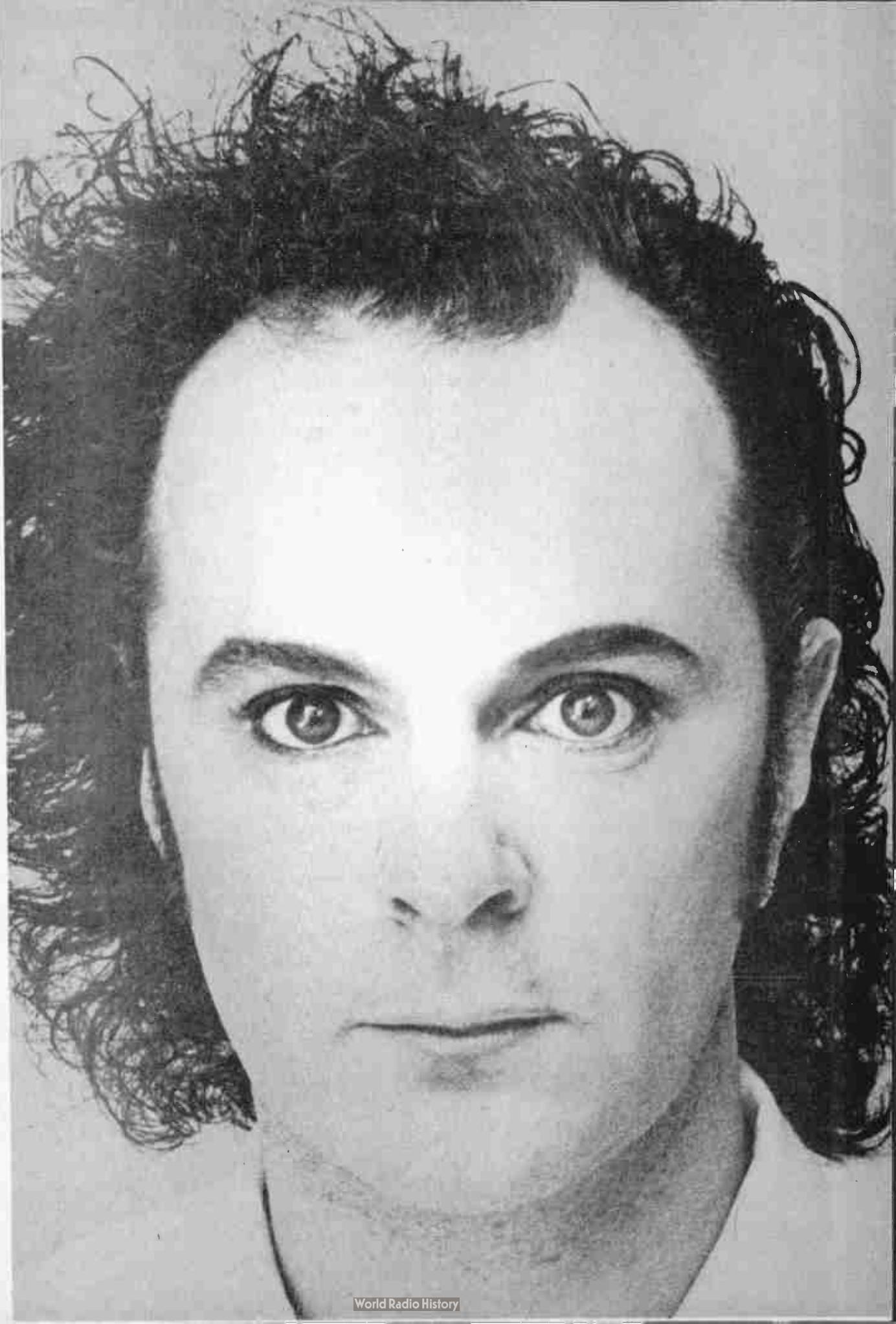


Geoff Hughes gains national foothold with initial release



## Murray headlines heavies at CNE's Grandstand

Toronto: In a surprise move, Anne Murray's management, Balmur Limited, agreed to a one night date (Sept 2) for the Capitol superstar at the CNE Grandstand. The giant stage has not been on Murray's priority list from the time she failed to pull a capacity house. However, now that she is regarded as an international star, it's obvious that Canadian apathy will not hinder a sell-out for her show. Rumours have it that a fee of \$100,000 for the one night, had been offered.

Several other Canadian acts are also firm-ed for the big show including Paul Anka (Aug 24), an important date for Anka who is celebrating his 25th year in showbusiness. The Broadcast Executive Society will honour the RCA recording star at a luncheon which will include a head table of record and broadcast industry heavies.

## CBS compilation album honours Cancon acts

Toronto: CBS Direct Marketing is carrying out a major promotion on an all-Canadian compilation album of recent hits. The album is titled *Rockin' On The Airwaves*.

In making the announcement Len Friedman of CBS Direct Marketing reported that the album "will be one of the recording industry's most important projects of the year, and is a timely and welcome celebration of the phenomenal success that Canadian artists are currently enjoying." He continued with, "The project acknowledges the invaluable input from the many members of the entertainment industry who have helped and supported Canadian talent over the years.

With eye-catching jacket artwork by Sam Callahan, the album is a cooperative project through CBS, RCA, MCA, True North, Solid Gold, A&M and Attic.

The album has been half-speed mastered and is to be fully supported by a national TV and radio campaign and merchandizing program. It is also being specially presented

## Baker and Excelsior step up Canada/U.S. push

Toronto: The Excelsior label is far from dead. Rumours have persisted that Pickwick had folded their Canadian operation which would have adversely affected the new releases from Carroll Baker.

Baker's manager Don Grashey told RPM, "Pickwick is doing an excellent job in Canada and I know for a fact that every country radio station in Canada had received copies of Carroll's single and album." In the first two months of release in the U.S. the album had sold in excess of 20,000 pieces, which is rare for a Canadian-based act. Her single, *Mama What Does Cheatin' Mean* made good chart gains in the U.S. and is expected to be followed by a Baker original. Baker will be showcasing in Nashville during October, a further boost to her released product.

Meanwhile back in Canada, Baker has just completed a tour of the Atlantic Provinces which began in Gaspé, Quebec on July 20th and ended in Digby, Nova Scotia on August 9th. The opener drew a capacity crowd of over 2,000 which set the pace for the 21 concerts.

Baker played her hometown of Bridgewater at the city's annual fair. Her three day engagement, highlighted by the Mayor giving her the key to the city, attracted crowds of over 14,000, in spite of the rain. Two shows in Charlottetown were also notable as was her Rebecca Cohn date in Halifax.

Other Canadian acts at the Grandstand will be Burton Cummings, who is coupled with Pablo Cruise (Aug 28), April Band with Loverboy (29) and The Rovers who will headline their own show (Sept 3).

The Scottish World Festival returns this year (Aug 20 through the 23rd) with Dame Vera Lynn making a special appearance.

Nana Mouskouri will headline her show (25) followed by REO Speedwagon with The Rockets (26), followed by Richard Nader's Rock 'N' Roll Spectacular which includes Little Anthony, The Del-Vikings, The Skyliners, Chiffons, Lou Christie and special guest star Lesley Gore.

The Beach boys will play two dates Aug 30 and 31, and the last day of the fair (Sept 7) will feature the Charlie Daniels Band, the Marshall Tucker Band and Juice Newton.

through individualized radio sponsorship and promotions across the Country. It's reported that radio and TV support alone will be in excess of \$250,000. Point-of-purchase materials include posters, banners, jacket flats, header cards, and more.

In addition, display contests will be developed for all retail stores that carry the album in participating markets, with regional winners to be chosen. A top radio station in every major market will act as a local sponsor running commercial time and contests. As well, a three-hour documentary has been produced, based on the album which includes interviews.

The album carries a suggested list price of \$7.98 with the cassette at \$8.98.

Included on the album are Loverboy's *Turn Me Loose*, *The Boys In The Bright White Sports Cars* by Trooper, Bruce Cockburn's *Wondering Where The Lions Are*, *Fine State Of Affairs* by Burton Cummings, *Can't You See* by Minglewood and *Rough Trade's High School Confidential*, to name just a few.

## Anti-counterfeit system bowed by WEA Canada

Toronto: Anyone in the industry thinking of counterfeiting product had better beware.

WEA Music of Canada have adopted a new and extremely sophisticated anti-counterfeit system which is now being applied to its products and is being utilized by the WEA Video Division as well.

The system involves the use of a sticker visible on complete runs of new release from WEA and their U.S. related companies. The system will apparently be expanded throughout the world.

The anti-counterfeit system is recognized and approved by the Canadian Recording Industry Association (CRIA), the Federal Bureau of Investigation and the Recording Industry Association of America (RIAA).

WEA urges any dealers who have been offered counterfeits to call the CRIA at 416-967-7272.

**BITE THE BULLET AT  
BIG COUNTRY  
SEPT. 19 & 20**

## A giant in Quebec radio switches to country

Montreal: CJMS, Montreal's giant listening post (French-language) has gone country. Andre Sylvain will host his anchor show daily (Monday to Friday) and Sunday mornings from 9 a.m. to noon. One of Quebec's top rated duos, Jerry & Jo 'Anne (Robitaille) were given a giant boost by Sylvain, who apparently opened his first show with the Daisy duo's French-language single, *Offre-moi cette danse*, which was taken from their new album, *The Legend of Ti-Blanc*. This, their 15th album release, is a tribute to French Canadian folkloric musician Ti-Blanc Richard, who was instrumental in getting Jerry & Jo 'Anne into the business 12 years ago.

Jerry & Jo'Anne are currently playing Parc Safari, an outdoor wilderness park situation 40 miles south east of Montreal. Over a period of four months they will be playing 35 shows, under the big tent, a three ring circus, flanked by two 30 ft. rings featuring animal acts. They will be playing two shows daily each weekend until July 13 when they will be playing two full weeks of two shows per day. They then revert to the weekends until the Labour Day weekend. Another boost to the Daisy duo is a contest being run on CJMS where listeners can win a trip to Nashville, courtesy of Jerry & Jo'Anne.

On the English side, the Robitaille's have released a Charlie Russell penning of *Will You Love Her In The Morning*. The single was shipped prior to the mail strike. Both the French and English-language singles are included in the duo's Nashville-produced album, which is expected to be ready for fall shipping.

## Triumph tops list of new Attic Cancon releases

Toronto: Several albums from Canadian artists and groups are expected to be released by Attic during the next two months.

Topping the list is the new Triumph album, *Allied Forces*, described as the group's "return to a harder and more metallic sound." A single, *Magic Power*, has been culled from the album. Triumph recently appeared as part of a Heavy Metal Holocaust show in England along with other top name bands including Black Sabbath and Motorhead. The globe trotting group also headlined an August 8th date at the Roberto Clemente Arena in San Juan, Puerto Rico. They are expected to begin a mini-tour of Ontario the latter part of August.

A new album has been scheduled from Downchild with the legendary Spencer Davis producing. Davis is perhaps best known for his hits *Gimme Some Lovin'* and *I'm No Man*. The Downchild album, *No problem*, is expected the latter part of September. They are currently touring Ontario after having completed a small tour of the Maritimes.

Dutch Mason will have an album release shortly. Their album was produced by veteran Downchild producer Bill Bryans. The working title is *Gimmie A Break* and it will include a version of *That's Life*.

Other albums being readied are a Brian Christian production for Teenage Head, Hagoood Hardy's Jack Richardson production which will include Kim Mitchell being featured on guitar, and finally, a new album from the Rovers.

# SUSAN JACKS



## **SUSAN JACKS**

### *Ghosts*

including:  
Twice As Strong  
All The Tea In China/Evergreen  
We Had It All/A Young Girl



CBS Records Canada congratulates Columbia artist Susan Jacks, nominated for Outstanding Performer and Country Female Singer.



JE 36417

# Geoff Hughes finds solo direction more stable

Toronto: The name Geoff Hughes may not have a familiar ring about it, but WEA Music have launched a massive national promotion push to bring their latest signing into prominence. Actually Hughes is almost a veteran of the music industry having been associated with several groups over the years.

The launch for Hughes is his first solo album, a self-titled production. Hughes makes his home in Montreal although he frequently finds himself commuting to Toronto for meetings with his record company.

"It looks like I'll be in Montreal for the time being," Hughes told RPM. "I'm originally from Wales and try to get home as often as I can as well. I came to Montreal after meeting a French Canadian girl and I liked the city so much I stayed on." He also lived for a time in Kingston, Ontario where he got a job as a bus boy. His first taste of the American way was in 1967 when he spent a year in Oklahoma studying theatre.

Like most Welshmen, Hughes comes by his singing talent naturally. He remembers when, as a boy, he listened to miners on the street corners and how much he was impressed with their perfect harmony and their incredibly melodic voices. It was his older brother, a Teddy Boy, who introduced him to rock and roll. After spending a few years in the U.S. and Canada he returned home in 1970 but then decided to emigrate to Canada in 1974.

"In the mid-sixties I saw all the British R&B bands, and I was into the material on the Stax label like Otis Redding, John Mayall, Eric Clapton and others." He continued with "I don't know why the British bands seemed to latch onto American R&B but

they did, even before the Americans did. I guess it's in the same way that some of the English kids latch onto some of the Canadian new wave bands, and before some Canadians do."

He was asked why he went solo. "I find it easier being a solo artist at this moment rather than being part of a band even though I do have my own group," he explained. "There are personality problems when you're part of a band. It's much easier to say 'this is the song and this is how it's done.'

"I write most of the songs on bass," he went on to explain. "But in live shows I just sing so I can concentrate on that part. All of the stories on the album are true and relationships are the main theme. People have made so many comparisons to other artists with the album. They love to do that. But the spectrum is so broad that it's difficult to categorize it. It's melodic rock, slightly romantic and yet rhythmic."

Hughes went through the usual growing

pains and frustrations of a group member, none of which ever amounted to much. However, he was a victim of the music bug and hung in. "Never did I want to quit the music business," says Hughes. "I did a nine-to-five job for a while at a high-rise office in Montreal and I felt like jumping out of the window at times. I'll always be in the entertainment business at some level or another."

The Hughes session was produced at Montreal's Studio Six by Stephane Morency, Chris Pelo and Chuck Gray. The material was penned by Hughes. Of particular interest is the Off-Key Women cut which features the back-up vocals of Kate and Anna McGarrigle. Happy Birthday Kid has been culled as a single. This track has a powerful instrumentation back-up supplied by Ken Pearson, electric piano; drummer Real Desrosiers; Michael Pelo, bass; Chris Pelo, guitars; Andre Vincelli, synthesizer and back-up vocals by Francine Raymond.

## June busted out all over as Quality's best month

Toronto: "The month of June was the largest month that Quality has enjoyed since I started here in September of 1978," reports Quality's Director of Marketing Barry J. Stafford, continuing with "Our percentage increase over last year is horrendous. Quality ended their third quarter, Friday June 26 and our sales were up substantially over the same period last year, and we're well ahead of forecast."

Says Stafford, "You're talking to maybe the most positive thinking man who walks the streets of the Canadian recording industry. And I tell it like it is. I said in an article in RPM, a few months back 'Don't worry folks, I'll take care of the recession.' I've taken care of myself and Quality Records. Quality isn't suffering because things are a little down, the future looks good and much of it belongs to Quality."

Stafford attributes the success of Quality to his marketing staff which is small in numbers but a totally devoted and aggressive team who read excitement into all their releases. "Nationally we have, and still have a very sizeable hit on our hands with Stars On Long Play," Stafford explains. "But you know, we at Quality don't just sell the hits, we sell the catalogue too."

Stafford went on to point out that "As of Friday, August 14, the single (Medley, Stars On 45), has sold over 200,000 copies and the album is now up over the half million mark and climbing." The single was released April 22 and the album on May 12. "I've never seen anything sell as fast and climb to the top of the charts so quickly, since the Beattles," adds Stafford. A new single, Part Two, has been released and is also making excellent chart gains.

What about the retail business? "The retail business is very very soft. Even though I had the number one record in the country, they still tell me retail is soft. However, I'm the type of person who has a very positive attitude and, we at Quality have a positive attitude, and we believe things are definitely going to get better - there's no question."

Stafford went on to say, "I feel that, along with the additions of the Kenny Rogers, and Pat Benatar and our Stars, that's what

brings people back into the record stores, not just for our benefit but for the benefit of the entire record industry. In other words, we release a hot product, Capitol, CBS, WEA, whatever, that brings the people into the stores. That increases the cash register action at the retail level, and that's where it counts. That in turn is good for the record industry. It makes it healthy, wealthy and wiser."

## A&M into nostalgia with new Flashback series

Toronto: A&M will launch a series of old singles dubbed Flashback. The series will be shipped late October.

The label's Senior Vice President and General Manager Joe Summers told RPM, "We've never really had our own oldies series, we just had the usual songs and forget-me-nots from the U.S. This series will have a new label and sleeve and will list at \$1.98." He continued with "We could see the nostalgia thing happening, particularly during the last six months. We plan to tighten up this series with more current hits by artists such as Squeeze and Split Enz." He concluded with "I'm not sure why nostalgia is happening but I think it's a trend we go through. Stars On 45 was the ultimate in nostalgia."

In addition to the Flashback series, A&M are adding to their highly successful Audiophile Series with Paradise Theatre by Styx, Supertramp's Paris and True Colours by Split Enz. Zenyatta Mondatta and Regatta De Blanc by the Police have already been released on the series which carry a list price of \$16.98. The Audiophile Series is pressed in Japan by JBC.

**THIS COUNTRY'S  
COUNTRY MUSIC CONFERENCE  
OTTAWA - SEPT 19 & 20**

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competing creative confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership. Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M Music was composed by a Canadian  
A Artist who is featured is a Canadian citizen  
P Production was wholly recorded in Canada  
L Lyrics were written by a Canadian citizen

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# BIG COUNTRY AWARDS

## AND THE NOMINEES ARE . . . .

### TOP COUNTRY FEMALE SINGER

CARROLL BAKER  
MARIE BOTTRELL  
SHELLEY-LOU MARIE  
ANNE MURRAY  
LAURA VINSON

### TOP COUNTRY MALE SINGER

GURNEY ANDERSON  
TERRY CARISSE  
DICK DAMRON  
JERRY PALMER  
KEVIN WARA

### TOP COUNTRY DUO OR GROUP

CANADIAN ZEPHYR  
FAMILY BROWN  
MERCEY BROTHERS  
MIDNITE RODEO BAND  
THE ROVERS

### OUTSTANDING PERFORMER COUNTRY FEMALE SINGER

SUSAN JACKS  
GUIDONNA LEE  
CHRIS NIELSEN  
DEBBIE POST  
KELLI VENO  
BETTY VIDAL

### OUTSTANDING PERFORMER COUNTRY MALE SINGER

EDDIE EASTMAN  
WAYNE FAULCONER  
DAVID THOMPSON  
NEVILLE WELLS  
JOHN R. WINTERS

### OUTSTANDING PERFORMER COUNTRY DUO OR GROUP

C-WEED  
RALPH CARLSON  
& COUNTRY MILE  
DONNA & LEROY  
THE GOOD BROTHERS  
6 CYLINDER

### BEST COUNTRY SINGLE

BREAKING AND ENTERING  
Carroll Baker  
BUT IT'S CHEATING  
Family Brown  
GUESS I WENT CRAZY  
Canadian Zephyr  
IT'S REALLY LOVE THIS TIME  
Family Brown  
NASHVILLE JUST WROTE  
(Another Cheatin' Song)  
Midnite Rodeo Band  
NOT LIVING NOT DYING  
(But Just Hanging On)  
Jerry Palmer  
SHOPPING BAG LADY  
Gurney Anderson  
STILL FALLING IN LOVE  
Carroll Baker  
WINDSHIP  
Terry Carisse  
WONDERIN' IF WILLY  
Marie Bottrell

### TOP COUNTRY PRODUCER(S)

DON GRASHEY  
Breaking And Entering  
Carroll Baker  
JACK FEENEY  
But It's Cheating  
Family Brown  
CRAIG RUHNKE  
Guess I Went Crazy  
Canadian Zephyr  
JACK FEENEY  
It's Really Love This Time  
Family Brown  
ED MOLYSKI  
Nashville Just Wrote  
(Another Cheatin' Song)  
Midnite Rodeo Band  
DON GRASHEY  
Not Living Not Dying  
(But Just Hanging On)  
Jerry Palmer  
BOB BURNS  
Shopping Bag Lady  
Gurney Anderson

DON GRASHEY  
Still Falling In Love  
Carroll Baker  
LARRY MERCEY  
LLOYD MERCEY  
RAY MERCEY  
Windship  
Terry Carisse  
LARRY GREGSON  
ROB ASSELSTINE  
Wonderin' If Willy  
Marie Bottrell

### TOP COUNTRY COMPOSITION

JAMES ROSS  
Breaking And Entering  
Carroll Baker  
BARRY BROWN  
But It's Cheating  
Family Brown  
ED MOLYSKI  
Nashville Just Wrote  
(Another Cheatin' Song)  
Midnite Rodeo Band  
DON GRASHEY  
JERRY PALMER  
Not Living Not Dying  
(But Just Hanging On)  
Jerry Palmer  
GURNEY ANDERSON  
Shopping Bag Lady  
Gurney Anderson  
JAMES ROSS  
Still Falling In Love  
Carroll Baker  
BRUCE RAWLINS  
TERRY CARISSE  
Windship  
Terry Carisse  
LARRY MERCEY  
GEORGE TRAUB  
PETER SPOONER  
Wonderin' If Willy  
Marie Bottrell

### TOP RECORD COMPANY

BOOT  
GOLDEN EAGLE  
MBS  
RCA  
SUNSHINE

Write-in categories are: **BEST COUNTRY ALBUM - OUTSTANDING NEW ARTIST(S) - TOP COUNTRY D.J.  
TOP COUNTRY TELEVISION SHOW - CANADIAN COUNTRY ARTIST(S) OF THE YEAR**

**RPM****50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

August 29, 1981

TW	LW	Wks		
1	30	(11)	<b>GEMINI DREAM</b> Moody Blues - Threshold TR-601-Q (LP) Long Distance Voyager - TRL-12901-Q	
2	44	(9)	<b>IN THE AIR TONIGHT</b> Phli Collins - Atlantic AT-3824-P (LP) Face Value - XDS-16029-P	
3	9	(13)	<b>THE ONE THAT YOU LOVE</b> Air Supply - Big Time BTSC-104-Q (LP) The One That You Love - DTLC-1002-Q	
4	.....	(1)	<b>URGENT</b> Foreigner - Atlantic AT-3831-P (LP) 4 - XSD-16999-P	
5	.....	(1)	<b>SAUSALITO SUMMERNIGHT</b> Diesel - Regency RY-96001-N (LP) Watts In A Tank - RY-9603-N	
6	11	(16)	<b>JESSIE'S GIRL</b> Rick Springfield - RCA PB-12201-N (LP) Working Class Dog - AFL1-3697-N	
7	25	(11)	<b>THE STROKE</b> Billy Squier - Capitol 5005-F (LP) Don't Say No - ST-12146-F	
8	47	(9)	<b>QUEEN OF HEARTS</b> Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	
9	.....	(1)	<b>FIRE AND ICE</b> Pat Benatar - Chrysalis CHS-2529-F (LP) Precious Time - CH-1346-F	
10	1	(18)	<b>MEDLEY: INTRO VENUS/SUGAR SUGAR ETC.</b> Stars On 45 - Radio Records RR-426-M (LP) Stars On Long Play RR-2006-M	
11	20	(12)	<b>HEARTS</b> Marty Balin - EMI/America 8084-F (LP) Balin SO-17054-F	
12	43	(16)	<b>BOY FROM NEW YORK CITY</b> Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XDS-16036-P	
13	.....	(1)	<b>ENDLESS LOVE</b> Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	
14	3	(16)	<b>ALL THOSE YEARS AGO</b> George Harrison - Dark Horse DRC-49725-P (LP) Somewhere In England XDH-3492-P	
15	36	(10)	<b>DON'T LET HIM GO</b> REO Speedwagon - Epic 19-02127-H (LP) Hi Infidelity - FE-37844-H	
16	45	(9)	<b>I DON'T NEED YOU</b> Kenny Rogers - Liberty 1415-F (LP) Share Your Love - LOO-1108-F	
17	17	(14)	<b>YOU MAKE MY DREAMS</b> Daryl Hall & John Oates - RCA PB-12217-N (LP) Voices - AQL1-3646-N	
18	.....	(1)	<b>STOP DRAGGING MY HEART AROUND</b> Stevie Nicks - Modern MR-7336-P (LP) Bella Donna XMR-38139-P	
19	.....	(1)	<b>MEDLEY II</b> Stars On 45 - Radio Records RR-428-M (LP) Stars On Long Play - RR-2006-M	
20	39	(10)	<b>THEME FROM GREATEST AMERICAN HERO</b> Joey Scarbury - Elektra E-47147-P (LP) N/A	
21	.....	(1)	<b>REALLY WANNA KNOW YOU</b> Gary Wright - Warner Bros WBS-49769-P (LP) The Right Place - XBS-3511-P	
22	41	(10)	<b>MODERN GIRL</b> Sheena Easton - EMI/America 8080-F (LP) Sheena Easton - SW-17049-F	
23	.....	(1)	<b>HOLD ON TIGHT</b> Electric Light Orchestra - Jet Z55-2408-H (LP) Time FZX-37371-H	
24	.....	(1)	<b>SLOW HAND</b> Pointer Sisters - Planet P-47929-P (LP) Black & White - XP-19-P	
25	2	(19)	<b>BETTE DAVIS EYES</b> Kim Carnes - EMI/America 8077-F (LP) Mistaken Identity - SO-17052-F	
26	33	(11)	<b>ELVIRA</b> Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J	
27	.....	(1)	<b>SO THIS IS LOVE</b> Van Halen - Warner Bros WBS-49751-P (LP) Fair Warning - XHS-3540-P	
28	.....	(1)	<b>THE VOICE</b> Moody Blues - Threshold - TR-602-Q (LP) Long Distance Voyager - TRL-12901-Q	
29	.....	(1)	<b>WHO'S CRYING NOW</b> Journey - Columbia 18-02241-H (LP) Escape TC-37408-H	
30	.....	(1)	<b>START ME UP</b> Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XOC-16052-W	
31	48	(9)	<b>THE BREAK UP SONG</b> Greg Kihn Band - Beserkley - B-47149-P (LP) Rocklnnroll XBZ-10069-P	
32	.....	(1)	<b>FOR YOUR EYES ONLY</b> Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F	
33	.....	(1)	<b>A WOMAN'S GOT THE POWER</b> A's - Arista - AS-0609-F (LP) A Woman's Got The Power - AL-9554-F	
34	.....	(1)	<b>HAPPY BIRTHDAY KID</b> Geoff Hughes - WEA 72013-P (LP) Geoff Hughes - WEA-92008-P	M A P L
35	.....	(1)	<b>THIRSTY EARS</b> Powder Blues - Liberty 1423-F (LP) Thirsty Ears - LT-1105-F	M A P L
36	.....	(1)	<b>NOTHING EVER GOES AS PLANNED</b> Styx - A&M AM-539-W (LP) Paradise Theatre - SP-3718-W	
37	37	(13)	<b>A LIFE OF ILLUSION</b> Joe Walsh - Asylum E-47144-P (LP) There Goes The Neighbourhood - X5E-523-P	
38	24	(14)	<b>TOM SAWYER</b> Rush - Anthem ANS-034-F (LP) Moving Pictures - ANR-1-1030-F	M A P L
39	10	(17)	<b>THIS LITTLE GIRL</b> Gary U.S. Bonds - EMI/America 8079-F (LP) Dedication SO-17051-F	
40	18	(18)	<b>WINNING</b> Santana - Columbia 11-01050-H (LP) Zeboop - FC-37158-H	
41	50	(9)	<b>TIME</b> Alan Parsons Project - Arista AS-0598-F (LP) Turn Of A Friendly Card - AL-9518-F	
42	32	(11)	<b>ROCK AND ROLL DREAMS COME THROUGH</b> Jim Steinman - Cleveland Int'l 19-02111-H (LP) Bad For Good - FE-36431-H	
43	12	(21)	<b>TOO MUCH TIME ON MY HANDS</b> Styx - A&M AM-2323-W (LP) Paradise Theatre - SP-3718-W	
44	.....	(1)	<b>CHAINS</b> Ian Thomas - Anthem ANS-036-F (LP) The Runner - ANR-1-1032-F	M A P L
45	46	(12)	<b>TEMPTED</b> Squeeze - A&M AM-531-W (LP) Eastside Story - SP-4854-W	
46	13	(21)	<b>TAKE IT ON THE RUN</b> REO Speedwagon - Epic 19-01054-H (LP) Hi Infidelity - FE-36844-H	
47	42	(10)	<b>COLDEST NIGHT OF THE YEAR</b> Bruce Cockburn - True North TN4-160-H (LP) Mummy Dust - TN-45-H	M A P L
48	14	(16)	<b>I LOVE YOU</b> Climax Blues Band - Warner Bros - WBS-49669-P (LP) Flying The Flag - XBS-49669-P	
49	.....	(1)	<b>IF THE WIND COULD BLOW MY TROUBLES AWAY</b> Murray McLachlan - True North TN4-161-H (LP) Storm Warning - TN-44-H	M A P L
50	40	(12)	<b>SIGN OF THE GYPSY QUEEN</b> April Wine - Aquarius 5098-F (LP) The Nature Of The Beast AQR-530-F	M A P L

# Cancon and networking important to Moffat

RPM Publisher Walt Grealis talks to Moffat's Chuck McCoy

Winnipeg: With the June acquisition of the 10,000 adult contemporary CJJD in Hamilton, the Moffat Radio group finally have a foothold in the all-important Central Canadian market. The station is located in what is described as the "golden horseshoe", one of the most heavily populated areas of Canada. No changes are contemplated at the new station other than to improve its signal and to add the programming expertise of the professionals from the Moffat group of stations.

Chuck McCoy, National Program Coordinator for Moffat Radio, was interviewed recently by RPM Publisher Walt Grealis and touched on several interesting subjects pertaining to the everyday operation of a giant radio chain. The interview follows.

**Grealis:** Having the programming expertise of a person such as yourself and the equally professional program and music directors in the Moffat group, why is it necessary to employ the services of a programming consultant?

**McCoy:** A consulting service gives us a broader base for input, especially when we're talking about music. As most of us in the industry are aware, music, particularly Canadian music, seems to be very regionalized and by having a base through which our consultant can be more national, we can receive more regional input on particular records that are being successful in the east. Our consultants, Joint Communications, have clients from British Columbia to Newfoundland and the input they are able to provide us with, includes music patterns and trends and, in particular, new releases that are active which is a source of information that's very difficult to get without consultants such as this. They are also invaluable for information on personalities and promotions. I think it's important to point out that consultants are just that, consultants. They are advisors to us. We certainly take their information and adjudicate that information as it relates to our company and, even more directly, how it relates to each individual radio station.

**"... The proximity of Joint Communications to the record companies allows them to have knowledge of new releases more quickly than stations outside the Toronto area ..."**

What your saying is that the consultant service isn't the end-all to what the individual radio station programs, insofar as music is concerned?

Right! In fact, probably the best way I can describe their function, particularly in music because that's the one area where we really rely on them - Monday is music day within Moffat Radio and it's a full day process with us. It begins with my telephone conversation with the people at Joint Communications. They indicate to me through their information from national sales and all the radio stations for which they consult, which includes our stations, what records are looking good. For example, one of our radio stations may have indicated a week previous that a particular record was gaining momentum in their market and this information is repeated back to me. Now, I will discuss the music with Dave Charles or who-

ever Dave has doing the music that week, and we'll discuss different patterns that are developing. The proximity of Joint Communications, in Toronto, to the record companies, just by nature of their location, allows them to have knowledge of new releases, perhaps more quickly than other stations outside the Toronto area. We'll discuss the week's music and we may discuss anywhere from between fifty and seventy-five records. I'm talking AM, contemporary or adult contemporary, and we'll make some changes in that list. Dave (Charles) is using many sources to compile his list. This is not a list of records that must be played or must not be played, this is just a list of 50 records, really similar to what an RPM chart might be. You have 50 records but the RPM chart certainly doesn't suggest that everyone should be playing all 50. Certainly a radio station will look at a chart like that and our Program Directors will listen to the input I supply



National Program Coordinator for Moffat Radio, Chuck McCoy.

through Joint Communications. Then they (the Program Directors) will make their own decision as to what they're going to do for their market. So, from the time I get the information from Dave Charles, I then talk to each Program Director and or Music Director individually and discuss with them the list of 50 or 60 odd records that merit airplay or merit consideration, or should be watched. The playlist is 35 or 45 records and there's quite a few of those records not being played and we're not suggesting that they do play them all, but in the process, one Program Director will indicate to me that such and such a record is the record they decided to play last week. This is without any recommendations from ourselves or any trade magazines. In fact, I would say that quite regularly, probably monthly, there is some kind of information that comes back to us from our individual radio stations. For example I can remember the Rovers' Party record. When it came out CHED in Edmonton and CKXL Calgary were playing the record, which I had not even heard of, neither had Joint Communications. CHED and CKXL indicated the record was doing very well and that we should perhaps consider mentioning this to other Program Directors. At that point we began to check the record closely, received copies of the record and finally concurred with the people in Edmonton

and Calgary. From there we were able to begin to spread the record. Doug and The Slugs were another example - a record that started in Vancouver. Harlequin was a record that began in Winnipeg. These were records that were all played prior to our consultants, ourselves or any trade magazine saying 'hey, this might be a record.'

So there is a variance quite often then?

Oh definitely! I recall a discussion with Larry Green one time about the success of ABBA. ABBA is extremely successful in western Canada and particularly at our radio stations. As a matter of fact, very few ABBA records have made the international trades, yet their records have been number one on our stations and it's because one of our stations had found that from their research, sales were generated for ABBA records and audience reaction found to merit the playing of their records.

**"... Consultants are creative sounding boards, rather than disseminators of information ..."**

Well, with that kind of variance and obvious success, why can't your Program Directors and or Music Directors supply the same input that is supplied by consultants?

Perhaps the best way to describe the position of Joint Communications as our consultants is to call them creative sounding boards, rather than disseminators of information. They do disseminate information but also they are sounding boards. Our Program Directors can call them and advise them of something happening in their own particular market. They (Joint Communications) can in turn disseminate that information whether it's a record or a promotional idea and because they do have a national base, it provides just a little more input.

Canadian content recordings and the Canadian Content Regulations have been an industry football that has been kicked around for more than ten years. Programmers generally, were opposed to the regulations however, more than ten years later the regulations are still here and programmers, for the most part, have learned to live with them. McCoy was asked about the attitude of Moffat Radio toward Cancon and the regulations.

Insofar as Canadian content is concerned, the Moffat group would appear to be leaders in the field of breaking Canadian content. Probably your top station for this is CKXL Calgary. Western Canadian acts, in particular, seem to be getting the nod from your stations. Is this a western pride that's influenced this type of airplay?

I'm happy to think the Moffat radio stations are considered leaders in breaking Canadian content. I don't know if there are any obvious intentions to be recognized as such, but it's simply a matter that we do run our radio stations individually, and the Program Directors and Music Directors of each station are the only ones that are directly responsible for the programming content on those stations and besides, in the past five or six years, there's been a tremendous increase in the amount of Canadian product, as well as the

McCoy continued on page 17

**RPM****50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks	August 29, 1981		
1	18	(12)	<b>MOODY BLUES</b> Long Distance Voyager (Threshold) TRL-12901-Q N/A	TRL4-12901-Q	
2	2	(26)	<b>PHIL COLLINS</b> Face Value (Atlantic) XSD-16029-P N/A	XCS-16029-P	
3	....	(1)	<b>PAT BENATAR</b> Precious Time (Chrysalis) CH-1346-F 8CH-1346-F	CCH-1346-F	
4	32	(11)	<b>BILLY SQUIER</b> Don't Say No (Capitol) ST-12146-F N/A	4XT-12146-F	
5	....	(1)	<b>STEVIE NICKS</b> Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	
6	5	(13)	<b>STARS ON LONG PLAY</b> Stars On Long Play (Radio Records) RR-2006-M N/A	RR4-2006-M	
7	....	(1)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	
8	....	(1)	<b>RICKIE LEE JONES</b> Pirates (Warner Bros) XBS-3432-P N/A	XM5-3432-P	
9	1	(21)	<b>AC/DC</b> Dirty Deeds Done Cheap (Atlantic) XDS-16033-P 2TP-16033-P	XCS-16033-P	
10	6	(32)	<b>REO SPEEDWAGON</b> Hi Infidelity (Epic) FE-37844-H N/A	FET-36844-H	
11	....	(1)	<b>KENNY ROGERS</b> Share Your Love (Liberty) LOO-1108-F 8LOO-1108-F	4LOO-1108-F	
12	....	(1)	<b>ELECTRIC LIGHT ORCHESTRA</b> Time (Jet) FZX-37371-H N/A	FZTX-37371-H	
13	3	(16)	<b>TOM PETTY AND THE HEARTBREAKERS</b> Hard Promises (Backstreet) BSR-5160-J BSRT-5160-J	BSRC-5160-J	
14	10	(19)	<b>OZZY OSBOURNE</b> Bizzard Of Oz (Epic) JZ-36812-H N/A	JZT-36812-H	
15	7	(25)	<b>STEVE WINWOOD</b> Arc Of A Diver (Warner Bros) XILP-9576-P N/A	XM5-9576-P	
16	4	(15)	<b>KIM CARNES</b> Mistaken Identity (EMI/America) SO-17052-F N/A	4XO-17052-F	
17	....	(1)	<b>PRETENDERS</b> Pretenders (Sire) XSR-3572-P N/A	XM55-3372-P	
18	22	(31)	<b>STYX</b> Paradise Theatre (A&M) SP-3718-W 8T-3718-W	CS-3718-W	
19	17	(14)	<b>SPLIT ENZ</b> Waata (A&M) SP-4848-W 8T-4848-W	CS-4848-W	
20	13	(27)	<b>RUSH</b> Moving Pictures (Anthem) ANR-1-1030-F 8AN-1030-F	4AN-1030-F	
21	34	(11)	<b>AIR SUPPLY</b> The One That You Love (Big Time) BTLC-1002-Q BTLC8-1002-Q	BTLC4-1002-Q	
22	....	(1)	<b>DIESEL</b> Watts In A Tank (Regency) RY-9603-N N/A	RYC-9603-N	
23	....	(1)	<b>DEBBIE HARRY</b> Koo Koo (Chrysalis) CHE-1347-F N/A	ECH-1347-F	
24	....	(1)	<b>BLUE OYSTER CULT</b> Fire Of Unknown Origin (Columbia) FC-37389-H N/A	FCT-37389-H	
25	42	(21)	<b>JUICE NEWTON</b> Juice (Capitol) ST-12136-F N/A	4XT-12136-F	
26	44	(10)	<b>TUBES</b> Completion Backward Principal (Capitol) SOO-12151-F N/A	4X00-12151-F	
27	35	(13)	<b>JOE WALSH</b> There Goes The Neighbourhood (Asylum) XSE-523-P N/A	XTC5-523-P	
28	49	(9)	<b>DAVID LINDLEY</b> El Rayo-X (Asylum) XSE-524-P N/A	XTC-524-P	
29	....	(1)	<b>COMMODORES</b> In The Pocket (Motown) M-955-M N/A	M4-955-M	
30	....	(1)	<b>POWDER BLUES</b> Thirsty Ears (Liberty) LT-1105-F N/A	4LT-1105-F	
31	15	(23)	<b>SHEENA EASTON</b> Sheena Easton (EMI/America) SW-17049-F N/A	4XT-17049-F	
32	8	(22)	<b>WHO</b> Face Dances (Warner Bros) XHS-3516-P ZW8-3516-P	XW5-3516-P	
33	....	(1)	<b>SOUNDTRACK</b> Heavy Metal (Full Moon/Asylum) EP-90004-P N/A	D5-90004-P	
34	33	(37)	<b>LOVERBOY</b> Loverboy (Columbia) NJC-36762-H NJCA-36762-H	NJCT-36762	
35	27	(17)	<b>SHOWDOWN</b> Welcome To The Rodeo (Damon) D-1002-N N/A	DC-1002-N	
36	9	(17)	<b>PRETENDERS</b> Extended Play (Sire) MINI-3563-P N/A	N/A	
37	26	(16)	<b>GODOO</b> Goddie Lighve Best Seat In The House (Attic) 2LAT-1107-H N/A	2CAT-1107-H	
38	11	(15)	<b>VAN HALEN</b> Fair Warning (Warner Bros) XHS-3540-P ZW84-3540-P	XW5-3540-P	
39	....	(1)	<b>MINGLEWOOD BAND</b> Out On A Limb (RCA) KKL1-0415-N N/A	KKK1-0415-N	
40	12	(18)	<b>GARY U.S. BONDS</b> Dedication (EMI/America) SO-17051-F N/A	4X0-17051-F	
41	....	(1)	<b>TORONTO</b> Head On (Solid Gold) SGR-1005-W N/A	SGC-1005-W	
42	16	(18)	<b>SANTANA</b> Zebop (Columbia) FC-37158-H N/A	FCT-37158-H	
43	....	(1)	<b>RED RIDER</b> As Far As Siam (Capitol) ST-12145-F N/A	4XT-12145-F	
44	24	(19)	<b>ANNE MURRAY</b> Where Do You Go When You Dream (Capitol) SOO-12144-F 8X00-12144-F	4X00-12144-F	
45	29	(14)	<b>SQUEEZE</b> Eastside Story (A&M) SP-4854-W 8T-4854-W	CS-4854-W	
46	28	(19)	<b>GINO VANNELLI</b> Nightwalker (Arista) AL-9539-F N/A	4A-9539-F	
47	....	(1)	<b>MURRAY McLAUCHLAN</b> Storm Warning (True North) TN-44-H N/A	TNT-44-H	
48	41	(10)	<b>MANHATTAN TRANSFER</b> Mecca For Moderns (Atlantic) XDS-16036-P N/A	XCS-16036-P	
49	45	(30)	<b>APRIL WINE</b> The Nature Of The Beast (Aquarius) AQR-530-F 8AQ-530-F	4AQ-530-F	
50	39	(12)	<b>PETER FRAMPTON</b> Breaking All The Rules (A&M) SP-3722-W 8T-3722-W	CS-3722-W	

## CFTR morning drive taken on by Landecker

Toronto: John Landecker has been appointed new morning man at CFTR, replacing Jim Brady who has joined CJCL, formerly CKFH.

"Brady finished up August 12 and John started August 24," CFTR Program Director Bill Gable told RPM. "John was born in Ann Arbor, Michigan and is now 34. He began in radio during the mid-sixties in upstate Michigan and later worked for WIBG and joined



John Landecker, new morning drive man brings a host of new voices to CFTR.

WLS in Chicago in 1971. It was at the latter from where we hired him.

"John has always pulled in good ratings," Gable went on to explain. "He does personality radio, almost in a talk show approach. He does this spoof on Eye Witness News called Can I Get A Witness News, and he may do a feature called Canadian Panorama which is like a pun that ends with a song title. It's sort of a groaner. His humour is based on local current events and he'll be

talking with listeners from time to time as well."

Brady had been with CFTR for eight years and apparently wanted to join CJCL, as the Program Director, for the challenge and the chance for real input. The station was taken over by Quebec's Telemédia early this year. Brady has a few old CFTR friends with him at CJCL with Leslie Sole as Station Manager and Connie Sinclair as Music Director.

## Hawkins closes legendary Vancouver showplace

Vancouver: Like Toronto, Vancouver would seem to be having its difficulties keeping entertainment showplaces open. The industry was shocked at the news that the legendary Cave was closing, a club known internationally as "one of Canada's best night spots." Mitzi Gaynor, screen and showbusiness star, had apparently been firmed to close the club. Unfortunately, sudden illness forced her to cancel. Club owners discovered that the equally legendary Ronnie Hawkins was rompin' into town to promote his new Quality album, *A Legend in His Spare Time*, and asked the Hawk to adjust his schedule to fill in for Gaynor.

Never without a mouthful of Arkansas charm, Hawkins agreed, stating, "I'm overwhelmed. It's an honour to be asked to fill in for the great Mitzi Gaynor. Nobody can replace Mitzi. That gal and the Cave are history. I can't believe this is happening. What an honour."

Well, it did happen and the night of June 20 saw Ronnie Hawkins take the famous Cave out in style. The house was packed, another honour for Hawkins, who hadn't played Vancouver for several years.

Hawkins and Quality reps then continued on east on their promo junket ending in Toronto where Hawkins played the Ontario Place Forum, in conjunction with a Quality media reception. The concert broke all records at the Forum. Hawkins is now firmed for a date at the Imperial Room of the Royal York Hotel. In the meantime his single, *(Stuck In) Lodi*, penned by Creedence Clearwater's John Fogerty, is now established as a winner with many adult contemporary and rock stations across the country.

**CONGRATULATIONS  
TO ALL BIG COUNTRY  
NOMINEES**

**I AM PROUD TO BE  
IN YOUR COMPANY**

**MARIE BOTTRELL**  
TOP FEMALE VOCALIST

**MARIE BOTTRELL**  
TOP SINGLE (*Wonderin' If Willy*)

*Still on the  
Charts in  
Canada*

**RIBBON  
OF GOLD**

*Still on the  
Charts in  
the U.S.*

**IT'S REALLY  
LOVE THIS  
TIME**

*Just Released  
in Canada*

**BROKEN  
HEARTED  
MELODY**

PRODUCED BY JACK FEENEY

**FAMILY  
BROWN**

RCA IN CANADA & U.K.

OVATION IN U.S.

# RACK, RADIO & RETAIL

## VANCOUVER - A&B SOUND

- No. 1 ELO  
TIME
- 2 Moody Blues - Long Distance Voyager  
3 Commodores - In The Pocket  
4 Blue Oyster Cult - Unknown Origin  
5 Juice Newton - Juice  
6 Alan Parsons Project - Friendly Card  
7 Foreigner - 4  
8 REO Speedwagon - Hi Infidelity  
9 Debra Harry - Koo Koo  
10 Red Rider - As Far As Siam
- Also/ Stevie Nicks - Bella Donna  
Pat Benatar - Precious Time  
Rickie Lee Jones - Pirates

## VANCOUVER - CFUN

- No. 1 IN THE AIR TONIGHT  
PHIL COLLINS
- 7-12 Greatest American - Joey Scarbury  
9-14 Who's Crying Now - Journey  
13-19 Queen Of Hearts - Juice Newton  
15-18 Lady - Commodores  
17-22 Hold Me Tight - ELO  
25 .... Beach Boys Medley - Beach Boys  
27 .... The Voice - Moody Blues  
30 .... You Save My Soul - Burton Cummings

## VANCOUVER - PHANTASMOGORIA

- No. 1 RICKIE LEE JONES  
PIRATES
- 2 Stevie Nicks - Bella Donna  
3 Billy Squier - Don't Say No  
4 Grace Jones - Nightclubbing  
5 Jim Byrnes - Byrning  
6 Quincy Jones - The Dude  
7 Split Enz - Waiaata  
8 Peter Tosh - Wanted Dread Or Alive  
9 Pat Benatar - Precious Time  
10 Z.Z. Top - El Loco
- Also/ Payolas - In A Place Like This  
Joy Division - Closer  
David Lindley - El Rayo-X

## EDMONTON - TOTAL SOUNDS

- No. 1 JUICE NEWTON  
JUICE
- 2 Kim Carnes - Mistaken Identity  
3 Split Enz - Waiaata  
4 AC/DC - Dirty Deeds  
5 Moody Blues - Long Distance Voyager  
6 REO Speedwagon - Hi Infidelity  
7 Stars On Long Play  
8 Air Supply - The One You Love  
9 Tom Petty - Hard Promises  
10 Toronto - Head On
- Also/ Foreigner - 4  
Billy Squier - Don't Say No

## CALGARY - CKXL

- No. 1 GREATEST AMERICAN HERO  
JOEY SCARBURY
- 3-10 The Stroke - Billy Squier  
5-8 Urgent - Foreigner  
6-15 Endless Love - Ross & Ritchie  
25 .... Draw Of The Cards - Kim Carnes  
26 .... Beach Boys Medley - Beach Boys  
28 .... Don't Want To Wait - Tubes

## MONCTON - HANDLEMAN

- No. 1 KENNY ROGERS  
SHARE YOUR LOVE
- 2 Minglewood Band - Out On A Limb  
3 Stars On Long Play  
4 REO Speedwagon - Hi Infidelity  
5 Kim Carnes - Mistaken Identity  
6 Styx - Paradise Theatre  
7 Kenny Rogers - Greatest Hits  
8 ABBA - Super Trouper  
9 Anne Murray - Greatest Hits  
10 John Lennon - Double Fantasy
- Also/ Red Rider - As Far As Siam  
Lee Marlow - Lovin Thru Early Hours

## MONCTON - HANDLEMAN

- No. 1 I DON'T NEED YOU  
KENNY ROGERS
- 2 Jessie's Girl - Rick Springfield  
3 The One You Love - Air Supply  
4 You Make My Dreams - Hall & Oates  
5 The Stroke - Billy Squier  
6 Queen Of Hearts - Juice Newton  
7 All Those Years - George Harrison  
8 Bette Davis Eyes - Kim Carnes  
9 Winning - Santana  
10 Hold Out - Anne Murray
- Also/ Now Or Never - John Schneider

## MONTREAL - TC MUSIQUE

- No. 1 STARS ON LONG PLAY
- 2 Diane Tell - En fleche  
3 Ginette Reno - Quand on se donne  
4 Offenbach - Coup deoudre  
5 Barbra Streisand - Guilty  
6 Pat Benatar - Precious  
7 Debbie Harry - Koo Koo  
8 Kenny Rogers - Share Your Love  
9 Van Halen - Fair Warning  
10 Kenny Rogers - Greatest Hits

## WINNIPEG - CKY

- No. 1 GREATEST AMERICAN HERO  
JOEY SCARBURY
- 3-8 Endless Love - Ross & Ritchie  
9-15 Lady - Commodores  
10-12 No Getting Over Me - Ronnie Milsap  
14-20 Boy From NYC - Manhattan Trans  
15 .... Who's Crying Now - Journey

## TORONTO - CHUM

- No. 1 GEMINI DREAM  
MOODY BLUES
- 2-4 Urgent - Foreigner  
3-6 Sausalito Summernight - Diesel  
4-5 Fire And Ice - Pat Benatar  
9-13 The Stroke - Billy Squier  
10-14 Woman's Got The Power - A's  
11-15 Who's Crying Now - Journey  
12-17 Hold On Tight - ELO  
14-19 Stop Draggin My Heart - Stevie Nicks  
19-27 The Voice - Moody Blues  
24 .... Start Me Up - Rolling Stones  
25-29 Chains - Ian Thomas  
27 .... Thirsty Ears - Powder Blues  
29 .... Happy Birthday Kid - Geoff Hughes

## TORONTO - WHEELS

- No. 1 GEMINI'S DREAM  
MOODY BLUES
- 2 Don't Let Him Go - REO Speedwagon  
3 In The Air Tonight - Phil Collins  
4 Urgent - Foreigner  
5 Fire And Ice - Pat Benatar  
6 Sausalito Summernight - Diesel  
7 Really Wanna Know - Gary Wright  
8 So This Is Love - Van Halen  
9 The Breakup Song - Greg Kihn Band  
10 Hearts - Marty Balin
- Also/ Chains - Ian Thomas  
The Voice - Moody Blues

## TORONTO - ROBLAN

- No. 1 ENDLESS LOVE  
DIANA ROSS/LIONEL RICHIE
- 2 Queen Of Hearts - Juice Newton  
3 Greatest American - Joey Scarbury  
4 Elvira - Oak Ridge Boys  
5 The Stroke - Billy Squier  
6 Stop Draggin My Heart - Stevie Nicks  
7 Boy From NYC - Manhattan Transfer  
8 Sausalito Summernight - Diesel  
9 Gemini Dream - Moody Blues  
10 So This Is Love - Van Halen
- Also/ For Your Eyes - Sheena Easton  
The Voice - Moody Blues

## TORONTO - CFTR

- No. 1 SLOWHAND  
POINTER SISTERS
- 5-10 Happy Birthday Kid - Geoff Hughes  
10-20 Endless Love - Ross & Ritchie  
12-19 Lady - Commodores  
15-24 Cool Love - Pablo Cruise  
28-32 Sausalito Summernight - Diesel  
36 .... The Voice - Moody Blues  
37 .... Step By Step - Eddie Rabbitt  
38 .... Thirsty Ears - Powder Blues  
39 .... In Your Letter - REO Speedwagon  
40 .... Start Me Up - Rolling Stones

## TORONTO - SAM'S

- No. 1 ENDLESS LOVE  
DIANA ROSS/LIONEL RICHIE
- 2 Gemini Dream - Moody Blues  
3 In The Air - Phil Collins  
4 Sausalito Summernight - Diesel  
5 Urgent - Foreigner  
6 Hold On Tight - ELO  
7 Greatest American - Joey Scarbury  
8 For Your Eyes - Sheena Easton  
9 Boy From NYC - Manhattan Transfer  
10 Don't Let Him Go - REO Speedwagon
- Also/ Happy Birthday Kid - Geoff Hughes  
Thirsty Ears - Powder Blues

## TORONTO - SUNRISE

- No. 1 IN THE AIR  
PHIL COLLINS
- 2 Queen Of Hearts - Juice Newton  
3 Urgent - Foreigner  
4 Medley II - Stars On 45  
5 Hearts - Marty Balin  
6 Boy From NYC - Manhattan Transfer  
7 Gemini Dream - Moody Blues  
8 Slowhand - Pointer Sisters  
9 The One You Love - Air Supply  
10 I Don't Need You - Kenny Rogers
- Also/ Endless Love - Ross & Ritchie  
Start Me Up - Rolling Stones

## TORONTO - TAYLOR'S

- No. 1 GEMINI DREAM  
MOODY BLUES
- 2 Urgent - Foreigner  
3 Sausalito Summernight - Diesel  
4 Fire And Ice - Pat Benatar  
5 Don't Let Him Go - REO Speedwagon  
6 Really Wanna Know - Gary Wright  
7 In The Air - Phil Collins  
8 So This Is Love - Van Halen  
9 Woman's Got Power - A's  
10 Look Who's Crying Now - Journey
- Also/ The Voice - Moody Blues  
Start Me Up - Rolling Stones

## TORONTO - ZOUNDS

- No. 1 MOODY BLUES  
LONG DISTANCE VOYAGER
- 2 Phil Collins - Face Value  
3 Billy Squier - Don't Say No  
4 Stevie Nicks - Pirates  
5 Pat Benatar - Precious Time  
6 Steve Winwood - Arc Of A Diver  
7 AC/DC - Dirty Deeds  
8 Ozzy Osbourne - Blizzard Of Oz  
9 David Lindley - El Rayo-X  
10 Tubes - Completion Principle
- Also/ Powder Blues - Thirsty Ears  
Pretenders

## TORONTO - A R S

- No. 1 PHIL COLLINS  
FACE VALUE
- 2 Stars On Long Play  
3 Air Supply - The One You Love  
4 Steve Winwood - Arc Of A Diver  
5 AC/DC - Dirty Deeds  
6 AC/DC - Back In Black  
7 Tom Petty - Hard Promises  
8 Joe Walsh - There Goes Neighborhood  
9 Kim Carnes - Mistaken Identity  
10 Anne Murray - Where Do You Go
- Also/ Various - Secret Policeman's Ball  
Pat Benatar - Precious Time

## TORONTO - FLIPSIDE

- No. 1 MOODY BLUES  
LONG DISTANCE VOYAGER
- 2 Phil Collins - Face Value  
3 Pat Benatar - Precious Time  
4 AC/DC - Dirty Deeds  
5 Pretenders  
6 Foreigner - 4  
7 Ozzy Osbourne - Blizzard Of Oz  
8 Split Enz - Waiaata  
9 Tom Petty - Hard Promises  
10 Billy Squier - Don't Say No
- Also/ Tim Curry - Simplicity  
Joe Jackson - Jumpin Jive

## TORONTO - HANDLEMAN

- No. 1 THE ONE THAT YOU LOVE  
AIR SUPPLY
- 2 All Those Years Ago - Geo Harrison  
3 Medley - Stars On 45  
4 Jessie's Girl - Rick Springfield  
5 Hearts - Marty Balin  
6 Gemini Dream - Moody Blues  
7 Bette Davis Eyes - Kim Carnes  
8 I Don't Need You - Kenny Rogers  
9 The Stroke - Billy Squier  
10 Queen Of Hearts - Juice Newton
- Also/ The Voice - Moody Blues  
Start Me Up - Rolling Stones

## TORONTO - A R S

- No. 1 MEDLEY  
STARS ON 45
- 2 All Those Years Ago - Geo Harrison  
3 A Life Of Illusion - Joe Walsh  
4 The One You Love - Air Supply  
5 Jessie's Girl - Rick Springfield  
6 Tom Sawyer - Rush  
7 In The Air - Phil Collins  
8 Hearts - Marty Balin  
9 You Make My Dreams - Hall & Oates  
10 This Little Girl - Gary U.S. Bonds

**RCA**

# ROCK

**NEWS**

LATE BREAKING EDITION

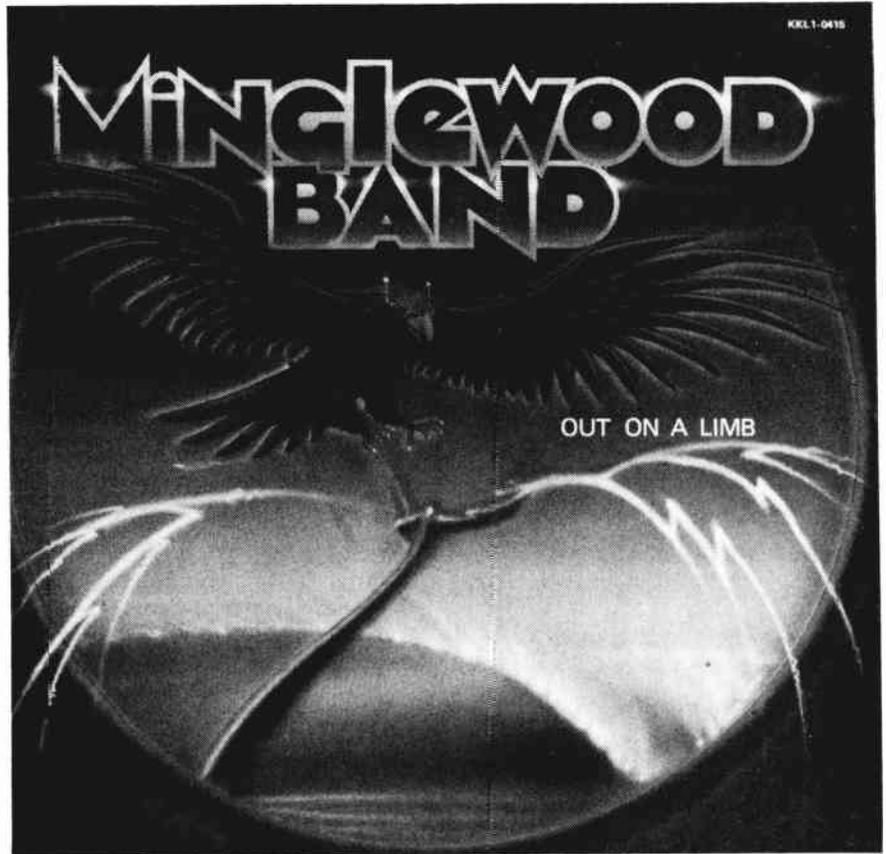
AUGUST '81

Number 1

# MINGLEWOOD ROCKIN' ON!

## MEMPHIS SESSION ABOUT TO GO GOLD

Sensational ADDS  
and strong sales  
over past two weeks  
are bringing it home



KKL1-0415

## "HIGHWAY TO YOUR HEART" SINGLE NOW BEING ADDED COAST TO COAST

### Current Tour

Aug	24	Nova Scotia	Sept	15	Edmonton
	25	Charlottetown		16	Grande Prairie
	28	Montreal		17	Red Deer
				18	Fort McMurray
Sept	9-10	Vancouver		19	Saskatoon
	13	Calgary		20	Regina
	14	Lethbridge		21	Winnipeg



There's nothing plain  
about memory lane...  
The time was bold  
and the results - pure gold!!  
The big sounds - the big sellers  
Here they are: A great selection  
for your collection!  
They move, they groove. They're a  
blast from the past!

Enjoy

Barry J. Stafford

**WHEN THE STORY'S TOLD . . . . .**

**IT'S AS GOOD AS GOLD!!!**

# GREATEST HITS



ALBUM SV-2074  
CASSETTE Q4-2074



ALBUM SV-2075  
CASSETTE Q4-2075



ALBUM SV-2076  
CASSETTE Q4-2076



ALBUM SV-2077  
CASSETTE Q4-2077



ALBUM SV-2078  
CASSETTE Q4-2078



ALBUM SV-2083  
CASSETTE Q4-2083



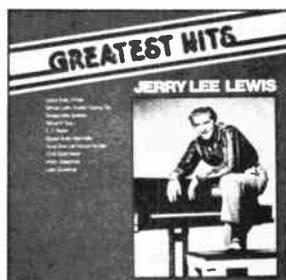
ALBUM SV-2084  
CASSETTE Q4-2084



ALBUM SV-2085  
CASSETTE Q4-2085



ALBUM SV-2086  
CASSETTE Q4-2086



ALBUM SV-2087  
CASSETTE Q4-2087



ALBUM SV-2088  
CASSETTE Q4-2088



ALBUM SV-2089  
CASSETTE Q4-2089



ALBUM SV-2090  
CASSETTE Q4-2090



ALBUM SV-2091  
CASSETTE Q4-2091



AVAILABLE ON ALBUMS & CASSETTES

**Quality RECORDS LIMITED**

MARKETING DIVISION #1 480 TAPSCOTT ROAD, SCARBOROUGH, ONTARIO, M1B 1W3 PHONE: (416) 291-5590 TELEX: 065 26 154

# RPM Contemporary Adult

Compiled from record store, radio station and record company reports

1	25	(9)	<b>WE DON'T HAVE TO HOLD OUT</b> Anne Murray - Capitol 5013-F (LP) Where Do You Go When You Dream - SOO-12144-F	16	....	(1)	<b>LADY (You Bring Me Up)</b> Commodores - Motown M-1514X-M (LP) In The Picket - M-955-M
2	....	(1)	<b>I DON'T NEED YOU</b> Kenny Rogers - Liberty - 1415-F (LP) Share Your Love - LOO-1108-F	17	....	(1)	<b>FEELS SO RIGHT</b> Alabama - RCA 12246-N (LP) Feels So Right - AHL1-3930-N
3	16	(11)	<b>THE ONE THAT YOU LOVE</b> Air Supply - Big Time BTSC-104-Q (LP) The One That You Love - BTLC-1002-Q	18	....	(1)	<b>TOUCH ME WHEN WE'RE DANCING</b> Carpenters - A&M AM-2344-W (LP) Made In America - SP-3723-W
4	....	(1)	<b>HEARTS</b> Marty Balin - EMI-America 8084-F (LP) Balin - SO-17054-F	19	....	(1)	<b>TIME</b> The Alan Parsons Project - Arista 0598-F (LP) Turn Of A Friendly Card - AL-9518-F
5	28	(10)	<b>SOME DAYS ARE DIAMONDS (Some Days Are Stone)</b> John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N	20	....	(1)	<b>ENDLESS LOVE</b> Diana Ross - Motown 1510-M (LP) Soundtrack Endless Lovv - Mercury SRM-1-2001-Q
6	27	(9)	<b>THEME FROM "GREATEST AMERICAN HERO"</b> Joey Scarbury - Elektra E-47147-P (LP) N/A	21	....	(1)	<b>5 O'CLOCK IN THE MORNING</b> Village People - RCA PB-12258-N (LP) Renaissance
7	29	(9)	<b>QUEEN OF HEARTS</b> Juice Newton - Capitol 4997-F (LP) Juice - ST-12136-F	22	....	(1)	<b>IT'S NOW OR NEVER</b> John Schneider - Scotti Bros 6-02105 (LP) Now Or Never - ARZ-37400
8	26	(11)	<b>BOY FROM NEW YORK CITY</b> Manhattan Transfer - Atlantic AT-3816-P (LP) Mecca For Moderns - XSD-16036-P	23	....	(1)	<b>REFLECTIONS OF MY LIFE</b> The Boss - Pizazz - PP-04 (LP) N/A
9	....	(1)	<b>(Stuck In) LODI</b> Ronnie Hawkins - Quality Q-2392-M (LP) A Legend In His Spare Time - SV-2092-M	24	....	(1)	<b>SUMMER'S HERE</b> James Taylor - Columbia 11-02093-H (LP) Dad Loves His Work - TC-37009-H
10	....	(1)	<b>COOL LOVE</b> Pablo Cruise - A&M AM-2349-W (LP) Reflector - SP-3726-W	25	....	(1)	<b>NEVER GET TO HEAVEN</b> Lisa Dai Bello - Capitol 72853-F (LP) Drastic Measures - ST-12140-F
11	5	(12)	<b>PROMISES</b> Barbra Streisand - Columbia 11-02065-H (LP) Guilty - FC-36750-H	26	....	(1)	<b>NIGHTWALKER</b> Gino Vannelli - Arista ASO-613-F (LP) Nightwalker - AL-9539-F
12	....	(1)	<b>IT'S JUST THE SUN</b> Don McLean - Millennium YB-11809-N (LP) Chain Lightning - BXL1-7756-N	27	....	(1)	<b>OUT ON A LIMB</b> Mingelwood Band - RCA PB-50634-N (LP) Out On A Limb - KKL1-0415-N
13	....	(1)	<b>FOR YOUR EYES ONLY</b> Sheena Easton - Liberty - 1418-F (LP) Sheena Easton - SW-17049-F	28	....	(1)	<b>IF YOU NEED SOMEONE</b> Brandy - Quantum QRS-81004-N (LP) N/A
14	23	(11)	<b>ELVIRA</b> Oak Ridge Boys - MCA 51084-J (LP) Fancy Free - MCA-5209-J	29	....	(1)	<b>DREAM AWAY</b> Bernie Labarge - WEA 72012-P (LP) N/A
15	10	(12)	<b>ALL THOSE YEARS AGO</b> George Harrison - Dark Horse - DRC-49725-P (LP) Somewhere In England - XDH-3492-P	30	....	(1)	<b>WISHING</b> Terence Munsey - Lotos LTS-5112 (LP) N/A

## NEW ALBUMS

### BURTON CUMMINGS

#### Sweet Sweet - Epic PEC-80054-H

A long time in coming but just in time for Burton's headline date at Toronto's CNE. The album went gold (50,000 copies sold), after only one week of release. The track, *You Saved My Soul*, has been taken as a single. Burton produced with Bruce Robb and wrote most of the material with the exception of *Firefly*, written by Jonathan Cain. Burton continues his excellent mix of adult contemporary and rock appeal and should pick up extra airplay with *Something Old, Something New, Someone To Lean On*, and the title track. Produced in Hollywood.

### RED RIDER

#### As Far As Siam - Capitol ST-12145-F

Lead vocalist Tom Cochrane, who also doubles on rhythm and lead guitar, is the heavy here, having penned most of the material. His co-writing of *Laughing Man* with bassman Jeff Jones is notable as is *Cowboys In Hong Kong* which he co-wrote with keyboard man Ken Greer and drummer Rob Baker. Single release, *What Have You Got To Do (To Get Off Tonight)* is an exceptional cut. There's lots of appeal with instrumentation, including steel and electric mandolin. Charlie Calello arranged strings on the *Ships* track. AM rockers and the AOR crowd will definitely be interested and it's not too far out for the adult contemporaries as well.

### UNION

#### On Strike - Portrait 37368-H

Randy Bachman has come almost full circle from his days with *Brave Bolt* which turned into the legendary *Bachman-Turner Overdrive*. Fred Turner has teamed up again with Bachman, joining ex-Trooper Frank Ludwig and Chris Leighton. Bachman produced at his own *Legend Studios* in Lynden, Washington and wrote or co-wrote most of the material, including *Keep The Summer Alive*, which he co-wrote with Carl Wilson of the *Beach Boys*. Top choice is the title track, penned by Fred Turner. Next *Stop London* a co-effort by Bachman and Ludwig and Bachman's own *Pacific Northwest Blues*. Turner's return is definitely a plus factor for Bachman who is obviously experimenting with a mixture of blues, jazz and rock and roll, the latter, of course, being most prominent.

### POWDER BLUES

#### Thirsty Years - Liberty LT-1105-F

Produced by group leader Tom Lavin at his *Blue Wave* studio in Vancouver, *Powder Blues* make their initial thrust into the U.S. market. The U.S. door could be opened with this group's own homegrown brand of blues. Lavin wrote most of the material and he should get good exposure with the title track, released as a single, as well as *Joy Ridin'*, and *Secret Success*, which he co-wrote with brother Jack. *Pink Champagne*, written by Joe Liggins is also a notable cut. That's Wayne Kozak on tenor sax on *She's Crazy* and keyboardist Robbie King on *She Took My Soul*.

### MOSE SCARLETT

#### Stalling For Time

#### Second Avenue SAS-1002

Produced by Bruce Cockburn at Toronto's *Kensington Sound*, Mose Scarlett, a fifteen year veteran of the Toronto music scene, has some of the country's top session men including *Jim Galloway*, clarinet; *Dennis Pendrith*, bass; *Jon Goldsmith*, keyboards, *Ken Whitely* on a variety of instruments, including banjo, piano, steel and lead guitar, and his brother *Chris* on horns. A little bit of ragtime, blues, rare crooning, blues and Canadiana. Top choice *Hey Hey Daddy*, written by *Blind Arthur Blake*, the Hoagy Carmichael classic, *Stardust* and *Mose Scarlett's* original U.K. *Blues* and *Muscatel Tale*.

## VISITORS TO RPM

Frank Longo - People City Music  
Sebastian  
John Small - Quality Records  
Ron Sparling - Family Brown  
J.P. Guilbert - A&M  
Liz Braun - CBS  
Steve Graham - Creative Records  
Elaine Levine - RCA  
Ron Baker - Albert Hall  
Randy Sharrard - WEA Music  
Gabriella Moldovanyi - Pickwick  
Archie MacDonald - Black Bear



# DON GRASHEY MANAGEMENT AND RECORD PRODUCTIONS

- THANKS THESE ARTISTS FOR A GREAT YEAR -

---

CARROLL BAKER - 54 SUCCESSFUL CONCERTS ACROSS CANADA -  
1ST. U.S. CHART RECORD  
"MAMA, WHAT DOES CHEATIN' MEAN"  
(BILLBOARD & RECORD WORLD)  
EXCELSIOR RECORDS - SIS-1013P (PICKWICK)  
1ST U.S. ALBUM OVER 20,000 UNITS -  
GREATEST HITS - LP - RCA - KKL1-10407  
ALL FOR THE LOVE OF A SONG - RCA KKL1-0374  
HOLLYWOOD LOVE - RCA KKL1-0332  
TOP SINGLES - FOR THE YEAR  
HOLLYWOOD LOVE - RCA  
STILL FALLING IN LOVE - RCA  
BREAKING AND ENTERING - RCA  
MAMA, WHAT DOES CHEATIN' MEAN - EXCELSIOR

---

JERRY PALMER - A PICTURES WORTH A THOUSAND WORDS - GE-101  
NOT LIVING, NOT DYING - GE-103  
LAST WILL AND TESTAMENT - GE-109

---

KEVIN WARA - THE BEGINNING OF THE END - GE-102  
I CAN'T WASTE ANOTHER MOMENT - GE-104  
IN THE AUTUMN OF MY LIFE - GE-110

---

WAYNE FAULCONER - \* SWEET EYED SATIN LADY - GE-107  
& STONERIDGE \* HAY SEEDS - GE-108

---

FRANK JONES - THE HITCH - HIKER - GE-106  
THIS OLD GUITAR AND ME - GE-105

---

PRODUCED FOR - RCA - EXCELSIOR AND GOLDEN EAGLE  
BY DON GRASHEY

\*PRODUCED BY CHUCK WILLIAMS

McCoy continued from page 7

quality. But the quantity of product that has been produced in western Canada has been significant. I think that radio stations such as CKXL are responding to what's available in their market and they're responding to the feeling that - yes, they want to support their own community. As it turns out they've taken some chances, perhaps, with some records that have proved to be worthy of taking a chance and spreading them. So that may be where the feeling is that we're leaders in breaking Canadian records. I think they're more interested in supporting their local or regional acts and providing quality product for their market and music that listeners in their market relate to. Of course they perhaps relate better to local or regional or western Canadian acts than a group that hasn't toured western Canada.

**“ . . . in the context of things that are important to us, we feel the Canadian Content Regulations are a non-issue . . . ”**

Is there any problem with the Canadian Content Regulations, after more than ten years?

I would like to state categorically and, on behalf of all the radio stations within Moffat, it's our opinion the Canadian Content Regulations, which were introduced more than ten years ago, that there aren't any of us within the broadcast industry, the record industry or the CRTC, who will not recognize that, yes, we all had to endure some hardships along the way, but I think that we have come to a general consensus that we have lived with this for ten years and we're all still in business and we're all still improving the quality and increasing the numbers of listeners to our radio stations and, quite frankly, as far as we're concerned, in the context of things that are important to us, we feel the Canadian Content Regulations are a non-issue with us. When I say a non-issue, I mean it's an issue that we do not find contentious and, quite frankly, we feel that to continue to diffuse our energy into attacking the Canadian Content Regulations is wasteful and counterproductive. I think, without precedent, everybody recognizes there have been some negative aspects to the regulations, but on the other hand there's not one of us in any part of the industry that can't say that, obviously, it has had some very positive benefits to the industry. It's a non-issue and we're ready to forge out and move on and work at correcting other things.

What you're saying is that it's about time both industries, broadcast and record, downplayed the Canadian Content Regulations. They're here and they're here to stay - you've abided by the rules and regulations and you've survived and so has everyone else?

I don't want to be preaching to the rest of the broadcast industry, but I do think record companies or broadcasters, or any of us in the industry who continually devote all their energies to modifying, changing, altering and complaining about the Canadian Content Regulations are doing a disservice to themselves as broadcasters, to their listeners, to the public and to the industry as a whole. There are other things to concern ourselves with.

Would you say the Canadian recording industry has grown in status to a point where it can now stand on its own? Is it now a question of picking the best of the best for programming?

I don't think there's any question about it.

I have to re-emphasize the fact about quantity, because quantity does matter. You obviously have to put out a certain number of records before you have a certain number of good ones. I don't think a lot of broadcasters or people in this industry had much to quarrel about with the quality of Canadian product from day one. I think, as far as quality is concerned, we've always been able to stand on our own. Our problem has been with the quantity of releases, but now we do have a choice to select from, rather than almost playing every record that's released.

Are you hopeful that someday, Moffat will become a national radio network?

We're national in scope now with radio stations from Ontario to B.C. As far as networking itself, this is something that we're looking forward to in the future. The advancing technology that allows programming and services to be transmitted via satellite, opens a myriad of doors for us. This is something the CRTC has studied and recommended - that this kind of thing does have a place in the

**“ . . . I see things like networking allowing us the opportunity to take a public affairs show from Vancouver, a commentary from Calgary, or a sports comment from our station in Hamilton, and providing it to all of our stations.”**

future. It's something we're looking at and contemplating, but it is perhaps a little bit in the future and I think that, yes we would like to be able to utilize a network facility. When I think of it I have the opportunity through the nature of my position, to travel to all our markets and some of the other markets, and the one thing that I constantly am made aware of is, a particular program, a particular show, a particular announcer, specially in the area of commentary or news or public affairs, and they are such good shows. What upsets me perhaps is that we don't have the benefit of hearing these types of shows on all our stations and aren't making them available to other broadcasters who don't have the resources that we do to provide this kind of programming. So, I see things like networking allowing us the opportunity to take a very good public affairs show from Vancouver, a commentary from Calgary, or a sports comment from our station in Hamilton and providing it to all of our stations. I think that in some idealistic perhaps, but small way, we can allow people in eastern Canada a little better understanding of people in western Canada and vice versa.

With networking isn't there a danger of one-source thinking creating a problem?

Well, there's a difference between one network having a radio station in say Hamilton, providing all the programs for eight other radio stations, or Hamilton providing one program and Winnipeg providing another, and so on, utilizing all the different regions of a chain such as ours, to provide programming for the rest of the chain. This gives a much better mix of information and it wouldn't be all generated from one source. Moffat stations are, for the most part, all similar-sized markets and we rely on each other equally. The Moffat head office which consists of Mr. Randy Moffat, our President, our Comptroller and Vice President Bill Davis, the General Manager of Radio Jim McLaughlin and myself - there's four of us along with two secretaries. It would be absolutely impossible for four people to run nine radio stations, even if we wanted to, and we don't

**THANKS  
CANADIAN  
RADIO  
PROGRAMMERS  
FOR YOUR  
TREMENDOUS  
SUPPORT!**

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*Peter Chipman's*

new single is here  
and it's HOT!

**FOUR HIGH CARDS**

(R. Slack—No Slack Publishing—ASCAP)

B/W

**I LOVE YOU**

(B. Innes—Bruce Innes Music Ltd.—PROC)



Here's our number one choice from Peter's new album . . .

**“I LOVE THE COUNTRY IN YOU”**

Capcan Records—CML(S)320

This album also contains Rodeo Road Show Man which won Peter a Big Country Awards nomination in 1980 for Outstanding New Artist. When you receive your copy of the single, please let us know what you think.

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# Quality launches new Hawkins' album



Quality rolls out red carpet for Ronnie Hawkins who joins label's Larry Macrae and John Small with CFTR's Cyd Caplin.



CITY-TV's Jeanie Becker of the popular new music series is surrounded by the Small, Hawkins and Macrae team.



CFRB's Arthur Collins and his music crew join the Hawk and John Small at the Ontario Place reception.



CHUM-FM's Wayne Webster, Barry Stewart and P.D. Hoss Davies with Quality's Small and Macrae.



Q-107's Bob Mackowycz (l) and P.D. Gary Sleight, get caught up in the waterfront excitement with the Hawk and Macrae.



Host of the Quality media/industry reception was the label's President George Struth (l), here with Hawkins and friends.



# COUNTRY MUSIC WEEK

OTTAWA ONTARIO SEPT. 13-20 1981

## SUNDAY

Sept. 13

Steel Guitar Seminar

& Show - Talisman Motor Hotel

## MONDAY

Sept. 14

12:30 pm

Official Opening - Sparks Street Mall

Mayor Marion Dewar

7:00 pm

Nepean Sportsplex

Welcome by Mayor Ben Franklin

7:05 pm

Ottawa Valley Night - Featuring

Ottawa & Ottawa Valley Entertainers

## TUESDAY

Sept. 15

9:00 am

Golf Tournament

Kingsway Golf Club

7:00 pm

Gospel Show - Nepean Sportsplex

9:30 pm

Bluegrass Show - Nepean Sportsplex

## WEDNESDAY

Sept. 16

1:00 pm

Senior Citizen & Handicap Show

Nepean Sportsplex

6:00 pm

East-West Hockey Game

Nepean Sportsplex

8:00 pm

National Talent Final

9:30 pm

Showcasing - New Groups

## THURSDAY

Sept. 17

5:30 pm

President's Dinner

Talisman Motor Hotel

8:00 pm

Super Special - Taped for

"Opry North" - Nepean Sportsplex

## FRIDAY

Sept. 18

12:30 pm

Special Show - Sparks Street Mall

2:00 pm

Acme General Meeting

Talisman Motor Hotel

7:00 pm

Super Special II - Taped for

"Opry North" - Nepean Sportsplex

## SATURDAY

10:30 am

Gala Parade Downtown

## Pickwick still in business Reid assures industry

Toronto: Pickwick Records of Canada has recently gone through the process of discontinuing their sale of budget product lines which resulted in staff cuts. Rumours began circulating that Pickwick was to close its Canadian office. The rumours prompted Alan Reid, the Canadian operation's Vice President and General Manager, to issue a press release which stated that Pickwick was not closing in the foreseeable future; that they are discontinuing the sale of budget product lines; that the reduction of their catalogue has necessitated in reductions in overhead, particularly in the area of staffing; and that they will continue to supply Pro Arte, Quintessence, Excelsior, Intercan and MBS product.

"A lot of people got panicky, thinking that we were going out of business," Reid told RPM. "Our field sales force is being reduced, which accounts for about one-third of our staff. Altogether, six people are being let go. They're still on staff, but they've been advised to look for jobs.

"It's been very hard to sell records recently," he continued, "especially since some of the major manufacturers got into the mid-price line. We decided to discontinue our budget line quite some time ago and it was only a matter of time anyway because many of the agreements on that product was expiring. Our \$3.99 and \$4.99 records are gone. The product on the Excelsior label carries a list of \$5.98. All the rest carry a list price of the full \$8.98."

Reid says he finds the public very conservative in their buying habits today and he doesn't blame them. He pointed out that the economic conditions have really played a part which were further aggravated by other problems they didn't anticipate, such as the mail strike.

"Changing the company image wasn't as difficult as I thought it would be," Reid explained. "But if it had been done at a time when the industry was more boyant, it would have been easier. We recognized that we had to get into the high-ticket business. We're continuing with our classical catalogue and that's where we will place a great deal of emphasis." He concluded with, "The beauty of classical product is that you don't need the same kind of sales force that you would need with other product."

It's expected that the budget product discontinued by Pickwick will be picked up by the original manufacturers and reissued.

## Medley of Supremes hits set for Quality release

Toronto: Hot on the heels of two Beatles song medleys and a Beach Boy medley comes a medley of old Supreme hits. The release will be on the Radio Record label distributed by Quality as part of the second volume of Stars On Long Play.

Larry Macrae, Label Manager for Quality, told RPM, "There will also be special seven and ten-inch discs from the long mix in the same disco style. The recording is being produced by Jaap Eggermont of Red Bullet Productions, who also produced the Beatles medley. The album will follow the special discs. Music by the Mamas and Papas, ABBA, Neil Diamond, and Simon and Garfunkle are on the album as well which is already out in Europe."

Release date is expected for early September.

## EDDIE EASTMAN

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Male Country  
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MALE SINGER"

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## RADIO & RETAIL

### EDMONTON/CAMROSE - CFCW

- No. 1 I DON'T NEED YOU  
KENNY ROGERS
- 2-4 Still Believe - Twitty & Lynn
  - 4-5 Rainbow Stew - Merle Haggard
  - 5 .... Now Or Never - John Schneider
  - 6 .... Older Women - Ronnie McDowell
  - 8-12 You Don't Know Me - Mickey Gilley
  - 9-14 Tight Fittin Jeans - Conway Twitty
  - 12 .... Texas State - Frizzle & West
  - 14 .... Miracles - Don Williams
  - 15 .... Need You Tonight - Crash Craddock
  - 16 .... Days Are Diamonds - John Denver
  - 19-21 Hold Out - Anne Murray
  - 23-24 Sweet September - Dick Damron
  - 25 .... Magic Trip - Michelle Walker

### TORONTO - COUNTRY MUSIC STORE

- No. 1 LOVIN PLACE  
TERRY SUMSION
- 2. Rainbow Stew - Merle Haggard
  - 3. Could You Love Me - John Conlee
  - 4. Older Women - Ronnie McDowell
  - 5. Waltzes - Conway & Twitty
  - 6. Seven Year Ache - Rosanne Cash
  - 7. King Of Fools - Wayne Rostad
  - 8. Honky Tonk Fever - Harold MacIntyre
  - 9. Still Means The World - Derek Pilgrim
  - Also When You're In Love - Ed Bruce
  - Midnite Holler - Razy Bailey

### VANCOUVER - CKWX

- No. 1 OLDER WOMEN  
RONNIE McDOWELL
- 15 Ode To An Outlaw - Terry Carisse
  - 19 King Of Fools - Wayne Rostad
  - 24 Lovin Thru - Lee Marlow
  - 25 Leavin Ain't The Way - Valdy
  - 46 I'm Into Lovin - Billy Swan
  - 47 The Sun Shines - Lucille Starr
  - 48 The Partner - Guy Clark
  - 49 Take Me As I Am - Bobby Bare
  - PH Settin Fancy Free - Oak Ridge Boys
  - PLP Especially For You - Don Williams
  - Also/ Me And Promised Land - Joe Firth
  - Ain't No Love Song - Jamie Donald
  - I Came So Close - Elmer Tippe
  - Four High Cards - Peter Chipman

### FREDERICTON - CFNB

- No. 1 I DON'T NEED YOU  
KENNY ROGERS
- 2-4 Waltzes - Twitty & Lynn
  - 3-10 No Gettin Over You - Ronnie Milsap
  - 5-9 Now Or Never - John Schneider
  - 8-18 You Don't Know Me - Mickey Gilley
  - 9-12 You Can't Quit Now - Neville Wells
  - 10-13 Tight Fittin Jeans - Conway Twitty
  - 15-20 Queen Of Hearts - Juice Newton
  - 16-25 Miracles - Don Williams
  - 19-27 Never Be The Same - Eddie Eastman
  - Also/ Mobile Bay - Johnny Cash
  - I'm Gonna Sit - Willie Nelson

### HALIFAX - CHFX-FM

- No. 1 I DON'T NEED YOU  
KENNY ROGERS
- 3-6 Too Many Lovers - Crystal Gayle
  - 5-11 Waltzes - Twitty & Lynn
  - 8-12 No Getting Over You - Ronnie Milsap
  - 11-15 Don't Wait - Statler Bros
  - 13-22 Hold Out - Anne Murray
  - 19-28 Blinded By Love - Boss
  - 24 .... Queen Of Hearts - Juice Newton
  - 25 .... Caught - David Thompson
  - 27 .... Tight Fittin Jeans - Conway Twitty
  - 30 .... Could You Love Me - John Conlee
  - Also/ Hometown Blues - Rosanne Cash
  - Shirley's Song - Randy Demmon
  - Last Will - Jerry Palmer

### WINDSOR - CKLW-FM

- No. 1 NO GETTIN OVER ME  
RONNIE MILSAP
- 3-6 Older Women - Ronnie McDowell
  - 5-11 Tight Fittin Jeans - Conway Twitty
  - 8-10 You're The Best - Kieran Kane
  - 11-17 Party Time - T.G. Sheppard
  - 16-20 Put You Back - Dottie West
  - 20-25 Step By Step - Eddie Rabbitt
  - 30-34 What In The World - Tom Jones
  - 40 .... Never Been So Loved - Charley Pride
  - Also/ Too Much - Mary Bailey
  - Four High Cards - Peter Chipman
  - Lodi - Ronnie Hawkins
  - Ode To An Outlaw - Terry Carisse

# RPM Country 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

TW	LW	Wks			August 29, 1981
1	42	(9)			<b>TOO MANY LOVERS</b> Crystal Gayle - Columbia 11-02078-H (LP) N/A
2	....	(1)			<b>LOVIN' HER WAS EASIER</b> Tompall & The Glaser Bros - Elektra E-47134-P (LP) N/A
3	31	(10)			<b>I DON'T NEED YOU</b> Kenny Rogers - Liberty - 1415-F (LP) Share Your Love - LOO-1108-F
4	....	(1)			<b>PRISONER OF HOPE</b> Johnny Lee - Asylum/Full Moon E-47138-P (LP) Lookin' For Love - 6E-309-P
5	24	(11)			<b>FEELS SO RIGHT</b> Alabama - RCA PB-12236-N (LP) Feels So Right - AHL1-3930-N
6	32	(10)			<b>WILD SIDE OF LIFE</b> Waylon & Jessi - RCA PB-12245-N (LP) Leather And Lace - AHL1-3931-N
7	....	(1)	MA PL		<b>WE DON'T HAVE TO HOLD OUT</b> Anne Murray - Capitol 5013-F (LP) Where Do You Go When You Dream - SOO-12144-F
8	39	(2)			<b>SOME DAYS ARE DIAMONDS (Some Days Are Stone)</b> John Denver - RCA PB-12246-N (LP) Some Days Are Diamonds - AFL1-4055-N
9	35	(20)			<b>QUEEN OF HEARTS</b> Juice Newton - Capitol - 4997-F (LP) Juice - ST-12136-F
10	....	(1)			<b>GOOD TIMES</b> Willie Nelson - RCA PB-12254-N (LP) The Minstrel Man - AHL1-4045-N
11	....	(1)			<b>MIRACLES</b> Don Williams - MCA 51134-J (LP) Especially For You - MCA 5210-J
12	27	(12)	MA PL		<b>MAMA WHAT DOES CHEATIN' MEAN</b> Carroll Baker - Excelsior SIS-1013P (Pickwick) (LP) Carroll Baker - XLP-88010
13	....	(1)	MA PL		<b>(Stuck In) LODI</b> Ronnie Hawkins - Quality Q-2392-M (LP) A Legend In His Spare Time - SV-2092-M
14	....	(1)			<b>(There's) NO GETTIN' OVER ME</b> Ronnie Milsap - RCA PB-12264-N (LP) N/A
15	....	(1)			<b>TOO MANY LOVERS</b> Crystal Gayle - Columbia 11-02078-H (LP) N/A
16	....	(1)			<b>SHOULD I DO IT</b> Tanya Tucker - MCA 51131-J (LP) N/A
17	....	(1)			<b>MAYBE I SHOULD HAVE BEEN LISTENING</b> Gene Watson - MCA 51127-J (LP) Between This Time And The Next MCA-5170-J
18	....	(1)			<b>MIDNIGHT HAULER</b> Razzy Balley - RCA PB-12268-N (LP) Makin' Friends - AHL1-4026-N
19	33	(15)	MA PL		<b>EVERY STORY IN THE BOOK</b> Ronnie Prophet - Vera Cruz - VCR-135-H (LP) The Phantom
20	....	(1)			<b>TIGHT FITTIN' JEANS</b> Conway Twitty - MCA 511370J (LP) Mr. T. - MCA-5204-J
21	41	(10)			<b>WHISKEY CHASIN'</b> Joe Stampley - Epic 19-02097-H (LP) I'm Gonna Love You Back To Love Me - FE-37055-H
22	....	(1)	MA PL		<b>WHERE THE WATER MEETS THE SKY</b> Coyote - Freedom FR-005-N (LP) Coyote - FR-002-N
23	....	(1)			<b>(When You Fall In Love) EVERYTHING'S A WALTZ</b> Ed Bruce - MCA 51139-J (LP) One To One - MCA-5188-J
24	18	(18)	MA PL		<b>RIBBON OF GOLD</b> Family Brown - RCA PB-50618-N (LP) Nothing Really Changes - KKL1-0367-N
25	....	(1)	MA PL		<b>KING OF FOOLS</b> Wayne Rostad - Stag Creek - TWO-16 (LP) N/A
26	....	(1)	MA PL		<b>FOUR HIGH CARDS</b> Peter Chipman - Capcan - CML-2402 (LP) I Love The Country
27	....	(1)			<b>I STILL BELIEVE IN WALTZES</b> Conway Twitty & Loretta Lynn - MCA 51114-J (LP) Two's A Party - MCA-5178-J
28	....	(1)	MA PL		<b>LOVIN' THRU THE EARLY HOURS</b> Lee Marlow - RCA PB-50632-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N
29	46	(11)			<b>RICH MAN</b> Terri Gibbs - MCA 51119-J (LP) Somebody's Knockin' - MCA-5173-J
30	....	(1)			<b>YOU DON'T KNOW ME</b> Mickey Gilley - Epic 14-02172-H (LP) Soundtrack Take This Job - SE-37177-H
31	26	(16)	MA PL		<b>CAUGHT BY YOUR CALL</b> David Thompson - Citation C-780 (LP) N/A
32	....	(1)	MA PL		<b>ODE TO AN OUTLAW'S LADY</b> Terry Carisse - MBS 1032 (LP) N/A
33	43	(12)	MA PL		<b>ONLY TOMORROW KNOWS</b> Iris Larratt - Acclaim CM-70002 (LP) N/A
34	....	(1)			<b>I DON'T HAVE TO CRAWL</b> Emmylou Harris - Warner Bros WBS-WBS-49739-P (LP) Evangeline - XBS-3508-P
35	....	(1)			<b>RAINBOW STEW</b> Merle Haggard - MCA - 51120-J (LP) Rainbow Stew - MCA 5216-J
36	....	(1)			<b>IT'S NOW OR NEVER</b> John Schneider - Scotti Brothers ZS6-02105 (LP) Now Or Never - ARZ-37400
37	....	(1)			<b>COULD YOU LOVE ME</b> John Conlee - MCA 51112-J (LP) With Love - MCA 5213-J
38	....	(10)			<b>LOVE NEVER HURT SO GOOD</b> Donna Hazard - Excelsior - SIS-1016 (LP) My Turn - XLP-88008
39	....	(1)			<b>TAKIN' IT EASY</b> Lacy J. Dalton - Columbia 18-02188-H (LP) Takin' It Easy - FC-37327-H
40	....	(1)			<b>(I'm Gonna) PUT YOU BACK ON THE RACK</b> Dottie West - Liberty - 1419-F (LP) Wild West - LT-1062-F
41	....	(1)			<b>DIXIE ON MY MIND</b> Hank Williams Jr. - Elektra/Curb E-47-137-P (LP) Rowdy - 6E-330-P
42	....	(1)			<b>I'LL NEED SOMEONE TO HOLD ME (When I Cry)</b> Janie Fricke - Columbia 18-02197-H (LP) N/A
43	....	(1)			<b>PARTY TIME</b> T.G. Sheppard - Warner/Curb WBS-49761-P (LP) I Love 'Em All - XBS-3528-P
44	....	(1)			<b>RIGHT IN THE PALM OF YOUR HAND</b> Mel McDaniel - Capitol 5022-F (LP) I'm Countrified - ST-12116-F
45	....	(1)			<b>WILD SIDE OF LIFE</b> Waylon & Jessi - RCA PB-12245-N (LP) Leather And Lace - RCA AAL1-3931-N
46	....	(1)			<b>TODAY ALL OVER AGAIN</b> Reba McEntire - Mercury - 57054-Q (LP) N/A
47	....	(1)	MA PL		<b>IT WILL NEVER BE THE SAME AGAIN</b> Eddie Eastman - Bel Air BA-188 (LP) N/A
48	....	(1)	MA PL		<b>LET'S SLOW DOWN</b> Sonny Sinclair - Rural Root RRR-017 (LP) True Feelings - RRR-015
49	....	(1)	MA PL		<b>WILL YOU LOVE HER IN THE MORNING</b> Jerry & JoAnne - Daisy DY-1511 (LP) Jerry & JoAnne - DAY-1806
50	....	(1)			<b>I JUST NEED YOU FOR TONIGHT</b> Billy Crash Craddock - Capitol 5011-F (LP) N/A



Jim Paulson of CKQT and Shirley Harrison of the T. Eaton Company with Lou Rawls at his autograph session. He is on release with a new Epic album, *Shades Of Blue*.



Bopcats sign with Attic (l to r) Attic's Ralph Alphonso, Jack Dakeyser (guitarist), Sonny Baker (vocalist), Attic's Lindsay Gillespie and drummer Teddy Fury. New album released.



Capitol-EMI Canada President Dave Evans chats with Nana Mouskouri during her recent visit to Toronto.



Andre Gagnon, a supporter of the Montreal Expos, meets the team's mascot Youppi and Rodger Brulotte, P.R. for the Expos.



Capitol's Dave Evans presents Sheena Easton with her platinum award for her self-titled album during recent visit.



PolyGram head office execs got together to honour Air Supply with gold for *Lost In Love*, and platinum and double platinum for *All Out Of Love*, and gold for the single *The One That You Love*. The group sold-out Montreal's Place des Arts.



The Police were among guests dropping backstage at Montreal's Forum to say hello to The Jacksons (l to r) Marlon Jackson, Andy Summers (Police) Michael Jackson, Sting (Police), Jackie, Randy, and Tito Jackson and Stewart Copeland of The Police.

**CLASSIFIED & HELP WANTED**

**ANNOUNCER NEEDED**

Enthusiastic, professional announcer needed immediately for 50,000 watt radio/TV operation. Must be able to handle remotes, production and on-air duties. I'm looking for a special individual with a minimum of one to two years experience and a lot of desire. Tapes and resumes to Murray McCrae, Program Director, 1150 CKX, Box 1150, Brandon, Manitoba R7A 6A5.

**SPORTSCASTER FOR HALIFAX**

CHNS, Halifax requires an energetic sports-caster for afternoon drive. Applicant must be experienced and capable of handling a competitive market. Contact Joe Bowen, Sports Director, CHNS Radio, Box 400, Halifax, Nova Scotia B3J 2R2.

**TALK SHOW HOST**

Pick up your ratings with an enthusiastic experienced newscaster. Will relocate. Toronto area preferred. RPM, Box 7701, 6 Brentcliffe Road, Toronto M4G 3Y2.

**NEWSPEOPLE FOR THUNDER BAY**

Thunder Bay Television, CKPR/CHFD is expanding its news department. Competitive salaries and fringe benefits. Applications to News Director. Gary Rinne, 87 N. Hill Street, Thunder Bay, Ontario P7A 5V6.

**WANTED**

Salesman and also a mature morning man for growing Northern Ontario radio station. Incomes for both approximately \$1,000 per month. Call CKAP 705-335-2379.

**PROGRAM DIRECTOR FOR WEYBURN**

CFSL Radio Weyburn, Saskatchewan, requires a Program Director. Experience in all of broadcasting required. Earnings include profit sharing. Minimum experience required, five years. Contact Jim Laing 306-842-4666 or send tape and resume to Box 340, Weyburn, Saskatchewan S4H 2K2.

**International recognition for Ottawa's Browns**

Ottawa: The Family Brown is proof positive that the family that stays together can attain international stardom together. There had been some talk that the only way they could get a U.S. release was to break up the family, but Poppa Joe and the group held out and won. The Ovation label recognized the group had a good thing going and with their first U.S. release, It's Really Love This Time, have scored a major foothold in the lucrative U.S. country market. They are also considered a major country act in the U.K. where they release on the RCA label. The U.K. market is now priority for the group who have made several trips across the pond this past year. While there they taped a Family Brown TV Special for the BBC, another vehicle that has added to the popularity of the group and their Jack Feeny produced albums.

Back home, Ribbon Of Gold, penned by Marguerite Faraday-Smith made excellent gains up the RPM Country 50 which was unfortunately interrupted by the post office strike. The single however, has held on to a chart berth and will be followed up with their new single, Broken Hearted Melody, taken from their album, Nothing Really Changes.

The Family Brown television show has been renewed for another season with several tapings already in the can. Guesting on the first shows, produced by Brian Lebold, were Glory-Anne Carriere and Terry Carisse and Tracks. Other guests will be announced later.

**"LINKS" MESSAGE TAKING**

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**DISTRIBUTORSHIPS AND PRODUCT LINES**

required for experienced industry person, to service Western Canada. Deletes, specialist labels, paraphernalia, etc. All considered. Reply to RPM, Box 7699, 6 Brentcliffe Road, Toronto M4G 3Y2.

**EXPERIENCED NEWSPERSON**

Experienced (1-2 yrs) newsperson required for growing B.C. market. Radio plus some TV. Good bucks, excellent benefits. Rush radio tapes and resumes to RPM, Box 7698, 6 Brentcliffe Road, Toronto M4G 3Y2.

**FARM DIRECTOR FOR REGINA**

Saskatchewan's country music station requires bright, energetic Farm Director. Must be capable of doing radio and television. Competitive salary. Contact Manfred Joenck, News Director, CKRM Box 9800, Regina, Saskatchewan 306-527-0511.

**NEWS AND SPORTS PEOPLE**

We want professional news and sports people who are serious about their careers. Tape and resume to Norm Jack, CKY Radio, Polo Park, Winnipeg, Manitoba.

**CHIEF ENGINEER/TECHNICIAN**

Immediate opening available for Chief Engineer/Technician. Minimum 18 month - 2 years experience required. Forward resume to CIGO Radio, Box 1410, Port Hawkesbury, Nova Scotia B0E 2V0.

**New Sinclair single release from Rural Root label**

Brantford, Ont. Rural Root has released a new single by Sonny Sinclair, titled Let's Slow Dance. The plug side was penned by Sinclair's producer John Ham, who also produced Sinclair's album, True Feelings. The flip side, Rainy Nights In Summer is a Sinclair original. Both sides are included on the True Feelings album.

The new single is described as "a brand new song with a great feel and a super message."

Sinclair gained a good foothold across the country with his last single, The Fighter, and prior to that with his entry into the business, Headin' Home, which became a Top 20 item on the RPM Country chart.

Rural Root is distributed through J.C. Enterprises of Markham, Ontario.

**FOR SALE**

Two dozen IBM Composer ribbons at \$40.50. Contact Rita at RPM 416-425-0257.

**ANNOUNCER-OPERATOR**

Experienced announce-operator for CJSS Cornwall. Resume and tape to Gordon Blickstead, CJSS Radio, Box 969, Cornwall, Ontario K6H 5V1.

**PERSONALITY FOR YELLOWKNIFE**

Experienced on-air personality wanted for contemporary station in NWT capital city. Tapes and resumes to Kelly McCrae, P.D. CJCD, Box 218, Yellowknife, NWT. Phone 403-920-2531.

**COUNTRY PROGRAMMER WANTED**

CIGM-FM is looking for an experienced country programmer, who can handle an on-air shift. Previous FM experience would be an asset. Send resume and tape to: Eileen Forbom, General Manager, CIGM-FM, 336 Ash Street, Sudbury, Ontario.

**CREATIVE DIRECTOR FOR B.C.**

If you're looking to move up, and if you think you can handle the job, B.C.'s top medium market station is looking for the right creative director. Top bucks for the right person. Experience is a must. Send your application with resume and work portfolio to NL Radio, 611 Lansdowne St., Kamloops, B.C. V2C 1Y6.

**NEWSPAPER WANTED**

New Brunswickers' number one radio station has an opening for a crackerjack reporter, someone who can also get the unofficial story. If you have a proven track record, call me in confidence. Duncan Matheson, News Director, CFNB Fredericton 506-455-7001.

**RETAIL CONTINUITY DIRECTOR**

Atlantic Canada's leading AM/FM radio combination is looking for a writer who thrives on hard work and challenges. The position affords an exceptional opportunity to meld the creative talents of writers, producers and announcers into award winning gems for the ear. Send resume, samples, and tape by mail or courier promptly, to: Jim Lapp 92/CJCH C100-FM, 2885 Robie Street, Halifax, Nova Scotia B3J 2Z4.

**PROFESSIONAL FOR REGINA**

CKCK Regina is looking for a professional sounding announcer. Interested in good money and good radio? Send resume and tape to Ken Singer, Production Manager, CKCK, Box 6200, Regina, Saskatchewan. S4P 3H7, or call 306-522-8591.

**EXPERIENCED ANNOUNCER**

Need a good worker? I have excellent references and am willing to relocate. Give me a shout. Rod Wayne 416-461-3151.

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