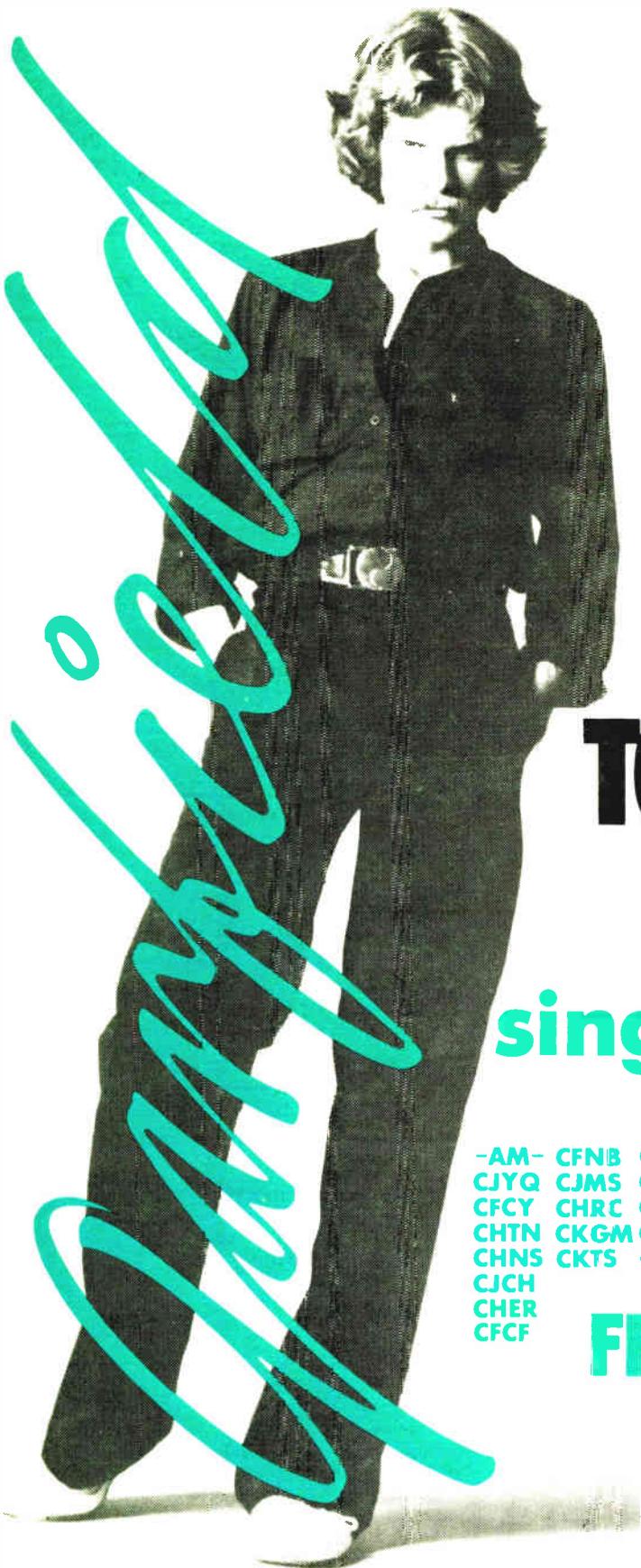


20th WEEKLY

Volume 32 No. 24 March 8, 1980 60 CENTS

Cover story: Red Rider - Major priority for Capitol





**EVERY
REASON
TO BE
A HIT:**

**BUFFALO
TO BOSTON**
re-edited,
remixed
single already
added on:

- AM- CFNB CHSL CKLC CJBK CFQC CJAY CKCU
- CJYQ CJMS CHLO CKWS CKSL CFCN CJUM CHEZ
- CFCY CHRC CKSO CHYM CFGO CKDA CFNY CKOI
- CHTN CKGM CFTR CJME CFRA -FM- CFPL CHOI
- CHNS CKTS CJJD CKOM CKPT CJFM CFLY CHOZ
- CJCH
- CHER
- CFCF

**FROM THE ALBUM
REASON TO BE**



Keith James - Broadcaster Of The Year



Keith James (l), Vice President and General Manager of radio stations CHFM and CKXL, Calgary, accepts the 1979 Award for Excellence in Broadcast Leadership from Alberta Premier The Hon. Peter Lougheed (c) and Norm Haines (r), President of the Broadcasters Association of Alberta.

Registration and excitement mounting for industry meet

Toronto: This year's Three Day Industry Meeting (3DIM), to be held at the Inn On The Park March 31 through April 2, is beginning to shape up as one of the most exciting events of the year and an important meeting from the standpoint the industry is entering a new decade under a cloud of much controversy. Fine tuning is still going on within the industry and the bottom line has emerged as a major factor for survival.

Keynote speaker Arnold Gosewich, Chairman and Chief Executive Officer, CBS Records of Canada, will kick off the three-day get-together that will cover every aspect of the industry from manufacturing through to record merchandising. Panels are now coming together and moderators who have, and are arranging these panels have been surprised at the enthusiasm they are experiencing in putting the panels together. "This is the Main Event", says Quality Marketing Director Barry J. Stafford, speaking of his panel that will deal with Record Merchandising, specifically window display, returns, inventory control and performance

discounts. Sitting on Stafford's panel will be E. Taylor Campbell of Pindoff Record Sales; Vito Ierullo, Records On Wheels; Herb Taylor, Taylor's Record Sales, and Jerry Wipf of A.R.S. "The record retailers hold the key to the whole success of the record business," continues Stafford. "They're the front-line troops, and we're going to have a hot session which should be of much benefit to the record merchandisers."

With the importance of this year's MIDEM where several Canadian companies were successful in securing European and Australasian releases, the panel on Selling Outside North America is of prime importance. Gone are the days when a U.S. release is top priority. The combined European, Japanese, Australia and New Zealand markets can realize a phenomenal return in record sales and music publishing not to mention prestige which, of course, will influence the U.S. market. Three experts in their field will discuss some of their experiences and answer questions of those who were not able to attend MIDEM. They are Al Mair, President of Attic

Records, Vic Wilson, President of S.R.O. Productions and Dominique Zgarka of Trans Canada Records.

Shrinkage, general security and autograph sessions are becoming as much a part of the retail scene as the customers and each have been getting much scrutiny by the industry. Jerry Wipf, Vice President, Marketing of A.R.S. will moderate a panel to discuss these areas. His panel members are Lyle Drake, A.R.S. Branch Manager (Ontario), Dave Fanning, National Buyer, Woolco and Woolwerth, John Ford, RCA National Sales, and Ray Pollard, CBS Coporative Security.

Panels dealing with other factions of record merchandising and the record industry generally are also taking shape and panelists will be announced as they are firmed.

Stan Klees of RPM's Special Projects, has seen an unusually large interest pattern develop through this year's registration. "We're running well ahead of last year," he notes "The early bird registration has been the largest we have experienced in some years."

A RCMP & FBI smash major international bootleg ring

Toronto: Simultaneous raids in Canada and the U.S. smashed a multi-million dollar bootleg operation that had its headquarters in New Hamburg, Ontario. While FBI agents were raiding record shops in Atlanta, Pittsburgh, Nashville and Cincinnati, as well as uncovering a record factory in Georgia, the RCMP conducted four raids in Metro Toronto, one in Listowel, Ontario and one in New Hamburg. Four people were arrested in the Ontario raids including Kurt Glemser, owner and operator of Groove Flake Productions. Glemser was taken in an elegant country estate in New Hamburg, the RCMP's main target, and charged with possession of hash oil.

RCMP agents said bootlegs sold in Canada, the U.S., Europe and Australia were produced in New Hamburg, 14 miles west of Kitchener. Among the 4 000 odd records seized, many recorded at such places as Toronto's El Mocambo, Maple Leaf Gardens and varsity Stadium was an album called Blind Gate, culled from the Rolling Stones' benefit concerts for the

CNIB in Oshawa, Ontario last year. Others were from such artists as Jimi Hendrix, the Who, Blondie and Yes, among other major artists.

An FBI agent in Atlanta revealed that the New Hamburg outlet was producing about 42,000 bootleg albums per month, valued at ten dollars each. In addition to stopping the operation, the agents in both countries seized almost a million dollars in records, presses, master recordings and other equipment. At the factory in Georgia, \$130,000 worth of equipment was taken as evidence.

An RCMP spokesman noted the operation required the cooperation of people in the legitimate industry, who transferred and 'cleaned up' the bootleg tapes and provided the various metal parts from which the discs were stamped.

The RCMP raids netted four other arrests. Groove Flake employee Barry Watson was taken in a raid at his home in Listowel, and Darrell Douglas of Then Books in Kitchener was arrested on the premises. In Toronto, the RCMP raided Around Again Books and The Record Peddler and confiscated counterfeit product. Lorne Ramano and Harry Keller were arrested at their homes and charged with distributing bootleg product.

Raids result f m U.S./Canada cooperation

The raids resulted from a major cooperative effort on the part of the two federal police agencies, assisted by the countries' recording industry associations, CRIA in Canada and the RIAA in the U.S. CRIA President Brian Robertson noted much of the informational input into the police files was supplied by the Canadian association, who made the contact

that started the investigation. The RCMP also credited CRIA with showing them how to identify counterfeit product, teaching them how records are produced and explaining the illegality of bootleg product and how it contravenes the Copyright Act. Through their cooperation, CRIA and the RCMP also got the RIAA and the FBI in the American side of the investigation.

Further FBI raids uncover organized crime involvement

In Westbury, New York, further raids uncovered another multi-million dollar counterfeiting operation. One of the keystones of the FBI operation under the code name of Operation Mod Sound, was the opening and operating of the agency's own record store, through which the FBI gained access to bootleg and counterfeiting product and information.

In addition to the confiscation of large quantities of illegal product, the FBI operation led suspicions toward a number of major legitimate U.S. industry companies, including the huge Sam Goody retail chain and its parent company, Pickwick Records. Both companies are the targets of a Grand Jury investigation for such alleged offences as using counterfeit records as return product for distributors. These records, according to the FBI, could be purchased as cheaply as three dollars each and returned to the licensees, which included such companies as PolyGram, CBS and Casablanca, for as much as six dollars. Well-counterfeited jackets kept the companies from knowing for some time that the product they were taking back was not product they had manufactured.

Both Goody's and Pickwick have indicated from their Minneapolis headquarters that they were cooperating with the authorities. An FBI spokesman indicated that other chains may be involved, and that there is also

BOOTLEG continued on page 13

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	I	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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CALLING ON RPM THIS WEEK

CARL TEEPLE-Word Records
LARRY GREEN-WEA Music
STAN KULIN-CBS Records
JIM MONACO-A&M Records
BRUCE CARNEY-Quality Records
PAT RYAN-A&M Records
MARTY BUTLER
PETRA SCHWEITZER-Spirit Productions
RON ROBLES-Capitol
OLIE KORNELSEN-Capitol
FLAINE LEVINE-RCA Records
LINDA GRAY-Trans Canada
WENDY LOCKWOOD-PolyGram Inc.
MARTY MATCHSTICK-Trilogy Records
JOHN ROWLANDS-Viewfinder
ROBERT LEITH-Falcon Records
LIZ BRAUN-CBS Records
BARRY HAUGEN-RCA Records

COMING EVENTS

3DIM - A THREE DAY MUSIC
INDUSTRY CONFERENCE
Inn On The Park
March 31, April 1 & 2, 1980

JUNO AWARDS TELECAST
Harbour Castle Convention Centre
April 2, 1980.

As supplied by the Canadian Academy of Recording Arts & Sciences (CARAS)

ALBUM OF THE YEAR

- Armageddon
- Prism
- Flying Colors
- Trooper
- Hemispheres
- Rush
- Hot Shots
- Trooper
- New Kind Of Feeling
- Anne Murray

SINGLE OF THE YEAR

- Boogie Woogie Dancin' Shoes
- Claudja Barry
- Everybody Get Up And Boogie
- Freddie James
- I Just Fall In Love Again
- Anne Murray
- Midnight Music
- Martin Stevens
- Under My Thumb
- Streethheart

FEMALE VOCALIST OF THE YEAR

- Carroll Baker
- Claudja Barry
- Lisa Dal Bello
- Joni Mitchell
- Anne Murray

MALE VOCALIST OF THE YEAR

- Bruce Cockburn
- Burton Cummings
- Murray McLauchlan
- Gino Vannelli
- Neil Young

GROUP OF THE YEAR

- April Wine
- Max Webster
- Prism
- Rush
- Trooper

COMPOSER OF THE YEAR

- Frank Mills
- Peter Piper
- Frank Mills
- Brian Smith/Ra McGuire
- The Boys In The Bright White Sports Car
- Trooper
- Brian Smith/Ra McGuire
- 3 Dressed Up As A 9
- Trooper
- Gino Soccio
- Dancer
- Gino Soccio
- Tony Green
- Everybody Get Up And Boogie
- Freddie James

COUNTRY FEMALE VOCALIST OF THE YEAR

- Carroll Baker
- Marie Bottrell
- Glory-Anne Carriere
- Iris Larratt
- Anne Murray

COUNTRY MALE VOCALIST OF THE YEAR

- Wilf Carter
- Eddie Eastman
- Ray Griff
- Murray McLauchlan
- Ronnie Prophet

COUNTRY GROUP OF THE YEAR

- Carlton Showband
- The Emeralds
- The Family Brown
- The Good Brothers
- The Mercey Brothers



NOMINATIONS

MOST PROMISING FEMALE VOCALIST

- Alma Faye Brooks
- France Joli
- Nana McLean
- Karen Silver
- Laura Vinson

MOST PROMISING MALE VOCALIST

- Bryan Adams
- Gary Fjellgaard
- Freddie James
- Walter Rossi
- Richard Stepp

MOST PROMISING GROUP

- FM
- Minglewood Band
- The Raes
- Streethheart
- Teaze

INSTRUMENTAL ARTIST OF THE YEAR

- Liona Boyd
- Andre Gagnon
- Hagood Hardy
- Frank Mills
- Gino Soccio

FOLK ARTIST OF THE YEAR

- Bruce Cockburn
- Gordon Lightfoot
- Murray McLauchlan
- Joni Mitchell
- Valdy

SPECIAL AWARD -

COMEDY ALBUM OF THE YEAR

- Billy Bishop Goes To War
- Eric Petersen
- A Christmas Carol
- Rich Little
- Cinderelly
- Al Clouston
- Nestor Pistor
- Nestor Pistor
- Steve's Record
- Steve Ivings

SPECIAL AWARD -

CHILDREN'S ALBUM OF THE YEAR

- Chickery Chick
- Sandra Beech
- Going Bananas
- All performers of the Mariposa In The Schools
- I Lost My Pet Lizard
- Brenda and Paul Hoffert
- Mr. Dressup - For A Song
- Ernie Coombs
- Smorgasbord
- Sharon, Lois and Bram

INTERNATIONAL ALBUM OF THE YEAR

- Blondes Have More Fun
- Rod Stewart
- Breakfast In America
- Supertramp
- Get The Knack
- The Knack
- Nightflight To Venus
- Boney M
- Spirits Having Flown
- Bee Gees

INTERNATIONAL SINGLE OF THE YEAR

- Born To Be Alive
- Patrick Hernandez
- Da Ya Think I'm Sexy
- Rod Stewart
- Heart Of Glass
- Blondie
- Le Freak
- Chic
- YMCA
- Village People

PRODUCER OF THE YEAR

- Bruce Fairbairn
- Armageddon
- Prism
- Bob Gallo
- Night Music
- Hellfield
- Paul Gross
- Images At Twilight
- Saga
- Andre Perry
- I Want You
- Wilson Pickett
- Domenic Troiano
- Fret Fever
- Troiano

RECORDING ENGINEER OF THE YEAR

(5 nominees to be announced the week of March 3rd)

BEST JAZZ RECORDING

- Determination
- Michael Stewart/Keith Blackley
- Night Child
- Oscar Peterson
- Rob McConnell & The Boss Brass Again
- Rob McConnell & the Boss Brass
- Sackville 4005
- Ed Bickert and Don Thompson
- Walking On Air
- Jim Galloway

BEST CLASSICAL RECORDING

- The Stratford Ensemble
- The Stratford Ensemble (conducted by Raffi Armenian with vocals by Maureen Forrester)
- The Crown Of Ariadne
- Judy Loman
- The Nutcracker Suite
- Andrew Davis and the Toronto Symphony Orchestra
- Sonatas for Flute and Harpsichord No. 1,2,3
- Robert Aitken/Greta Kraus
- Loving
- Kathy Terrell, Jean MacPhail, Susan Gudgeon, Mary Lou Fallis and chamber orchestra, conducted by Robert Aitken

BEST ALBUM GRAPHICS

- Rodney Bowes
- Cigarettes - Wives
- Rodney Bowes
- Goodbye L.A. - Segarini
- Heather Cooper
- Hoffert: Concerto for Contemporary Violin/Stravinsky - Paul Hoffert
- Dave Elliot
- Private Eye - Private Eye
- Paul Hodgson
- Rendezvous - CANO

NEW ALBUMS

JOHN MAYALL

No More Interviews - DJM Records DJM-29-K Rock Suggested List \$8.98
 Press and radio should only hope the album title is an exaggeration at worst. Life in California seems to be agreeing with veteran British blues artist Mayall musically. Mayall, whose early bands spawned such notables as Clapton and Mick Taylor, has lost most of the blues sound on this set, except for the first track, Hard Going Up, and the last, Wild New Lover. But in its place is a very capable rock set, clearly influenced by but not at all typical of the California sound. The set is a fun listening LP which could well gain support at FM rock stations, and there are possible singles as well. Of note is Gypsy Lady, featuring lead vocals by Maggie Parker.

BUZZCOCKS

Singles Going Steady - A&M SP-001-W Rock Suggested List \$8.98
 This album is just what the title says - singles. Issued originally in the U.K. between November 1977 and July 1979, they are in chronological order, A-sides on one side backed with the corresponding B-sides on the other. The music is of the new wave persuasion, up-tempo tunes with infectious melodic hooks and strong lyrics. The band comes off sounding like a mild version of the Sex Pistols, but without the negative, violent edge the Pistols were noted for. The minimal production seems suited to the raw playing and unpolished vocals, but the effect is not amateurish. Liner notes included.

STEVE BLIMKIE AND THE REASON

Ready Records RR-006 Rock Suggested List \$6.98
 This self-titled album is the first LP to be released by the new company Ready Records. It contains ten cuts of hard rocking new wave material, some of which was penned by bassist Doug Ruston. Co-producer Andrew Crosbie also had a hand in some of the writing. Angus MacKay, the other half of the producing team, plays guitar and sings back-up on the album. Rounding out the Reason behind vocalist Blimkie is drummer Dave Betts. The songs are fast and frantic, and are rendered effectively through sparse instrumentation and good production. The current single is I Got This Feeling b/w All I Want Is You Alone. Break My Heart Tomorrow, also from the album, will be released to radio stations only.

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1 - 10	11 - 50	51 - 100	TOTAL %	POINT SCORE
A&M	11,30,36,48,51,65,72,74,76,83,91,92,97		4	9	13	474
CBS	3,7,8,10,18,22,23,24,28,32,34,42,56,57,67,68,79,77,88	4	8	7	19	1167
Capitol	1,13,17,27,37,38,39,43,46,50,54,55,59,60,62,63,64,71,73,86,89,99,100	1	9	13	23	1054
MCA	9,15,16,31,45	1	4		5	384
PolyGram	4,5,20,21,25,29,33,40,52,58,79,95,98	2	6	5	13	741
Quality	26,47,61,75,80,94,96		2	5	7	221
RCA	35,53,66,87		1	3	4	159
TCD	93			1	1	7
WEA	2,6,12,14,19,41,44,49,70,78,81,82,84,85,90	2	6	7	15	743
ALBUMS						
A&M	5,10,31,52,61,69,74,77	2	1	5	8	421
Blue Wave	84			1	1	16
CBS	2,6,8,11,15,21,23,26,29,47,50,59,62,68,72,75,80,81,83,85,92,93,95	3	8	12	23	1117
Capitol	1,4,19,25,27,28,33,36,37,38,40,41,42,49,58,64,71,73,88,91	2	12	6	20	1135
London	60			1	1	40
MCA	3,14,44,56	1	2	1	4	283
PolyGram	7,16,17,18,24,34,45,55,63,67,76,87,89,90	1	6	7	14	712
Quality	43,57,94		1	2	3	106
RCA	20,32,79,82,97,99		2	4	6	191
WEA	9,12,13,22,30,35,39,46,48,51,53,54,65,66,70,78,86,96,98,100	1	8	11	20	929

SINGLES ALPHABETICALLY

- 2 A Crazy Little Thing Called Love
- 39 An American Dream
- 7 Another Brick In The Wall
- 30 Babe
- 46 Baby Talks Dirty
- 50 Back On My Feet Again
- 64 Better Love Next Time
- 79 Buffalo To Boston
- 90 Chiquitita
- 99 Come Back
- 91 Communication Breakdown
- 77 Confusion
- 38 Cool Change
- 1 Coward Of The County
- 83 Cruisin'
- 27 Damned If I Do
- 17 Daydream Believer
- 54 Deja Vu
- 29 Desire
- 16 Don't Do Me Like That
- 58 Don't Let Go
- 56 Don't Stop Til You Get Enough
- 66 Don't Ya Hide It
- 4 Do That To Me One More Time
- 43 Dreaming
- 42 Dream Police
- 9 Escape
- 73 Fire Lake
- 14 Fool In The Rain
- 74 Give It All You Got
- 63 Heartbreaker
- 92 Hidin' From Love
- 45 Him
- 72 Holiday
- 44 How Do I Make You
- 75 I Can't Help Myself
- 84 I Can't Tell You Why
- 25 I Don't Like Mondays
- 82 I Don't Want To Talk About It
- 70 I Thank You
- 78 I Wanna Be Your Lover
- 51 I Want You Tonight
- 65 I'm The Man
- 100 It's Not A Wonder
- 35 Jane
- 15 Janine
- 97 Kinda Kute
- 66 Kiss Me In The Rain
- 5 Ladies' Night
- 28 Last Train To London
- 85 Let Me Go Love
- 68 Longer
- 40 Making Plans For Nigel
- 36 Message In A Bottle
- 20 Money
- 18 99
- 59 Night To Remember
- 24 No More Tears
- 33 On The Radio
- 62 Paradise Skies
- 52 Peter Piper
- 8 Please Don't Go
- 26 Rapper's Delight
- 31 Refugee
- 34 Remember (Walking In The Sand)
- 3 Rock With You
- 22 Romeo's Tune
- 93 Rotation
- 12 Sara
- 55 Say Hello
- 47 Send One Your Love
- 23 September Morn'
- 71 Ships
- 98 Someone Looking At You
- 61 Still
- 48 Take The Long Way
- 86 The Hardest Part
- 19 The Long Run
- 37 The Spirit Of Radio
- 49 Third Time Lucky
- 10 This Is It
- 87 Three Times Lucky
- 80 Tiny Thing
- 69 Tokyo
- 95 Too Hot
- 41 Under My Thumb
- 6 Video Killed The Radio Star
- 32 Voices
- 53 Wait For Me
- 76 Walking On The Moon
- 13 We Don't Talk Anymore
- 60 When I Wanted You
- 89 White Hot
- 11 Why Me
- 96 Wonderland
- 81 Working My Way Back
- 21 Yes, I'm Ready
- 88 You Are The Light
- 57 You're Only Lonely
- 94 You're So Square

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 8, 1980.

TW	LW	Wks			
1	2	(12)	COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327-Y-F (LP) Kenny - UA-LWAK-979-F	26	11 (12)
2	1	(9)	A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E-46579-P (LP) N/A	27	16 (11)
3	3	(13)	ROCK WITH YOU Michael Jackson - Epic 9-50797-H (LP) Off The Wall - FE-35745-H	28	30 (11)
4	5	(15)	DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca NB-2215-Q (LP) Make Your Love - NBLP-7188-Q	29	45 (6)
5	7	(14)	LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night - DSR-9513-Q	30	27 (21)
6	6	(13)	VIDEO KILLED THE RADIO STAR The Buggles - Island IS-49114-P (LP) N/A	31	46 (4)
7	15	(5)	ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1-11187-H (LP) The Wall - PC-36183-H	32	22 (12)
8	4	(19)	PLEASE DON'T GO KC And The Sunshine Band - TK K4-2053-H (LP) Who Do You Love - PTK-92057-H	33	44 (7)
9	18	(16)	ESCAPE Rupert Holmes - Infinity INF-50035-J (LP) Partners In Crime - INF-9020-J	34	29 (7)
10	9	(17)	THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H	35	32 (15)
11	10	(10)	WHY ME Styx - A&M 2206-W (LP) Cornerstone - SP-3711-W	36	28 (17)
12	13	(12)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P	37	38 (5)
13	8	(18)	WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock 'n' Roll Juvenile - ST-6461-F	38	33 (17)
14	12	(10)	FOOL IN THE RAIN Led Zeppelin - Swan Song SS-71003-P (LP) In Through The Out Door-XSS-16002-P	39	50 (7)
15	25	(7)	JANINE Trooper - MCA 41172-J (LP) Flying Colors - MCA-3173-J	40	47 (5)
16	14	(13)	DON'T DO ME LIKE THAT Tom Petty & The Heartbreakers-MCA 41138-J (LP) Damn The Torpedoes - MCA 5105-J	41	35 (15)
17	17	(9)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - SOO-12012-F	42	34 (20)
18	36	(8)	99 Toto - Columbia 1-11173-H (LP) Hydra - FC-36229-H	43	37 (21)
19	19	(12)	THE LONG RUN Eagles - Asylum E-46569-P (LP) The Long Run - X5E-508-P	44	49 (5)
20	24	(10)	MONEY Flying Lizards - Virgin VS-1105-Q (LP) The Flying Lizards - V2150-Q	45	51 (5)
21	26	(10)	YES, I'M READY Teri De Sario - Casablanca NB-2227-Q (LP) Pleasure Train - NBLP-7178-Q	46	55 (4)
22	23	(9)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	47	39 (17)
23	31	(9)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	48	40 (20)
24	21	(18)	NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H	49	41 (11)
25	20	(18)	I DON'T LIKE MONDAYS Boomtown Rats - Mercury M-74082-Q (LP) The Fine Art Of Surfacing - SRM-1-3810-Q	50	62 (4)
			RAPPER'S DELIGHT Sugarhill Gang - Quality Q-2357X-M (LP) Sugarhill Gang - SV-2058-M		
			DAMNED IF I DO Alan Parsons Project - Arista AS-0454-F (LP) Eve - AL-9405-F		
			LAST TRAIN TO LONDON ELO - Jet ZS9-5067-H (LP) Discovery - FZ-35769-H		
			DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS-1-3069-Q		
			BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W		
			REFUGEE Tom Petty & The Heartbreakers-MCA 41169-J (LP) Damn The Torpedoes - MCA-5105-J		
			VOICES Cheap Trick - Epic 9-50814-H (LP) Dream Police - FE-35773-H		
			ON THE RADIO Donna Summer - Casablanca NB-2236-Q (LP) Greatest Hits - NBLP-7191-Q		
			REMEMBER (Walking In The Sand) Aerosmith - Columbia 1-11181-H (LP) A Night In The Ruts - FC-36050-H		
			JANE Jefferson Starship - Grunt F8-11750-N (LP) Freedom At Point Zero - BZL1-3452-N		
			MESSAGE IN A BOTTLE Police - A&M 2190-W (LP) Regatta de Blanc - SP-4792-W		
			THE SPIRIT OF RADIO Rush - Anthem ANS-017-F (LP) Permanent Waves - ANR-11021-F		
			COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - SOO-11954-F		
			AN AMERICAN DREAM The Dirt Band - United Artists UA-X1330-F (LP) An American Dream - UA-LA974-H-F		
			MAKING PLANS FOR NIGEL XTC - Virgin VS-1106-Q (LP) Drums & Wires - V-2129-Q		
			UNDER MY THUMB Streetheart - Atlantic CAT-1505-P (LP) Under Heaven, Over Hell-KSD-19228-P		
			DREAM POLICE Cheap Trick - Epic 9-50774-H (LP) Dream Police - FE-35773-H		
			DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F		
			HOW DO I MAKE YOU Linda Ronstadt - Asylum E-46602-P (LP) N/A		
			HIM Rupert Holmes - Infinity 41173-J (LP) Partners In Crime - INF-9020-J		
			BABY TALKS DIRTY The Knack - Capitol 4822-F (LP) But The Little Girls Understand-SOO-12045-F		
			SEND ONE YOUR LOVE Stevie Wonder - Tamia T-54303-M (LP) Secret Life Of Plants-T13-371N2-M		
			TAKE THE LONG WAY HOME Supertramp - A&M AM-2193-W (LP) Breakfast In America - SP-3708-W		
			THIRD TIME LUCKY Foghat - Warner Bros. BSS-49125-P (LP) Boogie Motel - XBHS-6990-P		
			BACK ON MY FEET AGAIN Babys - Chrysalis CHS-2398-F (LP) Union Jacks - CHR-1267-F		

RPM Top Singles (51-100)

- 51 42 (16) **I WANT YOU TONIGHT**
Pablo Cruise - A&M AM-2195-W
(LP) Part Of The Game - SP-3712-W
- 52 43 (22) **PETER PIPER**
MAPI Frank Mills - Polydor PD-2002-Q
(LP) Sunday Morning Suite-PD1-6225-Q
- 53 53 (13) **WAIT FOR ME**
Daryl Hall & John Oates - RCA PB-11747-N
(LP) X-Static - AFL1-3494-N
- 54 48 (15) **DEJA VU**
Dionne Warwick - Arista AS-0459-F
(LP) Dionne - AB-4230-F
- 55 52 (14) **SAY HELLO**
MAPI April Wine - Aquarius AQ-5087-F
(LP) Harder ... Faster - AOR-527-F
- 56 54 (27) **DON'T STOP TILL YOU GET ENOUGH**
Michael Jackson - Epic 9-50742-H
(LP) Off The Wall - FE-35745-H
- 57 56 (20) **YOU'RE ONLY LONELY**
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36-93-H
- 58 57 (12) **OON'T LET GO**
Isaac Hayes - Polydor PD-2011-Q
(LP) Don't Let Go - PD1-6224-Q
- 59 60 (7) **NIGHT TO REMEMBER**
MAPI Prism - Capitol 72822-F
(LP) Armageddon - ST-6466-F
- 60 58 (7) **WHEN I WANTED YOU**
Barry Manilow - Arista AS-0481-F
(LP) One Voice - AL-9505-F
- 61 59 (19) **STILL**
Commodores - Motown M-1474-M
(LP) Midnight Magic - M7-926K-M
- 62 61 (10) **PARADISE SKIES**
MAPI Max Webster - Anthem ANS-014-F
(LP) Live Magnetic Air - ANR-11019-F
- 63 66 (8) **HEARTBREAKER**
Pat Benatar - Chrysalis CHS-2395-F
(LP) In The Heat Of The Night-CHR-1236-F
- 64 63 (19) **BETTER LOVE NEXT TIME**
Dr. Hook - Capitol 4785-F
(LP) Sometimes You Win - SW-12018-F
- 65 64 (18) **I'M THE MAN**
Joe Jackson - A&M AM-2186-W
(LP) I'm The Man - SP-4794-W
- 66 67 (8) **DON'T YA HIDE IT**
MAPI Stonebait - RCA PB-50547-N
(LP) Keep It Alive - KKL1-0357-N
- 67 70 (6) **KISS ME IN THE RAIN**
Barbra Streisand - Columbia 1-11179-H
(LP) Wet - FC-36258-H
- 68 73 (6) **LONGER**
Dan Fogelberg - Epic 9-50824-H
(LP) Phoenix - FE-35634-H
- 69 75 (5) **TOKYO**
MAPI Bruce Cockburn - True North TN4-149-H
(LP) N/A
- 70 74 (3) **I THANK YOU**
ZZ Top - Warner Bros. WBS-49163-P
(LP) Deguello - XHS-3361-P
- 71 71 (19) **SHIPS**
Barry Manilow - Arista AS-0464-F
(LP) One Voice - AL-9505-F
- 72 85 (2) **HOLIDAY**
Nazareth - A&M AM-2219-W
(LP) Malice In Wonderland - SP-4799-W
- 73 99 (2) **FIRE LAKE**
Bob Seger - Capitol 4836-F
(LP) Against The Wind - S00-12041-F
- 74 83 (2) **GIVE IT ALL YOU GOT**
Chuck Mangione - A&M AM-2211-W
(LP) Fun And Games - SP-3715-W
- 75 66 (8) **I CAN'T HELP MYSELF**
Bonnie Pointer - Motown M-1478X-M
(LP) Bonnie Pointer - M7-929-R1-M
- 76 77 (3) **WALKING ON THE MOON**
The Police - A&M AM-488-W
(LP) Reggatta De Blanc - SP-4792-W
- 77 76 (18) **CONFUSION**
E.L.O. - Jet/Columbia ZS9-5064-H
(LP) Discovery - FZ-35769-H
- 78 78 (4) **I WANNA BE YOUR LOVER**
Prince - Warner Bros. WBS-49050-P
(LP) Prince - QBS-3366-P
- 79 82 (3) **BUFFALO TO BOSTON**
MAPI Garfield - Polydor 2065-420-Q
(LP) Reason To Be - 2424-183-Q
- 80 68 (11) **TINY THING**
MAPI Benson Interceptor - House Of Lords HOL-2002(TCD
(LP) N/A
- 81 81 (3) **WORKING MY WAY BACK TO YOU**
Spinners - Atlantic AT-3637-P
(LP) Dancin' And Lovin' - QSD-19256-P
- 82 69 (8) **I DON'T WANT TO TALK ABOUT IT**
Rod Stewart - Warner Bros. WBS-49138-P
(LP) Greatest Hits - XHS-3373-P
- 83 80 (11) **CRUISIN'**
Smokey Robinson - Tamla T-54306X-M
(LP) Where There's Smoke-T-366R1-M
- 84 84 (2) **I CAN'T TELL YOU WHY**
Eagles - Asylum E-46608-P
(LP) The Long Run - XE5-508-P
- 85 86 (6) **LET ME GO, LOVE**
Nicolette Larson - Warner Bros. WBS-49130-P
(LP) In The Nick Of Time - XHS-3370-P
- 86 89 (3) **THE HARDEST PART**
Blondie - Chrysalis CHS-2408-F
(LP) Eat To The Beat - CHE-1225-F
- 87 90 (3) **THREE TIMES IN LOVE**
Tommy James - Millennium YB-11785-N
(LP) Three Times In Love - BXL1-7748-N
- 88 88 (6) **YOU ARE THE LIGHT**
MAPI Harlequin - Epic E4-8375-H
(LP) Victim Of A Song - PEC-90566-H
- 89 92 (2) **WHITE HOT**
MAPI Red Rider - Capitol 72821-F
(LP) Don't Fight It - ST-12028-F
- 90 79 (15) **CHIQUITITA**
ABBA - Atlantic AT-3630-P
(LP) Voulez-Vous - 16000-P
- 91 87 (4) **COMMUNICATION BREAKDOWN**
MAPI Chilliwack - Mushroom M-7046-W
(LP) Breakdown In Paradise - MRS-5015-W
- 92 95 (2) **HIDIN' FROM LOVE**
MAPI Bryan Adams - A&M AM-2220-W
(LP) Bryan Adams - SP-4800-W
- 93 94 (3) **ROTATION**
Herb Alpert - A&M AM-2202-W
(LP) Rise - SP-4790-W
- 94 98 (2) **YOU'RE SO SQUARE**
MAPI Uranus - Trilogy - T-018-M
(LP) N/A
- 95 (1) **TOO HOT**
Kool & The Gang - De-Lite DE-802-Q
(LP) Ladies Night - DSR-9513-Q
- 96 72 (7) **WONDERLAND**
Commodores - Motown M-1479-M
(LP) Midnight Magic - M-7926K-M
- 97 (1) **KINDA KUTE**
Joe Jackson - A&M AM-489-W
(LP) I'm The Man - SP-4794-W
- 98 (1) **SOMEONE'S LOOKING AT YOU**
The Boomtown Rats - Mercury M-76042-Q
(LP) The Fine Art Of Surfacing - SRM-1-3810-Q
- 99 100 (2) **COME BACK**
J. Geils Band - EMI-America 8032-F
(LP) Love Stinks - S00-17016-F
- 100 (1) **IT'S NOT A WONDER**
Little River Band - Capitol 72823-F
(LP) First Under The Wire - S00-11954-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPIL^{ED}

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

March 8, 1980.

TW	LW	Wks				
1	3	(24)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F	26	35 (13)	STEVE FORBERT Jackrabbit Slim (Epic) JZ-36191-H JZA-36191-H JZT-36191-H
2	1	(11)	PINK FLOYD The Wall (Columbia) PC2-36183-H P2A-36183-H P2T-36183-H	27	23 (14)	MAX WEBSTER Live Magnetic Air (Anthem) MA-PLV ANR-11019-F 8AN-11019-F 4AN-11019-F
3	2	(15)	TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA-5105-J MCAT-5105-J MCAC-5105-J	28	24 (20)	ANNE MURRAY I'll Always Love You (Capitol) MA-PLV SOO-12012-F 8XOO-12012-F 4XOO-12012-F
4	5	(7)	RUSH Parmanent Waves (Anthem) MA-PLV ANR-11021-F 8AN-11021-F 4AN-11021-F	29	27 (22)	CHEAP TRICK Dream Police (Epic) FE-35773-H FE-A-35773-F FET-35773-H
5	4	(21)	STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W	30	28 (11)	NEIL YOUNG & CRAZY HORSE Live Rust (Reprise) MA-PLV BCRS-2295-P 2R8-2296-P 2R5-2296-P
6	7	(10)	E.L.O. Greatest Hits (Jet) FZ-36310-H FZA-36310-H FZT-36310-H	31	31 (48)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W CS-3708-W
7	6	(14)	BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM-1-3810-Q MCR-1-3810-C MCR4-1-3810-Q	32	36 (7)	STONEBOLT Keep It Alive (RCA) MA-PLV KKL1-0357-N KKS1-0357-N KKK1-0357-N
8	9	(12)	AEROSMITH A Night In The Ruts (Columbia) FC-36050-H FCA-36050-H FCT-36050-H	33	33 (33)	THE KNACK Get The Kneck (Capitol) SO-11948-F 8XO-11948-F 4XO-11948-F
9	8	(21)	EAGLES The Long Run (Asylum) X5E-508-P XET8-508-P XTC5-508-P	34	39 (10)	CAPTAIN & TENNILLE Make Your Move (Casablanca) N8LP-7188-Q N/A NBL5-7188-Q
10	10	(16)	THE POLICE Regatta de Blanc (A&M) SP-4792-W 8T-4792-W CS-4792-W	35	25 (33)	ABBA Voulez Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P
11	12	(15)	TOTO Hydra (Columbia) FC-36229-H FCA-36229-H FCT-36229-H	36	30 (18)	APRIL WINE Harder . . . Faster (Aquarius) MA-PLV AQR-527-F 8AQ-527-F 4AQ-527-F
12	11	(25)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P XCS-16002-P	37	34 (19)	BARRY MANILOW One Voice (Arista) AL-9505-F 8A-9505-F 4A-9505-F
13	3	(12)	ABBA Greatest Hits Vol. 2 (Atlantic) XSD-16009-P XTP-16009-P XCS-16009-P	38	41 (8)	CRYSTAL GAYLE Classic Crystal (United Artists) L00-982-F 8L00-982-F 4L00-982-F
14	18	(24)	TROOPER Flying Colors (MCA) MA-PLV MCA-3173-J MCAT-3173-K MCAC-3173-J	39	37 (18)	B-52'S B-52's (Warner Bros.) Q8S-3355-P M8-3355-P M5-3355-P
15	15	(16)	BARBRA STREISAND Wet (Columbia) FC-36258-H FCA-36258-H FCT-36258-H	40	62 (3)	THE KNACK But The Little Girls Understand (Capitol) S00-12045-F 8X00-12045-F 4X00-12045-F
16	16	(17)	BEE GEES Bee Gees Greatest Hits (RSO) RS2-4200-Q RS8-4200-Q RS4-4200-Q	41	40 (24)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F 8A-9504-F 4A-9504-F
17	14	(17)	DONNA SUMMER Greatest Hits (Casablanca) N8LP-7191-2 Q NBL8-7191-2 Q NBL5-7191-2-Q	42	38 (12)	CLIFF RICHARD Rock 'n Roll Juvenile (Capitol) ST-6461-F 8XT-6461-F 4XT-6461-F
18	19	(19)	FRANK MILLS Sunday Morning Suite (Polydor) MA-PLV PD1-6225-Q PDB-6225-Q PD4-6225-Q	43	42 (27)	COMMODORES Midnight Magic (Motown) M7-926K-M M7-926HT-M M7-926HC-M
19	29	(17)	PAT BENATAR In The Heat Of The Night (Chrysalis) CHR-1236-F 8CH-1236-F CCH-1236-F	44	48 (10)	RUPERT HOLMES Partners In Crime (Infinity) INF-9020-J INFNT-9020-J INFNC-9020-J
20	21	(13)	JEFFERSON STARSHIP Freedom At Point Zero (Grunt) B2L1-3452-N BZS1-3452-N BZK1-3452-N	45	47 (8)	THE INMATES First Offence (PolyGram) PD1-6241-Q N/A PD41-6241-Q
21	26	(7)	NEIL DIAMOND September Morn' (Columbia) FC-36121-H FCA-36121-H FCT-36121-H	46	43 (14)	ROD STEWART Greatest Hits (Warner Bros.) XHS-3373-P XWB-3373-P XW5-3373-P
22	22	(10)	Z Z TOP Dequello (Warner Bros.) XHS-3361-P XW8-3361-P XW5-3361-P	47	50 (17)	KENNY LOGGINS Keep The Fire (Columbia) JC-36172-H JCA-36172-H JCT-36172-H
23	17	(25)	MICHAEL JACKSON Off The Wall (Epic) FE-35745-H FEA-35745-H FET-35745-H	48	56 (5)	THE ROSE Soundtrack (Atlantic) XSD-16010-P N/A N/A
24	32	(6)	XTC Drums & Wires (Virgin) V-2129-Q N/A TCV-2129-Q	49	59 (5)	THE BABYS Union Jacks (Chrysalis) CHR-1267-F 8CH-1267-F CCH-1267-F
25	20	(21)	BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F 8CE-1225-F ECH-1225-F	50	66 (6)	DAN FOGELBERG Phoenix (Epic) FE-35634-H FEA-35634-H FET-35634-H

RPM Top Albums (51-100)

51	52	(5)	GARY NUMAN The Pleasure Principle (Beggars' Banquet) 8EGA-10-P N/A 8EGC-10-P	76	79	(4)	THE HEADBOYS The Headboys (RSO) RS-13068-Q R58-13068-Q RS4-13068-Q
52	53	(11)	CHILLIWACK Breakdown In Paradise (Mushroom) MRS-5015-W MRS8-5015-W MRSC-5015-W	77	67	(15)	PABLO CRUISE Part Of The Game (A&M) SP-3712-W 8T-3712-W CS-3712-W
53	54	(9)	NO NUKES Various Artists (Asylum) ML-801-P MT8-801-P MC5-801-P	78	70	(11)	BONEY M Oceans Of Fantasy (Atlantic) XSD-50610-P XTP-50610-P XCS-50610-P
54	45	(23)	FOREIGNER Head Games (Atlantic) XSD-29999-P XTP-29999-P XCS-29999-P	79	74	(12)	ROGER WHITTAKER Mirror Of My Mind (RCA) TMT-3501-N TMS-3501-N TMK-3501-N
55	46	(12)	FRANK ZAPPA Joe's Garage Acts II & III (Zappa) SRZ2-1502-Q SRZ8-1502-Q SRZ4-1502-Q	80	80	(5)	FABULOUS POODLES Think Pink (Epic) JE-36256-H JEA-36256-H JET-36256-H
56	68	(10)	LYNYRD SKYNYRD Gold & Platinum (MCA) MCA2-11008-J MCAT2-11008-J MCAC2-11008-J	81	78	(51)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H PET-35795-H
57	48	(16)	STEVIE WONDER The Secret Life Of Plants (Tamla) T13-371N2-M T13-371G2-M T13-371GC-M	82	82	(5)	ROBERT GORDON Bad Boy (RCA) AFL1-3523-N AFS1-3523-N AFK1-3523-N
58	51	(29)	LITTLE RIVER BAND First Under The Wire (Capitol) SOO-11954-F 8X-11954-F 4X-11954-F	83	85	(2)	HEART Bebe Le Strange (Epic) FE-36371-H FEA-36371-H FET-36371-H
59	63	(15)	HARLEQUIN Victim Of A Song (Epic) PEC-90566-H PEA-90566-H PET-90566-H	84	84	(4)	THE POWDER BLUES Uncut (Blue Wave) 11791 N/A N/A
60	49	(11)	ANDRE GAGNON Movements (London) XSP-44311-K XSP8-44311-K XSP5-44311-K	85	71	(14)	HAGOOD HARDY Hagood Hardy Collection (Attic) LAT-1073-H 8AT-1073-H CAT-1073-H
61	55	(20)	JOE JACKSON I'm The Man (A&M) SP-4794-W 8T-4794-W CS-4794-W	86	88	(2)	LINDA RONSTADT Mad Love (Asylum) X5E-510-P XET8-510-P XRC5-510-P
62	57	(25)	BOB DYLAN Slow Train Coming (Columbia) FC-36120-H FCA-36120-H FCT-36120-H	87	89	(3)	THE JAM Settling Sons (Polydor) PD-1-6249-Q N/A PD-4-6249-Q
63	75	(6)	KOOL & THE GANG Ladies' Night (De-Lite) DSR-9513-Q N/A DCR-49513-Q	88	98	(2)	RED RIDER Don't Fight It (Capitol) ST-12028-F 8XT-12028-F 4XT-12028-F
64	60	(14)	DR. HOOK Sometimes You Win (Capitol) SW-12018-F 8XW-12018-F 4XW-12018-F	89	....	(1)	THE PUMPS Gotta Move (Polydor) 2424-205-Q N/A 3176-205-Q
65	61	(18)	FLEETWOOD MAC Tusk (Warner Bros.) 2HS-3350-P 2X8-3360-P 2X5-3350-P	90	100	(2)	FLYING LIZARDS The Flying Lizards (Virgin) V-2150-Q N/A TCV-2150-Q
66	69	(3)	PRETENDERS Pretenders (Sire) QSR-6083-P N/A N/A	91	96	(54)	KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F
67	94	(2)	ANDY GIBB After Dark (RSO) RS1-3069-Q RS8-3-69-Q RS4-3069-Q	92	90	(12)	J. D. SOUTHER You're Only Lonely (Columbia) JC-36093-H JCA-36093-H JCT-36093-H
68	64	(7)	WILLIE NELSON Willie Nelson Sings Kristofferson (Columbia) JC-36188-H JCA-36188-H MCT-36188-H	93	....	(1)	LENE LOVICH Flex (Stiff/Epic) JE-36308-H JEA-36308-H JET-36308-H
69	83	(3)	NAZARETH Malice In Wonderland (A&M) SP-4799-W N/A CS-4799-W	94	97	(4)	MODELS Models (Vera Cruz) VCR-1004-M VCR8-1004-M VCR4-1004-M
70	58	(33)	CARS Candy O (Elektra) X5E-507-P XET8-507-P XTC5-507-P	95	....	(1)	THE CLASH London Calling (Epic) E2-36328-H E28-36328-H E2T-36328-H
71	76	(3)	J. GEILS BAND Love Stinks (EMI-america) 500-17016-F 8X00-17016-F 4X00-17016-F	96	99	(2)	THE BUGGLES The Age Of Plastic (Island) ILPS-9585-P N/A N/A
72	72	(4)	STAR TREK Soundtrack (Columbia) JS-36334-H JSA-36334-H JST-36334-H	97	91	(13)	DARYL HALL & JOHN OATES X-Static (RCA) AFL1-3494-N AFS1-3494-N AFK1-3494-N
73	81	(3)	THE SPECIALS The Specials (Chrysalis) CHR-1265-F 8CH-1265-F CCH-1265-F	98	92	(4)	LITTLE FEAT Down On The Farm (Warner Bros.) XHS-3345-P XW8-3345-P XW5-3345-P
74	77	(3)	CHUCK MANGIONE Fun & Games (A&M) SP-3715-W N/A CS-3715-W	99	95	(13)	WAYLON JENNINGS What Goes Around Comes Around (RCA) AHL1-3493-N AHS1-3493-N AHK1-3493-N
75	65	(23)	BRUCE COCKBURN Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H TNT-37-H	100	93	(4)	MARIANNE FAITHFUL Broken English (Island) ILPS-9570-P N/A N/A

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- 79 Whittaker, Roger
- 57 Wonder, Stevie
- 24 XTC
- 30 Young, Neil
- 55 Zappa, Frank
- 22 ZZ Top
- SOUNDTRACKS
- 48 The Rose
- 72 Star Trek

NEW ALBUMS

MATCHBOX

Epic PEC-90584-H Rock/rockabilly

Suggested List \$9.29

An exciting young rockabilly band from Britain. Matchbox got together in 1977 and now have their first album out in North America. The set blends pure rockabilly on such standards as Black Slacks (a good single) and Lord Mr. Ford with original, new rockabilly material mostly from lead guitarist Steve Bloomfield. The rockabilly is very much true to form, and provides as an interesting footnote the improvement in studio sound since the musical idiom was first in vogue 25 years ago. Musically, it's tight, honest and energetic, and includes a few straight rock numbers. This LP, produced in England by Peter Collins, should greatly aid the cause of the rockabilly comeback, and could be a major breakthrough.

JANE AIRE & THE BELVEDERES

Virgin V-2134-Q Rock

Jane Aire is another in a growing series of talented musicians from Akron, Ohio to be discovered by British companies. In her case, the discovery was made by Liam Sternberg (who also found Rachel Sweet). Sternberg put Aire together with her group, who also perform on their own as The Edge. He also wrote most of the material and produced the LP. The set is basically a straight ahead new rock LP, with some attention to R&B, and should serve to establish a following on both sides of the ocean through FM airplay. Strong cuts include Sternberg's gentler Duke Of Love, a cover of Pearl Harbor & The Explosions' Driving, and the Supremes' Come See About Me. The group's drummer, Jon Moss, is particularly strong.

ROGER MCGUINN/CHRIS HILLMAN (FEATURING GENE CLARK)

City - Capitol ST-12043-F Pop/rock

Suggested List \$8.98

McGuinn, Clark and Hillman, founding members of the Byrds, reunited last year for a self-titled album. Now McGuinn and Hillman are back (Clark sits in as lead vocalist on two of his own songs). The new album is much more current, with many tracks more rock sounding than either member has been in years - Who Taught The Night and Skate Dance are particularly heavy. Other tracks, such as McGuinn's One More Chance and Hillman's Let Me Down Easy, are softer with the latter a good pop single. Also new to the duo is the band concept on this album. Guitarist McGuinn and bassist Hillman are joined by lead guitarist John Sambataro and drummer Scott Kirkpatrick to form a tight group. Produced at Criteria Studios by Ron & Howard Albert.

ANOTHER ROADSIDE ATTRACTION

ARA Records (no number or distributor) Progressive rock

Self-titled album from a Toronto-based quartet is very much a home-grown effort. The group recorded and pressed the LP, using their own acronym as the label. ARA are basically a keyboard-oriented progressive rock group fronted by vocalist Paul Saunders and featuring keyboardists-songwriters David Dobko and Armin Leonardo, who composed all the material. Michael Grace fills out the group on percussion. The set contains six songs, relatively lengthy, which are capably written, performed and produced, with recording taking place at Sky Blue Studio. The sound is fairly basic, without too many strange changes and effects, and quite listenable. The LP has AOR radio potential.

LINDA RONSTADT

Mad Love - Asylum X5E-510-P Pop

Suggested List \$9.29

Some of the changes toward the new music you've heard about are true, but the new Ronstadt album is still basically a pop set, tight, bouncy, and for the most part, very much AM. Gone is long-time guitarist Waddy Wachtel (he does sing background), replaced by L.A. new waver Mark Goldenberg and Dan Dugmore, who add more energy. There are three songs each from Goldenberg (including the title cut, a good new rock single) and Elvis Costello, but the Costello tunes are more his pop-oriented songs like Girls Talk and Party Girl. The set also includes the single How Do I Make You and two tributes to the 60's, Hurts So Bad and the Hollies' I Can't Let Go. Peter Asher again produces very capably, using a full slate of top names. Lyrics enclosed.

LENE LOVICH

Flex - Stiff/Epic JE-36308-H Rock

Suggested List \$9.29

As with her debut Stiff album Stateless, Lovich continues to showcase her strong and very unusual voice and songwriting. A native of Detroit who has lived in Britain since age 13, Lovich displays strongly her east European background in both her voice and image. Vocally, she is very bouncy and wide-ranging, with a strong sense of the dramatic. Musically, seven of the ten cuts on the LP were co-written by Lovich and lead guitarist Les Chappell. Thematically and musically, they are progressive new wave. The best cut on the LP, however, is the C.J. Smith penning of What Will I Do With You, which is an excellent single. The only information on the package has to do with the flexing of muscles and not with the LP.

IRIS LARRATT

RCA KKL-1-0364-N Adult/country

Suggested List \$8.98

Calgary-based songstress Larratt first made her mark in the Canadian country scene with a hit single, You Can't Make Love To A Memory, on the now-defunct Infinity label. Now on RCA, Larratt proves with her debut LP that she is capable of following that hit and surpassing it by crossing over into AC. Songs like She Won't Love You and especially Sorry Doesn't Always Make It Right are sure to achieve Adult Oriented attention as well as continued country play, and Larratt's cover of Sad Eyes is masterfully done and primarily AC. The set was produced by veteran Andy Di Martino at Edmonton's Sundown Recorders and in L.A., using a tight-knit studio group including piano and vocals from Mavis McCauley. All cuts Canon.

Harlequin

ON TOUR
WITH CHILLIWACK

FEBRUARY

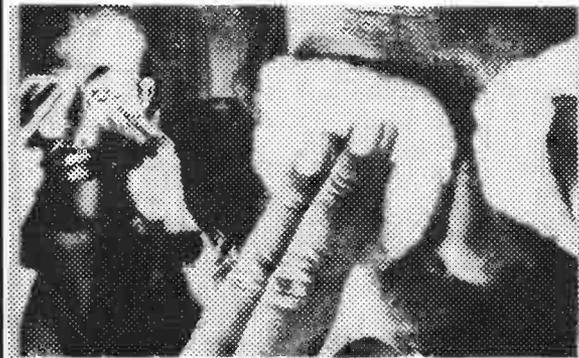
- 22 Kamloops, B.C.
The Annex
- 23 Trail, B.C.
Cominco Gym
- 24 Kimberley, B.C.
Civic Arena
- 25 Penticton, B.C.
Peach Bowl
- 28 Nanaimo, B.C.
Beban Park Hall
- 29 Victoria, B.C.
Memorial Arena

MARCH

- 2 Seattle, Washington
Paramount Theatre
- 4 & 5 Vancouver, B.C.
Queen Elizabeth Theatre
- 7 Prince George, Alta
Civic Centre
- 9 Lethbridge, Alta.
Sportsplex

Harlequin VICTIM OF A SONG

including:
Survive/You Are The Light
Shame, Shame



- 13 Edmonton, Alta.
Jubilee
- 14 Calgary, Alta.
Jubilee
- 15 Red Deer, Alta.
Memorial Centre
- 16 Medicine Hat, Alta.
Arena
- 18 Prince Albert, Sask.
Arena
- 19 Saskatoon, Sask.
Centennial Auditorium
- 20 Regina, Sask.
Centre of the Arts
- 21 Brandon, Man.
Keystone Centre
- 22 Winnipeg, Man.
Arena

90566

ON *EPIC* RECORDS AND TAPES. DISTRIBUTED BY CBS RECORDS CANADA LTD.

BOOTLEG continued from page 4

evidence pointing to the involvement of the Mafia and other organized crime.

Raids described as 'good news, bad news'

CRIA's Brian Robertson, while noting the series of raids as a major battle victory in the war against piracy, pointed out, "I think it's good news and bad news. It's good news that after an 18-month investigation it's culminated in something reasonably positive, but I think it emphasizes the continuing problem that we have in terms of the activity. It's a problem that I don't think is going to go away, and it'll take a large investment of time and money to keep up with it."

Still, in the fight against bootlegging and other record counterfeiting, investigations and meetings across the border continue, and are expected to result in further raids and charges. Robertson notes one of the biggest problems in the battle is the archaic Copyright Act, unchanged in Canada since 1924, which provides only negligible penalties for bootlegging. In fact, he admits, the only real advantage from the raids is the financial setback to the counterfeiters resulting from seized contraband and equipment. CRIA is a leading party in the effort to push through an update of the Act, and Robertson is hopeful that the series of international raids, which have attracted heavy media attention, will bring more prominence to the issue. J.J. Linden, Terry Burman

New label formed by Bill Hallworth

Toronto: Trinity Records has been created by Bill Hallworth, producer of the Cash For Life Lottery TV shows. The label is a division of Concept Creative Communications Ltd., which also owns Conroy-Hallworth Advertising and Radman. Two publishing companies have been founded to handle Trinity artists: Little Trinity Publishing (PRO) and King Street Music (CAPAC).

The formation of Trinity Records came about through Conroy-Hallworth Advertising, for whom Hallworth is a staff writer. One of the firm's major accounts is the Cash For Life Lottery, which is sponsored by the Ontario Association for the Mentally Retarded. Hallworth wanted to do something different for them in order to raise the awareness of the people of Ontario regarding the mentally retarded. He decided that the best way was through song. "Just prior to judging the CFTR contest, I was looking for a singer for a marketing project I had, and that project was the Cash For Life jingle, which has had phenomenal success." Hallworth found his singer through the CFTR contest, a fourth-place winner named Michael-Jon, a pianist and a writer in addition to his vocal abilities. In order to donate the proceeds from the jingle to the OAMR, Hallworth needed his own label; hence the advent of Trinity Records.

A single by Michael-Jon is due for release on March 1, called Games Of Love. The single was recorded at Toronto's Manta Sound arranged by Jim Pirie, and produced by Hallworth and Pirie. Toronto session men were brought in for the back-up, which consists of 19 rhythm tracks. Trinity are also negotiating with rock act Sans Harbour and a female vocalist who will remain nameless at this time. Said Hallworth, "She's scared (deleted)." Upon completion of the negotiations with Sans Harbour, the single Sans Harbour b/w Listen To The Story will be released. The demo, recorded at Eastern Sound (awarded to the band in the CFTR contest), will be modified and issued as the single. Trinity is looking into several other artists as well, and will release albums by Michael-Jon and Sans Harbour if their singles are successful.

Trinity Records are responsible for former promotion manager Linda Dawe leaving RCA. Said Hallworth, "We have assisted her in setting up her own consulting company Linda Dawe Associates, and her first job is to get Trinity Records off the ground. She will work very closely with me on a consulting basis initially." Dawe is in the U.S. working on American distribution for Trinity, a number one priority according to Hallworth.

With the major labels uninterested in the type of buy-sell agreement that Hallworth was after, he approached Jim Corbett at J.C. Enterprises. The company will distribute Trinity product, testing it in Ontario before moving on to the rest of the country. At the next MIDEM, J.C. Enterprises and Trinity will work together to obtain world distribution for Trinity Records. Hallworth sees a five-year projection for the label; he would like to have ten artists at most to maximize individual attention for each artist. Marketing concepts for current signings include posters and video-promotion packages. "We want to try and get our artists' first releases out before mid-spring, when all of the major artists start hitting with all their new product. This country desperately needs more Anne Murrays, more Burton Cummings, etc., and I believe that Michael-Jon handled right, will be the next Burton Cummings." Regarding the future of Trinity Records, Hallworth concluded, "We're serious, and success is the byword. We don't believe in failure. We're very confident."

Dan Hill signs with CBS Records, Canada



Dan Hill has signed a recording contract with CBS for release on the Columbia label in Canada and on the Epic label in the U.S. His debut album for CBS is titled *If Dreams Had Wings*, produced by Roy Haley. Hill will begin a national Canadian tour in the spring in support of the album and will be touring with his newly-formed four-piece band. Hill is pictured above with (l to r) Arnold Gosewich, Chairman of CBS Canada, Bernie Finkelstein, Dan Hill management, Hill, Bernie Fiedler (management), Allan Davis, President of C.R.I.

Next week
The Family Brown

The State Of The Industry - good to excellent

This year's Three Day Industry Meeting will no doubt be one of the most important meetings of the new decade. Now is the time to reflect and to sum up the damage done to the industry by the "good times". Interestingly enough, not too many record executives emerged from the 70's which might be interpreted as a lack of interest by the young mid-management people to get to know their industry. As we enter the 80's, the hype and the puff is fast disappearing and the reality of the business is becoming very stark indeed. Obviously there's a need for returning to the basics and leaving the snow jobs to the weatherman.

One respected record executive to make an impression in the industry is Allan Reid, General Manager of Pickwick Records Canada. Mr. Reid became associated with the industry in 1968 as Ontario Sales Manager for Waco, a now defunct racking operation owned by Capitol. He moved to MCA in 1970 in the operations end of the business and, a few years later, was appointed National Sales Manager, a post he held until moving to Pickwick the latter part of 1979.

Mr. Reid is, at the best of times, controversial, preferring to tell it "as it is", not concerning himself with the number of noses he may put out of joint. Mr. Reid has an interesting commentary on the state of the industry, which follows.

The State Of The Industry - good to excellent but a time for clear thinking

I've followed the comments of various industry figures in these pages for some weeks now. They have been consistently optimistic and generally speaking, I can't disagree.

However, many retailers and sub-distributors, will, if closely questioned, admit that '79 was not a great year and that they have entered 1980 substantially over-stocked.

It's also hard to forget that Infinity and GRT aren't around anymore, or that Motown is now a distributed line. Can business really be all that good?

There are some contradictions here. To understand them and evaluate them, we have to take a closer look at what has been happening in the record business. To make the subject more manageable, I am going to split it into its two components: the records and the business. Since the records are more fun, more interesting and in the final analysis more signi-

ficant, I'll save them until later and deal with the business first.

The Business

First of all - how high is up? Pickwick was up 27% vs. '78 and so far this year is running at over 200% of '79. So everything is okay. Or is it?

Well, to begin with our business in '78 was so poorly managed that it's hard to see how it could help being up



Allan Reid

in '79. Additionally at this time last year we were busy writing RA's for all the irresponsible selling the company had done in previous years. This year, we have no returns problem and so the net is just that much closer to the gross.

Let's look at some other industry "increases". If we came into '79 with list prices of \$7.98 and went out with them at \$8.98 (or \$9.29 or \$9.98!) we should have had a 13% (or more) "increase" without shipping one extra piece of product. If we picked up additional lines, we must have added to our volume (though somebody else must have lost some). In either (or both) situations, we should have increased our PROFITS - but I wonder how many of us did, and if we did, by how much? The word is also out that we have been cutting staff tightening up on our returns policies, and watching our advertising. If everything is rosy - how come?

Don't get me wrong. We have a good business and for some of us it will continue to get better. But that will be because we have learned to adapt. It's natural selection with a vengeance!

If you don't have a respectable bottom line you pretty soon won't have a job

The first thing we are going to have to face is the unpleasant fact that this IS a business. A hell of a lot of fun too, but a business. The purpose of a busi-

ness is to make money. If you don't have a respectable bottom line, you pretty soon won't have a job.

I guess I am already looking on the industry as we knew it in the 70's, in about the same way that I think about Hollywood in the 30's. It has something of that same feeling of excitement and extravagance. Overnight successes were almost commonplace. The demographics were on our side and industry volume just kept increasing. Expensive mistakes could easily be buried in the general buoyancy of the market.

The 80's - and remember, I regret this as much as the next guy - I see as a time for a return to reality. Sorry, but that's the bottom line and since I have mentioned the bottom line, we may as well start there because that's the reason for the changes that we will have to make.

It's been getting steadily more difficult to achieve a respectable bottom line. The cost of doing business has been increasing steadily - pressings, freight, all the overhead stuff, salaries (except your's and mine) and royalties (In the realistic 80's I don't think we will see the U.S. majors handing out multi-million dollar advances - "and keep the jewel-encrusted pen").

Anyway, multiply that lot by the cost of borrowing the cash to keep it happening and add the cost of floating the trade's inventory for 60-90 days (with occasional payments in returns to stretch it out) along with the odd bankruptcy (remember Muntz anybody?) then throw in wild optimism in the over-press over-hype, over-sell, over-ship - and take back in spades department - and what do you expect? Obviously our costs are up and I don't just mean the manufacturer's either. Anybody that's holding big overstocks and shipping returns - in any part of the trade - has a cost problem.

The thing we are going to have to grapple with in the 80's is how we're going to cope with it.

The thing we are going to have to grapple with in the 80's is how we're going to cope with it. I rather doubt if the obvious approach - steadily increasing "suggested retail" prices - is the complete solution.

At a moment in time when the demographics are telling us our biggest market is buying a house and making payments on a Betamax - and buying a pirated version of whatever he forgot to tape from the friendly radio station that we thought was on our side, we are putting catalogue - the one thing that the trade could make money from selling - beyond the means of our customer.

Know what I mean? For a lightbulb
INDUSTRY continued on page 22

RPM

in cooperation with

Anthem Records of Canada
Attic Records Ltd.
Capitol Records-EMI of Canada Ltd.
London Records of Canada (1967) Ltd.
PolyGram Inc.
Quality Records Ltd.
RCA Records
CBS Records Canada Ltd.
WEA Music of Canada Ltd.
A&M Records of Canada Ltd.
MCA Canada Ltd.

and
**VARIETY CLUB
OF ONTARIO TENT 28**
presents a

MONTÉ CARLO

NIGHT

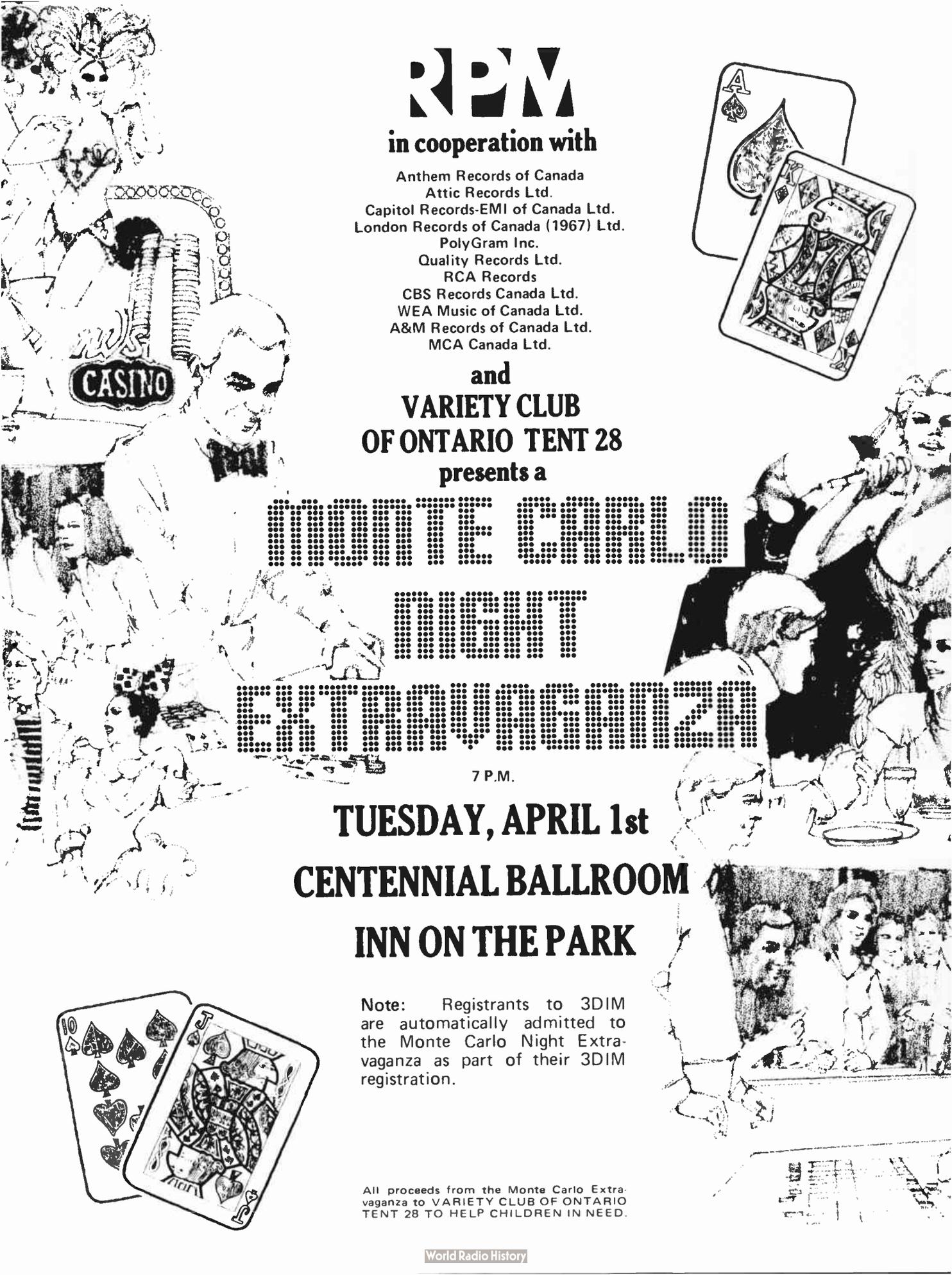
EXTRAVAGANZA

7 P.M.

TUESDAY, APRIL 1st
CENTENNIAL BALLROOM
INN ON THE PARK

Note: Registrants to 3DIM are automatically admitted to the Monte Carlo Night Extravaganza as part of their 3DIM registration.

All proceeds from the Monte Carlo Extravaganza to VARIETY CLUB OF ONTARIO TENT 28 TO HELP CHILDREN IN NEED.



Imperial Tobacco pledges additional funds to Canada's performing arts

Montreal: At a luncheon during the tenth annual meeting of the Du Maurier Council for the Performing Arts in Montreal, it was announced by Jean-Louis Mercier, President of Imperial Tobacco Ltd., that his firm would supply an additional \$2,000,000 to Canada's performing arts. Mercier said the money would be distributed over the next three years as cash grants to performing arts organizations applying to the Du Maurier Council, to continue the Du Maurier Search for the Stars contest, and for ongoing support of the company's cultural funding program.

Imperial Tobacco made its first financial commitment to the arts a decade ago, and has since contributed over \$3 million in the form of grants and bursaries to organizations and individuals in the performing arts across Canada. Another

two million went to matching indirect assistance to the arts through promotion and publicity, the advertising of supported projects, and public relations assistance.

Independently of Imperial Tobacco, the Du Maurier Council for the Performing Arts meets annually to

assess applications for funds and to allocate the money available from the tobacco company. Honorary Chairman of the Council is Senator Donald Cameron, and Pauline M. McGibbon, Ontario's Lieutenant-Governor, is the Chairman, working with Co-chairman Andre Bachand of Montreal.

Near Cancon on WEA's Larson, Flack singles

WEA Music of Canada are releasing near-but-not-quite-Cancon singles from U.S. artists Nicolette Larson and Roberta Flack. The Larson single, Let Me Go Love, was co-written by Doobie Brother Michael McDonald with Canadian B.J. Cook, an ex-Skylark member. The Flack single, You Are My Heaven, was co-written by Stevie Wonder with Eric Mercury, the Toronto singer with whom Flack now performs regularly. Neither single qualifies as Cancon for AM radio purposes, with only one part each.

Both Flack and Larson have been regularly involved with Canadian artists. Flack now tours with Mercury, who replaces onstage the late Donny Hathaway. Larson came to prominence through her vocal work on Neil Young's Comes A Time album. Her debut album contains three Canadian-written songs, one each from Young, Adam Mitchell and Jesse Winchester.

Major Muzak session at

Eastern Sound

Toronto: The week of February 25, a major recording session took place for Muzak at Toronto's Eastern Sound. Over 60 selections were recorded by the city's best studio players. Vibraharpist Peter Appleyard recorded 16 tunes, including two originals by arranger Ron Harrison. Guitarist Ed Bickert worked through arrangements by veteran Rick Wilkins, and arranger-conductor-composer Johnny Burt led a 35-piece orchestra through a follow-up to a package of 19 songs he recorded for Muzak last summer. These sessions were produced by Rod Baum, Vice President of Programming, Muzak Inc., New York. J. Lyman Potts, CM, a Vice President of Standard Broadcasting Corporation and a member of the Muzak Board of Scientific Advisors, co-ordinated the session arrangements. Muzak in Ontario and all but two western cities is held by Associated Broadcasting Corporation Inc., a member of the CHUM group. In Quebec and the Maritimes, Muzak is owned by Standard Sound Systems Company Ltd., a wholly owned subsidiary of Standard Broadcasting Corporation Ltd., which also operates CFRB Toronto and CJAD Montreal.

The Flack single, while co-written by Mercury, is a vocal duet with Donny Hathaway. WEA are planning a March release featuring selections from the Flack-Hathaway sessions. The album will be titled Roberta Flack Featuring Donny Hathaway.

Hagood Hardy receives two

Film Awards nominations

Toronto: Noted composer/pianist Hagood Hardy, who records on the Attic label, has received two nominations for film scores at the Canadian Film Awards, to be presented March 20 by the Academy of Canadian Cinema.

Two Hardy scores were nominated by the Academy in the Best Music category. They were from the films Tukiki, an animated feature produced by Ottawa's Atkinson Film Arts, and Jack London's Klondike Fever, produced by Klondike Fever Productions in Toronto.

Hardy, known worldwide for his hit single The Homecoming, is currently collaborating with Irish Rovers founder Will Millar on a CBC television special, Island Suite, which will be broadcast March 18. The soundtrack for the special is being recorded with the Atlantic Symphony in Halifax. Other future projects include the soundtrack for Filmways Inc.'s movie Professional Date, which Hardy is writing and will record in Los Angeles in March and April.

The artist is currently receiving airplay activity in his own right with his current Attic single, Birdwalk/Walk With Me. The single is from Hardy's latest album release, The Hagood Hardy Collection.

CFTR talent search winners

Toronto: Further to the article on the CFTR talent contest that appeared in RPM in the issue of February 23, rock act Sans Harbour were not the only ones to hold the winning position. First place was also awarded to David Roberts and Rachel Oldfield in a three-way tie. All three recipients were given studio time at Eastern Sound to record a demo tape.

CBS issue debut solo LP from Kansas' Steve Walsh

CBS Records have released a debut solo album from Steve Walsh, lead singer and keyboard player with Kansas. The album, titled Schemer-Dreamer, is on the Kirshner label, on which the multi-platinum group also perform.

In addition to his musical contributions to Kansas, Walsh is also one of the principle writers in the group. Among his songs are the group's hits Point Of Know Return and Portrait (He Knew).

Joining Walsh in special appearances on the album are fellow Kansas members Kerry Livgren, Phil Ehart and Rich Williams, as well as the Dixie Dregs' Allen Sloane and Steve Morse.

WEA Australia sign

Toronto's Greg Quill

Toronto-based singer-songwriter Greg Quill, an Australian native who has lived in Toronto for a number of years, has been signed to a recording deal by WEA International in his native country. WEA Music of Canada have released Quill's debut single, Been So Long, on the WEA label. The single is three parts Cancon. It was produced in Australia by Alan Thorne.

Quill, who formerly fronted a Toronto-based Australian band called Southern Cross, is a native of Sydney. He is well established in Australia with four albums and a number of hit singles. The new single is his first North American release. There is no word as yet on a debut WEA album.

Strong push by Capitol for Red Rider

COVER STORY

by Terry Burman

Capitol Records is going all out on the debut effort, *Don't Fight It*, by Red Rider. A single titled *White Hot* was released February 5, followed by the album, released on February 11. The single was packaged in a new format. The sleeve opens to a poster of the album cover. 11,000 including promo copies were released, and 10,000 were packaged in groups of 25 in counter merchandising boxes which were placed in stores belonging to the major chains across Canada. Advance promotional copies were sent to all Capitol sales and promotion personnel. Red Rider was top priority in the Capitol promotion department.

The merchandising approach is twofold in regards to marketing and radio promotion. The initial marketing was done through specified key accounts, and included special cut-out display pieces and front rack exposure. As airplay gained momentum, the campaign was expanded into a general display campaign for which posters and flats became available. Radio ads are being developed for both AM and FM use, and J. Murphy Music Marketing have been commissioned for display work on the project. As well, Capitol is giving incentive to its internal branches through the chance to win a major prize for the best overall performance, which includes sales, airplay, merchandising, follow-up etc. *White Hot* has been playlisted on stations across the country, and the LP has been receiving heavy airplay in Vancouver, with light to medium rotation in Edmonton, Winnipeg and Toronto, and medium rotation in Montreal.

"... We're basically a 1980's rock and roll band ..."

Formed in Toronto in 1976, Red Rider initially were a trio comprised of keyboardist/singer/songwriter Peter Boynton, guitarist/singer/songwriter Ken Greer and drummer Rob Baker. They toured in 1977 with Pure Prairie League, and followed with an appearance backing up veteran rocker Bo Diddley. In November of the same year, guitarist/vocalist Tom Cochrane joined Red Rider. Cochrane, now the group's main writer, had written



and recorded several singles and a fairly successful album, *Hang On To Your Resistance* for Daffodil Records, plus the original soundtrack for Al Waxman's film *My Pleasure Is My Business*. Bassist Jeff Jones joined the act shortly after Cochrane, and with drummer Rob Baker, forms the backbone of Red Rider.

Although *Don't Fight It* has an L.A.-influenced sound, Tom Cochrane insists, "We're basically a 1980's rock and roll band. We're no more a country rock band than Tom Petty is." Red Rider's music is a blend of rock and roll, R&B and new wave. About the band's sound, bassist Jones said, "The new wave influence doesn't really show through, as it's somewhat masked in the production. And although we tried to stay as far away from the country feel as we could, it still leaked through." *Don't Fight It* was recorded in Toronto at Manta Sound and Eastern Sound and in Los Angeles with producer Michael Jackson, known for his work with Pablo Cruise and Tom Snow. Prior to that, the band had done some demo recordings at Master's Workshop and Sounds Interchange in Toronto.

Red Rider and Bruce Allen - a mail-order marriage

Red Rider are out in Vancouver at the present with manager Bruce Allen, who also handles Prism, Bryan Adams and the Powder Blues. Tom Cochrane was quite positive about signing with Allen. "We chose Bruce Allen because it was like a mail-order marriage. It was a situation where we'd gotten so far with the record company, and we needed a manager fairly quickly. He was one of the best people available at the time, and he also showed the most interest." Cochrane also said that Allen could help the band better and work with them more closely in his own environment. Economically, it was more effective using Allen's sound crew and equipment. Jeff Jones expanded

on the move to the West Coast. "His (Allen's) base of operation is out here (Vancouver), and we decided that we should come and check it out. There is a better working situation happening out here than we had in Toronto. It gives us the chance to get the show tight before we go on tour." Cochrane said that Red Rider could move to B.C. permanently, although he still regards the Toronto music scene as vital and enjoys the grittiness of the bar band scene. Red Rider will play the *Savoy* in B.C. shortly, and will do a radio broadcast there. There is a possible spring tour with FM in the works; the tour would take in western Canada from Winnipeg back to Vancouver. Cochrane hinted at a possible Toronto showcase for Red Rider as well. But not the El Mocambo: said Cochrane. "We don't play beer halls!"

The next single from *Don't Fight It* will be the title cut. In mid-March, the album will be released in the U.S., but with some changes. The liner notes will differ, as will the order of the tracks. Also, the Peter Boynton composition *Talkin' To Myself* will not be on the American release. There are already some songs in the can for the next album, which will be different than the first effort. In terms of writing, Cochrane claims there will be more teamwork. The newer tunes that Red Rider already have down are bluesier and harder-edged than the material on *Don't Fight It*. Although the band won't be going back into the studio until at least the end of the summer, Cochrane said that the arrangements will be more direct and the approach will be away from the slick West Coast production and towards a rawer sound. Cochrane is very happy about the situation concerning Red Rider. "The company up here (Capitol) has been good to us. We can't complain about not getting record company support, that's for sure."

THE INDUSTRY EVENT of the YEAR

MONDAY - MARCH 31st

9 AM
BREAKFAST & REGISTRATION
(Park Ballroom)

NOON
Keynote Speaker
(Park Ballroom)
ARNOLD GOSEWICH
Chairman - CBS Records, Canada

1 PM
(Tower Room)
**ARTIST MANAGEMENT &
BOOKING**

Wayne Baguley
Starrider Productions
Craig Nicholson
Pizazz Productions
(Other panelists to be announced)

3 PM
(Tower Room)
VIDEO TAPES & DISCS
The future of video tapes and discs
(Panelists to be announced)

7 PM
EXHIBIT ROOMS
SHOWCASE ROOMS
HOSPITALITY SUITES

1 PM
(Trillium Room)
RECORD RETAILING SALES
Educating the retail clerk
Moderator: Vito Ierullo
Records On Wheels, Toronto
Panelists: Mike Davies
Owner, Records On Wheels store
Dave George - Roblans, Toronto
Uwe Schnack - A&B Sound, Vancouver

3 PM
(Trillium Room)
IN-STORE POINT OF PURCHASE
Moderator: Johnny Murphy
J. Murphy Music Marketing Services
Panelists: Tom Berry - Antheni Records
Lorne Lichtman - Music World
David Munns - Capitol-EMI Records
(Other panelists to be announced)

YOU HAVE A CHOICE. This year 3DIM will have two conferences rolled into one, and you will have a choice of the meetings you wish to attend. If you are making and breaking records, managing or booking artists, producing or publishing, there are special meetings, panels and workshops for you. For record dealers, sales and merchandising people, there are special meetings for you.



This year we are concentrating on the people who are the real bottom line. After everything is done. The final results are at the cash register.

MONTE CARLO NIGHT EXTRAVAGANZA

CENTENNIAL
BALLROOM
TUESDAY
APRIL 1ST
7 PM

Proceeds to
VARIETY CLUB
OF ONTARIO
TENT 28

To help children in need.

TUESDAY - APRIL 1st

10:30 AM
REGISTRANTS BRUNCH
(Park Ballroom)
NOON
SPEAKERS SESSION
(Park Ballroom)

1 PM
(Tower Room)
PROMOTION & PUBLICITY
*The nitty gritty of promotion
and publicity*
Moderator: John Small
Quality Records
Panelists: Bill Bannon - CBS Records
Doug Chappell - A&M Records
(Other panelists to be announced)

3 PM
(Tower Room)
INDUSTRY ADMINISTRATION
The key to the future
Moderator: Stan Kulin
CBS Records
Panelists: Ross Reynolds
WEA Music
Joe Summers - A&M Records
(Other panelists to be announced)

7 PM
MONTE CARLO NIGHT
EXTRAVAGANZA

1 PM
(Trillium Room)
DEALERS INVENTORY CONTROL
New methods of inventory control
Moderator: Lorne Lichtman
Music World
Panelists: John Hewson
Buyer, Pindoff & Music World
John McBride - Buyer, Roblans
Joe Summers - A&M Records
Mary-Anne McDonald - A&A Franchise

3 PM
(Trillium Room)
RECORD MERCHANDISING
*Shrinkage, general security and
autograph parties*
Moderator: Jerry Wipf - A.R.S. Records
Panelists: Lyle Drake
A.R.S. Branch Manager (Ontario)
Dave Fanning - National Buyer,
Woolco & Woolworth
John Ford - RCA National Sales
Ray Pollard
CBS Corporate Security

WEDNESDAY - APRIL 2nd

10:30 AM
REGISTRANTS BRUNCH
(Park Ballroom)

WORKSHOPS
1 PM
(Tower Room)

SELLING OUTSIDE NORTH AMERICA

Al Mair - Attic Records
Vic Wilson - SRO Productions
Dominique Zgarka - Trans Canada Records

WORKSHOPS
1 PM
(Trillium Room)

RECORD MERCHANDISING
Window display - returns
Inventory control and Performance discounts

Moderator: *Barry J. Stafford*
Quality Records Limited
Panelists: *E. Taylor Campbell*
Pindoff Record Sales
Vito Ierullo - Records On Wheels
Herb Taylor - Taylor's Record Sales
Jerry Wipf - A.R.S. Records

WORKSHOPS
2 PM
(Tower Room)

THE PROFESSION OF RECORD PRODUCTION

Wes Dakus - Sundown Recorders, Edmonton
Gene Martynec - Independent Producer
Jackie Rae - Canadian Talent Library
(Other panelists to be announced)

The evening has been set aside for those who have obtained tickets to attend the JUNO AWARDS telecast.

11:30 PM
HOSPITALITY SUITES - AFTER AWARDS RECEPTION
Note: Speakers, events and participants are subject to change.

Join the other registrants for breakfast, brunch or the other social events. Listen to the speakers, and then pick your session. Record dealers, rack jobbers, wholesalers and manufacturers from across Canada will get together to talk about the future trends in sales, merchandising, inventory control and all the positive aspects of the real bottom line in the industry. Experts will exchange ideas. You will become aware of the other parts of Canada and what they are doing.

OFFICIAL HOSPITALITY SUITES are available from

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One additional SOCIAL EVENTS REGISTRATION - \$75
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Late Registration (after March 21st) will be \$140 for All Events and \$90 for Social Events only.
One day only registration will be \$50. per day.

Stonebolt rolls with the punches

by Richard Skelly

Vancouver: For those who keep tabs on such things, there has been a considerable amount of time between album releases for Stonebolt. One could joke that they're in the same league as the Eagles and Fleetwood Mac, but in this case, the band is not to blame. Instead, it was a briefcase full of blues that derailed Stonebolt in 1979 when Parachute Records went bankrupt. As part of their newly minted deal with RCA, Stonebolt have finally been able to release *Keep It Alive*, which must be a relief, if only because the record was ready for the presses last July. All that was interrupted by Parachute's untimely demise. Suddenly, co-managers John Iuele and George Gosling had to totally revise their plans for Stonebolt. They had had no advance warning about the problems plaguing Parachute, and the label's closure came as a cruel surprise. What hurt even more was Stonebolt's being left in the dark even after the fact. Iuele is still rankled by the series of events that took place.

"We didn't know about it. We phoned in because it was a holiday weekend coming up in the States. The charts had been going crazy with *Love Struck* - it was jumping about ten points a week. I phoned down and couldn't get through to anybody. Then we phoned direct to Billboard and Cashbox, but they didn't want to give out the charts. Finally I got through to Casablanca and they said it was dead. Obviously it was pulled off because Parachute was folding. The next day I found that Parachute had gone. We went down to L.A. to find out what was going to happen. We felt mistreated. Parachute didn't have to tell us what their trouble was, but at least they should have told the band. 'We're moving you to Casablanca.' There has yet to be an explanation of what went down."

Once the pieces of the puzzle were fitted together, Stonebolt had to choose between staying with Casablanca or buying back the masters to *Keep It Alive* and shopping else-

where. The latter route was taken, but band and management were stunned to find themselves stuck in the throes of an industry-wide recession. Iuele would visit a label's A&R department only to find the staff also on the street by week's end. However, one important contact was made - RCA's Eddie Dejoy. The former Janus Records executive was in transit himself, moving from Los Angeles to New York, eventually to head up A&R for the East Coast. He had a strong interest in Stonebolt, but because of his own career transitions, couldn't immediately sit down to talk deal. Meanwhile, RCA Canada was warming to the scent, and when they expressed interest in signing the group, a Canadian contract was worked out with financial items pegged to American dollars.

Keep It Alive sees Stonebolt's Ray Roper sharing production credits with Walter Stewart. A Johnny Rivers protege, Stewart exerts a Top 40 commercial influence, while Roper's input has resulted in a more sophisticated sound, leading observers to speculate that Stonebolt is within striking distance of becoming known as an album act. Pyramid's Iuele notes that the one drawback to their previous association with Parachute was the label's tendency to treat Stonebolt as a 'singles only' band. Iuele believes this approach hampered an effective selling program for the first Stonebolt album. Product simply wasn't in the stores.

Between the strong rapport they now enjoy with RCA New York and the memories of *I Will Still Love You* that linger in the minds of U.S. programmers, Stonebolt are anxious to capitalize on this goodwill by breaking into the American market as a live concert act. Up until now they have avoided any long-term commitments with U.S. agencies, and a February 16 appearance at the Talent Buyers Convention in Washington D.C. was set up by Pyramid Productions through its own booking department. George Gosling isn't ruling out a nationwide campus tour to gain Stonebolt some recognition in that important 18-22 consumer age bracket.

Otherwise, he and John Iuele aren't complaining. They realize that the history of rock abounds with cases of 'one hit' bands being wiped out by business woes similar to those endured by Stonebolt. All things considered, the band is in pretty good shape. That they've bounced back, personnel intact, with a strong second album, and are even now laying down demo tracks for a proposed fall release, says a lot about Stonebolt's resilience. To survive in rock and roll, you need a lot of that these days.

Evita star on release with debut Polydor LP

PolyGram Canada are currently releasing *Tell Me On Sunday*, a Polydor album from British singer Marti Webb. Webb, a young veteran of musical theatre, has appeared in such shows as *Oliver*, the original cast of *Godspell* and most recently, in a leading role in *The Great American Musical*. She is currently starring in the title role of the London production of *Evita*.

The album, *Tell Me On A Sunday*,

is a concept soundtrack produced by the BBC as a television special. The songs were written by the powerhouse team of composer Andrew Lloyd Webber (*Jesus Christ Superstar*, *Evita*) and lyricist Don Black (*To Sir With Love* and the Academy Award winning *Born Free*).

In advance of the album, PolyGram have released an initial single from Webb, *Take That Look Off Your Face*.

Entmoot Productions announces Bullet Mobile Studio 1

Vancouver: Vancouver-based Entmoot Productions Inc. has announced its new eight-track remote recording mobile studio, which is capable of up to 24-track drive for larger projects. The studio is equipped with a large roof deck to allow film crews ample working space. The facility houses a JBL monitoring system and a modified Yamaha mixing console.

Entmoot Productions is one year old, and was founded by owners/operators Chris Burgess and Hal Beckett in the hills on Mount Seymour in North Vancouver. The studio records demos, commercials, and radio and TV music, and has recently taken over the production of the Monday Night Live recordings and broadcasts for CFOX radio in Vancouver's Gastown. The eight-track studio is also recording 16 half-hour radio programs by Canadian Folk Productions for the four western provinces. The shows

are to be used in their music history programs, and will be run on the CBC.

Entmoot now accommodates a 12x8x2 custom console with a 12 channel Altec vacuum tube pre-amp system, a JBL 4311 monitoring system, Scully one-inch eight-track reel to reel, and Scully two-track mastering R to R. Included are Sennheiser and Shure microphones, drums, percussion and keyboard equipment. This format is being added to as expansion continues.

The chief engineer and studio manager is Hal Beckett. He was head engineer at UBC's recording labs for three years, studied computer composition at Simon Fraser University, and worked for the CBC in the capacities of a composer, producer and engineer. He has done live remote recordings of acts such as the Models, the Powder Blues and Joe Jackson.

A DECADE OF BUILDING A STAR SYSTEM IN CANADA

On February 23rd, 1970, a historic event took place that would change the whole future of the domestic music industry in Canada.

Five or six years before, such an event would not have been possible, but there in the St. Lawrence Hall ballroom in Toronto 250 invited guests took part in the Annual RPM Gold Leaf Awards presentation.

One year later the award was nicknamed the Juno Awards and successive awards presentations attracted more and more interest in the Canadian domestic record industry.

As the awards grew, the industry grew and so did the star system in Canada. The record industry succeeded in creating a star system in Canada that was the envy of the television industry the fledgling Canadian movie industry and all the cultural industries.

Now, ten years later, the whole story can be told. With photos that go back to that first night at the St. Lawrence Hall to the mammoth event that now is attended by 2,000 people and televised nationally to an estimated 3 million viewers. The Juno Awards are a Canadian success story like no other story in the domestic record industry in Canada.

Where it all began

It all began five years before through the pages of RPM Magazine when this weekly trade publication polled the industry to find out who the top Canadian stars were. For the first five years, only the names of the winners were published, but in 1970 it was decided an award should be designed and given to the winners at an annual record industry get together.

Here for the first time was an event that would be attended by the



whole industry. An evening when the record companies, record producers, songwriters, managers, booking agents and all the members of the allied industries in the record business would gather to honour their own.

Photos that go back to the first awards

In this special deluxe edition, which will be published by RPM Magazine, the story will be told right from the beginning with the names and the people who contributed to the awards over the years. Photos that date back to the first awards and feature the artists and the presenters. The story of the name Juno and how it came about.

We've recruited a staff of writers and researchers to tell the story right from the beginning and the result will be a commemorative collectors' item for the industry.

Listed in this Anniversary Special will be all the winners of the awards since 1964. Each year's awards night will be highlighted as the whole story unfolds and the evolution of the Juno Awards is documented.

Be part of it

Join with the other firms, artists and industry participants who will be advertisers and supporters of the Juno Awards in making this piece of history possible.

The story... the photos... and all the winners

The press run for this deluxe edition will be 7,000 copies with copies going to all subscribers of RPM Magazine as well as participants who will be in Toronto to attend the events leading up to the awards telecast. As well, this special prestige edition will be sent to 1,300 of the leading music industry companies throughout the world.

- How did the Juno Awards start?
- Where did they get their nickname?
- Who received the first award ever given?
- Who were the winners over the 15 years the poll was taken?
- Who designed the original Juno Award?
- How many Juno Awards have been given out?
- What are the nomination criteria?
- How is the voting done?
- What is CARAS?
- Has anyone ever turned down a Juno Award?
- Why have the Junos become one of the most successful television specials in Canada?
- What are the future plans for a bigger and better Awards show?

**FOR FURTHER
INFORMATION
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ADVERTISING DEADLINE - March 13th.

INDUSTRY continued from page 14

you can charge what you like. You've GOT to buy them. Music you can get for nothing. All you really NEED.

We had better look for some other ideas for doing something about that bottom line.

In the 80's I see a businesslike approach to everything we do. In our relationships with artists, advances will either be non-existent for new acts. or at most, amount to the royalties they can reasonably be expected to EARN from the initial shipment of their albums. Recording costs will have to be taken care of by the act, its management or other investors. If it is national policy to encourage the growth of a recording industry in Canada - and it should be - the sooner a tax shelter situation, like that in existence for the motion picture business is implemented, the better.

On shipping new releases, we will have to recognize that given a half decent system for processing orders, it simply is not necessary to distribute more than a few days "point of sale" supply. If it starts to sell, we can always ship (if necessary, make) more. Suppose we are out of stock for a couple of days? Is it the end of the world? How often is it likely to happen anyway? The trade isn't totally stupid, you know. They seem to me to have a pretty fair idea of how much they really need. Go out and contemplate the returns area in your warehouse. How many platinum shipments are coming back gold? Most businesses recognize that some degree of stock out is not only inevitable - it's desirable.

The alternative is escalating inventories to the point that the cost of carrying them is greater than the profits to be gained from filling every order immediately.

We are so obsessed with the possibility of missing a sale that we end up making future sales that much more difficult because our accounts are overstocked and the general public is being offered an endless selection of deletes and "overpress". The idea that we recover our costs on a delete is okay as far as it goes, but it doesn't go far enough to stand up in the broader context of saturating an already shaky market with dirt cheap product. Unless your "raison d'être" is to make the delete dealers richer, overselling is not to your advantage.

Then there are the deals. I'm not suggesting that we cut them out altogether, but let me put two thoughts before you.

1) Check this arithmetic with your accounting staff - if you give 10% 'free goods' you may have to sell 26% more product to reach the same gross profit. 15% may require 46% higher sales (not counting the extra handling cost on the free records). It means that unless you honestly believe you're going to increase your sales by 26% you shouldn't even think

about giving a deal.

2) In most businesses if you have a hot product you charge what the traffic will bear. If you're going to give something away you make it on things that you're having difficulty selling. In some parts of the world even the record business works this way. (The idea is that you sell less units but make more per unit thus optimising profit - which was supposed to be the reason for being in business in the first place). Not us. We deal the hot stuff.

To sum up - in the 70's our ob-

jective as an industry - manufacturer, sub-distributor or retailer - seems to have been to sell volume and trust to luck that the bottom line would take care of itself. In the 80's that emphasis will have to shift. I can't do better than to quote Gerry Lacoursiere's comment: "... you're going to have to watch the bottom line."

Mr. Reid's commentary on the State Of The Industry will be continued next week when he discusses the record side of the business.

Debut single for Uranus on Trilogy Records

Toronto: London-based rock & roll band Uranus have recorded their first single, You're So Square b/w Secret Agent Man, for Trilogy Records, distributed in Canada by Quality Records. The single was recorded at Phase One Studios in Scarborough with production by Ross Munro.

Munro heard about the band through a radio programming friend in London, Ontario, and brought them to Toronto to record. Uranus consists of Jack Whiteside (lead vocals, guitar), Frank Ridsdale (lead vocals, rhythm guitar), Jerry Fletcher (bass), and Dexter Beauregarde (drums). They formed in 1976, and have been r ying around London with much success. Their music is mainly 50s and 60s remakes, plus original material in a more rockabilly vein than the cover versions.

With the completion of the album, also called You're So Square, Munro

picked what he felt would be the four best singles and took them to CHUM-AM radio. You're So Square was the station's pick. Since its release, the single has seen quick action at the radio stations. It was added to many playlists within the first week.

The album will contain 12 or 13 short cuts, including those on the single and a reggae version of All Along The Watchtower plus the band's own arrangement of the theme from the TV show Gilligan's Island. The album is due for release in three to four weeks. Trilogy Records wanted a novel approach to marketing You're So Square, such as a square record, but they settled for a stamped 'special round edition' of the single. Says Munro, "The whole philosophy behind the band at this point, for the first album, is more fun than anything. It's happy stuff that makes you tap your foot." You're So Square is two parts Cancon.

VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack
A&B Sound - Vancouver

- 1 POWDER BLUES
Uncut - Blue Wave
- 2 TOM PETTY/HEARTBREAKERS
Damn The Torpedoes - MCA
- 3 HEART
Babe Le Strange - Epic
- 4 EAGLES
The Long Run - WEA
- 5 PINK FLOYD
The Wall - CBS
- 6 THE KNACK
But The Little Girls Understand - Capitol
- 7 THE SPECIALS
The Specials - Capitol
- 8 B52'S
B52's - WEA
- 9 PAT BENATAR
In The Heat Of The Night - Capitol
- 10 JOE JACKSON
I'm The Man - A&M
- 11 LENA LEVITCH
Flex - CBS
- 12 XTC
Drums & Wires - PolyGram
- 13 BOOMTOWN RATS
The Fine Art... - PolyGram
- 14 BARBRA STREISAND
Wet - CBS
- 15 PRISM
Armageddon - Capitol

WESTERN CANADA'S TOP SINGLE SELLERS

Supplied by Margo Fraser
DJS Music - Calgary

- 1 A CRAZY LITTLE THING
Queen - WEA
- 2 VIDEO KILLED THE RADIO STAR
The Buggles - WEA
- 3 MONEY
Flying Lizards - PolyGram
- 4 AN AMERICAN DREAM
Dirt Band - Capitol
- 5 COWARD OF THE COUNTY
Kenny Rogers - Capitol
- 6 I DON'T LIKE MONDAYS
Boomtoun Rats - PolyGram
- 7 LAST TRAIN TO LONDON
ELO - CBS
- 8 LADIES NIGHT
Kool & The Gang - PolyGram
- 9 YES I'M READY
Teri DeSario and KC - PolyGram
- 10 HIM
Rupert Holmes - MCA
- 11 PLEASE DON'T GO
KC & Sunshine Band - CBS
- 12 ON THE RADIO
Donna Summer - PolyGram
- 13 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS
- 14 99
Toto - CBS
- 15 JANINE
Trooper - MCA

PolyGram re-issues large number of Charisma LPs

Following the acquisition of Canadian manufacturing and distribution rights to the British-based Charisma label, PolyGram Canada have launched a full-scale re-release of the Charisma repertoire, most of which was formerly available through GRT Records.

As of February 11, a total of 15 Charisma titles were re-released by PolyGram in Canada, including one. Bo Hansson's *Lord Of The Rings*, which was previously available only

by import in North America. Also shipped at the same time was Smallcreep's *Day* a debut solo album by Genesis co-founder and bassist Mike Rutherford.

All of the re-releases are in their original British packages, with very few alterations. Most of the packages will contain inner sleeve inserts promoting the company's re-issues and new releases. The inserts feature on one side, all of the PolyGram-released

Charisma product including the re-releases. The other side contains a story of the label's first ten years, written by Charisma founder and Chairman Tony Stratton Smith.

Stratton Smith, an ex-sports editor, founded the label in 1969 with a street level approach which would involve the company deeply with the artists' careers. Charisma's first international hit, the following year, was *Sympathy* by Rare Bird. It was followed shortly by two albums by *The Nice*, *Elegy* and *Five Bridges Suite*. By 1971, the label had added a new major group, Genesis, and also included such acts as Audience, Van Der Graaf Generator, Lindisfarne and Monty Python.

Charisma has always maintained an enthusiasm and a willingness to be somewhat experimental. Many of the label's groups have spawned solo projects from their members, including Lindisfarne's Alan Hull and Peter Hammill of Van Der Graaf Generator. The various incarnations of Genesis, who are no longer with the label, have led to solo careers and solo albums from many of the group's members, often remaining on Charisma. Genesis has led to solo careers from ex-members Peter Gabriel and guitarist Steve Hackett. The latter remains on Charisma and has three albums to his credit.

In addition, all three of Genesis' remaining base members, while remaining with the group for another label, have Charisma projects. Keyboardist Tony Banks recently saw his first solo effort released, and the Rutherford package is just now available. Drummer Phil Collins, while yet to record an album under his own name, is the founder, producer and occasional drummer of Brand X, who have four Charisma releases.

The new series of 15 re-releases includes the four Brand X and three Steve Hackett albums, as well as five Monty Python projects, Hansson's *Lord Of The Rings*, and two early Genesis albums, *Nursery Cryme* and *Foxtrot*, originally issued in 1971 and 1972 respectively. But PolyGram are particularly excited about the new Rutherford set. Smallcreep's *Day* reunites the Genesis bassist with Anthony Phillips, the group's original guitarist who was replaced after the second album by Steve Hackett. Also involved is Phillips' brother Simon, a noted session drummer. Vocal chores are handled by Noel McCalla of CBS recording group Moon.

PolyGram will be promoting the re-release series with a four-colour streamer including the theme Bands With Charisma, as well as the label's logo. Special retail display material on Rutherford is also being made available.

Matsushita to adopt JVC's VHD video disc system

Japanese audio manufacturer Matsushita Electric Industry Company have decided to adopt the VHD video disc system developed by its subsidiary JVC (Victor Company of Japan). Previously, each of the companies had been developing its own system.

There are currently four systems being developed: those of JVC (Electro-Tracking Capacitance Pick-Up), Matsushita (Groove-Guided Pressure), Philips-MCA (Optical Tracking) and RCA (Groove Guided). In adopting the JVC system, Matsushita and its subsidiary have taken a major step towards the standardization of the video disc. This is particularly significant in that many technological innovations through the years have been held up or failed completely simply because the hardware industry could not agree on a standard.

Judy Lynn is new Senior Account Executive for Stephen Chesley

Toronto: Stephen Chesley Associates, a major entertainment public relations and marketing firm, has announced the appointment of Judy Lynn to the position of Senior Account Executive in the Toronto office. Before joining this firm, Lynn was an Account Executive at the Houston Group, where she conducted a successful national publicity campaign for CBS Records and Bruce Murray. She was involved with the Du Maurier Search For The Stars contest, the Du Maurier Council for the Performing Arts, and has serviced corporate accounts, including the Press Office for the Colgate Women's Games.

Lynn has been active in public relations and publicity for the past eight years in the entertainment industry. She was Manager of Press and Artist Relations for Balmur, a leading Canadian management company, and was responsible for all promotion and publicity for Anne Murray, among others. She organized tours, interviews and press conferences, and wrote press kits for all the firm's artists.

A Matsushita spokesperson, in announcing the adoption of the JVC system, noted, "After comparative analysis of their respective systems, the companies concluded that each has reached a state whereby it can be commercially mass produced with the assurance of reliability. However, after extensive evaluation, both agreed to adopt the VHD (Video High Density) system, as it has multiple functions and provides further development possibilities."

The two companies will be attempting to convince other manufacturers to adopt the JVC system, in hopes that the world market will accept the system as a new medium for the 80's.

With the VHD system, audio and video information is stored on the disc as pits on the surface, without requiring mechanical grooves to guide the stylus. The stylus picks up both information pits and tracking pits which guide it accurately along the surface. This enables the stylus to move freely over the entire surface of the disc, allowing such advantages as random access, still, slow and fast-motion playback. Another major advantage of the system is that the disc can be manufactured using basically the same facilities which press audio discs, allowing for mass production capabilities.

Marketing plans for the VHD system in Canada have not yet been developed.

PolyGram bows Casablanca debut from Lipps, Inc.

PolyGram Canada are currently releasing a debut album from Lipps, Inc. on the Casablanca label. The album, titled *Mouth To Mouth*, was produced and written by Steven Greenberg. Basically a dance music album, the set includes the group's current hit single, *Funkytown*, which is already on release as a 12" single and has been attracting major dance club attention in Canada, particularly in the Quebec market.

Programmers

by Steven Boyton

Rogers Cable TV showcase new Canadian Talent

Toronto: Rogers Telecommunications Limited recently did a simulcast with Toronto's CHFI-FM, the first in a series of musical programs featuring new Canadian talent. The May 1 Introduce To You series is unique, in that each featured artist is in-

troduced on camera by a well known Canadian performer. The series is the result of a commitment made by Rodgers, in its application to the Canadian Radio-Television and Telecommunications Commission, for control of Canadian Cable Systems

Limited (CCL). In that application, the company promised to spend \$50,000 per year, over a two year period, towards the development of Canadian musical talent on cable television systems.

With CRTA approval of the merger between Rogers and CCL, the music specials were given the green light by management and assigned to Bill Coleman, at that time a producer of community cable programming for Rogers Cable TV. Five half-hour shows have now been completed, fulfilling the first year's commitment, featuring country artist John Gulley, introduced by Ronnie Prophet; Jack Grunsky, a folk musician introduced by Liona Boyd; The Time Twins, a new wave group introduced by Donny (Mr. Downchild) Walsh; Eugene Smith & The Warm Up Band, introduced by Murray McLauchlan; and jazz/rock musician-pianist Louise Lambert, introduced by Rush's Geddy Lee.

Philip Lind, Senior Vice President of CCL Programming reports, "We are pleased to have the opportunity to play a role in the development of both Canadian musical talent and the Canadian broadcast industry." Telecast dates for the remaining series of four May 1 Introduce To You programs will be announced and planning is currently underway for a similar series in 1981.

Junior Announce contest underway at CKWW

The 8th annual Tepperman Junior Announcer contest is underway once again at CKWW in Windsor. Each year the station receives hundreds upon hundreds of letters from boys and girls between the ages of 8 and 12 wishing to enter the contest. Each entrant is auditioned and reviewed by a panel of judges from the Windsor School Board of Education; in all, 40 children are chosen to be contestants during an 11 week period. Throughout the 11 weeks, the children will read the Tepperman commercials used on air, with the winner being announced on CKWW at the end of that time. Weekly winners are chosen and receive a dinner for three, a certificate, and an AM radio for their efforts. The grand prize is a \$500 education trust fund which matures

to the amount of \$1,000 when the child reaches the age of 18. Nine year old Sarah Howe of Windsor became the first weekly winner who'll now compete for the grand prize trust fund.

Q-93 puts up stiff competition

St. John's, Nfld: A rundown of Q-93's current staff lineup reveals several new faces, including Richard Fleming, formerly of CKLQ; Brandon; Cliff Braye of the sister station in Grand Falls; John Day; Barry Ferguson formerly with CKST Sherbrooke; Chris Rieser, and Lisa Gushue, Chris Burt and Keith Soper on swing and weekends. According to Program Director Kirk Elliot, Q-93's present on-air combination has the opposition shaking. He adds, "We are making this market more competitive than ever, and the result will be most interesting."

In an effort to become visible as well as heard, Q-93 has launched The Q-Report, a daily mini newspaper distributed free of charge to patrons of major restaurants and service clubs in the St. John's area. The station also publishes a weekly paper titled New Wave, containing record and station information.

New station CJXX and new appointments

Grand Prairie Alberta's newest station CJXX, has announced the appointment of Vic Negus as News Director. The word comes from CJXX's promotion team of personalities Dave Jennings and John Marshall, who also report that morning man Chuck Ingram will assume an additional role as Assistant Program Director.

CJXX, a locally owned station, began broadcasting on December 16, 1979, at a frequency of 1430 kHz. The contemporary country station's slogan is Your Brand Of Radio

Blackman video traffic reports and Pervin, new on CFCF

Montreal: Montreal Gazette columnist and media personality Ted Blackman has joined the ranks at CFCF and now commands his own weekday morning program - Blackman And Company. The 'company' refers to news reporters Tom Armour and Derek Lind, sports reporter Jeff Rimer, Al Kellie's weather reports and, of course, Thumbs Repas on traffic. In addition, Blackman And Company will feature Gordon Sinclair's News And Comments, as well as Money Matters, with Financial Times editor David Tafler.

CFCF's mobile listeners can now tune in for instant information on traffic problems, thanks to a revolutionary new traffic reporting system live and direct from the Quebec Ministry of Transport's Camer Control, an electronic video nerve centre in the heart of Montreal. CFCF's Thumbs Repas reports traffic conditions from the control centre using,

1980 marks CHYR's

Silver Anniversary

Leamington/Windsor: Cheer Radio Seven have played an integral role of service to the people of both Essex and Kent Counties over the past 25 years. As part of their Silver Anniversary celebrations, CHYR have put together a series of short, informative announcements highlighting many of the important elements that make up the fabric of the Sun Parlor. These Essex-Kent Heritage Programs can be heard daily on CHYR Radio, as a salute to the people, the culture and the industry of Southwestern Ontario.

Looking ahead to the next quarter century, CHYR have introduced a digital weather computer. This new development will enable the station to transmit up-to-the-second atmospheric weather conditions including temperature, wind chill factors, wind speed, direction and peak gusts. CHYR will also be the first Sun Parlor station to broadcast air pressure conditions that may indicate thunderstorms, blizzards or even tornados. Listeners will receive precise weather information at a moment's notice.

almost 100 video cameras aimed at major routes interconnecting with main arteries into downtown Montreal.

Al Pervin is back on CFCF with a new three-hour talk show, In Conversation, heard weekdays from 9 am to noon. Pervin is probably best remembered by Montreal listeners for his popular Contact phone-in program, formerly aired on CFCF.

ROCK-ORIENTED HITMAKERS

KEITH JAMES JR.
CHED EDMONTON
CHARTED

- (1) Crazy Little Thing-Queen
 - (23) Doin' It Right-Powder Blues
 - (30) Too Hot-Kool And The Gang
- PLAYLISTED**
 Sexy Eyes-Dr. Hook
 Call Me-Blondie
 Even It Up-Heart

WAYNE MITCHELL
CJCH HALIFAX
CHARTED

- (1) Sara-Fleetwood Mac
- (28) Desire-Andy Gibb
- (29) Another Brick-Pink Floyd
- (30) I Like To Rock-April Wine

NEVIN GRANT
CKOC HAMILTON
CHARTED

- (1) Rapper's Delight-Sugarhill Gang
 - (29) Making Plans For Nigel-XTC
 - (36) Baby Talks Dirty-The Knack
 - (38) Refugee-Tom Petty
 - (40) Him-Rupert Holmes
- PLAYLISTED**
 Rock Lobster-The B-52's
 I Can't Tell You Why-Eagles

DAVE MITCHELL
CKLC KINGSTON
CHARTED

- (1) Money-Flying Lizards
 - (25) I Wish I Was 18 Again-George Burns
 - (26) Back On My Feet-The Babys
 - (29) Baby Talks Dirty-The Knack
 - (30) How Do I Make You-Linda Ronstadt
- PLAYLISTED**
 Come Back-J. Geils Band

CONNIE SINCLAIR
CJBK LONDON
CHARTED

- (1) A Crazy Little Thing-Queen
- (21) When A Man Loves-Bette Midler
- (23) Making Plans For Nigel-XTC
- (25) Night To Remember-Fleetwood Mac

DAVE WATTS
CFRA OTTAWA
CHARTED

- (1) Rapper's Delight-Sugarhill Gang
 - (29) On The Radio-Donna Summer
 - (30) Another Brick In The Wall-Pink Floyd
- PLAYLISTED**
 Even It Up-Heart
 Savin' It Up-Marty Butler
 Bust The TV-Pumps

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

- (1) A Crazy Little Thing-Queen
 - (25) Fire Lake-Bob Seger
 - (27) Three Times In Love-Tommy James
 - (30) I Can't Tell You-Eagles
- PLAYLISTED**
 With You-Billy Preston
 Lookout For My Love-Linda Ronstadt
 All The Tea In China-Poppy Family

PETER SUMMER
CJME REGINA
PLAYLISTED
 Fire Lake-Bob Seger

PROGRAMMERS continued on page 28



Contact host Wayne McLean welcomes recording artist Sylvia Tyson to his CKWW talk show audience. Tyson stopped by the Windsor, Ontario station for a chat with McLean and listeners, prior to her engagement at the Cleary Auditorium.



CFTR's 1979 News Award Winner of the Year Darren Young, accepts a check in the amount of \$680.00 from CFTR Newsmen Randal Stevens (l) and Mike Katrycz. Ms. Young was first to call the CFTR newsroom after witnessing the CP Rail derailling in Mississauga, last November.



Montreal listeners flock to the center of the dance floor during CKGM's 25 hour radiothon hosted by personalities Jim Bay and Marc Denis. Celebrities Martin Stevens, Freddie James, Alma Faye Brooks, Kat Mandu, Private Eye, Hydro, Anne Joy, members of both the Alouettes and Expos, added performances and appearances to the event, which netted over \$140,000 towards The Quebec Cerebral Palsy Association.

TRENDSETTERS

Compiled by Steven Bayton

ROCK ORIENTED



NEVIN GRANT
CKOC HAMILTON

CANCON SINGLES CHARTED

9 10 Rush-Spirit Of Radio
17 14 Streetheart-Under My Thumb
22 26 Trooper-Janine
23 24 Anne Murray-Daydream Believer
27 30 Prism-Night To Remember
33 23 Melissa Manchester-Pretty Girls
35 28 April Wine-Say Hello
37 - Teenage Head-Something
38 39 Stonebolt-Don't Ya Hide It

CANCON SINGLES PLAYLISTED

Ian Thomas-Tear Down The Walls
The Pumps-Bust The TV
Bryan Adams-Hidin' From Love
Bruce Cockburn-Tokyo
Brandy-Treating Me Bad
CANCON PLAYLIST ADD
Scottie/Pete Gang - Rappers De-Feet

92/CJCH

WAYNE MITCHELL
CJCH HALIFAX

CANCON SINGLES CHARTED

13 18 Anne Murray-Daydream Believer
15 19 Max Webster-Paradise Skies
30 25 April Wine-I Like To Rock

CANCON SINGLES PLAYLISTED

Prism-Night To Remember
Craig Ruhnke-I Need You To Be There
Aerial-Moments Like This
Bruce Cockburn-Tokyo
Garfield-Buffalo To Boston
Marc Jordan-Generalities
Harlequin-You Are The Light
Marty Butler-Savin' It Up
Stonebolt-Don't Ya Hide It
Carolina Edwards-Rainbow Reign
Trooper-Janine
Bryan Adams-Hidin' From Love

CFTR 680

JOHN KEOGH
CFTR TORONTO
CANCON SINGLES CHARTED
11 11 April Wine-Say Hello

20 27 Prism-Night To Remember
24 26 Trooper-Janine
27 30 Bruce Cockburn-Tokyo
CANCON SINGLES PLAYLISTED
Garfield-Buffalo To Boston
Hellfield-Carolina
Anne Murray-Daydream Believer
Stonebolt-Don't Ya Hide It
Prism You Walked Away Again
Hellfield-The Night Music
Troiano-It's You
Stonebolt-Let It All Go
Harlequin-You Are The Light
Ian Thomas-Tear Down The Wall
Chilliwick-Road To Paradise
Uranus-You're So Square
Red Rider-White Hot

CKXL

DIANE KASHTON/RAY COLLINS
CKXL CALGARY

CANCON SINGLES CHARTED

23 Jenson Interceptor-Tiny Thing
26 Prism-Night To Remember
28 Doug And The Slugs-Too Bad
30 Rush-Spirit Of Radio

CANCON SINGLES PLAYLISTED

The Pumps-Bust The TV
April Wine-I Like To Rock
Chilliwick-Communication Breakdown
Terry Kushner-You Sure Fooled Me
Mantra-Stop The Fire
Red Rider-White Hot
Powder Blues Band-Doin' It Right
Bryan Adams-Hidin' From Love
Bill King-Love And Affection

CJBK-129 RADIO LONDON

CONNIE SINCLAIR
CJBK LONDON

CANCON SINGLES CHARTED

21 25 Prism-Night To Remember
22 13 Frank Mills - Peter Piper
24 - Uranus - You're So Square
25 22 Anne Murray - Daydream Believer
CANCON SINGLES PLAYLISTED
Chilliwick - Road To Paradise
Private Eye - Changes
Garfield - Buffalo To Boston
Rush - The Spirit Of Radio
Stonebolt - Don't Ya Hide
Bruce Cockburn - Tokyo
April Wine - I Like To Rock
The Pumps - Bust The TV

Trooper - Janine
Ellen Foley - Young Lust



DUANE GRANDBOIS

CKCK REGINA

CANCON SINGLES CHARTED

4 6 Anne Murray - Daydream Believer
9 15 Trooper - Janine
21 33 Harlequin - You Are The Light
24 34 Prism - Night To Remember
31 - Stonebolt - Don't Ya Hide It
35 27 Surrender - Find Your Way

CANCON SINGLES PLAYLISTED

Quarrington/Worthy - Baby And The
FM Shape Of Things To Come
The Models - Janie You're Wrong
Bruce Cockburn - Tokyo
Marc Jordan - Generalities
Northern Light Orchestra - We Had A
Marc Jordan - Release Yourself
Nancy Ryan - Na Na Hey Hey
Garfield - Buffalo To Boston
Doucette - Someday
Crowcuss - Lucifers Angel
CANCON PLAYLISTX ADD
Ian Thomas - Tear Down The Walls



KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

5 Jenson Interceptor - Tiny Thing
6 Prism - Night To Remember
10 Trooper - Janine
23 Powder Blues Band - Doin' It Right
24 Rush - The Spirit Of Radio
26 Aerial - Moments Like This

CANCON SINGLES PLAYLISTED

Bryan Adams - Hidin' From Love
April Wine - I Like To Rock
Stonebolt - Love Struck
Chilliwick - Communication Breakdown
Red Rider - White Hot
The Pumps - Bust The TV
Ian Thomas - Tear Down The Walls
Bruce Cockburn - Tokyo
CANCON PLAYLIST ADDS
Doug And The Slugs - Doin' It Right
CANO - Carrie
Sparkling Apple

TRENDSETTERS

ALBUM ORIENTED



BRIAN MASTER
Q107 TORONTO
CANCON ALBUMS HEAVY ROTATION
 Numbers-Add Up
 Neil Young-Live Rust
 Max Webster-Live Magnetic Air
 April Wine-Harder Faster
 Rush-Permanent Waves
 Walter Rossi-Diamonds For The Kid
 Kings-Switchen'
 The Pumps-Gotta Move
 Bryan Adams
 Chilliwack-Breakdown In Paradise
 The Models
 BB Gabor
 Red Rider-Don't Fight It
CANCON ALBUMS MEDIUM ROTATION
 Diodes-Released
 Steve Blimkie-Break My Heart Tomorrow
 Stanely Frank-School Days
 Bruce Cockburn-Tokyo
 The Brains-Audio Extremo
 Bop Cats-Rock It
 Uranus-You're So Square
 Greg Quill/Southern Cross-I Wonder
 Stonebolt-Don't Ya Hide It
 The Government-Zippers Of Fire
 Bob Coulter-Immigrant



GREG TORRINGTON
CHEZ-FM OTTAWA
CANCON ALBUMS HEAVY ROTATION
 Neil Young-Live Rust
 Rush-Permanent Waves
 Bruce Cockburn-Tokyo
 Ellen Folley-Young Lust
 Harlequin-You Are The Light
 Max Webster-Paradise Skies
 The Models
 Airplay
 B.B. Gabor
CANCON ALBUMS MEDIUM ROTATION
 Roddy Ellias-A Night For Stars
 Kathryn Moses-Music In My Heart
 Walter Rossi-Diamonds For The Kid
 Ojiji-The Shadow
 The Numbers-Add Up
 Stonebolt-Keet It Alive
 Garfield-Reason To Be

Robert Leroux Je Ne Suis Pas
 The Pumps-Gotta Move
 Red Rider-Don't Fight It



BRUCE KENYON
CIK-FM EDMONTON
CANCON ALBUMS HEAVY ROTATION
 Chilliwack-Breakdown In Paradise
 April Wine-Harder Faster
 Harlequin-Victim Of A Song
 Rush-Permanent Waves
 Walter Rossi-Diamonds For The Kid
 The Pumps-Gotta Move
 Bryan Adams
CANCON ALBUMS MEDIUM ROTATION
 FM-Surveillance
 Crowcuss-Starting To Show
 The Models
CANCON SINGLES PLAYLISTED
 Pat Benatar-Rated X



VERNON CLARKE
CHOZ-FM ST. JOHNS
CANCON ALBUMS HEAVY ROTATION
 Rush-Permanent Waves
 Walter Rossi-Diamonds For The Kid
 Stonebolt-Keep It Alive
CANCON ALBUMS MEDIUM ROTATION
 Garfield-Reason To Be
 April Wine-Harder Faster
 Chilliwack-Breakdown In Paradise
 The Pumps-Gotta Move
 Neil Young-Live Rust

ADULT ORIENTED



MARK LEWIS
CFRA EDMONTON
CANCON SINGLES PLAYLISTED
 Stonebolt-Don't Ya Hide It

Private Eye-Changes
 Anne Murray-Daydream Believer
 Quarrington/Worthy Baby And The Blues
 The Minglewood Band-Whiz Kid
 Bruce Cockburn-Tokyo
 Bryan Adams-Hidin' From Love
 Harlequin-You Are The Light
 Crowcuss-Lucifer's Angel
 Marc Jordan-Generalities
 Jenson Interceptor-Tiny Thing
 Prism-Night To Remember
 Garfield-Buffalo To Boston
 Red Rider-White Hot



CAROL DONILY
CFCN CALGARY
CANCON SINGLES PLAYLISTED
 Larry Moore - Mean't To Be
 Andre Gagnon - A Ride To Ville Emard
 Quarrington/Worthy - Baby And The
 Garfield - Buffalo To Boston
 Anne Murray - Daydream Believer
 Peter Foldy - Love City
 Molly Oliver - Somebody New In My Eyes
 Susan Smith - Coming Home To Alberta
 Steve Ivings - Ha Ha I Won
 Prism - Night To Remember
 Craig Ruhnke Band- I Need You To Be
 Marty Butler - Savin' It Up
 Dan Hill - When You Smile At Me
 Frank Mills - Peter Piper
 Jenson Interceptor - Tiny Thing



CHRIS BROWN
CKJS WINNIPEG
CANCON SINGLES CHARTED
 1 1 Anne Murray-Daydream Believer
 5 6 John Ellis-Eyes Of Love
 6 4 Quarrington/Worthy-Baby
 7 8 Prism-Night To Remember
 13 13 Mary O'Hara-Rainy Day People
 15 17 Bruce Cockburn-Tokyo
 19 25 Ray St. Germain-Anyway You Want
 20 24 Marty Butler-Savin' It Up
 21 25 Garfield-Buffalo To Boston
 24 32 Marc Jordan-Generalities
 25 32 Northern Light Orchestra-We Had A
 30 -- Moe Koffman-Irish Tea Party
 33 30 Smith/Nielsen-Meant To Be
 35 36 Nancy Ryan-You Know I Know
CANCON PICK
 Poppy Family-All The Tea In China
CANCON PLAYLIST ADD
 Andre Gagnon-A Ride To Ville Emard

PROGRAMMERS continued from page 25

I Can't Tell You-Eagles
Call Me-Blondie
Baby Talks Dirty-The Knack
Making Plans For Nigel-XTC

DUANE GRANDBOIS
CKCK REGINA
CHARTED
(1) Crazy Little Thing-Queen
PLAYLISTED
Cathy's Clown-Tarney Spencer Band
I Can't Tell You Why-Eagles
The Second Time Around-Shalamar

MIKE WILLIAMS
CKOM SASKATOON
CHARTED
(1) A Crazy Little Thing-Queen
(26) Another Brick-Pink Floyd
(28) When I Wanted You-Barry Manilow
(29) How Do I Make You-Linda Ronstadt
(30) Refugee-Tom Petty

KEVIN McKANNA
CKY WINNIPEG
CHARTED
(1) A Crazy Little Thing-Queen
(28) On The Radio-Donna Summer
(29) Working My Way Back Spinners
(30) It's Not A Wonder-Little River Band

JOE DEVEAUX
CKBC BATHURST
PLAYLISTED
Him Rupert Holmes
Love Don't Grow-Linda Brown
Kinda Kute-Joe Jackson
Working My Way Back Spinners

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED
(1) Crazy Little Thing-Queen
(44) Heartbreaker-Pat Benatar
(45) Tiny Thing-Jenson Interceptor
(46) Give It All You Got-Chuck Mangione
(47) Janine-Trooper
(48) Somebody New Molly Oliver

WAYNE PASKARUK
CKDM DAUPHIN
CHARTED
(1) Crazy Little Thing-Queen
(26) On The Radio-Donna Summer
(27) White Rhythm & Blues-J.D. Souther
(28) Desire-Andy Gibb
(29) Tear Down The Walls-Ian Thomas

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
I Can't Tell You Why-Eagles
The Second Time Around-Shalamar
Lost In Love-Air Supply
Buffalo To Boston-Garfield
White Hot-Red Rider

RICK HAMILTON
CJJD HAMILTON
CHARTED
(1) Crazy Little Thing-Queen
(39) I Can't Tell You-The Eagles
(40) Fire Lake-Bob Seger

JOHNNY WALKER
CJKL KIRKLAND LAKE
CHARTED
(1) Deja Vu-Dionne Warwick
(5) Rock With You-Michael Jackson
(29) Romeo's Tune-Steve Forbert
(30) 99-Toto

AUDIE LYNDIS
CHAB MOOSE JAW
CHARTED
(1) 99-Toto
(27) Off The Wall-Michael Jackson
(28) Give It All You Got-Chuck Mangione
(29) Too Hot-Kool & The Gang
(30) Daydream Believer-Anne Murray

MIKE WILMOT
CKJD SARNIA
CHARTED
(1) Longer-Dan Fogelberg
(27) With You-Billy Preston
(29) Give It All You Got-Chuck Mangione
PLAYLISTED
Fire Lake-Bob Seger
I Can't Tell You Why-Eagles
Come Back-J. Geils Band

BOB DERRO
CHNO SUDBURY
CHARTED
(1) Last Train-ELO
(20) True Romance-Andrew Matheson
(30) Generalities-Marc Jordan

ARNA HALLORAN
CJCB SYDNEY
CHARTED
(1) A Crazy Little Thing-Queen
(31) Remember-Aerosmith
(35) Another Brick-Pink Floyd
(39) Yes I'm Ready-Teri De Sario
(40) September Morn'-Neil Diamond

TED HAYWARD
CJCH WOODSTOCK
CHARTED
(1) Crazy Little Thing-Queen
(10) Brass In Pocket-Pretenders
(24) I Like To Rock-April Wine
(33) Moments Like This-Aerial
(37) Bust The TV
(39) Buffalo To Boston Garfield

GEOFF STEWART
CJGX YORKTON
PLAYLISTED
The Girl-Jefferson Starship
Carrie-Cliff Richard
Angel-Fleetwood Mac
Bust The TV-The Pumps
Fire Lake-Bob Seger

ADULT-ORIENTED HITMAKERS

ROB MITCHELL
CKX BRANDON
PLAYLISTED
Gone Too Far-Eddie Rabbitt
Better Late Than Never-Tanya Tucker
All The Tea In China-Susan Jacks
Taking Someb-ry With Me-Larry Gatlin
Baby Don't G-aria Bonoff

NORM MAZUREN
CHWK CHILLIWACK
CHARTED
(1) A Crazy Little Thing-Queen
(14) 99-Toto
(17) Wait For Me-Darryl Hall/John Oates
(19) Him-Rupert Holmes
(20) Last Train-ELO

TOM BLIZZARD
CIHI FREDERICTON
CHARTED
(1) Crazy Little Thing-Queen
(24) Another Brick-Pink Floyd
(29) Heartbreaker-Pat Benatar

JIM KELLER
CFJC KAMLOOPS
PLAYLISTED
I Believe-Bonnie Tyler
I Wish I Was 18 Again-George Burns
Autograph John Denver

BRUCE DEVINE
CJAD MONTREAL
PLAYLISTED
Too Hot-Kool & The Gang
You Are My Heaven-Roberta Flack
Sexy Eyes-Dr. Hook
Tiny Things-Jenson Interceptor

ROD MACKAY
CKEC NEW GLASGOW
PLAYLISTED
Computer Game-Yellow Magic Orch.
White Rhythm & Blues-J.D. Souther
Off The Wall-Michael Jackson
I Wish I Was 18 Again-George Burns
The Very First Time-Michael Johnson

ROSS ROBERTS
CJTT NEW LISKEARD
PLAYLISTED
A Crazy Little Thing-Queen
Generalities-Marc Jordan
Tokyo-Bruce Cockburn
Please Please-Bob Segarini
Tear Down The Wall-Ian Thomas

GARY GREER
CFOR ORILLIA
PLAYLISTED
With You-Billy Preston
Wonderland-Commodores
Janine-Trooper

RAY TELFORD
CKST ST. ALBERT
PLAYLISTED
Working My Way Back-Spinners
Three Times In Love-Tommy James
Two Hearts-THP Orch.
Buffalo To Boston-Garfield

IONA TERRY
CKNX WINGHAM
PLAYLISTED
Wonderland-Commodores
You Are My Miracle-Roger Whittaker
On The Radio-Donna Summer
Generalities-Marc Jordan

CANADIAN MAJOR MARKETS

JIM CONNELL
CKGM MONTREAL
CHARTED
(1) A Crazy Little Thing-Queen
(19) Straight Lines-New Musik
(23) How Do I Make You-Linda Ronstadt
(29) Weekend Rock-Puzzle
(30) I Can't Tell You Why-Eagles
PLAYLISTED
Cars-Gary Numan
Off The Wall-Michael Jackson
Lost In Love-Air Supply

ROGER ASHBY
CHUM TORONTO
CHARTED
(1) Another Brick In The Wall-Pink Floyd
(24) Train In Vain-The Clash
(29) Any Way You Want-Journey
(30) I Can't Tell You Why-Eagles

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) Refugee-Tom Petty
(26) Broken English-Marianne Faithful
(28) Communication-Chilliwack
(29) Fire Lake-Bob Seger

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
(1) A Crazy Little Thing-Queen
PLAYLISTED
Sexy Eyes-Dr. Hook

Special JUNO AWARDS NOMINATION ISSUE

RPM Adult Oriented Playlist

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

March 8, 1980.

TW	LW	Wks			
1	3	(8)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	26	36 (3) MA P L BUFFALO TO BOSTON Garfield - Polydor 2065-420-Q (LP) Reason To Be - 2424-183-Q
2	1	(7)	KISS ME IN THE RAIN Barbra Streisand - Columbia 1-11179-H (LP) Wet - FC-36258-H	27	27 (3) THANK YOU CANADA (Love Shelley) Shelley Longney - A&M AM-490-W (LP) N/A
3	6	(8)	DAYDREAM BELIEVER Anna Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	28	20 (14) THIS IS IT Kenny Loggins - Columbia 1-11109-H (LP) Keep The Fire - JC-36172-H
4	7	(8)	YOU ARE MY MIRACLE Roger Whittaker - Tembo J8-11760-N (LP) Mirrors Of My Mind - TMT-3501-N	29	30 (8) LONGER Dan Fogelberg - Epic 9-50824-H (LP) Phoenix - FE-35634-H
5	4	(9)	SEPTEMBER MORN' Neil Diamond - Columbia 1-11175-H (LP) September Morn' - FC-36121-H	30	22 (12) WE DON'T TALK ANYMORE Cliff Richard - Harvest 72814-F (LP) Rock And Roll Juvenile - ST-6461-F
6	9	(7)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	31	37 (3) NOW THAT I FOUND YOU Al Hudson - MCA 41146-J (LP) One Way - MCA-3178-J
7	2	(13)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W	32	25 (11) VOLCANO Jimmy Buffett - MCA 41161-J (LP) Volcano - MCA-5102-J
8	11	(7)	ROMEO'S TUNE Steve Forbert - Epic ZS9-7525-H (LP) Jackrabbit Slim - JZ-36191-H	33	18 (12) YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H
9	10	(9)	CAN'T TAKE MY EYES OFF OF YOU Maureen McGovern - Warner/Curb 49129-P (LP) N/A	34	35 (5) WONDERLAND Commodores - Motown M-1479-M (LP) Midnight Magic - M-7926-M
10	13	(7)	WHEN I WANTED YOU Barry Manilow - Arista 0481-F (LP) One Voice - AL-9505-F	35	31 (15) BABE Styx - A&M 2188-W (LP) Cornerstone - SP-3711-W
11	5	(10)	COOL CHANGE Little River Band - Capitol 4789-F (LP) First Under The Wire - S00-11954-F	36	47 (2) I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury M-57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q
12	14	(9)	READY FOR LOVE Dan Peek - Songbird MCA-41160-J (LP) All Things Are Possible - MCA-3187-J	37	38 (4) MA P L SAVIN' IT UP Marty Butler - WAM WAMX-111-Q (LP) N/A
13	8	(9)	SARA Fleetwood Mac - Warner Bros. WBS-49150-P (LP) Tusk - 2HS-3350-P	38	39 (7) MA P L MEANT TO BE Larry Moore - Neptune KIR-220 (LP) N/A
14	15	(13)	MA P L EYES OF LOVE John Ellis - VIK SD-2003-N (LP) N/A	39	40 (3) AUTOGRAPH John Denver - RCA PB-11915-N (LP) Autograph - AQL1-3449-N
15	16	(5)	GIVE IT ALL YOU GOT Chuck Mangione - A&M AM-2211-W (LP) Fun And Games - SP-3715-W	40	41 (3) WITH YOU I'M BORN AGAIN Billy Preston - Motown M-1477X-M (LP) N/A
16	33	(2)	HIM Rupert Holmes - MCA 41173-J (LP) Partners In Crime - INF-9020-J	41	42 (2) CATCHING THE SUN Spyro Gyra - MCA 41180-J (LP) Catching The Sun - MCA-5108-J
17	12	(11)	HOLDIN' ON FOR DEAR LIFE Lobo - MCA 41152-J (LP) Lobo - MCA-3194-J	42	42 (4) MAIN THEME FROM STAR TREK Maynard Ferguson - Columbia 1-11183-H (LP) N/A
18	19	(15)	DEJA VU Dionne Warwick - Arista AS-0459-F (LP) Dionne - AB-4230-F	43	46 (2) COMPUTER GAME Yellow Magic Orchestra - A&M HZ-127-W (LP) Yellow Magic Orchestra - SP-736-W
19	24	(7)	MA P L PRETTY GIRLS Melissa Manchester - Arista AS-0456-F (LP) Melissa Manchester - AL-9506-F	44	44 (3) MA P L MEANT TO BE R. Harlan Smith/Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37
20	23	(5)	LOOKS LIKE LOVE AGAIN Dann Rogers - Int'l Artists IAS-500-W (LP) Hearts Under Fire - IA-5000-W	45	45 (3) MA P L MY PLACE YOUR PLACE Avril - Cindril 801 (LP) N/A
21	28	(3)	MA P L I NEED YOU TO BE THERE Craig Ruhnke - A&M AM-486-W (LP) N/A	46	43 (12) COWARD OF THE COUNTY Kenny Rogers - United Artists 1327-F (LP) Kenny - UA-LWAK-979-F
22	32	(4)	DESIRE Andy Gibb - RSO RS-1019-Q (LP) After Dark - RS1-3069-Q	47	49 (2) TWO OF US Boney M - Atlantic MS-5387-P (LP) Oceans Of Fantasy - XSD-50610-P
23	21	(9)	LOST HER IN THE SUN John Stewart - RSO-1016-Q (LP) Bombs Away Dream Babies - RS-1-3051-Q	48	.... (1) TINY THING Jenson Interceptor - House Of Lords HOL-2002 (LP) N/A (TCD)
24	26	(4)	MA P L WE HAD A DREAM (The Dream Song) Northern Light Orchestra - Apex USCAN-1980-J (LP) N/A	49	50 (2) BOLERO (Love Music) Tomita - RCA PB-11901-N (LP) Tomita/Bolero - ARL13412-N
25	17	(11)	ROTATION Herb Alpert - A&M AM-2202-W (LP) Rise - SP-4790-W	50	.... (1) TOKYO Bruce Cockburn - True North TN4-149-H (LP) N/A

Country

by Walt Grealis

Family Brown lines up TV tapings for season

Ottawa: RCA recording group The Family Brown, are currently taping several editions of their CJOH-TV series, Family Brown Country. The show is syndicated for broadcast across Canada and is considered one of the top country attractions in Canada.

Guesting on the last four shows were Ronnie Prophet, Dallas Harms, Ralph Carlson and Country Mile, and Terry Carisse and Tracks.

Family Brown Country has already been renewed for next season with taping sessions to begin in August.

The Family Brown have been consistent chart winners with the release of each single. Their current release, Love Was On Our Side,

topped the RPM Country 75 the week of March 1st. This single was culled from their fast selling album, Familiar Faces, Familiar Places.

COUNTRY HITPICKERS

FREEMAN ROACH
CJFX ANTIGONISH
PLAYLISTED
For No Reason At All-Anne Murray
Wild Mountain Tyme-George Hamilton
Let Me Be The First To Know-Vicki Lynn

I'd Like To Lay You Down-Conway Twitty
Jesus On The Radio-Tom T. Hall

KEN SCHILLER
CKLQ BRANDON
PLAYLISTED
I Don't Wanna Be A Star-Ivan Daines
The Shuffle Song-Margo Smith
I'll Be Coming Back-T.G. Sheppard
When Two Worlds Collide-Jerry Lee Lewis

CURLY GURLOCK
CFCW CAMROSE
CHARTED
(1) Darlin'-Barbara Mandrell
(4) Nothing-Gene Watson
(11) Crying-Stephanie Winslow
(12) Men-Charley McClain
(15) I Wish I Was Eighteen-George Burns
(18) Sugar Daddy-Bellamy Bros.

WAYNE PASKARUK
CKDM DAUPHIN
CHARTED
(1) Coward Of The County-Kenny Rogers
(27) Play Another Song-Johnny Duncan
(28) Your Eyes Don't Lie-Mercury Bros.
(29) Men-Charlie McClain
(30) All Her Letters-Terry Carisse

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
(1) I Think I'll Say-Eddie Eastman
(35) All Her Letters-Terry Carisse
(37) It's Like We Never-Crystal Gayle
(38) Your Eyes-Mercury Bros.
(39) One More Song-Tim Daniels
(40) Mr. & Mrs. Untrue-Mitchell/Sloane

JOHNNY GOLD
CHFX HALIFAX
CHARTED
(1) Years-Barbara Mandrell
(25) You Know I Know-Nancy Ryan
(28) Anyway-Ray St. Germain
(29) One Of A Kind-Moe Bandy
(30) Heads I Go-Ronnie Milsap

D. E. KNECHT
CFFM KAMLOOPS
CHARTED
(1) Numbers-Bobby Bare
(31) Play Another Song-Johnny Duncan
(32) She Thinks I Still Care-Conway Twitty
(33) Baby, You're Something-John Conlee
(35) Never Seen-Ronnie McDowell

ROB COSAR
CKOB KELOWNA
PLAYLISTED
Are You On The Road-Debby Boone
Natural Attraction-BJ Spears
Rambler Gambler-Linda Ronstadt
Sweet Words-Larry Matson

JOHNNY MACC
CIGO PORT HAWKESBURY
CHARTED
(1) Sparkle In Her Eyes-Terry Carisse
(27) It Was The Last Time-Faron Young
(29) Meant To Be-R. H. Smith/C. Neilson
(30) Sleeping Beauty-Alex Fraser
PLAYLISTED
Come On Listen-Dominic D'Arcy
Pregnant Again-Loretta Lynn

GORD AMBROSE
CFGM RICHMOND HILL
CHARTED
(1) Whiskey Bent-Hank Williams Jr.
(20) The Shuffle Song-Margo Smith

Canadian platinum for Kendalls

Chicago: Ovation's head office is proudly displaying the label's first Canadian platinum album - a respected mark of achievement by The Kendalls for their album, Heaven's Just A Sin Away. The Kendalls' album is only the fifth country album to ever certify platinum in Canada.

Ed Preston Vice President and General Manager of RCA's Canadian operation, made the presentation to the Kendalls at their January 31st concert appearance at Hamilton Place. Dick Schory, President of Ovation, the Kendalls' release label, was also on hand for the presentation.

The Schory/Preston/RCA relationship spans 20 years. Schory was a

producer at RCA before launching his own label which he made available to Preston, a move that has obviously paid off.

Belly dancer - a Parton look-a-like

Moncton: Country music giant, CFQM-FM recently held a "very revealing experience," their first annual Dolly Parton Look-A-Like contest. A bevy of local beauties lined up for the penetrating look from the judges, first in a dress and then in a bathing suit.

Eight finalists were chosen and, before a capacity crowd, pretty Cathy Linfield, a local belly dancing teacher took the top prize. Says CFQM's Sandy Gillis, "We're just busting to do it again."



Cathy Linfield

**Thank you
radio people
for making
Sparkle In
Her Eyes
N° 1
Terry Carise**

COUNTRY continued on page 33

RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	PHONODISC	-L
CBS	-H	POLYGRAM	-Q
CAPITOL	-F	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

March 8, 1980.

TW	LW	Wks			
1	2	(9)	YEARS Barbara Mandrell - MCA 41162-J (LP) Just For The Record - MCA-3165-J	26	34 (4)
2	4	(9)	LOVE ME OVER AGAIN Don Williams - MCA 41155-J (LP) Portrait - MCA-3192-J	27	29 (7)
3	5	(20)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	28	18 (15)
4	1	(17)	LOVE WAS ON OUR SIDE Family Brown - RCA PB-50540-N (LP) Familiar Faces, Familiar Places-KKL1-0318-N	29	36 (7)
5	6	(9)	YOUR OLD COLD SHOULDER Crystal Gayle - United Artists UA-X1329Y-F (LP) N/A	30	21 (9)
6	7	(9)	DAYDREAM BELIEVER Anne Murray - Capitol 4813-F (LP) I'll Always Love You - S00-12012-F	31	33 (7)
7	8	(15)	THANKS FOR THE DANCE Ralph Carlson & Country Mile - Snocan SC-164 (LP) N/A	32	41 (5)
8	9	(14)	HELP ME MAKE IT THROUGH THE NIGHT Willie Nelson - Columbia 1-11126-H (LP) Willie Nelson Sings Kristofferson - 36188-H	33	25 (12)
9	10	(11)	DON'T ASK THE QUESTION Canadian Zephyr - RCA PB-50546-N (LP) Canadian Zephyr - KKL1-0356-N	34	50 (3)
10	11	(20)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wynn - Royalty R-1000-90 (LP) N/A	35	37 (10)
11	14	(9)	BABY YOU'RE SOMETHING John Conlee - MCA 41163-J (LP) Forever - MCA-4174-J	36	54 (7)
12	3	(19)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002	37	52 (7)
13	13	(12)	SUGAR FOOT RAG Jerry Reed - RCA PB-1174-N (LP) Jerry Reed Live - AHL-1-3453-N	38	43 (7)
14	15	(7)	MY HEROES HAVE ALWAYS BEEN COWBOYS Willie Nelson - Columbia 1-11186-H (LP) The Electric Horseman - JS-36327-H	39	66 (2)
15	16	(8)	I THINK I'LL SAY GOODBYE Eddie Eastman - BelAir BA-183-K (LP) Easy - BA-1000-K	40	28 (12)
16	17	(13)	CASEY'S LAST RIDE Bytown Bluegrass - Snocan SC161 (LP) N/A	41	60 (4)
17	19	(11)	THE BALLAD OF T.J.'S Dick Demron - RCA PB-50544-N (LP) N/A	42	35 (5)
18	20	(7)	I AIN'T LIVING LONG LIKE THIS Waylon Jennings - RCA PB-11898-N (LP) What Comes Around... - AHL1-3493-N	43	46 (11)
19	12	(12)	LEAVING LOUISIANA IN THE BROAD DAYLIGHT The Oak Ridge Boys - MCA 41154-J (LP) Have Arrived - MCA-AY-1135-J	44	45 (8)
20	22	(7)	MEANT TO BE R. Harlan Smith & Chris Nielsen - Royalty R1000-92 (LP) Stolen Moments - R2000-37	45	47 (5)
21	23	(7)	BETTER THAN I DID THEN Statler Brothers - Mercury 57012-Q (LP) The Best Of Rides Again - SRM-1-5024-Q	46	31 (11)
22	26	(5)	I WISH I WAS EIGHTEEN AGAIN George Burns - Mercury 57011-Q (LP) I Wish I Was Eighteen Again - SRM-1-5025-Q	47	48 (7)
23	24	(14)	FOREVER YOUNG George Hamilton IV - MCA 41149-J (LP) N/A	48	42 (12)
24	32	(7)	I'D RATHER LEAVE WHILE I'M IN LOVE Rita Coolidge - A&M AM-2199-W (LP) Satisfied - SP-4781-W	49	38 (23)
25	27	(5)	I'LL BE COMING BACK FOR MORE T.G. Sheppard - Warner Bros. WBS-49110-P (LP) 3/4 Inneel - BSK-3353-P	50	30 (11)
			LYING TIME AGAIN Mel Tillis - Elektra E-46583-P (LP) Me And Pepper - P6E-236-P		
			NEVER SEEN A MOUNTAIN SO HIGH Ronnie McDowell - Epic 9-50753-H (LP) N/A		
			YOU'RE GONNA LOVE YOURSELF Charlie Rich - United Artists UAX1325Y-F (LP) Nobody But You - LT-998-F		
			NOTHING SURE LOOKED GOOD ON YOU Gene Watson - Capitol 4814-F (LP) Should I Come Home - ST-11947-F		
			THE SHUFFLE SONG Margo Smith - Warner Bros. WBS 49109-P (LP) N/A		
			DRINKIN' AND DRIVIN' Johnny Paycheck - Epic 9-50818-H (LP) Everybody's Got A Family - JE-36200-H		
			WHY DON'T YOU SPEND THE NIGHT Ronnie Milsap - RCA PB-11909-N (LP) Images - AHL-3346-N		
			YOU'D MAKE AN ANGEL WANNA CHEAT The Kendalls - Ovation OV-1136-N (LP) Heart Of The Matter - OV1136-N		
			NIGHT LIFE Danny Davis/Willie Nelson - RCA PB-11893-N (LP) Danny Davis and Willie Nelson - AHL1-3549-N		
			HEADIN' HOME Sonny Sinclair - Rural Root RR-013 (LP) Relations & Friends - SP-005 (J.C. Ent.)		
			THE OLD SIDE OF TOWN Tom T. Hall - RCA PB-11888-N (LP) N/A		
			PLAY ANOTHER SLOW SONG Johnny Duncan - Columbia 1-11185-H (LP) Straight From Texas - JC-36260-H		
			SLEEPING BEAUTY & THE COWBOY Alex Fraser - Broadland BR-2355-M (LP) Mighty Big To Me-BR-2047-M		
			I'D JUST LOVE TO LAY YOU DOWN Conway Twitty - MCA 41174-J (LP) Heart & Soul - MCA-3210-J		
			COWARD OF THE COUNTY Kenny Rogers - United Artists UA-X1327Y-F (LP) Kenny - UA-LWAK-979-F		
			SUGAR DADDY Bellamy Brothers - Warner/Curb WBS-49160-P (LP) You Can Get Crazy - BSK-3408-P		
			COME TO MY LOVE Cristy Lane - United Artists UA-X1328-F (LP) Simple Little Words - UALA-978H-F		
			COWBOYS DON'T CARE Jim Allen - Snocan SC-159 (LP) N/A		
			FADED LEVI JEANS Bonnie James - Heart HRT-7903 (LP) N/A		
			ANYWAY YOU WANT ME Ray St. Germain - Sunshine SS-68 (LP) N/A		
			ONE MORE SONG Tim Daniels - Sunshine S.S.69 (LP) One More Song - SSSLP-4019		
			YOU'RE NOT MY BABY Wilf Ingersoll - Royalty R1000-93 (LP) N/A		
			YOU'RE ONLY LONELY J.D. Souther - Columbia 1-11079-H (LP) You're Only Lonely - JC-36093-H		
			WE'VE GOT THE MAGIC R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34		
			CHAIN GANG OF LOVE Roy Clark - MCA 41153-J (LP) N/A		

COUNTRY 75 Singles (51-75)

- 51 44 (11) **YOU PICK ME UP**
Dottie West - United Artists UA-X1324Y-F
(LP) LT-1000-F
- 52 49 (7) **BLUE HEARTACHE**
Gail Davies - Warner Bros WBS-49108-P
(LP) N/A
- 53 39 (9) **YOUR LYING BLUE EYES**
John Anderson - Warner Bros. WBS-49089-P
(LP) N/A
- 54 58 (5) **HARMONY AND YOU AND ME**
Ray McAuley - RCA PB-50551-N
(LP) Memories - KKL1-358-N
- 55 40 (9) **WHAT'LL I TELL VIRGINIA**
Johnny Rodriguez - Epic 9-50808-H
(LP) Rodriguez - KE-36014-H
- 56 56 (7) **OUT OF YOUR MIND**
Joe Sun - Ovation OV-1137-N
(LP) Out Of Your Mind - OV-1743-N
- 57 51 (10) **COSMIC COWBOY**
Whisky Hollow - Shotgun SGR-722C
(LP) Whisky Hollow - SGR-717C (J.C. Ent.)
- 58 61 (7) **I DON'T WANNA BE A STAR**
Ivan Daines - Rodeo Country RCR-7905
(LP) Spirit Of The Cowboy - RCR-7901
- 59 59 (7) **(I Still Long To Hold You) NOW AND THEN**
Reba McEntire - Mercury 57014-Q
(LP) N/A
- 60 73 (2) **PREGNANT AGAIN**
Loretta Lynn - MCA 41185-J
(LP) Loretta MCA-3217-J
- 61 62 (3) **SHELLEY'S LAST REQUEST**
Dallas Harms - Broadland BR-2358X-M
(LP) Painter Of Words - BR-2052
- 62 57 (5) **THE MIDNIGHT CHOIR**
Larry Gatlin/Gatlin Bros. - Columbia 1-11169-H
(LP) Straight Ahead - JC-36250-P
- 63 54 (3) **LET JESSE ROB THE TRAIN**
Buck Owens - Warner Bros - WBS-49118-R
(LP) N/A
- 64 68 (2) **NUMBERS**
Bobby Bare - Columbia 1-11170-H
(LP) Down And Dirty - JC-36323-H
- 65 65 (3) **CRYING**
Stephanie Winslow - Warner Bros. WBS-49146-P
(LP) N/A
- 66 67 (4) **COME ON LISTEN**
Dominic D'Arcy - Diana DO-1021
(LP) N/A
- 67 72 (2) **SHRINER'S CONVENTION**
Ray Stevens - RCA PB-11911-N
(LP) Shriner's Convention - AHL1-3574-N
- 68 69 (4) **GOLD DUST WOMAN**
Terry Armes - Vera Cruz VCR-116
(LP) N/A
- 69 70 (3) **YOU KNOW, I KNOW**
Nancy Ryan - Waterloo WR45-22
(LP) N/A
- 70 71 (2) **TONY'S TANK-UP DRIVE-IN CAFE**
Hank Thompson - MCA 41176-J
(LP) N/A
- 71 74 (2) **THE COWGIRL AND THE DANDY**
Brenda Lee - MCA 41187-J
(LP) Even Better - MCA 3211-J
- 72 (1) **RIDEAU STREET QUEEN**
Wayne Rostad - Stag Creek C-305
(LP) Writer Of Songs - TWA-1111 (TCD)
- 73 (1) **MEN**
Charly McClain - Epic 9-50825-H
(LP) N/A
- 74 75 (2) **FREE AND EASY**
Faron Young - MCA 41177-J
(LP) Free And Easy - MCA-3512-J
- 75 (1) **LONGER**
Dan Fogelberg - Epic 9-50824-H
(LP) Phoenix - FE-35634-H

Compiled weekly from record store, radio station
and record company reports.

RPM Country 25 Albums

Third line indicates
LP number, 8 track & cassette
numbers if available.

- 1 1 (19) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO-12012-F 8XOO-12012-F 4XOO-12012-F
- 2 2 (22) **KENNY ROGERS**
Kenny (United Artists)
LWAK-979-F UAEC-979-F UACA-979-F
- 3 3 (15) **WAYLON JENNINGS**
What Goes Around, Comes Around (RCA)
AHL1-3493-N AHS1-3493-N AHK1-3493-N
- 4 4 (31) **OAK RIDGE BOYS**
Oak Ridge Boys Have Arrived (MCA)
MAY-1135-J MAYT-1135-J MAYC-1135-J
- 5 5 (30) **DON WILLIAMS**
The Best Of (MCA)
MAY-3096-J MAYT-3096-J MAYC-3096-J
- 6 7 (7) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS-36327-H JSA-36327-H JST-36327-H
- 7 8 (20) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA-3165-J MCAT-3165-J MCAC-3165-J
- 8 6 (12) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA-35544-H JET-35544-H
- 9 9 (15) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC-36188-H JCA-36188-H JCT-36188-H
- 10 11 (7) **HANK WILLIAMS JR.**
Whisky Bent & Hell Bound (Elektra/Curb)
6E-237-P XTB-237-P TC5-237-P
- 11 12 (13) **CRYSTAL GAYLE**
Miss The Mississippi (Columbia)
JC-36203-H MCA-36203-H JCT-36203-H
- 12 22 (2) **ANNE MURRAY**
A Country Collection (Capitol)
ST-12039-F CA8X-12039-F CA4T-12039-F
- 13 10 (7) **T. G. SHEPPARD**
3/4 Lonely (Warner/Curb)
BSK-3353-P M8-3353-P M5-3353-P
- 14 14 (6) **MARGO SMITH**
Just Margo (Warner Bros.)
QBS-3388-P M8-3388-P N/A
- 15 19 (5) **DONNA FARGO**
Just For You (Warner Bros.)
QBS-3377-P ME-3377-P N/A
- 16 13 (9) **JIMMY BUFFETT**
Volcano (MCA)
MCA-5102-J MCAT-5102-J MCAC-5102-J
- 17 15 (20) **LARRY GATLIN**
Straight Ahead (Columbia)
JC-36250-H JCA-36250-H JCT-36250-H
- 18 17 (15) **EDDIE RABBITT**
The Best Of (Elektra)
Q6E-235-P N/A N/A
- 19 20 (6) **MEL TILLIS**
Me And Pepper (Elektra)
Q6E-236-P ETB-236-P TC5-236-P
- 20 21 (15) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332-N KS1-0332-N KKK1-0332-N
- 21 24 (2) **EDDIE EASTMAN**
Easy (Bel Air)
Ba-1000-K N/A N/A
- 22 16 (19) **R. HARLAN SMITH/CHRIS NIELSEN**
Stolen Moments (Royalty)
R2000-37 R8000-37 R4000-37
- 23 23 (2) **TOM T. HALL**
OIT's Back In Town (RCA)
AHL1-3459-N AHS1-3459-N AHK1-3459-N
- 24 18 (7) **JOHNNY CASH**
A Singer Sings The Truth (Cachet)
CL3-9001 CLB-9001 CL9-9001
- 25 25 (24) **ERNEST TUBB**
The Legend And The Legacy (Cachet)
CL3-3001 CL8-3001 CL9-3001

Compiled weekly from record store, radio station
and record company reports.

MICHAEL VAUTOUR
CKCL TRURO
PLAYLISTED
Singin' Country Music-Cathy Stewart
Willie Jones Lee Hazlewood
Why Don't You Ronnie Millsap
Diane-Ed Bruce

HELEN MOULTON
CJVI VICTORIA
CHARTED
(1) Leaving Louisiana-Oak Ridge Boys
(36) A Lesson In Leavin' D. West
(37) Sugar Daddy-Bellamy Bros.
(38) Honky Tonk Blues-Charley Pride
(39) My Home In Alabama-Alabama
(40) Wild Bull Rider-Hoyt Axton

RON FOSTER
CKLW WINDSOR
CHARTED
(1) I Ain't Living Long-Waylon Jennings
(40) Two Story House-G. Jones/T. Wynette
(50) I Don't Want To Lose-Leon Everett
(53) Cheating Eyes-Jerry Naylor
(54) Let's Get It While Eddy Arnold

PETER GRANT
CHMM-FM WINNIPEG
CHARTED
(1) Baby You're Something-John Contee
(19) I'd Love To-Conway Twitty
(25) My Heroes-Willie Nelson
(33) Play Another Slow song-Johnny
(36) It Was The Last Time-Faron Young
(39) I Never Could Hide-Don Devaney
(40) Numbers-Bobby Bare

JOHN NORRIS
CKRC WINNIPEG
CHARTED
(26) It's Like Crystal Gayle
(27) Let Jessie Rob-Buck Owens
PLAYLISTED
Sugar Daddy-Bellamy Brothers
I'd Love To-Conway Twitty

CHARLIE RUSSELL
CJ CJ WOODSTOCK
CHARTED
(1) Fool's Part-Eddie Eastman
(26) Your Eyes-Mercury Brothers
(27) Diane-Ed Bruce
(28) Sweet Words-Larry Mattson
(29) Hello, Pretty Lady-Stu Stevens
PICK Silence On The Line-Henson Cargill

CLASSIFIED & HELP WANTED

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

ANNOUNCER AVAILABLE

Experienced announcer, 11 years broadcasting background including production TV, engineering and automation. Will relocate. Eric Anderson, 416-532-4961.

CLASSIFIED continued on page 34

With our N° 1 record
LOVE WAS ON OUR SIDE
and a JUNO AWARD nomination for
COUNTRY GROUP OF THE YEAR



We're Appreciative and Proud!
Thank you **THE FAMILY BROWN**

Wayne's new single....

Always Big Country Winner
OUTSTANDING PERFORMANCE



Stag Creek Publishing
PRO
Producer: Dallas Harms
© 1980 Stag Creek Records

STEREO
C-305
(C-305A)
(TW 012)
(TW 012-A)
(From The Album "Writer Of Songs"
TWA 1111)
Time: 3:56

RIDEAU STREET QUEEN
(Wayne Rostad)
WAYNE ROSTAD

DISTRIBUTED IN CANADA BY T C D., 1050 BAXTER ROAD, OTTAWA, ONTARIO



Open to both
men and women

Public Service Commission
Canada
Fonction publique
Canada

SENIOR AND JUNIOR ANALYSTS

310-011-011 / 310-024-018 / 310-024-019 / 310-024-020

Salary: \$19,376 – \$24,045

Ref. No: 79-PM-110 and 80-PM-2

Canadian Radio-television and Telecommunications
Commission, Broadcast Programs Directorate
Ottawa

Duties

The Canadian Radio-television and Telecommunications Commission requires Senior and Junior Analysts to conduct research leading to changes in existing policies and to analyse and propose solutions to areas of concern. The duties also include analyses and evaluation of ongoing and proposed programming for radio, television and cable; preparing information for and attendance at Public Hearings; participation in the decision writing process and making recommendations on such matters as methods of upgrading programming.

Qualifications

Successful completion of secondary school. Senior positions require extensive industry or broadcast communications experience in radio or television or cable television. The junior position requires experience in broadcasting and in the preparation and analysis of policy. Knowledge of English is essential for these positions.

Additional job information is available by writing to the address below.

Toute information relative à ce concours est disponible en français et peut être obtenue en écrivant à l'adresse suivante.

How to Apply

Send your application form and/or résumé to:

John B. McLean
Public Service Commission of Canada
National Capital Region Staffing Office
16th Floor, West Tower, L'Esplanade Laurier
Ottawa, Ontario
K1A 0M7
Closing Date: April 4, 1980

Please quote the applicable reference number at all times.

CLASSIFIED continued from page 33

MORNING MAN WANTED

Bright creative morning man wanted for CFCH Radio North Bay. Phone collect Bob Gibbons, P.D., 705-474-2000.

ANNOUNCER WANTED

Strong communicator minimum 3 years. Good salary for the right man at New Brunswick's most listened to station. Send tapes and resumes to CFNB, attn. John Richards P.D., Box 217, 125 Hanwell Rd., Fredericton, N.B. E3B 4Z4

NEWS DIRECTOR OPENING

Available immediately news director position with bright adult contemporary station. Excellent benefits, contact Manager, Bob Templeton, CKMP (705) 526-2268.

ANNOUNCER WANTED

CFCN requires an experienced announcer to do swing shift. Tapes and resumes to Russ Tyson, CFCN P.O. Box 7060, Stn E., Calgary, Alberta. T3C 3L9

NEWSMAN WANTED

For Canada's fastest growing city of 25 thousand. Minimum two years experience. Tapes to Gord Sharp, News Director, 10008-103 Avenue, Grande Prairie Alberta.

COMMUNICATOR WANTED

COMMUNICATOR WANTED

CHNS Radio, Halifax is looking for a top flight communicator for afternoon drive. Must be an experienced professional who has handled and met current major market challenge and one who would like to work in a solid, stable, progressive atmosphere. Apply in writing or by phone to Rick Green Program Director, Radio CHNS, Box 400, Halifax, N.S. B3J 2R2 902-422-1651.

ANNOUNCER WANTED

1150 CKX Radio is looking for a bright young broadcaster to work evening shift. Format MOR. Send Tape/Resume to M. McRae, Box 1150, Brandon, Manitoba.

NEWS CASTER WANTED

A western-Canadian Radio & T.V. Station is looking for a good newsman to do afternoon radio and to anchor evening television news. We offer excellent working conditions, company benefits, and a great opportunity to the right person. Send application/resume and photograph to RPM, Box 7638, 6 Brentcliffe Rd., Toronto M4G 3Y2.

NEWSPERSON REQUIRED

Strong, aggressive morning newsperson required at CHTK Prince Rupert, B.C. Please send tapes and resumes to Bryan Edwards, 300-2nd Ave. W., Prince Rupert, B.C.

WRITER/PRODUCER WANTED

CKX-TV is looking for a T.V. Writer-Producer. If you are interested in more details contact L. Fjeldstad, Box 1150, Brandon, Manitoba 204-728-1150.

PROGRAM NEWS DIRECTORS

Recent graduates of the National Institute of Broadcasting announcer training course are now ready to begin ON THE AIR. Tell N-I-B your station's needs, and we will promptly provide top people for you to consider. Phone or write: N-I-B, 1055 Yonge Street Toronto M4W 2I2 416-921-7811.

A PLACE TO CALL MY HOME

A creative, major market broadcaster-writer with full communications and business skills, wishes a responsible management position, as part of a team, in a small or medium market station. You will obtain a conscientious proven leader who can inspire others and I will be at the best station in town. For resumes, etc. reply to RPM Box 7637, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

CHARTOLOGY TRACES CANCON HISTORY HIT BY HIT FOR OVER A DECADE

Although the telephone directory isn't the greatest reading, we find that we can't be without it. In any reference that shows the names and numbers and figures, the story line is missing, but to many the story is told by what happened and who made it happen and the plot unfolds over the years.

In this chartology, Brendan Lyttle shows the history of those early days and names the artists who gallantly tried to cut hits in Canada. Often they did succeed on a regional scale or a national scale, and some even succeeded on an international scale.

It's all here. The names, the figures, the dates. If you follow the story line, it will lead you through the shabby three-track studios and the copy-versions of foreign hits, to the first poorly equipped four-track studio and eventually the 30% CRTC AM radio ruling that lead to Canada's superstars and the luxury of 24 and 32-track studios, the finest in the world.

The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one on Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silver-plated stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

We wish we could list every composer of every song and every producer of every master and every manager, promoter and roadie who built this history of Cancon, but the research contained here was vast and only the dollars from the CRTC Research Directorate could make such a project possible, and the work of someone like Brendan Lyttle to bring it into being.

It doesn't end here. Today, the industry has a great deal of glamour and the new faces don't really remember that it had a lack lustre beginning and some of them don't care. For those who do care, this is a history book and an adventure that some of us were lucky enough to live through.

In the words of Pierre Juneau, "The prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

That says it all.

Walt Grealis

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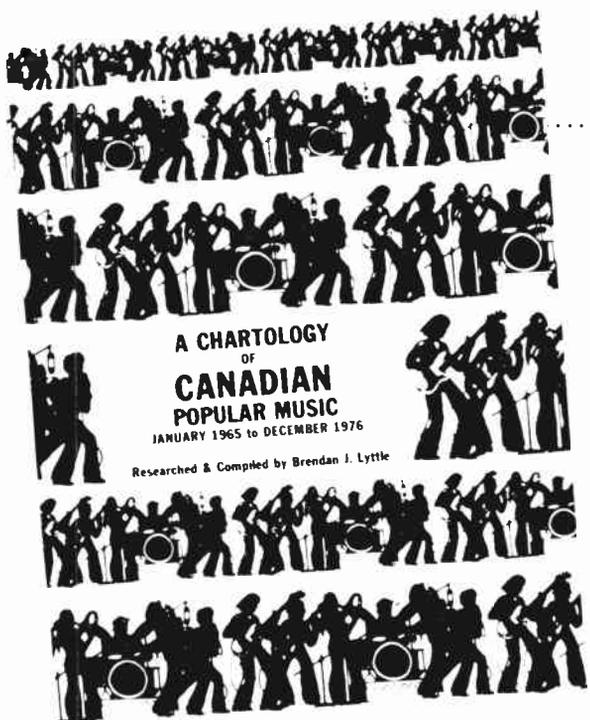
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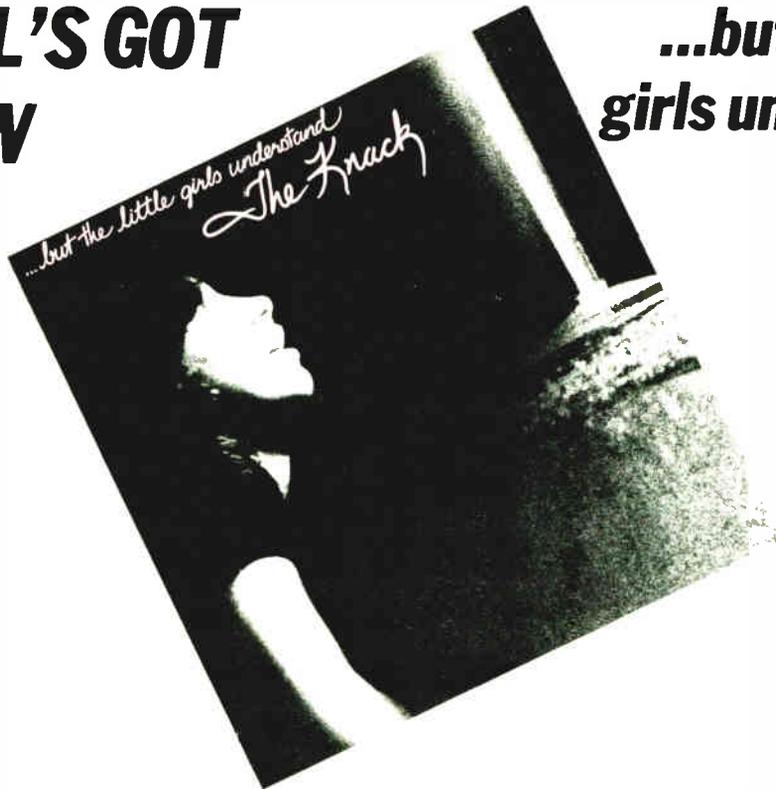
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