

REM WEEKLY

Volume 32 No. 1 September 29, 1979 60 CENTS

Cover story: Big Country Awards 5th Anniversary

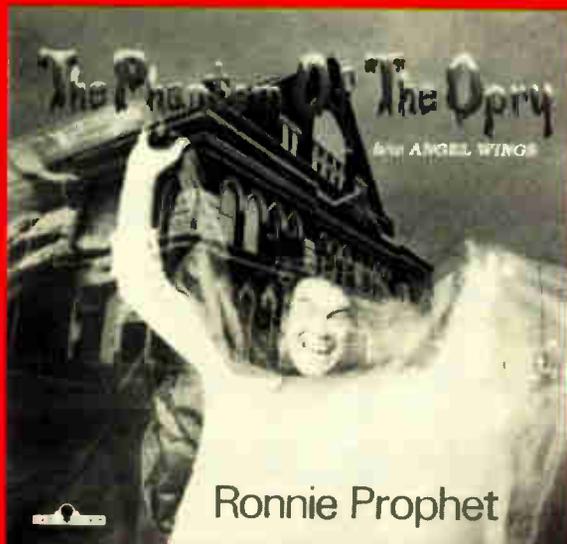


BIG COUNTRY AWARDS WEEKEND

SPECIAL EDITION

WELCOME TO CACHET COUNTRY

Certified Double Platinum!
Contains the Two Hit Singles
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Current single EVEN NOW

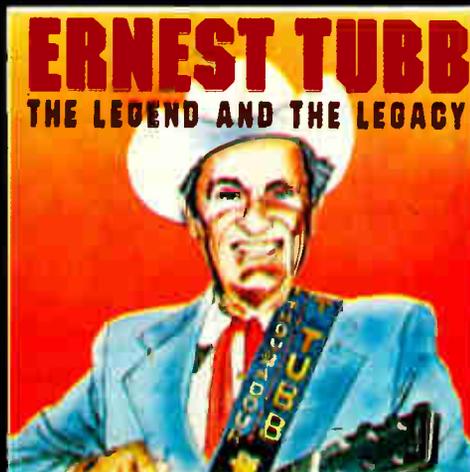


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from the soon to be released album
and
BIG COUNTRY AWARD Nominations
TOP Country Male Singer
Canadian Country Artist of the Year
Top Canadian Country T.V. Show

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★ CHARLIE DANIELS ★ MERLE HAGGARD
★ WAYLON JENNINGS ★ WILLIE NELSON
★ LORETTA LYNN ★ JOHNNY PAYCHECK
★ CHARLIE RICH ★ CONWAY TWITTY and
many more

Current single WALKIN' THE FLOOR OVER YOU



Manufactured and distributed by CACHET RECORDS INC. 95 Barber Greene Rd.
Suite 303 Don Mills, Ontario, Canada L3P 3P2

SATURDAY AT BIG COUNTRY

SKYLINE HOTEL - CONVENTION COURT

9 AM
REGISTRATION
(Habitant Room)

(Registration office will be open from 9 AM to 5 PM)

9 AM
CACHET & TEEVEE BREAKFAST
(International A & B)
HOST: CACHET & TEEVEE RECORDS

10:30 AM
SPEAKERS
(International A&B)
JERRY WIPF - A.R.S.
Is There A Canadian Country Music Industry
DAVE CHARLES - Joint Communications
Coping with the 80's



BIG COUNTRY AWARDS WEEKEND

1 PM
PANELS
(International A&B)
RETAILING & MARKETING
COUNTRY MUSIC AT THE RETAIL LEVEL
Moderator: *Robert Wilson - RPM Magazine*
Panelists: *Jerry Wipf - A.R.S.*
John Ford - RCA Ltd.
David Redgers - Mister Sound/Sherman's
Johnny Murphy - J. Murphy Enterprises

2:30 PM
*HAVE CANADIAN COUNTRY PRODUCTIONS
BECOME MORE OF A FORCE WITH PROGRAMMERS*
Moderator: *Gord Ambrose - CFGM-FM Richmond Hill*
Panelists: *Johanna Solima - CKLW-FM Windsor*
Peter Grant - CHMM-FM Winnipeg
Charlie Russell - CJCJ Woodstock, N.B.

4 PM
*THE ROLE OF THE RECORD COMPANY IN
MARKETING & PROMOTING COUNTRY PRODUCT*
Moderator: *Barry Stafford - Quality Records Limited*
Panelists: *R. Harlan Smith - Royalty Records*
Barry Haugen - RCA Ltd.,
Bob Johnson - Change Records
Ed LaBuick - Cachet Records

7 PM
RPM MAGAZINE RECEPTION
(International B)
HOST: RPM MAGAZINE
8 PM
BROADLAND BANQUET
(International C)
HOST: BROADLAND RECORDS
9:30 PM
BROADLAND ARTIST
SHOWCASE
11:30 PM
HOSPITALITY SUITES

From the stalling to CACMA to ACME and where do we go from here?

by Stan Klees

The country music industry in Canada goes back even farther than Hank Snow and Wilf Carter. We always had the talent in Canada, but most of the artists headed south to record and that's where the fame and fortune was.

In the mid-sixties, a new breed of country artist emerged in Canada. These were artists who felt they could record and become stars in Canada. Nashville was still being used to record and it was a short trip south to do the master in Nashville and come back to Canada to release the record.

The Nashville sound wasn't the answer. There had to be something uniquely Canadian about the effort to make it succeed. What Canada needed was the Canadian sound and the only way it could be created was for the artists in Canada to record in Canada.

What was even needed more was an organization that would represent the Canadian country music artist. This alone would distinguish the Canadian artist from the Nashville artist. It would impress our talent with the fact that they are Canadian and part of an entity very different from

any other group of artists in the world.

Many attempts to start an academy were launched and each one failed. One of the best documentations of that early history was written by Johnny Murphy in Music Scene which was published by Performing Rights Organization of Canada Limited in 1977. It is worthwhile to reprint it here:

The Academy of Country Music Entertainment, or ACME, is a good idea and the time for it may have finally arrived. It has been a long, hard struggle, fraught with doubt and recriminations on both general and personal levels. Now after more than two years of faltering starts, wrangling and constant in-fighting, it seems success may be at hand.

ACME can trace its history to the first Big Country Awards weekend, a September, 1975, presentation of the Canadian Academy For Country Music Advancement, the immediate predecessor of ACME. The earlier association was the brainchild of RPM's Editor and Publisher Walter Grealis and the magazine's Director Of Special Projects, Stan Klees, admittedly a spin-off of the Juno Awards originated by that duo. In a by-lined article in the RPM edition distributed during that first Awards weekend Grealis wrote, "...We have presented to you the unique opportunity to talk, discuss, further and promote the Canadian country music industry. How you do it is up to you". With respect to ACME's predecessor the same article continued, "We have formed an Academy of over 300 country people. We have gathered the funds to launch something that is uniquely Canadian and we are anxious that those in attendance realize that what we are trying to do is to get a Canadian outlook on Canadian Country".

The name of the fledgling trade association had come in for criticism as early as the first Big Country meeting in 1975, at Toronto's Inn On The Park. The consensus was there was no need for nationalism in the name of the organization.

At the same gathering Grealis was elected chairman of a steering committee named to obtain a charter, set out membership rules and voting policy for future Big Country Awards. That committee met during RPM's Three Days In March the next spring. An interim board of directors was elected from those members of the original CACMA who were present. A board was required in order that the developing trade association, from that day officially known as the Academy Of Country Music Entertainment, could be a chartered, non-profit organization. The first executive consisted of Hank Smith, President; Charlie Russel, Vice-President; Gary Buck, Secretary-Treasurer, and Directors Larry Kunkel, Lanny Salazar, Sammy Jo and Stan Klees. Their appointment had to be regarded as an interim measure as they were not elected by a general meeting. An interesting sidelight is the fact that

the interim President of the Academy, Edmonton's Hank Smith, had been instrumental in convening an earlier gathering in his home city in an attempt to organize a Country Music Association of Canada early in 1975. That group attempted to affiliate with the Nashville-based Country Music Association. However, they were turned down by the CMA as that body did not have a category of membership for organizations. There were informal attempts to organize a Canadian branch of the CMA but they were discouraged by the CMA's Executive-Director, Mrs. Jo Walker, when she attended an earlier RPM seminar in 1974. At that point an organization had been envisioned by Walter Grealis as a "sort of CMA of the north". Early meetings had few positive results until RPM undertook the organization and promotion of the CACMA.

CACMA enrolled a substantial membership, a solid base on which ACME could begin to build. The first undertaking for the temporary ACME executive was participation in the Big Country Awards last September in Edmonton. While there is no direct connection between RPM's Big Country Awards and the Academy of Country Music Entertainment (both RPM's Grealis and ACME's Smith are quick to affirm that fact) the two are well nigh inseparable. The one direct tie between the two is the fact that only Academy members in good standing are eligible to nominate and vote in the Big Country Awards. Publisher Grealis is of the opinion that this situation, plus the distribution and tabulation of ballots by the independent accounting firm of Donald Hill and Partners, protects the entire exercise from any possible criticism of being a promotional scheme for RPM. The timing of ACME's general meeting with the Big Country Awards weekend, points out ACME President Smith, is merely a convenience for the executive and membership of the Academy.

The second edition of Big Country Awards in Edmonton last year was a praiseworthy undertaking. Not so, unhappily, the first general meeting of ACME the same weekend. One of the few bright spots was the presentation by Walter Grealis to ACME of a cheque in the amount of \$3,040 raised by CACMA through memberships. Before the meeting disintegrated into a chaotic cacophony the association took at least one more positive step, the presentation of distinguished service awards to

ACME continued on page 12

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

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Toronto, Ontario
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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second Class Mail Registration No. 1351
PRINTED IN CANADA

COMING EVENTS

RADIO PROGRAMMING
& MUSIC CONFERENCE
Hotel Toronto, Toronto
November 24 through 26, 1979

RADIQ PROGRAMMERS
MUSIC AWARDS
Hotel Toronto, Toronto
November 26, 1979

SUNDAY AT BIG COUNTRY



**YOUR COLOUR-CODED
REGISTRATION
BADGE
IS YOUR PASSPORT
TO EVENTS.**

**DON'T ASK TO BE
ADMITTED WITHOUT
IT. WEAR IT AT
ALL TIMES**

BIG COUNTRY AWARDS WEEKEND

10 AM

RCA RECORDS BRUNCH
(International A & B)
HOST: RCA RECORDS

12:30 PM

COUNTRY MUSIC INDUSTRY
SHOWCASES
EXHIBITION ROOMS
DISPLAY ROOMS
HOSPITALITY SUITES

7 PM

MCA RECORDS
RECEPTION
(International A)
HOST: MCA RECORDS

8 PM

BIG COUNTRY AWARDS
BANQUET
(International B & C)

BIG COUNTRY AWARDS PRESENTATION

featuring

MC - Tommy Hunter
and

Nancy Ryan
Family Brown
Gary Fjellgaard
Artie MacLaren
Laura Vinson

Ralph Carlson & Country Mile

11:30 PM

HOSPITALITY SUITES

FEATURE ALBUMS

MARC JORDAN

Blue Desert - Warner Bros. QBS-3362-P Pop

Suggested List \$8.98

Jordan, a Toronto singer-songwriter and veteran of the local club scene, came to international attention last year with his Mannequin debut on WB, produced by Gary Katz and featuring a selection of the top L.A. session musicians. His new album, Blue Desert, was produced by Jay Graydon, who also handles lead guitar. The two, with Michael 'Shooty' Pederstein, arranged and conducted, at Garden Rake and Dawnbreaker Studios. The album is another well-produced set of 'thinking man's rock', thoroughly California in sound and feel, geared solidly to the AOR market with several cuts as potential singles. Jordan's unmistakable voice and the solid pop, jazz and rock influences predominate throughout.

JOSEPH GECZY

Bananas - Abuda AI3-004 (no dist.) Progressive MOR

Gecy (pronounced Gate-see) is noted as one of the Edmonton area's top musicians. A native of Hungary, he is established as a concert pianist, composer, arranger and conductor. His credits include big band arrangements of classical pieces, composing The Eyes Of The World for the 1978 Commonwealth Games, TV, radio and concert appearances and music scores. His debut album, all original material, was produced by Gecy with David Vincent. It is a set of mostly instrumental music, somewhere close to AC energy, but featuring the unusual use of multiple keyboards in a somewhat progressive fashion, with influences ranging from

HELLFIELD

Nightmusic - Epic PEC-80028-H Rock

Suggested List \$8.98

Canadian rock group Hellfield release their second album for CBS' Epic label, and it's a very marked improvement over the initial release, which garnered radio attention on both sides of the border. Nightmusic is a very straight ahead rock album, blending guitar and keyboard sounds along with leader Mitch Hellfield's gruff, powerful vocals. Nine of the ten cuts are original, with eight composed by Hellfield (some with keyboard/guitar player Rick Lamb) and one cut by bassist James Larsen. The album was produced by CBS' Bob Gallo at Manta Sound in Toronto, and mixed using the Aphex Aural Exciter. All cuts qualify as Cancon, and many should receive AOR activity. A couple of cuts could score as singles.

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES	1-10	11-50	51-100	TOTAL
A&M	6,11,38,44,47,78,82,90,95	1	4	4	9
CBS	3,12,13,14,16,22,23,27,34,37,39,41,43,45,50,56,57,65,68,72,77,79,87,94,97	1	14	10	25
Capitol	2,4,7,9,15,21,25,26,42,53,59,60,61,66,67,80,86,88,89,92,99	4	5	12	21
GRT	31		1		1
MCA	29,46,54,64		2	2	4
Motown	32,33,49		3		3
PolyGram	1,17,35,36,40,52,62,71,83,85,91,93,98	1	4	8	13
Quality	73,81			2	2
RCA	8,19,20,55,74,84,100	1	2	4	7
WEA	5,10,18,24,28,30,48,51,58,63,69,70,75,76,96	2	5	8	15
ALBUMS					
A&M	3,27,54,65,67,84	1	1	4	6
CBS	4,6,9,11,13,14,25,26,31,32,34,40,41,45,51,52,57,62,69,77,81,82,90,95,99,100	3	12	12	27
Capitol	1,10,18,30,42,47,49,50,61,64,71,76,80,86,94,98	2	6	8	16
GRT	21		1		1
MCA	2,12,53,55,56,66,73,75,96	1	1	7	9
Motown	35,44		2		2
PolyGram	8,17,19,33,36,37,38,48,59,78,85,93	1	7	4	12
RCA	20,28,43,63,68,74,88,89		3	5	8
WEA	5,7,15,16,22,23,24,29,46,58,60,70,79,83,87,91,92,97	2	7	9	18
TeeVee	72			1	1

SINGLES ALPHABETICALLY

80	A Million Vacations
16	After The Love
77	Ain't No Stopping Us Now
23	Ain't That A Shame
100	Ain't What It Used To Be
75	Angel Eyes
31	Armageddon
39	Arrow Through Me
8	Bad Case Of Loving You
35	Bad Girls
65	Boogie Wonderland
14	Born To Be Alive
89	Broken Hearted Me
58	Chuck E.'s In Love
88	Come And Get Your Love
67	Come To Me
94	Crank It Up
27	Cruel To Be Kind
84	Cuba
60	Days Gone Down
48	Dependin' On You
63	Different Worlds
52	Dim All The Lights
96	Dirty White Boy
18	Does Your Mother Know
71	Do It Or Die
3	Don't Bring Me Down
50	Don't Stop Till You ..
78	Don't Turn Around
87	Draggin' Em Down The Line
28	Driver's Seat
74	First Time Around
69	Found A Cure
97	Get A Move On
26	Get It Right Next Time
55	Get Up And Boogie
36	Girl Of My Dreams
17	Gold
76	Gone, Gone, Gone
59	Good Girls Don't
10	Good Times
6	Goodbye Stranger
57	Gotta Serve Somebody
20	H.A.P.P.Y. Radio
32	Heaven Must Have Sent You
79	Hey, St. Peter
43	Hold On
81	Hold On, I'm Coming
24	Hot Summer Nights
83	Hot Stuff
47	I Can't Stand It
53	I Do Love You
22	I Want You To Want Me
1	I Was Made For Loving You
25	I'll Never Love This Way
11	Is She Really Going Out
19	Lead Me On
82	Let Me Take You
5	Let's Go
44	Logical Song
4	Lonesome Loser
37	Lovin', Touchin', Squeezin'
40	Makin' It
29	Mama Can't Buy You Love
72	Midnight Music
91	Midnight Wind
54	Morning Dance
2	My Sharona
7	One Way Or Another
30	Pop Muzik
34	Ring My Bell
38	Rise
61	Rolene
15	Sad Eyes
33	Sail On
73	Saturday Night
42	She Believes In Me
41	Shine A Little Love
99	Slow Down Boy
90	So Good, So Right
62	Spooky
98	Still Sane
93	Sure Know Something
51	Suspicious
49	The Boss
46	The Boys In The Bright White Car
13	The Devil Went Down
12	The Main Event
95	There Was A Time
86	This Night Won't Last Forever
64	3 Dressed Up As 9
45	Weekend
85	We've Got Love
21	When You're In Love
68	Wondering Where The Lions
9	You Can't Change That
66	You Decorated My Life
56	You Take My Breath Away
70	Young Blood
92	You're Place Or Mine

RPM

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

September 29, 1979.

TW	LW	WKS				
1	2	(17)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Dynasty - NBLP-7152-Q	26	29	(6)
2	1	(12)	MY SHARONA The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F	27	33	(7)
3	4	(8)	DON'T BRING ME DOWN Electric Light Orchestra - Jet/CBS ZS9-5060-H (LP) Discovery - FZ-35769-H	28	37	(7)
4	8	(10)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	29	24	(15)
5	6	(12)	LET'S GO The Cars - Elektra E46063-P (LP) Candy-O - X5E-507-P	30	40	(6)
6	11	(11)	GOODBYE STRANGER Supertramp - A&M 2162-W (LP) Breakfast In America - SP-3708-W	31	25	(16)
7	7	(16)	ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F	32	32	(12)
8	15	(7)	BAD CASE OF LOVING YOU Robert Palmer - Island ISB840-N (LP) Secrets - ILPS-9544-N	33	46	(5)
9	9	(20)	YOU CAN'T CHANGE THAT Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F	34	22	(16)
10	3	(14)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P	35	26	(18)
11	10	(18)	IS SHE REALLY GOING OUT WITH HIM Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W	36	34	(10)
12	13	(13)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H	37	47	(10)
13	14	(10)	THE DEVIL WENT DOWN TO GEORGIA The Charlie Daniels Band - Epic B50700-H (LP) Million Mile Reflection - JE-35751-H	38	49	(7)
14	5	(17)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	39	48	(4)
15	16	(14)	SAD EYES Robert John - EMI America B015-F (LP) Robert John - SW-17007-F	40	31	(23)
16	17	(11)	AFTER THE LOVE IS GONE Earth, Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	41	36	(18)
17	12	(15)	GOLD John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	42	38	(21)
18	19	(18)	DOES YOUR MOTHER KNOW ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P	43	39	(18)
19	20	(15)	LEAD ME ON Maxine Nightingale - Windsong/RCA CB-11530-N (LP) Lead Me On - BXL1-3404-N	44	35	(26)
20	23	(10)	H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N	45	41	(11)
21	18	(22)	WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F	46	43	(24)
22	21	(20)	I WANT YOU TO WANT ME Cheap Trick - Epic B-50680-H (LP) Cheap Trick At Budokan - PE 35795-H	47	42	(17)
23	28	(7)	AIN'T THAT A SHAME Cheap Trick - Epic 9-50743-H (LP) Cheap Trick At Budokan - PE-35795-H	48	57	(4)
24	27	(10)	HOT SUMMER NIGHTS Night - Elektra P45903-P (LP) Night - QPX2-P	49	50	(6)
25	30	(13)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F	50	66	(5)
			GET IT RIGHT NEXT TIME Gerry Rafferty - United Artists UAX-1316Y-F (LP) Night Owl - UALA-958-F			
			CRUEL TO BE KIND Nick Lowe - Columbia 31101B H (LP) Labour Of Lust - JC-36087-H			
			DRIVER'S SEAT Sniff 'n' The Tears - Atlantic AT3604-P (LP) Fickie Heart - QFD-19242-P			
			MAMA CAN'T BUY YOU LOVE Elton John - MCA-41042-J (LP) N/A			
			POP MUZIK M - Sire WBS-49033-P (LP) N/A			
			ARMAGEDDON Prism - Magnum 1242-8802 T (LP) Armageddon - 9242-2001-T			
			HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y			
			SAIL ON Commodores - Motown M1466F-Y (LP) Midnight Magic - M7926K-Y			
			RING MY BELL Anita Ward - Juana/TK K 4204B-H (LP) N/A			
			BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2 7150-Q			
			GIRL OF MY DREAMS Bram Tchaikovsky - Polydor PD1-4575 Q (LP) Strange Man, Changed Man - PD-1-6211 Q			
			LOVIN', TOUCHIN', SQUEEZIN' Journey - Columbia 311036-H (LP) Evolution - FC-35797-H			
			RISE Herb Alpert - A&M AM2151-W (LP) N/A			
			ARROW THROUGH ME Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H			
			MAKIN' IT David Naughton - RSO RS916-Q (LP) N/A			
			SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS ZSB 5057 H (LP) Discovery - FZ-35769-H			
			SHE BELIEVES IN ME Kenny Rogers - United Artists UAX 1273Y-F (LP) The Gambler - UALA-934H-F			
			HOLD ON Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H			
			LOGICAL SONG Supertramp - A&M AM 2128-W (LP) Breakfast In America - SP-3708 W			
			WEEKEND Wet Willie - Epic B-50714-H (LP) Which One's Willie - JE-35794-H			
			THE BOYS IN THE BRIGHT WHITE SPORTS CAR Trooper - MCA 40999 J (LP) Hot Shot - MCA-5101-J			
			I CAN'T STAND IT NO MORE Peter Frampton - A&M AM-2148 W (LP) Peter Frampton - SP-3710 W			
			DEPENDIN' ON YOU Doobie Brothers - Warner Bros. WBS 49029 P (LP) Minute By Minute - HS-3193 P			
			THE BOSS Diana Ross - Motown M1462-Y (LP) The Boss - M7-923S2-Y			
			DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H			

RPM Top Singles (51-100)

51	45	(11)	SUSPICIONS Eddie Rabbitt - Elektra E46053-P (LP) Loveline - Q6E-1B1-P	76	59	(8)	GONE, GONE, GONE Bad Company - Atlantic SS71000-P (LP) Desolation Angels - KDD-8506-P
52	69	(3)	DIM ALL THE LIGHTS Donna Summer - Casablanca NB2201-Q (LP) Bad Girls - NBLP2-7150-Q	77	58	(15)	AIN'T NO STOPPING US NOW McFadden/Whitehead - Phila. Int'l. Z58-3681-H (LP) McFadden & Whitehead - JZ-35800-H
53	44	(11)	I DO LOVE YOU G.Q. - Arista AS0426-F (LP) Disco Nights - AB4225-F	78	61	(8)	DON'T TURN AROUND The Raes - A&M AM-2180-W (LP) Dancin' Up A Storm - SP-4754-W
54	51	(13)	MORNING DANCE Spyro Gyra - Infinity INF-50011-J (LP) Morning Dance - INF-9004-J	79	79	(9)	HEY, ST. PETER Flash And The Pan - Epic B-50715-H (LP) Flash And The Pan - JE-3601B-H
55	72	(10)	GET UP & BOOGIE Freddie James - Unidisc UN118-N (LP) Get Up & Boogie - ULP007-N	80	80	(3)	A MILLION VACATIONS Max Webster - Anthem ANS-013-F (LP) A Million Vacations - ANR1-101B-F
56	52	(19)	YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H	81	83	(2)	HOLD ON, I'M COMING Karen Silver - Skyline SKY-026-M (LP) N/A
57	74	(3)	GOTTA SERVE SOMEBODY Bob Dylan - Columbia 1-11072-H (LP) Slow Train Coming - FC-36120-H	82	82	(16)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM-474-W (LP) N/A
58	53	(21)	CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P	83	71	(22)	HOT STUFF Donna Summer - Casablanca NB-97B-Q (LP) Bad Girls - NBLP-2-7150-Q
59	89	(2)	GOOD GIRLS DON'T The Knack - Capitol 4771-F (LP) Get The Knack - SO-1194B-F	84	84	(4)	CUBA Gibson Brothers - Island ISBB32-N (LP) Cuba - ILPS-9579-N
60	54	(16)	DAYS GONE DOWN Gerry Rafferty - United Artists UAX-129BY-F (LP) Night Owl - UALA-958-F	85	88	(6)	WE'VE GOT LOVE Peaches & Herb - Polydor PD1-4577-Q (LP) 2 Hot - PD1-6172-Q
61	93	(2)	ROLENE Moon Martin - Capitol 4765-F (LP) Escape From Domination - ST-11933-F	86	97	(2)	THIS NIGHT WON'T LAST FOREVER Michael Johnson - EMI-America B019-F (LP) Dialogue - SMAS-17010-F
62	70	(4)	SPOOKY Atlanta Rhythm Section - Polydor PD2001-Q (LP) Underdog - PD1-6200-Q	87	85	(7)	DRAGGIN' 'EM DOWN THE LINE Burton Cummings - Portrait E4833B-H (LP) N/A
63	64	(8)	DIFFERENT WORLDS Maureen McGovern - Warner Bros WBS-8835-P (LP) Maureen McGovern - BSK-3327-P	88	91	(4)	COME AND GET YOUR LOVE Long John Baldry - Capitol 7280B-F (LP) Baldry's Out - ST-6459-F
64	90	(2)	3 DRESSED UP AS 9 Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173-J	89	....	(1)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - ST-12012-F
65	62	(18)	BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H	90	98	(2)	SO GOOD, SO RIGHT Brenda Russell - Horizon HZ-123-W (LP) Brenda Russell - SP-739-W
66	81	(2)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	91	....	(1)	MIDNIGHT WIND John Stewart - RSO RS1000-Q (LP) Bombs Away Dream Babies-RS1-3051-Q
67	86	(2)	COME TO ME France Joli - TGO - TGS-500-F (LP) France Joli - TGO-7000-F	92	....	(1)	YOUR PLACE OR MINE Private Eye - Capitol 72813-F (LP) Private Eye - ST11980-F
68	77	(7)	WONDERING WHERE THE LIONS ARE Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H	93	....	(1)	SURE KNOW SOMETHING Kiss - Casablanca NB-2205-Q (LP) Dynasty - NBLP-7152-Q
69	75	(4)	FOUND A CURE Ashford & Simpson - Warner Bros. WBS-8870-P (LP) Stay Free - XHS-3357-P	94	....	(1)	CRANK IT UP Peter Brown - TK K42052-H (LP) N/A
70	67	(7)	YOUNG BLOOD Rickie Lee Jones - Warner Bros. WBS-4901B-P (LP) Rickie Lee Jones - BSK-3296-P	95	99	(2)	THERE WAS A TIME Wish - A&M AM-480-W (LP) N/A
71	63	(15)	DO IT OR DIE Atlanta Rhythm Section - Polydor PD-1-456B-Q (LP) Underdog - PD-1-6200-Q	96	....	(1)	DIRTY WHITE BOY Foreigner - Atlantic 3618-P (LP) Head Games - XSD-2999-P
72	78	(4)	MIDNIGHT MUSIC Martin Stevens - Columbia C5-4220-H (LP) N/A	97	....	(1)	GET A MOVE ON Eddie Money - Columbia 1-11064-H (LP) Americathon Sdtrk. - JS-36174-H
73	60	(8)	SATURDAY NIGHT Herman Brood - Ariola AR-7754X-M (LP) Herman Brood & Wild Romance - SW-50059	98	....	(1)	STILLSANE Carolynne Mas - Mercury M76-044-Q (LP) Carolynne Mas - SRM1-3783-Q
74	73	(9)	FIRST TIME AROUND Skyy - Salsoul S7-2087-N (LP) Skyy - SA-8517-N	99	100	(3)	SLOW DOWN BOY Tycoon - Capitol AS-0437-F (LP) Tycoon - AB-4215-F
75	87	(2)	ANGEL EYES ABBA - Atlantic AT-3609-P (LP) Voulez-Vous - XSD-16000-P	100	....	(1)	AIN'T WHAT IT USED TO BE The Minglewood Band - RCA PB-5052B-N (LP) The Minglewood Band - KKL1-0325-N

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM

100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

September 29, 1979.

TW	LW	Wks	Artist	Album	Distributor	Chart	Wks	Chart
1	1	(11)	THE KNACK	Get The Knack (Capitol) SO-11948-F	8XO-11948-F	4XO-11948-F	26	31 (9)
2	5	(24)	TROOPER	Hot Shots (MCA) MCA-5101-J	MCAT-5101-J	MCAC-5101-J	27	23 (21)
3	2	(26)	SUPERTRAMP	Breakfast In America (A&M) SP-3708-W	8T-3708-W	CS-3708-W	28	27 (18)
4	3	(15)	E.L.O.	Discovery (Jet) FZ-35769-H	FZA-35769-H	FZT-35769-H	29	30 (9)
5	4	(13)	CARS	Candy O (Elektra) X5E-507-P	XETB-507-P	XTC5-507-P	30	56 (5)
6	6	(16)	EARTH, WIND & FIRE	I Am (Columbia) FC-35730-H	FCA-35730-H	FCT-35730-H	31	28 (23)
7	7	(11)	ABBA	Voulez-Vous (Atlantic) XSP-16000-P	XTP-16000-P	XCS-1600-P	32	29 (15)
8	8	(14)	KISS	Dynasty (Casablanca) NBLP-7152-Q	NBL8-7152-Q	NBL5-7152-Q	33	34 (8)
9	9	(13)	CHARLIE DANIELS BAND	Million Mile Reflections (Epic) JE-35751-H	JEA-35751-H	JET-35751-H	34	43 (4)
10	13	(7)	LITTLE RIVER BAND	First Under The Wire (Capitol) SOO-11954-F	8X-11954-F	4X-11954-F	35	42 (5)
11	15	(15)	WINGS	Back To The Egg (Columbia) FC-36057-H	FCA-36057-H	FCT-36057-H	36	36 (9)
12	10	(13)	THE WHO	The Kids Are Alright (MCA) MCA2-11005-J	MCAT2-1105-J	MCAC2-1105	37	25 (11)
13	12	(29)	CHEAP TRICK	Cheap Trick At Budokan (Epic) PE-35795-H	PEA-35795-H	PET-35795-H	38	45 (5)
14	11	(8)	THE MAIN EVENT	Soundtrack (Columbia) JS-36115-H	JSA-36115-H	JST-36115-H	39	32 (14)
15	21	(5)	CHIC	Risque (Atlantic) XSD-16003-P	XTP-16003-P	XCS-16003-P	40	64 (3)
16	16	(10)	QUEEN	Live Killer (Elektra) 2X88-702-P	N/A	N/A	41	33 (13)
17	18	(14)	JOHN STEWART	Bombs Away Dream Babies (RSO) RS1-3051-Q	N/A	RS 41-3051-Q	42	37 (25)
18	17	(32)	KENNY ROGERS	The Gambler (United Artists) UALA934H-F	UAEC934H-F	UACA934H-F	43	35 (15)
19	14	(19)	DONNA SUMMER	Bad Girls (Casablanca) NBLP-7150/2-Q	NBL8-7150/2-Q	NBL5-7150/2-Q	44	38 (12)
20	24	(9)	ROBERT PALMER	Secrets (Island) ILPS-9544-N	N/A	CI-9544-N	45	46 (15)
21	19	(20)	PRISM	Armageddon (Magnum) 9242-2001-T	8242-2001-T	5242-2001-T	46	40 (11)
22	58	(3)	LED ZEPPELIN	In Through The Out Door (Swan Song) XSS-16002-P	XTP-16002-P	XCS-16002-P	47	39 (24)
23	20	(25)	BAD COMPANY	Desolation Angels (Atlantic) KSS-8506-P	TP-8606-P	CS-8506-P	48	41 (13)
24	22	(22)	RICKIE LEE JONES	Rickie Lee Jones (Warner Bros) BSK-3296-P	MB-3296-P	M5-3296-P	49	44 (15)
25	26	(10)	FLASH AND THE PAN	Flash And The Pan (Epic) JE-36018-H	JEA-36018-H	JET-36018-H	50	51 (7)
			NICK LOWE	Labour Of Lust (Columbia) JC-36087-H	JCA-36087-H	JCT-36087-H		
			JOE JACKSON	Look Sharp (A&M) SP-4743-W	8T-4743-W	CS-4743-W		
			WAYLON JENNINGS	Greatest Hits (RCA) AHL1-3378-N	AHS1-3378-N	AHK1-3378-N		
			NEIL YOUNG & CRAZY HORSE	Rust Never Sleeps (Reprise) XHS-2295-P	TP-2296-P	TC-2295-P		
			THE KINKS	Low Budget (Arista) AB4240-F	8A4240-F	4A4240-F		
			TRIUMPH	Just A Game (Attic) LAT-1061-H	8AT-1061-H	CAT-1061-H		
			KANSAS	Monolith (Kirshner) FZ-36008-H	FZA-36008-H	FZT-36008-H		
			PAT TRAVERS BAND	Go For What You Know (Polydor) PD-16202-Q	PD-86202-Q	PD4-46202-Q		
			CHICAGO	Chicago 13 (Columbia) FC-36106-H	FCA-36106-H	FCT-36106-H		
			COMMODORES	Midnight Magic (Motown) M7-926K-Y	M7-926HT-Y	M7-926HC-Y		
			BRAM TCHAIKOVSKY	Strange Man, Changed Man (Polydor) PD1-6211-Q	N/A	PD41-6211-Q		
			MUSIC FOR UNICEF	A Gift Of Song (Polydor) PD1-6214-Q	PD81-6214-Q	PD41-6214-Q		
			ROBIN WILLIAMS	Reality, What A Concept (Casablanca) NBLP-7162-Q	N/A	NBL5-7162-Q		
			ANITA WARD	Songs Of Love (Juana/TK) PTK-92059-H	PTKA-92059-H	PTKT-92059-H		
			BOB DYLAN	Slow Train Coming (Columbia) FC-36120-H	FCA-36120-H	FCT-36120-H		
			WILLIE & LEON	One For The Road (Columbia) KC2-36064-H	N/A	N/A		
			MAX WEBSTER	A Million Vacations (Anthem) ANR-1-1018-F	8AN-1-1018-F	4AN-1-1018-F		
			DAVID BOWIE	Lodger (RCA) AQL1-3264-N	AQS1-3254-N	AQK1-3264-N		
			DIANA ROSS	The Boss (Motown) M7-92352-Y	M7-923HT-Y	M7-923HC-Y		
			TED NUGENT	State Of Shock (Epic) PE-36000-H	PEA-36000-H	PET-36000-H		
			JONI MITCHELL	Mingus (Elektra) X5E-505-P	XETB-505-P	XTC5-505-P		
			G.O.	Disco Night (Arista) AB-44255-F	N/A	N/A		
			DIRE STRAITS	Communicue (Mercury) SRM1-3791-Q	MCR41-3791-Q	MCB1-3791-Q		
			GERRY RAFFERTY	Night Owl (United Artists) UALA-958-F	UAEA-958-F	UACA-958-F		
			DIONNE WARWICK	Dionne (Arista) H84-4230-F	8A-4230-F	4A-4230-F		

51	52 (23)	JOURNEY Evolution (Columbia) FC-35797-H FAC-36797-H FCT-35797-H	76	82 (2)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F
52	53 (6)	REO SPEEDWAGON Nine Lives (Epic) FE-35988-H FEA-36988-H FET-33988-H	77	77 (8)	RACHEL SWEET Fool Around (Stiff/Columbia) JC-36101-H JCA-36101-H JCT-36101-H
53	73 (2)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J	78	68 (25)	BEE GÉES Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q RS41-3041-Q
54	48 (15)	CHUCK MANGIONE An Evening Of Magic (A&M) SP-6701-W BT-6701-W CS-6701-W	79	88 (3)	ASHFORD & SIMPSON Stay Free (Warner Bros.) XHS-3357-P WB-3357-P W5-3357-P
55	55 (4)	MORE AMERICAN GRAFFITI Soundtrack (MCA) MCA2-11006-J MCAT2-11006-J MCAC2-11006-J	80	84 (2)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F 8A-9504-F 4A-9504-F
56	49 (21)	SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004T-J INF-9004C-J	81	85 (18)	MAHOGANY RUSH Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753-H
57	50 (10)	BLUE OYSTER CULT Mirrors (Columbia) JC-36009-H JCA-36009-H JCT-36009-H	82	80 (18)	BOB DYLAN Live At Budokan (Columbia) PC2-36067-H PC2A-36067-H PC2T-36067-H
58	54 (23)	VAN HALEN Van Halen II (Warner Bros.) HS-3312-P WB-3312-P W5-3312-P	83	..... (1)	FOREIGNER Head Games (Atlantic) XSD-29999-P XTP-29999-P XCS-29999-P
59	59 (11)	ATLANTA RHYTHM SECTION Underdog (Polydor) PD1-6200-Q PD81-6200-Q PD41-6200-Q	84	81 (8)	LTD Devotion (A&M) SP-4771-W BT-4771-W CS-4771-W
60	60 (6)	AC/DC Highway To Hell (Atlantic) QSD-19244-P TP-19244-P CS-19244-P	85	92 (2)	CAROLYNE MAS Carolyne Mas (Mercury) SRM1-3783-Q N/A MCR41-3783
61	61 (30)	BLONDIE Parallel Lines (Chrysalis) CHR-1192-F 8CH-1192-F CCH-1192-F	86	86 (17)	GRAHAM PARKER Squeezing Out Sparks (Arista) AB-4223-F 8A-4223-F 4A-4223-F
62	62 (8)	IAN DURY Do It Yourself (Stiff/Epic) JE-36104-H JEA-36104-H JET-36104-H	87	87 (4)	RANDY NEWMAN Born Again (Warner Bros.) XHS-3346-P WB-3346-P W5-3346-P
63	47 (16)	ROGER WHITTAKER Live (Tambo) TMT-1018-N TMS-1018-N TMK-1018-N	88	89 (3)	STEPHANIE MILLS What Cha Gonna Do With My Love (20th Century) T583-N N/A N/A
64	57 (22)	RAYDIO Rock On (Arista) AB4-212-F 8A4-212-F 4A4-212-F	89	90 (4)	FREDDY JAMES Freddy James (Unidisc) ULP-007-N N/A N/A
65	63 (15)	PETER FRAMPTON Where I Should Be (A&M) SP-3710-W 8T-3710-W CS-3710-W	90	93 (3)	IAN GOMM Gomm With The Wind (Epic) JE36103-H JEA-36103-H JET-36103-H
66	66 (7)	CRUSADERS Street Life (MCA) MCA-3094-J MCAT-3094-J MCAC-3094-J	91	94 (3)	LOUISE GOFFIN Kid Blue (Asylum) Q6E203-P N/A N/A
67	65 (24)	DOUCETTE The Douce Is Loose (Mushroom) MRA-5013-W MRS8-5013-W MRSC-5013-W	92	..... (1)	VAN MORRISON Into The Music (Warner Bros.) XHS-3390-P XW8-3390-P XW5-3390-P
68	69 (4)	THE GOOD BROTHERS Some Kind Of Woman (RCA) KKL1-0324-N KXS1-0324-N KXX1-0324-N	93	100 (2)	SOUTHSIDE JOHNNY & ASBURY JUKES The Jukes (Mercury) SRM1-3793-Q N/A MCR41-3793
69	67 (9)	WET WILLIE Which One's Willie (Epic) JE-35794-H JEA-35794-H JDT-35794-H	94	96 (3)	MOON MARTIN Escape From Domination (Capitol) ST-11933-F 8XT-11933-F 4XT-11933-F
70	83 (4)	SMIFF 'N' THE TEARS Fickle Heart (Atlantic) QSD-19242-P N/A N/A	95	95 (3)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H
71	74 (13)	APRIL WINE Greatest Hits (Aquarius) AQR-525-F 8AQ-525-P 4AQ-525-F	96	..... (1)	GEORGE THOROGOOD Better Than The Rest (MCA) MCA-3091-J MCAT-3091-J MCAC-3091-J
72	70 (19)	NANA MOUSKOURI Roses & Sunshine (Cachet) CL3-3000 CL8-3000 CL9-3000	97	97 (2)	TALKING HEADS Fear Of Music (Sire) QSR-6076-P M8S-6076-P M5S-6076-P
73	75 (4)	STAMPEDERS Ballsy (Apex) ATL-1601-J AT8-1601-J ATC-1601-J	98	98 (3)	ZWOL Effective Immediately (EMI-America) SW-17014-F 8XW-17014-F 4XW-17014-F
74	76 (3)	MINGLEWOOD BAND Minglewood Band (RCA) KKL1-0326-N KKS1-0325-N KKK1-0325-N	99	..... (1)	LENE LOVICH Stateless (Stiff/Epic) JE-36102-H JEA-36102-H JET-36102-H
75	91 (2)	JIMMY BUFFET Volcano (MCA) MCA-5102-J MCAT-5102-J MCAC-5102-J	100 (1)	BRUCE COCKBURN Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H TNT37-H

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11 Willie & Leon
63 Wings
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98 Young, Neil
55 Zwoi
SOUNDTRACKS
More American Graffiti
The Main Event

NEW ALBUMS

ELLEN FOLEY

Nightout - Epic JE-36052-H Rock

Suggested List \$8.98

Foley first came to the music industry's attention as the female vocalist on Meat Loaf's million selling Bat Out Of Hell LP. Now, on her own debut, she is shown as a powerful-voiced rock singer with a fine repertoire of very well suited rock & roll material, including two cuts by Canadian writer Phillip Rambow (two parts Cancon), including the title track. A solid line-up of New York session players helps Foley bring out the best in the songs, but the instrumental highlights are provided by Ian Hunter, who produced the set, and his guitarist (and fellow Mott The Hoople grad) Mick Ronson. A solid AOR album which should break through at the sales level. Highlights include the first cut, We Belong To The Night, which Foley co-wrote (her only writing credit) with F. Goodman.

BOB JAMES

Lucky Seven - Columbia/Tappan Zee JC-36056-H Jazz

Suggested List \$8.98

Noted New York musician, producer and composer, James burst into international prominence with his last release, Touchdown, a smooth album featuring a very impressive selection of top New York musicians. On his new album, most of the musicians are back, notably names like Eric Gale, the Breckers, David Sanborn, Steve Khan and drummers Idris Muhammad, Andy Newmark & Steve Gadd. Five of the six cuts are James originals, ranging from funk to smooth, pure jazz. The sixth cut, Friends, features bassist Neil Jason, its co-composer, on vocals. Produced, arranged and conducted by James using four New York facilities. All cuts should receive jazz format airplay, with Friends ranging from AOR to jazz to adult contemporary as a possible single.

KENNY ROGERS

Kenny - United Artists LWAK-979-F Pop

Suggested List \$8.98

Following up his triple platinum Gambler album, veteran songster Rogers has recorded a very pop-oriented album. The songs are much less country-influenced than his past efforts, largely belnding ballads and uptempo pop sounds, but with a very easy feel which has become his trademark, Rogers can expect continued support from the country market, as well as across the board attention from Top 40 and adult oriented programmers. Produced by Larry Butler in Nashville, with studio master Billy Sherrill engineering, the album is an ideal vehicle for Rogers to attain even greater heights of everything from disco to gospel, and Nashville's top session players ensure the quality of the sound.

VAN MORRISON

Into The Music - Warner Bros. XHS-3390-P Rock

Suggested List \$9.29

Veteran British artist Morrison keeps his lengthy and illustrious career in gear with this effort, self-produced at the Record Plant in Sausalito. The album is a very happy, uplifting effort, blending elements of joy, reverence and a degree of humour, while not denying the occasional touch of poignance with songs like Angeliou. A very long album at just under 50 minutes, Into The Music features Morrison's own nine-piece group, accompanied very capably by the likes of guitarist Ry Cooder and the Incredible String Band's Robin Williamson on penny whistle. As usual, the material is mostly original, and the voice is unmistakably Van. Lyrics enclosed.

FOREIGNER

Head Games - Atlantic XSD-29999-P Rock

Suggested List \$9.29

Third album by the highly established six-piece rock group whose members hail from both the U.S. and Canada. Head Games is a basically straight-ahead rock album which again shows the group's strength in blending guitars, keyboards and strong vocals led by New Yorker Lou Gramm. The new set was produced by the highly accredited Roy Thomas Baker, with group members Mick Jones (who also provides musical direction) and Ian McDonald, once a King Crimson founding member. Recorded in New York. All the material is original, mostly written by Jones and Gramm. A sure seller, the set includes the group's new single, Dirty White Boy. Lyrics enclosed.

POINTER SISTERS

Priority - Planet XP-9003-P Rock/pop

Suggested List \$9.29

With sister Bonnie leaving a couple of years ago to pursue a successful solo career, June, Ruth and Anita Pointer signed to the new Planet Records and scored with a hit album in Energy. On this, the sisters' second Planet set, all the ingredients are there for an even greater success. The producer is the noted Richard Perry (in his own Studio 55, Los Angeles), the session musicians are among that city's finest, the songs are a superlative blend of rock & roll, pop and the occasional ballad, from such writers as Ian Hunter, Bob Seger, Graham Parker, Springsteen and The Band's Robbie Robertson (one cut is Cancon) and the solid rock tunes are tempered by the sisters' smooth vocal blend to produce an ideal blend for both AM and FM radio. Lyrics enclosed. A sure hit album.

ACME continued from page 4

Orval Prophet, Joe Brown, Dick Damron and Wm. Harold Moon for 25 years of devotion to country music in Canada. Rules of order at that first general meeting were in almost total absence. Finally the meeting ground down to a closing scene reminiscent of a busy day on the Toronto Stock Exchange: one would-be philanthropist attempting to shout down the previous one with the size of his contribution to the Academy's coffers. The assembly did manage to nominate nine committee chairmen to represent the various professional components of ACME's membership. Inspiration in this area came from CFGM's Dave Charles and CKFH's Barry Nesbitt who teamed to form the

Broadcasters' Committee. To this day it has remained the most active group.

Spirits were high as members took their leave at the conclusion of that second Big Country Awards Weekend. Walter Grealis' prophetic comment during the award ceremony, "This spirit has to prevail 365 days a year", loomed larger with each passing day following Edmonton, particularly as his words applied to the developing Academy. Before many days had slipped by the positive attitude of most of the delegates had disappeared. Rancor replaced respect, bitterness set in where once harmony had been the key note. Most of ACME's current troubles can be attributed to lack of communication, communication between executive

members and between the executive and membership at large. It seems the geographic distance between the executive members proved an insurmountable obstacle. Since that Edmonton meeting there has been but one newsletter. This cannot be blamed on the Public Relations Committee. They can only distribute the input they receive from committee chairpersons. Indeed, in several instances in that first newsletter brief reports were created on behalf of committee heads when no report was actually forthcoming. The lack of communication and the failure to mount an active membership-promotional campaign resulted in few new members. However, the real believers in Canadian country music did make an effort, and many actively pursued membership in ACME without any motivation from the organization.

The Academy's bank balance, as this article is written, is a source of pride. President Smith invested \$5,000 on behalf of ACME in a Bank of Montreal guaranteed savings certificate. It returns an annual interest of 9 per cent. Purchased soon after the first general meeting, the interest just about covered the operating costs since, including the cost of the newsletter. The president also indicates there is something over \$1,500 in cash on hand with membership renewals expected during August. An auditor's report will be presented to the fall general meeting.

Caretaker President Hank Smith has been busy on behalf of ACME. Matter of fact, almost the entire weight of the affairs of the Academy have been borne by him, with much help from his wife Bonnie. That situation has been a target for criticism from various quarters. The one channel of communication that apparently was kept open to some degree was that between Smith in Edmonton and the Academy's legal advisor in Toronto, Ken Smookler of the law firm of Smookler and Smookler. This has resulted in the preparation of a draft charter that at the time of writing was in the hands of ACME's executive for consideration. The draft will be presented to the general meeting. Smookler has also worded a ballot for the election of a new ACME executive and directors. This will be mailed to all members in good standing in sufficient time for the announcement of the new officers at the general meeting to be held in conjunction with Big Country Weekend in Ottawa September 24 and 25.

But the lack of communication was breeding discontent. It flared into the open at an ACME directors' meeting last March in Toronto. The meeting resulted in a shuffle at the executive level: Vice-President Charlie Russell was appointed to the post of Secretary-Treasurer in the absence of the original Secretary-Treasurer, Gary Buck; director Lanny Salazar was named Vice-President. Buck, contacted later, said he had not planned to give up his appointment as Secretary-Treasurer. The situation went from bad to worse and eventually Russell publicly tendered his resignation from the executive. It appeared in his widely circulated CJCJ Newsletter/chart. Charlie condemned the lack of communication at ACME's executive level, declaring it was a result of the geographic

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- Poco
 - Olivia Newton-John
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 - Freddy Fender
 - Mel Tillis
 - Iris Larratt
 - Merle Haggard
 - Jimmy Buffet
 - Bill Anderson
 - Conway Twitty
 - Van Dyke
- and many, many more**

NEW RELEASE



Jack Hennig's

**CAUGHT
IN THE
MIDDLE**

Damon/RCA D-115

spread. In a subsequent interview Russell maintained that ACME also suffers from the lack of centralized base, and by that he meant a Toronto base. He felt the one thing to save the floundering association would be a salaried, full-time business administrator, based in Toronto, and reporting to the board of directors. Similar views have been subsequently expressed by numerous individuals. President Smith went on record with a suggestion that at least a part-time secretary be hired to relieve some of the burden that has been borne thus far by his wife and himself. Member Joe Lefresne, Music Director of Toronto's CFGM, suggested a part-time business administrator. He reasons that few qualified people would be willing to undertake a full-time position with ACME. However, any number of qualified individuals, employed full-time elsewhere in the industry, could do it as a salaried sideline. Joe agreed that such an individual should be based in Toronto.

Another point of view was that of Stan Klees, a member of ACME's interim board of directors. He suggested there is need for an individual well versed in the legalities that frequently confront such an organization. He should be experienced in parliamentary procedure and should have at his disposal the facilities to establish and maintain excellent communication. He must be a person with the kind of personality to motivate his executive and his committee heads in the best interests of the membership at large. Anyone with less than this to offer, in the opinion of Klees, will be unable to guide ACME to the solid position it must reach within the Canadian music industry if it is ever to completely fulfill its mandate.

Despite the growing pains and difficulties (or perhaps because of them) ACME has made progress. Some definite steps must be taken at this upcoming general meeting, however, A new strong executive and board of directors must result from the mail ballot. The charter should be amended and ratified by the membership. A qualified individual must be appointed to execute the day-to-day operation of the Academy. The overall approach to the business of the Academy must be carried on less like a social club and more like a successful trade association. A high priority for the new officers must be a concentrated promotional effort leading to a successful membership campaign in the country music industry, to be followed by a similar effort to enroll the public at large as nonvoting associate members.

Above all, there must be a spirit of harmony and mutual respect. Then and only then will the Academy Of Country Music Entertainment begin to realize its mandate: "To promote the preservation, appreciation and development of those forms of entertainment known as country and country-oriented music.

Since the above article was written in 1977, ACME has still been experiencing growing pains. Slowly the Academy is evolving and in the years to come it will become a very viable entity within the

MIGHTY BIG TO ME

Alex Fraser,
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Our Personal thanks to the following for your early support:

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CURRENTLY NINE OF THE 2011 COUNTRY MUSIC AWARDS



THE MERCEY BROTHERS

BIG COUNTRY AWARD Nominees for TOP COUNTRY DUO OR GROUP

It's Been The Best Year Ever:

- Concert and TV appearances Coast to Coast
- Comin' On Stronger GOLD ALBUM
- Tour of the United Kingdom and Germany
- Appearance at Wembley and On B.B.C. T.V. Special
- Album released in U.K.
- Nominated Top Country Group for Radio Programmers Awards
- Live Concert at Shaw with Niagara Symphony
- JUNO AWARD Nomination as Top Country Group



JOIN US! WE KEEP GOOD COMPANY

Canadian country music scene.

There is less of a feeling today than there was in 1977 that the Academy should be linked to Nashville. There is a growing unity that comes with having a cause. Little by little the politics and infighting in the Canadian country music industry are giving way to a progressive outlook.

There isn't a great deal to compete over yet, and the building process is becoming more important than who is at the top of the heap.

Some artists are making money. That can lead to a great many things. It can also be an inspiration to other artists that they too can be rewarded for their efforts.

After the smoke clears, the right people in the right places can take country music by Canadians to the world markets.

It's the seventh year of Big Country and

the fifth year of the Big Country Awards. It took this long to get to this point. Based on the kind of progress we have witnessed, we can ask just where we will be in five more years. The answer to that lies in the hands of the people who can make it happen.

Meanwhile, we owe a great deal of thanks to a handful of people who have pioneered country music by Canadians this far. From the first artist who recorded in Canada to the radio stations that sincerely program Canadian country to the few people who feel they want to compete with Nashville and some people who have taken their own time and money to make possible a Canadian country music scene for Canadian artists. Maybe this generation won't see its fruition, but somewhere over the hill there is promise of the Canadian

country sound. And there will be some artists who are stars and some of the people behind the scenes will be successful, but it will happen in an industry that in itself is big, successful and profitable. There's nothing wrong with that!

Blue Grass Awards to Boot's Station Road

Denis LePage and Station Road were honoured with seven awards at a Sept. 15 presentation at Ontario Place by the Canadian Bluegrass Music Review. The awards were based on balloting that took place on a national scale.

The Boot recording group took top honours in the categories of Best Album, Denis LePage and Station Road; Best Banjo Player, Denis LePage; Best Guitar Player, Bill Hill; Best Fiddle Player, Roly LaPierre; Best Lead Vocalist, Bill Hill; and Best Harmony Vocals, Bill Hill, Paul Howell, Roly LaPierre.

Carroll Baker breaks records on recent Maritime concert tour

RCA recording artist Carroll Baker has just completed a successful concert tour of the Maritimes that saw her audiences surpass, in numbers, her previous dates as well as break other box office records. Records were broken in Cape Breton and in Charlottetown. She also appeared in Halifax at the Metro Centre with the Royal Canadian Mounted Police Musical Ride as her opening act. Other dates included Cornerbrook and Port Aux Basque on Newfoundland Island. This was Baker's third trip to the Maritimes and manager Don Grashey reports it to be her best, packing 4,000 seat theatres each night of the tour.

Baker's new album is being prepared for a late September release and her CBC-TV Special, skedded for Oct. 14 and taped in Nashville earlier this year, has already been given critical acclaim. Also on tape is a Tommy Hunter appearance.

Baker's current single, Build My Life Around You, a Mac/Rayburn/Pfimmer penning, has made an exceptional showing on the charts and playlists.



Thanks for the **BIG COUNTRY AWARD**
Nomination for
TOP COUNTRY RECORD COMPANY

This year's highlights

- ★ **COMIN' ON STRONGER** Gold Album
- ★ *Successful albums and singles by*
**MARIE BOTTRELL, THE MERCY BROTHERS,
LEE BACH, and TERRY CARISSE**
- ★ **JUNO AWARD** Nominations for
MARIE BOTTRELL
and **THE MERCY BROTHERS**
- ★ **BIG COUNTRY** Nominations for
Top Male **TERRY CARISSE**
Top Group **MERCY BROTHERS**
Outstanding Female **MARIE BOTTRELL**

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September 29, 1979.

New single for Cathie Stewart on Apex

Cathie Stewart is very much alive and thriving and she has a new single on MCA's Apex label.

Her last recorded effort goes back about five years with an album through the Canadian Talent Library. That LP was a conservative blend of mostly proven material in CTL tradition, that still garners substantial airplay. At age 24, Stewart is somewhat of a veteran having written and performed with the George Hamilton IV television show for the past six years. Lately she's been making trips to New York City for acting lessons, to which she explains, "Singing and acting aren't totally different fields. Two years ago I did a showcase for Harry Belafonte, while he was playing the O'Keefe Centre in Toronto. My manager and I convinced him to come over and see a showcase that I'd set up and I guess he was quite impressed, because he suggested that I go and audition with his acting coach who was the lady that I'm studying with now." Stewart plans to return to the Big Apple, a city she finds very stimulating as far as creativity is concerned, "Next week I'll be gone until Christmas and it's just really to kind of round out my whole person as a performer. It's one thing to be able to sing and its another thing to be able to sell."

March of this year found Cathie Stewart performing in England as a headline act before packed clubs throughout that country. A promoter had become interested in setting up a tour through watching Stewart's regular appearances on the George Hamilton IV series, broadcast across Britain. That tour lasted 32 days in which Stewart performed 26 shows, all virtually sold out.

Rostad's Gatineau Clog draws record crowd

Wayne Rostad's first Annual Gatineau Clog (Aug. 11-12) was held at Wakefield, Quebec and drew a crowd of more than 2,000 to the outdoor country music festival. Fifteen country acts, including several of this year's Big Country Award nominees, made the two day event a lively affair. These included Neville Wells, Ralph Carlson and Country Mile and, of course, Wayne Rostad. Other performers included Edie Thomas, the Singing Grandmother, Ted Daigle, Bytown Bluegrass, The Prescott and McRae Band, Buster Brown (Canadian Stepdancing Champion) and his Ottawa Valley Cloggers. The Hughie Scott Show, Lloyd Wilson (Eastern Ontario Fiddle Champion) and more.

There was also the Crafts Village and Community Fair - and a warning that "No alcohol, pets or drugs allowed in concert area."

Ottawa's country music giant, CKBY-FM did a live remote from the site, giving a giant boost to the annual event, expected by organizers to become a major country attraction next year.

"Country music is such that Britons are very clubby people," Stewart recalls, "They have rich clubs, hunting clubs, country clubs and they have the working man's club. They each have shows about once a month, where they bring an entertainer in who is perhaps from out of the country or a well known local name." She muses, "Many of the fans dress like country, cowboy hats, vests, and spurs on their boots. It's really bizarre - I had a terrific time."

The Apex/MCA deal has produced a single comprising two country cross-over tunes written by Stewart. The A side is titled Singing Country Music and lyrically traces Stewart's musical past in a search for her country roots. The B side is called Simple Luxuries Of Life and is more or less a talking story-song about life in the suburbs as opposed to rural surroundings. As far as a follow up album is concerned, the material is there, but Cathie Stewart is content to continue the waiting game for the moment and measure the success of her new single.



CFCW Camrose, Alberta's Curly Gurlock spins Jack Hennig's new single, Caught In The Middle. Jack has just completed a tour of North West Territories and is now back at the Edmonton Coliseum's Champs Dinning Lounge for a five week engagement. His single features Buddy Merrill, formerly of the Lawrence Welk Show.



Afternoon drive personality Larry Brazill of Kingston's CFMK, comparing his plaster-cast-encased leg with the more desirable legs of Dolly Parton. Larry was injured in one of the station's recent "Not so hot's" softball games.



CFMK Kingston sponsored a Country Jamboree at Lake Ontario Park to help raise money for the fight against Muscular Dystrophy. Several local acts were featured at the Jamboree and here CFMK personality Dave Cunningham welcomes the large crowd.

CJCJ's Charlie Russell says it all for Country Music Week and Big Country Weekend

(Reprinted from *Charlies Angles* - September 17, 1979)

Country Music Week, Big Country Awards Weekend - what does that all mean???? Sure, some will say "It's a big moneygrab" etc. etc., Well that's one way of looking at it, however, I look at it as an investment, and a damned good one! I have been attending conventions (music mostly) for a number of years now, both in Canada and the U.S., and I can truthfully say that although it may cost me money, it was an investment that paid off handsomely! Not only did I get a better (and much clearer) insight into the music business, but I have met the most beautiful people anyone could possibly hope to meet in a lifetime; and to merely call them friends, would be an understatement. For everyone I've met with a problem, I've always met another with a solution. Sure I've met some who do nothing but dwell on their problems, but at least one can take the time to listen! Yes, I have gained from each and every communications meeting, and no doubt, I'll be attending many more, and no doubt will gain much more knowledge and insight.

If you go to any convention with the idea in mind that "I am going to gain nothing from this or that weekend", you're right, you won't! In that case, stay home, save your money and somebody else's time! However, if you want to learn something, and pass that on to somebody else; I'll see you at the convention!!!!

Infinity Stage West party for Calgary's Iris Larratt

Infinity Records have become a major contributor to the Canadian country music scene with just one country act on their roster. The label, usually associated with pop and rock acts and just recently, a Papal connection, are obviously proud of the beautiful and talented Iris Larratt, who bounced into prominence with her initial single release for the label, *You Can't Make Love To A Memory*. The single, this week, moves into the No. 7 position on the RPM Country Playlist - it's 12th week on the Playlist.

The Infinity crew were out in full force for a ringside label party, the highlight of Ms. Larratt's appearance at Toronto's popular country showplace, Stage West. Infinity's Promotion Director, Jean-Marie Heimrath, sporting a Calgary brand of Stetson hat, set the pace for the Friday



Iris Larratt
night reception (Sept. 14).

Ms. Larratt was somewhat nervous, popping flashbulbs and fellow country artists in the audience were major contributors. However, she displayed a great deal more professionalism than have some of her more established counterparts. She identified her song material and was obviously working her energy into the audience. She did however, gain much energy from her travelling companion Elia Grisling who assisted with vocals and a very professional guitar. *Whiskey River*, a group who have matured into one of the best in the business, supplied the backup for Larratt's set, and indeed for the whole evening. Among the numbers Larratt pleased her audience with was a medley of Everly Brothers hits including an impressive *Bye Bye Love*, the Patsy Cline hit of *Crazy*, a cut from her new album, *I'm Taking A Heartbreak and Help Me Make It Through The Night*. There was no need to identify her hit single, as the audience broke into applause with the first four bars of her hit, *You Can't Make Love To A Memory*.

As her set moved on, the Larratt confidence became apparent and she threw her audience completely with a yodelling number that somehow fit the beautifully white-attired young blonde star from Calgary.

Royalty artists set for Big Country and Nashville

A large contingent of Royalty recording artists are descending on Toronto to take part in Canadian Country Music Week and the Big Country Awards. The duo release of *Stolen Moments* by Chris Nielsen and R. Harlan Smith took a surprising turn, due to last minute programming by several country stations. The single has been on the RPM Country 75 for 17 weeks and began to show indications of peaking. However, with the increased programmer interest, the single reversed its downward trend and moved up quickly into the Top Ten and this week enjoys a berth at No. 8. Prior to heading east for Big Country, several Royalty artists visited Curly Gurlock at CFCW Camrose for interviews. These were R. Harlan Smith, Ray Lawrence, Gary Fjellgaard and Jimmy Arthur Orde. Glory-Anne Carrier did her own thing in Edmonton making in-store appearances at several stores. Her prepackaged interview was aired for the first time on CFCN. Glory-Anne completed the taping of the *Bob McLean Show* (CBC-TV) Sept. 18 and is set for *Lively Country* on Sept. 25. Airing dates will be announced later.

New from Royalty is the Glory-Anne Carriere single, *In My Dreams* from her album, *Keeper Of The Heart*, and R. Harlan Smith's *We've Got The Magic* from his album under the same title.

Cachet readies new Johnny Cash album

Cachet Records have announced the exclusive North American release of Johnny Cash's new 2-record set, *A Believer Sings The Truth*. The gold embossed double set is encased in black leatherette and contains traditional and contemporary songs. Cachet's President Ed LaBuick describes the songs as being "about loving, about living life and what we do with that life and songs about spirit presented with orchestrated spirit."

Cash penned many of the songs on the album and told LaBuick "This is the album I've wanted to do all my professional life."

A single from the album, *Strange Things Are Happening Every Day*, is being rushed released. The album will follow in October, and will carry a suggested list of \$11.98.

Cachet will shortly mount a major sales and marketing campaign to launch the album. This will include in-store and merchandising materials to coincide with the collector-designed jacket. As well there will be major advertising time buys in Canada and the U.S. with 60-second and premium spots saturating key markets. A two-hour radio special based on the album and featuring Cash will be simultaneously released and made available to radio stations.

GRAND OPENING
 Sunday October 7
 (and continuing every
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 Featuring **CROSS
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ANNE DUNN

Tim Daniels signs with Winnipeg's Sunshine Records

Sunshine Records, a young, basically country music label located in Winnipeg, have announced the signing of veteran singer-songwriter Tim Daniels to a recording deal. The agreement is for the distribution and promotion of Daniels' new album, *One More Song*, slated for an Oct. 1 release. The album includes the title cut single, being readied for mailing to programmers in conjunction with the album.

Also included on the album are *Lady Sorrow* and *Hold Me Like A Baby*, previously released as singles on Daniels'

own Fame Records label.

Daniels, a veteran performer whose career has included major success as a recording artist, songwriter, jingle vocalist and television personality, is once again lined up for a regular television spot, this time as host of his own series. The series, *Easy Country*, will debut October 7 on the entire Global Television network, which now includes affiliated stations throughout Canada. Daniels' previous television experience includes a position as co-host, along with Julie Lynn, of *Coming Up Country*, a successful two-year summer replacement show on the CBC network.

In addition to Daniels' album and single, Sunshine are releasing three new singles in

early October. They include *Any Way You Want Me/Dynamite Woman* by Ray St. Germain (who also has his own TV series, *Ray St. Germain Country*, on the Global-affiliated CKND Winnipeg), Dale Russell's *Mr. In-Between* (not the old hit of the same title)/*Turn Out The Lights*, and a single by country group C-Weed, *Willie The Gypsy/Cindy's Song*.

Announcing the upcoming releases is Sunshine's newest staff addition, Wes Wilson. Wilson, a veteran performer and member of the industry, joins the Winnipeg label as head of publishing. He will also be involved in A&R and production. Among his previous industry credits are positions with P.R.O. Canada and Condor Records.

Layne and Lynn form strong team for Sound Path

Two veterans of the music industry, Lynda Layne and Julie Lynn are spearheading the Sound Path label's entry into the country field with singles that have shown early indications of acceptance by country programmers.

The Layne single, *Love Is Suppose To Be*, is a co-penning by Nancy Ryan and Louie Innis and the production took place at Toronto's Zaza Sound. This is Lynda's first entry into the country field, having established herself a few years ago as a pop/rock performer and becoming popular on the club circuit. She took part in this past week's Country Music Week activities and will be on hand for the Big Country Weekend.

Julie Lynn, who previously released on the now defunct Condor label, is looking good with her release of *Played Me For A Fool*, which was written by Leslie Barnhill. Julie has just completed an engagement in Whitby, Ontario and will also be on hand for Country Music Week and Big Country.

More experience and talent added to Sunshine's operation

The Winnipeg-based Sunshine label has added to its roster of experienced management and talent, Wes Wilson and Sheila Dawn. Wilson, who gained a wide and varied knowledge of the business through his association with BMI Canada, now P.R.O. Canada as well as with Condor Records, will be responsible for Sunshine's publishing arms, Rig Publishing (P.R.O. Canada) and Shine-Sun Publishing (CAPAC). He will also be responsible for artist development and record productions.

On the talent side is Sheila Dawn with her initial release, *Once In A Lifetime*, a Wayne Fehr penning. The single was produced by Ness Michaels at Winnipeg's Century 21 Studios. Sheila has also been booked to appear as a regular on Ray St. Germain's television series, to be televised nationally this fall.



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Nomination for
TOP COUNTRY RECORD COMPANY

This year's highlights

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- ★ *Successful albums and singles by*
**MARIE BOTTRELL, THE MERCY BROTHERS,
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and **THE MERCY BROTHERS**
- ★ **BIG COUNTRY Nominations for**
Top Male TERRY CARISSE
Top Group MERCY BROTHERS
Outstanding Female MARIE BOTTRELL

Thanks for the BIG COUNTRY AWARD NOMINATION for OUTSTANDING PERFORMANCE - COUNTRY FEMALE SINGER.

Special thanks to: RAY GRIFF and the COUNTRY MUSIC CANADA TOUR, MAUREEN ENRIGHT, THE CBC, CTV T.V., RONNIE PROPHET, and GRAND OLD COUNTRY.

Sharon Lowmess



COUNTRY ALBUMS

THE MOM AND DADS

Love Letters In The Sand - MCA 3168-J

The first and only Old Tyme groups to break into record prominence, The Mom and Dads return with what could be another large sized happening. The same excitement that brought them into the limelight a few year ago has been retained here with a wide selection of "keep 'em smiling" numbers including the Oscar Hammerstein/Sigmund Romberg old standard of When I Grow Too Old To Dream, Fred Rose's Foggy River, the Jim Burris/Chris Smith original of Ballin' The Jack and a couple of Mom and Dad arrangements of My Gal Sal and Sweet Bunch Of Daisies - and don't overlook what must be the best cut on the album, I'm Forever Blowing Bubbles.

REX HEMEON

Bingo And Another World - RCA KXL1-0320-N

One must always listen very carefully to Newfoundland artists on their first time around, they usually have the makings of an extraordinary, but sometimes overlooked musical talent that hits are made of. Rex Hemeon is no exception to this rule. His single, the title track has already become an established hit on the Island and is spreading to the Mainland. The album was produced by Neil Bishop at Clode Sound Studios in Stephenville, Newfoundland. Hemeon does all the writing and it's almost a cut by cut description of everything you've heard that's nice about Newfoundland. Debbie Dwyer is the female vocalist, Rusty Walker on steel and Bob O'Donovan on violin.

HUGH SCOTT

Hugh Scott Now - Snocan SCN-516

Ottawa native Hugh Scott is a veteran of the capital music scene and a regular on the club circuit of the Ottawa/Hull area. Producer Barry Brown has captured the years of experience that made Scott one of the popular pop/country artists in his hometown. With this album Scott could expand the borders of this popularity. He performs material written by Wayne Rostad, Good Time Lady, Dick Damron, Good Old Timey Country Rock & Roll as well as Bobby Darin's Somebody To Love. As a writer Scott chalks up a notable effort with Here I Am, I'll Give My Heart (To Anyone Who Wants It) and Behind These Lonely Prison Walls. Nice mix of instruments and vocals. Produced at Ottawa's Snocan Studios. That's Al Cherny on fiddle and Al Bragg on steel.

MARIE BOTTRELL

BIG COUNTRY AWARD Nominee

for OUTSTANDING PERFORMANCE COUNTRY FEMALE SINGER



It's Been A Good Year:

- JUNO AWARD Nominee as Top Country Female Artist Of The Year
- Nominee for Radio Programmer Awards as Outstanding New Artist
- T.V. Appearances: Grand Ole Country, Family Brown Show, Tommy Hunter Show, Sun Parlour Country, George Hamilton IV Show, Easy Country, Lively Country
- Live Concert at Shaw with Niagara Symphony
- Four Singles and One Album

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MBS
RECORDS &
TAPES

RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles as shown below)

September 29, 1979.

TW	LW	Wks				
1	2	(11)	HEARTBREAK HOTEL Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H	26	6	(18)
2	5	(10)	YOU'RE MY JAMAICA Charley Pride - RCA PB-11655-N (LP) Charley Pride - AHL1-3441-N	27	30	(6)
3	8	(9)	I MAY NEVER GET TO HEAVEN Conway Twitty - MCA 41059-J (LP) Cross Winds - MCA-3086-J	28	31	(6)
4	11	(15)	IT MUST BE LOVE Don Williams - MCA 41069-J (LP) Expressions - MAY-1069-J	29	32	(6)
5	9	(11)	BUILD MY LIFE AROUND YOU Carroll Baker - RCA PB-50521-N (LP) If It Wasn't For You - KKL1-02B5-N	30	13	(11)
6	15	(12)	YOU CAN'T MAKE LOVE TO A MEMORY Iris Larratt - Infinity INF-50015-J (LP) N/A	31	33	(4)
7	1	(10)	TILL I CAN MAKE IT ON MY OWN Kenny Rogers & Dottie West - U.A. 1299-F (LP) Classics - UALA-946-F	32	36	(8)
8	10	(17)	STOLEN MOMENTS R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37	33	26	(9)
9	3	(19)	LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A	34	35	(4)
10	4	(18)	STAY WITH ME Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N	35	38	(4)
11	7	(11)	THE DEVIL WENT DOWN TO GEORGIA Charlie Daniels Band - Epic 8-50780-H (LP) Million Mile Reflections - JE-35751-H	36	63	(2)
12	12	(17)	HIGH ON YOU Dick Damron - RCA PB-50518-N (LP) N/A	37	37	(4)
13	4	(11)	HELL BENT FOR MEXICO Mersey Brothers - MBS RCR0001 (LP) N/A	38	39	(14)
14	16	(8)	YOUR KISSES WILL Crystal Gayle - U.A. 1306-F (LP) We Should Be Together - UALA-969-F	39	29	(13)
15	18	(11)	I KNOW A HEARTACHE WHEN I SEE ONE Jennifer Warnes - Arista AS-0430-F (LP) N/A	40	50	(3)
16	19	(7)	BEFORE MY TIME John Conlee - MCA 41072-J (LP) N/A	41	41	(8)
17	21	(7)	THERE'S A HONKY-TONK ANGEL Elvis Presley - RCA PB-11679-N (LP) Our Memories Of Elvis Vol. II-AQL-13448-N	42	43	(8)
18	22	(8)	JUST GOOD OL' BOYS Moe Bandy/Joe Stampley - Columbia 3-11027-H (LP) N/A	43	51	(4)
19	25	(4)	DREAM ON The Oak Ridge Boys - MCA 41078-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J	44	44	(6)
20	20	(6)	ONLY LOVE CAN BREAK A HEART Kenny Dale - Capitol 4746-F (LP) N/A	45	59	(3)
21	23	(7)	DANCIN' ROUND AND ROUND Olivia Newton-John - MCA 7988-J (LP) Totally Hot - MCA-3067-J	46	49	(8)
22	17	(13)	BINGO AND ANOTHER WORLD Rex Hameon - RCA PB-50516-N (LP) Bingo And Another World KXL1-0320-N	47	45	(16)
23	27	(8)	YOURS Freddy Fender - Starlite 8-4900-H (LP) Texas Balladeer - JZ-36073-H	48	52	(4)
24	24	(6)	WHO WILL THE NEXT FOOL BE Jerry Lee Lewis - Elektra 46067-P (LP) Jerry Lee Lewis - 6E-184-P	49	58	(4)
25	28	(8)	DADDY Donna Fargo - Warner Bros WBS-8867-P (LP) Dark Eyed Lady - BSK-3191-P	50	....	(1)
			YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-H			
			LOVE IS SUCH AN EASY WORD TO SAY Eddie Eastman - Bel Air BA-182-K (LP) Easy - BA-1000-K			
			HERE WE ARE AGAIN The Statler Brothers - Mercury M-55066-Q (LP) The Originals - SRM-15016-Q			
			SOME KIND OF WOMAN The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Woman - KKL1-0324-N			
			COCA COLA COWBOY Mel Tillis - MCA 41041-J (LP) Mr. Entertainer - MCA-3167-J			
			ALL THE GOLD IN CALIFORNIA Larry Gatlin - Columbia 1-11066-H (LP) Straight Ahead - JC-36250-H			
			LOSERS BAR & GRILL David Thompson - Citation C-579 (LP) N/A			
			YOU CAN HAVE HER Johnny Paycheck & George Jones-Epic 8-50708-H (LP) N/A			
			FOOLED BY A FEELING Barbra Mandrell - MCA 41077-J (LP) Barbra Mandrell - MCA-3165-J			
			THE ROOM AT THE TOP OF THE STAIRS Stella Parton - Elektra 46502-P (LP) Love You - 6E-191-P			
			BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F			
			FOOLS Jim Ed Brown & Helen Cornelius-RCA PB-11672-N (LP) N/A			
			LIGHTS OF DENVER Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A			
			SUSPICIONS Eddie Rabbitt - Elektra E-46053-P (LP) Loveline - Q6E-161-P			
			HOUND DOG MAN Glen Campbell - Capitol 4769-F (LP) N/A			
			I COULD SURE USE THE FEELING Earl Scruggs Revue - Columbia 3-10992-H (LP) Yesterday & Forever - JC-36084-H			
			THE DREAM NEVER DIES Bill Anderson & Po' Folks - MCA 41060-J (LP) N/A			
			LIVIN' OUR LOVE TOGETHER Billie Jo Spears - U.A. 1309-F (LP) Love Ain't Gonna Wait For Us-UA 921-F			
			FOOLS FOR EACH OTHER Johnny Rodriguez - Epic 8-50735-H (LP) Rodriguez - KE-36014-H			
			SEE YOU IN SEPTEMBER Debbi Boone - Warner/Curb 4902-P (LP) N/A			
			SILVER BUCKLES Wilf Ingersoll - Royalty R1000-82 (LP) N/A			
			TIME TO GO Terry Carisse - MBS-1015 (LP) Story Of The Year - MBS-2002			
			ROBINHOOD Billy Crash Craddock - Capitol 4753-F (LP) Turnin' Up & Turnin' On-SW-11B53-F			
			WILLIE BOY Wayne Rostad - Stag Creek TW-011 (LP) N/A			
			SWEET SUMMER LOVIN' Dolly Parton - RCA PB-11706-N (LP) Great Balls Of Fire - AHL1-3361-N			

COUNTRY 75 Singles (51-75)

- 51 46 (9) **PLAY HER BACK TO YESTERDAY**
Mel McDaniel - Capitol 4740-F
(LP) N/A
- 52 57 (11) **QUEEN OF THE BALL**
Lerry Mattson - Grand Slam - GS-2338X-M
(LP) N/A
- 53 61 (3) **IN NO TIME AT ALL**
Ronnie Milsap - RCA PB-11695-N
(LP) N/A
- 54 48 (11) **YOU AND ME WERE MEANT TO BE**
Ronnie Kartman - Kansas City BKCX-102-K
(LP) N/A
- 55 60 (4) **J&D RAILROAD LINE**
Ian Kemp - Change CH-45020-J
(LP) Ian Kemp - CLP-8006-J
- 56 53 (12) **LOVE ME LIKE A STRANGER**
Cliff Cochren - RCA PB-11639-N
(LP) N/A
- 57 56 (10) **BARSTOOL MOUNTAIN**
Moe Bandy - Columbia 3-10974-H
(LP) N/A
- 58 54 (7) **GUESS WHO LOVES YOU**
Mary K. Miller - RCA 11665-N
(LP) N/A
- 59 55 (19) **AMANDA**
Waylon - RCA PB-11596-N
(LP) Greatest Hits - AHL1-3378-N
- 60 62 (3) **I DON'T DO LIKE THAT NO MORE**
The Kendalls - Ovation 1129-N
(LP) Just Like Real People - OV 1739-N
- 61 42 (9) **ALL AROUND COWBOY**
Marty Robbins - Columbia 3-11016-N
(LP) N/A
- 62 64 (4) **WHAT ARE WE DOING**
Lyonnas & Judy Woodstock/Stetson-Snocan SC-155
(LP) N/A
- 63 66 (3) **MIGHTY BIG TO ME**
Alex Fraser - Broadland BR2346-M
(LP) Mighty Big To Me - BR2047-M

- 64 65 (2) **SLIPPIN' UP, SLIPPIN' AROUND**
Cristy Lane - United Artists UAX-1314-F
(LP) N/A
- 65 70 (2) **CRAZY ARMS**
Willie Nelson - RCA PB-11673-N
(LP) Sweet Memories - AHL1-3243-N
- 66 67 (4) **SINGIN' COUNTRY MUSIC**
Cathie Stewart - Apex AP-95556-J
(LP) N/A
- 67 71 (2) **YOU DECORATED MY LIFE**
Kenny Rogers - United Artists UAX-1315Y-F
(LP) Kenny - LWAK-979H-F
- 68 68 (3) **GOODBYE**
Eddy Arnold - RCA PB-11668-N
(LP) N/A
- 69 69 (3) **MY SILVER LINING**
Mickey Gilley - Epic B-50740-H
(LP) N/A
- 70 73 (2) **EVERYBODY NEEDS A LOVE SONG**
Ronnie Prophet - Cachet CS4-4502 (TeeVee)
(LP) N/A
- 71 72 (2) **ALL I WANT AND NEED FOREVER**
Vern Gosdin - Elektra E-46052-P
(LP) You've Got Somebody (Not released)
- 72 74 (2) **BALLADS & BEER**
Gery Fjellgaard - Royalty R1000-87
(LP) Ballads & Beer - R2000-36
- 73 (1) **HALF THE WAY**
Crystal Gayle - Columbia 1-11087-H
(LP) Miss The Mississippi - JC-36203-H
- 74 75 (2) **CAUGHT IN THE MIDDLE**
Jack Hennig - Damon D-115
(LP) N/A
- 75 (1) **WE'VE GOT THE MAGIC**
A. Harlan Smith - Royalty R1000-89
(LP) We've Got The Magic - R2000-34

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates LP number, B track & cassette numbers if available.

- 1 5 (14) **WILLIE NELSON & LEON RUSSELL**
One For The Road (Columbia)
KC2-36064-H K2A-36064-H K2C-36064-H
- 2 1 (11) **KENNY ROGERS**
The Gambler (United Artists)
UA-LA934H-F UA-EC-934H-F UA-CA-934H-F
- 3 2 (15) **CHARLIE DANIELS BAND**
Million Mile Reflections (Epic)
JE-35751-H JEA-35751-H JET-35751-H
- 4 3 (15) **CONWAY TWITTY**
Cross Wings (MCA)
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 5 4 (16) **MERLE HAGGARD**
Serving 190 Proof (MCA)
MCA-3089-J MCAT-3089-J MCAC-3089-J
- 6 6 (14) **DOLLY PARTON**
Great Balls Of Fire (RCA)
AHL1-3361-N AHS1-3361-N AHK1-3361-N
- 7 7 (20) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 8 8 (10) **CARROLL BAKER**
If It Wasn't For You (RCA)
KKL1-0285-N KS1-0285-N KKK1-0285-N
- 9 9 (18) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 10 10 (8) **CRYSTAL GAYLE**
We Should Be Together (United Artists)
UALA-969-F UAEA-969-F UACA-969-F
- 11 11 (8) **MEL TILLIS**
Mr. Entertainer (MCA)
MCA-3167-J MCAT-3167-J MCAC-3167-J
- 12 12 (28) **ELVIS PRESLEY**
Our Memories Of Elvis (RCA)
AQL1-3279-N AQS1-3279-H AQK1-3279-H
- 13 14 (19) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J

- 14 17 (2) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CLB-3001 CL9-3001
- 15 18 (2) **THE GOOD BROTHERS**
Some Kind Of Woman (RCA)
KKL1-0324-N KS1-0324-N KKK1-0324-N
- 16 13 (29) **ANNE MURRAY**
New Kind Of Feeling (Capitol)
SW-11849-F 8XW-11849-F 4XW-11849-F
- 17 20 (2) **CHARLEY PRIDE**
You're My Jamaica (RCA)
AHL1-3441-N AHS1-3441-N AHK1-3441-N
- 18 15 (8) **RONNIE MILSAP**
Images (RCA)
AHL1-3346-N AHS1-3346-N AHK1-3346-N
- 19 16 (8) **LORETTA LYNN & CONWAY TWITTY**
The Very Best Of (MCA)
MCA-3164-J MCAT-3164-J MCAC-3164-J
- 20 19 (25) **MARTY ROBBINS**
The Performer (Columbia)
KC-35446-H N/A N/A
- 21 24 (35) **ORIGINAL MOVIE SOUNDTRACK**
Every Which Way But Loose (Elektra)
SE503-P ETB-503-P TC5-503-P
- 22 21 (8) **POCO**
Legend (MCA)
MCA-1099-J MCAT-1099-J MCAT-1099-J
- 23 22 (14) **TERRY CARISSE**
Story Of The Year (MBS)
MBS-2002 MBS-2002-B N/A
- 24 23 (13) **CANADIAN ZEPHYR**
The Best Of (RCA)
KKL1-0315-N KXS1-0315-N KKK1-0315-N
- 25 25 (41) **TANYA TUCKER**
TNT (MCA)
MCA-3066-J MCAT-3066-J MCAC-3066-J

Compiled weekly from record store, radio station and record company reports.

CHOW's Country Fan Fair packs 25,000 into grounds

By far, one of the biggest success stories of Canadian country music concerts is the annual CHOW Canadian Fan Fair. This year, the event, which began at 1 pm and continued until midnight (Aug. 12) drew a crowd estimated at more than 25,000 country fans from as far away as Toronto, Hamilton and Buffalo.

Peter Webb, General Manager of CHOW, reports that because the Fan Fair has been growing so rapidly a decision has been made "to form a separate company called Canadian Country Fan Fair Corporation, which will operate the festival from now on and will also develop several new concepts based around Fan Fair."

Webb also reports that "every single artist signed his cheque over to ACME"

continuing with "so CHOW was able to send a rather large amount of money off to be used to promote country music in Canada."

Webb also reported that "To our knowledge, no other event in the Niagara Peninsula drew more people this year and plans are already under way to expand the fifth annual Canadian Country Fair." Next year's event will be held Sunday, August 17, 1980.

Some of the acts that appeared at the Fan Fair this year were The Family Brown Gary Fjellgaard, Brent Williams, Johnny Burke, Eastwind, Tim Daniels, Dallas Harms and Jerry and Jo'Anne, to name just a few.



A portion of the large crowd who attended this year's Fan Fair, a yearly event put on by CHOW of Welland, Ontario. Plans are already underway for a bigger Fan Fair next year.



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Country Jam Festival - a showcase for Canadian talent



Well-known country personality Brent Williams performs at Ottawa's Country Jam.



Art Young and Randall Prescott performing before the large Ottawa crowd.

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Special to RPM

The 2nd Annual Country Jam Festival was a proven success. Held at Nepean Point in Ottawa the festival was a rewarding week of good Canadian Country Music.

The free open-air concerts began on Monday, July 9th with an overflow audience of 3500 plus. CKBY Radio announcer Mark Papousek opened the festival introducing the Prescott and McRae band. This group has a well deserved reputation as fine country musicians. Later in the evening Wayne Rostad joined the band to the enthusiastic approval of the audience and his fans. Greeting many of them by name and adding a personal comment Wayne generated such a warm, friendly feeling that it is easy to understand his popularity.

It was enjoyable hearing Orval Prophet and Nev Wells and Sweetwater. Ted Daigle, backed by Nev and his band, did a good job of The Union Mare And The Confederate Grey and some stayed after the show to hear it again on tape.

Country Jam had started energetically and the week promised to be an event Ottawa wouldn't soon forget.

The next evening the theatre was packed many among the crowd being veterans of the Monday night show. Mac Beattie and the Ottawa Valley Melodiers were performing with guests Bonnie Beattie, Donnie Gilchrist and Buster Brown. The Ottawa Valley is certainly a feast of Old Time and Country music and these musicians and dancers are among the best. To those who attended, Mac and his company are all familiar names, and the fiddling that night came from Peter Dawson, who won the North American Old Time Fiddling Championships in 1978.

Back in the dressing rooms performers were changing in washrooms, equipment rooms, any room they could find. It was noisy and friendly, and just about as exciting as the show itself.

8:00 p.m. Wednesday evening arrived and once again the theatre was filled to capacity. No one seemed to mind the heat (the temperature was in the 80's) and a cool breeze from the Ottawa River made it more bearable than other spots in the city. Again, I saw many of the same faces among the crowd.

D.J. Doug Anderson of CKBY flashed a smile as he ran on stage to open the show. The evening line-up was impressive. Terry Carisse and Tenderfoot were there along with Jerry & Jo-Anne and Gary Fjellgaard. Off stage performers were signing autographs while last minute arrangements were being made. The feeling back stage was agreeably busy, with everyone talking and singing and generally carrying on.

The rest of the week flew by with some of the best music ever heard floating over the Ottawa River. Bluegrass night was just great. Top-knotch bluegrass music was performed by Vic Mullen and Meadowgreen, Bytown Bluegrass and the Dixie Flyers. A middle-aged man spent the entire evening beside the stage dancing, cheering and

clowning around. At the end of the show he shouted that he'd had the time of his life and the sentiment was echoed by many in the audience. Mike O'Reilly (of the group Cody) dropped in during the concert and producer Ken Parisien persuaded him to perform. As usual, his show was excellent.

The Family Brown were very professional and entertaining. Their show had a comic approach and appealed to everyone. Terry Carisse and Tenderfoot were back generating loud cheers and louder applause from the appreciative audience.

A lot of positive comments were made about singer Rhonda Hart. Rhonda has that rare ability to make people feel completely at ease. On stage she projected that same feeling along with some great singing to an audience who loved her.

The weekend agenda featured Artie McLaren, Dallas Harms, Hughie Scott, Johnny Bourque and Eastwind, Shaky Jake, Fred Dixon, Rhonda Hart, Brent Williams, Art & Cori Young, Ron McMunn,

Russ Orange, Edie Thomas and John Henry with welcomed repeat performances from Prescott & McRae. These performers were all terrific in the face of hot temperatures and high humidity.

At the T-shirt concession Kitty Bass was busy selling playing cards, hats, bumper stickers, records and other souvenirs of the festival. The hats were a welcome relief from the heat and could be seen peppered throughout the weekend crowd.

Country Jam '79 was held in conjunction with Astrolabe Theatre. A month long series of free, open-air concerts, Astrolabe is sponsored by the National Capitol Commission and produced by Ken Parisien. The sound system and recording facilities were provided by Axe Factory.

Plans for Country Jam '80 are already underway. Performers interested in participating may write Ken Parisien at: 2660 Southvale Cres., Ste. 3, Ottawa, Ontario K1B 4W5 613-523-6366.

- Karren Morton

Cachet's distribution unique to Canada

Ed LaBuick, President of Cachet Records, has announced a new mode of distribution which is unique to Canada and similar to the method they introduced in the U.S. Effective October 1st, Cachet product will be distributed exclusively through rack jobbers and dealers across Canada. Cachet's product was originally distributed by TeeVee Records. However, as LaBuick explains, "Cachet is a traditional record label and in order to ensure its long term future, it has now become necessary to distribute product in the same manner as other major record companies."

Cachet's staff comprises Rick Haines, who as Marketing Manager will be responsible for the Marketing Department as well as overseeing the sales and promotional activities; John Williams, Director of A&R and Promotion, heads up both these departments and will assume additional responsibilities in publishing and foreign licensing. Terry Doran will be responsible for the sales staff and major distributors as National Accounts Manager; Anya Wilson has taken on the duties of National Promotion Manager; and Petra Schweitzer will work closely with Ms. Wilson as promotion representative.

Cachet will apparently incorporate many of the same types of advertising techniques similar to that used by Tee Vee and K-tel. Said LaBuick, "The power of mass media and frequency advertising will provide Cachet with the twist that will make us unique in the record industry."

Cachet maintains headquarters in Toronto with major operations in Los Angeles, Nashville and New York. Included on its artist roster are Ronnie Prophet, Ernest Tubb, Ferlin Husky and internationally-acclaimed record star Nana Mouskouri.



The above photo shows the sound man's view of Freddy Dixon at the Ottawa Jam.

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The demise of 8-track ???

(Part Two)

The tape market has become a matter of concern for major record companies. Some see the 8-track market becoming a thing of the past as the popularity of the cassette grows.

During the 1979 convention of NARM, CBS supplied delegates with a booklet put together by their market research department. Titled *What We Know Today - What We Expect Tomorrow*, the booklet provided startling information about the pre-recorded tape buyers' purchases and preferences. Part One, titled *Trends In Pre-Recorded Tape Purchases*, it was revealed that tape buyers had increased by 50% over the period from 1975 through to 1978. This was broken down in millions as 8-track registering a commanding lead with 30 million sales, cassette at 10 million and a combination of the two at 5 million. Retail purchases for this same period jumped 80%. It's interesting to note however that although 8-track increased by almost half from 65 million in 1975 to 95 million in 1978, cassette sales quadrupled from 10 million in 1975 to 40 million in 1978.

Although tape sales, both 8-track and cassette made phenomenal gains, tape equipment, both for home and auto showed only what was considered a normal increase up 33% for the period from 1975 to 1978.

The CBS research also revealed that more than half the tape buyers are over 25 and that they buy twice as much, on average as album buyers.

Tape buyers' attitudes

Tape buyers are not browsers. The CBS study revealed that 80% of tape buyers knew what they wanted while only 20% bought after browsing. Nearly half the tape buyers bought two or more items and one out of ten bought both tapes and albums. It's also interesting to note that 60% of all tape purchases were for pop/rock music, while R&B and disco buyers represented only 15% and country a surprising 10% of all tape sales. The remainder was shared by jazz and classical music.

It was obvious that the mobile crowd were the biggest purchasers of tape product. The CBS study revealed that 70% of all tape buyers purchased their tapes for their car, while 30% indicated home use and the remainder (30%) were to be used for both.

Tape buyers complained of inconvenience in finding tape product

Tape buyers complained about the inconvenience of tape shopping. Although 70% did find what they were looking for, they found that locked displays restricted their shopping.

The above research, of course, applies to the U.S. market. However, as CBS Canada's Vice President of Sales, Bert Dunseith explains, the Canadian and U.S. markets don't differ that much. Since the CBS study, cassette sales have overtaken and left far behind, it's 8-track counterpart. The only 8-track purchasing power seems to be remaining with country buyers.



Joe Summers

"...I can see the market going completely cassette and 8-tracks becoming a thing of the past..."

Joe Summers, Senior Vice President and General Manager of A&M Records of Canada told RPM "We're finding 8-track sales diminishing and cassette sales increasing but the increase in cassette sales is not offsetting the total percentage of what tapes were." Using arbitrary figures he explains "If we were selling 18% 8-track and 7% cassette previously, cassettes may be up to 13% and 8-track down to 10% which means we lost and albums picked up over the total tape sales."

What's the reason for the decline in 8-track popularity? Summers has heard many suggestions including "Cassettes are prettier" as well as the influence of the auto and home tape manufacturers, in leaning towards cassette hardware. "I think the sound reproduction is one of the major factors", suggested Summers. "In 8-tracks you do get a hiss, versus the pure sound on the cassette." He also credited the cassette manufacturers with making inroads into the home market which gives tape buyers a dual use for their equipment - from the car to the home and vice versa."

Is there a danger of the cassette market taking a chunk out of the album market? Summers can't see this happening. "We were running 63% to 65% on albums with the balance being singles and tapes and the tapes being the greater of the remaining two. Using Supertramp as an example, cassettes have outsold 8-tracks - which would have been unheard of a year ago. Totally, albums represent 80% of total units shipped of *Breakfast In America*." Summers reveals that this is the general pattern for A&M on most of their new releases. He again emphasizes that "the diminishing of 8-track and the increasing of cassette sales doesn't equal what tapes were as a market share a few months ago." Summers also noted that A&M won't release 8-track on certain product i.e. the Bert Bacharach album. "At one time - three or four years ago, we would put out an 8-track and see if there was a cassette market for it." He explains that "The last five months has seen a reversal of this policy. We judge ourselves if there is

a market for both configurations."

Summers also pointed out that "From a wholesale level, last year we reduced our prices on tapes to the same as albums, thinking it would be a type of stimulus, and it really hasn't. I can see the market going completely cassette and 8-tracks becoming a thing of the past."

Where have all the machos gone?

At one time, it was suggested that 8-tracks supplied a sort of macho ambivalence - the big handful of plastic that could be thrust into the player. What's happened to that "tuff" market? One might expect that the last 8-track holdout would be the four-wheel drive terrain vehicles. Not so. American Motors, who take a sizeable share of this market with their Jeeps, have seen a decided destruction of the macho image. Allan McPhee of the Public Relations Department of American Motors, suggests that "the trend is certainly to the cassette - 8-track has definitely suffered. General Motors and Ford spokesmen agreed, revealing that customer preference has been to the cassette units. The auto makers, of course, didn't arbitrarily decide to switch from 8-track to cassette. Months of research went into the final decision for the switch over.

"...8-tracks are very Muntz, very fifty-ish..."

A good percentage of auto units are "after market purchases", which means that the tape buff prefers to pick and choose his own type of unit for his car. Bruce Finch of the Toronto-based Pirrana Small Car Centres, a major supplier of tape hardware, has found a definite swing to cassettes. "My personal opinion is that I don't like the 8-track very much. I've listened to a lot of different types of music and I find that the cassette reproduces the fidelity much, much better - you get fast forward, you can reverse it, flip the tape over and you're set, whereas you have none of those advantages with 8-track."

Finch suggests that "Cassette car units are now comparable to home units. Some people spend two or three thousand dollars on car stereo equipment. Our clients are younger, they are really looking for that response and they can't get it with 8-tracks. The 8-track just doesn't reproduce well. 8-tracks are very Muntz - very fifty-ish."

- Walt Grealis

PRESS TIME NEWS

Jean Fortier, one of the two Vice Chairmen of the CRTC, has resigned from the Commission. He moves into the Quebec Film Institute as Director-General.

The BBM summer book has revealed that the new leader in adult contemporary and total audience figures in the Toronto area is radio station CFTR. This marks the first time CFTR has de-throned contemporary giant CHUM.

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Infinity scoops world with Papal blessing

With Pope fever running high over the Pontiff's upcoming visit of the U.S., commencing in Boston, Oct. 1st., (buttons and flyers), it's only appropriate that the record industry should become involved. Fortunately, a record release, will be one of the few legitimate and sustaining mementoes of Pope John Paul's visit to the United States even though it has absolutely nothing to do with the visit. The album release, Pope John Paul II Sings at the Festival of Sacrosong, was recorded during the Pontiff's pilgrimage to Poland last year and is being rush-released to coincide with his U.S. visit.

The announcement of the acquisition and release of the album by Infinity was jointly announced by Ron Alexenburg, President of Infinity Records Inc. and Harold Stavisky and Adaline Giles, President and Treasurer respectively of Petri-pax Inc.

The album features the Pontiff's participation at the Sacrosong Festival, which is an annual church sponsored religious music competition which he founded over 12 years ago while Archbishop of Krakow. One of the outstanding features of the Pope is his strong baritone voice which is front and centre on six cuts including a Pope original, The Moment Of The Entire Life.

The Pontiff's album will initially be made available to the public, exclusively, through the Pontifical Mission Society of Boston, as well as Catholic churches through-

out Canada and the U.S. The album will not be made available to retail outlets by MCA Distributing until after the Pope concludes his tour of the U.S.

A major portion of the proceeds from album sales will go to the Pontifical Mission Society to be used to benefit the world's poor and underprivileged, both physically and spiritually.

Mr. Stavisky noted: "Our decision to enter into this arrangement with Infinity was based on several factors, perhaps the most important element was Ron Alexenburg's immediate personal response to the project." Stavisky pointed out the fact that Alexenburg had "demonstrated a very special sensitivity to the spiritual and historical importance of the Papal album."

He was also impressed with Infinity and MCA Distributing operation's "willingness and demonstrated ability to bring this project to fruition within such a short time." Alexenburg was quoted as saying "We at Infinity are especially proud to be able to play a part in this recorded preservation of an event that has had an will continue to have major emotional and cultural impact on the lives of so many millions of people."

The terms of the agreement call for Infinity to manufacture, market and distribute the album (through MCA Distributing) in Canada and the U.S. for Petri-pax who are owners of the North American rights to the product. The album carries a suggested list of \$9.98.

Gotham red carpet for Cap's Anne Murray

Carnegie Hall, New York's mecca for culture wasn't ready for Anne Murray's amplified monsters, but the grand old lady of hoighty toighty recitals tried desparately to absorb the high-energy from the percussion and electrified instruments that seemed superfluous for a talent as unique and vocally powerful as that of the little lady from Springhill, Nova Scotia.

Wednesday, September 19, 1979 will likely go down in the annals of Gotham's music history as the night New Yorker's discovered a superstar. The sold out house was captivated by the charm, wit and incredible talent of Capitol recording star Anne Murray, and if they came out of curiosity, they left convinced that no two hours of live entertainment could have been more enjoyable.

It was Anne Murray's night. Bolstered by the knowledge that seated in the audience was a large contingent of Capitol-EMI people from Canada, the Tower and the New York region as well as representatives of Canadian and U.S. trades and writers from major Canadian dailies, she moved quickly into energizing her audience with a professional stage patter that took them from some of her lesser-known material, a medley of her country hits, through to her big ones like Shadows In The Moonlight and You Needed Me. Of course, the evening wouldn't be complete without the song that gave her and Canadians a world identity, the now famous Gene MacLellan penning of Snowbird.

To say it was a triumphant debut for Anne Murray would be an understatement. The standing ovations, the charge of excitement running through the audience, and the emotion-packed demand for encores were all the expressions needed to cap a beautiful tribute to an exceptional talent who, after 11 years of lean times, and good times, had reached the pinnacle of success - an appreciative audience at Carnegie Hall.

Following her sold out Carnegie date, Ms Murray moves on to Cleveland (20 & 21) and Chicago (22) where all three nights have

been sold out for more than five months.

Coming up (September 27) is a ten night engagement at Harrahs in Nevada prior to appearing on Nashville's Country Music Awards show (CBS-TV) on Oct 8.

At the end of October, Grammy Award winner Murray will tape guest appearances on the Johnny Cash and Perry Como Christmas specials. Dates for televising to be announced at a later date.

Murray's latest single, Broken Hearted Me, written by Randy Goodrum who wrote her hit You Needed Me, has shown early indications of becoming another North American hit - a very strong follow-up to her most recent hit, Shadows In The Moonlight. A new album, I'll Always Love You, is being readied for release.

Beth Anne Cole opens T.O. du Maurier Theatre

The du Maurier Theatre, a cabaret performing facility at the new Pauline McGibbon Cultural Centre in Toronto, has opened its doors with a three-week engagement of Beth Anne Cole. The presentation is a one-woman show titled Beth Anne Cole - Live.

The Friday night opening was part of gala three days (13-15) of festivities celebrating the opening of the centre, which is located at 86 Lombard Street. Cole, a Canadian singer, recording artist, television performer and writer, has achieved success on two continents. Her professional career in musical comedy began at London's noted Hampstead Theatre Club. Since returning to Canada, she has performed in leading roles at the Shaw Festival, National Arts Centre and Neptune Theatre. She has also appeared in revues at Toronto's Teller's Cage and Theatre-in-the-Dell.

The du Maurier Theatre was made possible through a \$50,000 grant from Imperial Tobacco Limited.

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L.A. still a musical mecca for Canadians

A two week holiday to Los Angeles afforded the perfect opportunity to get an update on the progress of the scores of Canadians who have made and marketed their music in this mythical paradise over the past ten years. By and large, these new arrivals keep a much lower public profile than such predecessors as Joni Mitchell, Neil Young, John Kay, Tommy Chong, David Clayton

WEST COAST

by Richard Skelly

Thomas and Floyd Sneed. When their relative anonymity was coupled with the summer vacation season, it became next to impossible to set up artist interviews. Promotion men, publicists and answering services all chipped in with valuable biographical information on their clients, but they all seemed to be singing the old Burt Bacharach lyric - "Hey everybody's out of town."

For the aspiring artist, Los Angeles is the city of a million dreams. But as my first cab driver pointed out, it's also the city of a million realities. Having dispensed with his wisdom for the day, the cabbie then delivered a sales pitch for one of Sunset Boulevard's notorious 'bad girls'. So it goes. To survive in LA you have to hustle, and the competition is fierce. A musician's Mecca, Los Angeles attracts talent from around the world. Estimates of just how many would-be stars are hiding in the woodwork range from 10,000 to 30,000. Although a club circuit does exist, there are far more bands than available gigs. Consequently groups are always forming, breaking up, and then regrouping with different personnel to find that one elusive vehicle that will land them prestige dates at The Troubadour or The Whisky and possible contact with record companies.

Aside from Burton Cummings, Nick Gilder and Gino Vannelli, there are very few highly visible celebrity Canucks living in Los Angeles. Instead of fighting for survival as struggling musicians, many of the Canadians-in-exile concentrate their energies towards the fringes of the industry. Prakash John and Whitey Glan are a good case in point. Instead of forming their own band, and then looking for a lucky break, the two found recognition and reward as sidemen for Alice Cooper. Brian and Brenda Russell have also taken a slightly different route to attain their fame. Having learned their chops in Toronto with Doctor Music, the husband and wife team then headed to Los Angeles where they were noticed by Elton John and signed to Rocket Records. Although stardom didn't materialize, their Rocket releases generated industry interest and left them with some extremely marketable demos. Ensuing years have seen their songs come to the attention of other artists including Cheryl Ladd and Tata Vega.

Brenda Russell has just recently bowed some solo product on the Horizon label.

The most unsung hero of LA's Cancon community has been David Foster. Presently a star in waiting with his own band Airplay, Foster used to be a mainstay in Skylark. Since that group's mid '70's demise, he decided to settle in Los Angeles and, like fellow Skylarkers Donnie Gerrard and B.J. Cook, to make new friends. As part of the group Attitudes, David soon ended up on George Harrison's label Dark Horse. This important break gave him the leverage to establish some credentials as a studio musician. He mastered that craft and quickly graduated to record production. Last year, Foster got the nod from Hall and Oates to produce *Along The Red Edge*. A transitional release for the blue-eyed soul duo, it was an unqualified success. Foster's next assignment was *From The Inside* - the Alice Cooper and Bernie Taupin collaboration. Most recently, Foster got together with Maurice White to write songs for *Earth, Wind And Fire's I Am*.

Those with good memories might remember The Paupers - a rock unit based around the considerable talents of Skip Prokop and Adam Mitchell. Prokop went on to found Lighthouse while Mitchell turned to record production. Then he disappeared - only to turn up years later in *People Magazine* as Linda Ronstadt's current Malibu roommate. We never got to find out what Jerry Brown thought of the arrangement, but thanks to his debut release on Warner Brothers, *Redhead In Trouble*, Adam Mitchell is attracting notices in his own right. A relative newcomer to the stellar faculty of southern California singer/songwriter, Mitchell has had his songs covered by artists as diverse as Ronstadt, Olivia Newton-John, Anne Murray and Stonebolt. Along with David Foster, he also lent a hand to Paul Anka for the recording of *Headlines*.

By far the three most famous Canadian artists to live in LA on a semi-permanent basis in recent years have been Burton Cummings, Nick Gilder and Gino Vannelli. Cummings reportedly harbours a desire to break into the movies, but he also likes to be close to the action in the music industry. After becoming the first artist signed to Portrait Records in 1976, Cummings took up his American residence. His arrival at Portrait was orchestrated by ex-Winnipegger Lorne Saifer who was head of A&R for the then fledgling label. (Portrait was merged with Epic earlier this summer.) While chatting about the clandestine hockey games that are organized by local Canucks, Saifer also mentioned that there seems to be a new class of Canadians emerging in the executive end of the industry. Instead of playing instruments or singing songs, these people show their expertise in the production of records, movies and TV shows or, like Saifer, they may have the administrative smarts for A&R, publishing and marketing. Alan Thicke and Bob Ezrin are two examples, although Ezrin tends to base out of the eastern U.S.

Lorne Saifer is of the opinion that Canada is currently held in high esteem by the American record industry. He thinks it's time we stop feeling sorry for ourselves, and begin to take pride in the wealth of talent we're offering the international marketplace. For the past couple of years, world calibre artists have been coming out of Canada at a rate disproportionate to our population.

"I don't think we can judge ourselves anymore by saying 'poor little us, we're Canadians'. I think people look at Canada now as a very viable market in terms of selling records and in terms of talent. There's numerous lists of people, in every

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Eight Things Country Music People Should Know About CAPAC, the Other Performing Rights Organization.

1. You're in good company. Our members include Barry and Lawanda Brown and Dave Dennison of the Family Brown, all the Good Brothers, Gordon Lightfoot, members of Appaloosa, Big Redd Ford, One Horse Blue, Cody, and the White River Bluegrass Band, Earl Heywood, the late Don Messer, Murray McLauchlan, Ti-Blanc Richard, John Hayman of Canadian Zephyr, Julie Lynn, Artie MacLaren, Wilf Carter, Colleen Peterson, George Brothers, Stomping Tom Connors, the late Fred McKenna, Ronnie Kartman, Eddie Eastman, Hal Lone Pine, Tim Williams, Stevedore Steve, Dave Baker, Jack Feeney, and dozens of other country music composers from coast to coast.

2. CAPAC is the performing rights organization that's moving ahead. A total of 1,048 members joined us last year, and some 800 new members have joined us so far in 1979.

3. CAPAC is the longest-established performing rights organization in Canada. We started in 1925, and we've been working for Canadian composers and publishers ever since. For 10 years, we stood alone in the fight for Canadian Content broadcasting regulations—and even at the CRTC hearings we were not supported by the other Canadian performing rights organization. Today, CAPAC is in the forefront of the effort to bring Canada's outdated copyright laws into the 1980s.

4. Here are the financial facts: CAPAC took in \$14,375,343 last year; more than six-and-a-quarter million dollars (\$6,358,977, to be exact) was distributed to our Canadian members. The rest (less CAPAC's overhead) went to the members of similar organizations in 93 different countries around the world for whom CAPAC works in Canada.

5. CAPAC works straight up. No pre-announced "performance" rates—our members (and the members of the organizations with which we are directly affiliated) get everything that's left after we've paid the bills to run the organization. And those bills, in case you wondered, amount to only 14.3 per cent of our income—which makes CAPAC the least expensively run organization of its kind in the world, let alone Canada. And the income our members receive reflects that fact.

6. No special favours to individual CAPAC members. Our "biggest" members—Gordon Lightfoot, Gilles Vigneault, Dan Hill, the guys in Rush, André Gagnon, Galt MacDermot—are paid on exactly the same basis as are the 278 new members who've joined us so far this summer.

7. CAPAC is stable, reliable, and damn hard-working. No new policies to adjust to each year. No income deducted from overseas royalties. No "bonus" payments out of the blue. No changes in midstream.

8. CAPAC is open, friendly, and willing to show you there is an alternative. Just call us. Or drop by. Ask for John Mills, the general manager. Or Mary Butterill, who looks after the Canadian repertoire department. Or talk to Michel Paré in our Montreal office, or Kent Sturgeon, out in Vancouver.

The Canadian Performing Rights Organization



1240 Bay Street, Toronto, Ontario M5R 2C2 (Mary Butterill 416-924-4427)
(Richard Flohil 416-925-3154)
1245 ouest rue Sherbrooke, bureau 1470, Montreal, PQ (Michel Paré 514-288-4755)
1 Alexander Street, Suite 401, Vancouver, BC V6A 1B2 (Kent Sturgeon 604-689-8871)

area of the arts, who have moved here and done well. When you find out someone's Canadian, and you happen to be a Canadian, there's an immediate warmth because you come from a common background. I spend a lot of time with Canadians simply because we understand each other - we know our roots."

Mushroom Records continues to run a very tight operation out of its Hollywood offices. The label's new general manager is Joe Owens. An American by birth, who spent years refining his promotional skills in Toronto, Owens was one of the first people to mention the obvious - Los Angeles attracts Canadians with its year round warm climate. He also dispelled the notion that LA lacks the aggressive hustle and bustle of New York.

"All the stuff you hear about Los Angeles being laid back, with nothing ever happening is simply not true. There's a lot of energy in this city and a lot of powerful record people. I think there's still that pioneering spirit of going west, and the hotshots and entrepreneurs definitely come to California."

The first general manager of Mushroom Records was Shelly Siegel. Following his January death, label president Wink Vogel began to commute from Vancouver to familiarize himself with the nuts and bolts of conducting business in the American record industry. When comparing it with his business experiences in Canada, Vogel noted a couple of differences.



Wink Vogel

"I have enjoyed my business associations in the United States. I find people very open and approachable. If anything there's more of a willingness to meet new people and to listen to new ideas. A serious problem in Canada has been that there's very little working capital available for risky ventures, and that's been a great agony for many Canadian companies. Down here, there's a lot of risk capital available because it's a wealthier country, a bigger country, and there's a lot of people who have money. They're used to taking risks."

The eyes of every Canadian who ever dreamed of owning his or her record

company will probably pop out after reading that last comment. Watch out though, it's a tough business to be successful at and there's a lot of small record companies and production houses in Los Angeles that would drool enviously at Mushroom's achievements.

For a multitude of reasons, a lot of music people continue to migrate from Canada to Los Angeles. However, the tide of southward bound musicians may be

ebbing because, in order to court fame and fortune, it's no longer an essential step to leave Canada. In their place are the producers, publishers and studio cats along with the ever-increasing class of American-based Canadian entrepreneurs. Besides Wink Vogel and Lorne Saifer, Kevin Hunter is doing very well for himself. The former manager of The Bells, he is now handling similar chores for Natalie Cole, while enjoying life in the Promised Land.

VANCOUVER'S TOP ALBUM SELLERS

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A&B Sound - Vancouver

- 1 LED ZEPPLIN
In Through The Out Door - WEA
- 2 THE CARS
The Cars - WEA
- 3 THE CARS
Candy-O - WEA
- 4 NEIL YOUNG
Rust Never Sleeps - WEA
- 5 ABBA
Voulez-Vous - WEA
- 6 RICKIE LEE JONES
Rickie Lee Jones - WEA
- 7 JONI MITCHELL
Mingus - WEA
- 8 ROBIN WILLIAMS
Is This Reality - PolyGram
- 9 SNIFF 'N THE TEARS
Fickle Heart - WEA
- 10 DONNA SUMMER
Bad Girls - PolyGram
- 11 BOB DYLAN
Slow Train Coming
- 12 THE KNACK
Get The Knack - Capitol
- 13 SUPERTRAMP
Breakfast In America - A&M
- 14 LITTLE RIVER BAND
First Under The Wire - Capitol
- 15 THE KINKS
Low Budget - Capitol

WESTERN CANADA'S TOP SELLING SINGLES

Supplied by John Davies
DEE JAYS - Calgary

- 1 POP MUZIK
M - WEA
- 2 BORN TO BE ALIVE
Patrick Hernandez - CBS
- 3 SAD EYES
Robert John - Capitol
- 4 LEAD ME ON
Maxine Nightingale - RCA
- 5 THE DEVIL WENT DOWN
Charlie Daniels - CBS
- 6 DON'T BRING ME DOWN
ELO - CBS
- 7 MY SHARONA
The Knack - Capitol
- 8 I WAS MADE FOR LOVING YOU
Kiss - PolyGram
- 9 DOES YOUR MOTHER KNOW
ABBA - WEA
- 10 THE MAIN EVENT
Barbra Streisand - CBS
- 11 BAD CASE OF LOVING YOU
Robert Palmer - RCA
- 12 SAIL ON
Commodores - Motown
- 13 LONESOME LOSER
Little River Band - Capitol
- 14 I WANT YOU TO WANT ME
Cheap Trick - CBS
- 15 IS SHE REALLY GOING OUT
Joe Jackson - A&M

THE INDUSTRY

Sidney Lambersky has joined Quality Records as Vice President, Finance. His extensive career includes associations with Pepsi Cola, General Refrigeration of Canada and the chartered accountancy firm of Thorne, Riddell & Co. Mr. Lambersky is a Chartered Accountant. The above announcement was made by George Struth President of Quality Records.

Gino Emry has been retained to coordinate entertainment bookings throughout the Royal York Hotel in Toronto. Mr. Emry is well-known throughout the industry as a publicist and one of the few who handled with much efficiency the mammoth chore of coordinating the talent activity with the press at the CNE. He unfortunately ended this association last year. The announcement of Emry's continued activities at the Royal York was made by G. (Chuck) Burton, General Manager of the Royal York Hotel.

S. Campbell Ritchie, Vice President and Managing Director of the Performing Rights Organization of Canada Limited, has announced the appointment of Craig C. Parks as Legal Advisor. A 1976 graduate of

Queen's University with his Bachelor of Law degree, Mr. Parks was most recently Secretary and Legal Counsel for the Canadian Musical Reproduction Rights Agency Limited. He is also Secretary of the Canadian Music Publishers Association. Mr. Parks' musical background includes piano and composing. He has been a P.R.O. Canada affiliated composer since 1969.

Mal Thompson has been appointed Ontario Senior Marketing Representative for The Moss Music Group (Canada) Inc. He will be responsible for developing merchandising programs and promotions with key accounts in Ontario province. Mr. Thompson's background in the recording industry includes major A&R and promotional positions with EMI Records and Acuff-Rose Publishing Company in England and, most recently as Vice President of Standard Broadcast Productions in Toronto. He is probably best remembered as the producer of Hagood Hardy's hit album, The Homecoming. The above announcement was made by Julian Rice, National Sales Manager for the Moss Music Group.

David Oakes has been appointed Director of Research for the Toronto-based Joint Communications. Mr. Oakes background and advanced statistical methodology will be utilized to provide the advanced data processing for the firm's expected expansion in the eighties.



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

September 29, 1979.

TW	LW	WKS			
1	2	(8)	RISE Herb Alpert - A&M AM-2151-W (LP) N/A	26	43 (2)
2	3	(7)	DANCIN' ROUND AND ROUND Olivia Newton-John - MCA 41074-J (LP) Totally Hot - MCA-3067-J	27	39 (4)
3	4	(8)	DIFFERENT WORLDS Maureen McGovern - Warner/Curb WBS-8836-P (LP) Maureen McGovern - BSK-3327-P	28	31 (11)
4	5	(4)	THE BOSS Diano Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y	29	21 (12)
5	14	(6)	YOUR KISSES WILL Crystal Gayle - United Artists 1306-F (LP) We Should Be Together - UALA-969-F	30	40 (2)
6	17	(11)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Ariste AS-0419-F (LP) Dionne	31	24 (11)
7	1	(10)	AS LONG AS WE KEEP BELIEVING Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N	32	42 (4)
8	11	(6)	GARDEN SONG John Denver - RCA PB-11637-N (LP) John Denver - AQL1-3075-N	33	25 (11)
9	6	(11)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H (LP) Main Event/Soundtrack JS-36115-H	34	37 (5)
10	10	(15)	CAPTAIN COURAGEOUS John Ellis - VIK-2002-N (LP) N/A	35	36 (4)
11	22	(3)	ARROW THROUGH ME Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H	36	48 (2)
12	7	(6)	SUSPICIONS Eddie Rabbitt - Elektra E-46053-P (LP) Loveline - Q6E-161-P	37	33 (4)
13	26	(4)	FOOLED BY A FEELING Barbara Mandrell - MCA 41077-J (LP) Just For The Record - MCA-3165-J	38	41 (3)
14	15	(7)	WONDERING WHERE THE LIONS ARE Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H	39	34 (8)
15	16	(7)	OH JAMAICA Myles - Changa CH-45021-J (LP) Myles - CLP-8005-J	40	38 (17)
16	13	(8)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) N/A	41	44 (3)
17	9	(12)	MAMA CAN'T BUY YOU LOVE Elton John - MCA 41042-J (LP) N/A	42	45 (2)
18	19	(6)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	43	47 (2)
19	20	(4)	GOODBYE STRANGER Supertramp - A&M 2162-W (LP) Breakfast in America - SP-3708-W	44	35 (15)
20	18	(8)	LEAD ME ON Maxine Nightingale - RCA 11530-N (LP) Lead Me On - BXL1-3404-N	45	46 (3)
21	12	(12)	MORNING DANCE Spyro Gyra - Infinity - INF-50011-J (LP) Morning Dance - INF-9004-J	46	49 (2)
22	28	(2)	SAIL ON The Commodores - Motown M-1462-Y (LP) Midnight Magic - M7926K-Y	47	50 (2)
23	8	(14)	YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-N	48	.... (1)
24	29	(2)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	49	.... (1)
25	30	(2)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	50	.... (1)
			SWEET SUMMER LOVIN' Dolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N		
			THEN YOU TELL ME GOODBYE Toby Beau - RCA 11670-N (LP) More Than A Love Song - AFL1-3119-N		
			LADY LINDA Paul Drake - Record Canada 1110 (LP) Paul Drake Sings Love - RC-1110		
			DOES YOUR MOTHER KNOW ABBA - Atlantic AT-3574-P (LP) Voulez-Vous - XSD-16000-P		
			HOLD ON I'M COMING Karen Silver - Skyline SKY-026-M (LP) N/A		
			BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A		
			SAD EYES Robert John - EMI-8015-F (LP) Robert John - SW-17007-F		
			ONE WAY OR ANOTHER Blondie - Chryselis CHS-2336-F (LP) Parallel Lines - CHR-1192-F		
			SOME KIND OF WOMAN The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Women - KKL1-0324-N		
			WHERE WERE YOU WHEN Lobo - MCA 41065-J (LP) N/A		
			POP MUZIK M - Sire WBS-49033-P (LP) N/A		
			DRAGGIN' 'EM DOWN THE LINE Burton Cummings - Epic E-4833B-H (LP) N/A		
			TAKE A LOOK BUT DON'T TOUCH Touche - Magnum 1242-BB01-T (LP) Touche - 9242-BB02-T		
			OUTSIDE AND INSIDE Peter Pringle - Phonodisc PH-403-L (LP) N/A		
			STAY WITH ME Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N		
			LOVE CITY Peter Faldy - Free Flight PB-11692-N (LP) N/A		
			PETER PIPER Frank Mills - Polydor PD2002-Q (LP) N/A		
			GHOST DANCER Addressi Brothers - Scotti Bros SB-500-P (LP) N/A		
			MAKE LOVE TO ME Helen Reddy - Capitol 4712-F (LP) Let Me Be Your Woman - SO-11949-F		
			FOOL FOR LOVE Adam Mitchell - Warner Bros. WBS-49027-P (LP) Redhead In Trouble - QBS-3325-P		
			THIS NIGHT WON'T LAST FOREVER Michael Johnson - EMI-America B019-F (LP) Dialogue - SMAS-17010-F		
			BRIGHT EYES Art Garfunkel - Columbia 1-11050-H (LP) N/A		
			ONE FINE DAY Rita Coolidge - A&M AM-2169-W (LP) Satisfied - SP-4781-W		
			COME TO ME France Joli - TGO TGS-500-F (LP) France Joli - TGO-7000-F		
			LIFE GOES ON Charlie Rich - United Artists UA-X1307Y-F (LP) The Fool Strikes Again - UA-LA925H-F		

fact:
the Pro Master™ sound system is not an evolution... it's a full-blown

REVOLUTION!



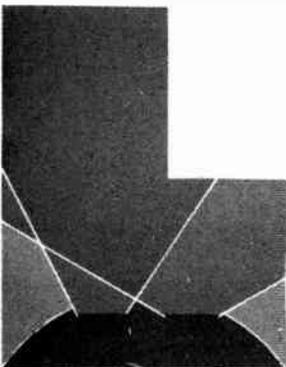
The PRO MASTER modular sound system ushers in a new generation of sound system versatility, reliability, and quality for today's entertainers, musicians, and speakers — for use in settings as diverse as intimate clubs, lounges, large auditoriums, churches, and schools. Its multitude of performance-proven features is the result of sophisticated computer design techniques, advanced materials, and countless hours of personal consultation with performers and sound technicians.



Revolutionary New Console

Finally! The best of *both* worlds. A console so easy to use that it won't overwhelm the beginning group, yet with the advanced features and capabilities required by experienced professional performers — such as pre-fader monitor mixing, effects and/or built-in reverb, with their own tone controls, LED clipping indicators with attenuators on each input, and full patching facilities for every system component. Super power: *twin 200-watt solid-state power amplifiers!* Doubles as a stereo recording console for groups that want to "lay down a few tracks" without paying for studio time, or can be used as an ultra-sophisticated keyboard mixer with power. Unitized ARMO-DUR™ structural foam combination case and chassis makes it more durable than steel. Ultra-light: only 47 pounds.

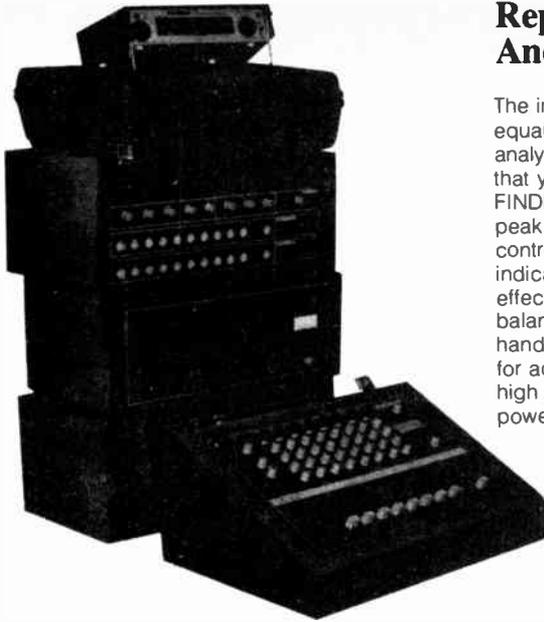
Revolutionary: Variable Dispersion Sound System



Advanced new variable dispersion high-frequency horn system projects your sound — everywhere in the house, giving you a choice of 60° long-throw, or 120° wide-angle dispersion with the twist of a knob. Tailors the sound to the room — even L-shaped rooms.

Revolutionary New Loudspeaker

Every extra ounce — every unnecessary cubic inch — has been computer designed OUT of the PRO MASTER loudspeaker. Modern materials and molding techniques accommodate a high-performance 15-inch woofer and a high-frequency horn and compression driver in a startlingly small, efficient enclosure. Less than 28 inches high, 23 inches wide, 16 inches deep. Weighs an easy-to-handle 58 pounds. Yet, the power handling capacity is a remarkable 150 watts, and the frequency response is 50 to 15 kHz.

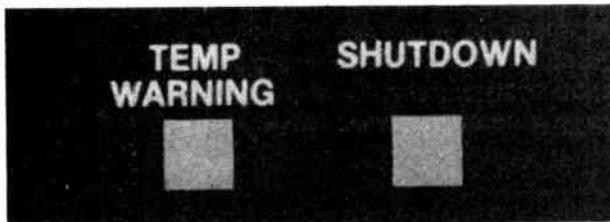


Replaces All This Equipment... And Does More!

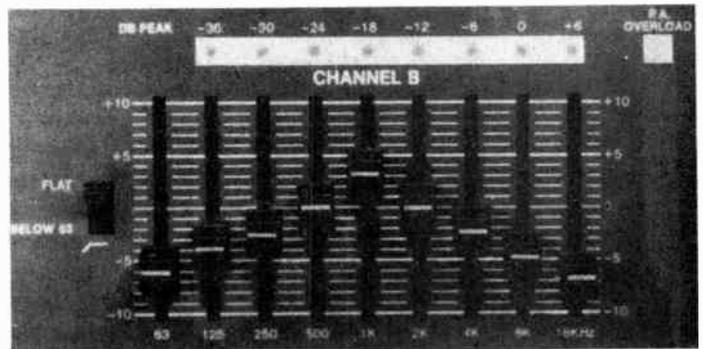
The impressive array at left includes a mixing console, two graphic equalizers, a pair of 200-watt power amps, a monitor mixer and an octave analyzer. The PRO MASTER gives you all these capabilities — plus features that you can't find in any other console, at any price: Unique FEEDBACK FINDER™ circuit, exclusive PATCH BLOCK™ patch panel, wide-range LED peak output and input clipping indicators. Plus pre-fader monitor send controls, LED power amp overload, temperature warning and shutdown indicators, 0 to 30 dB input attenuators, full stereo features, simultaneous effects and reverb on each channel. What's more, you have Hi-Z and Lo-Z balanced transformer-coupled mic inputs on all six mic channels, (can handle 12 mics simultaneously), plus two additional auxiliary input channels for adding synthesizers, tape players, tuners, sub mixers or any other high level output components. And each Lo-Z input features built-in simplex powering for condenser microphones.

Revolutionary: LED Status Indicators

Alerts you to developing trouble *before* it gets serious! You have time to correct the problem before it interrupts the performance. Temperature warning LED warns you if amplifier is overheating. Shutdown LED indicates power amplifier and speaker protection system activation. Only the power amplifiers are shut down until the internal cooling fan lowers the temperature.



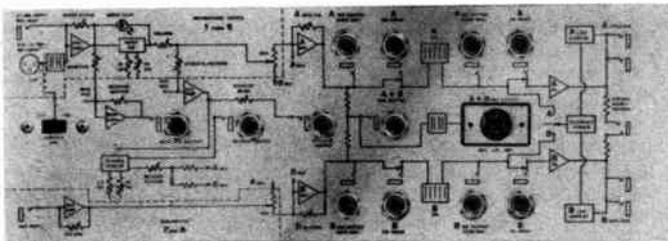
LED peak indicators virtually obsolete VU meters. They respond to short transients that wouldn't budge a needle, and cover 42 dB without range switching. PA overload LEDs light at full power and also warn you of distortion-causing problems such as bad speaker cables or too many speakers.



Revolutionary: FEEDBACK FINDER™ Equalizer

Controls feedback — the number one enemy of a successful performance. FEEDBACK FINDER visually indicates the troublesome frequencies for precise adjustment of the twin 10-band equalizers. Enables you to equalize for maximum gain on the house and/or monitor system. Nothing else like it!

Revolutionary: PATCH BLOCK™ Patch Panel



The back panel is a unique combination block diagram and patch panel with 12 patching jacks located at appropriate points on the block diagram. For the beginner who is taking his act on the road for the first time, the PRO MASTER works "as is," with no special connections. But with the PATCH BLOCK, the professional can create a wide variety of setups and add auxiliary equipment without makeshift connections. And you can change setups at a moment's notice without confusion. Simplicity and versatility, the PRO MASTER has them both!

Hear the Revolutionary New Sound!



PRO MASTER™ sound system

A. C. Simmonds & Sons Limited, 975 Dillingham Road, Pickering, Ontario L1W 3B2
Sales Offices: Vancouver, Calgary, Winnipeg, Ottawa, Montreal

World Radio History



DISCO HYPE

by Vince DeGiorgio

Santa Esmeralda's fourth Fauves Puma LP *Another Cha-Cha* continues the latin-flavoured mold which made the group so immensely popular since their first LP. With this outing it seems that the group has refined its talents; lead vocalist Jimmy Goings sounds much more commanding, and the group's sound is almost rumba, or shall we say - Perez Prado done disco style. The horn stylings are snappy and lock with a good steel drum movement in the break. Some nice piano chords are punched out along the melody line that's surrounded by guitars. The song runs the entire first side, fourteen minutes in length, and it might be a good idea to have an edit on a 12" disc for the DJ's as it does get a little tiring. Also, CHIC 790, the disco station in Brampton, has resurrected the ballad from their first album, *You're My Everything* continues to be one of the station's most requested songs. On the new LP, *Back To The Beginning* is a very nice ballad as well.

Earmarc Records, Casablanca's newest custom label, has released a new Guenther & Morrison production titled *The Duncan Sisters*. Vocalists Phyllis & Helen Duncan who were featured on THP No. 2 and *Sticky Fingers*, handle their debut very nicely: two cuts are sure to be floor-packers, *Boys Will Be Boys*, features not only bass and an excellent sax solo in the break, but an under-riding guitar that sounds like Ennio Morricone's *The Good Bad & The Ugly* and very loud strumming and haunting. The Duncans are backed by a smooth stringing and THP's brass section sounding as good as they've been heard thus far. The break has a very gutty bass bottom and yet another new feature: handclaps in the break. Up to now, I can't recall ever hearing that in one of the THP's recordings.

The stronger cut on the album is *Sadness In Your Eyes*, laidback in style but very strong using its powerfully orchestrated background as it shadows the Duncan's vocals. Guitars also play a prominent part in the arrangement as it leads into a percussion break.

Outside Love has an outside chance, the "sleeper" on the album featuring some very good rock-flavoured guitars, and *Rock Along Slowly*, an excellent ballad, completing a fine, long awaited production from Ian Guenther & Willi Morrison.

Unidisc Records has two records making an awful lot of noise, *Kat Mandy's The Break* is doing especially well on the sales level, and *Everybody Get Up And Boogie* by 15-year old Freddie James. James' first LP, titled after the smash hit, is also very strong in content. Mentioned a while back, *Hollywood (8:14)*, has a great bass and stringline as its musical curtain, sporting James' smooth, flowing, boy-ish sounding vocals fronting the *Alpha Angels*. Very hot break as well, the voices echoed atop a good drum and other assorted percussion. *Dance Little Boy Blue* is different, having great support for Freddie

DISCO ALBUMS

MAX BERLINS

Worldwide Party - Star STA-701-K

Suggested List \$8.98

A synthesizer rhythm track drives this album through both sides on a global trip, much like *Voyage's From East To West* of three or four years back. Max Berlins is the creator, along with co-writer Ted Baryson, and they've appropriately called this LP *Worldwide Party*. It should be played from start to finish for the maximum effect of such panoramic titles as *French Gimmick*, *Le Greek*, *German Stomp*, *Belly Dance*, *Flamenco Groove* and *Boogie In The Bush*, and that's just the first side! *Worldwide Party* is vocally tight and impersonal, typical of machine disco, using a wide variety of short instrumentals to distinguish stereotypes of various countries. Recorded in London and produced by Melodi's Records.

LIQUID GOLD

Liquid Gold - Parachute RRLP-9017-Q

Suggested List \$8.98

Very striking album graphics and equally unusual production style are two of the highlights you'll discover about *Liquid Gold*. The treatment of the sound is full in body and arrangement. However, in many instances, the lows have been chopped or equalized out of *Ellie Hope's* vocal tracks, leaving a searing metallic feel. *C'mon And Dance* is the best example of this technique. The remaining music is slightly more commercial in nature, but still imaginative. *Liquid Gold* was produced and arranged by Adrian Baker with additional help from co-producers Ken Gold and Steven Hines, along with Ritchie Riviera's *Midnight Mix*.

SWEET INSPIRATIONS

Hot Butterfly - RSO RS-1-3058-Q

Suggested List \$8.98

Hot Butterfly is a basically funk/R&B offering from the *Sweet Inspiration*, Gloria Brown, Myrna Smith and Sylvia Shemwell. Unlike many vocalists that adorn disco album covers, these girls play a major role and are the focal point of this LP. Sylvia and Myrna trade leads in a 50/50 split throughout the album's eight tracks. *Love Is On The Way*, *Holding Back* and *It's The Simple Things You Do* are the most disco-oriented cuts and could well find appreciative ears and feet on the dance floor, but the strength of the LP lies in vocal delivery and superb arrangements. Produced by Bob Monaco and Al Ciner. Very sharp cover photography.

with nice horn work and electronics bubbling in the break. Strong follow-up. Watching the progress of Freddie James should be quite interesting, so you can only compliment talented producer-arranger-writer Tony Green for his splendid performance backing the youngster in his debut. There is another Unidisc 12" disc causing some commotion, *Keep It Coming* by K.I.C. is just great. An excellent assortment of percussion fills the track, very snappy at a six minute clip.

Coming off the biggest hit of his career, John Davis has followed up with an LP that lives up to its title. *The Monster Strikes Again* features two other superb cuts on the CBS/SAM LP: *That's What I Get* and *Bourgie Bourgie*, where Davis is given a cure for his cover version of the *Ashford and Simpson* classic by the artists themselves. Both contain the simple Davis ingredients: the formula of Vince Fay's great bass, sweet female vocals and a bright, searing orchestrated background. *Love Magic* is also included in the album, completing another fine package. Note: Although still not released in Canada, another John Davis production *Siren* on Midsong Records, continues to have numerous reports.

Attic Records has released two differently styled disco discs this past week. A strong rock-disco offering from *Hello*, a four piece group from England. *Feel This Thing* has been re-mixed and lengthened from 4:45 to 6:20, in the process adding some high end and a fabulous saxophone.

As mentioned a few weeks ago, Jesse Towers' *Give Me Your Body While We're Dancing*, also on *Attic*, has Towers' high-pitched tone complimented by guitars throughout. Soon coming: *Poison* off the *Emigre* LP, although very rocky as well, and a sizzler from their *Attic* LP, re-mixed by producers Guenther & Morrison. This company continues to be a trendsetter in the disco market in Canada.

The most anticipated offering from the London group is the release of *Ronnie Jones' & Lipstique's* double A side smash *Fox On The Run/Southside Philly*. *Fox* is quite fast, but Jones is right on key with his super R&B tone and Lipstique's back up is great. Its breaks are good, they just won't quit. The B side is an unusual funky number that is very hard to describe. The bass carries the track very well here and the vocals are good. Produced on Lollipop Records by Juergen S. Kordelutsch.

Two import 45's have come into town, both of which are excellent. Both produced by Leo Carrier, the first one on the Atlantic label from France by *New Paradise* called *Showman* is quite nice, female backing vocals and good synthesizer spicing throughout. Wish someone would release this one here, with a re-mix for a 12" disc it could do very well. Also very impressed with *Heartquake* by *Love Affair* on the AZ label, which has a disco disc version available that's kind of nice. Both discs are licensed by Hansa Records. Special thanks to *Attic's* Tom Williams for sampling this fine product.

September 29, 1979.

Rozalyn Woods' Whatcha Gonna Do About It, specifically in Toronto, has turned into a smash hit for A&M. The bass line and Ms. Woods' top vocal has made it a hit.

The much publicized Bunny Sigler production of Pattie Brooks has been released. Party Girl is an eight cut package, backed by Instant Funk and is so overwhelming, it's hard to understand that Casablanca Records took so long to release it. Party Girl and Love Love Love You, both are strong, the forementioned having Ms. Brooks letting loose with her patented screams and having background help from sidekick Patsy Powell. From the ill-fated Broadway production Got To Go Disco comes a short version of that track that was handled totally by Juergen Koppers. This cut is now on a disco disc and again, Gord McMillan seems to have broken this record here at the Quest, Toronto.

But, the track that makes one scream is My Heart Belongs To You, with its knockout orchestra and superb strings supporting Brooks' vocals. With her change of producers here, Pattie Brooks has indeed made a wonderful recovery and transition from an ordinary vocalist to potential that reaches far beyond her previous LPs.



Cassandra Frances, one of the "Girls Of Canada" to be featured in an upcoming Playboy article, seen with Burton Cummings, in Heaven.



Sara and Al Waxman at the Festival of Festival party at Heaven with Mr. and Mrs. Garth Drabinsky.



Lisa Dal Bello with Ian Gardiner, bass player for Burton Cummings were two recent guests at Heaven.



Moses Znaimer, president of CITY-TV with Julie Amato and Susan Keller seen recently at Heaven.



Toronto's Heaven has become a meeting place for celebrities. Here's David Brenner in the fog on the dance floor.

RPM Disco Playlist

CANADA'S ONLY NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

September 29, 1979.

1	1	(11)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q	16	17	(4)	GET UP AND BOOGIE Freddie James - Unidisc UN118-N (LP) Freddie James - ULP-007-N
2	2	(9)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) Chic - KSD-19209-P	17	16	(3)	FOUND A CURE Ashford & Simpson - Warner Bros. WBS-8870-P (LP) Stay Free - XHS-3357-P
3	4	(8)	THE MAIN EVENT Barbra Streisand - Columbia 23-11008-H (LP) Main Event-Sndtrk - JS-36115-H	18	28	(2)	COME TO ME France Joli - TGO TGS-500-F (LP) N/A
4	3	(13)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	19	19	(2)	I DO LOVE YOU G.O. - Arista AS-0426-F (LP) Disco Nights-AB-4225-F
5	5	(8)	AFTER THE LOVE IS GONE Earth Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	20	23	(2)	DIM ALL THE LIGHTS Donna Summer - Casablanca NB-2201-Q (LP) Bad Girls - NBLP-2-7150-Q
6	6	(10)	LEAD ME ON Maxine Nightingale - Windson/RCA CB11530-N (LP) Lead Me On - BXL1-3404-N	21	25	(2)	MIDNIGHT MUSIC Martin Stevens - Columbia C5-4220-H (LP) N/A
7	8	(6)	H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N	22	15	(11)	AIN'T NO STOPPING US NOW McFadden/Whitehead - Phila. Intl. 228-3675-H (LP) McFadden & Whitehead - JZ-35800-H
8	14	(2)	POP MUZIK M - Sire WBS-49033-P (LP) N/A	23	21	(7)	DON'T TURN AROUND The Raes - A&M AM2160-W (LP) Dancin' Up A Storm - SP-4754-W
9	11	(6)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y	24	29	(2)	HOLD ON I'M COMING Karen Silver - Skyline SKY-026-M (LP) N/A
10	9	(15)	BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q	25	30	(2)	THIS TIME BABY Jackie Moore - Columbia 3-10993-H (LP) I'm On My Way - JC-35991-H
11	13	(2)	RISE Herb Alpert - A&M AM-2151-W (LP) N/A	26	24	(9)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM474-W (LP) N/A
12	12	(7)	THE BOSS Diana Ross - Motown M1462-Y (LP) The Boss - M7-923S2-Y	27	27	(2)	WE'VE GOT LOVE Peaches & Herb - Polydor PD1-4577-Q (LP) 2 Hot - PD1-6172-Q
13	7	(14)	RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A	28	....	(1)	CRANK IT UP Peter Brown - TK K42052-H (LP) N/A
14	10	(11)	MAKIN' IT David Naughton - RSO RS-916-Q (LP) N/A	29	26	(2)	CUBA Gibson Brothers - Island IS 8832-N (LP) Cuba - ILPS-9579-N
15	22	(2)	DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H	30	20	(3)	TAKE A LOOK BUT DON'T TOUCH Touche - Magnum 1242-8801-T (LP) Touche - 9242-8802-T

The 40 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

- AKB - Stand Up, Sit Down
- BONNIE BOYER - Got To Give In To Love
- M A P L** JOANNE BROOKS - The Stranger
- JAMES BROWN - Too Funky In Here
- GENE CHANDLER - When You're No. 1
- CHANSON - I Can Tell
- CHIC - Risque
- CRUSADERS - Street Life
- JOHN DAVIS - Love Magic
- DESTINATION - From Beginning To End
- DUNCAN SISTERS - Boys Will Be Boys
- M A P L** GAYE EVERS - Boyd Party
- FRONT PAGE - Love Insurance
- TAANA GARDNER - When You Touch Me
- GIBSON BROTHERS - Ooh, What A Life
- AL HUDSON - You Can Do It
- JONES GIRLS - You Gonna Make Me Love
- GRACE JONES - On Your Knees
- MADLEEN KANE - Forbidden Love
- M A P L** KAT MANDU - The Break
- FERN KINNEY - Groove Me
- KOOL AND THE GANG - Ladies' Night
- SUZI LANE - Harmony
- L.A.X. - Dancing At The Disco
- LOVE DELUX - Here Comes The Sound
- M A P L** STEPHANIE MILLS - Put Your Body In It
- BRUNI PAGAN - Fantasy
- THE RING - Savage Lover
- RITCHIE FAMILY - Bad Reputation
- SIREN - Open Up For Love
- SISTER POWER - Give Me Back My Love Affair
- M A P L** SOUTHERN EXPOSURE - Tight Pants
- CANDI STATON - When You Wake Up Tomorrow
- TAKA BOOM - Night Dancin'
- TASTE OF HONEY - Do It Again
- ULLANDA - Want Ads
- THEO VANESS - Bad Bad Boys
- M A P L** WISH - There Was A Time
- ROZALIN WOODS - Watcha Gonna Do

CRIA CHART

1	3	8	MY SHARONA The Knack - Capitol	1	1	23	SUPERTRAMP Breakfast In America - A 4M
2	1	10	I WAS MADE FOR LOVIN' Kiss - PolyGram	2	6	2	LED ZEPPELIN In Through The Out Door-WEA
3	2	10	BORN TO BE ALIVE Patrick Hernandez - CBS	3	2	8	THE KNACK Get The Knack - Capitol
4	48	2	POP MUSIK M - WEA	4	5	24	CHEAP TRICK Live At Budokan - CBS
5	7	2	LEAD ME ON Maxine Nightingale - RCA	5	4	12	E.L.O. Discovery - CBS
6	38	2	DRIVER'S SEAT Sniff 'n The Tears - WEA	6	3	12	THE CAR5 Candy-O - WEA
7	11	6	IS SHE REALLY GOING OUT Joe Jackson - A 4M	7	8	36	THE CAR5 The Cars - WEA
8	14	6	MAIN EVENT Barbra Streisand - CBS	8	9	12	ABBA Voulez-Vous - WEA
9	36	2	CRUEL TO BE KIND Nick Lowe - CBS	9	7	16	BAD GIRLS Donna Summer - PolyGram
10	6	6	GOODBYE STRANGER Supertramp - PolyGram	10	--	1	BOB DYLAN Slow Train Coming - CBS
11	5	12	BAD GIRLS Donna Summer - PolyGram	11	14	12	EARTH, WIND & FIRE I Am - CBS
12	17	6	LETS GO The Cars - WEA	12	10	20	TROOPER Hot Shots - MCA
13	19	14	I WANT YOU TO WANT ME Cheap Trick - CBS	13	24	2	KINKS Low Budget - Capitol
14	8	12	GOLD John Stewart - PolyGram	14	12	8	KISS Dynasty - PolyGram
15	20	10	MAKIN' IT David Naughton - PolyGram	15	13	28	KENNY ROGERS The Gambler - Capitol
16	12	6	GOOD TIMES Chic - WEA	16	21	4	FLASH & THE PAN Flash & The Pan - CBS
17	9	20	THE LOGICAL SONG Supertramp - A 4M	17	35	2	CHARLIE DANIELS BAND Million Mile Reflections-CBS
18	42	2	LONESOME LOSER Little River Band - Capitol	18	18	4	NEIL YOUNG/CRAZY HORSE Rust Never Sleeps - WEA
19	4	12	RING MY BELL Anita Ward - CBS	19	17	12	WINGS Back To The Egg - CBS
20	10	12	MAMA CAN'T BUY LOVE Elton John - MCA	20	26	34	BILLY JOEL 52nd Street - CBS
21	16	14	SHINE A LITTLE LOVE E.L.O. - CBS	21	34	4	NICK LOWE Labour Of Lust - CBS
22	--	1	HOT SUMMER NIGHTS Night - WEA	22	23	16	JOE JACKSON Look Sharp - A 4M
23	37	12	AIN'T THAT A SHAME Cheap Trick - CBS	23	32	24	MAX WEBSTER Million Vacations - CBS
24	45	2	AFTER THE LOVE HAS GONE Earth, Wind & Fire - CBS	24	19	4	LITTLE RIVER BAND First Under The Wire
25	31	8	ONE WAY OR ANOTHER Blondie - Capitol	25	15	18	RICKIE LEE JONES Rickie Lee Jones - WEA
26	23	18	HOT STUFF Donna Summer - PolyGram	26	11	14	PRISM Armageddon - GRT
27	15	8	WHEN YOU'RE IN LOVE Dr. Hook - Capitol	27	29	2	SUPERTRAMP Crime Of The Century - A 4M
28	13	10	DOES YOUR MOTHER KNOW ABBA - WEA	28	20	6	NANA MOUSKOURI Roses And Sunshine - Cachat
29	--	1	HOLD ON Triumph - CBS	29	--	1	SNIFF 'N' THE TEARS Fickle Heart - WEA
30	--	1	RISE Herb Alpert - A 4M	30	16	27	BONEY M Nightflight To Venus - WEA
31	--	1	GET IT RIGHT Gerry Rafferty - Capitol	31	--	1	ALAN PARSONS PROJECT Eve - Capitol
32	22	12	SHE BELIEVES IN ME Kenny Rogers - Capitol	32	27	25	BLONDIE Parallel Lines - Capitol
33	21	2	GIRL OF MY DREAMS Bram Tchaikovsky - PolyGram	33	--	1	ROBIN WILLIAMS Reality - PolyGram
34	--	1	LOVIN', TOUCHIN', SQUEEZIN' Journey - CBS	34	--	1	PATRICK HERNANDEZ Born To Be Alive - CBS
35	18	6	YOU CAN'T CHANGE THAT Raydio - Capitol	35	25	12	DIRE STRAITS Communiqué - PolyGram
36	--	1	COME & GET YOUR LOVE Long John Baldry - Capitol	36	39	2	BRAM TCHAIKOVSKY Strange Man - PolyGram
37	47	4	PILOT Ian Thomas - GRT	37	30	4	MEAT LOAF Bat Out Of Hell - CBS
38	35	14	BOOGIE WONDERLAND Earth, Wind & Fire - CBS	38	--	1	ROBERT PALMER Secrets - RCA
39	--	1	WISH I COULD FLY Kinks - Capitol	39	2	14	GERRY RAFFERTY Night Owl - Capitol
40	27	8	DO IT OR DIE Atlanta Rhythm Section - Polygram	40	--	1	BILLY JOEL The Stranger - CBS
41	24	16	JUST WHEN I NEEDED YOU Randy VanWarmer - WEA	41	--	1	REO SPEEDWAGON Nine Lives - CBS
42	44	23	IN THE NAVY Village People - PolyGram	42	28	10	JOHN STEWART Bombs Away - PolyGram
43	26	8	ARMAGEDDON Prism - GRT	43	37	8	WHO The Kids Are Alright-MCA
44	25	14	WE ARE FAMILY Sister Sledge - WEA	44	31	2	QUEEN Live Killer - WEA
45	--	1	DON'T BRING ME DOWN ELO - CBS	45	--	1	BEE GEES Spirits Having Flown-PolyGram
46	32	8	GETTING CLOSER Wings - CBS	46	45	22	VAN HALEN Van Halen II - WEA
47	--	1	BAD CASE OF LOVING YOU Robert Palmer - RCA	47	--	1	AC/DC Highway To Hell - WEA
48	39	2	WEEKEND Wet Willie - CBS	48	44	23	DOOBIE BROTHERS Minute By Minute - WEA
49	42	12	DAYS GONE DOWN Gerry Rafferty - Capitol	49	41	4	KANSAS Monolith - CBS
50	46	2	Y.M.C.A. Village People - PolyGram	50	42	23	VAN HALEN Van Halen - WEA

C.A.B. President to address Exec's Luncheon

Canadian Association of Broadcasters President G.G.E. Steele will address a Broadcast Executives Luncheon, Wednesday, September 26th in the Civic Ball Room of Toronto's Sheraton Centre. Steele's address will be centered around the theme "The C.A.B. In The 80's" and he will caution industry leaders and broadcasters alike, to prepare for both an unsettling, yet challenging fall. The C.A.B. President will touch on such topics as, future possibilities of satellite television networks, super stations, foreign signal invasion and other related subjects. Radio broadcasters will be advised to keep an eye on potential changes and problems in television communication and to plan for adjustments.

Van Morrison Showcased on Q107's Music Makers

Q107's foreground feature, The Music Makers, hosted by rock specialist Ritchie Yorke, recently showcased Van Morrison's 11th Warner Brothers album on a segment titled, Into The Music With Van Morrison - The Belfast Gypsy Breaks Loose. Ironically the LP's title is identical to that of Yorke's 1975 book, also titled Into The Music (a pun based on Morrison's Into The Mystic) The Van Morrison Biography.

The September 9th program on Q107 featured the entire Into The Music album, mixed with voice clips from interviews gathered by Yorke over the past six years. Yorke's relationship with the singer/songwriter goes back over a period of three years when he acted as Morrison's personal publicist, general media consultant and contact point.

Ritchie Yorke's book, published by the now non-existent Charisma/Futura Publishing Company is reportedly the only available literary account of Morrison's musical career, and as a result has become somewhat of a collectors item among Van Morrison enthusiasts. "Hardly a day goes by without my receiving a letter, a phone call, a message or some communication from someone wanting a copy of this book." Yorke adds, "It continues to amaze me how passionately people will pursue the task of trying to get a hold of a copy".

One of Yorke's four remaining personal copies of the volume was awarded along with Morrison's new LP, in a special contest held during the September 9th Music Makers program. In addition to hosting Q107's Sunday night feature, Ritchie Yorke has contributed to many music publications in his capacity as a rock journalist and also has three other books to his credit including, Axes, Chops and Hot Licks - The Canadian Rock Music Scene (pub. 1970), The Led Zepplin Biography (pub. 1976), and The History Of Rock And Roll (pub. 1976).

MUSIC MAKERS continued on page 40

TRENDSETTERS

ROCK ORIENTED

LG73

DON STEVENS
CKLG VANCOUVER

CANCON SINGLES PLAYLISTED

Anne Murray-Broken Hearted Me
Prism-Virginia
Zwol-Shaka Shaka
Martin Stevens-Midnight Music
Footloose-Leaving For Maui
Private Eye-Your Place Or Mine
Doucette-Run Buddy Run
Witch Queen-All Right Now
Olivia Newton-John-Dancing Round
Touche-Warm Storm
Peter Pringle-Outside And Inside
Jo-Anne Brooks-The Stranger
Troiano-It's You
Wade Brothers-In The Sky

CANCON PICK

Private Eye-Your Place Or Mine

CKAW RADIO

ROSALIE TROMBLEY
CKLW WINDSOR

CANCON SINGLES PLAYLISTED

Long John Baldry-Come And Get
Long John Baldry-Loving Feeling
France Joli-Come To Me
Pure Prairie League-Rude Awakening
Footloose-Leaving For Maui
Rick James-Fool On The Street
Heart-Magazine
Richard Stepp-Holiday In Hollywood
Triumph-Hold On
Patsy Gallant-It's Got To Be You
Cooper Brothers-Show Some Emotion
Olivia Newton John-Dancing Round
Anne Murray-Broken Hearted Me
Pointer Sisters-The Shape I'm In
Neil Young-Rust Never Sleeps
Jack Dalton-If I Hear One More Song

CANCON ADDS

Marc Jordan-I'm A Camera
Melissa Manchester-Pretty Girls

630ched

KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

17 14 Footloose-Leaving For Maui
21 21 Bruce Cockburn-The Lions
26 26 One Horse Blue-Deliver Me
28 29 Nick Gilder-You Really Rock Me
29 30 Doucette-Run Buddy Run

CANCON SINGLES PLAYLISTED

Trooper-Three Dressed Up As Nine
Harlequin-Survive
Martin Stevens-Midnight Music
Max Webster-A Million Vacations
Streethart-Under My Thumb
The Minglewood Band-Ain't What

CANCON PLAYLIST ADDS

Prism-Virginia
Zwol-Shaka Shaka
Anne Murray-Broken Hearted
Frank Mills-Peter Piper

CANCON PICK

The Minglewood Band-Ain't What It Used

ckgm

JOYCE PILLARELLA
CKGM MONTREAL

CANCON SINGLES CHARTED

27 29 Prism-Armageddon
26 23 Triumph-Hold On

CANCON SINGLES PLAYLISTED

Goddo-Chantal
Cooper Bros.-I'll Know Her
Wade Brothers-In The Sky
Tycoon-Slow Down Boy
Adam Mitchell-Fool For Love
Nick Gilder-Electric Love
Zwol-Shaka Shaka
Trooper-Three Dressed Up As Nine
Doucette-Run Buddy Run

CANCON PLAYLIST ADD

Private Eye-Your Place Or Mine

CFTR 680

JOHN KEOGH
CFTR TORONTO

CANCON SINGLES CHARTED

13 13 Prism-Armageddon

CANCON SINGLES PLAYLISTED

Anne Murray-Shadows In The Moonlight
Domenic Troiano-We All Need Love
Max Webster-Let Go The Line
Tycoon-Slow Down Boy
Paul Anka-As Long As We Keep
Burton Cummings-Druggin' 'Em Down
Adam Mitchell-Fool For Love
Olivia Newton-John-Dancin' Round
Peter Pringle-Outside & Inside
Bruce Cockburn-The Lions
Ian Thomas-Pilot
Triumph-Hold On
Harlequin-Survive
Michael Bouyea-The Fury

CANCON PLAYLIST ADDS

Cooper Bros.-Show Some Emotion
Anne Murray-Why Don't You Stick Around
Zqol-Shaka Shaka
Pointer Sisters-The Shape I'm In

CKOC

**** 1150**

RADIO HAMILTON

NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

18 12 Peter Pringle-Outside & Inside
21 19 Prism-Armageddon
27 40 Anne Murray-Broken Hearted
33 28 Triumph-Hold On
35 37 Tycoon-Slow Down Boy
36 23 Ian Thomas-Pilot

CANCON SINGLES PLAYLISTED

Touche-Take A Look
Paul Anka-As Long As We Keep
Myles-Starting All Over
Harlequin-Survive
Cooper Bros.-Show Some Emotion
Adam Mitchell-Fool For Love
Private Eye-Your Place Or Mine

CANCON PLAYLIST ADD

Bruce Cockburn-The Lions

CANCON PICK

Bruce Cockburn-The Lions

ALBUM ORIENTED

CJAY FM 92

WES ERICKSEN
CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

Neil Young-Rust Never Sleeps

TRENDSETTERS

Cooper Bros.-Pitfalls Of The Ballroom
 Ernie Smith-To Behold Jah(single)
 Prism-Armageddon
 Highstreet
 Dixon House Band-Fighting Alone
 Private Eye
 The Minglewood Band
 Harlequin-Survive
 Zwol-Effective Immediately
 Pat Travers-Go For What You Know
 Surrender

CANCON ALBUMS MEDIUM ROTATION

Joni Mitchell-Mingus
 Anne Joyal
 Daniel Valois-Le Matien
 Shooter-(single)
 Good Brothers-Some Kind Of Woman
 Stampeders-Ballsy
 Hellfield-Night Music
 True Myth

CANCON ADDS

FM-Surveillance
 Heavens Radio-Uptown Babies
 Bruce Cockburn-Dancing In The Dragons



**SHERYL NICHOLSON/BRIAN MURPHY
 CHEZ-FM OTTAWA**

CANCON ALBUMS HEAVY ROTATION

Doucette-The Douce Is Loose
 Heavens Radio-Uptown Babies
 Joni Mitchell-Mingus
 Neil Young-Rust Never Sleeps
 Pat Travers-Go For What You Know
 Eugene Smith-Amy (single)

CANCON ALBUMS MEDIUM ROTATION

Ray Materick-Fever In Rio
 Nick Gilder-Frequency
 True Myth
 Quarrington/Worthy
 The Minglewood Band
 Good Brothers-Some Kind Of Woman
 Wayne Rostad-Baby, Lady, Poet (single)

CANCON SINGLES PLAYLISTED

Cooper Bros.-Show Some Emotion



**BRIAN MASTER
 Q107 TORONTO**

CANCON ALBUMS HEAVY ROTATION

True Myth
 Neil Young-Rust Never Sleeps
 Private Eye
 Zwol-Effective Immediately

The Minglewood Band
 FM-Surveillance
 Hellfield-Night Music
 Good Bros.-Some Kind Of Woman
 Philip Rambow-Fallen
 Andrew Matheson-Montray Shoes
 Marc Jordan-Blue Desert

CANCON ALBUMS MEDIUM ROTATION

Pat Travers-Go For What You Know
 Stephen Barry Band
 Surrender
 Harlequin-Survive
 Stampeders-Ballsy
 Trooper-Flying Colours
 Bruce Cockburn-Dancing In The Dragons
 Streetheart-Under My Thumb
 Mendelson Joe-Not Homogenized
 Ellen Folley-(two cuts)



**VERNON CLARKE
 CHOZ-FM ST. JOHN'S**

CANCON ALBUMS HEAVY ROTATION

Neil Young-Rust Never Sleeps
 Pat Travers-Go For What You Know
 Pat Sulley-Cameron Avenue (single)

CANCON ALBUMS MEDIUM ROTATION

Prism-Armageddon
 Zwol-Effective Immediately
 Goddo-Act Of Goddo

CANCON ALBUM LIGHT ROTATION

Dixon House Band-Fighting Alone
 Nick Gilder-Frequency
 Stephen Barry Band



**ROB BRAIDE
 CHOM-FM MONTREAL**

CANCON ALBUMS HEAVY ROTATION

Pat Travers-Go For What You Know
 The Minglewood Band
 Private Eye
 Ellen Foley-Night Out (single)

CANCON ALBUMS MEDIUM ROTATION

Nick Gilder-Frequency
 Neil Young-Rust Never Sleeps
 Prism-Armageddon
 Emigre
 Stephen Barry Band
 Max Webster-A Million Vacations
 Trooper-Flying Colours
 Surrender

CANCON SINGLES PLAYLISTED
 The Rumour-Tired Of Waiting
 Nick Gilder-Electric Love

ADULT ORIENTED



**CHRIS BROWN
 CKJS WINNIPEG**

CANCON SINGLES CHARTED

- 4 6 Bruce Cockburn-The Lions
- 6 1 Paul Anka-As Long As We Keep
- 7 8 Van Dyke-A Nice Night
- 13 26 Patsy Gallant/D. Ford-Got To
- 15 12 Iris Larratt-You Can't Make Love
- 19 20 Cherril Rae-I'll Never Love This Way
- 21 31 Olivia Newton-John-Dancin' Round
- 22 15 Mercey Bros.-Hell Bent For Mexico
- 25 18 Adam Mitchell-Fool For Love
- 29 22 One Horse Blue-Deliver Me
- 31 23 Carroll Baker-Build My Life
- 32 38 Peter Foldy-Love City
- 34 -- Richard Stepp-Holiday
- 36 33 Anne Murray-Shadows
- 38 30 Good Bros.-Some Kind Of Woman
- 39 -- Sheila Ann-I Keep Hangin' On

CANCON SINGLES PLAYLISTED

Ray Materick-Only A Fool
 Anne Joyal-When I Need You

CANCON PICK

Frank Mills-Peter Piper



**ARLENE SLAVIN
 CJFM-96 MONTREAL**

CANCON SINGLES PLAYLISTED

- Martin Stevens-Midnight Music
- Bruce Cockburn-The Lions
- Alma Faye Brooks-It's Over
- Olivia Newton-John-Dancing Round
- Paul Anka-As Long As We Keep
- Adam Mitchell-Fool For Love
- Quarrington/Worthy-Baby And The Blues
- Wish-There Was A Time
- France Joli-Come To Me
- Neil Young-My Hey Hey
- Anne Murray-Broken Hearted Me
- Footloose-Leaving For Maui
- Frank Mills-Peter Piper

CANCON ADDS

Cooper Bros.-Show Some Emotion
 Richard Stepp-Holiday In Hollywood
 Prism-A Night To Remember
 Trooper-Janine (LP cut)
 Marc Jordan-Generalities (LP cut)

MUSIC MAKERS *continued from page 37*

Yorke plans an update, enlargement, and expansion of the Morrison biography, with international publication in mind. Details will be released in the near future. "As far as I'm concerned, Van Morrison is the finest singer/songwriter rock has yet produced", praises Yorke, "nobody can take you into the raw depths of this music the way Van can."

TRIBAL DRUM*by Steven Boyton***EDMONTON**

Early Autumn promotions are in full swing at CFRN in Edmonton. The Great Stereo Dance Show returns to Edmonton high schools with noon-hour dance shows. CFRN's Winsticker promotion has also resumed with a chance for listeners to win a Li'l Red Express truck in addition to other cash prizes. Edmonton have themselves a hot football team in the Eskimo's and CFRN is offering a block of tickets for clubs and communities throughout the Edmonton area for home games. CFRN's own Funky Chicken will also be providing the antics for those remaining games. Publicity and Promotions Assistant Linda Holland also reports the appointment of Chuck Chandler as CFRN's new freelance broadcaster.

HALIFAX

CHFX-FM's Paul Kennedy noted that Carroll Baker with Terry Carisse and Tenderfoot were the star attractions along with the Royal Canadian Mounted Police's Musical Ride in a performance at Halifax's Metro Centre last August 22nd. Proceeds from the evening went to the Halifax Boys and Girls Club.

MONTREAL

Following a supporting statement on-air by station General Manager David Barrett, CFCF Radio have been appealing to Montreal listeners, through voices by Gord Sinclair, for donations on behalf of B'nai Brith's Project Rescue Boat People. Listener generosity has todate totalled approximately \$25,000. CFCF have now completed talks with Immigration Canada and gone one step further in their efforts to help with the plight of the Vietnamese boat people. An application by the station to actually sponsor a family, as a company, has been filed and approved, paving the way for similar support from other organizations.

Montreal Gazette sportsman, Al Starchan has joined CFCF as host of a new Tuesday to Saturday morning Nighttalk. Interestingly, the program will focus its attention on topics of interest other than sports and should provide a pleasant alternative for listeners.

MONTREAL

CJFM-FM96 have been chosen as the official English radio voice for Montreal's Grand Prix Du Canada Labatt. As well as broadcasting the event, FM96 will also be heavily involved in helping to spread Grand Prix fever with many promotional activities planned for the month leading up to the race. Along with shopping center



6X-FM's News Director Steve Wilson was on hand to provide the principle coverage to Broadcast News and 6X-FM listeners following the killer tornado that ripped through Woodstock Ontario last month.



FM96's Matthew Cope (r) greets A&M recording artist Chris de Burgh (c) and A&M Promotion Director Nick Carboni (l) on a recent promotional visit to Montreal.

We are now offering an exclusive celebrity and VIP service to the record and music industry in Canada. Full-sized limousines, uniformed chauffeurs and a personal red carpet treatment is afforded you or your guests 24 hours a day.

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displays and the official Grand Prix Celebrity Breakfast, FM96 in association with the Montreal Gazette, will be giving away more than 150 Grand Prix tickets, some of which will be three day Grand Stand passes. FM96 personalities will be around to give away Grand Prix decals during the FM96 Grand Prix Shopping Center Tour. The tour will stop in various locations on designated days and feature a display of formula cars. Free racing caps will be awarded to listeners spotted sporting FM96 decals on their portable radios during the Grand Prix weekend on Il Notre Dame and a grand prize of a 3 day course at The Jim Russell School Of Racing, with accommodations included, will be awarded to one lucky winner. FM96's race coverage will be in the capable hands of anchorman for the English radio broadcast, Ian Coristine. A professional driver for 7 years, Coristine will also provide highlights of previous Grand Prix's throughout the first few weeks of September during the 5:45 Sports package.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON
PLAYLISTED
Dirty White Boy-Foreigner
Heaven Must Have-Bonnie Pointer
Arrow Through Me-Wings
Virginia-Prism
Shaka Shaka-Zwol
Broken Hearted-Anne Murray
Peter Piper-Frank Mills

DAVE WOLFE
CJCH HALIFAX
CHARTED
(1) Devil Went Down-Charlie Daniels
(26) Ain't What-Minglewood Band
(27) Cruel To Be Kind-Nick Lowe
(28) Bad Case Of Loving-Robert Palmer

PAUL MOORMAN
CKLC KINGSTON
CHARTED
(1) My Sharona-The Knack
(23) Get It Right-Gerry Rafferty
(25) Drivers Seat-Sniff & The Tears
(29) I Don't Like Mondays-Boomtown Rats
PLAYLISTED
Rise-Herb Alpert
Voulez-Vous-ABBA
Fool In The Rain-Led Zeppelin

CONNIE SINCLAIR
CJBK LONDON
CHARTED
(1) My Sharona-The Knack
(28) Good Girls Don't-The Knack
(29) Arrow Through Me-Wings

DAVE WATTS
CFRA OTTAWA
CHARTED
(1) My Sharona-The Knack
(28) Different Worlds-Maureen McGovern
(29) Sail On-Commodores
(30) So Good So Right-Brenda Russell
PLAYLISTED
One Fine Day-Rita Coolidge
Heaven Must Have-Bonnie Pointer
Peter Piper-Frank Mills
Show Some Emotion-Cooper Bros.

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
(1) Sad Eyes-Robert John
(24) As Long As We Keep-Paul Anka
(27) Depending On You-Doobie Bros.
(29) Dim All The Lights-Donna Summer
(30) Lovin', Touchin', Squeezin'-Journey

PLAYLISTED
Run Buddy Run-Doucette
Peter Piper-Frank Mills

PETER SUMMER
CJME REGINA
CHARTED
(1) Lonesome Loser-Little River Band
PLAYLISTED
Get It Right-Gerry Rafferty
You Decorated My Life-Kenny Rogers

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED
Midnight Wind-John Stewart
You Decorated My Life-Kenny Rogers
Hold On-Ian Gomm
Good Girls-The Knack
One Fine Day-Rita Coolidge

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
(1) Goodbye Stranger-Supertramp
(29) Show Some Emotion-Cooper Bros.
(30) Dependin' On You-Doobie Bros.

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
3 Dressed Up As 9-Trooper
Shaka Shaka-Zwol
Where Where You-Lobo
Lovin', Touchin', Squeezin'-Journey

TERRY WILLIAMS
CJJD HAMILTON
CHARTED
(1) Lead Me On-Maxine Nightingale
(28) Get It Right-Gerry Rafferty
(29) The Lions-Bruce Cockburn
(30) Hey, St. Peter-Flash & The Pan

CLARK BARROW
CHCL MEDLEY
CHARTED
(1) Lonesome Loser-Little River Band
(33) Save Me-Clout
(36) Slow Down Boy-Tycoon
(39) 3 Dressed Up As 9-Trooper
(40) Run Buddy Run-Doucette
PLAYLISTED
Your Past-Troiano
Fool On The Street-Rick James
Come To Me-France Joli

AUDIE LYNDS
CHAB MOOSE JAW
CHARTED
(1) Sail On-Commodores
(28) Arrow Through Me-Wings
(29) Good Girls Don't-The Knack
(30) Under My Thumb-Streetheart

CHNO SUBURBY
CHARTED
(1) My Sharona-The Knack
(19) Sail On-Commodores
(20) Driver's Seat-Sniff 'n The Tears
(21) Cruel To Be Kind-Nick Lowe
(24) Pop Muzik-M
(28) Draggin' 'Em Down-Burton Cummings

ARNA HALLORAN
CJCB SYDNEY
CHARTED
(1) My Sharona-The Knack
(22) Bad Case Of Loving-Robert Palmer
(36) Cruel To Be Kind-Nick Lowe
(38) Ain't That A Shame-Cheap Trick
(39) I'll Never Love-Dionne Warwick

TED HAYWARD
CJCH WOODSTOCK
CHARTED
(1) Don't Bring Me Down-ELO
(36) All My Love-Led Zeppelin
(37) Good Girls Don't-The Knack
(38) Dim The Lights-Donna Summer
(40) Rolene-Moon Martin

GEOFF STEWART
CJGX YORKTON
PLAYLISTED
Drivers Seat-Sniff 'n The Tears
3 Dressed Up As 9-Trooper
Dim All The Lights-Donna Summer
Dependin On You-The Doobies
Lovin', Touchin', Squeezin'-Journey

ADULT-ORIENTED HITMAKERS

BETTY MacDONALD
CJFX ANTIGONISH
PLAYLISTED
Dim All The Lights-Donna Summer
I've Got The Next Dance-Deniece Williams
Reason To Believe-Kansas

ANDY PAWELEK
CKBB BARRIE
PLAYLISTED
Dancin' Round-Olivia Newton-John
The Devil Went Down-Charlie Daniels
Oh Jamaica-Myles
Bright Eyes-Garfunkel

ROB MITCHELL
CKX BRANDON
PLAYLISTED
Rise-Herb Alpert
You Decorated My Life-Kenny Rogers
Holiday In Hollywood-Richard Stepp
Dream On-Oakridge Boys
Midnight Wind-John Stewart
On The Inside-Lynne Hamilton

CAROL DONILY
CFCN CALGARY
PLAYLISTED
You Decorated My Life-Kenny Rogers
Lady Lynda-Beach Boys
The Lions-Bruce Cockburn
Half The Way-Crystal Gayle

NORM MAZUREN
CHWK CHILLIWACK
CHARTED
(1) Born To Be Alive-Patrick Hernandez
(17) Pilot-Ian Thomas
(22) Girl Of My Dreams-Bram Tchaikovsky
(23) Different Worlds-Maureen McGovern

LOUISE GUY
CHUC COBURG
PLAYLISTED
Spooky-Atlanta Rhythm Section
Make It With You-Jack Hennig
Touch Me-Kadwell

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED
Spooky-Atlanta Rhythm Section
You Decorated My Life-Kenny Rogers
Arrow Through Me-Wings
Night Flights-Max Webster

CHYR LEAMINGTON
PLAYLISTED
Spooky-Atlanta Rhythm Section
Rolene-Moon Martin
You Decorated My Life-Kenny Rogers
Band Bandit-Paul Clinch
Fool For Love-Adam Mitchell
Captain Courageous-John Ellis

GARY GREER
CFOR ORILLIA
PLAYLISTED
Arrow Through Me-Wings
Spooky-Atlanta Rhythm Section
Pop Muzik-M
Drivers Seat-Sniff 'n The Tears
Fool For Love-Adam Mitchell

MARK FORSYTHE
CJCI PRINCE GEORGE
PLAYLISTED
You Decorated My Life-Kenny Rogers
Ghost Dancer-Addrisi Bros.
Outside & Inside-Peter Pringle
You Got No Time-Murray McLauchlan
Midnight Wind-John Stewart

PIERRE BOURQUE
CHRC QUEBEC CITY
CHARTED
(1) Fais Moi Danser-Jeane Manson
(42) Chantez Enfants-Dimis Roussos
(44) Pas de Slow Pour Moi-J.F. Maurice
(45) Fais Confiance-Suzanne Stevens
(48) Flash-Leroux

IONA TERRY
CKNX WINGHAM

PLAYLISTED
Reason To Be-Kansas
Life Goes On-Charlie Rich
Voulez-Vous-ABBA
Love City-Peter Foldy

CHRIS BROWN
CKJS WINNIPEG

CHARTED
(1) Rise-Herb Alpert
(34) Holiday In Hollywood-Richard Stepp
(35) Good Friend-Mary MacGregor
(37) Chiquitita-ABBA
(40) Then You Can Tell-Toby Beau

PLAYLISTED
Only A Fool-Ray Materick
When I Need You-Anne Joyal

CANADIAN MAJOR MARKETS

JOYCE PILLARELLA

CKGM MONTREAL

CHARTED

(1) After The Love-Earth,Wind & Fire
(21) Dim All The Lights-Donna Summer
(22) Don't Stop-Michael Jackson
(29) Rolene-Moon Martin
(30) Arrow Through Me-Wings

PLAYLISTED

Dirty White Boy-Foreigner
Hold On-Ian Gomm
Take The Long Way-Supertramp
Your Place Or Mine-Private Eye

ROGER ASHBY

CHUM TORONTO

CHARTED

(1) Let's Go-The Cars
(25) Pop Muzik-M
(28) Hold On-Ian Gomm
(30) Your Place Or Mine-Private Eye

CLARA CAROTENUTO

CFUN VANCOUVER

CHARTED

(1) Lets Go-The Cars
(26) Rolene-Moon Martin
(29) Gotta Serve Somebody-Bob Dylan
(30) Sail On-Commodores

BEV MERRILL

CKLW WINDSOR

CHARTED

(1) My Sharona-The Knack
(19) Found A Cure-Ashford & Simpson
(26) One Fine Day-Rita Coolidge
(29) Tusk-Fleetwood Mac

PLAYLISTED

If I Hear One-Jack Dalton
Heartache Tonight-The Eagles
Good Friend-Mary MacGregor
Gotta Serve Somebody-Bob Dylan

COUNTRY HITPICKERS

CARL HUMPHREY

CKDH AMHERST

PLAYLISTED

Crazy Arms-Willie Nelson
Put Your Clothes On-Joe Stampley
You Decorated My Life-Kenny Rogers
Love Me Now-Ronnie McDowell
Some Kind Of Woman-Good Brothers

FREEMAN ROACH

CJFX ANTIGONISH

PLAYLISTED

You Put Love-Larry Renn
I Know A Heartache-Jennifer Warnes
Yours-Freddy Fender
Before My Time-John Conlee
Ballads And Beer-Gary Fjellgard

KEN SHILLER

CKLQ BRANDON

PLAYLISTED

Sweet Dreams-Reba McEntire
All I Want-Vern Gosdin

My Own Kind Of Hat-Merle Haggard
J&D Railroad-Ian Kemp
In My Dreams-Glory-Anne Carriere
We've Got The Magic-R. Harlan Smith

CARMEN COSFORD

CKBR BROOKS

PLAYLISTED

In My Dreams-Glory-Anne Carriere
What More-Tommy Overstreet
You Ain't Just Whistlin'-Bellamy Bros.
Find Another Man-Ronnie Kartman
We've Got The Magic-R. Harlan Smith

IAN CALDWELL

CHUC COBOURG

PLAYLISTED

Play Together-Buck Owens
Cosmic Cowboy-Whiskey Hollow
Sweet Summer-Dolly Parton
Buddy Is A Five Star-Jim Allen

BRUCE J. LEPERRE

CKDM DAUPHIN

CHARTED

(1) You're My Jamaica-Charley Pride
(24) Great Balls Of Fire-Dolly Parton
(29) Coca Cola Cowboy-Mel Tillis

CURLEY GURLOCK

CFCW EDMONTON

CHARTED

(1) You're My Jamaica-Charley Pride
(20) Slippin Up-Cristy Lane
(22) I Don't Do Like That-The Kendalls
(25) We've Got The Magic-R. Harlan Smith

PATRICK NICHOLSON

CKOV KELOWNA

PLAYLISTED

I Hear The South-Hank Thompson
Soap-McLinton

WAYNE CAVANAGH

CFMK KINGSTON

PLAYLISTED

Great Balls Of Fire-Dolly Parton
Sweet Summer Lovin'-Dolly Parton
Cosmic Cowboy-Whiskey Hollow
Don't Let Me Cross-Jim Reeves
Play Together-Buck Owens
Rendezvous For Lovers-Dallas Harms

BILL KILGRAIN

CHCL MEDLEY

CHARTED

(1) Coca Cola Cowboy-Mel Tillis
(20) Ghost Riders-Johnny Cash
(25) I'm Gonna Sit-Johnny Cash
(28) All Over Me-Julie Lynn
PLAYLISTED
We've Got The Magic-R. Harlan Smith
Caught In The Middle-Jack Hennig

WAYNE RUSSELL

CKGY RED DEER

PLAYLISTED

In My Dreams-Glory-Anne Carriere
The Room At The Top-Stella Parton
Let's Try Again-Janie Fricke
I Don't Do Like That-Kendalls
Find Another Man-Ronnie Kartman

CLASSIFIED & HELP WANTED

CKGM OPENING

CKGM Radio looking for mature experienced authoritative morning newscaster. Excellent salary, long term contract. Tapes and resume to News Director, Dave Christianson, 1310 Greene Ave., Montreal, Quebec H3Z 2B5

**NEWSCASTER/REPORTER
WANTED**

CKGM Radio is looking for aggressive, experienced, preferably bilingual newscaster reporter. Tapes and resume to News Director Dave Christianson, 1310 Greene Ave. Montreal, Quebec H3Z 3B5

COMMUNICATOR WANTED

Medium market, up and coming town and country station is looking for a young, energetic, and talented communicator.

We're looking for someone who is willing to work, learn, improve and grow with us. Tape and letter pls. to RPM, Box 7614 6 Brentcliffe Rd., Toronto M4G 3Y2

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FAN CLUB**

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CHNR OPENINGS

Wanted - contemporary morning man, good sense of humour a must, minimum 2 years experience; a swing man is also needed. Apply: Al Poolley, CHNR Radio, Box 1600, Simcoe, Ontario N3Y 4K8

CJXX RADIO OPENINGS

Canada's finest country station will soon be on the air and we need a complete staff - announcers, newspeople and creative. Pls send tapes and resumes to Program Director CJXX Radio, 9913 100th Ave., Grande Prairie, Alberta T8V 0V1

**NEWS/SPORTSCASTER
NEEDED**

In Southeast Saskatchewan. Some form of broadcast education an asset. Send tapes and resumes to Heather MacDonald, Box 365, Estevan, Saskatchewan, S4A 2A4

**LOOKING FOR
COUNTRY TALENT**

Super country FM opening in London region early 1980. Looking for talent in all areas of operation. Please send tape, resume, and reference to: Middlesex Broadcasters, c/o Leslie Sole, 743 Wellington Rd., S. London, Ontario N6C 4R5. No phone calls pls. We'll be present at Canadian Country Music Week at the Skyline Hotel Toronto.

SPORTSCASTER AVAILABLE

Young sportscaster available with major market exposure. Play by play all sports. For tapes and resume call Scott Fawcett, 807-274-3890.

READER/REPORTER WANTED

CKGB/CFTI looking for experienced reader/reporter. Tape and resumes to Dave Mariash, News Director, P.O. Box 1046, Timmins, Ontario P4N 7H8

FUTURE OPENINGS

No openings, but I'm looking for adult/contemporary air talent for any future openings. Tapes and resumes to Jim Connell, CKGB, P.O. Box 1046, Timmins, Ontario P4N 7H8.

**MORNING PERSONALITY
WANTED**

Looking for bright, funny morning personality. Willing to pay good bucks for right person. Tape and resume to Bob Saint, Program Director, CKJD, 546 N. Christina, Sarnia Ontario N7T 5W6

AVAILABLE IMMEDIATELY

Experienced announcer - excellent references - darn good worker. Tape and resume upon request. Contact Rod Wayne 416-461-7307

**PROGRAM
NEWS DIRECTORS**

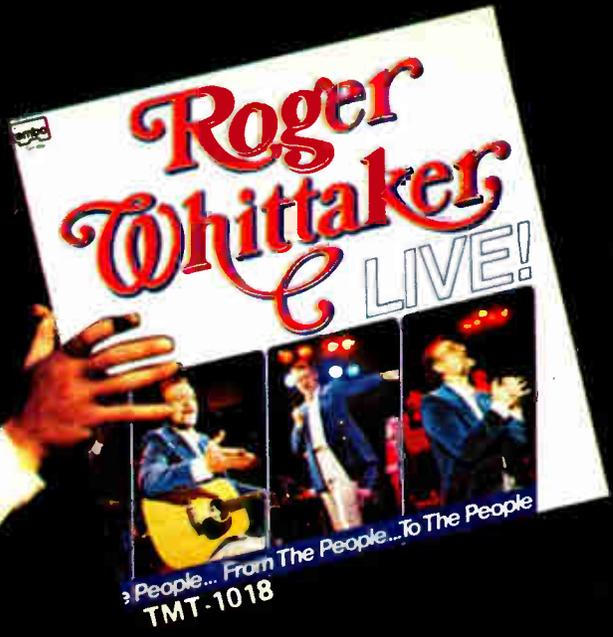
Recent graduates of the National Institute of Broadcasting announcer training course are now ready to begin On The Air. Tell N-I-B your station's needs, and we will promptly provide top people for you to consider. Phone or write: N-I-B, 1055 Yonge Street, Toronto M4W 2I2 416-921-7B11

**MEDIUM MARKET BROADCASTER
AVAILABLE**

Experienced in contemporary, album, and pop adult formats. Willing to travel. Tapes and resumes on reply to: RPM, Box 7613, 6 Brentcliffe Rd., Toronto M4G 3Y2

SUPER SALES PEOPLE

Well established Canadian manufacturer of tape and cassette carry cases re-organizing sales set up. Requires commission sales people or agencies for all territories. National sales management slot eventually available to right person. Contact RPM, Box 7612, 6 Brentcliffe Rd., Toronto M4G 3Y2



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From The People... To The People



RECORDS & TAPES

Our money's on you!

Once again, songwriters affiliated with P.R.O. Canada are out there in force in the list of nominations for Big Country Awards on Sunday:

TOP COUNTRY — MALE SINGER

Terry Carisse
Dick Damron
Dallas Harms
Orval Prophet

TOP COUNTRY — FEMALE SINGER

Carroll Baker
Glory-Anne Carriere
Chris Nielsen
Nancy Ryan

TOP COUNTRY — DUO OR GROUP

Mercey Brothers

OUTSTANDING PERFORMANCE — COUNTRY MALE SINGER

Don Cochrane
Gary Fjellgaard
Mike Graham
Wayne Rostad

OUTSTANDING PERFORMANCE — COUNTRY FEMALE SINGER

Marie Bottrell
Sharon Lowness
Sheila-Ann
Laura Vinson

OUTSTANDING PERFORMANCE — COUNTRY DUO OR GROUP

Tenderfoot
Sheila-Ann

OUTSTANDING NEW ARTIST — SINGLE, DUO OR GROUP

Larry Mattson
David Thompson
Neville Wells

TOP COUNTRY INSTRUMENTALIST — SOLO OR GROUP

Mickey Andrews
Al Cherny
Mike (Pepe) Francis

CANADIAN COUNTRY ARTIST OF THE YEAR

Carroll Baker

BEST COUNTRY SINGLE

Mes Amis O Canada — Laura Vinson
Stay with Me — Family Brown
Story of the Year — Terry Carisse
The Ballad of the Duke — Dallas Harms

BEST COUNTRY ALBUM

If It Wasn't For You — Carroll Baker
Story of the Year — Terry Carisse
The Best of Dallas Harms — Dallas Harms

TOP COUNTRY COMPOSER

Terry Carisse
Dick Damron
Dallas Harms

TOP COUNTRY PRODUCER

Gary Buck
Don Grashey
Dallas Harms
R. Harlan Smith

Congratulations to you all, from Canada's largest performing rights society, the society you have chosen to represent you in Canada and around the world.

We'll be in the cheering section.



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