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Quality RECORDS LIMITED, CANADA

Western acts Prism, Pumps ready major eastern tour

Two major western Canadian rock groups, Capitol's Prism and Polydor group the Pumps, are embarking on a major tour of eastern Canada, beginning June 6 in Saint John, N.B. Both acts will be supporting new product.

For platinum group Prism, who hail from Vancouver, the tour is a major headline situation. It follows the release of their new album, *Young And Restless*, as well as the title single. Young Winnipeg band the Pumps have a new single from their self-titled debut album. The single, *Success*, follows on the heels of the band's initial single *Bust The TV* which achieved national recognition. PolyGram is releasing the new single in a special radio edition containing the full version on one side and an edited version on the other. The Pumps are also, in advance of the concert tour, completing a smaller

introductory tour of Ontario and Quebec, and previously were presented in a series of western concerts.

The Prism/Pumps tour is a series of major dates, including large con-

cert halls throughout the Maritimes, Ontario (among them Maple Leaf Gardens and Hamilton Place), and a closing date June 30 at Montreal's Pierrefonds Arena.

Stony Plain's Crowcuss released internationally

Edmonton: Stony Plain Records have announced the confirmations of several international leasing deals for the release of Crowcuss product. Sonet Records of England will issue the group's material in Europe while First American Records will release a compilation of the first two Crowcuss albums in the U.S. Once again, Dideca Records in Central America has acquired the rights to release material by Crowcuss. The band had two No. 1 singles in Central America on the label. Lastly, Crowcuss' two albums have been released in Japan through Trio-Kenwood Records.

The Winnipeg-based Crowcuss have been supporting the release of their second LP, *Starting To Show*, with a western tour of showcase clubs plus recent TV appearances in the West. Crowcuss have also done music for the soundtrack of *Parallels*, slated for release this summer. The group's

current single, *Starting To Show*, received adds on 25 stations in the West within the first 10 days after release. Stony Plain Records are distributed in Canada by London Records.

Vic Goldman to Pindoff

Toronto: Vic Goldman has taken over for John Hewson at Pindoff as Toronto's Operations Manager. Goldman is responsible for the buying for 60 record outlets and warehouses. Involved in the music business since the age of 14, Goldman was a booking agent in his native Halifax for seven years before getting into record retailing. Just prior to coming to Pindoff Goldman was the manager at the Sam's store in the Bramalea City Centre, a post which he held for almost two years.

LETTERS

Burns did it himself??

Re: Donnie Burns. It was fascinating reading. What a remarkable career Burns has had, to the credit of no one but himself. I was hurt however, along with, I am sure, many station managers who had the pleasure of having Burns on staff. Naming no names - how thoughtless and uncaring. Gee, I mean he didn't care for the management types in Halifax while he was there but named no names? In order to clear the names of several capable men who may be wrongfully criticised - I will 'fess up publically. I was Program Director and Manager of CJCH in Halifax while Burns was there. Somehow the CHUM holdings in Halifax survived both Burns and the "management types" of that day.

Bill Ozard
CHQR Calgary

Doucette working on third Mushroom LP

Vancouver: Doucette is currently at work in Vancouver's Waterstreet Sound Studios on his third Mushroom LP, tentatively titled *It Only Hurts The First Time*. The production duties are being shared by Doucette and Kevin Beamish, known for producing two recent platinum albums for REO Speedwagon. Doucette has been working on material for the LP for several months and has been testing it before live audiences. His group in the studio consists of drummer Bill Wade, guitarist Brent Shindell

(who penned two cuts for the new LP) and bassist Dom Cummings. The LP is marketed by Fourth Street East.

Queen's Comics rock & movie convention

Toronto: Queen's Comics will be holding their sixth rock and movie convention at Hotel Toronto on July 13. Over 70 dealers will be selling records, movie posters, movie stills, photos, magazines, buttons and rock collectibles. Movies of the Beatles, Stones and other rock acts will be shown, and door prizes will be awarded. The convention runs from 11 am to 7 pm. Admission is \$3.00.

Toronto showcases in hometown

Toronto: Solid Gold act Toronto have just completed an extensive tour of the Maritimes and are slated for a number of showcases in their hometown, beginning June 9 at the Gasworks. Two days later, they were scheduled to open for Rick Derringer at Ontario Place, followed by appearances at the Knob Hill in Scarborough and at the El Mocambo.

Toronto's single, *Even The Score*, was playlisted on over 60 stations within three weeks of release, and is climbing the RPM charts. The debut LP, *Lookin' For Trouble*, is slated for a July 8 release in the U.S., followed by a European and U.K. release.

Ottawa-based TCD into receivership

Ottawa: It has been reported that TCD Records & Tapes Ltd., is officially into receivership. Plans are apparently underway for another distributor to take over the lines that were distributed by TCD which had just recently made strong inroads as a nationally represented operation.

It's expected a Toronto-based independent with a national distribution network will take over the lines.

CORRECTION

In an advertisement for the 7th Annual Ontario Music Industry Golf Tournament, a credit line appeared stating the layout and design of the ad was made possible by RPM from institutional funds set aside to assist the industry. This was incorrect. The ad was supplied to RPM by the golf tournament committee. The space for the ad was donated by RPM from institutional funds set aside to assist the industry.

Is the hitmaking machinery getting rusty (or was it Scrapped?)

COMMENT

By Walt Grealis

The question of the eighties in the music business is "Will new wave be the next big sound?"

In England apparently new wave has really started to happen. They tell us that Canada is a "stronghold of new wave."

Elsewhere in the world, new wave doesn't seem to be more than a hype that represents a very small part of the market.

Is it hype or happening? In an industry where over the years the big band sound was going to come back, it didn't. Rhythm and blues was going to take over the charts. It didn't. Jazz was going to come back strong. It didn't. And every year something was going to happen and - it didn't.

The new wave enthusiasts are few but very vocal. The whole movement

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	A	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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makes good press. It was the only answer to killing disco and the dailies really did murder disco with pre-meditation.

The major production community that hated disco didn't like new wave any more than they liked disco, but there was a void in the industry so disco died and the industry went into a slump. There was no new sound.

Rock lives on. Even new wave is labeling itself as fifty (and sometimes sixty) rock revived.

In certain centres a new wave group will invest as much as \$2,000 to cut a single. Release it themselves and they are new wave record stars.

What are the record sales like with the majors who release new wave? They aren't like Supertramp or Pink Floyd. They aren't like Saturday Night Fever or Grease. In fact they aren't really that good. There isn't a buyer.

The fans are fans, but they aren't record buyers.

Someone said recently that the new wave fans were the greatest consumers of blank cassette tapes in the history of the music industry. It seems plausible because the taping of that \$2,000 session off the radio didn't need much fidelity. Chances are it might sound like a safety pin was used for a needle and the new wavers would love it.

New wave is big. It is as big as western in clothes and fashion, but that's where it stops. New wave will go down in history as giving us a dress style, but not a new sound.

Right now the newest trend that seems to be captivating the record buyer is the great number of motion picture soundtracks. The companies that have them are happy with the sales - but confused. Their industry hypers are hit-oriented and sound

tracks aren't becoming hits - yet. Radio is still rock oriented and even radio is confused by the sound of new wave.

Around the corner we may see Broadway show original cast albums making gains in sales, but who is going to promote anything as serious as this kind of music in an industry so geared to rock?

Think about this industry. It is entirely rock hit-oriented.

No great discussions are going to be made in Canada about the next big sound. We operate with an attitude that spillover will provide. The hits are custom made elsewhere and sold in Canada.

Contradicting this theory completely is the fact that some records that are in the top ten internationally don't sell 3,000 copies in Canada.

A number of record companies in Canada are quite open about the fact that once a record spills over in Canada there is no reason to do anything more than press and sell it.

Can hits be made in Canada that aren't happening elsewhere? Good question. Is there any indication that new records or a new sound can be promoted if it isn't happening elsewhere?

Radio stations still play proven hits by established artists or new hot records.

The industry is a little slow at the moment, it now is the time to ask these questions.

Does Canada break hits or only sell established hits? Can a new sound break in Canada before it breaks anywhere else? Is the industry geared to make hits? Has the hitmaking machinery become rusty because of spillover?

New wave isn't the answer, but what is?

Wheels, CBS and Burger King team up for promo

Toronto: The Records On Wheels retail chain is currently testing a special promotion in conjunction with CBS Records and the Burger King fast food chain.

The promotion, which is being tried in a number of markets outside of Toronto, involves dollar-off coupons being offered to Burger King customers. A person making a purchase at Burger King receives a coupon which gives him a dollar off the price of a record at the local Records On Wheels outlet. There are six titles of CBS albums being offered in the promotion.

Records On Wheels are hoping the promotion will be successful in bringing traffic into the store and increasing sales on the titles involved.

If it is, it could well lead to future promotions involving other-than-record retail involvement.

COMING EVENTS

September 15 to 19
CANADIAN COUNTRY MUSIC
WEEK WINNIPEG 1980
Winnipeg, Manitoba

September 20 & 21
BIG COUNTRY AWARDS
WEEKEND
Winnipeg Inn, Winnipeg, Manitoba



Grace Slick at Le Club

Taylor Campbell of Pindoff Record Sales (l) chats with Grace Slick and Ed Preston, Vice President and General Manager, RCA Records, at posh Le Club reception.



Fred Blazer of the Toronto Star interviews Slick during her promotional tour of Toronto.



RPM's Stan Klees reflects with Grace Slick during her days with Jefferson Airplane and their Toronto City Hall concert.



A portion of the invited guests to RCA's Le Club reception, part of the extensive promotion afforded Slick by the label in promoting her new album.



*Slick relaxes with Q107's Bob Mackowycz, Samantha Taylor and Brian Master. Her album, *Dreams*, is beginning to break nationally across Canada.*

NEW ALBUMS

CLEO LAINE & JAMES GALWAY

Sometimes When We Touch - RCA Red Seal ARL1-3628-N Pop Suggested List \$9.98

The musical union of flautist James Galway and vocal powerhouse Cleo Laine has resulted in a fine album of pop-oriented tunes. A lot of territory is covered here, from an updated Pachelbel's Canon (17th century) to songs by John Denver and the title track, penned by Juno winner Dan Hill. Laine has written lyrics to many of the pieces, including Satie's famous Gymnopedie. As well, she gives a wordless but haunting vocal performance on Chuck Mangione's Consuelo's Love Theme. Most arrangements are fairly lavish, especially on the slower tracks, but are stripped down to voice, flute and a snare drum on The Fluter's Ball. Through semi-classical to jazz and pop songs, Galway's silvery flute tones are the perfect complement for Laine's throaty voice. Well suited to adult and even classical airplay. Produced by Ralph Mace.

CELINE LOMEZ

Burning - Tiffany Records AF-2514-H R&B/Rock

This is Lomez's first album in English, and it's a very strong effort. The writing and arrangements are hot, and Lomez's sensual voice punctuates each tune with finesse. Every cut is able to stand on its own merits, giving the feel of a greatest hits package rather than that of a standard release. There is more R&B than disco here, and when mixed with driving rock, produces such high-grade tracks as Winning, More Than A Pretty Face and the title cut. If there was more disco like Joking and Life, the genre might be able to make a respectable comeback. Burning was recorded at Le Studio in Morin Heights, Quebec, and features the likes of Walter Rossi, Frank Marino and Nanette and Billy Workman. Produced by George Lagios and Pat Deserio. 100% Cancon.

IAN THOMAS

The Best Of Ian Thomas - Anthem ANR-1-1024-F Pop

Following the demise of GRT Records, veteran singer/writer/producer Thomas has signed with Anthem, owned by his long-term managers, and has come full circle with this hits set. Over a span of six GRT LPs, Thomas had a large slate of genuine hits, from Painted Ladies and Long Long Way to Coming Home and Time Is The Keeper, and the best among them are on this set. Also on the LP is the title cut of Goodnight Mrs. Calabash LP, never before issued as a single, and one new track, Tear Down The Wall, perhaps a bit of a long shot as a pop single but an exceptionally well-produced piece. All of the material was produced by Thomas except for his first hit, Painted Ladies, from the early seventies, produced by John Lombardo. All Cancon.

SINGLES ALPHABETICALLY

- 39 A Crazy Little Thing Called Love
- 21 Against The Wind
- 86 All Night Long
- 98 All The Tea In China
- 48 American Dream
- 27 And The Beat Goes On
- 14 Another Brick In The Wall
- 61 Another Nail In My Heart
- 94 Answering Machine
- 66 Any Way You Want It
- 99 Atomic
- 69 Automobile
- 22 Biggest Part Of Me
- 6 Brass In Pocket
- 8 Breakdown Dead Ahead
- 2 Call Me
- 1 Cars
- 72 Clones (We're All)
- 43 Come Back
- 7 Coming Up
- 70 Coward Of The County
- 65 Cupid
- 73 Desire
- 80 Do Right
- 59 Doin' It Right
- 5 Don't Fall In Love
- 83 Draggin' You Down
- 19 Echo Beach
- 95 Entre Nous
- 54 Even The Score
- 96 Everything Works If You Let It
- 50 Fine State Of Affairs
- 35 Fire Lake
- 10 Funkytown
- 92 Gimme Some Lovin'
- 91 Give Me Your Love
- 81 Good Clean Fun
- 85 Headed For A Fall
- 53 Heartbreaker
- 42 Him
- 37 Holiday
- 55 How Do I Make You
- 29 Hurt So Bad
- 38 I Can't Help It
- 32 I Can't Tell You Why
- 93 I Only Want To Be With You
- 44 I Pledge My Love
- 46 I'm Alive
- 64 It's Hard To Be Humble
- 33 It's Still Rock & Roll
- 68 Janine
- 57 Ladies' Night
- 88 Leaving L.A.
- 87 Let Me Love You Tonight
- 23 Little Jeannie
- 36 Longer
- 4 Lost In Love
- 63 Love & Loneliness
- 17 Love Stinks
- 74 Lucky Me
- 58 Magic
- 71 Making Plans For Nigel
- 34 Misunderstanding
- 75 Money
- 100 More Love
- 76 New Romance
- 82 Night To Remember
- 56 Nyet Nyet Soviet
- 15 Off The Wall
- 3 Pilot Of The Airwaves
- 47 Refugee
- 13 Ride Like The Wind
- 12 Rock Lobster
- 30 Run Like Hell
- 51 Save Me
- 91 Set Me Free
- 84 Sexy Eyes
- 11 She's Out Of My Life
- 45 Should've Never Let You Go
- 90 Somethin' On My Mind
- 28 Special Lady
- 26 Steal Away
- 25 Stomp
- 60 The Rose
- 20 The Second Time Around
- 49 The Seduction
- 67 Think About Me
- 52 Tired Of Toein' The Line
- 79 Too Bad
- 41 Train In Vain
- 62 Try Walkin' Away
- 77 Two Places At The Same Time
- 97 We Live For Love
- 24 What's Your Hurry Darlin'
- 89 White Hot
- 31 With You I'm Born Again
- 9 Working My Way Back
- 18 You May Be Right
- 16 Young And Restless
- 78

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	TOTAL %			POINT SCORE	
		1-10	11-50	51-100		
A&M	37,54,60,61,91		1	4	5	197
CBS	7,8,14,15,16,28,30,33,36,45,50,62,66,77,80,88,93,96,98	2	9	8	19	958
Capitol	2,5,11,17,21,24,31,35,43,48,53,56,70,74,78,79,82,95,97,99,100	2	8	11	21	980
MCA	23,42,46,47,58,68,81,94		4	4	8	341
PolyGram	4,10,19,26,38,40,44,57,63,64,67,71,73,75,76,87,90	2	5	10	17	796
Quality	9	1			1	91
Quintessence	41		1		1	59
RCA	27,49,59,69		2	2	4	196
WEA	1,3,6,12,13,18,20,22,25,29,32,34,39,51,52,55,65,72,83,84,85,86,89,92	3	10	11	24	1332
ALBUMS						
A&M	9,30,53,55,70,78,83,89	1	1	6	8	333
CBS	3,4,6,15,16,27,38,48,50,51,54,57,61,63,65,68,69,79,82,86,92,94	3	6	13	22	1072
Capitol	2,7,11,12,19,21,28,29,31,33,36,40,46,49,60,62,74,75,77,88,93,100	2	12	8	22	1207
MCA	8,34,47,59,72	1	2	2	5	280
PolyGram	23,24,35,37,39,41,42,56,71,73,80,87,99		7	6	13	593
Quality	67,84,91			3	3	58
RCA	10,76,90,95	1		3	4	129
WEA	1,5,13,14,17,18,20,22,25,26,32,43,44,45,52,58,64,66,81,85,96,97,98	2	12	9	23	1278

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
 Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PHONODISC	L
CBS	H	POLYGRAM	Q
CAPITOL	F	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

June 21, 1980

TW	LW	Wks				
1	2	(14)	CARS Gary Numan - Beggars Banquet BEG 23 P (LP) The Pleasure Principle - BEG 10 P	26	27 (13)	SPECIAL LADY Ray, Goodman & Brown - Polydor PD 2033-Q (LP) N/A
2	1	(15)	CALL ME Blondie - Chrysalis 2414-F (LP) American Gigolo Soundtrack - PD1-6259-Q	27	28 (12)	AND THE BEAT GOES ON The Whispers - RCA YB-11894-N (LP) The Whispers - 8X L1-3521-N
3	4	(12)	PILOT OF THE AIRWAVES Charlie Dore - Island IS-49166-P (LP) Where To Now - ILPS-9559-P	28	26 (14)	SOMETHIN' ON MY MIND Teenage Head - Attic AT-220-H (LP) Frantic City - LAT-1081-H
4	8	(12)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost In Love - WZD-LP-001-Q	29	17 (10)	HURT SO BAD Linda Ronstadt - Asylum E-46624-P (LP) Mad Love - X5E-510-P
5	3	(11)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes - United Artists UA-X1345-F (LP) Gideon - L00-1035-F	30	49 (6)	RUN LIKE HELL Pink Floyd - Columbia 1-11265-H (LP) The Wall - PC-36183-H
6	7	(13)	BRASS IN POCKET Pretenders - Sire SRE-49181-P (LP) Pretenders - QSR-6083-P	31	29 (17)	WHITE HOT Red Rider - Capitol 72821-F (LP) Don't Fight It - ST-12028-F
7	16	(8)	COMING UP Paul McCartney - Columbia 1-11263-H (LP) McCartney II - XFC-36511-H	32	19 (17)	I CAN'T TELL YOU WHY Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P
8	12	(10)	BREAKDOWN DEAD AHEAD Boyz n the City - Columbia 1-11241-H (LP) Middle Man - FC-36106-H	33	57 (5)	IT'S STILL ROCK AND ROLL TO ME Billy Joel - Columbia 1-11276-H (LP) Glass Houses - FC-36384-H
9	13	(10)	WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown M-1477X-M (LP) Late At Night - M-925-M	34	59 (4)	MISUNDERSTANDING Genesis - Atlantic AT-3662-P (LP) Duke - XSD-16014-P
10	18	(9)	FUNKYTOWN Lipps Inc. - Casablanca NB-2233-Q (LP) Mouth To Mouth - N8LP-7197-Q	35	20 (17)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F
11	9	(13)	SEXY EYES Dr. Hook - Capitol 4831-F (LP) Sometimes You Win - SW-12018-F	36	31 (21)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
12	5	(15)	ROCK LOBSTER B-52's - Warner Bros. WBS-49173-P (LP) B-52's - QBS-3355-P	37	36 (17)	HOLIDAY Nazareth - A&M AM-2219-W (LP) Malice In Wonderland - SP-4799-W
13	6	(14)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P	38	32 (11)	I CAN'T HELP IT Andy Gibb/Olivia Newton-John - RSO RS-1026-Q (LP) After Dark - RS1-3069-Q
14	10	(20)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H	39	21 (24)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A
15	11	(14)	OFF THE WALL Michael Jackson - Epic 9-50838-H (LP) Off The Wall - FE-35745-H	40	24 (16)	TOO HOT Kool & The Gang - De-Lite DE-802-Q (LP) Ladies Night - DSR-9513-Q
16	15	(13)	YOU MAY BE RIGHT Billy Joel - Columbia 1-11231-H (LP) Glass Houses - FC-36384-H	41	43 (10)	TOO BAD Doug And The Slugs - Ritdong QD-208 (LP) N/A (Quintessence)
17	22	(8)	LOVE STINKS J. Geils Band - EMI-America 8039-F (LP) Love Stinks - S00-17016-F	42	23 (20)	HIM Rupert Holmes - Infinity 41173-J (LP) Partners In Crime - INF-9020-J
18	14	(18)	WORKING MY WAY BACK TO YOU Spinners - Atlantic AT-3637-P (LP) Dancin' And Lovin' - QSD-19256-P	43	38 (17)	COME BACK J. Geils Band - EMI-America 8032-F (LP) Love Stinks - S00-17016-F
19	25	(8)	ECHO BEACH Martha & The Muffins - Virgin VS-1111-Q (LP) Metro Music - V-2142-Q	44	50 (8)	I PLEDGE MY LOVE Peaches & Herb - Polydor PD-2053-Q (LP) Twice The Fire - PD-1-6239-Q
20	33	(6)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	45	54 (5)	SHE'S OUT OF MY LIFE Michael Jackson - Epic 9-50871-H (LP) Off The Wall - FE-35745-H
21	35	(5)	AGAINST THE WIND Bob Seger - Capitol 4863-F (LP) Against The Wind - S00-12041-F	46	62 (4)	I'M ALIVE ELO - MCA 41246-J (LP) N/A
22	30	(9)	BIGGEST PART OF ME Ambrosia - Warner Bros. WBS-49225-P (LP) One Eighty - XBS-3368-P	47	39 (19)	REFUGEE Tom Petty & The Heartbreakers - MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J
23	52	(5)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA 5121-J	48	44 (22)	AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F
24	34	(7)	WE LIVE FOR LOVE Pat Benatar - Chrysalis CHS-2428-F (LP) In The Heat Of The Night - CHR-1236-F	49	58 (15)	THE SECOND TIME AROUND Shalamar - RCA YB-11709-N (LP) Big Fun - BXL1-3479-N
25	37	(7)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P	50	68 (5)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H

RPM Top Singles (51-100)

- 51 40 (12) **SAVE ME**
Queen - Elektra EF-90200-P
(LP) N/A
- 52 47 (13) **THINK ABOUT ME**
Fleetwood Mac - Warner Bros. WBS-49196-P
(LP) Tusk - 2HS-3350-P
- 53 48 (23) **HEARTBREAKER**
Pat Benatar - Chrysalis CHS-2395-F
(LP) In The Heat Of The Night-CHR-1236-F
- 54 56 (9) **EVEN THE SCORE**
Toronto - Solid Gold SGS-700-W
(LP) Lookin' For Trouble - SGR-1000-W
- 55 45 (20) **HOW DO I MAKE YOU**
Linda Ronstadt - Asylum A-46602-P
(LP) Mad Love - XSE-510-P
- 56 55 (8) **NYET, NYET SOVIET (Soviet Jewellery)**
B.B. Gabor - Anthem ANS-019-F
(LP) B.B. Gabor - ANR-1-1020-F
- 57 41 (29) **LADIES NIGHT**
Kool & The Gang - De-Lite/Mercury DE-801-Q
(LP) Ladies Night - DSR-9513-Q
- 58 73 (3) **MAGIC**
Olivia Newton-John - MCA 41247-J
(LP) N/A
- 59 61 (12) **DOIN' IT RIGHT**
Powder Blues Band - RCA P8-50562-N
(LP) Uncut - KKL1-0365-N
- 60 60 (7) **STOMP!**
Brothers Johnson - A&M AM-2216-W
(LP) Light Up The Night - SP-3716-W
- 61 72 (6) **ANOTHER NAIL IN MY HEART**
Squeeze - A&M AM-496-W
(LP) Argy Bargy - SP-4802-W
- 62 67 (11) **TRAIN IN VAIN**
The Clash - Epic 9-50581-H
(LP) London Calling - E2-36328-H
- 63 63 (6) **LOVE & LONELINESS**
The Motors - Virgin VS-1112-Q
(LP) Tenement Steps - V-2151-Q
- 64 70 (3) **IT'S HARD TO BE HUMBLE**
Mac Davis - Casablanca NB-2244-Q
(LP) It's Hard To Be Humble - NBLP-7207-Q
- 65 87 (2) **CUPID/I'VE LOVED YOU FOR A LONG TIME**
Spinners - Atlantic AT-3664-P
(LP) Love Trippin' - XSD-19270-P
- 66 65 (13) **ANY WAY YOU WANT IT**
Journey - Columbia 1-11213-H
(LP) Departure - FC-36339-H
- 67 71 (4) **THE SEDUCTION (Love Theme)**
James Last Band - Polydor PD-2071-Q
(LP) N/A
- 68 64 (22) **JANINE**
Trooper - MCA 41172-J
(LP) Flying Colors - MCA-3173-J
- 69 69 (7) **AUTOMOBILE**
Hansie - Millenium YB-11783-N
(LP) N/A
- 70 66 (27) **COWARD OF THE COUNTY**
Kenny Rogers - United Artists UA-X1327-Y-F
(LP) Kenny - UA-LWAK-979-F
- 71 51 (20) **MAKING PLANS FOR NIGEL**
XTC - Virgin VS-1106-Q
(LP) Drums & Wires - V-2129-Q
- 72 83 (4) **CLONES (We're All)**
Alice Cooper - Warner Bros. WBS-49204-P
(LP) Flush The Fashion - XBS-3436-P
- 73 42 (21) **DESIRE**
Andy Gibb - RSO RS-1019-Q
(LP) After Dark - RS-1-3069-Q
- 74 74 (10) **LUCKY ME**
Anne Murray - Capitol 4848-F
(LP) Somebody's Waiting - S00-12064-F
- 75 46 (25) **MONEY**
Flying Lizards - Virgin VS-1105-Q
(LP) The Flying Lizards - V2150-Q
- 76 86 (4) **NEW ROMANCE**
Spider - Dreamland DL-100-Q
(LP) Spider - DL-1-5000-Q
- 77 85 (6) **TRY WALKIN' AWAY**
Murray McLauchlan - True North TN4-150-H
(LP) Into A Mystery - TN-41-H
- 78 78 (4) **YOUNG AND RESTLESS**
Prism - Capitol 72829-F
(LP) Young And Restless - ST-12072-F
- 79 89 (3) **TIRED OF TOEIN' THE LINE**
Rocky Burnette - EMI-America 8043-F
(LP) The Son Of Rock & Roll - SW-17033-F
- 80 80 (3) **DO RIGHT**
Paul Davis - Epic ZS9-4808-H
(LP) Paul Davis - JZ-36094-H
- 81 81 (4) **GOOD CLEAN FUN**
Trooper - MCA 41239-J
(LP) Flying Colors - MCA-3173-J
- 82 76 (22) **NIGHT TO REMEMBER**
Prism - Capitol 72822-F
(LP) Armageddon - ST-6466-F
- 83 79 (7) **DRAGGIN' YOU DOWN**
Streethart - WEA 72009-P
(LP) Quicksand Shoes - XWEA-92005-P
- 84 75 (12) **SET ME FREE**
Utopia - Bearsville BSS-49180-P
(LP) Adventures In Utopia - Q8R-6991-P
- 85 84 (6) **HEADED FOR A FALL**
Firefall - Atlantic AT-3657-P
(LP) Undertow - XSD-16006-P
- 86 95 (2) **ALL NIGHT LONG**
Joe Walsh - Elektra E-46639-P
(LP) Urban Cowboy Sndtrk - 2FDP-90002-P
- 87 92 (2) **LET ME LOVE YOU TONIGHT**
Pure Prairie League - Casablanca NB-2266-Q
(LP) N/A
- 88 90 (3) **LEAVING L. A.**
Deliverance - Global GL-400-H
(LP) Tightrope - GLO-4001-H
- 89 88 (7) **WHAT'S YOUR HURRY DARLIN'**
Ironhorse - Scotti Brothers SB-512-P
(LP) Everything Is Grey - XSB-7108-P
- 90 (1) **SHOULD'VE NEVER LET YOU GO**
Neil & Dara Sedaka - Polydor 2059-254-Q
(LP) In The Pocket - 2383-577-Q
- 91 91 (3) **GIVE ME YOUR LOVE**
Bryan Adams - A&M 497-W
(LP) Bryan Adams - SP-4800-W
- 92 (1) **GIMME SOME LOVIN'**
Blues Brothers - Atlantic AT-3666-P
(LP) N/A
- 93 97 (2) **I ONLY WANT TO BE WITH YOU**
The Tourists - Epic 9-50850-H
(LP) Reality Effect - JE-36386-H
- 94 (1) **ANSWERING MACHINE**
Rupert Holmes - MCA 41235-J
(LP) Partners In Crime - INF-9020-J
- 95 94 (5) **ENTRE NOUS**
Rush - Anthem ANS-021-F
(LP) Permanent Waves - ANR-11021-F
- 96 100 (2) **EVERYTHING WORKS IF YOU LET IT**
Cheap Trick - Epic 9-50887-H
(LP) Found All The Parts - 12EXP-300-H
- 97 99 (2) **TWO PLACES AT THE SAME TIME**
Raydio - Arista AS-0494-F
(LP) Two Places At The Same Time - AL-9515-F
- 98 93 (6) **ALL THE TEA IN CHINA**
Susan Jacks - Columbia C4-4241-H
(LP) N/A
- 99 (1) **ATOMIC**
Blondie - Chrysalis CHS-2437-F
(LP) Eat To The Beat - CHE-1225-F
- 100 (1) **MORE LOVE**
Kim Carnes - EMI-America 8045-F
(LP) Romance Dance - SW-17030-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM

100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

June 21, 1980

TW	LW	Wks									
1	2	(10)	GENESIS Duke (Atlantic) XSD 16014-P	XTP-16014-P	XCS 16014-P	26	26	(25)	Z Z TOP Deguello (Warner Bros.) XHS-3361-P	XWB-3361-P	XW5-3361-P
2	1	(15)	BOB SEGER Against The Wind (Capitol) S00 12041-F	8X00-12041-F	4X00-12041-F	27	34	(13)	TRIUMPH Progressions Of Power (Attic) LAT-1083-H	8AT-1083-H	CAT 1083-H
3	3	(15)	BILLY JOEL Glass Houses (Columbia) FC 36384-H	FCA-36384-H	FCT-36384-H	28	27	(11)	BEATLES Rarities (Capitol) SHAL 12060-F	8XA-12060-F	4XA-12060-F
4	4	(26)	PINK FLOYD The Wall (Columbia) PC2-36183-H	P2A-36183-H	P2T-36183-H	29	23	(18)	THE KNACK But The Little Girls Understand (Capitol) S00 12045-F	8X00-12045-F	4X00-12045-F
5	7	(18)	PRETENDERS Pretenders (Sire) QSR-6083-P	N/A	N/A	30	29	(18)	NAZARETH Malice In Wonderland (A&M) SP 4799-W	N/A	CS-4799-W
6	6	(40)	MICHAEL JACKSON Off The Wall (Epic) FE 35745-H	FEA-35745-H	FET-35745-H	31	33	(7)	IAN HUNTER Welcome To The Club (Chrysalis) CH2 1269-F	TCH-1269-F	DCH-1269-F
7	5	(10)	KENNY ROGERS Gideon (United Artists) L00-1035-F	8L00-1035-F	4L00-1035-F	32	31	(19)	MARIANNE FAITHFULL Broken English (Island) ILPS 9570-P	N/A	N/A
8	8	(30)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J	MCAT-5105-J	MCAC-5105-J	33	42	(5)	PRISM Young And Restless (Capitol) ST-12072-F	8XT-12072-F	4XT-12072-F
9	9	(36)	STYX Cornerstone (A&M) SP 3711-W	8T-3711-W	CS-3711-W	34	38	(8)	COAL MINER'S DAUGHTER Soundtrack (MCA) MCA-5107-J	MCAT-5107-J	MCAC-5107-J
10	12	(19)	THE POWDER BLUES Uncut (Blue Wave) KKL1-0365-N	KKS1-0365-N	KKK1-0365-N	35	37	(6)	ALL THAT JAZZ Soundtrack (Casablanca) N8LP 7198-Q	N/A	N8L5-7198-Q
11	10	(22)	RUSH Permanent Waves (Anthem) ANR 11021-F	8AN-11021-F	4AN-11021-F	36	32	(8)	ANNE MURRAY Somebody's Waiting (Capitol) SOO 12064-F	8X00-12064-F	4X00-12064-F
12	14	(32)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR 1236-F	8CH-1236-F	CCH-1236-F	37	30	(21)	XTC Drums & Wires (Virgin) V-2129-Q	N/A	TCV 2129-Q
13	15	(10)	VAN HALEN Women And Children First (Warner Bros.) XHS-3415-P	XWB-3415-P	XW5-3415-P	38	36	(15)	ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC-36347-H	JCA-36347-H	JCT-36347-H
14	11	(14)	GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS-3426-P	XW8-3426-P	XW5-3426-P	39	48	(6)	ERIC CLAPTON Just One Night (RSO) RS2-4003-Q	N/A	RS4-2-4003-Q
15	19	(9)	BOZ SCAGGS Middle Man (Columbia) FC 36106-H	FCA-36106-H	FCT-36106-H	40	39	(33)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F	8AQ-527-F	4AQ-527-F
16	16	(16)	THE CLASH London Calling (Epic) E2-36328-H	E28-36328-H	E2T-36328-H	41	53	(5)	THE EMPIRE STRIKES BACK Soundtrack (RSO) RS2-4201-Q	N/A	RS4-4201-Q
17	13	(17)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P	XET8-510-P	XRC5-510-P	42	52	(7)	LIPPS INC. Mouth To Mouth (Casablanca) NBLP-719700	N/A	N/A
18	24	(7)	PETE TOWNSHEND Empty Glass (Atco) XSD-32100-P	N/A	XCS-32100-P	43	43	(20)	THE ROSE Soundtrack (Atlantic) XSD 16010-P	N/A	N/A
19	17	(18)	J. GEILS BAND Love Stinks (EMI America) S00-17016-F	8X00-17016-F	4X00-17016-F	44	50	(5)	URBAN COWBOY Soundtrack (Elektra) 2FDP-90002-P	2FD8-90002-P	2FD5-90002-P
20	21	(20)	GARY NUMAN The Pleasure Principle (Beggars Banquet) BEGA-10-P	N/A	BEGC-10-P	45	47	(9)	CHRISTOPHER CROSS Christopher Cross (Warner Bros.) QBS 3383-P	N/A	XM5 3838-P
21	20	(17)	RED RIDER Don't Fight It (Capitol) ST-12028-F	8XT-12028-F	4XT-12028-F	46	28	(18)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F	8CH-1265-F	CCH-1265-F
22	18	(27)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD 16009-P	XTP-16009-P	XCS-16009-P	47	56	(4)	ELTON JOHN 21 At 33 (MCA) MCA-5121-J	MCAT-5121-J	MCAC-5121-J
23	22	(14)	AMERICAN GIGOLO Soundtrack (Polydor) PD 1-6259-Q	PD-8-6259-Q	PD-4-6259-Q	48	45	(28)	STEVE FORBERT Jackrabbit Slim (Epic) JZ 36191-H	JZA-36191-H	JZT-36191-H
24	35	(8)	MARTHA & THE MUFFINS Metro Music (Virgin) V02142-Q	N/A	TCV-2142-Q	49	49	(10)	LITTLE RIVER BAND Backstage Pass (Capitol) SWBK 12061-F	8XWB-12061-F	4XNB-12061-F
25	25	(36)	EAGLES The Long Run (Asylum) X5E 508-P	XET8 508-P	XTC5 508-P	50	51	(13)	TEENAGE HEAD Frantic City (Attic) LAT 1081-H	8AT-1081-H	CAT 1081-H

RPM Top Albums (51-100)

51	59	(4)	BURTON CUMMINGS Woman Lovs (Epic) XPEC-80040-H XPECA-80040-H XPECT-80040-H	76	75	(6)	GRACE SLICK Dreams (RCA) AFL1-3544-N N/A AFK1-3544-N
52	55	(5)	ALICE COOPER Flush The Fashion (Warner Bros.) XBS-3436-P N/A XM5-3436-P	77	84	(3)	GRAHAM SHAW & THE SINCERE SERENADERS Graham Shaw & The Sincere Serenaders (Capitol) ST-12065-F 8XT-12065-F FXT-12065-F
53	58	(9)	SQUEEZE Argy Bargy (A&M) SP-4801-W N/A CS-4802-W	78	85	(3)	JOAN ARMATRADING Me Myself I (A&M) SP-4809-W N/A CS-4809-W
54	40	(21)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H	79	80	(6)	BEACH BOYS Keepin' The Summer Alive (Epic) FZ-36283-H N/A FZT-36283-H
55	62	(18)	TORONTO Lookin' For Trouble (Solid Gold) SGR-1000-W N/A SCC-1000-W	80	73	(32)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191-2-Q NBL8-7191-2-Q NBL5-7191-2-Q
56	54	(11)	PAT TRAVERS Crash & Burn (Polydor) PD-1-6262-Q PDR-1-6262-Q PD4-1-6262-Q	81	90	(2)	BLACK SABBATH Heaven And Hell (Warner Bros.) XBS-3372-P N/A XM5-3372-P
57	67	(5)	TED NUGENT Scream Dream (Epic) XFE-36404-H XFEA-36404-H XFET-36404-H	82	87	(2)	JUDAS PRIEST British Steel (Columbia) JC-36443-H JCA-36443-H JCT-36443-H
58	57	(33)	B-52'S B-52's (Warner Bros.) QBS-3355-P M8-3355-P M5-3355-P	83	81	(15)	BRYAN ADAMS Bryan Adams (A&M) SP-4800-W N/A CS-4800-W
59	41	(27)	TROOPER Flying Colors (IMCA) MCA-3173-J MCAT-3173-K MCAC-3173-J	84	....	(1)	COMMODORES Heroes (Motown) M-939-M M8-939-M M4-939-M
60	45	(39)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F	85	....	(1)	ROADIE Soundtrack (Warner Bros.) 2EHS-3441-P N/A 2EX5-3441-P
61	44	(17)	HEART Bebe Le Strange (Epic) FE-36371-H FEA-36371-H FET-36371-H	86	93	(2)	CHEAP TRICK Found All The Parts (Epic) 12EXP-300-H N/A N/A
62	72	(3)	GERRY RAFFERTY Snakes And Ladders (United Artists) L00-1039-F 8L00-1039-F 4L00-1039-F	87	91	(4)	BRAM TCHAIKOVSKY Pressure (Polydor/Radar) PD-1-6273-Q N/A PD4-1-6273-Q
63	82	(3)	PAUL MCCARTNEY McCartney II (Columbia) XFC-36511-H XFCA-36511-H XFTC-36511-H	88	88	(36)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F BCE-1225-F ECH-1225-F
64	60	(48)	ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P	89	89	(63)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W CS-3708-W
65	63	(13)	JOURNEY Departure (Columbia) FC-36339-H FCA-36339-H FCT-36339-H	90	....	(1)	MINGLEWOOD BAND Movin' (RCA) KKL1-0370-N KKS1-0370-N KKK1-0370-N
66	70	(4)	STREETHEART Quicksand Shoes (WEA) XWEA-92005-P WEA8-92005-P WEA5-92005-P	91	95	(4)	URANUS You're So Square (Trilogy) TR-0500-M N/A N/A
67	69	(5)	FRANK SODA & THE IMPS Frank Soda & The Imps (Quality) SV-2065-M N/A Q4-2065-M	92	92	(12)	DAN HILL If Dreams Had Wings (Columbia) FC-36441-H FCA-36441-H FCT-36441-H
68	74	(4)	FLASH & THE PAN Lights In The Night (Epic) JE-36432-H JEA-36432-H JET-36432-H	93	100	(2)	GRATEFUL DEAD Go To Heaven (Ariste) AI-9508-F 8A-9508-F 4A-9508-F
69	71	(9)	MURRAY MCLAUCHLAN Into A Mystery (True North) TN-41-H TNA-41-H TNT-41-H	94	99	(3)	ANGEL CITY Face To Face (Epic) JE-36344-H N/A N/A
70	64	(12)	THE BROTHERS JOHNSON Light Up The Night (A&M) SP-3716-W N/A CS-3716-W	95	97	(3)	GOOD BROTHERS The Best Of The Good Brothers (RCA) KKL1-0331-N KKS1-0331-N KKK1-0331-N
71	61	(18)	ANDY GIBB After Dark (RSO) RS1-3069-Q R8-3-69-Q RS4-3069-Q	96	98	(7)	HUMBLE PIE On To Victory (Atlantic) XSD-38122-P N/A N/A
72	65	(25)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J INFT-9020-J INFC-9020-J	97	94	(13)	UTOPIA Adventures In Utopia (Bearsville) QBR-6991-P N/A M5-6991-P
73	86	(2)	PETER GABRIEL Peter Gabriel (Charisma) CA-1-2215-Q N/A CA-1-2215-Q	98	....	(1)	DEVO Freedom Of Choice (Warner Bros.) XBS-3435-P N/A XM5-3435-P
74	83	(2)	GRAHAM PARKER The Up Escalator (Arista) AL-9517-F 8A-9517-F 4A-9517-F	99	....	(1)	SCORPIONS Animal Magnetism (Mercury) SRM-1-3825-Q N/A MCR4-1-3825-Q
75	78	(14)	B. B. GABOR B. B. Gabor (Anthem) ANR-11020-F 8AN-11020-F 4AN-11020-F	100	(1)	THE MONKS Bad Habits (Capitol) ST-6470-F N/A N/A

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- 28 Beatles
- 12 Benatar, Pat
- 81 Black Sabbath
- 88 Blondie
- 70 Brothers Johnson
- 86 Cheap Trick
- 16 Clash, The
- 39 Clapton, Eric
- 84 Commodores
- 52 Cooper, Alice
- 45 Cross, Christopher
- 51 Cummings, Burton
- 98 Devo
- 25 Eagles
- 38 Elvis Costello & The Attractions
- 32 Faithful, Marianne
- 68 Flash & The Pan
- 54 Fogelberg, Dan
- 48 Forbert, Steve
- 67 Frank Soda & The Imps
- 75 Gabor, B.B.
- 73 Gabriel, Peter
- 1 Genesis
- 71 Gibb, Andy
- 95 Good Brothers
- 93 Grateful Dead
- 61 Heart
- 92 Hill, Dan
- 72 Holmes, Rupert
- 96 Humble Pie
- 31 Hunter, Ian
- 19 J. Geils Band
- 6 Jackson, Michael
- 3 Joel, Billy
- 47 John, Elton
- 65 Journey
- 82 Judas Priest
- 29 Knack, The
- 14 Lightfoot, Gordon
- 42 Lipps Inc.
- 49 Little River Band
- 24 Martha & The Muffins
- 63 McCartney, Paul
- 69 McLaughlan, Murray
- 90 Minglewood Band
- 100 Monks, The
- 36 Murray, Anne
- 30 Nazareth
- 57 Nugent, Ted
- 20 Numan, Gary
- 74 Parker, Graham
- 4 Pink Floyd
- 10 Powder Blues Band
- 5 Pretenders
- 33 Prism
- 62 Rafferty, Gerry
- 21 Red Rider
- 7,60 Rogers, Kenny
- 17 Ronstadt, Linda
- 11 Rush
- 15 Scaggs, Boz
- 99 Scorpions
- 2 Seger, Bob
- 77 Shaw, Graham
- 76 Slick, Grace
- 46 Specials, The
- 53 Squeeze
- 66 Streethart
- 9 Styx
- 80 Summer, Donna
- 89 Supertramp
- 87 Tchaikovsky, Bram
- 50 Teenage Head
- 8 Tom Petty & The Heartbreakers
- 55 Toronto
- 18 Townshend, Pete
- 56 Travers, Pat
- 27 Triumph
- 59 Trooper
- 91 Uranus
- 97 Utopia
- 13 Van Halen
- 37 XTC
- 26 Z.Z. Top
- SOUNDTRACKS
- 35 All That Jazz
- 23 American Gigoilo
- 34 Coal Miner's Daughter
- 85 Roadie
- 41 The Empire Strikes Back
- 43 The Rose
- 44 Urban Cowboy

NEW ALBUMS

VALDY

Passport (Best Of) - A&M SP-9038-W Pop

The B.C.-bred folkie-turned-pop artist had an illustrious career with A&M, spanning from 1972 to 1978 and including six albums, most of them gold in Canada. A&M's Michael Godin has compiled the best singles from among them, most of which were major hits, ranging from the coffee house classic Rock & Roll Song, Simple Life and David Bradstreet's Renaissance through the song Hometown Band and Hot Rocks, the title cut from the artist's last and most rock-oriented LP. Most of the tracks were produced by ex-Chilliwack and Hometown Band stalwart Claire Lawrence, in Vancouver and L.A. Renaissance was self-produced in Toronto and Hot Rocks produced by U.S. pro Elliot Mazer in San Francisco. All cuts two to four parts Canadian content.

THE CRY

RCA KKL-1-0368-N Rock

Suggested List \$8.98

For the young Toronto-based rock group, this self-titled debut is an introduction of their competence as energetic singers, performers and composers, and for THP producers Willi Morrison and Ian Guenther, it's a re-introduction to the realm of basic rock after several years as very successful session masters basically in the disco field. The set includes ten songs, nine of them original, and straight-ahead rock with some AM compatibility on several songs. Guitar is a good rock ballad. Kimball Fox handles lead vocals with energy and competence, and shares most of the writing duties with keyboard player Robo MacPherson. Produced at Amber Studios in Toronto with engineer George Semkiw.

TAXI

Apex APL-1602-J Pop/Dance

Suggested List \$8.98

This self-titled release is a debut, in a sense, for the Montreal group. But since the nucleus of Taxi is vocalist/bassist Nick Pregino and keyboard player Chuck Chandler, late of the Lavender Hill Mob, there's nothing young about the group's experience. The set includes an uptempo cover of Roy Orbison's Crying which has already made the charts, plus seven Pregino/Chandler originals, ranging from the dance-oriented pop of Save Me Tonight. On The Street and Hard To Resist, to several well-done ballads, including the beautiful, sweet Haven't I Told You and the more sophisticated Back In Your Arms and The Way I Love You. Produced at Le Studio, Morin Heights, and Toronto's Sounds Interchange by Pregino and Chandler.

CHEVY DIRT

Western Civilization - Change CLP-8009-J Rock

Suggested List \$8.98

Chevy Dirt are an unusual four-piece group who blend a basic, new music approach with a lot of late sixties concepts. Fronting the group are female vocalist Squirrely Strange and Chevy Dirt, who plays guitars and shares vocals. The rest of the band is bassist Skitz Borderline and The Vulture on drums (presumably not their real names). The group's basic energy is given a clean sound by producer John Stewart, who recorded the set at Sounds Interchange in Toronto. Many of the cuts have good FM potential, and stranger sounds have been known to succeed on AM these days. Strong tracks include Nothing To Me, Underwood, G.T.O., the title cut and No Foolin' Around. All tracks Cancon.

KLAATU

Endangered Species - Daffodil SBA-16060-F Rock/pop

Long-awaited fourth offering from the one-time mystery group and Beatles soundalike shows substantial change from the last three efforts. For one thing, Klaatu have become a three-piece group. Also, they are making their names known for the first time. But the biggest change is in the music - this is the most modern, normal set the group have ever issued. Songs range from the pop of I Can't Help It to ballads like Knee Deep In Love (a beauty, and a single) and All Good Things, but for the most part, it's driving rock, with Dog Star (the only sci-fi theme) and the not very autobiographical Sell Out Sell Out even taking on a funk edge. Produced in California (another first) by Klaatu's first outside producer, Christopher Bond.

KUMANO

Prelude PRL-12177-M Dance

Suggested List \$8.98

Kumano is something of a concept group featuring keyboard player/vocalist Randy Kumano and lead vocalist/bassist Stuart Peterson. Kumano produces and the two collaborate on the compositions, and hailing from Canada, they have been signed to the U.S. label Prelude. The set was recorded in Hamilton at Grant Avenue Studios, and is a tight, smooth, basically dance-oriented album including five tracks. All the material is strong, with Peterson's voice a particular strength, and the one ballad, Angel Eyes, is especially good. The production (Kumano) and engineering (Gerry Lester and Dan Lanois) also merit note. All cuts full Cancon.

PAUL MCCARTNEY

McCartney II - CBS XFC-36511-H Pop

Suggested List \$9.98

A decade after McCartney's first totally solo effort comes another, appropriately titled McCartney II. Recorded in his home, this LP is perhaps the ex-Beatle's most experimental album to date. Although it's very low key in approach, this record has plenty of variety. Influences range from new wave in Temporary Secretary to blues (On The Way) and rockabilly (Bogey Music). The only songs that sound like the standard McCartney fare are the pop single, Coming Up, Darkroom and the slower tunes like One Of These Days and Waterfalls. Also featured are two instrumentals, Front Parlour and Frozen Jap. This package also includes a live version of Coming Up on a bonus one-sided seven-inch single. Composed, performed, engineered and produced by McCartney.

Making waves!

With the hitbound single
 "Don't Say Goodbye"/"Don't Give Up"

STEAMER



Distributed by
 Pickwick Records of Canada Ltd.



Lynd to Quality

Toronto: George Struth, President of Quality Records Limited, has announced the appointment of Terence M. Lynd to the position of President of the Custom Manufacturing and Finance divisions of Quality Records. The appointment is effective June 2, 1980.

Mr. Lynd, a former President of Columbia Records (Canada), is a chartered accountant and his appointment, Mr. Struth points out, "is consistent with the long-term growth plans of Quality. The strengthening of these divisions will provide improved service to our customers and lay the base for our planned expansion over the next few years."

New appointments and releases for Montreco

Montreal: Tony Roman, President of Montreco Records, has announced the appointment of Peter Miles to the post of the firm's director. Miles will work out of Montreco's Montreal offices and will oversee all activities by the company. He was formerly Retail Development Manager for A&A's in Toronto.

New releases for the label include A Dit Oui A Dit Non by new French artist La P'tite Daniele. On the company's Plastic Poison label is an LP by Moebius, an L.A.-based trio who are experimenting with electronic new wave. Also available is a compilation of the label's early new wave material, called Permanent New Wave; and a single titled Arrete De Faire Du Vent by French artist Jose has been gaining airplay in various parts of Quebec.

"A Little bit of Love"

RITA JOHNS

WITH LOVE FROM

Single Machine RECORDS

"...The single is getting major rotation and is a pure Canadian gem. She has a satin smooth style that just blows me away."
 Jo. Hilary J. Montbourquette (jr.)
 MUSIC DIR.

WARNING

Contains material
 to offend everyone

FORGOTTEN REBELS-

In Love With The System
 A Star Records Album

**GET IT BEFORE
 IT'S BANNED!**

Order from 21/2 James St. N.
 Hamilton Ontario

Levon Helm to perform at the Nickelodeon

Toronto: Levon Helm is scheduled to appear at the Nickelodeon in Toronto from June 17-21. For two

Chilliwack hot in U.S. markets

Vancouver: Chilliwack's most recent Mushroom LP, *Breakdown In Paradise*, has been gaining momentum on American AOR radio. The album was tested in three markets on radio - Milwaukee, Albuquerque and Spokane. Each station featured the disc in its entirety and the response was excellent. Also, key stations in St. Louis, Long Island and more than 30 American cities have added the disc to their playlists.

A&M names Mike Gormley Vice-President

Hollywood: Gil Friesen, President of A&M Records (U.S.), has announced the appointment of Mike Gormley to the position of Vice President of Communication for the label. Gormley, originally from Ottawa and now residing in L.A., was made Assistant to the Chairman of A&M (Jerry Moss) in 1979, and will retain that position. The vice-presidential appointment is effective immediately.

Gormley began his career as a journalist in Ottawa in 1965, and eventually moved stateside to assume the position of columnist and feature writer for the *Detroit Free Press*. He joined A&M in April of 1978 as Director of Communication after previously heading the publicity departments at PolyGram Corp. and Phonogram Inc./Mercury Records.

Monte Carlo Nite exceeds \$9,000

Toronto: Fred Lett, Chief Barker of Tent 28 of the Variety Club of Ontario, reports that the final count on the proceeds from the RPM Monte Carlo Nite, "is in excess of \$9,000." The evening was part of RPM's annual 3DIM, held at the Inn on The Park, April 1st.

Mr. Lett continues, "The record industry should be very proud of its involvement in furthering the causes of the Variety Club to help handicapped and underprivileged children."

RPM's publisher, Walt Grealis, was also quite pleased with the success of the evening, and noted: "We would like to present another Monte Carlo Nite in conjunction with our 3DIM 1981, which will again be held in Toronto. We hope that next year's event will realize even more funds for this very worthy organization."

shows nightly, he will perform material from his latest MCA album, *American Son*. Helm has led a distinguished career, playing in the Hawks, the Band and the RCO All-Stars. The drummer/vocalist also starred in his first acting role in the film *Coal Miner's Daughter*, where he portrayed Loretta Lynn's father.

American Son is Helm's third solo album, and the first one to be re-

corded in Nashville. The record was produced by Fred Carter Jr., a former Hawk himself and now a Nashville studio guitarist. *American Son* contains no original material; Helm has chosen to interpret that of others. He handles all lead vocals plus drums and guitar, and plays harmonica on *Watermelon Time In Georgia*. The single from *American Son* is *America's Farm* b/w *Sweet Peach Georgia Wine*.



Pickwick Records hosted a press reception in Vancouver recently to launch a new Intercan album release entitled *Look At Me Now* by Steamer. L to r: Gordon Henderson, Mike Hilliard (Steamer), Allan Matthews (Pickwick), Steve Everson, Bob Brown (CISL-Radio, Richmond, B.C.), Ed Hilliard (Steamer).



L to r: Pat Chapman, Gabriella Moldovanyi (Pickwick), Gordon Henderson (Steamer), Allan Matthews (Pickwick), Ed Hilliard (Steamer), Alan Reid (Pickwick), Jackie Rae (CTL) and Mike Hilliard (Steamer).

Genesis contests at Sherman's/Mister Sound

Toronto: Sherman's/Mister Sound are holding two contests to promote the Duke LP by England's Genesis. A ballot contest is scheduled to start the second week in June and run until June 21. This contest will in-

clude all Toronto stores in the chain and is open to everyone except employees of Sherman's/Mister Sound, Capitol-EMI and WEA Music. Three winners will each receive a dinner for two at the Duke of Richmond,

a pair of tickets to the Genesis concert at Maple Leaf Gardens and an introduction to the group. Winners will be chauffeured around in a limousine for the evening. This contest is presented in conjunction with WEA Music and Q-107, which will announce the winners on air at 1:00 on June 21. The winners will have to correctly answer a skill testing question in order to claim their prizes.

Also slated for June 21 only is a contest which will take place at the Yonge St. Mister Sound store between noon and 1:00. Customers are invited to come to the store dressed as a duke or a dutchess during that hour. They are then eligible to purchase Genesis' album, Duke, for a very low price. Posters and P.O.P. promotional devices will be involved in the contests. Record store staff may appear in costume on June 21. Jim Fraser, buyer for Sherman's/Mister Sound, maintains that Duke has been one of the chain's hottest-selling albums in the past two weeks and hopes that these contests will boost sales even further.

THE LAURIE BOWER SINGERS



WHEN YOU SAY GOODBYE





CTL presents on Intercan

Paul Hann - Hometown Hero
Debbie Fleming - Let Me In
Don Thompson - Circles

CTL

East vs. West blues battle

Vancouver: East meets West in a battle of the blues when Toronto's Downchild Blues Band plays opposite Vancouver's Powder Blues at Ontario Place, June 12. A return bout has been slated for June 28 in Kelowna, B.C.

The debut album for RCA's Powder Blues, Uncut, has gone platinum. The LP and the single, 'Doin' It Right', are riding high on the RPM charts. Following the Ontario blues battle, the Powder Blues are to open for the Little River Band at Maple Leaf Gardens in Toronto, June 16. After the show, the Powder Blues will be presented with gold and platinum awards for sales of Uncut.

TRS-Ticketron becomes Ticketron

Toronto: TRS-Ticketron is changing its name to Ticketron to conform to the name used in the U.S. by the international computerized ticketing service. Ticketron tickets concerts, Broadway shows and many sports events. In Toronto, Ticketron services the Blue Jays and the Blizzard and offers tickets to events in Buffalo, Montreal and New York City. By September, it's expected that Ticketron outlets in Toronto will offer tickets for shows and sports events all over Canada and the U.S. There are currently outlets in 11 Eaton stores in Toronto and southeastern Ontario.

Catherine McKinnon

AN 'EXPLOSIVE' NEW ALBUM ON



intercan

RECORDS

Distributed by:
Pickwick Records of Canada Ltd.

"This enjoyable album should cause Catherine's career to soar." - Wilder Penfield III
Toronto Sun

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
 (Albums containing listed singles are shown below)

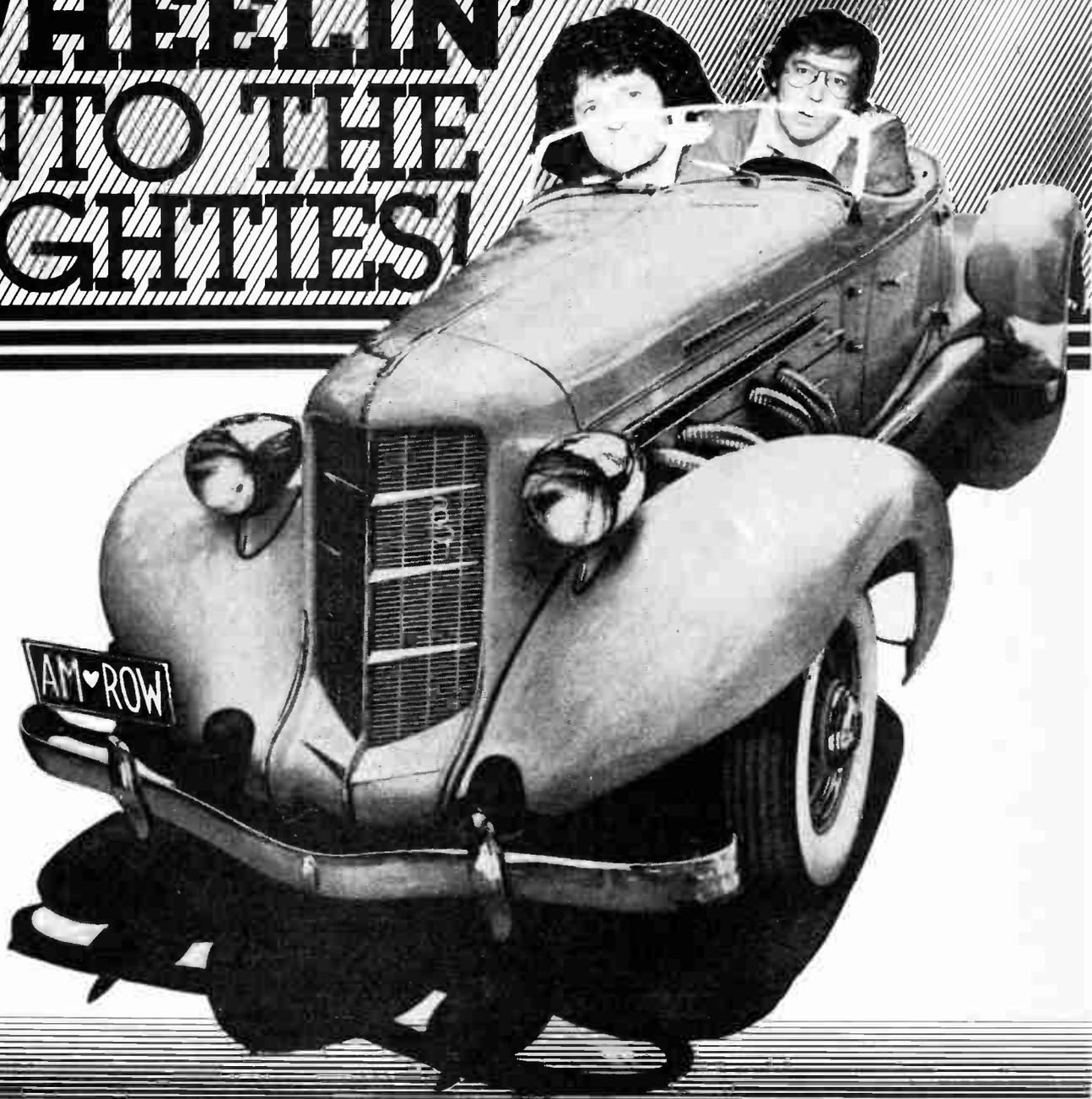
The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	PHONODISC	-L
CBS	H	POLYGRAM	-Q
CAPITOL	F	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	-P

June 21, 1980

TW	LW	Wks				
1	7	(5)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers & Kim Carnes - United Artists 1345-Y-F (LP) Gideon - L00-1035-F	26	38 (3)	MAGIC Olivia Newton-John - MCA 41247-J (LP) Soundtrack Xanadu
2	1	(7)	DREAM STREET ROSE Gordon Lightfoot - Warner Bros WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	27	29 (6)	WHY DON'T YOU SPEND THE NIGHT Jameson Booker - Vera Cruz VCR-124-H (LP) N/A
3	4	(4)	THE ROSE Bette Midler - Atlantic 3656-P (LP) The Rose Soundtrack - XSD-16010-P	28	32 (5)	GIVE ME YOUR LOVE Bryan Adams - A&M AM-497-W (LP) Bryan Adams - SP-4800-W
4	2	(7)	GEE WHIZ Bernadette Peters - MCA 41210-J (LP) Bernadette Peters - MCA-3230-J	29	40 (3)	DON'T SAY GOODBYE Steamer - Intercan CAN-10004 (LP) Look At Me Now - IC-1005 (Pickwick)
5	3	(9)	I CAN'T HELP IT Andy Gibb/Olivia Newton-John - RSO RS-1026-O (LP) After Dark - RS1-3069-Q	30	30 (4)	FINE STATE OF AFFAIRS Burton Cummings - Epic E4-4248-H (LP) Woman Love - XPEC-80040-H
6	5	(9)	LUCKY ME Anne Murray - Capitol 4848-F (LP) Somebody's Waiting - S00-12064-F	31	20 (11)	FIRE LAKE Bob Seger - Capitol 4836-F (LP) Against The Wind - S00-12041-F
7	6	(6)	WOMAN Rex Smith - Columbia 1-11271-H (LP) N/A	32	19 (7)	WE WERE MEANT TO BE LOVERS Photoglo - 20th Century TC-2446-N (LP) Photoglo - T-604-N
8	23	(13)	SEASONS Grace Slick - RCA PB-11939-N (LP) Dreams - AFL1-3544-N	33	34 (7)	CHINA Dann Rogers - Int'l Artists IAS-503-W (LP) Hearts Under Fire - IA-5000-W
9	13	(26)	LEAVING L.A. Deliverance - Global GL-400-H (LP) Tightrope - GLO-4001-H	34	35 (4)	CUPID/I'VE LOVED YOU FOR A LONG TIME Spinners - Atlantic AT-3664-P (LP) Love Trippin' - XSD-19270-P
10	8	(14)	I HONESTLY LOVE YOU Paul Drake - Record Canada RC-1111 (LP) Paul Drake Sings Love - RC1-110	35	25 (14)	RODEO ROAD SHOW MAN Peter Chipman - Capcan CML-2401 (LP) N/A
11	26	(7)	I DON'T WANT TO WALK WITHOUT YOU Barry Manilow - Arista 0501-F (LP) One Voice - AL9505-F	36	21 (10)	KEEP THE FIRE Kenny Loggins - Columbia 1-11079-H (LP) Keep The Fire - JC-36172-H
12	16	(7)	TRY WALKIN' AWAY Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H	37	37 (7)	HURT SO BAD Linda Ronstedt - Asylum E-46624-P (LP) Mad Love - X5E-510-P
13	9	(9)	I STILL REACH FOR YOU Dan Hill - True North C4-4243-H (LP) If Dreams Had Wings - FC-36441-H	38	48 (3)	THAT'S WHEN YOU KNOW Catherine McKinnon - Intercan CAN-10005 (LP) Catherine - IC-1002 (Pickwick)
14	11	(6)	ANSWERING MACHINE Rupert Holmes - MCA 41235-J (LP) Partners In Crime - INF-9020-J	39	39 (6)	GEORGIA EYES Nana McLean - A&M AM 496-W (LP) N/A
15	15	(14)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	40	41 (7)	BORN TO BE WITH ME Edward, Hardy & McLean - EHM 980 (LP) N/A
16	12	(10)	I HAVE A DREAM ABBA - Atlantic MS-5434-P (LP) Voulez-Vous - XSD-16000-P	41	42 (6)	FAKE Karen Silver - Skyline SKY 027X-M (LP) Hold On I'm Comin' - SKY-10169-M
17	18	(8)	DO RIGHT Paul Davis - Epic ZS9-4808-H (LP) Paul Davis - JZ-36094-H	42	43 (4)	STEAL AWAY Robbie Dupree - Elektra E-46621-P (LP) Robbie Dupree - X6E-273-P
18	10	(12)	LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown - Earth Star ESR-001 (LP) N/A	43	44 (4)	AND THE BEAT GOES ON The Whispers - RCA YB-11894-N (LP) The Whispers - BXL1-3521-N
19	27	(5)	WHEN ARE YOU COMING HOME Orleans - MCA 41228-J (LP) Orleans - MCA-5110-J	44	49 (2)	HAPPY TOGETHER The Captain & Tennille - Casablanca NB-2264-Q (LP) Make Your Move - NBLP-7188-Q
20	14	(10)	RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS-49184-P (LP) Christopher Cross - QBS-3383-P	45	47 (4)	LITTLE BIT OF LOVE Rita Johns - Jingle Machine JM-2404-03 (LP) N/A
21	17	(12)	I CAN'T TELL YOU WHY The Eagles - Asylum E-46608-P (LP) The Long Run - XE5-508-P	46	22 (15)	LOST IN LOVE Air Supply - Wizard WZD-001-Q (LP) Lost in Love - WZD LP-001-Q
22	24	(9)	LOVE AND AFFECTION Bill King - Change CH-45027-J (LP) N/A	47	.... (1)	THE BLUE SIDE Crystal Gayle - Columbia 1-11270-H (LP) N/A
23	31	(2)	THEME FROM NEW YORK NEW YORK Frank Sinatra - Reprise RPS-49233-P (LP) Trilogy: The Present - 3FS-2300-P	48	.... (1)	WEAR MY LOVE Sharon Timmins - Sound Path SP-017 (LP) N/A
24	33	(4)	I WAS BORN Roger Whittaker - Tembo JB-11966-N (LP) Voyager - TMT-3518-N	49	.... (1)	MOST PEOPLE ARE NICE Frank Mills - Polydor 2065-429-Q (LP) Sunday Morning Suite - PD-1-6225-Q
25	45	(3)	LITTLE JEANNIE Elton John - MCA 41236-J (LP) 21 At 33 - MCA 5121-J	50	.... (1)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H

**WHEELIN'
INTO THE
EIGHTIES!**



congratulations on a
record-breaking
SIX years...

ROCK ON, VITO & DON!



World Radio History



Records On Wheels

- Among the leaders in six short years

COVER STORY

by J. J. Linden

Records on Wheels was founded six years ago by brothers Vito and Don Ierullo in a converted school bus, and since that time it has grown to become one of the four or five largest record retail chains in Canada, including 55 to 60 stores and spanning from Ottawa to British Columbia. The chain has been a major and pleasant surprise in an industry which has fallen upon hard times of late.

When the brothers Ierullo started their first Wheels store, it really was on wheels, and neither Vito nor Don had had any retail experience in records. Vito had been working for General Motors in financing and insurance adjusting. Don had been running a pizza shop. The two got together about \$12,000 (notably, without any bank loans), bought and renovated the bus, and purchased about 3,000 pieces of stock for their 'store'.

In the only moving retail unit in metro Toronto, they traveled around selling records. Vito recalls, "We moved from Yonge Street to Ryerson College to the U of T, and sometimes we'd go to York University. It made the rounds."

These days, Records On Wheels thrive because of the Ierullos' and their staff's expert knowledge of music, and more specifically, of the type of music their stores can move well. It wasn't always that way, though. Vito recalls of the early days, "We knew who Elton John was, and Bob Dylan, and that's about it." Of course, Bob and Elton didn't know who Vito and Don were, nor did anyone else in the music business.

Surviving the early years

Back in those days, the Ierullos survived for other reasons. One was simple: hard, clean work. Another was the general state of the economy, which then permitted a young record

store a better chance to grow than it might today. But the two primary reasons, notes Vito Ierullo, were the mobility of the store, which brought Wheels to a largely campus market that was otherwise unserved, and the fact that Wheels was totally financed when it first went into operation.

"That was the important thing," stresses Ierullo. "We didn't have to pay the bank. If we made a buck, we made a buck. We didn't give it to the bank; the bank gave us interest instead."

So the Ierullos saved their money, and it wasn't long before the operation started to expand. "It took three months or so," notes Vito. "After three or four months, the bus went to Sudbury to become our first franchise store - some franchise!"

The bus was taken by Tony Anselmo, known as Tojo. "He was wandering the street on Yonge Street and making silk screen T-shirts. He'd come into the bus, and drove us nuts for about four weeks. Finally, we opened up a small store in Gloucester Mews, and he talked us into taking the bus. Tojo's still with us - he's in a store now. And to give you an idea of how strong our franchises are, he started out, like us, with the bus and very little money, and moved into a store in the winter when it got cold. He's doing very well, despite the fact that last year there was a nine-month strike at Inco which affected the whole economy there. Only a guy who could really take the pressure and hang on could do it."

Meanwhile, the Ierullos had found the Gloucester Mews store, while profitable, was not really attracting the kind of traffic they wanted. Vito recalls, "We got a chance to move onto Yonge Street at a decent rent, and we did it." The store, at 649 Yonge, is now the chain's flagship store.

No looking back

From the birth of the Yonge Street store and the first franchise, there's been no looking back for Records On Wheels. "I think we were really half-assed in the first year," recalls

Ierullo. "I guess it was about 1976 that we started to cook. We got into our first warehouse." Even that, however, doesn't quite compare to the firm's comfortable Scarborough distribution centre. "It was a second floor in a building downtown. It had about 2,000 square feet, but it was on the second floor, and it wasn't what you'd really call a warehouse. It was more of an office, and you had to carry the records upstairs and downstairs." But by then the operation was really starting to grow, with ten or 12 stores, and Wheels were starting to supply some independent accounts as well, something they still do.

In that capacity, Wheels are more of a one-stop than a racker, supplying product to small record stores. They don't stock the stores, although they are always willing to advise. The stores do their own buying.

To the largest extent, the same holds for the Records On Wheels franchises. Although the company's Franchise Co-ordinator, Greg Malta, usually supplies the franchises with their initial shipments, after that, they are basically on their own. Malta monitors the stores' inventories to ensure they are carrying good stock, and assists in promoting and merchandising, but the stores buy their own stock and look after their own business.

Vito Ierullo likes it that way. "We probably have the most knowledgeable franchisers in the country by a long shot. We have very humble beginnings, but we were selling the Billy Joels and Fleetwood Macs and Supertramps six years ago, when we started. I mean, who was Billy Joel six years ago? That's important. Some acts have already come and gone, but we sold their records before they were big acts."

To the people at Records On Wheels, how big an artist is generally is not as important as how many copies of his albums they can sell. Wheels moved thousands of units of Meat Loaf's *Bat Out Of Hell* before anybody else gave it a chance. What happened to that album is history,

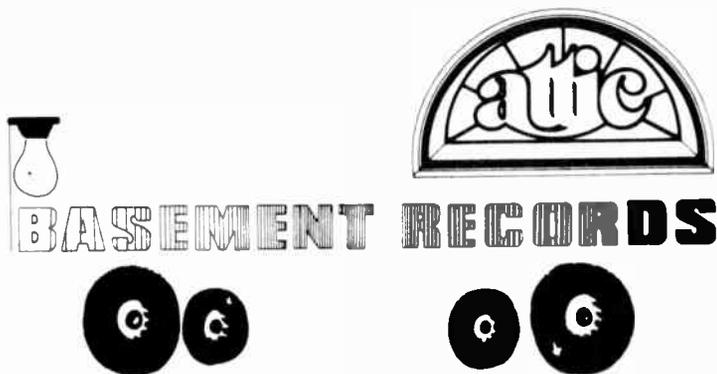
We've seen a lot of scudsy record stores
but none that sell as many kreloads of **Triumph,**
Teenage Head, Downchild, Numbers and Jane County records
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These bolacs are not full of self-indulgent doggyboo- -
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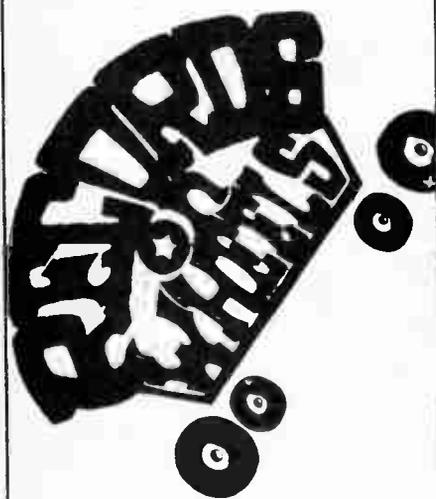
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**Rock just
wouldn't roll without
"WHEELS"**

*Congratulations
and best wishes
for the future*

Ronnie Hawkins

as is the fact that it happened in Canada first.

How to become an expert in the music business

What had happened, through hard work and a lot of discussions with people in the know, was that the Ierullos and the rest of the Records On Wheels people had somehow become experts in the record business, especially in terms of their knowledge of the product. Vito notes, "People started to realize that we were the people who knew what was happening, and they still do today."

Looking back six years down the road, Vito and Don Ierullo can lay claim to moving up from last in the business to being among the top five or six in the country in remarkably short order. But perhaps their greatest sense of pride comes from their musical expertise - especially in light of their lack of previous experience. Vito recalls, "We learned from the music industry itself, and we learned from our customers. We never came into the business with huge heads, or tried to throw our weight around. We had humble beginnings, and I think we're still somewhat humble. We learned a lot from people who'd been in the business for a long time. I could name people from just about every record company who taught us a lot."

And the Ierullos held up their end. "We were out of the woods - nobody knew who we were. The first thing we established with them was the fact that we weren't crooks and that we weren't slimy. We always paid our bills. Once we established that we were good, we had a good rapport with them. We talked with them - we wanted to learn, and they knew that. We didn't feel we knew it all. We learned from these companies, and we feel very thankful to those people."

The knack of selling unknown product

The result has certainly been successful. "I think some of the record companies have been looking closely at us, because of the knack we've had in taking something out of the blue and selling it. I believe we still have that knack. Sometimes we'll sell a good chunk of an album before the radio stations even get it, although of course it's a plus when they do play it." Many are the examples of LPs that Wheels were selling in the thousands before anyone else realized their potential. "For an artist that's unknown," notes Ierullo, "if we can move a couple of thousand before radio gets on it, that's really saying a lot."

The Records On Wheels chain is particularly proud of its success with product that others don't promote and often don't even carry, notably progressive music such as Vangelis

and, before it was in fashion, new wave. Wheels were instrumental in selling Styx back to the Equinox LP, and ELO at the Eldorado stage, and closer to home, were themselves the distributors for an E.P. by Toronto's Nash The Slash. Ierullo points out that a chain like Wheels can even spark a record company into realizing how good some of its own artists can be. "There are several artists like that," notes Vito Ierullo. "One day I think I'll make a list. It would be pretty healthy, and would include a lot of Canadian acts. We feel good about moving the first 500 or thousand, or the first 10,000, if it's big enough. We feel very good about that."

How do they do it? Ierullo prides Wheels on having knowledgeable franchise owners and staff, people who are aware of the music and of their own customers. Wheels franchisees discuss product with the people who shop in their stores. They merchandise and promote product which is less likely to sell otherwise, including the use of instore play (Greg Malta noted, "They don't play the hits."). They have also developed a reputation at street level for being the places to go to find this product, which is often not available elsewhere.

However, the bottom line on new and unusual product is its salability. In other words, it has to be good enough to sell. "Our whole chain sells product that nobody else has," notes Vito Ierullo, "whether it's new wave, or catalogue, or whatever. That's our big strength. But the product has to be good. We don't take just anything in. It's got to have sales potential." At Records On Wheels, sellable doesn't mean it has to be a radio hit, but Ierullo stresses, "It's got to be good."

The Wheels chain has been particularly supportive of Canadian artists. Ad manager Al McKinley recently designed a Canadian artist promotion, run during the Junos season, in which a special four-page foldout advertised 'two dozen grade A all-Canadian classics', ranging from such well-known acts as Anne Murray, Burton Cummings, Rush and Trooper to such new acts as B.B. Gabor, Cruiser, the Pumps and the Powder Blues. 30,000 foldouts went into bags. "We do very well with Canadian artists," notes Ierullo.

Becoming a major chain

It is in light of this knowledge of the product that Records On Wheels has become a major chain. Like the Ierullos, some of the people who approached them about opening franchises were not record people, although most of them are lately. The new franchise owners spend a few weeks working in one of the existing stores before they open their own, to acclimatize them to what a Wheels store should look like and feel like.

And a lot of people have approached Records On Wheels about franchises. Ierullo stresses, "We knew the product before anybody else, we could sell product before anybody. We had good prices, good promotions, and we were willing to work hard. How many people were willing to get out of bed at midnight and go over to the warehouse for stock because somebody needed an emergency shipment? We still do it."

Records On Wheels was started basically as a family operation, and it still is. Among the company's key-note people, in addition to Vito and Don Ierullo, the owners, are Vito's wife Lynn, one of the key office managers, brother Bruno and sister Rosa Ierullo, who own 1½ franchises, and a nephew, Anthony Battye, who works in the tape department.

Not all the key employees are related, however. Greg Malta was brought into the company by Bruno Ierullo about four years ago. Ray Turner, formerly of Warner Bros., is the warehouse manager. Melanne Palmer is computer operator and office manager. Harvey Willett is basically responsible for distribution. Industry veteran John Donnelly is the returns manager. Steve Brown is the assistant buyer, and Ad Manager Al McKinley also handles promotions. Ierullo numbers among the young and upcoming staffers people like Mark Easton, Doug Simpson and Kaz Krechowicz. Ierullo is very happy with his key staff. "You can count on people like this. They realize that the more business they do, the better it is for everybody. These are people that can do the job if you have to go someplace. They keep the place going." Wheels currently employs 25 to 30 people outside of those working in the stores. "We've spent four or five years getting the right staff together. Our better employees are well paid, and we've kept them. That's what you've got to do."

Beware the slow market

And the chain has grown steadily over the past six years. There are now 55 to 60 stores throughout Ontario, with at least one in each western province. Wheels also sell to a substantial number of independent accounts, including some outside of Canada. However, unlike some other chains, Records On Wheels are not looking to grow substantially over the near future. If anything, the chain intends to shrink slightly. "We do," agrees Vito Ierullo, "but sometimes as soon as we drop one or two, we pick up one or two. So it may stay the same. But I certainly don't want to keep building and building. The market just won't hold it."

Ierullo, who is as outspoken as he is energetic, points out, "People who think the market is still wide open are just kidding themselves. Some of

...Anthem Records Salutes
Records On Wheels
for Believing...

THANK

~you!



anthem
RECORDS & TAPES

Rush, Max Webster,
Ian Thomas, B.B. Gabor, Wireless,
Aerial, Moe Koffman

**HAPPY
BIRTHDAY
TO EVERYONE AT
RECORDS ON
WHEELS**

*From
Jenson Interceptor
and House Of Lords Records*



*Congratulations
on your big*

6th

K-TEL



**Keep those
Wheels spinning**

**Your friends
at Q107**

**Don-Vito
Auguri
Et Tante
Felicita**

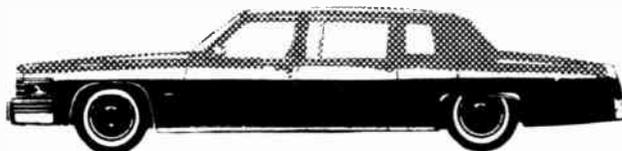
**(Et Dove
Sta Nostra
Commanda?)**

**RIO Records
Dominique Zgarka
John Bennett**

Avonhill Limousine Service

We are now offering an exclusive celebrity and VIP service
to the record and music industry in Canada.

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the biggest names in the business are going to get big surprises, maybe even in the next three or four months. A lot of record companies are going to be surprised. I don't think they've all taken a very close look at what's been happening to the market. So many people have been allowed to get into the retail business that the market is becoming oversaturated. The last year and a half have been tough, and the majority of companies have done nothing to try to thin out the number of stores out there."

What that means, says Ierullo, is that some relatively small markets now have, for instance, 15 record stores, none of which are doing very good business, when 12 stores in the same market all could thrive. This also leads to counterfeiting, as stores which are doing poorly try to increase their margins by buying cheaper, but illegal, product. Ierullo feels another solution would be to increase the price of records. He feels that if it were done across the board, the public would accept the increase. The public would be taught the true value of a record which, Ierullo notes, is much higher than its perceived value. "I honestly believe that a record is worth more than six or seven dollars - more than ten dollars."

Increasing business despite the cutbacks

To the oversaturation problem, the Ierullos and Records On Wheels will be involved in their own cutback plan. "We used to feel sad if we closed a store," notes Ierullo. "But then we realized that the amount of time spent flogging a dead horse just wasn't worth it when you could be using it with one of your good stores. Not only that, but the store wasn't doing any business anyway. It made almost no difference whatsoever. We've closed maybe four or five stores in the last ten months, but our volume has gone up. We export a little, but even without the exports, our volume has gone up.

"So I don't want to grow very much over the near future, to be truthful, because 1980 is a tough year," concludes Ierullo. "We'd like to consolidate what we've got and to have some very solid stores." Records On Wheels has become a very strong operation. "We still have no bank loans, and we do a lot of business. We buy properly, and try to return as little as possible. I have to believe that the way our business is being run is the way the industry has got to be. I have to believe that almost all of our franchisees are happy with what they've got."

And eventually, the Ierullos would like to see Wheels stretch right across the country and to grow again, market permitting. "We'll probably be national someday, and to be truthful, I'll be very surprised if we're not in the top three within three years."

Don Ierullo - Selling tons of product nobody else carried

Don Ierullo co-owns the Records On Wheels chain along with brother Vito. Within the chain, he is responsible for international accounts, the bulk of whose business is in deletes for export and Canadian talent not available in the territories to which it is being shipped. Tops among this, notes Ierullo, is Canadian rock. "If it's rock," he says, "we can ship it, and especially if it's heavy rock."

This product goes basically to Europe. Records On Wheels sold a huge amount of product by Saga to Holland, and most of them found their way into Germany. Largely as a result of the Wheels sales, Saga have become a major act in Germany and are capable of headlining concert tours there. Other big sellers through Wheels include Teaze and Goddo.

Don Ierullo is also involved, to an extent, with Wheels' domestic accounts. The total number of Wheels accounts number well over 100, including the franchise stores, and the domestic accounts other than franchises are all independent record stores - no department store or discount store racks. Those stores buy their own product, using the Wheels warehouse to ship.

As co-owner of the Records On Wheels chain, Don Ierullo has been with the operation since day one. He has, in addition to his own area of responsibility, a major say in all facets of the operation, and with his office in the same room as brother Vito's, he is in near-constant consultation with him on all important company matters. And like Vito, Don is delighted with the steady growth of the company to date. "It's worked out pretty well. Back then, prices were one reason. And back then, there were virtually no expenses at all, other than parking on Yonge Street. Then it was product knowhow - we knew our product really well. It didn't take long to learn the product, but it took a lot of work and a lot of listening. But where we learned the most about the product was from our customers - the customers in the bus who were buying the albums. They're the ones who told us about Genesis and Roxy Music, probably before even the Canadian record companies knew who they were. That's what we started stocking - Supertramp came along, Billy Joel and so on. And out of a bus, we were selling just tons of product like that. Nobody else carried it, nobody else knew what it was."

And the Wheels store came to the kids - right onto their campuses. "We were very fortunate," notes Don Ierullo, "because if the other stores didn't carry it, they could only get it in one place. It worked out well."

Of course, now that Records On Wheels is an established chain, the responsibilities are greater for the Ierullos and the listening time is not as easily available. "Now we depend on our customers, our clients, to know what to stock, although in a lot of cases, we'll still sell four or five thousand units of a title before any other racker carries it. A lot of our customers know what's coming out, what's hot in England or Europe. They may have had an import copy for months before it's released over here."

Greg Malta - Franchise Co-ordinator - A very close working unit

Greg Malta is one of the key people in the Records On Wheels operation. As Franchise Co-ordinator, he is heavily involved, along with Vito Ierullo, in the decisions as to whether there should be more franchises, where they should be located and who should own them.

At the moment, rather than thinking of creating new stores, Wheels are on a minor franchise cutback program. Malta notes, "There's already an oversaturation of record stores, especially in Ontario. Since I've been named Franchise Co-ordinator, I've been weeding out the bad stores and closing them down, hoping that I can work more closely with the strong stores and build a stronger chain image. I've been working closer to the larger and better stores in the chain to increase their sales, make sure they're merchandising properly and carrying the right product, which is the most important thing. They have to carry the right product and weed out the dead stock.

In making sure the stores are stocking the right product, Malta relies heavily on trade papers and airplay, both locally in the store's own market and nationally. "Our retail stores are told about good product to buy when they come to the warehouse," notes Malta. "If we're excited about an album, we tell them, and we usually give them a special buy so they can promote it."

In lining up a new franchise, Malta usually picks the initial stock, sometimes in conjunction with the store owner. He does market research to determine not only what is hot in a given market but also what good product is not available elsewhere. He monitors accounts regularly and frequently to ensure their stock is good, and assists them in promoting and merchandising. Another major function is that of public relations, in which he works closely with the Ierullos and advertising manager Al McKinley. To these ends, Malta keeps a close contact with the record companies and key radio stations on promotions.

Another major role Malta plays, along with Don Ierullo and assistant

**We love
you guys!**

**All the
best on
your
6th**

**BRIAN
PLUMMER**

George Burns

Vice President MCA DISTRIBUTING (CANADA)

Scott Richards

Vice President MCA RECORDS (CANADA)

buyer Steve Brown, is buying product for the warehouse. It's a task which requires expertise. "We're up to date on what's coming out. We often tell the record company salesmen what is good and what isn't, and they respect our opinions. We read the trade magazines, and we're in close contact with other markets, like England. We know what's happening. We push product. Most of our stores have signs saying what new albums are coming out, and we play them in the stores. We don't play the hits."

Malta also encourages the stores to talk to their customers on a personal basis. The customers know they can ask the clerk or the manager about new product. "Our franchise owners do that too. They come up to us and ask what's coming out, what's good, and what can they promote next month. And their customers come in off the street and ask them."

And that's the Records On Wheels reputation. "Our people know the music business, they know what's happening out there. We probably have the best personnel in the record retail industry."

The same sense permeates the entire Wheels chain. "There seems to be a family tie in the chain," notes Malta. "Usually the managers and owners are friends, and they maintain a close relationship. The staff turnover is not really there." And now, Malta and the Ierullos are screening prospective franchise owners closely. "They must have some kind of financial backing, and they must be willing to work. They must like the business."

Essentially, new stores will have to maintain the chain's own reputation. "Our new franchisees should maintain a close relationship with the customers and maintain the image that we carry. We like them to work closely with acts that we think are good for our chain, and to keep aware of what's happening in the street."

For Malta, the thing that makes Records On Wheels so strong is that, "We have a very close working unit everywhere, from the warehouse to the front office to the franchisees. We're all working very hard right now, even through tough times, and fighting it out. And a lot of them are doing very well. We have a good rapport among the employees, we know what we're doing, we're going to continue to do the right things, and we're going to continue to grow in the future. Everybody's pleased. We have a low turnover of staff - people are staying here because they like working here."

**Al McKinley - Advertising Manager
Promoting the stores and the
Wheels chain**

The other key member of the Records On Wheels head office team is Advertising Manager Al McKinley. McKinley's primary function at the chain, in conjunction with the Ierullos and

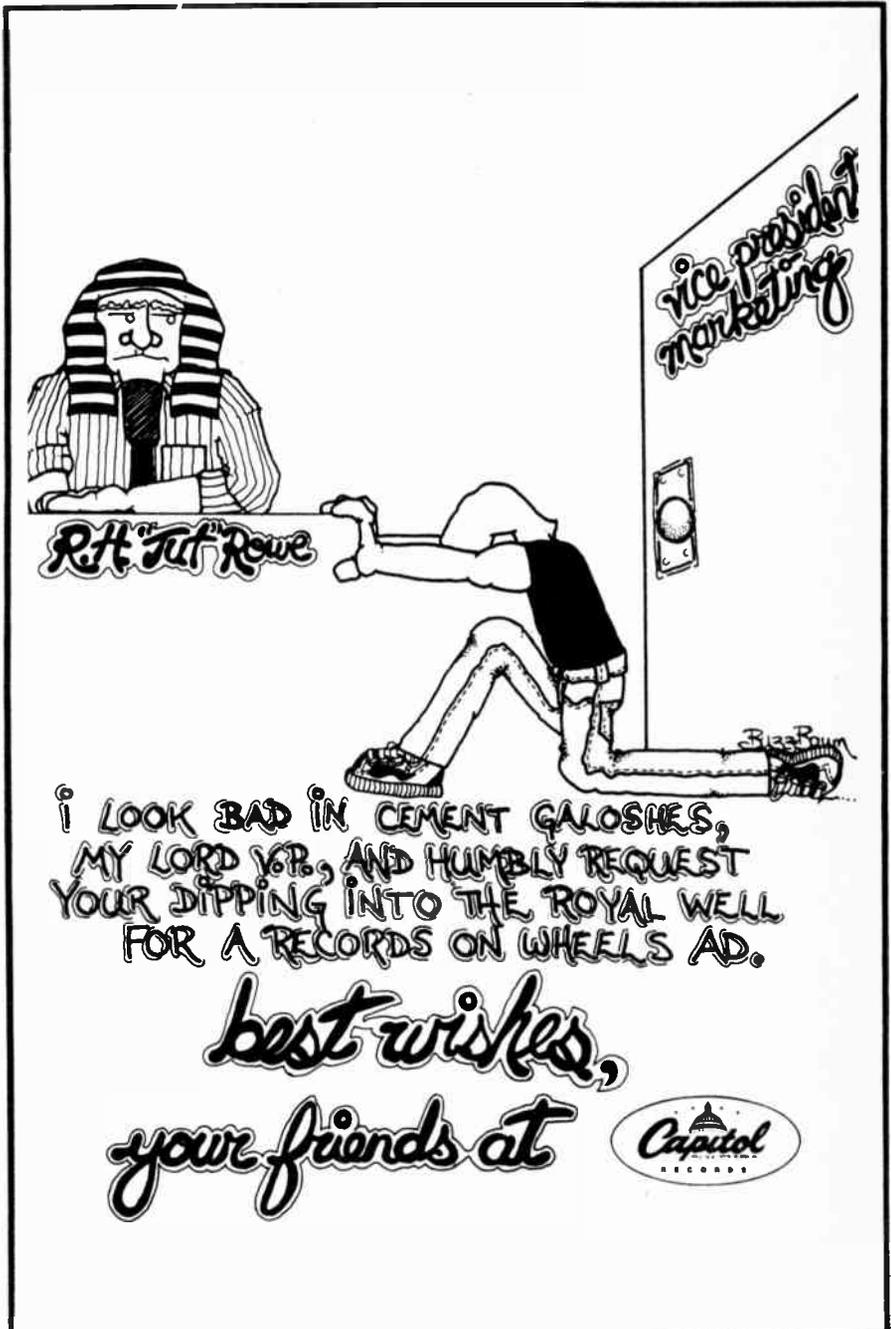
Greg Malta, is to promote the chain and its stores by designing ad campaigns and promotions.

In terms of promotions, the Wheels chain recently ran a very successful venture focusing on Canadian product. A total of 30,000 foldouts were stuffed into bags, around the time of the Junos, which advertised 24 major Canadian album releases. The promotion was designed to increase sales of those LPs at the Wheels stores. Now, the chain is testing a joint promotion with CBS Records and Burger King. In certain markets, Burger King stores will be offering dollar-off coupons for people to purchase any of six designated CBS LPs at the local Wheels store. Should the promotion be successful, it likely will lead to

further efforts involving non-record outlets.

Of course, ad campaigns are a major part of record retailing. McKinley's job there is to design the campaign, and to work closely with Malta and the Ierullos to ensure the participating stores are adequately stocked with the product involved in the promotion. He also buys media time in Toronto and the surrounding areas, co-ordinates co-op advertising with the record companies and assists in advertising for the chain-owned stores.

McKinley personally handles promotions in Toronto proper, and while stores in other markets usually handle their own promos, McKinley designs and executes province-wide and chain-



Thank
You

Records on Wheels

*We look forward
to serving you
even better from
our new and
larger location.*

TREND RECORDS

*"Canada's fastest growing
independent record importer
and distributor"*

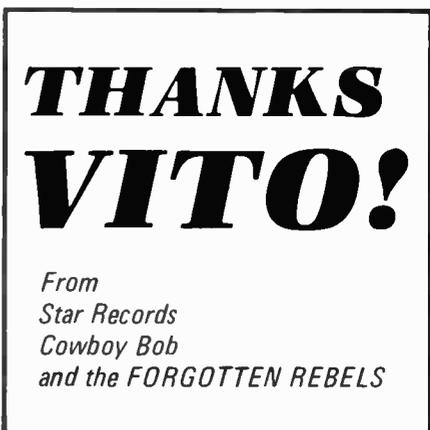
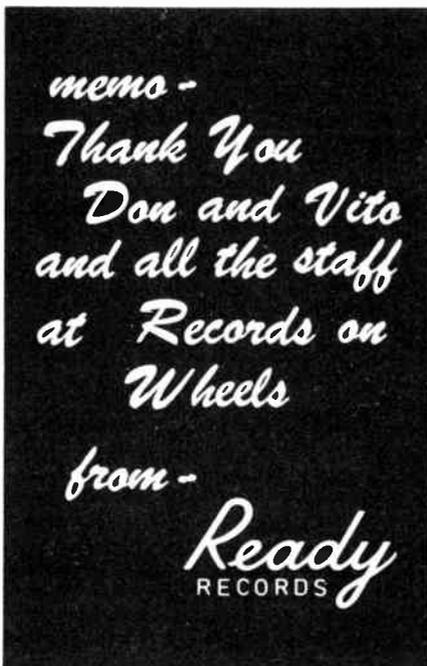
NEW ADDRESS EFFECTIVE JULY 1
IS: UNIT No. 6, 47 RACINE Rd.
REXDALE ONTARIO.
M9W 2Z4

wide activities, and is available to assist the franchises with promo materials and ideas. He notes, "We do a lot of that, especially with the new people."

McKinley is not only interested in advertising product on behalf of Wheels promotions; he also promotes the chain itself. Unlike most

other chains, Records On Wheels advertise themselves with buttons, balloons, frisbees and other self-merchandising materials. Most of those ideas come from McKinley, and they serve both to better the image of the Wheels stores and to bring in traffic. Phil Collins of Genesis and Ian Hunter are among artists to have received ROW hockey sweaters.

At Records On Wheels, stresses McKinley, the success is in the teamwork among the key staff. "You have to know what everyone else is doing. Our jobs do overlap quite a bit, and it's necessary to co-ordinate our efforts. We have a lot of good people out in the stores, in the warehouse and head office."



We like RECORDS ON WHEELS



The Powder Blues

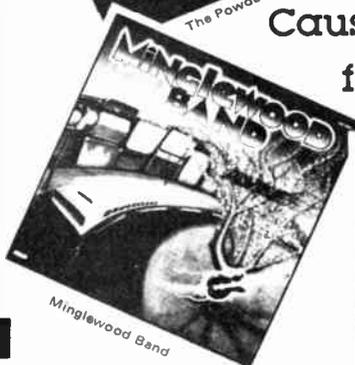


6 Cylinder

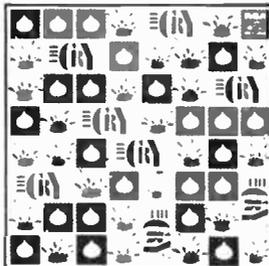


Janson Interceptor

Cause they're doing it
for Canadians



Minglewood Band



The Cry



Stonebott

RCA



**A&B SOUND - VANCOUVER
TOP 20 ALBUMS**

Supplied By Uwe Schnack - Manager

- 1 BILLY JOEL
Glass Houses - CBS
- 2 PAUL MCCARTNEY
McCartney II - CBS
- 3 BOB SEGER
Against The Wind - Capitol
- 4 GRAHAM PARKER
The Up Escalator - Capitol
- 5 PINK FLOYD
The Wall - CBS
- 6 POWDER BLUES BAND
Uncut - RCA
- 7 GERRY RAFFERTY
Snakes & Ladders - Capitol
- 8 THE PRETENDERS
The Pretenders - WEA
- 9 PETE TOWNSHEND
Empty Glass - WEA
- 10 BURTON CUMMINGS
Woman Love - CBS
- 11 BOB JAMES & EARL KLUGH
One On One - CBS
- 12 PAT BENATAR
In The Heat Of The Night - Capitol
- 13 TOM PETTY
Damn The Torpedoes - MCA
- 14 PETER GABRIEL
Peter Gabriel - PolyGram
- 15 THE CLASH
London Calling - CBS
- 16 PRISM
Young And Restless - Capitol
- 17 ERIC CLAPTON
Just One Night - PolyGram
- 18 ELTON JOHN
21 at 33 - MCA
- 19 Z.Z. TOP
Deguello - WEA
- 20 BOZ SCAGGS
Middleman - CBS

**SAM THE RECORD MAN - TORONTO
TOP 10 ALBUMS**

Supplied by Rick Upton

- 1 GENESIS
Duke - WEA
- 2 PINK FLOYD
The Wall - CBS
- 3 BOB SEGER
Against The Wind - Capitol
- 4 BILLY JOEL
Glass Houses - CBS
- 5 VAN HALEN
Women And Children First - WEA
- 6 MARTHA & THE MUFFINS
Metro Music - PolyGram
- 7 PRETENDERS
Pretenders - WEA
- 8 THE CLASH
London Calling - CBS
- 9 PETE TOWNSHEND
Empty Glass - WEA
- 10 ERIC CLAPTON
Just One Night - PolyGram

TOP 10 SINGLES

Supplied by Hal Lasher

- 1 IT'S STILL ROCK & ROLL
Billy Joel - CBS
- 2 THE ROSE
Bette Midler - WEA
- 3 COMING UP
Paul McCartney - CBS
- 4 THE SEDUCTION
James Last Band - PolyGram
- 5 MAGIC
Olivia Newton-John - MCA
- 6 IT'S HARD TO BE HUMBLE
Mac Davis - PolyGram
- 7 FINE STATE OF AFFAIRS
Burton Cummings - CBS
- 8 SHOULD'VE NEVER LET YOU GO
Neil & Dara Sedaka - PolyGram
- 9 LOST IN LOVE
Air Supply - PolyGram
- 10 LEAVING L.A.
Deliverance - CBS

**KELLY'S - VANCOUVER
TOP 20 ALBUMS**

Supplied by Mike Deardon - Manager

- 1 BILLY JOEL
Glass Houses - CBS
- 2 PETE TOWNSHEND
Empty Glass - WEA
- 3 BOB SEGER
Against The Wind - Capitol
- 4 BOZ SCAGGS
Middleman - CBS
- 5 PINK FLOYD
The Wall - CBS
- 6 TED NUGENT
Scream Dream - CBS
- 7 MICHAEL JACKSON
Off The Wall - CBS
- 8 THE CLASH
London Calling - CBS
- 9 ERIC CLAPTON
Just One Night - PolyGram
- 10 ANGEL CITY
Face To Face - CBS
- 11 LIPPS INC.
Mouth To Mouth - PolyGram
- 12 GRAHAM PARKER
The Up Escalator - Capitol
- 13 MARIANNE FAITHFUL
Broken English - WEA
- 14 MARTHA & THE MUFFINS
Metro Music - PolyGram
- 15 TORONTO
Lookin' For Trouble - A&M
- 16 POWDER BLUES BAND
Uncut - RCA
- 17 SOUNDTRACK
The Empire Strikes Back - PolyGram
- 18 J. GEILS BAND
Love Stinks - Capitol
- 19 SQUEEZE
Argy Bargy - A&M
- 20 URANUS
You're So Square - Quality

**NORTHLAND MUSIC - EDMONTON
TOP 15 SINGLES**

Supplied By Bill Maxim

- 1 FUNKYTOWN
Lipps Inc. - PolyGram
- 2 IT'S STILL ROCK & ROLL
Billy Joel - CBS
- 3 CARS
Gary Numan - WEA
- 4 BRASS IN POCKET
Pretenders - WEA
- 5 COMING UP
Paul McCartney - CBS
- 6 AUTOMOBILE
Hansie - RCA
- 7 DON'T FALL IN LOVE
Kenny Rogers/Kim Carnes-Capitol
- 8 LOST IN LOVE
Air Supply - PolyGram
- 9 TOO BAD
Doug And The Slugs - Quintessence
- 10 CALL ME
Blondie - Capitol
- 11 ECHO BEACH
Martha & The Muffins - PolyGram
- 12 THE ROSE
Bette Midler - WEA
- 13 I PLEDGE MY LOVE
Peaches And Herb - PolyGram
- 14 WE LIVE FOR LOVE
Pat Benatar - Capitol
- 15 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS

**DJS MUSIC - CALGARY
TOP 15 SINGLES**

Supplied by Margo Fraser

- 1 FUNKYTOWN
Lipps Inc. - PolyGram
- 2 CARS
Gary Numan - WEA
- 3 IT'S STILL ROCK & ROLL
Billy Joel - CBS
- 4 IT'S HARD TO BE HUMBLE
Mac Davis - PolyGram
- 5 CALL ME
Blondie - Capitol
- 6 AUTOMOBILE
Hansie - RCA
- 7 COMING UP
Paul McCartney - CBS
- 8 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS
- 9 LITTLE JEANNIE
Elton John - MCA
- 10 LOST IN LOVE
Air Supply - PolyGram
- 11 TOO BAD
Doug And The Slugs - Quintessence
- 12 PILOT OF THE AIRWAVES
Charlie Dore - WEA
- 13 WE LIVE FOR LOVE
Pat Benatar - Capitol
- 14 THE SEDUCTION
James Last - PolyGram
- 15 ECHO BEACH
Martha & The Muffins - PolyGram

**CALLING ON RPM
THIS WEEK**

- DENISE NEWMARCH-CBS Records
DAVE BOOTH-Showtime Records
LINDSAY GILLESPIE-Attic Records
LARRY MACRAE-Quality Records
ELAINE LEVINE-RCA Records
BRIAN PLUMMER-MCA/Change
OLIE KORNELSEN-Capitol Records
DEE LONG-Klaatu
TERRY DRAPER-Klaatu
JOHN WOLOSCHUK-Klaatu
BRUCE CARNEY-Quality Records
ALLAN MATTHEWS-Pickwick Records
MARGHI COCKS-RCA Records
ARCHIE MACDONELL-Record Canada
PAT RYAN-A&M Records
RANDY SHARRARD-WEA Music
STAN CAMPBELL-Alexis-Sterling Agency
JAMES MONACO-A&M Records
MELINDA SKINNER-Trilogy Records
LONDON BOBBY-British Records
JIM MACDONALD-Rogers Radio
SANDY JOYCE-CBS Records

**NEXT WEEK
STREETHEART**

Jazz-On-The-Lake 1980

Toronto: This year marks the 18th year of operation for Jazz-On-The-Lake, which gets underway on July 9 on the decks of the ferry Sam McBride. The boat leaves from the Toronto Island Ferry Dock for a three-hour jazz-filled cruise. Kicking off this year's event will be Norm Bernard's Chicago Jazzmakers and Shox Jackson & The Jive Bombers. Other groups participating include John Charles & The Excelsior Jazz Band, Nemo Acevido & The Aguanila Latin Jazz, Jim Galloway & The Metro Stompers and Dick Smith Syncona.

Programmers

by Steven Boyton

Summer promotions in full gear at CFRN

Edmonton: CFRN's promotion department have devised a unique contest called, The CFRN Bar-B-Crew.

Listeners are being asked to submit letters stating a reason as to why they deserve to have CFRN's Bar-B-Crew visit their home. The winner and nine friends will be treated to a first class steak dinner complete with all the trimmings. CFRN's personalities have volunteered to muster all their culinary abilities to actually prepare the meal, leaving the winners with probably the best part, a gas bar-b-que courtesy of The Brick Warehouse. CFRN plans a total of six Bar-B-Crew parties throughout the summer months.

In other news, CFRN's Winsticker promotion is still going strong. One small change though - announcers now hand deliver cash prizes in person. A nice touch. Once again, CFRN is offering Edmonton Eskimo home game tickets to various community groups. To obtain them, organiza-

tions simply write and ask. The Northland Gardens has been firm as the site for this year's Great Stereo Super Dance Show, co-sponsored by Pepsi and CFRN. Last year, the event netted \$8,000 in donations to support Alberta's Fire Fighters Burn Treatment Society.

CJBK salutes

London's best moms

London: CJBK morning man, Fred Denny, rose to the occasion last Mother's Day by inviting listeners to write in and explain, in 29 words or less, why their mom is the greatest. Over 1,500 letters arrived in response to the promotion, and those chosen for airing were awarded Gillette hair-dryers and qualified to win CJBK's Grand Prize Dishwasher.

CJCH continues to lead market

Halifax: CJCH Radio in Halifax continues to hold the fort with a sizable margin over the nearest competition, following the Bureau of Broadcast Measurement's Spring survey.

As in previous years, CJCH dominated every demographic group measured during the weeks of March 3 - 9, March 17 - 23 and March 31 - April 6, 1980.

Sister station C100-FM continued a pattern of steady growth, chalking up an all time high of 96,300 listeners. The Spring survey also indicated C100 has achieved a number two position behind CJCH in the 18 - 24, 18 - 34, and 18 - 49 demographic groups.

Weekly circulation figures for stations in the Halifax/Dartmouth listening area look like this..., CJCH 210,800; CHNS 119,700; CFDR 105,600; CHFX-FM 103,700; C100 96,300; CBH 83,000; and CBH-FM 24,600.



CFRN's Bar-B-Crew swings into action in suburban Leduc. On-air personality Chuck Chandler seems to have the situation in hand.



London's Fanshawe College based 6X-FM shows off its new summer staff line-up including (front row, l to r) Barb Brandt, Steve Matthews, Sharon Settingington, Rick Jefferson, (second row, l to r) Eoin MacDonald, Mike Harrison, Hans Walter, Paul Yates and Steve Parr. Financing for the summer operations was made available through a grant provided by the Summer Youth Employment Program.

CKLW's I Survived Skylab captures CLIO Award

Windsor, Ont.: The advertising industry's answer to Hollywood's Oscar or Broadway's Tony. The CLIO Awards, were presented earlier this month in Brussels, Belgium. CKLW came up a big winner, outperforming the pack and capturing the Creative Concept category for their, I Survived Skylab promotion. The winning spot was conceived by Promotion Manager Al Cecile. It was produced and written by Production Manager Bob Lusk and former Program Director Bill Gable (now

of CFTR), and voiced by Paul Frees. CKLW, Windsor's contemporary giant, can be particularly proud of this achievement, excelling in one of the more difficult categories which was open to advertising agencies as well as radio stations.

The Skylab spot was so well received, according to Bill Evans, President of the CLIO Awards, that "when the commercial was played, everyone got on their feet and applauded."

Canada's Top Ten featured on Countdown Canada

Ottawa: With Dominion Day just around the corner, National Ear To Air have released a rundown of Canada's Top Ten Canadian content hits from the past 12 months, as chosen by RPM Magazine.

The Top Ten Canadian content hits of the past year, as compiled by RPM, are as follows:

Countdown Canada is an annual special aired July 1st of each year, and made available to radio stations across Canada; more specifically, one station in each market, on a first come, first served basis.

- 1 Janine - Trooper
- 2 Shadows In The Moonlight - Anne Murray
- 3 Peter Piper - Frank Mills
- 4 Come To Me - France Joli
- 5 Daydream Believer - Anne Murray
- 6 Nobody - Jerry Doucette
- 7 Under My Thumb - Streetheart
- 8 Everybody Get Up And Boogie - Freddie James
- 9 Rhumba Girl - Nicolette Larson
- 10 Night To Remember - Prism

In addition to the Top Ten, National Ear To Air have also included a host of special guest star appearances on this year's program. Anne Murray, Ronnie King of The Stampeders, Frank Mills, Andy Kim, BTO, Kenny Shields of Streetheart, Dan Hill, Trooper, Terry Jacks, Valdy, Rocket Norton of Prism, France Joli, and Rich Little will all have a thing or two to say with respect to their country's 113th birthday.

Details and further information about this special Dominion Day program can be obtained by calling Gary Grane at (613) 238-6500.



CHOK and the Sarnia Kinsmen Club got together and raised \$7,000 towards Sarnia's 1980 Canada Day Celebrations. Sarnia Mayor Andrew S. Brandt (l) and CHOK's Peter Henderson are shown here awaiting their sentences during the Kinsmen's annual Jail And Bail Day.

CHUM-FM presents Canadian premiere of Roadie

Toronto; Bands make it rock, but the roadies make it roll.

ed to listeners through on-air giveaways that also included copies of the original motion picture soundtrack. As an extra incentive, listeners who successfully called and claimed passes also qualified for the Roadie Grand Prize - limousine service to and from the theatre and dinner on the town prior to the show with CHUM-FM's John Donabie.

Progressive rocker CHUM-FM recently presented an invitation-only, Canadian premiere of the movie Roadie, starring rock heavyweight, Meatloaf, and featuring appearances by the likes of Alice Cooper, Pat Benatar, Styx and Cheap Trick. Passes to the screening were distribut-

Genesis tops chart with Duke

WEA Music has two chart-toppers this week in RPM. DUKE by Genesis (Atlantic) moves up to number one on the LP chart and Gary Numan's CARS on Beggars Banquet tops the singles.

(Polydor). The Blues Brothers are back. This time it's a rendition of GIMME SOME LOVIN' which debuts at 92.

Destined for the top ten are some fast-rising singles: ECHO BEACH by Martha & The Muffins (Virgin); Bette Midler's THE ROSE (Atlantic); Bob Seger's AGAINST THE WIND (Capitol) Ambrosia's BIGGEST PART OF ME (Warner Bros.); and LITTLE JEANIE by Elton John (MCA). And not far behind (at 33 up from 57) is Billy Joel's latest hit, IT'S STILL ROCK & ROLL TO ME (Columbia).

New to the album chart is the Commodores' latest on Motown, HEROES. It's at 84. Another movie soundtrack joins the chart this week. ROADIE (on Warner Bros.) brings the charted soundtrack total to seven as it enters at 85.

Along with his daughter Dara, Neil Sedaka enters the chart at 90 with SHOULD'VE NEVER LET YOU GO

NEXT WEEK
STREETHEART



Street promotions are taking on all shapes and sizes this summer, and in this particular instance, Toronto's CITY-TV get into the act by offering viewers a chance to win numerous prizes, simply by wearing T-shirts and shorts from CITY-TV and being spotted doing so.

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED

92/CJCH

WAYNE MITCHELL

CJCH HALIFAX

CANCON SINGLES CHARTED

- 4 2 Toronto-Even The Score
 - 11 8 Dan Hill-I Still Reach For You
 - 13 16 Burton Cummings-Fine State
 - 15 17 Murray McLauchlan-Try Walkin'
 - 26 26 Rush-Entre Nous
 - 27 29 Martha & The Muffins-Echo Beach
 - 28 30 Oakley-Ride'em Cowboy
- CANCON SINGLES PLAYLISTED**
- Nana McLean-Georgia Eyes
Dan Hill-Path Of Least Resistance
The Minglewood Band-Countin' On You
The Pumps-Success
Bryan Adams-Give Me Your Love
Deliverance-Leaving L.A.
Teenage Head-Something On My Mind
CANO-Carrie
Downchild-Tryin' To Keep
Trooper-Good Clean Fun
The Powder Blues-Doin' It Right
Prism-Young And Restless

CKXL

DIANE KASHTON

CKXL CALGARY

CANCON SINGLES CHARTED

- 17 24 Martha & The Muffins-Echo Beach
 - 21 26 Burton Cummings-Fine State
 - 25 30 Toronto-Even The Score
 - 29 -- Trooper-Good Clean Fun
 - 30 -- B.B. Gabor-Nyet Nyet Soviet
- CANCON SINGLES PLAYLISTED**
- Bryan Adams-Give Me Your Love
Gordon Lightfoot-Dream Street Rose
Streethart-Druggin' You Down
Murray McLauchlan-Try Walkin' Away
Ironhorse-What's Your Hurry Darlin'
The Powder Blues-Boppin' With The Blues
Graham Shaw-Can I Come Near
Dwayne Ford-Roll Me Away
Stonebolt-Price Of Love

CKCK 620 RADIO

DUANE GRANDBOIS

CKCK REGINA

CANCON SINGLES CHARTED

- 7 7 The Powder Blues-Doin' It Right
 - 11 12 Doug And The Slugs-Too Bad
 - 12 14 Trooper-Drive Away
 - 15 11 Red Rider-White Hot
 - 22 27 Ironhorse-What's Your Hurry Darlin'
 - 37 -- Burton Cummings-Fine State
- CANCON SINGLES PLAYLISTED**
- Murray McLauchlan-Try Walkin' Away
Crystal Gayle-River Road
Prism-Young And Restless
Stonebolt-Let It All Go
Martha And The Muffins-Echo Beach
Ironhorse-What's Your Hurry Darlin'
6 Cylinder-Ain't Nobody Here
B.B. Gabor-Nyet Nyet Soviet
Burton Cummings-Fine State Of Affairs
Rough Trade-Shake Down
Bryan Adams-Give Me Your Love
Jameson/Booker-Why Don't You
Toronto-Even The Score
Brian Plummer-Money Talks
Gordie Uranus & The Universe-Fear
France Joli-Tough Luck

LG73

DON STEVENS

CKLG VANCOUVER

CANCON SINGLES CHARTED

- 4 9 Martha & The Muffins-Echo Beach
 - 8 7 Doug And The Slugs-Too Bad
 - 13 12 6 Cylinder-Ain't Nobody Here
 - 20 -- Ironhorse-What's Your Hurry
- CANCON SINGLES PLAYLISTED**
- Burton Cummings-Fine State Of Affairs
Prism-Young And Restless
Trooper-Good Clean Fun
Bryan Adams-Remember
Dwayne Ford-Roll Me Away
The Powder Blues-Sweet Little Girl
Graham Shaw-Can I Come Near
Blue Northern-Can't Make No Sense
Red Rider-Don't Fight It
Foxfire-Hollywood
Straight Lines-Roanne
Murray McLauchlan-Try Walkin' Away
George Thurston-You And Me Baby
Stonebolt-Price Of Love
Anne Murray-I'm Happy Just To Dance

630CHED

KEITH JAMES JR.

CHED EDMONTON

CANCON SINGLES CHARTED

- 16 Burton Cummings-Fine State Of Affairs
 - 17 Toronto-Even The Score
 - 20 Martha & The Muffins-Echo Beach
 - 25 Prism-Young And Restless
 - 26 Streethart-Druggin' You Down
- CANCON SINGLES PLAYLISTED**
- Graham Shaw-Can I Come Near
Dwayne Ford-Roll Me Away
Cruiser-Things Gotta Change
Trooper-Good Clean Fun
Uranus-You're So Square
April Wine-I Like To Rock
Dan Hill-I Still Reach For You
Jenson Interceptor-Heavenly Angels
- CANCON ADDS**
- Straight Lines-Roanne
CANO-Rendezvous

CFTR680

JOHN KEOGH

CFTR TORONTO

CANCON SINGLES CHARTED

- 12 17 Martha & The Muffins-Echo Beach
 - 19 19 Anne Murray-Lucky Me
 - 23 26 Murray McLauchlan-Try Walkin'
 - 34 37 The Powder Blues-Doin' It Right
 - 35 35 Rush-Different Strings
 - 38 -- Doug And The Slugs-Too Bad
- CANCON SINGLES PLAYLISTED**
- Stonebolt-Price Of Love
Burton Cummings-Fine State
Linda Ronstadt-Look Out For Love
Graham Shaw-Can I Come Near
France Joli-This Time
Bill King-Love And Affection
Deliverance-Leaving L.A.
Gordon Lightfoot-Dream Street Rose
Red Rider-Avenue A
Craig Ruhnke-You're A Heartbreaker
CANO-Carrie
Cruiser-Things Gotta Change
Walter Rossi-Down By The Waterfront
Prism-Young And Restless
Trooper-Janine
Dwayne Ford-Roll Me Away

CJBK-129 RADIO LONDON

CONNIE SINCLAIR

CJBK LONDON

CANCON SINGLES CHARTED

- 20 25 Burton Cummings-Fine State
 - 22 29 Martha & The Muffins-Echo Beach
- CANCON SINGLES PLAYLISTED**
- Ironhorse-What's Your Hurry Darlin'
CANO-Carrie
Deliverance-Leaving L.A.
Prism-Young And Restless
The Powder Blues-Doin' It Right
Murray McLauchlan-Try Walkin'
April Wine-Tonight
Dwayne Ford-Roll Me Away
Bill King-Love And Affection
Anne Murray-Lucky Me
Red Rider-Don't Fight It
Gordon Lightfoot-If You Need Me
Brian Plummer-Money Talks
Pat Benatar-Rated X

CKOC **1150 RADIO HAMILTON

NEVIN GRANT

CKOC HAMILTON

CANCON SINGLES CHARTED

- 3 3 Martha & The Muffins-Echo Beach
 - 13 7 Teenage Head-Something
 - 16 27 Burton Cummings-Fine State
 - 26 26 The Powder Blues-Doin' It Right
 - 29 33 Cruiser-Things Gotta Change
 - 31 32 Murray McLauchlan-Try Walkin'
 - 39 -- Prism-Young And Restless
 - 40 -- Doug And The Slugs-Too Bad
- CANCON SINGLES PLAYLISTED**
- Pat Benatar-Rated X
Anne Murray-I'm Happy Just To Dance

ALBUM ORIENTED

107

BRIAN MASTER

Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION

- The Cry
Prism-Young And Restless
Streethart-Quicksand Shoes
Martha And The Muffins-Metro Music
Toronto-Lookin' For Trouble
Louise Lambert-Money (single)
The Flaming O's-Never Again (single)
Triumph-I Can Survive
Pat Travers-Crash And Burn
Teenage Head-Frantic City
Wireless-No Static
- CANCON ALBUMS MEDIUM ROTATION**
- Klaatu-Endangered Species
Frank Soda And The Imps
Brian Plummer-No Questions
Phillip Rambow-Shooting Gallery
Doug And The Slugs-Too Bad (single)
Teaze-Roses And Chrome (single)
Graham Shaw And The Sincere Seranaders
Payolla's
Cruiser-Rollin' With The Times
Straight Lines



BRUCE KENYON
CIRK-FM EDMONTON
CANCON ALBUMS HEAVY ROTATION
 Triumph-Progressions Of Power
 Prism-Young And Restless
 Toronto-Lookin' For Trouble
CANCON ALBUMS MEDIUM ROTATION
 Burton Cummings-Woman Love
 Cruiser-Rollin' With The Times
 Streethart-Quicksand Shoes
 The Minglewood Band-Movin'
 Red Rider-Don't Fight It
 Teenage Head-Frantic City



VERNON CLARKE
CHOZ-FM ST. JOHN'S
CANCON ALBUMS HEAVY ROTATION
 Pat Travers-Crash And Burn
 Prism-Young And Restless
 The Powder Blues-Uncut
 Burton Cummings-Woman Love
 Red Rider-Don't Fight It
 Rickie Oakley
 Triumph-Progressions Of Power
 Martha And The Muffins-Metro Music
 Streethart-Quicksand Shoes
CANCON ALBUMS MEDIUM ROTATION
 B.B. Gabor
 Doug And The Slugs
 Wireless-No Static
 Downchild-We Deliver
 A Tones
 Teaze
 Toronto-Lookin' For Trouble



RICK SHANNON
CFOX-FM VANCOUVER
CANCON ALBUMS HEAVY ROTATION
 Burton Cummings-Woman Love
 B.B. Gabor
 Helix-Breaking Loose
 Mahogany Rush-What's Next
 The Powder Blues-Uncut
 Prism-Young And Restless
 Streethart-Quicksand Shoes
 Toronto-Lookin' For Trouble
 Pat Travers-Crash And Burn
 Triumph-Progressions Of Power
 Wireless-No Static
CANCON ALBUMS MEDIUM ROTATION
 Bryan Adams
 Cruiser-Rollin' With The Times
 Graham Shaw And The Sincere Seranaders
 Frank Soda And The Imps
 Straight Lines

**ROCK-ORIENTED
 HITMAKERS**

KEITH JAMES JR.
CHED EDMONTON
CHARTED
 (1) The Rose-Bette Midler
 (24) She's Out Of My Life-Michael Jackson
 (29) Draggin' You Down-Streethart
 (30) Magic-Olivia Newton-John

CANCON SINGLE PLAYLISTED
 Martha & The Muffins-Echo Beach

ADULT ORIENTED



RADIO EDMONTON

MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED
 Burton Cummings-Fine State Of Affairs
 Prism-Young And Restless
 Ironhorse-What's Your Hurry Darlin'
 Martha And The Muffins-Echo Beach
 Crowcuss-Starting To Show
 Bryan Adams-Give Me Your Love
 Toulouse-Rock My Love
 Deliverance-Leaving L.A.
 Jameson/Booker-Why Don't You
 Murray McLauchlan-Try Walkin' Away
 Gordon Lightfoot-Dream Street Rose
 Downchild-I Came For Your Daughter
 Trooper-Drive Away
 Laura Vinson-High Fashion Queen
 Dwayne Ford-Roll Me Away
 Red Rider-Don't Fight It



RUSS TYSON
CFCN CALGARY
CANCON SINGLES PLAYLISTED
 Bill King-Love And Affection
 Bruce & Dixie Lee Innis-Summertime Radio
 Jenson Interceptor-Heavenly Angels
 Airplay-Should We Carry On
 Graham Shaw-Can I Come Near
 Gordon Lightfoot-Dream Street Rose
 Catherine McKinnon-That's When You
 Bryan Adams-Give Me Your Love
 Craig Ruhnke-You And I
 Anne Murray-I'm Happy Just To Dance
 Stonebolt-Let It All Go
 The Raes-Two Hearts
 Burton Cummings-Fine State Of Affairs
 Ironhorse-What's Your Hurry Darlin'

**TOP 5 CANCON
 ADDS THIS WEEK**

Prism-Young And Restless
 Dwayne Ford-Roll Me Away
 Burton Cummings-Fine State Of Affairs
 Graham Shaw-Can I Come Near
 Stonebolt-The Price Of Love

CONNIE SINCLAIR
CJBK LONDON
CHARTED
 (1) Lost In Love-Air Supply
 (25) Fine State-Burton Cummings
 (28) Steal Away-Robbie Dupree
 (29) Echo Beach-Martha & The Muffins

GORD TAYLOR
CKLC KINGSTON
CHARTED
 (1) Coming Up-Paul McCartney
 (28) Clones-Alice Cooper
 (29) I'm Alive-ELO
NEW MUSIC

Let My Love-Pete Townshend

DAVE WATTS
CFRA OTTAWA
CHARTED
 (1) Funkytown-Lipps Inc.
 (29) Doin' It Right-Powder Blues
 (30) It's Hard To Be Humble-Mac Davis
PLAYLISTED
 Gimme Some Lovin'-Blues Brothers
 Let Me Love-Pure Prairie League
 Shining Star-Manhattans

RICK ALLAN
CHEX PETERBOROUGH
CHARTED
 (1) The Rose-Bette Midler
 (28) Against The Wind-Bob Seger
 (29) Toein' The Line-Rocky Burnette
 (30) Cupid-Spinners

PETER SUMMER
CJME REGINA
CHARTED
 (1) It's Still Rock & Roll-Billy Joel
 (20) Tired Of Toein'-Rocky Burnette

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
 (1) Don't Fall-Kenny Rogers/Kim Carnes
 (28) Even The Score-Toronto
 (29) Let Me Love You-Pure Prairie League
 (30) Tired Of Toein'-Rocky Burnette

CAPTAIN COOKE
CKDA VICTORIA
CHARTED
 (1) Against The Wind-Bob Seger
 (20) Let Me Love You-Pure Prairie League
 (26) Magic-Olivia Newton-John
 (27) Shining Star-Manhattans
TOP PROSPECT
 More Love-Kim Carnes

KEVIN MCKANNA
CKY WINNIPEG
CHARTED
 (1) Funkytown-Lipps Inc.
 (24) Cupid-Spinners
 (29) Magic-Olivia Newton-John
 (27) I'm Alive-ELO
 (30) Young And Restless-Prism

DAVE CARMAN
CKBW BRIDGEWATER
CHARTED
 (1) Don't Fall-Kenny Rogers/Kim Carnes
 (24) Magic-Olivia Newton-John
 (25) Misunderstanding-Genesis
 (39) Dream Street Rose-Gordon Lightfoot
 (45) What's Your Hurry-Ironhorse

ERIC SANNES
CHAT MEDICINE HAT
CHARTED
 (1) Biggest Part Of Me-Ambrosia
 (25) Let Me Love You-Pure Prairie League
 (26) Don't Fight It-Red Rider
 (27) Young And Restless-Prism
 (28) Somebody's Been Sleeping-Foghat
 (29) Media Man-Flash And The Pan
 (30) Pilot Of The Airwaves-Charlie Dore

CAROLE MCCULLOUGH
CHCL MEDLEY
CHARTED
 (1) She's Out Of My Life-Michael Jackson
 (33) Georgia Eyes-Nana McLean
 (34) Rated X-Mick Rowley
 (35) Fine State-Burton Cummings
 (36) Stomp-Brothers Johnson
 (37) Bahama Mama-Boney M
PLAYLISTED
 You're A Heartbreaker-Craig Ruhnke
 Tough Luck-France Joli
 Path Of Least Resistance-Dan Hill
 Tired Of Toein'-Rocky Burnette

SCOTT O'BRIEN
CHAB MOOSE JAW
CHARTED
 (1) The Rose-Bette Midler
 (23) Let Me Love You-Pure Prairie League
 (24) Young And Restless-Prism
 (26) Fine State-Burton Cummings
 (27) Love Stinks-J. Geils
 (29) Nyet Nyet Soviet-B.B. Gabor

BOB WOOD
CKAR OSHAWA
CHARTED
 (1) Biggest Part Of Me-Ambrosia

- (25) I'm Alive-E.L.O.
- (26) Misunderstanding-Genesis
- (30) Tired Of Toein'-Rocky Burnette

MIKE WILMOT

CKJD SARNIA

CHARTED

- (1) Biggest Part Of Me-Ambrosia
- (22) I'm Alive-ELO
- (24) Magic-Olivia Newton-John
- (27) Let Me Love You-Pure Prairie League
- (29) Cupid-Spinners

PICKS

- Tired Of Toein'-Rocky Burnette
- One Fine Day-Carole King
- Gimme Some Lovin'-Blues Brothers

ANDY HENDERSON

CHLO ST. THOMAS

PLAYLISTED

Magic-Olivia Newton-John

More Love-Kim Carnes

TERRY HART

CHNO SUDBURY

CHARTED

- (1) Breakdown Dead Ahead-Boz Scaggs
- (28) First Time-Styx
- (29) Heart Hotels-Dan Fogelberg
- (30) The Rose-Bette Midler

ARNA HALLORAN

CJCB SYDNEY

CHARTED

- (1) Call Me-Blondie
- (32) Echo Beach-Martha & The Muffins
- (33) Special Lady-Ray, Goodman & Brown
- (35) I Can't Andy Gibb/O. Newton-John

JOHN KEOGH

CFTR TORONTO

CHARTED

- (1) Call Me-Blondie
- (39) I'm Alive-ELO

TED HAYWARD

CJCJ WOODSTOCK

CHARTED

- (1) The Rose-Bette Midler
- (26) Let Me Love You-Pure Prairie League
- (27) Fool For A Pretty Face-Humble Pie
- (28) Success-The Pumps
- (29) Good Clean Fun-Trooper
- (30) Countin' On You-Minglewood

PLAYLISTED

Looking For Trouble-Toronto

No Static-Wireless

DEAN SINCLAIR

CJGX YORKTON

PLAYLISTED

Bopping With The Blues-Powder Blues

Draggin' You Down-Streethart

Young And Restless-Prism

Starting To Show-Crowcuss

Sisters Of The Moon-Fleetwood Mac

ADULT-ORIENTED HITMAKERS

BILL NELSON

CFVR ABBOTSFORD

PLAYLISTED

I Was Born-Roger Whittaker

Little Jeannie-Elton John

Answering Machine-Rupert Holmes

Against The Wind-Bob Seger

Hard To Be Humble-Mac Davis

CARL HUMPHREY

CKDH AMHERST

PLAYLISTED

A Little Bit Of Love-Rita Johns

Ashes By Now-Rodney Crowell

Trying To Love-Oakridge Boys

The Blue Side-Crystal Gayle

Stand By Me-Mickey Gilley

BETTY MACDONALD

CJFX ANTIGONISH

PLAYLISTED

Most People-Frank Mills

All The Tea-Susan Jacks

Price He Pays-Minglewood Band

Nickels And Dimes-George Burns

ANDY PAWELEK

CKBB BARRIE

PLAYLISTED

One Fine Day-Carole King

We Were Meant To Be-Photoglo

It's Still Rock & Roll-Billy Joel

Lucky Me Anne Murray

Happy Together-Captain & Tennille

BRUCE WYLIE

CFJR BROCKVILLE

CHARTED

- (1) The Rose-Bette Midler

- (31) Against The Wind-Bob Seger

- (32) Answering Machine-Rupert Holmes

- (36) Cupid-Spinners

- (39) Let Me Love You-Pure Prairie League

RUSS TYSON

CFCN CALGARY

PLAYLISTED

More Love-Kim Carnes

Fear Of Flying-Charlie Dore

Happy Together-Captain & Tennille

Sailing-Christopher Cross

I'm Happy Just To Dance-Anne Murray

Take A Little Rhythm-Ali Thomson

RAY COLLINS

CFHM CALGARY

PLAYLISTED

Tired Of Toein'-Rocky Burnette

What's Your Hurry-Ironhorse

Royal Mile-Gerry Rafferty

Against The Wind-Bob Seger

Comin' Up-Paul McCartney

NORM MAZUREN

CHWK CHILLIWACK

CHARTED

- (1) Ain't Nobody Here-Six Cylinder

- (14) Its Hard To Be Humble-Mac Davis

- (17) Steal Away-Robbie Dupree

- (19) Try Walkin Away-Murray McLauchlan

DON VERNON

CHUC COBOURG

PLAYLISTED

Falling Together-Night Sheets

It Hurts Too Much-Eric Carmen

Two Hearts-The Raes

Once Again-Erica Farina

Dancing-John Denver

LARRY DICKINSON

CFNB FREDERICTON

CHARTED

- (1) Funkytown-Lipps Inc.

- (35) Lady-Whispers

- (36) We Live For Love-Pat Benatar

- (37) Love Stinks-J. Geils Band

- (38) New Romance-Spider

- (39) Draggin' You Down-Streethart

- (40) Doin' It Right-The Powder Blues

DAN MURPHY

CJOY GUELPH

PLAYLISTED

Funkytown-Lipps Inc.

Let It All Go-Stonebolt

Happy Together-Captain & Tennille

More Love-Kim Carnes

One Fine Day-Carole King

RICK HAMILTON

CJJD HAMILTON

CHARTED

- (1) The Rose-Bette Midler

- (28) Magic-Olivia Newton-John

- (29) More Love-Kim Carnes

- (39) Love The World Away-Kenny Rogers

- (40) I'm Alive-ELO

SHAWN ROSVOLD

JC55 KAMLOOPS

PLAYLISTED

What's Your Hurry Darlin'-Ironhorse

Hurt So Bad-Linda Ronstadt

Little Jeannie-Elton John

It's Still Rock & Roll-Billy Joel

TED POUND

CKIQ KELOWNA

PLAYLISTED

You Can Come Home-Frank Weber

Dancin' With The Mountains-John Denver

Sometimes When We Touch-Doc Severinsson

Stand By Me-Mickey Gilley

Love The World Away-Kenny Rogers

GREG SHAUGHNESSY

CKWS KINGSTON

CHARTED

- (1) The Rose-Bette Midler

PLAYLISTED

Something-Glen Campbell & Rita Coolidge

Happy Together-Captain & Tennille

More Love-Kim Carnes

CHUCK REYNOLDS

CHYR LEAMINGTON

PLAYLISTED

Knee Deep In Love-Klaatu

Tough Luck-France Joli

Path Of Least Resistance-Dan Hill

Misunderstanding-Genesis

All Night-Joe Walsh

PAUL MAHON

CFOR ORILLIA

PLAYLISTED

Most People-Frank Mills

This Time-France Joli

Little Jeannie-Elton John

Tired Of Toein'-Rocky Burnette

J. MONTBOURQUETTE

CIGO PORT HAWKESBURY

PLAYLISTED

Ain't Nobody Here-6 Cylinder

Path Of Least Resistance-Dan Hill

Cupid-Spinners

GARRY GRAYSON

CFMQ-FM REGINA

PLAYLISTED

Are You On The Road-Debby Boone

You Can Come-Frank Weber

Living With A Heartache-Beach Boys

Dancing With The Mountains-John Denver

Good To Have Love-Felix Cavaliere

Be My Lady-Greg Arrell

LEE FRIESEN

CKSW SWIFT CURRENT

CHARTED

- (1) Don't Fall-Kenny Rogers/Kim Carnes

- (37) Tired Of Toein'-Rocky Burnette

- (39) Magic-Olivia Newton-John

- (49) Down By The Water-Walter Rossi

ROB WHITTLE

OR60 VANCOUVER

CHARTED

- (1) Biggest Part Of Me-Ambrosia

- (35) Are You On The Road-Debbie Boone

- (36) That's When-Catherine McKinnon

- (37) One Fine Day-Carole King

- (38) Let Me Love You-Pure Prairie League

CANADIAN MAJOR MARKETS

ROGER ASHBY

CHUM TORONTO

CHARTED

- (1) Coming Up-Paul McCartney

- (28) Fine State-Burton Cummings

- (29) Everything Works-Cheap Trick

PLAYLISTED

Walks Like A Lady-Journey

Playing The Game-Queen

CLARA CAROTENUTO

CFUN VANCOUVER

CHARTED

- (1) Brass In Pocket-Pretenders

- (26) Toein' The Line-Rocky Burnette

- (27) I'm Alive-ELO

- (30) Cocaine-Eric Clapton

DON STEVENS

CKLG VANCOUVER

CHARTED

- (1) Coming Up-Paul McCartney

- (15) Don't Fall-Kenny Rogers/Kim Carnes

- (19) Steal Away-Robbie Dupree

- (20) What's Your Hurry-Ironhorse

ROSALIE TROMBLEY

CKLW WINDSOR

CHARTED

- (1) The Rose-Bette Midler

- (19) Gimme Some Lovin'-Blues Brothers

- (27) Stand By Me-Mickey Gilley

- (29) More Love-Kim Carnes

PLAYLISTED

Let My Love-Pete Townshend

Take A Little Rhythm-Ali Thomson

Old Fashioned Love-Commodores

One More Time-Billy Preston & Syreeta

Country

A little bit of history in the making

In 1954 CKOY moved from 272 Somerset Street, West, in downtown Ottawa, which was the home of Doctor Geldert, who had founded the station, to 635 Richmond Road. Moving to Richmond Road was considered an outstanding event in Ottawa broadcast history.

The beautiful old stone house built by William Thompson in 1840 had over the years, been owned by the McKellar family, who gave their name to McKellar Park, McKellar Heights and other areas in the west end of Ottawa, and by the Bingham family, the owners of the Ottawa dairy. The radio station, refurbished and restructured the premises to suit modern radio broadcasting at that time. Over the years the building has been sub-divided on several occasions in order to house, not only the original CKOY-AM but the expanding and growing CKBY-FM. And now, some 26 years later the operation has grown to the extent where it became necessary to move back downtown, to their new highrise home in Tower B, Place de Ville, 112 Kent Street on the 19th floor.

FM introduced in 1947

Looking at the development of FM in the Ottawa area, the first FM license granted was to CFRA-FM (now CFMO) in 1947, and the next, to CBO in 1959 with CKOY Limited (now Key Radio Limited) receiving FM authorization in 1968. The call letters CKBY were chosen for CKOY's FM baby. A format of album-oriented sweet, "lush" music was adopted.

Broadcasting in full stereo, CKBY had completely separate programming from CKOY, except for news and sports, thereby helping CKBY-FM establish a separate identity. July 2nd of 1972 CKBY-FM began full-time country music programming, becoming in that process a giant country voice in Canada.

Music is a very important role in the programming of CKBY, with some 60% of the counted time devoted to music. The station's programming make-up is 28% foreground, 35% mosaic and 37% rolling. Live country music is a regular weekly feature on CKBY. The Snocan Recording Studio road crew follows local pickers and tapes a session for Saturday nights at 9:05 p.m. This is followed by Opry North at 10:05 p.m. CKBY has from the beginning been a member of the Opry North radio network. The station follows country music very closely and on many occasions you will see production assistant Linda Lines, with the CKBY Boutique travelling to the week long Country Jam festival at Nepean Point in Ottawa, the Gatineau Clog, the Ompah Stomp, the Central Canada Exhibition, where they make available to the listener CKBY T-shirts, belt buckles, beer mugs, wing dings (CKBY's answer to the frisbee) and all the favourite Ottawa valley country stars' records.

FM is to provide more for the mind

The FM regulations of the CRTC call for FM to be distinctly different

from AM in its program presentation and in the treatment of program material. FM is to provide more for the mind, more for the thinking person, more programs of substance. CKBY-FM is on record as having made heavy commitments in the area of foreground programming, mosaic programming, and community service programming.

Popular features on CKBY are The Way The Country Was and Country Music Report. Each of these programs is well known throughout country music broadcast circles in North America and many artists strive to be featured on Country Music Report. The Way The Country Was deals with a particular year or a particular month in a year, playing the songs from that year and relating news stories of international, national and local events that took place at that time.

On Sunday morning CKBY has a most popular feature called The Gospel Road which features country gospel music, and which enjoys unusually good audience acceptance.

CKBY listeners speak out

The combination of country music and other features has proven to be a winning combination for CKBY, as attested to by their listeners. The following are samples of listeners' response.

- "CKBY's great! What's in the drinking water? You're all so happy."

- "We are always listening to your station because we love good country

COUNTRY continued on page 37



Andy Dickson
8 p.m. to 1 a.m.



Bill Inglis
5:30 to 10 a.m.



Ted Daigle
10 a.m. - Noon

Heavy schedule of dates for Carlton Showband

Brampton, Ont: As the first quarter of 1980 disappears down the road the Carlton Showband are showing indications of chalking up yet another fat year in bookings and record successes. The group sets up four major tours each year during the periods of March, June, August and October. They have just completed their first which included 11 sold out dates at the St. John's Arts Centre, a sold out night in Halifax and two sold out dates in Charlottetown. Their popularity in the Maritimes continues to grow and with the success of the first of the year dates, return dates to the Maritimes have been firmed for October. These include Stephenville, Cornerbrook, Grand Falls and Gander, all in Newfoundland.

The Showband are not a group to set up an easy pattern of dates. For instance they played a private party at the Saint John High School in Saint John, New Brunswick on June 3rd and a dance at the Vic Johnston Community Centre in Mississauga, Ontario on the 7th. They'll be playing the Convention Centre in Moose Jaw, Saskatchewan on June 20 and the following night are back in Ontario at the Angus Arena.

The Showband's power over the years has been their loyalty to fans

in small and medium market centres across Canada. They play fairs, arenas, coliseums, curling clubs, high schools and churches and the demand for return engagements is proof positive they're making the right promotional moves.

Album sales are also a major success for the Showband. The release of their 20 Country Gospel Songs resulted in sales in excess of 12,000 copies, attracting attention in Ireland, Europe and Australia. Releases in these areas are expected to be announced shortly. When the Showband cut their session they actually put almost 50 cuts in the can and are now preparing to release Volume 2 of their Country Gospel series.

Four dates are now complete through mid-November and include every province in Canada with a couple of important Quebec dates in August at Ayers Cliff Fair and at the Brome Fair. Ardent supporters of RPM's Big Country event, an annual date they never miss, O'Toole is hopeful of firming a concert in Winnipeg during the September 15 to 20 date.

Currently on release with their RCA album, Back To The Sod, O'Toole reports an unusually heavy mail response for the album. He points out that the reason for the

release of this set was to satisfy the demands of the Showband's fans who wanted an album similar to their 1964 release of The Merry Ploughboy, distributed by Quality Records. Like the original release of traditional Irish songs this one contains even more of the old favourites from the Emerald Isle., including I'll Take You Home Again Kathleen, Galway Bay, The Town I Loved So Well and Dear Old Donegal to name a few. The album was produced by Jack Feeney at MacLear Place.



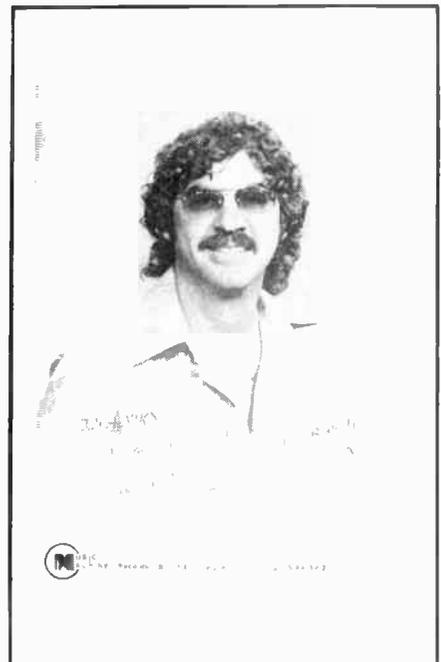
The new single
DOLLARS (RCA PB-50575)
from the album
HIGH ON YOU
(KKL 1-0334)

CATCH A RISING STAR!



INCLUDES
"THE STAR"
AND THE CURRENT HIT
"FLAMES OF EVIL DESIRE"

DISTRIBUTED BY PICKWICK RECORDS OF CANADA LIMITED



music, and always enjoy your program very much. Your interviews with various artists and song writers are also very enjoyable and interesting."

- "Most beautiful music ever played."

- "I really enjoyed The Way The Country Was last night, tell whoever did it, they did a great job."

- "Just a few lines to let you know how very nice it was to have Bill Inglis back on CKBY last Saturday. We surely have missed him in the mornings. He seems to have a way with words no one else has. Would also like to thank Doug Anderson for a very pleasant hour and half of excellent listening when Charley Pride dropped in. I told my husband we were privileged to listen to a Charley Pride concert without leaving our living room and at no cost to us. Glad to hear the gospel song in the mornings at 6:40 a.m. I thought for awhile you were dropping it from your schedule. Enjoy listening to CKBY very much. Keep up the good work."

- "That medley of tunes Ted just played was terrific."

- "Would like to compliment CKBY on the great music this morning."

Ted Daigle - the voice of experience

Ted Daigle, probably the greatest country music motivating force in the Ottawa Valley and the one most responsible for making CKBY-FM a country music giant in 1972, celebrates 25 years as an on-air personality this week (June 13). He has been Program Manager at the station since that time and, along with his programming chores also handles a daily two-hour air shift. Daigle's popularity as an on-air personality goes without question - he was voted Top Country Dee Jay of 1977 in the Big Country Awards and continues

to stay at the top of the popularity poll.

Daigle knows country music from both sides of the dial. He has been a picker and solo recording artist with releases on Rodeo, RCA and currently on the Broadland label. His performing talents make him doubly important to host country shows throughout the Ottawa Valley. He is also called on to perform at the club level, in particular the popular La Fontaine Hotel, just outside Ottawa.

It should be noted that because of radio programmers like Ted Daigle and Doug Anderson and, in deed, CKBY-FM and their complete and enthusiastic line-up of personalities and their emphasis on Cancon, RPM was influenced to return Big Country to Ottawa for the year 1981.

The best in country communicators

The voices behind the capital's country music giant are all veterans of the business and all exert their



Mike Beard
Swing shift



Steve Glenn
4 to 8 p.m.

influence in keeping the station enjoying one of the highest in Cancon percentages (up to 60%) of any radio station, AM or FM in Canada.

The daytime hours begin with Bill Inglis from 5 to 9 am, followed by the 60 minute production of The Way The Country Was. Ted Daigle takes over from 10 am to Noon and he is followed by Doug Anderson from Noon to 4 pm. His shift also includes the country music Report. Steve Glenn takes the afternoon drive from 5 to 8 pm with the combination of Mike Beard and Park Papousek from 8 pm to Midnight. Big Jim Hone keeps the listeners entertained all night.

Saturdays and Sundays have Mark Papousek hosting the Open Ear with Mike Beard and Andy Dickson handling weekend chores as well. Snocan recording artist Ralph Carlson hosts the Fifth String on Sundays at 9 pm, and holding down the swing shift are John Curtis and John Coghill.



Doug Anderson
Noon to 4 p.m.

Thunder Bay honours for Thompson & Palmer

Thunder Bay: The city of Thunder Bay each year shows its appreciation to members of the arts and sports community who have contributed to the promotion of this Northern Ontario city. The idea was originated by Mayor Dusty Miller and, for the past four years, she has been presenting Achievement Awards to notable Thunder Bay citizens. In the music category this year Citation recording artist David Thompson and Golden Eagle recording artist Jerry Palmer were both honoured with plaques which read "in recognition of the development and contribution to the community of Thunder Bay."

Thompson is currently in the middle of an extensive Canadian tour, promoting the city of Thunder Bay and his new single, My Broken Old Heart, and was unable to attend the

event. His manager/producer Chuck Williams accepted. Thompson's single is from his album, A Sketch In Country. Citation product is distributed through the label in Thunder Bay.

Thompson opened his tour in Calgary with two weeks at the Stamperder (June 2-13) followed by the Bar-K in Saskatoon (16-28). He is also firmed for the Couch & Three in Melfort, Saskatchewan (June 30 to July 12) and the Eastgate in Sault Ste. Marie (July 14-19), Blind River (21-26), the Queen's Hotel in Peterborough (July 28 through Aug. 2), Carlton Place (4-9), Parry Sound (11-16), Ellie's Place in Hamilton (18-23), the City Hall in London (25-30), Elliot Lake (Sept. 8-13) and dates to be firmed in Winnipeg during Big Country '80.

Gerry Massop & CJAV premiere country show

Port Albernie, B.C.: Gerry Massop, well-known country radio programmer and journalist, has bowed his new country offering, My Kind Of Country on CJAV. The station's listening area covers approximately 40,000 listeners.

"It's a small market," says Massop, "but many small markets make a biggie."

Massop's Pick of The Week is usually three or four of the best numbers received during that week.

Massop explains that his Pick of the Month is a build up to the best twenty singles. These songs are picked solely on the expected overall appeal and not from any charts or playlists. Both Gerry and his wife Fienny are the deciding factors for playlisting records.

An interesting feature on My Kind

Of Country is a profile on those artists who make themselves available. Massop has already profiled Dick Damron, Waylon Jennings, Gary Fjellaard, the late Ray McAuley and Willie Nelson.

One of Massop's problem areas is the lack of product, news, views, interviews and bios on country artists. This information and product should be directed to Gerry Massop, R.R. No. 2, Site 232, Qualicum Beach, B.C. V0R 2T0 or phone 604-752-6719.

COUNTRY HITPICKERS

FREEMAN ROACH CJFX ANTIGONISH PLAYLISTED

Anyway The Wind-Catherine McKinnon
Midnight Rider-Willie Nelson
Everything's Warm-Artie MacLaren
Your Boy Is An Outlaw-Mel Tillis

RANDY CLAYTON CKPC BRANTFORD CHARTED

(1) Lucky Me-Anne Murray
(16) Midnight Rider-Willie Nelson
(17) He Stopped Loving-George Jones
(18) Coal Miner's Daughter-Sissy Spacek
(19) Dream Street Rose-Gord Lightfoot
(20) Friday Night Blues-John Conlee

BILL MACNEIL CKBW BRIDGEWATER CHARTED

(1) Good Ole Boys-Don Williams
(25) Flames Of Evil Desire-Marie Bottrell
(36) Dancin' Cowboys-Bellamy Brothers
(40) Make Mine Night Time-Bill Anderson

HIT-BOUND
Settin' The Woods On Fire-Travis
It's Over-Rex Allen Jr.
Guess I Went Crazy-Canadian Zephyr

CURLY GURLOCK CFCW CAMROSE CHARTED

(1) Lucky Me-Anne Murray

IAN CALDWELL CHUC COBOURG PLAYLISTED

We're Back In Love-Johnny Russell
Changin'-Kim Carnes
You've Got It-R. Harlen Smith/C. Nielson
We're Number One-Larry Gatlin
Up To Heaven-Reba McEntire

DWAW ANDERSON CJDV DRUMHELLER PLAYLISTED

Wayfaring Stranger-Emmylou Harris
Clyde-Waylon
You're A Memory-Dallas Harms
Soldier Of Fortune-Tom T. Hall
Kaw-Liga-Hank Williams Jr.

LARRY DICKINSON CFNB FREDERICTON CHARTED

(1) My Heart-Ronnie Milsap
(36) I Can't Look-Bobbie Evans
(37) I Know She's Hungry-Jimmy Ordge
(38) Dollars-Jimmy Ordge

PLAYLISTED
Broken Old Heart-David Thompson
We're Number One-Larry Gatlin
Up To Heaven-Reba McEntire

JOHN GOLD CHFX HALIFAX CHARTED

(1) My Heart-Ronnie Milsap
(20) Your Body-Mel Tillis
(21) Take Me In Your Arms-Jim Reeves
(26) Blue Side-Crystal Gayle
(27) Bar Room Buddies-Merle Haggard

PICK HIT
The Man Who Takes You Home-Bobby Rice

DANIEL EARL KNECHT CFFM KAMLOOPS CHARTED

(1) Lesson In Leaving-Dottie West
(31) Clyde-Waylon Jennings

(32) Evangelina-Hoyt Axton
(33) Cathy's Clown-Springer Brothers
(34) New York Wine-Dave Rowland

VIC FOLLIOTT BX-93 LONDON CHARTED

(1) Don't Fall-Kenny Rogers/Kim Carnes
(26) Midnight Rider-Willie Nelson
(27) True Love-Mickey Gilley
(29) But It's Cheating-Family Brown
PLAYLISTED
Bar Room Buddies-M. Haggard/C. Eastwood
Easy Does It-Julie Lynn

HERB LACHANCE CHCL MEDLEY CHARTED

(1) Two Story House-G. Jones/T. Wynette
(28) Dollars-Dick Damron
(29) River Road-Crystal Gayle
(30) A Picture-Jerry Palmer
PLAYLISTED
You're A Memory-Dallas Harms
Getting Up-Ernie Durance

RAY EDWARDSON CJVR MELFORT PLAYLISTED

Kaw-Liga-Hank Williams Jr.
Save Your Heart-Jacky Ward
Clyde-Waylon
Song Of The Patriot-Johnny Cash
I Like Country-Gloria Hart

WAYNE RUSSELL CKGY RED DEER PLAYLISTED

Kaw-Liga-Hank Williams Jr.
Save Your Heart-Jacky Ward
Crackers-Barbara Mandrell
Take Me In Your Arms-Jim Reeves
Missin' You-Blue Northern

GORD AMBROSE CFGM RICHMOND HILL CHARTED

(1) Good Ole Boys-Don Williams
(20) Could I Have This Dance-Anne Murray

PETER HOOPLE CJQR-FM ST. CATHERINES CHARTED

(1) The Way I Am-Merle Haggard
(18) He Stopped Loving Her-George Jones
(20) Tell Ole-M. Bandy/J. Stampley

HELEN MOULTON CJVI VICTORIA CHARTED

(1) Good Ole Boys-Don Williams
(35) You Win Again-Charley Pride
(36) Let's Put Our Love-Charly McLain
(37) It's Over-Rex Allen Jr.
(39) Here Comes That Feeling-Don King
(40) Save Your Heart-Jackie Ward

RON FOSTER CKLW-FM WINDSOR CHARTED

(1) One Day-Cristy Lane
(46) Drivin' My Life-Eddie Rabbitt
(47) Over-Leon Everette
(49) You're The Perfect-David Houston

PETER GRANT CHMM-FM WINNIPEG CHARTED

(1) Taking Somebody-Larry Gatlin

(26) It's True Love-C. Twitty/L. Lynn
(29) Darlin'-Barbara Mandrell
(33) Midnight Riders-Willie Nelson
(39) Broken Old Heart-David Thompson

CHARLIE RUSSELL CJCJ WOODSTOCK CHARTED

(1) Hotel Eldorado-Pat Hatherly
(21) He Was There-Tammy Wynette
(27) Broken Old Heart-David Thompson
(28) I Can't Look-Bobbie Evans
(29) Watchin' You-Shuey/Green

Canadian Zephyr off with new LP

Toronto: RCA recording group Canadian Zephyr eased into a ready market with the new album release simply titled Zephyr. The album has two cuts produced by Jack Feeny with the remainder by Craig Ruhnke. Included on the album is their hit, Don't Ask The Question and their current single release, Guess I Went Crazy.

Prior to the album release, Zephyr made an extensive promotion/club foray into the West with dates in Winnipeg, Edmonton, Red Deer and Calgary. The promotional value of the tour is evident with the almost instant adds by most prairie radio stations of the group's new release.

Zephyr are now set for a promotion tour to the East coast for the months of June and July. Radio and television interviews are being firmed to coincide with the club dates.

BINDERS FOR YOUR RPM BACK ISSUES

Black vinyl binders are available from RPM to keep your RPMs in order and in good shape. Send \$10 (Ontario residents add 7% sales tax) to: MUSIC AD & ART, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2. (Each binder holds 26 issues).

RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

June 21, 1980

TW	LW	Wks				
1	1	(10)	DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes - U.A. UA X1345Y-F (LP) Gideon - L00-1035-F	26	15 (10)	DALLAS Floyd Cramer - RCA PB-11916-N (LP) Dallas - AHL1-3613-N
2	2	(14)	STARTING OVER AGAIN Dolly Parton - RCA PB-11926-N (LP) Dolly, Dolly, Dolly - AHL1-3546-N	27	17 (10)	GONE TOO FAR Eddie Rabbitt - Elektra E46613-P (LP) The Best Of - 6E-235-P
3	3	(9)	TRYING TO LOVE TWO WOMEN Oak Ridge Boys - MCA 41217-J (LP) Together - MCA-3220-J	28	13 (14)	THE WAY I AM Merle Haggard - MCA 41200-J (LP) N/A
4	4	(10)	LUCKY ME Anne Murray - Capitol P-4848-F (LP) Somebody's Waiting - SOO-12064-F	29	33 (6)	HE WAS THERE (When I Needed You) Tammy Wynette - Epic 9-5086B-H (LP) N/A
5	7	(7)	MIDNIGHT RIDER Willie Nelson - Columbia 1-11257-H (LP) The Electric Horseman - JS-36327-H	30	36 (7)	DON'T PUT YOUR FAITH IN MEN Murray McLauchlan - True North TN4-150-H (LP) Into A Mystery - TN-41-H
6	6	(14)	HOLLYWOOD LOVE Carroll Baker - RCA PB-50557-N (LP) Hollywood Love - KKL1-0332-N	31	37 (6)	SPIN SPIN George Hamilton IV - MCA 31215-J (LP) Forever Young - MCA-3206-J
7	9	(7)	COAL MINER'S DAUGHTER Sissy Spacek - MCA 41221-J (LP) Soundtrack - MCA-5107-J	32	39 (11)	YOUR EYES DON'T LIE TO ME The Mercey Brothers - MBS 1022 (LP) N/A
8	8	(7)	DREAM STREET ROSE Gordon Lightfoot - Warner Bros. WBS-49230-P (LP) Dream Street Rose - XHS-3426-P	33	34 (10)	LOUISIANA Ronnie Kartman - Kansas City BKCX-104-K (LP) N/A
9	16	(9)	FLAMES OF EVIL DESIRE Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS-2003	34	41 (5)	ONE DAY AT A TIME Cristy Lane - United Artists 1342-F (LP) Ask Me To Dance - LT-1023-F
10	10	(12)	ALL HER LETTERS Terry Carissa - MBS 1023 (LP) Story Of The Year - MBS-2002	35	35 (7)	SHE'S MADE OF FAITH Marty Robbins - Columbia 1-11240-H (LP) N/A
11	19	(7)	HE STOPPED LOVING HER TODAY George Jones - Epic 9-50867-H (LP) My Very Special Guests - JE-35544-H	36	29 (15)	BENEATH STILL WATERS Emmylou Harris - Warner Bros. WBS 49164-P (LP) Blue Kentucky Girl - BSK-3318-P
12	21	(7)	FRIDAY NIGHT BLUES John Conlee - MCA 41233-J (LP) N/A	37	27 (10)	PASS ME BY Janie Fricke - Columbia 1-11224-H (LP) From The Heart - JC-36268-H
13	14	(8)	MY HEART/SILENT NIGHT Ronnie Milsap - RCA PB-11952-N (LP) Milsap Magic - AHL1-3563-N	38	24 (13)	SHOTGUN RIDER Joe Sun - Ovation OV-1141-N (LP) Out Of Your Mind - OV-1743-N
14	5	(10)	GOOD OLE BOYS LIKE ME Don Williams - MCA 41205-J (LP) Portrait - MCA-3192-J	39	47 (4)	YOU WIN AGAIN Charley Pride - RCA PB-12002-N (LP) There's A Little Bit Of Hank In Me-AHL1-3548-N
15	18	(6)	THE CHAMP Moe Bandy - Columbia 1-11255-H (LP) N/A	40	32 (9)	TEMPORARILY YOURS Jeanne Pruett - Carrousel CS 1006-N (LP) N/A
16	22	(7)	TELL OLE I AIN'T HERE Moe Bandy/Joe Stampley - Columbia 1-11244-H (LP) Just Good Ole Boys - JC-36202-H	41	43 (7)	SOMEBODY'S WOMAN Ralph Carlson & Country Mile - Snocan SC 168 (LP) N/A
17	20	(9)	BUT IT'S CHEATING The Family Brown - RCA PB-50564-N (LP) Family Brown - KKL1-0367-N	42	49 (3)	GUESS I WENT CRAZY Canadian Zephyr - RCA PB-50572-N (LP) Canadian Zephyr - KKL1-0356-N
18	11	(9)	NEW YORK WINE AND TENNESSEE SHINE Dave & Sugar - RCA PB-11947-N (LP) N/A	43	48 (6)	EASY DOES IT Julie Lynn - Sound Path SP-016 (LP) N/A
19	25	(4)	BAR ROOM BUDDIES Merle Haggard/Clint Eastwood - Elektra E-46634-P (LP) Soundtrack Bronco Bill - X5E-512-P	44	55 (5)	BEDROOM BALLAD Gene Watson - Capitol 4854-F (LP) N/A
20	12	(11)	IT'S HARD TO BE HUMBLE Mac Davis - Casablanca NB-2244-Q (LP) N/A	45	67 (2)	CLYDE Waylon Jennings - RCA PB-12007-N (LP) Music Man - AHL1-3602-N
21	30	(7)	SMOOTH SAILIN' T.G. Sheppard - Warner/Curb 49214-P (LP) 3/4 Lonely - BSK-3353-P	46	40 (12)	LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown - Earth Star ESR-001 (LP) N/A
22	31	(7)	LIFTIN' ME UP, LETTIN' ME DOWN Eddie Eastman - Bel Air BA-185-H (LP) Eddie Eastman - BA-1001-H	47	66 (3)	TRUE LOVE WAYS Mickey Gilley - Epic 9-50876-H (LP) N/A
23	23	(11)	SHE WON'T LOVE YOU Iris Larratt - RCA PB 50558-N (LP) Iris Larratt - KKL1 0364-N	48	51 (5)	RIVER ROAD Crystal Gayle - United Artists 1347-F (LP) Favorites - 1034-F
24	28	(10)	A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE-101 (LP) N/A	49	57 (4)	EVERYTHING IS WARM IN TEXAS Artie MacLaren - Broadland BR-2372X-M (LP) The Entertainers - BR-2028-M
25	26	(7)	I'M ALREADY BLUE The Kendalls - Ovation OVS-1143-N (LP) Heart Of The Matter - OV-1746-N	50	68 (2)	IT'S TRUE LOVE Conway Twitty & Loretta Lynn - MCA 41232-J (LP) Diamond Duet - MCA-3190-J

COUNTRY 75 Singles (51-75)

- 51 52 (6) **THE BEGINNING OF THE END**
Kevin Wara - Golden Eagle GE-102
(LP) N/A
- 52 (1) **KAW-LIGA**
Hank Williams Jr. - Elektra E-46636-P
(LP) Habits Old & New - X6E-278-P
- 53 53 (9) **SUNDAY LONESOME**
Tom Eldridge - MBS 0073
(LP) N/A
- 54 54 (5) **LOVE LOOK AT US NOW**
Johnny Rodriguez - Epic 9-50859-H
(LP) N/A
- 55 70 (2) **DOLLARS**
Dick Damron - RCA PB 50575-N
(LP) High On You - KKL1-0334-N
- 56 42 (14) **TWO STORY HOUSE**
Jones & Wynette - Epic 9-50849-H
(LP) My Very Special Guest - JE-45544-H
- 57 38 (7) **THE REAL BUDDY HOLLY STORY**
Sonny Curtis - Elektra E-46616-P
(LP) N/A
- 58 62 (4) **YOU'RE A MEMORY**
Dallas Harms - Broadland BR-2373X-N
(LP) Painter Of Words - BR-2052-M
- 59 44 (7) **EVANGELINA**
Hoyt Axton - Jeremiah 1005
(LP) N/A (Vera Cruz)
- 60 46 (7) **MORNING COMES TOO EARLY**
Jim Ed Brown/Helen Cornelius - RCA PB-11927-N
(LP) N/A
- 61 (1) **NAKED IN THE RAIN**
Loretta Lynn - MCA 41250-J
(LP) Loretta - MCA-3217-J
- 62 63 (5) **SHE JUST STARTED LIKING CHEATIN' SONGS**
John Anderson - Warner Bros WBS-49191-P
(LP) N/A
- 63 71 (2) **THE HITCH-HIKER**
Frank Jones - Golden Eagle GE-106
(LP) N/A

- 64 74 (2) **THE BLUE SIDE**
Crystal Gayle - Columbia 1-11270-H
(LP) N/A
- 65 69 (3) **HIGH FASHION QUEEN**
Laura Vinson & Redwyng - Royalty R1000-96
(LP) N/A
- 66 (1) **WAYFARING STRANGER**
Emmylou Harris - Warner Bros. WBS-49239-P
(LP) Roses in The Snow - GBS-3422-P
- 67 (1) **LET'S PUT OUR LOVE IN MOTION**
Charly McClain - Epic 9-50873-H
(LP) Women Get Lonely - JE-36408-H
- 68 75 (2) **TEQUILA SHEILA**
Bobby Bare - Columbia 1-11259-H
(LP) Down & Dirty - JC-36323-H
- 69 (1) **LOST IN AUSTIN**
Freddy Weller - Columbia 1-11266-H
(LP) Go For The Night - JC-36231-H
- 70 (1) **SOMETHIN' 'BOUT YOU BABY I LIKE**
Glen Campbell/Rita Coolidge - Capitol 4865-F
(LP) Somethin' 'Bout You Baby I Like-S00-12075-F
- 71 (1) **YOUR MEMORY HASN'T LEFT ME YET**
Neville Wells - Stag Creek C-306
(LP) N/A
- 72 (1) **MY BROKEN OLD HEART**
David Thompson - Citation C-680
(LP) A Sketch in Country - CIT-1-80
- 73 (1) **YOUR BODY IS AN OUTLAW**
Mel Tillis - Elektra E-46628-P
(LP) Your Body Is An Outlaw - 6E-271-P
- 74 (1) **HOTEL ELDORADO**
Pat Hatherly - Heart HRT-8002
(LP) N/A
- 75 (1) **TAKE GOOD CARE OF HER**
Bobbie Evans - Bel Air BA-184
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 2 (10) **KENNY ROGERS**
Gideon (United Artists)
L00-1035-F UAEA-1035-F UACA-1035-F
- 2 3 (5) **ANNE MURRAY**
Somebody's Waiting (Capitol)
S00-12064-F N/A 4X00-12064-F
- 3 5 (29) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 4 1 (14) **THE OAK RIDGE BOYS**
Together (MCA)
MCA-3220-J MCAT-3220-J MCAC-3220-J
- 5 7 (8) **GORDON LIGHTFOOT**
Dream Street Rose (Warner Bros.)
XHS-3426-P XW8-3426-P XW5-3426-P
- 6 4 (12) **MOVIE SOUNDTRACK**
Coal Miners Daughter - (MCA)
MCA-5107-J MCAT-5107-J MCAC-5107-J
- 7 8 (10) **LORETTA LYNN**
Loretta (MCA)
MCA-3217-J MCAT-3217-J MCAC-3217-J
- 8 6 (30) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KKS1-0332-N KKK1-0332-N
- 9 9 (30) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 10 11 (3) **DOLLY PARTON**
Dolly, Dolly, Dolly (RCA)
AHL1-3546-N ASL1-3546-N AKL1-3546-N
- 11 12 (4) **ORIGINAL SOUNDTRACK**
Urban Cowboy (Elektra)
2FOP-90002-P 2FD8-90002-P 2FD5-90002-P
- 12 16 (3) **WAYLON JENNINGS**
Music Man (RCA)
AHL1-3602-N ASL1-3602-N AKL1-3602-N
- 13 10 (22) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H

- 14 15 (7) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA-1111 N/A TWAC-1111(TCD)
- 15 19 (4) **CRYSTAL GAYLE**
Classic Crystal (United Artists)
L00-982-F N/A 4X00-982-F
- 16 14 (3) **EMMYLOU HARRIS**
Roses in The Snow (Warner Bros.)
QBS-3422-P N/A XM5-3422-P
- 17 13 (34) **ANNE MURRAY**
I'll Always Love You (Capitol)
S00-12012-F 8X00-12012-F 4X00-12012-F
- 18 23 (3) **THE GOOD BROTHERS**
The Best Of (RCA)
KKL1-0331-N KSL1-0331-N KKK1-0331-N
- 19 17 (14) **CONWAY TWITTY**
Heart & Soul (MCA)
MCA-3210-J MCAT-3210-J MCAC-3210-J
- 20 21 (8) **THE FAMILY BROWN**
Best Of (RCA)
KKL1-0360-N KKS1-0360-N KKK1-0360-N
- 21 18 (12) **BOBBY BARE**
Down & Dirty (Columbia)
JC-36323-H JCA-36323-H JCT-36323-H
- 22 24 (4) **ARTIE MacLAREN**
The Entertainer (Broadland)
BR-2028-M BR8-2028-M BR4-2028-M
- 23 25 (10) **IRIS LARRATT**
Iris Larratt (RCA)
KKL1-0364-N KKS1-0364-N KKK1-0364-N
- 24 22 (8) **BELLAMY BROTHERS**
The Two And Only (Warner/Curb)
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Compiled weekly from record store, radio station and record company reports.

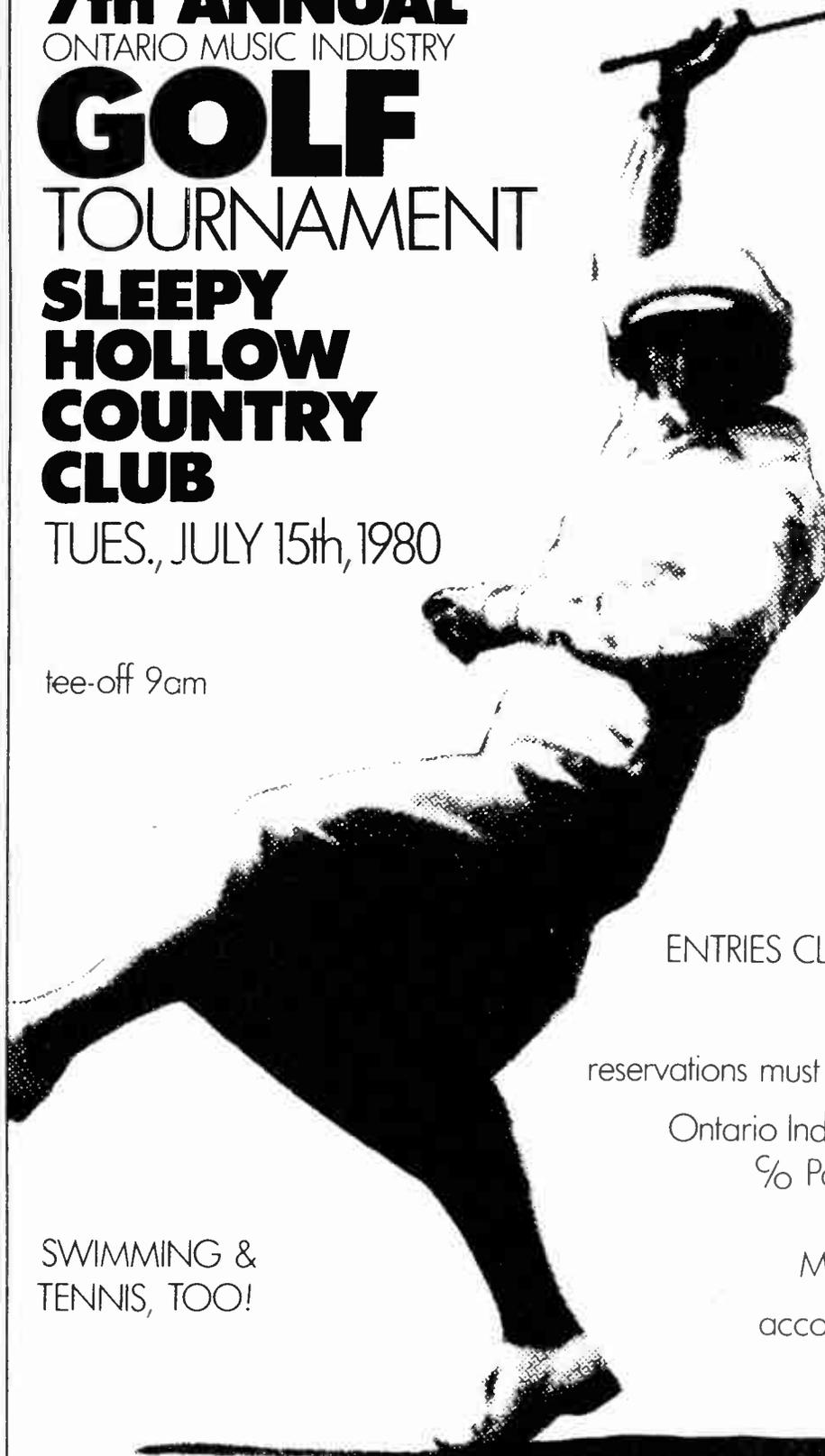
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For new contemporary country station. Only experienced personalities need apply. Tapes and resumes to Chuck Ingram, CJXX Radio, 9913-100th Avenue, Grande Prairie, Alberta T8V 0V1.

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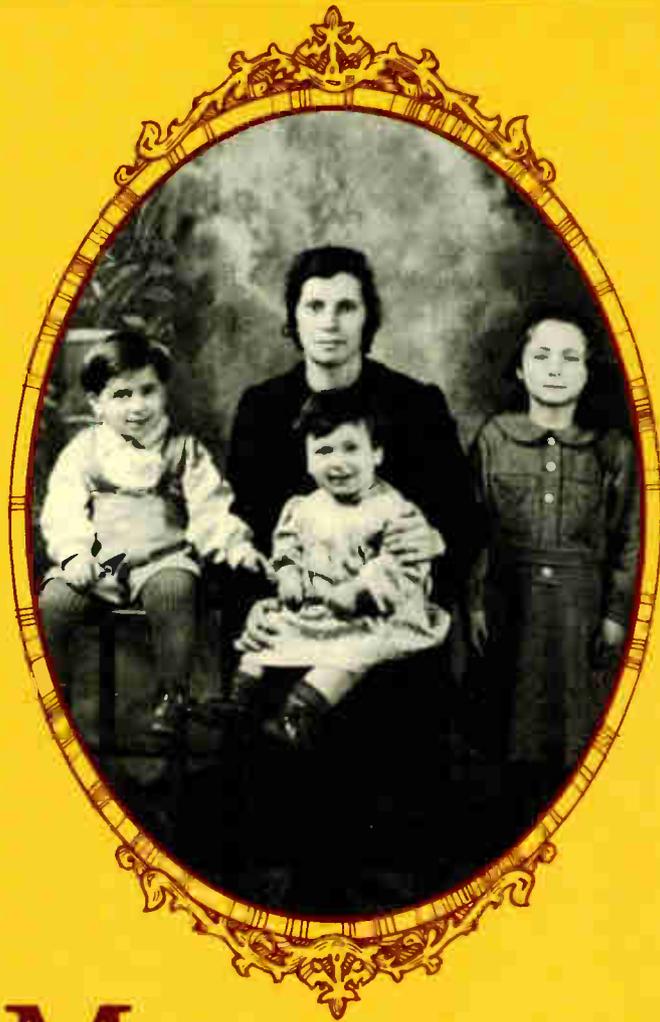
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