

RM WEEKLY

Volume 33 No. 8 May 17, 1980 60 CENTS

Cover story: Explosive new release from Catherine McKinnon



World Radio History



The Second Oldest Profession in the World

For years (the story goes) historians have tried to find out the meaning of square heel marks left in the sands of an ancient city that was dug up. It was only recently that the answer was revealed. It seems that the ladies of the night (of their time) cut the heel of one sandal to leave a mark in the sand wherever they wandered. Their customers could find them by following the marks of the heel left in the sand. As a result of these findings, advertising became the second oldest profession in the world.

You don't have to notch your sandal to become part of the growing trend to make your services or your product known. We can now offer you a wider audience than those ladies of ancient times. Be it information or hyperbole, the pages of RPM Weekly reach out to every aspect of the trade and the media. Record stores, rack jobbers, programmers, disc jockeys, juke box operators and many or most of the companies and individuals listed in this Directory will see and read your ad. The value of trade advertising is unsurpassed when it comes to reaching the exposure media whether it be by airplay or room in the browser box.

We offer instant service and cooperation to get your ad into RPM and RPM out to the trade. There is nothing you can do that has such a national impact on the trade as an ad in RPM.

We aren't here to pressure you into advertising, but why not test the marketing potential of RPM Weekly as your new imaginative campaign to get to the trade. Next time you think of a mailing piece or a direct mailing to the trade - think of RPM as an alternative. One phone call to us with an ad reservation and put the copy in our hands (even in its rough stages) and the next thing you'll see is the ad that has gone out to the trade of two countries. No setup to approve, no printing, folding, packaging, postage or mailing. We do it all, on a weekly basis.

We're here to provide a service to the industry. We package news, information and your pitch to the industry. Try RPM. It's consistent, it's reliable (since 1964) and it's read.

We're proud to be part of the second oldest profession in the world (if you believe that story).

RPM Weekly

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AD DEADLINE - TUESDAY NOON

Toronto's Martha & The Muffins break across Canada

Montreal: PolyGram Canada have released a debut album from Toronto-based group Martha & The Muffins. The album, Metro Music, is on the Virgin/Dindisc label out of England, distributed by PolyGram in Canada.

The album is already experiencing solid sales and airplay throughout Canada, as is the group's debut Virgin single, Echo Beach, a proven hit in Britain. Martha & The Muffins, formed in 1977, now consist of Martha Johnson on vocals and keyboards, Martha Lady on vocals, keyboards and trombone, sax player Andy Haas, guitarist Mark Gane, drummer Tim Gane and bassist Carl Finkle.

The group picked up a solid Toronto area following through 1978 and 1979, including a date opening Toronto new wave club The Edge on New Year's Eve, 1979. In March of that year, they issued a debut single, Insect Love/Suburban Dream, on their own label, which received solid Toronto AOR attention at CFNY-FM Brampton and CHUM-FM. Martha &

The Muffins began looking for a label deal in Canada, but it was in New York that they were discovered. Glenn O'Brien of Andy Warhol's Interview Magazine played their tape for Virgin A&R man David Fudger, who caught their show at Hurrah, a major New York new wave club where Martha & The Muffins became the first Canadian group to play. The following week, Dindisc Managing Director Carole Wilson saw the group

at The Edge, and by summer, the group were signed and working on their debut album.

Metro Music, whose cover artwork features a map of Toronto, was produced by Mike Howlett at The Manor in London. The debut single, Echo Beach, has already sold well over 200,000 units in Britain, and is receiving strong early sales and airplay in Canada, including the CHUM chart in Toronto.

Flying Lizards' Money achieves Canadian gold

Montreal: PolyGram Canada have announced the certification of Canadian gold status for Money, recent hit single by the Flying Lizards on the Virgin label. The single has achieved sales of over 75,000 units, making Canada the hottest territory in the world on the track, and giving Virgin its first gold single ever.

The single is taken from the group's self-titled debut album. The Flying Lizards are a very unusual concept group formed by Irish native David Cunningham. A former Dadaist artist, Cunningham followed up a solo LP, Grey Scale, with a cover single of Eddie Cochran's Summertime Blues. The very unusual single featured the spoken vocals of a college friend, Deborah. It became a hit in Britain. The follow-up, Money, also features spoken vocals and off-the-wall sound effects. It was produced by Cunningham in his own studio, a renovated slaughterhouse, for a total of 6.50 pounds sterling, or less than \$15.

Westrack Audio Design opens in Calgary

Calgary: Calgary's first audio/visual production house, Westrack Audio Design, opened April 18. Handled by the Vancouver-based Western Sound, Westrack Audio is fully equipped for voice processing and recording, and has facilities for service to radio and TV A/V needs, film soundtracks, training packages for industry and private business and editing/duplication processes.

The Production Manager for Westrack is Paul Andrews, who collaborated on the soundtrack of the award-winning CAN PRO film, Miracle The Killer Whale. Educated in England and Canada, Andrew's background includes audio communications and marketing. In Victoria, he was involved in production for the B.C. Provincial Government, D.R.E.E. and BCTV. Among the activities at Westrack Audio are a series of radio documentaries and dramas. Also, a commercial announcing course is being considered for the future.

Its success in Canada, and comparable success in the U.K., represent a remarkable profit percentage.

The group's debut album is also selling well in Canada, and PolyGram report it is well on its way to gold status. The album includes both singles and the group's new single, another highly unusual track titled TV.

Chappell Music Story Volume Two

New York: Chappell Music will release the second volume of its Chappell Music Story promotional audio catalogue. The double-album follow-up to Volume One contains portions of 225 songs from the vast Chappell Music catalogue, from the 1930's through the current No. 1 song, Another Brick In The Wall by Pink Floyd. Volume Two was compiled by Vice President Frank Military, and contains songs from shows, films, TV and hit singles covering the whole range of popular music. Both volumes of The Chappell Music Story are being promoted by the Chappell Music offices in New York, Nashville and Los Angeles, and are aimed at producers, artists, managers, advertising agencies, record companies and the press.

MCA re-issues Westminster classics

Toronto: With masters from the defunct ABC/Westminster Gold label, MCA has released its first classical discs. Although the albums haven't been remastered for the re-issue, they have been repackaged, and are available as the MCA/Westminster Series. Approximately 25 albums will be released by the end of June, including Beethoven's Ninth Symphony and Fidelio (currently available), plus works by Bach, Haydn, Mozart, Dvorak and others. Suggested list for these albums is \$6.98.

41st Mister Sound new Toronto store opens

Toronto: Recently, Mister Sound opened its 41st store, located in the Golden Mile Plaza in Toronto's east end. The opening of this store brings the total of Mister Sound stores in Ontario to 15. Other recent openings for the national chain include stores in Winnipeg's Eaton Place and in the Medicine Hat Mall in Medicine Hat, Alberta. Both openings occurred in October of last year. The next store will open in October in Winnipeg's Kildonan Shopping Centre.

All outlets are owned and operated by the retail division of Capitol Records-EMI of Canada Ltd. The 25 stores in the central and western provinces operate under the name Mister Sound, while the Quebec stores use the trade name Centre De Musique Sherman.

Commenting on the growth of the chain, Vice-President and General Manager David Redgers said, "We are interested in acquiring additional locations in new, exciting or expanding shopping centres throughout Canada. Our aggressive attitude towards expansion indicates our confidence in the stability of the Canadian retail industry. Sales for the current and yet incomplete fiscal year continue to be strong, in spite of highly competitive pricing conditions that exist amongst record retailers today. Profit achievement has also been equally satisfactory, and the new fiscal year is being viewed with optimistic enthusiasm."

WEA Canada launches huge ABBA contest promotion

WEA Music of Canada has begun one of the largest department store/record company promotions in its history in support of Swedish pop group ABBA. The promotion involves the entire Bay department store chain throughout Canada, as well as Saab automobiles, Scandinavian Airlines (SAS) and ABBA's company, Polar Music of Sweden.

The contest involves the filling out of entry forms for a random draw on three major prizes. Entry forms can be deposited in special contest containers in all participating Bay stores. The draw will take place on May 15.

The grand prize consists of a 1980 Saab Turbo, valued at about \$20,000, plus an expense-paid trip for two to Sweden on SAS. While in Stockholm, the winners will have the use of a Saab car, and will be given a guided tour through the Polar Music offices and recording studios, which are owned by ABBA. Should schedules permit, they will also meet members of the group. A tour of the

Saab factory and museum is also part of the prize. The second place prize will be all WEA Canada album and single releases for six months, and third place will receive all WEA product for three months.

WEA Canada have launched a huge merchandising and advertising campaign in support of the contest. In 81 Bay stores are massive ABBA merchandising displays, using a wide variety of WEA-supplied POP materials, Saab photos, Bay 'theme' posters located throughout the stores, WEA-prepared ABBA video and play copies of the group's albums. Bay record department staff are also wearing special ABBA buttons for the contest, which coincides with the chain's Youth Week and Bay Day promotions.

In conjunction with the promotion, WEA have initiated a national saturation advertising campaign. The campaign includes print advertising

directed at a potential readership of nine million, and radio spots promoting the group's product and the promotion on at least two stations in most major markets.

ABBA have been described by their record company, Atlantic, as being the biggest selling group in the history of recorded music. Last year, they outsold every other WEA act in Canada. The group have a lot of product certifications to attest to their selling power in this market. Two of their albums, Voulez-Vous and Greatest Hits Vol. I, are six-times platinum; Greatest Hits Vol II is quadruple platinum; Arrival is triple platinum and The Album is double platinum. The group's first two albums are gold. The total amounts to well over two million total units. WEA are looking at the current promotion as a major tool in the further development of the group's catalogue sales.

Pink Floyd's Wall LP half way to a million

CBS Records Canada have achieved sales of over one-half million units on Pink Floyd's current album smash, The Wall. The album, which has been firmly lodged in the number one slot in major markets around the world, is a two-record set, meaning that the quintuple platinum mark actually represents one million individual units sold, as well as making the group the clear best-seller of the year so far. CBS has "full expectations" that the album will reach the million unit sales mark, as it continues to be the hottest selling record in the country.

In addition to the success of the album, Another Brick In The Wall (Part 2), the first single released from the set, has been a smash hit and has

remained in the number one position for several weeks. CBS Canada reports the single has just reached platinum status in Canada with sales over the 150,000 unit mark, and it is still selling very heavily.

Worldwide deal firmed for Larry Moore

Vancouver: Kenny Harris, President of Kneptune International Records, has signed an agreement with Pye Records in London for the manufacture and distribution worldwide of the current Kneptune single, Meant To Be, by Larry Moore. The deal also calls for follow-up product.

Vancouver-born Larry Moore has spent most of his life in his place of birth except for brief periods in Toronto and Hawaii. He became infatuated with the harmonica on his high school graduation day and learned to play the guitar later. Moore has built up a large following for personal and TV appearances. His songs, including his debut for Kneptune, are original compositions.

MCA/Change artists to Toronto clubs

MCA/Change artists Brian Plummer and Bill King are slated to perform at clubs in Toronto. Plummer is to appear at the Jarvis House May 12-17. His current album for Change Records is No Questions, and the single from the disc is the title cut. Noted pianist Bill King, who studied under Canadian jazz great Oscar Peterson, is downstairs at the prestigious El Mocambo, May 5-10. King has toured with the late Janis Joplin, Martha Reeves and the Pointer Sisters, and is to appear at the El Mocambo with Chris Kearney and Danny McBride in King, Kearney and McBride. King also plays jazz at Friday's in Toronto on weekend afternoons with his own Bill King Quartet. His current single, Love And Affection, is working its way up the RPM singles chart.

COMING EVENTS

September 15 to 19
CANADIAN COUNTRY MUSIC
WEEK WINNIPEG 1980
Winnipeg, Manitoba

September 20 & 21
BIG COUNTRY AWARDS
WEEKEND
Winnipeg Inn, Winnipeg, Manitoba

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

RPM

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The following codes are used throughout
RPM's charts as a key to record distributors

| | | | |
|---------|---|-----------|---|
| A&M | W | PHONODISC | L |
| CBS | H | POLYGRAM | Q |
| CAPITOL | F | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

MIAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

Advertising rates on request
Second class postage paid in Toronto
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Rock Room/CFUN's Phase 1 taken by The Bonus Boys

Vancouver: Phase 1, of the Rock Room/CFUN's Make Your Mondays Rock competition between local musical groups, has been completed with The Bonus Boys taking top honours.

Taylor, one of the believers and a prime mover in local talent decided "It's time to realize just how much musical talent we have in Canada and start putting out the energy to sincerely acknowledge this fact." He

A&M signs Toronto to worldwide deal

Toronto: A&M have signed Solid Gold recording artists Toronto to a worldwide distribution deal, with initial releases to occur in the United States first and releases in the rest of the world following 90 days later. The single, Even The Score, will be released in the U.S. two weeks prior to the July 8th release of Toronto's first album, Lookin' For Trouble.

Said Solid Gold's Neill Dixon, initial interest was sparked when Bob Shulman, A&R man for A&M, U.S., saw Toronto open for Pat Travers at a recent Massey Hall concert. The result of that interest was a six-figure worldwide deal, negotiated last week, a truly phenomenal occurrence considering the fact that Toronto are still very young as a band and only have one album under their belts. In Canada, Toronto's single (Even The Score) is climbing up the RPM Singles chart, and the album is bulleting up the RPM Top 100 Album chart. A U.S. tour is slated for late July and the month of August to promote the U.S. releases, with worldwide dates yet to be planned.

Plenty of action for Le Studio

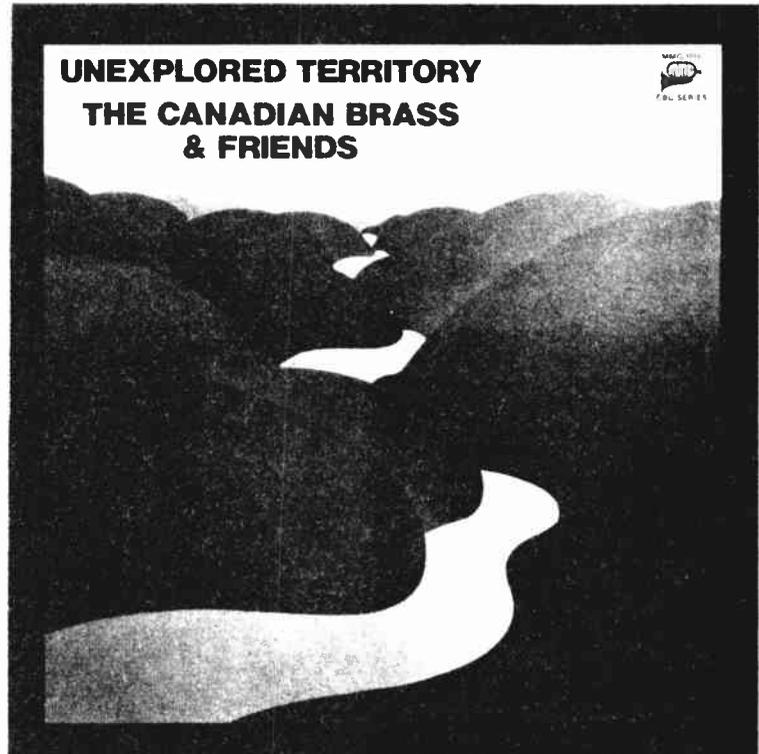
Morin Heights, Quebec: Andre Perry's Le Studio in Morin Heights, Quebec has been getting plenty of action lately. A costly (\$300,000) Solid State Logic console has been installed, which Perry described as "a producer's and engineer's dream come true." There were two Juno nominations this year for staff at Le Studio; Nick Blagona was up for the engineering award and Perry was nominated for producing Wilson Pickett. Le Studio was further represented at the 1980 Junos by artists such as Rush, April Wine, Streetheart, Teaze and Minglewood, who all have recorded their latest albums at the Morin Heights facility. Le Studio is also well-represented in the U.S., with product by April Wine, Rush, Roberta Flack, Wilson Pickett and the Bee Gees.

continues with, "With the present resurgence of live music, it's time to step on the accelerator of our wealth of talent and send it around the track." He then began his high-powered Monday night showcasing in conjunction with CFUN. Each Monday night, for one month, two or three bands are featured from which four finalists are picked for a play off. The winner of this play off receives: 1) an indepth exposure broadcast on CFUN, 2) a one-half hour video and audio package from Rock Room Productions, 3) three day engagement at the Rock Room, 4) a showcase spot on Perryscope's new concert

series, Homecookin' held at Robson Square Theatre, 5) twelve hours of produced studio time at Total Sounds West, a 16-track facility, 6) a featured appearance on Cablevision's Sound-proof, a show that features local performers exclusively, 7) a studio photo session from rock photographer Dee Lippingwell, 8) an appearance on CKVU-TV's Vancouver Show, 9) a special guest appearance on an upcoming Isle Of Man concert.

Says Taylor, "This series, which is entering its third phase, has been a tremendous success and an equally tremendous lift for the music industry in Vancouver.

BRASS GOLD!



MMG/CMG-1119

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NEW ALBUMS

CATHERINE MCKINNON

Intercan Records IC-1002 (Pickwick) Adult

Suggested List \$8.98

Veteran vocalist Catherine McKinnon has done a very strong self-titled debut for Pickwick's new Intercan label. She first appeared on vinyl 15 years ago (Arc Records), and this new disc shows that she is still a unique voice in Canadian music. This LP contains recent songs such as Anyway The Wind Blows by Canadian Shirley Eikhard. The only real oldie is Johnny Mercer's Dream, given an infectious bossa nova treatment. McKinnon is equally at home with punchy tunes like Give Yourself Up and fragile ballads like Song For My Father. Also included on the LP is a French tune, Quand Les Bataeux Sont Vont. Recorded at a variety of studios, the LP is superbly produced and arranged, and features a host of musicians. Produced by John Renton with co-production by arranger Paul Zaza and executive production by Renton and Hank Jerzy. Not all songs are Cancon.

Q-107 HOMEGROWN ALBUM (VOL. II)

Basement Records BASE-6002-H Various (mostly rock)

Suggested List \$6.98

This set is the culmination of Toronto AOR station Q-107's second Homegrown Contest, featuring tapes submitted by Toronto area groups and judged by a panel of industry figures. LP represents the top 12 songs submitted. Acts include Trixie Goes Hollywood, Flaming O's, Paul James Band, Louise Lambert, Dawson City, the Mike Fleming Band, Rex Chainbelt, Truths & Rights, Popular Spies, the Def-Ayds, Shaker and King Rockit. While the music and production qualities are expectedly wide-ranging, there are many cuts on the LP worthy of attention from other FM stations across the country, and a couple which are pop enough to stand Top 40 airplay on the AM band. Proceeds of this LP go to charity, as do all royalties.

MURRAY MCLAUCHLAN

Into A Mystery - True North TN-41-H Pop

Suggested List \$9.29

The veteran singer-songwriter has, through the years, been all over the musical spectrum, from folk to country to rock. But until this album, despite his many hits, McLauchlan could never be thought of as a pop artist. With this album, he uses his own production talents and a strong vocal assist from Carole Pope to create a varied album with a pop base. Several of the cuts are definite single possibilities, including the initial 45, Try Walkin' Away, and The Love That I Feel For You and You Don't Have To Do It (a duet with Pope). There are also ballads, like A Thousand Miles Behind, and one country-sounding track. Recorded at Eastern Sound. Lyrics enclosed on inner sleeve. Very strong packaging.

BOX SCORE AND RECORD DEALER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

| RECORD COMPANY | SINGLES | 1 - 10 | 11 - 50 | 51 - 100 | TOTAL % | POINT SCORE |
|----------------|---|--------|---------|----------|---------|-------------|
| A&M | 23,64,68,72,80,81,99, | | 1 | 6 | 7 | 213 |
| CBS | 2,7,15,21,28,33,40,48,50,53,65,69,73,79,85,87,93,97,98,100 | | 2 | 7 | 11 | 20 |
| Capitol | 1,5,10,17,22,24,25,34,35,38,39,44,46,54,56,58,67,75,90,96 | | 3 | 10 | 7 | 20 |
| MCA | 12,14,43,82, | | 3 | 1 | 4 | 249 |
| PolyGram | 13,18,19,20,27,30,36,41,45,47,52,59,61,74,84,86,91, | | | 10 | 7 | 17 |
| Quality | 49,51,94, | | 1 | 2 | 3 | 106 |
| Quintessence | 60 | | | 1 | 1 | 40 |
| RCA | 57,63,66,70,78,95 | | | 6 | 6 | 171 |
| TCD | 71, | | | 1 | 1 | 29 |
| WEA | 3,4,6,8,9,11,16,26,29,31,32,37,42,55,62,76,77,83,88,89,92, | | 5 | 8 | 8 | 21 |
| | | | | | | 1224 |
| ALBUMS | | | | | | |
| A&M | 6,28,44,57,59,74,84,87,89, | 1 | 2 | 6 | 9 | 372 |
| CBS | 1,2,7,12,29,33,35,37,38,39,41,47,51,54,55,64,65,67,68,76,78,86,96 | | 3 | 9 | 11 | 23 |
| Capitol | 3,4,9,11,13,21,22,30,31,32,45,49,50,63,70,72,73,80,81,90,93,98 | | 3 | 10 | 9 | 22 |
| MCA | 5,26,58,75,82, | | 1 | 1 | 3 | 5 |
| PolyGram | 17,25,36,42,52,53,60,66,69,77,83,85,88,99 | | | 4 | 10 | 14 |
| Quality | 79,92 | | | 2 | 2 | 29 |
| RCA | 23,43,97,100 | | | 2 | 2 | 4 |
| WEA | 8,10,14,15,16,18,19,20,24,27,34,40,46,48,56,61,62,71,91,94,95 | | 2 | 12 | 7 | 21 |
| | | | | | | 1231 |

SINGLES ALPHABETICALLY

| | |
|-------|----------------------------------|
| 77 | A Certain Girl |
| 11 | A Crazy Little Thing Called Love |
| 97 | All The Tea In China |
| 57 | American Dream |
| 10 | And The Beat Goes On |
| 2 | Another Brick In The Wall |
| 99 | Another Nail In My Heart |
| 50 | Any Way You Want It |
| 95 | Automobile |
| 35 | Baby Talks Dirty |
| 46 | Back On My Feet Again |
| 62 | Biggest Part Of Me |
| 31 | Brass In Pocket |
| 40 | Breakdown Dead Ahead |
| 1 | Call Me |
| 96,80 | Carrie |
| 6 | Cars |
| 24 | Come Back |
| 69 | Coming Up |
| 34 | Coward Of The County |
| 56 | Daydream Believer |
| 19 | Desire |
| 47 | Do That To Me One More Time |
| 66 | Doin' It Right |
| 17 | Don't Fall In Love |
| 70 | Don't Ya Hide It |
| 83 | Draggin' You Down |
| 59 | Echo Beach |
| 73 | Even It Up |
| 68 | Even The Score |
| 90 | Fire In The Morning |
| 5 | Fire Lake |
| 61 | Funkytown |
| 72 | Give It All You Got |
| 89 | Headed For A Fall |
| 38 | Heartbreaker |
| 87 | Heart Hotels |
| 64 | Hidin' From Love |
| 14 | Him |
| 23 | Holiday |
| 37 | How Do I Make You |
| 29 | Hurt So Bad |
| 85 | I Can Survive |
| 52 | I Can't Help It |
| 51 | I Can't Help Myself |
| 9 | I Can't Tell You Why |
| 86 | I Pledge My Love |
| 93 | I Still Reach For You |
| 41 | I Wish I Was Eighteen Again |
| 43 | Janine |
| 53 | Keep The Fire |
| 30 | Ladies' Night |
| 84 | Life Begins At The Hop |
| 21 | Longer |
| 36 | Lost In Love |
| 82 | Love And Affection |
| 91 | Love & Loneliness |
| 54 | Love Stinks |
| 58 | Lucky Me |
| 20 | Money |
| 44 | Night To Remember |
| 67 | Nyet, Nyet Soviet |
| 15 | Off The Wall |
| 13 | On The Radio |
| 16 | Pilot Of The Airwaves |
| 12 | Refugee |
| 3 | Ride Like The Wind |
| 4 | Rock Lobster |
| 33 | Romeo's Tune |
| 98 | Run Like Hell |
| 32 | Save Me |
| 79 | Say Goodbye To Little Jo |
| 55 | Set Me Free |
| 48 | September Morn' |
| 25 | Sexy Eyes |
| 28 | Somethin' On My Mind |
| 74 | Special Lady |
| 76 | Steal Away |
| 81 | Stomp |
| 88 | The Rose |
| 63 | The Second Time Around |
| 39 | The Spirit Of Radio |
| 26 | Think About Me |
| 78 | Three Times In Love |
| 71 | Tiny Thing |
| 60 | Too Bad |
| 18 | Too Hot |
| 65 | Train In Vain |
| 100 | Try Walkin' Away |
| 42 | Video Killed The Radio Star |
| 75 | We Live For Love |
| 92 | What's Your Hurry Darlin' |
| 22 | White Hot |
| 49 | With You I'm Born Again |
| 8 | Working My Way Back |
| 45 | Yes, I'm Ready |
| 7 | You May Be Right |
| 94 | You're So Square |

RPM

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|----|-----------|----|
| A&M | -W | PHONODISC | -L |
| CBS | -H | POLYGRAM | -Q |
| CAPITOL | -F | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

May 17, 1980.

| TW | LW | WKS | | | | |
|----|----|------|---|----|---------|---|
| 1 | 1 | (10) | CALL ME Blondie - Chrysalis 2414 F (LP) American Gigolo Soundtrack PD1 6259 Q | 26 | 25 (8) | THINK ABOUT ME Fleetwood Mac - Warner Bros. WBS 49196 P (LP) Tusk - 2HS 3350-P |
| 2 | 2 | (15) | ANOTHER BRICK IN THE WALL (Part II) Pink Floyd - Columbia 1 11187 H (LP) The Wall PC 36183 H | 27 | 21 (15) | MAKING PLANS FOR NIGEL XTC - Virgin VS-1106 Q (LP) Drums & Wires - V 2129 Q |
| 3 | 5 | (9) | RIDE LIKE THE WIND Christopher Cross - Warner Bros. WBS 49184 P (LP) Christopher Cross QBS 3383-P | 28 | 30 (9) | SOMETHIN' ON MY MIND Teenage Head - Attic AT-220 H (LP) Frantic City - LAT-1081 H |
| 4 | 8 | (10) | ROCK LOBSTER B-52's - Warner Bros. WBS 49173 P (LP) B-52's - QBS-3355 P | 29 | 38 (5) | HURT SO BAD Linda Ronstadt - Asylum E-46624 P (LP) Mad Love X5E-510-P |
| 5 | 3 | (12) | FIRE LAKE Bob Seger - Capitol 4836 F (LP) Against The Wind S00 12041 F | 30 | 16 (24) | LADIES NIGHT Kool & The Gang - De-Lite/Mercury DE-801-Q (LP) Ladies Night DSR-9513-Q |
| 6 | 4 | (10) | CARS Gary Numan - Beggars Banquet BEG 23 P (LP) The Pleasure Principle BEG 10 P | 31 | 42 (8) | BRASS IN POCKET Pretenders - Sire SRE 49181 P (LP) Pretenders QSR-6083 P |
| 7 | 6 | (8) | YOU MAY BE RIGHT Billy Joel - Columbia 1 11231 H (LP) Glass Houses - FC 36384 H | 32 | 35 (7) | SAVE ME Queen - Elektra EF-90200 P (LP) N/A |
| 8 | 10 | (13) | WORKING MY WAY BACK TO YOU Spinners - Atlantic AT 3637 P (LP) Dancin' And Lovin' QSD 19256 P | 33 | 29 (19) | ROMEO'S TUNE Steve Forbert - Epic ZS9 7525 H (LP) Jackrabbit Slim - JZ-36191 H |
| 9 | 9 | (12) | I CAN'T TELL YOU WHY Eagles - Asylum E 46608-P (LP) The Long Run - XE5-508-P | 34 | 19 (22) | COWARD OF THE COUNTY Kenny Rogers - United Artists UA X1327-Y-F (LP) Kenny - UA-LWAK-979-F |
| 10 | 7 | (17) | AN AMERICAN DREAM The Dirt Band - United Artists UA X1330 F (LP) An American Dream - UA LA974 H F | 35 | 33 (14) | BABY TALKS DIRTY The Knack - Capitol 4822 F (LP) But The Little Girls Understand-S00-12045 F |
| 11 | 11 | (19) | A CRAZY LITTLE THING CALLED LOVE Queen - Elektra E 46579 P (LP) N/A | 36 | 50 (7) | LOST IN LOVE Air Supply - Wizard WZD 001 Q (LP) N/A |
| 12 | 12 | (14) | REFUGEE Tom Petty & The Heartbreakers MCA 41169 J (LP) Damn The Torpedoes MCA 5105 J | 37 | 32 (15) | HOW DO I MAKE YOU Linda Ronstadt - Asylum E-46602 P (LP) Mad Love X5E-510-P |
| 13 | 13 | (17) | ON THE RADIO Donna Summer - Casablanca NB 2236 Q (LP) Greatest Hits - NBLP 7191 Q | 38 | 36 (18) | HEARTBREAKER Pat Benatar - Chrysalis CHS 2395 F (LP) In The Heat Of The Night CHR 1236 F |
| 14 | 15 | (15) | HIM Rupert Holmes - Infinity 41173 J (LP) Partners in Crime - INF 9020 J | 39 | 39 (15) | THE SPIRIT OF RADIO Rush - Anthem ANS 017 F (LP) Permanent Waves - ANR 11021-F |
| 15 | 18 | (9) | OFF THE WALL Michael Jackson - Epic 9 50838 H (LP) Off The Wall - FE 35745 H | 40 | 48 (5) | BREAKDOWN DEAD AHEAD Boyz n the City - Columbia 1 11241 H (LP) Middle Man - FC-36106-H |
| 16 | 27 | (7) | PILOT OF THE AIRWAVES Charlie Dore - Island IS 49166 P (LP) Where To Now - ILPS-9559 P | 41 | 31 (10) | I WISH I WAS EIGHTEEN AGAIN George Burns - Polydor M 57011 Q (LP) I Wish I Was Eighteen Again - FRM 1 5025 Q |
| 17 | 28 | (6) | DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes - United Artists UA X1345 F (LP) Gideon - L00 1035 F | 42 | 40 (23) | VIDEO KILLED THE RADIO STAR The Buggles - Island IS 49114 P (LP) The Age Of Plastic - ILPS 9585-P |
| 18 | 22 | (11) | TOO HOT Kool & The Gang - De-Lite DE 802 Q (LP) Ladies Night DSR 9513-Q | 43 | 37 (17) | JANINE Trooper - MCA 41172 J (LP) Flying Colors - MCA-3173 J |
| 19 | 17 | (16) | DESIRE Andy Gibb - RSO RS 1019 Q (LP) After Dark - RS 1 3069 Q | 44 | 43 (17) | NIGHT TO REMEMBER Prism - Capitol 72822-F (LP) Armageddon - ST 6466 F |
| 20 | 14 | (20) | MONEY Flying Lizards - Virgin VS 1105 Q (LP) The Flying Lizards - V2150 Q | 45 | 41 (20) | YES, I'M READY Teri De Sario - Casablanca NB 2227-Q (LP) Pleasure Train - NBLP 7178 Q |
| 21 | 20 | (16) | LONGER Dan Fogelberg - Epic 9-50824 H (LP) Phoenix - FE 35634-H | 46 | 46 (14) | BACK ON MY FEET AGAIN Babys - Chrysalis CHS 2398 F (LP) Union Jacks - CHR 1267 F |
| 22 | 26 | (12) | WHITE HOT Red Rider - Capitol 72821-F (LP) Don't Fight It - ST 12028 F | 47 | 44 (25) | DO THAT TO ME ONE MORE TIME The Captain & Tennille - Casablanca NB-2215 Q (LP) Make Your Move - NBLP-7188 Q |
| 23 | 23 | (12) | HOLIDAY Nazareth - A&M AM-2219 W (LP) Malice In Wonderland - SP 4799 W | 48 | 47 (19) | SEPTEMBER MORN' Neil Diamond - Columbia 1-11175 H (LP) September Morn' - FC-36121 H |
| 24 | 24 | (12) | COME BACK J. Geils Band - EMI America 8032 F (LP) Love Stinks - S00-17016 F | 49 | 55 (5) | WITH YOU I'M BORN AGAIN Billy Preston & Syreeta - Motown M-1477 X M (LP) Late At Night - M 925 M |
| 25 | 34 | (8) | SEXY EYES Dr. Hook - Capitol 4831 F (LP) Sometimes You Win - SW 12018 F | 50 | 52 (8) | ANY WAY YOU WANT IT Journey - Columbia 1-11213 H (LP) Departure - FC 36339 H |

- 51 49 (18) **I CAN'T HELP MYSELF**
Bonnie Pointer Motown M 1478 X M
(LP) Bonnie Pointer M7 929 R1 M
- 52 61 (6) **I CAN'T HELP IT**
Andy Gibb/Olivia Newton John RSO RS 1026 Q
(LP) After Dark RS1 3069 Q
- 53 53 (10) **KEEP THE FIRE**
Kenny Loggins Columbia 1 11215 H
(LP) Keep The Fire JC 36172 H
- 54 63 (3) **LOVE STINKS**
J. Geils Band EMI America 8039 F
(LP) Love Stinks S00 17016 F
- 55 57 (7) **SET ME FREE**
Utopia Bearsville BSS 49180 P
(LP) Adventures In Utopia QBR 6991 P
- 56 45 (19) **DAYDREAM BELIEVER**
Anne Murray Capitol 4813 F
(LP) I'll Always Love You S00 12012 F
- 57 62 (7) **AND THE BEAT GOES ON**
The Whispers RCA YB 11894 N
(LP) The Whispers BXL1 3521 N
- 58 60 (5) **LUCKY ME**
Anne Murray Capitol 4848 F
(LP) Somebody's Waiting S00 12064 F
- 59 70 (3) **ECHO BEACH**
Martha & The Muffins Virgin VS 1111 Q
(LP) Metro Music V 2142 Q
- 60 69 (5) **TOO BAD**
Doug And The Slugs Ritdong OD 208
(LP) N/A (Quintessence)
- 61 72 (4) **FUNKYTOWN**
Lipps Inc Casablanca NB 2233 Q
(LP) Mouth To Mouth NBLP 7197 Q
- 62 71 (4) **BIGGEST PART OF ME**
Ambrosia Warner Bros. WBS 49225 P
(LP) One Eighty XBS 3368 P
- 63 64 (10) **THE SECOND TIME AROUND**
Shalamar RCA YB 11709 N
(LP) Big Fun BXL1 3479 N
- 64 65 (12) **HIDIN' FROM LOVE**
Bryan Adams A&M AM 2220 W
(LP) Bryan Adams SP-4800-W
- 65 66 (6) **TRAIN IN VAIN**
The Clash Epic 9 50581 H
(LP) London Calling E2-36328 H
- 66 67 (7) **DOIN' IT RIGHT**
Powder Blues Band RCA PB 50562 N
(LP) Uncut KKL1 0365 N
- 67 74 (3) **NYET, NYET SOVIET (Soviet Jewellery)**
B.B. Gabor Anthem ANS 019 F
(LP) B.B. Gabor ANR 1 1020 F
- 68 75 (4) **EVEN THE SCORE**
Toronto Solid Gold SGS 700 W
(LP) Lookin' For Trouble SGR 1000 W
- 69 76 (3) **COMING UP**
Paul McCartney & Wings Columbia 1 11263 H
(LP) N/A
- 70 56 (18) **DON'T YA HIDE IT**
Stonebalt RCA PB 50547 N
(LP) Keep It Alive KKL1 0357 N
- 71 54 (13) **TINY THING**
Jenson Interceptor House Of Lords H0L 2002(TCD)
(LP) N/A
- 72 51 (12) **GIVE IT ALL YOU GOT**
Chuck Mangione A&M AM 2211 W
(LP) Fun And Games SP 3715 W
- 73 58 (9) **EVEN IT UP**
Heart Epic 9 50847 H
(LP) Bebe Le Strange FE 36371 H
- 74 77 (8) **SPECIAL LADY**
Ray, Goodman & Brown Polydor PD 2033 Q
(LP) N/A
- 75 83 (2) **WE LIVE FOR LOVE**
Pat Benatar Chrysalis CHS 2428 F
(LP) In The Heat Of The Night CHR-1236 F
- 76 84 (2) **STEAL AWAY**
Robbie Dupree Elektra E 46621 P
(LP) N/A
- 77 79 (3) **A CERTAIN GIRL**
Warren Zevon Asylum E 46610 P
(LP) Bad Luck Streak In Dancing School X5E-509-P
- 78 73 (13) **THREE TIMES IN LOVE**
Tommy James Millennium YB 11785 N
(LP) Three Times In Love BXL1 7748 N
- 79 82 (3) **SAY GOODBYE TO LITTLE JO**
Steve Forbert Epic ZS9 7529 H
(LP) Jackrabbit Slim JZ-36191 H
- 80 81 (5) **CARRIE**
CANO A&M AM 487 W
(LP) Spirit Of The North SP 9040 W
- 81 88 (2) **STOMP!**
Brothers Johnson A&M AM 2216 W
(LP) Light Up The Night SP 3716 W
- 82 94 (4) **LOVE AND AFFECTION**
Bill King Change CH 45027 J
(LP) N/A
- 83 91 (2) **DRAGGIN' YOU DOWN**
Streethart WEA 72009 P
(LP) Quicksand Shoes XWEA 92005-P
- 84 86 (4) **LIFE BEGINS AT THE HOP**
XTC Virgin VS 1110 Q
(LP) Drums & Wires V 2129 Q
- 85 87 (5) **I CAN SURVIVE**
Triumph Attic AT 222 H
(LP) Progressions Of Power LAT 1083 H
- 86 97 (3) **I PLEDGE MY LOVE**
Peaches & Herb Polydor PD-2053 Q
(LP) Twice The Fire PD 1 6239 Q
- 87 90 (6) **HEART HOTELS**
Dan Fogelberg Epic 9 50862 H
(LP) Phoenix FE 35634 H
- 88 (1) **THE ROSE**
Bette Midler Atlantic 3656 P
(LP) The Rose Soundtrack XSD-16010-P
- 89 (1) **HEADED FOR A FALL**
Firefall Atlantic AT 3657-P
(LP) Undertow XSD 16006 P
- 90 89 (5) **FIRE IN THE MORNING**
Melissa Manchester Arista ASO 485 F
(LP) Melissa Manchester AL 9506 F
- 91 (1) **LOVE & LONELINESS**
The Motors Virgin VS 1112 Q
(LP) Tenement Steps V 2151-Q
- 92 99 (2) **WHAT'S YOUR HURRY DARLIN'**
Ironhorse Scotti Brothers SB-512-P
(LP) Everything Is Grey XSB-7108-P
- 93 92 (6) **I STILL REACH FOR YOU**
Dan Hill Columbia C4 4243 H
(LP) If Dreams Had Wings FC 36441-H
- 94 95 (12) **YOU'RE SO SQUARE**
Uranus Trilogy T 018 M
(LP) You're So Square TR-0500 M
- 95 100 (2) **AUTOMOBILE**
Hansie Millennium YB-11783 N
(LP) N/A
- 96 93 (6) **CARRIE**
Cliff Richard Capitol 72825 F
(LP) Rock 'n' Roll Juvenile ST 6461 F
- 97 (1) **ALL THE TEA IN CHINA**
Susan Jacks Columbia C4 4241 H
(LP) N/A
- 98 (1) **RUN LIKE HELL**
Pink Floyd Columbia 1 11265 H
(LP) The Wall PC 36183 H
- 99 (1) **ANOTHER NAIL IN MY HEART**
Squeeze A&M AM 496 W
(LP) Argy Bargy SP 4802-W
- 100 (1) **TRY WALKIN' AWAY**
Murray McLauchlan True North TN4-150-H
(LP) Into A Mystery TN 41 H

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|---|-----------|---|
| A&M | W | PHONODISC | L |
| CBS | H | POLYGRAM | Q |
| CAPITOL | F | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

May 17, 1980

| TW | LW | Wks | | | | | | |
|----|----|------|--|----|----|------|---|--|
| 1 | 2 | (10) | BILLY JOEL Glass Houses (Columbia) FC 36384 H FCA-36384 H FCT-36384 H | 26 | 18 | (34) | TROOPER Flying Colors (MCA) MCA 3173 J MCAT 3173 K MCAC-3173 J | |
| 2 | 1 | (21) | PINK FLOYD The Wall (Columbia) PC2 36183 H P2A-36183 H P2T 36183 H | 27 | 15 | (15) | GARY NUMAN The Pleasure Principle (Beggars' Banquet) 8EGA 10 P N/A 8EGC 10 P | |
| 3 | 3 | (10) | BOB SEGER Against The Wind (Capitol) S00-12041 F 8X00-12041 F 4X00-12041 F | 28 | 19 | (13) | NAZARETH Malice In Wonderland (A&M) SP 4799 W N/A CS 4799 W | |
| 4 | 5 | (13) | J. GEILS BAND Love Stinks (EMI-america) S00 17016 F 8X00-17016 F 4X00 17016 F | 29 | 24 | (10) | ELVIS COSTELLO & THE ATTRACTIONS Get Happy (Columbia) JC 36347 H JCA 36347 H JCT 36347 H | |
| 5 | 4 | (25) | TOM PETTY & THE HEARTBREAKERS Damn The Torpedoes (MCA) MCA 5105 J MCAT-5105 J MCAC-5105 J | 30 | 22 | (34) | KENNY ROGERS Kenny (United Artists) LWAK 979 H F 8LN-979 H F 4LN-979 H F | |
| 6 | 6 | (31) | STYX Cornerstone (A&M) SP-3711 W 8T-3711 W CS 3711 W | 31 | 31 | (12) | RED RIDER Don't Fight It (Capitol) ST 12028 F 8XT 12028 F 4XT-12028 F | |
| 7 | 13 | (35) | MICHAEL JACKSON Off The Wall (Epic) FE 35745 H FEA-35745 H FET 35745 H | 32 | 33 | (6) | BEATLES Rarities (Capitol) SHAL 12060 F 8XA 12060 F 4XA-12060 F | |
| 8 | 9 | (13) | PRETENDERS Pretenders (Sire) QSR-6083 P N/A N/A | 33 | 29 | (12) | HEART Bebe Le Strange (Epic) FE 36371 H FEA 36371 H FET 36371 H | |
| 9 | 16 | (5) | KENNY ROGERS Gideon (United Artists) L00-1035 F 8L00-1035 F 4L00-1035 F | 34 | 32 | (14) | MARIANNE FAITHFULL Broken English (Island) ILPS 9570 P N/A N/A | |
| 10 | 10 | (31) | EAGLES The Long Run (Asylum) X5E 508 P XET8-508 P XTC5-508 P | 35 | 34 | (23) | STEVE FORBERT Jackrabbit Slim (Epic) JZ 36191 H JZA 36191 H JZT 36191 H | |
| 11 | 11 | (27) | PAT BENATAR In The Heat Of The Night (Chrysalis) CHR 1236 F 8CH-1236 F CCH-1236 F | 36 | 25 | (13) | ANDY GIBB After Dark (RSO) RS1-3069 Q RS8-3 69 Q RS4 3069 Q | |
| 12 | 20 | (11) | THE CLASH London Calling (Epic) E2 36328 H E28-36328 H E2T-36328 H | 37 | 37 | (16) | DAN FOGELBERG Phoenix (Epic) FE 35634 H FEA-35634 H FET 35634 H | |
| 13 | 7 | (17) | RUSH Permanent Waves (Anthem) ANR 11021 F 8AN 11021 F 4AN 11021 F | 38 | 41 | (8) | TRIUMPH Progressions Of Power (Attic) LAT 1083 H 8AT-1083 H CAT 1083 H | |
| 14 | 12 | (9) | GORDON LIGHTFOOT Dream Street Rose (Warner Brothers) XHS 3426 P XWB-3426 P XW5 3426 P | 39 | 39 | (25) | TOTO Hydra (Columbia) FC 36229 H FCA 36229 H FCT-36229 H | |
| 15 | 8 | (20) | Z Z TOP Dequello (Warner Bros.) XHS 3361 P XW8-3361 P XW5-3361 P | 40 | 48 | (43) | ABBA Voulez Vous (Atlantic) XSP 16000 P XTP 16000 P XCS 1600 P | |
| 16 | 14 | (12) | LINDA RONSTADT Mad Love (Asylum) X5E 510 P XET8 510 P XRC5-510 P | 41 | 54 | (4) | BOZ SCAGGS Middle Man (Columbia) FC 36106 H FCA 36106 H FCT 36106 H | |
| 17 | 17 | (9) | AMERICAN GIGOLO Soundtrack (Polydor) PD 1-6259 Q PD-8-6259 Q PD-4-6259 Q | 42 | 36 | (24) | BOOMTOWN RATS The Fine Art Of Surfacing (Mercury) SRM 1 3810 Q MC8 1 3810 Q MCR4 1 3810 Q | |
| 18 | 38 | (5) | GENESIS Duke (Atlantic) XSD 16014 P XTP-16014 P XCS-16014 P | 43 | 40 | (17) | STONEBOLT Keep It Alive (RCA) KKL1 0357 N KKS1 0357 N KKK 1 0357 N | |
| 19 | 27 | (22) | ABBA Greatest Hits Vol. 2 (Atlantic) XSD 16009 P XTP-16009 P XCS-16009 P | 44 | 44 | (26) | THE POLICE Reggatta de Blanc (A&M) SP 4792 W 8T-4792 W CS 4792 W | |
| 20 | 35 | (5) | VAN HALEN Women And Children First (Warner Bros.) XHS-3415 P XW8 3415 P XW5 3415 P | 45 | 46 | (28) | APRIL WINE Harder Faster (Aquarius) AQR-527 F 8AQ 527 F 4AQ-527 F | |
| 21 | 21 | (13) | THE KNACK But The Little Girls Understand (Capitol) S00 12045 F 8X00 12045 F 4X00 12045 F | 46 | 45 | (15) | THE ROSE Soundtrack (Atlantic) XSD-16010 P N/A N/A | |
| 22 | 28 | (13) | THE SPECIALS The Specials (Chrysalis) CHR 1265 F 8CH 1265 F CCH 1265 F | 47 | 43 | (17) | NEIL DIAMOND September Morn' (Columbia) FC 36121 H FCA-36121 H FCT 36121 H | |
| 23 | 23 | (14) | THE POWDER BLUES Uncut (Blue Wave) KKL1-0365 N KKS1-0365 N KKK1-0365 N | 48 | 47 | (10) | THE RAMONES End Of The Century (Sire) QSR-6077 P N/A N/A | |
| 24 | 30 | (35) | LED ZEPPELIN In Through The Out Door (Swan Song) XSS 16002 P XTP-16002 P XCS 16002 P | 49 | 50 | (5) | LITTLE RIVER BAND Backstage Pass (Capitol) SWBK 12061 F 8XW8 12061 F 4XNB 12061 F | |
| 25 | 26 | (16) | XTC Drums & Wires (Virgin) V-2129 Q N/A TCV 2129 Q | 50 | 60 | (3) | ANNE MURRAY Somebody's Waiting (Capitol) S00-12064 F 8X00 12064 F 4X00 12064 F | |

RPM Top Albums (51-100)

| | | | | | | | |
|----|----|------|--|-----|-------|------|--|
| 51 | 49 | (8) | JOURNEY Departure (Columbia) FC 36339 H FCA 36339-H FCT 36339 H | 76 | 81 | (7) | DOWNCHILD BLUES BAND We Deliver (Attic) LAT 1085-H 8AT-1085-H CAT-1085-H |
| 52 | 42 | (27) | DONNA SUMMER Greatest Hits (Casablanca) NBLP 7191 2 Q NBLR 7191 2 Q NBL5 7191 2 Q | 77 | 75 | (4) | 10CC Look Hear (Mercury) SRM 1 3838-Q N/A MCR4 1 3838-Q |
| 53 | 53 | (6) | PAT TRAVERS Crash & Burn (Polydor) PD 1 6262 Q PD8 1 6262 Q PD4 1 6262 Q | 78 | 70 | (10) | THE ROMANTICS The Romantics (Epic) N/JZ 36273 H N/A N/A |
| 54 | 51 | (27) | KENNY LOGGINS Keep The Fire (Columbia) JC 36172 H JCA 36172 H JCT 36172 H | 79 | 79 | (7) | ONE HORSE BLUE Bite The Bullet (Vera Cruz) VCR 1005-M VCRS-1005-M VCR4 1005-M |
| 55 | 61 | (8) | TEENAGE HEAD Frantic City (Attic) LAT 1081 H 8A F 1081 H CAT 1081 H | 80 | 72 | (15) | THE BABYS Union Jacks (Chrysalis) CHR 1267 F 8CH-1267-F CCH 1267-F |
| 56 | 66 | (4) | CHRISTOPHER CROSS Christopher Cross (Warner Bros.) OBS 3383 P N/A XM5 3838 P | 81 | 67 | (30) | ANNE MURRAY I'll Always Love You (Capitol) SOO 12012 F 8XOO 12012 F 4XOO 12012-F |
| 57 | 52 | (11) | CHUCK MANGIONE Fun & Games (A&M) SP 3715 W N/A CS 3715 W | 82 | 85 | (8) | SPYRO GYRA Catching The Sun (MCA) MCA 5108 J MCAT-5108 J MCAC 5108 J |
| 58 | 56 | (20) | RUPERT HOLMES Partners In Crime (Infinity) INF 9020 J INF T 9020 J INFC 9020 J | 83 | 78 | (6) | MOTORS Tenement Steps (Virgin) V 2151 Q N/A JCV-2151-Q |
| 59 | 59 | (7) | THE BROTHERS JOHNSON Light Up The Night (A&M) SP 3716 W N/A CS-3716 W | 84 | 84 | (4) | SQUEEZE Argy Bargy (A&M) SP 4801 W N/A CS-4802-W |
| 60 | 80 | (3) | MARTHA & THE MUFFINS Metro Music (Virgin) V02142 Q N/A TCV 2142 Q | 85 | 98 | (2) | LIPPS INC. Mouth To Mouth (Casablanca) NBLP-719700 N/A N/A |
| 61 | 71 | (28) | B 52'S B 52's (Warner Bros.) QBS 3355 P MB 3355 P M5 3355 P | 86 | 82 | (7) | RACHEL SWEET Protect The Innocent (Stiff/Columbia) JC 36337-H JCA-36337-H JCT 36337 H |
| 62 | 57 | (10) | WARREN ZEVON Bad Luck Streak In Dancing School (Asylum) X5E 509 P XET8 509 P XTC5 509 P | 87 | 77 | (58) | SUPERTRAMP Breakfast In America (A&M) SP 3708 W 8T 3708-W CS-3708-W |
| 63 | 62 | (31) | BLONDIE Eat To The Beat (Chrysalis) CHE 1225 F 8CE 1225 F ECH 1225 F | 88 | | (1) | ERIC CLAPTON Just One Night (RSO) RS2 4003 Q N/A RS4-2-4003-Q |
| 64 | 55 | (11) | LENE LOVICH Flex (Stiff/Epic) JE 36308 H JEA 36308 H JET 36308-H | 89 | 89 | (3) | TORONTO Lookin' For Trouble (Solid Gold) SGR-1000-W N/A N/A |
| 65 | 58 | (7) | DAN HILL If Dreams Had Wings (Columbia) FC 36441 H FCA 36441 H FCT 36441 H | 90 | | (1) | THE SELECTER Too Much Pressure (Chrysalis) CHR-1274-F N/A CCH-1274-F |
| 66 | 65 | (20) | CAPTAIN & TENNILLE Make Your Move (Casablanca) NBLP 7188 Q N/A NBL5 7188 Q | 91 | 87 | (8) | UTOPIA Adventures In Utopia (Bearsville) QBR-6991 P N/A M5-6991-P |
| 67 | 63 | (4) | MURRAY MCLAUCHLAN Into A Mystery (True North) TN 41 H TNA 41 H TNT-41 H | 92 | | (1) | FRANK SODA & THE IMPS Frank Soda & The Imps (Quality) SV 2065 M N/A Q4-2065-M |
| 68 | 64 | (26) | BARBRA STREISAND Wet (Columbia) FC 36258 H FCA 36258 H FCT 36258 H | 93 | 88 | (6) | ROBIN TROWER Victims Of The Fury (Chrysalis) CHR 1215 F 8CH 1215 F CCH 1215-F |
| 69 | 68 | (11) | THE PUMPS Gotta Move (Polydor) 2424 205 Q N/A 3176 205 Q | 94 | 94 | (3) | FIREFALL Undertow (Atlantic) XSD-16006-P N/A XCS-16006-P |
| 70 | 66 | (9) | THE DIRT BAND An American Dream (United Artists) UATA 974 F UAEA 974 F UACA 974 F | 95 | 99 | (2) | HUMBLE PIE On To Victory (Atlantic) XSD 38122-P N/A N/A |
| 71 | 91 | (2) | PETE TOWNSHEND Empty Glass (Atco) XSD 32100 P N/A XCS-32100 P | 96 | | (1) | BEACH BOYS Keepin' The Summer Alive (Epic) FZ 36283-H N/A FZT-36283-H |
| 72 | 83 | (2) | IAN HUNTER Welcome To The Club (Chrysalis) CH2 1269 F TCH 1269-F DCH-1269 F | 97 | 93 | (4) | DARYL HALL Sacred Songs (RCA) AFL1 3573 N AFS1-3573-N AFK1 3573-N |
| 73 | 74 | (9) | B. B. GABOR B. B. Gabor (Anthem) ANR 11020 F 8AN-11020 F 4AN 11020 F | 98 | 100 | (2) | WILLIE NILE Willie Nile (Arista) AB-4260 F 8A 4260 F 4A-4260-F |
| 74 | 69 | (10) | BRYAN ADAMS Bryan Adams (A&M) SP 4800 W N/A CS 4800 W | 99 | | (1) | ALL THAT JAZZ Soundtrack (Casablanca) NBLP 7198-Q N/A NBL5-7198-Q |
| 75 | 92 | (3) | COAL MINER'S DAUGHTER Soundtrack (MCA) MCA 5107 J MCAT 5107 J MCAC 5107 J | 100 | | (1) | GRACE SLICK Dreams (Epic) AFL1 3544 N N/A AFK1-3544-N |

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- 3 Selector, The
- 100 Slick, Grace
- 22 Specials, The
- 82 Spyro Gyra
- 84 Squeeze
- 43 Stonebolt
- 68 Streisand, Barbra
- 6 Styx
- 6 Summer, Donna
- 87 Supertramp
- 86 Sweet, Rachel
- 55 Teenage Head
- 77 10CC
- 5 Tom Petty & The Heartbreakers
- 89 Toronto
- 39 Toto
- 71 Townshend, Pete
- 53 Travers, Pat
- 38 Triumph
- 26 Trooper
- 93 Trower, Robin
- 91 Utopia
- 20 Van Halen
- 25 XTC
- 62 Zevon, Warren
- 15 ZZ Top
- SOUNDTRACKS
- 99 All That Jazz
- 17 American Gigolo
- 75 Coal Miner's Daughter
- 46 The Rose

NEW ALBUMS

ANNE MURRAY

Somebody's Waiting - Capitol S00-12064-F Adult/Country Suggested List \$8.98
 Anne Murray's newest disc is full of dreamy and tranquil, yet memorable, ballads. The arrangements are simple but quite effective behind Murray's lilting vocals. Featured is a slow version of Lennon/McCartney's I'm Happy Just To Dance With You and Beginning To Feel Like Home by fellow Canadian Colleen Peterson. Also quite noteworthy are the touching Moon Over Brooklyn and The French Waltz by Canadian Adam Mitchell. Most cuts have AC and country crossover potential. The LP contains many singles, including the current one, Lucky Me, which is doing well on the RPM singles, AC and country charts. The album is currently on both the RPM album and country LP charts. Produced by Jim Ed Norman, the LP was recorded at Eastern Sound in Toronto. Lyrics included.

FRANK SODA & THE IMPS

Quality SV-2065-M Rock Suggested List \$8.98
 Toronto group's second album follows a small label live set which made inroads with somewhat significant sales. This set is the trio's first studio effort, and is basically a solid, driving rock package. Soda is featured on guitars and lead vocals, and he also wrote all the songs. One song, I Mean Business, takes a reggae-like approach, and side two is more pop-oriented, including the long rock ballad Beginnings, and two possible singles, Crazy Girls and Better. FM stations will have a lot to choose from. Produced by Robert Connolly at Master's Workshop in Rexdale. Good packaging will offer the group and Quality many promotional ideas.

CRUISER

Rollin' With The Times - Network NWK-1080-K Rock
 Debut album by a five-piece Montreal rock band is distributed through London Records on a label formed by the group and manager Ihor Fu Fungio. It's a solid rock set, produced at Montreal's Marko Studio (formerly RCA) by veteran Guy Rheume, whose credits include much of the top French product. The band's members are experienced (April Wine, Stanley Frank, the Wackers, etc.), and the experience shows through in the group's energy and talent. The set includes the title cut single and flip side Things Gotta Change, both of which are receiving solid AM and FM attention. Other strong cuts (both formats) include No Admission and the unusual sounding Television Sons. Songs written by singer Don Beauchamp.

PETE TOWNSHEND

Empty Glass - Atco XSD-32-100-P Rock Suggested List \$9.29
 Townshend's first solo album is one of the most awaited releases of the year and with good reason. As guitarist/composer with the Who, his career has been rich and varied, from the most solid of rock to the rock opera Tommy. Townshend's versatility and talent show through strongly on this set, which is primarily a rock effort. From the frenetic opening cut Rough Boys, the set is strong and varied, both in energy and emotions. Some of the softer cuts, like I Am An Animal, And I Moved and the varied title track, are among the set's strongest, but so are the heavier Jools And Jim, Keep On Working and Gonna Bet Ya. All original, produced by Chris Thomas, this set will appeal particularly to FM rock formats.

OFFENBACH

En Fusion - Spectra Son SS-1701 (Trans Canada) French rock/blues
 Virtually unbeknownst to the rest of the country, Offenbach have quietly become superstars in Quebec (they recently headlined a powerful Forum show in Montreal). This LP was recorded live at the Theatre St. Denis last year. It shows a very mature, classy band whose music (this LP is all French but the group are bilingual) ranges from very solid rock through blues, with a couple of lovely ballads, Faut Que J'me Pousse, L'Hymne A L'Amour and Promenade Sur Mars, thrown in for variety. This set features the group with the Vic Vogel Big Band and four vocalists, a total of 27 musicians. But despite all the talent, Gerald Boulet's voice and the guitars of Jean Gravel and John McGale are front and centre. English radio should give this set a chance.

PAT TRAVERS BAND

Crash And Burn - Polydor PD-1-6262-Q Rock
 Travers has expanded his heavy metal boogie on a few cuts to include more progressive sounds. Besides his guitar prowess, Travers demonstrates his keyboard playing abilities on the title cut, Bob Marley's Is This Love, and The Big Event, a five minute plus instrumental. Also revived is the classic Born Under A Bad Sign, popularized in the 60's by the famed trio Cream. Guests on the album include ex-Santana percussionist Mike Shrieve and vocalist Dawn Shahan. Strong arrangements and writing, combined with crisp production by Travers and Dennis MacKay, make this more than just another heavy metal disc.

PIED PEAR

Squash Records - WRC1-965 (Gahnavara Music) Rock
 Vancouver's trio the Pied Pumpkin String Ensemble is now a duo called the Pied Pear. Former member Shari Ulrich guests on the album (vocals, violin and sax). Her sax work is heard on Caught In The Rain. Also backing Richard Scott (vocals, dulcimer) and Joseph Mock (vocals, piano, guitar) are ex-Chilliwack and Hometown Band saxman Claire Lawrence, Robbie King (organ), Rene Worst (bass) and drummers Geoff Eyre and Duris Maxwell, stickman for the Powder Blues. Eight cuts of folk-tinged rock are offered, the best of which are Caught In The Rain, Fool For The Blues, Holy Angel and the ballad Eliza. The LP was written, arranged and produced by the Pied Pear, and was recorded at Vancouver's Pine-wood Studios.

COVER STORY

by Terry Burman

Catherine McKinnon

returns to recording
with a new LP on
Intercan



Catherine McKinnon

Veteran singer Catherine McKinnon has been in the recording business for 15 years. Her first album was *Voice Of An Angel* for Arc Records, and since then, she has done eight or nine albums for Capitol, U.S. and Quality. After a four year absence, Catherine McKinnon has returned to the Canadian recording scene with a self-titled album on Pickwick's new Intercan label. More recently, McKinnon has been involved with TV, stage and commercial work.

The album and the single, *That's When You Know f/s Baby In The Morning*, were released on May 1. McKinnon recorded her debut for Intercan at Zaza Sound in Toronto and at Sound Labs and Wally Heider's, both in Hollywood. The bed tracks were done in Toronto using top session men, including Paul Zaza (keyboards, arranger), Peter Cardinali (bass), Brian Russell (guitar), Jorn Anderson (drums), Bob Lucier (steel guitar) and Jack Zaza (harmonica and accordion). For the sweeter tracks, studios were chosen over players, and the resident players in those studios were used. A huge number of backing musicians were employed on the disc. Regarding the use of the three studios, executive producer Hank Jerzy said, "It was no accident. (Producer) John (Renton) and Paul (Zaza) scouted available studios, personnel and equipment, and tried to maximize the effect of the bucks that were going into the album for the best value." This work was not in vain, for Sound Labs gave Renton, Jerzy and McKinnon the award for the Most Efficient Production of the Year at the studio.

McKinnon said that the four year hiatus allowed time for Renton, Jerzy and herself to gather material and funding for the recording. The album was finished in November, and was presented to prospective buyers in a finished form. Said McKinnon, "It didn't seem that we would get what we wanted from the majors, so in the end, Pickwick was the best company to fly with." McKinnon explained the story behind going with a finished product rather than simply shopping for a recording deal. "A few years ago, John (Renton) and I had a couple of songs; we'd gone into the studio and spent money on a demo, and it was not a very pleasant experience. This way, it was a completely finished product. It was like saying 'here, do you want this', and all that had to be decided was the artwork and certain contractual things that we wanted."

"... We had to re-establish me as a recording artist ..."

Most of the material on the album is

recent, although a few older tunes were recorded as well. The newer material was chosen to give McKinnon a fresh, new look, but at the same time, she didn't want to ignore her more established listeners. "What we had to do with this first album was re-establish me as a recording artist," said McKinnon, "because not having recorded for a long time, you can't come out with something so totally brand new that you negate the audience you had or people who might remember you. At the same time, you have to gain new fans."

Some of the tunes, such as *Baby In The Morning*, are brand new. The oldies include *Singing The Blues*, a song from the 60's, and the vintage Johnny Mercer composition, *Dream*. The Intercan debut contains four Canadian songs, the aforementioned *Baby In The Morning*, *Quand Les Bateaux Sont Vont*, *Give Yourself Up* and *Anyway The Wind Blows*, written by Shirley Eikhard. The disc also contains McKinnon's version of the classic *Mother*, penned by ex-Beatle John Lennon. The tune comes from his first post-Beatle solo effort, *Plastic Ono Band*. McKinnon said she uses the song in her stage show, and wanted it on the album because it's both vocally and emotionally challenging to sing. "People are quite stunned when they realize that John Lennon wrote the song. It's really amazing."

No stars in Canada?

Up to the present, Catherine McKinnon has steered clear of the lime-light chased by most recording artists. She maintained full control over her career rather than questing after stardom recklessly. "I don't believe that there's such a thing as a 'star' in this country. There's no support system, there isn't anything like that. There are people like Murray McLauchlan, Gordon Lightfoot, Anne Murray and Dan Hill, but are they stars because of the record industry? There are other forms of the business where people can be well-recognized for their gifts and talents. The definition of a star is if you can sell out the house."

Jerzy continued on McKinnon's remarks. "A star means money. Unfortunately, star measurement is based on sales, not on image, public adoration, or any of that. It's strictly bucks. If you can do those things that bring the cash flow to a certain level, you're labeled a star."

Catherine McKinnon said she had wanted to try other challenges before pursuing a recording career on a full time basis. But now, she's ready to try it. Producer Renton said, "The timing is right, because it's taken this long to find a response in attitude from a recording company that an artist would like. We've talked to a

lot of record companies, and the reason that we were enthusiastic about Intercan and Pickwick is that they responded philosophically, as a record company should, in the way that we had wanted the others to respond. It meant going through all those other companies 'til we found this one where the people in charge, like Allan Matthews and Al Reid, responded in this way. They recognized the concerns of the artist and that it had to be an absolute two-way street. It took that long to find a record company with that attitude, but once we found them, it was easy from then on. We would've gone with a major if their attitude had been right."

McKinnon picked up on what Renton was saying. "But at least, they (the majors) were up-front enough to say 'sure we'll sign you, and you'll get this and that', but it was pretty miniscule. There was no push or excitement. Why give it to them when they're not going to give you 100%, or even 90%? They might give you 45%, and that's really touch and go. It's suicide; it's just bad business."

A lady of many talents

Over the course of her career, Catherine McKinnon has proven herself to be a lady of many talents. She has covered all the bases - records, radio, TV, commercials, drama, theatre and film. Said McKinnon, "I'm very fortunate as a Canadian artist or any kind of an artist in that I've never wanted for work." She got her start in TV at the tender age of nine, working kid's shows on CFPL London, Ontario. Her family moved to Halifax, and at 12, she started in music. After graduating from Mount St. Vincent High School in Halifax, McKinnon went to CBC's Singalong Jubilee, where she remained for seven seasons. She also did two seasons with the late Don Messer. Catherine McKinnon has the distinction of guesting on more TV shows than any other Canadian performer, and has had two national TV series of her own as well, River Inn and the Catherine McKinnon Show on CTV. She also had a national program on CBC radio, That McKinnon Girl. Joked McKinnon, "In fact, there were three shows in one day on the Global TV Network, and the switchboard lit up with calls saying, 'Can't you find any other Canadian performer', because on every show that came on, there I was. It was just insane!" The Global shows include Be My Guest, where McKinnon functioned as an interviewer.

McKinnon also starred in a variety series, Everything Goes, with Norm Crosby, and a satire, Shh! It's The News! She guested eight times on Ryan's Fancy, and has been involved with various stage roles. Included are Spring Thaw (1967), Rainbow Stage, The Wizard Of Oz, My Fair Lady,

and McKinnon's first straight acting role in Same Time Next Year, in the summer of last year. McKinnon is also well-known for her work in commercials, most notably her Come To Ireland commercial for which she won the Cleo Award. She replaced Anita Bryant as the Florida Sunshine Girl in the orange juice commercials, but not as a result of Bryant's anti-gay crusade. McKinnon had already been contracted to replace Bryant before that whole thing began. Besides the Cleo Award, McKinnon has been awarded the MIDEM Award, an international recording award for top sales in Canada. McKinnon also gave a Command Performance for Queen Elizabeth in Halifax in 1976. Her

latest venture is a partnership with Jerzy and Renton in Tryangle Productions in Toronto. Tryangle was the production house on the new Intercan album.

"We're really thrilled with the album," said John Renton, "And I think it was a great experience for all of us. We're glad that we had the opportunity to work with Catherine and to do this album, because I think it's a significant production and a significant album for all of us to be involved with." A tour is scheduled for the near future, and it will be 'short blitzes', according to McKinnon. The tour will be mostly concert dates, and will be co-ordinated by Ron Scribner.



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Wesley Records to release Canadian product

Toronto: Wesley International Records Ltd. was started four years ago in Italy by Wess Johnston. The label was and still is distributed by Durium Records in Milan, Italy. Johnston moved operations to Canada in March of last year, and set up offices in Concord, Ont. Wesley Records has started to work with Canadian acts which include Sandy McNeal, Funk group Gratitude, and singer Toby Lark, a former Atlantic recording artist. Before picking up these Canadian acts, Wesley Records handled Italian artists only. But said Wesley President Wess Johnston, "There's a place for all kinds of music. We aren't going to specialize. That's too limited." Gratitude are currently recording their first album, *We Are Here To Party*, at La Grange. The title cut will be the first single, and the album is slated for release in June. Singles scheduled for international May release are McNeal's *Let's Fall In Love Tonight* and *In Our Lifetime* by Toby Lark. Lark brought her Atlantic masters to Wesley; the single is one of those masters.

Wess Johnston was originally a recording artist specializing in MOR ballads. The bassist/trumpeter began recording in 1962 on New York's Roulette label, from which he moved to Barclay Records in Paris, France, distributed by RCA. From there, he went to RCA, Italy and to Durium Records, where he remained for 14 years. He scored huge hits with songs like *Stasera Mi Butto* in 1967, which sold 1.4 million in Italy, *I Miei Giorni Felici* a year later, and *Un Corpo E Un Anima* in 1976, which sold 800,000 copies in Italy. Johnston and his partner, Dori Ghezzi, had gold records in Italy, Brazil and Argentina. However, the six-year partnership ended in 1979 due to business differences. Ghezzi has since gone into agriculture. Johnston claimed he may do one more album before calling it quits as an artist altogether.

Johnston said that although Wesley Records will continue to service Italian-speaking communities in Canada with Italian records - over 60,000 records by Italian artists were handled by Wesley Records in Canada (distributed by Global Records) before March 1979 - the concentration will be on Canadian acts. Besides the previously mentioned international releases, American act Wess Machine will have their first LP, *Hard Luck*, released in Canada in May. The LP went platinum in the U.S. Wesley Records are distributed in Canada by Trans Canada Records, and are affiliated in Europe with Hansa International, the company responsible for breaking disco in Europe, claimed Johnston.



Wess Johnston, President of Wesley Records, is flanked by Vice President Frank Lunardo (l) and Secretary-Treasurer Tony Lunardo.



Lene Lovich and her band recently sold out the Commodore in Vancouver. While there, they met CFOX's Don Shafer and Ellie O'Day, along with CBS' Dave Chesney and Bruce Kirkland of Stiff Records.



The Hawk's, Ronnie Hawkins' backup group, with Jeannie Becker of CHUM Toronto, during their recent showcasing at Toronto's Club House (l to r) John Lewis, Dave Lewis, Wayne King, Jeannie Becker and Carl Mathers.

Troubadour signs children's artist Fred Penner

Troubadour Records have announced the signing of the Winnipeg-based children's artist Fred Penner to a three album agreement that covers both recording and management. The 33-year-old Penner, who has worked extensively for children in Manitoba, came to the attention of the label through his own successful shows Music For Young Folk and Story-bag II. They were produced through Winnipeg's children's theatre, The Manitoba Theatre Workshop.

Penner's background includes both music and stage experience. He appeared in the comedy showband Kornstock between 1973 and 1977 and worked in various other professional acting roles. His children's show, geared to those age five to ten, is a mixture of comedy, mime, juggling and storytelling. Penner's initial release on Troubadour is *The Cat Came Back*. Troubadour, distributed in Canada by A&M Records, is best known for the success of Raffi's *Singable Songs For Children*.



Fred Penner signs with Troubadour. (l-r) Raffi, Penner and Glenn Sernyk (artist management, Troubadour).

WEA release the first Sinatra set in five years

WEA Music have released *Trilogy*, a very ambitious three-record set from Frank Sinatra. The package, Sinatra's first product release in over five years, is described by the company as "a monument to the man." It required over a year to record and used over 500 people.

Trilogy is a concept involving the artist's past, present and future, to each of which is devoted one album. On the 'past' album, all of the

tracks are newly recorded, and only a few have been done by Sinatra on vinyl before, just after he left the Dorsey Band. The 'present' album features songs from the late fifties to today by such writers as Neil Diamond, Billy Joel and Jimmy Webb.

The 'future' segment blends spoken and sung lyrics tied together by orchestral passages. It was recorded at the Shrine Auditorium in Los Angeles, one of the few places large enough to accommodate the 150-piece orchestra and choir used.

Castlebar international song contest

Dublin, Ireland: The Castlebar International Song Contest was founded 15 years ago to promote tourism in Ireland. The prize fund was originally 75 pounds, and is now 14,000 pounds. The contest is open to both amateur and professional composers worldwide and has two sections, songs and orchestral compositions. The latter is now in its fifth year. For songs, first prize is 5,000 pounds, second prize is 2,500 pounds and third prize is 1,500 pounds. First prize for orchestral compositions is 1,500 pounds. All entries must be wholly original, must not be performed in public or on the media (radio, TV, film, record) and must not exceed three minutes. Entries must not be received later than June 16. The entry fee is eight pounds with five pounds for each additional entry. For further information, write: Mrs. Gisela O'Connor, International Relations Officer, Castlebar International Song Contest, 10 St. Helen's Rd., Booterstown, Co. Dublin, Ireland.

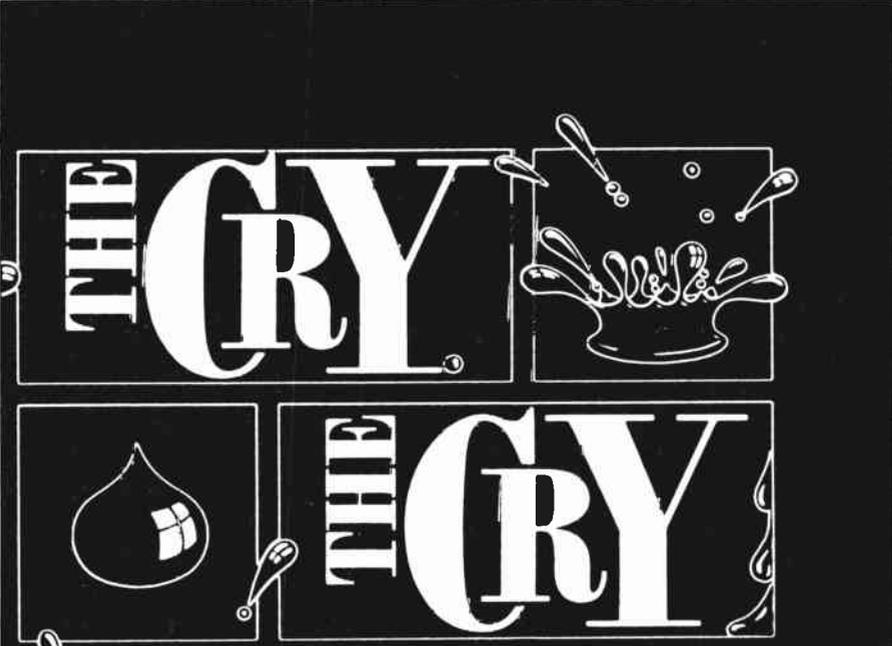


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RCA/VIK readying new Ellis single

Toronto: A new single by John Ellis is expected to be released mid-June on VIK (an RCA label). The single Hypnotize Me was co-written by Ellis and his producer Peter Arthur of Sound Path studios. Also being readied is an album that will include Ellis' previous single successes, Captain Courageous and Eyes Of Love, both of which enjoyed healthy berths on the RPM Adult-Oriented Playlist. The



John Ellis

album is expected to be released in August.

Ellis was initially released on the Sound Path label. His first single was titled You Are and was co-written by Arthur and Jim Mancel. It was subsequently decided to move Ellis onto the VIK label where he could enjoy effective national distribution as well as the extra plus of publishing activity from Dunbar Music, Canada (P.R.O. Canada). Hypnotize Me is co-published by Dunbar and Path Two.

Sound Path was founded in 1976 by Peter Arthur, fresh from a group association with Daytrain, Bob Salo, a graphics artist and Bill Drew. The initial operation was an 8-track facility in the basement of Arthur's home. Business was so brisk it was necessary to move to larger quarters within one year and to form their own production company.

Jingle and commercial work has been one of the mainstays of the firm with an increase in label work now gaining momentum.

The new Ellis single will be launched with a massive promotion campaign with a major push on release of the album. Ellis is currently forming a band and is expected to announce a tour schedule which will coincide with his new release.



Intercom/Pickwick launched Catherine McKinnon's new label with a radio/dealer/press reception where Catherine introduced her producer John Renton (l) and executive producer Hank Jerzy to the crowd of well wishers.



Also on hand for the McKinnon launch were several of Catherine's very dear old friends including internationally acclaimed movie director Norman Jewison (2nd from right).



Cake cutting time (l to r) Alan Reid (General Manager, Pickwick Canada), Hank Jerzy, Catherine, John Renton and Paul Zaza.

A&A's autograph sessions - making a major impact

by J. J. Linden

Autograph sessions in record stores are, of course, nothing new. For many years, artists appearing in towns and cities have dropped in to the local retailer to meet some of their fans and sign autographs. It is a proven promotional tool, bringing the artist closer to the street and giving the fan an opportunity to buy the artist's album and have him sign it right in the store.

In all likelihood, though, never has the autograph session been brought to as high a degree of planning and professionalism in Canada as it has at the A&A store on Yonge Street in downtown Toronto. Since last year, the store has been conducting a series of autograph sessions, first with primarily classical artists and more recently with pop artists as well.

The series began fairly modestly last December in the store's classical department. Early artists involved included the duo of Robert & Sarah Feuerstein, who gave a concert at the store; Dominion Carillonneur Gordon Slater, promoting a Christmas album featuring his instrument, the huge array of brass bells located in the Ottawa Peace Tower; and German conductor Klaus Tennstedt, promoting his Angel recordings while in Toronto.

Saul Podemski, outgoing National Advertising Manager for the A&A chain, has been one of the team of people instrumental in the growth of the sessions. He became involved in the project through Norman Miller, the chain's National Classical Manager, and the store's classical manager Deborah McCallum. Miller approached Podemski with the idea of expanding the sessions into something bigger. The project has grown from session to session, and has now been fine-tuned to a science.

Organizing the event in three stages

Podemski describes the operation. "We do it in three stages. There's pre-promotion publicity, where we try to get as much interest in the thing as possible before it happens. Then we do publicity around the event, setting up an area in the store and bringing in the artist to sign autographs, and then there's post-promotion publicity, which is tying the whole thing up and making sure the press have information about it and so on."

The first major session during the growth of the project featured flautist James Galway. It was very successful. "That was a sort of dry run," notes Podemski, "because it was the first big one that we did. On the next one, which was Seiji Ozawa, we

corrected all the things that we thought might have been done wrong, and did some extra things. We had a really comprehensive package."

On March 10, A&A featured a rock band in an autograph session for the first time. The classical sessions had been going so successfully, notes Podemski, that Central Region Manager Steve Tennant became interested. "It took him a little bit of time, but he was sparked when Seiji Ozawa was happening." The result was an autograph session with British rock group XTC. It drew a crowd of over 300 people. Less than two weeks later, on March 21, the Ramones came to Toronto and to A&A for what was described as "without a doubt our most successful in-store event to date." Again, over 300 people braved a day-long rainstorm to meet the rock group, who were much more quiet and reserved offstage than they are in action. The group thanked their fans during the concert that night, and the A&A event was also covered by CITY-TV representatives and Q-107's Bobby Gale, among others.

Most recently, A&A blended the two areas of its downtown store, the pop section downstairs and the classics upstairs, and brought in the Canadian Brass for a combined concert and autograph session. The group, promoting two new LPs (one classical, one more pop/jazz) on different labels, gave a free concert downstairs and then moved upstairs to sign autographs during intermission. The April 25 event was another huge success, again attracting over 300 people.

6' x 4' super stat a special attraction

Describing the actual packaging of the sessions, Podemski notes, "We do pre-event promotion to get both the media and the public to come down there. It includes bag-stuffers, ads in the papers, and some 'junior stats', 18" x 24" posters, all over the store, including where the artist's albums are racked. It generates a lot of response."

At the event itself, the display surrounding the artist is very impressive. It includes a special table where the autographs are signed. One of the highlights of the display is a 'super stat'. "It's about six-and-a-half feet high by four-and-a-half feet wide. When the artist comes in and sits down, we have an area set out for him. We have five-pocket racks with all of his albums, and behind him is the super stat.

"During the event," Podemski continues, "we take all kinds of photos, for our own records and for post-event promotion." After the

session, A&A assemble the photos, put together another news release and send off the information to a post-event media list. The super stats are also used throughout and after the event. They are signed by the artists during their appearances, and find their way first into the store window and then to the autograph stand. Afterwards, they are available for display where the artist's product is being racked, and eventually they might make an excellent display wall, a tribute to the success of the project.

The A&A autograph sessions tie in, normally, with artist appearances in Toronto (exceptions are acts, like the Canadian Brass, who live in town). The project, while it does move a certain amount of the artist's product, is not strictly geared to the immediate sale. In fact, many of the people bring their own records from home for the artist to sign - the die-hard fan, of course, would likely already own the act's latest album.

"... the profile that you get is worth all the effort ..."

What the sessions do accomplish, Podemski stresses, is to give A&A "an opportunity to bring these superstars down to earth." An A&A press release defines the process as "maintaining the integral fan-artist relationship," and points out, "The consumer appeal of the sessions cannot be stressed enough; the artist's recognition of his life support system (the buying public) and the fans' appreciation of this recognition mean positive press, general goodwill, and naturally, extra album sales." Podemski notes the advantage of added advertising to the record company, as well as the obvious boost in in-store merchandising displays. There is, too, an instant product sale - XTC moved over 150 units of Drums & Wires while at A&A.

Podemski feels the labels will have to do more of this personal type of promotion in light of current times. "People walking into a store these days can't identify with much. I'm convinced that if a band is in, meeting people, back down to earth - I'm sure it will add to sales."

However, as far as A&A is concerned, Podemski emphasizes, "it would be incorrect to say that we do it based on the fact that we sell records. The kind of publicity that we've gotten is immeasurable in sales. It doesn't matter how many sales you get while the artist is there. The profile that you end up having is what's really worth all the effort."

WATCH FOR DONNY BURNS

Max Webster CITY-TV/ CHUM-FM simulcast

Toronto: Anthem recording artists Max Webster played three soldout shows April 19 and 20 at Barrie's Roxy Theatre with their new keyboard player, David Stone. Stone replaced keyboard whiz and songwriter Terry Watkinson. The first two shows were taped by CHUM-FM and CITY-TV for a one-hour simulcast which will be broadcast on May 10. Max Webster's latest album is Live Magnetic Air.

The Brains embark on debut west Canada tour

Falcon recording group the Brains are preparing to embark on their first ever tour of western Canada. The tour begins May 5 in Winnipeg and closes with a stint at Gary Taylor's Rock Room in Vancouver (29-31). In between, the group will play in Edmonton, Calgary, the Sunfest '80 in Invermere, Alberta, and Nanaimo.

The Brains will be promoting their debut album on the Falcon label, titled Audio Extremo. They will be doing interviews and dropping in on radio stations in the markets where they will be playing.

Organist Larry Baguley plays Hotel Toronto

Toronto: Well-known pop organist Larry Baguley is being featured at Hotel Toronto's lobby restaurant, The Terrace Grill. The Grill is a major downtown gathering place for many of the travelling and local musical casts playing the Royal Alexandra and O'Keefe Theatres.

Baguley, considered one of the best organists in the business, particularly with the Wurlitzer Organ has been working the circuit for the past 18 years and has crossed Canada from coast to coast several times as a concert organist.

Irving/Almo releases radio disc

Toronto: Brian Chater of Irving/Almo Music Publishers has announced the shipping of a special radio-only pressing of Craig Ruhnke material, produced by Irving/Almo for radio use. The self-titled LP will not be available to the public, but is intended to showcase Ruhnke's writing abilities to programmers of AC stations, besides previewing Ruhnke's new A&M single, Heartaches, slated for a May release. The album was recorded in Canada at various locations, and includes two tracks formerly recorded for United Artists.



Capitol's Anne Murray recently guested on NBC's Saturday Night Live on a show hosted by Burt Reynolds. Here the two stars pose with SNL regulars Jane Curtin, Gilda Radner and Garrett Morris.



Following their SRO date at Toronto's Maple Leaf Gardens, ZZ Top's Frank Beard, Dusty Hill and Billy Gibbons were presented with gold for their current Deguello LP by WEA Canada's VP Ross Reynolds.



Vancouver's Bonus Boys with the sponsors of Phase 1 of Make Your Monday Rock, the Gary Taylor's Rock Room and CFUN talent contest. (See story on page 5)

The new Blood Sweat and Tears tackle the 1980's

Veteran singer David Clayton-Thomas has reformed Blood Sweat and Tears with a brand new line-up of eight players. Backing the burly vocalist are Bobby Economou (drums), Rob Piltch (guitar), Dave Piltch (bass), Bruce Cassidy (trumpet and poly-trumpet), Richard Martinez (keyboards) and saxmen Earl Seymour and Vernon Dorge. With a new MCA/LAX album and single of the same name, Nuclear Blues, BS&T are ready to tackle the 80's. At Clayton-Thomas' insistence, the subheading found on past BS&T albums, 'Featuring David Clayton-Thomas', has been dropped with the new MCA release, as he doesn't want to hang that sort of billing on the new unit. This most recent version of BS&T is eight men working together as a whole, not seven working for one.

Formed in the mid 60's, BS&T was more of a musical idea than an actual group. Headed by Al Kooper, BS&T recorded *Child Is Father To The Man*, which was an early attempt at what is now called fusion. The album ran into trouble from the critics: rock critics declared it non-rock and jazz critics declared it non-jazz. BS&T got off to a controversial start. When Canadian singer David Clayton-Thomas joined the band in



Blood Sweat & Tears

1968 to replace Kooper, he added the missing element - an identifiable vocal presence. Things began to happen for BS&T. They scored three gold singles - *You Made Me So Very Happy*, *Spinning Wheel* and *And When I Die* - all written by Clayton-Thomas and coming from one album, *Blood Sweat And Tears*. That album received ten Grammy nominations in 1970 and won five, including best album. Clayton-Thomas was twice awarded ACTRA's George M. Cohan Entertainer of the Year Award, and BS&T were named *Playboy All-Stars* two times.

BS&T were the first contemporary music group to tour behind the *Iron Curtain*, and was also the first to headline in Las Vegas, smashing Frank Sinatra's house record at Caesar's Palace which had stood for twenty years previously. While with Columbia, BS&T sold over 35,000,000 records, an amazing feat in anyone's book. Now 38, Clayton-Thomas recalls, "When BS&T was first formed, we did not expect to be pop stars. The serious musicians were embarrassed by it, quite frankly, and the jazz players began to drift away. When you have a lot of hit singles, you find yourself in front of 25,000 people screaming 'Spinning Wheel, Spinning Wheel,' and ignoring the fact that the trumpeter out front is a brilliant soloist. Despite our tremendous commercial success, the band was in turmoil. It was normally and spiritually bankrupt."

They began to flounder and lose direction as they drifted off the original track and chased hit singles. Everything suffered, and BS&T went through some radical personnel changes. In some cases, players hired for sessions were studio men only. Clayton-Thomas said that BS&T was

caught between being a pop group in the studio and an improvisational jazz act on stage. Things eventually led to Clayton-Thomas leaving the group in 1972. After a three-year solo career, he rejoined the band and BS&T once again had their vocal identity. That year, BS&T became the first rock group to play the prestigious Metropolitan Opera and to headline at the Waldorf-Astoria in New York City.

When Clayton-Thomas put together the newest BS&T, he didn't want to rest on the old group's laurels. "Having sold thirty-five million records, I knew we could safely play the night club circuit forever - at a million plus a year. Or, we could acknowledge what the band had been at the outset, an innovator. If BS&T couldn't continue to innovate and explore new directions, then I wanted no part of it."

Clayton-Thomas continued, "The new band is anything but a parody or copy of the old one. We're going in a very exciting direction. In jazz, by definition, improvisation is a prime ingredient. If you cease to be innovative, you won't attract the highest caliber musicians. I went looking for players who were the peers of the best in young, new jazz. Several came and went in the first few months until we had what we wanted, and at last it stabilized. Now, we've got some of the finest players anywhere. The music has evolved, but our concept and direction remain the same as those which motivated the original BS&T. The music we play has become very sophisticated now, because the new generation of schooled musicians plays everything from Bartok to Chuck Berry. They're not just jazz players anymore, they've absorbed it all."

The only 'old' BS&T member besides Clayton-Thomas is 26 year-

CALLING ON RPM THIS WEEK

BRIAN STUTZ - Toronto Limosines
ROB CRANSTON - Listening House
BEN KERR - Runathon Records
CARL TEEPLE - Word Records
ELAINE LEVINE - RCA Limited
LARRY MACRAE - Quality Records
PETER ARTHUR - Sound Path Productions
PAUL WHITE - Balmur Investments
NICK PANASEIKO - Word Records
JERRY SCOTT - Word Records
ROSS MUNRO - Trilogy Records
MARY LYNN DODSON - Marigold
RICH DODSON - Marigold Productions
RON ROBLES - Capitol Records
MARGHI COCKS - RCA Limited
JAMES MONACO - A&M Records
PAT RYAN - A&M Records
STAN CAMPBELL - Alexis-Stering Agency
LYNN DUNLOP - MCA Records
RANDY SHARRARD - WEA Music
ANDY KRAWCHUK - House Of Lords

old Bobby Economou, who played with the group through 1977, then left to tour with Maynard Ferguson before being called back last year. Economou came to the attention of Clayton-Thomas through ex-BS&T bassist Jaco Pastorius, now with Weather Report. Economou also played on Pastorius' solo LP for Epic. The other American in BS&T is keyboard player Richard Martinez, who spent five semesters at Boston's Berklee School of Music. In 1978, Martinez moved to Manhattan and played with George Russell's orchestra at the Village Vanguard, then turned to studio work. He joined BS&T in the summer of 1979.

BS&T's new string players are brothers, Rob and Dave Piltch, handling guitar and bass respectively. Rob Piltch studied informally with guitar great Jim Hall, and played on numerous Canadian albums by Kathryn Moses, Hagood Hardy and the Ted Moses Quintet and Big Band. He often works with Clayton-Thomas on the construction and arrangement of material. The younger brother, Dave Piltch, now 20, was working professionally while still in high school. He played the Toronto jazz circuit, backing the likes of Zoot Sims, Mose Allison and George Coleman. For Dave Piltch, the relationship between himself and the audience is very important, as he derives his energy and inspiration from his audiences.

Playing horns in BS&T are Bruce Cassidy, Earl Seymour and Vernon Dorge. Cassidy, called 'The Astral Traveller' by Clayton-Thomas, plays trumpet and a prototype trumpet synthesizer which was developed by Lyle Steiner and can be heard on the soundtrack of *Apocalypse Now*. Cassidy is solidly rooted in jazz and is interested in writing music that exploits each player's abilities. Currently, BS&T play two of Cassidy's compositions, *Agitato* and *Spanish Wine Suite*. Earl Seymour and Vernon Dorge, BS&T's saxmen, are known as Little Big Horn and Big Little Horn respectively. Before joining BS&T last year, Dorge spent three years in jazz at Toronto's Humber College and played in the house band at the Royal York Hotel's Imperial Room. Dorge cites his principal influence as Bernie Piltch, father of the two string players. Seymour played in several TV Special orchestras. Leaving that for BS&T was a tough decision for Earl Seymour, but he hasn't regretted it.

The new MCA LP, *Nuclear Blues*, was produced by Jerry Goldstein, who produced War and Tanya Tucker, among others. The disc features Cassidy's *Agitato* and *Spanish Wine Suite*, plus imaginative covers of the late Jimi Hendrix's *Manic Depression* and Henry Glover's blues classic, *Drown In My Own Tears*. *Blood, Sweat & Tears* are currently on tour in England and Europe. - Terry Burman



Jeannie Becker interviews Rompin' Ronnie Hawkins for CHUM Radio. A new album and a national promotion campaign and tour are now underway for Hawkins.



Following a sellout show at Vancouver's Commodore Ballroom, CBS' Don Gunter and Bert Dunseith and Ellie O'Day of CFOX chat with CBS artist Lene Lovich.



Mercury group the Boomtown Rats recently completed their extensive North American tour which culminated in nine Canadian dates and sales of over 140,000 units of their *Fine Art Of Surfacing LP*, as well as a gold single for *I Don't Like Mondays*. In honour of the group's success, PolyGram presented special Boomtown Rats Award Plaques to Central Region Promo Manager Gerry Young (centre), and CHUM-AM's Jim Waters, Brad Jones and J. Robert Wood (not in photo).



Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|----|-----------|----|
| A&M | -W | PHONODISC | -L |
| CBS | -H | POLYGRAM | -Q |
| CAPITOL | -F | QUALITY | -M |
| LONDON | -K | RCA | -N |
| MCA | -J | WEA | -P |

May 17, 1980

| TW | LW | Wks | | | | |
|----|----|------|--|----|----|--|
| 1 | 3 | (5) | RIDE LIKE THE WIND Christopher Cross Warner Bros WBS 49184 P (LP) Christopher Cross QBS 3383 P | 26 | 27 | (5) CARRIE CANO A&M AM-487 W (LP) Spirit Of The North SP-9040 W |
| 2 | 4 | (5) | I HAVE A DREAM ABBA Atlantic MS 5434 P (LP) Voulez Vous XSD 16000 P | 27 | 31 | (4) I STILL REACH FOR YOU Dan Hill True North C4-4243-H (LP) If Dreams Had Wings FC-36441 H |
| 3 | 1 | (10) | LOST IN LOVE Air Supply Wizard WZD 001 Q (LP) N/A | 28 | 17 | (18) YOU ARE MY MIRACLE Roger Whittaker Tembo JB-11760-N (LP) Mirrors Of My Mind TMT 3501-N |
| 4 | 5 | (4) | LUCKY ME Anne Murray Capitol 4848 F (LP) Somebody's Waiting S00 12064 F | 29 | 43 | (2) GEE WHIZ Bernadette Peters MCA 41210-J (LP) Bernadette Peters MCA-3230-J |
| 5 | 2 | (7) | I CAN'T TELL YOU WHY The Eagles Asylum E 46608 P (LP) The Long Run XE5 508 P | 30 | 32 | (3) DO RIGHT Paul Davis Epic ZS9 4808 H (LP) Paul Davis JZ-36094 H |
| 6 | 7 | (5) | KEEP THE FIRE Kenny Loggins Columbia 1 11079 H (LP) Keep The Fire JC 36172 H | 31 | 37 | (2) TRY WALKIN' AWAY Murray McLauchlan True North TN4-150-H (LP) Into A Mystery TN-41-H |
| 7 | 11 | (6) | FIRE LAKE Bob Seger Capitol 4836 F (LP) Against The Wind S00 12041 F | 32 | | (1) WOMAN Rex Smith Columbia 1-11271-H (LP) N/A |
| 8 | 6 | (7) | SEXY EYES Dr. Hook Capitol 4831 F (LP) Sometimes You Win SW 12018 F | 33 | 34 | (4) LOVE AND AFFECTION Bill King Change CH-45027 J (LP) N/A |
| 9 | 8 | (7) | FIRE IN THE MORNING Melissa Manchester Arista 0485 F (LP) Melissa Manchester AL 9506 F | 34 | 46 | (2) THE GOOD LORD LOVES YOU Neil Diamond Columbia 1-11232-H (LP) September Morn' FC-36121-H |
| 10 | 9 | (7) | WE COULD HAVE IT ALL Maureen McGovern Warner/Curb WBS 49177 P (LP) N/A | 35 | | (1) ANSWERING MACHINE Rupert Holmes MCA 41235 J (LP) Partners In Crime INF-9020 J |
| 11 | 18 | (5) | ALL THE TEA IN CHINA Susan Jacks Columbia C4 4241 H (LP) N/A | 36 | 36 | (3) HOLD ON TO MY LOVE Jimmy Ruffin RSO RS-1021-Q (LP) N/A |
| 12 | 28 | (2) | DREAM STREET ROSE Gordon Lightfoot Warner Bros WBS-49230 P (LP) Dream Street Rose XHS 3426 P | 37 | 38 | (4) GAMES OF LOVE Michael Jon Trinity 10180 (LP) N/A |
| 13 | 10 | (9) | SURVIVE Jimmy Buffett MCA-41199 J (LP) Volcano MCA 5102 J | 38 | 40 | (2) THE SEDUCTION (Love Theme) James Last Band Polydor PD 2071-P (LP) N/A |
| 14 | 12 | (7) | IT'S LIKE WE NEVER SAID GOODBYE Crystal Gayle Columbia 1 11198 H (LP) Miss The Mississippi JC 36203 H | 39 | 39 | (9) I CAN'T FIND THE DOOR Mavis McCauley Vera Cruz VCR 120 (LP) Mavis McCauley |
| 15 | 15 | (8) | MONTEGO BAY Quarrington/Worthy Posterity PT 109 (LP) Quarrington/Worthy PTR 13012 (TCD) | 40 | 41 | (2) WE WERE MEANT TO BE LOVERS Photoglo - 20th Century TC 2446-N (LP) Photoglo T-604 N |
| 16 | 23 | (9) | I HONESTLY LOVE YOU Paul Drake Record Canada RC 1111 (LP) Paul Drake Sings Love RC1 110 | 41 | | (1) WHEN ARE YOU COMING HOME Orleans MCA 41228-J (LP) Orleans MCA 5110 J |
| 17 | 13 | (13) | BUFFALO TO BOSTON Garfield Polydor 2065 420 Q (LP) Reason To Be 2424 183 Q | 42 | | (1) LEAVING L.A. Deliverance Global GL 400 H (LP) Tightrope GLO-4001-H |
| 18 | 21 | (9) | HOLLYWOOD LOVE Carroll Baker RCA PB 50557 N (LP) Hollywood Love KKL1 0332 N | 43 | 44 | (2) HURT SO BAD Linda Ronstadt Asylum E-46624-P (LP) Mad Love XSE-510-P |
| 19 | 22 | (7) | LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown Earth Star ESR 001 (LP) N/A | 44 | 45 | (2) CHINA Dann Rogers Int'l Artists IAS-503-W (LP) Hearts Under Fire IA 5000-W |
| 20 | 20 | (8) | SEASONS Grace Slick RCA PB 11939 N (LP) Dreams AFL1 3544 N | 45 | 48 | (2) I DON'T WANT TO WALK WITHOUT YOU Barry Manilow Arista 0501-F (LP) One Voice AL9505-F |
| 21 | 29 | (4) | I CAN'T HELP IT Andy Gibb/Olivia Newton John RSO RS 1026 O (LP) After Dark RS1 3069 Q | 46 | | (1) FAKE Karen Silver Skyline SKY 027X-M (LP) Hold On I'm Comin' SKY-10169-M |
| 22 | 16 | (12) | AUTOGRAPH John Denver RCA PB 11915 N (LP) Autograph AQL1 3449 N | 47 | | (1) WHY DON'T YOU SPEND THE NIGHT Jameson Booker Vera Cruz VCR-124-H (LP) N/A |
| 23 | 19 | (7) | ON THE RADIO Donna Summer Casablanca NB 2236 O (LP) On The Radio NBLP 7191 Q | 48 | 49 | (2) HEATHER Grant Smith Raven MC1-018 (LP) N/A |
| 24 | 24 | (9) | RODEO ROAD SHOW MAN Peter Chipman Capcan CML 2401 (LP) N/A | 49 | 50 | (2) BORN TO BE WITH ME Edward, Hardy & McLean EHM 980 (LP) N/A |
| 25 | 14 | (11) | TINY THING Jenson Interceptor House Of Lords HOL 2002 (LP) N/A (TCD) | 50 | | (1) GEORGIA EYES Nene McLean A&M AM-496 W (LP) N/A |

Programmers

by Steven Boyton

CHUM News earns National Press Club citation

Toronto: The 1050 CHUM news department was recently awarded the coveted Ohio State Award for news. The award was presented in recognition of excellence in educational, informational and public affairs broadcasting. News Director Bob Kennedy accepted the award on CHUM's behalf during a meeting at Washington's National Press Club.

CHUM's news team earned the citation through their coverage of the nuclear accident at Three Mile Island, March 28, 1979. In addition to live on-location reports, CHUM's coverage included a documentary titled *The Accident At Three Mile Island*. This program was aired on CHUM Report, a weekly public affairs show.

In an accompanying statement,

the Ohio State Award cited, "CHUM excelled because it was able to bring this problem of the nuclear incident home to its local audience. An 'it could happen here' approach was taken, without alarming its listeners, via smooth transitional programming, expertness of research in both interviewee selections and approaches, and clean, concise writing."

New appointments at CJCH

Halifax: CJCH welcomes Joanne Mac-Millan to the news department; Mike Sally to sales; Blaine Morrison to the creative department and Nancy Smith to accounting. In other appointments, Dave Chaulk has been recruited to enhance local sports coverage, while Bruce Tinkham assumes the role of Sales Manager.

Bill Bodnarchuk fills the vacancy left by Tinkham as Retail Sales Manager. Last but not least, the CJCH/C100 staff wish Chuck Landon all the best and continued success with his new appointment as Sales Manager with CHUM-AM/FM in Toronto.

On the promotion side, CJCH's Publicity Director, Penny Mosher,

used the adjectives varied, creative and delightful to describe thousands of letters the station received from listeners in response to the question, "Why do you love Nova Scotia?" The grand prize for the most creative effort? A 14 foot Pleasure Craft on behalf of the Halifax International Boat Show.

Fanshawe students explore radio in the Big Apple

Special to RPM

by Douglas Pearn

First year Radio Broadcasting

It was a cold March morning when a small group of Radio Broadcasting students from Fanshawe College in London huddled in their chartered tour bus ready to embark on the grand adventure: a March break in New York City. The purpose of the trip was to seek out and examine radio in North America's largest market, New York. The radio program coordinator, Barry P. Sarazin, had managed to arrange programming seminars with several of New York's most influential broadcasters, the people who make New York radio what it is. The class was split into smaller teams, with each group being given one station to analyze. Once in New York, each team paid a visit to its particular station. What follows is a summary of each visit.

WABC

With a signal that reaches almost to Manitoba on a clear night, WABC is one of the most important stations on the continent. It has, however, fallen on hard times recently. Current ratings books have shown a steady decline in the popularity of this big-sounding rocker. New York is in the unique situation of being the only market in the country having an all disco station (WBSL) at the top of the ratings heap. Its audience seems to have been siphoned almost entirely from WABC. Our impression of WABC is that of a station looking for itself

again. There have been several major personnel changes, including a new Program Director, and the shift of Dan Ingram from afternoon drive to mornings. In addition, several long-time air personalities have been let go during the same period. The New York press had a field day with that. In fairness, WABC still has those men on salary; they are not starving.

Assistant Program Director 'Sandy' Sanderson showed us around the station, including master control, where we met mid-morning man Ron Lundy. To our amazement we were allowed to remain in the studio while Lundy did several talk sweeps!

WPLJ-FM

Sharing only a glassed-in wall and a

common parent company with its big-sister station, WABC, the young sounding WPLJ-FM is a major album rocker in New York. This station has enjoyed a steady rise in ratings. Its format is album rock, which it defines as playing the best cuts from top albums, but not as many cuts as a progressive rock station would. In other words, they have found a middle ground for themselves musically.

WPLJ sees its demographics as being 15-34, largely white, well educated, and fairly affluent. Like the station, the music is young, ambitious and full of energy. You can't help but wonder if WPLJ is a modern version of what WABC was 15 years ago.



WABC mid-day personality Ron Lundy, doing what he does best - talking to New York!

WNBC

At WABC, 'Imus' is a four letter word. The top morning man in New York City, Don Imus makes his home at none other than WNBC, where luckily, we had the opportunity to meet with the King himself. In many ways, Imus is New York looking at itself in a mirror. At times irreverent and witty in a cutting way, Imus owns New York. It seems doubtful that Imus could survive in any other market, because he cuts to the core of the big apple.

The Imus fan club is enormous, and it grew by five at the end of the interview. It was as if there was nothing else to see at WNBC other than Imus himself. Yet his personal fortunes have been very much like the corporate roller coaster ratings of WNBC. For a time in 1977 when he left for a station in Cleveland, WNBC saw its darkest times. But that is in the past, because last September, Imus and WNBC have been reunited. The more things change, the more they stay the same.

The week in New York was over

all too soon for most, if not for all of us. We could not help but think of New York radio, though, because that was the main reason we made the trip in the first place. We had expected New York radio to be awesome, if not at least vastly superior to the radio we have in Canada. It wasn't. Certainly the stakes are much bigger in New York, but the sound is very much like Toronto's.

If we were to carry this further, would we dare mention the names Dan Ingram and Don Imus in the same breath as CFTR's Jim Brady and CHUM's Jay Nelson? I think so. They are remarkably similar. This realization came as somewhat of a surprise at first glance, but then again, it is a natural Canadian tendency to believe that a Canadian product is somehow inferior to a foreign one. In radio, this is simply not the case, and it would not be overly nationalistic to feel that in some ways, Canadian radio is superior to that which we find south of the border. After all, what radio serves the Canadian lifestyle better than Canadian radio - EH?

George Hamberger to join CFTR

Toronto: CFTR Program Director Bill Gable has announced the appointment of George Hamberger as mid-day announcer.

Hamberger began his radio career in 1967 at Buffalo, New York's WPHD. Since that time, he has worked afternoon drive and mid-day for numerous Buffalo area stations, most recently WBEN-AM. In addition to his air-work, Hamberger has also been heavily involved with production, promotion and public service co-ordination.

The appointment to CFTR takes effect in June.

Owners opt for new approach with CKMW

Brampton, Ont: On Monday, May 5th, Brampton radio station CHIC signed off for the last time. Shortly thereafter, the signal was replaced by a new sound and the new call letters, CKMW.

CKMW is the product of months of preparation and intense market study undertaken by the new owners, Civitas Corporation. Those findings revealed a renewed concern for involvement within the community and in-depth coverage of local news and sports, broadcast in harmony with listenable music, entertaining features and enjoyable personalities, which should put CKMW foremost in the ears of Brampton area listeners.

CKAR helps revive Victoria Day tradition

Oshawa: The city of Oshawa and 1350 CKAR are joining forces to present the return of a long-lost tradition - the celebration of Victoria Day.

The event will be kicked off on Sunday, May 18th, with a giant barbeque for listeners and residents of the Oshawa/Durham region. The feasting will precede a free stage show featuring local talent Pamela Petty, Mary-Lou Delgatto, The Jake Thomas Band, and the Ukrainian Dancers from the Dnipro Hall in Oshawa. Also slated for the afternoon's activities will be pop group Kelowna, from British Columbia; bluegrass group The Hatfields; and East Coast rockers The Minglewood Band, from Cape Breton, Nova Scotia. CKAR's morning personality Terry Williams will host the celebrations, also featuring special guest appearances as well as performances by the Oshawa Shriners and a display of Canadian Automotive history from the Oshawa Auto Museum.



WNBC morning man, Don Imus, greeting Fanshawe College Radio Broadcasting course co-ordinator Barry P. Sarazin (r).



WABC's assistant operations manager Sandy Sanderson, in the studio talking with Fanshawe College Radio Broadcasting instructor Rick Wellwood (l).

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED



CONNIE SINCLAIR
CJBK LONDON
CANCON SINGLES CHARTED
 12 14 Trooper-Janine
 26 22 Uranus-You're So Square
 24 27 Red Rider-White Hot
CANCON SINGLES PLAYLISTED
 Deliverance-Leaving L.A.
 Triumph-I Can Survive
 Toulouse-Rock My Love
 Brian Plummer-Money Talks
 CANO-Carrie
 Murray McLauchlan-Try Walkin' Away
 April Wine-Tonight
 Anne Murray-Lucky Me
 The Powder Blues-Doin' It Right
 Teenage Head-Something On My Mind
 Gordon Lightfoot-Dream Street Rose
 Gordon Lightfoot-If You Need Me
 Pat Benatar-Rated X
 Neil Young-When You Dance



KEITH JAMES JR.
CHED EDMONTON
CANCON SINGLES CHARTED
 11 Doug And The Slugs-Too Bad
 12 The Powder Blues-Doin' It Right
 13 Red Rider-White Hot
 29 Bryan Adams-Give Me Your Love
CANCON SINGLES PLAYLISTED
 Teenage Head-Something On My Mind
 The Models-Get A Hold Of Your Life
 Martha & The Muffins-Echo Beach
 Burton Cummings-Fine State Of Affairs
 Streetheart-Druggin' You Down
 Iron Horse-What's Your Hurry Darlin'
 Harlequin-Sweet Things In Life
 Gordon Lightfoot-Dream Street Rose
 April Wine-Tonight
 Toronto-Even The Score
 Murray McLauchlan-Try Walkin' Away
CANCON ADDS
 Prism-Young And Restless
 Trooper-Good Clean Fun
 Deliverance-Leaving L.A.
CANCON PICK
 Trooper-Good Clean Fun



JOHN KEOGH
CFTR TORONTO
CANCON SINGLES CHARTED
 16 14 Teenage Head-Something
 17 15 Bruce Cockburn-Tokyo

26 24 Red Rider-White Hot
 36 25 Prism-Night To Remember
 31 35 Anne Murray-Lucky Me
CANCON SINGLES PLAYLISTED
 Cruiser-Things Gotta Change
 Burton Cummings-Fine State Of Affairs
 Murray McLauchlan-Try Walkin' Away
 Iron Horse-What's Your Hurry Darlin'
 CANO-Carrie
 Deliverance-Leaving L.A.
 Toulouse-Rock My Love
 Linda Ronstadt-Look Out For My Love
 Bill King-Love And Affection
 Gordon Lightfoot-Dream Street Rose



NEVIN GRANT
CKOC HAMILTON
CANCON SINGLES CHARTED
 3 3 Teenage Head-Something
 18 32 Martha And The Muffins-Echo Beach
 24 24 Red Rider-White Hot
 25 25 Anne Murray-Lucky Me
 32 17 Scottie/Pete Gang-Rappers De-Feat
 34 37 The Powder Blues-Doin' It Right
 40 -- Murray McLauchlan-Try Walkin'
CANCON SINGLES PLAYLISTED
 Doug And The Slugs-Too Bad
 Rush-Entre Nous
 Iron Horse-What's Your Hurry Darlin'
 Susan Jacks-All The Tea In China



PETER SUMMER
CJME REGINA

CANCON SINGLES CHARTED
 1 1 Doug And The Slugs-Too Bad
 2 2 The Powder Blues-Doin' It Right
 11 13 CANO-Carrie
 12 19 Streetheart-Druggin' You Down
 19 -- Martha And The Muffins-Echo Beach
 20 14 Red Rider-White Hot

CANCON SINGLES PLAYLISTED
 Teenage Head-Something On My Mind
 Trooper-Drive Away
 Anne Murray-Lucky Me
 Linda Ronstadt-Look Out For My Love
 6 Cylinder-Ain't Nobody Here
 B.B. Gabor-Nyet Nyet Soviet
 Uranus-You're So Square
 Triumph-I Can Survive
 Toronto-Even The Score

Bryan Adams-Hidin' From Love
 April Wine-I Like To Rock
 The Pumps-Gotta Move
 Iron Horse-What's Your Hurry Darlin'
 The Hunt-It' All Too Much
 Deliverance-Leaving L.A.
 Taxi-Crying
 Toulouse-Rock My Love
 Bryan Adams-Give Me Your Love
 Gordon Lightfoot-Dream Street Rose
 Bruce Cockburn-Tokyo



SANDY STAHLBRAND
CKGM MONTREAL
CANCON SINGLES CHARTED
 24 26 Teen Beats-I Can't Control
CANCON SINGLES PLAYLISTED
 Red Rider-White Hot
 Taxi-Crying
 De Cloxx-Lucie Lucie
 Uranus-You're So Square
 April Wine-I Like To Rock
 The Powder Blues-Doin' It Right
 Teenage Head-Something On My Mind
 Martha And The Muffins-Echo Beach
 B.B. Gabor-Nyet Nyet Soviet
 Deliverance-Leaving L.A.
 Streetheart-Druggin' You Down
 Bryan Adams-Give Me Your Love
 Anne Murray-Lucky Me
 Cruiser-Things Gotta Change



DIANE KASHTON
CKXL CALGARY
CANCON SINGLES CHARTED
 16 25 Red Rider-White Hot
 24 28 Trooper-Drive Away
CANCON SINGLES PLAYLISTED
 Jameson/Booker-Why Don't You Spend
 Anne Murray-Lucky Me
 Models-Get A Hold Of Your Life
 The Hunt-It's All Too Much
 Deliverance-Leaving L.A.
 Taxi-Crying
 Toronto-Even The Score
 Bryan Adams-Give Me Your Love
 Gordon Lightfoot-Dream Street Rose
 Streetheart-Druggin' You Down
 Burton Cummings-Fine State Of Affairs
 Murray McLauchlan-Try Walkin' Away



DUANE GRANDBOIS
CKCK REGINA
CANCON SINGLES CHARTED
 11 15 Red Rider-White Hot
 16 19 The Powder Blues-Doin' It Right
 17 18 Bruce Cockburn-Tokyo
 27 30 Anne Murray-Lucky Me
 31 34 Bryan Adams-Hidin' From Love
 39 -- Trooper-Drive Away
CANCON SINGLES PLAYLISTED
 Uranus-You're So Square
 Bill King-Love And Affection
 Anne Murray-Lucky Me
 Dan Hill-I Still Reach For You
 Teaze-Roses And Chrome
 Deliverance-Leaving L.A.
 Rush-Entre Nous
 Garfield Buffalo To Boston
 Gordon Lightfoot-Dream Street Rose

TRENDSETTERS

Toulouse-Rock My Love
Walter Rossi-Sniffin' The Breeze
Aerial-Moments Like This
CANCON ADDS
The Hunt-It's All Too Much
Streethart-Draggin' You Down

92/CJCH

WAYNE MITCHELL
CJCH HALIFAX
CANCON SINGLES CHARTED
12 7 April Wine-I Like To Rock
13 15 Dan Hill-I Still Reach For You
14 16 Toronto-Even The Score
16 10 The Pumps-Bust The TV
20 24 Anne Murray-Lucky Me
26 -- Murray McLauchlan-Try Walkin'
30 -- Burton Cummings-Fine State

CANCON SINGLES PLAYLISTED
Martha And The Muffins-Echo Beach
Neil Young-Cinnamon Girl
Deliverance-Leaving L.A.
Triumph-I Can Survive
Teenage Head-Something On My Mind
CANO-Carrie
Gordon Lightfoot-Dream Street Rose
Jenson Interceptor-Tiny Thing
Linda Ronstadt-Tiny Thing
Ian Thomas-Tear Down The Walls
Rush-Entre Nous

LG73

DON STEVENS
CKLG VANCOUVER
CANCON SINGLES CHARTED
3 Doug And The Slugs-Too Bad
11 6 Cylinder-Ain't Nobody Here But Us
15 The Powder Blues-Do'in' It Right
19 Red Rider-White Hot
CANCON SINGLES PLAYLISTED
Trooper-Good Clean Fun
The Hunt-It's All Too Much
B.B. Gabor-Nyet Nyet Soviet
The Powder Blues-Boppin' With The Blues
Iron Horse-What's Your Hurry Darlin'
Uranus-You're So Square
Red Rider-Don't Fight It
Martha and The Muffins-Echo Beach
The Models-Get A Hold Of Your Life
Streethart-Draggin' You Down
Deliverance-Leaving L.A.
Bryan Adams-Give Me Your Love
Toulouse-Rock My Love
Murray McLauchlan-Try Walkin' Away
Gordon Lightfoot-Dream Street Rose
CANCON PICK
Red Rider-Don't Fight It

ADULT ORIENTED

CFRN

MARK LEWIS
CFRN EDMONTON
CANCON SINGLES PLAYLISTED
Bill King-Love And Affection

Teenage Head-Something On My Mind
The Powder Blues-Do'in' It Right
Anne Murray-Lucky Me
Taxi-Crying
Doug And The Slugs-Too Bad
Bryan Adams-Give Me Your Love
Toulouse-Rock My Love
Trooper-Drive Away
Deliverance-Leaving L.A.
Murray McLauchlan-Try Walkin' Away
Gordon Lightfoot-Dream Street Rose
Uranus-You're So Square
Red Rider-White Hot
Jameson Booker-Why Don't You Spend

CF CN RADIO 1060 CALGARY

RUSS TYSON
CFCN CALGARY
CANCON SINGLES PLAYLISTED
6 Cylinder-Ain't Nobody Here But Us
Frank Mills-Piano Lesson No. 5
Deliverance-Leaving L.A.
Jameson Booker-Why Don't You Spend
Gordon Lightfoot-Dream Street Rose
Iris Larratt-Love Me, Love Me
Sylvia Tyson-Someday With You
Susan Jacks-All The Tea In China
Dan Hill-I Still Reach For You
Anne Murray-Lucky Me
Bryan Adams-Give Me Your Love
Bill King-Love And Affection

FM96

ARLENE SLAVIN
CJFM/96 MONTREAL
CANCON SINGLES PLAYLISTED
Jenson Interceptor-Tiny Thing
Dan Hill-I Still Reach For You
Anne Murray-Lucky Me
Susan Jacks-All The Tea In China
Toulouse-Rock My Love
Bill King-Love And Affection
Gordon Lightfoot-If You Need Me
Deliverance-Leaving L.A.
Basic Black & Pearl-Mystery Dancer
CANCON ADD
Quarrington/Worthy-Montego Bay

CKJS 810

CHRIS BROWN
CKJS WINNIPEG
CANCON SINGLES CHARTED
3 1 Iris Larratt-She Won't Love You
5 2 Susan Jacks-All The Tea In China
6 7 Gordon Lightfoot-If You Need Me
B 13 Dan Hill-I Still Reach For You
12 16 Bill King-Love And Affection
19 25 Anne Murray-Lucky Me
21 11 Marty Butler-Savin' It Up
24 28 Deliverance-Leaving L.A.
26 26 Quarrington/Worthy-Montego Bay
30 23 Bobbie Evans-Take Good Care

31 33 Edwards, Harding & McLean-Born
34 36 George Hamilton IV-Spin Spin
36 -- Rita Johns-A Little Bit Of Love
37 39 Oscar Peterson-The Waltz I Blew
CANCON SINGLES PLAYLISTED
Murray McLauchlan-Try Walkin' Away
Nana McLean-Georgia Eyes
Francis Dompierre-Piano Concerto
CANCON PICK
Murray McLauchlan-Try Walkin' Away

ALBUM ORIENTED



BRUCE KENYON
CIRK-FM EDMONTON
CANCON ALBUMS HEAVY ROTATION
Rush-Permanent Waves
Walter Rossi-Diamonds For The Kid
Bryan Adams
Red Rider-Don't Fight It
Triumph-Progressions Of Power
CANCON ALBUMS MEDIUM ROTATION
Mahogany Rush-What's Next
B.B. Gabor
One Horse Blue-Bite The Bullet
Pat Travers-Crash And Burn
Toronto-Lookin' For Trouble
Teenage Head-Frantic City
The Pumps-Gotta Move
Phillip Rambow-Shooting Gallery
CANCON SINGLES PLAYLISTED
Streethart-Draggin' You Down

CHOM-FM MONTREAL

ROB BRAIDE
CHOM-FM MONTREAL
CANCON ALBUMS HEAVY ROTATION
Streethart-Draggin' You Down
Toronto-Lookin' For Trouble
Cruiser-Rollin' With The Times
Red Rider-Don't Fight It
April Wine-Harder Faster
CANCON ALBUMS MEDIUM ROTATION
Genevieve Paris
CANO-The Spirit Of The North
Triumph-Progressions Of Power
Bryan Adams
Teaze-Roses And Chrome



WES ERIKSON
CJAY-FM CALGARY
CANCON ALBUMS HEAVY ROTATION
Red Rider-Don't Fight It

TRENDSETTERS continued on page 26

ROCK-ORIENTED HITMAKERS

WAYNE MITCHELL

CJCH HALIFAX

CHARTED

- (1) I Can't Tell You Why Eagles
(26) Biggest Part Of Me-Ambrosia
(28) The Rose-Bette Midler
(29) Heart Hotels-Dan Fogelberg
(30) Cars-Gary Numan

KEITH JAMES JR.
CHED EDMONTON

CHARTED

- (1) Call Me-Blondie

- (19) Cars-Gary Numan
(29) The Rose-Bette Midler
(30) We Live For Love-Pat Benatar

RAY BROOKS
CKXL CALGARY
CHARTED

- (1) Call Me-Blondie
(25) Funkytown Lipps Inc.
(27) Coming Up-Paul McCartney & Wings
(28) Holiday-Nazareth
(29) The Rose-Bette Midler
(30) The Seduction-James Last

NEVIN GRANT

CKOC HAMILTON

CHARTED

- (1) Call Me-Blondie
(36) Stomp-The Brothers Johnson
(39) The Rose-Bette Midler

(40) Try Walkin' Away-Murray McLauchlan
PLAYLISTED
Against The Wind-Bob Seger
Too Bad-Doug & The Slugs

DAVE MITCHELL

CKLC KINGSTON

CHARTED

- (1) You May Be Right-Billy Joel
(22) Love Stinks-Red Rider
PLAYLISTED
Biggest Part Of Me-Ambrosia
Echo Beach-Martha And The Muffins

CONNIE SINCLAIR

CJBK LONDON

CHARTED

- (1) Call Me-Blondie
(26) Pilot Of The Airwaves-Charlie Dore
(27) White Hot-Red Rider
(29) Love Stinks-J. Geils Band

TRENDSETTERS

TRENDSETTERS continued from page 25

Murray McLauchlan-Into A Mystery
One Horse Blue-Bite The Bullett

Toronto-Do Whatcha Be Whatcha

Uranus-You're So Square

Burton Cummings-Fine State Of Affairs

Phillip Rambow-Shooting Gallery

CANCON ALBUMS MEDIUM ROTATION

The Powder Blues-Uncut

CANO-The Spirit Of The North

Streethart-Quicksand Shoes

Bryan Adams

Graham Shaw-Sincere Serenaders

Gordon Lightfoot-Dream Street Rose

Deliverance-Tightrope

B.B. Gabor

Downchild-We Deliver

CANCON ADDS

Helix-Breaking Loose

CANCON ALBUMS MEDIUM ROTATION

Murray McLauchlan-Into A Mystery

Graham Shaw

Teaze-Roses And Chrome

Doug And The Slugs-Too Bad

Ohm And Secret Sources-Baby Baby

Brian Plummer-No Question

Greg Quill/Southern Cross-I Wonder

Uranus-You're So Square



RICK SHANNON

CFox-FM VANCOUVER

CANCON ALBUMS HEAVY ROTATION

Chilliwack-Breakdown In Paradise

Cruiser-Rollin' With The Times

B.B. Gabor

Mahogany Rush-What's Next

The Powder Blues-Uncut

The Pumps-Gotta Move

Red Rider-Don't Fight It

Walter Rossi-Diamonds For The Kid

Rush-Permanent Waves

Stonebolt-Keep It Alive

Streethart-Druggin' You Down

Toronto-Lookin' For Trouble

Vancouver Seeds

CANCON ALBUMS MEDIUM ROTATION

Bryan Adams

The Numbers-Add Up

Phillip Rambow-Shooting Gallery

Teenage Head-Frantic City

CANCON ADDS

Murray McLauchlan-Into A Mystery

Graham Shaw

Martha And The Muffins-Metro Music

DAVE WATTS

CFRA OTTAWA

CHARTED

- (1) Call Me-Blondie
(29) Breakdown-Dead Ahead-Boz Scaggs
(30) Lucky Me-Anne Murray
PLAYLISTED

When The Feeling-Jennifer Warnes

Biggest Part Of Me-Ambrosia

The Rose-Bette Midler

RICK ALLAN

CHEX PETERBOROUGH

CHARTED

- (1) Fire Lake-Bob Seger
(29) The Rose-Bette Midler
(30) Funkytown-Lipps Inc.

PLAYLISTED

Give Me Your Love-Bryan Adams

What's Your Hurry-Iron Horse

Steal Away-Robbie Dupree

Twilight Zone-Manhattan Transfer

Answering Machine-Rupert Holmes

PETER SUMMER

CJME REGINA

PLAYLISTED

Coming Up-Paul McCartney & Wings

Against The Wind-Bob Seger

Echo Beach-Martha And The Muffins

DUANE GRANDBOIS

CKCK REGINA

CHARTED

- (1) Call Me-Blondie

PLAYLISTED

Let Me Be-Korona

She's Out Of My Life-Michael Jackson

Headin' For A Fall-Firefall

Let's Get Serious-Jermaine Jackson

Coming Up-Paul McCartney & Wings

MIKE WILLIAMS

CKOM SASKATOON

CHARTED

- (1) Lost In Love-Air Supply
(29) Train In Vain-The Clash
(30) Heart Hotels-Dan Fogelberg

JOHN KEOGH

CFTR TORONTO

CHARTED

- (1) Call Me-Blondie
(36) The Rose-Bette Midler
(38) Train In Vain-The Clash
(39) The Seduction-James Last

KEVIN MCKANNA

CKY WINNIPEG

CHARTED

- (1) Call Me-Blondie
(26) Love Stinks-J. Geils Band
(28) Echo Beach-Martha & The Muffins

CAPTAIN COOKE

CKDA VICTORIA

CHARTED

- (1) You May Be Right-Billy Joel
(27) The Rose-Bette Midler
(29) Drive Away-Trooper

PICK Clones-Alice Cooper

MIKE DENNIS

CKBC BATHURST

PLAYLISTED

Love City-Peter Foldy

Good Morning-Doug Mallory

Tiny Thing-Jenson Interceptor

I Still Reach For You-Dan Hill

Somethin' On My Mind-Teenage Head

BRIAN MASTER

Q107-FM TORONTO

CANCON ALBUMS HEAVY ROTATION

Streethart-Druggin' You Down

Homegrown-Volume II

Martha & The Muffins-Echo Beach

Toronto-Lookin' For Trouble

Drastic Measures

Rough Trade-Shake Down

Triumph-Progressions Of Power

Pat Travers-Crash And Burn

Teenage Head-Frantic City

Mahogany Rush-What's Next

B.B. Gabor

Red Rider-Don't Fight It

Aerial Moments-Like This

Phillip Rambow-Shooting Gallery

The Wall topples to Glass Houses

Billy Joel knocks Pink Floyd down to number two this week as GLASS HOUSES hits the top on the RPM album chart. These two Columbia acts also have singles riding high. Joel's YOU MAY BE RIGHT is at 7 and Pink Floyd's ANOTHER BRICK holds on to number 2 while their new single RUN LIKE HELL enters the chart at 98.

There are four WEA singles making terrific gains on the chart. They are:

Christopher Cross' RIDE LIKE THE WIND (from 5 to 3); The B-52's ROCK LOBSTER (8 to 4); Charlie

Dore's Island release PILOT OF THE AIRWAVES (27 to 16); and BRASS IN POCKET by Pretenders on Sire (42 to 31).

This week's most added single across Canada is Bette Midler's THE ROSE (Atlantic) which debuts at 88 with a bullet.

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED
 (1) Ride Like The Wind-Chris Cross
 (21) Biggest Part Of Me-Ambrosia
 (33) I Pledge My Love-Peaches & Herb
 (47) Draggin' You Down-Streethart
 (48) Headed For A Fall-Firefall
 (49) When The Feeling-Jennifer Warnes

MARK LEWIS
CFRN EDMONTON
PLAYLISTED
 First Time-Styx
 Stomp-The Brothers Johnson
 Coming Up-Paul McCartney & Wings
 Brass In Pocket-The Pretenders
 Cars-Gary Numan

LARRY DICKINSON
CFNB FREDERICTON
CHARTED
 (1) Ride Like The Wind-Christopher Cross
 (38) Biggest Part Of Me-Ambrosia
 (39) Funkytown-Lipps Inc.
 (40) Give Me Your Love-Bryan Adams
PLAYLISTED
 We Had A Dream-Northern Lights Orch.
 Try Walkin' Away-Murray McLauchlan
 Dancin'-Terrence Munsey

RICK HAMILTON
CJJD HAMILTON
CHARTED
 (1) Lost In Love-Air Supply
 (37) Gee Whiz-Bernadette Peters

ERIC SANNES
CHAT MEDICINE HAT
CHARTED
 (1) White Hot-Red Rider
 (21) Hurt So Bad-Linda Ronstadt
 (22) The Yachting Type-The Yachts
 (23) When The Feeling-Jennifer Warnes
 (24) When You Coming Home-Orleans
 (25) Do Right-Paul Davis
 (26) Headed For A Fall-Firefall

AUDIE LYND
CHAB MOOSE JAW
CHARTED
 (1) Call Me-Blondie
 (27) Coming Up-Paul McCartney & Wings
 (28) We Live For Love-Pat Benatar
 (29) Headed For A Fall-Firefall
 (30) Against The Wind-Bob Seger

BOB WOOD
CKAR OSHAWA
CHARTED
 (1) Call Me-Blondie
 (26) Biggest Part Of Me-Ambrosia
 (27) Love Stinks-J. Geils Band
 (29) Coming Up-Wings

DOUG PAPE
CIGO PORT HAWKESBURY
CHARTED
 (1) Lost In Love-Air Supply
 (15) Even The Score-Toronto
 (20) Somethin' On My Mind-Teenage Head

MIKE WILMOT
CKJD SARNIA
CHARTED
 (1) Call Me-Blondie
 (24) Do Right-Paul Davis
 (26) Coming Up-Paul McCartney & Wings
 (27) Train In Vain-The Clash
 (29) Gee Whiz-Bernadette Peters

PICKS
 Against The Wind-Bob Seger
 I Don't Want To Walk-Barry Manilow
 She's Out Of My Life-Michael Jackson

RED HAYWARD
CJJC WOODSTOCK
CHARTED
 (1) Call Me-Blondie
 (25) With You-Billy Preston/Syretta
 (33) Too Bad-Doug & The Slugs
 (42) Hold On To My Love-Jimmy Ruffin
 (47) Love Every Minute-Ali Thomson
 (48) Try Walkin' Away-Murray McLauchlan

DEAN SINCLAIR
GJGX YORKTON
PLAYLISTED
 Tonight-April Wine
 Good Clean Fun-Trooper
 Coming Up-Paul McCartney & Wings
 We Live For Love-Pat Benatar
 Let Me Be The Clock-Smokey Robinson

ADULT-ORIENTED HITMAKERS

BETTY MACDONALD
CJFX ANTIGONISH
PLAYLISTED
 I Followed Her-Ryan's Fancy
 I Don't Want To Walk-Barry Manilow
 We Were Meant To Be-Photoglo
 Travelling Sad-Timothy Chipman

ANDY PAWELEK
CKBB BARRIE
PLAYLISTED
 The Seduction-James Last
 China-Dan Rogers
 Gee Whiz-Bernadette Peters
 Gone To Far-Eddie Rabbitt
 Do Right-Paul Davis

CAROL DONILY
CFCN CALGARY
PLAYLISTED
 Are You On The Road-Debby Boone
 New York-Frank Sinatra
 Give Me Your Love-Bryan Adams
 Answering Machine-Rupert Holmes
 Dream Street Rose-Gordon Lightfoot

LAIRD ELCOMBE
CFTJ CAMBRIDGE
PLAYLISTED
 The Biggest Part Of Me-Ambrosia
 We Were Meant To Be-Photoglo
 I Can't-Andy Gibb/O. Newton-John
 Montego Bay-Quarrington/Worthy
 Rodeo Road Show Man-Peter Chipman

NORM MAZUREN
CHWK CHILLIWACK
CHARTED
 (1) Too Bad-Doug And The Slugs
 (18) Think About Me-Fleetwood Mac

DON VERNON
CHUC COBOURG
PLAYLISTED
 Rodeo Road Show Man-Peter Chipman
 Simple Kind Of Lovin'-Brian Bickerton
 Georgia Eyes-Nana Maclean

GREG SHAUGHNESSY
CKWS KINGSTON
PLAYLISTED
 The Rose-Bette Midler
 She's Out Of My Life-Michael Jackson
 Hurt So Bad-Linda Ronstadt

PAUL JONES
CHYR LEAMINGTON
PLAYLISTED
 Coming Up-Paul McCartney & Wings
 Against The Wind-Bob Seger
 She's Out Of My Life-Michael Jackson
 Lucky Me-Anne Murray
 Do Right-Paul Davis

BRUCE DEVINE
CJAD MONTREAL
PLAYLISTED
 Love And Affection-Bill King
 It's Hard To Be Humble-Mac Davis
 New York-Frank Sinatra
 Answering Machine-Rupert Holmes

WINSTON
CKEC NEW GLASGOW
PLAYLISTED
 Janine-Trooper
 Sea People-Ryan's Fancy
 Games Of Love-Michael-Jon
 Echo Beach-Martha & The Muffins
 Drip Drop Ker Plop-Arnie Wisnik

GARRY GRAYSON
CFMQ-FM REGINA
PLAYLISTED
 I Have A Dream-ABBA
 Let Me Be-Korona
 Lucky Me-Anne Murray
 Love Don't Grow-Linda Brown
 Leaving L.A.-Deliverance
 Do Right-Paul Davis

LEE FRIESEN
CKSW SWIFT CURRENT
CHARTED
 (1) I Can't Tell You-Eagles
 (36) Say Goodbye-Steve Forbert
 (40) Ain't Nobody Here-Six Cylinder

CHRIS BROWN
CKJS WINNIPEG
CHARTED
 (1) Don't Fall-Kenny Rogers/Kim Carnes
 (33) Only A Lonely Heart-Felix Cavaliere
 (36) A Little Bit Of Love-Rita Johns
 (40) The Seduction-James Last

DJS MUSIC - CALGARY TOP 15 SINGLES

Supplied by Margo Fraser

- 1 CALL ME
Blondie - Capitol
- 2 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS
- 3 CARS
Gary Numan - WEA
- 4 LOST IN LOVE
Air Supply - PolyGram
- 5 PILOT OF THE AIRWAVES
Charlie Dore - WEA
- 6 YOU MAY BE RIGHT
Billy Joel - CBS
- 7 WHITE HOT
Red Rider - Capitol
- 8 HEARTBREAKER
Pat Benatar - Capitol
- 9 DON'T FALL IN LOVE
Kenny Rogers/Kim Carnes - Capitol
- 10 FUNKY TOWN
Lipps Inc. - PolyGram
- 11 DOIN' IT RIGHT
Powder Blues - RCA
- 12 SEXY EYES
Dr. Hook - Capitol
- 13 RIDE LIKE THE WIND
Christopher Cross - WEA
- 14 REFUGEE
Tom Petty - MCA
- 15 I PLEDGE MY LOVE
Peaches & Herb - PolyGram

A&B SOUND - VANCOUVER TOP 20 ALBUMS

Supplied by Uwe Schnack - Manager

- 1 BILLY JOEL
Glass Houses - CBS
- 2 POWDER BLUES
Uncut - RCA
- 3 BOB SEGER
Against The Wind - Capitol
- 4 PINK FLOYD
The Wall - CBS
- 5 SOUNDTRACK
All That Jazz - PolyGram
- 6 THE EAGLES
The Long Run - WEA
- 7 GENESIS
Duke - WEA
- 8 ABBA
Greatest Hits Vol. 2 - WEA
- 9 SOUNDTRACK
Urban Cowboy - WEA
- 10 PAT BENATAR
In The Heat Of The Night-Capitol
- 11 BOZ SCAGGS
Middle Man - CBS
- 12 SOUNDTRACK
A Star Is Born - CBS
- 13 LINDA RONSTADT
Mad Love - WEA
- 14 VAN HALEN
Women & Children First - WEA
- 15 6 CYLINDER
6 Cylinder - Quintessence
- 16 ELVIS COSTELLO
Armed Forces - CBS
- 17 PRETENDERS
Pretenders - WEA
- 18 THE CLASH
London Calling - CBS
- 19 GARY NUMAN
Pleasure Principle - WEA
- 20 RED RIDER
Don't Fight It - Capitol

**KELLY'S VANCOUVER
TOP 20 ALBUMS**

Supplied by Mike Deardon - Manager

- 1 BILLY JOEL
Glass Houses - CBS
- 2 BOB SEGER
Against The Wind - Capitol
- 3 PINK FLOYD
The Wall - CBS
- 4 POWDER BLUES BAND
Uncut - RCA
- 5 THE CLASH
London Calling - CBS
- 6 PRETENDERS
Pretenders - WEA
- 7 SOUNDTRACK
All That Jazz - PolyGram
- 8 J. GEILS BAND
Love Stinks - Capitol
- 9 BEATLES
Rarities - Capitol
- 10 SOUNDTRACK
American Gigolo - PolyGram
- 11 B.B. GABOR
B.B. Gabor - Capitol
- 12 ANGEL CITY
Face To Face - CBS
- 13 INMATES
First Offence - PolyGram
- 14 MARTHA AND THE MUFFINS
Metro Music - PolyGram
- 15 LITTLE RIVER BAND
Backstage Pass - Capitol
- 16 PINK FLOYD
Dark Side Of The Moon - CBS
- 17 LED ZEPPELIN
In Through The Out Door - WEA
- 18 SPYRO GYRO
Catching The Sun - MCA
- 19 IAN HUNTER
Welcome To The Club - Capitol
- 20 HEART
Bebe Le Strange - CBS

TOP SINGLES

- 1 CALL ME
Blondie - Capitol
- 2 ANOTHER BRICK IN THE WALL
Pink Floyd - CBS
- 3 TOO BAD
Doug And The Slugs - Ritdong
- 4 DOIN' IT RIGHT
Powder Blues Band - RCA
- 5 CARS
Gary Numan - WEA
- 6 SET ME FREE
Utopia - WEA
- 7 ECHO BEACH
Martha And The Muffins - PolyGram
- 8 COMIN' UP
Paul McCartney & Wings - Capitol
- 9 BRASS IN POCKET
Pretenders - WEA
- 10 BROKEN ENGLISH
Marianne Faithfull - WEA
- 11 TRAIN IN VAIN
The Clash - CBS
- 12 A CERTAIN GIRL
Warren Zevon - WEA
- 13 WHITE HOT
Red Rider - Capitol
- 14 KEEP THE FIRE
Kenny Loggins - CBS
- 15 BIGGEST PART OF ME
Ambrosia - WEA
- 16 CHINA
Dann Rogers - A&M

CRIA CHART

| TW | LW | WKS | SINGLES | TW | LW | WKS | ALBUMS |
|----|----|-----|--|----|----|-----|--|
| 1 | 1 | 8 | CALL ME Blondie - Capitol | 1 | 1 | 20 | PINK FLOYD The Wall - CBS |
| 2 | 2 | 12 | ANOTHER BRICK Pink Floyd - CBS | 2 | 4 | 8 | BILLY JOEL Glass Houses - CBS |
| 3 | 3 | 6 | CARS Gary Numan - WEA | 3 | 3 | 8 | BOB SEGER Against The Wind - Capitol |
| 4 | -- | 1 | FUNKYTOWN Lipps Inc. - PolyGram | 4 | 9 | 2 | GENESIS Duke - WEA |
| 5 | 4 | 8 | WORKING MY WAY BACK Spinners - WEA | 5 | 2 | 4 | VAN HALEN Women And Children ...-WEA |
| 6 | 6 | 16 | A CRAZY LITTLE THING Queen - WEA | 6 | 6 | 22 | TOM PETTY Damn The Torpedoes - MCA |
| 7 | 17 | 4 | WITH YOU I'M BORN AGAIN Billy Preston/Syreeta-Quality | 7 | 8 | 10 | THE CLASH London Calling - CBS |
| 8 | 28 | 4 | PILOT OF THE AIRWAVES Charlie Dore - WEA | 8 | 10 | 8 | J. GEILS BAND Love Stinks - Capitol |
| 9 | 8 | 22 | VIDEO KILLED THE RADIO STAR Buggles - WEA | 9 | 14 | 26 | B-52'S B-52's - WEA |
| 10 | 25 | 6 | ROCK LOBSTER B-52's - WEA | 10 | 12 | 16 | PAT BENATAR In The Heat ...- Capitol |
| 11 | 21 | 2 | DON'T FALL IN LOVE Kenny Rogers/K. Carnes-Capitol | 11 | -- | 1 | MARTHA & THE MUFFINS Metro Music - PolyGram |
| 12 | 14 | 6 | FIRE LAKE Bob Seger - Capitol | 12 | 18 | 10 | GARY NUMAN The Pleasure Principle - WEA |
| 13 | 5 | 4 | LOST IN LOVE Air Supply - PolyGram | 13 | 11 | 8 | MARIANNE FAITHFUL Broken English - WEA |
| 14 | 19 | 2 | RIDE LIKE THE WIND Christopher Cross - WEA | 14 | 16 | 4 | PRETENDERS Pretenders - WEA |
| 15 | 44 | 2 | AND THE BEAT GOES ON The Whispers - RCA | 14 | 13 | 29 | EAGLES Long Run - WEA |
| 16 | 30 | 22 | RAPPER'S DELIGHT Sugarhill Gang - Quality | 16 | 17 | 10 | LINDA RONSTADT Mad Love - WEA |
| 17 | 20 | 2 | I CAN'T TELL YOU WHY Eagles - WEA | 17 | 5 | 10 | THE POWDER BLUES Uncut - RCA |
| 18 | 7 | 8 | HEARTBREAKER Pat Benatar - Capitol | 18 | 30 | 2 | BOZ SCAGGS Middle Man - CBS |
| 19 | 16 | 4 | SEXY EYES Dr. Hook - Capitol | 19 | 22 | 55 | SUPERTRAMP Breakfast In America - A&M |
| 20 | 18 | 6 | YOU MAY BE RIGHT Billy Joel - CBS | 20 | 7 | 4 | BEATLES Rarities - Capitol |
| 21 | 9 | 6 | HIM Rupert Holmes - MCA | 21 | 19 | 16 | MICHAEL JACKSON Off The Wall - CBS |
| 22 | 43 | 2 | BRASS IN POCKET Pretenders - WEA | 22 | 24 | 6 | TEENAGE HEAD Frantic City - CBS |
| 23 | 22 | 10 | HOW DO I MAKE YOU Linda Ronstadt - WEA | 23 | 21 | 2 | SOUNDTRACK American Gigolo - PolyGram |
| 24 | -- | 1 | TWILIGHT ZONE Manhattan Transfer - WEA | 24 | 36 | 2 | RAMONES End Of The Century - WEA |
| 25 | -- | 1 | I PLEDGE MY LOVE Peaches & Herb - PolyGram | 25 | 15 | 8 | ELVIS COSTELLO Get Happy - CBS |
| 26 | 13 | 14 | ON THE RADIO Donna Summer - PolyGram | 26 | 29 | 4 | KENNY ROGERS Gideon - Capitol |
| 27 | 35 | 6 | TOO HOT Kool & The Gang - PolyGram | 27 | 26 | 20 | ABBA Greatest Hits Vol. 2 - WEA |
| 28 | 41 | 2 | SPECIAL LADY Ray, Goodman & Brown - PolyGram | 28 | -- | 1 | WILLIE NELSON His Very Best - CBS |
| 29 | 11 | 12 | REFUGEE Tom Petty/Heartbreakers-MCA | 29 | 32 | 4 | Z. Z. TOP Deguello - WEA |
| 30 | 10 | 20 | MONEY The Flying Lizards - PolyGram | 30 | 20 | 8 | HEART Bebe Le Strange - CBS |
| 31 | 15 | 16 | LADIES NIGHT Kool And The Gang - PolyGram | 31 | 23 | 10 | THE SPECIALS The Specials - Capitol |
| 32 | 50 | 26 | I DON'T LIKE MONDAYS Boomtownt Rats - PolyGram | 32 | 48 | 2 | RED RIDER Don't Fight It - Capitol |
| 33 | 23 | 10 | AN AMERICAN DREAM The Dirt Band - Capitol | 34 | 46 | 29 | BLONDIE Eat To The Beat - Capitol |
| 34 | -- | 1 | WHITE HOT Red Rider - Capitol | 35 | 42 | 26 | POLICE Reggatta De Blanc - A&M |
| 35 | -- | 1 | OFF THE WALL Michael Jackson - CBS | 36 | 25 | 14 | PINK FLOYD Dark Side Of The Moon - Capitol |
| 36 | 26 | 6 | COME BACK J. Geils Band - Capitol | 37 | 28 | 4 | LITTLE RIVER BAND Backstage Pass - Capitol |
| 37 | -- | 1 | SOMETHING ON MY MIND Teenage Head - CBS | 38 | 39 | 14 | RUSH Permanent Wave - Capitol |
| 38 | -- | 1 | LOVE STINKS J. Geils Band - Capitol | 39 | 27 | 10 | XTC Drums And Wires - PolyGram |
| 39 | 27 | 14 | 99 Toto - CBS | 40 | 34 | 34 | LED ZEPPELIN In Through The Out Door-WEA |
| 40 | 29 | 12 | MAKING PLANS FOR NIGEL XTC - PolyGram | 41 | 38 | 2 | SQUEEZE Argy Bargy - A&M |
| 41 | -- | 1 | PLANET CLAIRE B-52's - WEA | 42 | 43 | 29 | STYX Cornerstone - A&M |
| 42 | 32 | 10 | LONGER Dan Fogelberg - CBS | 43 | 50 | 8 | KENNY ROGERS The Gambler - Capitol |
| 43 | 36 | 14 | JANINE Trooper - MCA | 44 | 49 | 2 | 10CC Look Hear - PolyGram |
| 44 | -- | 1 | ROCK WITH YOU Michael Jackson - CBS | 45 | 44 | 2 | KOOL & THE GANG Ladies' Night - PolyGram |
| 46 | 37 | 14 | YES, I'M READY Teri DeSario & KC - PolyGram | 46 | -- | 1 | BLONDIE Parallel Lines - Capitol |
| 47 | -- | 1 | CHIKQUITITA ABBA - WEA | 47 | 45 | 44 | ABBA Voulez Vous - WEA |
| 48 | -- | 1 | PLEASE DON'T GO K.C. & The Sunshine Band-CBS | 48 | -- | 1 | CHEAP TRICK Dream Police - CBS |
| 49 | 34 | 10 | NIGHT TO REMEMBER Prism - Capitol | 49 | -- | 1 | BRUCE COCKBURN Dancing ... - CBS |
| 50 | -- | 1 | POP MUZIK M - WEA | 50 | -- | 1 | PRISM Armageddon - Capitol |

NEXT WEEK

**EPIC LAUNCHES
BURTON CUMMINGS ALBUM**



WHAT CAN YOU DO TO BE PART OF

BIG COUNTRY AWARDS WEEKEND ?

When Stan Klees and Walt Grealis founded ACME, it was agreed that the Association would supply their current list of members for the nomination and voting ballots each year.

Members who are fully paid up by June 30th are the only ones entitled to vote.

ACME must also have your correct address. Once the ballots are mailed, there will be no exceptions made.

If you are not a member, write for your membership application to:

Academy of Country Music Entertainment,
P.O. Box 574, Thornhill, Ontario L3T 4A2

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Country

Rostad's Stag Creek expands artist roster

Ottawa: Stag Creek, a local country record label, celebrated its first year of operation by expanding its artist roster. Neville Welles joined fellow artist Wayne Rostad as a recording artist and songwriter for Stag Creek Music Inc.

Welles, a 1979 Big Country nominee in the Outstanding New Artist category, is well-known throughout the Ottawa Valley. He previously released on the Arpeggio and Broadland labels. He has enjoyed widespread television and radio coverage through guesting and interviews, notably with Family Brown Country, Country Way, Country Music Hall and Opry North as well as highly acclaimed club dates throughout the Ottawa Valley and Ontario. He and

his band Sweetwater have also played club dates in Western Canada as well as concert dates at Ottawa's popular Astrolabe Country Jam, The Ompah Stomp and Wayne Rostad's Gatineau Clog.

Initial single release on his new label will be a Welles' original, You're

Memory Hasn't Left Me Yet. An album is expected by the fall.

Stag Creek's Vice President and National Sales Director George Voisine is currently mapping out a high energy promotion campaign to coincide with Welles' single. Stag Creek is distributed by the Ottawa-based TCD.

Sound Path releases new Judy Lynn single

Oakville: Sound Path Productions have released a new single by Judy Lynn titled Easy Does It. The song was penned by Barry Brown of Ottawa's



Judy Lynn

famed Family Brown. The single was produced in Nashville.

Julie is a veteran of country music and was one of the popular "held over" artists who appeared at one of Toronto's early and famous country showplaces, the Edison Hotel. She has also had much experience in the television field co-hosting specials and appearing on major country/variety shows like the Tommy Hunter Show.

Julie's initial release for Sound Path, Played Me For A Fool, returned her to programmer popularity, obvious by the almost immediate acceptance of her new single by programmers from coast to coast.



Left to right: Fellow Stag Creek artist Wayne Rostad; Vice President & National Sales Director for Stag Creek, George Voisine; Director of Administration Betty Whittington and seated Neville Welles.

Baker's Hollywood single qualifies as 3 part Cancon

Toronto: The initial release of Carroll Baker's single, Hollywood Love, created some confusion insofar as Cancon was concerned. Writer James K.C. Ross, a native of Winnipeg and now living in Mt. Juliet, Tennessee, has cleared up the problem.

Ross is still a Canadian citizen and publishes his material through Dunbar Music (P.R.O. Canada), so coupled with the fact that Carroll Baker is Canadian, the single qualifies as three part Cancon - Music, Lyrics and Artist. The album was produced in Nashville so therefore can't qualify for Production.

The Baker single has made impressive moves up country and adult-oriented charts and commands heavy rotation with those stations not using or publishing surveys. The single release has also added to the sales strength of Baker's album, under the same title, with solid coast to coast reporting. A plus factor, of course,

is Baker's current highly successful tour of Western Canada.

Ronnie Prophet exits Cachet label roster

Nashville: Ronnie Prophet reports he is on the loose and close to firming another label association. He left the Cachet roster after they announced the closing of their U.S. operation.

Prophet notes, "I chose to seek another record label because I believe my recording career can be advanced best by a company dedicated to country music and their recording artists and with an operation in the United States as well as Canada and overseas."

Also leaving the Cachet organization is John Williams who was in charge of talent procurement and A&R.

RPM Country 75 Singles

The following codes are used throughout RPM's charts as a key to record distributors

| | | | |
|---------|---|-----------|---|
| A&M | W | PHONODISC | L |
| CBS | H | POLYGRAM | O |
| CAPITOL | F | QUALITY | M |
| LONDON | K | RCA | N |
| MCA | J | WEA | P |

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

May 17, 1980

| TW | LW | Wks | | | | |
|----|----|------|--|----|---------|--|
| 1 | 3 | (9) | THE WAY I AM Merle Haggard - MCA 41200-J (LP) N/A | 26 | 28 (11) | RODEO ROAD SHOW MAN Peter Chipman - Capcan CML 2401 (LP) N/A |
| 2 | 2 | (10) | BENEATH STILL WATERS Emmylou Harris - Warner Bros. WBS 49164-P (LP) Blue Kentucky Girl BSK 3318-P | 27 | 18 (12) | I'D LOVE TO LAY YOU DOWN Conway Twitty - MCA 41174-J (LP) Heart & Soul - MCA 3210-J |
| 3 | 5 | (9) | STARTING OVER AGAIN Dolly Parton - RCA PB 11926-N (LP) Dolly, Dolly, Dolly - AHL1 3546-N | 28 | 32 (6) | YOUR EYES DON'T LIE TO ME The Mercey Brothers - MBS 1022 (LP) N/A |
| 4 | 4 | (9) | TWO STORY HOUSE Jones & Wynette - Epic 9-50849-H (LP) My Very Special Guest - JE-45544-H | 29 | 51 (2) | THE REAL BUDDY HOLLY STORY Sonny Curtis - Elektra E 46616-P (LP) N/A |
| 5 | 6 | (5) | GOOD OLE BOYS LIKE ME Don Williams - MCA-41205-J (LP) Portrait - MCA-3192-J | 30 | 38 (3) | MY HEART/SILENT NIGHT Ronnie Milsap - RCA PB 11952-N (LP) Milsap Magic - AHL1 3563-N |
| 6 | 7 | (5) | DON'T FALL IN LOVE WITH A DREAMER Kenny Rogers/Kim Carnes - U.A. UA-X1345-Y-F (LP) Gideon - L00 1035-F | 31 | 22 (12) | THE COWGIRL AND THE DANDY Brenda Lee - MCA 41187-J (LP) Even Better - MCA 3211-J |
| 7 | 8 | (6) | IT'S HARD TO BE HUMBLE Mac Davis - Casablanca NB 2244-Q (LP) N/A | 32 | 40 (4) | TEMPORARILY YOURS Jeanne Pruett - Carousel CS 1006-N (LP) N/A |
| 8 | 1 | (7) | IT'S LIKE WE NEVER SAID GOODBYE Crystal Gayle - Columbia 1 11198-H (LP) Miss The Mississippi - JC 36203-H | 33 | 23 (5) | A LESSON IN LEAVIN' Dottie West - United Artists UA X1339-Y-F (LP) Special Delivery - LT 1000-F |
| 9 | 9 | (7) | STANDING TALL Billie Jo Spears - United Artists UA X1336-Y-F (LP) Standing Tall - LT 1018-F | 34 | 29 (11) | RIDEAU STREET QUEEN Wayne Rostad - Stag Creek TW 012 (LP) Writer Of Songs - TWA 1111 (TCD) |
| 10 | 10 | (9) | HOLLYWOOD LOVE Carroll Baker - RCA PB 50557-N (LP) Hollywood Love - KKL1 0332-N | 35 | 52 (2) | COAL MINER'S DAUGHTER Sissy Spacek - MCA 41221-J (LP) Soundtrack - MCA 5107-J |
| 11 | 11 | (5) | LUCKY ME Anne Murray - Capitol P-4848-F (LP) Somebody's Waiting - SOO-12064-F | 36 | 49 (4) | BUT IT'S CHEATING The Family Brown - RCA PB 50564-N (LP) Family Brown - KKL1 0367-N |
| 12 | 12 | (5) | GONE TOO FAR Eddie Rabbitt - Elektra E46613-P (LP) The Best Of - 6E 235-P | 37 | 47 (4) | FLAMES OF EVIL DESIRE Marie Bottrell - MBS 1026 (LP) Marie Bottrell - Star - MBS 2003 |
| 13 | 15 | (5) | DALLAS Floyd Cramer - RCA PB 11916-N (LP) Dallas - AHL1 3613-N | 38 | 31 (6) | SHE WON'T LOVE YOU Iris Larratt - RCA PB 50558-N (LP) Iris Larratt - KKL1 0364-N |
| 14 | 17 | (4) | TRYING TO LOVE TWO WOMEN Oak Ridge Boys - MCA 41217-J (LP) Together - MCA 3220-J | 39 | 25 (9) | WOMEN I'VE NEVER HAD Hank Williams Jr. - Warner Curb E 46593-P (LP) Whiskey Bent And Hell Bound - OGE 237-P |
| 15 | 16 | (5) | TAKING SOMEBODY WITH ME WHEN I FALL Larry Gatlin - Columbia 1 11219-H (LP) Straight Ahead - JC-36250-H | 40 | 41 (3) | WORKIN' AT THE CAR WASH BLUES Jerry Reed - RCA PB-11944-N (LP) N/A |
| 16 | 20 | (7) | LONG HAired COUNTRY BOY Charlie Daniels Band - Epic 9 50845-H (LP) Million Mile Reflections - JE 35751-H | 41 | 57 (2) | MIDNIGHT RIDER Willie Nelson - Columbia 1 11257-H (LP) The Electric Horseman - JS 36327-H |
| 17 | 27 | (5) | LET'S GET IT WHILE THE GETTIN'S GOOD Eddy Arnold - RCA PB 11918-N (LP) N/A | 42 | 45 (4) | LOVIN' A LIVIN' DREAM Ronnie McDowell - Epic 9 50857-H (LP) Love So Many Ways - 36336-H |
| 18 | 19 | (5) | PASS ME BY Janie Fricke - Columbia 1 11224-H (LP) From The Heart - JC-36268-H | 43 | 34 (7) | COULDN'T DO NOTHIN' RIGHT Rosanne Cash - Columbia 1 11188-H (LP) N/A |
| 19 | 30 | (5) | YOU LAY A WHOLE LOT OF LOVE ON ME Con Hunley - Warner Bros WBS-49187-P (LP) I Don't Want To Lose You - BSK 3378-P | 44 | 46 (5) | A PICTURE'S WORTH A THOUSAND WORDS Jerry Palmer - Golden Eagle GE 101 (LP) N/A |
| 20 | 21 | (5) | ARE YOU ON THE ROAD TO LOVIN' ME AGAIN Debby Boone - Warner/Curb WBS 49176-P (LP) Love Has No Reason - QBS-3419-P | 45 | 50 (5) | LOUISIANA Ronnie Kartman - Kansas City BKCX 104-K (LP) N/A |
| 21 | 14 | (9) | HONKY TONK BLUES Charley Pride - RCA PB 11912-N (LP) There's A Little Bit Of Hank In Me - AHL1 3548-N | 46 | 60 (2) | I'M ALREADY BLUE The Kendalls - Ovation OVS-1143-N (LP) Heart Of The Matter - OV-1746-N |
| 22 | 24 | (7) | ALL HER LETTERS Terry Carisse - MBS 1023 (LP) Story Of The Year - MBS 2002 | 47 | 62 (2) | DREAM STREET ROSE Gordon Lightfoot - Warner Bros. WBS-49230-P (LP) Dream Street Rose - XHS 3426-P |
| 23 | 13 | (12) | SHRINER'S CONVENTION Ray Stevens - RCA PB 11911-N (LP) Shriner's Convention - AHL1 3574-N | 48 | 42 (7) | LOVE DON'T GROW IN A ONE MAN SHOW Linda Brown - Earh Star ESR 001 (LP) N/A |
| 24 | 26 | (8) | SHOTGUN RIDER Joe Sun - Ovation OV 1141-N (LP) Out Of Your Mind - OV 1743-N | 49 | 61 (2) | IF THERE WERE ONLY TIME FOR LOVE Roy Clark - MCA 41208-J (LP) N/A |
| 25 | 33 | (4) | NEW YORK WINE AND TENNESSEE SHINE Dave & Sugar - RCA PB-11947-N (LP) N/A | 50 | 69 (2) | HE STOPPED LOVING HER TODAY George Jones - Epic 9 50867-H (LP) My Very Special Guests - JE 35544-H |

- 51 36 (14) **SUGAR DADDY**
Bellamy Brothers Warner/Curb WBS 49160 P
(LP) You Can Get Crazy BSK 3408 P
- 52 66 (2) **LIKE STRANGERS**
Gail Davies Warner Bros. 49199-P
(LP) The Game BSK 3395 P
- 53 67 (2) **LIFTIN' ME UP, LETTIN' ME DOWN**
Eddie Eastman Bel Air BA 185 H
(LP) Eddie Eastman BA 1001 H
- 54 35 (21) **DON'T ASK THE QUESTION**
Canadian Zephyr RCA PB 50546 N
(LP) Canadian Zephyr KKL1 0356 N
- 55 37 (12) **PREGNANT AGAIN**
Loretta Lynn MCA 41185 J
(LP) Loretta MCA 3217 J
- 56 68 (2) **DON'T PUT YOUR FAITH IN MEN**
Murray McLauchlan True North TN4 150 H
(LP) Into A Woman TN-41 H
- 57 39 (15) **WHY DON'T YOU SPEND THE NIGHT**
Ronnie Milsap RCA PB 11909 N
(LP) Images AHL 3346 N
- 58 59 (2) **TELL OLE I AIN'T HERE**
Moe Bandy/Joe Stampley Columbia 1 11244 H
(LP) Just Good Ole Boys JC 36202 H
- 59 43 (3) **FIFTEEN BEERS**
Johnny Paycheck Epic 9 50863 H
(LP) Everybody's Got A Family JJE 36200 H
- 60 44 (17) **I AIN'T LIVING LONG LIKE THIS**
Waylon Jennings RCA PB 11898 N
(LP) What Comes Around AHL1 3493 N
- 61 ... (1) **THE CHAMP**
Moe Bandy Columbia 1 11255 H
(LP) N/A
- 62 63 (2) **SHE'S MADE OF FAITH**
Marty Robbins Columbia 1 11240 H
(LP) N/A
- 63 64 (4) **SUNDAY LONESOME**
Tom Eldridge MBS 0073
(LP) N/A
- 64 65 (2) **MORNING COMES TOO EARLY**
Jim Ed Brown/Helen Cornelius RCA PB 11927-N
(LP) N/A
- 65 70 (2) **SOMEBODY'S WOMAN**
Ralph Carlisle & Country Mile Snocan SC 168
(LP) N/A
- 66 56 (13) **NIGHT LIFE**
Danny Davis Willie Nelson RCA PB 11893-N
(LP) Danny Davis and Willie Nelson AHL1 3549 N
- 67 72 (2) **I HONESTLY LOVE YOU**
Paul Drake Record Canada RC 1111
(LP) Paul Drake Sings Love RC 1 10
- 68 73 (2) **EVAGELINA**
Hoyt Axton Jeremiah 1005
(LP) N/A (Vera Cruz)
- 69 71 (2) **FRIDAY NIGHT BLUES**
John Conlee MCA 41233 J
(LP) N/A
- 70 (1) **SPIN SPIN**
George Hamilton IV MCA 31215 J
(LP) Forever Young MCA 3206 J
- 71 75 (2) **SMOOTH SAILIN'**
T G Sheppard Warner/Curb 49214 P
(LP) 3/4 Lonely BSK 3353 P
- 72 74 (2) **AFTER HOURS**
Joe Stampley Epic 9 50854 H
(LP) N/A
- 73 (1) **THE BEGINNING OF THE END**
Kevin Wara Golden Eagle GE-102
(LP) N/A
- 74 (1) **EASY DOES IT**
Julie Lynn Sound Path SP 016
(LP) N/A
- 75 (1) **HE WAS THERE (When I Needed You)**
Tammy Wynette Epic 9 50868 H
(LP) N/A

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third line indicates LP number, 8 track & cassette numbers if available.

- 1 1 (7) **MOVIE SOUNDTRACK**
Coal Miners Daughter (MCA)
MCA 5107 J MCAT 5107 J MCAC 5107 J
- 2 2 (5) **KENNY ROGERS**
Gideon (United Artists)
LOO 1035 F UAEA 1035 F UACA 1035 F
- 3 3 (9) **THE OAK RIDGE BOYS**
Together (MCA)
MCA 3220 J MCAT 3220 J MCAC 3220 J
- 4 4 (7) **BOBBY BARE**
Down & Dirty (Columbia)
JC 36323-H JCA 36323 H JCT 36323 H
- 5 15 (29) **ANNE MURRAY**
I'll Always Love You (Capitol)
SOO 12012 F 8XOO 12012 F 4XOO 12012 F
- 6 10 (5) **LORETTA LYNN**
Loretta (MCA)
MCA 3217 J MCAT 3217 J MCAC 3217 J
- 7 8 (25) **CARROLL BAKER**
Hollywood Love (RCA)
KKL1-0332 N KKS1 0332 N KKK 1 0332 N
- 8 9 (22) **GEORGE JONES**
My Very Special Guests (Epic)
JE-35544-H JEA 35544-H JET 35544 H
- 9 5 (32) **KENNY ROGERS**
Kenny (United Artists)
LWAK 979 F UAEC 979 F UACA 979 F
- 10 6 (9) **CONWAY TWITTY**
Heart & Soul (MCA)
MCA 3210 J MCAT 3210 J MCAC 3210 J
- 11 11 (7) **JANIE FRICKE**
From The Heart (Columbia)
JC 36268 H JCA 36268 H JCT 36268 H
- 12 14 (3) **GORDON LIGHTFOOT**
Dream Street Rose (Warner Bros.)
XHS 3426-P XW8 3426 P XW5 3426 P
- 13 17 (24) **WILLIE NELSON**
The Electric Horseman (Columbia)
JS 36327 H JSA 36327 H JST 36327 H
- 14 7 (16) **MEL TILLIS**
Me And Pepper (Elektra)
Q6E 236 P ETR 236 P TC5-236 P
- 15 21 (17) **WILLIE NELSON**
Sings Kristofferson (Columbia)
JC 36188 H JCA 36188 H JCT 36188 H
- 16 12 (3) **BELLAMY BROTHERS**
The Two And Only (Warner/Curb)
XBS 3347-P MB 3347 P M5-3347 P
- 17 13 (15) **DONNA FARGO**
Just For You (Warner Bros.)
QBS 3377 P MB 3377 P M5 3377-P
- 18 18 (3) **THE FAMILY BROWN**
Best Of (RCA)
KKL1 0360 N KKS1 0360 N KKK 1-0360 N
- 19 16 (12) **TOM T. HALL**
O.T.'s Back In Town (RCA)
AHL1 3459 N AHS1 3459 N AHK 1 3459-N
- 20 23 (30) **LARRY GATLIN**
Straight Ahead (Columbia)
JC 36250 H JCA 36250 H JCT 36250 H
- 21 24 (2) **WAYNE ROSTAD**
Writer Of Songs (Stag Creek)
TWA 1111 N/A TWAC 1111(TCO)
- 22 22 (5) **IRIS LARRATT**
Iris Larratt (RCA)
KKL1 0364 N KKS1 0364 N KKK 1 0364 N
- 23 19 (12) **ANNE MURRAY**
A Country Collection (Capitol)
ST 12039 F CABX-12039 F CA4T 12039 F
- 24 20 (30) **BARBARA MANDRELL**
Just For The Record (MCA)
MCA 3165 J MCAT 3165 J MCAC 3165 J
- 25 25 (25) **WAYLON JENNINGS**
What Goes Around (RCA)
AHL1 3493 N AHS1 3493 N AHK 1 3493 N

Compiled weekly from record store, radio station and record company reports.

CHFX-FM winds up local talent hunt

Halifax: CHFX-FM brought the curtain down on what is reported to be one of the most successful series of jamborees to be held in radio history. The Olde Colony Social Club in Dartmouth was the setting, the final event in the series of CHFX-FM Talent Search Jamborees.

Twelve finalists taken from the four previous Jamborees were lined up for the final parade before the judges and two hours later Bruce Dewar, a purchasing agent for Ralston Purina in Truro, was declared the winner. The two runners-up were Debbie Baker, a mother of two from Herring Cove, and Sandra Oickle, an 18-year old Bridgewater high school student.

Winner Dewar received studio time at Reel Time Recorders in Hammonds Plains. He will be provided with sufficient back-up musicians for his session, the result being a master tape that will be turned over to him for the launching of his career.

CHFX-FM Program Director Johnny Gold and his Gold Diggers group provided entertainment as well as back-up music for all the contestants. Special guests for the evening included Jerry Cole, Mickey Lane, Andy Ferrez and Guy Hurshman along with Lawrence Myers.

In view of the large turnout for this year's Jamboree, it's expected that a larger convenience will be used next year.

QR-FM St. Catharines celebrates first year

St. Catharines: CJQR-FM the popular Niagara Peninsula stereo country music station celebrated their first anniversary during the month of May. Gene Stevens, Promotion and Special Events Manager of the station reports a new line-up of on-air personalities with the arrival of Ken Kirkley from CKOY Ottawa, who takes over the morning drive. Kirkley is followed by Kevin Jaye (9-Noon) with Don Hetherington remaining on afternoon drive. Murray Hunt holds down the all-nite shift.

One of the big country promotions for the station was the recent appearance of "Whispering" Bill Hamilton. The station presented Hamilton at an exclusive concert held at the city's newest country showplace, Leisure Place.

The house was packed for four hours of Anderson and The Po' Folks. Their unique stage show included a tribute to country music using rear-screen projection and a medley of country classics.



Left to right, front row: Ken Packham, Bruce Dewar, Johnny Gold. Left to right, back row: Vic Mullen, Jim David, Frank Lowe.

COUNTRY HITPICKERS

CURLY GURLOCK CFCW CAMROSE

CHARTED

- (1) Good Ole Boys-Don Williams
- (6) Lucky Me-Anne Murray
- (18) I'm Already Blue-The Kendalls
- (22) Like Strangers-Gail Davies
- (25) Alberta's Child-Ian Tyson

MONTE SOLBERG CJDV DRUMHELLER

PLAYLISTED

- But It's Cheating-Family Brown
- Hotel Eldorado-Pat Hatherly
- Love Is A Warm Cowboy-Buck Owens
- Losing Kind Of Love-Lacy J. Dalton

JAY HITCHEN CJSL ESTEVAN

CHARTED

- (1) Taking Somebody-Larry Gatlin
- (22) Gone Too Far-Eddie Rabbitt
- (25) She Just Started-John Anderson
- (32) Lucky Me-Anne Murray
- (39) Bull Rider-Johnny Cash
- (40) She Won't Love You-Iris Larratt

JOHN GOLD CHFX-FM HALIFAX

CHARTED

- (1) Are You On The Road-Debby Boone
- (26) Smooth Sailin'-T.G. Sheppard
- (27) Age-Jerry Reed
- (28) But It's Cheating-Family Brown
- (29) Pass Me By-Janie Fricke
- (30) I'll Be Here-George Hamilton IV

PICK HIT

It's Hard To Be Humble-Mac Davis

ROBERT COSAR CKOV KELOWNA

PLAYLISTED

- I'm Coming Home-Sheila Ann
- You Win Again-Charley Pride
- True Love-C. Twitty/L. Lynn
- Don't Put Your Faith-Murray McLaughlan
- Hollywood Love-Carroll Baker

VIC FOLLIOTT BX-93 LONDON

CHARTED

- (1) Beneath Still Waters-Emmylou Harris
- (28) Don't Ask-Canadian Zephyr
- (29) I'm Already Blue-The Kendalls
- (30) Trying To Love-Gak Ridge Boys

PLAYLISTED

But It's Cheating-Family Brown

Don't Put Your Faith-Murray McLaughlan

HERB LACHANCE

CHCL MEDLEY

CHARTED

- (1) Why Don't You Spend-Ronnie Milsap
- (28) I'll Be There-George Hamilton IV
- (29) Love Look At Us-Johnny Rodriguez
- (30) It's Hard To Be Humble-Mac Davis

RAY EDWARDSON

CJVR MELFORT

PLAYLISTED

He Was There-Tammy Wynette

Too Old-Buck Owens

Make Mine Night Time-Bill Anderson

You're In Love-Mundo Earwood

Losing Kind Of Love-Lacy J. Dalton

SANDY GILLIS

CFQM-FM MONCTON

PLAYLISTED

He Stopped Loving-George Jones

If There Were Only Time-Roy Clark

Fifteen Beers-Johnny Paycheck

JOHNNY MACC

CIGO PORT HAWKESBURY

CHARTED

- (1) I'd Just Love To-Conway Twitty
- (25) Lesson In Leaving-Dottie West
- (27) Make Mine Night Time-Bill Anderson
- (28) Standing Tall-Billy Jo Spears
- (29) Good Old Boys-Don Williams
- (30) She Won't Love You-Iris Larratt

WAYNE RUSSELL

CKGY RED DEER

PLAYLISTED

But It's Cheating-Family Brown

He Stopped Loving Her-George Jones

River Road-Crystal Gayle

Don't Put Your Faith-Murray McLaughlan

She's Made Of Faith-Marty Robbins

GORD ARMROSE

CFGM RICHMOND HILL

CHARTED

- (1) Sugar Daddy-Bellamy Bros.
- (19) I'm Already Blue-Kendalls
- (20) Good Ole Boys Like Me-Don Williams

PETER HOOPLE
 CJQR-FM ST. CATHERINES
 CHARTED
 (1) It's Like We Never-Crystal Gayle
 (15) The Way I Am-Merle Haggard
 (19) Let's Get It-Eddy Arnold

WEIRD HAROLD
 CKWX VANCOUVER
 CHARTED
 (1) A Lesson In Leaving-Dottie West
 (42) Love Look At Us-Johnny Rodriguez
 (45) She Won't Love You-Iris Larratt
 Friday Night Blues-John Conlee
 (49) Lucky Me-Anne Murray
 PICK Alberta's Child-Ian Tyson
 PICK LP
 My Very Special Friends-George Jones

HELEN MOULTON
 CJVI VICTORIA
 CHARTED
 (1) Two Story House-G. Jones/T. Wynette
 (37) I'm Already Blue-The Kendalls
 (39) I'll Be Here-George Hamilton IV

Eddie Eastman to release on Columbia

Toronto: Eddie Eastman has been signed to CBS and will release on the Columbia label. Eastman is one of Canada's top male vocalists having won the Big Country and RPM awards in that category last year. He formerly released on the Bel Air label. Although releasing on CBS the Bel Air logo will also appear on all his releases.

Initial album release, a self-titled Nashville production, will be released May 12 and features many of Nashville's top talents in backup assist including Janie Fricke and Lloyd Green.

CLASSIFIED & HELP WANTED

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

PROGRAM DIRECTOR AVAILABLE

A creative, major market broadcaster with full communications and business skills, and proven track record, wishes a responsible management position, as part of a team, in a small or medium market station. For resume, etc. reply to RPM Box 7645, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2.

SALESPERSON/WRITER WANTED

CJCD requires a salesperson-writer. Would prefer someone with on-air experience that can handle an occasional weekend on-air shift. We're contemporary, new and located in a small market so we're looking for someone who is aggressive and creative. Contact: Charles Dent, Manager, CJCD, Box 218, Yellowknife, N.W.T. X1A 2N2.

MOBILE & CLUB DISC JOCKEYS

Phone for a free monthly newsletter, 259-8071.

PERSONALITY WANTED

Bright afternoon personality wanted for small market Saskatchewan station. Willing and able to follow formats. Send tapes and resumes to RPM, Box 7646, 6 Brentcliffe Rd., Toronto, Ont. M4G 3Y2.

PRODUCTION JOCK WANTED

Once in a lifetime opportunity. CJVI/900 in Canada's most beautiful city requires first class production jock. Excellent salary and benefits for right individual and opportunity to grow with Canada's number one communications company. Send tapes and resumes to Joe Easingwood, Program Manager, CJVI, Box 900, Victoria B.C.

ANNOUNCER WANTED

CKNX Country Music Radio - Wingham, Ontario, requires announcer immediately. Duties include air shift, commercial production and remotes. Call station manager John Langridge at 519-357 1310.

Hello! I'm an experienced
 announcer - excellent references -
 hard worker - does voices - witty
 - will relocate.
 Available immediately. Tape and
 resume on request.



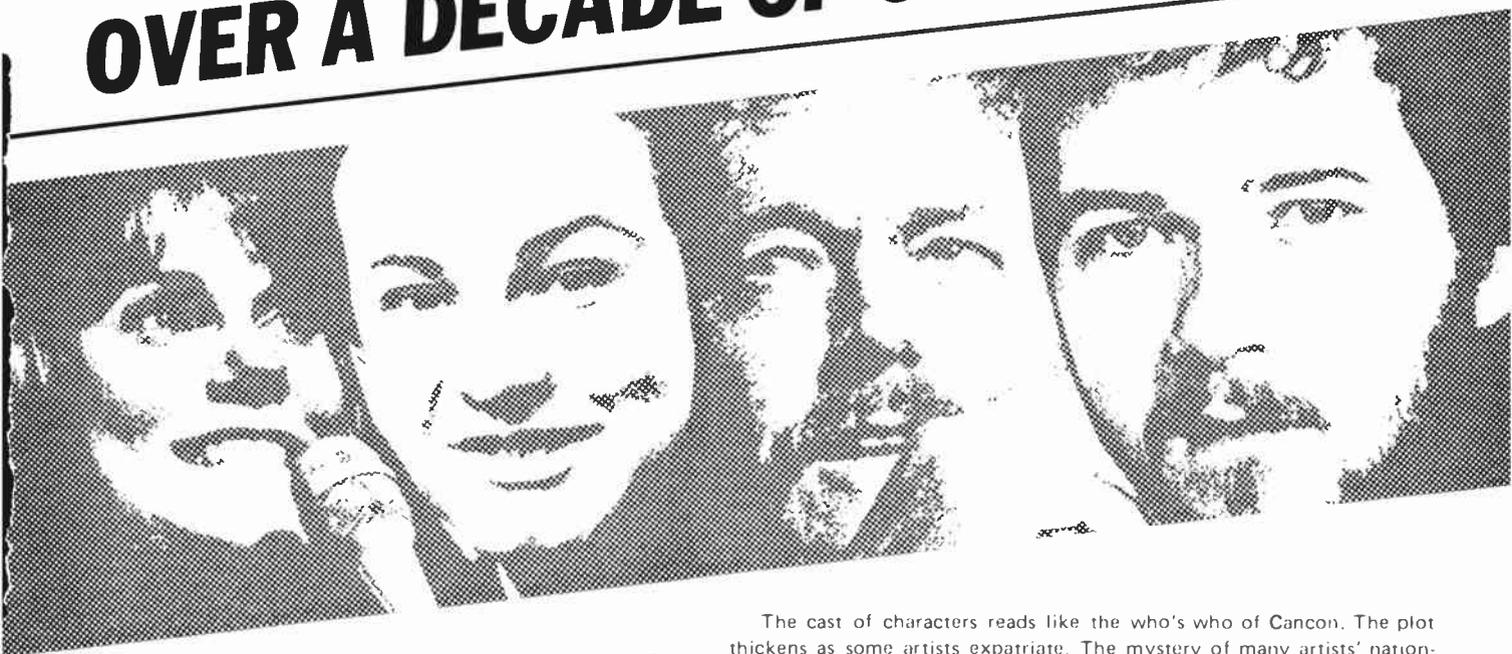
Contact:
ROD WAYNE
(416) 461-7307

KEEP YOUR LISTING UP TO DATE in the Canadian Music Industry Directory

INDICATE NEW LISTINGS & CORRECTIONS BELOW &
 MAIL NOW TO: RPM Directory, 6 Brentcliffe Rd., Toronto, Ontario. M4G 3Y2

| CATEGORY PLEASE INDICATE ONE BELOW | PLEASE PRINT |
|--|--|
| <input type="checkbox"/> Record Companies | FIRM |
| <input type="checkbox"/> Rack Jobbers | ADDRESS |
| <input type="checkbox"/> Record Producers | CITY |
| <input type="checkbox"/> Recording Studios | *POSTAL CODE..... PROV..... |
| <input type="checkbox"/> Recording Equipment | *TELEPHONE |
| <input type="checkbox"/> Mastering Facilities | PRESIDENT OR GENERAL MANAGER |
| <input type="checkbox"/> Pressing Plants | |
| <input type="checkbox"/> Tape Manufacturers | Note: CAPAC & P.R.O. Canada publishers are supplied to RPM by the organizations. |
| <input type="checkbox"/> Record Jackets | * Postal Code and Telephone Code are mandatory. |
| <input type="checkbox"/> One Stops | |
| <input type="checkbox"/> Personal Managers | |
| <input type="checkbox"/> Booking Agents | |
| <input type="checkbox"/> Promotion & Publicity | |
| <input type="checkbox"/> Concert Promoters | |

OVER A DECADE OF CANCON



**NATIONAL & INTERNATIONAL
CHART RATINGS OF CANCON.
GRAPHS, CHARTS,
CROSS-REFERENCES**

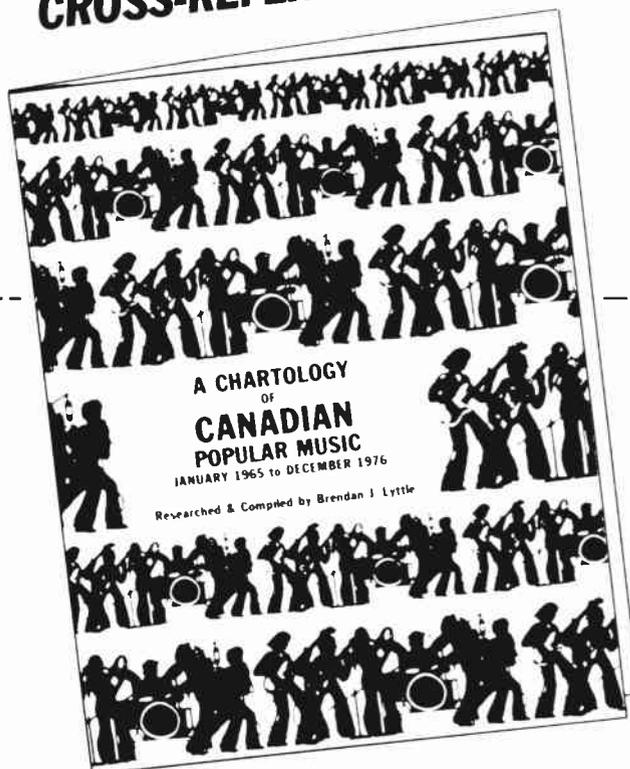
The cast of characters reads like the who's who of Cancon. The plot thickens as some artists expatriate. The mystery of many artists' nationality. Are they Canadian? Is it Cancon? Explore the mysteries of the MAPL logo and find out about the CRTC regulation designed to solve the problem.

International intrigue enters the picture as some artists score with international chart listings and you'll hang in suspense as you watch a single climb to number one of Billboard and wonder if it will get a bullet.

This study is like a vault of Canadian gold, platinum and chrome and tarnished silverplate stampers. Many of the records listed are collector's items while others are hits again on television promoted composites.

Walt Grealis
Editor & Publisher
RPM Magazine

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Catherine McKinnon

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Baby In The Morning
Quand Les Bateaux Sont Vont
Song For My Father
Peace In My Heart

SIDE TWO

Thats When You Know
Mother
Singing The Blues
Give Yourself Up
Dream



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TORONTO, CANADA M5S 2V6
416-964-0275 Tele x 065-23673

EXECUTIVE PRODUCERS — John Renton & Hank Jerzy

PRODUCED BY — John Renton

ARRANGER/CO-PRODUCER — Paul Zaza

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