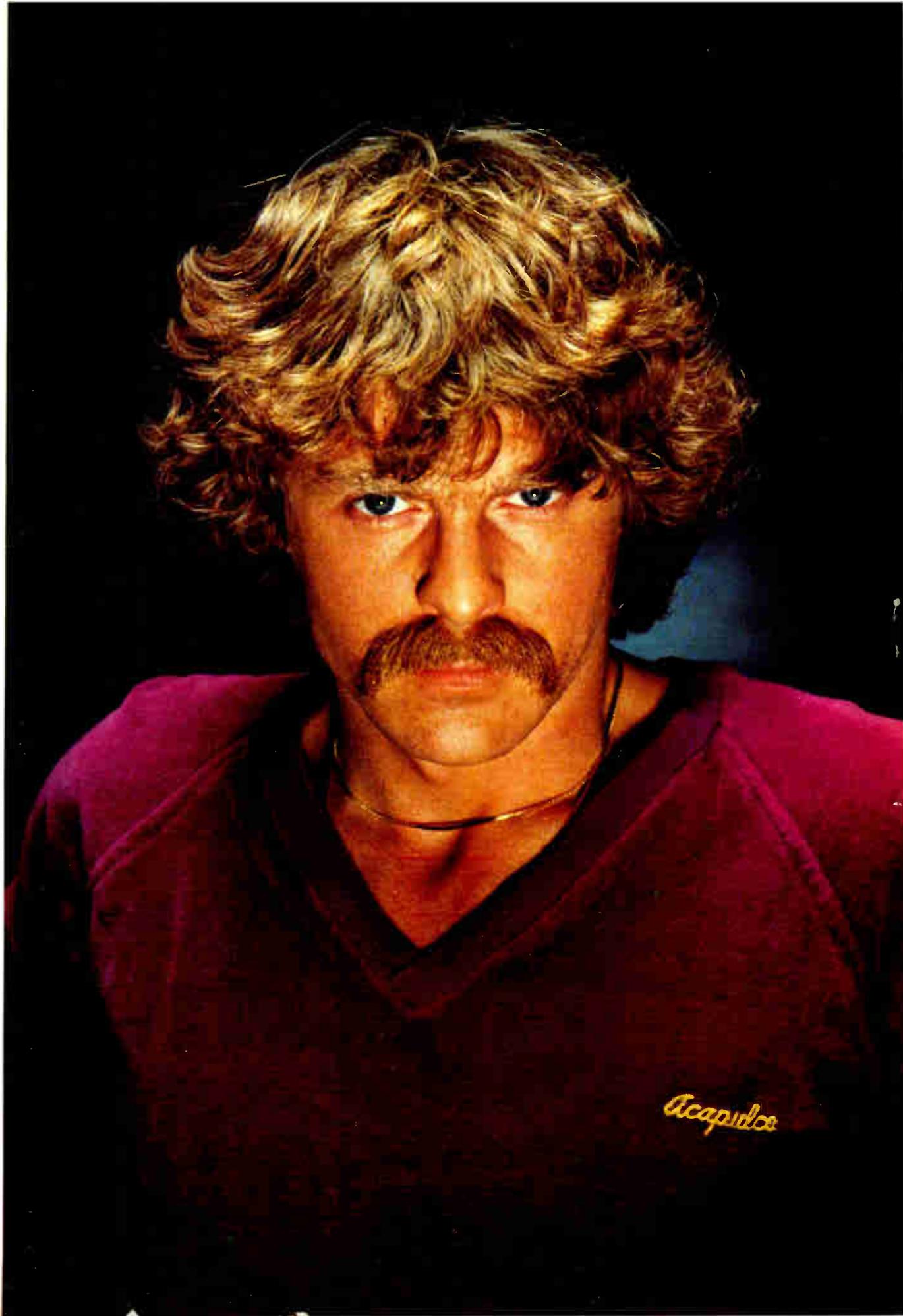


REM WEEKLY

World Radio History
Volume 32 No. 23 March 1, 1980 60 CENTS

Cover story: Garfield sets international goals



CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

—Walt Grealis

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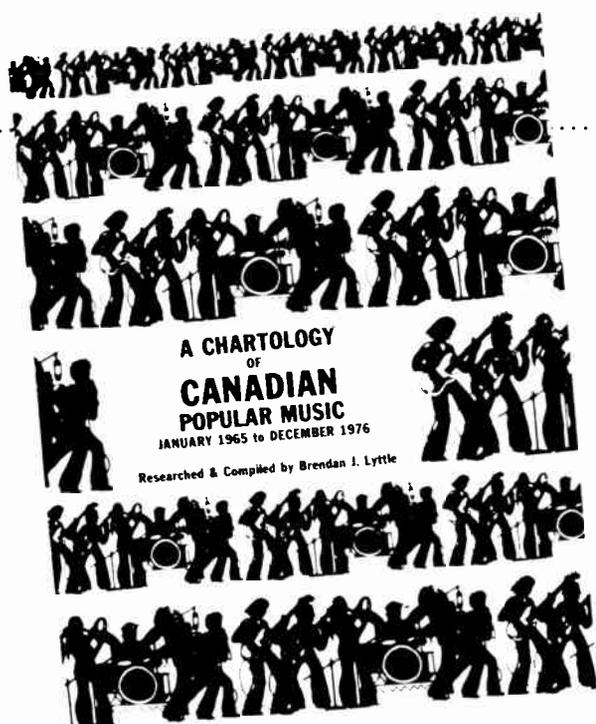
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OF ONTARIO**

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MONTE CARLO

NIGHT

EXTRAVAGANZA

TUESDAY, APRIL 1st

CENTENNIAL BALLROOM

INN ON THE PARK

Note: Registrants to 3DIM
are automatically admitted to
the Monte Carlo Night Extra-
vaganza as part of their 3DIM
registration.

All proceeds from the Monte Carlo Extra-
vaganza to VARIETY VILLAGE SPORT
TRAINING & FITNESS CENTRE.



CBS Canada report sales and profits up in 1979

Toronto: Arnold Gosewich, Chairman and Chief Executive Officer at CBS Records Canada, reported increases in sales and profits for the company's fiscal 1979 above the company's figures in 1978, including record high consolidated net sales for CBS' various Canadian divisions. In announcing the increases, Gosewich noted, "I am pleased to report that all the company's profit centres exceeded last year's net sales performance, led by CBS Special Products, up 39.6%, A&A retail up 36.3%, and CBS Label Division, up 30.5%. Our factory, ARS Rack and Publishing operations were also up creditably in sales. The recently established CBS Direct Marketing department performed very well during its short period of operation, exceeding budget by well over 100%. On a consolidated basis, total company sales were up approximately 23% over the prior year."

Gosewich noted, however, that while the 1979 net profit was up over 1978 figures, the rate of in-

crease did not keep pace with the sales increase. This was attributed largely to unanticipated increases in manufacturing costs, notably the cost of vinyl, and the effect of inflation on operating expenses.

Each region of the country contributed to CBS' growing market penetration through the branch operations. Gosewich noted that over the ten months of 1979 for which industry statistics are available, CBS' improvement over 1978 was almost twice the industry average, and on a national basis, the company's market share increased by over ten percent. Further evidence of this penetration was in the form of CRIA-certified metal awards. One third of all these awards in 1979 went to CBS acts. Cheap Trick led all acts with 12 awards, and Bob Dylan, Chicago, ELO and Toto were also multiple winners. Meat Loaf reached the million unit sales mark in 1979, and Burton Cummings became the first Canadian act ever to receive triple platinum certification. Other Canadian metal was earned by True North artists Bruce Cockburn and Murray McLauchlan, with gold albums, and Attic group Triumph with platinum.

CBS' production and distribution operations also grew in 1979. Plant capacity was increased with the addition of eight new presses in September and the plant peaked almost throughout the year. Tape production was slightly up, with an increase in cassettes more than compensating for a decline in eight-tracks. Looking toward immediate and long-term production needs, CBS undertook two expansion projects last year. In June, a new National Distribution Centre was established, offering 65,000 square feet of warehousing and office space, and freeing further space at the company's Don Mills headquarters. Further space at headquarters will be made available by a 17,000 square foot addition to the pressing plant, which went into construction in October. These additions are designed to meet CBS' manufacturing and warehousing needs over the next ten years.

The A&A retail division and major rack jobber ARS Records also experienced growth in 1979. Gosewich stated, "A&A opened ten stores during the year and made good progress to improve their distribution and marketing services to franchised stores. ARS opened or acquired a substantial number of serviced locations, moved into a new distribution centre in Alberta, established a sales office in Saskatchewan, and instituted a variety of new marketing programs for their customers across Canada."

Gosewich expressed satisfaction

with the company's new Direct Marketing venture into the broadcast package business. Three single artist packages, by Kristofferson, Humperdinck and Andy Williams, were released, as was a nationally advertised compilation disco package. All reached gold status, on a regional basis alone, with platinum coming to the more widely advertised Humperdinck and disco sets. In addition, the company's Special Products department was specified as the most improved CBS department over 1978, producing many custom packages and premiums for a developing group of new clients.

April/Blackwood Music, CBS Canada's branch of CBS Songs International, experienced a 25% increase in revenue from both mechanical and performing royalties. Most prominent among the April/Blackwood writers were Billy Joel and ELO leader Jeff Lynne.

Bee Gees' Greatest Hits certified double platinum

The Bee Gees' Greatest Hits album, on the PolyGram-distributed RSO label, has been certified double platinum by CRIA in recognition of sales beyond the 200,000 unit mark. The set, released just before Christmas, marks a continuation of the heaviest string of record industry successes to take place on the global music scene since the Beatles.

Since their rebirth in dance-oriented music, Barry, Maurice and Robin Gibb have achieved exceptional sales with virtually everything they've recorded and successes with almost everything they've written. Highlights include the Saturday Night Fever soundtrack, a two-record set which became Canada's second million selling LP; another million seller, Grease, in which they were heavily involved; major cover hits by the likes of brother Andy Gibb, Samantha Sang and Frankie Valli; Spirits Having Flown, well over halfway to the million unit mark; and The Music For UNICEF program, one of the group's many humanitarian involvements, which the Bee Gees co-founded in honour of the International Year Of The Child.

COMING EVENTS

3DIM - A THREE DAY MUSIC INDUSTRY CONFERENCE
Inn On The Park
March 31, April 1 & 2, 1980

JUNO AWARDS TELECAST
Harbour Castle Convention Centre
April 2, 1980

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06-22756

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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A DECADE OF BUILDING A STAR SYSTEM IN CANADA

On February 23rd, 1970, a historic event took place that would change the whole future of the domestic music industry in Canada.

Five or six years before, such an event would not have been possible, but there in the St. Lawrence Hall ballroom in Toronto 250 invited guests took part in the Annual RPM Gold Leaf Awards presentation.

One year later the award was nicknamed the Juno Awards and successive awards presentations attracted more and more interest in the Canadian domestic record industry.

As the awards grew, the industry grew and so did the star system in Canada. The record industry succeeded in creating a star system in Canada that was the envy of the television industry the fledgling Canadian movie industry and all the cultural industries.

Now, ten years later, the whole story can be told. With photos that go back to that first night at the St. Lawrence Hall to the mammoth event that now is attended by 2,000 people and televised nationally to an estimated 3 million viewers. The Juno Awards are a Canadian success story like no other story in the domestic record industry in Canada.

Where it all began

It all began five years before through the pages of RPM Magazine when this weekly trade publication polled the industry to find out who the top Canadian stars were. For the first five years, only the names of the winners were published, but in 1970 it was decided an award should be designed and given to the winners at an annual record industry get together.

Here for the first time was an event that would be attended by the

The
Juno
Awards
Tenth
Anniversary
Special Issue

whole industry. An evening when the record companies, record producers, songwriters, managers, booking agents and all the members of the allied industries in the record business would gather to honour their own.

Photos that go back to the first awards

In this special deluxe edition, which will be published by RPM Magazine, the story will be told right from the beginning with the names and the people who contributed to the awards over the years. Photos that date back to the first awards and feature the artists and the presenters. The story of the name Juno and how it came about.

We've recruited a staff of writers and researchers to tell the story right from the beginning and the result will be a commemorative collectors' item for the industry.

Listed in this Anniversary Special will be all the winners of the awards since 1964. Each year's awards night will be highlighted as the whole story unfolds and the evolution of the Juno Awards is documented.

Be part of it

Join with the other firms, artists and industry participants who will be advertisers and supporters of the Juno Awards in making this piece of history possible.

The story... the photos... and all the winners

The press run for this deluxe edition will be 7,000 copies with copies going to all subscribers of RPM Magazine as well as participants who will be in Toronto to attend the events leading up to the awards telecast. As well, this special prestige edition will be sent to 1,300 of the leading music industry companies throughout the world.

- How did the Juno Awards start?
- Where did they get their nickname?
- Who received the first award ever given?
- Who were the winners over the 15 years the poll was taken?
- Who designed the original Juno Award?
- How many Juno Awards have been given out?
- What are the nomination criteria?
- How is the voting done?
- What is CARAS?
- Has anyone ever turned down a Juno Award?
- Why have the Junos become one of the most successful television specials in Canada?
- What are the future plans for a bigger and better Awards show?

FOR FURTHER
INFORMATION
CONTACT:

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NEW ALBUMS

THE KNACK

But The Little Girls Understand - Capitol S00-12045-F Rock Suggested List \$8.98
 Last year's super breakout group, the Knack show with their second release that they still have the art of pop hooks and energy down to a science. This set marks a return even closer to the group's sixties roots, with evident influence from the likes of Buddy Holly, the Beatles and fifties R&B. Many of the 12 cuts are possible hit singles; notably, the current release of Baby Talks Dirty, I Want Ya, the Hollyesque Tell Me You're Mine, End Of The Game, and Ray Davies' 1961 song The Hard Way, the LP's only cover. The songs are written by singer/rhythm guitarist Doug Fieger, with help on five cuts from lead guitarist Berton Averre. Production by Mike Chapman further ensures the set's pop energy.

THE FLYING LIZARDS

Virgin Records V-2150-Q Rock Base price \$5.99
 The Flying Lizards came to North American attention with their unusual hit cover of the Beatles' Money (a follow-up to their British hit cover of Summertime Blues). Both singles are included on this bizarre set which blends producer-founder David Cunningham's eccentricity with his variety of studio techniques. Unusual vocals range from the disinterested narration of the two hits and TV, another likely single, with the frenetic German singing of Mandelay Song and the gentler but thematically strong The Window, the only cut to show singer 'Deborah' at her best. A strange set, but if it catches on, it could be very big.

HEART

Bebe Le Strange - Epic FE-36371-H Rock Suggested List \$9.29
 Fifth album from the Seattle-based rock group headed by sisters Ann and Nancy Wilson is more of a rock-oriented album than ever before, although the last two cuts on side two, Pilot and Sweet Darlin', are ballads, and Pilot could make a good crossover single. Most of the songs were written by the Wilsons with Susan Ennis, and fall somewhere between heavy pop and mid-tempo rock, highlighted as always by Ann Wilson's powerful voice. Lead guitarist Roger Fisher has left the group, and his energy and great guitar hooks are missed, but the LP is still full of potential, primarily at the FM radio level. Produced in Seattle by Mike Flicker, Connie & Howie. Lyrics enclosed.

SINGLES ALPHABETICALLY

1	A Crazy Little Thing Called Love
50	An American Dream
15	Another Brick In The Wall
27	Babe
55	Baby Talks Dirty
62	Back On My Feet Again
63	Better Love Next Time
82	Buffalo To Boston
79	Chiquitita
100	Come Back
87	Communication Breakdown
76	Confusion
33	Cool Change
2	Coward Of The County
68	Cruisin'
16	Damned If I Do
17	Daydream Believer
48	Deja Vu
45	Desire
96	Dirty Water
14	Don't Do Me Like That
57	Don't Let Go
54	Don't Stop Til You Get Enough
67	Don't Ya Hide It
5	Do That To Me One More Time
37	Dreaming
34	Dream Police
18	Escape
99	Fire Lake
12	Fool In The Rain
83	Give It All You Got
65	Heartbreaker
95	Hidin' From Love
51	Him
85	Holiday
49	How Do I Make You
66	I Can't Help Myself
84	I Can't Tell You Why
20	I Don't Like Mondays
69	I Don't Want To Talk About It
74	I Thank You
78	I Wanna Be Your Lover
97	I Wanna Rock You
42	I Want You Tonight
64	I'm The Man
32	Jane
25	Janine
70	Kiss Me In The Rain
7	Ladies' Night
30	Last Train To London
86	Let Me Go Love
73	Longer
91	Looks Like Love Again
93	Lost Her In The Sun
47	Making Plans For Nigel
28	Message In A Bottle
24	Money
36	99
60	Night To Remember
21	No More Tears
44	On The Radio
61	Paradise Skies
43	Peter Piper
4	Please Don't Go
11	Rapper's Delight
46	Refugee
29	Remember (Walking In The Sand)
3	Rock With You
23	Romeo's Tune
80	Rotation
13	Sara
52	Say Hello
39	Send One Your Love
31	September Morn'
71	Ships
59	Still
40	Take The Long Way
89	The Hardest Part
19	The Long Run
38	The Spirit Of Radio
41	Third Time Lucky
9	This Is It
90	Three Times Lucky
94	Tiny Thing
75	Tokyo
35	Under My Thumb
6	Video Killed The Radio Star
22	Voices
53	Wait for Me
77	Walking On The Moon
8	We Don't Talk Anymore
58	When I Wanted You
92	White Hot
10	Why Me
72	Wonderland
81	Working My Way Back
26	Yes, I'm Ready
88	You Are The Light
56	You're Only Lonely
98	You're So Square

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
A&M	10,27,28,40,42,64,77,80,83,85,87,91,95	1	4	8	13	491
CBS	3,4,9,15,21,22,23,29,30,31,34,36,54,56,70,73,75,76,88	3	9	7	19	1151
Capitol	2,8,16,17,33,37,38,48,50,52,55,58,60,61,62,63,65,71,89,92,99,100	2	7	13	22	1024
MCA	14,18,25,46,51	4	1	5	346	
PolyGram	5,7,20,24,26,43,44,45,47,57,82,93,96,97	2	7	5	14	714
Quality	11,39,59,66,68,72,98	2	5	7	287	
RCA	32,53,67,90	1	3	4	158	
TCD	94	1	1	1	6	
WEA	1,6,12,13,19,35,41,49,69,74,78,79,81,84,86	2	6	7	15	773
ALBUMS						
A&M	4,10,31,53,55,67,77,83,86	2	1	6	9	434
Blue Wave	84	1	1	1	16	
CBS	1,7,9,12,15,17,26,27,35,50,57,63,64,65,66,71,72,78,80,85,87,90	3	7	12	22	1123
Capitol	3,5,20,23,24,29,30,33,34,38,40,41,51,59,60,62,76,81,96,98	2	10	8	20	1097
London	49	1	1	1	51	
MCA	2,18,44,68	1	2	1	4	268
PolyGram	6,14,16,19,32,39,46,47,73,75,79,89,94,100	1	7	6	14	671
Quality	42,48,97	2	1	3	113	
RCA	21,36,74,82,91,95	2	4	6	201	
WEA	8,11,13,22,25,28,37,43,45,52,54,56,58,61,69,70,88,92,93,99	1	8	11	20	976

RPM

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 1, 1980

TW	LW	Wks			
1	1	(8)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A	26	39 (9)
2	2	(11)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	27	23 (20)
3	4	(12)	ROCK WITH YOU Michael Jackson - Epic 9-5G797-H (LP) Off The Wall - FE-36745-H	28	21 (16)
4	3	(18)	PLEASE DON'T GO KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	29	31 (6)
5	5	(14)	DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q	30	32 (10)
6	6	(12)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) N/A	31	40 (8)
7	8	(13)	LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q	32	24 (14)
8	7	(17)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F	33	27 (16)
9	9	(16)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	34	28 (19)
10	10	(9)	WHY ME Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W	35	29 (14)
11	11	(11)	RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357X-M (LP) Sugarhill Gang - SV-2058-M	36	48 (7)
12	12	(9)	FOOL IN THE RAIN Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-16002-P	37	30 (20)
13	14	(11)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P	38	50 (4)
14	13	(12)	DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J	39	36 (16)
15	35	(4)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H	40	38 (19)
16	16	(10)	DAMNED IF I DO Alan Parsons Project - Arista AS-0454-F (LP) Eve - AL-9405-F	41	33 (10)
17	17	(8)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	42	41 (15)
18	15	(15)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	43	42 (21)
19	18	(11)	THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	44	56 (6)
20	19	(17)	I DON'T LIKE MONDAYS Boombtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q	45	57 (5)
21	20	(17)	NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H	46	60 (3)
22	22	(11)	VOICES Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H	47	61 (4)
23	26	(8)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	48	34 (14)
24	25	(9)	MONEY Flying Lizards - Virgin VS-1105-Q (LP) The Flying Lizards - V2150-Q	49	62 (4)
25	37	(6)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J	50	68 (6)
			YES, I'M READY Teri De Sario - Casablanca NB-2227-Q (LP) Pleasure Train - NBLP-7178-Q		
			BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W		
			MESSAGE IN A BOTTLE Police - A&M 2190-W (LP) Regatta De Blanc - SP-4792-W		
			REMEMBER (Walking In The Sand) Aerosmith - Columbia 1-11181-H (LP) A Night In The Ruts - FC-36050-H		
			LAST TRAIN TO LONDON ELO - Jet ZS9-5087-H (LP) Discovery - FZ-36769-H		
			SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H		
			JANE Jefferson Starship - Grunt FB-11750-N (LP) Freedom At Point Zero - BZL1-3452-N		
			COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F		
			DREAM POLICE Cheap Trick - Epic 9-50774-H (LP) Dream Police - FE-35773-H		
			UNDER MY THUMB Streetheart - Atlantic CAT-1505-P (LP) Under Heaven, Over Hell-KSD-19228-P		
			99 Toto - Columbia 1-11173-H (LP) Hyde - FC-36229-H		
			DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F		
			THE SPIRIT OF RADIO Rush - Anthem ANS-017-F (LP) Permanent Waves - ANR-11021-F		
			SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants-T13-371N2-M		
			TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W		
			THIRD TIME LUCKY Foghat - Warner Bros. BSS-49125-P (LP) Boogie Motel - XBHS-6990-P		
			I WANT YOU TONIGHT Pablo Cruise - A&M AM-2195-W (LP) Part Of The Game - SP-3712-W		
			PETER PIPER Frank Mills - Polydor PD-2002-Q (LP) Sunday Morning Suite-PD1-6225-Q		
			ON THE RADIO Donna Summer - Casablanca NB-2236-Q (LP) Greatest Hits - NBLP-7191-Q		
			DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS-1-3069-Q		
			REFUGEE Tom Petty & The Heartbreakers-MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J		
			MAKING PLANS FOR NIGEL XTC - Virgin VS-1106-Q (LP) Drums & Wires - V-2129-Q		
			DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F		
			HOW DO I MAKE YOU Linda Ronstadt - Asylum E-46602-P (LP) N/A		
			AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F		

- 51** 65 (4) **HIM**
Rupert Holmes - Infinity 41173-J
(LP) Partners In Crime - INF-9020-J
- 52** 45 (13) **SAY HELLO**
April Wine - Aquarius AQ-5087-F
(LP) Harder ... Faster - AOR-527-F
- 53** 54 (12) **WAIT FOR ME**
Daryl Hall & John Oates - RCA PB-11747-N
(LP) X-Static - AFL1-3494-N
- 54** 44 (26) **DON'T STOP TILL YOU GET ENOUGH**
Michael Jackson - Epic 9-50742-H
(LP) Off The Wall - FE-35745-H
- 55** 75 (3) **BABY TALKS DIRTY**
The Knack - Capitol 4822-F
(LP) But The Little Girls Understand-SOO-12045-F
- 56** 43 (19) **YOU'RE ONLY LONELY**
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36-93-H
- 57** 58 (11) **DON'T LET GO**
Isaac Hayes - Polydor PD-2011-Q
(LP) Don't Let Go - PD1-6224-Q
- 58** 53 (6) **WHEN I WANTED YOU**
Barry Manilow - Arista AS-0481-F
(LP) One Voice - AL-9505-F
- 59** 46 (18) **STILL**
Commodores - Motown M-1474-M
(LP) Midnight Magic - M7-926K-M
- 60** 64 (6) **NIGHT TO REMEMBER**
Prism - Capitol 72822-F
(LP) Armageddon - ST-6466-F
- 61** 47 (9) **PARADISE SKIES**
Max Webster - Anthem ANS-014-F
(LP) Live Magnetic Air - ANR-11019-F
- 62** 73 (3) **BACK ON MY FEET AGAIN**
Babys - Chrysalis CHS-2398-F
(LP) Union Jacks - CHR-1267-F
- 63** 49 (18) **BETTER LOVE NEXT TIME**
Dr. Hook - Capitol 4785-F
(LP) Sometimes You Win - SW-12018-F
- 64** 55 (17) **I'M THE MAN**
Joe Jackson - A&M AM-2186-W
(LP) I'm The Man - SP-4794-W
- 65** 69 (7) **HEARTBREAKER**
Pat Benatar - Chrysalis CHS-2395-F
(LP) In The Heat Of The Night-CHR-1236-F
- 66** 52 (7) **I CAN'T HELP MYSELF**
Bonnie Pointer - Motown M-1478X-M
(LP) Bonnie Pointer - M7-929-R1-M
- 67** 67 (7) **DON'T YA HIDE IT**
Stonebolt - RCA PB-50547-N
(LP) Keep It Alive - KKL1-0357-N
- 68** 66 (10) **CRUISIN'**
Smokay Robinson - Tamla T-54306X-M
(LP) Where There's Smoke-T-366R1-M
- 69** 51 (7) **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Warner Bros. WBS 49138-P
(LP) Greatest Hits - XHS-3373-P
- 70** 72 (5) **KISS ME IN THE RAIN**
Barbra Streisand - Columbia 1-11179-H
(LP) Wet - FC-36258-H
- 71** 77 (18) **SHIPS**
Barry Manilow - Arista AS-0464-F
(LP) One Voice - AL-9505-F
- 72** 70 (6) **WONDERLAND**
Commodores - Motown M-1479-M
(LP) Midnight Magic - M7-926K-M
- 73** 76 (5) **LONGER**
Dan Fogelberg - Epic 9-50824-H
(LP) Phoenix - FE-35634-H
- 74** 82 (2) **I THANK YOU**
ZZ Top - Warner Bros. WBS-49163-P
(LP) Deguallo - XHS-3361-P
- 75** 83 (4) **TOKYO**
Bruce Cockburn - True North TN4-149-H
(LP) N/A
- 76** 78 (17) **CONFUSION**
E.L.O. - Jet/Columbia Z59-5064-H
(LP) Discovery - FZ-35769-H
- 77** 85 (2) **WALKING ON THE MOON**
The Police - A&M AM-488-w
(LP) Regatta De Blanc - SP-4792-W
- 78** 84 (3) **I WANNA BE YOUR LOVER**
Prince - Warner Bros. WBS-49050-P
(LP) Prince - QBS-3366-P
- 79** 74 (14) **CHIQUITITA**
ABBA - Atlantic AT-3630-P
(LP) Voulez-Vous - 16000-P
- 80** 71 (10) **ROTATION**
Herb Alpert - A&M AM-2202-W
(LP) Rise - SP-4790-W
- 81** 97 (2) **WORKING MY WAY BACK TO YOU**
Spinners - Atlantic AT-3637-P
(LP) Dancin' And Lovin' - QSD-19256-P
- 82** 90 (2) **BUFFALO TO BOSTON**
Garfield - Polydor 2065-420-Q
(LP) Reason To Be - 2424-183-Q
- 83** (1) **GIVE IT ALL YOU GOT**
Chuck Mangione - A&M AM-2211-W
(LP) Fun And Games - SP-3715-W
- 84** (1) **I CAN'T TELL YOU WHY**
Eagles - Asylum E-46608-P
(LP) The Long Run - XE5-508-P
- 85** (1) **HOLIDAY**
Nazareth - A&M AM-2219-W
(LP) Malice In Wonderland - SP-4799-W
- 86** 87 (5) **LET ME GO, LOVE**
Nicolette Larson - Warner Bros. WBS-49130-P
(LP) In The Nick Of Time - XHS-3370-P
- 87** 86 (3) **COMMUNICATION BREAKDOWN**
Chilliwick - Mushroom M-7046-W
(LP) Breakdown In Paradise - MRS-5015-W
- 88** 88 (5) **YOU ARE THE LIGHT**
Marlequin - Epic E4-8375-H
(LP) Victim Of A Song - PEC-90566-H
- 89** 98 (2) **THE HARDEST PART**
Blondie - Chrysalis CHS-2408-F
(LP) Eat To The Beat - CHE-1225-F
- 90** 99 (2) **THREE TIMES IN LOVE**
Tommy James - Millennium YB-11785-N
(LP) Three Times In Love - BXL1-7748-N
- 91** 89 (4) **LOOKS LIKE LOVE AGAIN**
Dann Rogers - Int'l Artists IAS-500-W
(LP) Hearts Under Fire - IA-5000-W
- 92** (1) **WHITE HOT**
Red Rider - Capitol 72821-F
(LP) Don't Fight It - ST-12028-F
- 93** 92 (3) **LOST HER IN THE SUN**
John Stewart - RSO RS-1016-Q
(LP) Bombs Away Dream Babies-RS-1-3051-Q
- 94** 95 (2) **TINY THING**
Jenson Interceptor - House Of Lords H0L-2002(TCD)
(LP) N/A
- 95** (1) **HIDIN' FROM LOVE**
Bryan Adams - A&M AM-2220-W
(LP) Bryan Adams - SP-4800-W
- 96** 93 (3) **DIRTY WATER**
The Inmates - PolyGram PD-2032-Q
(LP) First Offense - PD1-6241-Q
- 97** 94 (5) **I WANNA ROCK YOU**
Giorgio Moroder - Casablanca NBGM-Q
(LP) E=MC2 - NBLP-7169-Q
- 98** (1) **YOU'RE SO SQUARE**
Uranus - Trilogy - T-018-M
(LP) N/A
- 99** (1) **FIRE LAKE**
Bob Seger - Capitol 4836-F
(LP) Against The Wind - S00-12041-F
- 100** (1) **COME BACK**
J. Geils Band - EMI-America 8032-F
(LP) Love Stinks - S00-17016-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	.W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 1, 1980

TW	LW	WKS	ALBUM	ARTIST	DISTRIBUTOR	PREVIOUS WEEK	WEEKS ON CHART
1	1	(10)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H	P2T-36183-H			
2	2	(14)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J	MCAC-5105-J			
3	3	(23)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F	4LN-979H-F			
4	4	(20)	STYX Cornerstone (A&M) SP-3711-W	CS-3711-W			
5	24	(6)	RUSH Permanent Waves (Anthem) ANR-11021-F 8AN-11021-F	4AN-11021-F			
6	6	(13)	BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MC8-1-3810-Q	MCR4-1-3810-Q			
7	8	(9)	E.L.O. Greatest Hits (Jet) FZ-36310-H	FZT-36310-H			
8	7	(20)	EAGLES The Long Run (Asylum) XSE-508-P	XTC5-508-P			
9	10	(11)	AEROSMITH A Night In The Ruts (Columbia) FC-36050-H	FCT-36050-H			
10	5	(15)	THE POLICE Regatta de Blanc (A&M) SP-4792-W	CS-4792-W			
11	11	(24)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P	XCS-16002-P			
12	19	(14)	TOTO Hydra (Columbia) FC-36229-H	FCT-36229-H			
13	13	(11)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P	XCS-16009-P			
14	12	(16)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191-2-Q NBL8-7191-2-Q	NBL5-7191-2-Q			
15	14	(15)	BARBRA STREISAND Wet (Columbia) FC-36258-H	FCT-36258-H			
16	9	(16)	BEE GEES Bee Gees Greatest Hits (RSO) RS2-4200-O RS8-4200-Q	RS4-4200-Q			
17	17	(24)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H	FET-35745-H			
18	16	(23)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K	MCAC-3173-J			
19	23	(18)	FRANK MILLS Sunday Morning Suite (Polydor) PDT-6225-Q PDB-6225-Q	PD4-6225-Q			
20	18	(20)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F	ECH-1225-F			
21	22	(12)	JEFFERSON STARSHIP Freedom At Point Zero (Grunt) B2L1-3452-N BZS1-3452-N	BZK1-3452-N			
22	25	(9)	Z Z TOP Deguello (Warner Bros.) XHS-3361-P	XW5-3361-P			
23	20	(13)	MAX WEBSTER Live Magnetic Air (Anthem) ANR-11019-F	4AN-11019-F			
24	26	(19)	ANNE MURRAY I'll Always Love You (Capitol) SOO-12012-F	4XOO-12012-F			
25	21	(32)	ABBA Voulez-Vous (Atlantic) XSP-16000-P	XCS-1600-P			
26	31	(6)	NEIL DIAMOND September Morn' (Columbia) FC-36121-H	FCT-36121-H			
27	15	(21)	CHEAP TRICK Dream Police (Epic) FE-35773-H	FET-35773-H			
28	27	(10)	NEIL YOUNG & CRAZY HORSE Live Rust (Reprise) BCRS-2295-P	2R5-2296-P			
29	34	(16)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F	CCH-1236-F			
30	28	(17)	APRIL WINE Harder .. Faster (Aquarius) AQR-527-F	4AQ-527-F			
31	29	(47)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W	CS-3708-W			
32	50	(5)	XTC Drums & Wires (Virgin) V-2129-Q	TCV-2129-Q			
33	30	(32)	THE KNACK Get The Knack (Capitol) SO-11948-F	4XO-11948-F			
34	32	(18)	BARRY MANILOW One Voice (Arista) AL-9505-F	4A-9505-F			
35	44	(12)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H	JZT-36191-H			
36	43	(6)	STONEBOLT Keep It Alive (RCA) KKL1-0357-N	KKK1-0357-N			
37	33	(17)	B-52'S B-52's (Warner Bros.) QBS-3355-P	M5-3355-P			
38	38	(11)	CLIFF RICHARD Rock 'n Roll Juvenile (Capitol) ST-6461-F	4XT-6461-F			
39	46	(9)	CAPTAIN & TENNILLE Make Your Move (Casablanca) N8LP-7188-Q	NBL5-7188-Q			
40	36	(23)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F	4A-9504-F			
41	45	(7)	CRYSTAL GAYLE Classic Crystal (United Artists) L00-982-F	4L00-982-F			
42	42	(26)	COMMODORES Midnight Magic (Motown) M7-926K-M	M7-926HC-M			
43	35	(13)	ROD STEWART Greatest Hits (Warner Bros.) XHS-3373-P	XW5-3373-P			
44	41	(9)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J	INFC-9020-J			
45	37	(22)	FOREIGNER Head Games (Atlantic) XSD-29999-P	XCS-29999-P			
46	40	(11)	FRANK ZAPPA Joe's Garage Acts II & III (Zappa) SRZ2-1502-Q	SRZ4-1502-Q			
47	57	(7)	THE INMATES First Offence (PolyGram) PD1-6241-Q	PD41-6241-Q			
48	48	(15)	STEVIE WONDER The Secret Life Of Plants (Tamla) T13-371N2-M	T13-371GC-M			
49	51	(10)	ANDRE GAGNON Movements (London) XSP-44311-K	XSP5-44311-K			
50	59	(16)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H	JCT-36172-H			

RPM Top Albums (51-100)

51	39	(28)	LITTLE RIVER BAND First Under The Wire (Capitol) S00-11954-F 8X-11954-F	4X-11964-F	76	97	(2)	J. GEILS BAND Love Stinks (EMI-america) S00-17016-F 8X00-17016-F	4X00-17016-F
52	67	(4)	GARY NUMAN The Pleasure Principle (Beggars' Banquet) 8EGA-10-P N/A	8EGC-10-P	77	96	(2)	CHUCK MANGIONE Fun & Games (A&M) SP-3715-W N/A	CS-3715-W
53	60	(10)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRS8-5015-W	MRS-5015-W	78	63	(50)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PCA-35795-H	PET-35795-H
54	56	(8)	NO NUKES Various Artists (Asylum) ML-801-P MT8-801-P	MC5-801-P	79	87	(3)	THE HEADBOYS The Headboys (RSO) RS-13068-Q RS-13068-Q	RS4-13068-Q
55	53	(19)	JOE JACKSON I'm The Man (A&M) SP-4794-W 8T-4794-W	CS-4794-W	80	82	(4)	FABULOUS POODLES Think Pink (Epic) JE-36256-H JEA-36256-H	JET-36256-H
56	66	(4)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A	N/A	81	92	(2)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F	CCH-1265-F
57	47	(24)	BOB DYLAN Slow Train Coming (Columbia) FC-36120-H FCA-36120-H	FCT-36120-H	82	86	(4)	ROBERT GORDON Bad Boy (RCA) AFL1-3523-N AFS1-3523-N	AFK1-3523-N
58	52	(32)	CARS Candy-O (Elektra) X5E-507-P XET8-507-P	XTC5-507-P	83	91	(2)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A	CS-4799-W
59	71	(4)	THE BABYS Union Jacks (Chrysalis) CHR-1267-F 8CH-1267-F	CCH-1267-F	84	89	(3)	THE POWDER BLUES Uncut (Blue Wave) 11791 N/A	N/A
60	64	(13)	DR. HOOK Sometimes You Win (Capitol) SW-12018-F 8XW-12018-F	4XW-12018-F	85	....	(1)	HEART Bebe Le Strange (Epic) FE-36371-H FEA-36371-H	FET-36371-H
61	55	(17)	FLEETWOOD MAC Tusk (Warner Bros.) 2HS-3350-P 2X8-3350-P	2X5-3350-P	86	54	(17)	HERB ALPERT Rise (A&M) SP-4790-W 8T-4790-W	CS-4790-W
62	78	(2)	THE KNACK But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F	4X00-12045-F	87	84	(14)	SANTANA Marathon (Columbia) FC-36154-H FCA-36154-H	FCT-36154-H
63	73	(14)	HARLEQUIN Victim Of A Song (Epic) PEC-90566-H PEA-90566-H	PET-90566-H	88	....	(1)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P	XRC5-510-P
64	69	(6)	WILLIE NELSON Willie Nelson Sings Kristofferson (Columbia) JC-36188-H JCA-36188-H	MCT-36188-H	89	100	(2)	THE JAM Setting Sons (Polydor) PD-1-6249-Q N/A	PD-4-6249-Q
65	65	(22)	BRUCE COCKBURN Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H	TNT37-H	90	77	(11)	J. D. SOUTHER You're Only Lonely (Columbia) JC-36093-H JCA-36093-H	JCT-36093-H
66	75	(5)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H	FET-35634-H	91	79	(12)	DARYL HALL & JOHN OATES X-Static (RCA) AFL1-3494-N AFS1-3494-N	AFK1-3494-N
67	49	(14)	PABLO CRUISE Part Of The Game (A&M) SP-3712-W 8T-3712-W	CS-3712-W	92	90	(3)	LITTLE FEAT Down On The Farm (Warner Bros.) XHS-3345-P XW8-3345-P	XW5-3345-P
68	58	(9)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J MCAT2-11008-J	MCAC2-11008-J	93	95	(3)	MARIANNE FAITHFUL Broken English (Island) ILPS-9570-P N/A	N/A
69	94	(2)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A	N/A	94	....	(1)	ANDY GIBB After Dark (RSO) RS1-3069-Q RS8-3-69-Q	RS4-3069-Q
70	62	(10)	BONEY M Oceans Of Fantasy (Atlantic) XSD-50610-P XTP-50610-P	XCS-50610-P	95	85	(12)	WAYLON JENNINGS What Goes Around Comes Around (RCA) AHL1-3493-N AHS1-3493-N	AHK1-3493-N
71	70	(13)	HAGOOD HARDY Hagood Hardy Collection (Attic) LAT-1073-H BAT-1073-H	CAT-1073-H	96	99	(53)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F	UACA934H-F
72	76	(3)	STAR TREK Soundtrack (Columbia) JS-36334-H JSA-36334-H	JST-36334-H	97	98	(3)	MODELS Models (Vera Cruz) VCR-1004-M VCR8-1004-M	VCR4-1004-M
73	61	(19)	VILLAGE PEOPLE Live & Sleazy (Casablanca) NBLP-7183-2-Q N8L8-7183-2-Q	N8L5-7183-2-Q	98	....	(1)	RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F	4XT-12028-F
74	74	(11)	ROGER WHITTAKER Mirror Of My Mind (RCA) TMT-3501-N TMS-3501-N	TMK-3501-N	99	....	(1)	THE BUGGLES The Age Of Plastic (Island) ILPS-9585-P N/A	N/A
75	83	(5)	KOOL & THE GANG Ladies' Night (De-Lite) DSR-9513-Q N/A	DCR-49513-Q	100	(1)	FLYING LIZARDS The Flying Lizards (Virgin) V-2150-Q N/A	TCV-2150-Q

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NEW ALBUMS

THE DUKES

Warner Bros. QBS-3376-P Rock

Suggested List \$8.98

The Dukes were founded by veteran guitarist Jimmy McCulloch, who was involved in the recording but died prior to the set's release. The group's debut album (they have announced they will continue) is a very well-conceived set of basically solid rock material. Most of the material was written by Miller Anderson, vocalist, with help on many cuts from keyboardist Ronnie Leahy. The songs are well written and very listenable, with solid AOR potential. Among the best cuts are Hearts In Trouble, the softer, orchestrated Crazy Fool, and McCulloch's only composition offering, Heartbreaker. Solid production by studio veterans Marty Cohn and Richie Zito.

STEVE HOWE

The Steve Howe Album - Atlantic QSD-10243-P Rock

Suggested List \$8.98

This second solo effort by Yes guitarist Steve Howe is far superior to his first, Beginnings. While avoiding the poor vocals that marred the first album, The Steve Howe Album showcases Howe's playing and writing abilities. Using a variety of guitars, Howe covers a wide range of musical styles. He demonstrates that not only can he rock, but can play country and bluegrass effectively. Howe also offers a neo-classical Double Rondo for guitar and orchestra, plus an interpretation of Vivaldi's Concerto In D (2nd movement). As well, there are three solo guitar pieces for electric, acoustic and classical instruments. Guest artists such as vocalist Clair Hamill, pianist Pat Moraz and drummer Alan White help out on the 10 cuts, all written by Howe except two. Produced by Howe.

CHUCK MANGIONE

Fun And Games - A&M SP-3715-W Jazz/Rock

Suggested List \$8.98

Fun And Games was written, arranged and produced by Chuck Mangione. The album contains six lengthy cuts from six to nine-and-a-half minutes long, and is dedicated to the spirit of the Special Olympics. The playing and production are flawless, and almost everyone gets a chance to solo. The first cut Give It All You Got, was commissioned by ABC Sports for the 1980 Olympics. The tunes are fast and funky, and vary from the latin-influenced Pina Colada, which features a vocal from Mangione plus a hot sax solo by Chris Vadala, to the bluesy I Never Missed Anyone Before, highlighted by a flashy acoustic guitar break by Grant Geissman. A very solid album of jazz-flavoured rock music.

MADNESS

One Step Beyond - Sire QSR-6085-P Rock/pop

Suggested List \$8.98

Debut album by a hot British rock group is full of pop hooks and an admitted-to influence of pre-reggae Jamaican 'ska' music. Madness are an unusual group who blend in R&B and pop sounds, covered by powerful sax, guitar and keyboards (notably tack piano) to create a unique musical identity. Graham 'Suggs' McPherson's vocals are crisp and strong, but the band's instrumental energy is its strong point and a sense of humour adds to the LPs listening enjoyment. Several cuts are likely singles, including unusually the group's nearly dance-oriented version of Swan Lake. A hot sound makes the listener want to hear the group live. The set should receive quick, solid support at AOR and Top 40 formats.

MERRY CLAYTON

Emotion - MCA-3200-J Pop/soul/dance

Suggested List \$9.98

Merry Clayton is a veteran and a pro. The original Acid Queen in Tommy, female voice on the Stones' Gimme Shelter, she began at age 14 singing with Bobby Darin and was lead singer of Ray Charles' Raylettes. On this, her debut MCA solo album, Clayton again proves her unquestioned vocal talents with a very solid collection exceptionally well-produced by long-time associate Steve Tyrell. The LP ranges from the adult/soul oriented title cut to the Eagles' Wasted Time. Side two features a more dance-oriented seven-minute medley of Sly Stone classics and a powerhouse production, Armed & Extremely Dangerous. Excellent studio credits round off a fine, varied set.

ANGELA BOFILL

Angel Of The Night - Arista/GRP GRP-5501-F Pop/adult

Suggested List \$8.98

Second album from New York singer-songwriter is a very mature, well-produced and expressive set comprised of eight cuts, four of which are self-penned. The set opens with the Bofill-composed jazz ballad I Try, and ranges through basically soft latin rhythms and city ballads exceptionally well-arranged and beautifully sung by Bofill. Backing her voice are the production of veteran David Grusin (who also arranged) and Larry Rosen and a rich complement of New York's finest musicians. The closing cut, The Voyage (another Bofill original) is gentle and flowing. Also noteworthy is an uptempo cover of People Make The World Go Round. Airplay potential on most cuts is endless. Lyrics enclosed.

BUZZCOCKS

A Different Kind Of Tension - IRS SP-009-W Rock

Suggested List \$8.98

Britain's Buzzcocks have done a solid 'debut' album of punchy, new wave material. Preceded by an LP of singles and B-sides, this one is the first true studio album. The music is more experimental than the singles disc, with an accent on rhythm rather than melodic hooks. Vocalist and guitarist Pete Shelley, who is quite frank in his lyrics, wrote all the tunes with the exception of You Know I Can't Help It and Mad Mad Judy, which were penned by rhythm guitarist Steve Diggle. You Say You Don't Love Me has the makings of a single. A Different Kind Of Tension was engineered and produced by Martin Rushent.

Election could squelch tax incentive plan

Ottawa: The recent federal election could result in the shelving of hoped for aid to the record industry through a capital cost allowance tax incentive plan, similar to that offered the film industry. Much lobbying has been done by several groups and individuals representing the domestic production community in Canada and, had the Conservative government been returned to power, many believe the plan

would have been adopted. However, even before the government was brought down there were rumours of disagreement over the plan among ministers and advisors which may have led to its demise even before it was placed on the order paper.

The Secretary of State in the Conservative government, David MacDonald, was, at the best of times, evasive, preferring to adopt a low-profile although his ministry was one of the most important portfolios in government. After the February 18 election, in which he was defeated, MacDonald admitted publicly (CBC Radio Network) that he did, in fact, avoid the press and large gatherings,

allocating much of the work and responsibilities to his aids. John Roberts, former Secretary of State in the Liberal government defeated in May and who succeeded MacDonald in that election, held an even worse track record than MacDonald and, although he has been re-elected, it is hoped by many in the industry that he will not be returned to the Cabinet as Secretary of State. Whoever is appointed to the portfolio however, should be impressed with the amount of research done by those within the ministry, many of whom became firm believers in the tax incentive plan. The next move is up to Prime Minister elect Trudeau.

Posterity to re-release

David Wiffen catalogue

Ottawa: Ottawa-based independent label Posterity Records have announced the confirmation of a May, 1980 re-release of material by singer-writer David Wiffen. The product, comprised of two albums previously released on other labels, will be issued by Posterity, through TCD Records distribution, as a single two-record package.

Wiffen, a British native and long-time Ottawa resident, established a major Canadian and international following through the early seventies, through covers by a number of other artists and through his own albums. His previous releases comprise a self-titled debut set, formerly on Fantasy Records, and the Bruce Cockburn-produced Coast To Coast Fever, originally on the United Artists label. Both albums have been out of print for several years.

The Posterity re-issue will be marketed at a special list price, and the packaging will incorporate both original and new cover art.

The State of the Industry

In RPM's continuing series of The State of the Industry, it has been reassuring that the leaders of the industry are reporting positively about their industry. It's obvious that the seventies were, "the good years" with perhaps the latter part of 1979 indicating signs of change in what has become a "high risk" business. Record companies are adjusting to this change and with fine tuning are, collectively, presenting an image that is more in keeping with the times.

Capitol Records-EMI of Canada has left the seventies in fighting trim. Their pressing plant is overloaded to the point where they are now farming out some of their jobs - a strong indicator that the first quarter of the new decade could form the

basis of a new growth pattern for the eighties.

Dave Evans, President of Capitol Records-EMI of Canada reports on what he is expecting over the next few years.



Dave Evans

1980 will be a challenging year

1979 was a good year for Capitol Records. Sales and profits reflected a strong market willing to respond to artists and product. The conditions encountered in the American market were not prevalent in Canada.

1980 will be a challenging year but one in which we anticipate further growth and strong results. These results will only be achieved through decisive, aggressive action to convince everyone that our marketplace remains viable and responsive to talent.

We have witnessed a world-wide awakening to the capabilities of a broad range of Canadian talent and we are convinced that 1980 will see great success for a number of Capitol's Canadian artists on an international level.

Capitol and the labels we represent are looking forward to the 80's.

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Forever Young

Featuring his new 45 - "Forever Young"

MCA RECORDS (CANADA)

CBS regains lead in RPM album and singles charts

CBS Records Canada have regained their position as the most charted Canadian distributor on RPM's album and singles charts through the month of February.

During the four weeks in the month, CBS placed a total of 89 singles on the RPM chart, for an average of 22.25 per week, edging out Capitol-EMI for the top spot. Capitol finished strongly in second place with 87. WEA maintained its third place position with 59, edging out PolyGram, who finished strongly with 55.

A&M also finished strongly in February, totalling 40 chart listings and solidifying their grip on fifth place. Quality, MCA and RCA held their sixth, seventh and eighth place positions respectively with 27, 21 and 13.

In the top 25, WEA and CBS finished in a tie for the top spot with 20 each, an average of five per week. This marks an upward move for each of the companies - in January, CBS had finished tied for second and WEA had placed fourth. Capitol slipped slightly from its second place tie into a solid third with 17, followed by last month's leader, A&M, still strong with 15. PolyGram, which had slipped all the way to seventh, recovered nicely and placed fifth with 11, followed by MCA with eight.

Rupert Holmes and Sammy Koffman to the Royal York

Toronto: MCA artist Rupert Holmes is coming to the Imperial Room at Toronto's Royal York Hotel Wednesday, February 27 through Saturday, March 8. Opening for Holmes is comedian Sammy Koffman, who is making his professional debut at the age of 67.

Holmes writes, performs, arranges and produces his own material. His most recent effort on the Infinity label, was *Escape* (The Pina Colada Song), which was a huge hit. Born in Cheshire, England, Holmes was raised just outside New York City. While he was majoring in composition at the Manhattan School of Music and writing studio arrangements on the side, he wrote the top 10 hit *Timothy* which was recorded by the Buoyals, and *Echo Valley* for the Partridge Family. He also wrote for Gene Pitney and the Platters and arranged for the TV shows of Carol Burnett and Engelbert Humperdinck. His songs have appeared in *A Star Is Born* and *Superman*. He has also produced albums for the Strawbs, Sparks and John Miles.

Four different singles from four different distributors reached the number one position in February. Rapper's Delight, by the Sugarhill Gang on Quality, maintained its chart top position on February 2, and was replaced the following week by Kenny Rogers' *Coward Of The Country* (Capitol). *Please Don't Go* by KC & The Sunshine Band (CBS) reached number one on the 16th, followed by Queen's gold single *A Crazy Little Thing Called Love* (WEA), which closed out the month at the top of the chart.

On the albums chart, CBS continued to lead the field, widening their lead over Capitol and WEA. CBS charted 91 albums, averaging 22.75 a week, with Capitol maintaining second place with 79 and WEA holding third with 75. PolyGram held a firm grip on fourth spot, charting 50 LPs, and A&M remained in fifth with 31, edging out RCA at 29. MCA placed seventh with 20, followed by Quality with 16.

In the top quarter, WEA, led by

product from such acts as the Eagles, Led Zeppelin, the B-52's and ABBA, maintained their position at the head of the field. WEA had 25 album listings in the top quarter to edge out CBS. CBS, with a very strong finish topped by Pink Floyd, Barbra Streisand, Cheap Trick, E.L.O. and Michael Jackson, came in at a very close second with 24, up from their fourth place January finish. Capitol slipped slightly from their second place tie to place third with 17, followed by PolyGram, who moved up to fourth from fifth with 14. A&M slid to fifth from their second place tie with 12, but still maintained a wide lead over MCA (five) and RCA (three).

The number one position was occupied by two albums in February. Styx's *Cornerstone*, on A&M, moved into the top spot February 2, and was replaced the following week by Pink Floyd's new double set, *The Wall* (CBS), which stayed at number one through the month.

Frank Mills receives Grammy Award nomination

Polydor recording artist Frank Mills is one of the many PolyGram Group artists represented in this year's Grammy Award nominations. Mills, a Montreal native now based in the Bahamas, has received his first ever Grammy nomination in the category of Best Instrumental Pop Performance for *Music Box Dancer*.

The single was a smash hit on Canadian, American and international pop and MOR charts. It achieved gold status in Canada and the U.S., and was a hit in 21 countries globally, propelling the artist to worldwide success. The album, *The Poet & I*, from which it was taken, was also a major hit. Composer/pianist Mills followed up the success with another hit single, *Peter Piper*, and album *Sunday Morn-*

ing Suite. Both albums are platinum in Canada, and *The Poet & I* also reached gold status (over 500,000 units) in the States.

Mills has also achieved well over a million unit sales of the sheet music to *Music Box Dancer*, placing it among the top five sellers ever in Canada and the U.S. He has also released a songbook of his music through his own sheet publishing concern, *Music Box Dancer Publications*.

Frank Mills first came to public attention as a member of Montreal group the Bells and launched his solo career with a vocal hit, *Love Me Love*. His last two albums have been all instrumental, basically geared toward the MOR field.

CBS release new studio set from Britain's Clash

CBS Records are currently releasing a much talked-about two-record set from British new wave group the Clash. The Epic album, titled *London Calling*, features 18 new songs from the group, primarily written by vocalist Joe Strummer with guitarist Mick Jones.

The last Clash release was a re-issue of the group's self-titled debut, as released in the U.S. The jacket colour was different from the original release, and several songs were added. The release gained the group recognition in the U.S. and further established

their cult following in Canada. Canada also supported the group's second studio release, *Give 'Em Enough Rope*.

The Clash are well established in Britain. Recently in Brighton, they were joined onstage for several numbers by The Who's guitarist Pete Townsend. The new release has been very successful in the U.S., where it is earning favourable press and good FM radio support. In Toronto, the album has been added prior to release by AOR stations CHUM-FM and Q-107, who are playing imported copies of the set.

Powder Blues debut album - moving out of obscurity

Vancouver: Vancouver blues band the Powder Blues launched their first album, *Uncut*, on Blue Wave Records last December. Within five weeks, *Uncut* sold more than 7,000 units on the lower mainland of B.C., suggesting that this group is no mere bar band. Now, the major record companies are paying attention to the Powder Blues in the light of their success; RCA is the most interested. A national distribution deal is expected between the band and RCA.

The Powder Blues were formed in 1978 by Chicago-born guitarist Tom Lavin, his brother Jack on bass, and keyboardist Willie MacCalder. Filling out the band to eight pieces were drummer Duris Maxwell, sax players David Woodward, Gordie Bertram and Wayne Kozak, and trumpeter Mark Hasselbach. All are quite experienced musicians; Tom Lavin played with Prism, his brother came from Teen Angel, MacCalder played with Willie & The Walkers and produced for Teen Angel and the Seeds Of Time. Maxwell has recorded with Doucette and Skylark, and toured with the Motown Revue. Woodward recorded five albums during his eight-year stint with Toronto's Downchild, and Kozak has recorded with Cobra, Prism, and Denise McCann. Bertram was previously with Foreman Byrnes, and Hasselbach led his own jazz group, Airbrush.

The Powder Blues' music harkens back to the early '60's, with blues and R&B standards plus a fair amount of original material. *Uncut* consists largely of the latter. The result is an uptown blues sound, hard rocking rhythm overlaid with a barrage of horns. The music also has a soulful side.

Like Frank Zappa, Tom Lavin considers himself to be in the business of moving sound, but to move it properly, he needs the right P.A. to do it with. Also, he claims that the band would like to play 2,500 seat halls and be given a chance to make a decent living. He'd like the band to remain the size it is now, as the members are starting to feel comfortable together. Doing It Right on the album is concerned with these things.

The Powder Blues had an extremely tough time interesting the record people in the idea of an album. Worse, a misunderstanding led to the act being included with local producer Dal Jacobs' deal with CBS, so the other companies thought that the band had already been signed. Not so, said Lavin.

Lavin finally decided to do the album himself at his own 16-track studio. *Uncut* took 19 days from start to finish, with Lavin producing. Album in hand, he tried to sell it,



Powder Blues

phoning record stores to stock it, radio stations to play it and record companies to distribute it. The reaction was negative for the most part, as all contacts claimed that blues doesn't sell. Lavin maintained that his band wasn't strictly a blues band.

The first big break came when a friend at A&B Sound in Vancouver convinced store manager Uwe Schnack to stock 100 copies of the album. They sold out in two days, and Schnack ordered more and more. A&B Sound took all of the second pressing of 1,000 as well.

Lavin's second break was interest from CFOX DJ Ellie Day, who did a profile on the Powder Blues and

added Sweet Little Girl from *Uncut* to the playlist. Other stations picked it up as well.

Schnack then helped out the band, attending a sales meeting with record company representatives. Negotiations are taking place with RCA for a national distribution deal, and the possibility exists of RCA signing the act for a second album. *Uncut* is four parts Canadian content, and was financed, promoted and distributed by the band pending the signing of the national distribution agreement. A national tour by the Powder Blues is tentatively scheduled for the early spring.

A&M terminates Mushroom pact

Toronto: Effective April 11, 1980 A&M Records will no longer be the exclusive distributor of Mushroom product in Canada. The original agreement called for a 60 day termination notice which A&M has apparently given as of February 13th.

During this notice period A&M has given notice that it will honour its advertising commitment as well as the 20 percent exchange policy to dealers and will continue to service all accounts.

Pitman new Exec. Director of Ontario Arts Council

Toronto: Arthur Gelber, chairman for the Ontario Arts Council, announced that Walter G. Pitman will succeed composer Louis Applebaum as the Executive Director of the Council. Applebaum held the position for almost nine years, and left recently to head a federal government consultative committee on cultural policy. Pitman, who has been President of the Ryerson Polytechnical Institute in Toronto for the past five years, will assume his new post on July 1. He was hired after a three-month search to fill the position.

Toronto-born, Pitman is an M.A. graduate from the University of

Toronto who taught in secondary schools in Toronto and Peterborough before being elected to Parliament for the constituency of Peterborough in 1960. He joined Trent University in 1965, was appointed director of part-time studies in 1967, and was elected to the Ontario legislature in the same year. Pitman remained in the legislature until 1971, when he returned to Trent University as Dean of Arts and Sciences. He became President of Ryerson in 1975, and has held that position to the present. Until Pitman takes up his duties on July 1, Ron Evans, the Council's Director of Policy and Planning, will serve in his stead.



Garfield

Garfield - back in business after two years

COVER STORY

by J. J. Linden

Garfield is back. PolyGram Canada are mounting a major national campaign on behalf of *Reason To Be*, the artist's new Polydor album. The album is Garfield's third, following *Strange Streets* and *Out There Tonight*, and it's the first product released in over two years.

Keynoting the campaign has been the release and successful promotion of *Buffalo To Boston*, the first single from the album. The single, just released, has been receiving very favourable airplay support throughout Canada.

The driving force behind Garfield, the act, is Garfield French, the singer-songwriter. A young veteran of the music business, French leads and fronts a tight band nucleus to which he can add whatever parts suit the musical needs of the moment. Garfield is a unique musical entity, falling somewhere between group and individual and comprising some of the better qualities of both. French is a very talented vocalist who can express thought and emotion through his easily identifiable voice. As a songwriter, he projects images of street life from a street philosopher's viewpoint which can be accepted on many levels.

In terms of his career, Garfield is also a unique artist. Although he's never been heavily over-promoted, he's managed to attract a very large following in both Canada and the U.S. Formed in 1973, the band worked hard for three years before they felt they were ready to make their mark. Then came *Strange Streets* on Mercury, produced by Elliott Mazer in San Francisco. The debut album included a major hit in *Old Time Movies* and was given favourable response on both sides of the border. It led to a contract with Capricorn (Polydor in Canada) and another album. *Out There Tonight* was produced by Terry Woodford and Clayton Ivey in Muscle Shoals. It again created major impact.

In the meantime, Garfield had been touring his band throughout Canada and the U.S., opening shows for major acts and sometimes headlining. Again unusually, the act has never done any non-original material,

and Garfield has now managed to leave the club scene completely behind, creating and developing a very successful concert act in the process.

First and foremost a songwriter

Garfield's unique sound and identity stem primarily from the fact that he is first and foremost a songwriter. His career began as a solo act in Europe, and he formed the group as a vehicle to broaden his sound and better express his songs. The writer and his songs are very much inter-related. "We're just growing up," he notes. "It's a life's work. The first album was sort of like a collection of what I'd done as a folkie travelling in Europe. The second album was a concept, a self-identity - you've got to do it sometime."

Soon after the 1977 release of *Out There Tonight*, tragedy struck the Garfield career. A third album was rejected by Capricorn and remains in a studio in Alabama. The group took parts of 1978 and 1979 off, reassessing their situation and their sound, and French compiled material for another album. The result is *Reason To Be*, produced in Montreal by Dixon Van Winkle.

"Reason To Be is a little more commercial," French comments. "I've started to change, I guess, with the market, and I've started to feel more confident about myself, about my art, about just being a musician in general. I've started to use my knowledge - I've brought in brass, and I'm working with it now, trying to get a certain sound."

"... I'm still proud of what I'm saying lyrically..."

The album has ten songs on it, more than normal for Garfield, and the number of stations playing the album and single indicates the artist is doing something right. "I still get a chance to be very proud of what I'm saying lyrically," he notes, "but now I can put it down in a three or four minute song that people feel more comfortable playing on the air. The songs aren't so sad lyrically - there's a lot of happier tunes, like *Buffalo To Boston*."

Reason To Be was actually released during the Christmas season last year, even though both Garfield and PolyGram knew it would be largely lost in the Christmas rush. Garfield explains, "It basically went out to fans who were sitting back and waiting for two years for the new Garfield album. So when it came out, it did

quite well.

"But we were two years off the market, and unless you're a household name, it makes it a little more difficult. Even though we have a good album, a lot of work has to be done behind it. The tour has to be set up properly, the promotion campaign has to be done properly, and so on."

And so begins the job of re-establishing Garfield after two years and taking him further up the industry ladder. There is no release commitment yet for the U.S., but the artist is confident it will be achieved shortly. Garfield was also very successful at MIDEM in France, where publishing and release deals were negotiated for all of Europe and South America, with interest from other places as well.

With the Christmas season and the post-Christmas selloff now completed, PolyGram are now getting fully behind Garfield, the album and the single, and the artist himself is taking a full part in establishing his own success. Garfield has been doing a lot of interviews and being generally visible to the industry. Handling public relations is Nancy Gallo of Avenue Road Music Consultants in Toronto.

A headline concert tour of North America

Garfield is also lining up a full North American tour, this time all concerts and all headline, and basically in small concert halls. "I won't settle for less than that," he insists. "There's theatrics involved, and some visual effects. You need more to a show than to just get up there and play. Otherwise you can just buy an album. We've always wanted to go to concert, so we've been going at a lesser scale to concert, just barely making it to the stage. Now we're going full-out. It's being done professionally. It's an entire tour, an entire package, throughout North America. There'll be about ten people on stage - we're using congas, a full brass section, new keyboards, a big lighting system, screens and projectors - everything I want is coming to that stage, and I know where my towel's going to be too! It's perfect."

The tour begins March 20, and interspersed with performing and promoting, Garfield has already begun work on the next album, which will likely be recorded by late May. Garfield is supremely confident that now is the time to make his move. "I know that with each release of a new album in Canada, they've had to repress each of the albums before it. This album's going to take all three of them to gold - finally," he's also happy with PolyGram's efforts. "They're pushing the single, and now, of course, the album gets its full push."

All along, Garfield has been careful to do things the right way. "It's a professional career. That's the way it has to be."



During Anne Murray's visit to London, Capitol-EMI hosted a press reception at the Belvedere Club (l to r) Leonard Rambeau, personal mgr. Martyn Cox, Gen Mgr. Capitol Records London, Murray, Raymond Lopez, Mgn Dir EMI, England and David Brown EMI-TV promo.



Moe Koffman (seated) signs to Anthem which is distributed by Capitol (l to r) Vic Wilson and Perry Goldberg of Anthem, Dave Evans and Bob Rowe of Capitol Records, and manager Pete Seever. Anthem has reissued Koffman's album Back To Bach.

VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack
A&B Sound - Vancouver

- 1 THE POWDER BLUES
Uncut - Blue Wave
- 2 HEART
Bebe Le Strange - Epic
- 3 THE KNACK
But The Little Girls Understand-Capitol
- 4 PAT BENATAR
In The Heat Of The Night-Capitol
- 5 PINK FLOYD
The Wall - CBS
- 6 THE SPECIALS
The Specials - Capitol
- 7 THE POLICE
Reggatta De Blanc - A&M
- 8 TOM PETTY/HEARTBREAKERS
Damn The Torpedoes - MCA
- 9 EAGLES
The Long Run - WEA
- 10 GARY NUMAN
The Pleasure Principle - WEA
- 11 XTC
Drums & Wires - PolyGram
- 12 KENNY ROGERS
Kenny - Capitol
- 13 LED ZEPPELIN
In Through The Out Door-WEA
- 14 PRETENDERS
Pretenders - WEA
- 15 THE B-52'S
B-52's - WEA

WESTERN CANADA'S TOP SINGLE SELLERS

Supplied by Margo Fraser
DJS Music - Calgary

- 1 A CRAZY LITTLE THING
Queen - WEA
- 2 VIDEO KILLED THE RADIO STAR
Buggles - WEA
- 3 MONEY
The Flying Lizards - PolyGram
- 4 LAST TRAIN TO LONDON
ELO - CBS
- 5 AN AMERICAN DREAM
Dirt Band - Capitol
- 6 COWARD OF THE COUNTY
Kenny Rogers - Capitol
- 7 YES, I'M READY
Teri DeSario & KC - PolyGram
- 8 PLEASE DON'T GO
KC & Sunshine Band - CBS
- 9 ON THE RADIO
Donna Summer - PolyGram
- 10 JANINE
Trooper - MCA
- 11 I DON'T LIKE MONDAYS
Boomtown Rats - PolyGram
- 12 ROMEO'S TUNE
Steve Forbert - CBS
- 13 ESCAPE
Rupert Holmes - MCA
- 14 REFUGEE
Tom Petty - MCA
- 15 POP MUZIK
M - WEA

Vito Ierullo on Canadian imports/exports

The owner of the Records on Wheels retail chain, Vito Ierullo, maintains that the reaction to the Canadian flow of exported records into foreign markets is grossly exaggerated. It has been generally thought that the flow was quite large, but Ierullo insists that Canada imports more records than are exported. Ierullo claims that the flow is more like a trickle.

Several labels have been or still are importing records from major European markets such as England, Germany and France, as well as from the U.S. and Japan. If this procedure were stopped altogether, both sides would suffer, but the exporters would be hit the hardest. All the major markets would feel the crunch soon afterward. The European im-

porting and exporting network is very large and complex. Major centers include the aforementioned countries, plus Sweden, Spain, Italy, Belgium and Holland. Poland and Hungary export from behind the Iron Curtain. Exports also come out of dubious sources such as India, Nigeria, Turkey, Australia and the Philippines.

According to Ierullo, with only three major pressing plants and a few minor ones in Canada - as compared to 140 in the U.S. and a much larger number in Europe - Canada's flow could certainly not be what it is claimed to be. There are not enough records, nor is there time and facilities to make the amount of records that are said to be exported. On top of that, Canada only has a few exporters.

Ierullo says that the distorted view of the Canadian flow has come from a particularly vocal exporter, whose over-advertising tactics have led to the misrepresentation.

At MIDEM, Ierullo found that several importers were buying very large shipments of hit product at extremely low prices. His own price for the same product was often double that amount. Could some of this product that went for such low cost have been pirated or counterfeit? Ierullo thinks it definitely was. Also, he noticed that the smaller independent labels were very concerned about exporting, but the ones who were screaming the loudest were also offering to press special product strictly for the purpose of exporting. Such product included rare live concert material by name acts. Ierullo claims that CBS is alleged to have first imported the Budokan concert albums by Dylan and Cheap Trick from Japan, only to release them domestically when the imports could no longer meet the demand.

However, Ierullo says that legal importing and exporting of records is positive, because the money remains in the industry. He also says that "Canadian exports are a grain of sand compared to the losses from bootlegging, piracy and home taping." Up to 20% of sales are lost due to home taping and piracy. Not only does this hurt the industry, but it hurts the artist as well. Back to Canadian exporting, Ierullo maintained that his own company, the National Association of Record Distributors, often ships all-Canadian product that is unavailable elsewhere. One such example was the shipment of Saga albums to Europe.

Besides the problem of home taping, bootlegging and piracy, says Ierullo, the record industry is losing money because record prices haven't kept pace with those of other industries. Whereas some prices in general merchandise may have tripled or quadrupled in the last five years, record prices haven't even doubled. Compounding this problem are increased album production costs. Ierullo cites the recent Fleetwood Mac album Tusk as an example. He feels that record prices must go up and album costs must be more closely supervised in order to combat these losses. And he stresses that the consumer must be educated regarding the costs and problems of the record industry. That way, the record buyers will understand more easily when prices have to go up. He says that just as people didn't stop buying shoes or hockey sticks when prices rose, in the same way, they won't stop buying records when those prices have to follow suit.

An outside message for the Ayatollah

Vancouver: E.T.S. Productions have released a recorded message dealing with the Iranian hostage-taking situation. Titled Ayatollah, on the Outside label and performed by Michael Hanford and The 4th World Band, the plug side was penned by Alan Treen. The latter co-produced the single with Bill Buckingham at Vancouver's Tetrahedron studios.

In introducing their record the 4th World Band's press release reads: "Being Canadians, but more importantly citizens of a free and civilized

society, we find the absolute disregard for international convention on behalf of the Iranian students, totally unacceptable." They continued with, "We also feel that if the hostages could project their feelings through the medium of music, a song similar to the one you are about to play, would come from their souls."

The flip side, Rock Away was written by Hanford. There is no information as to distribution of the single.

Cap's Dr. Hook receive British gold and silver



London: Capitol recording group Dr. Hook are becoming as well known in Britain as they have been for years in Canada and the U.S. Recently, while in the U.K. for a series of television tapings, the group were presented with a silver award for their current album, Sometimes You Win . . . , as well as a gold record for the hit single When You're In Love With A Beautiful Woman, which is contained on the British version of the album. The single, in fact, topped the British charts for three consecutive weeks.

Presenting the awards to group members Ray Sawyer (left) and Dennis Locorriere was a beautiful woman in her own right, Carolyn Seeward, who is Miss U.K. 1979. The presentations were made at a special party at Edens in Mayfair.

Crowcuss

Starting To Show healthy growth

by J. J. Linden

Edmonton's Stony Plain Records have just released *Starting To Show*, a second album release from Winnipeg rock group Crowcuss. The album is a strong follow-up to the group's self-titled debut. Produced at Winnipeg's Century 21 by American producer Greg Riker, the set shows the band at its best, solid, driving, yet commercial and easy to listen to.

Crowcuss are a hard driving five-piece rock group with a somewhat keyboard oriented sound. Formed in 1976, its members are veterans of the western Canadian music scene whose past credits span the range of many of the West's top bands. Bassist Bill Wallace spent three and a half years with the Guess Who, co-writing such songs as *Clap For The Wolfman* and *Hand Me Down World*. Hermann Fruhm, one of the two keyboard players, was a founding member of Mood Jga Jga, an eclectic rock band whose Warner Bros. album was produced by Phil Ramone. Crowcuss' newest member, guitarist Bobby Deutscher, was a founder of Wascana, which later became Witness and has now evolved into the very successful Streetheart. The three are joined by lead vocalist/drummer Marc Lafrance, a veteran of studio, stage and television, and Larry Pink, who completes the twin keyboard sound and whose past groups have included as members Wallace and Lafrance.

pushing Crowcuss internationally for the second straight year

The group's strongest supporter is Stony Plain label manager Holger Petersen, who signed Crowcuss and has made them his top priority. Petersen is currently returning from MIDEM in France, where he has been pushing Crowcuss internationally for the second straight year. The band have achieved some inter-



Crowcuss

national success in the past on their debut album, with release deals completed in Japan, Europe and Central America. In fact, a single from the debut, *Running Start*, became a number one hit in Guatemala and San Salvador on Dideca Records, and in the former territory, Crowcuss were named group of the year last year.

The new album is coming out in Japan on Trio-Kenwood, with release slated for late February. It will also be released in Central America by Dideca. Plans fell through for tours by the group in Guatemala and Japan last year, but Petersen is confident the group will play both markets in 1980. Last year, Petersen completed a deal for the debut album with Decca Records for all available territories other than the U.S. He and the group are awaiting its release (the new LP is still open for Europe as of the beginning of MIDEM).

Petersen is happy to be working the group with producer Riker. "Crowcuss have always been the first call studio musicians in Winnipeg," he notes. "One of the bands they were working with moved to Indianapolis, and started a correspondence going back and forth between Crowcuss and Greg Riker. I phoned him, and he agreed to come up and record a couple of tunes with the band to see what kind of relationship they would have. It worked out really well. We were all so pleased with it that he's the regular producer at this point."

Along with the release of *Starting To Show*, Stony Plain have issued a new single from the LP. *Lucifer's Angel* has already been instant-added on three Winnipeg stations plus CFRN Edmonton, and in its early days, a

large number of major stations and at least one major programming concern have expressed interest in the single.

Crowcuss have been, to a certain extent, victims of the invisible line that divides East from West. *Running Start* was a top 20 hit virtually everywhere in western Canada, yet it and the LP did little in the East. Likewise, while they tour constantly in the West, Crowcuss rarely perform east of the Lakehead (one notable exception was an opening slot for fellow Winnipeg native Burton Cummings at the CNE Grandstand last summer). Still, the band is growing quickly, regionally, nationally and worldwide. "We had a great summer," notes Petersen. "We played to about a quarter of a million people in 1979, through some outdoor events and tours with Doucette, Streetheart, and Prism. We played with the Charlie Daniels Band and Lisa Dal Bello, and we did some dates with the Wives out west. The band did get a lot of exposure in 1979."

there's still a very strong commercial element

Starting To Show marks a major improvement over the band's debut LP. It's more powerful, tighter and more commercial than the previous effort. "It's much more of a rock & roll album than the first one," agrees Petersen. "The band has gone much more into that direction, I think because of playing for large groups of people in a concert situation. It's something that sort of comes naturally, especially when you're touring with Streetheart and Doucette. That side of your material tends to come out more strongly."

But there's still a very strong commercial element to the music, from the initial release of Lucifer's Angel to the frenetic but catchy Fat City to Long Time Coming, the too-long-for-AM, slow, relaxing piece which closes out side two. "There's quite a few possibilities," Petersen stresses. "In fact, I'm leaving myself wide open for the second single." Petersen will look at feedback from FM radio. The new LP is already showing signs of easily surpassing the debut in FM support. The debut received solid national airplay, with particular strength in the West and Toronto. Starting To Show, while it's still too early to know for sure, is showing very favourable response in those markets.

Crowcuss themselves will be going a long way in support of their own album.

They're a very friendly, personable group, and well-spoken. "They're not upstarts, as musicians or recording artists," Petersen points out. "They've all been around, and they know what it takes. They're very much into the business. They're very much aware of the realities of the business and the realities of working with a small, independent label. It's an understanding most bands don't have."

Petersen also knows what it takes. He's thrown almost all of his efforts into breaking Crowcuss, the only commercial rock group on his Stony Plain label. Breaking them would also serve to increase the label's status, in Canada and internationally. Petersen's close relationship with the band led to their signing with Stony Plain despite interest from almost every major label in Canada, and together, they are working very hard to establish themselves and each other. Petersen explains, "I don't mind admitting that with a small company, you're constantly gambling. You're taking calculated risks. You're incurring a lot of expenses six months prior to the album actually being released, and even after release, it takes a couple of months to start seeing money back. My total priority is Crowcuss. We communicate day and night. I find it a very rewarding relationship."

Through domestic sales and international advances, Crowcuss have been a money-making band for Stony Plain from the first album. Now, with an even stronger follow-up and a growing profile in their own country, Petersen and the band are looking to make a major name for themselves around the world.



Anne Murray in London, England to tape her appearance on The Muppet Show. While on the set she was visited by the Dodo Bird after Murray sang her famous Snowbird song.



Anne Murray's appearance on The Muppet Show will be telecast by the CBC-TV on March 9th. Anne is seen with an equally famous small town barefoot beauty, Miss Piggy.

THE INDUSTRY EVENT of the YEAR

MONDAY - MARCH 31st

9 AM
BREAKFAST & REGISTRATION
(Park Ballroom)

NOON
Keynote Speaker
(Park Ballroom)
ARNOLD GOSEWICH
Chairman - CBS Records, Canada

1 PM
(Tower Room)
ARTIST MANAGEMENT & BOOKING
Wayne Baguley
Starrider Productions
Craig Nicholson
Pizazz Productions
(Other panelists to be announced)

3 PM
(Tower Room)
VIDEO TAPES & DISCS
The future of video tapes and discs
(Panelists to be announced)

7 PM
EXHIBIT ROOMS
SHOWCASE ROOMS
HOSPITALITY SUITES

1 PM
(Trillium Room)
RECORD RETAILING SALES
Educating the retail clerk
Moderator: *Vito Ierullo*
Records On Wheels, Toronto
Panelists: *Mike Davies*
Owner, Records On Wheels store
Dave George - Roblans, Toronto
Uwe Schnack - A&B Sound, Vancouver

3 PM
(Trillium Room)
IN-STORE POINT OF PURCHASE
Moderator: *Johnny Murphy*
J. Murphy Music Marketing Services
(Panelists to be announced)

YOU HAVE A CHOICE. This year 3DIM will have two conferences rolled into one, and you will have a choice of the meetings you wish to attend. If you are making and breaking records, managing or booking artists, producing or publishing, there are special meetings, panels and workshops for you. For record dealers, sales and merchandising people, there are special meetings for you.



This year we are concentrating on the people who are the real bottom line. After everything is done. The final results are at the cash register.

MONTE CARLO NIGHT EXTRAVAGANZA

CENTENNIAL BALLROOM
TUESDAY
APRIL 1ST
7 PM

Proceeds to
VARIETY VILLAGE
SPORT TRAINING
&
FITNESS CENTRE

TUESDAY - APRIL 1st

10:30 AM
REGISTRANTS BRUNCH
(Park Ballroom)

NOON
SPEAKERS SESSION
(Park Ballroom)

1 PM
(Tower Room)
PROMOTION & PUBLICITY
The nitty gritty of promotion and publicity
Moderator: *John Small*
Quality Records
Panelists: *Bill Bannon - CBS Records*
Doug Chappell - A&M Records
(Other panelists to be announced)

3 PM
(Tower Room)
INDUSTRY ADMINISTRATION
The key to the future
Moderator: *Stan Kulin*
CBS Records
Panelists: *Ross Reynolds*
WEA Music
Joe Summers - A&M Records
(Other panelists to be announced)

7 PM
MONTE CARLO NIGHT
EXTRAVAGANZA

1 PM
(Trillium Room)
DEALERS INVENTORY CONTROL
New methods of inventory control
Moderator: *Lorne Lichtman*
Music World
Panelists: *John Hewson*
Buyer, Pindoff & Music World
John McBride - Buyer, Roblans
Joe Summers - A&M Records
Mary-Anne McDonald - A&A Franchise

3 PM
(Trillium Room)
RECORD MERCHANDISING
Shrinkage, general security and autograph parties
Moderator: *Jerry Wipf - A.R.S. Records*
(Panelists to be announced)

WEDNESDAY-APRIL 2nd

10:30 AM
REGISTRANTS BRUNCH
(Park Ballroom)

WORKSHOPS
1 PM
(Tower Room)

SELLING OUTSIDE NORTH AMERICA

Al Mair - Attic Records
Vic Wilson - SRO Productions
Dominique Zgarka - Trans Canada Records

WORKSHOPS
1 PM
(Trillium Room)

RECORD MERCHANDISING

Window display - returns
Inventory control and Performance discounts

Moderator: *Barry J. Stafford*
Quality Records Limited
(Panelists to be announced)

WORKSHOPS
2 PM
(Tower Room)

THE PROFESSION OF RECORD PRODUCTION

Wes Dakus - Sundown Recorders, Edmonton
Gene Martynec - Independent Producer
Jackie Rae - Canadian Talent Library
(Other panelists to be announced)

The evening has been set aside for those who have obtained tickets to attend the JUNO AWARDS telecast.

11:30 PM
HOSPITALITY SUITES - AFTER AWARDS RECEPTION
Note: Speakers, events and participants are subject to change.

Join the other registrants for breakfast, brunch or the other social events. Listen to the speakers, and then pick your session. Record dealers, rack jobbers, wholesalers and manufacturers from across Canada will get together to talk about the future trends in sales, merchandising, inventory control and all the positive aspects of the real bottom line in the industry. Experts will exchange ideas. You will become aware of the other parts of Canada and what they are doing.

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Late Registration (after March 21st) will be \$140 for All Events and \$90 for Social Events only.
One day only registration will be \$50. per day.

Fanshawe College drops Fanny Awards, TAPE takes over

London, Ont: Early in the year, Fanshawe College announced that it would no longer support the annual Fanny Awards which are presented to the top students in the Music Industry Arts program. Fred Steinmetz, Fanshawe Chairman of the Communication Arts Division, stated that it is general school policy that operating funds cannot be applied to such activities as awards ceremonies, and that the students would have to find other means of financing the event if they wished it to continue. For this reason, TAPE - The Association of Producers and Engineers was formed.

The college covered all expenses in the past, but now, TAPE has taken over these responsibilities. The Fanny Awards are now called the TAPE Awards, and the event is sponsored by the students and private donations from professionals and organizations within the industry. The purpose of the awards is to honour the top students in recording engineering and music production, and to introduce them to the industry. The awards

include Best Producer, Best Engineer and Best Composition, plus three new awards, Most Promising Producer (first year), Most Promising Engineer (first year), and Performer Of The Year.

The Music Industry Arts program at Fanshawe College is a three-year course, with a general first year and specialization in the next two years. All students must be able to play an instrument, and composition abilities are a definite asset. First year gives everyone an overview of the recording industry and the basics in a four-track studio. Students then specialize the next year, either in recording engineering or music production. Artists are assigned, one per term, and the artist must be recorded, engineered, produced and promoted around the campus. Included in the promotion must be an album cover and a press kit.

The MIA advisory board consists of chairman Jack Richardson (Nimbus 9 Productions), Harold Clark (Media Communications Services),

Andy Hermant (Manta Sound), Al Mair (Attic Records), Mel Shaw (Music World Creations), Paul Spurgeon (CAPAC), and Phil Sheridan (McClell Studios). The judges for the awards include Lisa Dal Bello and Val Azzoli (composition); Ken Friesen, Jeff Smith and Paul Zaza (engineering); and Mike Godin, Barry Keane and Gary Muth (production).

The TAPE Awards will be held on Saturday, April 12 at the Holiday Inn Tower in London, Ont. The night begins with an industry reception at 5:30, dinner at 7:30, and continues with the awards and entertainment. This year, there will be an admission charge for industry guests.

P.R.O. announces schedule for film/sound workshops

The Performing Rights Organization of Canada has announced the schedule and speakers for its upcoming series of five workshops bringing together Canadian film directors and producers with composers who write for film.

The sessions will be held on Monday afternoons through the spring, from one to five pm, in the Henry Moore Lecture Hall at the Art Gallery of Ontario in Toronto. The first panel, on March 10, is on The Law And You. P.R.O. Canada's VP and Managing Director, S. Campbell Ritchie, chairs a panel slated to consist of barrister G. Chalmers Adams, composer Paul Hoffert and Academy Award winning filmmaker Christopher Chapman.

The next session (March 24), on Films In An International Market, is hosted by P.R.O.'s Assistant GM and International Division head, Jan Matejcek, and features noted composer-arranger Roger Kellaway and J. Alan Wood, Canadian Vice President of the American Federation of Musicians.

The third workshop features renowned director Norman Jewison and arranger Joe Renzetti discussing The Director/Composer Connection. That workshop is followed May 5 by Applying Sound & Music To Film, with composer-director Lew Lehman and recording engineer Clark DaPrato. The series wraps up May 26 with the final panel, Film Music In Its Many Forms. The panel will consist of composers Louis Applebaum, Patricia Cullen and John Mills-Cockell.

The panelists for the sessions have all agreed to take part. However, P.R.O. notes the possibility that last minute changes may have to be made. The sessions are open, free of charge, to all composers, producers and directors involved in films in Canada.

CBS' Romantics break out in Toronto and Montreal

Toronto: Nemperor (E/P/A) recording group the Romantics, currently supporting their self-titled debut album on the CBS-distributed label,

recently appeared in Toronto and Montreal as part of their current North American tour. The group performed for two very successful nights at Toronto's El Mocambo, February 8-9, and then moved on to the Pretzel Enchaîne in Montreal (10) for a one-night appearance. The tour also includes a showcase date at New York City's Bottom Line, appropriately, on Valentine's Day.

Toronto is a major city for the Detroit-based rock band. Together for three years, the Romantics established a following in the Ontario capital even before they gained recognition in their hometown. The recent appearance was the group's sixth in Toronto.

The Romantics' debut album is quickly attracting airplay and sales attention throughout the U.S. and Canada. It is currently charted on all the U.S. trades and tips, as is the band's debut single from the album, What I Like About You. In Canada, although it's too early to be receiving sales feedback, both the album and single are receiving solid national airplay, with the album particularly strong in Toronto, Manitoba and Calgary. CBS Canada are very excited about the set, which they feel is capable of achieving multiple platinum sales.



The Romantics

Andrew Matheson - jockeying between two continents

Singer-songwriter Andrew Matheson is firmly rooted in three countries on two continents, and is moving confidently towards establishing himself as a major musical force in those areas. Matheson is currently promoting his debut album, *Monterey Shoes*, on Ariola Records U.K., distributed in Canada by Quality Records.

At the time of Matheson's signing, it was discovered almost accidentally by Quality that the artist is a Canadian raised in a small mining town in Northern Ontario from age four. Into music all his life, Matheson was stealing copies of *Hit Parade* by age ten, and following expulsion from high school ("a thoroughly enjoyable scholastic disaster"), began working in a series of groups. Then, at 18, like so many of his friends, Matheson went to work in the mines.

Still, he had a dream of creating a super rock band, a dream inspired by his first glimpse of the Beatles on the Ed Sullivan Show in 1964 (Matheson can still tell you the date and time). So, like other Canadian artists at that time, in 1971, he left Canada to find fame and fortune. In Matheson's case, it was back to his native England.

Matheson put together a group in England with four other musicians. The Hollywood Brats were "four years ahead of their time or ten years behind, I can't decide." They signed a deal which took them exactly nowhere, and disillusioned, split up. Matheson returned to Canada, wrote songs for a few months, and then took another day job, working on a railroad.

A year later, the bug bit again, and Matheson again returned to Britain. Armed with new material, he put together another band. This time Matheson came to the attention of Ariola Records, and now, some time later, *Monterey Shoes* is drawing notices in Britain and in Canada.

Monterey Shoes is a good rock album, although it sacrifices some of the sound quality for its 47-minute length, spread over nine songs. The music is solid, for the most part well-played, produced mostly in England by Mallory Earl. But it is in his songwriting that Matheson excels. The songs are gentle but powerful, rock pieces with a keen sense of street fantasy and young romance. They show a strong influence of the New York street songwriter, but the setting is mostly British and there's a bit more of a pop feel to the music. The lyrics are intense, carefully constructed and full of imagery and metaphor. And the songs are perfect for Matheson's voice, somewhat high-pitched, fine and expressive.

Matheson has been drawing press and industry notices for the street feel

of his music ("It must be true - that's the third time I've been told that today!"), and comparisons have been made with the likes of Bruce Springsteen ("That used to annoy me but it doesn't anymore"). Matheson himself listens to the Beatles and much of the sixties music which followed them, both American and British. "I love the Shangri-Las," he notes, "great soap opera music. Bring out the rusty razor blades!" As a result, Matheson's



Andrew Matheson

sound, down to his accent, is directly between Britain and North America. "Yeah, I'm a strange kettle of fish," Matheson admits. "I grew up here, and you're influenced so much in your experiences in growing up by how you reacted to them when you were experiencing them for the first time. It really molds you a lot. But of course, I've been molded a lot by living over there as well. But I would think the majority of it came from this side of the Atlantic."

"I do write from personal experience," Matheson adds. "That's where the best stuff comes from. But personal experience can be the ex-

perience of watching something on TV and being inspired by that. I like to write scenarios."

In Canada, Quality Records have just released a new single from the album, *True Romance* ("like when your shirt smells of the same perfume two nights in a row"). The company has suddenly boosted its efforts behind Matheson and the album, launching first a poster merchandising campaign and now, an in-depth made-in-England promo kit which includes, among other things, a seven-inch picture disc of the new single and a two-song, one-sided paper single. The kits tie in with a Valentine's Day - *True Romance* theme. For Canada, the single is the second from the album. The first was *My Girls* (*Pinup Parade*), which Matheson jokingly notes led to a description of him as "the Lothario from Ontario."

Matheson, for his part, is spending more and more time back in Canada and in the U.S., and is looking forward to doing tour dates in this country with his band, which consists of himself, two guitars, keyboards, sax, bass and drums. They've recently completed a successful British tour in support of the album. Hopes are for Canadian dates by March, after which Matheson intends to go back into the studio.

Matheson's new material is not vastly different from the debut album, but there is an evolution. "It's a well-planned sort of growth. Now I'm thinking much more in terms of live performance, and the next album will be geared to that." The artist is considering recording his second album in North America, likely Los Angeles. "Actually, I like this entire side of the Atlantic," he stresses, "but I like it over there, too. I'd just like to have the best of both worlds, and hopefully, I'll be able to jockey between the two continents."



Andrew Matheson & 20th Century Saints

Boomtown Rats achieve Canada - first platinum LP

Montreal: PolyGram have achieved platinum status within three months of release on *The Fine Art Of Surfacing*, the third album from Mercury/Ensign recording group the Boomtown Rats. With sales of over 100,000 units, Canada becomes the first country in the world in which the British rock group have achieved album platinum. Canada was the first country after Britain to reach gold on the album, a breakout effort which includes the group's smash hit *I Don't Like Mondays*.

The single is one of the top sellers ever in Britain and reached the top ten in Canada as well, with number one chartings at CKGM Montreal, CKLC Kingston and Vancouver stations CFUN and CKLG. The single's radio success also proved itself in sales as the single reached gold in Canada (75,000 units). This success was achieved despite the controversial nature of the song, which is about a teenage sniper incident that took place in San Diego. The single also became a hit despite its delayed release and support in the U.S., where it is just now beginning to chart nationally.

Now PolyGram Canada are readying for release *Someone's Looking At You* as a follow-up single from the album. The single is an edited and remixed version of the album cut.

The group, who are led by Bob Geldof (a one-time editor of Vancouver's *Georgia Strait*), will be further supporting the album and new single with a North American tour. Originally slated for 16 Canadian dates, the tour has been shortened slightly to allow for U.S. appearances. However, the Rats will perform at least 12 concerts in Canada, including the tour opener in London (March 19), dates in Ottawa, Toronto, Montreal and Kingston, as well as later

western dates in Winnipeg, Calgary, Edmonton, Victoria (two shows) and Vancouver (two shows), ending April 9.

PolyGram Canada's National Promotion Manager, Bob Ansell, was recently presented by the company with a special gold record award honouring his efforts in generating excitement about the Rats both among the company's sales and promo staff and at the radio and retail level across Canada.

Anthem re-release Back To Bach

Toronto: Moe Koffman's tenth release and his first for Anthem Records is *Back To Bach*. Anthem picked up the album after the demise of Koffman's former label, Magnum Records (GRT). Once the appropriate Bach pieces were found and adapted, they were arranged and conducted by Doug Riley, who also co-produced the disc with Koffman. The LP also includes a sampling of original material.

Moe Koffman first gained recognition with his recording of *Swingin' Shepherd Blues*; over 200 versions of the tune have been recorded to date by artists other than himself. He also became noted for his jazzed up versions of the classics, and continues today

as one of Canada's foremost jazz musicians. Koffman is in constant demand for studio sessions and TV appearances, but enjoys performing live most of all. He plays a one-week stint each month at George's Spaghetti House, where Koffman functions as music director.

Koffman has also appeared many times in theatre, club, college and world-wide festival situations, and has done studio work for major Canadian artists. Moe Koffman is the first non-rock signing for Anthem Records. *Live In Monterey* is scheduled for release in September, and an Australian tour is slated for March.

A new career for Dan Peek with Songbird Records

Dan Peek, founding member of America, left the band to pursue other directions. His new solo career is twofold - entertainment and musical



Dan Peek

evangelizing. With an album *All Things Are Possible* and two singles for Songbird Records, distributed in Canada by MCA Records, these things have become a reality for Dan Peek.

The story behind America is of the rags-to-riches variety. Peek, who became a Christian at the age of 12, related, "During the years just after my salvation experiences, I was living pretty close to the Lord, and when America started, I prayed that the group would be a success. I'd been a musician since I was seven - I started taking piano lessons then - and started playing professionally at the age of 12. I wanted it to become a career. I prayed and said Lord, if You'll make this group - which was Dewey, Jerry and myself, we had just formed in England - if You'll make this thing a success, I'll use the platform that I get as a result of it to tell other people about You. And within nine months, we went from being totally broke to having recorded and released our first album and single, which went to number one worldwide. The album became multi-platinum."

Things began to happen very fast, and Peek tried to carry out his part of the bargain with the other members of America. But he "succumbed to temptations during those years," and

slid into a lifestyle of drugs and booze. He left America to recommit his faith. He received offers from other labels to do non-Christian music, but Peek had to follow what his heart told him to do. "If for no other reason than as an artist, I thought that was compromising artistic integrity." He considered retiring, but due to the influence of Pat Boone and Doug Corbin at Lamb and Lion Records, he signed to the label and did his first solo effort *All Things Are Possible*. "The record created a great deal of attention right at its release, and then subsequently has gone on. It's still on the charts." Part of the action it created led to MCA's Songbird label picking up the album from Lamb and Lion Records.

Peek feels very good about the move to MCA. "I'm very optimistic about the whole thing. There was a great deal of prayer and reflection that went into signing with MCA. In fact, Pat (Boone) was encouraging about going with them. At the outset of making the album, I felt that the industry didn't realize what they had. I foresaw the popularity of Christian music as becoming something greater probably than what I could imagine."

PEEK continued on page 28

XTC-A prime chart mover

Across Canada, Virgin Records' XTC is gaining tremendous popularity as reflected on the RPM singles and album charts this week. DRUMS & WIRES is number 32 on the album listing (up from 50); and their single, MAKING PLANS FOR NIGEL jumps up to 47 from 61.

This week's chart-toppers remain the same: the Queen single A CRAZY LITTLE THING CALLED LOVE (Elektra) has everyone rocking; and Pink Floyd's THE WALL (Columbia) leads the rest for the fourth week. ANOTHER BRICK IN THE WALL (Part II) is helping to keep Pink Floyd in the forefront. This week it leaps to 15 from 35 on the singles chart.

Toto has taken off. Their LP, HYDRA (Columbia) moves from 19 to 12 and the single, 99, is at 36 up from 48. The latest Rush LP, PERMANENT WAVES, (Anthem) bullets up the chart once more and this week lands at 5 up from 24. And Steve Forbert's JACKRABBIT SLIM (Epic) hits 35 in a move from 44. There's no ignoring the new Knack offering, BUT THE LITTLE GIRLS UNDERSTAND (Capitol), which jumps to 62 from 78. Their single, BABY TALKS DIRTY, also is advancing, this week from 75 to 55.

Heart enters the album chart at 85 with BEBE LE STRANGE (Epic); Linda Ronstadt's MAD LOVE (Asylum) is at 88 and sure to take off; and Andy Gibb's AFTER DARK (RSO) begins its success story at 94 this week.

CALLING ON RPM THIS WEEK

- DAVID ANDOFF-A&M Records
- GLORY-ANNE CARRIERE-Royalty
- WAYNE BAGULEY-Starrider Prod.
- CELESTE MULHERN-Capitol Records
- BRUCE CARNEY-Quality Records
- JOHN MURPHY-J. Murphy Music Marketing
- ANDREW CROSBIE-Ready Records
- WENDY LOCKWOOD-PolyGram Inc.
- WILLIAM HALLWORTH-Trinity Records
- JACK FEENEY-Sunbury/Dunbar
- VIBEKE-Le Club
- SANDRA JOYCE-CBS Records
- RANDY SHARRARD-WEA Music
- RALPH HARDING-Total Records
- JACK MORRISON-Total Records
- OLIE KORNELSEN-Capitol Records
- RON ROBLES-Capitol Records
- J.P. GUILBERT-A&M Records
- DAVE ELLIOT-Capitol Records
- BEN KERR-Runathon Records
- BOB MISCHUK-Falcon Records
- ROB SULLIVAN-London Records
- WAYNE ROSTAD-Stag Creek
- LYNN DUNLOP-MCA Records
- COLIN LINDEN
- MIKE WATSON-CBS Records



One of the superstars to emerge out of the 70's, Rex Smith, looks good to survive well into the 80's, in Canada anyway, thanks to a high-energy promotion campaign by CBS Records Canada. Smith is pictured above, onstage at Toronto's O'Keefe Centre.



Smith is seen above chatting with CBS Canada Chairman Arnold Gosewich and his wife Jackie and BRI Anderson.



At a unique press conference held for high school publications, Smith fields questions from the young journalists gathered for this rather rare confrontation.

PEEK continued from page 26

Peek feels that music is going to be used to evangelize the world.

"I had a tremendous vision for All Things Are Possible. It was made with the intent of not only entertaining people that are already Christians, but evangelizing those that aren't." The lyrics were deliberately kept subtle for reasons of airplay and whatever label picked up the album. "It was definitely made with subtlety in mind. I didn't want to blow away the people on the first listen. And it opens doors for me to get a little more involved." The idea behind the album was to uplift and inspire.

On the subject of the growing popularity of Christian music, Peek said, "The idea I have for it is that it's a whole new art form. It's not just like a new wave, or a new ripple in the pond, I believe it's like a whole new ocean of music."

Dan Peek has a new album in the works, which he will begin recording at the end of February in Nashville or L.A. There is no title yet, and Peek will co-produce the disc. He says there is no rush to get a record out. Peek has recently appeared on 100 Huntley Street, and will tour soon to promote the coming album.

Andy Thoma - first signing for Noww

Vancouver: The first artist to be signed to Noww Music Productions is 23 year-old Andy Thoma, a singer from North Vancouver. He was a finalist in the Du Maurier Search For The Stars contest.

Thoma's interest in music began at age seven with piano lessons and the discovery that he could sing. At 12, he was a professional, the lead vocalist in a Vancouver rock band called the Aces. His musical interests continued through high school, where he concentrated on his vocal abilities. Thoma took part in various theatrical productions as lead tenor soloist.

He studied voice and theory in college, and went on to further training with vocal coach Seth Riggs in Los Angeles. Riggs is known for his work with Stevie Wonder, Ann Margaret and Johnny Mathis. While in L.A., he performed in several shows with L.A. studio players and recorded his own compositions at Redwing Studios.

He returned to Vancouver, entered the P.N.E. (Pacific National Exhibition) Talent Contest and won as best vocalist. He continued to showcase his talent in the Du Maurier contest, and became a finalist. Thoma is also an athlete and a horseman, and was a member of the National Water Skiing Team in Ottawa in 1976.

CRIA CHART

SINGLES			ALBUMS		
TW	LW	WKS	TW	LW	WKS
1	1	12	1	7	10
2	2	10	2	1	10
3	7	12	3	4	24
4	3	6	4	2	19
5	14	10	5	6	19
6	29	6	6	8	19
7	6	14	7	27	12
8	16	16	8	25	6
9	8	24	9	--	2
10	--	2	10	5	45
11	11	19	11	22	22
12	--	2	12	3	16
13	4	6	13	--	2
14	25	10	14	31	10
15	5	12	15	13	20
16	31	4	16	23	6
17	47	6	17	28	6
18	33	20	18	29	16
19	44	12	19	24	10
20	21	6	20	26	50
21	12	6	21	37	14
22	9	14	22	20	6
23	17	10	23	9	12
24	34	4	24	18	34
25	13	18	25	48	14
26	--	2	26	--	2
27	10	14	27	12	4
28	22	16	28	--	2
29	--	2	29	21	58
30	18	32	30	30	4
31	41	4	31	33	10
32	--	2	32	19	4
33	--	2	33	--	2
34	19	4	34	32	6
35	27	14	35	36	12
36	15	4	36	40	46
37	23	12	37	--	2
38	32	16	38	10	19
39	49	10	39	--	2
40	--	2	40	50	4
41	--	2	41	47	14
42	26	10	42	45	20
43	--	2	43	--	2
44	38	14	44	--	2
45	35	4	45	39	16
46	--	2	46	34	26
47	50	18	47	14	30
48	40	4	48	38	4
49	--	2	49	17	12
50	--	2	50	--	2

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 1, 1980

TW	LW	Wks				
1	6	(6)	KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wat - FC-36258-H	26	36 (3)	WE HAD A DREAM (The Dream Song) Northern Light Orchestra - Apax USCAN-1980-J (LP) N/A
2	1	(12)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W	27	42 (2)	THANK YOU CANADA (Love Shelley) Shelley Longo - A&M AM-490-W (LP) N/A
3	4	(7)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	28	39 (2)	I NEED YOU TO BE THERE Craig Ruhnke - A&M AM-486-W (LP) N/A
4	2	(8)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	29	23 (12)	DO THAT TO ME ONE MORE TIME Captain & Tennille - Casablanca N8-2215-Q (LP) Make Your Love - NBLP-7188-Q
5	5	(9)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	30	31 (7)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
6	7	(7)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - SOO-12012-F	31	25 (14)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W
7	9	(7)	YOU ARE MY MIRACLE Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	32	41 (3)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS1-3069-Q
8	3	(8)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P	33	.... (1)	HIM Rupert Holmes - MCA 41173-J (LP) Partners In Crime - INF-9020-J
9	10	(6)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	34	27 (7)	I BELIEVE IN YOUR SWEET LOVE Bonnie Tyler - RCA PB-11863-N (LP) N/A
10	12	(8)	CAN'T TAKE MY EYES OFF OF YOU Mauraen McGovern - Warner/Curb 49129-P (LP) N/A	35	40 (4)	WONDERLAND Commodores - Motown M-1479-M (LP) Midnight Magic - M-7926-M
11	17	(6)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	36	45 (2)	BUFFALO TO BOSTON Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424-183-Q
12	8	(10)	HOLDIN' ON FOR DEAR LIFE Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J	37	43 (2)	NOW THAT I FOUND YOU Al Hudson - MCA 41146-J (LP) One Way - MCA-3178-J
13	20	(6)	WHEN I WANTED YOU Berry Manlow - Arista 0481-F (LP) One Voice - AL-9505-F	38	46 (3)	SAVIN' IT UP Marty Butler - WAM WAMX-111-Q (LP) N/A
14	22	(7)	READY FOR LOVE Dan Peek - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J	39	44 (6)	MEANT TO BE Larry Moore - Kneptune KIR-220 (LP) N/A
15	18	(12)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A	40	.... (1)	AUTOGRAPH John Denver - RCA PB-11915-N (LP) Autograph - AOL1-3449-N
16	24	(4)	GIVE IT ALL YOU GOT Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W	41	49 (2)	WITH YOU I'M BORN AGAIN Billy Preston - Motown M-1477X-M (LP) N/A
17	11	(10)	ROTATION Herb Alpert - A&M AM-2202-W (LP) Rise - SP-4790-W	42	48 (3)	MAIN THEME FROM STAR TREK Maynard Ferguson - Columbia 1-11183-H (LP) N/A
18	13	(11)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	43	38 (11)	COWARD OF THE COUNTY Kenny Rogers - United Artists 1327-F (LP) Kenny - UA-LWAK-979-F
19	19	(14)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	44	50 (2)	MEANT TO BE R. Harlan Smith/Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37
20	16	(13)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	45	47 (2)	MY PLACE YOUR PLACE Avril - Cindril 801 (LP) N/A
21	21	(8)	LOST HER IN THE SUN John Stewart - RSO-1016-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	46	.... (1)	COMPUTER GAME Yellow Magic Orchestra - A&M HZ-127-W (LP) Yellow Magic Orchestra - SP-736-W
22	14	(11)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock And Roll Juvenile - ST-6461-F	47	.... (1)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury M-57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5026-Q
23	26	(4)	LOOKS LIKE LOVE AGAIN Dann Rogers - Int'l Artists IAS-500-W (LP) Hearts Under Fire - IA-5000-W	48	.... (1)	CATCHING THE SUN Spyro Gyra - MCA 41180-J (LP) Catching The Sun - MCA-5108-J
24	28	(6)	PRETTY GIRLS Melissa Manchester - Arista AS-0456-F (LP) Melissa Manchester - AL-9506-F	49	.... (1)	TWO OF US Boney M - Atlantic MS-5387-P (LP) Oceans Of Fantasy - XSD-50610-P
25	15	(10)	VOLCANO Jimmy Buffett - MCA 41161-J (LP) Volcano - MCA-5102-J	50	.... (1)	BOLERO (Love Music) Tomita - RCA PB-11901-N (LP) Tomita/Bolero - ARL13412-N

Programmers

by Steven Boyton

CITY-TV/CHUM-FM to simulcast Bruce Cockburn & Friends

CITY-TV and CHUM-FM have collaborated once gain, this time bringing Toronto area viewers and listeners somewhat of a new dimension in simulcasts.

Unlike previous occasions, where each performance was taped before a lively audience from within a public venue, this 90 minute New Music special, featuring Bruce Cockburn with friends Murray McLauchlan and reggae artist Leroy Sibbles, was taped at CITY's TV studio in relative secrecy. Studio tapings are nothing new in the conventional sense, but then CITY isn't noted for doing things conventionally. In this case, producer Bud Pierce has sought to recreate a very casual, informal, yet intense session-like atmosphere, conducive to a purely musical environment. The result is magic; from the first note of Cockburn's new release Tokyo, the performance has been caught in a raw manner, with very few edits. Breaks between songs have been left intact, allowing for a melange of free-flowing conversation and occasional instrument tuning. Cockburn himself is rather soft spoken, but the intensity of his expressions and character speak loudly on the screen. McLauchlan and Sibbles join Cockburn, bassist Dennis Pendrith and violinist Hugh Marsh, part way through the show to perform backup

and do a few McLauchlan numbers, including Whispering Rain and some as yet unreleased material.

An interesting note is the fact that the simulcast is slated for airing March 1 at 10:30 pm, during a rating period for both CITY-TV and CHUM-

FM. This will inevitably indicate a measure of just how successful these audio/video collaborations have become with Toronto audiences, and will surely be viewed with great interest by those in the broadcast industry.



(l to r) Dennis Pendrith, Murray McLauchlan, Leroy Sibbles and Bruce Cockburn.

CJJD lends a hand

Hamilton: CJJD personalities have been out lending a hand for a worthy cause. Just recently, JD staffers J.J. Clarke, John Gaines and Bruce Marshall made a trip up Toronto's CN Tower to participate in a 22-hour telethon in aid of the Ontario Federation For Cerebral Palsy.

That same weekend, CJJD personalities put together a bowling team to help raise money for a daycare centre. This month, the team will be re-activated in a Bowl-A-Rama for The Big Brothers Association in Hamilton, only this time, they'll add Miss Hamilton Tiger-Cat to their roster.

On a smaller scale, CJJD, feeling their listeners deserve somewhat of a break from routine, have invited them to write in with a comment on why they should have a day off work. Day Off campaign letters will be featured on-air by drive announcer Al Adler. The identity of the author will be revealed the following morning by J.J. Clarke, and with any luck, that person will enjoy a day off work, courtesy of CJJD.

Information type programs boost CHFI's popularity

Toronto: Overall listening for FM outlets in Toronto has increased dramatically over the last couple of years. One station CHFI-FM 98.1 claims to led the pack. Ted Randall, General Manager of the station, reports that CHFI-FM "is the most listened to 18+ FM station in Canada with total weekly hours tuned of 4,357,000." He also reports that "the continuing rise of FM listening is further indicated by CHFI's new 18+ Toronto market position of third largest in the city of both AM and FM stations." This claim was based on the Fall '79 BBM.

A major factor in CHFI's rise in popularity is their ability to produce information-type programs that appeal to the 18+ age group. An example of this type of programming is the Brett Halliday feature, specially produced at CHFI "to make certain the production sound maintains the same quality as the balance of the programming heard on 98.1" Randal explains that, "each individual feature is designed to be as complete as possible, so the actual program length will be flexible and will be determined by the subject matter rather than time limitations."

The Halliday show is heard Monday through Friday at 12.30 pm. Halliday's interview subjects cover the



Brett Halliday

full spectrum of the entertainment field, theatre, films and records. Names featured on his show to date include Burton Cummings, Peter Allen, Paul Anka, Hank Snow, Gino Vannelli, Rex Smith, Engelbert Humperdinck, Christopher Plummer, Ella Fitzgerald, Robert Morley and many more.

As well, Halliday's format includes reviews of films, Broadway shows and new albums as well as location reports from Cannes, Hollywood and New York. He also presents special features known as Focus and Spotlight which are heard several times during the week of original broadcast.



Toronto station CFTR have announced the appointment of Bill Gable to the position of Program Director. Gable has been credited with returning his former station, CKLW Windsor/Detroit, to its highest market share percentage to date. His appointment becomes effective March 31, 1980. Gable replaces former PD Reg Johns, who will assume a role as Program Director of station WVBF in Boston.



CKWW Radio Windsor featured former Finance Minister Jean Cretien (l) on Wayne McLean's Hotline Show. The phone lines were open to listeners wishing to chat with the former minister.



CKWS Kingston delivered 56,000 Winner Cards to every household in the Kingston area. Each card is individually numbered, and numbers are announced on the air daily. CKWW's Matt Mitchell presented listeners Dorothy Caddick (l) and Gennis Mooney with \$100 each, their prize for calling the station within 30 minutes of hearing their cue.



FM96 personality Don Jackson shares a few laughs with Capitol recording artist Domenic Troiano (l) on a recent visit to the Montreal station.

TED WOLOSHYN AND THE COMEDY BOWL



Toronto: Brenda & Paul Hoffert, currently on release with children's LP I Lost My Pet Lizard on SQN's Ready Records, gave a series of concerts with their friends as part of the CHUM-CITY Christmas Wish program. After the shows, the Lizard people sent the CHUM Group's Duff Roman a special thank you plaque which included signed thank you notes from the people involved, including actor Don Francks and singer Bob McBride. Here, SQN President Peter Clayton (right) presents the plaque to Roman.



Program Director David Marsden (l) welcomes Ted Woloshyn and his top rated Comedy Bowl radio show, airing on CFNY-FM Sunday afternoons from 12 noon to 5 pm. The Brampton-based station will also be assisting Woloshyn with syndication of the Comedy Bowl, formerly heard on Toronto's Q107.

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED

CKXL

DIANE KASHTON/RAY COLLINS
CKXL CALGARY
CANCON SINGLES CHARTED
 22 20 Anne Murray-Daydream Believer
 14 22 Trooper-Janine
 21 25 Jenson Interceptor-Tiny Thing
 30 -- Stonebolt-Don't Ya Hide It
CANCON SINGLES PLAYLISTED
 THP Orchestra-Two Hearts One Love
 Aerial-Moments Like This
 Doug And The Slugs-Too Bad
 Rush-Spirit Of The Radio
 Ian Thomas-I Really Love You
 The Pumps-Bust The TV
 April Wine-I Like To Rock
 Chilliwack-Communication Breakdown



KEITH JAMES JR.
CHED EDMONTON
CANCON SINGLES CHARTED
 9 9 Jenson Interceptor-Tiny Thing
 12 12 Prism-Night To Remember
 14 15 Trooper-Janine
 30 30 April Wine-Say Hello
CANCON SINGLES PLAYLISTED
 Anne Murray-Daydream Believer
 Aerial-Moments Like This
 Chilliwack-Road To Paradise
 Harlequin-You Are The Light
 Max Webster-Paradise Skies
 Stonebolt-Don't Ya Hide It
 Crowcuss-Lucifers Angel
 Bruce Cockburn-Tokyo
CANCON PICK
 Bryan Adams-Hidin' From Love

92/CJCH

WAYNE MITCHELL
CJCH HALIFAX
CANCON SINGLES PLAYLISTED
 10 16 Rush-Spirit Of Radio
 13 14 Anne Murray-Daydream Believer
 15 15 Max Webster-Paradise Skies
 30 -- April Wine-I Like To Rock
CANCON SINGLES PLAYLISTED
 Prism-Night To Remember
 Craig Ruhnke-I Need You To Be There
 Aerial-Moments Like This
 Bruce Cockburn-Tokyo
 Melissa Manchester-Pretty Girls
 Harlequin-You Are The Light
 Marty Butler-Savin' It Up
 Stonebolt-Don't Ya Hide It
 Carolina Edwards-Rainbow Reign
 Trooper-Janine

CKCK

620 RADIO

DUANE GRANDBOIS
CKCK REGINA
CANCON SINGLES CHARTED
 6 10 Anne Murray-Daydream Believer
 15 30 Trooper-Janine
 27 16 Surrender-Find Your Way
 33 34 Harlequin-You Are The Light
 34 -- Prism-Night To Remember
CANCON SINGLES PLAYLISTED
 Stonebolt-Don't Ya Hide It
 Quarrington/Worthy-Baby And The Blues
 Skyhigh-Orion
 FM-Shape Of Things To Come
 Private Eye-Changes
 The Models-Janie You're Wrong
 Bruce Cockburn-Tokyo
 Marc Jordan-Generalities
 Northern Light Orchestra-We Had A Dream
CANCON ADDS
 Marc Jordan-Release Yourself
 Nancy Ryan-Na Na Hey Hey
 Garfield-Buffalo To Boston
 Doucette-Someday
 Crowcuss-Lucifers Angel

CJBK-129

RADIO LONDON

CONNIE SINCLAIR
CJBK LONDON
CANCON SINGLES CHARTED
 25 -- Prism-Night To Remember
 24 19 April Wine-Say Hello
 22 21 Anne Murray-Daydream Believer
 29 23 Streethart-Under My Thumb
 13 6 Frank Mills-Peter Piper
CANCON SINGLES PLAYLISTED
 Chilliwack-Road To Paradise
 Private Eye-Changes
 Garfield-Buffalo To Boston
 Rush-Spirit Of Radio
 Stonebolt-Don't Ya Hide It
 Bruce Cockburn-Tokyo
 April Wine-I Like To Rock
 Uranus-You're So Square
 The Pumps-Bust The TV
 Trooper-All Day And All Night

CFTR 680

JOHN KEOGH
CFTR TORONTO
CANCON SINGLES CHARTED
 11 12 April Wine-Say Hello
 26 33 Trooper-Janine
 27 30 Prism-Night To Remember
 30 3B Bruce Cockburn-Tokyo
 40 35 Prism-Virginia
CANCON SINGLES PLAYLISTED
 Garfield-Buffalo To Boston
 Hellfield-Caroline
 Anne Murray-Daydream Believer
 Stonebolt-Don't Ya Hide It
 Prism-You Walked Away Again
 World Radio History

Marc Jordan-I'm A Camera
 Hellfield-The Night Music
 Troiano-It's You
 Stonebolt-Let It All Go
 Harlequin-You Are The Light
 Ian Thomas-Tear Down The Wall
 Chilliwack-Road To Paradise
 Uranus-You're So Square
 Red Rider-White Hot

CKOC

** 1150

RADIO HAMILTON

NEVIN GRANT
CKOC HAMILTON
CANCON SINGLES CHARTED
 10 14 Rush-Spirit Of Radio
 14 7 Streethart-Under My Thumb
 23 1B Melissa Manchester-Pretty Girls
 24 25 Anne Murray-Daydream Believer
 26 29 Trooper-Janine
 2B 23 April Wine-Say Hello
 30 34 Prism-Night To Remember
 39 40 Stonebolt-Don't Ya Hide It

CANCON SINGLES PLAYLISTED
 Ian Thomas-Tear Down The Wall
 Pumps-Bust The TV
 Bryan Adams-Hidin' From Love
 Teenage Head-Something On My Mind
 Private Eye-Changes
 Max Webster-Paradise Skies
 Bruce Cockburn-Tokyo

CANCON ADD
 Brandy-Treating Me Bad

LG73

DON STEVENS
CKLG VANCOUVER

CANCON SINGLES CHARTED
 6 Stonebolt-Don't Ya Hide It
 15 Powder Blues Band-Doim' It Right
 16 Prism-Night To Remember

CANCON SINGLES PLAYLISTED
 Doug And The Slugs-Too Bad
 Trooper-Janine
 April Wine-I Like To Rock
 Rush-Spirit Of Radio
 Chilliwack-Communication Breakdown
 Aerial-Moments Like This
 Walter Rossi-Sniffin' The Breeze
 Bryan Adams-Hidin' From Love
 Red Rider-White Hot
 The Pumps-Bust The TV
 Bruce Cockburn-Tokyo
 Duncan Sisters-Sadness In My Eyes
 Ian Thomas-Tear Down The Walls
 Marc Jordan-Twilight
 THP Orchestra-Two Hearts One Love
 Ann Peebles-Heartaches
 CANO-Carrie
 Linda Ronstadt-Look Out For My Love

TRENDSETTERS

ALBUM ORIENTED



VERNON CLARKE
CHOZ-FM ST. JOHN S
CANCON ALBUMS HEAVY ROTATION
 Rush-Permanent Waves
 Walter Rossi-Diamonds For The Kid
 Neil Young-Live Rust
 Stonebolt-Keep It Alive
CANCON ALBUMS MEDIUM ROTATION
 Garfield-Reason To Be
 April Wine-Harder Faster
 Chilliwack-Breakdown In Paradise



BRIAN MASTER
Q107 TORONTO
CANCON ALBUMS HEAVY ROTATION
 Numbers-Add Up
 Neil Young-Live Rust
 Max Webster-Live Magnetic Air
 April Wine-Harder Faster
 Rush-Permanent Waves
 Walter Rossi-Diamonds For The Kid
 Kings-Switchen'
 Pumps-Gotta Move
 Bryan Adams
 Chilliwack-Road To Paradise
 The Models
 BB Gabor
 Red Rider-Don't Fight It
CANCON ALBUMS MEDIUM ROTATION
 Diodes-Released
 Steve Blimkie-Break My Heart Tomorrow
 Stanley Frank-School Days
 Bruce Cockburn-Tokyo
 The Brians-Audio Extremo
 Bop Cats-Rock It
 Uranus-Your So Square
 Greg Quill & Southern Cross- I Wonder
 Stonebolt-Don't Ya Hide It
 The Government-Zippers Of Fire
 Bob Coulter-Immigrant



ROB BRAIDE
CHOM-FM MONTREAL
CANCON ALBUMS HEAVY ROTATION
 The Pumps-Gotta Move
 Red Rider-Don't Fight It
 Chilliwack-Breakdown In Paradise

Rush-Permanent Waves
CANCON ALBUMS MEDIUM ROTATION
 Offenbach-En Fusion
 Stonebolt-Keep It Alive
 Walter Rossi-Diamonds For The Kid
 Neil Young-Live Rust
 April Wine-Harder Faster



GREG TORRINGTON
CHEZ-FM OTTAWA

CANCON ALBUMS HEAVY ROTATION
 Chilliwack-Breakdown In Paradise
 Neil Young-Live Rust
 Rush-Permanent Waves
 Bruce Cockburn-Tokyo
 Ellen Folley-Young Lust
 Harlequin-You Are The Light
 Max Webster-Paradise Skies
 The Models

CANCON ALBUMS MEDIUM ROTATION
 Rodney Elias-A Night For Stars
 Catherine Moses-Music In My Heart
 Emmons/Breau-Minors Allowed
 Walter Rossi-Diamonds For The Kid
 Ojiji-The Shadow
 The Numbers-Add Up
 Stonebolt-Keep It Alive
 Garfield-Reason To Be
 Robert Leroux-Je Ne Suis Pas
 The Pumps-Gotta Move
 Red Rider-Don't Fight It



BRUCE KENYON
CIRK-FM EDMONTON

CANCON ALBUMS HEAVY ROTATION
 Chilliwack-Breakdown In Paradise
 April Wine-Harder Faster
 Harlequin-Victim Of A Song
 Rush-Permanent Waves
 Walter Rossi-Diamonds For The Kid
 The Pumps-Gotta Move
 Bryan Adams

CANCON ALBUMS MEDIUM ROTATION
 FM-Surveillance
 Max Webster-Live Magnetic Air
 Crowcuss-Starting To Show
 The Models

CANCON SINGLES PLAYLISTED
 Pat Benatar-Rated X

CANCON ADD
 Red Rider-Don't Fight It

ADULT ORIENTED



MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED
 Prism-Night To Remember
 Jenson Interceptor-Tiny Thing
 Marc Jordan-Generalities
 Crowcuss-Lucifers Angel
 Trooper-Janine
 Harlequin-You Are The Light
 Bryan Adams-Hidin' From Love
 Bruce Cockburn-Tokyo
 The Minglewood Band-Whiz Kid
 Quarrington/Worthy-Baby And The Blues
 Anne Murray-Daydream Believer
 Private Eye-Changes
 Stonebolt-Don't Ya Hide It
CANCON ADDS
 Garfield-Buffalo To Boston
 Red Rider-White Hot



CAROL DONILY
CFCN CALGARY

CANCON SINGLES PLAYLISTED
 Larry Moore-Meant To Be
 Andre Gagnon-A Ride To Ville Emard
 Quarrington/Worthy-Baby And The Blues
 Garfield-Buffalo To Boston
 Anne Murray-Daydream Believer
 Peter Foldy-Love City
 Susan Smith-Coming Home To Alberta
 Prism-Night To Remember
 Marc Jordan-Generalities
 Craig Ruhnke-I Need You To Be There
 Jenson Interceptor-Tiny Thing
 Marty Butler-Savin' It Up
 Dan Hill-When You Smile At Me
 Domenic Troiano-It's You
 Frank Mills-Peter Piper
 Susan Smith-Just For The Night



ARLENE SLAVIN
FM96 MONTREAL

CANCON SINGLES PLAYLISTED
 Prism-Night To Remember
 Marty Butler-Savin' It Up
 Bruce Cockburn-Tokyo
 Andre Gagnon-A Ride To Ville Emard
 Al Hudson-One Way
 Anne Murray-Daydream Believer
 Duncan Sisters-Sadness In My Eyes
 Garfield-Buffalo To Boston

CFRN Edmonton busy with winter promotions

With the hockey season now well underway, CFRN's Safeway Powerplay is proving just as exciting as it was last year. Under the contest guidelines, listeners can win cash prizes whenever the Edmonton Oilers score on a powerplay. Grand prize at the end of each month offers listeners a chance to win either an RCA colour or black and white portable television set. For those who would rather be skiing, CFRN have designed the Skier Of The Day promotion. Listeners simply fill out an entry form at their favourite ski shop to

become eligible to win a day pass and lesson at Jasper's renowned Marmot Basin. One Skier Of The Day winner is chosen Monday through Friday inclusive.

As an indoor alternative to the above, CFRN, in conjunction with the Edmonton Sun and Canadian Odeon Theatres, have put together a complete promotional package centered around the premiere showing of Steve Martin's The Jerk. The promotion was split into two parts - the movie and the contest. In addition

to offering double guest passes, entry forms and contest details to a Steve Martin act-alike contest were made available through The Edmonton Sun. In all, 76 contestants were judged to determine the best Steve Martin clone, with the winner receiving a leather sheepskin coat valued at \$750.

Saturday evenings on CFRN have taken on a new twist with four and a half hours of Saturday Night Live At Chuckles with Chuck Chandler. That's a mouthful as well as an earful.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON
CHARTED

- (1) A Crazy Little Thing-Queen
 - (23) Desire-Andy Gibb
 - (27) Fool In The Rain-Led Zeppelin
 - (29) How Do I Make You-Linda Ronstadt
 - (30) Spirit Of Radio-Rush
- PLAYLISTED
- Refugee-Tom Petty
 - Too Hot-Kool And The Gang
 - I Like To Rock-April Wine
 - White Hot-Red Rider

WAYNE MITCHELL
CJCH HALIFAX
CHARTED

- (1) I Don't Like Mondays-Boomtown Rats
- (28) Him-Rupert Holmes
- (29) Working My Way Back-Spinners
- (30) When I Wanted You-Barry Manilow

NEVIN GRANT
CKOC HAMILTON
CHARTED

- (1) Rapper's Delight-Sugarhill Gang
 - (29) Making Plans For Nigel-XTC
 - (36) Baby Talks Dirty-The Knack
 - (38) Refugee-Tom Petty
 - (40) Him-Rupert Holmes
- PLAYLISTED
- Rock Lobster-B-52's
 - I Can't Tell You Why-Eagles

DAVE MITCHELL
CKLC KINGSTON
CHARTED

- (1) Money-Flying Lizards
 - (30) Spirit Of Radio-Rush
- PLAYLISTED
- I Wish I Was 18 Again-George Burns
 - Baby Talks Dirty-The Knack
 - Back On My Feet Again-The Babys

CONNIE SINCLAIR
CJBK LONDON
CHARTED

- (1) A Crazy Little Thing-Queen
- (24) Longer-Dan Fogelberg
- (25) Money-Flying Lizards
- (28) Refugee-Tom Petty

DAVE WATTS
CFRA OTTAWA
CHARTED

- (1) Rapper's Delight-Sugarhill Gang
 - (27) Yes, I'm Ready-Teri DeSario
 - (28) An American Dream-Dirt Band
 - (29) Night To Remember-Prism
 - (30) 99-Toto
- PLAYLISTED
- On The Radio-Donna Summer
 - Let Me Go Love-Nicolette Larson
 - Tear Down The Walls-Ian Thomas
 - Hidin' From Love-Bryan Adams

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

- (1) Crazy Little Thing-Queen
 - (25) Video Killed The Radio Star-Buggles
 - (26) You And I-P. Anka/M. Mathieu
 - (29) When I Wanted You-Barry Manilow
- PLAYLISTED
- Give It All You Got-Chuck Mangione
 - Never Said Goodbye-Crystal Gayle
 - The Second Time-Shalamar
 - I Can't Tell You Why-The Eagles
 - Sexy Eyes-Dr. Hook
 - Saving It Up-Marty Butler

PETER SUMMER
CJME REGINA
CHARTED

- (1) A Crazy Little Thing-Queen
- (19) Another Brick In The Wall-Pink Floyd
- (20) Spirit Of Radio-Rush

DUANE GRANDBOIS
CKCK REGINA
PLAYLISTED

- Off The Wall-Michael Jackson
- I Wish I Was 18 Again-George Burns
- I Thank You-ZZ Top
- Heartbreaker-Pat Benatar
- Flirtin With Disaster-Molly Hatchet

MIKE WILLIAMS
CKOM SASKATOON
CHARTED

- (1) A Crazy Little Thing-Queen
- (27) Night To Remember-Prism
- (28) Tiny Thing-Jenson Interceptor
- (29) Heartbreaker-Pat Benatar
- (30) Back On My Feet-The Babys

CAPTAIN COOKE
CKDA VICTORIA
CHARTED

- (1) Longer-Dan Fogelberg
- (24) Refugee-Tom Petty
- (26) Communication Breakdown-Chilliwack
- PICK Even It Up-Heart

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED

- (1) Video Killed The Radio Star-Buggles
- (32) September Morn-Neil Diamond
- (43) Another Brick-Pink Floyd
- (44) Second Time Around-Shalamar
- (45) How Do I Make You-Linda Ronstadt
- (47) I Thank You-ZZ Top
- (48) Three Times In Love-Tommy James

MARK LEWIS
CFRN EDMONTON
PLAYLISTED

- Hidin' From Love-Bryan Adams
- Off The Wall-Michael Jackson
- Give It All You Got-Chuck Mangione
- Refugee-Tom Petty

RICK HAMILTON
CJJD HAMILTON
CHARTED

- (1) Video Killed The Radio Star-Buggles
- (34) White Rhythm & Blues-J.D. Souther
- (35) Janine-Trooper
- (37) Give It All You Got-Chuck Mangione
- (38) How Do I Make You-Linda Ronstadt

(39) You're So Square-Uranus
(40) Let Me Go Love-Nicolette Larson

ERIC SANNES
CHAT MEDICINE HAT
CHARTED

- (1) Crazy Little Thing-Queen
- (2) Longer-Dan Fogelberg
- (27) The Hardest Part-Blondie
- (28) Come Back-J. Geils Band
- (29) Back On My Feet Again-Babys
- (30) Baby Talks Dirty-The Knack

CAROLE MCCULLOUGH
CHCL MEDLEY
CHARTED

- (1) Yes, I'm Ready-Terry DeSario
 - (35) Longer-Dan Fogelberg
 - (36) Too Hot-Kool & The Gang
 - (37) Lucifer's Angel-Crowcuss
 - (38) Give It All You Got-Chuck Mangione
 - (39) Working My Way Back-Spinners
 - (40) Got To Love Somebody-Sister Sledge
- PLAYLISTED
- Back On My Feet Again-The Babys
 - Let's Go Rock & Roll-KC & Sunshine Band
 - Tear Down The Walls-Ian Thomas

AUDIE LYNDIS
CHAB MOOSE JAW
CHARTED

- (1) Crazy Little Thing-Queen
- (27) Baby Talks Dirty-Knack
- (28) I Thank You-ZZ Top
- (29) September Morn-Neil Diamond
- (30) Spirit Of The Radio-Rush

DANA DEKKER
CJNB NORTH BATTLEFORD
CHARTED

- (1) A Crazy Little Thing-Queen
 - (19) Another Brick-Pink Floyd
 - (20) Spirit Of Radio-Rush
- PLAYLISTED
- 3 Times In Love-Tommy James
 - Give It All You Got-Chuck Mangione
 - I Can't Tell You Why-Eagles
 - Tokyo-Bruce Cockburn

DOUG PAPE
CIGO PORT HAWKESBURY
CHARTED

- (1) Rock With You-Michael Jackson
- (24) American Dream-Dirt Band
- (25) Yes, I'm Ready-Teri DeSario
- (28) Romeo's Tune-Steve Forbert
- (30) Planet Claire-B-52's

MIKE WILMOT
CKJD SARNIA
CHARTED

- (1) Crazy Little Thing-Queen
 - (28) Back On My Feet-Babys
 - (29) Refugee-Tom Petty
- PICKS
- Give It All You Got-Chuck Mangione
 - With You I'm Born Again-Billy Preston

STEVE MOORE
CHLO ST. THOMAS
PLAYLISTED

- Savin' It Up-Marty Butler
- Years-Barbara Mandrell
- Ain't Living Long-Waylon Jennings
- You're So Square-Uranus

TERRY HART
CHNO SUDBURY
CHARTED
 (1) Voices-Cheap Trick
 (25) Longer-Dan Fogelberg
 (26) Yes, I'm Ready-Terry DeSario
 (27) Let Me Go, Love-Nicolette Larson
 (28) Night To Remember-Prism
 (29) Moments Like This-Aerial
 (30) Working My Way Back-Spinners

ARNA HALLORAN
CJCB SYDNEY
CHARTED
 (1) Please Don't Go-KC & Sunshine Band
 (36) Romeo's Tune-Steve Forbert
 (39) Deja Vu-Dionne Warwick

TED HAYWARD
CJCJ WOODSTOCK
CHARTED
 (1) Romeo's Tune-Steve Forbert
 (36) Refugee-Tom Petty
 (37) Kinda Kute-Joe Jackson
 (39) Rock Lobster-B-52's
 (40) Baby Talks Dirty-The Knack

ADULT-ORIENTED HITMAKERS

BILL NELSON
CFVR ABBOTSFORD
PLAYLISTED
 A Crazy Little Thing-Queen
 99-Toto
 Him-Rupert Holmes
 Working My Way Back-Spinners

BETTY MACDONALD
CJFX ANTIGONISH
PLAYLISTED
 How Do I Make You-Linda Ronstadt
 Three Times In Love-Tommy James
 Rainbow Reign-Carolina Edwards
 Tiny Thing-Charlotte Weibe
 He Believes In Me-Carlton Showband

BRUCE WYLIE
CFJR BROCKVILLE
CHARTED
 (1) You Are My Miracle-Roger Whittaker
 (31) Three Times In Love-Tommy James
 (32) I Don't Want To Be-Dana Valery
 (40) Buffalo To Boston-Garfield

CAROL DONILY
CFCN CALGARY
PLAYLISTED
 Years-Barbara Mandrell
 I Wish I Was 18 Again-George Burns
 Sexy Eyes-Dr. Hook
 With You-Billy Preston

LAIRD ELCOMBE
CFTJ CAMBRIDGE
PLAYLISTED
 Buffalo To Boston-Garfield

NORM MAZUREN
CHWK CHILLIWACK
CHARTED
 (1) A Crazy Little Thing-Queen
 (17) Deja Vu-Dionne Warwick
 (18) Night To Remember-Prism
 (19) Rock With You-Michael Jackson

BLAIR FRADSHAM
CFCB CORNER BROOK
PLAYLISTED
 Baby And The Blues Quarrington/Worthy
 Off The Wall-Michael Jackson
 Three Times In Love-Tommy James
 Don't Ya Hide It-Stonebolt
 Even It Up-Heart

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
 (1) Crazy Little Thing-Queen
 (33) The Second Time-Shalamar
 (34) Too Hot-Kool & The Gang
 (36) Him-Rupert Holmes

(39) You're So Square-Uranus
PLAYLISTED
 Us & Love-Kenny Nolan
 You Might Need Somebody-Turley Richards
 Somebody New In My Eyes-Molly Oliver

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED
 It's Like We Never Said-Crystal Gayle
 Buffalo To Boston-Garfield
 Tear Down The Wall-Michael Johnson
 Where Does The Love Go-David Gates

JIM KELLER
JC55 KAMLOOPS
PLAYLISTED
 Where Does The Lovin Go-David Gates
 Video Killed The Radio Star-Buggles
 Desire-Andy Gibb
 The Very First Time-Michael Johnson
 A Ride To Ville Emard-Andre Gagnon

TED POUND
CKIQ KELOWNA
PLAYLISTED
 White Rhythm & Blues-J.D. Souther
 Where Does The Love Go-David Gates
 Sugar Daddy-Bellamy Bros.
 Better Than I Did-Statler Bros.
 Somebody New In My Eyes-Molly Oliver

JOHN HARADA
CHYR LEAMINGTON
PLAYLISTED
 Love In Love-Air Supply
 A Lonely Heart-F. Cavaliere,

IAN DAVIES
CFPL LONDON
CHARTED
 (1) Desire-Andy Gibb
 (18) 99-Toto
 (23) My Heroes-Willie Nelson
 (30) I Wish I Was 18 Again-George Burns
 (39) Buffalo To Boston-Garfield

RAY EDWARDSON
CJVR MELFORT
PLAYLISTED
 Generalities-Marc Jordan
 Buffalo To Boston-Garfield
 Three Times In Love-Tommy James
 I Wish I Was 18 Again-George Burns
 1960-America
 Save Me-Brock Walsh

BRUCE DEVINE
CJAD MONTREAL
PLAYLISTED
 My Heroes-Willie Nelson
 Eyes Of Love-John Ellis
 Where Does The Lovin' Go-David Gates
 Lost In Love-Air Supply

GUY LABEL
CHRC QUEBEC CITY
CHARTED
 (1) Boulevard-Gerard Lenorman
 (44) Le Coeur-Marie Myriam
 (46) Belle De Nuit-Alain Morisod
 (48) M'aiderais-tu-Jean Robitaille
 (50) Tout Bas Tout Doux-Toulouse
 (67) Desire-Andy Gibb
 (69) 99-Toto

GARRY GRAYSON
CFMQ-FM REGINA
PLAYLISTED
 Where Does The Lovin Go-David Gates
 Buffalo To Boston-Garfield
 I Don't Need You-Jackie Deshannon
 Why Don't You-Ronnie Milsap
 Love Boat Theme-Jack Jones

IONA TERRY
CKNX WINGHAM
PLAYLISTED
 Three Times In Love-Tommy James
 You Are My Heaven-Roberta Flack
 With You-Billy Preston
 Baby-Quarrington/Worthy
 Buffalo To Boston-Garfield

KERRY YOUNG
CJCD YELLOWKNIFE
CHARTED
 (56) With You-Billy Preston
 (58) Three Times In Love-Tommy James

CANADIAN MAJOR MARKETS

JIM CONNELL
CKGM MONTREAL
CHARTED
 (24) Computer Game-Mi-Sex
 (28) Ride Like The Wind-Christopher Cross
 (30) Call Me-Blondie
PLAYLISTED
 Brass In Pocket-Prenters
 Even It Up-Heart
 Train In Vain-The Clash
 Bust The TV-The Pumps

ROGER ASHBY
CHUM TORONTO
CHARTED
 (1) Another Brick-Pink Floyd
 (26) Holiday-Nazareth
 (27) Fire Lake-Bob Seger
 (28) Cars-Gary Numan
 (29) Desire-The Rockets
 (30) Keep The Fire-Kenny Loggins
PLAYLISTED
 Video Killed The Radio Star-Bruce Woollie
 I'm So Sorry-Sylvian Sylvain
 London Calling-The Clash
 Even It Up-Heart

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
 (1) Crazy Little Thing-Queen
 (25) Keep The Fire-Kenny Loggins
 (28) Baby Talks Dirty-The Knack
 (30) Spirit Of The Radio-Rush

DON STEVENS
CKLG VANCOUVER
CHARTED
 (1) Crazy Little Thing-Queen
 (19) Refugee-Tom Petty
 (20) Doin It Right-Powder Blues Band

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
 (1) Crazy Little Thing-Queen
 (17) Fire Lake-Bob Seger
 (22) Special Lady-Ray, Goodman,Brown
 (28) I Can't Tell You Why-Eagles
PLAYLISTED
 Ride Like The Wind-Christopher Cross
 Off The Wall-Michael Jackson
 Where Does The Loving Go-David Gates
 Lost In Love-Air Supply
 You Are My Heaven-R. Flack/D. Hathaway

Programmer acceptance for Julie Lynn

Oakville, Ont: Sound Path recording artist Julie Lynn is showing early indications of programmer popularity with the release of her new single, Easy Does It. The plug side was penned by Barry Brown of the Family Brown.

Julie Lynn is a veteran of the country music industry having created a sizeable following of fans through her club tours that took her through most of Ontario and Eastern Canada. During her career she has released a total of 17 singles and seven albums. She has appeared on national and local television and radio shows and has been nominated for Big Country and Juno Awards over the years.

Country

by Walt Grealis

Grashey strengthens music catalogue with new label

Thunder Bay, Ont: Don Grashey has announced the formation of a new label, Golden Eagle Records. "The move was made to strengthen the D&L Music catalogue," Grashey noted, "and to release product by Jerry Palmer and Kevin Wara in both Canada and the U.S." Releases by these two artists are set for the latter part of February, with distribution in Canada through independents and direct to store sales in areas where distribution is not available. Grashey further reports that there are still a few areas open for interested parties and he can be contacted at 807-344-1511. U.S. distribution will be handled by Nationwide Sound. Says Grashey, "The plans for Golden Eagle are long range and records will be released in both countries on a regular basis to build and establish the careers of the artists involved."

D&L Music is also in the forefront with a record depicting the times - the Iranian situation. Initial release for the Golden Eagle label is a single titled Thank You America by ex-Canadian broadcaster/newsman/writer Joe Muuro. The publishing firm produced and leased the master to Eldorado Records in the U.S. D.J. copies have already been shipped in the U.S. As well, D&L has teamed with Nationwide Sound to produce a master narrated by well-known record industry figure Frank Jones, titled Thank You Canada. Jones, a native of Toronto, was one of the first executives to head up Columbia Records when they opened in Canada 25 years ago and went on to become one of the most respected A&R execs in the American music industry. He is one of the founding members and still a Director of Nashville's Country Music Hall Of Fame and Country Museum.

Grashey has always low-profiled his status in the industry, preferring to put his artists first when it came to recognition. Not too many, for instance, know that it was Don Grashey who discovered Loretta Lynn and produced her first hit record on the Zero label. The year was 1960 and, now, 20 years later Grashey is finally being given credit through the pages of the Loretta Lynn book which has been revised. The information came from Vince Cosgrave of Universal Pictures' promotion department in Burbank, California. The movie, Coalminer's Daughter, which focuses on the life of Loretta Lynn, will be premiered at the Belle Meade Theatre in Nashville on March 4th and Grashey has been invited to the screening

Grashey's "star attraction", Carroll Baker, has a packed season of tours and events lined up to see her into the summer months. Included is a return to the Juno Awards (April 2). Many believe it was Carroll's first appearance on the Juno Award show in 1976 that was a major factor in her rise in popularity. However, manager Grashey spent several years building an image about his artist and these years of touring and club dates and interviews had armed her with that confidence and delivery that stole the show.

During the Baker Tour '80 Grashey will be working with several agents including Music & Artists of Toronto, Studio City in Calgary and Star Kommand in Winnipeg. She opens her tour in B.C. on April 21 moving on to Alberta, Saskatchewan and completing the first leg of the tour in Winnipeg on May 25th. The second leg of the tour which commences June 6th will cover Northern and Southern Ontario and will be completed on June 21st. Her final tour of the year for Canada will begin in Charlottetown on July 6th and will cover Prince Edward Island, Newfoundland, New Brunswick and Nova Scotia and will be completed on July 10th.

A new single, Hollywood Love, written by James Ross with the flip, How Great Thou Art, a Baker original and both from her Hollywood Love album, is being readied for release in both Canada and the U.S. on the RCA label.

On the international front, Carroll's concert tour of the U.K. last year won her many fans and her current album is to be released in the U.K. with a possible September tour of the Islands to follow. As well, she will have a release in South Africa. Carroll

has apparently been working on a new show for her 1980 concert dates and observers are predicting that the Baker delivery and charm is greater than ever.



Don Grashey

New LP in the works for country singer Sonny Sinclair

Toronto: With a single, Headin' Home, working its way up the country charts, Rural Root recording artist Sonny Sinclair is currently readying material for his next album, to be released on Rural Root Records, probably in early April.

The new album, tentatively titled Sonny Sinclair - The Fighter, will contain 10 cuts, with John Ham producing. Six songs were recorded at the Wax Works in Nashville, Tennessee; the remainder were done at Sound Path Studios in Oakville, Ontario. Session men were used in Nashville whereas Craig Ruhnke, Kenny Marko

and others were used in Oakville.

Headin' Home was the third single from Sinclair's Relations And Friends album. The first two were Nina and Lovin' The Lovin'. All three singles were edited and remixed from the album cuts. Concerning the pro-Canada theme of Headin' Home, Sinclair remarked, "The country has been good to me, and this is my way of saying thanks." The single is popular in B.C. and southwestern Ontario, especially in the Windsor-Detroit area. Based in Brantford, Ontario. Rural Root Records are distributed in Canada by J.C. Enterprises.

Two country concerts at Quarterama '80

Toronto: Quarterama '80, the annual quarter horse show at the CNE Coliseum, has added two country music concerts to its roster under the theme of Life In The Country. The concerts are scheduled to take place, on Friday, March 7 and Saturday, March 8. The Friday concert will feature RCA artist Tom T. Hall and Canadian performer Cliff Edwards. Hall, incidentally, has written a book titled The Storyteller's Nashville, which is published in Canada by Doubleday Books. The March 8 concert will feature MCA artist George Hamilton IV and Big Country Award winners The Family Brown (RCA).

Bottrell completes European tour

Elmira, Ont: MBS recording artist Marie Bottrell has completed her first European tour - a high-energy personal appearance schedule of television shows to promote her single Walk Right Back and Flames Of Evil Desire which has been released on the Polydor label throughout Europe.

The tour opened with two days of press conferences and receptions which was followed by a television show from Hamburg. The show, titled Die Aktuelle Schaubude is viewed by an audience estimated to be in excess of 7 million. This was followed by two days making personal appearances throughout West Germany and then a hectic three days in Saarbrücken which is located on the German-French border. Here she spent three days in the television studios preparing for her appearance on Starparade, the largest musical special in Europe. The show is ninety minutes in length without a commercial break, and features top international acts. The segment that Bottrell appeared on also featured rock acts from France, Italy, Holland, South Africa, Germany, the Philippines as well as a ballet company and the James Last Orchestra. Bottrell was the first Canadian artist showcased on this show which is viewed by an estimated 60 million Europeans as well as being rebroadcast into parts of South America. As well there was a studio audience of seven thousand who afforded Bottrell a warm welcome.

Negotiations are now underway for a record deal for release of Bottrell product in the U.K. and Australia. Her current single, The Star, has become a Top Five item in Canada after only 19 weeks of release.

COUNTRY ALBUMS

GEORGE HAMILTON IV

The Hits Of - RCA KEL1-8106-N

Winston-Salem's favourite son joins RCA's prestigious Country Club, a powerful budget line that chronicles, in music, some of the big names in country music including Hank Snow, Wilf Carter, Dolly Parton, Ronnie Prophet, Elvis Presley, Waylon Jennings and many more. These are the hits that were made by George during his stay with RCA. They include Canadian Pacific, Dirty Old Man, Shores Of P.E.I., and a very interesting Jack Feeny arrangement of Fiddler's Green. Jack also arranged Cape Breton Lullabye and Peter Amberg. Comparing this set with George's most recent release (on MCA) only supports the view by many that George Hamilton IV avoids change and aging. He's still just plain old George Hamilton IV and everything he does is sincerity personified.

ANNE MURRAY

A Country Collection - Capitol ST-12039-F

A great influence on Anne Murray in her early days was the late Fred McKenna, a nationally known blind guitarist. He introduced Anne to country music and, for this, she has dedicated this album to his memory. One of the better cuts, Heaven Is Here, was penned by Gene MacLellan, another influencing factor in the career of Anne Murray. He wrote Snowbird which is still an important part of Anne's repertoire. Produced by Jim Ed Norman the set also includes material from Kenny Rogers (We Don't Make Love Anymore), Jesse Winchester's Wintery Feeling, the old country waltz standard, Tennessee Waltz, and an exceptional version of Just To Feel This Love From You, co-written by Jackie DeShannon.

CONWAY TWITTY

Heart & Soul - MCA 3210-J

It would appear that Conway Twitty is becoming more and more visible as he pushes through release after release. He has just come down from the charts with You Know Just What I'd Do (not included here) and almost immediately gets programming priority with his latest single, I'd Love To Lay You Down, which is included here along with She Thinks I Still Care and For My Woman's Love. Conway, who co-produced with David Barnes, broke the session into two parts, labelling one side Heart and the other Soul. Soulful Woman and Night Fires are good Soul cuts and The Feel Of Bein' Gone is right from the heart.

Eastman firmed for Wembley

Toronto: Eddie Eastman, Bel Air recording artist, has been firmed to appear at the Wembley International Country Music Festival in London, England on April 6th. Eastman's manager Bob Cousins has just returned from the U.K. where he held meetings with representatives of the U.K. Music Industry and Mervyn Conn, Wembley Festival organizer.

Eastman, backed by his own band, Terra Nova Express, will share this year's billing with several well-known country names including Ronnie Prophet, Charley Pride, Janie Fricke, Emmylou Harris, Charlie Rich and others.

This will be the 12th year for the Wembley Fest, considered the largest and most important country music event outside the U.S. There were more than 35,000 fans attending the event last year. Wembley Stadium is located in the heart of London.

As well, Cousins is close to firming a U.K. record deal for Eastman and is hoping for an announcement of a release for early spring.

Eastman is currently on release with I Think I'll Say Goodbye, a single that has enjoyed a steady climb up the RPM Country 75. Eastman was a big winner in the awards field last year, receiving honours at the Radio Programmers' Music Awards and at the Big Country Awards.



Eddie Eastman

Heavy TV activity and U.K. tour for Carriere

Estevan, Saskatchewan: Royalty recording artist Glory-Anne Carriere has been receiving solid national exposure during the winter season through a wide variety of television appearances. Carriere, whose music spans the gap between country, adult-oriented and light rock, saw her first major television special air nationally on the CTV network February 8. She has also completed recent tapings of the Global network's Easy Country (two shows), the CBC's Tommy Hunter Country, and on a regional basis, Stampede Country out of CFAC-TV Calgary.

Another major television taping was The Palace, which is syndicated worldwide out of CHCH-TV Hamilton.

Banner year for Alberta Country

Ponoka, Alberta: "1980 is looking like a banner year," writes Tim Stafford. He's referring to country music happenings that have made Central Alberta "a veritable hotbed for country music."

CKGY's Barry Davies joins Rick Morgenstern's Meadow-Morgen label as public relations and promotion director. Barry isn't abandoning his listeners however. He remains in his popular and comfortable pew as mid-morning man at CKGY. He is currently booking a western Canadian tour for Morgenstern who is currently soaking up the sun of Hawaii on a club date. His latest single, Be My Dream Maker, produced in Nashville, is reportedly doing quite well in the local area. CKGY has updated their country format to a more modern sound. Their playlist is heavy into up tempo country and their gold, except for the odd exception goes back only to about 1968. Vic Dubois is doing his best to streamline the station's sound.

With the reported success of Danny Hooper's Stockyard Club in Edmonton comes news of another new venture in the country club field. This happening is in Red Deer at an old disco club formerly known as Finders Keepers. Stafford knows who the new owners are but all he's saying is "they're big names in country music."

Short notes from Stafford on the return from Mexico of a bronzed Dick Damron - Ivan Daines returns from Fort Worth to find his album is selling like hotcakes. Even Sam's head office in Toronto is interested in the album - Loretta Lee has returned from Vancouver - Ian Tyson and Gary Fjellgaard drew SRO crowds at the Stockyard and they'll be followed by Tim Williams.

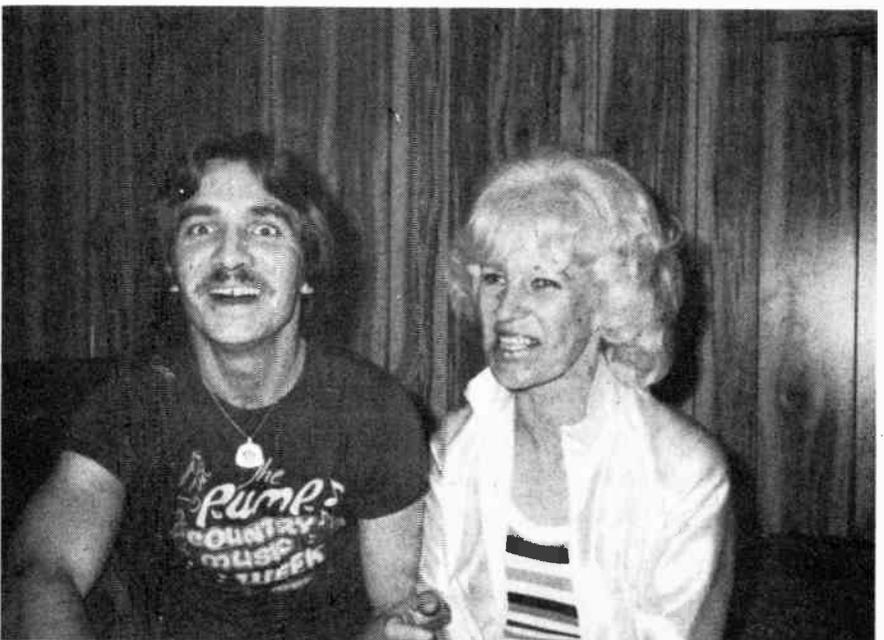
Carriere appeared on a show which included such notables as singers



Glory-Anne Carriere



Larry Gustafson looks confident over the hoped-for hockey game between his gang and the Terra Nova Express.



Loretta Lee, well-known throughout Alberta has returned from Vancouver and was able to discuss the possible hockey game between the Gustafson Gang and Eddie Eastman's Terra Nova Express with Austin Collins of Terra Nova Express. She made no comment.

Dionne Warwick, Donny Osmond, Jose Feliciano and Sandler & Young, as well as comics Marty Allen and Kelly Monteith. As the show is seen in countries beyond the English language world, Carriere, who has been learning French and Spanish, also contributed a song in French.

In addition to her vastly growing television career, Carriere has been maintaining a busy schedule of live performances. Since Big Country, she has appeared at the Ranchman's in Calgary, the Eastgate in Sault Ste. Marie and the Club 400, as well as appearing in a French concert in Ft. McMurray. In March, she will be doing a short B.C. tour, and in May, she embarks on her first tour of Britain. Carriere's first Royalty album has been issued in the U.K., and she came to the attention of Gordon Davies at Big Country, through Toronto area showcases and a number of television appearances she made at that time. Davies, who promotes fellow western Canada artist Dick Damron in Britain, was impressed enough to line up the tour.

Carriere has also recently been chosen as Pemmican Pearl, mascot for the 1980 Buffalo Days which will take place in Regina during the last week of July. This year's Buffalo Days festival holds particular significance, as 1980 marks Saskatchewan's 75th year in Confederation.

A regular nominee at Big Country since 1977, Carriere has taken honours for Outstanding Performance, Female Vocalist at the 1978 Big Country in Regina.

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 1, 1980

TW	LW	Wks				
1	2	(16)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N	26	30 (4)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury 57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q
2	3	(8)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	27	32 (4)	I'LL BE COMING BACK FOR MORE T.G. Sheppard - Warner Bros. WBS-49110-P (LP) 3/4 Lonely - BSK-3353-P
3	1	(18)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002	28	20 (11)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F
4	4	(8)	LOVE ME OVER AGAIN Don Williams - MCA 41155-J (LP) Portrait - MCA-3192-J	29	29 (6)	NEVER SEEN A MOUNTAIN SO HIGH Ronnie McDowell - Epic 9-50753-H (LP) N/A
5	5	(19)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	30	23 (10)	CHAIN GANG OF LOVE Roy Clark - MCA 41153-J (LP) N/A
6	6	(8)	YOUR OLD COLD SHOULDER Crystal Gayle - United Artists UA-X1329-Y-F (LP) N/A	31	31 (10)	ONE MORE SONG Tim Daniels - Sunshine S.S.69 (LP) One More Song - SSLP-4019
7	10	(8)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - 500-12012-F	32	37 (6)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W
8	9	(14)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A	33	52 (6)	DRINKIN' AND DRIVIN' Johnny Paycheck - Epic 9-50818-H (LP) Everybody's Got A Family - JE-36200-H
9	12	(13)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-1126-H (LP) Willie Nelson Sings Kristofferson - 36188-H	34	35 (3)	LYING TIME AGAIN Mel Tillis - Elektra E-46583-P (LP) Me And Pepper - PGE-236-P
10	11	(10)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	35	36 (4)	COME TO MY LOVE Cristy Lane - United Artists UA-X1328-F (LP) Simple Little Words - UALA-978H-F
11	13	(19)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A	36	43 (6)	NOTHING SURE LOOKED GOOD ON YOU Gene Watson - Capitol 4814-F (LP) Should I Come Home - ST-11947-F
12	7	(11)	LEAVING LOUISIANA IN THE BROAD DAYLIGHT The Oak Ridge Boys - MCA 41154-J (LP) Have Arrived - MCA-AY-1135-J	37	38 (9)	HEADIN' HOME Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP-005 (J.C. Ent.)
13	14	(11)	SUGAR FOOT RAG Jerry Reed - RCA PB-1174-N (LP) Jerry Reed Live - AHL-1-3453-N	38	28 (22)	WE'VE GOT THE MAGIC R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34
14	15	(8)	BABY YOU'RE SOMETHING John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J	39	39 (8)	YOUR LYING BLUE EYES John Anderson - Warner Bros. WBS-49089-P (LP) N/A
15	16	(6)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-1186-H (LP) The Electric Horseman - JS-36327-H	40	33 (8)	WHAT'LL I TELL VIRGINIA Johnny Rodriguez - Epic 9-50808-H (LP) Rodriguez - KE-36014-H
16	18	(7)	I THINK I'LL SAY GOODBYE Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K	41	53 (4)	WHY DON'T YOU SPEND THE NIGHT Ronnie Milsap - RCA PB-11909-N (LP) Images - AHL-3346-N
17	19	(12)	CASEY'S LAST RIDE Bytown Bluegrass - Snocan SC161 (LP) N/A	42	41 (11)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H
18	8	(14)	YOU'RE GONNA LOVE YOURSELF Charlie Rich - United Artists UA X1325-Y-F (LP) Nobody But You - LT-998-F	43	47 (6)	SLEEPING BEAUTY & THE COWBOY Alex Fraser - Broadland BR-2355-M (LP) Mighty Big To Me-BR-2047-M
19	22	(10)	THE BALLAD OF T.J.'S Dick Damron - RCA PB-50544-N (LP) N/A	44	44 (10)	YOU PICK ME UP Dottie West - United Artists UA-X1324-Y-F (LP) LT-1000-F
20	24	(6)	I AIN'T LIVING LONG LIKE THIS Waylon Jennings - RCA PB-11898-N (LP) What Comes Around . . . -AHL1-3493-N	45	45 (7)	FADED LEVI JEANS Bonnie James - Heart HRT-7903 (LP) N/A
21	21	(8)	THE SHUFFLE SONG Margo Smith - Warner Bros. WBS-49109-P (LP) N/A	46	46 (10)	COWBOYS DON'T CARE Jim Allen - Snocan SC-159 (LP) N/A
22	25	(6)	MEANT TO BE R. Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37	47	48 (4)	ANYWAY YOU WANT ME Ray St. Germain - Sunshine SS-68 (LP) N/A
23	27	(6)	BETTER THAN I DID THEN Statler Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM-1-5024-Q	48	51 (6)	YOU'RE NOT MY BABY Wilf Ingersoll - Royalty R1000-93 (LP) N/A
24	26	(13)	FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A	49	50 (6)	BLUE HEARTACHE Gail Davies - Warner Bros WBS-49108-P (LP) N/A
25	17	(11)	YOU'D MAKE AN ANGEL WANNA CHEAT The Kendalls - Ovation OV-1136-N (LP) Heart Of The Matter - OV1136-N	50	69 (2)	NIGHT LIFE Danny Davis/Willie Nelson - RCA PB-11893-N (LP) Danny Davis and Willie Nelson - AHL1-3549-N

COUNTRY 75 Singles (51-75)

- 51 49 (9) **COSMIC COWBOY**
Whisky Hollow - Shotgun SGR-722C
(LP) Whisky Hollow - SGR-717C (J.C. Ent.)
- 52 56 (6) **PLAY ANOTHER SLOW SONG**
Johnny Duncan - Columbia 1-11185-H
(LP) Straight From Texas - JC-36260-H
- 53 34 (13) **HOLDING THE BAG**
Moe Bandy & Joe Stampley - Columbia 1-11147-H
(LP) Just Good Ol' Boys - JC-36202-H
- 54 54 (6) **THE OLD SIDE OF TOWN**
Tom T. Hall - RCA PB-11888-N
(LP) N/A
- 55 42 (14) **POUR ME ANOTHER TEQUILA**
Eddie Rabbitt - Elektra E-46558-P
(LP) Loveline - Q6E-181-P
- 56 58 (6) **OUT OF YOUR MIND**
Joe Sun - Ovation OV-1137-N
(LP) Out Of Your Mind - OV-1743-N
- 57 57 (4) **THE MIDNIGHT CHOIR**
Larry Gatlin/Gatlin Bros. - Columbia 1-11169-H
(LP) Straight Ahead - JC-36250-P
- 58 61 (4) **HARMONY AND YOU AND ME**
Ray McAuley - RCA PB-50551-N
(LP) Memories - KKL1-358-N
- 59 62 (6) **(I Still Long To Hold You) NOW AND THEN**
Reba McEntire - Mercury 57014-Q
(LP) N/A
- 60 66 (3) **SUGAR DADDY**
Bellamy Brothers - Warner/Curb WBS-49160-P
(LP) You Can Get Crazy - BSK-3408-P
- 61 68 (6) **I DON'T WANNA BE A STAR**
Ivan Daines - Rodeo Country RCR-7905
(LP) Spirit Of The Cowboy - RCR-7901
- 62 72 (2) **SHELLEY'S LAST REQUEST**
Dallas Harms - Broadland BR-2358X-M
(LP) Painter Of Words - BR-2052
- 63 59 (13) **YOU KNOW JUST WHAT I'D DO**
Conway Twitty & Loretta Lynn - MCA 41141-J
(LP) The Very Best Of - MCA 3164-J

- 64 74 (2) **LET JESSE ROB THE TRAIN**
Buck Owens - Warner Bros - WBS-49118-R
(LP) N/A
- 65 75 (2) **CRYING**
Stephanie Winslow - Warner Bros. WBS-49146-P
(LP) N/A
- 66 (1) **I'D JUST LOVE TO LAY YOU DOWN**
Conway Twitty - MCA 41174-J
(LP) Heart & Soul - MCA-3210-J
- 67 70 (3) **COME ON LISTEN**
Dominic D'Arcy - Diana DO-1021
(LP) N/A
- 68 (1) **NUMBERS**
Bobby Bare - Columbia 1-11170-H
(LP) Down And Dirty - JC-36323-H
- 69 73 (3) **GOLD DUST WOMAN**
Terry Armes - Vera Cruz VCR-116
(LP) N/A
- 70 71 (2) **YOU KNOW, I KNOW**
Nancy Ryan - Waterloo WR45-22
(LP) N/A
- 71 (1) **TONY'S TANK-UP DRIVE-IN CAFE**
Hank Thompson - MCA 41176-J
(LP) N/A
- 72 (1) **SHRINER'S CONVENTION**
Ray Stevens - RCA PB-11911-N
(LP) Shriner's Convention - AHL1-3574-N
- 73 (1) **PREGNANT AGAIN**
Loretta Lynn - MCA 41185-J
(LP) Loretta MCA-3217-J
- 74 (1) **THE COWGIRL AND THE DANDY**
Brenda Lee - MCA 41187-J
(LP) Even Better - MCA 3211-J
- 75 (1) **FREE AND EASY**
Feron Young - MCA 41177-J
(LP) Free And Easy - MCA-3512-J

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third line indicates
LP number, 8 track & cassette
numbers if available.

- 1 1 (18) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F BXOO-12012-F 4XOO-12012-F
- 2 2 (21) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 3 3 (14) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 4 4 (30) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 5 5 (29) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 6 6 (11) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 7 7 (6) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 8 8 (19) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 9 10 (14) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 10 12 (6) **T. G. SHEPPARD**
3/4 Lonely (Warner/Curb)
BSK-3353-P MB-3353-P M5-3353-P
- 11 11 (6) **HANK WILLIAMS JR.**
Whisky Bent & Hell Bound (Elektra/Curb)
6E-237-P XT8-237-P TC5-237-P
- 12 14 (12) **CRYSTAL GAYLE**
Miss The Mississippi (Columbia)
JC-36203-H MCA-36203-H JCT-36203-H
- 13 9 (8) **JIMMY BUFFETT**
Volcano (MCA)
MCA-5102-J MCAT-5102-J MCAC-5102-J
- 14 16 (5) **MARGO SMITH**
Just Margo (Warner Bros.)
QBS-3388-P M8-3388-P N/A
- 15 15 (19) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 16 18 (18) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37
- 17 13 (14) **EDDIE RABBITT**
The Best Of (Elektra)
Q6E-235-P N/A N/A
- 18 17 (6) **JOHNNY CASH**
A Singer Sings The Truth (Cachet)
CL3-9001 CLB-9001 CL9-9001
- 19 19 (4) **DONNA FARGO**
Just For You (Warner Bros.)
QBS-3377-P ME-3377-P N/A
- 20 20 (5) **MEL TILLIS**
Me And Pepper (Elektra)
Q6E-236-P ETB-236-P TC5-236-P
- 21 21 (14) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 22 (1) **ANNE MURRAY**
A Country Collection (Capitol)
ST-12039-F CABX-12039-F CA4T-12039-F
- 23 (1) **TOM T. HALL**
Ol' T's Back In Town (RCA)
AHL1-3459-N AHS1-3459-N AHK1-3459-N
- 24 (1) **EDDIE EASTMAN**
Easy (Bel Air)
Ba-1000-K N/A N/A
- 25 25 (23) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CLB-3001 CL9-3001

Compiled weekly from record store, radio station
and record company reports.

Rostad off with Rideau Street Queen

Ottawa: Stag Creek recording artist Wayne Rostad offers Rideau Street Queen as a strong follow-up to his recent chart success Willie Boy. The single, another Rostad original, published through Stag Creek Publishing



Wayne Rostad

(P.R.O. Canada) was taken from Rostad's album, *Writer Of Songs*. The flip, *Goodtime Lady*, is a short, gutsy ballad at 2:05 that should also attract programmer attention. This too is a Rostad penning.

Rostad, who won a Big Country Award last year as Outstanding Male Performer, has been putting the finishing touches on his most successful year in the business. Besides having a hit single with *Willie Boy* which also crossed over into the adult-oriented market, his album, *Writer Of Songs*, was a heavy seller, particularly in the Ottawa area. Rostad can see a renewed sales effort for his album with this new single plus the fact that his distributor TCD have now strengthened their position nationally.

CKNX returns to country roots

Wingham, Ont: It was in 1926 when CKNX became Canada's first country music station and now, 44 years later, the station's promotion manager, Don Fraser, reports, "We are going back to our country roots."

Commencing Sunday, March 2nd at 1 pm, the station will return to an all country music format with their initial show billed as Super Country Sunday. Featured will be the all time country hit parade as chosen by their listeners as well as giveaways of FM radios, top country albums and tickets to concerts plus many more goodies.

On the tour circuit, Rostad has never had it better. Armed only with his flat top and a mike, he has become one of the most popular solo artists on the club circuit, playing to capacity houses in rooms that hold 250 plus. Rostad was in Toronto recently where he taped the TV syndicated Tim Daniels show, *Easy Country*. He will be appearing on the CBC Radio Network's *Country Roads* in Winni-

peg and that same day the CBC are flying him back to Ottawa for his appearance on *CBC Radio Noon*. He then returns to Winnipeg to complete his engagement at the Downs Motor Hotel. His bookings will take him into the summer and include a month of May in Newfoundland where he will be appearing at the Carey Entertainment Centre in Grand Falls.

COUNTRY HITPICKERS

RANDY CLAYTON
CKPC BRANTFORD
PLAYLISTED
Why Don't You-Ronnie Milsap
Night Life-Willie Nelson/Danny Davis
Silence On The Line-Henson Cargill
Easy Does It-Julie Lynn
Sweet Words-Larry Mattson
I Thought It Over-Good Brothers

CURLY GURLOCK
CFCW CAMROSE
CHARTED
(1) Love Me Over Again-Don Williams
(25) You Eyes Don't Lie-The Mercey Bros.

WAYNE PASKARUK
CKDM DAUPHIN
CHARTED
(1) Coward Of The County-Kenny Rogers
(28) Free And Easy-Faron Young
(30) Once In A Lifetime-Sheila Dawn

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
(1) I Think I'll Say-Eddie Eastman
(37) Sweet Words-Larry Mattson
(38) Gatherin'-Dust-Kelli Veno
(39) Tony's Tank-up-Hank Thompson
PLAYLISTED
Nite Life-Danny Davis/Willie Nelson
All Her Letters-Terry Carisse
Your Eyes-Mercey Brothers

PAUL KENNEDY
CHFX HALIFAX
CHARTED
(1) Love Me Over-Don Williams
(24) Men-Charley McClain
(27) Play Another Slow Song
(28) Harmony & You & Me-Ray McAuley
PICK Sugar Daddy-Bellamy Bros.

WAYNE CAVANAGH
CFMK KINGSTON
PLAYLISTED
Willie Jones-Lee Hazlewood
An American Dream-Dirt Band
Men-Charly McClain
Easy Does It-Julie Lynn
Your Eyes-Mercey Bros.

HERB LACHANCE
CHCL MEDLEY
CHARTED
(1) Your Old Cold Shoulder-Crystal Gayle
(28) Leaving Louisiana-Oak Ridge Boys
(29) There's Someone-Donna Adams
(30) Easy Does It-Julie Lynn
PLAYLISTED
I'm Just Not Ready-Ronnie Kartman
You're Not Sure-Jim Taylor
Silence On The Line-Henson Cargill

SANDY GILLIS
CFQM-FM MONCTON
CHARTED
(1) The Old Side Of Town-Tom T. Hall
(21) Why Don't You-Ronnie Milsap
(26) I Wish I Was 18 Again-George Burns
(32) Longer-Dan Fogelberg
(4) Anyway You Want-Ray St. Germain

DANA DEKKER
CJNB NORTH BATTLEFORD
CHARTED
(1) I Ain't Living Long-Waylon Jennings
(16) I'll Be Comin Back-T.G. Sheppard
(18) I Wish I Was 18 Again-George Burns
(20) Crying-Stephanie Winslow
PLAYLISTED
Your Eyes-Mercey Bros.
All Her Letters-Terry Carisse

JOHNNY MACC
CIGO PORT HAWKESBURY
CHARTED
(1) Love Me Over-Don Williams
(28) I Ain't Living Long-Waylon Jennings
(29) Forever Young-George Hamilton IV
(30) I Wish I Was 18 Again-George Burns
UP AND COMING
It Was The Last Time-Faron Young
Meant To Be-R. Harlan Smith/C. Neilson

GORD AMBROSE
CFGM RICHMOND HILL
CHARTED
(1) Whiskey Bent-Hank Williams Jr.
(19) I'll Be Coming Back-T.G. Sheppard
(20) I Wish I Was Crazy-J. Cash/W. Jennings

PETER HOOPLE
CJQR ST. CATHARINES
CHARTED
(1) Leaving Louisiana-Oak Ridge Boys
(20) Why Don't You-Ronnie Milsap

WEIRD HAROLD
CKWX VANCOUVER
CHARTED
(1) I'll Be Coming Back-T.G. Sheppard
(42) The Old Side Of Town-Tom T. Hall
(45) One Of A Kind-Moe Bandy
Tony's-Hank Thompson
(49) Tarnished Wedding Band-Carroll Baker
PICK Walk On By-Donna Fargo
PICK LP The Best Of Eddie Rabbitt

JOHN NORRIS
CKRC WINNIPEG
PLAYLISTED
Let Jessie Rob The Train-Buck Owens
The Old Side-Tom T. Hall

CLASSIFIED & HELP WANTED

ANNOUNCER AVAILABLE
Experienced announcer, 11 year broadcasting background including production, TV, engineering and automation. Will relocate. Eric Anderson, 416-532-4961.

A PLACE TO CALL MY HOME
A creative, major market broadcaster-writer with full communications and business skills, wishes a responsible management position, as part of a team, in a small or medium market station. You will obtain a conscientious proven leader who can inspire others and I will be at the BEST STATION IN TOWN. For resumes, etc. reply to RPM, Box 7637, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

CLASSIFIED continued on page 42



Open to both
men and women

Public Service Commission
Canada
Fonction publique
Canada

SENIOR AND JUNIOR ANALYSTS
310-011-011 / 310-024-018 / 310-024-019 / 310-024-020

Salary: \$19,376 – \$24,045
Ref. No: 79-PM-110 and 80-PM-2
Canadian Radio-television and Telecommunications
Commission, Broadcast Programs Directorate
Ottawa

Duties
The Canadian Radio-television and Telecommunications Commission requires Senior and Junior Analysts to conduct research leading to changes in existing policies and to analyse and propose solutions to areas of concern. The duties also include analyses and evaluation of ongoing and proposed programming for radio, television and cable; preparing information for and attendance at Public Hearings; participation in the decision writing process and making recommendations on such matters as methods of upgrading programming.

Qualifications
Successful completion of secondary school. Senior positions require extensive industry or broadcast communications experience in radio or television or cable television. The junior position requires experience in broadcasting and in the preparation and analysis of policy. Knowledge of English is essential for these positions.

Additional job information is available by writing to the address below.

Toute information relative à ce concours est disponible en français et peut être obtenue en écrivant à l'adresse suivante.

How to Apply
Send your application form and/or résumé to:
John B. McLean
Public Service Commission of Canada
National Capital Region Staffing Office
16th Floor, West Tower, L'Esplanade Laurier
Ottawa, Ontario
K1A 0M7
Closing Date: April 4, 1980

Please quote the applicable reference number at all times.

CLASSIFIED continued from page 41

ON AIR RADIO NEWS
CJCH Halifax, top rated Atlantic Canada CHUM Group 25 KW AM requires youth oriented evening news editor. Intelligent, conversational delivery and good phone work essential. Tape and resume to: Bob Bishop, News Director, CJCH Radio, P.O. Box 1653, Halifax N.S.

MORNING DRIVE OPENING
Morning Drive is open at CHTK Prince Rupert, B.C. Good bucks and benefits. Tapes and resumes by registered mail ASAP to: Program Director, CHTK Radio, 300-2nd Ave. W., Prince Rupert.

COMMUNICATOR WANTED
CHNS Radio, Halifax, looking for a top flight communicator for afternoon drive. Must be an experienced professional who has handled and met current major market challenge and one who would like to work in a solid stable, progressive atmosphere. Apply in writing or by phone to Rick Green, Program Director, CHNS, Box 400, Halifax, N.S. B3J 2R2 902-422-1651.

PRODUCTION OPENING
Do you produce creative, imaginative, award winning spots? Here's your chance to become part of the top production team in Canada's capitol. No phone calls, send tape and resume to Gary Crane, Production Director, CFGO, 88 Argyle Ave., Ottawa, Ontario K2P 1B4.

COPY DIRECTOR REQUIRED
Must have two years min. Must have organizational ability and be prepared to assume full responsibility for two person department. Send resume and copy samples to: Gerry, EK Radio Ltd., 28-8th Avenue South, Cranbrook, B.C. V1C 2K3

COPY EDITOR/WRITER WANTED
Copy editor and writer wanted for top rated station in beautiful city. Send resume with references to Pat Nicol CJIB, 3313-32nd Avenue, Vernon, B.C. V1T 2E1

MORNING NEWSPERSON WANTED
Strong, aggressive morning newsperson required at CHTK Prince Rupert, B.C. Please send tapes and resumes to Bryan Edwards, 300-2nd Ave. W., Prince Rupert, B.C.

ANNOUNCER WANTED
For afternoon drive in B.C. station. Min. 2 years experience. Strong production and a community commitment. We offer good salary and benefits to the right person, reply Box 7636, RPM, 6 Brentcliffe Rd., Toronto M4G 3Y2

WRITER/PRODUCER WANTED
CKX-TV is looking for a TV writer-producer. If you are interested in more details, contact L. Fjeldsted, Box 1150, Brandon, Manitoba. 204-728-1150.

ANNOUNCER WANTED
1150 CKX Radio is looking for a bright young broadcaster to work evening shift. Format MOR. Send tape & resume to M. McRae, Box 1150, Brandon, Manitoba.

NEWS CASTER WANTED
A western-Canadian Radio & T.V. station is looking for a good newsman to do afternoon radio and to anchor evening television news. We offer excellent working conditions, Company benefits, and a great opportunity to the right person. Send application/resume and photograph to RPM, Box 7638, 6 Brentcliffe Rd., Toronto M4G 3Y2.

OVER QUALIFIED
Air personality - twenty years broadcasting and programme administration experience. B.A. and personnel management certificate, accredited radio/television broadcast instructor, seeks challenging position with unbiased employer. Phone London 519-472-2781.



The Second Oldest Profession in the World

For years (the story goes) historians have tried to find out the meaning of square heel marks left in the sands of an ancient city that was dug up. It was only recently that the answer was revealed. It seems that the ladies of the night (of their time) cut the heel of one sandal to leave a mark in the sand wherever they wandered. Their customers could find them by following the marks of the heel left in the sand. As a result of these findings, advertising became the second oldest profession in the world.

You don't have to notch your sandal to become part of the growing trend to make your services or your product known. We can now offer you a wider audience than those ladies of ancient times. Be it information or hyperbole, the pages of RPM Weekly reach out to every aspect of the trade and the media. Record stores, rack jobbers, programmers, disc jockeys, juke box operators and many or most of the companies and individuals listed in this Directory will see and read your ad. The value of trade advertising is unsurpassed when it comes to reaching the exposure media whether it be by airplay or room in the browser box.

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We're proud to be part of the second oldest profession in the world (if you believe that story).

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