

Cover story: Calgary's Refinery celebrates fifth anniversary

Volume 31 No. 21 August 18, 1979 60 CENTS

RPM WEEKLY



CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

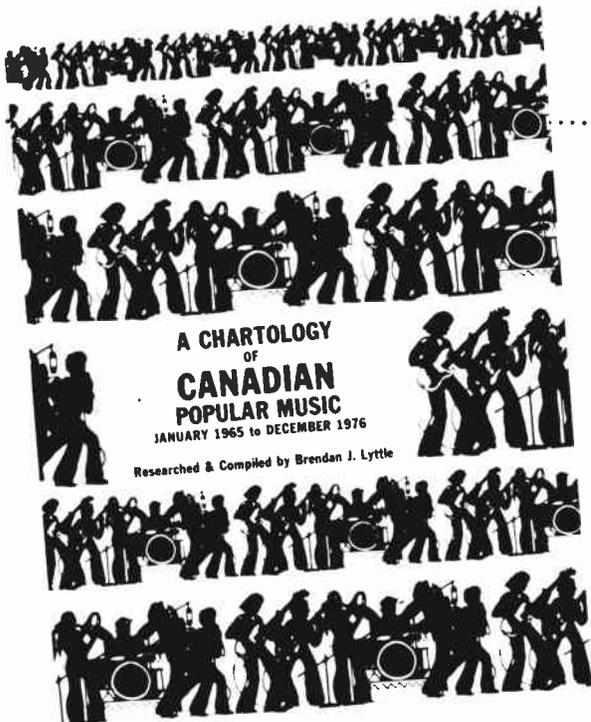
It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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Hamilton hosts fourth annual Festival of Friends

Hamilton-Wentworth Creative Arts has announced plans for the fourth annual Festival of Friends, a free music and arts festival held each year in Hamilton's Gage Park. This year's festival is slated for the weekend of August 10-12, and with the assistance of the Ontario Arts Council, the city's Special Events Committee and a large number of private sponsors, the organizers continue to be able to present a wide segment of Canadian culture free of charge to the public.

This year's festival features almost 50 musical acts in a wide variety of basically acoustic styles, ranging from the pure British and North American folk of the

Friends of Fiddler's Green to the contemporary sounds of Willie P. Bennett and Brent Titcomb and the futuristic songs of Joe Hall & The Continental Drift. Also represented will be the bluegrass of Whiskey Jack and the White River Bluegrass Band, old-time stylings of Mose Scarlett & Jim MacLean and Jackie Washington, the Andean sounds of Sukay and the romantic traditional contemporary folk of Barde. In addition to the music, there will be dancers, magicians, puppeteers and a wide variety of other features.

The organization behind the festival, Hamilton-Wentworth Creative Arts, is a non-profit charitable operation which

evolved out of the management of Hamilton's Knight II Coffee House. From its roots, in addition to the Festival of Friends, Creative Arts has become involved in artist management and promotion, coordination of arts and craft shows for Canadian talent throughout this country and in Mexico, and in other artistic media such as theatre, mime and dance, have promoted other Hamilton-based organizations through publicity, supplying of artists management personnel, office and production equipment and consulting services. Creative Arts feel Canada's culture is one of its most precious resources, and their avowed goal is to foster that culture.

Pocket Music, Intersong sign global sub-pub pact

Pocket Music, the publishing company for Toronto-based rock group Saga, have completed a worldwide sub-publishing agreement with Intersong International, a division of Chappell Music, covering all territories of the world other than the U.S. and Canada. The agreement was signed at Intersong's headquarters in London by Clive Corcoran, the group's manager, and Intersong executives Ron Solleveld and Tom Smits.

Saga's self-titled debut album on the Polydor label, released in Canada last year, is now available throughout Europe and North America. The group's upcoming second album, due in late September is expected to be released throughout the world.



At Pocket/Intersong sub-publishing signing in London, (l to r) Ron Solleveld (Intersong), Saga manager Clive Corcoran, Tom Smits (Intersong) and lawyers Getz Kiso (Intersong) and Bill Hinkson, well known Toronto showbiz lawyer acting on behalf of Pocket.

Infinity's Orleans to tour Canada with Chicago

Infinity recording group Orleans have been confirmed as special guests on a tour with noted group Chicago in Canada. Dates in this country include the Montreal Forum (Aug. 16), Ottawa Fairgrounds (17) and Toronto's Maple Leaf Gardens (18).

Coinciding with the Canadian dates, Infinity Canada will be releasing Orleans Live, a special live concert album in the Infinity Live concert series for radio broadcast. The issue will be as a promotional album for radio use exclusively.

Orleans, well established through past hits Dance With Me and Still The One, are on release with their debut album for the young Infinity label. Titled Forever, the album has already produced a major hit in Love Takes Time, and Infinity are planning release of a follow-up single, Don't Throw Our Love Away.



Thanks to all stations playing **LIGHTS OF DENVER** by **Ralph Carlson** and **the Country Mile (SC156)**

and **GOOD TIME LADY** by **Hugh Scott (SC158)**. Watch for Hugh's new album, **HUGH SCOTT NOW (SCN 516)** soon to be released.

Vancouver

- the role of the music man is increasing
One of the West Coast's most interesting contributions to Canada's entertainment field has been its music. Coupled to this, of course, are the sound makers who are responsible for having this music heard. As we reported last week, the U.S. charts last year listed six Canadian acts simultaneously and all were from the West Coast.

West Coast recording acts are still very much in prominence on the RPM Singles and Album chart. Doucette, Trooper, Prism, Nick Gilder and Touche, in that order, are represented on the singles chart while Trooper, Prism, Doucette, Nick Gilder and the Karroll Brothers have berths on the album chart.

Songwriting got its greatest boost on the West Coast when in 1975 Randy Bachman relocated from his Winnipeg base to Vancouver. Actually it was at RPM's Communication Meeting No. 9, which was held in Vancouver in September of 1974, when a chain of events effected the West Coast market. Bachman, attending the meeting, happened to meet Charlie Fach, who was Vice President of the Chicago-based Mercury label. The latter was sitting on a panel discussing U.S. Canada

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors

| | | | |
|---------|---|-----------|---|
| A&M | W | MOTOWN | Y |
| CBS | H | PHONODISC | L |
| CAPITOL | F | POLYDOR | Q |
| GRT | T | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | I | WEA | P |

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly recorded in Canada
L - Lyrics written by a Canadian

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On recent trip to Vancouver, MCA Canada's Vice President Scott Richards (r) and A&R Mgr. Keith Patten (l) chat with Doni Underhill of the Vancouver-based Trooper.

relations. Bachman was struggling with a group known as Brave Belt and after a short meeting with Fach, Bachman was invited to bring his tapes to Chicago for a meeting with the Mercury people. It was while the group was on the way to this historical meeting that the name change to Bachman-Turner Overdrive happened. The rest, of course, is history. Bachman settled in Vancouver and the West Coast had scored one of Canada's most talented and successful songwriter/performers.

It was about this time when CAPAC began thinking about opening a West Coast office. They did and, under the guidance of manager Kent Sturgeon, have chalked up one successful year after another. When Sturgeon took over the West Coast operation there were about 100 CAPAC writer/publishers listed as resident in B.C. and Alberta. That wasn't much to stand up and shout about but it was obvious the potential was there - as evidenced by the successful RPM Communication Meeting where songwriters were well represented.

Today, CAPAC boasts more than 700 writer/publishers, representing all music forms on the West Coast.

A native of Churchill, Ontario, Sturgeon was a candidate for the pharmaceutical business, having taken a university course for his degree in pill making. He was bitten, in time, by the music bug, which has been a plus for CAPAC. Sturgeon's youth and his overall knowledge of the youth market is a major plus for him as well, allowing for an easy relationship with young songwriters. He is actively involved in folk festivals and all other music events where songwriters are involved.

P.R.O. Canada has been well established in Western Canada for many years. The West Coast office is managed by Lynne Partridge. She too has youth on her side and constantly involves herself with music happenings on the coast, in the interior and in Alberta. Although there is no specific breakdown of West Coast writers, the number is obviously significant when you look at the leaders in the industry they do have. These include Randy Bachman, Valdy,

Dale Jacobs, Diamond Joe White, Bim, members of Trooper, Terry Jacks as well as members of Prism and more.

The lazy summer months has affected the Vancouver production scene as it has the rest of the country - perhaps even the world. It seems that everyone is waiting, waiting for the high energy promotions of the Fall plans. One observer noted, "It's like the calm before the storm".

Vancouver studios are busy, but not as busy as they have been. Radio isn't all that exciting either. Perhaps they're waiting too.

There are some music men and/or their representatives who have ventured out in the noon day sun of Los Angeles trying to get an early start on the "bust out" season. Noted one observer, "they've got their hat and their Cancon production in their hand, but the American music man wants guarantees before he'll spring. One thing he'll want to know is what it's doing in Canada, and he means all of Canada." He continues with "It's a vicious circle. I recall the time I went into a major Canadian radio station, again with my hat and my hot off the presses Cancon single in my hand. The music director asked me what the record was doing in the States. Since then I have always carried a hat - it leaves me with something to punch."

COMING EVENTS

September 17 through 21, 1979
CANADIAN COUNTRY MUSIC WEEK
Skyline Hotel, Mississauga, Ont.

September 22 through 23, 1979
BIG COUNTRY AWARDS WEEKEND
Skyline Hotel, Mississauga, Ont.

November 24 through 26, 1979
RADIO PROGRAMMING & MUSIC CONFERENCE
Hotel Toronto, Toronto

November 26, 1979
RADIO PROGRAMMERS MUSIC AWARDS
Hotel Toronto, Toronto

Polydor's Maneige tour France, play Toronto



Polydor recording group Maneige, a basically instrumental group from Quebec, recently completed a promotional tour in France and immediately upon their return, traveled on to Toronto for a one-night, two show appearance at The Edge. Both shows were sold out.

Following their Toronto appearance, the group have been making plans to enter the studio to begin work on a new album, their third on the Polydor label. The album, slated for a fall release, is being recorded in Montreal.

Maneige members met in Toronto with PolyGram National Promo Manager Bob Ansell, Central Region Promo Manager Gerry Young and promo staffer Wendy Lockwood.

Anthem issue follow-up Max Webster single

Anthem Records have released a new single from Anthem recording group Max Webster. The single is A Million Vacations, the title cut from the Toronto-based band's highly successful fourth album on the Anthem label. Its release follows on the heels of the group's most successful single to date, Let Go The Line, whose success has propelled the album to near platinum status in Canada.

The new single is being issued in a special sleeve featuring a photo of the group. Anthem are confident it will be successful at both the sales and airplay levels.

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FEATURE ALBUMS

MICKEY ANDREWS

Collage - Periwinkle PER-7345-Mark II Adult

Suggested List \$7.98

Andrews, while perhaps best known as a steel player with country group Cabbage Towne and a Big Country instrumentalist nominee, now releases his third set of basically adult-oriented material, featuring his dobro, on the Periwinkle label. The set was recorded at Sound Canada in Toronto, with Art Snider handling both production and arrangements. The tracks feature relatively lush productions, with a lot of session credits. Among the credits are group appearances by Chawala and the Tara Showband, featured on one track each. Nine of the 13 cuts are Andrews originals, one is by Canadian writer Mark Altman and one by Mozart. Several tracks should be successful at the AC and MOR radio levels.

ANDY KREHM

Winter Samba - Silverbirch SBR-001-Trend Recs. Jazz

Krehm, a jazz guitarist trained classically since age eight, has amassed a wealth of experience as band member and session musician, studying at Berklee and performing with Kathryn & Ted Moses, Phil Nimmons & Bobby Edwards. His debut LP, recorded two years ago but just released, features fellow Toronto session/performance musicians of major renown. The LP was recorded at Yellowfingers Cafe in Toronto, produced by Krehm & Don Thompson. Thompson also engineered. It's basically a straight ahead jazz set, nothing fancy but featuring excellent musicianship, especially from Krehm and flute/sax man Harvey Kogen. Of 6 cuts, three are Krehm's and the others are also by Canadians. Available 3 Cassels Ave., Toronto.

RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on this week's RPM 100 Singles and Albums charts to assist in ordering

| RECORD COMPANY | SINGLES | 1-10 | 11-50 | 51-100 | TOTAL |
|----------------|---|------|-------|--------|-------|
| A&M | 14,18,19,20,23,71,72,99 | | 5 | 3 | 8 |
| CBS | 2,3,4,7,8,21,24,25,32,38,44,48,55,57,59,60,74,77,85,86,88,89,91,94,97,98 | 5 | 7 | 14 | 28 |
| Capitol | 6,12,15,16,17,27,31,35,36,42,46,49,56,61,79,81 | 1 | 11 | 4 | 16 |
| GRT | 28,70,84 | | 1 | 2 | 3 |
| MCA | 10,26,33,52,69,78 | 1 | 2 | 3 | 6 |
| Motown | 54 | | | 1 | 1 |
| Phonodisc | 92 | | | 1 | 1 |
| PolyGram | 1,5,9,22,39,41,43,47,66,73 | 3 | 5 | 2 | 10 |
| Quality | 75,76,93 | | | 3 | 3 |
| RCA | 45,53,65,67,80,82,83,87 | | 1 | 7 | 8 |
| WEA | 11,13,29,30,34,37,40,50,58,62,63,64,68,90,95,96,100 | | 8 | 9 | 17 |
| TeeVee | 51 | | | 1 | 1 |
| ALBUMS | | | | | |
| A&M | 1,27,30,38,41,49,54,82,100 | 1 | 5 | 3 | 9 |
| CBS | 2,4,5,7,12,23,24,26,32,36,40,43,51,53,58,62,66,68,69,70,72,73,74,75,76,77,87,89,93,95,97,98 | 4 | 8 | 20 | 32 |
| Capitol | 6,16,21,29,35,44,46,60,64,79,85,86,88,90,91,99 | 1 | 6 | 9 | 16 |
| GRT | 13,94 | | 1 | 1 | 2 |
| MCA | 9,15,52,59,65,96 | 1 | 1 | 4 | 6 |
| Motown | 55 | | | 1 | 1 |
| PolyGram | 3,11,14,18,19,39,47,50,61,67,71,78,84 | 1 | 7 | 5 | 13 |
| Quality | 45,81 | | 1 | 1 | 2 |
| RCA | 17,20,28,34,63,80 | | 4 | 2 | 6 |
| WEA | 8,10,22,25,31,33,42,48,56,57,83,92 | 2 | 6 | 4 | 12 |
| TeeVee | 57 | | 1 | | 1 |

SINGLES ALPHABETICALLY

- 60 After The Love Is Gone
- 25 Ain't No Stopping Us Now
- 97 Ain't That A Shame
- 67 Amanda
- 28 Armageddon
- 80 As Long As We Keep Believing
- 87 Bad Case Of Loving You
- 1 Bad Girls
- 32 Boogie Wonderland
- 7 Born To Be Alive
- 30 Chuck E.'s In Love
- 91 Cruel To Be Kind
- 40 Dance The Night Away
- 31 Days Gone Down
- 95 Different Worlds
- 49 Disco Nights
- 43 Do It Or Die
- 89 Do You Wanna Go Party
- 13 Does Your Mother Know
- 88 Don't Bring Me Down
- 71 Don't Turn Around
- 86 Draggin' Em Down The Line
- 100 Driver's Seat
- 53 First Time Around
- 83 Get Up And Boogie
- 24 Getting Closer
- 73 Girl Of My Dreams
- 69 Going Through The Motions
- 5 Gold
- 90 Gone, Gone, Gone
- 11 Good Times
- 20 Goodbye Stranger
- 55 Goodnight Tonight
- 65 H.A.P.P.Y. Radio
- 79 Heart Of Glass
- 33 Heart Of The Night
- 54 Heaven Must Have Sent You
- 85 Hey, St. Peter
- 57 Hold On
- 62 Hot Summer Nights
- 41 Hot Stuff
- 19 I Can't Stand It
- 61 I Do Love You
- 2 I Want You To Want Me
- 9 I Was Made For Loving You
- 46 I'll Never Love This Way
- 23 Is She Really Going Out
- 58 Just When I Needed You
- 64 Kiss In The Dark
- 66 Lady Writer
- 45 Lead Me On
- 42 Let Go The Line
- 72 Let Me Take You Dancing
- 34 Let's Go
- 75 Life In Tokyo
- 76 Light My Fire
- 14 Logical Song
- 81 Lonesome Loser
- 78 Long Live Rock
- 39 Love You Inside Out
- 98 Lovin' Touchin' Squeezin'
- 22 Makin' It
- 10 Mama Can't Buy You Love
- 50 Minute By Minute
- 52 Morning Dance
- 12 My Sharona
- 51 Nickles & Dimes
- 18 Nobody
- 15 One Way Or Another
- 92 Outside And Inside
- 59 People Of The South Wind
- 84 Pilot
- 47 Reunited
- 3 Ring My Bell
- 99 Rise
- 37 Rock 'N' Roll Fantasy
- 36 Sad Eyes
- 93 Saturday Night
- 27 Shadows In The Moonlight
- 77 Shake Your Body
- 63 Shakedown Cruise
- 17 She Believes In Me
- 4 Shine A Little Love
- 48 Since I Don't Have You
- 68 Suspicions
- 70 Take A Look
- 26 The Boys In The Sports Car
- 74 The Devil Went Down
- 21 The Main Event
- 38 Up On The Roof
- 35 We All Need Love
- 29 We Are Family
- 44 Weekend
- 6 When You're In Love
- 94 Wondering Where The Lions Are
- 16 You Can't Change That
- 56 (You Really) Rock Me
- 8 You Take My Breath Away
- 96 Young Blood
- 82 You're The Only One



100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYGRAM | -O |
| | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

| TW | LW | WKS | | | | | |
|----|----|------|--|----|----|------|---|
| 1 | 1 | (12) | BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls- N8LP-2-7150-Q | 26 | 31 | (18) | BOYS IN THE BRIGHT WHITE SPORTS CAR Trooper - MCA 4099-J (LP) Hot Shot - MCA-5101-J |
| 2 | 2 | (14) | I WANT YOU TO WANT ME Cheap Trick - Epic B-50680-H (LP) Cheap Trick At Budokan - PE 35795-H | 27 | 19 | (12) | SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW 11849-F |
| 3 | 3 | (10) | RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A | 28 | 35 | (10) | ARMAGEDDON Prism - Magnum 1242-8802-T (LP) Armageddon - 9242-2001-T |
| 4 | 4 | (12) | SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) Discovery - FZ-35769-H | 29 | 23 | (15) | WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P |
| 5 | 5 | (9) | GOLD John Stewart - RSO RS-931-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q | 30 | 24 | (15) | CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P |
| 6 | 8 | (16) | WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F | 31 | 28 | (10) | DAYS GONE DOWN Gerry Rafferty - United Artists UAX-1298Y-F (LP) Night Owl - UALA-958-F |
| 7 | 14 | (11) | BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A | 32 | 29 | (12) | BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H |
| 8 | 6 | (13) | YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC35813-H | 33 | 30 | (12) | HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J |
| 9 | 10 | (11) | I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - N8LP-7152-Q | 34 | 38 | (6) | LET'S GO The Cars - Elektra E46063-P (LP) Candy-O - X5E-507-P |
| 10 | 12 | (9) | MAMA CAN I BUY YOU LOVE Eiton John - MCA-41042-J (LP) N/A | 35 | 37 | (16) | WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F |
| 11 | 20 | (8) | GOOD TIMES Chic - Atlantic AT-3584-P (LP) C'est Chic - KSD-19209-P | 36 | 40 | (8) | SAD EYES Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F |
| 12 | 22 | (6) | MY SHARONA The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F | 37 | 34 | (20) | ROCK 'N' ROLL FANTASY Bad Company - Atlantic SS-70119-P (LP) Desolation Angels - KSS-8506-P |
| 13 | 13 | (12) | DOES YOUR MOTHER KNOW ABBA - Atlantic AT3574-P (LP) Voulez Vous - XSD-16000-P | 38 | 36 | (10) | UP ON THE ROOF James Taylor - Columbia 3-11005-H (LP) Flag - FC-36058-H |
| 14 | 7 | (20) | LOGICAL SONG Supertamp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W | 39 | 33 | (16) | LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown -RS-1-3041-Q |
| 15 | 16 | (10) | ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F | 40 | 39 | (13) | DANCE THE NIGHT AWAY Van Halen - Warner Bros. WBS 8823-P (LP) Van Halen II - HS-3312-P |
| 16 | 17 | (14) | YOU CAN'T CHANGE THAT Raydio - Arista AS 0399-F (LP) Rock On - AB 4212-F | 41 | 32 | (16) | HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - N8LP-2-7150-Q |
| 17 | 9 | (15) | SHE BELIEVES IN ME Kenny Rogers - United Artists UAX-1273Y-F (LP) The Gambler - UALA-934H-F | 42 | 43 | (15) | LET GO THE LINE Max Webster - Anthem ANS-012-F (LP) A Million Vacations ANR-1-1018-F |
| 18 | 27 | (8) | NOBODY Doucette - Mushroom M7042-W (LP) The Douce Is Loose - MRA-5013-W | 43 | 53 | (9) | DO IT OR DIE Atlanta Rhythm Section - Polydor PD-1-4568-Q (LP) Underdog - PD-1-6200-Q |
| 19 | 15 | (11) | I CAN'T STAND IT NO MORE Peter Frampton - A&M AM-2148-W (LP) Peter Frampton - SP-3710-W | 44 | 50 | (5) | WEEKEND Wet Willie - Epic 8-50714-H (LP) Which One's Willie - JE-35794-H |
| 20 | 21 | (5) | GOODBYE STRANGER Supertamp - A&M 2161-W (LP) Breakfast In America - SP-3708-W | 45 | 45 | (9) | LEAD ME ON Maxine Nightingale - Windsong/RCA C8-11530-N (LP) Lead Me On - BXL1-3404-N |
| 21 | 41 | (7) | THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H | 46 | 47 | (7) | I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F |
| 22 | 11 | (17) | MAKIN' IT David Naughton - RSO RS916-Q (LP) N/A | 47 | 44 | (18) | REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q |
| 23 | 26 | (12) | IS SHE REALLY GOING OUT WITH HIM Joe Jackson - A&M AM2132-W (LP) Look Sharp - SP-4743-W | 48 | 49 | (8) | SINCE I DON'T HAVE YOU Art Garfunkel - Columbia 3-10999-H (LP) Fate For Breakfast - JC-35780-H |
| 24 | 18 | (9) | GETTING CLOSER Wings - Columbia 3-11020-H (LP) Back To The Egg - FC-36057-H | 49 | 46 | (19) | DISCO NIGHTS (Rock Freak) G.O. - Arista AS-0388-F (LP) Disco Nights - AB-4225-F |
| 25 | 25 | (9) | AIN'T NO STOPPING US NOW McFadden/Whitehead - Phila. Int'l. ZS8-3681-H (LP) McFadden & Whitehead - JZ-35800-H | 50 | 42 | (13) | MINUTE BY MINUTE Doobie Brothers - Warner Bros. WBS-8828-P (LP) Minute By Minute - BSK-3193-P |

RPM Top Singles (51-100)

| | | | | | | | |
|----|----|------|--|-----|------|------|--|
| 51 | 48 | (8) | NICKLES & DIMES Nana Mouskouri - Cachet CS4-4500 (dist. TeeVee) (LP) Roses & Sunshine - CL3-3000 | 76 | 58 | (7) | LIGHT MY FIRE Amii Stewart - Ariola AR-7753-M (LP) Knock On Wood - SW-50054-M |
| 52 | 55 | (7) | MORNING DANCE Spyro Gyra - Infinity INF-50011-J (LP) Morning Dance - INF-9004-J | 77 | 66 | (22) | SHAKE YOUR BODY (Down To The Ground) The Jacksons - Epic 8-50656-H (LP) Destiny - PE-35552-H |
| 53 | 77 | (3) | FIRST TIME AROUND Skyy - Salsoul S7-2087-N (LP) Skyy - SA-8517-N | 78 | 70 | (5) | LONG LIVE ROCK The Who - MCA 41053-J (LP) The Kids Are Alright - MCA-2-11005 J |
| 54 | 59 | (6) | HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y | 79 | 72 | (23) | HEART OF GLASS Blondie - Chrysalis CHS-2295-F (LP) Parallel Lines - CHR-1192-F |
| 55 | 51 | (21) | GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A | 80 | 81 | (3) | AS LONG AS WE KEEP BELIEVING Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N |
| 56 | 54 | (10) | (You Really) ROCK ME Nick Gilder - Chrysalis CHS-2332-F (LP) Frequency - CHR-1219-F | 81 | 82 | (4) | LONESOME LOSER Little River Band - Capitol 4748-F (LP) N/A |
| 57 | 57 | (12) | HOLD ON Triumph - Attic AT-203-H (LP) Just A Game - LAT-1061-H | 82 | 73 | (6) | YOU'RE THE ONLY ONE Dolly Parton - RCA Pb-11577-N (LP) Great Balls Of Fire - AHL1-3361-N |
| 58 | 56 | (12) | JUST WHEN I NEEDED YOU MOST Randy VanWarmer - Bearsville BSS-334-P (LP) N/A | 83 | 86 | (4) | GET UP & BOOGIE Freddie James - Unidisc UN118-N (LP) Get Up & Boogie - ULP007-N |
| 59 | 60 | (6) | PEOPLE OF THE SOUTH WIND Kansas - Kirshner/CBS ZS8-4284-H (LP) Monolith - FZ-36008-H | 84 | 88 | (6) | PILOT Ian Thomas - Magnum 1230-177-T (LP) Glider - 9230-1082-T |
| 60 | 65 | (5) | AFTER THE LOVE IS GONE Earth, Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H | 85 | 87 | (3) | HEY, ST. PETER Flash & The Pan - Epic ZSS-166119-H (LP) Flash & The Pan - JE-36018-H |
| 61 | 69 | (5) | I DO LOVE YOU G. Q. - Arista AS0426-F (LP) Disco Nights - AB4225-F | 86 | .... | (1) | DRAGGIN' 'EM DOWN THE LINE Burton Cummings - Portrait E48338-H (LP) N/A |
| 62 | 68 | (4) | HOT SUMMER NIGHTS Night - Elektra P45903-P (LP) Night - QPX2-P | 87 | .... | (1) | BAD CASE OF LOVING YOU Robert Palmer - Island IS8840-N (LP) Secrets - ILPS-9544-N |
| 63 | 63 | (12) | SHAKEDOWN CRUISE Jay Ferguson - Asylum E46041-P (LP) Real Life Ain't This Way - 6E158-P | 88 | 90 | (2) | DON'T BRING ME DOWN Electric Light Orchestra - Jet/CBS ZS9-5060-H (LP) Discovery - FZ-35769-H |
| 64 | 64 | (8) | KISS IN THE DARK Pink Lady - Elektra E-46040-P (LP) N/A | 89 | 89 | (5) | DO YOU WANNA GO PARTY KC And The Sunshine Band - TK K42044-H (LP) Do You Wanna Go Party - PTK-92057-H |
| 65 | 83 | (4) | H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N | 90 | 91 | (2) | GONE, GONE, GONE Bad Company - Atlantic SS71000-P (LP) Desolation Angels - KDD-8506-P |
| 66 | 76 | (3) | LADY WRITER Dire Straits - Mercury M74089-Q (LP) Communicque - SRM1-3791-Q | 91 | .... | (1) | CRUEL TO BE KIND Nick Lowe - Columbia 311018-H (LP) Labour Of Lust - JC-36087-H |
| 67 | 67 | (5) | AMANDA Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N | 92 | 92 | (2) | OUTSIDE AND INSIDE Peter Dinklage - Phonodisc PH-403-L (LP) N/A |
| 68 | 71 | (5) | SUSPICIONS Eddie Rabbitt - Elektra E46053-P (LP) Loveline - Q6E-181-P | 93 | 98 | (2) | SATURDAY NIGHT Herman Brood - Ariola AR-7754X-M (LP) Herman Brood & Wild Romance - SW-50059 |
| 69 | 80 | (4) | GOING THROUGH THE MOTIONS Hot Chocolate - Infinity 50016-J (LP) Going Through The Motions - INF9012-J | 94 | 95 | (2) | WONDERING WHERE THE LIONS ARE Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H |
| 70 | 75 | (8) | TAKE A LOOK BUT DON' TOUCH Touche - Magnum 1242-8801-T (LP) Touche - 9242-8802-T | 95 | 100 | (2) | DIFFERENT WORLDS Maureen McGovern - Warner Bros WBS-8835-P (LP) Maureen McGovern - BSK-3327-P |
| 71 | 85 | (2) | DON'T TURN AROUND The Raes - A&M AM-2160-W (LP) Dancin' Up A Storm - SP-4754-W | 96 | .... | (1) | YOUNG BLOOD Rickie Lee Jones - Warner Bros. WBS-49018-P (LP) Rickie Lee Jones - BSK-3296-P |
| 72 | 74 | (10) | LET ME TAKE YOU DANCING Bryan Adams - A&M AM-474-W (LP) N/A | 97 | .... | (1) | AIN'T THAT A SHAME Cheap Trick - Epic 9-50743-H (LP) Cheap Trick At Budokan - PE-35795-H |
| 73 | 84 | (4) | GIRL OF MY DREAMS Bram Tchaikovsky - Polydor PD1-4575-Q (LP) Strange Man, Changed Man - PD-1-6211-Q | 98 | 99 | (4) | LOVIN', TOUCHIN', SQUEEZIN' Journey - Columbia 311036-H (LP) Evolution - FC-35797-H |
| 74 | 78 | (4) | THE DEVIL WENT DOWN TO GEORGIA The Charlie Daniels Band - Epic 850700-H (LP) Million Mile Reflection - JE-35751-H | 99 | .... | (1) | RISE Herb Alpert - A&M AM2151-W (LP) N/A |
| 75 | 97 | (2) | LIFE IN TOKYO Japan - Ariola AHA640X-M (LP) N/A | 100 | .... | (1) | DRIVER'S SEAT Sniff 'n' The Tears - Atlantic AT3604-P (LP) Fickle Heart - QFD-19242-P |

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYGRAM | -Q |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

| TW | LW | WKS | ALBUM | ARTIST | RECORD COMPANY | WEEKS ON CHART | PEAK POSITION | WKS TO DATE | WKS TO DATE |
|----|----|------|--|----------------|----------------|----------------|---------------|-------------|-------------|
| 1 | 3 | (20) | SUPERTRAMP Breakfast In America (A&M) SP 3708-W 8T 3708-W | CS 3708-W | 26 | 13 | (18) | | |
| 2 | 1 | (23) | CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PEA 35795-H | PET 35795-H | 27 | 20 | (9) | | |
| 3 | 4 | (13) | DONNA SUMMER Bad Girls (Casablanca) NBLP-7150/2-Q NBL8-7150/2-Q | NBL 5 7150 2 Q | 28 | 28 | (10) | | |
| 4 | 5 | (9) | E.L.O. Discovery (Jat) FZ 35769-H FZA 35769-H | FZT 35769-H | 29 | 29 | (9) | | |
| 5 | 2 | (9) | WINGS Back To The Egg (Columbia) FC-36057-H FCA 36057-H | FCT 36057-H | 30 | 27 | (16) | | |
| 6 | 6 | (26) | KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F | UACA934H-F | 31 | 31 | (23) | | |
| 7 | 7 | (10) | EARTH, WIND & FIRE I Am (Columbia) FC-35730-H FCA 35730-H | FCT 35730-H | 32 | 32 | (9) | | |
| 8 | 13 | (7) | CARS Candy-O (Elektra) X5E 507-P XET8 507-P | XTC5 507-P | 33 | 33 | (16) | | |
| 9 | 10 | (18) | TROOPER Hot Shots (MCA) MCA-5101-J MCAT-5101-J | MCAC 5101-J | 34 | 34 | (8) | | |
| 10 | 8 | (19) | BAD COMPANY Desolation Angels (Atlantic) KSS-8506-P TP-8506-P | CS 8506-P | 35 | 35 | (18) | | |
| 11 | 14 | (8) | KISS Dynasty (Casablanca) N8LP-7152-Q NBL8-7152-Q | NBL 5 7152 Q | 36 | 30 | (7) | | |
| 12 | 11 | (8) | ANITA WARD Songs Of Love (Juana/TK) PTK-92059-H PTKA-92059-H | PTKT 92059-H | 37 | 37 | (13) | | |
| 13 | 12 | (14) | PRISM Armageddon (Magnum) 9242-2001-T 8242-2001-T | 5242 2001-T | 38 | 36 | (15) | | |
| 14 | 15 | (7) | DIRE STRAITS Communicue (Mercury) SRM1-3791-Q MCR41-3791-Q | MC81 3791-Q | 39 | 38 | (19) | | |
| 15 | 22 | (7) | THE WHO The Kids Are Alright (MCA) MCA2-11005-J MCAT2-1105-J | MCAC2 1105 | 40 | 41 | (13) | | |
| 16 | 16 | (20) | MAX WEBSTER A Million Vacations (Anthem) ANR-1-1018-F 8AN 1 1018 F | 4AN 1 1018 F | 41 | 44 | (9) | | |
| 17 | 17 | (9) | DAVID BOWIE Lodger (RCA) AQL1-3254-N AQS1-3254-N | AQK1 3254-N | 42 | 43 | (5) | | |
| 18 | 21 | (5) | MUSIC FOR UNICEF A Gift Of Song (Polydor) PD1-6214-Q PD81-6214-Q | PD41 6214-Q | 43 | 45 | (7) | | |
| 19 | 24 | (8) | JOHN STEWART Bombs Away Dream Babies (RSO) RS1-3051-Q N/A | RS 41 3051-Q | 44 | 39 | (25) | | |
| 20 | 23 | (12) | WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N | AHK1 3378-N | 45 | 42 | (21) | | |
| 21 | 29 | (5) | THE KNACK Get The Knack (Capitol) SO-11948-F 8XO-11948-F | 4XD 11948 F | 46 | 47 | (16) | | |
| 22 | 30 | (4) | QUEEN Live Killer (Elektra) 2X8B-702-P N/A | N/A | 47 | 51 | (5) | | |
| 23 | 9 | (12) | REX SMITH Sooner Or Later (Columbia) JC-35813-H JCA-35813-H | JCT 35813 H | 48 | 46 | (17) | | |
| 24 | 18 | (9) | KANSAS Monolith (Kirshner) FZ-36008-H FZA-36008-H | FZT 36008-H | 49 | 48 | (22) | | |
| 25 | 25 | (7) | ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P | XCS 1600 P | 50 | 50 | (20) | | |
| | | | TRIUMPH Just A Game (Aric) IAT 1061-H 8AT 1061 H | CAT 1061-H | | | | | |
| | | | PETER FRAMPTON Where I Should Be (A&M) SP-3710-W 8T-3710 W | CS 3710 W | | | | | |
| | | | ROGER WHITTAKER Live (Tembo) TMT 1018-N TMS-1018-N | TMK 1018 N | | | | | |
| | | | GERRY RAFFERTY Night Owl (United Artists) UALA 958-F UAEA 958 F | UACA 958-F | | | | | |
| | | | DOUCETTE The Douce Is Loose (Mushroom) MRA-5013-W MRS8-5013-W | MRSC 5013 W | | | | | |
| | | | SISTER SLEDGE We Are Family (Cotillion) KSD-5209-P TP-5209-P | CS 5209 P | | | | | |
| | | | TED NUGENT State Of Shock (Epic) PE-36000-H PEA-36000 H | PET 36000 H | | | | | |
| | | | RICKIE LEE JONES Hickie Lee Jones (Warner Bros) BSK 3296 P MB 3296 P | M5 3296 P | | | | | |
| | | | DOLLY PARTON Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N | AHK1 3361 N | | | | | |
| | | | G.Q. Disco Night (Arista) A8 44255-F N/A | N/A | | | | | |
| | | | CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE 35751 H JEA-35751 H | JET 35751 H | | | | | |
| | | | NANA MOUSKOURI Roses & Sunshine (Cachet) CL3 3000 CL8 3000 | CL9 3000 | | | | | |
| | | | JOE JACKSON Look Sharp (A&M) SP 4743 W 8T 4743 W | CS 4743 W | | | | | |
| | | | BEE GEES Spirits Having Flown (RSO) RS1 3041 Q RS81-3041 Q | RS41 3041 Q | | | | | |
| | | | JAMES TAYLOR Flag (Columbia) FC 36058 H FCA-36058 H | FCT-36058-H | | | | | |
| | | | CHUCK MANGIONE An Evening Of Magic (A&M) SP 6701 W 8T 6701-W | CS 6701 W | | | | | |
| | | | JONI MITCHELL Mingus (Elektra) X5E 505-P XET8 505-P | XTC5-505 P | | | | | |
| | | | WILLIE & LEON One For The Road (Columbia) KC2 36064 H N/A | N/A | | | | | |
| | | | ANNE MURRAY New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F | 4XW 11849-F | | | | | |
| | | | AMII STEWART Knock On Wood (Arista) SW-50054-M SW8-50054 M | SW4 50054 M | | | | | |
| | | | RAYDIO Rock On (Arista) A84 212 F 8A4-212 F | 4A4-212 F | | | | | |
| | | | ATLANTA RHYTHM SECTION Underdog (Polydor) PD1-6200-Q PD81-6200-Q | PD41-6200-Q | | | | | |
| | | | VAN HALEN Van Halen II (Warner Bros) HS 3312-P W8 3312 P | W5 3312 P | | | | | |
| | | | THE RAES Dancin' Up A Storm (A&M) SP-4754-W 8T-4754-W | CS-4754 W | | | | | |
| | | | FRANK ZAPPA Sheik Yerbouti (Mercury) SRZ-2 1501-Q N/A | SRZ4-1501 Q | | | | | |

RPM 100 Top Albums (51-100)

| | | | | | | | | | | | |
|----|----|------|--|--------------|--------------|-----|------|------|--|-------------|-------------|
| 51 | 49 | (12) | BOB DYLAN Live At Budokan (Columbia) PC2-36067-H | PC2A-36067-H | PC2T-36067-H | 76 | 73 | (17) | JOURNEY Evolution (Columbia) FC-35797-H | FAC-35797-H | FCT-35797-H |
| 52 | 52 | (31) | POCO Legend (MCA) MAA-1099-J | MAAT-1099-J | MAAC-1099-J | 77 | 91 | (4) | WALTER EGAN Hi Fi (Columbia) JC-55796-H | JCA-55796-H | JCT-55796-H |
| 53 | 53 | (15) | STEVE FORBERT Alive On Arrival (Epic) PZ-35538-H | PZA-35538-H | PZT-35538-H | 78 | 78 | (7) | COOPER BROTHERS Pitfalls Of The Ballroom (Capricorn) CPN-0226-Q | NBN-0226-Q | N5N-0226-Q |
| 54 | 54 | (22) | POLICE Outlandos d'Amour (A&M) SP-4753-W | 8T-4753-W | CS-4753-W | 79 | 69 | (18) | LONG JOHN BALDRY Baldry's Out (Capitol) ST-6459-F | 8T-6459-F | 4T-6459-F |
| 55 | 56 | (6) | DIANA ROSS The Boss (Motown) M7-92352-Y | M7-923HT-Y | M7-923HC-Y | 80 | 81 | (2) | PAUL ANKA Headlines (RCA) AFL1-3382-N | AFS1-3382-N | AFK1-3382-N |
| 56 | 57 | (5) | CARLY SIMON Spy (Elektra) X5E-506-P | XET8-506-P | XTC5-506-P | 81 | 89 | (3) | HERMAN BROOD & HIS WILD ROMANCE Herman Brood & His Wild Romance (Ariola) SW-50059-M | SW8-50059-M | SW4-50059-M |
| 57 | 55 | (32) | DOOBIE BROTHERS Minute By Minute (Warner Bros) 8SK-3193-P | M8-3193-P | M5-3193-P | 82 | 90 | (2) | LTD Devotion (A&M) SP-4771-W | 8T-4771-W | CS-4771-W |
| 58 | 87 | (2) | THE MAIN EVENT Soundtrack (Columbia) JS-36115-H | JSA-36115-H | JST-36115-H | 83 | 95 | (3) | NEIL YOUNG & CRAZY HORSE Must Never Sleeps (Reprise) XHS-2295-P | TP-2295-P | TC-2295-P |
| 59 | 58 | (10) | NEW ENGLAND New England (Infinity) INF-9009-J | INF-9009T-J | INF-9009C-J | 84 | 100 | (2) | PAT TRAVERS BAND Go For What You Know (Polydor) PD-16202-Q | PD-86202-Q | PD4-46202-Q |
| 60 | 60 | (10) | KENNY ROGERS & DOTTIE WEST Classics (United Artists) UALA-946-F | UAEA-946-F | UACA-946-F | 85 | 76 | (7) | APRIL WINE Greatest Hits (Aquarius) AQR-525-F | 8AQ-525-P | 4AQ-525-F |
| 61 | 59 | (30) | DIRE STRAITS Dire Straits (Mercury) SRM1-1197-Q | MCB1-1197-Q | MCR4-1197-Q | 86 | 84 | (3) | CAROLE KING Touch The Sky (Capitol) SWAK-11953-F | 8XN-11953-F | 4XN-11953-F |
| 62 | 62 | (12) | MAHOGANY RUSH Tales Of The Unexpected (Columbia) JC-35753-H | JCA-35753-H | JCT-35753-H | 87 | 88 | (2) | RACHEL SWEET Fool Around (Stiff/Columbia) JC-36101-H | JCA-36101-H | JCT-36101-H |
| 63 | 68 | (3) | ROBERT PALMER Secrets (Island) ILPS-9544-N | N/A | CI-9544-N | 88 | 85 | (11) | GRAHAM PARKER Squeezing Out Sparks (Arista) AB-4223-F | 8A-4223-F | 4A-4223-F |
| 64 | 65 | (24) | BLONDIE Parallel Lines (Chrysalis) CHR-1192-F | 8CH-1192-F | CCH-1192-F | 89 | 75 | (25) | THE JACKSONS Destiny (Epic) PE-35552-H | PEA-35552-H | PET-35552-H |
| 65 | 61 | (15) | SPYRO GYRA Morning Dance (Infinity) INF-9004-J | INF-9004T-J | INF-9004C-J | 90 | 80 | (3) | AMERICA Silent Letter (Capitol) SO-11950-F | 8XO-11950-F | 4XO-11950-F |
| 66 | 67 | (4) | FLASH AND THE PAN Flash And The Pan (Epic) JE-36018-H | JEA-36018-H | JET-36018-H | 91 | .... | (1) | LITTLE RIVER BAND First Under The Wire (Capitol) SOO-11954-F | 8X-11954-F | 4X-11954-F |
| 67 | 64 | (28) | PEACHES & HERB 2 Hot (Polydor) PD1-6172-Q | PD81-6172-Q | N/A | 92 | 92 | (2) | RY COODER Bop Till You Drop (Warner Bros) Q8S-3358-P | M8-3358-P | M6-3358-P |
| 68 | 70 | (4) | BLUE OYSTER CULT Mirrors (Columbia) JC-36009-H | JCA-36009-H | JCT-36009-H | 93 | 96 | (2) | McFADDEN & WHITEHEAD McFadden & Whitehead (Phila. Intl./CBS) JZ-35800-H | JZA-35800-H | JZT-35800-H |
| 69 | 77 | (5) | KC & THE SUNSHINE BAND Do You Wanna Go Party (TK) PTK-92057-H | PTKA-92057-H | PTKT-92057-H | 94 | .... | (1) | STEVE HACKETT Spectral Mornings (Charisma) 9211-4017-T | N/A | N/A |
| 70 | 83 | (3) | WET WILLIE Which One's Willie (Epic) JE-35794-H | JEA-35794-H | JDT-35794-H | 95 | .... | (1) | LENE LOVICH Stateless (Stiff/Epic) JE-36102-H | JEA-36102-H | JET-36102-H |
| 71 | 72 | (3) | BRAM TCHAIKOVSKY Strange Man, Changed Man (Polydor) PD1-6211-Q | N/A | PD41-6211-Q | 96 | .... | (1) | CRUSADERS Street Life (MCA) MCA-3094-J | MCAT-3094-J | MCAC-3094-J |
| 72 | 82 | (2) | IAN DURY Do It Yourself (Stiff/Epic) JE-36104-H | JEA-36104-H | JET-36104-H | 97 | 99 | (2) | MICK TAYLOR Mick Taylor (Columbia) JC-35076-H | JCA-35076-H | JCT-35076-H |
| 73 | 74 | (3) | NICK LOWE Labour Of Lust (Columbia) JC-36087-H | JCA-36087-H | JCT-36087-H | 98 | .... | (1) | THE JONES GIRLS The Jones Girls (Phila. Int'l) JZ-35757-H | JZA-35757-H | JZT-35757-H |
| 74 | 71 | (28) | MURRAY McLAUCHLAN Whispering Rain (True North) TN-36-N | TNA-36-H | TNT-36-H | 99 | .... | (1) | DIONNE WARWICK Dionne (Arista) H84-4230-F | 8A-4230-F | 4A-4230-F |
| 75 | 66 | (14) | ZON Back To Earth (Epic) PEC 80026-H | PECA 80026-H | PECT 80026-H | 100 | | (1) | NILS LOFGREN Nils (A&M) SP-4756-W | 8T-4756-W | CS-4756-W |

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VARIOUS ARTISTS

Business Unusual - CRI Records CRI-3001-Pickwick Rock Suggested List \$9.98
New wave collection, available through Change Records' new CRI label, distributed by Pickwick. The 14 cuts on the album, by 14 different British new wave groups, were originally distributed in the U.K. on a variety of independent labels, before being compiled there by Cherry Red Records and leased as a set to CRI. There is a wide variance of sounds, both musically and in terms of production quality, with songs ranging from the very basic to experimental electronic sounds. Artists range from U.K. Subs to the Record Players, Vice Creems, Skunks, Robert Rental and Throbbing Gristle. Compiled by Iain McNay & Richard Jones. Poster enclosed.

SESAME STREET

Sesame Disco - Sesame St. CTW-79008-Pickwick Disco (Kids) Suggested List \$7.98
Riding on the heels of the highly successful Sesame Street Fever album, the cast and staff of the world's most successful children's educational TV show are back with another album of children-oriented disco songs. Robin Gibb, who assisted on the first effort, is gone, but is replaced by another famous guest star, Kermit The Frog of the Muppets, the adult-oriented entertainment show put out by the same people. The LP is produced by Joe Raposo, who wrote all the material, and engineer Michael Delugg, and is geared more to the children's buying market than the discos, but should have some adult crossover.

CRUSADERS

Street Life - MCA MCA-3094-J Jazz/Funk Suggested List \$8.98
Bass/sax player Wilton Felder, keyboardist Joe Sample and Nesbert 'Stix' Hooper on drums collectively comprise the Crusaders, one of the industry's most respected group of musicians for a lengthy time. Their new release, Street Life, is produced very capably by the three group members, and is for the most part a highly accessible jazz album with an underlying funk feel which should give it heavy radio potential. In addition, the title cut features, for the first time in the group's career, a guest vocalist in Randy Crawford. Her strong voice over the group's somewhat disco production give the cut major hit potential. It's 11:16 long.

MAX GRONETHAL

Whistling In The Dark - Chrysalis CHR-1231-F Rock Suggested List \$8.98
A debut album by an experienced studio musician and group member who now hails from Los Angeles. Gronenthal's credits include Rod Stewart and Kenny Loggins, and he was also in a number of groups with the late Tommy Bolin (who is co-credited with the writing of one of the album's tracks). The Gronenthal debut is basically a hard pop-light rock outing with several Top 40 and AOR possibilities. It was produced by Michael James Jackson, of Pablo Cruise & Paul Williams credit, and features Gronenthal's voice, keyboards and songs. Session credits include Loggins & synthesizer player James Newton Howard. Lyrics enclosed.

DAVE EDMUNDS

Repeat When Necessary - Swan Song QSS-8507-P Rock Suggested List \$8.98
One of the cornerstones of Britain's current new rock music, Edmunds and band come out with a very powerful set of roots-respecting yet very modern rock music. Unusually, none of the material was penned by Edmunds, but credits do go to such long-time associates as Elvis Costello and Graham Parker. The latter was a major influence, and a member of Brinsley Schwartz, along with Costello's producer Nick Lowe, a respected artist in his own right and Edmund's bassist. Several cuts on this set are highly FM-compatible, and should earn solid airplay, and several are possible singles with AM pop potential.

EDGAR WINTER

The Edgar Winter Album - Blue Sky/Epic JZ-35989-H Rock/disco Suggested List \$8.98
Winter takes another large step out of the shadow of his once-illustrious brother Johnny with an identity-establishing set of material ranging from rock/funk to ballad to pure disco. The disco element is introduced by noted disco producer Tom Moulton, who co-produced the set with Winter. Winter's better than average voice and all-original material will likely make him a force on the market, crossing over between disco and Top 40, although he may lose some of his traditional AOR support. Moulton's mixing may turn several of the cuts into disco hits. Each side is closed by a very touching, well-produced ballad.

ELVIS PRESLEY

Our Memories Of Elvis, Volume 2-RCA AQL-1-3448-N Pop Suggested List \$8.98
Sub-titled More Of The Pure Elvis Sound, and like the first 'Memories' set, Col. Tom Parker and re-issue producer Joan Deary have come up with a series of Elvis sessions noted by their lack of heavy production. It's basically Presley and a simple band running through a selection of basically country and soft rockabilly material, with several pop/country crossovers and no previous big hits. One special extra is an 8:36 studio jam session on Bob Dylan's Don't Think Twice It's All Right, produced by Presley. The other cuts were produced by Felton Jarvis. Inner sleeve shows 56 LPs released during Presley's life, a tribute to his prolificness.

world music marketplace

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Gallant pacts with new Cam label

Cam Records, a new label distributed by London Records, has announced the release of a new disco single (7" and 12") by recent label acquisition, Patsy Gallant.

The single, It's Got To Be You, was produced by Dwayne Ford and Ian Robertson and engineered by Steve Ham at Les Studios Experience.

Gallant, who has scored heavily in recent years with hit singles and her own TV show, is currently on a western Canadian tour promoting the new product.

Mahogany Rush now four piece

After eight years as a trio, Frank Marino and Mahogany Rush have added a fourth member, Vince Marino, Frank's younger brother.

The group's recent Texas/California headline tour resulted in an almost doubling of their attendance record for 1978, and the act will be touring, primarily in the U.S., throughout August. Canadian dates on this tour include Calgary (July 29) and Toronto (August 16) at Maple Leaf Gardens with Kansas.

Concerts in Europe and a cross-Canada tour are now in the planning stages for this fall.

Anthem's Max Webster woos Quebec market

Anthem recording group Max Webster, who have broken wide open throughout most of Canada on the strength of their current A Million Vacations album, have begun to show strength in the Quebec market as well as a result of several recent tour appearances in that province.

The four-piece Toronto rock group visited the Cafe Campus in Quebec City and gave an energetic, well-received performance before 350 basically French speaking fans. The group then moved into Montreal for three dates at the new Pretzel Enchaîne. The room, which seats 280, was oversold each of the three nights, and following the third night, leader Kim Mitchell treated the already enthusiastic crowd with bottles of champagne, courtesy of the group.

With two of their first three albums already gold in Canada, Max Webster's current and fourth release has been a steady and continuous seller since its release. Sales are now over the 80,000 mark, largely helped by the success of their current single Let Go The Line. The group are particularly strong in their home province of Ontario, where the album has been a top Canadian and overall seller in many retail outlets. Anthem Records are currently readying the title cut, A Million Vacations, as a follow-up single release.



Pickwick Records' National Merchandising Manager Allan Matthews opened the trunk of his car one morning to find Toronto Sun music critic Jonathon Gross checking out the newly released Sesame Disco album.



Celebrating the lease agreement between Pickwick and CRI (a division of MCA) are (l to r) Allen Schechtman (CRI), Bruce Heyding (CFNY-FM), Gail George (Roblan Distributors) and Bob Johnston (CRI). Initial album release is Business Unusual.



Attending the recent reception to launch Pickwick's national convention are (l to r) Pickwick General Manager Alan Reid, Production Assistants Dot Coles and Brenda Lyons and Warehouse Manager Scott Millier.

Stampedeers sign with MCA

MCA Records Canada have announced the domestic signing to roster of noted Canadian rock group the Stampedeers. One of this country's most highly accredited bands over the past decade, the Stampedeers have a string of hits through the years, beginning with Carry Me and the international smash Sweet City Woman and continuing through such cuts as Oh My Lady and Wild Eyes. Six of their singles are gold in Canada, as are four of their MWC label albums, Against The Grain, Carryin' On, From The Fire and New Day.

Over the past two years, though the group have been somewhat inactive, quietly going through membership changes that have left only lead singer Ronnie King of the original three members. Joining King are brother Roy King on bass, guitarist Bob Allwood and Gary Storin on drums. The result is a straight-ahead hard rock band with no fancy tricks and no holds barred.

Two years after their last release, The Best Of The Stampedeers (also gold), the group, now based in Toronto, have completed a new album for release by MCA on the Apex label August 22. The title of the album is Ballsy. The set was recorded at Toronto's Manta Sound, and handling production chores are the team of Ronnie King and personal manager Mel Shaw, the group's career-long mentor. Of the eight cuts on the LP, five are penned by Ronnie King and one by guitarist Allwood. The other two are covers, of Chuck Berry's Bye Bye Johnny and blues/rock standard Mojo.

Both MCA and the group are very happy with the results. MCA's Scott Richards notes, "I'm amazed with the quality and intensity and the arrangements. I've enjoyed Stampedeers albums for years, and this is an incredible rock & roll record. I'm just delighted. I think they're going to be big, both here and in the U.S."

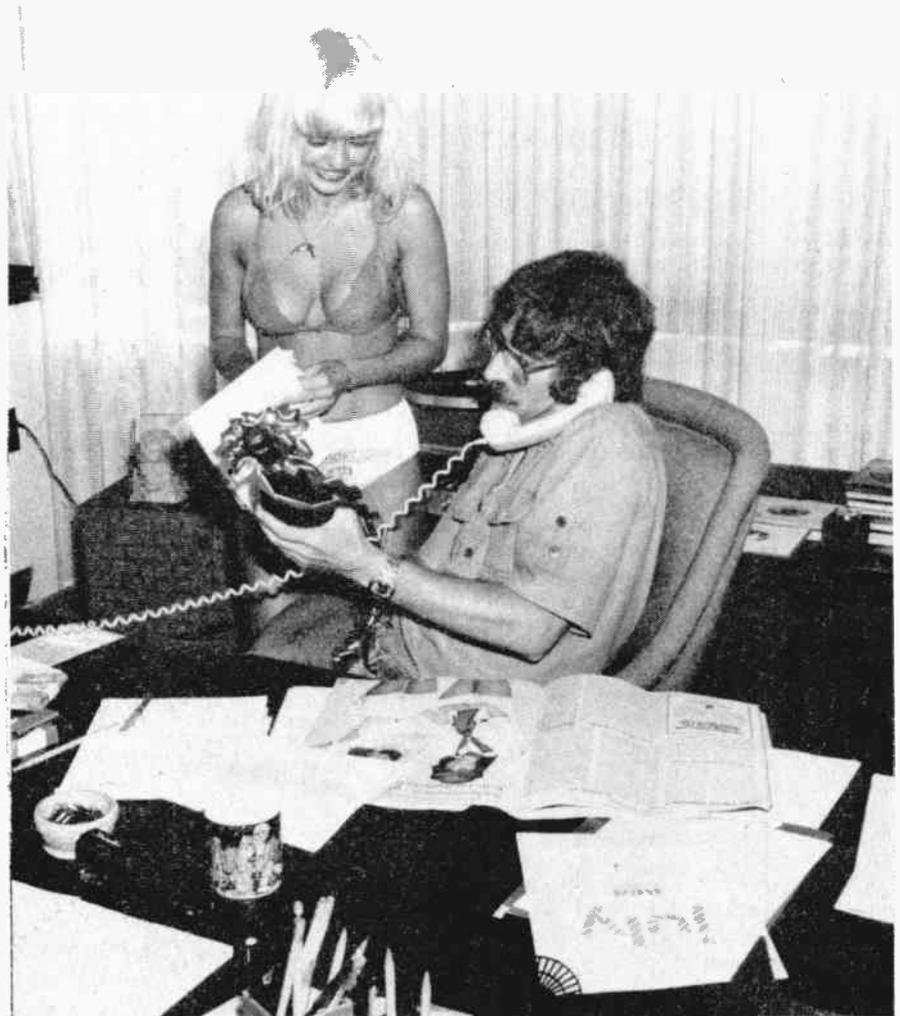
The album graphics are very strong, featuring large logos for both the group's name and the LP title, and colour pictures of a hand holding several steel balls over a black background. The jacket is geared to stand right out on the racks. MCA will be launching a solid marketing plan based on the thorough airplay Richards expects the set to receive. The promotion will begin at FM, but there will be single releases.

The album will be the first English LP release on the newly revived Apex label, the oldest registered record trademark in Canada, a part of the MCA label group. The label was restarted as a familiar outlet for domestically originated and signed product, both in English and French.

On the group's part, the Stampedeers are preparing to undertake support tour dates on the album's behalf, being lined up by Donald K. Donald of Montreal. Manager Mel Shaw will be in Los Angeles in September to attend the Billboard



WHO . . . US??? RPM's Rob Wilson (r) and Steven Boyton are surprised by the award they received from Aquarius Records of Montreal. The Gold Award was in appreciation of the help the label received from RPM in breaking April Wine's Greatest Hits album.



RCA's new Director of Marketing, John Ford, celebrated his birthday recently and the Ontario Promotion Department laid a couple of interesting gifts on him - a bottle of Dom Perignon (champagne) and Barbi, a curvaceous young lady with a yearn for disco dancin'. John was able to keep the bottle of champagne as well.

Talent Forum and reintroduce the group to the U.S. industry. He will also meet with MCA to discuss scheduling of a U.S. release. In addition, business manager Robert Diez d'Aux has left on a six country European excursion to meet with MCA affiliates and drop off the album. The Holland market, the Kings' birthplace, is of particular concern and has expressed particular interest.

Change artist Vladymir recording debut album

Change recording artist Vladymir, a native Russian raised in Europe and now living in Canada, is currently in studio recording a debut album for the Toronto-based independent label. The set is being produced by the label's John James Stewart. The album will contain all original material.

Vladymir made a successful debut last year with a two-sided single, All Around The World/Bring On The Dancing Girls. The single achieved substantial airplay, particularly at the AOR level. The single is now on release in Australia, and distributor 7 Records and publisher Rondor Music report it is gaining good exposure there.

Change are currently arranging release dates on the album for Britain and Japan.

Smile group's John Watt shows songs in Nashville

John Watt, Professional Manager of The Smile Music Group, has embarked on a trip to Nashville during which time he will be showing a number of songs in the Smile music catalogues. Watt, who was recently elected the new President of the Canadian Independent Record Producers' Association (CIRPA), has scheduled a series of meetings with major music people in the country music capital. Among them are independent record promoter Chuck Chellman, Owen Bradley, who produces Loretta Lynn, Mary Lou Turner and Conway Twitty, BMI's Del Bryant and Merlin Littlefield of ASCAP.

Watt will be concentrating on six 'push' songs from the catalogue. They include material by P.R.O. Canada affiliates Kevin Fox, Bobby Dunn and John Jordon, as well as CAPAC material by Steve Cooley and Watt himself. The material is basically in the country/pop vein.

Watt is hoping the first series of meetings will lead to further meetings with producers who have artists in that line of music and might be interested in recording the Smile songs.

A side trip to Muscle Shoals, Alabama is planned as part of the total excursion, which will take ten days.

THE CRIA NATIONAL BEST SELLING RECORD CHART

CRIA ALBUMS

- 1 1 SUPERTRAMP
Breakfast in America A&M
- 2 2 CHEAP TRICK
Live At Budokan CBS
- 3 29 THE KNACK
Get The Knack Capitol
- 4 3 THE CARS
Candy O WEA
- 5 5 E.L.O.
Discovery CBS
- 6 6 DONNA SUMMER
Bad Girls PolyGram
- 7 13 WINGS
Back To The Egg CBS
- 8 15 JOHN STEWART
Bombs Away PolyGram
- 9 7 THE CARS
The Cars WEA
- 10 12 KENNY ROGERS
The Gambler Capitol
- 11 4 RICKIE LEE JONES
Rickie Lee Jones WEA
- 12 19 PRISM
Armageddon GRT
- 13 17 MAX WEBSTER
A Million Vacations Capitol
- 14 16 KISS
Dynasty PolyGram
- 15 9 ABBA
Voulez Vous WEA
- 16 10 DIRE STRAITS
Communiqué PolyGram
- 17 22 GERRY RAFFERTY
Night Owl Capitol
- 18 21 EARTH, WIND & FIRE
I Am CBS
- 19 31 BILLY JOES
52nd Street CBS
- 20 NANA MOUSKOURI
Roses And Sunshine Cachet
- 21 14 BLONDIE
Parallel Lines Capitol
- 22 8 REX SMITH
Sooner Or Later CBS
- 23 18 TROOPER
Hot Shots MCA
- 24 11 BONEY ME
Nightflight To Venus WEA
- 25 24 ROD STEWART
Blondes Have More Fun WEA
- 26 BOB SEGER & SILVER BULLET
Stranger In Town Capitol
- 27 25 WHO
The Kids Are Alright MCA
- 28 26 SISTER SLEDGE
We Are Family WEA
- 29 23 VAN HALEN
Van Halen II WEA
- 30 40 THE POLICE
Outlandos O'Amour A&M
- 31 47 GRAHAM PARKER
Squeezing Out Sparks Capitol
- 32 ROLLING STONES
Some Girls WEA
- 33 FLEETWOOD MAC
Rumours WEA
- 34 FRANK ZAPPA
Sheik yerbouti PolyGram
- 35 38 DOOBIE BROTHERS
Minute By Minute WEA
- 36 45 JONI MITCHELL
Mingus WEA
- 37 27 VAN HALEN
Van Halen WEA
- 38 20 BEE GEES
Spirits Having Flown PolyGram
- 39 VILLAGE PEOPLE
Go West PolyGram
- 40 46 BILLY JOEL
Stranger CBS
- 41 37 BAD COMPANY
Desolation Angeles WEA
- 42 28 DIRE STRAITS
Dire Straits WEA
- 43 50 JOE JACKSON
Look Shark A&M
- 44 42 DOUCETTE
The Douce Is Loose A&M
- 45 49 DAVID BOWIE
Lodger RCA
- 46 TOTO
Toto CBS
- 47 PEACHES & HERB
2 Hot PolyGram
- 48 34 BOB DYLAN
Live At Budokan CBS
- 49 CHRIS DeBURGH
Crusader A&M
- 50 BURTON CUMMINGS
Dream Of A Child CBS

CRIA SINGLES

- 1 1 RING MY BELL
Anita Ward CBS
- 2 3 BAD GIRLS
Donna Summer PolyGram
- 3 9 I WAS MADE FOR OVIN' YOU
Kiss
- 4 2 BORN TO BE ALIVE
Patrick Hernandez
- 5 6 THE LOGICAL SONG
Supertramp
- 6 23 WHEN YOU'RE IN LOVE
Dr. Hook Capitol
- 7 4 HOT STUFF
Donna Summer PolyGram
- 8 19 DOES YOUR MOTHER KNOW
ABBA WEA
- 9 40 MY SHARONA
The Knack Capitol
- 10 15 GOLD
John Stewart PolyGram
- 11 7 I WANT YOU TO WANT ME
Cheap Trick CBS
- 12 8 WE ARE FAMILY
Sister Sledge WEA
- 13 11 JUST WHEN I NEEDED YOU
Randy VanWarmer WEA
- 14 5 YOU TAKE MY BREATH AWAY
Rex Smith CBS
- 15 32 MAKIN' IT
David Naughton PolyGram
- 16 16 SHE BELIEVES IN ME
Kenny Rogers Capitol
- 17 12 SHINE A LITTLE LOVE
E.L.O. CBS
- 18 20 BOOGIE WONDERLAND
Earth, Wind & Fire CBS
- 19 GOOD TIMES
Chic WEA
- 20 17 MAMA CAN'T BUY YOU LOVE
Elton John MCA
- 21 14 CHUCK E'S IN LOVE
Rickie Lee Jones WEA
- 22 GOODBYE STRANGER
Supertramp A&M
- 23 YOU CAN'T CHANGE THAT
Raydio Capitol
- 24 MAIN EVENT
Barbra Streisand CBS
- 25 35 ONE WAY OR ANOTHER
Blondie Capitol
- 26 10 REUNITED
Peaches & Herb PolyGram
- 27 13 HEART OF GLASS
Blondie Capitol
- 28 IS SHE REALLY GOING OUT
Joe Jackson A&M
- 29 25 GETTING CLOSER
Wings CBS
- 30 AIN'T NO STOPPIN US NOW
McFadden & Whitehead CBS
- 31 NOBODY
Doucette A&M
- 32 42 AIN'T LOVE A BITCH
Rod Stewart WEA
- 33 LET'S GO
The Cars WEA
- 34 47 SINCE I OON'T HAVE YOU
Art Garfunkel CBS
- 35 48 OISCO NIGHTS
G.O. Capitol
- 36 49 DO IT OR DIE
Atlanta Rhythm Section
- 37 2 KNOCK ON WOOD
Amii Stewart Quality
- 38 41 I CAN'T STAND IT NO MORE
Peter Frampton A&M
- 39 46 ARMAGEDDON
Prism GRT
- 40 50 HE'S THE GREATEST DANCER
Sister Sledge WEA
- 41 43 THE BOYS IN THE SPORTS CAR
Trooper MCA
- 42 18 IN THE NAVY
Village People PolyGram
- 43 21 HONESTY
Billy Joel CBS
- 44 28 WE ALL NEED LOVE
Domenic Troiano Capitol
- 45 IN THE BUSH
Musique Quality
- 46 36 OAYS GONE OOWN
Gerry Rafferty Capitol
- 47 BROWN GIRL IN THE RING
Boney M WEA
- 48 44 RASPUTIN
Boney M WEA
- 49 29 MINUTE BY MINUTE
Doobie Brothers WEA
- 50 26 SHAOOWS IN THE MOONLIGHT
Anne Murray Capitol

NEXT WEEK'S FEATURE
CANCON SPECIAL

Calgary's Refinery

- a meeting place for the industry

by Walt Grealis

While most Canadians are concerned with the threat of separation by Quebec, the real ace in the collective survival of Canada is Alberta, the oil rich province that can certainly afford to go on its own - if they can get B.C. to tag along. Alberta is also aware of the potential of its human resources and in particular the young Canadian talent that is contributing so much to the entertainment value of the province.

Perhaps the foremost contributor to the Alberta entertainment industry is the city of Calgary where 60% of the population is between 18 and 35. Edmonton is an important and generously productive city as well. Perhaps in the next few weeks we'll cover the Edmonton scene which has made heavy inroads in the field of country, middle-of-the-road and rock since we did a feature on this city a few years ago.

Getting back to Calgary - the thrust behind the vibrant entertainment scene in this city is a rather austere looking supper club affectionately known to thousands as The Refinery. It's considered a shrine of opportunity for local and traveling groups. The real muscle behind this brick and mortar edifice and indeed the Calgary industry, is a giant of a man - Lou Blair.

A native of Vancouver and a former tight end for Simon Fraser University and San Jose State, Blair has dabbled in just about everything going including staking claims in Northern B.C. After wasting a good portion of his young life, he finally claimed a chunk of the music industry. Here again however, he dabbled in everything that was anything to do with the entertainment business. He booked, managed, sold and breathed life into groups and individual artists for more than a decade.

" . . . My position when I came in was rather unique in that I was saving them the possible loss of lots of money. . . ."

After a tenure as promotion rep for Warner Bros and Capitol, where he gained a reputation as being an outspoken supporter of Canadian talent, Blair teamed up with Myrna Stevenson and Merle Desrochie to become Managing Director of Calgary's Refinery. The club, at that time, was on the list of endangered species.

The club was booking the 4 plus 1 type of safe act (four guys and a gal) for which they had budgeted \$1400 per week. Blair recalls, "My position when I came in was rather unique in the sense that I was saving them the possible loss of lots of money." He continues with "I was the trouble-shooter. The business was in trouble. The design was antiquated for what they were trying to do - the themes were wrong and the directions weren't there." Blair explains that they began to experiment which include redesigning the club. "Even before disco hit, the Refinery was R&B disco-oriented. We were doing experiments with disco, in between sets (1975). It was called 'programs intermission music.' The Liquor Board wouldn't allow the use of 'disco' in our advertising." Blair pointed out that Tommy Tompkins, now Programme Direc-



It was through the foresight and ingenuity of Myrna Stevenson, in collaboration with Gayle Libin, that the Refinery was originally constructed. She is seen here with Gidget.



Kim Caddick, Operations Manager started with the Refinery soon after it opened in 1973. He began as assistant bartender.



Sooner or later you'll meet everyone at the Refinery - or with Lou Blair who is seen above trying to influence his old friend Burton Cummings to visit the Calgary meeting place.

tor of CJAY-FM, was the Saturday night disc jockey.

The Blair experiments took the club into the direction of rock and roll which is credited with saving the business. "We weren't interested in becoming a multi-dollared success - we wanted to break even, perhaps make a little money but above all to be able to pay back the long-term debt and therefore relieve the possible losses. Subsequently they (his partners) have been able to live with the attitude that we are not necessarily geared to the masses - we are geared to a select clientele with our

entertainment policy."

" . . . If music was bullshit, Lou Blair would be a brass band"

Obviously the Blair strategy was the right direction for the Refinery which celebrates its fifth and best year on August 14th of this year.

Blair however, isn't through with directions and changes. He recently announced a policy change that has riled some of his closest supporters. More on that later.

It should be noted that Blair's partners preferred to low key their image and leave



Resident Newfie, Sheila Hanlon came to Calgary in 1978 and started with the Refinery in June as Chief Accountant.

the brass-banding of the club to Blair. As a matter of fact one observer suggested that "if music was bullshit, Lou Blair would be a brass band," - said in fun, of course.

If anything, Lou Blair is probably one of the most respected figures in the Western Canadian music industry and if you don't believe that you can take a short trip to Calgary's city limits and eat horse poop. There's lots of it there.

Blair has a penchant - almost a phobia about Canadian talent. He launched the new and successful direction of the club with an 80% Canadian content policy. "It wasn't a charity move," explains Blair, "If the act was marketable, we would book it and our packed club proved that we could sell good local and travelling Canadian groups." Names like Downchild Blues Band, Shooter, Myles & Lenny, Pagliaro, Stonebolt, Bim, the Hometown Band, Lisa Del Bello, Dou-

cette and others, proved that Blair was taking the club in the right direction.

Blair won't admit to being a nationalist, preferring to identify with the prairies and Calgary music industry - even over the Vancouver music scene. His approach however, is national in scope. "I felt we were able to be identified as Canadian in the world of entertainment but in order to do that we needed aggressive people who were Canadian and who believed in a Canadian identity and wanted to help develop and mature it." Blair was actually describing himself and most of this five year tribute to the Refinery is really a testimonial to the strength, belief and humanism of a man dedicated to the encouragement and preservation of Canadian talent.



Dee Henney, Sous Chef, who adds the tasty tidbits to some of the Refinery's well-known dishes.



Jennifer Harfield started with the Refinery as a cocktail waitress in 1976. She is now Personal Assistant to Lou Blair.

**Dear Lou & Staff;
Supporting local
talent makes you
the best!**

It did for us.



**CALGARY
"CANADA'S
FM STATION
OF THE YEAR"**

**P.S. Congratulations
on your 5th**



Known from coast to coast as the Refinery's Chef extraordinaire, Larry Lee treats each dish like a masterpiece.

**We'll never be able to thank you
enough for all the kind and loving
things you have done for us record
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artists and your friends Scott,
Herbie and Keith at**

MCA RECORDS (CANADA)



**To Lou Blair
and the entire
Refinery Staff:**

**From Southern Alberta's number
one radio station, to the number one
club in Southern Alberta.....**

**Congratulations on five incredible
years !!! We're looking forward to
many more years of fun and
cooperation from you all !!!**

**All the best from all of us,
Keith James and staff
CKXL Radio 1140 Calgary**

There is an incredible comradery between the city's on-air (radio) personalities, the press, recording acts, managers, booking agents and other club owners.

It was Lou Blair who created a mini-block program with clubs in Winnipeg, Regina, Vancouver and his own club. This allowed groups from the east, as well as those from the west, to make a financially sound tour of Western Canada.

The Refinery is the local meeting place for Calgary's music people. There is an incredible comradery between the city's on-air (radio) personalities, the press, recording acts, managers, booking agents and other club owners. There is also a common bond with record companies which is where the club receives most of its support.

Longtime friend and admirer of Lou Blair and the Refinery is Bryan Tucker of the local CBS branch. "The Refinery is solitarily unique," says Tucker, "It's been a focal point for the industry. Everybody seems to gravitate toward the Refinery." Tucker has also witnessed the power of the Refinery at the retail level. "We have experienced tremendous record sales for an act that appeared at the Refinery." Tucker adds more praise to Blair's method of operation, credits him with being able to come up with "an ongoing rapport with all factions of the industry. He creates a building process with all acts and adds that extra spark to our promotions." Tucker boasts that Blair has been good for the business, "because he established a format for a club operation which has made for a keener competitive spirit among other club owners which opened the door for other acts to have a showplace."

". . . When I first met Lou Blair, he thought asphalt was a rectum problem. . . "

Everyone's not that complimentary about Blair. One observer, who wishes to remain anonymous because he's a little guy, recalls, "When I first met Lou Blair, he didn't know a motha (expletive deleted) from a fatha (expletive deleted). In fact he thought asphalt was a rectum problem," which points up the real respect his friends and acquaintances have for him. He takes all these good-natured barbs in his stride.

CKXL personality Myke Thomas, a native Calgarian remembers the first weekend the Refinery opened. "I was working at CJCA in Edmonton and coming home on weekends. Someone suggested we go to the Refinery, a new supper club that had just opened. I didn't know what the Refinery was - going to a club in Calgary was like going to a zoo. They were just beer joints and you were lucky to get out without a fight. The Refinery added class to the city's night life and it became a gathering place for the whole industry. They weren't competitors you met at the Refinery, they were friends with whom you could enjoy a drink. Oh yes, I remember my first night at the Refinery. It was a hot summer night and we almost froze to death, the air conditioner was so high." Thomas was also witness to many industry deals made



The stabilizing force at the Refinery Myrna Stevenson (Manageress) and Tommy Tompkins, Program Director of CJAY-FM at the awards show for the industry's first golf tournament.



Lou Blair was constantly on the road touting the Refinery and while at the 1977 Juno Awards he caught up with his old friends Randy Bachman and Burton Cummings.



A typical gathering at the Refinery (l to r) Jim Jackson and Johnny Walker of CKXL, Sylvia Tyson, a gate crasher, Graham Thorpe of CBS and CKXL's Myke Thomas (front).

at the Refinery and My Apartment, an adjoining, plush eating establishment. "The industry revolved around the Refinery and out of it evolved a lot of solid friendships. There were a lot of big deals made there," concludes Thomas.

John Davies, a veteran of the music business and, for many years, associated with Columbia Records, recalls that it was in 1968 when he first met Lou Blair. "Lou was hustling a group called Canada Goose, which was shortened to Canada a short time later. He was a great promoter even back then." Davies now controls more than 60% of the singles market in Western Canada including 35% of the Lower Mainland of B.C. with his Calgary-based D.J.S. He has become a great booster of the Refinery and an admirer of Lou Blair. "I don't think anyone has worked as hard as Lou to pro-

mote Canadian talent. When a group appears at the Refinery, the high-powered promotion that goes with it has resulted in noticeable record sales throughout the area." Davies sees the Refinery as a showplace for groups who wouldn't normally have a place to be seen. "I think that Lou, being an ex-record man, has a natural insight to promotion. It's very rare that you find someone on the club scene, as knowledgeable of the business as Lou."

". . . Some of my best stories have come from the Refinery - some I couldn't even repeat. . . ."

Scott Ross of CJAY-FM News, regards the Refinery as "a home away from home. I love the diversity of the place." Ross admits quite candidly that he's really a music person and very proud that CJAY has

worked so closely with the Refinery in breaking acts. His expertise, of course, is news and the Refinery has provided him with quite a bit of that. "Some of my best news stories have come from the Refinery," admits Ross, "some that I couldn't repeat." Ross has a keen eye for the ladies as well, and suggests that "the most beautiful women in Calgary work at the Refinery," adding "of course, the stabilizing force is Myrna (Stevenson - Lou's partner).

A&M's Neil McGonnigle has many fond memories of the Refinery. "It's a home away from home. I think the industry here, evolved because of Lou Blair and his method of operating. The Lou Blair diplomacy is prevalent throughout the operation." In a town noted for its violent entertainment scene, the Refinery and My Apartment are seemingly held in the same esteem as a convent. Says McGonnigle, "I've never witnessed any trouble here. The staff are smooth and the club often pays the cab fare home for someone who has had a little too much."

Blair and his staff have also gained the respect of the industry through arranging last minute club settings for industry parties or for touring groups to be entertained after local gigs. Says McGonnigle, "Whenever I've been stuck for a place to hold a party, a call to Lou will always end my problems. The Refinery staff are geared to look after last minute arrangements that might have been an embarrassment to the local record man."

Says Olie Kornelson of the local Capitol-EMI branch, "Lou Blair has an open mind on most everything. You can always talk things over with him. He has a great deal of charisma and that's what the Refinery is built on. I guess that's why it is so successful. What would we do without the Refinery?"

Dave Hordesky, who heads up Brimstone Productions, the leading concert promotion company in Western Canada, dropped by My Apartment to add to the growing accolades for the Refinery and Lou Blair. He was looking a little worse for wear and almost out of breath. He whispered, "It's unbelievable that I'm alive." A sports nut, Hordesky had been riding his 10-speed down one of the major arteries when he stuck his foot through the spokes of the front wheel. This sent him sprawling ass-over-tea-kettle into the middle of the road - and Bear wasn't there to pick him up. Hordesky has the rare privilege of calling Lou Blair "chubby" although Tom Tomkins goes a little further and gets away with "fatso". Hordesky has worked with Blair on groups since 1972. "Lou runs the best operation in the province, by far. I've seen him develop the club and, because of this, he has developed the concert scene as well. He has a reputation of supplying good entertainment and he's been good for the business generally." Hordesky began his business in 1969 and has seen the industry develop into a major force in Calgary, particularly in the last few years. He credits this development to the Refinery's acceptance by the industry and in particular the contribution of time and effort given the industry by Blair. "Lou is a dynamic promoter. He puts

Congratulations

On your

5 successful years

with the Refinery and for your help in establishing our acts in the west

BIM
RAY MATERICK
SHOOTER



everything he's got into every one of his projects."

Kim is one of the few native Calgarians - "the rest are transients, here for the money."

Kim Caddick, manager of the Refinery, has been with the organization since July 5th 1974. Caddick is one of the few native Calgarians involved in the business. "The rest," he says jokingly, "are transients, here for the money." Caddick was one of the people Lou Blair had to re-educate. Being a member of the Calgary food and beverage connection - a very conservative set (suit and tie), working with Blair was almost an exercise in destruction. He had to change his method of thinking, but he retained his own dress code, and he had to think rock and blue jeans. He has survived his baptism of fire and admits to witnessing a general change in the Calgary market. "Calgary is becoming more continental. Even the entertainment scene has turned from blue jeans to being slick," revealing, of course, his hidden desire to see a return of conservatism, back to the suit and tie and class. He admits that the Refinery does have a dress code, "but it's flexible. Rock and roll, as the Refinery presents it, has a touch of class, and our patrons are dressing accordingly." One of the rewards of his five year obstacle course has been the respect Blair obviously has for Caddick. "Lou even asks my opinion on music, which makes me feel part of the overall club operation."

And then there's Bear, assistant to Dave Hordesky of Brimstone Productions. It seems that everyone knows Bear, but few know his real name which is why it isn't printed here. Big, loveable, cuddly Bear had just returned from Toronto where he checked out the Supertramp concert, which blew his mind. The group's next stop was Western Canada and Bear wanted to be ready. "I've worked with David for 14 years - all of them good learning years. We've been booking Lou Blair bands since Canada and Fox days. The guy is incredible and he has brought the Calgary music industry up to the high standard it enjoys today." Bear even looks back affectionately on the time when Hordesky and he booked acts into the Appolo Theatre in Calgary. "Everything was going fine until Alberta lowered the drinking age and we died." It was a fortunate death however, as Brimstone Productions evolved into the West's most successful concert production firms.

". . . The Refinery should be a stepping stone for a group into the concert circuit. . . "

Blair has had his troubles with groups and their managers, much of it through giving what he felt was sound advice. The Refinery is an important club to break an act but Blair feels that the Refinery "should be a stepping stone for a group into the concert circuit." He cites an incident with the Doucette management. Doucette had played the Refinery and did an exceptional date. Brimstone's David Hordesky believed Doucette had concert potential and booked him locally at the Palace Theatre. The



Lou Blair, Don Boas and Karen Lakey (CBS) with Pure Prairie League.



CBS Chairman Arnold Gosewich with country producer Larry Kunkel (CFAC) and Lou Blair.

★★★ Thanks LOU **1**
You're #

**From Greg and the gang
at STUDIO CITY**

**1347 12th Ave. S.W.
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**SATURDAY
&
SUNDAY
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**5th ANNIVERSARY
BIG
COUNTRY
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**SATURDAY
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**SATURDAY
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SHOWCASE
featuring
BROADLAND**

**SPECIAL
5TH ANNIVERSARY
EVENTS**

TWO BIG DAYS - SATURDAY & SUNDAY

The 5th Anniversary Big Country Awards Banquet will be the finale to a two day industry event that will take place at the Skyline Hotel in Toronto.

Big Country began 7 years ago, as an industry conference. There was no other industry conference for country music people and RPM Magazine felt that it would be helpful to the country music industry, to get together once a year. Many things came about because of that first meeting. The Big Country Awards started in 1975. RPM formed the first Academy (now ACME the Academy of Country Music Entertainment) and funded the Academy, to help it develop.

Two consumer-oriented country music weeks were held in Ottawa and Regina, as a result of Big Country. Both these events are a tribute to the organizing skills of the committees that put them together.

So as we celebrate the 7th Big Country conference and the 5th Big Country Awards

date was a sell-out crowd of 1,700. The second time for Doucette at the Refinery was when Shelly Siegel wanted to spruce up Doucette's album with a live set from the Refinery. Says Blair, "It was a vibrant night. Industry people were here from all across the country. Doucette's album was a success and I felt he had graduated from a bar group into a concert-group. His management wanted another date at the Refinery. I was appalled. I told them I didn't think it would be good for the act. Doucette was a Juno winner, his album was doing real well and they wanted to bring him back into the Refinery. I offered to get him two concert dates, one at the Jubilee in Edmonton and the other in Calgary. Dave Hordesky was willing to help me with it - the Doucette management passed on it."

Blair further pointed out that about the same time, Long John Baldry was having difficulty with his B.C. interior dates. "He had just played here in Calgary with two sold out shows with Eddy Money. His management wanted to return to Calgary and play four days at the Refinery. It didn't make sense. Baldry had broken into the concert circuit, now they wanted to step down into the bar circuit again. Dave Hordesky, Capitol's Deane Cross and myself finally persuaded the Baldry people to keep him on the concert circuit. Now, Dave is arranging concert dates for Baldry." As well as a feather in their cap in moving bar groups up into the concert circuit, the Refinery is so respected that the club receives a small percentage of the concert date.

Being the custodian or the butler to the Calgary industry has its days, its ups and downs. The music keeps going round and round and where it comes out nobody knows, but "sooner or later you'll meet everybody at the Refinery. . . ."

Blair shocks the industry with news of a club policy change

After five years of growth and success, the Refinery is undergoing a change in policy. Blair wants more of a middle-of-the-road policy for the club which didn't sit too well with several of his friends. He asked several close friends from radio, record company reps, managers and the press to look over his plans for change. They weren't totally accepted which gave him second thoughts. "I feel obliged to consider the staff as well - some of whom have been with the Refinery for five, four and three years. We have to develop something that will be fair to them - something a little more consistent which could be like a middle-of-the-road situation. I find that's probably going to be hard for me to live with." The design and layout of the room will give it more life. Music policy will be altered - but not by much. The policy and room will still be conducive for a Downchild Blues Band (one of the most popular groups to play the Refinery). Blair admit however, that "with acts like Doucette, there could be a problem because it's such a high energy situation. The energy is so incredible that it might not even be fair to the Doucette group." Blair describes the new policy and design of the room to "lean more to jazz and jazz blues. The room



Bryan Tucker, CBS Records and Lou Blair. Though good friends and close associates, Bryan and Lou seem to have a hard time finding the same direction.



Recording artist Bill Amesbury with the Refinery's amiable host Lou Blair.



The Refinery took a nostalgia trip a few years ago and presented Graffiti '77, bringing in Duane Eddy and the Rebelettes, the Drifters and Mary Wells.

might now also be conducive to acts like Dale Jacobs or the Wade Brothers. I'd like to fit in people like Moe Koffman, if I could afford him. The new room will have an artistic flow to it - not as it was locked into rock and roll - that high energy attack thing. To me, it's very important that the room have some sensuality about it."

". . . . The Refinery is a rock club and it should remain a rock club. . . ."

And now we come to Tommy Tompkins, the Refinery's resident tormentor of Lou Blair. Tompkins is a native of Richmond Hill, Ontario and Program Director of CJAY-FM, last year's FM Station of The Year - and much of the credit for that honour goes to Tompkins. He's a rare programmer and probably one of the most unique programmers in Canada. He was busted for drugs - a minor charge for which he did time, which probably would have ended the careers of most broadcasters. Tompkins however, was a new breed of programmer, one who had revitalized the Calgary market. The powers that be recognized this talent and Tompkins returned to radio, after his stay with the government, to lead CJAY-FM to the top of the heap. There's too much to tell about Tompkins, we'll do that at another time. In the meantime, he has something to say about Lou Blair, whom he sometimes calls "fatso" and the Refinery, which he suggests, "if it wasn't here, I'd become quite a homebody." Tompkins almost grew up with many of the record people and became even closer to them when he introduced his Home Cookin' series, a series of concerts that resulted in a great deal of popularity for CJAY. He also worked at CKXL. "The Moffat chain is an excellent training ground and my hat is off to Keith James for having a number one station - CKXL." Now that's the nice side of Tompkins. "The Refinery is a rock club," he begins to warm up, "has broken many groups and should remain a rock club. Lou pisses me off because of his talk about changing the club's look and to become more contemporary in sound. I don't like it and if he changes the policy I won't come here." Of course that twinkle in Tompkins' eye suggests that he will probably be front and centre for the opening night of the new sound.

It's tough to run a club in Calgary, indeed in Alberta province, where the Liquor Board demands that 40% of the revenue has to be food, which is probably why there's a lot of fat drunks in Alberta. Blair has been able to work with the Liquor Board and to score top marks with the Calgary drinkers as well. It must have been equally tough being the custodian of the Calgary music industry.

Is Lou Blair happy with what he has accomplished over the past five years with the Refinery? "Moderately so," he replies, "The Refinery has been a satisfaction for my maturity. It's been the icing on the cake. It gave me the opportunity to take all the raw ideas I had and to actually put them together and see them work - some even working better than I had expected. There's nothing better than having a great promotion work - it's just an incredible feeling."



Lou Blair and Meat Loaf in My Apartment lounge (the cocktail lounge attached to The Refinery. Both having the same birthday, they got together early to celebrate.



Myles and Lenny with Wes Franchuk (second from left), Lou Blair and Brian Brennan entertainment reviewer for the Calgary Herald on the far right.



Johnny Paycheck, Lou Blair and the Ranchmen's Harris Dvorkin (front row) with the CBS crew Bob Gallo, Bryan Tucker, Wes Franchuk and Don Loruso in the back row



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.
A&M -W MOTOWN -Y
CBS -H PHONODISC -L
CAPITOL -F POLYGRAM -O
GRT -T QUALITY -M
LONDON -K RCA -N
MCA -J WEA -P

| TW | LW | WKS | | | | | |
|----|----|------|--|----|------|------|--|
| 1 | 5 | (9) | YOU TAKE MY BREATH AWAY Rex Smith - Columbia 3-10908-H (LP) Sooner Or Later - JC-35813-H | 26 | 27 | (9) | CAPTAIN COURAGEOUS John Ellis - VIK-2002-N (LP) N/A |
| 2 | 3 | (7) | LOGICAL SONG Supertramp - A&M AM-2128-W (LP) Breakfast In America - SP-3708-W | 27 | 25 | (12) | LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A |
| 3 | 6 | (6) | DOES YOUR MOTHER KNOW ABBA - Atlantic AT-3574-P (LP) Voulez-Vous - XSD-16000-P | 28 | .... | (1) | AFTER THE LOVE IS GONE Earth, Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H |
| 4 | 1 | (8) | RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A | 29 | 30 | (13) | MES AMIS O CANADA Laure Vinson - Royalty RRC-1979 (LP) N/A |
| 5 | 7 | (5) | THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H (LP) Main Event/Soundtrack JS-36115-H | 30 | 18 | (4) | WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P |
| 6 | 2 | (11) | SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F | 31 | 23 | (13) | WE ALL NEED LOVE Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F |
| 7 | 10 | (8) | YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-N | 32 | 32 | (6) | MORNING DANCE Spyro Gyra - Infinity - INF-50011-J (LP) Morning Dance - INF-9004-J |
| 8 | 9 | (8) | AMANDA Waylon Jennings - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N | 33 | 26 | (12) | IN THE STILL OF THE NIGHT Bruce Murray - Columbia C4-4216-H (LP) N/A |
| 9 | 11 | (9) | MAKE LOVE TO ME Helen Reddy - Capitol 4712-F (LP) Let Me Be Your Woman - SO-11949-F | 34 | 28 | (10) | SHE BELIEVES IN ME Kenny Rogers - United Artists UAXW-1273-F (LP) The Gambler - UALA-934H-F |
| 10 | 12 | (6) | MAKIN' IT David Naughton - RSO RS-916-Q (LP) N/A | 35 | 38 | (12) | MEMORY LANE Minnie Ripperton - Capitol 4706-F (LP) Minnie - SQ-11936-F |
| 11 | 13 | (4) | AS LONG AS WE KEEP BELIEVING Paul Anka - RCA PB-11662-N (LP) Headlines - AHL1-3382-N | 36 | 31 | (7) | BROWN GIRL IN THE RING Boney M - Atlantic MS-5179-P (LP) Nightflight To Venus - KSD-50498-P |
| 12 | 4 | (13) | NICKELS AND DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CL3-3000 (TeeVee) | 37 | 47 | (2) | GOOD TIMES Chic - Atlantic AT-3584-P (LP) N/A |
| 13 | 8 | (8) | DAYS GONE DOWN Gerry Rafferty - United Artists UAX-129BY-F (LP) Night Owl - UALA-958-F | 38 | 33 | (10) | WHEN YOU'RE IN LOVE... WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F |
| 14 | 17 | (5) | ONE WAY OR ANOTHER Blondie - Chrysalis CHS-2336-F (LP) Parallel Lines - CHR-1192-F | 39 | 45 | (2) | DIFFERENT WORLDS Maureen McGovern - Warner/Curb WBS-8835-P (LP) Maureen McGovern - BSK-3327-P |
| 15 | 44 | (2) | LEAD ME ON Maxine Nightingale - RCA 11530-N (LP) Lead Me On - BXL1-3404-N | 40 | 34 | (11) | LOVE YOU INSIDE OUT Bee Gees - RSO RS-925-Q (LP) Spirits Having Flown - RS-1-3041-Q |
| 16 | 16 | (5) | I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne | 41 | 48 | (2) | OUTSIDE AND INSIDE Peter Pringle - Phonodisc PH-403-L (LP) N/A |
| 17 | 39 | (5) | BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A | 42 | 43 | (4) | TIGHT PANTS Southern Exposure - RCA PB-50524-N (LP) Headin' South - KK11-0306-N |
| 18 | 42 | (3) | SHINE A LITTLE LOVE Electric Light Orchestra - Jet/CBS ZS8-5057-H (LP) Discovery - FZ-35769-H | 43 | 40 | (18) | GOODNIGHT TONIGHT Wings - Columbia 3-10939-H (LP) N/A |
| 19 | 19 | (6) | MAMA CAN'T BUY YOU LOVE Elton John - MCA 41042-J (LP) N/A | 44 | 49 | (2) | AFTER THE LOVE HAS GONE Earth, Wind & Fire - Columbia/ARC 3-11033-H (LP) I Am - FC-35730-H |
| 20 | 14 | (11) | HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J | 45 | 41 | (3) | CHUCK E'S IN LOVE Rickie Lee Jones - Warner Bros. WBS-8825-P (LP) Rickie Lee Jones - BSK-3296-P |
| 21 | 20 | (11) | STAY WITH ME Family Brown - RCA PB-50525-N (LP) Familiar Faces KKL1-0318-N | 46 | 46 | (5) | LADY LINDA Paul Drake - Record Canada 1110 (LP) Paul Drake Sings Love - RC-1110 |
| 22 | 22 | (7) | LOVING YOU Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K | 47 | 50 | (2) | RISE Herb Alpert - A&M AM-2151-W (LP) N/A |
| 23 | 24 | (7) | DON'T TURN AROUND The Raes - A&M AM-2160-W (LP) Dancing Up A Storm - SP-4754-W | 48 | .... | (1) | OH JAMAICA Myles - Change CH-45021-J (LP) Myles - CLP-8005-J |
| 24 | 21 | (9) | HOT STUFF Donna Summer - Casablanca NB-978-Q (LP) Bad Girls - NBLP-2-7150-Q | 49 | .... | (1) | DANCIN' ROUND AND ROUND Olivia Newton-John - MCA 7968-J (LP) Totally Hot - MCA-3067-J |
| 25 | 15 | (10) | HONESTY Billy Joel - Columbia 3-10959-H (LP) 52nd Street - FC-35609-H | 50 | .... | (1) | WONDERING WHERE THE LIONS ARE Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H |

TRIBAL DRUM

by Steven Boyton

KELOWNA, B.C.

Well deserved congratulations go out to program and promotion director Ted Pound and all the people involved with CKIQ Radio in Kelowna. In true David and Goliath fashion, CKIQ has achieved one of only five nominations from Canada, The United States, England and Australia for excellence in 'Community Involvement'. Other nominations under the same category included WBBM, Chicago; WEEL, Boston; WINZ, Miami and KNX, Los Angeles. In addition, CKIQ was nominated and won the Audience Promotion, Small Market, Radio On Radio category presented by the Broadcasters Promotion Association during a convention held last month in Nashville.

EDMONTON

CKXM-FM formerly CFRN-FM, recently celebrated 15 years of continuous stereo broadcasting to the Edmonton area, on July 15 of this year. CKXM's history dates back to April 25th of 1951, when they began broadcasting sister station CFRN-AM's programming on the FM band. During the early 60's, CFRN-FM acquired new staff and equipment and started separate stereo programming under station manager James S. Edwards. (Now manager of 126 CFRN). The station's power was increased to the present 100,000 watts in October of 1975 and on January 1, 1979, the call letters were changed to make a distinction between the FM, AM and TV divisions of Sunwapta Broadcasting Limited. RPM extends wishes of continued success to CKXM-FM, throughout the course of the next 15 years.

WINDSOR, ONTARIO

One of our contributing Trendsetters; CKLW's Rosalie Trombley has captured this year's Bobby Poe Award as Music Director of the Year. In her eight years as CKLW's music director, Rosalie has been awarded this honour twice.

CALGARY

An appearance by CBS recording star Rex Smith and a platinum award presentation highlighted the 5th annual CKXL School's Out Picnic held on Prince's Island in downtown Calgary. Picnic producer Bruce Davidsen reported that an estimated 25,000 people attended the event, that also saw Calgary groups Bootleg, Fosterchild and Terry Kushner with Mantra entertain listeners that came out for the one day event. "School's Out has always been a high point of the entertainment season here in Calgary," said Keith James General Manager of CKXL. "Next year we're looking for an even bigger turnout."

FLIN FLON, MANITOBA

Seems the folks in northern Manitoba know how to have a rockin' good time, if afforded that pleasure. Word comes from CFAR. (The Voice Of The North) and music director Danny (Weird Dan) Slessor about a three encore concert, before a packed house, courtesy of Regina's Streeheart.

An interview with lead vocalist Kenny Shields had to be done outdoors because of the unbearable heat generated inside the concert hall. Slessor adds, "As we talked,

a lot of the kids gathered around to make what you might call a conversational jam session, which Kenny and the guys enjoyed a hell of a lot."



Rex Smith takes their breath away at CKXL's Fifth Annual School's Out Picnic held at Prince's Island on June 10.



Terry Kushner and CKXL's Gentleman Jim Jackson after Kushner's performance before an estimated crowd of 25,000.



CFAR's Danny (Weird Dan) Slessor, chats with Streeheart's Kenny Shields after the group's concert in Flin Flon.



CKXL personalities take a break during picnic activities (l to r) Jim Davies, Ray Brooks, Dr. Dan and Colleen Troy.



The Calgary-based group Bootleg on stage at the 5th Annual School's Out Picnic, hosted by CKXL.

TRENDSETTERS

ROCK ORIENTED



MARC DENIS
CKGM MONTREAL

CANCON SINGLES CHARTED

14 17 Anne Murray-Shadows
 20 21 Ian Thomas-Pilot

CANCON SINGLES PLAYLISTED

Doucette-Nobody
 BTO-Jamaica
 Peter Pringle-Outside And Inside
 Nick Gilder-You Really Rock Me
 Prism-Armageddon
 Triumph-Hold On
 Michael Bouyea-The Fury
 Gino Vannelli-Appaloosa
 Paul Anka-As Long As We Keep
 Cooper Brothers-I'll Know Her

CANCON ADDS

Trooper-Boys In The Bright



CLARA CAROTENUTO
CFUN VANCOUVER

CANCON SINGLES CHARTED

14 17 Prism-Armageddon
 24 27 Doucette-Nobody

CANCON SINGLES PLAYLISTED

Anne Murray-Shadows In The Moonlight
 Max Webster-Let Go The Line
 Murray McLauchlan-You Can't Win
 The Raes-Don't Turn Around
 Trooper-Bright White Sports Car
 Hellfield-Too Long
 Long John Baldry-Lovin' Feeling
 Michael Bouyea-The Fury



BRAD PHILLIPS
CHED EDMONTON

CANCON SINGLES CHARTED

15 12 Prism-Armageddon
 27 23 Max Webster-Let Go The Line
 21 24 Cooper Brothers-I'll Know Her
 29 26 Touche-Take A Look
 25 29 Footloose-Leaving For Maui

CANCON SINGLES PLAYLISTED

Tycoon-Slow Down Boy
 Dixon House Band-Runnin' Scared
 Ian Thomas-Pilot
 Paul Anka-As Long We We Keep Believing
 Michael Bouyea-The Fury
 Wish-There Was A Time
 Nick Gilder-You Really Rock Me
 Adam Mitchell-Take You Dancing
 The Raes-Don't Turn Around
 One Horse Blue-Deliver Me
 Footloose-Leaving For Maui
 Bruce Cockburn-Wonder Where The Lions



ROSALIE TROMBLEY
CKLW WINDSOR

CANCON SINGLES PLAYLISTED

Long John Baldry-Get Your Love
 Pure Prairie League-Rude Awadening
 St. Tropez-Fill My Life
 Adam Mitchell-Clear Light
 Paul Anka-As Long As We
 Footloose-Leaving For Maui
 Brenda Russel-So Good So Right
 Long John Baldry-Lovin' Feeling
 Lydia Taylor-Do Wha Diddy
 Rick James-Fool On The Street

CANCON ADDS

Heart-Magazine
 Richard Stepp-Holiday In Hollywood



NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

18 23 Prism-Armageddon
 27 27 Cooper Bros.-I'll Know Her
 29 26 Long John Baldry-Lovin' Feeling
 33 36 Ian Thomas-Pilot
 34 34 Peter Pringle-Outside And Inside
 36 35 Doucette-Nobody
 39 37 Anne Murray-Shadows

CANCON SINGLES PLAYLISTED

Marty Butler-Never Been In Love
 Max Webster-Let Go The Line

Tycoon-Slow Down Boy
 Paul Anka-As Long As We Keep Believing
 Adam Mitchell-Fool For Love



JOHN KEOGH
CFTR TORONTO

CANCON SINGLES CHARTED

15 15 Ian Thomas-Pilot
 18 19 Prism-Armageddon

CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love
 Anne Murray-Shadows In The Moonlight
 Max Webster-Let Go The Line
 Cooper Brothers-I'll Know Her
 Touche-Take A Look But Don't Touch
 Hellfield-Too Long
 Streetheart-Hollywood
 Nick Gilder-You Really Rock Me
 Gino Vannelli-The River Must Flow
 Burton Cummings-Draggin' Them Down
 Myles-Starting All Over Again
 Anne Murray-I Just Fall In Love Again

CANCON ADDS

Tycoon-Slow Down Boy
 Doucette-Run Buddy Run
 Wade Brothers-In The Sky
 Paul Anka-As Long As We Keep

ALBUM ORIENTED



BRIAN MASTER
Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

Prism-Armageddon
 Ray Materick-Fever In Rio
 Zon-Back Down To Earth
 Malcolm Tomlinson-Rock & Roll Hermit
 Mahogany Rush-Tales Of The Unexpected
 Adam Mitchell - Redhead In Trouble
 Cooper Brothers-Pitfalls Of The Ballroom
 Joni Mitchell-Mingus
 True Myth
 Q107 Homegrown

CANCON ALBUMS MEDIUM ROTATION

Emigre
 Pat Travers-Go For What You Know
 Crowcuss
 Goddo-Act Of Goddo
 Fist-Round One
 Ernie Smith/Rich Revival-To Behold
 Steven Barry Band - Live

TRENDSETTERS

CANCON SINGLES PLAYLISTED

Burton Cummings-Draggin' Them Down
Rumour-Tired Of Waiting



**DON SHAFFER
CFOX-FM VANCOUVER**

CANCON ALBUMS HEAVY ROTATION

Domenic Troiano-Fret Fever
Max Webster-A Millign Vacations
Long John Baldry-Baldry's Out
Triumph-Just A Game
Doucette-The Douce Is Loose
Prism-Armageddon

Streathheart -Under Heaven Over Hell
Neil Young-Rust Never Sleeps
Joni Mitchell-Mingus

Mahogany Rush-Tales Of The Unexpected
Pat Travers-Go For What You Know

CANCON ALBUMS MEDIUM ROTATION

Dixon House Band-Fighting Alone
Ray Materick-Fever In Rio
Nick Gilder-Frequency
Adam Mitchell-Redhead In Trouble
Ian Thomas-Glider
Malcolm Tomlinson-Rock & Roll Hermit
Myls-Start All Over Again

CANCON SINGLES PLAYLISTED

Rumour-Tired Of Waiting
Surrender-Big City Streets
Tycoon-Slow Down Boy



**SHERYL NICHOLSON/BRIAN MURPHY
CHEZ-FM OTTAWA**

CANCON ALBUMS HEAVY ROTATION

Cooper Brothers-Pitfalls Of The Ballroom
Doucette-The Douce Is Loose
Heavens Radio-Uptown Babies
Max Webster-A Million Vacations
Joni Mitchell-Mingus
Neil Young-Rust Never Sleeps
Pat Travers-Go For What You Know
Bruce Cockburn-Lions

CANCON ALBUMS MEDIUM ROTATION

Ray Materick-Fever In Rio
Ernie Smith-Don't Down Me

Eugene Smith-Amy
Nick Gilder-Frequency
Daniel Volols -Le Matien Des Musiciens

CANCON SINGLES PLAYLISTED

Cooper Brothers-I'll Know Her
Trooper-Bright White Sports Car
Doucette-Nobody

CANCON SINGLE ADDS

Prism-Armageddon
Nick Gilder-You Really Rock Me



**VERNON CLARKE
OZ-FM ST. JOHN'S**

CANCON ALBUMS HEAVY ROTATION

Pat Travers-Go For What You Know
Prism-Armageddon
Neil Young-Rust Never Sleeps
Nick Gilder-Frequency

CANCON ALBUMS MEDIUM ROTATION

Doucette-The Douce Is Loose
Zon-Back Down To Earth
Cooper Bros.-Pitfalls Of The Ballroom

CANCON ALBUMS LIGHT ROTATION

Max Webster-A Million Vacations
Domenic Troiano-Fret Fever
Pat Sulley-Destiny

CANCON ALBUM ADDS

Dixon House Band-Fighting Alone



**ROB BRAIDE
CHOM-FM MONTREAL**

CANCON ALBUMS HEAVY ROTATION

Prism-Armageddon
Zon-Back Down To Earth
Pat Travers-Go For What You Know
Nick Gilder-Frequency
Neil Young-Rust Never Sleeps

CANCON ALBUMS MEDIUM ROTATION

Dixon House Band-Fighting Alone
Emigre
Doucette-The Douce Is Loose

CANCON SINGLES

The Rumour-Tired Of Waiting

ADULT ORIENTED



**CHRIS BROWN
CKJS WINNIPEG**

CANCON SINGLES CHARTED

- 1 2 Great Rufus Road Machine-Hello
- 7 6 Anne Murray-Shadows
- 9 5 Murray McLauchlan-You Can't Win
- 11 13 Cooper Brothers-I'll Know Her
- 12 7 Craig Rhunke-The First Time
- 13 14 Mike Graham-Lovin' You
- 15 8 Crystal Gayle-When I Dream
- 18 19 Mercey Brothers-Hell Bent
- 20 21 Carroll Baker-Build My Life Around
- 22 28 Paul Anka-As Long As We Keep
- 24 15 Marty Butler-Never Been In Love
- 27 20 Patsy Gallant-Best Of The Woman
- 33 35 Iris Larratt-You Can't Make Love
- 34 35 Rob Liddel-Happy Farmer
- 36 -- One Horse Blue-Deliver Me
- 38 -- Van Dyke-A Nice Night

CANCON SINGLES PLAYLISTED

Chris Nielsen-Everyones Laughing
Emeralds-Blue Jazz Waltz
Bruce Roland-When I Dream
Ronnie Prophet-Everybody Needs

CANCON ADDS

Cherry! Rae-I'll Never Love This Way
Rob Liddel-Little People

CANCON PICK

Bruce Cockburn-The Lions



**ARLENE SLAVIN
FM-96 MONTREAL**

CANCON SINGLES PLAYLISTED

Ronney Abramson-He Needs You
Peter Pringle-Outside And Inside
Cooper Brothers-I'll Know Her
Anne Murray-Shadows In The Moonlight
Greg Adams-Leave Me The Way You Found
Michael Bouyea-The Fury
Claudja Barry-Boogie Tonight
Touche-Take A Look
Brenda Russell-So Good So Right
Paul Anka-As Long As We Keep
Martin Stevens-Midnight Music

CANCON ADDS

Bruce Cockburn-The Lions

ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

RAY BROOKS CKXL CALGARY CHARTED

- (1) I Was Made For Loving-Kiss
- (25) Lonesome Loser-Little River Band
- (26) Don't Bring Me Down-ELO
- (28) Pilot-Ian Thomas
- (29) I'll Never Love-Dionne Warwick
- (30) Bad Case Of Loving-Robert Palmer

PLAYLISTED Hey St. Peter-Flash & The Pan Suspicious-Eddie Rabbitt Driver's Seat-Sniff 'N' The Tears

DAVE WOLFE CJCH HALIFAX CHARTED

- (1) Ring My Bell-Anita Ward
- (30) Lead Me On-Maxine Nightingale

NEVIN GRANT CKOC HAMILTON CHARTED

- (1) Gold-John Stewart
- (38) Sad Eyes-Robert John
- (39) Lonesome Loser-Little River Band
- (40) After The Love-Earth, Wind & Fire

PLAYLISTED Bad Case Of Loving-Robert Palmer

PAUL MOORMAN CKLC KINGSTON CHARTED

- (1) Gold-John Stewart
- (24) My Sharona-The Knack
- (27) Lead Me On-Maxine Nightingale

PLAYLISTED After The Love-Earth, Wind & Fire Goodbye Stranger-Supertramp

JIM CONNELL CJBK LONDON CHARTED

- (1) Shine A Little Love-ELO
- (25) Is She Really Going-Joe Jackson
- (26) One Way Or Another-Blondie
- (28) Weekend-Wet Willie

RICK ALLAN

CHEX PETERBOROUGH CHARTED

- (1) I Want You To Want Me-Cheap Trick
- (25) Lead Me On-Maxine Nightingale
- (28) Sad Eyes-Robert John
- (30) Armageddon-Prism

PETER SUMMER CJME REGINA CHARTED

- (1) The Main Event-Barbra Streisand

PLAYLISTED Goodbye Stranger-Supertramp Lonesome Loser-Little River Band Don't Bring Me Down-ELO

MIKE WILLIAMS CKOM SASKATOON CHARTED

- (1) Gold-John Stewart
- (27) Lead Me On-Maxine Nightingale
- (29) Lonesome Loser-Little River Band
- (30) Goodbye Stranger-Supertramp

CKDA VICTORIA CHARTED

- (1) My Sharona-The Knack
- (23) Sad Eyes-Robert John
- (24) Let's Go-Cars
- (28) Suspicious-Eddie Rabbitt
- (30) Hold On-Triumph

PLAYLISTED Bad Case Of Loving-Robert Palmer

KEVIN McKANNA CKY WINNIPEG CHARTED

- (1) The Devil Went Down-Charlie Daniels
- (28) Lead Me On-Maxine Nightingale
- (29) Goodbye Stranger-Supertramp

JOHN NORRIS CKRC WINNIPEG CHARTED

- (1) Ring My Bell-Anita Ward
- (25) Lead Me On-Maxine Nightingale
- (29) Sad Eyes-Robert John

DAVE CARMEN CKBW BRIDGEWATER CHARTED

- (1) Bad Girls-Donna Summer
- (10) Good Times-Chic
- (23) The Main Event-Barbra Streisand
- (46) Suspicious-Eddie Rabbitt
- (47) My Sharona-The Knack
- (48) Kiss In The Dark-Pink Lady
- (50) After The Love-Earth, Wind & Fire

TERRY WILLIAMS CJJD HAMILTON CHARTED

- (1) Ring My Bell-Anita Ward
- (23) Lead Me On-Maxine Nightingale
- (28) Don't Bring Me Down-ELO
- (30) Armageddon-Prism

AUDIE LYNDEN CHAB MOOSE JAW CHARTED

- (1) I Was Made For Loving-Kiss
- (36) Born To Be Alive-Patrick Hernandez
- (37) Suspicious-Eddie Rabbitt
- (38) Don't Bring Me Down-ELO
- (39) Start All Over Again-Myles
- (40) Running Scared-Dixon House Band

DANA DEKKER CJNB NORTH BATTLEFORD CHARTED

- (1) Bad Girls-Donna Summer
- (26) After The Love-Earth, Wind & Fire
- (27) Is She Really Going-Joe Jackson
- (28) Sad Eyes-Robert John
- (29) Lets Go-The Cars

DOUG PAPE CIGO PORT HAWKESBURY CHARTED

- Does Your Mother Know-ABBA
- (28) The Fury-Michael Boyeau
- (29) Getting Closer-Wings

MIKE WILMOT CKJD SARNIA CHARTED

- (1) Bad Girls-Donna Summer
- (24) Sad Eyes-Robert John
- (26) Lets Go-The Cars
- (30) Bring Me Down-ELO

PLAYLISTED Lonesome Loser-Little River Band Never Love This Way-Dionne Warwick

CHNO

SUDBURY

CHARTED

- (1) Gold-John Stewart
- (28) The Main Event-Barbra Streisand
- (29) He Needs You-Ronney Abramson
- (30) Getting Closer-Wings

ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

ANDY PAWELEK CKBB BARRIE PLAYLISTED

- The Lions-Bruce Cockburn
- Dancin'-Tod Foster
- Do It Or Die-Atlanta Rhythm Section
- You Can't Change That-Raydio
- The Main Event-Bob Esty
- Different Worlds-Maureen McGovern
- Loving You-Mike Graham

GEOFF BANKS CFTJ CAMBRIDGE PLAYLISTED

- Suspicious-Eddie Rabbitt
- After The Love-Earth, Wind & Fire
- Different Worlds-Maureen McGovern
- Carry The Heart Well-Malcolm Tomlinson

BRIAN PERKIN CJOY GUELPH

PLAYLISTED

- Different Worlds-Maureen McGovern
- I Know A Heartache-Jennifer Warnes
- Rise-Herb Alpert
- Weekend-Wet Willie
- Unchained Melody-George Benson

DAN WILLIAMS JC55 KAMLOOPS PLAYLISTED

- The Devil Went Down-Charlie Daniels Band
- Deliver Me-One Horse Blue
- He Needs You-Ronnie Abramson
- Armageddon-Prism
- My Sharona-The Knack

ROBB AUSTIN CKOK PENTICTON PLAYLISTED

- Sad Eyes-Robert John
- Simply Jessie-Rex Smith
- Happy Radio-Edwin Starr
- Hell Bent For Mexico-Mercury Brothers
- Fool For Love-Adam Mitchell
- Don't Bring Me Down-ELO
- Highway Song-Blackfoot

PIERRE BOURQUE CHRC QUEBEC CITY CHARTED

- (47) Je Derive-Gilles Rivard
- (48) Harmonie-Michel Louvain
- (49) Deborah-Michel Sardou
- (50) No Por Favor-Jose Velez
- (86) The First Time-Craig Runke
- (87) Heart Of The Night-Poco

IONA TERRY CKNX WINGHAM PLAYLISTED

- After The Love-Earth, Wind & Fire
- Heading For Love-Rowens Cortes
- Rise-Herb Alpert
- Nobody-Doucette

CHRIS BROWN CKJS WINNIPEG CHARTED

- (1) Hello-Great Rufus Road Machine
- (29) I'll Never Love-Dionne Warwick
- (35) I Know A Heartache-Jennifer Warnes
- (36) Deliver Me-One Horse Blue
- (38) A Nice Night-Van Dyke

PLAYLISTED The Lions-Bruce Cockburn I Know I'll Never Love-Cheryl Rae Little People-Rod Liddell

CANADIAN MAJOR MARKETS

MARC DENIS CKGM MONTREAL CHARTED

- (1) I Was Made For Loving-Kiss
- (28) Lonesome Loser-Little River Band
- (29) Bad Case Of Loving-Robert Palmer
- (30) Sad Eyes-Robert John

PLAYLISTED Driver's Seat-Sniff 'N' The Tears Hot Summer Nights-Night The Boys-Trooper

ROGER ASHBY CHUM TORONTO CHARTED

- (1) Goodbye Stranger-Supertramp
- (24) Good Times-Chic
- (26) Hold On-Triumph
- (27) Ain't That A Shame-Cheap Trick
- (30) Cruel To Be Kind-Nick Lowe

CLARA CAROTENUTO CFUN VANCOUVER CHARTED

- (1) I Want You To Want Me-Cheap Trick
- (29) Lets Go-The Cars
- (30) The Devil Went Down-Charlie Daniels

DON STEVENS CKLG VANCOUVER CHARTED

- (1) Does Your Mother Know-ABBA
- (16) Lonesome Loser-Little River Band
- (17) You Can't Change That-Raydio
- (18) Lead Me On-Maxine Nightingale
- (20) Good Times-Chic

Trooper - double platinum and still soaring

by J.J. Linden

MCA recording group Trooper have reached a major milestone rarely achieved by Canadian artists. The Vancouver-based group have achieved double platinum status on Hot Shots, their greatest hits package released in late March of this year.

The Hot Shots album was created in Canada by MCA, basically for the domestic market - Trooper are not yet well established internationally, but have recently extended their MCA agreement to all MCA-covered territories worldwide.

Achieving double platinum was particularly significant in that Hot Shots was MCA's first \$8.98 pop release. At a time when companies were scaling up their prices, using basically top name groups to accustom the consumer to the increase, MCA raised the price on a domestic act, and managed to move over 200,000 copies in just over three months. MCA Vice President Scott Richards points out, "It was a pretty nerdy thing to do. We designed the jacket in Canada, and it cost a lot of money, because it's a double fold-out jacket, it's die-cut and coated. The compounding of those three things made it one of our most expensive jackets, a very professional-looking package."

A combination of skill and bravado

Using a combination of marketing skill and bravado, Richards shipped platinum on the album. "We knew we were going to do well with it. We've had the double platinum since June, and we're now in a position where I just had to order 50,000 additional jackets. We can't stop it. We're selling between nine and 15,000 per week. And it's not being exported; it's purely domestic. We haven't had any help on this."

The Hot Shots LP contains previous single releases, most of them major hits in Canada, from the group's four studio releases, Trooper, Two For The Show, Knock 'Em Dead Kid and Thick As Thieves. Of those albums, the first is nearly gold and the other three are platinum-plus. As well, one track featured a new song, The Boys In The Bright White Sports Car. Richards explains, "We designed a hit single into the album, which at the time seemed rather lofty, and it actually worked. It's worked right across the country, including one of our last holdout markets in Canada, Ontario. We're going to be at the stage, in the next few weeks, of giving Ontario their first platinum album in about five years, since the days of Elton John. This is one of the hottest albums we've ever had in our history."

The single has done a significant job, particularly in Ontario, of moving copies of the album to people who were not previously Trooper fans, and Richards notes, "The Sports Car cut has made such an impact on radio that it's become one of

their 'greatest hits'. That's why we did it." The song has been one of the hottest numbers in Trooper's impressive stage show, and as a tight studio version, was as natural as a single.

Trooper are a very charismatic band in concert. Lead vocalist Ra McGuire, is a strong-voiced focal point; Richards feels Brian Smith is "one of the best popguitarists in Canada"; keyboard player Frank Ludwig is writing and singing more of the group's material - his big hit was Round Round We Go; and the rhythm section of bassist Doni Underhill and drummer Tommy Stewart round out a full, harmony-filled solid rock sound.

A massive, sales-gear marketing campaign

With the preparation and release of the Hot Shots album, MCA initiated a massive marketing drive geared to achieving exactly the type of sales the album has earned. "We had our marketing plan phased, and we're sticking to the plan," notes Richards. "We're into phase three, which is a maintenance program on the album - to keep it hopping."

"We've spent more money on displays on this Trooper album than we have in years. We had a huge 3' by 3' poster, a header card for the rack jobbers, we had a circular ceiling hanger, about two feet across, with the target from the jacket. We had a smaller poster. We had a banner made, about two feet across and 1 1/2 feet high, with all the titles and the target. Even though the target does look strange in certain contexts, when our distribution people built them into powerful pattern displays, they worked incredibly well. The target jumps out at you." The campaign went right across the country, with impressive results. The merchandising campaign was supplemented by an intensive national radio campaign, and a number of TV spots were bought in a few key markets.

MCA are perhaps happiest of all about two new markets broken by the album. "Like a lot of western groups," Richards explains, "Trooper were part of a syndrome, and I think we've broken them through the syndrom. We broke Ontario finally. We cite the fact that Hot Shots is a good feeling album when you put it on. We've captured a lot of adults in Ontario, which we may or may not have in the western provinces. They've had a fair share of FM in Ontario, but their real heft has been with Hot Shots."

"The second breakthrough, we feel, was the Maritimes. They paid their dues there last year, with about 20 dates - every hall you could imagine. The record buyers there seem to relate to Trooper very well. It's been incredibly strong. They've sold 30,000 records in Atlantic Canada, including Newfoundland, where they couldn't

play. We usually sell five or six thousand of a hot record there. We're looking for a gold record from Atlantic Canada, and David Reid (Atlantic Branch Manager) will be given credit for that."

A new album and a major support tour

Trooper have already completed a new studio album, for release in September. The new LP includes ten tracks, and features composer credits from all five members (including six by the highly recognized team of Smith and McGuire). There is also a cover of Ray Davies' All Day And All The Night. Titled Flying Colors, its release follows Hot Shots by six months, as planned, and MCA will be working the two albums in tandem. Flying Colors is also hoped confidently to be Trooper's international breakthrough.

Richards is also confident the set will further the group's Canadian success. "We never encumbered Canadian radio programmers with the Hot Shots album by asking for gold play. We said, 'Wait til the fall. You're going to have the finest Trooper album ever recorded.' It's a really new and different album." Flying Colors is the group's first recording since several production ties with Randy Bachman. It was recorded at Sundown Recorders in Edmonton (mixed at Criteria Studios in Florida), with production split between the group and Howard Steele, who engineered Thick As Thieves.

Trooper will be supporting both albums with a major concert tour of the eastern half of Canada. The tour begins September 13 at the Ontario Place Forum in Toronto, where the group drew about 15,000 last year. Ontario dates follow in Timmins, Sudbury, North Bay and Ottawa, and after a rare Montreal date, the group's last unconquered Canadian market, the tour takes to the Maritimes for dates in Fredericton, Saint John, Moncton, Sydney, two dates in St. John's, Nfld., Corner Brook and Halifax, before finishing in Hamilton on the 7th of October.

Summing up, Richards notes, "We'll get into greater depth on the Flying Colors album as we proceed. We're working on a strong marketing plan. We feel we've really won some new Trooper fans and some new respect for our distribution company because of our displays on Hot Shots. We've never really had to support the group in concert - they've always been very self-sufficient. So we've made up for it in point of purchase material. And they've always had a hook, a good Top 40 record. I'm not saying it's been easy, but we've always had good components, and we've really planned Trooper well. My original prediction on Hot Shots was to have a quadruple platinum album, and that's where we're heading."

AROUND THE COUNTRY

TORONTO

That age old problem still exists in Canada with the lack of interest by some major labels on the release of U.S. records. Many stations in Canada receive an advance mailing of U.S. releases sometimes four weeks before the Canadian release. Some record companies don't even bother to release. I had one major record company president tell me that he wasn't interested in releasing U.S. country product in Canada because there wasn't a market for it. Actually, he's right. There isn't a market for his country product because he has turned off most of the country programmers. On the other hand you will find a major like RCA releasing simultaneously in Canada and the U.S. RCA's Ed Preston knows that more than 85% of Canadian radio stations program some country and many of these are major stations.

AJAX

Andy Dickson moves from CHOO to CKBY-FM in Ottawa. CHOO's Tom Edge is on the lookout for Cancon product to kick off the station's Cancon Weekend. They'll be programming as much Cancon product as they can air the week prior to Mississauga Country Music Week.

MEDICINE HAT, ALBERTA

Songwriter Leonard Kohls has written

Sherry Black's new Cheyenne single, The Lights Of Home. Sherry is a young Ajax, Ontario beauty who has appeared on the Lively Country TVer as well as Opry North. The session was produced at Kinck studios in Toronto by Bob Munro. The other side of the record, they don't have an A or B side, is the Fred Peterson penning of Catch Him In The Rye. Cheyenne is a division of Manor Music of Toronto. By the way, Leonard Kohls is a totally committed songwriter. He is not an artist. He has written more than 500 songs, many of them having been recorded. Says Leonard, "I have proven that songs will be recorded if they are good enough, but I feel they have to be a notch above the artist's own material." Coming up from Leonard is the recording of his Gospel song, Lord Turn Me Around by Murray Sword on the Cheyenne label.

LONDON, ENGLAND

George Hamilton IV has signed an exclusive record deal with MCA in London. His initial album release, Forever Young, was recorded in Nashville earlier this year. There's no news on a Canadian release or label for Canada.

OTTAWA

Wayne Rostad bounces back into the record fray with a new release, Willie Boy on his own Stag Creek label. Wayne penned the plug side and co-wrote the flip, Take Me As I Am, with A. Frank Willis. The single was culled from Wayne's album, Writer Of Songs. The session was produced by Gary Buck and was produced in Nashville at RCA studios and at the Mercey Brothers' studios in Elmira, Ontario. The year 1979 has been one of the busiest for Wayne

with bookings that took him from Grand Falls in Newfoundland through to Regina. He has just completed dates in Russell and Richmond, Ontario as well as the Family Brown Picnic in Poute-Au-Chene, Quebec. Coming up are dates in Quebec including the Gatineau Clog Festival in Wakefield (11-12), Grand Falls, Newfoundland (13-19) the Chesterville Fair, Chesterville, Ontario (25) and the Labour Day Weekend at the Ompah Stomp Festival in Ompah, Ontario and the Shawville Fair in Shawville, Quebec. Wayne's label is being distributed by TCD out of Ottawa. Betty Whittington is Director of Administration for Stag Creek while Wayne fills A&R duties and George Voisine is the national sales rep.

CALGARY

Laurie Mills, CBC Radio's country hawkeye, sends along a clipping from the Red Deer

WHEN IN CALGARY I
NEVER MISS A NIGHT
AT THE FABULOUS
REFINERY,
THANKS FOR ALL
YOUR SUPPORT **LOU!**

Martin Ornot



THE MERCEY BROTHERS

Thanks for playing
HELL BENT FOR MEXICO

It's Been The Best Year Ever:

- Concert and TV appearances Coast to Coast
- Comin' On Stronger GOLD ALBUM
- Tour of the United Kingdom and Germany
- Appearance at Wembley and On B.B.C. T.V. Special
- Album released in U.K.
- Nominated Top Country Group for Radio Programmers Awards
- Live Concert at Shaw with Niagara Symphony
- JUNO AWARD Nomination as Top Country Group

JOIN US! WE KEEP GOOD COMPANY

MBS
RECORDS &
TAPES



INFINITY RECORDS
CANADA

Advocate that tells the real story of Dick Damron cancelling his country festival. It was the rockers, and what can you expect, who did all those dirty deeds to the good folks of Bentley and area. Dickie Damron, being the good citizen he is, decided to cancel his show which is designed solely to bring "area people together for a good time and not intended to make a lot of money."

TORONTO

Stage West has just completed one of the most successful six months in the clubs history. However, they are planning a major format change. Apparently they've found that local talent only draws local audiences (whaaa?) so they've decided to bring in top American recording artists along with top Canadian groups. Given credit for their six month success story are: Wayne Rostad, Dick Damron, Par Three, Laura Vinson & Red Wyng, Don Cochrane and Van Dyke.

TORONTO

This item is headed Toronto because we don't want to reveal who the programmer is who wrote the following. It makes sense but we don't want to get him into any difficulty with his boss. Seems there's been a lot of criticism about radio station rotation of records. Our programmer writes "Record rotation is an incredible variable thing. Every station has to take many things into consideration. In some cases radio stations have a low rotation because of the fact that their listeners keep the station tuned in for a lot longer time than other stations. Playing a song three times a day might create demand for a song but it will also turn off most listeners." He points out that one station that he researched, registered about 2% of their listeners who buy records and about the same percentage that attend concerts. He suggests that this type of operation can't program to such a small percentage of people. He points the finger at the real villain - the retailer. "How much re-

sponsibility does a radio station have towards the retail record market?" He suggests that radio stations are "now playing more than their fair share of Canadian music," adding "If a song is getting airplay between one and four times a day, it is getting plenty of exposure. The blame rests on the retail stores, rack-jobbers and distributors. Make the major record labels sign and develop Canadian talent. Make them spend 30% of their promotional budget on Canadian music." Hey hey, you got a real good point friend.

TOMAHAWK, ALBERTA

Rumours have it that if Danny Hooper's new album, I'm Touching You, becomes a million seller, Danny will pave the main street of Tomahawk. Walt Grealis says that if Danny's album becomes a million seller and if he paves the main street and changes the wallpaper in the local privies, Tomahawk stands a good chance to be host (or is it ghost) town for Big Country '89 - and that's a promise.

EDMONTON

Jerry Wipf, Dennis Theyry and three other A.R.S. reps were taken in tow by Royalty's Ian Douglas and taken out to the Rex Hotel where they caught Laura Vinson & Red Wyng in action. If Wipf could do for Royalty what he did for MBS, there could be a whole new face to country music in Canada. By the way, Jerry will be addressing the delegates at this year's Big Country Weekend - and I wouldn't want to miss it.

TORONTO

We have heard, via the grapevine, actually it came from songwriter Ian Cooney, that Cachet Records has a new single release by Ronnie Prophet. The single, Everybody Needs A Love Song, was written by Ian who is well-known in the Montreal jingles market.

BRAMALEA, ONTARIO

Eddie Eastman has a new single on release, Love Is Such An Easy Word To Say. The

single culled from his album, Easy.

RICHMOND HILL, ONTARIO

CFGM took its Opry North show outdoors to Chinguacousy Park, the first outdoors show in the three year history of Opry North. The July 3rd date attracted more than 7,000 country fans. The station followed this up with a concert by Charley Pride at Rock Hill Park which is near Orangeville. Emceeding the shows were J. Richard Miller and Stan Campbell.

KINGSTON

The 3rd annual Jim and Jesse CFMK Kingston Family Bluegrass Festival was another great success reports Dave Cunningham, Promotion Manager for CFMK. The weekend weather was great and helped in attracting upwards of 5,000 bluegrass fans to the three day event. On stage were Jim and Jesse, Mac Wiseman, Country Gentleman, Buck White and the Down Home Folks, Rideau River Grass Band, Bytown Bluegrass, Spirits of Bluegrass and Home-folks. Dave sent along some photos which we'll try to get in.

TORONTO

Ronnie Kartman, whose Kansas City single, You And Me Were Meant To Be, will tape Lively Country September 11 and October 2nd. He'll also tape Polka Party, September 7 and is set for The Tommy Hunter CBC-TVer November 1st and Ronnie Prophet's Grand Ole Country August 24.

COUNTRY HITPICKERS

TOM EDGE CHOO AJAX CHARTED

- (1) Stay With Me-Family Brown
- (22) You're My Jamaica-Charley Pride
- (25) Rainy Day-Marji Lea Cody
- (27) Suspicions-Eddie Rabbitt
- (29) She's Been Keeping-Bobby Lewis

JOE DEVEAUX CKBC BATHURST PLAYLISTED

- Play Her Back-Mel McDaniel
- Heartbreak Hotel-W. Nelson/L. Russell
- Your Kisses Will-Crystal Gayle
- Sweet Survivor-Sylvia Tyson
- A Love Song-Ronnie Milsap
- Ballad Of The Duke-Dallas Harms

KEN SCHILLER CKLQ BRANDON PLAYLISTED

- Rainy Day-Marji Lee Cody
- Just Good Ole Boys-Moe Bandy/J. Stampley
- Love Is Such An Easy-Eddie Eastman
- Family Tradition-Hank Williams Jr.
- A Love Song-Ronnie Prophet
- Ain't Gonna Hobo-Don Devaney

GARY RICHARDS CKBW BRIDGEWATER PLAYLISTED

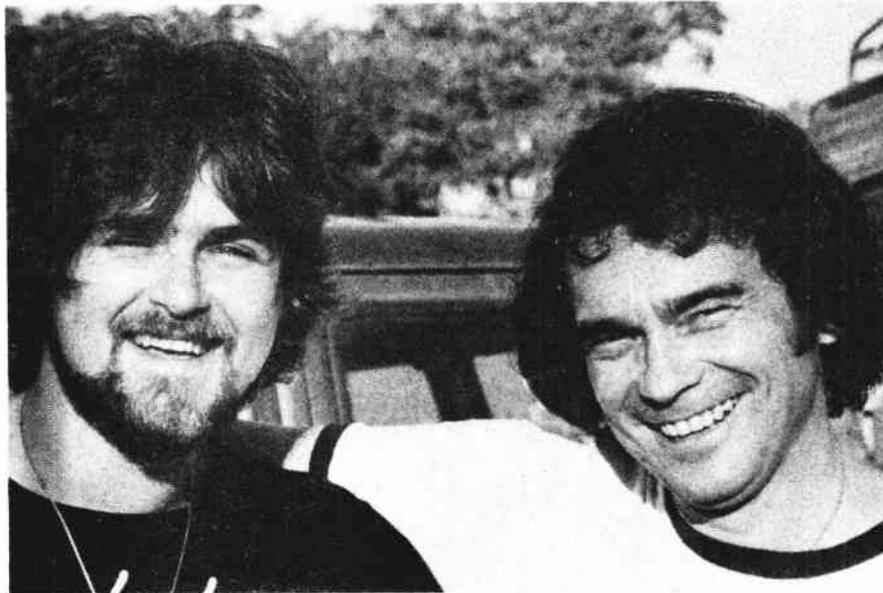
- It Must Be Love-Don Williams
- Once In A Blue Moon-Zella Lehr
- Daddy-Donna Fargo

BRUCE LEPERRE CKDM DAUPHIN CHARTED

- (1) Sad Songs-Ronnie Milsap
- (26) Lay Back In The Arms-Juice Newton
- (28) Ballads And Beer-Gary Fjellgaard
- (30) Amanda-Waylon Jennings

PLAYLISTED Ballads And Beer-Gary Fjellgaard

MATTI ANTILLA



Montreal songwriter Ian Cooney (l) with Ronnie Prophet at recent Festival of the Folks in Ottawa. Cooney wrote Prophet's new Cachet single, Everybody Needs A Love Song.

CKAY DUNCAN
PLAYLISTED

Garden Song-John Denver
I Know A Heartache-Jennifer Warnes
I May Never Get-Conway Twitty

DOUG BLACKWOOD
CKNR ELLIOT LAKE
PLAYLISTED

Build My Life-Carroll Baker
Sail Away-Oak Ridge Boys
Forever One Day-Don Gibson
Suspicious-Eddie Rabbitt
The Devil Went-Charlie Daniels
When A Love Ain't Right-Charly McClain
What Does She See-Ian Tyson

RICK RYMES
CJSL ESTEVAN
CHARTED

(1) Shadows-Anne Murray
(26) Liberated Woman-John Wesley Ryles
(31) Just Another Singing-Keith Hitchner
PLAYLISTED
Dancin' Round-Olivia Newton-John
Tower Of Strength-Narvel Felts
Just Good Old Boys-J. Stampley/M. Bandy

JOHNNY GOLD
CHFX HALIFAX
CHARTED

(1) Coca Cola Cowboy-Mel Tillis
(18) I May Never Get-Conway Twitty
(21) Heartbreak Hotel-W. Nelson/L. Russell
(29) Fools-Johnny Rodriguez
PLAYLISTED
Oh Morning Sun-Marie Bottrell
Every Now & Then-Nancy Ryan
Hell Bent For Mexico-Mercury Brothers
Daddy-Donna Fargo

DANIEL EARL KNECHT
CFFM KAMLOOPS
CHARTED

(1) Della And The Dealer-H. Axton
(33) Pick The Wildwood-Gene Watson
(34) The Devil Went Down-Charlie Daniels
(35) Heartbreak Hotel-W. Nelson/L. Russell

WAYNE CAVANAGH
CFMK KINGSTON
PLAYLISTED

The Devil Went Down-Charlie Daniels
Someday My Day-George Jones
It Must Be Love-Conway Twitty
Livin' Our Love-Billie Jo Spears
I May Never Get-Conway Twitty

BRUCE LEE
CIGO PORT HAWKESBURY
CHARTED

(1) Shadows-Anne Murray
(18) Pick The Wildwood-Gene Watson
(30) Lay Back In The Arms-Juice Newton

CKGY
RED DEER
PLAYLISTED

Only Love Can Break-Kenny Dale
I May Never Get-Conway Twitty
Lorelei-Sonny James
I Could Sure Use-Earl Scruggs
Super Lady-Ray Pillow
Loser's Bar And Grill-David Thompson
Your Kisses-Crystal Gayle

ROSS HOWEY
CFGM RICHMOND HILL
CHARTED

(1) Amanda-Waylon Jennings
(20) Heartbreak Hotel-W. Nelson/L. Russell

HELEN MOULTON
CJVI VICTORIA
CHARTED

(1) You're The Only One-Dolly Parton
(35) I May Never Get-Conway Twitty
(38) Dream Never Dies-Bill Anderson

JOHANNA SOLIMA
CKLW WINDSOR
CHARTED

(1) Suspicious-Eddie Rabbitt
(40) I Got A Feeling-Elvis Presley
(41) Living Our Love-Billie Jo Spears
(42) Dream On-Oakridge Boys
(43) In No Time-Ronnie Milsap
(44) Goodbye-Eddy Arnold

IONA TERRY
CKNX WINGHAM
PLAYLISTED

Don't Let Me-Jim Reeves
Me And My Broken-Rex Allen Jr.

I May Never Get-Conway Twitty
Take Me To The Country-Bill Hersh
Queen Of The Ball-Larry Mattson

CHMM
WINNIPEG
CHARTED

(1) The Mysterious Lady-Hank Snow
(21) You're My Jamaica-Charlie Pride
(27) All Around Cowboy-Marty Robbins
(33) The Devil Went Down-Charlie Daniels
(36) Losers Bar-David Thompson
(40) Everybody-Ronnie Prophet



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BIG COUNTRY**

DAVE CHARLES of A.C.M.E.
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and panelists discussing

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RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|----|-----------|----|
| A&M | -W | MOTOWN | -Y |
| CBS | -H | PHONODISC | -L |
| CAPITOL | -F | POLYGRAM | -O |
| GRT | -T | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

| TW | LW | Wks | | | | | |
|----|----|------|--|----|----|------|--|
| 1 | 2 | (12) | YOU'RE THE ONLY ONE Dolly Parton - RCA PB-11577-N (LP) Great Balls Of Fire - AHL1-3361-H | 26 | 51 | (5) | COCA COLA COWBOY Mel Tillis - MCA 41041-J (LP) Mr. Entertainer - MCA-3167-J |
| 2 | 3 | (7) | PICK THE WILDWOOD FLOWER Gene Watson - Capitol 4723-F (LP) Reflections - SW 11805-F | 27 | 18 | (11) | NICKELS & DIMES Nana Mouskouri - Cachet CS4-4500 (LP) Roses & Sunshine - CLS-3000 (TeeVee) |
| 3 | 1 | (8) | (Ghost) RIDERS IN THE SKY Johnny Cash - Columbia 3-10961-H (LP) N/A | 28 | 30 | (6) | YOU CAN'T MAKE LOVE TO A MEMORY Iris Larratt - Infinity INF-50015-J (LP) N/A |
| 4 | 6 | (12) | STAY WITH ME Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N | 29 | 13 | (13) | I CAN'T FEEL YOU ANYMORE Loretta Lynn - MCA 41021-J (LP) N/A |
| 5 | 5 | (8) | NO ONE ELSE IN THE WORLD Tammy Wynette - Epic 8-50722-H (LP) Greatest Hits - KE-35630-H | 30 | 16 | (8) | THE BALLAD OF THE DUKE Dallas Harms - Broadland BR-2342X-M (LP) N/A |
| 6 | 7 | (11) | LOVING YOU Mike Graham - Boot BTX-241-K (LP) Miss Misunderstood - BOS-7198-K | 31 | 31 | (9) | WALTZ ACROSS TEXAS Ernest Tubbs - Cachet CS4-4501 (LP) Legend & Legacy - CLS-3001 (TeeVee) |
| 7 | 8 | (13) | LOVE WHEN IT LEAVES HERE Canadian Zephyr - RCA PB-50515-N (LP) N/A | 32 | 20 | (9) | SAVE THE LAST DANCE FOR ME Emmylou Harris - Warner Bros - 8815-P (LP) Blue Kentucky Girl - BSK-3318-P |
| 8 | 9 | (17) | MES AMIS O CANADA Laura Vinson - Royalty RRC-1979 (LP) N/A | 33 | 21 | (14) | SHE BELIEVES IN ME Kenny Rogers - United Artists UA-X-1273-F (LP) The Gambler UALA-934-F |
| 9 | 11 | (7) | SUSPICIONS Eddie Rabbitt - Elektra E-46053-P (LP) Loveline - Q6E-161-P | 34 | 27 | (5) | SIMPLE LITTLE WORDS Christy Lane - GRT 1185-172-T (LP) Love Lies - 9185-8029-T |
| 10 | 10 | (17) | SORRY & THE HOBO Orval Prophet - Broadland BR-2332X-M (LP) N/A | 35 | 29 | (9) | OH MORNING SUN SHINE BRIGHT Marie Bottrell - MBS-1014 (LP) Just Reach Out & Touch Me - MBS-2001 |
| 11 | 19 | (5) | THE DEVIL WENT DOWN TO GEORGIA Charlie Daniels Band - Epic 8-50700-H (LP) Million Mile Reflections - JE-35751-H | 36 | 37 | (5) | YOU AND ME WERE MEANT TO BE Ronnie Kartman - Kansas City BKCX-102-K (LP) N/A |
| 12 | 12 | (11) | STOLEN MOMENTS R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37 | 37 | 44 | (4) | TOWER OF STRENGTH Narvel Felts - MCA 41055-J (LP) N/A |
| 13 | 25 | (4) | YOU'RE MY JAMAICA Charley Pride - RCA PB-11655-N (LP) Charley Pride - AHL1-3441-N | 38 | 45 | (5) | SLIP AWAY Dottie - RCA PB-11610-N (LP) Trying To Satisfy You - AFL-3380-N |
| 14 | 4 | (12) | SHADOWS IN THE MOONLIGHT Anne Murray - Capitol 4716-F (LP) New Kind Of Feeling - SW-11849-F | 39 | 39 | (6) | HEART OF THE NIGHT Poco - MCA 41023-J (LP) Legend - MAA-1099-J |
| 15 | 15 | (10) | TIME TO GO Terry Carisse - MBS-1015 (LP) Story Of The Year - MBS-2002 | 40 | 46 | (5) | HELL BENT FOR MEXICO Mercury Brothers - MBS RCR0001 (LP) N/A |
| 16 | 32 | (5) | HEARTBREAK HOTEL Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H | 41 | 35 | (8) | FOREVER ONE DAY AT A TIME Don Gibson - MCA 41031-J (LP) N/A |
| 17 | 17 | (8) | LIBERATED WOMAN John Wesley Ryles - MCA 41033-J (LP) N/A | 42 | 28 | (10) | SPANISH EYES Charlie Rich - Epic 50701-H (LP) N/A |
| 18 | 33 | (4) | TILL I CAN MAKE IT ON MY OWN Kenny Rogers & Dottie West - U.A. 1299-F (LP) Classics - UALA-946-F | 43 | 36 | (19) | ARE YOU SINCERE Elvis Presley - RCA 11533-N (LP) Our Memories Of Elvis AQL-13279-N |
| 19 | 22 | (11) | HIGH ON YOU Dick Dameron - RCA PB-50518-N (LP) N/A | 44 | 48 | (5) | I KNOW A HEARTACHE WHEN I SEE ONE Jennifer Warnes - Arista AS-0430-F (LP) N/A |
| 20 | 40 | (3) | I MAY NEVER GET TO HEAVEN Conway Twitty - MCA 41059-J (LP) Cross Winds - MCA-3086-J | 45 | 47 | (5) | THAT'S THE ONLY WAY Ray Price - Monument 283-H (LP) N/A |
| 21 | 14 | (13) | AMANDA Waylon - RCA PB-11596-N (LP) Greatest Hits - AHL1-3378-N | 46 | 59 | (9) | IT MUST BE LOVE Don Williams - MCA 41069-J (LP) Expressions - MAY-1069-J |
| 22 | 26 | (5) | BUILD MY LIFE AROUND YOU Carroll Baker - RCA PB-50521-N (LP) If It Wasn't For You - KKL1-02B5-N | 47 | 38 | (11) | I DON'T LIE Joe Stampley - Epic 8-50694-H (LP) I Don't Lie - 36016-H |
| 23 | 24 | (7) | FAMILY TRADITION Hank Williams Jr. - Elektra E-46046-P (LP) Family Tradition - 6E-194-P | 48 | 49 | (4) | BARSTOOL MOUNTAIN Moe Bandy - Columbia 3-10974-H (LP) N/A |
| 24 | 23 | (16) | RED BANDANA Merle Haggard - MCA 41007-J (LP) N/A | 49 | 50 | (3) | PLAY HER BACK TO YESTERDAY Mel McDaniel - Capitol 4740-F (LP) N/A |
| 25 | 34 | (7) | BINGO AND ANOTHER WORLD Rex Hemeon - RCA PB-50516-N (LP) Bingo And Another World KXL1-0320-N | 50 | 41 | (11) | YOU FEEL GOOD ALL OVER T.G. Sheppard - Warner/Curb WBS-880B-P (LP) N/A |

COUNTRY 75 Singles (51-75)

| | | | | | | | | |
|----|----|------|--|----|-----|-----|---|---|
| 51 | 53 | (8) | LIGHTS OF DENVER Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A | 64 | 64 | (2) | THE DREAM NEVER DIES Bill Anderson & Po' Folks - MCA 41060-J (LP) N/A | |
| 52 | 52 | (7) | WHEN YOU'RE IN LOVE . . . WOMAN Dr. Hook - Capitol 4705-F (LP) Pleasure & Pain - SW-11859-F | 65 | 66 | (2) | I COULD SURE USE THE FEELING Earl Scruggs Revue - Columbia 3-10992-H (LP) Yesterday & Forever - JC-36084-H | |
| 53 | 54 | (6) | LOVE ME LIKE A STRANGER Eddie Cochran - RCA PB-11639-N (LP) N/A | 66 | ... | (1) | DANCIN' ROUND AND ROUND Olivia Newton-John - MCA 7968-J (LP) Totally Hot - MCA-3067-J | |
| 54 | 55 | (3) | I LOVE HOW YOU LOVE ME Lynn Anderson - Columbia 3-11006-H (LP) N/A | 67 | ... | (1) | GUESS WHO LOVES YOU Mary K. Miller - RCA 11665-N (LP) N/A | |
| 55 | 58 | (5) | TILL I CAN GAIN CONTROL Bobby Bare - Columbia 3-10998-H (LP) N/A | 68 | 68 | (5) | QUEEN OF THE BALL Larry Mattson - Grand Slam - GS-2338X-M (LP) N/A | |
| 56 | 56 | (13) | ALONE AGAIN WITH MY FLAT-TOP FRIEND Neville Wells - Broadland BR-2331X-M (LP) N/A | 69 | 69 | (3) | MAKE LOVE TO ME The Cates - Ovation 1126-N (LP) Steppin' Out - OV-1740-N | |
| 57 | 65 | (3) | ALL AROUND COWBOY Marty Robbins - Columbia 3-11016-N (LP) N/A | 70 | 70 | (3) | TAKE ME TO THE COUNTRY Bill Hersh & Blue Train - Royalty R1000-86 (LP) N/A | |
| 58 | 62 | (2) | YOUR KISSES WILL Crystal Gayle - U.A. 1306-F (LP) We Should Be Together - UALA-969-F | 71 | 75 | (2) | SILVER BUCKLES Wiff Ingersoll - Royalty R1000-82 (LP) N/A | |
| 59 | 71 | (2) | LET'S TRY AGAIN Janie Fricke - Columbia 3-11029-H (LP) N/A | 72 | 73 | (2) | LOSERS BAR & GRILL David Thompson - Citation C-579 (LP) N/A | |
| 60 | 61 | (2) | YOURS Freddy Fender - Starflite B-4900-H (LP) Texas Balladeer - JZ-36073-H | 73 | 74 | (2) | LOVIN' THE LOVIN' Sonny Sinclair - Rural Root SP-012 (LP) Relations & Friends - SP-005 (J.C.Ent) | |
| 61 | 67 | (2) | JUST GOOD OL' BOYS Moe Bandy/Joe Stampley - Columbia 3-11027-H (LP) N/A | 74 | ... | (1) | THERE'S A HONKY TONK ANGEL Elvis Presley - RCA PB-11679-N (LP) Our Memories Of Elvis Vol. II-AQL-13448-N | |
| 62 | 72 | (3) | YOU CAN HAVE HER Johnny Paycheck & George Jones-Epic 8-50708-H (LP) N/A | 75 | ... | (1) | BEFORE MY TIME John Conlee - MCA 41072-J (LP) N/A | |
| 63 | 63 | (2) | DADDY Donna Fargo - Warner Bros WBS-8867-P (LP) Dark Eyed Lady - BSK-3191-P | | | | | Compiled weekly from record store, radio station and record company reports. |

RPM Country 25 Albums

Third Line indicates
LP number, 8 track & cassette
numbers if available.

| | | | | | | | | |
|----|----|------|---|----|----|------|---|---|
| 1 | 4 | (5) | KENNY ROGERS The Gambler (United Artists) UA-LA934H-F UA-EC-934H-F UA-CA-934H-F | 14 | 15 | (6) | GENE WATSON Reflections (Capitol) SW-11805-F 8XW-11805-F 4XW-11805-F | |
| 2 | 2 | (9) | CONWAY TWITTY Cross Wings (MCA) MCA-3086-J MCAT-3086-J MCAC-3086-J | 15 | 12 | (13) | OAK RIDGE BOYS Oak Ridge Boys Have Arrived (MCA) MAY-1135-J MAYT-1135-J MAYC-1135-J | |
| 3 | 5 | (9) | CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H JEA-35751-H JET-35751-H | 16 | 17 | (12) | DON WILLIAMS The Best Of (MCA) MAY-3096-J MAYT-3096-J MAYC-3096-J | |
| 4 | 1 | (23) | ANNE MURRAY New Kind Of Feeling (Capitol) SW-11849-F 8XW-11849-F 4XW-11849-F | 17 | 13 | (22) | ELVIS PRESLEY Our Memories Of Elvis (RCA) AQL1-3279-N AQS1-3279-H AQK1-3279-H | |
| 5 | 3 | (10) | MERLE HAGGARD Serving 190 Proof (MCA) MCA-3089-J MCAT-3089-J MCAC-3089-J | 18 | 19 | (2) | CRYSTAL GAYLE We Should Be Together (United Artists) UALA-969-F UAEA-969-F UACA-969-F | |
| 6 | 6 | (14) | WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N | 19 | 25 | (2) | MEL ILLIS Mr. Entertainer (MCA) MCA-3167-J MCAT-3167-J MCAC-3167-J | |
| 7 | 7 | (8) | WILLIE NELSON & LEON REDBONE One For The Road (Columbia) KC2-36064-H K2A-36064-H K2C-36064-H | 20 | 18 | (29) | ORIGINAL MOVIE SOUNDTRACK Every Which Way But Loose (Elektra) 5E503-P ET8-503-P TC5-503-P | |
| 8 | 8 | (8) | DOLLY PARTON Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N AHK1-3361-N | 21 | 21 | (2) | POCO Legend (MCA) MCA-1099-J MCAT-1099-J MCAT-1099-J | |
| 9 | 11 | (4) | CARROLL BAKER If It Wasn't For You (RCA) KKL1-0285-N KS1-0285-N KKK1-0285-N | 22 | 22 | (8) | TERRY CARISSE Story Of The Year (MBS) MBS-2002 MBS-2002-8 N/A | |
| 10 | 10 | (24) | LORETTA LYNN We've Come A Long Way Baby (MCA) MCA-3073-J MCAT-3073-J MCAC-3073-J | 23 | 23 | (7) | CANADIAN ZEPHYR The Best Of (RCA) KXL1-0315-N KXS1-0315-N KXX1-0315-N | |
| 11 | 15 | (2) | RONNIE MILSAP Images (RCA) AHL1-3346-N AHS1-3346-N AHK1-3346-N | 24 | 24 | (2) | LORETTA LYNN & CONWAY TWITTY The Very Best Of (MCA) MCA-3164-J MCAT-3164-J MCAC-3164-J | |
| 12 | 9 | (12) | EMMYLOU HARRIS Blue Kentucky Girl (Warner Bros) BSK-3318-P N/A N/A | 25 | 20 | (35) | TANYA TUCKER TNT (MCA) MCA-3068-J MCAT-3066-J MCAC-3066-J | |
| 13 | 16 | (20) | MARTY ROBBINS The Performer (Columbia) KC-35446-H N/A N/A | | | | | Compiled weekly from record store, radio station and record company reports. |

DISCO NEWS

by Vince DeGiorgio

Butterfly Records have continued their string of excellent albums with the release of Hott City's Ain't Love Grand. The album which was originally under the name of Graffiti, was available only via Disconet which is a programming service in the U.S. Now it is fully available and it's quite a package. Leading the album is Feelin' Love, a sizzling seven minute electronically punched cut that is an absolute killer. Sherry Fox handles the lead vocal in beautiful fashion with excellent backing by guitar and synthesizer. Although it is fast, it has a very laid back feel to it, but the vocals are too much. Immediately showing their versatility, the group changes its sound in If All We're Gonna Do Is Dance, where the hornwork catches your attention instantly. The intro is long here, before Fox gets the chance to attempt to top her vocal job in the previous cut. It's well written, very sleaze attitude in Jack Dalton's lyrics and the break has the appearance of co-producer Jefferey Steinberg's excellent synthesizer. The title cut is yet very fast, with electronics and a nice hornline supplying the punch, and I Took His Money which was talked up a lot in New York at convention time, sporting a lush orchestra and closing with Peaks And Valleys sporting again great electronics to back the vocals and to close this album.

Like all Butterfly projects, this team from Detroit have turned in an excellent album and the cover art is priceless. Just like all of the other albums they've had, this should have considerable success and be added to their string of hits.

The Ritchie Family's new album release, Bad Reputation, is somewhat of a comeback for this group, now in the form of three new ladies, Jacqui Smith-Lee, Dodie Draher and lead vocalist Vera Brown, who supplies the much needed lead that was missing on the American Generation album. Put Your Feet To The Beat has hot percussion set beneath a hot rhythm track and excellent guitar work by Nails Lee. The build to the breaks are very well done with handclapping and a jumping baseline, courtesy of Alfonso Carey. Lee also uses the talkbox to complement the bass, and a tambourine track which was also added to make the mix hotter. The album, incidentally, was produced by Jacques Morali, who used the same technique on this cut as he used on Patrick Juvet's excellent second album - keeping the beat laid back and letting the instrumentation do the work. The title cut is also very good. In his usual mold, Morali has used the percussion up front and coupled it beautifully with a whirling string hook. It is touched up also by Thomas Polite's piano. The cut also shows similarity to the Village People's projects where electronics sizzle throughout and lead singer Brown shows her great vocal talent, demanding immediate attention with her sharp commanding tone. The breaks in reputation are hot. Carey's

bass carries throughout again, dueling with a hot synthesizer.

The album's strongest cut however, is a medley, twelve minutes in length of It's A Man's World and Where Are The Men. Riveting guitars let the girls float beautifully behind, as Brown puts that dynamite voice in front on the well-orchestrated track. Morali incorporates a very commercial sound, with a super string hook in the back-drop, where the vocals begin an interesting interplay with the orchestra. As it segues its way to the second part of the medley, drummer Russell Dabney's high-hat picks up the pace in Where Are The Men, which is considerably faster, where a syndrum continues the pace in the break. Producer Morali has attempted to make a comparable effort to those with the Village People and early indications say that this will be a very, very big album for the group.

Elektra has released a new album by Suzi Lane titled Ooh La La. Produced by Giorgio Moroder, three cuts deserve sufficient merit. Harmony (6:59) is Moroder at his best. He uses his electronic bass and supplies power with Mats Bjoerklund and Moll Wisnet on guitars. Les Hurdle supplies the body on bass and Lane escapes a choral background beautifully and shows off a dynamite voice. Her vocals are very strong, sounding like a cross between Donna Summer and Roberta Kelly as she supports herself well here in the Harold Faltermeyer arranged cut. Ooh La La (7:14) has Moroder taking us one step further into electro-land as in many places he takes the bass line and replaces it with electronics, adding yet another dimension. Lane carries the cut with Chris Bennett (whose stirring debut was with The Munich Machine on their second album), who adds some support in the background. The cut segues into Givin' It Up, which has Keith Forsey doing an excellent percussion job while Faltermeyer supplies the electronics, and then mixes into No One Home In The City, the side's strongest cut, that sounds in the early Munich blend. Again, Bjoerklund turns in a stellar performance on guitar. An excellent debut for Suzi Lane that could turn her into a superstar if the proper work and steps are taken to groom her as Moroder groomed Donna Summer.

Mauro Malavasi and Jacques Fred Petrus, who broke the ice last year with two excellent Prelude albums in Macho's I'm A Man and Peter Jacques Band's Fire Night Dance, have debuted again with another concept group, this time on Atlantic with Music Man by Revanche. Like all of their projects, this one is no exception in the fact that it's very well written and uses hot percussion as a base and sizzling electronics atop to support it. You Get High In New York City, basing its lyrical concept around that city, sports a beautifully placed string line and bass and guitar on the outset to complement excellent male vocals. As always, the string and horn work is exceptional, but in this cut Malavasi has made one revision by slowing down the pace and using great piano chords to string up an incredible break, where horns and bells again play a prominent part. There are two other rhythm breaks, one using bongos and a choppy handclap track, and the other

taking Cerrone's Sweet Drums one step further with some excellent drumming. Not a dull moment throughout the cut's 8:40 duration.

Here Comes That Sound Again by Love De-Luxe with Hawkshaw's Discophenia delivers the debut album of the smash title cut, previewed a few weeks back. The album now features an excellent 17-minute version of that song, but with a couple of changes which will be very well accepted. The choral background has been echoed and the electronics are now up front and the orchestration is now at full force. It features a six-minute instrumental passage that's just excellent. Vocals are very well done here by Vickie Brown on lead with Joan Stones, and George Chandler of the Olympic Runners, takes the male lead. There are also two different breaks which make it even hotter. When We're Dancin', sleek and shimmerery and sounding like another outset to one of Alec R. Costandino's productions, using Hawkshaw's keyboards to lead the vocalist. But the stronger of the two cuts is I Got That Feelin' where a nice female lead carries the track with an army of electronics shimmering with a tambourine track being added with the guitar.

NEW DISCO DISCS

Sexy Creme by Slick is perhaps the best disco disc to come out of the Fantasy group in quite a while. Its lead percussion intro is easy for mixing and the bass guitar loops and sets up an excellent horn line for lead vocalist Doris James to work with. The disc was mixed by Blecman and Hedges, both of whom did an excellent job. Doing very well here in Toronto, DJ Ted Bates at Charly's, reports great floor response and it is getting to be quite a hot record. But still the controversy lies within its lyrical content: "Gimme gimme more of that sexy cream - do you know what I mean - sexy cream, sexy cream. See this cream - I want you to rub it all over me" are among the lyrics that WKUT in New York doesn't want on the air. Regardless, it is an excellent record that the discos are playing to death.

Herbie Hancock's Tell Me Everybody has been remixed from jazz fusion into a disco smash by San Francisco DJ's Tim Rivers and Don Miley. The mixers have added an extra percussion track and through the break it turns into a wild crazy party record that just won't quit. The guitar and bass drive the record which is just great in its new form. The horns also sound great behind Hancock's electronic voice.

Groove Me, King Floyd's 1972 smash soul hit, has been re-done by Fern Kinney on TK Records. Already making a lot of noise in the U.S., the female voice innocently captures the electronic bottom and carries it throughout the cut, where the break has the synthesizer rippling beneath her soft, sexy tone. A bass and steel drum have been mixed in to add some extra excitement, this being yet another surprise record that could turn out to be another Ring My Bell for TK.

Emergency Records have many projects almost ready to go, many of which were premiered at the banner party thrown by Roy B and his staff at Disco Forum VI a few weeks back. The most talked about was

Cher, Chamberlain and Fab Four boogie into Heaven



Heaven hosted a champagne and lobster party for Cher after her opening night at the O'Keefe. Above Eitta Salter of Heaven presents Cher with a pair of "street" roller skates.



Cher didn't use her gift from Heaven roller skates but she did take to the mirrored floor with several of her friends.



Basketball - or is it VW Rabbit star Wilt Chamberlain tries out Heaven's mirrored dance floor on his recent trip to Toronto.



Beatlemania's Fab Four at Heaven (l to r) Jimmy Poe (George), Michael Palaikis (John), Tony Kishman (Paul), Louis Colucci (Ringo) with Cassandra Francis (Argo Sunshine Girl).

Anka and Chic Share a little heaven



Heaven was the setting for the RCA after the show party for Paul Anka seen here with George Anthony of the Toronto Sun and Toronto publicist Gino Empry.



Chic and WEA's Dave Tollington and Roger Desjardins present the Risque album to Heaven's DJ Eddie Stroud.



Earlier in the day Anka held an autograph session at the Toronto Eaton Centre drawing a record crowd and attention to his RCA album Headlines. Above he chats with CKEY's Jim Paulson.



Highlight of Anka's Heaven party was his birthday cake, baked by Sammy-Jo. Anka's assistant, Haruko Smith, gives a hand.



WEA's Roger Desjardins introduces Chic to Paul Anka at the latter's birthday party which was held in Heaven's V.I.P. lounge.

DISCO ALBUMS

Max Berlin's Worldwide Party, formerly on Melodis Records, and has been totally remixed by Jonathan Fearing and what a job he did. The album is comprised of two 12-minute medleys and the tracks both cook from start to finish. The synthesizer and guitars supply the necessary backing for Berlin, who incidentally has a very famous brother named Cerrone, and in no way did he ruin the family tradition of hot disco product. Also coming on the label is the Difference album which has a cut titled High Fly, plus the La Bionda 12" of Never Gonna Let You Go and another project titled American Express that is an absolute killer.

From Stephanie Mills comes two excellent remixes of Whatcha Gonna Do With My Lovin' and Put Your Body In It. Both have been lengthened and remixed. The latter gives Mills an opportunity to show off her excellent vocals, which were well showcased in her debut album for 20th Century. Very hot remixes that RCA should have off soon and two that are must spins in every club. Also watch for Gene Chandler's When You're No. 1, which will surely be bigger than Get Down.

Bonnie Boyer's Got To Give Into Love, on CBS is one disco disc that has been hidden under a flood of CBS product, but not by any means overlooked. The percussion intro is complemented by a good string hook with a guitar strumming as Boyer delivers a great vocal in her debut. Breaks are hot and so is the B side in Never Never, which is well worth a listen.

Back after a few years absence is Tamiko Jones with a great disco disc for Polydor titled Can't Live Without Love. An unusual combination here has Ms. Jones' production being arranged by Randy Mueller, and quite a job they have done together. It has a funky feel to it and a great electronic backdrop which leads to a break that just refuses to quit. Emphatically reported by DJ Gord McMillan at the Quest, who also reports another Polydor hit in Panic by French Kiss which is the club's top ten record. Watch for Michelle Freeman debut album produced by superstar producer Don Ray. Gino Soccio has produced a Busta Jones 12" for Spring (PolyGram) that is sensational. Also ready is the return of The Olympic Runners with The Bitch and the Simon Orchestra who's 12", produced by Simon Soussan sounds totally different than anything he's done before.

Midson have released two excellent 12 inchers. Dancin' has been remixed by Preston Powell who cleaned it up beautifully and let the electronics go wild and gave a great break to mix with. An ace job, as was the new Siren 12", a duo of Philadelphia girls who have teamed up with John Davis to deliver a monster of a record. The disc is a double A side, with Morning Music having the quality of Love Magic to carry, and Open Up For Love, which is the programmers' choice on the airwaves and in the clubs. This record is sure to be one of the summer's big ones. Also watch out for two other Midson projects that are sure to be worthwhile - the late Arthur Fiedler's Saturday Night Fiedler album and Charlie Calello's album that has a great Savannah-flavoured version of In The Mood.

DREAM EXPRESS

Dream Express - MCA MCA-3159-J

Suggested List \$8.98

Dream Express is fronted by five guys who might force you into a double take on the jacket session credits, looking for female vocalists - you won't find them! Range is no problem for Wayne Ward, Anthony Fairchild, Maurice Christian, Sammy Fuller and David Crockett, who went out of their way to thank their mothers for this effort. The brunt of the credit has to go to the musical magnificence that surrounds all those falsetto vocals. Producers and writers Wes Farrell and Al DeLory (keyboards) have put together one very glamorous, Hollywood sounding LP. There are no slow cuts on this album, and as a matter of fact, Body Shot may have to be played at a slower pitch, just to keep up with it!

CHANTAL CURTIS

Chantal Curtis - Tréma 310-066-N

Suggested List \$8.98

An international endeavour using the mixing facilities of Philadelphia's Sigma Sound, California's Fantasia Studio and London's Trident Studio. Many of the LP's musicians hail from France, as does producer Pierre Jaubert and lead vocalist Chantal Curtis. Styles from both sides of the Atlantic are brought together in this unique Euro-American package. The result combines synthesizers and keyboards with strings and horns in a universal blend. It's a lot of ground to cover in one shot, and all six tracks go in different directions, at different paces. Backing vocals include Brenda Mitchell.

CHIC

Risque - Atlantic XSD-16003-P

Suggested List \$9.29

Probably one of the hottest crossover acts these disco days, Chic prove their merit and gain even more momentum, this time with the release of Good Times off the new album, Risque. Their success is due to an infectious quality delivered vocally, which has gained them acceptance on the radio level, ultimately pushing them to the heights they now enjoy. They've acquired the essential, which is a sound of their own. Risque should coast for some time on the strength of Good Times and ample choice for a follow-up single. Although they have a pattern that is maintained throughout each track, Chic will still experiment, -as illustrated by the tap dancing sequence on My Feet Keep Dancing, and that aspect will keep them on top.

Fingers out as Chimes ring in new disco

Toronto's Fingers disco has been renovated and opened on Tuesday July 24 as Chimes. The gala opening was the scene of a gathering of press and VIPs as Chimes girls lined the steps to the new disco like something out of the Zigfield Follies. Searchlights welcomed the limousines and whitegloved policemen manned the doors.

The new decor, sound system and lighting have made the old Fingers look more

spacious and with Christophers next door as a deluxe dining room, the club will attract many of the local beautiful people.

The opening featured 50 square feet of the best food that owner Gaylord Lindal could put together and steaming punch and fountains of red and white wine were all part of the opening. The club will stay open until 3 am on weekdays and 4 pm on Friday and Saturday.

Zolly's opening marred by record company disinterest

Zolly's Forum has completed the 2nd stage of its five-stage plan that will bring the club up to the standards of top North American discos. Dave Hudson, Promotion and Advertising Director of the Oshawa-based club, was somewhat dismayed by the lack of interest by record companies. "Out of the large mailing we did, we had a 90% show. The 10% no-show were record companies. One of these, a major company, even confirmed that someone would be there." Evans also pointed out the fact that Zolly's is the only disco between Scarborough (Toronto) and Kingston. The club also has a close tie-in with local radio station CKAR which adds even more importance to its power of influencing record sales.

A well-laid on cocktail party complete with an exceptionally well catered buffet

was followed by a disco fashion show. The ten beautiful models, all from the Oshawa area, were outfitted by Nikki's of Oshawa and the Shoe Shop with hair done by Marci's Beauty Boutique.

The dance floor is almost as large as two squash courts (1,200 sq. ft.) and literally comes alive with a display of lighting effects equal to any club in Canada. The lighting and sound are supplied by Disco Unlimited with Trevor Dee doing the spinning of discs. His choice of music and the coupling of discs kept the pace on the excitement fringe, slowing only occasionally to encourage cheek to cheek dancing.

Hosting the August 4th opening night party was the president of Zolly's, Rob Zolumoff.

RPM Disco Playlist

CANADA'S NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

| | | | | | | | |
|----|----|-----|---|----|------|------|---|
| 1 | 1 | (9) | BAD GIRLS Donna Summer - Casablanca NB-988-Q (LP) Bad Girls - NBLP-2-7150-Q | 11 | 16 | (4) | HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y |
| 2 | 2 | (8) | RING MY BELL Anita Ward - Juana/TK K-42048-H (LP) N/A | 12 | .... | (1) | I'VE GOT THE NEXT DANCE Deniece Williams - Columbia 2310991-H (LP) Just Niece - JC-35568-H |
| 3 | 5 | (7) | BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A | 13 | 9 | (10) | BOOGIE WONDERLAND Earth,Wind,Fire/Emotions-Columbia 3-10956-H (LP) I Am - FC-35730-H |
| 4 | 3 | (5) | I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Kiss - NBLP-7152-Q | 14 | 15 | (4) | LIGHT MY FIRE Amii Stewart - Ariola AR-7753-M (LP) Knock On Wood - SW-50054-M |
| 5 | 6 | (3) | GOOD TIMES Chic - Atlantic AT-3584-P (LP) Chic - KSD-19209-P | 15 | 20 | (2) | AFTER THE LOVE IS GONE Earth Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H |
| 6 | 4 | (5) | MAKIN' IT David Naughton - RSO RS-916-Q (LP) N/A | 16 | 17 | (4) | KISS IN THE DARK Pink Lady - Elektra E-46040-P (LP) N/A |
| 7 | 8 | (5) | AIN'T NO STOPPING US NOW McFadden/Whitehead - Phila. Intl. 228-3675-H (LP) McFadden & Whitehead - JZ-35800-H | 17 | 12 | (10) | REUNITED Peaches & Herb - Polydor PD1-4547-Q (LP) 2 Hot - PD1-6172-Q |
| 8 | 7 | (9) | WE ARE FAMILY Sister Sledge - Cotillion COT-44251-P (LP) We Are Family - KSD-5209-P | 18 | 19 | (3) | LET ME TAKE YOU DANCING Bryan Adams - A&M AM474-W (LP) N/A |
| 9 | 11 | (7) | WE ALL NEED LOVE Domenic Troiano - Capitol 72804-F (LP) Fret Fever - ST-11932-F | 19 | .... | (1) | DON'T TURN AROUND The Raes - A&M AM2160-W (LP) Dancin' Up A Storm - SP-4754-W |
| 10 | 18 | (2) | THE MAIN EVENT Barbra Streisand - Columbia 23-11008-H (LP) Main Event-Sndtrk - JS-36115-H | 20 | .... | (1) | THE BOSS Diana Ross - Motown M1462-Y (LP) The Boss - M7-923S2-Y |

The 50 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

HERB ALPERT-Rise

ASHFORD & SIMPSON-Found A Cure

 BOB-A-RELA-Spend The Night

JoANNE BROOKS-The Stranger

JAMES BROWN-Too Funky In Here

PETER BROWN-Drank It Up

CHANSON-I Can Tell

TINA CHARLES-Boogie Round The Clock

JOHN DAVIS-Love Magic

EL COCO-Love Exciter

 GAYE EVERS-Body Party

JOHN FERRARA-Love Attack

GIBSON BROTHERS-Cuba

HI ENERGY-Shoulda Gone Dancing

HOT CHOCOLATE-Going Through The Motions

AL HUDSON-You Can Do It

INSTANT FUNK-I Got My Mind Made Up

DEBBIE JACOBS-Under Cover Lovers

 FREDDY JAMES-Get Up & Boogie

FRANCE JOLI-Come To Me

JONES GIRLS-You Gonna Make Me Love

GRACE JONES-On Your Knees

MADLEEN KANE-Forbidden Love

L.A.X.-Dancing At The Disco

LOVE DELUX-Here Comes The Sound

MACHINE-There But For The Grace Of God

STEPHANIE MILLS-Put Your Body In It

JACKIE MOORE-This Time Baby

 BRUCE MURRAY-In The Still Of The Night

MAXINE NIGHTINGALE-Lead Me On

 NIGHTLIFE UNLIMITED-Love Is In You

PEACHES & HERB-We've Got Love

PHILLY CREAM-Motown Review

 POUSSEZ-Poussez

LOU RAWLS-Let Me Be Good To You

THE RING-Savage Lover

ROSEBUD-Have A Cigar

SKYY-First Time Around/This Groove Is Bad

 SOUTHERN EXPOSURE-Tight Pants

EDWIN STARR-H.A.P.P.Y. Radio

CANDI STATON-When You Wake Up Tomorrow

TAKA BOOM-Night Dancin'

TASTE OF HONEY-Do It Good

THIRD WORLD-Now That We Found Love

 TOUCHE-Take A Look But Don't Touch

ULLANDA-Want Ads

THEO VANESS-Bad Bad Boys

WAR-Good Good Feeling

DENIECE WILLIAMS-I've Got The Next Dance

ROZALIN WOODS-Whatcha' Gonna Do

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New studios, new equipment, adding staff. Need junior copywriter to start Sept. 10. Will consider trained but inexperienced talent. Send resume & salary expected to: Lou Tomasi, CHYR Radio, Leamington, Ont. N8H 3W1.

PROGRAMMING CO-ORDINATOR WANTED PART-TIME

Part-time music programming co-ordinator required for university FM station. Resumes accepted until August 15th. Contact CKMS-FM University of Waterloo, Waterloo. (519) 886-2567

NEWSREADER/REPORTER WANTED

Opening soon for experienced newsreader reporter at CKPR Radio-TV, Thunder Bay. Tapes to Rick Smith, News Director at 87 North Hill St. or call (807) 344-9685.

SPORTSCASTER AVAILABLE

Sportscaster with 1 1/2 years experience would like new opportunity to advance career. Reply RPM, Box 7606, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

EXPERIENCED ANNOUNCER WANTED

CFNB Fredericton looking for announcer with minimum 2 years to handle various music format show. Contact John Richards. (506) 455-5501 immediately.

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ATTENTION YOUNG BROADCASTERS

Is this you? Two or three years in the business - love radio but know deep inside that there is more to broadcasting than just spinning records. Have you considered getting into radio sales? We have a couple of openings for sales positions in a small but growing market in British Columbia. A great place to learn the sales aspect of broadcasting. Make good dollars and still keep your hand in other phases of the industry. Send Tape and resume to RPM, Box 7607, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2

ALL NIGHT JOCK WANTED

CJME radio is looking for an all night jock. If you have radio experience, send tape and resume to Doug Rawlinson, program director, CJME Radio, Box 1300, Regina, Sask. S4P 3B9.

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Available immediately, excellent reference (416) 690-1654 Rod Wayne.

ANNOUNCER/OPERATOR FROBISHER BAY, N.W.T.

The CBC Northern Service requires an announcer/operator for its radio production centre at Frobisher Bay. The station serves a network of 14 Arctic communities in both English and Inuktitut languages. The position will be responsible for co-hosting a daily bilingual program, production of public affairs features and a variety of announce and operating functions. The position offers an excellent opportunity for a career with the CBC.

QUALIFICATIONS

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SALARY

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Human Resources Officer
CBC Northern Service,
P.O. Box 3220, Station "C"
Ottawa, Ontario
K1Y 1E4

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