

TO WHOM IT MAY CONCERN!!

After winning her four year legal battle with Ray Pettinger and Casino Records, Susan Jacks wants to go on record.

She won the two court cases involved, one concerning the illegal possession by Ray Pettinger and Casino Records of her personally financed album; the other concerning a personal loan of \$60,000 she made to Pettinger almost 5 years ago. The loan, plus damages awarded her by the court, and court costs are still outstanding!

Susan feels a lot of people in the Radio and Music Industry together with her Fans are under the wrong impression about what has happened to her, and she wants the truth to be known . . .

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ADVERTISEMENT

\$1.4 million in Canadian records sold under Half Back

Reuben Baetz, Ontario Minister of Culture and Recreation, has announced the results of surveys showing sales of Canadian recordings and film admissions were up during the government's Wintario Half Back program. The program, held May 1 through September 30, involved the use of non-winning Wintario lottery tickets towards the purchase of Canadian records and admission to Canadian films. During the program, the public could use up to four one-dollar Wintario tickets for 50 cent discounts on a record or admission.

Baetz described Half Back as "the most comprehensive promotion ever undertaken in this country on behalf of Canadian film and recording talent." Over 1.2 million Wintario tickets were traded in as Half Back discounts, and the Ministry estimates the public took advantage of the incentive to purchase about 200,000 records and about 200 film admissions to 38 Canadian feature films during the program, at an estimated total retail value of two million dollars.

In surveying the 761 participating record stores in over 200 communities, 74% of responding retailers reported an increase in Canadian sales under Half Back compared to the same five month period in 1978. Of those retailers, 65% attributed the increase directly to the program and an additional 34% felt Half Back was at least partially responsible for the increase.

Half Back also offered an incentive to retailers to support Canadian records. According to the survey, 65% of the retailers increased their stock of Canadian product because of the program, and of these, 84% reported higher sales of Canadian records and tapes. The CBC, who offered the Half Back discount on its Canadian jazz and classical records, reported a 100% sales increase over the same period last year. In total, Wintario tickets were used to purchase Canadian product with an estimated \$1.4 million retail value.

Supporting the Half Back program was the production of the first comprehensive Guide to Canadian Recording Artists, compiled by the government and the record industry to assist participating retailers. The guide lists the names of over 2,000 Canadian recording acts with available product, as well as most of their labels and distributors. In the survey, 82% of the retailers expressed surprise at the number of Canadian recording acts

with available product, and many have urged that the guide be updated regularly.

In further support of the program was an estimated one million dollars of advertising and promotion contributed by the industry in support of the eligible Canadian recordings, as well as support in putting Half Back stickers on the albums prior to delivery at the retail level. Baetz praised the industry for its support of the program. "Half Back is an outstanding example of how government can work with the private sector to support Canadian cultural industries. Without the voluntary support of recording companies, distributors and retailers, a promotion like Half Back could not have been undertaken successfully."

In addition to the industry support, the print, radio and television media, as well as some of the artists themselves, also contributed services to the success of the program. Notably, Canadian artists Liona Boyd, Burton Cummings and Patsy Gallant and actor Al Waxman waived performance fees to record radio commercials supporting Half Back. Baetz pointed out, "While the higher record sales are gratifying, we are even more excited

at the wider interest and appreciation of Canadian recording talent which the program has achieved. This kind of activity will be of long-term benefit to all levels of the Canadian recording industry."

The Half Back program undertaken last year in support of the recording and film industries is the second such promotion organized by the Ontario government. During 1978, the Ministry of Culture & Recreation ran a pilot project in support of Canadian books and magazine subscriptions, and according to Baetz, it was the success of the initial project which prompted the record and film promotion.

Comparing the two projects, Ministry spokespersons noted that despite Canadian films and records not being as well known as authors and magazines, the number of Wintario tickets redeemed by the Ministry was slightly higher than the 1978 total. In addition, results show that 50% more individuals took advantage of the offer, unlike the 1978 program in which a large number of sales were bulk orders to public school libraries. Now the Ministry is considering a possible Half Back incentive for the performing arts and other areas within its mandate.

CART - a national agency association

Toronto: The January 15th general meeting of the Canadian Association Representatives of Talent (CART) was just the beginning for the ten year old association that has had a rebirth with new aims and a knowledgeable and forceful Board of Executives. Officers elected at a general meeting which took place in the fall of 1979 are as follows: Brian Daly of the Dram Agency, Waterloo, President; Ralph Jolivet, Platinum Artists, Toronto, 1st Vice President; Bert Tyralla, RTA Agency, Toronto, 2nd Vice President; Walter Pasko, Entertainment Association, Toronto, Secretary; and Bill McGrath of Key Artists Corporation, Toronto as Treasurer.

Craig Nicholson, President of the Toronto-based Pizazz Productions was elected to the Board where he acts as a liaison for the International Theatrical Agencies Association (ITAA) as an eastern Canadian representative. Frank Wiener, President of the Hungry "I" of Winnipeg has been appointed to the board to represent western Canada for ITAA. Brian Daly is the CART representa-

tive for ITAA.

One of the reasons for bringing the ten year old association back into action was a number of problem areas that had emerged with the AF of M as well as a concern over Canada's Immigration policy and the 10% tax that was placed on entertainers in Ontario. Of prime concern, of course, was the AF of M's proposed new booking agency agreement. A confrontation with the AF of M's President J. Allan Wood at the January 15th meeting made it clear to Wood that the CART membership was no longer heavily balanced toward the Toronto market but had made inroads to becoming nationally recognized as a voice for booking agents. The increase in the power of CART is its ability now to inform booking agencies and agents across Canada what threats there are to their livelihood and the advantage of a unified voice in eliminating these threats. It's expected that before year's end CART will become the regulatory body for agents in Canada.

Capitol tops Jan. singles chart; CBS leads in LPs

Capitol Records-EMI started the new decade off right by leading all Canadian distributors in having the most singles charted on RPM's Top 100 in January. Capitol charted a total of 63 singles over the three issues of RPM published last month to edge out CBS, last month's leader, by one listing. WEA finished in third place with 53, followed by PolyGram with 34.

Beneath the top four companies, A&M placed a total of 27 singles on the charts to take fifth place, ahead of Quality's 23 listings. MCA finished seventh with 14, followed by RCA with 13.

A&M surprises in top 25

In the top 25, A&M Records logged its first top place finish since the monthly chart survey began three years ago. Led by hit product from Styx, Supertramp, Joe Jackson and Pablo Cruise, A&M placed 14 singles

in the top quarter to lead the field, an upward move from the company's fourth place finish in December. Last month's leader, Capitol, tied with CBS for second place with 12 each, edging out WEA Music, which had 11. Quality finished a respectable fifth with nine top quarter singles, with MCA finishing sixth with eight and PolyGram finishing seventh with six.

Singles distributed by MCA and Quality held down the number one spot in the singles charts in January. During the first two weeks, the MCA-distributed Infinity single Escape by Rupert Holmes was number one, to be replaced in the final week by the fast rising Rapper's Delight by the Sugarhill Gang on Quality.

On the albums charts, the top four companies repeated from December and maintained their order of finish. CBS topped the field with 60 charted LPs, followed by Capitol with 56, WEA with 53 and PolyGram with 43. A&M also retained its fifth place finish with 26 charted albums. RCA moved up into sixth with 21, edging out last month's sixth place

finisher, MCA, who had 20. Quality finished eighth with 14.

WEA powerful in LP top 25

On the top quarter, WEA Music continued to lead the field, and actually opened up a wide distance over the other distributors. WEA logged 27 albums in the top 25, for an average of nine per week or 36% of the total. A&M again showed solid strength in the top quarter, moving up from third to tie Capitol for second spot with 12 each, and CBS remained very close in fourth with 11. PolyGram maintained a firm grip on fifth with nine top quarter albums, and together, those five distributors accounted for almost 95% of the total.

WEA maintained the number one album position which it has held since the beginning of November without fail. The Eagles' The Long Run LP on Asylum and Led Zeppelin's In Through The Out Door on Swan Song have shared the top spot for 12 consecutive weeks, and during the three weeks of January, it was the Eagles set which maintained number one.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	I
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
C - Lyrics written by a Canadian

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CBS the most charted distributor of 1979

CBS was the most often charted Canadian record distributor of 1979, according to a compilation of monthly surveys of the RPM Top 100 singles and albums charts through the year. CBS topped both the singles and albums charts in the year-long compilation, with 2,253 chart listings, to easily take top place over the rest of the field. WEA Music was a distant but solid second, with 1,838, followed by Capitol with 1,785 and PolyGram with 1,371. The top four companies accounted for over 71% of the total charts during 1979.

Distant but strong in the chart totals were A&M in fifth place with 834 chart listings, followed by MCA with 637 and RCA, a close seventh with 618. GRT, which closed before the year's end, finished eighth with 272, followed by Quality with 193. Motown, whose totals ended when their product was moved into the Quality camp, finished tenth with 175. London totalled 112, and independent distributors, primarily Tee Vee and Berandol, also accounted for 112 chart positions.

On the singles charts, CBS topped the field with a year-end total of

1,042, followed by WEA with 968, Capitol with 944 and PolyGram with 696. The top four represented almost 72% of the total. A&M finished a solid fifth with 429, with MCA and RCA strong at 304 and 259 respectively. GRT took eighth place with 138, followed by Quality with 124, Motown with 86 and London with 65. Independents achieved a total of 45 singles chart positions.

In the year's album charts, CBS stretched out a large lead over the rest of the country's distributors. CBS totalled 1,211 album listings over the year, or almost 24% of the

CBS continued on page 12

COMING EVENTS

3DIM - A THREE DAY MUSIC
INDUSTRY CONFERENCE
Inn On The Park
March 31, April 1 & 2, 1980

JUNO AWARDS TELECAST
Harbour Castle Convention Centre
April 2, 1980

The state of the industry - good to excellent

Quality Records celebrated its 30th Anniversary last year and enters the new year and new decade with a streamlined attitude, new goals and directions geared to make it the most powerful as well as the largest independent record manufacturing/distribution complex in Canada. Quality's President George Struth reminisces on the closing years of the 70's and presents an optimistic view of the 80's.

1978 was perhaps the best year in the history of the record industry. On the other hand, 1979 provided proof that, inflation, worldwide economic recession, escalating energy and material costs and drastic sales slumps experienced by the majority of those in the music business resulted in numerous casualties of both major conglomerate and independent status.

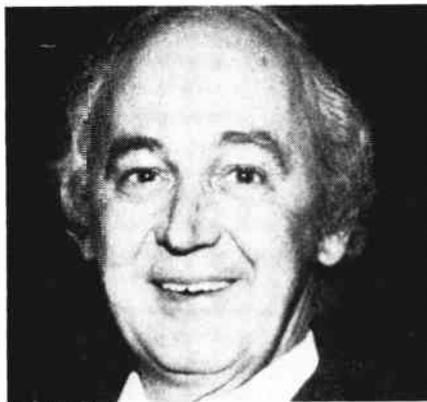
ABC closed the doors on their record division, selling its catalogue to MCA/Universal, who at the same time folded their fledgling New York based Infinity label. Ironically United Artist Records was sold to the Capitol/EMI group and some 9 months later EMI itself sold their entertainment complex to Thorn Electric in the U.K. The PolyGram group is in the process of acquiring British Decca (London Records in North America) and the German based Ariola Records purchased Arista from Columbia Pictures International and many smaller independent labels were forced to suspend operations.

In Canada the main casualty was the closing of GRT Canada some months after their American parent was forced into a bankruptcy position, but the market in general, although trailing '78 was somewhat more stable than the U.S.A. This factor is attributed to a combination of elements being that there are fewer established companies within Canada, government anti-dumping tariff regulations and a devalued Canadian dollar which increased export sales by major jobbers.

As a result, 1980 will undoubtedly yield numerous policy realignments within the industry; return privileges will be tightened, release schedules on new product possibly reduced, staff reductions and tighter inventory controls are mandatory. Piracy too continued to plague the industry in 1979 and the increased threat of taping are areas of industry concern and international associations are

working closely with the legal authorities in a stand to curb these practices.

Quality Records Limited experienced increased productivity in our manufacturing division in 1979, the largest gain of 33.2% in 7" production, while 12" production having reached



George Struth

maximum seasonal production capabilities, held firm.

Tape duplicating requirements reflected an increase of 107.2% on cassette production while the 8 track configuration declined by 6.0%.

Our expansion program is under way to upgrade and increase both our disc and tape duplicating facilities, with additional automatic presses

slated for Spring installation increasing our 12" capabilities by 23% in mid 1980 and a further 18% in '81, while tape duplicating will be modified to meet the increased cassette production requirements of our custom manufacturing division.

Our distribution network experienced a gain of 22% over budget and internationally our A&R and Publishing divisions successfully launched several recording and composer talents through the licensing of such acts as Gino Soccio, Star City, Dallas Harms and Karen Silver. With Quality's recent license acquisition of the formidable Motown label coupled with those labels currently under agreement plus further talent and composer development both domestically and internationally, we project continued growth in all areas.

We are optimistic that the '80's will usher in many new developments in the field of music and home entertainment and although we recognize the current problems our economy and industry must bridge, that through continued effective long range planning and maintaining and implementing the latest technological developments, we shall continue to grow within the leisure time industry and the marketplace in general.

It's number one for Styx and Sugarhill Gang

CORNERSTONE by Styx on A&M tops the RPM album chart this week after hovering nine weeks in the top ten. At the same time, their latest single, WHY ME, jumps to 38 from 50. Kenny Rogers also has made significant advances on both charts, with his album KENNY (United Artists) up from 15 to 11 and the single COWARD OF THE COUNTY up from 12 to 5.

A most noticeable advance is made by the Pink Floyd LP THE WALL (Columbia). It makes a healthy bid for number one as it jumps from 11 to 3 this week. Rush's PERMANENT WAVES (Anthem) leaps to 64 from 87.

XTC (Virgin) debuts on the chart with DRUMS & WIRES at 88; and Kool & The Gang (De-Lite) enter at 90 with LADIES' NIGHT.

RAPPERS' DELIGHT, the phenomenal success of the Sugarhill Gang on Quality, holds on to number one on the singles chart. The Buggles shoot up to 11 from 22 with their single VIDEO KILLED THE RADIO

STAR (Island); and still moving by leaps and bounds is A CRAZY LITTLE THING CALLED LOVE by Queen (Elektra), this week at 23.

CALLING ON RPM THIS WEEK

CARL TEEPLE-Word Records
ALEX FRASER-Broadland Music
KAREN SILVER
WAYNE BAGULEY-Starrider Prod.
CELEST MULHURN-Capitol Records
ROB SULLIVAN-London Records
HOLGER PETERSEN-Stony Plain Records
DAVE TOLLINGTON-WEA Music
SANDRA JOYCE-CBS Records
BRUCE CARNEY-Quality Records
HANK SMITH
LINDA GRAY-Trans Canada Records
RANDY SHARRARD-WEA Music
ELAINE LEVIN-RCA Records
CATHY HAHN-RCA Records
ERIC GREENE-Harlequin
STEVE NEGUS-Saga
JIM CRICHTON-Saga
LYNN DUNLOP-MCA Records
KEITH PATTEN-MCA Records

NEW ALBUMS

SALOME BEY

Pickwick PC-60001 jazz

Suggested List \$6.98

This album is a re-release of the first solo effort by Salome Bey in 1970. The repackaged, self-titled disc was recorded at Toronto's Eastern Sound. With arrangements by the team of Russ Little and Rick Wilkins, Bey sticks mainly to slower material. Every tune has Canadian content in the areas of artist and production; most are entirely Canadian in origin. A large percentage of the songs are composed by Russ Little, but Bey also covers jazz standards, such as the classic Stardust and Gershwin's But Not For Me. Bey's bluesy voice is well suited to the material, creating a laid back atmosphere with few surprises. Engineered and produced by Roy Smith with executive production by Mal Thompson, this Canadian Talent Library Production comes with a poster of Salome Bey.

RUSH

Permanent Waves - Anthem ANR-1-102-F Rock

Suggested List \$8.98

Toronto-based three-piece rock group follow up a string of very successful efforts with another very solid collection of music and lyrics. Rush continue along in past musical directions, with Geddy Lee and Alex Lifeson's music remaining solid and driving, but with a progressive lean, and Neil Peart's lyrics continue to be deep, with elements of mythology and science (fact and fiction). But there is a new element here, as some of the shorter cuts, notably The Spirit Of Radio, Entre Nous and Different Strings, are very much radio geared (even a trace of reggae!). A well-constructed set, and a guaranteed seller, produced at Le Studio in Morin Heights, Quebec, by the group and Terry Brown.

PRINCE

Warner Brothers QBS-3366-P Pop/disco

Suggested List \$8.98

Produced, arranged, composed and performed by Prince, the record is full of funky, super-tight playing and soaring falsetto vocals. The themes are typical of the disco culture, and are suggested by titles such as I Wanna Be Your Lover and Sexy Dancer. Though there appears to be more emphasis on slick production than the actual music on each of the nine cuts, the band plays with expert musicianship. Side one features up-tempo material, while slower paced, softer tunes are the focal point on the second side. Unfortunately, the composition in the latter tends to be too similar between songs, and the lack of variety here stifles the potential impact of these cuts.

BOX SCORE AND DEALER ORDER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
A&M	2,7,18,19,25,38,53,61,96	2	4	3	9	581
Berandol	57			1	1	43
CBS	3,12,16,17,24,29,33,34,41,46,50,60,65,66,67,72,78,83,86,88,91,97	1	10	11	22	1042
Capitol	5,6,15,21,39,42,45,47,49,51,52,54,55,56,62,73,81,82,90,93,94,95	2	7	13	22	993
London	76			1	1	24
MCA	4,8,35,85	2	1	1	4	268
PolyGram	10,26,27,30,44,58,75,77,84,87,89,98,99	1	4	8	13	496
Quality	1,22,28,68,71,79,80	1	2	4	7	351
RCA	13,70,74		1	2	3	143
TCD	92			1	1	8
WEA	9,11,14,20,23,31,32,36,37,40,43,48,59,63,64,69,100	1	11	5	17	1001
ALBUMS						
A&M	1,6,18,21,39,41,53,97	2	4	2	8	524
CBS	3,9,10,20,26,30,36,40,49,51,52,54,60,61,65,67,72,75,77,80,84,89,100	3	6	14	23	1090
Capitol	11,16,17,22,25,32,34,35,37,38,50,55,59,64,70,78,81,86,93			11	8	19
London	62,96			2	2	42
MCA	7,31,3,57,63	1	2	2	5	299
PolyGram	5,15,19,28,45,48,58,71,74,87,88,90,92,98	1	5	8	14	582
Quality	42,46,94,95		2	2	4	123
RCA	29,47,66,68,79,82,83		2	5	7	246
WEA	2,4,8,12,13,14,23,24,27,33,44,56,69,73,76,85,91,99	3	8	7	18	1047

SINGLES ALPHABETICALLY

- 23 A Crazy Little Thing Called Love
- 90 An American Dream
- 7 Babe
- 92 Baby & The Blues
- 42 Better Love Next Time
- 62 Broken Hearted Me
- 93 Changes
- 37 Chiquitita
- 46 Confusion
- 15 Cool Change
- 5 Coward Of The County
- 67 Cruel To Be Kind
- 80 Cruisin'
- 49 Damned If I Do
- 45 Daydream Believer
- 54 Deja Vu
- 98 Desire
- 84 Dim All The Lights
- 69 Dirty White Boy
- 4 Don't Do Me Like That
- 77 Don't Let Go
- 34 Don't Stop Til You Get Enough
- 74 Don't Ya Hide It
- 26 Do That To Me One More Time
- 21 Dreaming
- 17 Dream Police
- 8 Escape
- 76 Feel The Fire
- 32 Fool In The Rain
- 63 Girls Talk
- 86 Goodbye L.A.
- 56 Good Girls Don't
- 78 Gotta Serve Somebody
- 66 Half The Way
- 14 Head Games
- 43 Heartache Tonight
- 81 Heartbreaker
- 71 I Can't Help Myself
- 10 I Don't Like Mondays
- 59 I Don't Want To Talk About It
- 89 I Wanna Rock You
- 18 I Want You Tonight
- 96 I'd Rather Leave
- 94 I'll Never Love This Way
- 25 I'm The Man
- 87 It's Time
- 13 Jane
- 85 Janine
- 48 Jealous
- 97 Kiss Me In The Rain
- 30 Ladies Night
- 41 Last Train To London
- 72 Lay It On The Line
- 100 Let Me Go Love
- 57 Little People
- 95 Lonely Eyes
- 88 Longer
- 2 Message In A Bottle
- 44 Money
- 83 Night To Remember
- 82 No More Tears
- 12 On The Radio
- 75 Paradise Skies
- 52 Peter Piper
- 27 Please Don't Go
- 3 Pop Muzik
- 40 Rapper's Delight
- 1 Remember (Walking In The Sun)
- 65 Rise
- 53 Rock With You
- 16 Roller Skatin' Mate
- 99 Romeo's Tune
- 50 Rotation
- 61 Sad Eyes
- 55 Sail On
- 68 Sara
- 31 Say Hello
- 51 Send One Your Love
- 28 September Morn'
- 60 Ships
- 47 Still
- 22 Take The Long Way
- 19 The Long Run
- 9 Third Time Lucky
- 36 This Is It
- 24 3 Dressed Up As A 9
- 35 Tusk
- 64 Under My Thumb
- 20 Video Killed The Radio Star
- 11 Voices
- 29 Wait For Me
- 70 We Don't Talk Anymore
- 6 When I Wanted You
- 73 Why Me
- 38 Wonderland
- 79 Yes, I'm Ready
- 58 You Are The Light
- 91 You Decorated My Life
- 39 You're Only Lonely
- 33

RPM

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

February 2, 1980

TW	LW	Wks			
1	1	(7)	RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357 X-M (LP) N/A	26	33 (10)
2	2	(12)	MESSAGE IN A BOTTLE Police - A&M 2190-W (LP) Regatta de Blanc - SP-4792-W	27	24 (17)
3	4	(14)	PLEASE DON'T GO KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	28	19 (12)
4	3	(8)	DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J	29	29 (7)
5	12	(7)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	30	35 (9)
6	8	(13)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F	31	34 (7)
7	5	(16)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	32	40 (5)
8	6	(11)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	33	30 (15)
9	11	(7)	THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	34	26 (22)
10	10	(13)	I DON'T LIKE MONDAYS Boomtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q	35	27 (19)
11	22	(8)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) N/A	36	41 (6)
12	9	(13)	NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H	37	36 (10)
13	13	(10)	JANE Jefferson Starship - Grunt FB-11750-N (LP) Freedom At Point Zero - BZL1-3452-N	38	50 (5)
14	14	(9)	HEAD GAMES Foreigner - Atlantic AT-3633-P (LP) Head Games - XSD-29999-P	39	31 (19)
15	7	(12)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	40	37 (23)
16	21	(8)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H	41	45 (6)
17	17	(15)	DREAM POLICE Cheap Trick - Epic 9-50774-H (LP) Dream Police - FE-35773-H	42	42 (14)
18	18	(11)	I WANT YOU TONIGHT Pablo Cruise - A&M AM-2195-W (LP) Part Of The Game - SP-3712-W	43	28 (17)
19	15	(15)	TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W	44	53 (5)
20	25	(10)	UNDER MY THUMB Streetheart - Atlantic CAT-1505-P (LP) Under Heaven, Over Hell-KSD-19228-P	45	51 (4)
21	20	(16)	DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F	46	44 (13)
22	16	(14)	STILL Commodores - Motown M-1474-M (LP) Midnight Magic - M7-926K-M	47	39 (14)
23	38	(4)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A	48	47 (10)
24	32	(12)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	49	59 (6)
25	23	(13)	I'M THE MAN Joe Jackson - A&M AM-2186-W (LP) I'm The Man - SP-4794-W	50	62 (4)
			DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q		
			PETER PIPER Frank Mills - Polydor PD-2002-Q (LP) Sunday Morning Suite-PD1-6225-Q		
			SEND ONE YOUR LOVE Stevie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants-T13-371N2-M		
			VOICES Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H		
			LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q		
			SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P		
			FOOL IN THE RAIN Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-16002-P		
			YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36-93-H		
			DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H		
			3 DRESSED UP AS 9 Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173-J		
			THIRD TIME LUCKY Foghat - Warner Bros. BSS-49125-P (LP) Boogie Motel - XBHS-6990-P		
			CHIQUITITA ABBA - Atlantic AT-3630-P (LP) Voulez-Vous - 16000-P		
			WHY ME Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W		
			YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F		
			POP MUZIK M - Sire WBS-49033-P (LP) New York, London, Paris, Munich-QSR-8084-P		
			LAST TRAIN TO LONDON ELO - Jet ZS9-5067-H (LP) Discovery - FZ-35769-H		
			BETTER LOVE NEXT TIME Dr. Hook - Capitol 4785-F (LP) Sometimes You Win - SW-12018-F		
			HEARTACHE TONIGHT Eagles - Asylum E-46545-P (LP) The Long Run - X5E-508-P		
			MONEY Flying Lizards - Virgin VS-1105-Q (LP) N/A		
			DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - SOO-12012-F		
			CONFUSION E.L.O. - Jet/Columbia ZS9-5064-H (LP) Discovery - FZ-35769-H		
			SHIPS Barry Manilow - Arista AS-0464-F (LP) One Voice - AL-9505-F		
			JEALOUS Robert Palmer - Island IS-49094-P (LP) Secrets - ILPS-9544-P		
			DAMNED IF I DO Alan Parsons Project - Arista AS-0454-F (LP) Eve - AL-9405-F		
			ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H		

51	52	(9)	SAY HELLO April Wine - Aquarius AQ-5087-F (LP) Harder - Easter AOR 527-F	76	75	(7)	(You Make Me) FEEL THE FIRE Claudja Barry - Lollipop LGX-7-K (LP) Feel The Fire - LG-1006-K
52	60	(5)	PARADISE SKIES Max Webster - Anthem ANS 014-F (LP) Live Magnetic Air - ANR 11019-F	77	78	(7)	DON'T LET GO Isaac Hayes - Polydor PD-2011-Q (LP) Don't Let Go - PD1-6224-Q
53	43	(24)	RISE Herb Alpert - A&M AM 2151-W (LP) Rise - SP-4790-W	78	72	(20)	GOTTA SERVE SOMEBODY Bob Dylan - Columbia 1-11072-H (LP) Slow Train Coming - FC-36120-H
54	57	(10)	DEJA VU Dionne Warwick - Arista AS 0459-F (LP) Dionne - AB-4230-F	79	90	(2)	WONDERLAND Commodores - Motown M-1479-M (LP) Midnight Magic - M-7926K-M
55	48	(31)	SAD EYES Robert John - EMI America 8015-F (LP) Robert John - SW 17007-F	80	79	(6)	CRUISIN' Smokey Robinson - Tamla T-54306X-M (LP) Where There's Smoke-T-366R1-M
56	49	(19)	GOOD GIRLS DON'T The Knack - Capitol 4771-F (LP) Get The Knack - SO 11948-F	81	83	(3)	HEARTBREAKER Pat Benatar - Chrysalis CHS-2395-F (LP) In The Heat Of The Night-CHR 1236-F
57	46	(14)	LITTLE PEOPLE (Une Monde Enchanteur) Rob Liddell - Berandol BER-9084A (LP) Tears - BER-9077	82	87	(2)	NIGHT TO REMEMBER Prison - Capitol 72822-F (LP) Armageddon - ST-6466-F
58	70	(5)	YES, I'M READY Teri DeSario & K.C. - Casablanca NB 2227-Q (LP) N/A	83	91	(3)	99 Toto - Columbia 1 11173-H (LP) Hydra - FC 36229-H
59	61	(3)	I DON'T WANT TO TALK ABOUT IT Rod Stewart - Warner Bros. WBS 49138-P (LP) Greatest Hits - XHS-3373-P	84	68	(30)	DIM ALL THE LIGHTS Donna Summer - Casablanca NB2201-Q (LP) Bad Girls - NBLP2 7150-Q
60	67	(4)	SEPTEMBER MORN' Neil Diamond - Columbia 1 11175-H (LP) September Morn' - FC 36121-H	85	96	(2)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J
61	63	(6)	ROTATION Herb Alpert - A&M AM 2202-W (LP) Rise - SP-4790-W	86	86	(3)	GOODBYE L.A. Bob Segarini - Bomb E4-8369-H (LP) Goodbye L.A. - PEC 90576-H
62	54	(18)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - ST-12012-F	87	84	(4)	IT'S TIME Sage - Polydor 2065 419-Q (LP) Images At Twilight - 2424-202-Q
63	58	(16)	GIRLS TALK Dave Edmunds - Atlantic SS 71001-P (LP) Repeat When Necessary - QSS 8507-P	88	....	(1)	LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
64	55	(17)	TUSK Fleetwood Mac - Warner Bros. WBS-49077-P (LP) Tusk - ZHS 3350-P	89	....	(1)	I WANNA ROCK YOU Giorgio Moroder - Casablanca NBGM-Q (LP) E-MC2 - NBLP-7169-Q
65	82	(2)	REMEMBER (Walking In The Sand) Aerosmith - Columbia 1-11181-H (LP) A Night In The Ruts - FC 36050-H	90	99	(2)	AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F
66	66	(9)	HALF THE WAY Crystal Gayle - Columbia 1 11087-H (LP) Miss The Mississippi - JC 36203-H	91	....	(1)	YOU ARE THE LIGHT Harlequin - Epic E4-8375-H (LP) Victim Of A Song - PEC-90566-H
67	65	(24)	CRUEL TO BE KIND Nick Lowe - Columbia 311018-H (LP) Labour Of Lust - JC 36087-H	92	74	(4)	BABY & THE BLUES Quarrington Worthy - Posterity PT-107 (LP) Quarrington Worthy - PTR-13-12 (TCD)
68	64	(22)	SAIL ON Commodores - Motown M1466F-M (LP) Midnight Magic - M7926K-M	93	93	(4)	CHANGES Private Eye - Capitol 72819-F (LP) Private Eye - ST-11980-F
69	69	(18)	DIRTY WHITE BOY Foreigner - Atlantic 3618-P (LP) Head Games - XSD-2999-P	94	76	(30)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F
70	77	(8)	WAIT FOR ME Daryl Hall & John Oates - RCA PB 11747-N (LP) X-Static - AFL1 3494-N	95	....	(1)	LONELY EYES Robert John - EMI America 8030-F (LP) Robert John - SW-17007-F
71	85	(3)	I CAN'T HELP MYSELF Bonnie Pointer - Motown M 1478X-M (LP) Bonnie Pointer - M7 929 R1-M	96	95	(9)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W
72	73	(11)	LAY IT ON THE LINE Triumph - Attic AT-213-H (LP) Just A Game - LAT-1061-H	97	....	(1)	KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H
73	89	(2)	WHEN I WANTED YOU Barry Manilow - Arista AS-0481-F (LP) One Voice - AL-9505-F	98	....	(1)	DESIRE Andy Gibb - RSO RS1019-Q (LP) N/A
74	81	(3)	DON'T YA HIDE IT Stonebolt - RCA PB-50547-N (LP) Keep It Alive - KKL1-0357-N	99	88	(6)	ROLLER SKATIN' MATE Peaches & Herb - Polydor PD-2031-Q (LP) Twice The Fire - PD1-6239-Q
75	98	(2)	ON THE RADIO Donna Summer - Casablanca NB-2236-Q (LP) Greatest Hits - NBLP-7191-Q	100	....	(1)	LET ME GO, LOVE Nicolette Larson - Warner Bros. WBS-49130-P (LP) In The Nick Of Time - XHS-3370-P

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

February 2, 1980

TW	LW	Wks							
1	2	(16)	STYX Cornerstone (A&M) SP-3711-W 8T 3711 W	CS 3711 W	26	26	(20)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA 35745 H	FET-35745-H
2	1	(16)	EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P	XTC5 508 P	27	21	(18)	FOREIGNER Head Games (Atlantic) XSD 29999 P XTP-29999-P	XCS-29999-P
3	11	(6)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A 36183 H	P2T 36183-H	28	28	(14)	FRANK MILLS Sunday Morning Suite (Polydor) PD1-6225-Q PDB 6225 Q	PD4-6225-Q
4	3	(20)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002 P	XCS 16002 P	29	34	(8)	JEFFERSON STARSHIP Freedom At Point Zero (Grunst) 82L1 3452 N 8ZS1 3452 N	8ZK1 3452-N
5	4	(12)	BEE GEES Bee Gees Greatest Hits (RSO) RS2-4200-Q RSB 4200-Q	RS4 4200 Q	30	38	(7)	AEROSMITH A Night In The Ruts (Columbia) FC-36050-H FCA-36050-H	FCT-36050-H
6	5	(11)	THE POLICE Reggatta de Blanc (A&M) SP-4792-W 8T-4792 W	CS 4792 W	31	30	(19)	TROOPER Flying Colors (MCA) MCA 3173 J MCAT 3173-K	MCAC-3173-J
7	7	(10)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J	MCAC-5105-J	32	31	(14)	BARRY MANILOW One Voice (Arista) AL 9505-F 8A-9505-F	4A-9505-F
8	10	(7)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P	XCS 16009-P	33	40	(6)	NEIL YOUNG & CRAZY HORSE Live Rust (Reprise) BCRS-2295-P 2R8-2296-P	2R5-2296-P
9	6	(17)	CHEAP TRICK Dream Police (Epic) FE-35773-H FEA-35773-F	FET-35773-H	34	33	(15)	ANNE MURRAY I'll Always Love You (Capitol) SOO 12012-F 8XOO-12012-F	4XOO-12012-F
10	9	(11)	BARBRA STREISAND Wet (Columbia) FC-36258-H FCA 36258-H	FCT 36258-H	35	29	(24)	LITTLE RIVER BAND First Under The Wire (Capitol) SOO 11954-F 8X-11954-F	4X-11954-F
11	15	(19)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F	4LN-979H-F	36	46	(10)	TOTO Hydra (Columbia) FC 36229-H FCA-36229-H	FCT-36229-H
12	12	(9)	ROD STEWART Greatest Hits (Warner Bros.) XHS-3373-P XW8-3373-P	XW5-3373 P	37	35	(19)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F 8A-9504-F	4A-9504-F
13	8	(28)	ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000 P	XCS 1600 P	38	42	(7)	CLIFF RICHARD Rock 'n Roll Juvenile (Capitol) ST 6461 F 8XT-6461 F	4XT-6461-F
14	14	(13)	B-52'S 8-52's (Warner Bros.) QBS-3355-P M8-3355-P	M5-3355 P	39	37	(10)	PABLO CRUISE Part Of The Game (A&M) SP 3712 W 8T-3712 W	CS-3712-W
15	18	(12)	DONNA SUMMER Greatest Hits (Casablanca) NBLP-7191 2-Q NBL8 7191 2-Q	NBL5 7191 2 Q	40	39	(20)	BOB DYLAN Slow Train Coming (Columbia) FC 36120-H FCA-36120-H	FCT-36120-H
16	16	(16)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225 F	ECH-1225-F	41	36	(13)	HERB ALPERT Rise (A&M) SP 4790 W 8T 4790 W	CS-4790-W
17	17	(9)	MAX WEBSTER Live Magnetic Air (Anthem) ANR 11019 F 8AN-11019-F	4AN 11019 F	42	32	(11)	STEVIE WONDER The Secret Life Of Plants (Tamla) T13 371N2-M T13-371G2 M	T13-371GC-M
18	13	(43)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T 3708-W	CS 3708 W	43	50	(5)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020 J INF T 9020-J	INF-C-9020-J
19	19	(9)	BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM 1 3810-Q MCB-1 3810 Q	MCR4-1 3810 Q	44	44	(6)	BONEY M Oceans Of Fantasy (Atlantic) XSD-50610-P XTP-50610-P	XCS-50610-P
20	25	(5)	E.L.O. Greatest Hits (Jet) FZ-36310-H FZA-36310-H	FZT 36310 H	45	52	(7)	FRANK ZAPPA Joe's Garage Acts II & III (Zappa) SRZ2 1502-Q SRZ8-1502-Q	SRZ4-1502-Q
21	24	(15)	JOE JACKSON I'm The Man (A&M) SP-4794-W 8T-4794 W	CS-4794 W	46	43	(22)	COMMODORES Midnight Magic (Motown) M7-926K M M7-926HT-M	M7-926HC-M
22	20	(28)	THE KNACK Get The Knack (Capitol) SO-11948-F 8XO-11948 F	4XO-11948-F	47	41	(26)	ROBERT PALMER Secrets (Island) ILPS-9544-N N/A	CI-9544-N
23	22	(13)	FLEETWOOD MAC Tusk (Warner Bros.) 2HS-3350-P 2X8-3350 P	2X5 3350-P	48	45	(15)	VILLAGE PEOPLE Live & Sleazy (Casablanca) NBLP 7183-2-Q NBL8-7183-2-Q	NBL5-7183-2-Q
24	23	(28)	CARS Candy O (Elektra) X5E-507-P XET8-507 P	XTC5-507 P	49	48	(18)	BRUCE COCKBURN Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H	TNT37-H
25	27	(13)	APRIL WINE Harder . . . Faster (Aquarius) AQR-527 F 8AQ-527 F	4AQ-527-F	50	54	(12)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F BCH-1236-F	CCH-1236-F

RPM Top Albums (51-100)

51	61	(8)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H	76	78	(4)	STREETHEART Under Heaven, Over Hell (Atlantic) KSD-19228-P TP-19228-P CS-19228-P
52	49	(46)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H PET-35795-H	77	77	(7)	J. D. SOUTHER You're Only Lonely (Columbia) JC-36093-H JCA-36093-H JCT-36093-H
53	56	(6)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRSB-5015-W MRSC-5015-W	78	59	(24)	DIONNE WARWICK Dionne (Arista) HB4-4230-F 8A-4230-F 4A-4230-F
54	57	(12)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H	79	97	(2)	STONEBOLT Keep It Alive (RCA) KKL1-0357-N KKS1-0357-N KKK1-0357-N
55	47	(17)	JETHRO TULL Stormwatch (Chrysalis) CHR-1238-F 8CH-1238-F CCH-1238-F	80	89	(10)	HARLEQUIN Victim Of A Song (Epic) PEC-90566-H PEA-90566-H PET-90566-H
56	62	(5)	Z Z TOP Dequello (Warner Bros.) XHS-3361-P XWB-3361-P XW5-3361-P	81	71	(49)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F
57	53	(19)	JIMMY BUFFET Volcano (MCA) MCA-5102-J MCAT-5102-J MCAC-5102-J	82	88	(8)	DARYL HALL & JOHN OATES X-Static (RCA) AFL1-3494-N AFS1-3494-N AFK1-3494-N
58	70	(5)	CAPTAIN & TENNILLE Make Your Move (Casablanca) N8LP-7188-Q N/A N8L5-7188-Q	83	84	(8)	WAYLON JENNINGS What Goes Around Comes Around (RCA) AHL1-3493-N AHS1-3493-N AHK1-3493-N
59	63	(9)	DR. HOOK Sometimes You Win (Capitol) SW-12018-F 8XW-12018-F 4XW-12018-F	84	80	(10)	SANTANA Marathon (Columbia) FC-36154-H FCA-36154-H FCT-36154-H
60	55	(33)	EARTH, WIND & FIRE I Am (Columbia) FC-35730-H FCA-35730-H FCT-35730-H	85	73	(26)	NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Reprise) XHS-2295-P TP-2295-P TC-2295-P
61	85	(2)	NEIL DIAMOND September Morn' (Columbia) FC-36121-H FCA-36121-H FCT-36121-H	86	83	(9)	FM Surveillance (Passport) PB-2001-F 8PB-2001-F 4PB-2001-F
62	66	(6)	ANDRE GAGNON Movements (London) XSP-44311-K XSPB-44311-K XSP5-44311-K	87	72	(14)	QUADROPHENIA Soundtrack (Polydor) PD1-6235-Q PDB-6235-Q PD4-6235-Q
63	68	(5)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J MCAT2-11008-J MCAC2-11008-J	88	....	(1)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q
64	87	(2)	RUSH Permanent Waves (Anthem) ANR-11021-F BAN-11021-F 4AN-11021-F	89	91	(5)	BOB SEGARINI Goodbye L.A. (Bomb) PEC-90576-H PEA-90576-H PET-90576-H
65	60	(32)	E.L.O. Discovery (Jet) FZ-35769-H FZA-35769-H FZT-35769-H	90	....	(1)	KOOL & THE GANG Ladies' Night (De-Lite) DSR-9513-Q N/A DCR-49513-Q
66	64	(35)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	91	100	(2)	PAT METHENY GROUP American Garage (ECM) ECM1-1155-P N/A N/A
67	67	(9)	HAGOOD HARDY Hagood Hardy Collection (Attic) LAT-1073-H BAT-1073-H CAT-1073-H	92	96	(4)	DIANE DUFRESNE Strip Tease (Barclay) 80294-Q M8-80294-Q C5-80294-Q
68	65	(7)	ROGER WHITTAKER Mirror Of My Mind (RCA) TMT-3501-N TMS-3501-N TMK-3501-N	93	86	(7)	BOB WELCH The Other One (Capitol) SW-12017-F 8XW-12017-F 4XW-12017-F
69	76	(4)	NO NUKES Various Artists (Asylum) ML-801-P MT8-801-P MC5-801-P	94	92	(3)	MUSIQUE Musique II (Prelude) PRL-12172-M PRLB-12172-M PRL4-12172-M
70	75	(3)	CRYSTAL GAYLE Classic Crystal (United Artists) L00-982-F 8L00-982-F 4L00-982-F	95	93	(4)	BONNIE POINTER Bonnie Pointer (Motown) M7-929-M M8-929-M M4-929-M
71	69	(17)	FRANK ZAPPA Joe's Garage - Act 1 (Zappa) SRZ-11603-Q SRZ4-11603-Q SRZ8-11603-Q	96	94	(4)	CLAUDJA BARRY Feel The Fire (Lollipop) LG-1006-K N/A LG5-1006-K
72	90	(2)	WILLIE NELSON Willie Nelson Sings Kristofferson (Columbia) JC-36188-H JCA-36188-H MCT-36188-H	97	95	(3)	IAN MATTHEWS Siamese Friends (Mushroom) MRS-5014-W MRSB-5014-W MRSC-5014-W
73	51	(19)	TALKING HEADS Fear Of Music (Sire) QSR-6076-P M8S-6076-P M5S-6076-P	98	99	(6)	SAGA Images At Twilight (Polydor) 2424-202-Q 3821-202-Q 3176-202-Q
74	81	(3)	THE INMATES First Offence (PolyGram) PD1-6241-Q N/A PD41-6241-Q	99	....	(1)	M New York, London, Paris, Munich (Sire) OSR-6084-P M8S-6084-P M5S-6084-P
75	98	(2)	REX SMITH Forever (Columbia) JC-36275-H JCA-36275-H JCT-36275-H	100	(1)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H

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85,33	Young Neil
71,45	Zappa, Frank
56	ZZ Top
	SOUNDTRACKS
87	Quadrophenia

CRIA CHART

TW	LW	WKS	SINGLES	TW	LW	WKS	ALBUMS
1	10	8	RAPPER'S DELIGHT Sugarhill Gang - Quality	1	2	41	SUPERTRAMP Breakfast In America - A&M
2	22	6	COWARD OF THE COUNTY Kenny Rogers - Capitol	2	4	15	KENNY ROGERS Kenny - Capitol
3	1	20	POP MUZIK M - WEA	3	1	15	EAGLES Long Run - WEA
4	13	8	ROCK WITH YOU Michael Jackson - CBS	4	13	6	PINK FLOYD The Wall - CBS
5	3	10	PLEASE DON'T GO K.C. & Sunshine Band - CBS	5	3	20	LED ZEPPELIN In Through The ... - WEA
6	11	8	VIDEO KILLED THE RADIO STAR Buggles - WEA	6	6	30	ABBA Voulez Vous - WEA
7	2	15	BABE Styx - A&M	7	14	6	ABBA Greatest Hits - WEA
8	6	10	ESCAPE Rupert Holmes - MCA	8	11	12	BEE GEES Greatest Hits - PolyGram
9	15	6	MONEY The Flying Lizards - PolyGram	9	5	15	STYX Cornerstone - A&M
10	16	8	UNDER MY THUMB Streethart - WEA	10	10	16	CHEAP TRICK Dream Police - CBS
11	4	28	BORN TO BE ALIVE Patrick Hernandez - CBS	11	24	8	BOOMTOWN RATS Fine Art of Surfacing-PolyGram
12	7	16	DON'T STOP TILL YOU GET ENOUGH Michael Jackson - CBS	12	7	6	ROD STEWART Greatest Hits - WEA
13	9	10	WE DON'T TALK ANYMORE Cliff Richard - Capitol	13	17	12	POLICE Reggatta De Blanc - A&M
14	20	10	DO THAT TO ME Captain & Tennille - PolyGram	14	27	8	TOM PETTY Damn The Torpedoes-MCA
15	14	12	I DON'T LIKE MONDAYS Boomtwn Rats - PolyGram	15	9	30	E.L.O. Discovery - CBS
16	5	10	NO MORE TEARS Streisand/Summer - CBS	16	15	26	THE KNACK Get The Knack - Capitol
17	19	14	STILL Commodores - Quality	17	18	46	KENNY ROGERS The Gambler - Capitol
18	40	6	DON'T DO ME LIKE THAT Tom Petty/Heartbreakers-MCA	18	19	6	E.L.O. Greatest Hits - CBS
19	17	15	HEARTACHE TONIGHT Eagles - WEA	19	30	6	NEIL DIAMOND September Morn - CBS
20	26	6	THE LONG RUN Eagles - WEA	20	25	42	CHEAP TRICK Live At Budokan - CBS
21	8	12	MESSAGE IN A BOTTLE Police - A&M	21	20	54	THE CARS The Cars - WEA
22	12	8	COOL CHANGE Little River Band - Capitol	22	22	14	FLEETWOOD MAC Tusk - WEA
23	--	2	A CRAZY LITTLE THING Queen - WEA	23	28	18	ALAN PARSONS PROJECT Eve - Capitol
24	35	6	CHQUITITA ABBA - WEA	24	12	8	DONNA SUMMER On The Radio - PolyGram
25	--	2	SARA Fleetwood Mac - WEA	25	26	15	BLONDIE Eat To The Beat - Capitol
26	--	2	THIS IS IT Kenny Loggins - CBS	26	8	10	BARBRA STREISAND Wet - CBS
27	25	14	TAKE THE LONG WAY Supertramp - A&M	27	43	6	CRYSTAL GAYLE Classic Crystal - Capitol
28	24	14	DREAM POLICE Cheap Trick - CBS	28	--	2	MICHAEL JACKSON Off The Wall - CBS
29	49	6	THIRD TIME LUCKY Foghat - WEA	29	35	8	MAX WEBSTER Live Magnetic Air - Capitol
30	21	12	YOU'RE ONLY LONELY J.D. Souther - CBS	30	23	14	JOE JACKSON I'm The Man - A&M
31	--	2	VOICES Cheap Trick - CBS	31	28	6	NANA MOUSKOURI Roses And Sunshine - Cachet
32	18	8	I WANT YOU TONIGHT Pablo Cruise - A&M	32	--	2	PAT BENATAR In The Heat ...-Capitol
33	23	10	BETTER LOVE NEXT TIME Dr. Hook - Capitol	33	29	8	TROOPER Hot Shots - MCA
34	27	16	SAD EYES Robert John - Capitol	34	--	2	JEFFERSON STARSHIP Freedom At Point Zero - RCA
35	29	8	JANE Jefferson Starship - RCA	35	41	22	LITTLE RIVER BAND First Under The Wire-Capitol
36	34	6	SAY HELLO April Wine - Capitol	36	31	10	COMMODORES Midnight Magic - Quality
37	28	14	PETER PIPER Frank Mills - PolyGram	37	21	10	FRANK MILLS Sunday Morning ...-PolyGram
38	36	6	MY SHARONA The Knack - Capitol	38	36	6	NEIL YOUNG/CRAZY HORSE Live Rust - WEA
39	--	2	ANGEL EYES ABBA - WEA	39	42	12	B-52's B-52's - WEA
40	31	15	3 DRESSED UP AS A 9 Trooper - MCA	40	16	18	BOB DYLAN Slow Train Coming - CBS
41	42	16	GOOD GIRLS DON'T The Knack - Capitol	41	40	8	TOTO Hydra - CBS
42	--	2	HEART OF GLASS Blondie - Capitol	42	--	2	AEROSMITH Night In The Ruts - CBS
43	33	10	CONFUSION E.L.O. - CBS	43	44	14	HERB ALPERT Rise - A&M
44	44	6	HEAD GAMES Foreigner - WEA	44	33	45	BONEY M Nightflight To Venus-WEA
45	39	18	RISE Herb Alpert - A&M	45	34	8	TROOPER Flying Colours - MCA
46	32	10	SEND ONE YOUR LOVE Stevie Wonder - Quality	46	32	12	BARRY MANILOW One Voice - Capitol
47	--	2	LADIES NIGHT Kool & The Gang - PolyGram	47	48	6	STEVE FORBERT Jackrabbit Slim - CBS
48	38	15	DREAMING Blondie - Capitol	48	--	2	THE CARS Candy-O - WEA
49	--	2	REMEMBER Aerosmith - CBS	49	37	16	FOREIGNER Head Games - WEA
50	37	14	YOU DECORATED MY LIFE Kenny Rogers - Capitol	50	39	12	ANNE MURRAY I'll Always Love You-Capitol

NEXT WEEK
R.B.P. BRINGS TAPESTRY
ACROSS CANADA

CBS continued from page 4

total album charts over the year, with particular strength in the summer months, during which the company often placed as many as 35 albums on a weekly chart. WEA finished second with 870, followed closely by Capitol with 841 and PolyGram with 675. Here, the top four distributors totalled 70.5% of all RPM charted albums. A&M again maintained a solid grip on fifth place with 405, followed by RCA, which edged out MCA for sixth spot, 359 to 333. GRT finished eighth with 134, followed by Motown with 89, Quality with 69 and London with 47. Independent companies totalled 67 charted albums.

WEA tops in top quarter

On the total year-long chart figures for the top 25, WEA Music reversed the end results, edging out CBS as the distributor most often charted in the top quarter. WEA placed a total of 547 single and album listings in the top 25, with CBS finishing a close second with 534. Capitol finished third, distant but strong with 466, followed closely by PolyGram with 438. The top four companies accounted for a remarkable 78% of top quarter records.

A&M finished fifth with 216, MCA sixth with 130 and RCA seventh with 86. Closing out the field were Quality with 57, GRT with 37, Motown with 24 and London Records with 15. Significantly, not a single independent company was able to reach the top 25 with either a single or album in 1979.

On the top quarter of the singles chart, in a very tight, down-to-the-wire race, Capitol-EMI charted the most top 25 singles last year with 269. CBS finished second with 250 to WEA's 247, with CBS edging out WEA for second place in the last two weeks of the year. PolyGram finished a strong fourth with 219, and together the four companies totalled just over 77% of the hit singles. A&M closed solidly in fifth with 118, followed by MCA with 58 and RCA with 48. Quality finished eighth with 37, with London and GRT tying in ninth with 11 each and Motown totalling seven.

On the album top 25, WEA Music asserted its strength, totalling 300 top quarter listings or 23.5% of the total. CBS finished a close second with 284, followed by PolyGram with 219 and Capitol with 197. Together the top four covered 78.4% of the top quarter chart positions on the year's



Calgary's Refinery rocked the New Year in with the Downchild Blues Band and the Who's Who of Calgary were on hand for the big blowout and CJAY 92 FM did the "live" broadcast honours through Program Director Tom Tompkins (r) and on-air personality Wes Erickson.



Ready for the big Refinery bash are (l to r) Don Walsh of the Downchild Blues Band, the Refinery's Lou Blair, Bryan Tucker of CBS, The Refinery's Myrna Stevenson and Al Benner and David Hordesky of Brimstone Productions.

album charts. A&M finished fifth with 98, followed by MCA with 72. RCA finished a distant seventh with 38, and rounding out the field, GRT placed eighth with 26, Quality ninth with 20, Motown tenth with 17 and London placed four albums in the top 25.

A year-long tendency in which the large companies grew larger and the small distributors lost ground was borne out graphically late in 1979 with the closing of GRT of Canada and the shifting of Motown's operations into the Quality distribution family. The four major distributors, CBS, WEA, Capitol-EMI and PolyGram, while showing stronger and weaker points through the year, remained at the top of the field almost without fail throughout 1979. A&M continued to be strong through the company's noted strength at break-

ing international acts in Canada. MCA were helped by the mid-year acquisition of the ABC labels, as well as the breakthrough of Vancouver's Trooper. But most of the other companies suffered in 1979. RCA lost the growing Island label late in the year, and London have recently lost the Philips label and the young Rialto Records label.

The independents have shown a singular inability to break major hit records in Canada of late due to spiralling costs, problems in getting records pressed and the fierce competition with the majors. Looking to the new decade, they can only hope for an easing of current general economic difficulties and move into more inspired means of promoting and marketing their product in order to continue to thrive as they did in the seventies.

The Diamond Jubilee of broadcasting in Canada

COVER STORY

by Terry Burman

Broadcasting has come a long way since the foundation of the first radio station, XWA, in Montreal in 1918. XWA was formally licensed in 1919 as CFCF, and became the world's first regularly operated radio station. It continues today under those same call letters. Gone are the days of the crystal radio set; now, 60 years later, the airwaves are ruled by both television and radio. In commemoration of their 60th anniversary, the Canadian Association of Broadcasters (CAB) are holding Jubilee celebrations over the next four months.

Kicking off the festivities was the contribution of hundreds of hours of old broadcast recordings from the CAB to the Public Archives of Canada. The event was initiated with a presentation by CAB President Ernest Steeles, who gave a 16-inch recording disc to Dominion Archivist Dr. W. I. Smith. The rest of the material presented reaches back as far as the thirties, and includes a recording of a 1944 dinner for MacKenzie King, as well as a disc bearing a constituency message from the young John Diefenbaker.

The Public Archives have been receiving copies of contemporary recorded material from the CAB's Program Exchange. The material given at the presentation had been sitting in the CAB storeroom, uncatalogued.

Part of the Jubilee celebration was a project started last year by retired former CAB Executive Vice President T. J. Allard; the identifying and listing of the material for the CAB contribution to the Archives. Carrying on the process of researching, reviewing and cataloguing will be Ernest Dick and his staff in the Archives' sound division. The public will then have access to the collection in its finished condition. Of interest to memorabilia fans will be the availability of old popular radio shows of comedy, music and drama.

The CAB has also donated two wire-type broadcast recorders, which pre-date electronic tape, to the Museum of Science and Technology in Ottawa. They will be on permanent display as part of the exhibit for the history of sound equipment.

The first long distance broadcast was from Cornwall, England to what is now Signal Hill in St. John's, Newfoundland by Guglielmo Marconi in 1901. Morse code was used. Marconi's experiments led to the building of a permanent station at Table Head, Nova Scotia, and Marconi began communicating with ships by what was then called wireless telegraphy. The human voice could not be transmitted via the wireless until the invention of the vacuum tube, and on Christmas Eve, 1906, the first real broadcast was made by R.A. Fessenden.

World War I slowed the progress of the development of broadcasting,

but in 1918, the Marconi Wireless Telegraphy Company opened XWA in Montreal; the station was used for ship-to-shore communications only. XWA became CFCF in 1919, and the station conducted a daring experiment in 1920 - the first musical broadcast. Public response was overwhelming.

By the end of March 1922, Canada had 39 broadcasting stations. A year later, there were 44 stations providing national radio service. The opening ceremonies of Parliament were broadcast for the first time across the nation in 1930, and the Christmas Message from Buckingham Palace was heard



Left to right: Alain Gourd, president of CHOT Hull; Lise Renaud, member of l'ACR; Pierre Nadaeu, joint director of Government Relations and Jacques Gagne, Public Archivist.



Left to right: CAB president Ernest Steeles, E.A. Decoste (at machine), Dr. A. M. Baird, director of National Museum of Technology and Science and Larry Kelly of CFRA, Ottawa with wire recorder donated to museum.

in Canada starting in 1931.

Canada had 105 stations after the second World War, and in 1950, broadcasting took on another dimension: television. This mode of communication, taken for granted today in the society of multi-channel cable colour TV, met with resistance from the Canadian government. As a result, TV was developed much faster in the United States during its formative years. The Canadian broadcasting industry pressured the government to create a domestic form of television, and in 1954, CKSO in Sudbury went on the air. The year's end saw the formation of three other TV stations, and by 1958, Canada had 30 TV stations across the country.

CTV came into being in 1961, providing its eight affiliates with national and international programming. In 1971 in Montreal, CFTM brought into existence the TVA Television Network to broadcast to French language listeners. Since then, broadcasters have founded the Global Television Network, Radiodiffusion Mutuelle, Telemedia Communications Limited and Canada All News Radio Limited. Ten news organizations provide broadcasters with a daily flow of up-to-the-minute information.

Since broadcasting's humble beginnings, there have been great advances in the materials used on the air. Before the second World War, radio stations made recordings on acetate discs with a diamond cutting stylus. The acetate was very flammable, and the discs sometimes caught fire due to careless smokers. An entire station in Edmonton was burned down because of that.

Due to shortages of materials during the war, a wide range of substitutes were used in place of acetate—aluminum, steel, glass and even coated

Martin Mull and Sneezy Waters to Toronto's Convocation Hall

Toronto: Martin Mull, known for his role as Barth Gimple in *Mary Hartman, Mary Hartman*, *Fernwood 2Night* and *America 2Night*, will give two concerts at Convocation Hall at the University of Toronto on Feb. 1. Also featured will be Ottawa's Sneezy Waters with the musical Hank Williams: *The Show He Never Gave*. Mull is to be accompanied in concert by pianist Ed Rose, along with the *Fabulous Furniture*, a group that includes an overstuffed chair, television table trays, a lamp, a duck decoy and several dead house plants.

cardboard. Some discs were recorded from the label out, and others had two sets of grooves. The latter was a tool of intelligence agents who would hide coded messages on seemingly ordinary records.

The wire recorder came into use after the broadcasting disc but before the invention of magnetic tape. This led to the development of the modern recording tape used today. Video tape stores both audio and visual images; other breakthroughs regarding this form of storage include the recently pioneered videodisc and videocassette.

In their 60th year, the Canadian Association of Broadcasters now has 271 English and French language member stations, serving Canada from coast to coast. The Diamond Jubilee of the CAB is marked by Jubilee Week, Feb. 18-24. Canadians will be

filled in on the various events in the Jubilee celebrations as plans are finalized.



Ernest Dick, chief of sound division of Public Archives, with CAB media assistant Jean Draper and old 16-inch recording disc.

COVER PHOTOS

(Clockwise from top left.) Studio of XWA in 1919. Jack Dempsey interviewed at CFCF, 1922. Broadcast of commercial at CKAC, Montreal with sound effects men. The Model C, Canada's first tube radio.

Managers/agents present Bogus Awards

Toronto: The 2nd annual Industry Roast and Bogus Awards took place at the Airport Strip's Holiday Inn (Dec. 5) and, once again, drew a capacity house. The annual event is presented by Handsome Dan Management, Robbie Lane Management, Pizazz Productions, Scorpio Productions, Starrider Productions, and Supervision. A variety of fun awards were presented to deserving attendees including *The Gone Yesterday, Here Today Award* which was presented to Ralph Jolivet of Platinum Artists (a real dead piglet); the "Oh My God, I Made

It To 1980 . . . Now What Do I Do" Award to Ed Smeall of The Agency; the award for the most durable agent and agency of the decade which went to Harold Kudlets and many more surprise awards.

Practically everyone of those attending received a prize (and some very valuable) of sorts. It's expected that because of the success of this year's event, the 1980 Bogus Awards will be even larger.

Photos pages 16, 17

A&M price setting case

Toronto: A&M Records of Canada Ltd. has pleaded guilty in York County Court to 10 counts of retail price setting in Toronto and Vancouver between 1975 and 1978. The offences involve the company's refusal to pay for co-operative retail advertising for stores that sold records and tapes for less than the prices recommended by A&M.

A document stating the company's policy on co-operative advertising maintained that A&M product must not be advertised below dealer cost, as this tends to cheapen

product image. Failure to comply would result in the forfeiting of A&M advertising contributions. The court ruled this practice as retail price maintenance of a subtle variety.

The counts in the indictment concern eight dealerships in Toronto and two in Vancouver. They include Pindoff Record Sales, one of the biggest suppliers in Canada; Music World; Records On Wheels and A&A Records And Tapes Ltd. While A&M admits to the offences, the company didn't attempt to hide its policy. These activities have since ceased.

RPM Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

February 2, 1980

TW	LW	Wks			
1	5	(6)	VOLCANO Jimmy Buffett - MCA 41161-J (LP) Volcano - MCA-5102-J	26	33 (3)
2	2	(7)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	27	44 (2)
3	8	(6)	ROTATION Herb Alpert - A&M AM-2202-W (LP) Rise - SP-4790-W	28	20 (12)
4	1	(8)	DO THAT TO ME ONE MORE TIME Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q	29	21 (13)
5	6	(12)	THE BIRDWALK Hagood Hardy - Attic AT212-H (LP) The Hagood Hardy Collection - LAT-1073-H	30	35 (4)
6	4	(19)	PETER PIPER Frank Mills - Polydor PD-2002-Q (LP) Sunday Morning Suite - PD1-6225-Q	31	36 (4)
7	17	(4)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	32	37 (2)
8	11	(10)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	33	25 (12)
9	12	(6)	THE LONG RUN The Eagles - Asylum A-46569-P (LP) The Long Run - X5E-508-P	34	34 (3)
10	7	(10)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W	35	29 (9)
11	3	(7)	COWARD OF THE COUNTY Kenny Rogers - United Artists 1327-F (LP) Kenny - UA-LWAK-979-F	36	42 (2)
12	4	(12)	BABY AND THE BLUES Quarrington Worthy - Posterity PT-107 (LP) Quarrington Worthy - PTR-13012 (TCD)	37	38 (3)
13	15	(5)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F	38	39 (2)
14	16	(6)	HOLDIN' ON FOR DEAR LIFE Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J	39	18 (8)
15	13	(10)	TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W	40	30 (11)
16	10	(7)	BETTER LOVE NEXT TIME Dr. Hook - Capitol 4786-F (LP) Sometimes You Win - SW-12018-F	41	41 (3)
17	22	(4)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P	42	47 (2)
18	23	(8)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W	43	43 (10)
19	26	(3)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	44	28 (11)
20	27	(9)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	45	40 (11)
21	31	(3)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - SOO-12012-F	46	45 (5)
22	24	(8)	EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A	47	46 (3)
23	32	(7)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock And Roll Juvenile - ST-6461-F	48	48 (3)
24	14	(9)	CHIQUITITA ABBA - Atlantic AT-3630-P (LP) Voulez-Vous - 16000-P	49	49 (2)
25	19	(11)	SHIPS Barry Manilow - Arista AS-0464-F (LP) One Voice - AL-9505-F	50	50 (2)
			YOU ARE MY MIRACLE Roger Whittaker - Tembo JB-11760-N (LP) Mirrors Of My Mind - TMT-3501-N		
			KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H		
			GOODNIGHT L.A. Ron Mahonin - Heart HRT-79 (LP) N/A		
			HE BELIEVES IN ME Carlton Showband - RCA PB-50541-N (LP) Hard Times - KKKX11-0333-N		
			LOST HER IN THE SUN John Stewart - RSO-1016-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q		
			CAN'T TAKE MY EYES OFF OF YOU Maureen McGovern - Warner/Curb 49129-P (LP) N/A		
			ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H		
			EVEN NOW Nana Mouskouri - Cachat CS-4-4505 (LP) Roses & Sunshine - C13-3000 (TeeVee)		
			READY FOR LOVE Dan Peek - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J		
			SEND ONE YOUR LOVE Stavie Wonder - Tamla T-54303-M (LP) Secret Life Of Plants - T-13-371N2-M		
			MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H		
			LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H		
			WHEN I WANTED YOU Barry Manilow - Arista 0481-F (LP) One Voice - AL-9505-F		
			STILL Commodores - Motown M-1474-M (LP) Midnight Magic-M7-926K-M		
			MIST UPON A MORNING Ryan's Fancy - Boot BTX-245-K (LP) A Time With Ryan's Fancy - BOS-7197-K		
			JUBILEE Spyro Gyra - Infinity INF-50,041-J (LP) Morning Dance - INF-9004-J		
			PRETTY GIRLS Melissa Manchester - Arista AS-0456-F (LP) Melissa Manchester - AL-9506-F		
			ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J		
			NO MORE TEARS (Enough Is Enough) Streisand & Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H		
			CINDY Peter, Sue & Marc - Dyna West DW-7920 (LP) N/A		
			SIX DAYS IN NOVEMBER Rita Johns - Jingle Machine JM-2404-02 (LP) N/A		
			I BELIEVE IN SWEET LOVE Bonnie Tyler - RCA PB-11863-N (LP) N/A		
			SONG OF THE SEASHORE James Galway - RCA JB-50550-N (LP) Songs Of The Seashore - ARL1-3534-N		
			LAUGH YOU SILLY CLOWN Sergio Franchi - Lax/MCA 41164-J (LP) N/A		
			MEANT TO BE Larry Moore - K Neptune KIR-220 (LP) N/A		

2ND ANNUAL INDUSTRY RO



OAST AND BOGUS AWARDS



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THE INDUSTRY EVENT of the YEAR	MARCH	APRIL	APRIL
	MONDAY	TUESDAY	WEDNESDAY
	31	1	2

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Late Registration (after March 21st) will be \$140 for All Events and \$90 for Social Events only.
One day only registration will be \$50. per day.

Programmers

by Steven Boyton

Steady growth patterns for Joint Communications' clients

Toronto: Market gains ranging from 3% to 105% have been achieved by all of Joint Communications' client stations, according to recent results from last fall's BBM sweep.

The Toronto-based program consulting firm reported their FM clients experienced the most substantial increase in market share, as indicated by Montreal's CHOM-FM, showing a growth in cume of nearly 300,000 from the fall of 1978. In that same one year span, Winnipeg's CITI-FM almost doubled its cume to over 126,000 while Vancouver's CFOX-FM accumulated figures of almost 80,000 showing an increase of about 40%. According to Joint's Hilly Leopold, the impressive growth of stations CHOM-FM, CITI-FM, and CFOX-FM is largely due to a swelling wave of FM popularity over the last decade, enhanced by a calculated format incorporating information and outright extractions from market research conducted within each individual area.

Station image, and more specifically, street image, dictate an ever increasing role for radio on the community level, in both AM and FM formats. Image is one of Joint's prime concerns when dealing with client stations. Leopold emphasizes, "It's community involvement with station growth": if that combination is maintained, and the station is on



John Parikhhal, Director of Research, Joint Communications.

top of the growth pattern of the market, they're obviously going to be in a position to give listeners a better presentation." Leopold attributes Joint's success to good market research. He explains, "It's not only knowing what you're playing, it's



Dave Charles, President Joint Communications.

knowing what you're competing against, and knowing where the market is musically void. The whole theory and basis of our radio psychology is just: be true to your format, and your format stays true to its listeners."

A new Four To Six for CBC

Toronto: January 7 marked the beginning of a new four to six show on CBC Radio 740. "The show will be a faster paced drive show than before," comments Program Director Ann Hunter. "It will deal with the news issues as they affect Southern Ontario, but its major thrust will be on the arts/entertainment scene."

Listeners will be kept up to date on happenings in film and theatre by Four To Six regular Art Cuthbert, while Tim Keele covers everything else from art exhibits to dining out. Barbara Klich will make her Four To Six debut as consumer commentator, and Gordon Donaldson will add some comic relief with his own brand of satirical humour. In addition, celebrity interviews and phone-outs will be heard regularly on the show.

The new format will encourage listener involvement through phone-ins, and also provide late breaking news items, made possible by moving the major news package to 5:30.

Prime time drive's new first lady is hostess Barbara Smith, who joins the Four To Six show after having worked CBC's regional radio and television in Toronto since 1977. Smith has frequently acted as guest host for Radio Noon and Morningside.

Producing Four To Six becomes the prime concern of John Barbarash, credited with the rise in popularity of CBC's Radio Noon to the number one position in the Toronto market. He will be assisted by Roberta Walker.

The new Four To Six Show can be heard Monday through Friday at 4 pm on Radio 740, CBC Toronto.



Backstage after a sold-out performance, Diane Dupuy (l), director of the Famous People Players, gathers with CKXL/CHFM's Myke Thomas, Bruce Davidsen, and Jane Kennelly (all of special projects) and special guest star Lorne Green. The show was co-sponsored by CKXL and CHFM.

The profession of announcing

The professionalization of essential social services has long been a basic societal goal. Many of the characteristics fundamental to professionalism - social responsibility, autonomy, altruism and a high degree of intellectual competence - are indispensable to maintenance of the basic social fabric. Understanding the professions is, therefore, vital to understanding

society.

Professionalism among media practitioners is especially important. An individual's awareness of the world is, in large part, a direct result of media usage. For many, the media are their only source of general information. As a result, any factor which might deflect media practi-

tioners from objective behaviour could also initiate a socially destructive process. And, as media researcher David Leroy notes, professionalism is society's best insurance against this.

Journalists are considered the archetype media professionals. This is partially because they deal exclusively with information (news) in formal

Can Gordon Sinclair save the world?

Toronto: In the spring of 1973 the American Red Cross found itself in financial difficulties and the status of Americans in the world wasn't too much to flag wave about. Veteran Canadian radio news commentator Gordon Sinclair thought it "was time for someone to speak up for the Americans who are the most generous and least respected people in the world." Sinclair made his epic broadcast and appeal on behalf of the American nation and its Red Cross over Toronto radio station CFRB on June 5, 1973. The response was overwhelming. Requests came into CFRB for copies of his broadcast from both sides of the border and it was decided to add a little flag waving music and put Sinclair on record, with a single titled *The Americans*. Sinclair agreed but insisted that all performance royalties from the record be turned over to the American Red Cross.

The American public were waiting for this kind of morale booster and Sinclair received tribute and plaques from all corners of the U.S. including special thanks from several name

red-blooded American heroes including the late John Wayne.

In 1979 when the Americans were again being ridiculed and embarrassed throughout the world with the taking of American hostages at the U.S. Embassy in Tehran, Iran, Sinclair jumped in with his views, pointing up the charitable nature of the United States and venting his professional anger on the Iranians. The Americans were obviously looking for a stiff upper lip type of message but Sinclair's broadcast of November 28, 1979 just didn't have the spark of his 1973 message. The message however, was thought provoking and again CFRB listeners flooded the station with requests for copies of his broadcast.

Quality Records saw the value in Sinclair's message and they decided to issue a single titled *The Americans 1979* and what better flip could they have than *The Americans 1973*. Now, with the recently added promotional ingenuity of Quality's Director of National Promotion, John Small, the Quality camp have geared an international campaign to let the Americans,



Gordon Sinclair

and Canadians know that when the world's in trouble, they can rely on Gordon Sinclair to ride into their living rooms, not with a solution to the problem but at least with some pretty crusty and valid points which will be valuable from the food-for-thought aspect.



CKWW Radio's John Henderson awards a bouquet of the day to someone in Windsor who may be retiring, having a birthday, going on vacation, or who just seems to deserve it.



PolyGram recording artist Frank Mills stopped by FM/96 for a chat with Program Director Greg Stewart (l) and on-air personality Don Jackson (r) during a recent visit to Montreal.

setting (newscasts), and social researchers find this easier to relate to than the less rigid environment within which announcers, for example, work. This is partly due to the simple fact that few other media practitioners have been adequately studied.

Radio announcers (talkers and music-jocks), whose career paths and duties frequently overlap those of the journalist, also warrant analysis of their professional status.

There are several reasons for analyzing the professional status of announcers, all of which point to the essential nature of their service. One, like journalists, they act as cultural gatekeepers, passing some information on to listeners and halting the flow of other information. Two, unlike journalists, whose work environment is ostensibly impersonal and formal, radio announcers operate in a rather personal, less formal environment for several hours each day. This contributes to the development of emotional bonds between listener and announcer. The listener-announcer relationship thus takes on a nature similar to that of good friends. In turn, what the announcer has to say acquires a more cogent meaning, and is ultimately more influential. In this way, then, radio announcers perform an essential social service which differs little from that of the journalist, but that is far more powerful and motivating.

Since professionalism is usually thought of as a performance (or behavioral phenomenon, assessment is difficult, if not impossible. Who will determine what constitutes professional announcers? What standards will be used? Can such a determination be consistent over time?

If professionalism is a behavioral phenomenon, then attitudes (which precede and generally cause behavior) may yield some idea of how professional announcers are.

Following is a set of 16 questions which have been used to assess the professional orientation of media practitioners. Experience has found them adaptable to a variety of media occupations: journalist, advertising agency personnel, public relations people, and most recently, radio announcers.

Try answering each of these questions using the 7-point scale. A seven means the item is extremely important to you. A one means the item is of no importance to you at all. Answer options from 2 to 6 allow you to grade responses to items which are not necessarily extreme (i.e. a one or a seven).

Answer each question as it applies to your personal notion of the ideal job situation. This could be the job you are currently in, or it might be a long range goal.

Finally, if you are a journalist, the questions apply to you, too.

1. Having a job that is valuable and essential to my community.
 2. Availability of support: working with people who will stand behind me and help me in tough situations.
 3. An opportunity for originality and initiative.
 4. Getting ahead in the station I work for.
 5. An opportunity to learn new skills and knowledge.
 6. Security of the job being fairly permanent.
 7. Full use of abilities and training.
 8. Salary: earning enough money for a good living.
 9. Respect for the ability and competence of my co-workers.
 10. Having a job which provides excitement and variety.
 11. Getting ahead in your professional career.
 12. Having a job my family is proud of.
 13. An opportunity to have an influence on the public's thinking.
 14. Being with people who are congenial and easy to work with.
 15. Freedom from continual, close supervision.
 16. A job which makes the station different in some way because I (you) work for it.
- Total your answer-scores to questions 1,3,5,7,9,11,13,15, and 16. Call this Group One.
- Total your answer-scores to questions 2,4,6,8,10,12 and 14. Call this Group Two.
- Now, subtract Group Two from

Group One. Finally, add 40 to your score - just so you will not have a negative score.

The higher you score, the more professional you are. The range of potential scores is 0 to 96. How did you fair?

No one ever scores 96. Nor does anyone ever score 0. Scores typically range from around 30 to around 75.

I recently completed a detailed analysis of the professional orientation of Canadian radio announcers, and it seems useful to give you some idea of the results. You can compare your scores, and how you compare on several related factors.

A total of 1,298 announcers (talkers and music-jocks) qualified for inclusion in this study. A random sample of 230, stratified by region (B.C., the Prairies, Ontario and the Maritimes) and market size (small: 1 or 2 commercial stations; medium: 3 to 5 stations; large: 5 or more stations), was drawn. Response was 58.3% or 134 - which is very high for a mail survey. This rate of return, moreover, represents 10.3% of the qualified population - a substantial representation which also shows the interest and concern announcers have for their occupation. And considering that Gallup Polls usually sample about 1/10,000th, this is a large sampling.

Before summarizing the results, let's simplify the possible range of scores on this test. If you scored 54 or more, you are, for the sake of argument, a HP - a high level professional. If you scored 51,52 or 53, you are a MP - a medium level professional. And, if you scored 50 or less, you are a LP - a low level professional.

Do not get too upset about a LP ranking. It is, after all, only relative,

TABLE A
Sample Demographics
by Level of Professionalism

Demographic*	LP	MP	HP	Total
Age (in years)	29.5	26.7	27	27.9
Education (in years)	13.7	13.5	12.9	13.4
Income (in dollars)	18,682	15,955	15,240	16,761
Years in radio	8.7	5.9	6.9	7.4
Years as announcer	6.9	4.8	6.7	6.4
No. of stations worked	3.3	3.6	3.1	3.3
Years at current station	3.9	3.1	4.5	3.9
Average years per station	1.5	.8	.8	1.1
Number of announcers**	53	29	49	131
Percentage	40.5%	22.1%	37.4%	100%

* figures are averages

** 3 of 134 responses arrived too late for inclusion in the analysis

Source: Professionalism Among Radio Announcers, George Pollard. Ottawa

not absolute!

If you ranked as a MP, a medium professional, you are somewhat between a HP and a LP. You are probably moving from one level to another - most likely, LP to HP.

Among the Canadian announcers studied, 40.5% were ranked as LP, 22.1% MP and 37.4% HP. Table A shows the demographics of each level of professionalism, and for the sample as a whole.

If we consider MPs to be in a state of flux (that is, moving from one professional level to another), then they are of less interest than those more firmly ranked: HPs or LPs. So, let us concentrate on HPs and LPs.

HPs tend to be younger than LPs. They are also paid less than LPs and are slightly less well educated. More education meant more money for only the few respondents who had a B.A. or more (15 in all): they earned significantly more than those with less education. Those with M.A.s (5 in all), earned more than those with just B.A.s. Community college graduates - the preponderance of post-secondary educated announcers in Canada - mostly from RTV courses, earned incomes in the same range as those with less education. In general, then, community college programs did not contribute to a more professional orientation or more income.

HPs have not been in radio as long as LPs. They have, however, spent essentially the same number of years as an announcer, and have worked essentially the same number of stations as LPs, having spent 4.5 years at their current stations vis a vis 3.9 years for LPs.

HPs are more prevalent in small and medium markets. 44.7% were in small markets, 40.4% in medium markets, and 14.9% in large markets. LPs are better represented in large markets: 35.9% are in large markets, 22.6% in medium markets and 41.5% in small markets.

Respondents to this study were also given a set of questions dealing with job satisfaction. Overall, the level of job satisfaction was high - very, very high, in fact. But interestingly it was related to income more than professionalism. The higher the income, the more satisfied respondents said they were with their jobs. For the traditional notion of professionals (doctors, lawyers and clergy), this finding would indicate a non-professional trend. But for professionals, like radio announcers, who must be employed by an organization, it is not unusual and certainly not unprofessional.

The only major difference between HPs and LPs was the level of expressed professional frustration.

Respondents had been asked to answer the 16 questions, which you answered earlier, on the basis of two job situations. First, as you did, as they applied to the ideal job situation. Second, as they applied to the current job situation. By subtracting the ideal job assessment from that of the current job the professional frustration index was developed.

Other studies have found HPs to experience more frustration than LPs. Such was the case here! HPs, by a large margin, reported experiencing considerably more frustration than LPs. The professional aspects of their jobs were not, for HPs, as fulfilled as for LPs. Possibly HPs set their occupational goals higher than LPs. Possibly, because LPs have been in radio longer, they have found jobs which more closely approximate their notions of the ideal job - more so than HPs. Possibly, HPs are more performance and professionally oriented than LPs.

What struck me, personally, about the findings of this study was the relative impotence of education in predicting professional orientation. Traditionally, education is the best predictor of a professional outlook. It could be that the few respondents who did get past high school and into RTV courses at community colleges or universities were too few to influence the overall results. It might also be that RTV courses, especially those in the community colleges, are too technically oriented and are unable to provide the basic professional orienting education necessary to development of professional orientation.

How did you compare with those who scored similar to you? If you are a HP, do you have any feelings of professional frustration? If you are a LP, do you think you may be moving toward HP level? Why? Why not? Do you think a move from LP to HP would be worthwhile? Why? Why not?

Most importantly, do you think announcing is a profession? Could it be so? Should it be so? Why? Why not? What could help professionalize announcing? Better education? Licensing? Professional organization?

A complete copy of the study findings is available from the author, at cost. Send \$12.50 to George Pollard, 483 Blair Street, Ottawa K1G 0J3. Allow six weeks for delivery.

ROCK-ORIENTED HITMAKERS

RAY BROOKS
CKXL CALGARY
CHARTED

(1) Video Killed The Radio Star-Buggles
(29) Daydream Believer-Anne Murray
(30) Don't Let Go-Isaac Hayes
PLAYLISTED
99-Toto
Lonely Eyes-Robert John

KEITH JAMES JR.
CHED EDMONTON
CHARTED

(1) Video Killed The Radio Star-Buggles
(26) A Night To Remember-Prism
(28) Romeo's Tune-Steve Forbert
(30) An American Dream-Dirt Band
PLAYLISTED
Longer-Dan Fogelberg
September-Neil Diamond
99-Toto
Last Train-E.L.O.

CJCH WAYNE MITCHELL
CHARTED

(1) Escape-Rupert Holmes
(27) Yes I'm Ready-Teri Desario
(30) Cruisin'-Smoky Robinson

NEVIN GRANT
CKOC HAMILTON
CHARTED

(1) Video Killed The Radio Star-Buggles
(38) I Wanna Be Your Lover-Prince
(39) September Morn'-Neil Diamond
(40) Night To Remember-Prism
PLAYLISTED
Spirit Of Radio-Rush
Another Brick-Pink Floyd

DAVE MITCHELL
CKLC KINGSTON
CHARTED

(1) Don't Do Me Like That-Tom Petty
(22) Money-Flying Lizards
(23) The Long Run-Eagles
(24) Voices-Cheap Trick
(29) Crazy Little Thing-Queen
(30) Yes I'm Ready-Teri DeSario
PLAYLISTED
You Know That I Love You-Santana
99-Toto

CONNIE SINCLAIR
CJBK LONDON
CHARTED

(1) Video Killed The Radio Star-Buggles
(28) 99-Toto
(29) Voices-Cheap Trick

DAVE WATTS
CFRA OTTAWA
CHARTED

(1) Video Killed The Radio Star-Buggles
(25) Rapper's Delight-Sugarhill Gang
(29) Crazy Little Thing Called Love-Queen
(30) Message In A Bottle-Police
PLAYLISTED
Don't Let Go-Isaac Hayes
Romeo's Tune-Steve Forbert
Cruisin'-Smoky Robinson
When I Wanted You-Barry Manilow
Night To Remember-Prism

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

(1) Coward Of The County-Kenny Rogers
(27) Longer-Dan Fogelberg
(30) Daydream Believer-Anne Murray
PLAYLISTED
Looks Like Love-Dann Rogers
Janine-Trooper

PETER SUMMER
CJME REGINA
CHARTED

(1) Video Killed The Radio Star-Buggles
PLAYLISTED
Money-Flying Lizards
Fool In The Rain-Led Zeppelin
An American Dream-The Dirt Band
Him-Rupert Holmes

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
(1) We Don't Talk Anymore-Cliff Richard
(27) Cruisin'-Smokey Robinson
(28) Daydream Believer-Anne Murray
(29) Longer-Dan Fogelberg
(30) Janine-Trooper

KEVIN MCKANNA
CKY WINNIPEG
CHARTED
(1) Please Don't Go-KC & Sunshine Band
(27) Drac's Back-Andy Forray
(28) Night To Remember-Prism
(29) Lonely Eyes-Robert John
(30) Sara-Fleetwood Mac

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED
(1) Escape-Rupert Holmes
(16) I Wanna Be Your Lover-Prince
(43) 99-Toto
(48) Night To Remember-Prism

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
Baby And The Blues-Quarrington/Worthy
Whiz Kid-Minglewood Band
I Wanna Be Your Lover-Prince
Wait For Me-Hall & Oates

RICK HAMILTON
CJJD HAMILTON
CHARTED
(1) We Don't Talk-Cliff Richard
(23) September Morn'-Neil Diamond
(30) Yes I'm Ready-Teri DeSario

JOHNNY WALKER
CJKL KIRKLAND LAKE
CHARTED
(1) Send One Your Love-Stevie Wonder
(26) Volcano-Jimmy Buffett
(27) Take The Long Way-Supertramp

ERIC SANNES
CHAT MEDICINE HAT
CHARTED
(1) Rock With You-Michael Jackson
(15) Crazy Little Thing-Queen
(16) I Wanna Be Your Lover-Prince
(27) Fool In The Rain-Led Zepplin
(18) 99-Toto
(19) Goodbye Baby-Desmond Child /Rouge

DANA DEKKER
CJNB NORTH BATTLEFORD
CHARTED
(1) Under My Thumb-Streethart
(17) Crazy Little Thing-Queen
(18) Romeo's Tune-Steve Forbert
(20) Daydream Believer-Anne Murray
PLAYLISTED
Money-Flying Lizards
Him-Rupert Holmes
Longer-Dan Fogelberg

JERRY BUTLER
CFCH NORTH BAY
CHARTED
(1) Do That To Me-Captain & Tennille
(5) This Is It-Kenny Loggins
(18) Deja Vu-Dionne Warwick
(25) Romeo's Tune-Steve Forbert
(30) Longer-Dan Fogelberg
(27) Last Train-E.L.O.

BOB WOOD
CKAR OSHAWA
CHARTED
(1) We Don't Talk-Cliff Richards
(28) Rapper's Delight-Sugarhill Gang
(30) Remember-Aerosmith

MIKE WILMOT
CKJD SARNIA
CHARTED
(1) The Long Run-Eagles
(24) Longer-Dan Fogelberg
(27) Voices-Cheap Trick
(30) Peter Piper-Frank Mills
PLAYLISTED
September Morn'-Neil Diamond
When I Wanted You-Barry Manilow
99-Toto

TERRY HART
CHNO SUDBURY
PLAYLISTED
Longer-Dan Fogelberg

Romeo's Tune-Steve Forbert
Yes, I'm Ready-Teri DeSario
Kiss In The Rain-Barbara Streisand
Don't Make Me Over-Jennifer Warnes

ARNA HALLORAN
CJCB SYDNEY
CHARTED
(1) Escape-Rupert Holmes
(37) Voices-Cheap Trick
(38) Sara-Fleetwood Mac
(40) Do That To Me-Captain & Tennille

TED HAYWARD
CJCY WOODSTOCK
CHARTED
(1) Coward Of The County-Kenny Rogers
(21) Crazy Little Thing-Queen
(37) Daydream Believer-Anne Murray
(39) Don't Want To Talk-Rod Stewart
(40) Old Siam, Sir-Wings

GEOFF STEWART
CJGX YORKTON
PLAYLISTED
Ladies Man-April Wine
Back On My Feet-The Babys
On The Radio-Donna Summer
Janine-Trooper
Desire-Andy Gibb

ADULT-ORIENTED HITMAKERS

BETTY MACDONALD
CJFX ANTIGONISH
PLAYLISTED
Whiz Kid-Minglewood Band
Janine-Trooper
I'm Born Again-Boney M
Forever-Rex Smith
You Are My Miracle-Roger Whittaker

ANDY PAWELEK
CKBB BARRIE
PLAYLISTED
Let Me Go-Nicolette Larson
Romeo's Tune-Steve Forbert
Longer-Dan Fogelberg
Night To Remember-Prism

BRUCE WYLIE
CFJR BROCKVILLE
CHARTED
(1) Do That To Me-Captain & Tennille
(31) This Is It-Kenny Loggins
(32) Wait For Me-Hall & Oates
(38) Kiss Me In The Rain-Barbra Streisand
(39) Rock With Me-Michael Jackson

CAROL DONILY
CFCN CALGARY
PLAYLISTED
Desire-Andy Gibb
Him-Rupert Holmes
You Are My Miracle-Roger Whittaker
Let Me Go-Nicolette Larson
All The Gold-Larry Gatlin

NORM MAZUREN
CHWK CHILLIWACK
CHARTED
(1) Babe-Styx
(14) Cool Change-Little River Band
(15) All I Can Do-The Cars
(18) Sara-Fleetwood Mac
(19) Chiquitita-ABBA
(20) I Don't Want To Talk-Rod Stewart

LOUISE GUY
CHUC COBURG
PLAYLISTED
My Prayer-Glen Campbell
Music In The Message-Martin Stevens
When The Right Time-Ronnie McDowell
Disconnected-Ann Calvert
In The Mood-Charlie Calello
Longer-Dan Fogelberg

BLAIR FRADSHAM
CFCB CORNER BROOK
PLAYLISTED
Crazy Little Thing-Queen
Daydream Believer-Anne Murray
I Don't Want To Talk-Rod Stewart
Longer-Dan Fogelberg
When I Wanted You-Barry Manilow
Yes I'm Ready-Terry DeSario

MARK WILLIAMS
CFBO FORT FRANCES
PLAYLISTED
Tokyo-Bruce Cockburn
Shelly's Last Request-Dallas Harms
My Heros-Willie Nelson

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED
Night To Remember-Prism
I Wanna Be Your Lover-Prince
Let Me Go-Nicolette Larson
Kiss Me In The Rain-Barbra Streisand
Last Train-E.L.O.
The Birdwalk-Hagood Hardy

JOHN HARADA
CHYR LEAMINGTON
PLAYLISTED
Let Me Go-Nicolette Larson
Crazy Thing-Queen

RAY EDWARDSON
CJVR MELFORT
PLAYLISTED
An American Dream-Dirt Band
On The Radio-Donna Summer
Desire-Andy Gibb
Janine-Trooper

GUY LABEL
CHRC QUEBEC CITY
CHARTED
(1) Comme Avant-M. Mathieu/P. Anka
(48) Santa Maria-Mireille Mathieu
(49) Bonjour Nostalgie-Michel Fugain
(50) Ho! J'cours tout seul-William Sheller

ROBIN CREAMORE
CKCQ QUESNEL
PLAYLISTED
I Believe In Your Sweet Love-Bonnie Tyler
I Don't Want To Talk-Rod Stewart
Just For The Night-Susan Smith
Longer-Fogelberg

GARRY GRAYSON
CFMQ-FM REGINA
PLAYLISTED
The Very First Time-Michael Johnson
Night To Remember-Prism
This Is It-Kenny Loggins
My Heros Have Always Been-Willie Nelson
Desire-Andy Gibb

RAY TELFORD
CKST ST. ALBERT
PLAYLISTED
Longer-Dan Fogelberg
September Morn'-Neil Diamond
99-Toto

HERBERT BUBAR
CHSC ST. CATHARINES
PLAYLISTED
We Don't Talk-Cliff Richards
I Wanna Be Your Lover-Prince
No More Tears-Streisand/Summer
Jane-Jefferson Starship
Third Time Lucky-Foghat
Paradise Skies-Max Webster

GORD BAILEY
CFTK TERRACE
PLAYLISTED
Crazy Little Thing-Queen
Volcano-Jimmy Buffett
Let Me Go-Nicolette Larson
You Are My Miracle-Roger Whittaker
Goodnight My Love-Mike Pinera

IONA TERRY
CKNX WINGHAM
PLAYLISTED
Escape-Rupert Holmes
Kiss Me In The Rain-Barbra Streisand
Holdin' On-Lobo
Longer-Dan Fogelberg
I Can Wait-Michael Bouyega
Janine-Trooper

CHRIS BROWN
CKJS WINNIPEG
CHARTED
(1) Coward Of The County-Kenny Rogers
(31) When I Wanted You-Barry Manilow
(35) Longer-Dan Fogelberg
(36) Night To Remember-Prism
(39) Any Way You Want Me-Ray St.
(40) Lost Her In The Sun-John Stewart
PLAYLISTED
You Know, I Know-Nancy Ryan
PICK Tokyo-Bruce Cockburn

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED



JIM CONNELL
CKGM MONTREAL

CANCON SINGLES PLAYLISTED

Stonebolt-Don't Ya Hide It
Prism-You Walked Away Again
Pat Benatar-Rated X
Surrender-Find Your Way
Hellfield-The Night Music
Private Eye-Changes
Harlequin-Survive
Troiano-It's You
April Wine-Say Hello



RAY COLLINS/DIANE KASHTON
CKXL CALGARY

CANCON SINGLES CHARTED
Anne Murray-Daydream Believer
Trooper-Janine

CANCON SINGLES PLAYLISTED

Pat Benatar-Rated X
Stonebolt-Don't Ya Hide It
Prism-You Walked Away Again
Nancy Nash-Na Na Hey Hey
The Minglewood Band-Whiz Kid
Jenson Interceptor-Tiny Thing
Prism-Night To Remember
Doucette-Somebody
Chilliwack-Road To Paradise
FM-Shape Of Things
THP Orchestra-Two Hearts One Love



JOHN KEOGH
CFTR TORONTO

CANCON SINGLES CHARTED

10 10 April Wine-Say Hello
20 18 Prism-Virginia
21 16 Anne Murray-Broken Hearted Me
23 23 Streethart-Under My Thumb
34 29 Frank Mills-Peter Piper

CANCON SINGLES PLAYLISTED

Garfield-Buffalo To Boston
Bruce Cockburn-Tokyo
Trooper-Janine
Chilliwack-148 Heavy
Saga-It's Time
Prism-Night To Remember
Doucette-Someday
Hellfield-Caroline
Chilliwack-Road To Paradise
Anne Murray-Daydream Believer
Stonebolt-Don't Ya Hide It
Prism-You Walked Away Again
Marc Jordan-I'm A Camera
Hellfield-The Night Music
Troiano-It's You



KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

13 23 Jenson Interceptor-Tiny Thing
17 14 April Wine-Say Hello
19 19 Surrender-Find Your Way
20 26 Prism-Night To Remember
21 25 Trooper-Janine

CANCON SINGLES PLAYLISTED

Stonebolt-Don't Ya Hide It
Private Eye-Changes
Max Webster-Paradise Skies
Marc Jordan-Release Yourself
Anne Murray-Daydream Believer
The Models-Janie Your Wrong
Harlequin-Survive
Nancy Nash-Na Na Hey Hey
Chilliwack-Road To Paradise

CANCON PICK SINGLE

Bruce Cockburn-Tokyo



WAYNE MITCHELL
CJCH HALIFAX

CANCON SINGLES CHARTED

15 11 April Wine-Say Hello
25 22 Max Webster-Paradise Dkies
28 - Anne Murray-Daydream Believer

CANCON SINGLES PLAYLISTED

Rush-Spirit Of The Radio
Stonebolt-Don't Ya Hide It
Carolina Edwards-Rainbow Reign
Quarrington/Worthy-Baby And The Blues
Harlequin-Survive

Melissa Manchester-Pretty Girls
Streethart-Under My Thumb
Dan Hill-When You Smile At Me
Cooper Brothers-Show Some Emotion
CANO-Rebound
Anka/Mathieu-You And I



CONNIE SINCLAIR
CJBK LONDON

CANCON SINGLES CHARTED

10 10 Streethart-Under My Thumb
15 17 Frank Mills-Peter Piper
16 18 April Wine-Say Hello

CANCON SINGLES PLAYLISTED

France Joli-Come To Me
Triumph-Lay It On The Line
Stonebolt-Don't Ya Hide It
Cooper Brothers-Show Some Emotion
Bob Segarini-Goodbye L.A.
Chilliwack-Road To Paradise
Anne Murray-Daydream Believer
Private Eye-Changes
Doucette-Someday
Garfield-Buffalo To Boston
Bruce Cockburn-Tokyo
Trooper-All Day All Night
Prism-Night To Remember

ALBUM ORIENTED



VERNON CLARKE
CHOZ-FM ST. JOHNS

CANCON ALBUMS HEAVY ROTATION

Rush-Permanent Waves
Neil Young-Live Rust
Chilliwack-Breakdown In Paradise
CANO-Rendezvous
Garfield-Reason To Be
CANCON ALBUMS MEDIUM ROTATION
Harlequin-Victim Of A Song
Stonebolt-Keep It Alive
Walter Rossi-Diamonds For The Kid
April Wine-Harder Faster

TRENDSETTERS



GREG TORRINGTON
CHEZ-FM OTTAWA

CANCON ALBUMS HEAVY ROTATION
CANO-Rendezvous
Chilliwack-Breakdown In Paradise
FM-Surveillance
Bob Segarini-Goodbye LA
Max Webster-Live Magnetic Air
Neil Young-Live Rust
Harlequin-Victim Of A Song
Marc Jordan-Blue Desert
Saga-Images At Twilight
Rush-Permanent Waves

CANCON ALBUMS MEDIUM ROTATION
Corbeau
1755-Viva La Baie
Diane Tell-Entre Nous
Michael Normandeau-Jouer
Rodney Elias-A Night For Stars
Catherine Moses-Music In My Heart
Walter Rossi-Diamonds For The Kid
Emmons/Breau-Minors Allowed



BRUCE KENYON
CIRK-FM EDMONTON
CANCON ALBUMS HEAVY ROTATION
Models
Chilliwack-Breakdown In Paradise
April Wine-Harder Faster
Harlequin-Victim Of A Song
Rush-Permanent Waves
Segarini-Goodbye L.A.
Walter Rossi-Diamonds For The Kid

CANCON ALBUMS MEDIUM ROTATION
FM-Surveillance
Max Webster-Live Magnetic Air
Zwol-Effective Immediately
Crowcuss-Starting To Show
Neil Young-Live Rust
Trooper-Flying Colours

CANCON SINGLES PLAYLISTED
One Horse Blue-Bring My Love Around
Jenson Interceptor-Crazy Monkey
Stonebolt-Don't Ya Hide It
Ellen Folley-Young Lust
Pat Benatar-Rated X



BRIAN MASTER
Q107 TORONTO

CANCON ALBUMS HEAVY ROTATION
Numbers-Add Up
Neil Young-Live Rust
Max Webster-Live Magnetic Air
Segarini-Goodbye L.A.
Dutch Mason-Wish Me Well
Saga-Images At Twilight
April Wine-Harder Faster
Rush-Permanent Waves
Walter Rossi-Diamonds For The Kid
Kings-Switchen'

CANCON ALBUMS MEDIUM ROTATION
Willie English-I Could Care
Diodes-Released
Vladymir-There's A Woman In That Child
The Wives-Cigarettes
Stanley Frank-School Days
Harlequin-Victim Of A Song
Bruce Cockburn-Tokyo
Ugly Ducklings-Just Another Rock & Roll
The Brians.-Audio Extremo



ROB BRAIDE
CHOM-FM MONTREAL
CANCON ALBUMS HEAVY ROTATION
Rush-Permanent Waves
April Wine-Harder Faster
Neil Young-Live Rust
Walter Rossi-Diamonds For The Kid
CANCON ALBUMS MEDIUM ROTATION
Chilliwack-Breakdown In Paradise
Harlequin-Victim Of A Song
Corbeau
Stonebolt-Keep It Alive

ADULT ORIENTED



MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED
Prism-Nights To Remember
April Wine-Say Hello

Surrender-Find Your Way
Stonebolt-Don't Ya Hide It
Private Eye-Changes
Troiano-It's You
Quarrington/Worthy-Baby And The Blues
Minglewood Band-Whiz Kid
CANO-Rebound
One Horse Blue-Bring My Love Around
Jenson Interceptor-Crazy Monkey
The Models-Janie Your Wrong
Harlequin-You Are The Light
Anne Murray-Daydream Believer
Crowcuss-Lucifers Angel

CANCON ADD
Trooper-Janine



CHRIS BROWN
CKJS WINNIPEG

CANCON SINGLES CHARTED
14 16 Quarrington/Worthy-Baby
16 10 Anka/Mathieu-You And I
17 20 John Ellis-Eyes Of Love
20 14 Iris Larratt-Sorry
22 32 Anne Murray-Daydream Believer
24 15 Hagood Hardy-Birdwalk
25 26 Mary O'Harra-Rainy Day People
28 19 Ron Mahonin-Goodnight L.A.
29 31 Nancy Ryan-Cherokee Bend
33 24 Craig Rhunke-I Need You
34 34 Sean Fagen-Catherine
36 - Prism-Night To Remember
37 28 Dan Hill-Hold On To The Night
38 39 Smith/Neilsen-Meant To Be
39 - Ray St. Germain-Anyway You Want

CANCON SINGLES PLAYLISTED
Nancy Ryan-You Know, I Know

CANCON PICK SINGLE
Bruce Cockburn-Tokyo



ARLENE SLAVIN
FM-96 MONTREAL

CANCON SINGLES PLAYLISTED
Troiano-It's You
Myles-Oh Jamaica
Melissa Manchester-Pretty Girls
Barbara Law-Take All Of Me
Al Hudson-Now That I've Found You
Anne Murray-Daydream Believer
Prism-Night To Remember
Garfield-Buffalo To Boston

Participating radio stations are asked to telex or telephone their additions before Wednesday noon each week to: Steven Boyton, Trendsetters, 416-425-0257 Telex 06-22756

Country

by Walt Grealis

Maple Sugar on western tour

Guelph, Ont.: Maple Sugar, a group of Canadian traditional musicians, will embark on a tour of the Canadian West Jan. 30 through March 6. The winter tour is funded by a grant from the Touring Office of the Canada Council, and assistance from the Organization of Saskatchewan Arts and local sponsors. The group will start in Haileybury, Ontario and work across Canada to Cranbrook, B.C.

Personnel for Maple Sugar includes lead vocalist/banjo player James Gordon, Jeff Bird on mandolin, tin whistle, harmonica and bass, pianist Nicole Lacaille, and stepdancer Gina Gilchrist performing a variety of hornpipes, jigs, waltz clogs and reels. Maple Sugar was founded in 1973 by Dorothy Hogan because of the lack of awareness by Canadians of their own musical heritage.

Hank Snow launches promo tour

Nashville: RCA recording artist Hank Snow has moved out on a promotion tour for the release of his new album. Radio and television interviews have been set up across the U.S. It's expected he will visit Canadian centres as well. The Canadian office of Readers Digest will be doing a feature on the legendary Snow and his climb to international popularity.

Snow's new album, *Lovingly Yours*, features Kelly Foxton in a duet with Snow. There is one Cancon cut on the album, *Stay Awhile*, which was penned by Ken Tobias. The album was produced at Nashville's Music City Music Hall.

Snow is also on release with an album titled *Instrumentally Yours*. A single release has not been determined at press time.

One of Snow's greatest frustrations of late is his difficulty in getting country music singers to aid him in his fight against child abuse. He had hoped to firm name country stars to perform at two benefit concerts at the Grand Ole Opry, to no avail. Snow, who admits to being a victim himself of child abuse, may appeal to President Carter for aid in the form of government money.

Touring with the act will be fiddler Graham Townsend, who won international recognition for his work on *The Great Canadian Fiddle*. The album is distributed by Ottawa's TCD Records.

The Maple Sugar tour was organized by Hart/Murdock Artists Management in Toronto. Currently available is *Maple Sugar: Songs Of Early Canada*, on the Springwater label.

Sinclair beefs up single promo

Brantford, Ont.: Sonny Sinclair, enjoying chart and playlist action on his new *Rural Root* single, *Headin' Home*, has been adding a little promotion muscle to the release with visits to radio stations in the Toronto, Ajax and Brantford areas. He was particularly pleased at the reception he received from Frank Morena at

CHOW Welland and Tom Edge at CHOO Ajax.

Headin' Home was culled from Sinclair's album, *Relations & Friends*. He produced the album at Soundpath Productions in Oakville. All cuts are Sinclair penning, published through Rocker Music (P.R.O. Canada).



CHOO Country was Sonny Sinclair Country after Tom Edge of the popular Ajax country station got through with interviewing and promoting Sonny's single, *Headin' Home*.



A trip into CHOW Country was also beneficial for the travelling *Rural Roots'* Sonny Sinclair where he above (l) meets with the station's on-air personality Frank Morena.

George Hamilton IV - 46 albums in 26 years

by J. J. Linden

MCA recording artist George Hamilton IV is a veteran country singer and performer dating back to prominence in the golden heyday of rockabilly. Although an American living in the U.S., Hamilton is no stranger to Canada, its people and its entertainment industry. The artist has, for six years until this year, hosted a successful internationally syndicated TV show, self-titled, out of Hamilton, Ontario's CHCH-TV. He has spent time signed as an artist directly to a Canadian record company, RCA Canada, and has recorded more songs by Canadians than many veteran artists have in their entire repertoires.

Hamilton recorded Canadian Pacific an album of songs by Canadians and about Canada, in 1969, before the Cancon legislation, before his TV show and before signing with RCA Canada. Another all-Canadian LP, *North Country*, was produced by Brian Ahern and recorded at RCA's Mutual Street Studios in Toronto. Altogether, Hamilton has recorded seven sets of Canadian material.

A non-smoker from Winston-Salem,

North Carolina ("a walking non-advertisement for my own home town!"), George Hamilton IV has been in the music business for 23 years. He made his first record at 19, a freshman at the University of



George Hamilton IV

North Carolina in Chapel Hill (James Taylor's hometown, where Taylor's father was dean of the medical school). The first record was made at the campus radio station for a small

label called Colonial Records. Hamilton was produced by Orville Campbell, the editor of the local paper who also discovered Andy Griffith. The first single, titled *A Rose And A Baby Ruth*, is described by Hamilton as "a teeny-bopper, high school romance, teenage quarrel-type song. It came right on the heels of Elvis' explosion onto the record scene, in 1956. Suddenly, every kid from the South who played a guitar and said 'y'all' and sang teenage love ballads was called a rockabilly artist. Because of Elvis' acceptance in pop music, all of us - Gene Vincent, Eddie Cochran, Conway Twitty, Jerry Lee Lewis and the Everly Brothers - we were considered potential teenage troubadours. Some of us became teenage idols."

Sights set on the Opry

But Hamilton, while not a hillbilly, had his sights set on the Grand Ole Opry in Nashville. "My heroes were people like Hank Williams and Ernest Tubb and Eddy Arnold," he recalls. "Suddenly, I'd made this record, and it was a big hit in the pop field. It was a million seller, my first release, and it did nothing in the country music market."

In Nashville, Hamilton signed with Chet Atkins at RCA and joined the Opry. He switched to country ballads. "I just went back to the music of my roots," he explains. Hamilton stayed with RCA Nashville as long as Atkins was actively producing records. "I idolized him. I still do. He's the father of Nashville music, and he gave me the chance to record country music, even though I had been typecast as a teenage troubadour."

A love affair with Canada

Hamilton remained with Atkins in Nashville for 10 years, until 1971. Then, in an unusual move, he switched his recording base north and signed with RCA Canada. He recalls, "Ed Preston (VP & GM), Jack Feeney and Barry Haugen and the people at RCA Canada had gone way out of their way to promote me and work with me when I came to Canada. They said, 'You do so many Canadian songs, and you seem to have a love affair going with our country; why don't you just sign with RCA Canada?'"

The next three years were spent on RCA's domestic roster, but while Hamilton enjoyed an excellent relationship with the company, he quickly came to know the frustrations of the

COUNTRY ALBUMS

ORIGINAL MOTION PICTURE SOUNDTRACK

The Electric Horseman - Columbia JS-36327-H

\$9.29

The older Willie Nelson gets the better he gets. Now he's in the movies and programmers are going wild over many cuts from this set. Columbia have released a single from the album, *My Heroes Have Always Been Cowboys*, with *Rising Star* (Love Theme) on the flip. Nelson, along with Sydney Pollack gets credit for producing side one with Dave Grusin and Larry Rosen receiving the overall credit. The movie, starring Jane Fonda and Robert Redford, isn't expected to be a blockbuster at the boxoffice but the album has shown indications of taking a starring role at retail outlets, much of this due, of course to the popularity of Nelson. All songs were performed by Nelson and they include *Midnight Rider*, *So You Think You're A Cowboy*, *Hands On The Wheel* and one of Nelson's past hits, *Mammas Don't Let Your Babies Grow Up To Be Cowboys*.

MIKE GRAHAM

Miss Misunderstood - BOS-7198-K

\$7.98

If you've seen Mike Graham in concert you'll enjoy this set, one of the best to be released by this energetic producer/songwriter/performer. As Mike explains on the liner notes, with this album he is supplying his many fans with some of the material he does from his stage shows - and that's his high-energy rockabilly piano numbers. Culled from this album and released as a single is the Graham original *'Till The Minute You Go* which has had a measure of success. He appears to have much more confidence with several other cuts including the Leiber/Stoller *Loving You* and Tony Joe White's *The Gospel Singer*. Graham produced the album at Montreal's Studio Marko.

HANK SMITH

Just Plain Country - Quality SV-2048-Q

\$8.98

Edmonton's venerable country performer Hank Smith is represented here with a composite of the many successes he has released over the 13 years he has been with Quality. Most of the cuts are Smith originals but four notable releases were penned by close friends. These were from popular CFCW Camrose, Alberta on-air personality, Bev Munro (*Baby Sittin' With The Blues and Wasted Years*), Dick Damron (*Everybody's Going To The Country*), and producer Joe Kozak (*If My Heart Could Speak*). Smith pennings include a couple of his most recent releases, *If You Don't Laugh, I Promise I Won't Cry* and *Twenty-Five Years* as well as *Give Me A Country Song*, *Good-Bye Waltz* and *My Wish To You*.

Canadian artist trying to have product released in the U.S. - even though he was an American who had just spent 12 years with the label that now refused to release his product. "Unfortunately, all too often, Canadian record companies, even as great a one as RCA, tend to be viewed by the head office as a branch office, which is a terrible thing. RCA Canada is a very aggressive, exciting record operation. It should have autonomy, and should have more access to the U.S. market than it has. They were viewed as a branch office, and I in turn was viewed as an artist signed to a branch office.

"I got a real good lesson in how it feels to be a Canadian performer trying to get U.S. acceptance. Here I was, an American and a member of the Grand Ole Opry, living in Nashville but signed to RCA Canada, and I couldn't get my records released in the States. It was really frustrating,

and I know it must have been frustrating for Ed Preston and Jack Feeney. I know exactly how Carroll Baker feels, and the Mercey Brothers and the Family Brown. When I listen to these people's records, it doesn't make sense that they're not being released and promoted south of the border. They're competitive records, and they're good records. Carroll's finally making it down there, but look how long it's taken and how much effort on her part. And the Family Brown's records sound to me just as good as anything I'm hearing in Nashville these days."

Forever Young - 46th LP, first release on MCA

So after three years, in 1975, Hamilton and RCA Canada reluctantly parted ways. Now, after a tenure with Anchor Records, a U.K. division of the late ABC Records, Hamilton is signed to MCA and has his first album with the label, titled after the Bob Dylan song Forever Young.

Hamilton records in Nashville, with producer Allen Reynolds (Crystal Gayle, etc.) in charge of recording on behalf of Mervyn Conn of America. And although there is still an inter-

national company involved, MCA U.S. are committed to releasing the new album, which is also just now coming out in Canada. Forever Young contains a selection of excellent songs, from Alexander Harvey's Catfish Bates and Townes Van Zandt's I'll Be There In The Morning to the Dylan-penned title cut and a Light-foot selection, the 28th or 29th Hamilton has recorded in his career.

Now Hamilton divides his time more or less evenly between Nashville and England, as well as continuing to spend a good deal of time in Canada, where he has just completed a national promo tour in support of the new LP. He is also consolidating his following around the world, and has just embarked on a major tour including 15 New Zealand and three Australian concerts. March and April also provide for performances in Germany, Switzerland, France and Holland, as well as a PBS U.S. network TV concert from the Opry and a Toronto show March 8 at the CNE grounds. After 46 albums in 23 years in the business. George Hamilton IV has earned the right to be happy with his place in the international music scene.

LETTERS

January 21, 1979

That's what friends are for!!

I called in to see an old friend of mine a couple of weeks ago, John Arpin. John is leading a trio that is the resident band at the Chelsea Bun, which is located on Gerrard Street, just west of Yonge and their repertoire features songs from the big band era to put you in a nostalgic mood. I'm sure that John Arpin would be glad to see many of his country music friends, down at the Chelsea Bun and in case you don't know too much about John, he used to produce records for Lynn Jones, one of their most popular together being Pasadena On My Mind and in addition to this he wrote arrangements for many artists and groups. Pasadena On My Mind, incidentally, was written by Tony Hatch the English writer who was responsible for most of Petula Clark's hits including her biggie Downtown. This raises an important point for songwriters? If Tony Hatch can get his songs recorded in Canada then Canadian writers can get their songs recorded in England. It all depends on the writers sending their material over there. Even such an established writer like Tony Hatch gets his material around the world. That is what we need to do to. Let us get our Canadian material circulating around the world. You can usually contact English artists c/o this address. The Performing Right Society, 28-32 Berners Street, London

W.1, England. I got that address by the way from Charlie Gall, Popular Music Manager of PRO Canada which goes to show the kind of help you can get from your performing right society, be it PRO or CAPAC or what have you. I've had help from my society which of course is PRO Canada many times. When Whitey Haines, who has now retired, was Popular Music Manager, he even took some of my material on vacation with him and worked on it for me which made me feel really good because Whitey is considered to be an expert in the music business and has been connected with some of the big hits of our time including Deep Purple from the big band era and more recently Gentle On My Mind. A man who helped me in England before I emigrated to Canada and became a Canadian citizen was a writer by the name of Tommie Connor. Tommie was responsible for such hits as Down In The Glen, Lili Marlene and the Christmas biggie, I Saw Mommy Kissing Santa Claus.

I recently caught the shows of Strongwall a fairly new country group, with very good harmonies and the Carol Barnes Group. It really surprises me how much the latter have improved over the past two years. I'm not a critic but if some-

thing impresses me I like to say so!
John V. Ward
Toronto

COUNTRY HITPICKERS

CARL HUMPHREY
CKDH AMHERST
PLAYLISTED
Till The Minute-Mike Graham
What'll I Tell Virginia-Johnny Rodriguiz
The Shuffle Song-Margo Smith
Years-Barbara Mandrell

RANDY CLAYTON
CKPC BRANTFORD
PLAYLISTED
Nothing Sure Looked Good-Gene Watson
Dynamite Woman-Ray St. Germain
Shelly's Last Request-Dallas Harms
You Know I Know-Nancy Ryan

CARMEN COSFORD
CKBR BROOKS
PLAYLISTED
Out Of Your Mind-Joe Sun
Just What The Doctor Ordered-Becky
Back To Back-Jeanne Pruett
The Old Side-Tom T. Hall
I Ain't Living Long-Waylon

IAN CALDWELL
CHUC COBOURG
PLAYLISTED
Texas-Van Dyke
Baby You're Something-John Conlee
Winners & Losers-R.C. Bannon
Missin' You-Charlie Pride
Fools Part-Eddie Eastman

BLAIR FRADSHAM
CFGB CORNER BROOK
CHARTED
(1) Coward Of The County-Kenny Rogers
(16) Sparkle In Her Eyes-Terry Carisse

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

February 2, 1980

TW	LW	WKS					
1	2	(9)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-11126-H (LP) Willie Nelson Sings Kristofferson - 36188-H	26	26	(7)	TELL ME WHAT IT'S LIKE Brenda Lee - MCA 41130-J (LP) N/A
2	4	(7)	LEAVING LOUISIANA IN THE BROAD DAYLIGHT The Oak Ridge Boys - MCA 41154-J (LP) Have Arrived - MCA-AY-1135-J	27	20	(9)	SORRY DOESN'T ALWAYS MAKE IT RIGHT Iris Larratt - Infinity INF-50045-J (LP) Iris Larratt - INF-9023-J
3	5	(12)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N	28	33	(8)	CASEY'S LAST RIDE Bytown Bluegrass - Snocan SC161 (LP) N/A
4	1	(7)	COWARD FACES OF THE COUNTRY Kenny Rogers - United Artists UA-X1327Y-F (LP) Kenny - UA-LWAK-979-F	29	32	(6)	THE BALLAD OF T.J.'S Dick Damron - RCA PB-50544-N (LP) N/A
5	6	(14)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002	30	31	(4)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F
6	19	(4)	LOVE ME OVER AGAIN Don Williams - MCA 41155-J (LP) Portrait - MCA-3192-J	31	24	(19)	CAUGHT IN THE MIDDLE Jack Hennig - Damon D-115 (LP) N/A
7	11	(9)	HOLDING THE BAG Moe Bandy & Joe Stampley - Columbia 1 11147-H (LP) Just Good Ol' Boys - JC-36202-H	32	34	(6)	CHAIN GANG OF LOVE Roy Clark - MCA 41153-J (LP) N/A
8	3	(10)	POUR ME ANOTHER TEQUILA Eddie Rabbitt - Elektra E-46558-P (LP) Loveline - Q6E-181-P	33	28	(7)	YOU PICK ME UP Dottie West - United Artists UA-X1324Y-F (LP) LT-1000-F
9	10	(15)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	34	30	(6)	ONE MORE SONG Tim Daniels - Sunshine S.S.69 (LP) One More Song - SSLP-4019
10	12	(10)	YOU'RE GONNA LOVE YOURSELF Charlie Rich - United Artists UA-X1325Y-F (LP) Nobody But You - LT-998-F	35	35	(9)	FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A
11	7	(18)	WE'VE GOT THE MAGIC R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34	36	39	(3)	I THINK I'LL SAY GOODBYE Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K
12	17	(7)	YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H	37	37	(9)	TILL THE MINUTE YOU GO Mike Graham - Mike Graham BTX-253-K (LP) Miss Missunderstood - BOX-7198-K
13	9	(9)	YOU KNOW JUST WHAT I'D DO Conway Twitty & Loretta Lynn - MCA 41141-J (LP) The Very Best Of - MCA 3164-J	38	21	(15)	PHANTOM OF THE OPRY Ronnie Prophet - Cachet CS4-4504 (LP) Phantom Of The Opry
14	18	(10)	THANKS FOR THE DANCE Ralph Carlison & Country Mile - Snocan SC-164 (LP) N/A	39	48	(2)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H
15	8	(10)	MISSIN' YOU Charley Pride - RCA PB-11711-N (LP) You're My Jamaica - AHL-13360-N	40	40	(4)	OH, HOW I MISS YOU TONIGHT Jim Reeves - RCA PB-11737-N (LP) Don't Let Me Cross Over - AHL1-3454-N
16	16	(15)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A	41	45	(4)	THE SHUFFLE SONG Margo Smith - Warner Bros. WBS-49109-P (LP) N/A
17	13	(15)	IN MY DREAMS Glory-Anne Carriere - Royalty R1000-88 (LP) Keeper Of The Heart - R2000-33	42	25	(7)	I WISH I WAS CRAZY AGAIN Cash & Jennings - Columbia 3-10742-H (LP) N/A
18	22	(7)	RAINY DAYS AND STORMY NIGHTS Billie Jo Spears - United Artists UA-X1326Y-F (LP) The Singles Album - LI-998-F	43	58	(2)	I AIN'T LIVING LONG LIKE THIS Waylon Jennings - RCA PB-11898-N (LP) What Comes Around - AHL1-3493-N
19	14	(14)	HARD TIMES (Comin' Down Again) Carlton Showband - RCA PB-50531-N (LP) Hard Times - KXL1-0333-N	44	44	(8)	TILL I STOP SHAKING Billy Crash Craddock - Capitol 4792-F (LP) Laughing And Crying - ST-11946-F
20	23	(6)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	45	60	(2)	MEANT TO BE R. Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37
21	15	(11)	I WISH YOU COULD HAVE TURNED MY HEAD The Mercey Brothers - MBS-1020 (LP) N/A	46	51	(4)	WHAT'LL I TELL VIRGINIA Johnny Rodriguez - Epic 9-50808-H (LP) Rodriguez - KE-36014-H
22	29	(7)	SUGAR FOOT RAG Jerry Reed - RCA PB-1174-N (LP) Jerry Reed Live - AHL-1-3453-N	47	38	(14)	WHISKEY BENT AND HELL BOUND Hank Williams Jr. - Elektra E-46535-P (LP) N/A
23	43	(4)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	48	49	(4)	BABY YOU'RE SOMETHING John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J
24	27	(7)	YOU'D MAKE AN ANGEL WANNA CHEAT The Kendalls - Ovation OV-1136-N (LP) Heart Of The Matter - OV1136-N	49	53	(5)	HEADIN' HOME Sonny Sinclair - Rural Root RRR-013 (LP) Relations & Friends - SP-005
25	46	(4)	YOUR OLD COLD SHOULDER Crystal Gayle - United Artists UA-X1329Y-F (LP) N/A	50	36	(17)	MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N

COUNTRY 75 Singles (51-75)

- 51 59 (5) **COSMIC COWBOY**
Whisky Hollow - Shotgun SGR-722C
(LP) Whisky Hollow SGR-717C (J.C. Ent.)
- 52 41 (15) **I'VE GOT A PICTURE OF US ON MY MIND**
Loretta Lynn - MCA 41129-J
(LP) N/A
- 53 56 (4) **YOUR LYING BLUE EYES**
John Anderson - Warner Bros. WBS-49089 P
(LP) N/A
- 54 55 (6) **COWBOYS DON'T CARE**
Jim Allen - Snocan SC-159
(LP) N/A
- 55 42 (8) **SHARING**
Kenny Dale - Capitol 4788-F
(LP) Only Love Can Break A Heart-ST-12001-F
- 56 47 (10) **HAPPY BIRTHDAY DARLIN'**
Conway Twitty - MCA-41135-J
(LP) Cross Winds - MCA-3086-J
- 57 61 (3) **FADED LEVI JEANS**
Bonnie James - Heart HRT-7903
(LP) N/A
- 58 52 (16) **PART TIME COUNTRY STAR**
Dale Gribble - Boomtown BT-7904
(LP) N/A
- 59 50 (4) **MISTY MORNING RAIN**
Ray Price - Monument 45-290-H
(LP) N/A
- 60 62 (2) **I'D RATHER LEAVE WHILE I'M IN LOVE**
Rita Coolidge - A&M AM-2199-W
(LP) Satisfied - SP-4781-W
- 61 64 (2) **BETTER THAN I DID THEN**
Statler Brothers - Mercury 57012-Q
(LP) The Best Of Rides Again - SRM-1-5024-Q
- 62 63 (2) **THE OLD SIDE OF TOWN**
Tom T. Hall - RCA PB-11888-N
(LP) N/A
- 63 65 (2) **NEVER SEEN A MOUNTAIN SO HIGH**
Ronnie McDowell - Epic 9-50753-H
(LP) N/A

- 64 66 (2) **SLEEPING BEAUTY & THE COWBOY**
Alex Fraser - Broadland BR-2355-M
(LP) Mighty Big To Me-BR-2047-M
- 65 68 (2) **YOU'RE NOT MY BABY**
Wilf Ingersoll - Royalty R1000-93
(LP) N/A
- 66 67 (2) **BLUE HEARTACHE**
Gail Davies - Warner Bros WBS-49108-P
(LP) N/A
- 67 54 (12) **I CHEATED ME RIGHT OUT OF YOU**
Moe Bandy - Columbia 1-11090-H
(LP) One Of A Kind - 36228-H
- 68 57 (11) **MY WORLD BEGINS & ENDS WITH YOU**
Dave & Sugar - RCA PB-111749-N
(LP) Stay With Me - AHL1-3360-N
- 69 69 (2) **NOTHING SURE LOOKED GOOD ON YOU**
Gene Watson - Capitol 4814-F
(LP) Should I Come Home - ST-11947-F
- 70 70 (2) **DRINKIN' AND DRIVIN'**
Johnny Paycheck - Epic 9-50818-H
(LP) Everybody's Got A Family - JE-36200-H
- 71 71 (2) **PLAY ANOTHER SLOW SONG**
Johnny Duncan - Columbia 1-11185-H
(LP) Straight From Texas - JC-36260-H
- 72 72 (2) **OUT OF YOUR MIND**
Joe Sun - Ovation OV-1137-N
(LP) Out Of Your Mind - OV-1743-N
- 73 73 (2) **I DON'T WANNA BE A STAR**
Ivan Daines - Rodeo Country RCR-7905
(LP) Spirit Of The Cowboy - RCR-7901
- 74 74 (2) **MORE THAN A BEDROOM THING**
Bill Anderson - MCA-41150-J
(LP) N/A
- 75 75 (2) **(I Still Long To Hold You) NOW AND THEN**
Reba McEntire - Mercury 57014-Q
(LP) N/A

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third line indicates
LP number, 8 track & cassette
numbers if available.

- 1 1 (17) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 2 2 (14) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F BXOO-12012-F 4XOO-12012-F
- 3 3 (10) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 4 5 (7) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 5 6 (26) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 6 4 (10) **EDDIE RABBITT**
The Best Of (Elektra)
Q6E-235-P N/A N/A
- 7 7 (25) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 8 9 (2) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 9 12 (15) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 10 8 (7) **CARLTON SHOWBAND**
Hard Times (RCA)
KXLI-0333-N KXX1-0333-N KXS1-0333-N
- 11 14 (2) **JOHNNY CASH**
A Singer Sings The Truth (Cachet)
CL3-9001 CL8-9001 CL9-9001
- 12 15 (4) **JIMMY BUFFETT**
Volcano (MCA)
MCA-5102-J MCAT-5102-J MCAC-5102-J
- 13 10 (10) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H

- 14 19 (2) **HANK WILLIAMS JR.**
Whisky Bent & Hell Bound (Elektra/Curb)
6E-237-P XT8-237-P TC5-237-P
- 15 11 (19) **CHARLEY PRIDE**
You're My Jamaica (RCA)
AHL1-3441-N AHS1-3441-N AHK1-3441-N
- 16 21 (2) **T. G. SHEPPARD**
3/4 Lonely (Warner/Curb)
BSK-3353-P M8-3353-P M5-3353-P
- 17 13 (15) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 18 17 (14) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 RB000-37 R4000-37
- 19 20 (8) **CRYSTAL GAYLE**
Miss The Mississippi (Columbia)
JC-36203-H MCA-36203-H JCT-36203-H
- 20 16 (10) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 21 (1) **MARGO SMITH**
Just Margo (Warner Bros.)
QBS-3388-P MB-3388-P N/A
- 22 18 (32) **CONWAY TWITTY**
Cross Wings (MCA)
MCA-3086-J MCAT-3086-J MCAC-3086-J
- 23 22 (37) **WAYLON JENNINGS**
Greatest Hits (RCA)
AHL1-3378-N AHS1-3378-N AHK1-3378-N
- 24 (1) **MEL TILLIS**
Me And Pepper (Elektra)
Q6E-236-P ET8-236-P TC5-236-P
- 25 24 (19) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CL8-3001 CL9-3001

Compiled weekly from record store, radio station
and record company reports.

(18) Hard Times-Carlton Showband
 (24) Come To My Love-Christy Lane
PLAYLISTED
 An American Dream-Dirt Band
 Midnight Choir-Larry Gatlin
 Never Seen A Mountain-Ronnie McDowell

LARRY DICKINSON
CFNB FREDERICTON
CHARTED

(1) Coward Of The County-Kenny Rogers
 (36) Chain Gang Of Love-Roy Clark
 (37) Thanks For The Dance-Roy Clark
 (38) Better Than I Did-Statler Brothers
 (39) Drinkin' & Drivin'-Johnny Paycheck
PLAYLISTED
 Crying-Stephanie Winslow
 My Heroes-Willie Nelson
 The Midnight Choir-Larry Gatlin
JOHN COLD/PA'JL KENNEDY
CHFX HALIFAX
CHARTED
 (1) Coward Of The County-Kenny Rogers
 (23) Baby You're Something-John Conlee
 (27) Years-Barbara Mandrell
 (28) Slightly Out Of Tune-Dick Damron
 (29) Shuffle Song-Margo Smith
PICK Come To My Love-Cristy Lane

WAYNE CAVANAGH
CFMK KINGSTON
PLAYLISTED

Daydream Believer-Anne Murray
 Shelly's Last Request-Dallas Harms
 Love Don't Grow-Johnny Burke/Eastwind
 Meant To Be-R. H. Smith/C. Nielsen
 Fool's Part-Eddie Eastman

HERB LACHANCE
CHCL MEDLEY
CHARTED

(1) Coward Of The County-Kenny Rogers
 (26) Don't Ask Questions-Canadian Zephyr
 (27) Bayou Livin'-Kenny Stockton
 (28) Meant To Be-R. H. Smith/C. Nielsen
 (30) Come To My Love-Christy Lane

DANA DEKKER
CJNB NORTH BATTLEFORD
CHARTED

(1) Coward Of The County-Kenny Rogers
 (20) My Heroes-Willie Nelson
PLAYLISTED
 What'll I Tell-Johnny Rodriguez

BRUCE LEE
CIGO PORT HAWKESBURY
CHARTED

(1) Coward Of The County-Kenny Rogers
 (15) Tell Me What-Brenda Lee
 (22) Don't Ask The Question-Canadian
 (26) One More Song-Tim Daniels
 (27) Daydream Believer-Anne Murray

GORD AMBROSE
CFGM RICHMOND HILL
CHARTED

(1) Coward Of The County-Kenny Rogers
 (20) Love Me Over-Don Williams
PLAYLISTED
 Midnight Choir-Larry Gatlin
 Sugarfoot Rag-Jerry Reed
 I'll Even Love You-Statler Brothers

PETER HOOPLE
CJQR-FM ST. CATHARINES
CHARTED

(1) Coward Of The County-Kenny Rogers
 (17) Daydream Believer-Anne Murray
 (28) You Old Cold Shoulder-Crystal Gayle
 (20) One More Song-Tim Daniels

WEIRD HAROLD
CKWX VANCOUVER
CHARTED

(1) Coward Of The County-Kenny Rogers
 (48) Come To My Love-Cristy Lane
 (49) Lying Time Again-Mel Tillis
PLAYLISTED
 My Heroes-Willie Nelson
 Just For You-Donna Fargo

RON ROSTER
CKLW-FM WINDSOR
CHARTED

(1) Leaving Louisiana-Oak Ridge Boys
 (18) The Shuffle song-Margo Smith
 (45) Tennessee Waltz-Lacy J. Dalton

PETER GRANT
CHMM WINNIPEG
CHARTED

(1) Coward Of The County-Kenny Rogers

(24) Anyway You Want-Ray St. Germain
 (26) Go For The Night-Freddy Weller
 (32) Chain Gang Of Love-Roy Clark
 (35) Honky Tonk-Red Wine

CANADIAN MAJOR MARKETS

JIM CONNELL
CKGM MONTREAL
CHARTED

(1) Planet Claire-B-52's
 (29) Deja Vu-Dionne Warwick
 (30) Don't You Hide It-Stonebolt
PLAYLISTED
 How Do I Make You-Linda Ronstadt
 September-Neil Diamond
 Refugee-Tom Petty

ROGER ASHBY
CHUM TORONTO
CHARTED

(1) Fool In The Rain-Led Zeppelin
 (25) Another Brick-Led Zeppelin
 (28) Making Plans-XTC
 (29) Coward Of The County-Kenny Rogers
 (30) Rapper's Delight-Sugarhill Gang

CLARA CATOTENUTO
CFUN VANCOUVER
CHARTED

(1) Don't Do Me Like That-Tom Petty
 (29) I Thank You-ZZ Top
 (30) 99-Toto

DON STEVENS
CKLG VANCOUVER
CHARTED

(1) I Don't Like Mondays-Boomtown Rats
 (15) Crazy Little Thing-Queen
 (18) Cruisin'-Smokey Robinson
 (20) Third Time Lucky-Foghat

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED

(1) Rock With You-Michael Jackson
 (17) With You-Billy Preston
 (25) Computer Games-Yellow Magic
 (27) Desire-Andy Gibb
 (30) Too Hot-Kool & The Gang
PLAYLISTED
 99-Toto

CLASSIFIED & HELP WANTED

JOURNALISM GRADUATE AVAILABLE

Energetic, eager May 1980 journalism graduate looking for first job in radio or television news. Would relocate. 705-969-2385.

SOUND PRODUCTION ENGINEER AVAILABLE

Sound production engineer seeking challenging position with studio television radio station or record company. Extensive background in live or tape production as well as both commercial and non-commercial production work contact Paul David Mercey 519-669-3347.

FOR SALE

For sale recording equipment studer, 16 track recorder, Ampex and Scully recorders, outboard gear and musical instruments. McClear Place Recording Studio, Bob Richards (416) 977-9740.

IDIOT AVAILABLE

Now I have your attention I'm a Canadian Citizen, who's an experienced, mature, programmer, 35, desirous of challenging program directorship. Market unimportant, I've worked most formats in Canada and States. For last three years have been programming exciting, successful British station. Having proven my worth now wish return to Canada to exploit my talent and abilities further. RPM, Box 7634, 6 Brentcliffe Rd., Toronto, Ont, M4G 3Y2.

CKRA-FM EDMONTON OPENING

A production person with artistic capabilities to produce. Also needed, an on-air personality and an experienced news-person. Len Thussen, P.D., CKRA-FM 4652-99th St., Edmonton, Alberta T5H 1L1.

NEWSCASTER-REPORTER WANTED

Central Canadian radio station looking for experienced newsman. Excellent benefits and working conditions: RPM Weekly, Box 7632, 6 Brentcliffe Rd., Toronto M4G 3Y2

ANNOUNCER WANTED

Ontario radio station seeks broadcaster with minimum 3 years experience. Good benefits. Send tape & resume to: RPM, Box 7631, 6 Brentcliffe Rd., Toronto, M4G 3Y2.

ANNOUNCER WANTED

CHTN, Charlottetown, P.E.I., is looking for an experienced adult oriented announcer for evening country shift. Responsible applicants only. Send tapes & resumes to Ron Gillespie, CHTN, P.O. Box 1190, Charlottetown, P.E.I. C1A 7M8

MORNING MAN WANTED

Competitive BC radio market looking for morning man. Excellent salary and benefits. Reply with tape and resume to Box 7633, RPM, 6 Brentcliffe Rd., Toronto, M4G 3Y2.

BX-93 LONDON OPENINGS

Great opportunity at Canada's newest country station BX-93 in London. Auditioning for evening and all-night positions. Looking for bright natural communicator. Send tape & resume to Vic Follitt, CJBX-FM, P.O. Box 5593, London, Ont. N6A 5H8.

CREATIVE DIRECTOR

CKST Radio has an opening for an experienced writer/producer. If you can; write creatively, organize a department, produce and contribute to the voicing of commercials we would like to hear from you. Tapes and resumes to Gord Eno, CKST, P.O. Box 131, St. Albert, Alberta, T8N 1N2.

MID MORNING OPENING

CJSD-FM has opening for right person in mid morning. We are looking for a communicator who can handle the responsibilities. If you have the potential send tape and resume to CJSD-FM, 87 N. Hill St., Thunder Bay, Ontario, Attention Ian Topple.

ANNOUNCERS WANTED

1430 Country CJXX requires two experienced announcers. Tapes and resumes to Program Director, CJXX Radio, 9913-100th Avenue, Grande Prairie, Alberta, T8V 0V1.

COPYWRITER AND SALES REPRESENTATIVE WANTED

CKMP radio Midland, Ontario requires a copywriter and a sales representative. Both positions commence approx. March 1. For appointment contact manager at (705) 526-2268.

CFTK 20TH ANNIVERSARY

CFTK Radio in Terrace, B.C. celebrates its 20th year this summer. All former employees are invited to send a tape of well wishes for promo purposes to: 4625 Lazelle Ave., Terrace, B.C. Attention Ray Bergstrom.

EXPERIENCED ANNOUNCER AVAILABLE

Mature, experienced announcer available immediately to fill that gap you've got on air, or in news or sports. Location no problem, but would prefer small Ontario market with future. Experience includes play-by-play, talk show, and sign on. Cell Glenn Creamer, 807-468-9641.



TOKYO

The New Bruce Cockburn Single

The New Tour

Feb. 7 & 8... <i>Kitchener/Waterloo</i>	March 2.... <i>Saskatoon (2 Shows)</i>
Feb. 15..... <i>Guelph (2 Shows)</i>	March 4..... <i>Calgary</i>
Feb. 16..... <i>London</i>	March 5..... <i>Banff</i>
Feb. 17..... <i>Peterborough</i>	March 7..... <i>Lethbridge</i>
Feb. 21..... <i>Hamilton</i>	March 8..... <i>Red Deer</i>
Feb. 22 & 23..... <i>Toronto</i>	March 10..... <i>Edmonton</i>
Feb. 29..... <i>Winnipeg</i>	March 14..... <i>Vancouver</i>
March 1..... <i>Regina</i>	March 16..... <i>Victoria</i>



TRUE NORTH

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