

World Radio History

PolyGram dominates top 25 singles, CBS tops albums

The major record companies continue to brighten the economy of the country by pressing and selling more records than ever seemed possible. This is the era of platinum and gold - figures that are mind boggling and each of the majors are taking their share of the action. Established and new stars are being marketed like cornflakes.

Capitol Records finished the month strongly, with 19 charted singles in the last week, to move up from third spot and edge out PolyGram for second place, 71 to 70. PolyGram, second in April, remained solidly in third. CBS came out of an April slump with 20 charted singles in the last week to consolidate a firm lock on fourth place with 65.

A&M placed a very distant fifth with 27 charted singles, followed closely by the streaking MCA with 25.

On the top 25 of the singles charts, it was PolyGram, tied last month for the lead with Capitol, striking heavily to completely dominate the top quarter with a total of 34, an average of 8.5 per week or over one-third of the entire top quarter.

Finishing a strong but distant second was WEA, whose total of 21 was enough to tie up the runner-up spot ahead of Capitol. Capitol retained third place over CBS, a somewhat distant fourth with 11 top quarter singles. A&M placed a very distant fifth with six listings in the top 25, but with three of them coming in the last week, look for them as a possible sleeper for June.

Four different singles from three distributors occupied the number one spot in May. On May 5, the Quality-distributed Amii Stewart single, Knock On Wood, topped the chart, followed by Blondie's Heart Of Glass (Capitol), In The Navy by the Village People (PolyGram) and Peaches & Herb's Reunited (PolyGram). PolyGram's top 25 strength was also supported by such notables as the Bee Gees, Donna Summer and Gloria Gaynor, coupled with ability of many of their singles to remain in the top quarter for many weeks.

On the album charts, it was CBS, coming from a close second, to beat out WEA Music and take first place. CBS totalled 78 albums, or 19.5 per week, to WEA's 72. Capitol maintained a solid grip on third place with 66 charted albums, followed by PolyGram with 49.

A&M finished in fifth spot, with 31 listings, to edge out MCA. MCA's 29 gave them sixth place and a comfortable lead over RCA, who totalled 25 charted albums.

On the top 25, WEA, who completely dominated in that department in April, continued to show strongly in the top quarter and finished with 30 to lead the field. PolyGram, a very distant second in April, came on very strongly to finish a much closer second in May with 26.

Capitol finished a very distant third with 12 top quarter albums, but it was enough to move them up from their fourth place finish of last month. A&M, unranked in April, finished strongly with 10 top 25 albums to vault into the top four. MCA outduelled the rest of the field for fifth

place with five, followed by CBS, GRT and Quality in a sixth place tie with four top quarter albums each.

WEA's strength in the top quarter was brought about by the continuing chart success of such notable acts as Rod Stewart, Sister Sledge, Boney M, George Benson,

"Countdown Canada", features RPM's All Time Canadian Top Ten

Festival Canada has endorsed National Ear to Air's one hour radio special, which is available for broadcast July 1st, in tribute to Canada's 112 birthday.

Countdown Canada features the all time top ten Canadian songs, as compiled by RPM Magazine for National Ear To Air. It will be offered to all private stations across Canada with market protection for those who purchase on the first come, first serve basis. The cost of the special has been scaled according to market size and its format allows for commercial time breaks.

Countdown Canada has wide demographic appeal and also features interviews and salutations directed towards Canada

and George Harrison. But it was the Doobie Brothers' Minute By Minute album, number one for the last two weeks in April, which continued to occupy the top slot for the first three issues in May, being replaced only in the last week by Supertramp's Breakfast In America on A&M.

and its birthday, by some of the artists. The songs that will be featured on the program are: 1) Anne Murray - Snowbird, 2) Gordon Lightfoot - Sundown, 3) Terry Jacks - Seasons In The Sun, 4) Guess Who - American Woman, 5) Dan Hill - Sometimes When We Touch, 6) Edward Bear - Last Song, 7) BTO - You Ain't Seen Nothing Yet, 8) Stampeders - Sweet City Woman, 9) The Bells - Stay Awhile and 10) Andy Kim - Rock Me Gently.

RPM's All Time Top Ten Canadian songs were picked according to sales and duration on the charts. For more information on Countdown Canada, contact National Ear To Air at 6 - 221 Gladstone, Ottawa, Ontario, K2P 0Y4.

Jazz-on-the-Lake readies line-up for 17th year

The organizers of Jazz-on-the-Lake, an annual series of jazz concerts cruises on Lake Ontario around Toronto harbour, have announced the program for this their 17th year.

The 1979 series will include a total of six cruises, each featuring two different acts. Last year's theme was blues, with each cruise comparing a jazz group against a blues act. This year, the theme is reggae. Performances will feature the Excelsior New Orleans Jazz Band versus Earth, Roots & Water, a reggae group, on June 6, Jim Galloway's Metro Stompers vs. Dick Smith Syncona (20); the Louisiana Joy-makers vs. the Ishan Band (July 11); Silverleaf New Orleans Jazz Band vs. Earth, Roots & Water (25); Dr. McJazz Dixieland Band vs. Ishan Band (Aug. 15), and Excelsior vs. Dick Smith Syncona (29).

Ron Arnold, one of the project's organizers, notes the concept of competition between the two groups evolves out of the turn-of-the-century cutting contests, where bands would try to outplay each other. When Jazz-on-the-Lake began in 1963, to support Toronto's ailing jazz scene, the concept was of a Mississippi Riverboat, with traditional jazz at one end of the boat and modern jazz at the other. Since that time, other types of music have been brought in, and Jazz-on-the-Lake has been host to over 64,000 fans and 1,800 musicians through the years. Rather than a competition, the idea behind the program is to interest fans of one jazz form in the music of other idioms. Arnold notes even the diehards are usually converted, and everybody has a good time.

The program, however, is not without

its problems. One of the first to use the concept of the evening-long entertainment cruise, Jazz-on-the-Lake is now faced with substantial competition, rising prices for boat charters and concessions (their prices were not raised this year) and a very unfortunate lack of government support. Arnold notes this lack of support is particularly unfortunate in respect of the large number of top quality Canadian musicians unable to break into the small clique which comprises Canada's popular jazz scene, in light of the recently enhanced status of jazz music as an international cultural medium, and in light of the fact that jazz is the only form of uniquely North American native music.

Despite these problems, Arnold is confident the program will be virtually, if not completely, sold out.

The cruises take place from 8 to 11 pm, setting sail from the ferry docks at the foot of Bay Street in Toronto. Tickets, prices at \$8.50, are available at BASS outlets, Eaton's and Simpson's or by mail order, on a first come, first serve basis.

NEXT WEEK'S
COVER STORY

JOE HALL
CREEPING ACROSS CANADA

Skyline signs Silver to exclusive recording deal

The Toronto-based Skyline Records label, distributed in Canada by Quality Records, has announced the signing of an exclusive recording agreement with Toronto singer

Karen Silver. Silver, former lead vocalist with local group Star City, whose I'm A Man cover was a disco hit last year, is already achieving disco success with her debut solo single on the Skyline label, Make Me Feel Alright.

Silver is currently in the process of recording her debut album on Skyline with Quality Records' John Driscoll, acting as producer. The set is being done at Montreal's Studio Tempo, and is being slated for a fall release. Driscoll also reports a major U.S. deal is being completed for release of Silver's product.

In making the announcement, Driscoll stated, "We at Quality Records are totally dedicated to the development of Canadian disco acts, both here and at an international level. With Karen Silver and the recent signing of the Mighty Pope, we feel confident that our efforts will be rewarding."

Silver is currently working on the Toronto club scene with a seven-piece group, the Highlight City Band.

McLauchlan completes highly successful tour

True North recording artist Murray McLauchlan recently completed his 79 national Canadian tour, which began in Fredericton in February and ended with an appearance in Victoria, B.C., on May 12. The tour included 37 shows in 28 cities, and McLauchlan, who performed alone with bassist Dennis Pendrith, met with rave reviews across the country.

McLauchlan's current album release, Whispering Rain, is just short of gold status, and a new single culled from the LP will be released shortly.

The singer/songwriter will be appearing at the Ontario Place Forum on Saturday, June 30, the Maritime Pop Festival on July 1, and at several summer fairs throughout the season.



Toronto singer Karen Silver signs with Quality's Skyline label, witnessed by George Struth, Larry Macrae and John Driscoll.

P.R.O. Canada hosts 6th musical songs showcase

The Performing Rights Organization of Canada Limited (P.R.O. Canada) recently hosted its sixth annual Showcase of Songs From Musical Shows. The showcase, held May 7 at Toronto's Theatre in the Dell, was a presentation of songs composed for musical shows in a regular monthly workshop held over the past years by noted Broadway conductor and author Lehman Engel and sponsored by P.R.O. Canada. The workshops are held each month for songwriters who write for musical theatre, with the writers generally attending over a two-year period. The showcase, which has been an annual event for the past six years, presents the works of second year participants, and serves as an opportunity for them to present their work to music publishers, producers of both records and live theatre, and the press.

This year, works were presented from a number of shows written by members which have been or are being produced, as well as new works. Composer Phyllis Cohen and Lyricist Christine Foster collaborated on two productions, *The Girls and Of Magic*. The former was done as a workshop event at Theatre London in March, and the writers have been commissioned by the Young People's Theatre and the CBC for a future work for production in 1980.

Composer Joy Alexander and lyricist Peg McKelvey combined on the highly successful *Jacob Two-Two Meets The Hooded Fang*, sold out during its Young People's Theatre run in Toronto in December and January. It will tour in future months.

Jim Betts was also represented twice. Four songs were showcased from *On A Summer's Night*, a musical for which Betts wrote the music, lyrics and book and which will be produced this year at the Charlottetown Festival. Betts also co-wrote the song

Margaret's Written A Book with Joanne Ruderfer, recently named acting director of the du Maurier Theatre in the Pauline McGibbon Cultural Centre for the Arts. Betts' *The Last Night Of Starlight*, showcased last year, was staged at the University of Toronto's New College campus and filmed for CBC TV production May 8. Betts was also featured as a performer at the workshop.

Another writer represented twice was David Warrack, who has also served for several years as musical director and pianist for the showcase. Warrack wrote the music and lyrics for *Wonderful Life*, and contributed the music to *Nothing But Luck*, with lyrics by Edward Weissman. Warrack will produce one of the two works himself.

Workshop member Joey Miller contributed the music and lyrics for *Ye Gods*, with book written by Stephen Witkin. The work will appear at the Charlottetown Festival in workshop form this August, and is scheduled for full production next year. Miller and Witkin's previous effort, *Eight To The Bar*, a result of an earlier Lehman Engel workshop, was produced at Charlottetown last year, and four productions will play in five centres this year.

The 1979 showcase of songs featured performances by singers Shelley Somers, Michelle Fiske and Robert Vallee, as well as composer Jim Betts.

Application forms for next year's workshops, beginning in the fall, are available from P.R.O. Canada, 41 Valleybrook Drive, Ontario, telephone (416) 445-8700.



Writers, composers and performers surround Lehman Engel after the sixth annual P.R.O. Canada Showcase of Songs from Musical Shows. Engel is front row centre.

"What do you think of the Canadian content ruling?"

The big question that reporters like to ask artists these days is "What do you think of the Canadian content ruling?"

The question is usually asked of an artist who has finally proven that he has

COMMENT

by Walt Grealis

talent and has a big hit or a string of hits. It is usually asked by writers whose articles will be read internationally, and it is asked intentionally to get a certain and pat answer.

What the question is really asking is "did you make it on talent or the much talked about forced airplay or regulated Canadian hit?"

What can the hit artist say?

He could say that his talent was secondary to the Cancon ruling which was really responsible for his record becoming a hit, or he could (and should) knock the ruling even if it contradicts his views of months before.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	O
GRT	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPI logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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"Well, when I wasn't getting airplay, I was in favour of the ruling, but now that I've got a hit, you don't expect me to admit that it was the ruling that made the hit!"

There are a number of reasons that a record can become a hit. One is that a friendly disc jockey played the hell out of it and it caught on, or someone was promised something if they played it, or that of the hundreds of Cancon records available, it got played because of a lack of Cancon or it just "had it in the grooves."

Naturally it was a good record that "had it in the grooves".

What should an artist say when he or she or they are asked if the ruling helped make their record a hit?

Start by saying it's a dumb question.

A thinking artist would probably have found out that there is something about the business that he is in that is the natural and sensible answer.

1) Thirty percent of the records released in Canada aren't hits nor do 30% of them get substantial airplay.

2) Ninety percent of the airplay is not meant to create hits.

3) The artist should be in favour of the ruling because it causes Canadian artists to be heard on Canadian airwaves.

4) The artist should compare the success of Canadian artists prior to the ruling and the past 12 years of the influence of the ruling.

5) The artist should talk about the studios he recorded in prior to the ruling (there weren't any professional studios).

6) The artist should talk about the influence on the economy that the ruling has created.

7) In the last twelve years there have only been a couple of dozen hits of any consequence out of Canada. So the ruling is doing what it was designed to do.

8) The artist should say he is a creative person and doesn't understand what the ruling is all about.

9) The artist should talk about his early records that the ruling didn't make into hits.

10) The artist should talk about how much the ruling has done for songwriters and publishers in Canada.

11) The artist should plead insanity and refuse to answer the question.

12) Ask the writer if he's serious.

Stony Plain's Crowcuss gather further momentum

Holger Petersen, General Manager of the Edmonton-based Stony Plain record label, reports Winnipeg rock group Crowcuss are continuing to gain momentum with their self-titled debut album and current single, Running Start.

The five-piece group, comprised of members of such bands as the Guess Who, Mood Jga Jga and Witness, which is now Streetheart, are supporting the album and single with a series of western Canada tour dates with the likes of Goddo, Doucette, Vaidy and Stonebolt. Crowcuss recently were signed to an exclusive booking arrangement with Vancouver-based Bruce Allen Talent Promotions.

The single, released last year in Guatemala on Dideca and a number one smash in that country, is gaining solid radio support in Canada, particularly in the West. Running Start is moving quickly up the charts at such stations as CHED Edmonton and CKY Winnipeg, and is playlisted or charted on almost every major rock station in western Canada. It is also receiving airplay in London and Hamilton, Ontario, and is a top five item in Dauphin, Manitoba. The London-distributed label is currently shipping a 12" disco mix of Running Start. The album, released in April, is also beginning to show airplay support, again especially in western Canada, where the band has also received very favourable press.

Prism's western tour a record-breaker

Magnum recording act Prism literally made news on their recent western Canada tour which began on April 20 in Nanaimo and ended in Kelowna on May 4. The tour included appearances in 11 cities, all of which were sold out. The group broke the house attendance records in six halls, and broke the house gross record in Prince George.

The group's performances featured material from their upcoming LP release, Armageddon, as well as tunes from their previous albums, Prism and See Forever Eyes, both of which are platinum.

Prism are now heading east for concert dates in 10 eastern Canadian cities with CBS recording act Cheap Trick. June dates will include appearances in Halifax, Montreal, Ottawa and Toronto.

COMING EVENTS

June 3rd, 1979
ONTARIO DISCO AWARDS
Hotel Toronto, Toronto

September 17 through 21, 1979
CANADIAN COUNTRY
MUSIC WEEK
Skyline Hotel, Mississauga, Ont.

September 22 through 23, 1979
BIG COUNTRY
AWARDS WEEKEND
Skyline Hotel, Mississauga, Ont.

November 24 through 26, 1979
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MUSIC CONFERENCE
Hotel Toronto, Toronto

November 26, 1979
RADIO PROGRAMMERS
MUSIC AWARDS
Hotel Toronto, Toronto

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FEATURE ALBUMS

CROWCUSS

Stony Plain SPL-1017-K Rock

Very commercial rock set marks debut album release from the popular Winnipeg-based band. Virtually every song on the album would make a good single, ranging from pure pop to light disco to mid tempo rock, except for the Hermann Fruhin penning of Networks (just as commercial but an instrumental). Produced by Keith Stein at Mushroom Studios in Vancouver, with Stony Plain Holger Petersen as executive producer. Includes Running Start, the current single and a major hit last year in Central America, and the Canadian debut single Love School. The Edmonton label's first rock LP could well establish Stony Plain in Canada's mainstream.



ZON

Back Down To Earth - Epic PEC-80026-H Rock

With their second LP release for CBS, the five-piece Toronto-based theatre rock group show steady growth over their debut of last year in all areas. Two areas of noticeable growth are the songs, again written by members of the group, which will give their drama-oriented stage show more depth, and the sound of their instruments, particularly Brian Miller's guitar and Howard Helm's keyboards. They blend together tightly. Some of this credit must go to the addition of keyboard master Dale Jacobs to the production team, which also includes CBS' Don Lorusso. Recorded at Toronto's Manta Sound. Lyrics and information enclosed.



SINGLES ALPHABETICALLY

- 34 Ain't Love A Bitch
- 81 Bang A Gong
- 7 Blow Away
- 54 (Boogie Woogie) Dancin Shoes
- 91 Born To Be Alive
- 73 Chuck E's In Love
- 36 67 Crazy Love
- 88 Dance Away
- 95 Dance The Night Away
- 11 Dancer
- 80 Dancin' Fool
- 22 Deeper Than The Night
- 58 Diamonds
- 16 Disco Nights
- 92 Does Your Mother Know
- 85 Don't Ever Want To Lose Ya
- 56 Don't You Write Her Off
- 40 Every Time I Think Of You
- 35 Forever In Blue Jeans
- 62 Georgy Porgy
- 60 Get Used To It
- 77 Gimme Your Love
- 76 Good Timin'
- 2 Goodnight Tonight
- 52 Happiness
- 4 Heart Of Glass
- 99 Heart Of The Night
- 43 Heartaches
- 9 He's The Greatest Dancer
- 71 Holiday
- 23 Honesty
- 69 Hot Number
- 5 Hot Stuff
- 79 I Don't Know If It's Right
- 37 I Don't Want To Be Right
- 19 I Got My Mind Made Up
- 31 I Just Fall In Love Again
- 15 I Only Want To Get Up & Dance
- 17 I Want Your Love
- 49 I Want You To Want Me
- 29 I Will Survive
- 98 I Wish I Could Fly
- 3 In The Navy
- 100 Is She Really Going Out With
- 63 It Must Be Love
- 51 Just When I Needed You
- 57 Keep On Dancin'
- 8 Knock On Wood
- 48 Lady
- 90 Let Go The Line
- 47 Livin' It Up
- 12 Logical Song
- 26 Love Ballad
- 38 Love Is The Answer
- 30 Love Takes Time
- 6 Love You Inside Out
- 59 Makin' It
- 64 Maybe I'm A Fool
- 84 Meanin' So Much
- 61 Minute By Minute
- 97 No Time To Lose
- 33 Old Time Rock & Roll
- 78 One Chain
- 21 Precious Love
- 14 Renegade
- 1 Reunited
- 32 Rhumba Girl
- 24 Rock 'N Roll Fantasy
- 42 Roller
- 83 Routine Day
- 55 Roxanne
- 65 Running Start
- 45 Saturday Night Sunday Morn
- 86 Shadows In The Moonlight
- 13 Shake Your Body
- 39 Shake Your Groove Thing
- 94 Shakedown Cruise
- 25 She Believes In Me
- 96 Shine A Little Love
- 68 Star Love
- 20 Stumblin' In
- 44 Such A Woman
- 27 Sultans Of Swing
- 60 Sweet Lui-Louise
- 10 Take Me Home
- 41 The Boys In Bright White Car
- 89 Through The Eyes Of Love
- 28 Tragedy
- 70 We All Need Love
- 53 We Are Family
- 18 What A Fool Believes
- 74 Wheels Of Life
- 46 When You're In Love
- 72 Whispering Rain
- 87 You Can't Change That
- 75 You Take My Breath Away
- 82 You've Lost That Lovin' Feelin'

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

RECORD COMPANY	SINGLES				Total of Chart		
	1 to 10	%	11 to 51	%			
A&M			12,14,15,47	4%	55,74,97,100	4%	8%
CBS	2	1%	13,23,35,49	4%	57,62,64,68,69,72,75,76,78,84,91,93,96	13%	18%
Capitol	4	1%	16,21,25,31,33	10%	56,58,70,82,83,86,87,89	10%	21%
London			40,42,44,46,48		90,98		
MCA			22,30,36,37,41	5%	54,65,55	3%	3%
Motown			45	1%	71,85,99	3%	8%
PolyGram	1,3,5,6	5%	20,27,28,29,39	6%	59,63,67,80	4%	15%
Quality	10		43				
RCA	8	1%	11	1%	77,79	2%	2%
WEA	7,9	2%	19	1%	51,52,53,60,61,73,88,92	10%	20%
J.C.Ent.			17,18,24,26	8%	94,95		
			32,34,38,50		81	1%	1%

RECORD COMPANY	ALBUMS				Total of Chart		
	1 to 10	%	11 to 51	%			
A&M	1,9	2%	24,48,49	3%	53,70,72	3%	8%
CBS	7	1%	32,35,37,40,44	6%	52,57,59,68,69,81,83,88	13%	20%
Capitol	4,10	2%	50		90,92,94,96,98		
GRT			15,29,34,39	4%	60,63,65,66,73,74,75,77	12%	18%
London			31	1%	87,89,97,99		
MCA			13,17,26,43	4%	64,78,80	3%	3%
Motown			38	1%	95	1%	2%
Phonodisc					61,71,76,82,93	5%	9%
PolyGram	2,3,5,8	4%	19,20,27,30	7%	54	1%	1%
Quality	6	1%	41,42,46		100	1%	12%
RCA			28	1%			
WEA			14,33,45,47	4%	58,84,91	3%	7%
J.C.Ent.			11,12,16,18,21	9%	51,55,56,62,67,86	6%	15%
TeeVee			22,23,25,36				
					85	1%	1%
					79	1%	1%



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks			
1	1	(7)	REUNITED Peaches & Herb - Polydor PD1 4547 Q (LP) 2 Hot PD1 6172 Q	26	24 (13)
2	3	(10)	GOODNIGHT TONIGHT Wings - Columbia 3 10439 H (LP) N/A	27	14 (14)
3	2	(10)	IN THE NAVY Village People - Casablanca NB 973 Q (LP) Go West NBLP 7144 Q	28	27 (16)
4	4	(13)	HEART OF GLASS Blondie - Chrysalis CHS 2295 F (LP) Parallel Lines CHR 1192 F	29	28 (21)
5	9	(5)	HOT STUFF Donna Summer - Casablanca NB 978 Q (LP) Bad Girls NBLP 7150 Q	30	35 (9)
6	8	(5)	LOVE YOU INSIDE OUT Bee Gees - RSO RS 925 Q (LP) Spirits Having Flown RS 13041 Q	31	20 (18)
7	7	(12)	BLOW AWAY George Harrison - Dark Horse DRC 8763 P (LP) George Harrison DHK 3255 P	32	42 (8)
8	5	(14)	KNOCK ON WOOD Amii Stewart - Ariola AR 7736 M (LP) Knock On Wood SW 50054 M	33	44 (7)
9	6	(13)	HE'S THE GREATEST DANCER Sister Sledge - Cotillion/Atlantic COT 44245 P (LP) We Are Family KSD 5209 P	34	55 (4)
10	10	(12)	TAKE ME HOME Cher - Casablanca NB 965 Q (LP) Take Me Home NBLP 7133 Q	35	34 (17)
11	16	(10)	DANCER Gino Soccio - Celebration CFI 2329 M (LP) Outline CEL 2013 M	36	29 (19)
12	18	(9)	LOGICAL SONG Supertramp - A&M AM 2128 W (LP) Breakfast In America SP 3708 W	37	50 (5)
13	19	(11)	SHAKE YOUR BODY (Down To The Ground) The Jacksons - Epic 8 50656 H (LP) Destiny PE 35562 H	38	43 (11)
14	21	(10)	RENEGADE Sixx - A&M AM 2110 W (LP) Pieces Of Eight SP 4724 W	39	26 (19)
15	22	(8)	I ONLY WANT TO GET UP AND DANCE The Raes - A&M AM 472 W (LP) Dancin' Up A Storm SP 4754 W	40	32 (20)
16	23	(8)	DISCO NIGHTS (Rock Freak) G Q - Arista AS 0388 F (LP) Disco Nights AB 4225 F	41	46 (7)
17	11	(13)	I WANT YOUR LOVE Chic - Atlantic A1 3557 P (LP) Chic 19209 P	42	37 (12)
18	12	(17)	WHAT A FOOL BELIEVES Dobie Brothers - Warner Bros WBS 8725 P (LP) Minute By Minute BSK 3193 P	43	33 (12)
19	13	(12)	I GOT MY MIND MADE UP Instant Funk - Salsoul/RCA S72078 N (LP) Kool Aid SA 8513 N	44	45 (9)
20	15	(14)	STUMBLIN' IN Suzi Quatro & Chris Norman - RSO RS 917 Q (LP) If You Knew Suzi RS1 3044 Q	45	48 (8)
21	17	(14)	PRECIOUS LOVE Bob Welch - Capitol 4685 F (LP) Three Hearts SO 11907 F	46	49 (6)
22	30	(6)	DEEPER THAN THE NIGHT Olivia Newton John - MCA 41009 J (LP) Totally Hot MCA 3067 J	47	38 (14)
23	25	(5)	HONESTY Billy Joel - Columbia 3 10959 H (LP) 52nd Street FC 35609 H	48	39 (20)
24	31	(9)	ROCK 'N' ROLL FANTASY Bad Company - Atlantic SS 70119 P (LP) Desolation Angels KSS 8506 P	49	70 (3)
25	47	(4)	SHE BELIEVES IN ME Kenny Rogers - United Artists UAX 1273Y F (LP) The Gambler UALA 934H F	50	51 (9)
			LOVE BALLAD George Benson - Warner Bros WBS-8759-P (LP) Living Inside Your Love - 2BSK-3277-P		
			SULTANS OF SWING Dire Straits (Mercury M74052 Q (LP) Dire Straits SRM 11197-Q		
			TRAGEDY Bee Gees - RSO RS918-Q (LP) Spirits Having Flown - RS1-3041-Q		
			I WILL SURVIVE Gloria Gaynor - Polydor PD 14508-Q (LP) Love Tracks PD1-6184-Q		
			LOVE TAKES TIME Orleans - Infinity INF 50006-J (LP) Forever INF 9006-J		
			I JUST FALL IN LOVE AGAIN Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling SW 11849-F		
			RHUMBA GIRL Nicolette Larson - Warner Bros WBS-8795-P (LP) Nicolette BSK-3243-P		
			OLD TIME ROCK & ROLL Bob Seger - Capitol 4702-F (LP) Stranger In Town SW-11698-F		
			AIN'T LOVE A BITCH Rod Stewart - Warner Bros WBS-8810-P (LP) Blondes Have More Fun BSK-3261-P		
			FOREVER IN BLUE JEANS Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers FC 35625-H		
			CRAZY LOVE Poco - ABC 1022 12439-T (LP) Legend 9022 1099-T		
			I DON'T WANT TO BE RIGHT Barbara Mandrell - ABC 1022-12451-T (LP) Moods 9022 1088-T		
			LOVE IS THE ANSWER Dan & Coley - Big Tree/Atlantic BTS-16131-P (LP) Dr. Heckle & Mr. Jive KBT 70615-P		
			SHAKE YOUR GROOVE THING Peaches & Herb - PolyGram PO 14514-Q (LP) Too Hot PD1 6172-Q		
			EVERY TIME I THINK OF YOU The Babys - Chrysalis CHS-2279-F (LP) Head First CHR-1195-F		
			BOYS IN THE BRIGHT WHITE SPORTS CAR Trooper - MCA 4099-J (LP) Hot Shot MCA-5101-J		
			ROLLER April Wine - Aquarius AQ-5079-F (LP) First Glance AQR-517-F		
			HEARTACHES BTO - Mercury M74046-Q (LP) Rock & Roll Night - SRM1-3748-Q		
			SUCH A WOMAN Tycoon - Arista AS-0398-F (LP) Tycoon - AB-4215-F		
			SATURDAY NIGHT, SUNDAY MORNING Thelma Houston - Motown T54297-Y (LP) Saturday Night M00013D1-Y		
			WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F		
			LIVIN' IT UP (Friday Night) Bell & James - A&M AM 2069-W (LP) Bell & James SP-4728-W		
			LADY Little River Band - Capitol 4667-F (LP) Sleeper Catcher SW-11783-F		
			I WANT YOU TO WANT ME Cheap Trick - Epic 8-50680-H (LP) Cheap Trick At Budokan - PE 35795-H		
			GET USED TO IT Roger Voudouris - Warner Bros WBS-8762-P (LP) N/A		

RPM Top Singles (51-100)

51	52	(7)	JUST WHEN I NEEDED YOU MOST Randy VanWarmer Bearsville BSS 334 P (LP) N/A	76	97	(2)	GOOD TIMIN' Beach Boys Caribou ZS8 9029 H (LP) L.A. JZ 35752 H
52	36	(11)	HAPPINESS Pointer Sisters Planet P45902 P (LP) Energy P1 P	77	77	(3)	GIMME YOUR LOVE Alma Faye Brooks RCA PB 5D504 N (LP) Doin' It KKL1 0303 N
53	61	(4)	WE ARE FAMILY Sister Sledge Coalition COT 44251 P (LP) We Are Family KSD 5209 P	78	78	(5)	ONE CHAIN Santana Columbia 3 10938 H (LP) Inner Secrets FC 35600 H
54	66	(5)	BOOGIE TONIGHT Claudia Barry London LGX4 K (LP) I Wanna Be Loved LGR 1003 K	79	79	(21)	I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne" King RCA PB 11386 N (LP) Smooth Talk APL1 2466 N
55	40	(12)	ROXANNE Police A&M AM-2096 W (LP) Outlanders D'amour SP 4753 W	80	99	(2)	DANCIN' FOOL Frank Zappa Zappa Z 10 U (LP) Sheik Yerbouti SRZ 2 1501 U
56	53	(9)	DON'T YOU WRITE HER OFF McGuinn, Clark & Hillman Capitol 4693 F (LP) McGuinn, Clark & Hillman SW 11910 F	81	80	(7)	BANG A GONG Witch Queen Unison UN 3907 (J.C. Ent) (LP) Witch Queen UN 7903
57	41	(11)	KEEP ON DANCIN' Gary's Gang Sam/Columbia 3 10884 H (LP) Gary's Gang JC 35793 H	82	85	(4)	YOU'VE LOST THAT LOVING FEELING Long John Baldry Capitol 72805 F (LP) Baldry's Out ST 6459 F
58	58	(8)	DIAMONDS Chris Rea United Artists UAX 1285 F (LP) N/A	83	82	(5)	ROUTINE DAY Kiaatu Daffodil DSS 1081 F (LP) Sir Army Suit SBA 16059 F
59	68	(3)	MAKIN' IT David Naughton RSO RS916 U (LP) N/A	84	81	(6)	MEANIN' SO MUCH Burt Jn Cummings Portrait L4 4207 H (LP) Dream Of A Child PR 35481 H
60	57	(9)	SWEET LUI-LOUISE Ironhorse Scotti Bros/Atlantic SB 406 P (LP) Ironhorse SB 7103 P	85	100	(2)	DON'T EVER WANNA LOSE YA New England Infinity INF 50013 J (LP) New England INF 9007 J
61	83	(2)	MINUTE BY MINUTE Doobie Brothers Warner Bros. WBS 8828 P (LP) Minute By Minute BSK 3193 P	86	(1)		SHADOWS IN THE MOONLIGHT Anne Murray Capitol 4716 F (LP) New Kind Of Feeling SW 11849 F
62	76	(3)	GEORGY PORGY Toto Columbia 3 10944 H (LP) Toto PC 35317 H	87	91	(3)	YOU CAN'T CHANGE THAT Raydio Arista AS 0399 F (LP) Rock On AB 4212 F
63	74	(6)	IT MUST BE LOVE Alton McClain & Destiny Polydor PD1 4532 Q (LP) N/A	88	92	(5)	DANCE AWAY Roxy Music Atco 7100 P (LP) Manifesto KSD 38114 P
64	64	(17)	MAYBE I'M A FOOL Eddie Money Columbia 3 10900 H (LP) Life For The Taking PC 35598 H	89	94	(3)	THROUGH THE EYES OF LOVE Melissa Manchester Arista AS0405 F (LP) Soundtrack Ice Castles AL 9502 F
65	67	(6)	RUNNING START Crowcuss Stony Plain FPS 1013 K (LP) Crowcuss FPL 1017 K	90	90	(4)	LET GO THE LINE Max Webster Anthem ANS 012 F (LP) A Million Vacations ANH 1 1018 F
66	60	(23)	(Boogie Woogie) DANCIN' SHOES Claudia Barry London LG 2 K (LP) I Want To Be Moved LG 1003 K	91	(1)		BORN TO BE ALIVE Patrick Hernandez Columbia 3 10986 H (LP) N/A
67	63	(6)	CRAZY LOVE Allman Brothers Capricorn CPS 0320 Q (LP) Enlightened Rouge CPN 0218 Q	92	(1)		DOES YOUR MOTHER KNOW ABBA Atlantic AT3574 P (LP) Voulez Vous XSD 16000 P
68	69	(5)	STAR LOVE Cheryl Lynn Columbia 3 10907 H (LP) Cheryl Lynn PC 35486 H	93	(1)		BOOGIE WONDERLAND Earth,Wind,Fire/Emotions Columbia 3 10956 H (LP) I Am FC 35730 H
69	75	(5)	HOT NUMBER Foxy Dash/TK K4-2040 H (LP) Hot Number PTK 92054 H	94	(1)		SHAKEDOWN CRUISE Jay Ferguson Asylum A46041 P (LP) Real Life Ain't This Way 6E158 P
70	72	(5)	WE ALL NEED LOVE Troiano Capitol 72804 F (LP) Fret Fever ST 11932 F	95	98	(2)	DANCE THE NIGHT AWAY Van Halen Warner Bros WBS 8823 P (LP) Van Halen II HS 3312 P
71	62	(9)	HOLIDAY Myles Change CH45017 J (LP) Start All Over Again CLP8005 J	96	(1)		SHINE A LITTLE LOVE Electric Light Orchestra Jet/CBS ZS8 5057 H (LP) N/A
72	65	(16)	WHISPERING RAIN Murray McLauchlan True North TN4 144 H (LP) Whispering Rain TN36 H	97	(1)		NO TIME TO LOSE Torney/Spencer Band A&M AM2124 W (LP) Run For Your Life SP 4757 W
73	87	(4)	CHUCK E'S IN LOVE Rickie Lee Jones Warner Bros WBS 8825 P (LP) Rickie Lee Jones BSK 3296 P	98	(1)		I WISH I COULD FLY (Like Superman) The Kinks Arista AS 0409 F (LP) N/A
74	71	(16)	WHEELS OF LIFE Gino Vannelli A&M AM2114 W (LP) Brother To Brother SP 4722 W	99	(1)		HEART OF THE NIGHT Poco MCA 41023 J (LP) Legend MAA 1099 J
75	88	(2)	YOU TAKE MY BREATH AWAY Rex Smith Columbia 3 10908 H (LP) Sooner Or Later JC35813 H	100	(1)		IS SHE REALLY GOING OUT WITH HIM Joe Jackson A&M AM2132 W (LP) Look Sharp SP 4743 W

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and burn chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-J
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS	ALBUM	ARTIST	DISTRIBUTOR	WKS	WKS	WKS
1	1	(9)	SUPERTRAMP Breakfast In America (A&M) SP 3708-W 8T-3708-W	CS-3708-W	26	23	(20)	
2	2	(17)	PEACHES & HERB 2 Hot (Polydor) PD1-6172 Q PD81-6172 Q	N/A	27	27	(13)	
3	4	(7)	VILLAGE PEOPLE Go West (Casablanca) NBLP-7144-Q NBL8-7144-Q	NBL5-7144-Q	28	44	(6)	
4	3	(13)	BLONDIE Parallel Lines (Chrysalis) CHR-1192 F 8CH-1192 F	CCH-1192 F	29	30	(15)	
5	6	(18)	BEE GEES Spirits Having Flown (RSO) RS1-3041 Q RS81-3041-Q	RS41-3041 Q	30	38	(9)	
6	7	(10)	AMII STEWART Knock On Wood (Ariola) SW 50054 M SW8-50054-M	SW4 50054 M	31	36	(14)	
7	16	(12)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE 35795 H PEA-35795-H	PET-35795-H	32	32	(19)	
8	8	(19)	DIRE STRAITS Dire Straits (Mercury) SRM1-1197-Q MC81-1197-Q	MCR4-1197-Q	33	33	(12)	
9	14	(12)	THE RAES Dancin' Up A Storm (A&M) SP-4754-W 8T-4754-W	CS-4754-W	34	34	(9)	
10	9	(14)	ANNE MURRAY New Kind Of Feeling (Capitol) SW 11849 F 8XW 11849-F	4XW-11849-F	35	31	(20)	
11	11	(12)	SISTER SLEDGE We Are Family (Cotillion) KSD-5209-P TP-5209-P	CS-5209-P	36	37	(10)	
12	5	(21)	DOOBIE BROTHERS Minute By Minute (Warner Bros) BSK-3193-P M8-3193-P	M5-3193-P	37	40	(6)	
13	13	(7)	TROOPER Hot Shots (MCA) MCA-5101-J MCAT-5101-J	MCAC-5101-J	38	35	(15)	
14	17	(13)	INSTANT FUNK Kool-Aid (RCA) SA-8513 N N/A	N/A	39	39	(11)	
15	21	(7)	G.O. Disco Night (Arista) AB-44255 F N/A	N/A	40	41	(14)	
16	20	(8)	BAD COMPANY Desolation Angels (Atlantic) KSS 8506 P TP-8506 P	CS-8506-P	41	43	(8)	
17	18	(23)	OLIVIA NEWTON-JOHN Totally Hot (MCA) MCA-3067-J MCAT-3067-J	MCAC-3067-J	42	45	(5)	
18	12	(21)	ROD STEWART Blondes Have More Fun (Warner Bros) BSK 3261-P M8-3261-P	M5-3261-P	43	50	(5)	
19	10	(18)	GLORIA GAYNOR Love Tracks (Polydor) PD1-6184 Q TD81-6184-Q	N/A	44	42	(17)	
20	15	(10)	ALLMAN BROTHERS BAND Enlightened Rouge (Capricorn) CPN-0218-Q MBN-0218	M5N-0218-Q	45	46	(6)	
21	19	(10)	GEORGE BENSON Livin' Inside Your Love (Warner Bros) 2BSK-3277 P 2K8-3277-P	2K5-3277-P	46	89	(2)	
22	22	(10)	GEORGE HARRISON George Harrison (Dark Horse/Warner Bros) DHK-3255 P M8-3255 P	M5-3255-P	47	51	(6)	
23	26	(6)	VAN HALEN Van Halen II (Warner Bros) HS-3312-P W8-3312 P	W5 3312-P	48	48	(13)	
24	24	(11)	POLICE Outlandos d'Amour (A&M) SP-4753-W 8T-4753-W	CS 4753-W	49	65	(7)	
25	28	(8)	ROXY MUSIC Manifesto (Atlantic) KSD-38114-P TP-38114-P	CS-38114-P	50	95	(2)	
			POCO Legend (MCA) MAA-1099-J MAAT-1099-J	MAAC-1099-J				
			CHER Take Me Home (Casablanca) NBLP-7133-Q N/A	NBL5-7133 Q				
			GINO SOCCIO Outline (Celebration) CEL-2013-M CEL8-2013-M	CEL4-2013-M				
			KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F	UACA934H-F				
			FRANK ZAPPA Sheik Yerbouti (Mercury) SRZ-2-1501-Q N/A	SRZ4-1501-Q				
			CLAUDJA BARRY I Wanna Be Loved By You (London) LGR-1003-K LG8-1003-K	LG5 1003-K				
			EDDIE MONEY Life For The Taking (Columbia) PC 35598-H PCA 35598-H	PCT 35598-H				
			ALMA FAYE BROOKS Doin' It (RCA) KKL1-0303-N KKS1-0303-N	KKK1-0303-N				
			MAX WEBSTER A Million Vacations (Anthem) ANR-1-1018-F 8AN-1-1018-F	4AN 1 1018 F				
			GEORGE THOROGOOD Move It On Over (Atrix) LAT-1054-H CAT-1054-H	8AT 1054 H				
			STREETHEART Under Heaven, Over Hell (Atlantic) CAT-1502-P TP-1502-P	CS-1502-P				
			JOURNEY Evolution (Columbia) FC-35797-H FAC-35797-H	FCT-35797-H				
			RICK JAMES Busting Out Of L Seven (Motown) G7984-R1-Y GY984-HT-Y	G7-984-HC-Y				
			BOB WELCH Three Hearts (Capitol) SO-11907-F 8XO-11907 F	4XO 11907-F				
			THE JACKSONS Destiny (Epic) PE-35552-H PEA-35552-H	PET-35552-H				
			SUZI QUATRO If You Knew Suzi (RSO) RS1-3044-Q RS81-3044-Q	RS41-3044 Q				
			LINDA CLIFFORD Let Me Be Your Woman (RSO) RSW-1-3902-Q N/A	RSW4 1-3902-Q				
			WAR The Music Band (MCA) MCA-3085-J MCAT-3085-J	MCAC-3085-J				
			MURRAY McLAUCHLAN Whispering Rain (True North) TN-36-N TNA-36-H	TNT-36-H				
			EVELYN "CHAMPAGNE" KING Music Box (RCA) AFL1-3033-K N/A	AFK1-3033-K				
			DONNA SUMMER Bad Girls (Casablanca) NBLP-7150/2-Q NBL8-7150/2-Q	NBL5 7150/2-Q				
			VOYAGE Fly Away (Merlin) KKL1-0299-N KKS1-0299-N	KKK1-0299-N				
			BELL & JAMES Bell & James (A&M) SP-4728-W 8T-4728-W	CS-4728-W				
			DOUCETTE The Douce Is Loose (Mushroom) MRA-5013-W MRS8-5013-W	MRSC-5013-W				
			JAMES TAYLOR Flag (Columbia) FC-36058-H FCA-36058-H	FCT-36058-H				

RPM 100 Top Albums (51-100)

51	29	(19)	POINTER SISTERS Energy (Planet) P1-P PT81-P PC51-P	76	79	(4)	SPYRO GYRA Morning Dance (Infinity) INF-9004-J INF-9004-T-J INF-9004-C-J
52	53	(26)	TOTO Toto (Columbia) PC 35317-H PCA 35317-H PCT 35317-H	77	69	(10)	ANGELA BOFILL Angie (Arista) GRP-5000 F N/A N/A
53	55	(6)	TUBES Remote Control (A&M) SP-4751-W 8T-4751-W CS-4751-W	78	77	(7)	IAN THOMAS Glider (GRT) 9230-1082-T 8230 1082-T 5230-1082 T
54	54	(9)	FABULOUS POODLES Mirror Stars (Pye) NSPL-35666-L Y8P-35666-L ZCP-35666-L	79	83	(2)	NANA MOUSKOURI Roses & Sunshine (Cachet) CL3-3000 CL8-3000 CL9 3000
55	26	(15)	BONEY M Nightflight To Venus (Sire) KSD-50498-P TP-50498-P CF-50498-P	80	92	(3)	PRISM Armageddon (Magnum) 9242-2001-T 8242-2001-T 5242 2001-T
56	47	(24)	CHIC C'est Chic (Atlantic) KSD-19209-P TP-19209-P CS-19209-P	81	.....	(1)	REX SMITH Sooner Or Later (Columbia) JC-35813-H JCA-35813-H JCT-35813-H
57	58	(6)	TRIUMPH Just A Game (Attic) LAT-1061-H 8AT-1061-H CAT-1061-H	82	82	(11)	JOE SAMPLE Carmel (MCA) MAA-1192-J MAAT-1192-J MAAC-1192 J
58	64	(6)	HAIR Original Movie Soundtrack (RCA) CBL2-3274-N N/A C8K2-3274-N	83	.....	(1)	BOB DYLAN Live At Budokan (Columbia) PCZ-36067-H PCZA-36067-H PCZT-36067-H
59	49	(19)	ELVIS COSTELLO Armed Forces (Columbia) JC 35709-H JCA 35709-H JCT 35709-H	84	.....	(1)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N
60	56	(17)	MELISSA MANCHESTER Don't Cry Out Loud (Arista) AB 4186-F 8A 4186-F 4A 4186-F	85	85	(7)	WITCH QUEEN Witch Queen (Unison-J.C. Ent) UN-7903 N/A N/A
61	59	(14)	CHUCK BROWN & THE SOUL SEARCHERS Bustin' Loose (Source) SOR-3076-J N/A N/A	86	88	(6)	AVERAGE WHITE BAND Feel No Fret (Atlantic) KSD-19207-P TP-19207-P CS 19207 P
62	52	(21)	BLUES BROTHERS Briefcase Full Of Blues (Atlantic) KSD-19217-P TP-19217-P CS-19217-P	87	.....	(1)	IAN HUNTER You're Never Alone With A Schizo (Chrysalis) CHR-1214-F 8CH-1214-F CCH-1214-F
63	61	(14)	BABYS Head First (Chrysalis) CHR 1195-F 8CH-1195-F CCH-1195-F	88	.....	(1)	RON WOOD Gimme Some Neck (Columbia) JC-35702-H JCA-35702-H JCT-35702-H
64	60	(19)	FM Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T	89	.....	(1)	PATTI SMITH Wave (Arista) AB-4221-F 8A-4221-F 4A-4221-F
65	72	(6)	MAZE Inspiration (Capitol) SW-11912-F 8XW-11912-F 4XW-11912-F	90	90	(4)	BEACH BOYS L.A. (Epic) JZ-35752-H JZA-35752-H JZT 35752-H
66	62	(7)	NATALIE COLE I Love You So (Capitol) SO-11028-F 8XO-11928-F 4XO-11928-F	91	94	(4)	ROBERT GORDON Rock Billy Boogie (RCA) AFL1-3294-N N/A N/A
67	75	(5)	RICKIE LEE JONES Rickie Lee Jones (Warner Bros) 8SK-3296-P M8-3296-P M5-3296-P	92	81	(24)	NEIL DIAMOND You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H
68	68	(5)	FOXY Hot Numbers (Dash/TK) PTK-92054-H PTKA-92054-H PTKT-92054-H	93	93	(4)	MAN OF LA MANCHA Soundtrack (MCA) MCA-2018-J N/A N/A
69	66	(17)	BOB JAMES Touch Down (Columbia) PC 35594-H PCA 35594-H PCT 35594-H	94	96	(5)	STEVE FORBERT Alive On Arrival (Epic) PZ-35538-H PZA-35538-H PZT-35538 H
70	76	(4)	JOE JACKSON Look Sharp (A&M) SP-4743-W 8T-4743-W CS-4743-W	95	91	(13)	MOLLY OLIVER Molly Oliver (London) DL-3023-K DL8-3023-K DL5-3023 K
71	71	(9)	MYLES Start All Over Again (Change) CLP-8005-J CLPT-8005-J CLPC-8005-J	96	98	(3)	ZON Back To Earth (Epic) PEC 80026-H PECA 80026-H PECT 80026-H
72	73	(8)	CHRIS deBURGH Crusader (A&M) SP-4746-W 8T-4746-W CS-4746-W	97	97	(2)	TROIANO Fret Fever (Capitol) ST-11932-F 8XT-11932-F 4XT-11932-F
73	63	(9)	MCGUINN, CLARK & HILLMAN McGuinn, Clark & Hillman (Capitol) SW-11910-F 8XW-11910-F 4XW 11910 F	98	99	(2)	MAHOGANY RUSH Tales Of The Unexpected (Columbia) JC-35753-H JCA-35753-H JCT-35753 H
74	74	(7)	LONG JOHN BALDRY Baldry's Out (Capitol) ST-6459-F 8T-6459-F 4T-6459-F	99	100	(2)	CHRIS REA Delights (United Artists) UALA-959H-F UAEA-959H-F UACA 959H-F
75	78	(5)	RAYDIO Rock On (Arista) AB4-212-F 8A4-212-F 4A4-212-F	100	(1)	GODDO An Act Of Goddo (Polydor) 2424-189H-Q 3821-189H-Q 3176-189H Q

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- 29 Rogers, Kenny
- 25 Roxy Music
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- 11 Sister Sledge
- 89 Smith, Patti
- 81 Smith, Rex
- 28 Soccio, Gino
- 76 Spyro, Gyra
- 6 Stewart, Amii
- 18 Stewart, Rod
- 36 Streetheart
- 1 Supertramp
- 46 Summer, Donna
- 50 Taylor, James
- 78 Thomas, Ian
- 35 Thorogood, George
- 52 Toto
- 57 Triumph
- 97 Troiano
- 13 Trooper
- 53 Tubes
- 23 Van Halen
- 3 Village People
- 47 Voyage
- 43 War
- 39 Welch, Bob
- 85 Witch, Queen
- 88 Wood, Ron
- 30 Zappa, Frank
- 96 Zon
- SOUNDTRACKS
- 58 Hair
- 93 Man Of La Mancha



THE SECRET
A&M SP-9035-W Rock

Unusual debut from British group. Two basic members call themselves Modern Leopard, and wrote and produced all material in London. Interesting 70's rock with influences ranging from 50's to somewhat progressive lyrical themes. If it breaks, this LP could be quite big. AOR stations will enjoy. Lyrics enclosed.



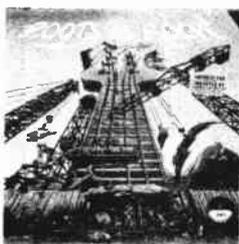
LEGS DIAMONO
Fire Power - Cream 9316-1U10-T Rock

Solid, showy rock from 5-piece U.S. group led by Michael Diamond, who project heavy city image. Strong rock vocals from Rick Sandford. Most songs written by group members. Produced in L.A. by Walter P. Marriner Jr. Tight performance. Songs arranged by group. Lyrics, fan club info enclosed.



SPARKS
No. 1 In Heaven - Elektra 6E-186-P Rock/disco

Progressive hard rock group make the transition to the sounds of today with the aid of noted disco producer Giorgio Moroder, who recorded LP at Musicland, Munich. Material still progressive, penned by Moroder & group leaders Ron (keyboards) & Russell (vocals) Mael. AM,FM and disco potential. Lyrics enclosed.



ROOTS OF ROCK
(Compilation) - Yazoo L-1063-Almada Blues

Original delta blues and ragtime pieces from the 20's & 30's compiled. What they have in common is that each cut has been covered or copied, from rock artists such as Cream, Clapton Led Zeppelin & the Stones to more authentic blues artists like Bonnie Raitt & Leon Redbone. Liner notes trace songs. Poor sound on some cuts.



JAMES TAYLOR
Flag - Columbia FC-36058-H Pop/rock

On his 9th LP, 2nd for CBS, singer-writer Taylor combines with producer Peter Asher on unusually packaged set, both graphically and musically, Side 1 basically rock, from light to mid-heavy, and side 2 ballads. All but 2 cuts original. Top session musicians. Lyrics enclosed. Several strong AOR, Top 40 cuts.



JOHN STEWART
Bombs Away Dream Babies - RSO RS-1-3051-Q Rock

For veteran singer-songwriter, former Kingston Trio member, RSO LP marks a striking change toward rock, mainstream and mass acceptance. Strong, original material ranges from hard rock to commercial ballad, with a very real feel. Self-produced with a rock approach. Solid credits include Buckingham and Nicks.



MINNIE RIPPERTON
Minnie - Capitol SO-11936-F Pop/adult

Riperton's very expressive, wide-ranging voice and a rich production from the team of Henry Lewy, Dick Rudolph and Riperton highlight a set of basically adult oriented material (mostly penned by Riperton & Rudolph) with adult, Top 40 and, on a few cuts, disco possibilities. Solid credits. Lyrics enclosed.

RPM PROFILE N° 10**PERSONAL MANAGEMENT**

Garry Stratychuk
Star Kommand Prods.
Box 3808, Regina, Sask. S4P 3N8
306-545-9248

Regina-based rock group Streetheart have established themselves in a very short time as a major name on Canada's concert and recording scene. The five piece band, fronted by the energetic Kenny Shields on lead vocals, evolved out of a number of major club bands, most notably Witness, to gain a recording deal with WEA. Their first product, an E.P. titled The Twelve Incher and pressed on red vinyl, sold out quickly and led the way for the group's initial album, Meanwhile Back In Paris, to achieve gold status — the first group from Regina ever to do so. Now Streetheart are on the verge of platinum with their second release, Under Heaven Over Hell (produced by Nazareth's Manny Charlton), and with a U.S. release commitment from Atlantic, are preparing to broaden their horizons still further. The group are noted for a powerful live show.

STREETHEART**CURRENT ALBUM**

UNDER HEAVEN
OVER HELL
Atlantic KCA-25001

CURRENT SINGLE

HOLLYWOOD
Atlantic CAT-1504
Producer: Manny Charlton

RPM PROFILE N° 11 **GLORY-ANNE CARRIERE****PERSONAL MANAGEMENT**

Royalty Records
9229 58 Avenue
Edmonton, Alberta T6E 0B7
403 436 0665

Glory-Anne Carriere, a young businesswoman born in Gravelbourg, Saskatchewan and now living in Estevan, has become one of the bright lights of the prairies. She signed with Royalty Records in 1975 and almost immediately became an important part of Canadian country music. Her single releases, produced by R. Harlan Smith and some written by herself, became chart and playlist items on country radio stations from coast to coast — records like I'd Like To Take The Chance, I'd Like To Tell You, Rocky Road, Woman Alone, and an album under the latter title. Now, this bright young prairie star has shown strength in the adult-oriented market where she is making excellent inroads with her latest Russell Thornberry production, Kelly Green, which was culled from her Keeper Of The Heart album.

**CURRENT ALBUM**

KEEPER OF THE HEART
Royalty R2000 33

CURRENT SINGLE

KELLY GREEN
Royalty R1000 76
Producer: Russell Thornberry

RPM PROFILE N° 12**PERSONAL MANAGEMENT**

Change Records
39 Ontario Street
Toronto M5A 2V1
416-364-8512

Myles Cohen first caught the ears of the listening public when he and Lenny Solomon combined to form Myles and Lenny back in the early 70's. As a duo, they enjoyed success and exposure on both sides of the border, climaxing in 1975 with the hit, Can You Give It All To Me, voted the outstanding single of that year by the Canadian Entertainment Conference. Shortly thereafter, Myles and Lenny went their own separate ways, in pursuit of solo careers. Myles linked up with a new independent label called Change Records. A debut release soon followed, a reworking of a previous Myles and Lenny hit, Hold On Lovers. Myles' newest and second release on Change is titled Start All Over Again, and could be an indication of the fresh approach Myles has taken with the direction of his music. His current single is a soft rock version of the Bee Gees' 60's hit, Holiday.

MYLES**CURRENT ALBUM**

START ALL OVER AGAIN
Change CLP-8005

CURRENT SINGLE

HOLIDAY
Change CH-45017
Producer: John Stewart

Nashville, affectionately dubbed Music City U.S.A. by the country music industry is all things to those who believe. The bluebloods are not in tune with their country "bumpkin" cousins and, in fact, would like to see a giant exodus, preferably to the north, of the people and the sound that

COVER STORY

by *Walt Grealis*

represents Tennessee's major industry. Ironically, country music is also responsible for the state's second major industry - tourism.

Without country music however, Nashville would be just another boring southern city. As a matter of fact, since Opryland opened and the Grand Ole Opry moved out of the Ryman Auditorium, the area that once flourished as a tourist mecca now looks like its ready for the wrecker's ball. Even Printer's Alley has lost some of its charm.

Contrary to the thinking of the Nashville, or Tennessee bluebloods, country music has introduced a class of its own to the south, indeed to North America. Perhaps the best known and biggest cultural contribution country music has offered the world of Anglo-American folk music is the Country Music Foundation, located in Nashville and regarded as "the single largest research organization in the world devoted to a single form of popular music." The Foundation, founded in 1964, is a non-profit educational and charitable organization which "collects, preserves, and displays articles and information related to the history and development of country music."

Al Cuniff, head of Press Relations for the Country Music Foundation, explains that the Foundation considers country music "as the commercial extension of Anglo-American folksongs, including Cajun, western swing, fiddle music, gospel, old-time, bluegrass, honky tonk, rockabilly, Austin sound, blues, and the Nashville sound."

A shrine were millions of fans come to worship

What would country music be if there wasn't a shrine where the millions of fans could come to worship, show their respect, or just oggle the remains (materiel) of their idols? It was in April of 1967 when the Foundation unveiled its country music mecca - the Country Music Hall of Fame and Museum, considered one of the world's most unique museums. The Music Square East complex was the topping on the cake for Music City U.S.A. and it has become one of the major tourist attractions and country music educational depots in the city. Last year (1978) more than 560,000 people passed through the Hall of Fame's turnstiles, making it a record year. Country music fans came from every state in the Union as well as many countries of the world. The Museum and Hall of Fame has also become a major attraction for

Nashville:

The Athens of the south, or a hillbilly's paradise?

Canadian country music buffs - so much so that Frank Jones, a Canadian living in Nashville and a founding member of the Country Music Foundation who is also Chairman of the Board, arranged for Canadian money to be accepted at par for admission to the Hall of Fame.

The Hall of Fame is described as a "quiet, dignified central area where 31 country music greats are given special honour. Portraits, plaques, and artifacts note the unique contribution each person has made to country music." The Museum gives the fan the story of country music's past and present. This is done through displays of costumes, vintage films, authentic folk instruments and more. Elvis Presley's 1960 "solid gold" Cadillac is one of the main attractions.

A section set aside for RPM Magazine

The Foundation also operates a Library and Media Centre which boasts the world's largest collection of records, tapes, films, books, and other publications as well as photos and news clippings related to country music. The Library and Media Centre has more than 75,000 recorded discs which contain 250,000 songs. In the book section there are more than 6,500 volumes which includes material on all facets of American music, as well as such subjects as film, audio recording, broadcasting, and copyright. The periodical section is extremely interesting. Included are 1,700 bound volumes, representing weeklies, monthlies and quartlies. Of particular interest to Canadians is a section set aside for RPM which contains bound copies of the Canadian weekly dating back to 1968 up to the present. Plans are now underway to make the collection complete back to RPM's first issue, dated February 23, 1964.

When RCA closed its famous Nashville Studio B, it was turned over to the Foundation and this too has become a must for tourists, attracting almost 80,000 people

during 1978. The studio gives the visitor a behind-the-scenes look at where country music greats like Elvis Presley, Eddy Arnold, Jim Reeves, Chet Atkins and others cut some of their most popular recordings.

The Country Music Foundation, Country Hall of Fame and Museum and Library and Media Centre are major factors in the promotion and growth of country music, supplying a unique showplace for this popular form of music and for the stars who contributed to its growth. Country music names like Jimmie Rodgers, Patsy Cline, Roy Acuff, Tex Ritter, Ernest Tubbs, Hank Williams, Minnie Pearl, Eddy Arnold, and others are gentle reminders, here in the Hall of Fame, that "country music is a way of life, bringing much happiness to millions of devotees around the world."

Wilf Carter and Hank Snow - two names to consider

Two well-known country performers who had their beginnings in Canada, Wilf Carter, who divides his time between homes in Florida and Calgary, and Hank Snow, now a U.S. citizen living in Nashville, have contributed greatly to country music. These two legends, stars in their own right, might someday be considered by the 250 electors to be elected to the Hall of Fame. Snow was honoured by the Canadian Academy of Recording Arts & Sciences this year and presented with a Canadian Hall of Fame award by Prime Minister Trudeau at this year's Juno Awards.

Over the next couple of weeks we will spotlight other areas of interest concerning the American country music field, including Carroll Baker's conquering of the Grand Ole Opry which was taped by CBC-TV for a Superspecial to be televised in the fall. We will also take a look at the highly successful Country Music Association where we can perhaps draw a few parallels with the Canadian counterpart, the Academy of Country Music Entertainment.

Disco
Disco

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Disco

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Disco

Disco

RPM

presents

THE

DISCO CANADA

SPECIAL ISSUE

JUNE 23RD, 1979

RPM Magazine takes an in-depth look at DISCO IN CANADA. When did it all start. It may surprise you. How important is our disco market to the world. It will surprise you. Who are the people who produce, promote and distribute disco in Canada. Where can you buy a complete disco piece by piece in Canada. The sound, the lighting the facts and the fiction of Disco in Canada will come to you in this special edition. A documentation of who was there when it happened. DISCO JUNE 1979.

Disco
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**Disco
Canada
Special**

AD DEADLINE —

JUNE 12TH, 1979



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONODISC -L
CAPITOL -F POLYGRAM -Q
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

TW	LW	WKS			
1	1	(5)	HEART OF GLASS Blondie - Chrysalis CHS 2295-F (LP) Parallel Lines - CHR 1192-F	26	31 (3)
2	2	(14)	STUMBLIN' IN Suzi Quatro And Chris Norman - RSO RS 917-Q (LP) N/A	27	37 (6)
3	4	(6)	REUNITED Peaches & Herb - Polydor PD1 4547-Q (LP) 2 Hot PD1 6172-Q	28	36 (8)
4	5	(7)	GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A	29	20 (17)
5	6	(10)	BLOW AWAY George Harrison - Dark Horse DRC 8763-P (LP) George Harrison - DHK 3255-P	30	33 (10)
6	8	(9)	I NEVER SAID I LOVE YOU Orsa Lia - Infinity INF 50004-J (LP) N/A	31	22 (13)
7	10	(5)	JUST WHEN I NEEDED YOU Randy Vanwarmer - Bearsville BSS 0334-P (LP) N/A	32	39 (3)
8	3	(7)	IN THE NAVY Village People - Casablanca NB 973-Q (LP) Go West - NBLP 7144-Q	33	44 (2)
9	9	(7)	IN A LITTLE WHILE (I'll Be On My Way) Art Garfunkel - Columbia 3-10933-H (LP) Fate For Breakfast - JC-35780-H	34	48 (2)
10	11	(8)	DANCER Gino Soccio - Celebration CEL 2329-M (LP) Outline - CEL-2013-M	35	25 (8)
11	7	(5)	KNOCK ON WOOD Amii Stewart - Ariola AR 7736-M (LP) Knock On Wood - SW-50054-M	36	40 (5)
12	15	(9)	RHUMBA GIRL Nicolette Larson - Warner Bros WBS 8795-P (LP) Nicolette - BSK 3243-P	37	42 (5)
13	21	(5)	BODY HEAT Alicia Bridges - Polydor PD-14539-Q (LP) Alicia Bridges - PD-1-6158-Q	38	41 (4)
14	16	(3)	MEANIN' SO MUCH Burton Cummings - Portrait L4 4207-H (LP) Dream Of A Child - PR 35481-H	39	47 (2)
15	17	(14)	GIMME YOUR LOVE Alma Faye Brooks - RCA PB 50504-N (LP) Doin' It - KKL1-0303-N	40	49 (2)
16	24	(6)	BRIDGE OVER TROUBLED WATER Linda Clifford - RSO-921-Q (LP) N/A	41	... (1)
17	12	(10)	I WANT YOUR LOVE Chic - Atlantic AT-3557-P (LP) C'est Chic - 19209-P	42	43 (6)
18	13	(17)	I WILL SURVIVE Gloria Gaynor - Polydor PD-14508-Q (LP) Love Tracks - PD-1-6184-Q	43	(1)
19	23	(9)	HOLIDAY Myles - Change CH-45017-J (LP) Start All Over Again - CLP 8005-J	44	(1)
20	28	(4)	CAN'T HELP FALLING IN LOVE Engelbert Humperdinck - Epic 8 50692-H (LP) This Moment In Time - JE 35791-H	45	46 (6)
21	19	(10)	LET ME TAKE YOU DANCING Bryan Adams - A&M AM 474-W (LP) N/A	46	(1)
22	14	(12)	JUST ONE LOOK Linda Ronstadt - Asylum E46011-P (LP) Living In The U.S.A. - 6E155-P	47	50 (2)
23	18	(20)	I DON'T KNOW IF IT'S RIGHT Evelyn "Champagne" King - RCA PB 11386-N (LP) Smooth Talk - APL1-2466-N	48	(1)
24	34	(2)	LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q	49	(1)
25	27	(8)	THEME FROM ICE CASTLES Melissa Manchester - Arista AS 0405-F (LP) Ice Castles Soundtrack - AL 9502-F	50	(1)
			NICKELS AND DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee)		
			HELLO LOVE, GOODBYE Rita Coolidge - A&M AM-475-W (LP) Love Me Again - SP-4699-W		
			CAN YOU READ MY MIND Maureen McGovern - Warner/Curb WBS-8750-P (LP) Superman Soundtrack - 2BSK 3257-P		
			FOREVER IN BLUE JEANS Neil Diamond - Columbia 3-10897-H (LP) Bring Me Flowers - FC-35625-H		
			LOVE SONG Hagood Hardy - Attic AT-201-H (LP) Reflections - LAT-1052-H		
			WHAT A FOOL BELIEVES The Doobie Brothers - Warner Bros WBS-8725-P (LP) Minute By Minute - BSK 3193-P		
			WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST 11932-F		
			GOOD TIMIN' Beach Boys - Caribou/CBS Z58 9029-H (LP) The Beach Boys L.A. JZ-35752-H		
			(Sittin' On) THE DOCK OF THE BAY Sammy Hagar - Capitol 4699-F (LP) N/A		
			I ONLY WANNA GET UP AND DANCE The Raes - A&M AM-472-W (LP) Dancing Up A Storm SP-4754-W		
			LEAVE ME (The Way You Found Me) Greg Adams - Attic AT-200-H (LP) Greg Adams - LAT-1059-H		
			HELLO TO ROMANCE Great Rufus Road Machine - Axe 55-K (LP) N/A		
			MES AMIS O CANADA Laura Vinson - Royalty RRC 1979 (LP) N/A		
			MEMORY LANE Minnie Riperton - Capitol PRO-9070-F (LP) Minnie - SO-11936-F		
			LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A		
			SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F		
			STILL IN LOVE Lisa Dai Bello - Talisman TAL-101-K (LP) N/A		
			DEEPER THAN THE NIGHT Olivia Newton-John - MCA-41009-J (LP) Totally Hot - MCA-3067-J		
			ANYBODY WANNA PARTY Gloria Gaynor - Polydor - PD 14558-J (LP) Love Tracks - PD-1-6184-Q		
			MY WORLD GETS SMALLER (Every Day) Luis Dimas & Ventana Patty WRC-217 (LP) N/A		
			SAIL AWAY Oak Ridge Boys - MCA-12463-J (LP) Have Arrived - MAY-1135-J		
			IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4 4216-H (LP) N/A		
			STAY WITH ME Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N		
			HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J		
			I'M THE SINGER YOU'RE THE SONG Tanya Tucker - MCA 1807-J (LP) TNT - MCA-3066-J		

TRIBAL DRUM

by Steven Boyton

Leamington, Ontario

After 25 years in the same building, CHYR (Cheer Radio) will be moving to a new location at 100 Talbot Street E., in Leamington. Station Manager John Garton pointed out that studio facilities and equipment at the present address have been replaced several times, but the building itself has undergone little change since 1955. The time has come for the station to move to more modern quarters. CHYR will be sharing the location with Essex Cable TV when they make the move, anticipated for some time in the fall. According to CHYR's Assistant Manager, Lou Tomasi, the radio offices and studios will be the most modern in Canada.

Oshawa, Ontario

Kevin Nelson has joined CKAR in Oshawa to do afternoon drive between 3 and 7 pm weekdays. He'll also be working with 'Disco' Dave Kirland in the Music Library, reporting directly to Operations and Program Director David Mazmanian. CKAR's current lineup includes, Disco Dave Kirkland, midnight to 5 am, Arnie Celsie, 5-10 am; Michael Drake, 10 am-3 pm, Kevin Nelson, 3-7 pm, and Bob Wood, 7 pm to midnight. Kevin Nelson is formerly from CHIC in Brampton.

Montreal, Quebec

CJFM's Creative Director, Melanie King, and Production Manager Steve Manitt have much to be proud of, as four of their in-house commercials have made it to the finals of the CLIO Commercial Festival. It's believed this is the largest number of commercial spots to come from a single station and achieve that distinction in one year. Well done considering the annual festival receives thousands of entries yearly from dozens of countries, in the fields of

print, radio, television and packaging. The FM-96 finalists are in the fields of Use Of Sound, for Opus Audio 'Magnaplans', a revolutionary type of loud speaker, Copy writing, for Opus Audio 'Sony', Announcer Presentation, for La Place 'Three Minute Egg' and for the Runner's Shop 'Martha'. Winners will be chosen at the award ceremonies in New York, during the week of June 11 FM-96 Station Manager Peter Shurman summed up by praising, "It's one thing to get results for our advertisers, which we do, but another entirely to be singled out among your peers for a job well done."

Edmonton, Alberta

Fine dining at four of Edmonton's top restaurants was first prize awarded to the winning mom in CFRN's Mother's Day Draw. Edmonton moms also had two chances hourly to win a double guest pass for ladies only, to the premiere showing of Hanover Street. CFRN has been kind enough to send us a photograph of the CFRN Traffic Cruiser and traffic reporter Cynthia Charles, who, by the way, graced



CFRN's traffic reporter, Cynthia Charles, ready to cruise Edmonton streets.

the pages of the Edmonton Sun recently as a Sunshine Girl. Cynthia reports on traffic with Pat Murphy mornings from 7-9 am and in the afternoon from 4-6 pm with Steve Heringer. Publicity and Promotions Director Gary Chomyn adds, "Yes" Cynthia sounds as good as she looks."

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

RAY BROOKS
CKXL CALGARY
CHARTED

(1) Knock On Wood-Amii Stewart
(27) Honesty-Billy Joel
(29) The Boys In The Trooper
(30) Bang A Gong-Witch Queen
PLAYLISTED

Rock 'N Roll Fantasy-Bad Company
In The Still Of The Night-Bruce Murray
Get Used To It-Roger Voudouris
Minute By Minute-Doobie Brothers

WANDA PAUL
CHED EDMONTON
CHARTED

The River Must Flow-Gino Vannelli
You Take My Breath Away-Rex Smith
PLAYLISTED
Shadows In The Moonlight-Anne Murray
Let Go The Line-Max Webster

I Want You To Want Me-Cheap Trick
Shine A Little Love-E.L.O.

DAVE WOLFE
CJCH HALIFAX
CHARTED

(1) Heart Of Glass-Blondie
(24) Logical Song-Supertramp
(27) Love You Inside Out-Bee Gees

NEVIN GRANT
CKOC HAMILTON
CHARTED

(1) Heart Of Glass-Blondie
(35) Rhumba Girl-Nicolette Larson
(38) She Believes In Me-Kenny Rogers
(39) Chuck E's In Love-Rickie Lee Jones
(40) Boogie Wonderland-Earth, Wind & Fire
PLAYLISTED
We Are Family-Sister Sledge

PAUL MOORMAN
CKLC KINGSTON
CHARTED

(1) Reunited-Peaches & Herb
(26) I Want You To Want Me-Cheap Trick
(29) Chuck E's In Love-Rickie Lee Jones
(30) Hold On-Triumph
PLAYLISTED
Minute By Minute-Doobie Bros.

JIM CONNELL
CJBK LONDON
CHARTED

(1) Rasputin'-Boney M
(20) In The Navy-Village People
(23) Just When I-Randy Vanwarmer
(25) Good Timin'-Beach Boys
PLAYLISTED
Chuck E.'s In Love-Rickie Lee Jones
You Take My Breath Away-Rex Smith
We Are Family-Sister Sledge
Nobody-Doucette

BILL HALL
CKSL LONDON
PLAYLISTED

When You're In Love-Dr. Hook
Old Time Rock & Roll-Bob Seger
Georgy Porgy Toto
When I Dream-Crystal Gayle
I Don't Want To Be Right-Barbara Mandrell

DAVE WATTS
CFRA OTTAWA
CHARTED

(1) Knock On Wood-Amii Stewart
(26) Love You Inside Out-Bee Gees
(28) The Last Time-J. Mathis/J. Oliver
(30) Bang A Gong-Witch Queen
PLAYLISTED
Shadows In The Moonlight-Anne Murray
Get Dancin'-Bombers

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

(1) In The Navy-Village People
(25) I Want You To Want-Cheap Trick
(28) Chuck E.'s In Love-Rickie Lee Jones
(30) Minute By Minute-Doobie Bros.
PLAYLISTED
Good Timin'-Beach Boys
When You're In Love-Dr. Hook

PETER SUMMER
CJME REGINA
CHARTED

(1) Reunited-Peaches & Herb
PLAYLISTED
She Believes In Me-Kenny Rogers
You Take My Breath Away-Rex Smith
Ain't Love A Bitch-Rod Stewart

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED

Boogie Wonderland-Earth, Wind & Fire
Shine A Little Love-E.L.O.
In The Still Of The Night-Bruce Murray
Is She Really Going Out-Joe Jackson
Everybody Up-Ohio Players

MIKE WILLIAMS
CKOM SASKATOON
CHARTED

(1) Reunited-Peaches & Herb
(28) Chuck E.'s In Love-Rickie Lee Jones
(29) You Take My Breath Away-Rex Smith
(30) Nobody-Doucette

CKDA
VICTORIA
CHARTED



Presents an
exciting new star

RONDA HART

with her first
single release

"OH CHILD OF MINE"

- (1) Goodnight Tonight-Wings
- (22) Chuck E.'s In Love Rickie Lee Jones
- (23) We Are Family-Sister Sledge
- (28) You Take My Breath Away-Rex Smith
- (30) Good Timin'-Beach Boys

JOHN NORRIS
CKRC WINNIPEG
CHARTED

- (1) Heart Of Glass-Blondie
- (26) Love Is The Answer-Dan/Coley
- (27) Good Timin'-Beach Boys
- (30) Deeper Than The O. Newton John

RON ABLE
CKY WINNIPEG
CHARTED

- (1) Heart Of Glass-Blondie
- (26) Chuck E.'s In Love Rickie Lee Jones
- (28) Don't Write-McGuinn,Clark & Hillman
- (29) Hot Number Foxy

BARRY SMITH
CKNR ELLIOT LAKE
PLAYLISTED

- River Must Flow-Gino Vannelli
- We All Need Love Troiano
- In The Still Of The Night-Bruce Murray
- We Are Family Sister Sledge
- Get Used To It-Roger Voudouris

KEN CAMERON
CHEC LETHBRIDGE
CHARTED

- (1) Heart Of Glass-Blondie
- PLAYLISTED
- Heart Of The Night-Poco
- Shadows In The Moonlight Anne Murray
- He Needs You-Ronnie Abramson
- Shine A Little Love-E.L.O.
- Leave Me The Way You-Greg Adams

DAVE MURRAY
CHAT MEDICINE HAT
CHARTED

- (1) Reunited-Peaches & Herb
- (2) Hot Stuff-Donna Summer
- (28) Good Timin' Beach Boys
- (29) Chuck E.'s In Love-Rickie Lee Jones
- (30) You Take My Breath Away-Rex Smith
- PLAYLISTED
- On The Rainy Side- Jesse Winchester

MARK HANLEY
CHCL MEDLEY
CHARTED

- (1) When You're In Love-Dr. Hook
- (34) She Believes In Me-Kenny Rogers
- (35) Hot Stuff-Donna Summer
- (37) Honesty-Billy Joel
- PLAYLISTED
- Livin' In Love-Bruce Murray
- Trying To Find-Ginette Reno

AUDIE LYNDY
CHAB MOOSE JAW
CHARTED

- (1) Reunited-Peaches & Herb
- (36) The River Must Flow-Gino Vannelli
- (37) Bang A Gong-Witch Queen
- (38) When You're In Love-Dr. Hook
- (39) We All Need Love-Troiano
- (40) You Take My Breath Away-Rex Smith

DANA DEKKER
CJNB NORTH BATTLEFORD
CHARTED

- (1) Reunited-Peaches & Herb
- PLAYLISTED
- Chuck E.'s In Love-Rickie Lee Jones
- We Are Family-Sister Sledge
- Minute By Minute Doobie Bros.
- I Want You To Want Me-Cheap Trick

SCOTT O'BRIEN
CFCH NORTH BAY
CHARTED

- (1) Heart Of Glass-Blondie
- (24) Don't Write-McGuinn,Clark & Hillman
- (26) She Believes In Me-Kenny Rogers
- PLAYLISTED
- Boogie Tonight Claudja Barry
- The River Must Flow Gino Vannelli
- La La Means I Love You Star City

DOUG PAPE
CIGO PORT HAWKESBURY
CHARTED

- (1) Reunited-Peaches & Herb
- (28) Just When I-Randy Vanwarmer
- (29) We Are Family-Sister Sledge
- (30) Don't Stop Me Now-Queen

STEVE MOORE
CHLO ST. THOMAS
PLAYLISTED

We Are Family-Sister Sledge

We All Need Love-Troiano

I Only Wanna Get Up And-The Raes

Running Start Crowcuss

Nobody Doucette

MIKE WILMOT

CKJD SARNIA

CHARTED

(1) Reunited-Peaches & Herb

(23) Love You Inside Out-Bee Gees

(26) Hot Stuff-Donna Summer

(27) Logical Song Supertramp

(29) Deeper Than The-O. Newton John

PLAYLISTED

Boogie Tonight-Claudja Barry

Shine A Little Love-E.L.O.

TED SILVER

CKTS SHERBROOKE

CHARTED

(1) He's The Greatest-Sister Sledge

(28) You Take My Breath-Rex Smith

(29) It Must Be Love-Alton McClain

(30) When You're In Love-Dr. Hook

PLAYLISTED

Chuck E.'s In Love Rickie Lee Jones

Let Go The Line Max Webster

LARRY BENNETT

CFSX STEPHENVILLE

CHARTED

(1) Goodnight Tonight-Wings

(12) Hot Stuff-Donna Summer

(16) Love You Inside Out-Bee Gees

(19) Ain't Love A Bitch-Rod Stewart

(24) Honesty-Billy Joel

(25) You Take My Breath-Rex Smith

(30) Old Time Rock & Roll-Bob Seger

PLAYLISTED

You Can't Change That Raydio

CHNO

SUDBURY

CHARTED

(1) Goodnight Tonight-Wings

(29) Honesty-Billy Joel

(30) Dancer Gino Soccio

JOE CURRIE

CHER SYDNEY

PLAYLISTED

You Take My Breath Away-Rex Smith

Hello To Romance-Rufus Road Machine

The Boys In The Trooper

TED HAYWARD

CJCJ WOODSTOCK

CHARTED

(1) Old Time Rock & Roll Bob Seger

(19) Don't Ever Want-New England

(32) You Take My Breath Away-Rex Smith

(37) Shakedown Cruise-Jay Ferguson

(38) Le Go The Line-Max Webster

(40) Dancin' Fool-Frank Zappa

The Logical Song Supertramp

Disco Nights G.Q.

In The Still Of The Night Bruce Murray

GEOFF BANKS

CFTJ CAMBRIDGE

PLAYLISTED

She Believes In Me-Kenny Rogers

Just When I Needed-Randy Vanwarmer

Leave Me-Greg Adams

Love You Inside Out-Bee Gees

Almost Gone-Barry Mann

F. J. HURTAQ

CHEK CRANBROOK

PLAYLISTED

Love Takes Time-Orleans

Hot Stuff-Donna Summer

Logical Song-Supertramp

Tragedy-Bee Gees

We Are Family-Sister Sledge

Ice Castles-Melissa Manchester

MARK WILLIAMS

CFBO FORT FRANCES

PLAYLISTED

This Time I'll Be Sweeter Angela Bofill

I Only Want To Get Up The Raes

Easing Back-Starbuck

We Are Family-Sister Sledge

It's All Right With Me-Patti Labelle

SEAN RYAN

CIHI FREDERICTON

CHARTED

(1) Blow Away-George Harrison

(28) Deeper Than The-O. Newton-John

(26) She Believes In Me-Kenny Rogers

(30) Boogie Tonight Claudja Barry

BRIAN PERKIN

CJOY GUELPH

PLAYLISTED

Alison-Linda Ronstadt

Chuck E.'s In Love-Rickie Lee Jones

Georgy Porgy-Toto

Hello To Romance-Rufus Road Machine

We All Need Love Troiano

CKGO

HQPE

PLAYLISTED

We Are Family-Sister Sledge

This Time I'll Be Sweeter-Angela Bofill

George's Bar-Roy Hill

CKOV

KELOWNA

PLAYLISTED

Good Timin'-Beach Boys

He Needs You-Ronnie Abramson

Rivers Must Flow-Gino Vannelli

We All Need Love-Troiano

Trying To Find A Way-Ginnette Reno

JOHN HARADA

CHYR LEAMINGTON

PLAYLISTED

Take My Breath Away-Rex Smith

Heart Of Glass-Blondie

Good Timin'-Beach Boys

Still Of The Night-Bruce Murray

One Chain-Santana

IAN DAVIES

CFPL LONDON

CHARTED

(1) Deeper Than The-O. Newton-John

(5) Honesty-Billy Joel

(6) Say Maybe-Neil Diamond

(34) When I Dream-Crystal Gayle

(37) Shadows In The-Anne Murray

(42) In The Still Of Bruce Murray

GARY GREER

CFOR ORILLIA

PLAYLISTED

When You're In Love-Dr. Hook

Get Used To It-Roger Voudouris

Morning Dance-Spyro Gyra

Let Go The Line-Max Webster

We All Need Love-Troiano

ROBB AUSTIN

CKOK PENTICTON

PLAYLISTED

She Believes In Me-Kenny Rogers

Sweet And Sour-Firefall

Hello Love Goodbye-Rita Coolidge

The River Must Flow-Gino Vannelli

Wait Just A Little Bit-Mavis McCauley

Jukebox Of Paris-Ronney Abramson

ADULT ADDS continued on page 18

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BETTY MacDONALD
CJFX ANTIGONISH
PLAYLISTED

I'm Gonna Love You-Glen Campbell

Almost Gone-Barry Mann

Livin' In Love-Bruce Murray

Let Me Take You-Bryan Adams

BOB MITCHELL
CKX BRANDON
PLAYLISTED

In The Still Of The Night Bruce Murray

Fell In Love-Carol Douglas

He Needs You-Ronney Abramson

All I Ever Need Is You-K.Rogers/D.West

CAROL DONILY
CFCN CALGARY
PLAYLISTED

Shine A Little Love-E.L.O.

Gold-John Stewart

ADULT ADDS continued from page 17

PIERRE BOURQUE
CHRC QUEBEC CITY
PLAYLISTED
Le Soleil Se Leve Edith Butler
J'ai Evnie De M'amuser Louise Lemire
Si J'avais Un Amoureux Anne Joyal
She Believes In Me-Kenny Rogers
Reunited Peaches & Herb

CJQR
VANCOUVER
CHARTED
(1) I Want Your Love Chic
(25) She Believes In Me Kenny Rogers
(29) Honesty Billy Joel
(30) Make Love To Me Helen Reddy

IONA TERRY
CKNX WINGHAM
PLAYLISTED
Good Timin' Beach Boys
You Take My Breath Away Rex Smith
He Need's You Ronnie Abramson
Livin' In Love Bruce Murray

Thank You
Programmers for
playing

YOUR LOVE

(Is Just Like Sugar To Me)
(GS 2319)

from the
album

WILD HONEY

(GS 1979)



Johnny Burke
& EASTWIND

Grand
Slam

P.R.O. Canada to host country panel in Toronto

The Performing Rights Organization of Canada (P.R.O.) has announced an upcoming panel discussion on songwriting and other aspects of country music, to be held by the organization June 18 at Toronto's Hotel Triumph at 7:30 pm.

The panel discussion is being held in conjunction with a special taping of the syndicated television show Nashville Swing, produced by Wm. F. Cooke Television Productions. The edition of the series being taped that afternoon at the hotel will be a special show on songwriting, in which Nashville-based songwriter/performers Rafe Van Hoy, Sterling Whipple and Sonny Throckmorton will be joining co-host Myrna Lorne and Tom Bresh.

The panel discussion will include the three U.S. songwriters, who will be joined by Don Gant, Vice President of their publishing company, Free International. The firm is one of the world's largest publishing houses. Each of the panelists will make a few remarks, and the discussion will then be opened to the floor. In addition to songwriting, topics such as recording, broadcasting and publishing will be discussed.

P.R.O. Canada are inviting country songwriters and others involved in the country field to attend, whether they are affiliates of the organization or not. Admission is free, but it is necessary to fill out a form, available from P.R.O., due to limited seating.

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
Ghost Riders-Johnny Cash
A Nice Night-Van Dyke
I Just Wanna Feel The-Bobby Borchers
Amanda-Waylon Jennings
Simple Little Words-Cristy Lane

CURLY GURLOCK
CFCW CAMROSE
CHARTED
(1) If I Said You Had-Bellamy Brothers
(11) Nobody Likes A Sad-Ronnie Milsap
(12) You Feel Good-T. G. Sheppard
(14) Me And My Broken-Rex Allen Jr.
(21) He's Just An Old Tracy Gunderson
(24) Loving You Mike Graham

ALAN E. THORGEIRSON
CKDM DAUPHIN
CHARTED
(1) My Heart Has A Mind-Debby Boone

PLAYLISTED
When I Dream-Crystal Gayle

JOHN GOLD
CHFX HALIFAX
CHARTED
(1) If I Said You Had-Bellamy Brothers
(25) When I Dream-Bruce Rowland
(26) You're The Singer-Tanya Tucker
(28) Eyes Of A Dreamer-Jack Holland
(30) What In Her World-Eddy Arnold
PLAYLISTED
Silver Buckles-Wilf Ingersoll

R. WAYNE CAVANAGH
CFMK KINGSTON
PLAYLISTED
Sail Away Oak Ridge Boys
Simple Little Words-Cristy Lane
Silver Buckles-Wilf Ingersoll
Grandpa-Artie MacLaren
The Eagle-Don Cochran

BILL KILGRAIN
CHCL MEDLEY
CHARTED
(1) Where Do I Put-Charley Pride
(27) Hello I Love You-Crystal Gayle
(28) Closer To You-Sheila Ann
(29) Roses Love Sunshine-Nana Mouskouri
(30) Next Best Feeling-Mary K. Mills
PLAYLISTED
Lookout World-John Henry

COUNTRY ADDS continued on page 21

EASY

(BA - 181)

everywhere Eddie Eastman's Easy
easily earns everyone's esteem!!

from the Eddie Eastman
debut album Easy (BA - 1000)

now available on Bel Air Records and Tapes
• distributed by London Records of Canada

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	Wks		
1	3	(7)	SAIL AWAY Oak Ridge Boys - MCA MAB-12463-J (LP) Have Arrived - AY 1135-J	26 26 (9)
2	4	(8)	LAY DOWN BESIDE ME Don Williams - MCA MAB-12458-J (LP) Expressions - AY 1069-J	27 45 (5)
3	5	(7)	LYING IN LOVE WITH YOU Jim Ed Brown/Helen Cornelius - RCA PB-11532-N (LP) You Don't Bring Me Flowers - AHL1-3258-N	28 34 (9)
4	6	(6)	RED BANDANA Merle Haggard - MCA 41007 J (LP) N/A	29 31 (14)
5	1	(17)	I'M GETTING HIGH REMEMBERING Carroll Baker - RCA PB 50498 N (LP) If It Wasn't For You - KKL1-0285 N	30 47 (3)
6	2	(9)	DON'T TAKE IT AWAY Conway Twitty - MCA 41002 J (LP) N/A	31 20 (11)
7	10	(5)	WHEN I DREAM Crystal Gayle - United Artists UALX 1288 F (LP) When I Dream - UALA 771 F	32 37 (6)
8	11	(8)	ARE YOU SINCERE Elvis Presley - RCA 11533 N (LP) Our Memories Of Elvis AQL-13279-N	33 22 (9)
9	9	(9)	EASY Eddie Eastman - Bel Air 181 K (LP) Easy - BA 1000 K	34 43 (9)
10	12	(9)	JUST LONG ENOUGH TO SAY GOODBYE Mickey Gilley - Epic PD 425 H (LP) Sonas We Made Love To - ZS8 5833 H	35 44 (5)
11	16	(6)	SEPTEMBER SONG Willie Nelson - Columbia 3-10929-H (LP) Willie & Family Live - KC 2 35642 H	36 60 (2)
12	17	(8)	I'M THE SINGER, YOU'RE THE SONG Tanya Tucker - MCA 41005 J (LP) TNT - MCA 4086 J	37 65 (2)
13	14	(7)	DOWN ON THE RIO GRANDE Johnny Rodriguez - Epic 8 59671 H (LP) N/A	38 25 (8)
14	18	(5)	NEXT BEST FEELING Mary K Miller - RCA PB 11554 N (LP) N/A	39 32 (11)
15	8	(13)	WHERE DO I PUT HER MEMORY Charley Pride - RCA PB 11477 N (LP) Burgers & Fries - APL 1 2983 N	40 27 (13)
16	7	(9)	ISN'T IT ALWAYS LOVE Lynn Anderson - Columbia 3 10909-H (LP) N/A	41 42 (10)
17	19	(15)	KELLY GREEN Glory Anne Carriere - Royalty R1000 76 (LP) Keeper For The Heart - R2000 33	42 50 (5)
18	23	(7)	HOW TO BE A COUNTRY STAR Statler Brothers - Mercury 55057-Q (LP) N/A	43 46 (8)
19	24	(4)	NOBODY LIKES SAD SONGS Ronnie Milsap - PCA PB 11553 N (LP) Images AHL1-3346 N	44 48 (6)
20	21	(12)	EVERYONE'S LAUGHIN' BUT ME Chris Nielsen - Royalty R1000-79 (LP) Chris Nielsen - R2000 39	45 63 (2)
21	15	(13)	ALL I EVER NEED IS YOU Kenny Rogers & Dottie West - U.A. UAX 1276-Y-F (LP) Classics - UALA-946 H F	46 49 (5)
22	28	(2)	JUST LIKE REAL PEOPLE The Kendalls - Ovation OVS-1125-N (LP) Just Like Real People - OV-1739-N	47 51 (4)
23	13	(8)	BACKSIDE OF THIRTY John Conlee - MCA MAB-12455-J (LP) Rose Coloured Glasses - MAY-1105 J	48 64 (2)
24	33	(5)	SWEET MELINDA Randy Barlow - Republic REP-039 N (LP) N/A	49 73 (2)
25	39	(3)	SHE BELIEVES IN ME Kenny Rogers - United Artists UA X-1273-F (LP) The Gambler UALA-934 F	50 53 (6)
			MYSTERIOUS LADY FROM ST. MARTINIQUE Hank Snow - RCA PB 11487 N (LP) Mysterious Lady From ... - AHL1 3208 N	
			YOU'VE GOT SOMEBODY I'VE GOT Vern Gosdin - Elektra E-46021-P (LP) N/A	
			THE JOKER OF IT ALL Jerry Palmer - Citation C 380 (LP) N/A	
			DING-A-LING DEBBIE R. Harlan Smith - Royalty R1000 80 (LP) N/A	
			I WILL SURVIVE Billie Jo Spears - United Artists UA X 1292 F (LP) N/A	
			FAREWELL PARTY Gene Watson - Capitol 4680 F (LP) N/A	
			MES AMIS O CANADA Laura Vinson - Royalty RRC 1979 (LP) N/A	
			I LOST MY HEAD Charlie Rich - United Artists UAX 1280 F (LP) A Fool Strikes Again - ULA 925 F	
			I CAN'T HELP IT David Thompson - Citation C 479 (LP) N/A	
			A NICE NITE FOR FALLING IN LOVE Van Dyke - Change CH-45016-J (LP) Van Dyke - CLP-8004-J	
			TONIGHT SHE'S GONNA LOVE ME Razzy Bailey - RCA PB-11446-N (LP) N/A	
			AMANDA Waylon - RCA PB 11596-N (LP) Greatest Hits - AHL1-3378 N	
			WHAT'S ON YOUR MIND John Denver - RCA PB-11535 N (LP) John Denver - AQL1 3075 N	
			WALKING PIECE OF HEAVEN Freddy Fender - MCA MAB-12453 J (LP) Texmex AY 1132 J	
			THEY CALL IT MAKING LOVE Tammy Wynette - Epic 8-50661 H (LP) N/A	
			THANK YOU FOR LOVING ME Ray St. Germain - Sunshine SS 59 (LP) Ray St. Germain - SSSLP 4014	
			LEAN ON ME Dallas Harms - Broadland BR 2333X M (LP) Fastest Gun BR 1982-M	
			THE WALL Patti Mayo - Dyna West DW-7912X M (LP) N/A	
			MIDNIGHT STAR Alex Fraser - Broadland 2325X-M (LP) N/A	
			IF I SAID YOU HAD A BEAUTIFUL BODY Bellamy Brothers - Warner/Curb WBS-8790 P (LP) N/A	
			BETTY MITCHELL Ray Griff - Boot BTX-235 K (LP) Canada - BOS-7201-K	
			ROCKIN' MY LIFE AWAY Jerry Lee Lewis - Elektra E-46030 P (LP) Jerry Lee Lewis - 6E 184 P	
			BLUE RIBBON BLUES Joe Sun - Ovation OVS-1122-N (LP) Can't Hold A Candle - OV 1734-N	
			I CAN'T FEEL YOU ANYMORE Loretta Lynn - MCA 41021 J (LP) N/A	
			SORRY & THE HOBO Orval Prophet - Broadland BR 2332X M (LP) N/A	

COUNTRY 75 Singles (51-75)

- 51 59 (9) **IT AIN'T RESTIN' EASY**
Dave Paul Dyna West DW 7913X M
(LP) N/A
- 52 56 (5) **LEAN ON ME**
Tim Williams Dyna West DW 7706X M
(LP) N/A
- 53 54 (5) **CLOSER TO LOVE**
Sheila Ann Boot BTX 232 K
(LP) Dream Maker BOS 7187 K
- 54 55 (6) **GRAMPA**
Artie MacLaren Broadland BR 232BX M
(LP) The Entertainer BR 2028 M
- 55 57 (5) **THE EAGLE (Bobby's Song)**
Don Cochran Broadland BR 2335X M
(LP) Sweet Clover BR 1981 M
- 56 69 (2) **LOVE WHEN IT LEAVES HERE**
Canadian Zephyr RCA PB-50515-N
(LP) N/A
- 57 58 (6) **ONE NIGHT LADY**
Mary Bailey E & R 001
(LP) N/A
- 58 62 (5) **EVERY NOW AND THEN**
Nancy Ryan Waterloo WR 45 17
(LP) N/A
- 59 (1) **YOU'RE THE ONLY ONE**
Dolly Parton RCA PB 11577-N
(LP) Great Balls Of Fire AHL1-3361-H
- 60 61 (4) **HOLD WHAT YOU GOT**
Sonny James Monument 45 280-H
(LP) N/A
- 61 72 (2) **STEADY AS THE RAIN**
Stella Parton Elektra E-46029 P
(LP) N/A
- 62 66 (5) **DOWN HILL JOURNEY**
George Brothers & Ol Blue Grand Slam 2309-M
(LP) N/A
- 63 71 (2) **MOMENT BY MOMENT**
Narvel Felts MCA 41011-J
(LP) N/A

- 64 ... (1) **SHADOWS IN THE MOONLIGHT**
Anne Murray Capitol 4716 F
(LP) New Kind Of Feeling SW 11849 F
- 65 67 (5) **SHE'S BACK IN MANHATTAN**
Ronnie Kartman Kansas City BXCX 101 K
(LP) N/A
- 66 (1) **WHAT IN HER WORLD DID I DO**
Eddy Arnold RCA PB-11537-N
(LP) N/A
- 67 68 (5) **WHAT ARE WE DOING**
Lyonesse/Judy Woodstock/Stetson Snocan SC 155
(LP) N/A
- 68 ... (1) **STAY WITH ME**
Family Brown PB 50525 N
(LP) Familiar Faces KKL1-0318-N
- 69 70 (5) **ALL NITE COUNTRY PARTY**
Bill Hersh/Blue Train Buzzy Frett BF-001
(LP) N/A
- 70 (1) **MY MAMA NEVER HEARD ME SING**
Billy Crash Craddock Capitol 4707-F
(LP) Laughing & Crying CLP-8006-J
- 71 ... (1) **JENNIFER GREW TALL**
Jan F Kemp Change CH 4501 J
(LP) Ian Fletcher Kemp (Writer) CLP-8006-J
- 72 74 (2) **NINA**
Sonny Sinclair Rural Root SP 012
(LP) N/A
- 73 75 (2) **RAIN GAME**
G.W. Sullivan Starbound SB 45-1
(LP) N/A
- 74 (1) **YOUR LOVE (Is Like Sugar To Me)**
Johnny Burke/Eastwind Broadland BR-2319-M
(LP) Wild Honey GS-1976-M
- 75 (1) **DAY AFTER DAY**
Bob Murphy/Big Buffalo RCA PB-50507-J
(LP) Bob Murphy & Big Buffalo KKL1-0289-N

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third Line indicates
LP number, 8 track & cassette
numbers if available.

- 1 1 (18) **ORIGINAL MOVIE SOUNDTRACK**
Every Which Way But Loose (Elektra)
5E503-P ET8-503-P TC5-503-P
- 2 4 (8) **CONWAY TWITTY**
Conway (MCA)
MCA-3063 J MCAT-3063 J MCAC 3063 J
- 3 9 (4) **JIM ED BROWN & HELEN CORNELIUS**
Jim Ed Brown & Helen Cornelius (RCA)
AHL1-13258 N N/A N/A
- 4 5 (6) **WILLIE NELSON**
Willie & Family Live (Columbia)
KC 2 35642 H N/A N/A
- 5 3 (11) **ELVIS PRESLEY**
Our Memories Of Elvis (RCA)
AQL1-3279 N AQS1 3279-H AQK1 3279-H
- 6 6 (9) **FREDDY FENDER**
Tex Mex (ABC)
9022-1132-T N/A N/A
- 7 7 (7) **JOHN DENVER**
John Denver (RCA)
AQL1-3075-N AQFL 3075-N AQKL-3075-N
- 8 8 (9) **MARTY ROBBINS**
The Performer (Columbia)
KC-35446-H N/A N/A
- 9 2 (12) **ANNE MURRAY**
New Kind Of Feeling (Capitol)
SW-11849-F BXW-11849-F 4XW-11849 F
- 10 13 (3) **THE KENDALLS**
Just Like Real People (Ovation)
OV-1739-N OVB-1739-N OVC-1739-N
- 11 12 (5) **MEL TILLIS**
Are You Sincere (MCA)
MCA-3077 J MCAT-3077 J MCAC-3077 J
- 12 10 (24) **TANYA TUCKER**
TNT (MCA)
MCA-3066-J MCAT 3066-J MCAC-3066-J
- 13 11 (29) **DON WILLIAMS**
Expressions (ABC)
9310 1069 T N/A N/A

- 14 14 (13) **LORETTA LYNN**
We've Come A Long Way Baby (MCA)
MCA 3073-J MCAT 3073 J MCAC-3073 J
- 15 16 (3) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378 N AHSI 3378 N AHK1 3378-N
- 16 18 (7) **CRYSTAL GAYLE**
When I Dream (United Artists)
UALA 858-F UAEA 858 F UACA 858 F
- 17 21 (2) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT 1135-J MAYC 1135 J
- 18 15 (7) **MOE BANDY**
It's A Cheating Situation (Columbia)
KC 35779 H N/A N/A
- 19 17 (12) **BARBARA MANDRELL**
The Best Of (MCA)
MAY 1119 J MAYT 1119 J MAYC-1119 J
- 20 19 (28) **CARROLL BAKER**
If It Wasn't For You (RCA)
KKL1 0285-N KS1-0285-N KKK1-0285-N
- 21 20 (24) **DOLLY PARTON**
Heartbreaker (RCA)
AFL1-2797-N AF81-2797-N AFK1 2797 N
- 22 ... (1) **EMMYLOU HARRIS**
Blue Kentucky Girl (Warner Bros)
BSK-3318-P N/A N/A
- 23 25 (3) **EDDIE EASTMAN**
Easy (Bel Air)
BA-1000 K BBA-1000-K 5BA 1000-K
- 24 (1) **THE STATLER BROTHERS**
The Originals (Mercury)
SRM 1 5016 Q N/A N/A
- 25 ... (1) **DON WILLIAMS**
The Best Of (MCA)
MAY 3096-J MAYT-3096-J MAYC-3096-J

Compiled weekly from record store, radio station
and record company reports.

COUNTRY ADDS *continued from page 18*

Lights Of Denver-Ralph Carlson

KIRK LAYTON
CJNB NORTH BATTLEFORD
CHARTED

(25) If I Said You Had-Bellamy Bros.
(27) You're The Only-Dolly Parton
PLAYLISTED

Moment By Moment-Narvel Felts
Say Maybe-Neil Diamond
If Love Had A Face-Razzy Bailey
Simple Little Words-Christy Lane

BRUCE LEE
CIGO PORT HAWKESBURY
CHARTED

(1) All I Ever Need-K. Rogers/D. West
(20) When I Dream-Crystal Gayle
(24) Everyone's Laughin'-Chris Neilson
(28) The Great Chicago Fire-Faron Young
(29) The Next Best Feeling-Mary K. Miller
(30) Ding-A-Ling-Debbie R. Harlan Smith
PLAYLISTED
Love When It Leaves-Canadian Zephyr

RAY ALAN
CKCK REGINA
PLAYLISTED
Are You Sincere-Elvis Presley
Sing Me A Jimmie Rogers-Fustukian
Midnight Star-Alex Fraser

PAUL REVERE
CKRM REGINA
CHARTED
(34) I Can't Feel You-Loretta Lynn
(42) Worlds Most Perfect-Ronnie McDowell
(91) When You're In Love-Dr. Hook
(92) Loving You-Mike Graham
(94) Lonesome Cowboy-Fustukian
(95) Help You To Forget-Tracy Gunderson

ROSS HOWEY
CFGM RICHMOND HILL
CHARTED
(1) Farewell Party-Gene Watson
(19) Red Bandana-Merie Haggard
(20) Down On The Rio-Johnny Rodriguez

WEIRD HAROLD
CKWX VANCOUVER
CHARTED
(1) Don't Take It Away-Conway Twitty
(50) Faded Love-David Houston
(45) Amanda-Waylon Jennings
(36) Rockin My Life Away-Jerry Lee Lewis
PLAYLISTED
High On You-Dick Damron
I Just Wanna Feel-Bobby Borchers

HELEN MOULTON
CJVI VICTORIA
CHARTED
(1) Don't Take It-Conway Twitty
(35) Amanda-Waylon Jennings
(36) Simple Little Words-Cristy Lane

(37) Down To Earth Woman-Kenny Dale
(38) September Song-Willie Nelson
(39) If Love Had A Face-Razzy Bailey

JOHANNA SOLIMA
CKLW WINDSOR
CHARTED
(1) If I Said You Had-Bellamy Bros.
(25) Amanda-Waylon Jennings
(41) Spanish Eyes-Charlie Rich
(43) Since I Feel For You-Con Hunley
(45) I'll Never Let You-Tommy Overstreet
PLAYLISTED
Love When It Leaves-Canadian Zephyr
Lean On Me-Dallas Harms

IONA TERRY
CKNX WINGHAM
PLAYLISTED
Isn't It Always Love-Lynn Anderson
Easy-Eddie Eastman

You've Got Somebody-Vern Gosdin
I Love Country-Gloria Hart
A Nice Night For Falling-Van Dyke

PETER GRANT
CHMM-FM WINNIPEG
CHARTED
(1) All I Ever Need-K. Rogers/D. West
(16) Me And My Broken-Rex Allen Jr.
(20) Sail Away-Oakridge Boys
(32) Darlin'-David Rogers
(35) Love When It Leaves-Canadian Zephyr
(40) On Business-Joe Sun

CHARLIE RUSSELL
CJCJ WOODSTOCK
CHARTED
(1) Touch Me-Big Al Downing
(11) All I Ever Need-K. Rogers/D. West
(30) She Believes In Me-Kenny Rogers
PLAYLISTED
You & Me-Ronnie Kartman

DISCO NEWS

by Vince DeGiorgio

Sure shots

L.A.X.'s *Dancin' At The Disco* (6 37), an uptempo R&B flavoured cut released here on an Attic disco disc. A cut which is interesting from start to finish, excellent vocals ride upon pumping bass line to add a different, but perhaps a sophisticated edge to funk. There is also a very active brass section to add to the string line, which carries a very nice melody. Quite a debut from France, from the producers of such acts as Two Man Sound, The Gibson Brothers and Plastic Bertrand.

Candi Staton's *When You Wake Up Tomorrow* features a new producer in Minny Simpson (who also mixed this and Staton's recent *scorcher, Victim*) and is her first straight ahead disco effort. Slick guitar work combines with Staton's soulful vocals for quite a winning combination. Throughout the duration of the Warner Bros. disco disc, upfront percussion and a sharp arrangement should help this become another winner in Staton's string of hits.

Born To Be Alive by Patrick Hernandez

is probably the finest record to come out of France in a while. From its opening chord, producer Jean Van Loo has lead with synthesizers and hand claps to help this fast but mellow song ride through to an unstoppable break, highlighted by whizzing electronics and a fine orchestral background. This CBS disco disc promises to be one of the year's biggest hits, and the first of many from Tom Hayden's A-Tom-Mik Productions, based in Los Angeles.

Say what?

It's hard to believe that Anita Ward's *Ring My Bell* is already gold in the U.S. In a recent discussion with Lori Inger of TK New York, she tells me that it "is just selling like crazy." It's really nice to see a hit for Ward her first time around, plus credit to DJ Ritchie Rivera, whose *Midnight Mix* added some extra magic to a somewhat simple record. According to TK, the rest of the LP is comprised of ballads.

Another Frederick Knight production available here on Attic by James Bradley is also excellent. *I'm In Too Deep* is a funky chunner, complemented by Bradley's vocal (sounds a lot like Teddy Pendergrass) and the synthesizer really makes this record click. The arrangement really gets you into

DISCO continued on page 22



PolyGram's Max Swerling (centre with award) is surrounded by well wishers on being presented with his Outstanding Merchandiser Award (April 19) by PolyGram's Marketing & Sales Vice



President Dieter Radecki. Max, one of the fun people in the business is seen above performing during one of PolyGram's recent sales meetings. He is an expert on Broadway shows.

DISCO ALBUMS

ORIENT EXPRESS

A Desert Fantasy - Polydor 2424192-Q

The Orient Express travels through five tracks that should create a desert oasis in many a disco. There's no dominant element to this LP, and it could almost be deemed a background rhythm, but when the volume becomes consuming, as disco music should, it transforms the entire atmosphere. Emphasis is placed on production and technique, rather than heavy support from vocals, these elements help in achieving its purpose of creating a genuine mood, which sets it apart from many purely club disco releases. The strongest side is the first, with a mix establishing the theme and title cut of the LP, called Desert Fantasy.



HEATWAVE

Hot Property - Epic FE-35970-H

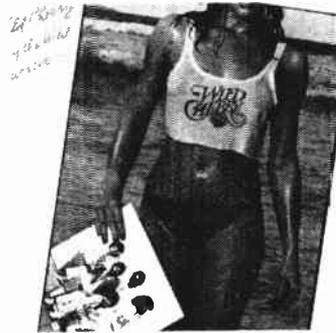
Vocal excellence and tempo variety are of top priority on Heatwave's newest album, titled Hot Property. With more stations making format adjustments, producer Phil Ramone has put together a very complete package of 10 tracks that seem to be aimed at cashing in on the radio airplay level. It's a generally funkier approach, with One Night Tan being the most reminiscent of their previous hits, Groove Line, and Boogie Nights. The album goes through some nice slower paces, rounding off a rather diversified LP. Hot Property was recorded in England and Denmark, remixed by NECAM with Phil Ramone in New York. Lyrics are enclosed.



WILD CHERRY

Only The Wild Survive - Epic JE-35760-H

Only The Wild Survive is the fourth album from Wild Cherry (name coined from a box of cough drops). Their debut album of 1976 produced the platinum hit Play That Funky Music, which has proven to be a difficult act to follow up with the same level of success. The new LP highlights a defined direction towards a rock oriented disco, R&B style, that shows a maturing of musical skills and attitude. The core of Wild Cherry and the binding strength behind their last effort lies with vocals and harmonies. Don't Wait Too Long doesn't really qualify as disco, but has the ingredients for hit material. Other strong cuts include Take Me Back and Try A Piece Of My Love.



DISCO continued from page 21

the song right away, and the mix is very hot.

The Jones Girls, background singers on many excellent LP's (for example, Millie Jackson and Linda Clifford), have delivered an excellent debut on their first Philadelphia International LP. One cut in particular seems to be causing quite a stir, that being You Gonna Make Me Love Somebody Else, which has been remixed and lengthened from 5:17 to a perfect 8:06 on a 12" single. The remainder of the LP is also very good, with other playable cuts, so this is quite a good investment.

Honorable Mention. Atlantic Starr's Straight To The Point, which features one cut in particular, Let's Rock & Roll, which promises to be one of Bobby Eli's best productions ever. This album is fabulous and another winner for A&M.

If she can do it, so can I!!

Atlantic Records is almost ready to release

a new disco disc by none other than the Divine Miss M herself, Bette Midler. Married Men is being produced by Arif Mardin, and it should be interesting to see what it does against the likes of other pop stars who are turning to fuse pop into disco or vice versa. Among those are Helen Reddy, who has covered Kelly Marie's Make Love To Me with surprising results. It has quality and quite a hot break on this Capitol disco disc, and early reaction from DJ Gord McMillan of the Quest in Toronto says this will be a hot record.

First I was afraid

To top Gloria Gaynor's hit I Will Survive in any language would be almost impossible. But Regine, the queen of the discos, has released a cover version in French, available stateside on Prism Records. Although she is not perhaps the finest chanteuse herself, Regine handles the vocals admirably with a very nice orchestral support backing her up. Je Surivai was produced by Alain

Wisniak, collaborator on Cerrone's Paradise and producer of Chi Chi Favelas' debut of Rock Solid. Also check out the B side. I'll Never Stop Dancin' sounds like it could be a sleeper

Here today there tomorrow

Although released here in Canada on Able Records for almost three months, Queen Samantha II is probably one of the nicest LPs I've heard in quite some time. Laid back in style, it contains three cuts which deserve mention. Take A Chance is accented with a nice synthesizer and very nice vocals. The break is very effective, with a backdrop sounding very early Giorgio Sweet San Francisco and a disco version of The Look Of Love (the old Dionne Warwick tune) highlight this package to its close. Note the cover art. Very interesting. Apparently, they are remixing two of the cuts in the US for release there, and perhaps then, proper recognition for this fine package will be acknowledged.

Two other imports which have been released here domestically are worthy of merit. The first is by a concept group from Italy named Easy Going. Two cuts on the LP rate five stars, Baby I Love You (10:20) rides on percussion throughout and a super horn line. Vocals are sung through a vocoder, which brings interesting results. The other cut is a disco version of the CCR classic Suzi Q, which is well done also.

A new production from France from Jo Bisso, by a group called Venice, also has two cuts which are very good. Love Is The Real Thing and My Man are both standouts, the forementioned with some interesting bass guitar work and excellent female vocals. European in flavour, but good in its entirety.

Dance or listen

Madleen Kane's follow-up LP Cheri has indeed lived up to the expectations that Forbidden Love sampled for us last year. The forementioned has been shortened from its original 8.25 length as it appeared on the Warner Bros. disco disc, to 5:08 not losing any of its polish in the process. Instead, Jim Burgess, well known for his excellent mixing, has sequenced it perfectly, placing two of the rhythm breaks of Forbidden Love Around the title cut, a soft-spoken five-excellent orchestral background and then blending full force into Secret Love Affair (7:37), where Kane's breathy vocals reach their peak and let loose with a scream (sing it girl, sing it!!!) as she exchanges vocal passages with the help of exceptional background singers.

Side Two of the LP is comprised of three slow cuts, You And I (4:16), a touching melodic ballad where Kane coos through the microphone; Don't Leave Me Now (5:18), a kiss and tell affair, very chilling with sweeping string hooks, and Couldn't Find A Better Way Of Saying Goodbye, which with the help of multi-tracked vocals blends into the finale of Retro (Long For Long Ago), sort of a Marlene Dietrich-type tune which is probably a part of Kane's stage show. A very well written ultra-glossy project that is a necessity for any disco collection.

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CHARTED
(1) What A Fool Believes-Doobie Bros.
(2) Minute By Minute-Doobie Bros.
(3) Honesty-Billy Joel
PLAYLISTED
Chuck E.'s In Love-Rickie Lee Jones
Roxanne-Police

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Logical Song-Supertramp
(2) We Are Family-Sister Sledge
(2) Shine A Little Love-E.L.O.
(2) Shadows In The-Anne Murray

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) Knock On Wood-Amii Stewart
(2) Love Takes Time-Orleans
(2) We Are Family-Sister Sledge
(3) Shine A Little Love-E.L.O.

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) Reunited-Peaches & Herb
(1) Love Takes Time-Orleans
(2) Chuck E.'s In Love-Rickie Lee Jones

BEV MERRILL
CKLW WINDSOR
CHARTED
(1) Reunited-Peaches & Herb
PLAYLISTED
Vengeance-Carly Simon

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