Desolation Angels (Atlantic) KSS-8506-P	TP-8506-P	CS-8506-P	39	39	(20)
15	16	(21)	MAX WEBSTER A Million Vacations (Anthem) ANR-1-1018-F	BAN-1-1018-F	4AN-1-1018-F	40	37	(14)
16	18	(6)	MUSIC FOR UNICEF A Gift Of Song (Polydor) PD1-6214-Q	PD81-6214-Q	PD41-6214-Q	41	34	(9)
17	19	(9)	JOHN STEWART Bombs Away Dream Babies (RSO) RS1-3051-Q	N/A	RS 41-3051-Q	42	42	(6)
18	12	(9)	ANITA WARD Songs Of Love (Juana/TK) PTK-92059-H	PTKA-92059-H	PTKT-92059-H	43	43	(8)
19	17	(10)	DAVID BOWIE Lodger (RCA) AQL1-3254-N	AQS1-3254-N	AQK1-3254-N	44	58	(3)
20	14	(8)	DIRE STRAITS Communiqué (Mercury) SRM1-3791-Q	MCR41-3791-Q	MC81-3791-Q	45	45	(22)
21	20	(13)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N	AHS1-3378-N	AHK1-3378-N	46	46	(17)
22	22	(5)	QUEEN Live Killer (Elektra) 2XBB-702-P	N/A	N/A	47	47	(6)
23	23	(13)	REX SMITH Sooner Or Later (Columbia) JC-35813-H	JCA-35813-H	JCT-35813-H	48	66	(5)
24	24	(10)	KANSAS Monolith (Kirshner) FZ-36008-H	FZA-36008-H	FZT-36008-H	49	48	(18)
25	25	(8)	ABBA Voulez-Vous (Atlantic) XSP-16000-P	XTP-16000-P	XCS-1600-P	50	53	(16)
			TRIUMPH Just A Game (Attic) LAT-1061-H	BAT-1061-H	CAT-1061-H			
			CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H	JEA-35751-H	JET-35751-H			
			PETER FRAMPTON Where I Should Be (A&M) SP-3710-W	BT-3710-W	CS-3710-W			
			ROGER WHITTAKER Live (Tembo) TMT-1018-N	TMS-1018-N	TMK-1018-N			
			GERRY RAFFERTY Night Owl (United Artists) UALA-958-F	UAEA-958-F	UACA-958-F			
			RICKIE LEE JONES Rickie Lee Jones (Warner Bros) BSK-3296-P	M8-3296-P	M5-3296-P			
			DOUCETTE The Douce Is Loose (Mushroom) MRA-5013-W	MRS8-5013-W	MRSC-5013-W			
			SISTER SLEDGE We Are Family (Cotillion) KSD-5209-P	TP-5209-P	CS-5209-P			
			TED NUGENT State Of Shock (Epic) PE-36000-H	PEA-36000-H	PET-36000-H			
			JAMES TAYLOR Flag (Columbia) FC-36058-H	FCA-36058-H	FCT-36058-H			
			G.Q. Disco Night (Arista) AB-44255-F	N/A	N/A			
			JOE JACKSON Look Sharp (A&M) SP-4743-W	8T-4743-W	CS-4743-W			
			CHUCK MANGIONE An Evening Of Magic (A&M) SP-6701-W	8T-6701-W	CS-6701-W			
			BEE GEES Spirits Having Flown (RSO) RS1-3041-Q	RS81-3041-Q	RS41-3041-Q			
			NANA MOUSKOURI Roses & Sunshine (Cachet) CL3-3000	CL8-3000	CL9-3000			
			DOLLY PARTON Great Balls Of Fire (RCA) AHL1-3361-N	AHS1-3361-N	AHK1-3361-N			
			JONI MITCHELL Mingus (Elektra) X5E-505-P	XET8-505-P	XTC5-505-P			
			WILLIE & LEON One For The Road (Columbia) KC2-36064-H	N/A	N/A			
			THE MAIN EVENT Soundtrack (Columbia) JS-36115-H	JSA-36115-H	JST-36115-H			
			AMII STEWART Knock On Wood (Ariola) SW-50054-M	SW8-50054-M	SW4-50054-M			
			RAYDIO Rock On (Arista) AB4-212-F	8A4-212-F	4A4-212-F			
			ATLANTA RHYTHM SECTION Underdog (Polydor) PD1-6200-Q	PD81-6200-Q	PD41-6200-Q			
			FLASH AND THE PAN Flash And The Pan (Epic) JE-36018-H	JEA-36018-H	JET-36018-H			
			VAN HALEN Van Halen II (Warner Bros) HS-3312-P	W8-3312-P	W5-3312-P			
			STEVE FORBERT Alive On Arrival (Epic) PZ-35538-H	PZA-35538-H	PZT-35538-H			

RPM 100 Top Albums (51-100)

51	73	(4)	NICK LOWE Labour Of Lust (Columbia) JC-36087-H JCA-36087-H JCT-36087-H	76	76	(18)	JOURNEY Evolution (Columbia) FC-35797-H FAC-35797-H FCT-35797-H
52	63	(4)	ROBERT PALMER Secrets (Island) ILPS-9544-N N/A CI-9544-N	77	74	(29)	MURRAY McLAUCHLAN Whispering Rain (True North) TN-36-N TNA-36-H TNT-36-H
53	71	(4)	BRAM TCHAIKOVSKY Strange Man, Changed Man (Polydor) PD1-6211-Q N/A PD41-6211-Q	78	67	(29)	PEACHES & HERB 2 Hot (Polydor) PD1-6172-Q PD81-6172-Q N/A
54	55	(7)	DIANA ROSS The Boss (Motown) M7-92352-Y M7-923HT-Y M7-923HC-Y	79	75	(15)	ZON Back To Earth (Epic) PEC 80026-H PECA 80026-H PECT 80026-H
55	68	(5)	BLUE OYSTER CULT Mirrors (Columbia) JC-36009-H JCA-36009-H JCT-36009-H	80	61	(31)	DIRE STRAITS Dire Straits (Mercury) SRM1-1197-Q MC81-1197-Q MCR4-1197-Q
56	70	(4)	WET WILLIE Which One's Willie (Epic) JE-35794-H JEA-35794-H JDT-35794-H	81	96	(2)	CRUSADERS Street Life (MCA) MCA-3094-J MCAT-3094-J MCAC-3094-J
57	62	(13)	MAHOGANY RUSH Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753-H	82	78	(8)	COOPER BROTHERS Pitfalls Of The Ballroom (Capricorn) CPN-0226-Q N8N-0226-Q N5N-0226-Q
58	50	(21)	FRANK ZAPPA Sheik Yerbouti - (Mercury) SRZ-2-1501-Q N/A SRZ4-1501-Q	83	.....	(1)	REO SPEEDWAGON Nine Lives (Epic) FE-35988-H FEA-35988-H FET-33988-H
59	49	(23)	THE RAES Dancin' Up A Storm (A&M) SP-4754-W 8T-4754-W CS-4754-W	84	88	(12)	GRAHAM PARKER Squeezing Out Sparks (Arista) AB-4223-F 8A-4223-F 4A-4223-F
60	69	(6)	KC & THE SUNSHINE BAND Do You Wanna Go Party (TK) PTK-92057-H PTKA-92057-H PTKT-92057-H	85	93	(3)	McFADDEN & WHITEHEAD McFadden & Whitehead (Phila. Intl./CBS) JZ-35800-H JZA-35800-H JZT-35800-H
61	56	(6)	CARLY SIMON Spy (Elektra) X5E-506-P XET8-506-P XTC5-506-P	86	87	(3)	RACHEL SWEET Fool Around (Stiff/Columbia) JC-36101-H JCA-36101-H JCT-36101-H
62	51	(13)	BOB DYLAN Live At Budokan (Columbia) PC2-36067-H PC2A-36067-H PC2T-36067-H	87	85	(8)	APRIL WINE Greatest Hits (Aquarius) AQR-525-F 8AQ-525-P 4AQ-525-F
63	64	(25)	BLONDIE Parallel Lines (Chrysalis) CHR-1192-F 8CH-1192-F CCH-1192-F	88	44	(26)	ANNE MURRAY New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F 4XW-11849-F
64	52	(32)	POCO Legend (MCA) MAA-1099-J MAAT-1099-J MAAC-1099-J	89	94	(2)	STEVE HACKETT Spectral Mornings (Charisma) 9211-4017-T N/A N/A
65	65	(16)	SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J	90	.....	(1)	TOWER OF POWER Back On The Street (Columbia) JC-35784-H JCA-35784-H JCT-35784-H
66	91	(2)	LITTLE RIVER BAND First Under The Wire (Capitol) SOO-11954-F 8X-11954-F 4X-11954-F	91	98	(2)	THE JONES GIRLS The Jones Girls (Phila. Intl.) JZ-35757-H JZA-35757-H JZT-35757-H
67	84	(3)	PAT TRAVERS BAND Go For What You Know (Polydor) PD-16202-Q PD-86202-Q PD4-46202-Q	92	100	(2)	NILS LOFGREN Nils (A&M) SP-4756-W 8T-4756-W CS-4756-W
68	86	(4)	CAROLE KING Touch The Sky (Capitol) SWAK-11953-F 8XN-11953-F 4XN-11953-F	93	89	(26)	THE JACKSONS Destiny (Epic) PE-35552-H PEA-35552-H PET-35552-H
69	80	(3)	PAUL ANKA Headlines (RCA) AFL1-3382-N AFS1-3382-N AFK1-3382-N	94	95	(2)	LENE LOVICH Stateless (Stiff/Epic) JE-36102-H JEA-36102-H JET-36102-H
70	57	(33)	DOOBIE BROTHERS Minute By Minute (Warner Bros) BSK-3193-P M8-3193-P M5-3193-P	95	99	(2)	DIONNE WARWICK Dionne (Arista) HB4-4230-F 8A-4230-F 4A-4230-F
71	81	(4)	HERMAN BROOD & HIS WILD ROMANCE Herman Brood & His Wild Romance (Arista) SW-50059-M SW8-50059-M SW4-50059-M	96	.....	(1)	AC/DC Highway To Hell (Atlantic) OSD-19244-P TP-19244-P CS-19244-P
72	72	(3)	IAN DURY Do It Yourself (Stiff/Epic) JE-36104-H JEA-36104-H JET-36104-H	97	97	(3)	MICK TAYLOR Mick Taylor (Columbia) JC-35076-H JCA-35076-H JCT-35076-H
73	82	(3)	LTD Devotion (A&M) SP-4771-W 8T-4771-W CS-4771-W	98	54	(23)	POLICE Outlands d'Amour (A&M) SP-4753-W 8T-4753-W CS-4753-W
74	77	(5)	WALTER EGAN Hi Fi (Columbia) JC-55796-H JCA-55796-H JCT-55796-H	99	90	(4)	AMERICA Silent Letter (Capitol) SO-11950-F 8XO-11950-F 4XO-11950-F
75	83	(4)	NEIL YOUNG & CRAZY HORSE Must Never Sleeps (Reprise) XHS-2295-P TP-2295-P TC-2295-P	100	(1)	GREGG SUTTON Soft As A Sidewalk (Columbia) JC-36036-H N/A N/A

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- 48 Flash & The Pan
- 50 Forbert, Steve
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- 36 Hackett, Steve
- 89 Jackson, Joe
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- 31 Journey
- 76 K.C. & Sunshine Band
- 60 Kansas
- 24 King, Carole
- 68 Kiss
- 7 Knack, The
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- 88 Music for UNICEF
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- 34 Palmer, Robert
- 52 Parker, Graham
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- 41 Pat Travers Band
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- 8 Ross, Diana
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- 23 Spyrro, Gyra
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- 2 Supertramp
- 1 Sutton, Greg
- 100 Sweet, Rachel
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The Main Event

NEW ALBUMS

ROBIN WILLIAMS

Reality - What A Concept - Casablanca NBLP-7162-Q Comedy Suggested List \$8.98
 Best known for his portrayal of the alien Mork, Williams shows his capabilities as a stand-up comic at the Copacabana in New York and San Francisco's Boarding House. Williams blends a combination of humour, impressions and modern concepts in a package which shows his portrayal of the Orkan character is not too far removed from his own style of humour, yet few references to the TV character are made - this is purely Williams, and not Mork. Produced by Brooks Arthur and Casablanca President Neil Bogart, recorded by Record Plant, L.A. Mobile Unit No. 1. Some material not suitable for airplay or younger audiences.

RAINBOW

Down To Earth - Polydor PD-1-6221-Q Rock Suggested List \$8.98
 Ritchie Blackmore and group are back, with holdover drummer Cozy Powell, returned bassist Roger Glover, and new members Don Airey on keyboards and vocalist Graham Bonnet. Accomplished musicianship and Bonnet's very powerful vocals make the LP a strong effort in straight ahead rock, driving but melodic and with a slight tendency towards the progressive. The set is very much designed for FM radio and should earn solid airplay support at that level. Blackmore's guitar work also stands out. Produced by Glover 'somewhere in France' with the use of the Maison Rouge Mobile Studio and the engineering skill of Gary Edwards.

FLAMIN' GROOVIES

Jumpin' In The Night - Sire QSR-6067-P Rock Suggested List \$8.98
 San Francisco-based group return to Britain to record another album there, this time with producers Cyril Jordan (guitarist and vocalist) and Roger Bechirian. The five-piece group are very much reminiscent of a 60's club band, with the Byrds, Beatles and early Stones as obvious influences and a prevalent sound of electric 12-string guitar. One side is basically original, with songs penned by Jordan and Chris Wilson (vocals, rhythm-guitar & harpsichord), with side two comprised largely of covers, including Please Please Me and the Byrds' It Won't Be Wrong and 5D, as well as Warren Zevon's Werewolves Of London. Highly improved sound invites solid AOR airplay.

BULLSEYE

On Target - Columbia JC-35973-H Rock Suggested List \$8.98
 A very solid debut recording from a five-piece rock group based largely out of New York. On Target is a strong debut outing which may well serve to break the group on the international music scene. It blends a powerful rock sound with a heavy leaning towards the commercial, with most of the cuts very natural additions to the AOR playlist and several possible hit singles. Interestingly, the set was produced by New Yorker Rob Stevens, largely using Le Studio in Morin Heights, with additional recording at the Hit Factory in New York. Lead vocalists Kevin Clougherty and Manny DeMagistris are particularly strong.

DARLING

Put It Down To Experience - Charisma 9211-1144-T Rock Suggested List \$8.98
 Darling are a very unusual looking four-piece group fronted by vocalist Alice Spring and including guitarist Hal Linds, bassist Mick Howard and Paul Varley on drums. Their strange hair and musical formation would indicate a punk group, but Darling are in fact very pop oriented, with heavy potential for AOR play and a number of possible hit singles, including a few 50's-style near ballads. The material is basically rock, full of hooks, with catchy melodies and lyrics. Produced at The Record Plant in New York by Richard Gottehrer (of Robert Gordon, Link Wray credits), with a very live, energetic sound. 'An Instant Record'.

EVITA

Original London Cast - MCA-3069-J Musical/Adult Suggested List \$8.98
 Originally an album project by the composer team of Andrew Lloyd Webber and Tim Rice, portraying the life of the late Eva Peron, second wife of Argentine dictator Juan Peron, the musical version opened just over one year ago in London and remains one of that city's most successful plays ever. The story begins with Evita's funeral in 1952, and backtracks to trace her rise from ordinary childhood to become the most powerful woman in Latin America. Musically, the rich, live production features a full orchestra and the voices of Elaine Paige, Joss Ackland (Peron) and David Essex (Che, who never knew the Perons in life). A Robert Stigwood/David Land Presentation.

THE REDS

A&M SP-4772-W Rock Suggested List \$8.98
 A debut album by a hard rocking four-piece U.S. band. The Reds are led by Rick Shaffer on guitars and all vocals. Shaffer wrote all the material, including two collaborations with bassist Jim Peters. The band is filled out by Tommy Geddes on drums and keyboardist Bruce Cohen. Shaffer's power voice and his guitars are right upfront throughout the set, which includes straight ahead rock and the occasional progressively inspired piece. The LP may achieve success at some of the more rock-oriented AOR stations, particularly on a couple of shorter songs. Produced by the highly accredited David Kershenbaum, with Joe McSorley in Philadelphia.

THE MINGLEWOOD BAND -

Regional success readying for national impact

After ten years of full-time performing and touring, Matt Minglewood is finally coming into his own with an energy and enthusiasm which will no doubt catapult the Nova Scotia artist and his band into the national and international spotlight. Now signed to RCA Canada, the Minglewood Band will be releasing their debut LP for the label in upcoming weeks, an event which both the band and their long-time

COVER STORY

by Nancy Gallo

fans have been patiently awaiting for several years.

The band previously recorded a 'home made' album, which was subsequently turned down by every label in the country but managed to sell over 15,000 copies in the group's native Nova Scotia without any real distribution or promotion. Cuts from the album also found their way onto the airwaves, and jocks often intro the tunes with a bit about "the legendary Matt Minglewood."

How did this singer/songwriter and his band become 'legendary' despite the lack of flashy promotional gimmicks and chart-topping records? Easy. By playing the kind of music that people wanted to hear, and hear again. "The band is literally a phenomenon here," says Doug Kirby of the Kirby/Charles Organization, Minglewood's Halifax-based management firm. "In July the band played at the Maritimes Pop Festival with acts like Nick Gilder, The Cooper Brothers and Murray McLauchlan, and Minglewood was, by far, the star of the show. Two weeks later, they performed at the Atlantic Jam with James Cotton and Long John Baldry, and got a tremendous response, and on July 29 at the Halifax Birthday Celebration, 30,000 people went absolutely nuts when they came out on stage, and gave them a standing ovation." Kirby reports that demands from Maritimes retailers started pouring into his office the minute word was out that the band would have a new album out on RCA.

Kirby and Matt Minglewood themselves raised the money for the group's recent recording project, then made the rounds of the record labels in hopes of securing a deal on the strength of the finished product. It was a complete turnaround from the response they were met with on their previous effort; this time out, everyone was interested and it was just a matter of narrowing down the field to one label.

"We spoke to a lot of people at a lot of labels," says Kirby, "But RCA interested us the most, because in addition to a very lucrative contract, everyone at the label was incredibly enthusiastic about the album and the group. They are determined to put their full force behind the band, and fully expect a gold album first time out. It was that kind of enthusiasm and determination that decided us to go with them."

Asked what he thought RCA saw in the band and its music as 'marketable', Minglewood replied, "I guess it's the fact that it's good music, and it's honest music. I write about what I feel, what I see, personal experiences I've had myself, or things that I've seen other people go through. Those are things that everyone can understand. Also, I think the company sees us as a strong band, a band that's been together a long time but hasn't stopped growing; we can be developed even further."

Now a long-time veteran of the performing scene, Minglewood's confidence in his music and his band is finally paying off. "Like anyone else in this business, I've gone through some discouraging times, but I've stuck with it because I love playing and I've always had faith that it would all come to something, and this album is an important step in that direction. I've seen too many people that I know give it up and go into something else, and they wind up miserable because they miss it all. I don't want that kind of misery hanging over my head."

The band's stage performance has always been a consistently tight, well produced, entertaining package, and Minglewood attributes this to the band's own unflinching enthusiasm for what they're doing. "We love to play for people, and it shows," says the artist. "The people who come to see us are there for good music and a good time, and it's our job to give them that, whether we're in front of 20 people or 20,000. You can't expect the audience to have fun if the performers aren't having fun right along with them."

The Minglewood album was produced by Claire Lawrence, a well-known Canadian industry figure who has been successful as the producer of bands like Chilliwack and Valdy, as well as a talented performer in his own right with The Hometown Band. Minglewood and Lawrence first met during the taping of a CBC Goldrush segment, and their mutual respect as artists quickly led to friendship. "I had produced that first album myself," says Minglewood, "and I didn't really want to produce this one. But we couldn't afford a producer on the budget we had, so we figured we'd get a really good engineer and produce ourselves.

When Claire heard about what we were doing, he offered his services as a producer and, of course, we were quick to accept the offer. We left the production end of the project entirely up to him," continues Minglewood. "After all, that's what you hire a producer to do; you have to trust him to do the right thing with your music. We consider getting Claire as a producer one of the best moves we've ever made." The LP was recorded at Springfield Sound, just outside of London, Ontario, and was later mixed by Lawrence at Vancouver's Little Mountain Sound.

Although he is, needless to say, extremely happy to finally have the full commitment of a major label behind the band, Minglewood says he "never wrote music with a record contract or commerciality in mind. I just write the way I write and I can't change that. You're always influenced by what you hear going on around you subconsciously," says the artist of current musical trends, "but I've always stayed with my own kind of sound and style. The producer might change little things here and there in the studio to make something more commercial or saleable, but that's his job. Just as I could never see the sense in playing other people's music exactly the same way they play it, I've never seen any sense in playing my own music the way someone else would play it or would want me to play it."

Difficult to categorize, Minglewood's style has often been labeled blues/rock a title which Minglewood tends to agree with. "I've played a lot of blues and R&B over the years, and I guess that influence is always there in my music. Anyway, it must be a sound and a type of music that people like listening to, because we've been doing it for years and they keep coming back for more!"

Matt Minglewood has come a long way since the days when he came home with \$40 for a full week's work, but he doesn't intend to live the easy life now, waiting for platinum albums to be delivered to his door. The band will be touring extensively from now until the Christmas season, promoting the new album and their initial single release, Ain't What It Used To Be. September's schedule will include a one-nighter concert tour in the Maritimes, and on October 1, the band embarks on a cross-Canada tour in major cities followed by a tour of secondary markets in Ontario and Quebec which will last until late December. In addition, an October date has tentatively been scheduled for Toronto's El Mocambo, and negotiations for a simulcast from that location are now underway with CHUM-FM and CITY-TV.



CANCON RELEASES

Researched by Nancy Gallo - J.J. Linden - Steven Boyton

AQUARIUS RECORDS

The Aquarius label owes much of its existence to the 30% Cancon ruling

Montreal-based Aquarius Records are letting loose with both barrels over the next half year. Their first release, slated for mid-September, will be a new studio album, their first in two years, from top group April Wine. Titled *Harder, Faster*, it was produced by leader Myles Goodwyn with Nick Blagona at Le Studio in Morin Heights, Quebec. Blagona produced the original King Crimson version of 21st Century Schizoid Man, one of the Montreal group's most popular stage cuts. The cut will appear on the album. Capitol will be simultaneously releasing the set in the U.S., and European release, through EMI, will be in time for the group's major tour with Boston.

Also coming in the fall will be a third Walter Rossi LP, due in late September, and a single, *High Stakes*, and another Aquarius group, Teaze, will be on release again by January.

The Aquarius label owes much of its existence to the 30% Cancon ruling. Keith Brown, Promotion Director, notes, "I would say that Aquarius came into being partly as a result of Terry Flood Management having acts and not finding the kind of record deals they wanted, but also because of early talk in the air about the CRTC and Canadian content regulations." The regulations gave the fledgling label a chance when it first started out, and April Wine parlayed forced airplay into genuine hits, and finally, platinum and double platinum albums.

"There's just no denying the importance it's had for the acts on the Aquarius label," Brown continues. "Most of our acts are also touring in Canada, and the situation where a band can tour and record and survive in Canada alone is a situation that I don't think you would have seen without the Canadian content regulations." Although Brown admits Cancon may have hurt Canadian artists trying to break internationally, he concludes, "I think that in the long run, Canadian talent was allowed to develop and now the whole Canadian recording industry has reached such a world class that the acceptance is there."

MCA RECORDS

"...Canadian programmers are definitely giving Cancon a fair shot..."

Between releases by MCA Records and their distributed labels, Apex and Change Records, this fall will mark the launching of a substantial amount of Cancon releases.

MCA will be releasing another offering from Trooper, an LP titled *Flying Colours*. This highly successful B.C.-based group has achieved superstar status due to the quality of the product and the aggressive approach

that the label has taken in promoting the act.

The label will also be releasing *Ballsy*, an album by the well-established *Stampeaders*, and a debut LP, titled *Nivana Bleu*, by new label acquisition Daniel Lavoie, both on Apex.

On the Change label, new product will be forthcoming from Van Dyke (*Sailaway*) and Myles (*Let Your Feelings Show*), two Canadian favourites. Albums by Vladymir (*No Tracks For This Train*), Graeme Card (*Dorothea's Dream*), and Jaylus (*Seaswept*) will also see a fall release.

There will also be upcoming single releases by Trooper, Van Dyke, Vladymir and Jaylus.

MCA's National Promotion head Keith Patten states that "Canadian programmers are definitely giving Cancon a fair shot. I think that their attitudes have changed in the past few years because of the quality of the Canadian talent that is available now, and the quality of Canadian productions. And this is certainly evident in the amount of Cancon records we are now seeing on U.S. charts; Canadian talent is equal to world standards."

"I think that the Cancon regulations have been used by many as a crutch, as an excuse for not getting something on the radio, but I feel that the programmers give the same consideration to a good Canadian record as they do to a good record from the States or anywhere else."

Patten and his associates at MCA have good reason to believe that good Canadian product can fare well in its native land; Trooper's current album, which recently gained double platinum status, is expected to go triple platinum within the next few weeks.

The label's Vice President Scott Richards concurs, adding; "The advantage of the Cancon regulations is an advantage, but I can say that I've never had a bad Cancon record played as a result of those regulations. Canadian product has to be competitive musically with product from other markets. Once a Cancon record does get airplay, it's up to the record company to communicate with the programmers and massage them with truthful evidence that the airplay is generating something, and to make them aware of what's going on with an act."

BOOT RECORDS

"...our promotion is directed at presenting Canadian artists with equal access to the marketplace..."

Boot Records has a lengthy list of Cancon recordings scheduled for fall release. Included will be releases by Denis LePage and Station Road, the Atlantic Folk Festival Album, Richard LePage and Sons, Ken Whiteley's *Up Above My Head*, Joe Firth Country, *One For You, One For Me* by Ollie Case, Walter Ostanek's *Polka Party*, *Not Homogenized* by Mendelson Joe,

Hop, Skip And Jump by Chalawa, Ken Boothe's *Reggae For Lovers*, and *To Behold Jah* by Ernie Smith.

Mitch LePage, now heading up the label's national promo activities, states that "the purpose of our promotional department is to familiarize Canadians with our product in the most effective and imaginative way possible, but the department is not singularly defined by this goal. Because of our continued interest in Canadian music, our promotion is also directed at presenting Canadian artists with equal access to the marketplace. It is a responsibility we take very seriously."

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CANCON RELEASES

ATTIC RECORDS

"...good producers are still difficult to find in this country..."

Attic will be launching a number of Cancon releases this fall season, including albums by Rick Worrall, the Irish Rovers, best of sets from both Hagood Hardy and Patsy Gallant, and a single and subsequent LP release by Paul Clinch.

"There's no question in my mind that the Canadian artist's share of the music industry has grown tremendously over the past few years," says Attic VP Tom Williams. "We're now seeing some pretty hefty sales on product by Canadian artists. Look at the Juno Awards: five years ago, a group with maybe 25,000 album sales could be voted top group. Now, it may take sales of 150,000 plus just to get a nomination in that category, so things have really changed quite a bit."

Williams briefly commented on other aspects of the Canadian music business which directly affects the recording industry commenting that "good producers are still difficult to find in this country, because it's still a new area here and, as a result, most producers don't have a track record to go by. And the producers who are proven are usually too busy. A producer could walk into my office, and he may be the best in the world, but if he can't show me what he's done, give me something to judge by, I'm not about to give him 75,000 or so to play around with. There is also still difficulty in finding competent management in Canada for recording acts.

"But I don't think that things are a lot better in the Canadian industry than ever before. The record companies are a lot better, and are now more experienced in breaking talent," continues Williams. "There's also a lot more co-operation at both the retail and concert levels in breaking talent, which has been a great help."

WEA MUSIC OF CANADA

"... We're trying to develop an act with international potential, not just a Canadian record per se. . ."

WEA Music of Canada, who currently have a small domestic roster, have no slated domestic album releases for the fall, but there are some Cancon work projects, including internationally signed Canadian artists. Among the projects is a new Streetheart single, a 12" cover version of the Stones' Under My Thumb, which will be on the U.S. version of the group's album release and issued in Canada as a single. Also coming shortly is a second album on Warner Bros from Toronto's Marc Jordan, signed to the U.S. roster. Another such release, already available for two months but a major fall priority, is Adam Mitchell's Redhead In Trouble album.

Executive Vice President Ross Rey-

nolds comments, "The concentration has been increasingly on the international viability of the product, in terms of production and in terms of the overall viewpoint toward the Canadian product. We're trying to develop an act with international potential, not just a Canadian record per se. That has been a very general evolutionary process that has taken place through the entire Canadian industry over the past five years."

A case in point is WEA's own platinum group, Streetheart. "In producing the second album, we went after a world-class producer (Nazareth's Manny Charlton). Atlantic will be releasing the album at the end of the month in the U.S." The set will also be issued in a number of European territories and in Australia. There is also favourable reaction internationally to the new True Myth LP, Canada's first digitally recorded domestic release.

Reynolds has personally been involved with Canadian talent since the first days of the 30% regs. He has witnessed the domestic industry's growth from an early embryonic stage, and in fact has been a major part in that growth. He observes, "I think people have just decided that if we're going to do it, why not do it of international quality? The odds of recouping costs in Canada alone are very limited. It has to be geared for the international market. That's why the quality is better - the \$20,000 album is a thing of the past." WEA are actively looking to expand their domestic roster, although they will be selective about the artists they sign, and, Reynolds notes, "when we sign an act, it will be supported by a very major promotional push. There's no sense in spending a lot of money on a recording budget, and then just flinging it out there to see what happens."

TCD RECORDS

As a young, growing company, TCD are fighting hard for national respect in a world of major distributors.

Ottawa-based TCD Records are national distributors for a wide variety of labels and records, large and small, and basically domestic. Topping off the company is the rapidly growing Posterity label, owned by Harvey Glatt, who also owns TCD. Many of the company's other labels, all independent, are single act labels formed by the artist.

TCD are releasing a large number of albums very early in the fall, to give them a chance to sell and achieve front rack space before the Christmas season and the Fleetwood Macs and Le Zeppelins come. Glatt notes, "We're getting them out now so we can work them through the fall." It's a sound business move, and one likely to achieve greatly enhanced sales and new-found respect for the operation.

Among the company's product releases are Posterity albums by Quarrington-Worthy (plus a single, Baby & The Blues and Heaven's Radio's Uptown Babies, and upcoming albums from Noel Harrison (Mount Hanley Song and jazz guitarist Rod Elias, featuring violinist Hugh Marsh. In addition, the label's top artist, Joe Hall, will be recording a new album in the fall for release early next year, and Posterity's associated Woodshed label is readying an album from guitarist/vocalist Bill Garrett in September. Posterity have also leased from the U.S. an album by legendary guitarist Lenny Breau, who has moved back to the U.S. from Canada.

On independent labels distributed by TCD are John Allan Cameron's Freeborn

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CANCON RELEASES

Man on Glencoe, and albums from singer-songwriter Norm Hacking, rockabilly instrumentalist Hank Davis, jazz musician Alexander Zonjic of Windsor, Ontario, Quebec jazz group Nabu, a progressive French album from Charles Kaczynski, and a progressive keyboard album from Michael Danna, the first album ever released from the Frederick Harris Publishing Company.

As a young, growing company, TCD are fighting hard for national respect in a world of major distributors. Glatt will hold back a release, if necessary, to give it a better chance on the market. Much of his product is not geared to compete with the major releases, but some, such as Hall, Quarrington-Worthy and Heaven's Radio, is very mainstream and deserving of front racks. One obstacle Glatt finds is radio stations who pass up product on an independent label over that of a major, often without even listening. He is hoping TCD's growth will rectify that situation. "We can gradually build up our credibility - that helps - but it's a serious problem at radio stations where people are not using their ears."

The retail situation has become somewhat better. "We had a lot of trouble, credibility-wise, in the beginning, but it's really come around beautifully. We find the major rack jobbers, with maybe one exception, have been very cooperative. They're finding out that our records actually sell, and they're getting demands for a lot of these people they'd never heard of before."

CAPITOL-EMI

"... record chains are more supportive than they were ..."

Capitol Records' schedule for domestic

releases for the fall includes a sampling of new and veteran artists. Just out is a debut album by Surrender, followed closely by new albums by Walter Zwol, his second for EMI America, and Private Eye, their debut on the Capitol label. Later releases include a new set from Anne Murray in October, and a debut album by Red Ryder, pushed back to a January release date. Other fall priorities include Domenic Troiano, who will be touring, and Long John Baldry, with a new single release.

Capitol have been heavily involved with Canadian content since the CRTC regulations and even before, both in English and French Canada. Under their current A&R policy, acts are generally signed in the U.S. and thereby committed for international release. This hasn't, however, caused the Canadian operation to slack off from its time and financial support. Bob Rowe, VP Marketing, notes, "We feel very strongly that our Canadian artists deserve special attention, and we give it 110% every time." The Canadian operation can claim credit for breaking a number of top Canadian acts, a pattern they hope to maintain.

Rowe feels the bottom line in a record's success is the talent of the artist and producer. "The record company's efforts just add to the success. You have to really promote the record. That's the difference." Rowe feels radio stations and record stores are becoming more supportive of domestic talent, but adds, "I think record companies are getting a lot more sophisticated. I think there's more of an effort. Originally, everybody said, 'They've got to play it anyhow,' whereas now, if the music isn't there, it's not going to make it. You have to have good quality for the radio station to play it, and there's a lot of it now. It's very competitive. Also, record chains are more supportive of Canadian talent than they

were even five years ago - provided the quality is in the record. And we now have viable artists. Quality-wise, and everything-wise, I think the record companies are doing a hell of a job in Canada."

RCA

"... if you've got the hits, you've got the business. ..."

RCA Records are preparing a huge selection of Canadian content releases in a variety of fields, both on their own label and on licensed labels. Topping the list are a debut RCA album from Nova Scotia supergroup the Minglewood Band, a blues-rock group who have achieved near-superstar status down east, and a fourth release from the Good Brothers, Some Kind Of Woman, being shipped with the title cut single. A full slate of disco product from Montreal, Toronto and Vancouver is scheduled for the fall, including a Unidisc album from Freddie James, a debut set from the 15-year-old Montreal sensation. The LP will also be released in the U.S. on Warner Bros. Unidisc are also releasing a debut LP from new group Hydro, and are doing very well with the newly released Kat Mandau debut The Break, out in the U.S. on TK.

In Toronto, Guenther/Morrison's Three Hats Productions are readying three Cancon albums. They include a new set from the THP Orchestra; a debut album by Debbie Cathy, formerly of Southern Exposure, a disco/rock set; and a three-part Cancon release from the Duncan Sisters, a U.S. group recording Canadian-composed music in Canada. All three are being issued in September. In Montreal, producer Dominic Sciscente is putting the finishing touches on a second Black Light Orchestra LP, following up their gold debut, and Vancouver artist Denise McCann has completed her second RCA album, I Have A Destiny.

RCA recently acquired Rick Butler's Tapestry label out of Ottawa. The company released a live stage recording of the one-man show Billy Bishop Goes To War. The label also includes Bells & Brass, featuring the Ottawa Peace Tower carillon and the Canadian Brass.

On the country side, RCA are readying a new Carroll Baker LP, Hollywood Love, for the end of August, and a new Wilf Carter album has just been released. Both artists are big sellers for the label. Another set RCA hopes to sell in bulk is a new Carlton Showband album, Hard Times.

RCA are also moving the new Paul Anka album, Headlines, very heavily, and aiming for gold. As well, a Damon Records single by Footloose titled Leaving For Maui is receiving heavy airplay, and the Edmonton-based label is working on a debut release from the 5th Avenue All-Stars.

RCA's National Marketing Manager, John Ford, is optimistic about the fall season, a season some are not looking forward to in light of the economy. "I



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CANCON RELEASES

really think we'll do okay as an industry. I think we may just have to tighten a notch or two on our belts. It's probably basic. It's predicated on your repertoire - if you've got the hits, you've got the business. We're optimistic about the Minglewood Band.

"There's some fantastic Canadian stuff coming out, not just from us but from everybody. We should be optimistic. I find there's a bit lacking in the American repertoire." Ford feels the weakness in the U.S. might strengthen the Canadian product in the fall.

ANTHEM

". . . Neither Rush nor Max Webster received any real radio support, AM or FM . . ."

Anthem Records, a powerful but small-rostered label located north of Toronto, features the internationally-established Rush and Max Webster, as well as domestically gaining acts Wireless and Aerial. In light of the combination of a predicted record industry recession and the upcoming fall releases by such huge artists as Fleetwood Mac, Led Zeppelin and the Eagles, Anthem have decided to hold their guns until the first part of 1980, making the fall basically a catalogue season. With the addition of Lorne Lichtman in national sales and marketing, the label is confident of solid catalogue sales and a continued high profile.

A notable exception is an upcoming live Max Webster LP, the group's fifth release, to be taped in September for a mid-October release. The other likely fall release will be on an as yet unannounced lease deal Anthem is working on with another domestic artist.

The schedule becomes heavier in January. Rush will issue a new studio album, to be recorded with Terry Brown at Le Studio in Morin Heights, Quebec. Aerial will be recording in September with Ian Thomas producing, and Wireless are currently at Toronto's Soundstage with John deNotbeck, who produced Max Webster's highly successful *A Million Vacations* LP.

Managing Director Tom Berry is not enamored of the term Canadian Content. He feels musical talent crosses borderlines, and his label works with Canadian artists because of their talent, and because Canada happens to be Anthem's territory. "It's not that we're not looking at other markets, but being a small company, we only have so many people to be floating around." Berry is quick to add, "It happens the Southern Ontario area has quite a lot of talent in it. If it didn't, we wouldn't be here."

Anthem's success has not come as the result of the 30% Cancon regulation. Neither Rush nor Max Webster received any real radio support, AM or FM, until they were already well established through live performance success.

Berry doesn't however, deny the value of the CRTC regulations at the onset. "At the time, it was a very valuable situation," he notes. "Studios developed

and publishing companies developed, and the American subsidiary companies that took hold of the situation by developing Canadian talent were really only developing themselves in terms of how to break acts and so on, rather than just being distributing companies for big American enterprises. By breaking Canadian acts, they've learned how to be legitimate record companies."

Are the regulations still valid? "I don't know. I frankly don't think the stations add a record unless it sounds good. I don't think they add a record anymore because there is a Cancon quota. There are enough ways around that. It seems to me that they're adding records they feel good about. But that might be very naive."

A&M

". . . We're seeing a lot of acts who are finding investors. . ."

A&M's fall releases schedule will include new product by some of their established Canadian acts as well as debut recordings by new label signings.

CANO's fourth A&M album, titled *Rendezvous*, will be released early in the fall. Recorded at Toronto's Manta Sound with producer Jim Valance, the album will be an English-language outing, with the exception of one French tune.

The label will also be releasing a single, *I Know I'll Never Love This Way Again*, by Cherrill Rae. This solo effort by the female half of The Raes, currently one of the label's hottest attractions, was recorded during the duo's last LP session, but was not included on the album.

In the area of debut releases, A&M will be debuting two new label acquisitions, including a single by duo Violetti/St. Claire, and a disco single (*I Wanna Make Love To You*) and LP (*Dream Of Life*) by Nana McLean.

"I do find that, for the most part, program directors are really listening to Canadian product," says VP Doug Chappell. "Most of the crying over the Cancon regulations are over with, and we've learned to live with it. But one major problem still exists in this country, and that's the fact

that records are still broken by the majors rather than secondaries. And there's still the problem of going from playlist to chart position for Canadian product. When we've got a U.S. hit," continues Chappell, "Canadian stations will add it to their playlists, and in two weeks, it's got a chart number. And it's that chart number which really allows us to ship large quantities of product. But I've seen these records go from playlist to chart number when I haven't shipped a single record, while a Cancon record can sit on a playlist and not move onto the chart regardless of any sales action. Consequently, many Canadian recordings are playlisted to death."

One of the changes in Canadian product that Chappell noted is the fact that more Cancon releases are coming into the major labels as finished product. "This is one of the reasons why our domestic roster has blossomed over the summer," says Chappell. "We're seeing a lot of acts who are finding investors to back their recording projects, and many producers out there are coming up with damn good recordings that need distribution. I would think this represents an identity growth within the Canadian industry."

MUSHROOM

". . . the attitudes of Canadian programmers have changed. . ."

Mushroom's fall Cancon releases will include new recordings by two of the label's major acts, Paul Horn and Chilliwack. The Horn outing, titled *The China Album*, will be available in mid-October, preceded by Chilliwack's *Road To Paradise*, which will be released in late September. The Chilliwack LP, produced by the group's Bill Henderson is the group's third Mushroom offering and will feature more of the original material that has earned the act two platinum albums to date.

Lee Silversides, the label's National Promotion Director, feels that "the attitudes of Canadian programmers have changed over the years towards Cancon product, but this is due to the implementation of the Cancon regulations. We don't flaunt an act as being Canadian or not,"

BOMB RECORDS

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REGISTRATION & BREAKFAST

10:30 AM
SPEAKERS

JERRY WIPF - A.R.S

Is There A Canadian Country Music Industry?

DAVE CHARLES - Joint Communications
Coping with the 80's

1 PM
PANELS

RETAILING & MARKETING

COUNTRY MUSIC AT THE RETAIL LEVEL

Panelists

Jerry Wipf - A.R.S.

John Ford - RCA Ltd.

David Redgers - Mister Sound/Sherman's

Johnny Murphy - J. Murphy Enterprises

2:30 PM

*HAVE CANADIAN COUNTRY PRODUCTIONS
BECOME MORE OF A FORCE WITH PROGRAMMERS*

Panelists:

Johanna Solima - CKLW-FM Windsor

Peter Grant - CHMM-FM Winnipeg

Charlie Russell - CJCJ Woodstock, N.B.

A representative from CJBK London

4 PM

*THE ROLE OF THE RECORD COMPANY IN
MARKETING & PROMOTING COUNTRY PRODUCT*

Panelists:

R. Harlan Smith - Royalty Records

Barry Haugen - RCA Ltd.

Bob Johnson - Change Records

Ed LaBuick - Cachet Records

7 PM

RECEPTION



CANCON RELEASES

says Silversides, "we take them out on the merit of past performance and the quality of the music. Programmers and record companies alike are taking more pride in Canadian talent than ever before, because it has proven itself both nationally and internationally. I think that many programmers are supporting Canadian talent and are actively breaking homegrown acts because they've realized that they can begin building the success that will eventually snowball across the border."

MAGNUM

"... support has never been better for our Canadian acts. . ."

A recent name change from GRT Records to Magnum Records and subsequent personnel changes have not affected the company's policy of debuting new Canadian talent and aggressively promoting the roster's more established domestic acts.

Magnum's fall releases include four Cancon albums: recording debuts by Dogstar, a B.C.-based act, and singer/songwriter Craig Matthews, a new LP by Moe Koffman and another by vocalist Diane Heatherington, who is new to the Magnum roster.

Magnum's VP Jeff Burns, who oversees the label's A&R and promotional activities reports that "support has never been better for our Canadian acts from the radio air-play standpoint. I, for one, certainly can't complain about any negative attitude towards our product because it is Cancon. I feel that the programmers have been playing our product not because it's Canadian, but because they honestly believe in the product and in the artists. David McCluskey is a good example; even though he didn't have a really big hit with his debut recording, he received a great deal of exposure on Canadian radio, as much as any U.S. artist of that type would have gotten, if not more."

Magnum will also be releasing an LP by FM, a Canadian Group which has done exceptionally well, titled Surveillance.

CBS

"... We've always worked with our domestic acts with international success in mind. . ."

CBS' fall schedule will include releases that run the full gamut of musical styles, from rock to jazz, from disco to classical.

Top priority for the label in both the U.S. and Canada will be Canadian rock group Hellfield, whose second LP, *The Nightmusic*, will have a simultaneous release in both markets. The group's self-titled debut caused a stir among U.S. programmers earlier this year, prompting a rush release of the product there and creating a demand for the upcoming album on both sides of the border.

Another second outing for a CBS Cancon act will be *Tropical Snow*, a follow-up to Dale Jacobs' debut LP, *Cobra*. Jacobs

is also active as a producer, and two of his productions, *In The Sky*, a new single by the Wade Brothers, and a disco 12 incher by Terry Frewer, will both be released on CBS this fall. *Tropical Snow* is also slated for U.S. release.

The label will also be launching new acquisition Wayne Kozak with a debut LP titled *Nooky*, and one of the company's more established artists, Bruce Cockburn, will be releasing *Dancing In The Dragon's Jaws*, an LP on the CBS-distributed True North label.

In the classical vein, Liona Boyd's new LP, recorded with the English Chamber Orchestra with Andrew Davis conducting, will be released in 17 countries this fall. Upcoming releases for the CBS Masterworks line also include an album by Sarah and Robert Feuerstein, and another by the Toronto Symphony Orchestra, under the baton of Andrew Davis, which was recorded at Toronto's Massey Hall last October.

The label's A&R Director, Bob Gallo, has consistently held to the policy of "developing Canadian talent for the international, as well as the Canadian market. We've always worked with our domestic acts with international success in mind. We're seeing more and more of our Canadian product being released in the U.S. and in countries around the world, which certainly proves that the international market recognizes the potential of Canadian talent. I feel that we've been very successful in this area," concludes Gallo, "and we've never been more confident in the potential success of our domestic acts as we are at this point in time."

FALCON

"... there is a lot more good Canadian music than there are good Canadian records. . ."

Falcon Records, a new Mississauga-based label, is quickly establishing itself as an up-and-comer in the Canadian independent arena. The label's debut release, a single by vocalist Lydia Taylor, is rapidly garnering airplay across the country, and the company is confident that the artist's self-titled debut LP, which will be released shortly, will meet with the same quick acceptance.

Falcon will also be releasing a debut recording by singer/songwriter Ernie Ripco, the label's most recent signing.

President Gerry Mischuk feels that "the government, through its Cancon regulations, has created the opportunity for Canadian independents to succeed and radio stations are screaming for playable songs recorded by Canadians. We at Falcon see Canada as a country with an abundance of raw talent that is ready to be refined, manufactured and exported, and we're not afraid to devote 300 to 400 studio hours to developing a sound which is in tune with the international market."

A&R Director Bob Leth describes

the Canadian music scene as a case of "having an oil well with too few people drilling. I feel there is a lot more good Canadian music than there are good Canadian records. The bulk of the programmers' Cancon commitments are being filled by releases from the majors. If we felt that the majors were doing a sufficient job of exposing Canadian talent, we wouldn't have started our own label. The role of the independent is to provide alternatives, which is exactly what we're trying to do."

Leth feels that Canadian talent is comparable to any on the international market, and subsequently, the label is gearing itself towards international success. "During a recent trip to Los Angeles," says Leth, "we heard a lot of familiar voices on the radio: Vannelli, Rush, Triumph and Doucette, to name a few. Equal music on equal terms. Consequently, the bulk of our sales campaigns are currently being mounted in foreign markets. We can, of course, only judge our own situation, but it would be an understatement to say we are encouraged."

POLYGRAM

"... You've got to do it top drawer all the way. . ."

A&R Manager Larry Mason is quite new to PolyGram, but very much a part of the company's policy toward domestic artists. "When I joined the company, we decided that Canadian talent was not going to be signed just so we could get Cancon airplay," Mason points out. "That was not the point. The point is that the talent not only has to be strong enough to make it in Toronto, Montreal or Vancouver, it has to be strong enough to make it anywhere in the world. I think there's enough Canadian talent of international caliber that there's no point in signing acts just for Cancon airplay." Consequently, PolyGram has a relatively small but very potent domestic roster including the likes of domestic signees Frank Mills and Maneige, plus acts, such as the Cooper Brothers and Garfield, signed in the U.S. to PolyGram-distributed labels.

New releases coming in the fall months include an album from international star Mills, due in September along with a new single, Peter Piper. October releases include a new Garfield set and one from Toronto progressive group Saga. But one of the company's major projects will be a debut release from a new rock group, the Pumps, slated for late September. The Winnipeg group were produced at Quebec's Le Studio by John Astley and Phil Chapman, whose credits include the Who. They will be PolyGram's priority breakout project. On the French side, releases will be coming from Harmonium co-founder Michael Normandeau and female vocalists Diane Tell and Diane Dufresne.

Mason is very happy with the state of artistic talent in Canada. He has discovered



CANCON RELEASES

talent across the country, and will be signing some new acts. But signing the act is just the first step. "The talent has to be developed," he emphasizes, "and you have to do it right. You have to get international caliber producers. You have to make sure the thing is done right all the way down the line. You've got to do it top drawer all the way - otherwise, don't do it. You put in the right effort and you come out with hot product. Otherwise, you're wasting your time.

"There's talent of equal quality in Canada to what there is anywhere in the world. The only problem in Canada right now is that we haven't got enough people who are into developing that talent. Once there are more of those people around, you'll see more Canadian bands developing, and it's starting to happen."

BOMB

Canada has yet to approach artistic parity with the U.S.

Bomb Records was formed last year by P.J. Imports for two main purposes: the release of licensed and leased product from abroad, and the production and release of domestic product. With the debut success of their two acts, Bob Segarini and the Battered Wives last year, the domestic side has come to be the label's top priority. Both acts will return with second releases this fall. The Wives are readying Cigarettes, produced in the U.S. by noted producer Craig Leon, for September. The Segarini release, Goodbye L.A., will be out in October.

Bomb President Phil Lubman notes both acts have suddenly become hot in the U.S. as imports. He is looking to finalize deals for the release of their new albums south of the border. The U.S. deals will be based on record company enthusiasm and marketing ability. Lubman is definitely looking for major sales. He is also looking to increase the roster in an age of cutbacks. "The reason we've only had Segarini and the Wives," he explains, "is that we've put a lot of money into them. If we were just throwing in tiny bits of promotion or not paying properly, we'd have four or five bands. We've put a lot of money into those two acts because we believe in them. That's why we haven't signed anybody else. But now we're doing better and we're looking for a third act."

The label's marketing plan is basic: "You've got to slowly break your bands, and when they're established in Canada, you've got to make another album which is much better than the first, to try to get them established in the States. That's the stage we're at now."

Lubman feels Canada has yet to approach artistic parity with the U.S. and Britain. He feels one problem a lot of Canadian acts have, despite their talent, is a lack of real distinction from various U.S. bands. Therefore, U.S. companies are reluctant to sign Canadian artists - to promote them would involve work visas

and other problems, and the U.S. firms could avoid the problems by signing a domestic act.

The British don't seem to have this problem. "There's a real prestige about being from England, a prestige that doesn't exist in Canada. We should develop one, and we're definitely starting to. I think it's all going to happen. I feel we're very close. There are already bands that are capable of competing abroad."

QUALITY

"... I think we're maturing in our dealings with radio stations. . ."

Quality Records have scheduled a very full slate of fall season releases on their own variety of labels, as well as a full slate from Edmonton's Vera Cruz label, which Quality distributes. Topping off the list is a debut Quality album from the Mighty Pope, titled Sway, and 12 and seven-inch versions of the single Sweet Blindness. Product will be released worldwide on Warners/RFC. Also coming will be a third album from rock group Lynx (out on AVI in the States), and disco product from Karen Silver, the Poppers, and Star City (without Silver), all on the Skyline label. Rock group Vehicle will also have another Skyline album release.

Most of the product is being produced by either Quality's John Driscoll and/or noted recording artist Gino Soccio, whose own follow-up album has been delayed to early next year because of the production work that has been keeping him busy.

Most of the albums are being released internationally. The Silver and Poppers efforts have been picked up in the U.S. by Arista, with the Silver release on the U.S. label worldwide. The Star City set

will be out in the U.S. through TK Records.

On the country side, Quality will be gearing its efforts toward sales. Keynote releases, on the Broadland label, will be new albums from Dallas Harms (out in the U.S. on Con Brio) and Alex Fraser (on Comstock in the States).

The Vera Cruz label is readying three albums for September, second albums each from established acts One Horse Blue, Mavis McCauley and country artist Fustukian. The label is currently releasing a McCauley single, Don't Burn Me. New artists the Models and Sarah Williams will have debut album releases in October, with a Models single due imminently.

Quality has been a leading supporter of Canadian talent since day one, and they continue to treat Cancon as a top priority. Buoyed in spirit by recent major international success with Soccio, the company is looking for a continuing pattern of market growth on domestic releases. National Promo Manager Larry Macrae notes, "Hopefully, that same success story would start to occur with some of the new Canadian acts. Everybody's very excited right now.

"I think that we're maturing in our dealings with radio stations and retailers. I think things are starting to be done at a much more professional level, and we're giving our Canadian acts fair treatment. It probably has something to do with the fact that most of the acts have been placed in the States. I think the Americans are showing us how to treat acts, co-ordinating a good campaign and so on. It's sort of helping us grow up and see the potential of our product in our own marketplace.

"This is the way we'd like to continue. I think we're going to throw ourselves fullforce into future projects like the Mighty Pope and Karen Silver."



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CANCON RELEASES

INFINITY RECORDS

"...I'd have to say that the regulations were very beneficial..."

Infinity is another fairly new member of the international music family, with offices in both Canada and the U.S. The Canadian operation has already established itself as a developer of Canadian talent with acts like Iris Larratt, a country artist, and Canadian group the Dixon House Band. The label's fall release schedule includes a debut album by Richard Stepp, titled *Holiday in Hollywood*.

Vice President Martin Onrot, who heads up the label's Canadian operation, says: "I do believe from my own point of view, that Canadian product, due to the encouragement of the CRTC Cancon regulations, has improved to a degree where it is now of an international calibre, as evidenced by the number of Canadian releases which have achieved success in the U.S. and in markets around the world. I am not ignorant of the problems which the regulations initially generated for the Canadian programmers; at the time, they couldn't find many Canadian records which were comparable in quality to records coming in from the U.S. and the U.K. But they must be happy now. As someone who has promoted Canadian talent, and managed Canadian acts, I'd have to say that the regulations were very beneficial, especially in terms of encouraging more investments in Canadian studios and Canadian acts."

CANCON TODAY

Management and producers are cited as the source of Canada's stunted musical growth.

Autumn conjurs thoughts of changing colours, falling leaves, shorter days, cool evenings and a beefing up of album material on retail racks. This year the Canadian contingent will be out in full force with the largest roster the industry has ever come up with.

Most programmers are in general agreement that Canadian product has undergone significant improvements in quantity and quality over the past half decade. Another unanimous comment is the positive reaction to the untapped wealth of talent that this country has to offer, talent that is in harmony with changing times and trends, but talent that stands little chance of being exploited because of a wait-and-see attitude displayed by the powers that be and a general lack of foresight.

Sheryl Nicholson is music director with Ottawa's CHEZ-FM and she blames much of the dilemma on the actual physical make-up of Canada. In a strip of population perhaps 200 miles wide running the length of the country, regional as opposed to national exposure is far easier to achieve. Potential Canadian hits seldom happen all at once right across the board. For a Canadian composition to be noticed and

should happen from coast to coast in a relatively short time, rather than being drawn out over many months in a domino effect. Nicholson was impressed with a western resurgence on the Canadian music scene, in effect ignoring the rest of Canada and supporting a movement of their own, a stubborn move that has resulted in a definite West Coast sound. Nicholson describes it as being a very positive sound, a coming of age for western Canada. She even went so far as to predict that Vancouver would become the L.A. of Canada.

Lack of promotional follow-up has been fingered as part of the problem behind developing a potential hit. It seems so many releases are pushed into a market and left to fend for themselves. If they can survive that initial test, they then receive increased support and assistance from the label.

Q107's music director, Brian Master, expressed dismay at a trailing Canadian music industry lagging behind trend-setting acts from the United States and Great Britain. It's not that Canada doesn't have the resources to keep pace. Master suggests groups like Max Webster, Bob Segarini, Lisa Dal Bello and the Toronto new wave influence as individuals evolving with the tough, melodic direction of music as we enter into the 80's. Master also sees the days of heavy metal as being numbered, which seems contrary to what is happening out in western Canada. Management and producers are cited as the source of Canada's stunted musical growth. The bottom line is money, and apparently many producers and managers are convinced that there lies a formula or a mold that acts must be shaped around in order to be successful nationally and internationally. Unfortunately, that mold has been used so many times that acts tend to be-

come very similar in a sound and appearance that is dated on international standards.

Although the Canadian music industry owes much of its present growth and success to the Cancon regulations, the term 'Canadian' has now become a detrimental factor in breaking and promoting talent. The media must accept much of the blame for that stigma. Canadian performers no longer need special attention in spite of themselves, because of the calibre of talent from artist to recording facilities now available, and unless we start erasing certain myths and political boundaries, Canada will always remain one or two years behind the pack.

ROYALTY

A major force in the development of Canadian country music.

Nielsen, Smith, Carriere, Fjellgaard, Hooper, Ordge and Vinson are names that are synonymous with success in the country field. They have been groomed for the marketplace by the Edmonton-based Royalty Records. This aggressive young label has also scored a major foothold in the U.S. where album releases are now being released along with a major promotion to bring these Canadian artists a much wider audience. R. Harlan Smith will shortly release a new single, *We've Got The Magic*. Smith and Chris Nielsen will also team up once again for a duo on a new release, *Meant To Be*. Laura Vinson is ready for a fall release with *Sweet Mountain* and Glory-Anne Carriere will be on release with *In My Dreams*. New to the label is Wilf Ingersoll, currently happening with *Silver Buckles*. A follow-up single, *You're Not My Baby* is now being readied. Danny Hooper is showing a positive acceptance with his new album, *I'm Touching You*.



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TRIBAL DRUM by Steven Boyton

VANCOUVER

Neil Soper has recently been appointed to the position of General Manager of radio CJOR/92 Vancouver. The announcement comes from Jim Pattison, President of The Jim Pattison Group Of Companies. Soper has spent 17 years in the broadcast business, the last 12 being with CJOR. He replaces Don Wall, who has entered early retirement for health reasons after managing the station for nine years.

WINDSOR, ONTARIO

Outdoor bed racing seems to be a growing sport these days with the CKWW team showing fine form during the 21st Annual Windsor/Detroit Freedom Festival. General manager George Ferguson, Hotline host Wayne McLean, afternoon drive personality Dave Collins and promo co-ordinator Lee Schamahorn guided their mattress to a victory in the opening heat, but were disqualified on what Lee determined were mere technicalities case rested. The team of Dave Collins, writer Debbie Carter, traffic reporter and production staffer Lynn Martin and Wayne McLean also placed second in the water barrel fight, being beaten by a team from the CBC French affiliate. "It wasn't fair," said Collins. "They were fighting in French."

PEMBROKE, ONTARIO

CHOV Pembroke's summer report contains more Skylab news and pictures. CHOV staff actually set up on the roof of the station amid honking support from passing motorists and broadcast for a full day outdoors, in anticipation of a falling chunk of American heavy metal. Promotion director Dave Moore also passed on the CHOV motto, composed during a bed race between the station and the girls' track team from Opeongo High School during the Cobden Julyfest. It goes, "We can lose to anyone, anytime, anywhere." Moore also contended that the girls' bed had steering. Pembroke tourists may get a pleasant surprise if picked by CHOV for an on-air interview as Tourists Of The Week. Prizes include a gift pack from local merchants and a commemorative letter from Pembroke's Mayor, Henry Brown. CHOV's current staff lines up with Dave Moore, mornings 6-10, Tony Towers 10-2, Bob MaHusky 2-6, and Frazer Hawkes 6-midnight. Mike McKinnon, Steve Henninger and Glen Holt work weekends and swing shift.

MONTREAL

CHOM-FM's new mascot, Rocky Racoon (see photo) gets a chance to nuzzle up to Playboy Magazine's Dorothy Stratton and Candy Loving, both featured in the August edition of the magazine. The ladies are promoting 'Rock lives at CHOM' T-shirts. The walking advertisement has sold almost 30,000 listeners to date at four bucks each. Not bad considering they went on sale only two months ago.



CHOV's Dave Moore (l) and Frazer Hawkes up on the roof waiting for Skylab to target into the convenient parking space provided by CHOV staffers last July 11. Fortunately the runaway Skylab failed to find the Pembroke, Ontario target.



CKWW's Dave Collins, Debbie Carter, Lynn Martin and Wayne McLean partake in the 21st annual Windsor/Detroit Freedom Festival water barrel fight.



CHOM FM's Rocky Racoon entertains Playboy models Dorothy Stratton and Candy Loving, sporting their Rock Lives at CHOM T-shirts - one of the more rewarding promos for the popular Montreal radio station.

TRENDSETTERS



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CANCON ALBUMS HEAVY ROTATION

Pat Travers- Go For What You Know
Prism-Armageddon
Neil Young-Rust Never Sleeps
Nick Gilder-Frequency

CANCON ALBUMS MEDIUM ROTATION

Zon-Back Down To Earth
Dixon House Band-Fighting Alone
Cooper Brothers-Pitfalls Of The Ballroom

CANCON ALBUMS LIGHT ROTATION

Goddo-Act Of Goddo
Pat Sulley-Destiny
Doucette-The Douce Is Loose

CANCON ALBUM ADDS

True Myth-True Myth



BRIAN MASTER
Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

Prism-Armageddon
Ray Materick-Fever In Rio
Malcolm Tomlinson-Rock And Roll Hermit
Mahogany Rush-Tales Of The Unexpected
Adam Mitchell-Red Head In Trouble
Cooper Brothers-Pitfalls Of The Ballroom
Joni Mitchell-Mingus
True Myth
Q107 Homegrown
Neil Young-Rust Never Sleeps

CANCON ALBUMS MEDIUM ROTATION

Emigre
Pat Travers-Go For What You Know
Crowcuss
Goddo-An Act Of Goddo
Fist-Round One
Steven Barry Band
Surrender

CANCON SINGLES PLAYLISTED

Burton Cummings-Druggin' Them Down
Bruce Cockburn-The Lions
Rumour-Tired Of Waiting

CHOM-FM
MONTREAL

ROB BRAIDE
CHOM-FM MONTREAL

CANCON ALBUMS HEAVY ROTATION

Prism-Armageddon
Zon-Back Down To Earth
Pat Travers-Go For What You Know
Nick Gilder-Frequency
Neil Young-Rust Never Sleeps

CANCON ALBUMS MEDIUM ROTATION

Dixon House Band-Fighting Alone
Emigre
Doucette-The Douce Is Loose

CANCON SINGLES PLAYLISTED

The Rumour-Tired Of Waiting

ADULT ORIENTED



CAROL DONILY
CFCN CALGARY

CANCON SINGLES PLAYLISTED

Michael Bouyea-The Fury
Celine Lomez-Night Flight
Marty Butler-Never Been In Love
Craig Rhunke-The First Time
Paul Anka-As Long As We Keep
Burton Cummings-Takes A Fool
Anne Murray-Shadows In the Moonlight
Mercey Brothers-Hell Bent For Mexico
Larry Evoy-Dreams
Bruce Murray-In The Still Of The Night
Cooper Brothers-I'll Know Her
Ronney Abramson-He Needs You
Doucette-Nobody
Patricia Dahlquist-Give Me More
Nicolette Larson-Rhumba Girl

Domenic Troiano-We All Need Love
Patsy Gallant-Best Of The Woman

CANCON PICK

Peter Pringle-Outside And Inside

FM96

ARLENE SLAVIN
FM-96 MONTREAL

CANCON SINGLES PLAYLISTED

Peter Pringle-Outside And Inside
Cooper Brothers-I'll Know Her
Anne Murray-Shadows In The Moonlight
Greg Adams-Leave Me The Way
Claudja Barry-Boogie Tonight
Touche-Take A Look
Martin Stevens-Midnight Music
Bruce Cockburn-The Lions

CANCON ADDS

Alma Faye Brooks-Its Over
Olivia Newton-John-Dancin Round

CKJS 810

CHRIS BROWN
CKJS WINNIPEG

CANCON SINGLES CHARTED

3	1	Great Rufus Road-Hello
9	7	Anne Murray-Shadows
11	9	Murray McLauchlan-You Can't Win
13	18	Mercey Brothers-Hell Bent For
14	20	Carrol Baker-Build My Life
16	11	Cooper Brothers-I'll Know Her
19	22	Paul Anka-As Long As We Keep
20	13	Mike Graham-Loving You
21	12	Craig Rhunke-The First Time
25	15	Crystal Gayle-When I Dream
30	33	Iris Larratt-You Can't Make Love
31	36	One Horse Blue-Deliver Me
32	--	Bruce Cockburn-The Lions
33	38	Van Dyke-A Nice Night
34	24	Marty Butler-Never Been In Love
36	27	Patsy Gallant-Best Of The Woman
38	--	Rob Liddell-Little People

CANCON PICK

Cheryl Rae-I'll Never Love This Way

CANCON ADDS

Adam Mitchell-Fool For Love
Chante, Chante-Alain Chouinard

TRENDSETTERS

ROCK ORIENTED



NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

- 17 18 Prism-Armageddon
- 26 27 Cooper Brothers-I'll Know Her
- 27 33 Ian Thomas-Pilot
- 29 34 Peter Pringle-Outside And Inside
- 37 29 Long John Baldry-Lovin' Feeling
- 39 36 Doucette-Nobody
- 40 -- Triumph-Hold On

CANCON SINGLES PLAYLISTED

- Marty Butler-Never Been In Love
- Tycoon-Slow Down Boy
- Paul Anka-As Long As We Keep
- Adam Mitchell-Fool For Love
- Anne Murray-Shadows In The Moonlight
- Doucette-Run Buddy Run



ROSALIE TROMBLEY
CKLW WINDSOR

CANCON SINGLES PLAYLISTED

- Long John Baldry-Come And Get

- Pure Prairie League-Rude Awakening
- St. Tropez-Fill My Life
- Adam Mitchell-Clear Light
- Footloose-Leaving For Maui
- Brenda Russel-So Good So Right
- Long John Baldry-Lovin' Feeling
- Rick James-Fool On The Street
- Lydia Taylor-Do Wha Diddy
- Heart-Magazine
- Richard Stepp-Holiday In Hollywood
- Troiano-We All Need Love
- Triumph-Hold On
- Jennifer Warrens-You Remeber Me
- Max Webster-Let Go The Line
- Alma Faye Brooks-Don't Fall In Love
- Ian Thomas-Pilot



MARC DENIS
CKGM MONTREAL

CANCON SINGLES CHARTED

- 12 14 Anne Murray-Shadows
- 23 20 Ian Thomas-Pilot

CANCON SINGLES PLAYLISTED

- BTO-Jamaica
- Peter Pringle-Outside And Inside
- Nick Gilder-You Really Rock Me
- Prism-Armageddon
- Triumph-Hold On
- Michael Bouyea-The Fury
- Gino Vannelli-Appaloosa
- Paul Anka-As Long As We Keep
- Cooper Brothers-I'll Know Her
- Trooper-Boys In The Bright

CANCON ADD

- Goddo-Chantal



JOHN KEOGH
CFTR TORONTO

CANCON SINGLES CHARTED

- 15 15 Ian Thomas-Pilot
- 18 18 Prism-Armageddon

CANCON SINGLES PLAYLISTED

- Domenic Troiano-We All Need Love
- Anne Murray-Shadows In The Moonlight
- Max Webster-Let Go The Line
- Cooper Brothers-I'll Know Her
- Touche-Take A Look
- Hellfield-Too Long
- Streethart-Hollywood
- Nick Gilder-You Really Rock Me
- Gino Vannelli-The River Must Flow
- Ann Murray-I Just Fall In Love
- Tycoon-Slow Down Boy
- Doucette-Run Buddy Run
- Wade Brothers-In The Sky

ALBUM ORIENTED



WES ERICKSEN
CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

- Neil Young-Rust Never Sleeps

- Dixon House Band-Fighting Alone
- Highstreet
- Doucette-The Douce Is Loose
- Prism-Armageddon
- Troiano-Fret Fever
- Surrender
- Pat Travers-Go For What You Know
- Joni Mitchell-Mingus
- Cooper Brothers-Pitfalls Of The Ballroom

CANCON ALBUMS MEDIUM ROTATION

- Max Webster-A Million Vacations
- Malcolm Tomlinson-Rock & Roll
- Goddo-An Act Of Goddo
- Triumph-Just A Game
- Marie Claire Sequin

CANCON SINGLES PLAYLISTED

- Pure Prairie League-Rude Awakening
- Harlequin-Survive
- Shooter-Flow Like A River
- Eugene Smith-Amy
- Pointed Sticks-The Real Thing
- Rumour-Tired Of Waiting



SHERYL NICHOLSON/BRIAN MURPHY
CHEZ-FM OTTAWA

CANCON ALBUMS HEAVY ROTATION

- Cooper Brothers-Pitfalls Of The Ballroom
- Doucette-The Douce Is Loose
- Heavens Radio-Uptown Babies
- Max Webster-A Million Vacations
- Joni Mitchell-Mingus
- Neil Young-Rust Never Sleeps
- Pat Travers-Go For what You Know
- Bruce Cockburn-Lions

CANCON ALBUMS MEDIUM ROTATION

- Ray Materick-Fever In Rio
- Ernie Smith-Amy
- Nick Gilder-Frequency
- True Myth

CANCON SINGLES PLAYLISTED

- Cooper Brothers-I'll Know Her
- Trooper-Bright White Sports Car
- Doucette-Nobody
- Prism-Armageddon
- Nick Gilder-You Really Rock Me

ROCK-ORIENTED HITMAKERS

BRAD PHILLIPS
CHED EDMONTON

CHARTED
(26) Good Times-Chic
(28) Don't Bring Me Down-ELO
(30) Lonesome Loser-Little River Band

PLAYLISTED
I'll Never Love This Way-Dionne Warwick
Driver's Seat-Sniff 'N' The Tears
Slow Down Boy-Tycoon
As Long As We Keep-Paul Anka
Wastin' My Love-Sticky Fingers

DAVE WOLFE
CJCH HALIFAX

CHARTED
(1) Ring My Bell-Anita Ward
(24) Good Times-Chic
(25) My Sharona-The Knack
(26) Goodbye Stranger-Supertramp
(27) The Devil Went Down-Charlie Daniels

NEVIN GRANT
CKOC HAMILTON

CHARTED
(1) Bad Girls-Donna Summer
(37) I'll Never Love-Dionne Warwick
(38) Ain't That A Shame-Cheap Trick
(40) Bad Case Of Loving-Robert Palmer

PLAYLISTED
Driver's Seat-Sniff 'N' The Tears
As Long As We Keep-Paul Anka

PAUL MOORMAN
CKLC KINGSTON

CHARTED
(1) Gold-John Stewart
(25) Goodbye Stranger-Supertramp
(27) After The Love-Earth,Wind & Fire

PLAYLISTED
Let's Go-Cars

CONNIE SINCLAIR
CJKB LONDON

CHARTED
(1) Gold-John Stewart
(23) My Sharona-The Knack
(26) After The Love-Earth,Wind & Fire
(27) Don't Bring Me Down-ELO

DAVE WATTS
CFRA OTTAWA

CHARTED
(1) Born To Be Alive-Patrick Hernandez
(29) Good Times-Chic
(30) Armageddon-Prism

PLAYLISTED
Let's Go-The Cars
Goodbye Stranger-Supertramp
Is She Really Going Out-Joe Jackson
Lonesome Loser-Little River Band
Sad Eyes-Robert John

RICK ALLAN
CHEX PETERBOROUGH

CHARTED
(1) Bad Girls-Donna Summer
(24) Don't Bring Me Down-ELO
(26) Lonesome Loser-Little River Band
(29) Pilot-Ian Thomas
(30) Bad Case Of Loving-Robert Palmer

PLAYLISTED
Dancing Round-Olivia Newton-John
The Lions-Bruce Cockburn
I Know A Heartache-Jennifer Warnes
Young Blood-Rickie Lee Jones

PETER SUMMER
CJME REGINA

CHARTED
(1) My Sharona-The Knack
PLAYLISTED
I'll Never Love This Way-Dionne Warwick
Bad Case Of Loving-Robert Palmer
Hot Summer Nites-Night

DUANE GRANDBOIS
CKCK REGINA

PLAYLISTED
The Devil Went Down-Charlie Daniels
There Was A Time-Wish
Fool For Love-Adam Mitchell
I Know A Heartache-Jennifer Warnes
Danny's All Star Joint-Rickie Lee Jones

CKDA
VICTORIA

CHARTED
(1) My Sharona-The Knack
(23) Bad Case Of Loving-Robert Palmer
(25) Lonesome Loser-Little River Band
(28) I'll Never Love-Dionne Warwick

PLAYLISTED
Hot Summer Nights-Night

JOHN NORRIS
CKRC WINNIPEG

CHARTED
(1) Ring My Bell-Anita Ward
(28) Is She Really Going Out-Joe Jackson

DAVE CARMEN
CKBW BRIDGEWATER

CHARTED
(1) Good Times-Chic
(39) One Way Or Another-Blondie
(40) Getting Closer-Wings
(41) The Devil Went Down-Charlie Daniels
(43) Born To Be Alive-Patrick Hernandez
(44) Don't Bring Me Down-ELO
(45) Simply Jessie-Rex Smith

MARK G. HAMLEY
CHCL MEDLEY

CHARTED
(1) Married Men-Bonnie Tyler
(33) Lost In The Music-Sister Sledge
(34) The Lions-Bruce Cockburn
(35) Surrender-McGuinn,Clark&Hillman
(36) I Know A Heartache-Jennifer Warnes
(37) Can't Say Goodbye-Bobby Caldwell
(39) Fool For Love-Adam Mitchell

PLAYLISTED
Lonesome Loser-Little River Band
The Boss-Diana Ross
Flows Like A River-Shooter
3 Hearts-Bob Welch
Into The Heartland-Darkstar

AUDIE LYNDY
CHAB MOOSE JAW

CHARTED
(1) I Was Made For Loving-Kiss
(35) Cruel To Be Kind-Nick Lowe
(36) Bad Case Of Loving-Robert Palmer
(37) Come And Get-Long John Baldry
(38) Hot Summer Nights-Night
(40) I'll Never Love This Way-Cherrill Rae

DANA DEKKER
CJNB NORTH BATTLEFORD

CHARTED
(1) The Main Event-Barbra Streisand
(16) Goodbye Stranger-Supertramp
(26) Lonesome Loser-Little River Band
(28) Don't Bring Me Down-ELO

PLAYLISTED
Bad Case Of Loving-Robert Palmer
I'll Never Love This Way-Dionne Warwick
Fool For Love-Adam Mitchell

DOUG PAPE
CIGO PORT HAWKESBURY

CHARTED
(1) Does Your Mother Know-ABBA
(27) Sad Eyes-Robert John
(28) Devil Went Down-Charlie Daniels
(30) Is She Really Going Out-Joe Jackson

CHNO
SUDBURY

CHARTED
(1) Gold-John Stewart
(28) My Sharona-The Knack
(29) Lead Me On-Maxine Nightingale
(30) Take A Look-Touche

JOE CURRIE
CHER SYDNEY

PLAYLISTED
After The Love-Earth,Wind & Fire
Captain Courageous-John Ellis
My Sharona-The Knack
Nobody-Doucette

ARNA HALLORAN
CJCB SYDNEY

CHARTED
(1) Bad Girls-Donna Summer
(21) Goodbye Stranger-Supertramp
(22) My Sharona-The Knack
(35) Armageddon-Prism
(38) Let's Go-The Cars
(40) Sad Eyes-Robert John

TED HAYWARD
CJCH WOODSTOCK

CHARTED
(1) My Sharona-The Knack

(35) Don't Bring Me Down-ELO
(36) Ain't That A Shame-Cheap Trick
(37) Girl Of My Dreams-Bram Tchaikovsky
(38) Draggin' Em Down-Burton Cummings
(39) I'll Never Love-Dionne Warwick
(40) Hot Summer Nights-Night

ADULT-ORIENTED HITMAKERS

ROB MITCHELL
CKX BRANDON

PLAYLISTED
Dancing Round-Olivia Newton-John
Sail On-Commodores

CAROL DONILY
CFCN CALGARY

PLAYLISTED
Outside And Inside-Peter Pringle
Till I Can Make It-K. Rogers/D. West
Heartbreak Hotel-Willie Nelson/L. Russell
Dancin Round-Olivia Newton-John

ANDY PAWELEK
CKBB BARRIE

PLAYLISTED
Captain Courageous-John Ellis
Baby And The Blues-Quarrington/Worthy

F. J. HURTAK
CKEK CRANBROOK

PLAYLISTED
My Sharona-The Knack
I'll Know Her-The Cooper Brothers

TED POUND
CKIQ KELOWNA

PLAYLISTED
The Boss-Diano Ross
Totally Hot-Olivia Newton-John
Cool Breeze-Jeremy Spencer Band

IAN DAVIES
CFPL LONDON

CHARTED
(1) I'll Never Love-Dionne Warwick
(14) Unchained Melody-George Benson
(16) This Night-Michael Johnson
(20) Garden Song-John Denver
(28) I Can't Believe It's True-David Meece
(45) Oh Jamaica-Myles
(46) The Lions-Bruce Cockburn

ROBB AUSTIN
CKOK PENTICTON

PLAYLISTED
Let Me Be Good To You-Lou Rawls
Lost In Music-Sister Sledge
Cruel To Be Kind-Nick Lowe
The Lions-Bruce Cockburn
In The Sky-Wade Brothers
You Can't Make Love-Iris Larratt

IONA TERRY
CKNX WINGHAM

PLAYLISTED
Hallelujah-Jean Gagne
Good Times-Chic
If I Give My Heart-Margo Smith
Don't Bring Me Down-Ernie Smith

CHRIS BROWN
CKJS WINNIPEG

CHARTED
(1) When You're In Love-Dr. Hook
(32) The Lions-Bruce Cockburn
(35) Amanda-Waylon Jennings
(37) This Is My Life-Shirley Bassey
(38) Little People-Rod Liddell

PLAYLISTED
I Know I'll Never Love-Cheryl Rae
Chante, Chante-Alain Chouinard
Fool For Love-Adam Mitchell

NEXT WEEK'S
COVER FEATURE
RAY MATERICK
& CASINO



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

August 25, 1979

TW	LW	Wks				
1	5	(6)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H (LP) Main Event/Soundtrack JS-36115-H	26	32	(7)
2	3	(7)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT-3574-P (LP) Voulez Vous - XSD-16000-P	27	20	(12)
3	7	(9)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-N	28	47	(3)
4	1	(10)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC-35B13-H	29	27	(13)
5	9	(10)	MAKE LOVE TO ME Helen Reddy - Capitol 4712-F (LP) Let Me Be Your Woman - SO-11949-F	30	21	(12)
6	2	(8)	LOGICAL SONG Supertramp - A&M AM-212B-W (LP) Breakfast In America - SP-370B-W	31	29	(14)
7	8	(9)	AMANDA Waylon Jennings - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	32	24	(10)
8	11	(5)	AS LONG AS WE KEEP BELIEVING Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N	33	35	(13)
9	14	(6)	ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F	34	25	(11)
10	15	(3)	LEAD ME ON Maxine Nightingale - RCA 11530-N (LP) Lead Me On - BXL1-3404-N	35	39	(3)
11	4	(9)	RING MY BELL Anita Ward - Juana/TK K-4204B-H (LP) N/A	36	48	(2)
12	17	(6)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	37	.....	(1)
13	6	(12)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F	38	38	(11)
14	18	(4)	SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS ZSB-5057-H (LP) Discovery - FZ-35769-H	39	30	(5)
15	37	(3)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) N/A	40	41	(3)
16	49	(2)	DANCIN' ROUND AND ROUND Olivia Newton-John - MCA 796B-J (LP) Totally Hot - MCA-3067-J	41	42	(5)
17	16	(6)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne	42	50	(2)
18	10	(7)	MAKIN' IT David Naughton - RSO RS-916-Q (LP) N/A	43	40	(12)
19	26	(10)	CAPTAIN COURAGEOUS John Ellis - VIK-2002-N (LP) N/A	44	46	(6)
20	12	(14)	NICKELS AND DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)	45	.....	(1)
21	44	(3)	AFTER THE LOVE HAS GONE Earth, Wind & Fire - Columbia/ARC 3-11033-H (LP) I Am - FC-35730-H	46	45	(4)
22	13	(9)	DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F	47	43	(19)
23	23	(8)	DON'T TURN AROUND The Raes - A&M AM-2160-W (LP) Dancing Up A Storm - SP-4754-W	48	.....	(1)
24	22	(8)	LOVING YOU Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-719B-K	49	.....	(1)
25	19	(7)	MAMA CAN'T BUY YOU LOVE Elton John - MCA 41042-J (LP) N/A	50	.....	(1)
			MORNING DANCE Spyro Gyra - Infinity - INF-50011-J (LP) Morning Dance - INF-9004-J			
			HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J			
			RISE Herb Alpert - A&M AM-2151-W (LP) N/A			
			LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A			
			STAY WITH ME Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N			
			MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A			
			HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q			
			MEMORY LANE Minnie Riperton - Capitol 4706-F (LP) Minnie - SQ-11936-F			
			HONESTY Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H			
			DIFFERENT WORLDS Maureen McGovern - Warner/Curb WBS-8B35-P (LP) Maureen McGovern - BSK-3327-P			
			OH JAMAICA Myles - Change CH-45021-J (LP) Myles - CLP-B005-J			
			SUSPICIONS Eddie Rabbitt - Elektra E-46053-P (LP) Loveline - Q6E-161-P			
			WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F			
			WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P			
			OUTSIDE AND INSIDE Peter Dinklage - Phonodisc PH-403-L (LP) N/A			
			TIGHT PANTS Southern Exposure - RCA PB-50524-N (LP) Headin' South - KKI1-0306-N			
			WONDERING WHERE THE LIONS ARE Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H			
			LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q			
			LADY LINDA Paul Drake - Record Canada 1110 (LP) Paul Drake Sings Love - RC-1110			
			GARDEN SONG John Denver - RCA PB-11637-N (LP) John Denver - AOL1-3075-N			
			CHUCK E.'S IN LOVE Rickie Lee Jones - Warner Bros. WBS-8B25-P (LP) Rickie Lee Jones - BSK-3296-P			
			GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A			
			WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F			
			YOUR KISSES WILL Crystal Gayle - United Artists 1306-F (LP) We Should Be Together - UALA-969-F			
			LONESOME LOSER Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F			

DISCO NEWS

by Vince DeGiorgio

Ocean Records, who kicked off their line-up with Ullanda's Want Ads, have returned with an even stronger disco disc in Sister Power's Gimme Back My Love Affair (7:38), where producer Paul Sabu continues his string of hits in an impressive fashion. Vocals here are very strong, have great blending harmonies that set up for a great instrumental break, where it seems Don't Leave Me This Way resurrects itself, using that familiar bass drive and percussion to supply backing for the vocalists. Definitely a winner, distributed by Quality.

Butterfly Records have again delivered a winner in the new Bob McGilpin disco disc Sexy Thing (6:03), which fuses rock into disco very nicely. McGilpin uses his guitar to the cut's advantage, coupling it with an under-riding synthesizer while strings whirl over the top. Other assorted percussion are included in the mix, as are McGilpin's vocals, which seem to be stronger than his previous effort. The break is almost jazz-tinged in parts, until an electronic sizzle



Le Club's dance floor and high-energy music brought out the boogie in Brown.

sparks before drums carry the rhythm. A chilling, interesting follow-up to Superstar, Butterfly has taken us in yet another direction with their great work. Another note of gratitude to the company out of L.A., Touche, whose Take A Look But Don't Touch, is breaking out all over the airwaves and getting its fair share of disco play, has been picked up by the Butterfly Group. Couldn't be happier for the guys at GRT, who have really worked this record for Magnum Records since day one. Bravo!!

Panorama Records, a new RCA custom label, has released a new disco disc that is getting instant floor response by Front Page titled Love Insurance. Produced by Cory Robbins, and mixed by Rick Gianatos, the mixer's sequencing is evident: leading with hot percussion and letting the bass pump away underneath while string hooks weave their way in and out of assorted guitar chords. String and horn work here are very strong, but the cut really takes off in the second half, where the synthesizer takes over in an interesting lock between two percussion tracks. Gord McMillan, DJ at the Quest, tells me this will be another monster. Seems this disco disc had more than I expected, with a killer 'B' side as well, with You Got My Love, which is kind of laidback, but works with super female vocals and a looping bassline and smooth string arrangement. The synthesizer rivets underneath the congas in the break, giving it a similarity to Sexy Cream. Very well produced and one of the records that some how will keep itself up on the charts for quite some time.

Vanguard Records have kept the pace again: this time with a breath-taking adjustment to Poussez's Come On And Do It, where mixer Roy Thode has re-structured the album cut to 9:50, giving it a different intro and lengthening the cut using the lead orgasm from the intro, dropping it into a totally new break and dropping the bass out completely. Definitely, a difference here

from the original version that was honestly thought of as an untouchable classic. Watch for a new 12" disc from the Ring shortly.

The Chimes party

A few weeks back, Chimes, formerly known as Fingers threw an opening bash to celebrate a hefty renovation, and one that should turn the club into one of Toronto's top discotheques. Besides the eighteen lovely Chimes girls draped along the staircase to the entrance the highlight of the evening was DJ Randy Brill's music selection, carefully prepared and slotted in at just the right time. Although the club was packed from corner to corner, the surrounding was still very comfortable and the sound system was in fine form. The neon lights are just a part of the new light show at Chimes, with much more to come.

Sexy Cream

Last week, GRT sponsored an evening of frolic at Heaven in Toronto, to promote the smash hit Sexy Cream by Slick on the GRT distributed Fantasy/WMOT label. The event, conceptualized by Perry Goldberg and a little help from Lovecraft (they supplied the cream!), was a massive success. Three unidentified ladies appeared robed only in lower half of the body as they rubbed the sexy cream all about the on-lookers. Glad to see someone went all out in their promotion, many of the attendees found the gimmick to be quite interesting.

Rock on!!

Ian Thomas, long known for his hits on the pop charts, might just have a big disco hit on his hands. From his latest LP titled Glider comes Pilot, a five minute pop-disco offering, that, like Troiano's We All Need Love, may turn out to be a big disco hit if given the proper re-working. Perhaps the GRT staff could talk Thomas into a disco re-mix when the album soon reaches its gold status. Its also 100% Cancon, which is an added bonus.



James Brown, one of the big R&B names out of the 60's pays a visit to Toronto and one of the city's finest discotheques - Le Club, where he meets RPM's Stan Klees.

RPM Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

August 25, 1979

1	3	(8)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	11	12	(2)	WE ALL NEED LOVE Domenic Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F
2	1	(10)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	12	15	(3)	I'VE GOT THE NEXT DANCE Deniece Williams - Columbia 2310991-H (LP) Just Niece - JC-35568-H
3	5	(4)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P	13	20	(2)	AFTER THE LOVE IS GONE Earth Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H
4	4	(6)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q	14	13	(11)	THE BOSS Diane Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y
5	2	(9)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	15	19	(2)	BOOGIE WONDERLAND Earth, Wind, Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H
6	10	(3)	THE MAIN EVENT Barbra Streisand - Columbia 23-11008-H (LP) Main Event-Sndtrk - JS-36115-H	16	18	(4)	DON'T TURN AROUND The Raes - A&M AM2160-W (LP) Dancin' Up A Storm - SP-4754-W
7	7	(6)	AIN'T NO STOPPING US NOW McFadden/Whitehead - Phila. Intl. 228-3675-H (LP) McFadden & Whitehead - JZ-35800-H	17	....	(1)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM474-W (LP) N/A
8	8	(10)	MAKIN' IT David Naughton - RSO RS-916-Q (LP) N/A	18	....	(1)	H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-240B-N (LP) H.A.P.P.Y. Radio - T519-N
9	11	(5)	WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P	19	16	(5)	KISS IN THE DARK Pink Lady - Elektra E-46040-P (LP) N/A
10	9	(8)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y	20	....	(1)	LEAD ME ON Maxine Nightingale - Windson/RCA CB11530-N (LP) Lead Me On - BXL1-3404-N

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

HERB ALPERT-Rise

ASHFORD & SIMPSON-Found A Cure

M A P L BOB-A-RELA-Spend The Night

JoANNE BROOKS-The Stranger

JAMES BROWN-Too Funky In Here

PETER BROWN-Drank It Up

CHANSON-I Can Tell

TINA CHARLES-Boogie Around The Clock

JOHN DAVIS Love Magic

EL COCO-Love Exciter

M A P L GAYE EVERS-Body Party

G.Q.-I Do Love You

JOHN FERRARA-Love Attack

GIBSON BROTHERS-Cuba

HI ENERGY-Shoulda Gone Dancing

HOT CHOCOLATE-Going Through The Motions

AL HUDSON-You Can Do It

INSTANT FUNK-I Got My Mind Made Up

MICHAEL JOHNSON-Don't Stop

DEBBIE JACOBS-Under Cover Lovers

M A P L FREDDY JAMES-Get Up & Boogie

FRANCE JOLI Come To Me

JONES GIRLS-You Gonna Make Me Love

GRACE JONES-On Your Knees

MADLEEN KANE-Forbidden Love

FERN KINNEY-Groove Me

L.A.X.-Dancing At The Disco

LOVE DELUX-Here Comes The Sound

MACHINE-There But For The Grace Of God

STEPHANIE MILLS-Put Your Body In It

JACKIE MOORE-This Time Baby

M A P L BRUCE MURRAY-In The Still Of The Night

M A P L NIGHTLIFE UNLIMITED-Love Is In You

PEACHES & HERB-We've Got Love

PHILLY CREAM-Motown Review

M A P L POUSSEZ-Poussez

LOU RAWLS-Let Me Be Good To You

THE RING-Savage Lover

ROSEBUD-Have A Cigar

SKYY-First Time Around

M A P L SOUTHERN EXPOSURE-Tight Pants

CANDI STATON-When You Wake Up Tomorrow

TAKA BOOM-Night Dancin'

TASTE OF HONEY-Do It Good

THIRD WORLD-Now That We Found Love

M A P L TOUCHE-Take A Look But Don't Touch

ULLANDA-Want Ads

THEO VANESS-Bad Bad Boys

WAR-Good Good Feeling

ROZALIN WOODS-Whatcha' Gonna Do

Big Country Sunday Brunch to be hosted by RCA

After a busy day of meetings and social events on Saturday, the Big Country registrants will have a chance to sleep in on Sunday just long enough to get up for a fabulous brunch at 10 am. The brunch will be hosted by RCA.

Barry Haugen of RCA sees this as a unique event for the label and an opportunity for the company to make suitable country music presentations.

All registrants to the Big Country Awards Weekend are invited to this event.

LETTERS TO THE EDITOR

IT'S REDUNDANT!

I've been extremely busy lately, which explains the lateness of this letter concerning Walt Grealis' story on Orval Prophet (RPM, July 14).

It was nice of Walt Grealis to mention that I covered the testimonial dinner for Orval Prophet in Osgoode Township, but the adjectives Mr. Grealis used to describe me are contrary to what I'm trying to accomplish.

I am certainly not "Canada's recognized champion of Canadian country music." The tautology should speak for itself, but, unfortunately it doesn't seem to.

First of all, several of the artists who performed at the Country Jam Festival in Ottawa the week of July 9 would no doubt wonder how anyone could call me a champion of country music after they read my reviews of their performances. I am simply a journalist who writes about

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
The Devil Went Down-Charlie Daniels
It Must Be Love-Don Williams
Every Now And Then-Nancy Ryan
The Lights Of Home-Sherry Black
Paradise-Tom T. Hall

GARY RICHARDS
CKBW BRIDGEWATER
PLAYLISTED
I Could Sure Use The Feeling-Earl Scruggs
That Makes Two-Jacky Ward/R. McEntire
I'm Touching You-Danny Hooper

country music, and that brings me to my second point.

I don't write about Canadian country artists, nor do I write about American country artists. I write about country artists, and those artists have to stand or fall on the merits of their talent. I refuse to help or hinder that talent by tagging the artist's nationality onto their name. There are already enough writers and disc jockeys in this country limiting the potential of performers with narrow-minded nationalism. I don't wish to be identified with them.

It's unfortunate that the media in this country, which thinks it's promoting Canadian talent, undermines that promotion by insisting upon labelling it Canadian. (When is the last time you heard Waylon Jennings introduced as "America's Waylon Jennings?") But I doubt if anything is going to change; nationalism is such an acceptable crutch.

I'm looking forward to Country Music Week - I'm sorry, Canadian Country Music Week. I guess that's in case anyone might have thought the CMA was moving to Toronto.

Dave Mulholland
The Country Music Column
Ottawa

CURLEY GURLOCK
CFCW CAMROSE
CHARTED
(13) Here We Are-The Statler Bros.
(19) Heartbreak Hotel-Nelson/Russell
(20) You're My Jamaica-Charley Pride
(21) It Must Be Love-Don Williams
(23) Help You To Forget-Tracy Gunderson

BRUCE J. LEPERRE
CKDM DAUPHIN
CHARTED
(1) Steady As The Rain-Stella Parton
(23) Family Tradition-Hank Williams Jr.



Thank you for the Dance from LARRY MATTSON and the QUEEN OF THE BALL (GS-2338X)

Personal Management
IAN McCALLUM
67 Richmond Street,
Richmond Hill, Ontario L4C 3Y3
416-884-2758

RPM PROFILE N° 30 JIMMY ARTHUR ORDGE



PERSONAL MANAGEMENT
Royalty Records of Canada
9229 - 58 Avenue
Edmonton, Alberta T6E 0B7
403-436-0665

Jimmy Arthur Ordge grew up in the small Alberta town of Donalda. Although he was destined to be a cowboy, Jimmy obviously had other plans. Singing country songs at an early age led to guitar pickin' which brought him to the public eye. He played country fairs up and down his native province and even branched out into Saskatchewan and British Columbia resulting in a large following. His next goal was the recording business into which he moved with ease. He captured the Lloyd Moffat Broadcasting Awards in 1968 and 1969, the Alberta Achievement Award in 1974, Juno nominations in 1976 and 1978. He continues to tour 48 weeks of each year playing major centres across Canada as well as in the U.S. including Nashville's Fan Fair and the famous Palamino club in Los Angeles.



CURRENT ALBUM
GREATEST HITS
Royalty R-2000-29
CURRENT SINGLE
STORYTIME & PRAYERS
Royalty RUS-1000-42
Producer: R. Harlan Smith

RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-Z
CAPITOL	-F	POLYGRAM	-M
GRT	-T	QUALITY	-N
LONDON	-K	RCA	-O
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles as shown below)

August 25, 1979

TW	LW	Wks	Artist - Label - Catalogue	26	37	(5)
1	1	(13)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-H	26	37	(5)
2	2	(8)	PICK THE WILDWOOD FLOWER Gene Watson - Capitol 4723-F (LP) Reflections - SW-11805-F	27	38	(6)
3	3	(9)	(Ghost) RIDERS IN THE SKY Johnny Cash - Columbia 3-10961-H (LP) N/A	28	40	(6)
4	9	(8)	SUSPICIONS Eddie Rabbitt - Elektra E-46053-P (LP) Loveline - Q6E-161-P	29	46	(10)
5	11	(6)	THE DEVIL WENT DOWN TO GEORGIA Charlie Daniels Band - Epic B-50700-H (LP) Million Mile Reflections - JE-35751-H	30	17	(9)
6	6	(12)	LOVING YOU Mike Graham - Boot 8TX-241-K (LP) Miss Misunderstood - BOS-7198-K	31	24	(17)
7	4	(13)	STAY WITH ME Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N	32	32	(10)
8	13	(5)	YOU'RE MY JAMAICA Charley Pride - RCA PB-11655-N (LP) Charley Pride - AHL1-3441-N	33	27	(12)
9	16	(6)	HEARTBREAK HOTEL Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H	34	36	(6)
10	12	(12)	STOLEN MOMENTS R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37	35	35	(10)
11	8	(18)	MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A	36	29	(14)
12	18	(5)	TILL I CAN MAKE IT ON MY OWN Kenny Rogers & Dottie West - U.A. 1299-F (LP) Classics - UALA-946-F	37	48	(5)
13	26	(6)	COCA COLA COWBOY Mel Tillis - MCA 41041-J (LP) Mr. Entertainer - MCA-3167-J	38	49	(4)
14	7	(14)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A	39	44	(6)
15	20	(4)	I MAY NEVER GET TO HEAVEN Conway Twitty - MCA 41059-J (LP) Cross Winds - MCA-3086-J	40	34	(6)
16	5	(9)	NO ONE ELSE IN THE WORLD Tammy Wynette - Epic 8-50722-H (LP) Greatest Hits - KE-35630-H	41	54	(4)
17	10	(18)	SORRY & THE HOBO Orval Prophet - Broadland BR-2332X-M (LP) N/A	42	39	(7)
18	19	(12)	HIGH ON YOU Dick Damron - RCA PB-50518-N (LP) N/A	43	57	(4)
19	15	(11)	TIME TO GO Terry Garisse - MBS-1015 (LP) Story Of The Year - MBS-2002	44	58	(3)
20	14	(13)	SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4718-F (LP) New Kind Of Feeling - SW-11849-F	45	45	(6)
21	22	(6)	BUILD MY LIFE AROUND YOU Carroll Baker - RCA PB-50521-N (LP) If It Wasn't For You - KKL1-0285-N	46	66	(2)
22	23	(8)	FAMILY TRADITION Hank Williams Jr. - Elektra E-46046-P (LP) Family Tradition - 6E-194-P	47	55	(6)
23	25	(8)	BINGO AND ANOTHER WORLD Rex Hemeon - RCA PB-50516-N (LP) Bingo And Another World KXL1-0320-N	48	41	(9)
24	28	(7)	YOU CAN'T MAKE LOVE TO A MEMORY Iris Lerratt - Infinity INF-50016-J (LP) N/A	49	51	(9)
25	21	(14)	AMANDA Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N	50	47	(12)
			TOWER OF STRENGTH Narvel Felts - MCA 41055-J (LP) N/A			
			SLIP AWAY Dotty - RCA PB-11610-N (LP) Trying To Satisfy You - AFL-3380-N			
			HELL BENT FOR MEXICO Mersey Brothers - MBS RCR0001 (LP) N/A			
			IT MUST BE LOVE Don Williams - MCA 41069-J (LP) Expressions - MAY-1069-J			
			LIBERATED WOMAN John Wesley Ryles - MCA 41033-J (LP) N/A			
			RED BANDANA Merle Haggard - MCA 41007-J (LP) N/A			
			SAVE THE LAST DANCE FOR ME Emmylou Harris - Warner Bros - BB15-P (LP) Blue Kentucky Girl - BSK-3318-P			
			NICKELS & DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CLS-3000 (TeeVee)			
			YOU AND ME WERE MEANT TO BE Ronnie Kartman - Kansas City BKCX-102-K (LP) N/A			
			OH MORNING SUN SHINE BRIGHT Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001			
			I CAN'T FEEL YOU ANYMORE Loretta Lynn - MCA 41021-J (LP) N/A			
			BARSTOOL MOUNTAIN Moe Bandy - Columbia 3-10974-H (LP) N/A			
			PLAY HER BACK TO YESTERDAY Mel McDaniel - Capitol 4740-F (LP) N/A			
			I KNOW A HEARTACHE WHEN I SEE ONE Jennifer Warnes - Arista AS-0430-F (LP) N/A			
			SIMPLE LITTLE WORDS Christy Lane - GRT 1185-172-T (LP) Love Lies - 9185-8029-T			
			I LOVE HOW YOU LOVE ME Lynn Anderson - Columbia 3-11006-H (LP) N/A			
			HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J			
			ALL AROUND COWBOY Marty Robbins - Columbia 3-11016-N (LP) N/A			
			YOUR KISSES WILL Crystal Gayle - U.A. 1306-F (LP) We Should Be Together - UALA-989-F			
			THAT'S THE ONLY WAY Ray Price - Monument 283-H (LP) N/A			
			DANCIN' ROUND AND ROUND Olivia Newton-John - MCA 7968-J (LP) Totally Hot - MCA-3067-J			
			TILL I CAN GAIN CONTROL Bobby Bare - Columbia 3-10998-H (LP) N/A			
			FOREVER ONE DAY AT A TIME Don Gibson - MCA 41031-J (LP) N/A			
			LIGHTS OF DENVER Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A			
			I DON'T LIE Joe Stampley - Epic 8-50694-H (LP) I Don't Lie - 36016-H			

COUNTRY 75 Singles (51-75)

51	42	(11)	SPANISH EYES Charlie Rich - Epic 50701-H (LP) N/A
52	59	(3)	LET'S TRY AGAIN Janie Fricke - Columbia 3-11029-H (LP) N/A
53	67	(2)	GUESS WHO LOVES YOU Mary K. Miller - RCA 11665-N (LP) N/A
54	43	(20)	ARE YOU SINCERE Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N
55	52	(8)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F
56	53	(7)	LOVE ME LIKE A STRANGER Cliff Cochran - RCA P8-11639-N (LP) N/A
57	74	(2)	THERE'S A HONKY TONK ANGEL Elvis Presley - RCA PB-11679-N (LP) Our Memories Of Elvis Vol. II-AQL-13448-N
58	65	(3)	I COULD SURE USE THE FEELING Earl Scruggs Revue - Columbia 3-10992-H (LP) Yesterday & Forever - JC-36084-H
59	60	(3)	YOURS Freddy Fender - Starflite 8-4900-H (LP) Texas Balladeer - JZ-36073-H
60	61	(3)	JUST GOOD OL' BOYS Moe Bandy/Joe Stampley - Columbia 3-11027-H (LP) N/A
61	62	(4)	YOU CAN HAVE HER Johnny Paycheck & George Jones-Epic 8-50708-H (LP) N/A
62	63	(3)	DADDY Donna Fargo - Warner Bros W8S-8867-P (LP) Dark Eyed Lady - 8SK-3191-P
63	64	(3)	THE DREAM NEVER DIES Bill Anderson & Po' Folks - MCA 41060-J (LP) N/A

64	75	(2)	BEFORE MY TIME John Conlee - MCA 41072-J (LP) N/A
65	....	(1)	ONLY LOVE CAN BREAK A HEART Kenny Dale - Capitol 4746-F (LP) N/A
66	71	(3)	SILVER BUCKLES Wilf Ingersoll - Royalty R1000-82 (LP) N/A
67	68	(6)	QUEEN OF THE BALL Larry Mattson - Grand Slam - GS-2338 X-M (LP) N/A
68	....	(1)	WHO WILL THE NEXT FOOL BE Jerry Lee Lewis - Elektra 46067-P (LP) Jerry Lee Lewis - 6E-184-P
69	70	(4)	TAKE ME TO THE COUNTRY Bill Hersh & Blue Train - Royalty R1000-86 (LP) N/A
70	72	(3)	LOSERS BAR & GRILL David Thompson - Citation C-579 (LP) N/A
71	....	(1)	SOME KIND OF WOMAN The Good Brothers - RCA P8-50529-N (LP) Some Kind Of Woman - KKL1-0324-N
72	73	(3)	LOVIN' THE LOVIN' Sonny Sinclair - Rural Root SP-012 (LP) Relations & Friends - SP-005 (J.C.Ent)
73	....	(1)	FOOLS FOR EACH OTHER Johnny Rodriguez - Epic 8-50735-H (LP) Rodriguez - KE-36014-H
74	....	(1)	LOVE IS SUCH AN EASY WORD TO SAY Eddie Eastman - Bel Air 8A-182-K (LP) Easy - BA-1000-K
75	....	(1)	HERE WE ARE AGAIN The Statler Brothers - Mercury M-55066-Q (LP) The Originals - SRM-1-5016-Q

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line Indicates LP number, 8 track & cassette numbers if available.

1	2	(10)	CONWAY TWITTY Cross Wings (MCA) MCA-3086-J MCAT-3086-J MCAC-3086-J	14	14	(7)	GENE WATSON Reflections (Capitol) SW-11805-F 8XW-11805-F 4XW-11805-F
2	1	(6)	KENNY ROGERS The Gambler (United Artists) UA-LA934H-F UA-EC-934H-F UA-CA-934H-F	15	16	(13)	DON WILLIAMS The Best Of (MCA) MAY-3096-J MAYT-3096-J MAYC-3096-J
3	3	(10)	CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H JEA-35751-H JET-35751-H	16	17	(23)	ELVIS PRESLEY Our Memories Of Elvis (RCA) AQL1-3279-N AQS1-3279-H AQK1-3279-H
4	6	(15)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	17	18	(3)	CRYSTAL GAYLE We Should Be Together (United Artists) UALA-969-F UAEA-969-F UACA-969-F
5	5	(11)	MERLE HAGGARD Serving 190 Proof (MCA) MCA-3089-J MCAT-3089-J MCAC-3089-J	18	19	(3)	MEL TILLIS Mr. Entertainer (MCA) MCA-3167-J MCAT-3167-J MCAC-3167-J
6	7	(9)	WILLIE NELSON & LEON RUSSELL One For The Road (Columbia) K2C-36064-H K2A-36064-H K2C-36064-H	19	22	(9)	TERRY CARISSE Story Of The Year (MBS) MBS-2002 MBS-2002-8 N/A
7	8	(9)	DOLLY PARTON Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N AHK1-3361-N	20	15	(14)	OAK RIDGE BOYS Oak Ridge Boys Have Arrived (MCA) MAY-1135-J MAYT-1135-J MAYC-1135-J
8	4	(24)	ANNE MURRAY New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F 4XW-11849-F	21	20	(30)	ORIGINAL MOVIE SOUNDTRACK Every Which Way But Loose (Elektra) 5E503-P ETB-503-P TCS-503-P
9	9	(5)	CARROLL BAKER If It Wasn't For You (RCA) KKL1-0285-N KS1-0285-N KKK1-0285-N	22	21	(3)	POCO Legend (MCA) MCA-1099-J MCAT-1099-J MCAT-1099-J
10	11	(3)	RONNIE MILSAP Images (RCA) AHL1-3346-N AHS1-3346-N AHK1-3346-N	23	23	(8)	CANADIAN ZEPHYR The Best Of (RCA) KXL1-0315-N KXS1-0315-N KXX1-0315-N
11	13	(21)	MARTY ROBBINS The Performer (Columbia) KC-35446-H N/A N/A	24	24	(3)	LORETTA LYNN & CONWAY TWITTY The Very Best Of (MCA) MCA-3164-J MCAT-3164-J MCAC-3164-J
12	10	(25)	LORETTA LYNN We've Come A Long Way Baby (MCA) MCA-3073-J MCAT-3073-J MCAC-3073-J	25	25	(36)	TANYA TUCKER TNT (MCA) MCA-3066-J MCAT-3066-J MCAC-3066-J
13	12	(13)	EMMY LOU HARRIS Blue Kentucky Girl (Warner Bros) BSK-3318-P N/A N/A				

Compiled weekly from record store, radio station and record company reports.

(27) The Ballad Of The Duke-Dallas Harms
 (28) You Can't Take-Austin Party
 PLAYLISTED
 Family Tradition-Hank Williams Jr.

MATTI ANTILLA
 CKAY DUNCAN
 PLAYLISTED
 Tower Of Power-Narvel Felts
 It Must Be Love-Don Williams

DOUG BLACKWOOD
 CKNR ELLIOT LAKE
 PLAYLISTED
 Family Tradition-Hank Williams Jr.
 Love Is Such An Easy Word-Eddie Eastman
 Two Timin' Man-Sharon Lowness
 Moment By Moment-Narvel Felts
 Silver Buckles-Wilf Ingersoll
 Hell Bent For Mexico-Mercey Brothers

RICK RYMES
 CJSJ ESTEVAN
 CHARTED
 (1) Shadows-Anne Murray
 (28) It Must Be Love-Don Williams
 PLAYLISTED
 Low Dog Blues-John Anderson
 Yours-Freddy Fender
 Last Cheaters Waltz-T. G. Sheppard
 J. & D. Railroad-Ian Kemp
 I Just Wanna Feel-Bobby Borchers

JOHNNY GOLD
 CHFX HALIFAX
 CHARTED
 (1) Coca Cola Cowboy-Mel Tillis
 (15) Devil Went Down-Charlie Daniels
 (28) Easy Does It-Julie Lynn
 (29) I Know A Heartache-Jennifer Warnes
 PLAYLISTED
 Oh Morning Sun-Marie Bottrell
 Every Now And Then-Nancy Ryan
 I'm Touching You-Danny Hooper

DANIEL EARL KNECHT
 CFFM-FM KAMLOOPS
 CHARTED
 (32) Family Tradition-Hank Williams Jr.
 (33) Slip Away-Dottsy
 (34) I May Never Get-Conway Twitty

BILL KILGRAIN
 CHCL MEDLEY
 CHARTED
 (1) Amanda-Waylon
 (28) Waltz Across Texas-Ernest Tubb
 (29) You're The Only One-Dolly Parton
 (30) Ain't Gonna Hobo-Don Devaney
 PLAYLISTED
 Winner Of The Losers-Larry Michaels
 The Lights Of Home-Sherry Black



WILF INGERSOLL
"SILVER BUCKLES"
 R 1000-82

Currently No. 66 on the
 Country chart

THANK YOU



*Mike Graham would
 like to say thank you to all
 programmers for their
 excellent response to his
 new single*

LOVING YOU

BTX241

*currently No. 6
 on the RPM chart
 from the Boot album
 MISS MISUNDERSTOOD*

BOS7198

*See you at
 BIG COUNTRY*

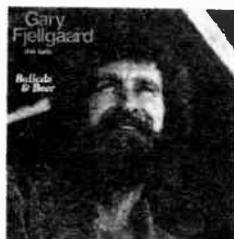
CURRENT HOT RELEASES



**UPCOMING FALL CANCON
 SINGLE RELEASES**



Chris Nielsen &
 R. Harlan Smith
"Stolen Moments"
 Single R1000-84
 Album R2000-37



Gary Fjellgaard
"Balleads & Beer"
 Single R1000-87
 Album R2000-36



Glory-Anne Carriere
"Keeper Of The Heart"
 Album R2000-33



Danny Hooper
"I'm Touching You"
 Single R1000-85
 Album R2000-41

- 1) Glory-Anne Carriere
 In My Dreams R1000-88
- 2) R. Harlan Smith
 We've Got The Magic R1000-89
- 3) Laura Vinson
 Sweet Mountain Music R1000-90
- 4) Chris Nielsen
 Stolen Moments R1000-91
- 5) R. Harlan Smith & Chris Nielsen
 Meant To Be R1000-92
- 6) Wilf Ingersoll
 You're Not My Baby R1000-93

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 820-1224.

J.&D. Railroad-Ian Kemp

BRUCE LEE
CIGO PORT HAWKESBURY
CHARTED

- (1) Shadows-Anne Murray
- (22) Simple Little Words-Christy Lane
- (23) Family Tradition-Hank Williams Jr.
- (24) The Devil Went Down-Charlie Daniels
- (25) You Can't Make Love-Iris Larratt

GARY PARKS
CKKR ROSETOWN
CHARTED

- (1) Sail Away-Oak Ridge Boys
- (28) I May Never gGet-Conway Twitty
- (29) It Must Be Love-Don Williams

PLAYLISTED
I'll Know Her-Cooper Brothers
Deliver Me-One Horse Blue

KEITH BRADLEY
CHOA STETTLER
CHARTED

- (1) Two Steps Forward-Susie Allanson
- (42) When A Love-Charly McClain
- (44) Old Texas Movie-Country Tigers
- (48) What Does She See-Ian Tyson
- (49) Down To Earth Woman-Kenny Dale
- (50) I Don't Lie-Joe Stampley

JOHN MOORHOUSE
CKSP SUMMERLAND
PLAYLISTED
I Will Survive-Billie Jo Spears
Eaverlasting Love-Narvel Felts
Love Almost-Gene Winn
If I Give My Heart-Margo Smith

BRUCE RYAN
CKCL TRURO
PLAYLISTED
Daddy-Donna Fargo
Ain't Gonna Hobo-Don Devaney
Love Is Such An Easy Word-Eddie Eastman
Mighty Big To Me-Alex Fraser

WEIRD HAROLD
CKWX VANCOUVER

CLASSIFIED & HELP WANTED

ATTENTION YOUNG BROADCASTERS

Is this you? Two or three years in the business. Love radio but know deep inside that there is more to broadcasting than just spinning records? Have you considered getting into radio sales? We have a couple of openings for sales positions in a small but growing market in British Columbia. A great place to learn the sales aspect of broadcasting, make good dollars and still keep your hand in other phases of the industry. Send tape and resume to RPM, Box 7607, 6 Brentcliffe Road, Toronto M4G 3Y2.

COMMUNICATOR FOR FREDERICTON

CFNB Fredericton looking for announcer with minimum two years to handle various music format show. Contact John Richards 506-455-5501, immediately.

ALL NIGHT JOCK WANTED

CJME Radio is looking for an all night jock. If you have radio experience, send tape and resume to Doug Rawlinson, PD, CJME Radio, Box 1300, Regina, Sask. S4P.3B9.

LOOKING FOR COUNTRY TALENT

Super country FM opening in London region early 1980. Looking for talent in all areas of operation. Please send tape, resume, and references to: Middlesex Broadcasters, c/o Leslie Sole, 743 Wellington Rd. S. London, Ontario N6C 4R5. No phone calls please. We'll also be present at Canadian Country Music Week at the Skyline Hotel, Toronto.

Big Country showcase rooms now at a premium

As has been the tradition for the past five years at Big Country, Sunday afternoon will feature showcase rooms throughout the Skyline Hotel. Various companies and groups have booked showcase rooms and as many as five acts will be featured in some of the rooms between 12:30 and 5:30 pm.

Rooms are also available as exhibit and display rooms and numerous hospitality suites have already been booked.

Showcase rooms may be reserved by calling Stan Klees, Big Country Coordinator at 416-425-6699.

Broadland artists to be showcased at Big Country

Big Country registrants will be treated to a Saturday night banquet and showcase sponsored by Broadland Records.

Registrants are invited to attend a 7 pm reception to be followed by the banquet.

After the dessert and coffee, Broadland will showcase Dallas Harms, Artie MacLaren, Johnny Burke and East Wind and Orval

Prophet.

Record company sponsored events have now become an important part of the Big Country Awards Weekend and are a useful tool in promoting country acts and in becoming a part of the growing country music industry in Canada.

CHARTED

- (1) You're The Only One-Dolly Parton
 - (37) It Must Be Love-Don Williams
 - (48) Here We Are Again-The Statler Bros.
- PLAYLISTED
Dream On-The Oak Ridge Boys
If I Feel In Love-Rex Allen Jr.
In No Time At All-Ronnie Milsap

HELEN MOULTON

- CJVI VICTORIA
CHARTED
(1) You're The Only One-Dolly Parton
(37) It Must Be Love-Don Williams
(38) Only Love Can Break-Kenny Dale
(39) Devil Went Down-Charlie Daniels
(40) Live Me Like A Stranger-Cliff Cochran

IONA TERRY

- CKNX WINGHAM
PLAYLISTED
Yours-Freddy Fender
It Must Be Love-Don Williams
Waltz-Ernest Tubb
Losers Bar And Grill-David Thompson
Rainy Day-Marjilea Cody

CHARLIE RUSSELL

- CJJC WOODSTOCK
CHARTED
(1) Pick The Wildwood-Gene Watson
(27) Willie Boy-Wayne Rostad
(28) What Are We Doin'-Nick Nixon
(29) Jenny-Harvey Henry
(30) The Lights Of Home-Hank Thompson
PLAYLISTED
I Hear The South-Hank Thompson

CONTEMPORARY ANNOUNCER WANTED

Wanted - evening contemporary announcer for CFCH Radio, North Bay. Production experience a must. Send audition tape to Robert Gibbons, Operations Manager, CFCH Radio, Box 3000, North Bay, Ontario.

MORNING

NEWSMAN WANTED

Experienced morning newsman wanted. Salary \$900.00 plus. Negotiable with experience. Send tape and resume to RPM, Box 7608, 6 Brentcliffe Road, Toronto M4G 3Y2.

EXPERIENCED NEWS ANNOUNCERS WANTED

Combined radio and television operation has immediate openings. One year minimum experience. Send tapes, resumes or VTR to Rick Smith, 87 North Hill Street, Thunder Bay, Ontario P7A 5V6.

ANNOUNCER WANTED

Immediate opening for an announcer with two or more years of experience. Good dollars and benefits. Send tapes and resumes to Ray Dee, CKPR Radio, 87 North Hill Street, Thunder Bay, Ontario P7A 5V6.

EXPERIENCED ANNOUNCER WANTED

CKWW Windsor needs experienced announcer for weekends. Possible extra work during week. Effective immediately. Send tape and resume to CKWW, 1180 Ouellette Ave. Windsor, Ont. N9A 1E2.

PROFESSIONAL AUDIO TECHNICIAN

Professional audio technician with recording studio or broadcast audio experience wanted to provide field service to these facilities. Send resume to R.M. Taylor, Octopus Audio, 69 Sherbourne Street, Suite 315, Toronto M5A 3X7.

RECORD SALES PERSON FOR ALBERTA

Phonodisc requires an aggressive sales person to be based in Calgary to cover Alberta. Salary, commission and car allowance. Applications to Phonodisc Ltd. 30 Malley Road, Scarborough, Ontario M1L 2E3 - or phone 416-751-9610.

LOOKING FOR COUNTRY COMMUNICATOR

Do you like contemporary country? If so, I need a good morning communicator. Send your best to: Rick Arnish, CFFM 98, 460 Pemberton Terrace, Kamloops, B.C.

COUNTRY MORNING MAN WANTED

Wanted - creative, exciting country music morning man for CKAT-FM Country Radio, North Bay, Ontario. Send tape and resume to Mary Stiller, Manager, CKAT Radio, Box 3000, North Bay, Ontario.

WE'RE LOOKING

for a responsible announcer-operator, part-time or full time, who wants major market, adult-oriented exposure. Rock-and-rollers need not apply. Write: C. Brown, CKJS Winnipeg, 191 Lombard Avenue, Winnipeg, Manitoba R3B 0X1. Please include tape and resume.

PERSONALITY REQUIRED FOR CHNS HALIFAX

Are you interested in a creative challenge with one of Canada's most progressive companies located in an exciting city and market? If your answer is yes, and you are a major market performer and personality with an adult approach, then CHNS Radio in Halifax would like to talk to you. Major market experience and proven track record a must. Salary and benefits exceptional. Tapes and resume to Rick Green, CHNS Radio, Box 400, Halifax, N.S. B3J 2R2.

RPM

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MINGLEWOOD BAND

TOUR

Sept. 7th - Springhill, N.S.

Sept. 8th - Halifax

Sept. 10th - Antigonish, N.S.

Sept. 12th - New Glasgow, N.S.

Sept. 13th - Fredricton, N.B.

Sept. 14th - Halifax

Sept. 15th - Moncton, N.B.

Sept. 16th - Saint John, N.B.

MINGLEWOOD album - KKL 10325

RCA