

# RM WEEKLY

Volume 36 No. 6 March 20, 1982 \$1.00

Aldo Nova rocking into international prominence (Page 5)

World Radio History



# THE NEW AGE OF CBS

## THE CBS JUNO AWARD NOMINEES

### **ALBUM OF THE YEAR**

LOVERBOY — LOVERBOY

### **SINGLE OF THE YEAR**

HIGHSCHOOL CONFIDENTIAL — ROUGH TRADE

TURN ME LOOSE — LOVERBOY

### **INTERNATIONAL ALBUM OF THE YEAR**

HI INFIDELITY — REO SPEEDWAGON

GUILTY — BARBRA STREISAND

### **COMPOSERS OF THE YEAR**

CAROLE POPE/KEVAN STAPLES — HIGHSCHOOL CONFIDENTIAL

MIKE RENO/PAUL DEAN — TURN ME LOOSE

### **FEMALE VOCALIST OF THE YEAR**

CAROLE POPE

### **MALE VOCALIST OF THE YEAR**

BRUCE COCKBURN

BURTON CUMMINGS

### **GROUP OF THE YEAR**

LOVERBOY

### **INSTRUMENTAL ARTIST OF THE YEAR**

LIONA BOYD

ANDRE GAGNON

### **FOLK ARTIST OF THE YEAR**

BRUCE COCKBURN

### **PRODUCER OF THE YEAR**

PAUL DEAN/BRUCE FAIRBAIRN — WORKING FOR THE WEEKEND/IT'S OVER

### **RECORDING ENGINEER OF THE YEAR**

GARY GRAY — ATTITUDE/FOR THOSE WHO THINK YOUNG

KEITH STEIN — WHEN IT'S OVER/ IT'S YOUR LIFE

CBS • RECORDS • CANADA • LTD.

## Prism LP breaks in U.S. after cold Cdn. response

Toronto: Prism's latest album *Small Change*, and the single taken from the LP, *Don't Let Him Know*, is reported to be breaking in the U.S. after having received a less than enthusiastic response in Canada.

In a letter sent to programmers from Capitol Records of Canada, the company reported they have been a little disappointed in the media response to the record while they have been overwhelmed with the reaction to its release in the U.S. in January this year.

David Munns, National Promotion Director of Capitol Records Canada, reported the second U.S. and Canadian single is to be the track *Turn On Your Radar* and that a couple of stations have already withdrawn their support for the track as an album cut because the song is not Cancon. Munns states that this is hardly a fair treatment for what the U.S. is already calling the second hit on the album.

"You would think that a station would play a record because they like it, not only because it's Canadian," Munns told RPM. "It shows that people do play records for being Cancon. The album was released here in October and January in the U.S."

"I hope they'll take a second look at it and realize they've made a mistake," said Munns. "We're disappointed that they didn't realize the potential of this record. Prism went through a difficult period last year and the media became aware that the band has a new lead singer, Henry Small. To the Americans, Prism is a new band and I think they find it easier to judge it as a record."

Munns did concede however, that some Canadian stations did support the LP and single. He stated the LP received more airplay than the single did. As well, he noted that Canadian radio stations don't tend to stick with songs as long as the American stations.

## Diamond and Eastman pact multi-album deal

Toronto: Eddie Eastman, who was voted Outstanding Performer Country Male Singer in last year's Big Country Awards, has signed a multi-album deal with Diamond Records. Eastman is currently making massive gains on country charts with his single, *From The Bar Room To The Bedroom* (currently No. 12 on the RPM Country 50). The single will remain on the Bel Air label but will be included on Eastman's initial album release on the Diamond label. The album, *Intimate Strangers*, produced at Nashville's Woodland Studios, will be followed by the repackaging and reserivcing of Eastman's self-titled second album that was released by CBS.

## Gerry Murphy succumbs to heart attack

Toronto: The industry was shocked to hear of the sudden passing of veteran record man Gerry Murphy. He was 40 years of age when struck down by a massive heart attack (Mar 4). Mr. Murphy was highly regarded in the record industry, an association that lasted for more than half his life. His knowledge of the industry, his label's products and his honesty endeared him to his clients, many of whom became his close friends over the years.

Mr. Murphy began his career in the record industry while in his teens, working in the shipping department of Quality Records. He then moved to Columbia Records and into sales where he excelled for eleven years before making a move to RCA, again in sales. He was at RCA only a short time when he was appointed Ontario Branch Manager. He remained with RCA for eight years.

Mr. Murphy is survived by his wife Patricia, a daughter Karen and son Mark, his mother, sister Sharon and brothers John and Patrick.

Eastman's manager Bob Cousins will continue to deal with programmers, a chore he has done so well for the past five years.

From the *Bar Room To The Bedroom* was written by Gilles Godard, a recording artist in his own right and a talented steel player. This was Godard's first attempt at songwriting and he never expected an Eddie Eastman version of his song, although he had been an Eastman fan for several years. He used to hear Eastman on Ottawa's CKBY-FM and one of his favourite Eastman songs was *What Lonely People Do*. It was a set of coincidences that brought Eastman and Godard together—Malo, a country personality, now at CIGM-FM Sudbury, who gave Eastman's manager Bob Cousins a copy of Godard's album, and later in Cornwall when CJSS on-air personality Kevin Wilson gave a Godard album to Eastman. Both had recommended Bar Room as a good song for Eastman. Eastman's first album for Diamond will include *Bar Room* and another Godard penning, *Sherida*.

A break into the U.S. market for the Eastman single came through a surprise phone call to Cousins from Shane Wilder of Trans American Broadcasting. The flip side of *The Bar Room* titled *Southern Comfort* and co-written by Eastman and Don Peters of Maine has been added to the 156 country stations that are part of Trans America. This U.S. connection is expected to be followed up through Diamond's U.S. distribution network.

Eastman has just finished up a date at Grand Prairie's Motor Inn. He also did a bit for CBC-TV in Edmonton. It's interesting to note the widespread popularity of Eastman. He no sooner finished a date in Charlotetown (Feb. 27) when he moved west for his March 3 opening in Grande Prairie.



### NOMINEES

#### MALE VOCALIST OF THE YEAR

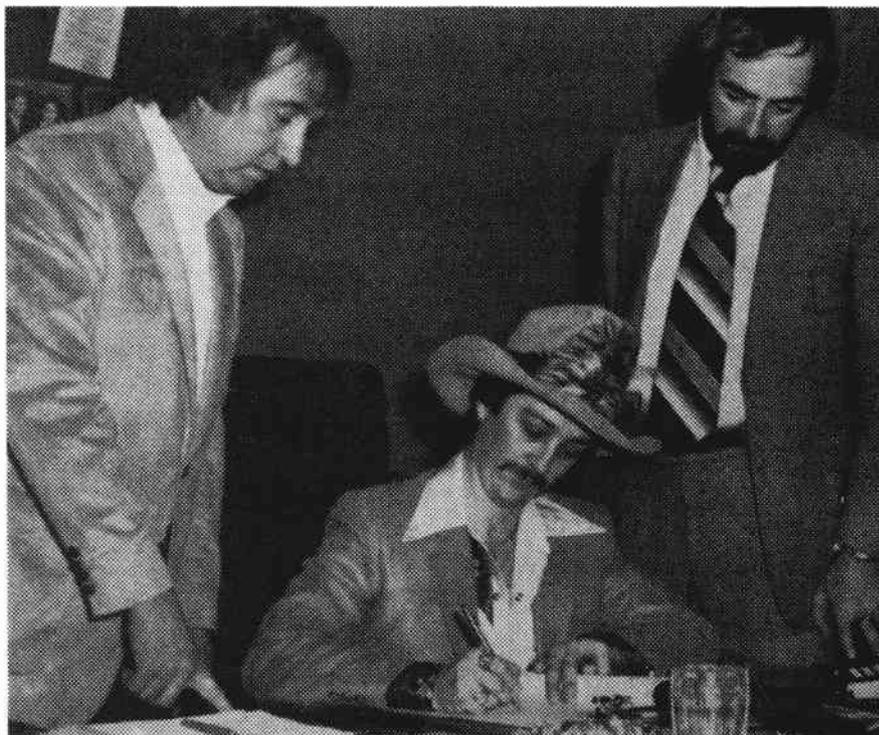
Bruce Cockburn (CBS)  
Burton Cummings (CBS)  
Gordon Lightfoot (WEA)  
Gino Vannelli (Capitol)  
Neil Young (WEA)

#### FEMALE VOCALIST OF THE YEAR

Carroll Baker (RCA)  
Lisa Dal Bello (Capitol)  
Joni Mitchell (WEA)  
Anne Murray (Capitol)  
Carole Pope (CBS)

#### GROUP OF THE YEAR

April Wine (Aquarius)  
Loverboy (CBS)  
Prism (Capitol)  
Rush (Anthem)  
The Rovers (Attic)



Eddie Eastman signs to Diamond Records. Diamond's General Manager Ken Eason (r) and Eastman's manager Bob Cousins (l) Eastman is currently on release with *From The Bar Room To The Bedroom*, to be re-issued on the Diamond label.

## WALT SAYS

### Business correcting itself

You know what they say on Bay Street—the business is correcting itself. That could go for the record industry as well. However and not to be too negative, the recent tits-up catastrophe of a rack/retail operation left a void of about \$11 million dollars a year. There's another one in Toronto that looks like the end is near and that represents another \$3 to \$4 million dollars a year, and a West Coast operation could be gone by the time you read this, and add another \$6 million dollars a year. That represents \$20 million dollars a year. Where's the industry going to pick up that amount? On the other hand, perhaps the Bay Street syndrome can apply to the record business—it's just correcting itself.

### Supplying entertainment expensive

It's interesting to note that, on average, record manufacturers (major labels) spend over \$2 million a year on radio. That's each of the major labels. Seems like a lot of money but that includes production costs for Canon product, mailing, free records, promotions and more. Now, it doesn't include the time buys these majors take. You know something, if we didn't have the multinational record companies and their distribution network, we wouldn't have much of a record industry. Name one independent label that's set the world on fire without the help of a major? So be kind to the majors. Take a major to lunch.

### Possible "present shock"

A present but not pleasant shock may be in the future as a very important event be-

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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comes a non-event. Cancellation is rumoured to be costly, about \$7 thousand plus. The alternative is paying the full \$12 thousand plus and taking the lumps, regardless of near non-existent registration. Rumour has it one local isn't going to suffer, after the piper is paid. Now, let's see what we can salvage from all this. Meanwhile, inflation is taking its toll as far as award banquet ticket sales are concerned. These are only rumours, mind you!!!!

### The state of video discs

The world must be full of closet perverts. One of the reasons offered for the lack of interest in video discs is the fact there are no porno movies available. Maybe government's missing the boat with an obvious revenue factor. With all the kinky people enjoying their masochistic and sadistic "jollies time" on video tapes, parliamentarians might consider restoring public flogging, in the nude, of course. A small entertainment charge could be levied and, no matter how popular and successful the event was, Stats Canada could report in their usual manner that this new "flogging" industry "suffered a slight decline in revenue over previous years" and, reported four years after the fact.

### It pays to be an accountant

Once an accountant always an accountant? That old adage sure holds true when you measure the success of a record retailer with a few stores against the empire builder whose in for a good time—and usually a short time. One accountant who once worked for a major label, learned the tricks of the trade and moved into the retail business. He started with one store, then another and another and he's a survivor with money in the bank and only takes holidays when its financially advantageous.

### Juno nominations for last four categories announced by CARAS

As we go to press, CARAS announces the nominations for the last four categories in this year's Juno Awards.

#### Best Jazz Album

Au Privé  
Ray Downs/Dave Young (Sackville)  
The Brass Connection  
The Brass Connection (Innovation)  
Clear Vision  
Joe Sealy (Sackville)  
Jump Street  
Peter Leitch (Jazz House)  
Live And Digital  
Rob McConnell/Boss Brass (Trend)

#### Best Children's Album

Big Bird & Oscar The Grouch  
Camping In Canada - Variious (Kid's)  
The Cats  
Getting Ready For Christmas - Children's  
Hour Production Orchestra (Sefel)  
Inch By Inch  
Sandra Beech (People Promotion)  
Listen To The Children  
Bob Schneider (Dr. Charly Records)  
The Polka Dot Poney  
Fred Penner (Troubadour)

#### Best Album Graphics

Dave Buck  
Footloose - Footloose (Damon)  
Richard Desmarais  
Butler - Butler (PolyGram)  
Dean Motter  
But I'm Just A Kid - Children's Hour  
Production Orchestra (Sefel)  
Hugh Syme/Deborah Samuel  
Exit Stage Left - Rush (Anthem)  
Hugh Syme/Deborah Samuel  
Moving Pictures - Rush (Anthem)

#### Best Classical Album

W.A. Mozart - Serenade For Twelve Winds & Double Bass by the Toronto Chamber Winds (Neptune International)  
Rossini - Restighi - La Boutique Fantasque by the Toronto Symphony Orchestra (CBS)  
Bach - Preludes, Fughettas & Fugues by Glen Gould (CBS)  
Rodrigo - Concierto de Aranjuez/Fantasia Para Un Gentilhombre Carlos Bonnell by L'Orchestr Symphonique de Montreal (PolyGram)  
Ravel - Daphnis et Chole (Complete Ballet) by L'Orchestr Symphonique de Montreal (PolyGram)  
The York Winds by York Winds (Waterloo)



## NOMINEES

### INTERNATIONAL ALBUM OF THE YEAR

Crimes of Passion  
Pat Benetar (Capitol)  
Double Fantasy  
John Lennon (WEA)  
Gully  
Barbra Streisand (CBS)  
Hi-Infidelity  
R.E.O. Speedwagon (CBS)  
Stars On Long Play  
Stars On (Quality)

### ALBUM OF THE YEAR

Exit... Stage Left  
Rush (Anthem)  
Loverboy  
Loverboy (CBS)  
Moving Pictures  
Rush (Anthem)  
The Great White North  
Bob & Doug McKenzie (Anthem)  
The Nature of the Beast  
April Wine (Aquarius)

## Aldo Nova debut explodes across North America

Toronto: A nova is a phenomenon known to the science of astronomy. Aldo Nova is a new Canadian artist, singer and multi-instrumentalist whose debut self-titled album on the Portrait label is exploding in both Canada and the U.S.

**COVER STORY**

by Peter Martin

The LP, produced and arranged by Nova, was released in mid-January and attained gold in four weeks. The single release, Fantasy, has followed suit and is breaking rapidly across the country.

The unique part about the success of this album is the fact that not only did he produce and arrange the LP, and write all the lyrics and music, but that Nova played most of the instruments on the session himself with the exception of the drums. As well, it's the first solo project from this multi-talented artist.

"It's the hottest Canadian debut we've ever had on a national basis," said Graham Powers, Director of Marketing for CBS Records Canada. "We've had incredible success with this Canadian artist. The album's selling and being played in every Canadian market. U.S. reaction has also been excellent. This is just one example of the potential of Canadian artists."

CBS also launched a major campaign on the LP which is tying in to the artist's tour dates. The company maintained a heavy blitz on radio, backed up with advertising dollars. Also being used are point-of-purchase material at the retail level.

"Aldo Nova just came out of nowhere and

the single is going to be huge," said Powers. "The record business may be in trouble but if you put out a good record people will buy the album."

But where did Aldo Nova come from? Nova was born 24 years ago in Montreal, the second son of Italian parents and the only child of the three to exhibit any musical inclinations. He was never encouraged to further his fascination with guitars, amplifiers and the Rolling Stones.

"When I graduated from high school, my father insisted I go out and find a steady job," he recalled. "After a short stint in a

steel factory, I realized I had to go out and do it! I quit the steel factory and began supporting myself by working days in a recording studio so I could spend all my nights playing rock and roll."

Nova also became a member of the group Toulouse and Plastic Bertrand before embarking on his own career.

"Because I visualize each song as I'm writing it, I know just how I want it to end up," he said. "So instead of becoming frustrated with outside musicians, and risking deviation from my desired results, I chose to learn it all myself."

Initial recording for the album began in

*ALDO NOVA continued on page 11*



Montreal's CHOM-FM was the first radio station in the world to air Aldo Nova's debut Epic album and they got CBS kudos for it, a gold record, that is (l to r) CHOM's Dan Zyruck, Al Gravel and Rob Braide, Mario Lefebvre (CBS), and Val Azzoli (ATV Music).

## JUNO NOMINEE

**RITA JOHNS**

\* **MOST PROMISING FEMALE VOCALIST**

*It's an honour to be in such  
talented company!  
Love Rita*

I would like to take this opportunity to thank the Board for my nomination.

My sincere congratulations to the other nominees in this category:

Salome Bey  
Terry Crawford  
Karen Silver  
Shari Ulrich

# 50 Singles

## CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks		March 20, 1982		
1	4	(5)	<b>I LOVE ROCK 'N' ROLL</b> Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	2f	30	(4)
2	2	(7)	<b>TONIGHT I'M YOURS</b> Rod Stewart-Warner Bros. WBS-49886-P (LP) Tonight I'm Yours XBS-3602-P	27	27	(10)
3	1	(14)	<b>TAINTED LOVE</b> Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	28	28	(8)
4	3	(15)	<b>CENTREFOLD</b> J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	29	22	(18)
5	8	(6)	<b>OPEN ARMS</b> Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	30	35	(4)
6	5	(14)	<b>I CAN'T GO FOR THAT (No Can Do)</b> Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N	31	38	(3)
7	6	(15)	<b>OUR LIPS ARE SEALED</b> GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W	32	25	(12)
8	9	(6)	<b>JOHNNY ARE YOU QUEER?</b> Josie Cotton - Quality Q-2403-M (LP) N/A	33	34	(5)
9	11	(6)	<b>MAKE A MOVE ON ME</b> Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	34	36	(4)
10	15	(6)	<b>PRETTY WOMAN</b> Van Halen - Warner Bros WBS-50003-P (LP) N/A	35	26	(10)
11	7	(11)	<b>LETTING GO</b> Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H	36	42	(6)
12	10	(20)	<b>PHYSICAL</b> Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	37	43	(2)
13	16	(6)	<b>IT'S MY PARTY</b> Dave Stewart & Barbara Gaskin - Platinum PR-4-M (LP) N/A	38	45	(2)
14	13	(9)	<b>I BELIEVE</b> Chiliwack - Solid Gold SGS-716-W (LP) Wanna Be A Star - SGR-1006-W	39	37	(8)
15	24	(4)	<b>WE GOT THE BEAT</b> Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W	40	47	(3)
16	29	(3)	<b>DON'T YOU WANT ME</b> Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	41	39	(4)
17	12	(8)	<b>LET'S GET IT UP</b> AC/DC - Atlantic AT-3894-P (LP) For Those About To Rock XSD-11111-P	42	41	(4)
18	14	(10)	<b>SWEET DREAMS</b> Air Supply - Big Time - BTSC-107-Q (LP) The One That You Love - BTLC-1002-Q	43	44	(4)
19	17	(17)	<b>LET'S GROOVE</b> Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H	44	48	(3)
20	33	(4)	<b>FREEZE FRAME</b> J. Geils Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	45	....	(1)
21	21	(8)	<b>BOBBIE SUE</b> Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	46	49	(2)
22	18	(18)	<b>YOUNG TURKS</b> Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	47	46	(6)
23	19	(9)	<b>TURN YOUR LOVE AROUND</b> George Benson - Warner Bros WBS-49846-P (LP) George Benson Collection 2HW-3577-P	48	....	(1)
24	23	(14)	<b>SHAKE IT UP</b> Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P	49	....	(1)
25	20	(11)	<b>TAKE IT EASY ON ME</b> Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F	50	50	(7)
			<b>DO YOU BELIEVE IN LOVE</b> Huey Lewis & The News - Chrysalis CHS-2589-F (LP) Picture This - CHR-1340-F			
			<b>LOVE IS ALRIGHT TONITE</b> Rick Springfield - RCA PB-13008-N (LP) Working Class Dog - AFL1-3697-N			
			<b>LEADER OF THE BAND</b> Dan Fogelberg - Epic 14-02647-H (LP) The Innocent Age - KE2-37393-H			
			<b>UNDER PRESSURE</b> Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits XSE-564-P			
			<b>THAT GIRL</b> Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M			
			<b>PAC-MAN FEVER</b> Buckner & Garcia - Columbia 18-02637-H (LP) Pac-Man Fever - FC-37941-H			
			<b>ABACAB</b> Genesis - Atlantic MS-5820-P (LP) Abacab XSD-19313-P			
			<b>MIRROR, MIRROR</b> Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N			
			<b>DON'T BREAK MY HEART</b> Kasim Sultan - EMI-America 8106-F (LP) Kasim ST-17063-F			
			<b>SPIRITS IN THE MATERIAL WORLD</b> Police - A&M AM-560-W (LP) Ghost In The Machine - SP-3730-W			
			<b>FIND ANOTHER FOOL</b> Quarterflash - Geffen GEF-50006-P (LP) Quarterflash - XGHS-2003-P			
			<b>FANTASY</b> Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H			
			<b>KEY LARGO</b> Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H			
			<b>ALL OUR TOMORROWS</b> Eddie Schwartz - A&M AM-559-W (LP) No Refuge - SP-9056-W			
			<b>WHAT KIND OF LOVE IS THIS</b> Streethart - Capitol 72875-F (LP) Streethart - ST-6491-F			
			<b>JUKE BOX HERO</b> Foreigner - Atlantic AT-4017-P (LP) 4 - XSD-16999-P			
			<b>DADDY'S HOME</b> Cliff Richard - EMI-America 8103-F (LP) Wired For Sound - SW-17059-F			
			<b>LOVE IS LIKE A ROCK</b> Donnie Iris - MCA 51223-J (LP) King Kool - MCA-5237-J			
			<b>JOAN OF ARC</b> Orchestral Manoeuvres - Dindisc VS-1133-Q (LP) Architecture & Morality - VL-2231-Q			
			<b>DON'T TURN ME AWAY</b> 10CC - Mercury M-76138-Q (LP) Ten Out Of 10 - SRM-1-4032-Q			
			<b>SHOULD I DO IT</b> The Pointer Sisters - Planet - P-47960-P (LP) Black & White - XP-18-P			
			<b>JAPANESE BOY</b> Aneka - Hansa HANSA-5-M (LP) N/A			
			<b>EDGE OF SEVENTEEN</b> Stevie Nicks - Modern Records MR--7401-P (LP) Bella Donna - XMR-38139-P			
			<b>I'LL FALL IN LOVE AGAIN</b> Sammy Hagar - Geffen GEF-49881-P (LP) Standing Hampton - XGHS-2006-P			
			<b>COOL NIGHT</b> Paul Davis-Arista ARA-645-F (LP) Cool Night AL-9578-F			

## Canada's 18 year old music poll

On December 7, 1964 a four-inch by nine-inch ballot form appeared, totally unheralded, on page seven of RPM Weekly, Canada's new music trade publication. The form asked RPM's readership to "help RPM pick our year-end notable Canadian artists and industry figures."

The ballots were returned to the 'RPM End of the Year Awards' - of the roughly 2,000 readers of RPM at that time, a surprisingly high 150 or so replied. The prize for winning was to have your name listed on the December 28th cover of the magazine.

Without any advance notice, without any fanfare and with only a brief flurry of congratulatory ads, that first series of awards presented by RPM was to evolve into a major music industry event in Canada, the tentative beginning of a star system and an occurrence which would grow, over the course of 18 years, to encompass a national television audience of over three million people.

It was RPM's founder, Walt Grealis, who, unbeknownst to him at the time, started the ball rolling that led to the Juno Awards. He was joined in his pursuit of a Canadian star system several years later by Stan Klees, then a well-known record producer and now for several years a member of the RPM Board of Directors, as well as the magazine's Special Projects Director.

The story of the Juno awards has to have a beginning, and it all began as a suggestion over a cup of coffee late at night after one of Klees' recording sessions at Hallmark studios, a 3-track facility located in Toronto's Cabbagetown.

"Why not a music poll in RPM?" he suggested. "Once a year you could send a ballot



to all of your readers and ask them to vote for Canadian stars."

That's how simple it was. In the next issue of RPM a ballot appeared and a few weeks later RPM announced the winners of the poll.

The first actual presentation of a physical award on February 23, 1970 at the St. Lawrence Hall in Toronto, went to country/pop singer Dianne Leigh as Best Country Singer. Stunned, Leigh stood up and screamed and had to be gently prodded toward the stage, not completely aware that there was a statuette awaiting her. It was the first of many happy moments for the awards.

But the Junos were not without their low points as well. Canada almost lost the awards in 1974. A faction of the music industry, anxious to put the awards on television and have them based on sales rather than by vote, convinced the Canadian Music Industry Association to try to establish an awards show of their own. The result was to be called the Maple Music Awards, and it was to take place the month following the Junos. The new awards idea divided the industry in half, and following so closely on the heels of the Junos, might have sounded the death knell for them. But RPM and the Junos received solid support from various industry factions and stars, and after a series of meetings, the Maple Music Awards were dropped. The Junos had survived.

The following year, the awards presentation made it to television. As Walt Grealis had predicted, they weren't quite ready and while the show didn't exactly bomb, the critical response was not too favourable. That 1975 Juno telecast was put on by their founders, Grealis and Klees of RPM, with the advisory assistance of the industry group the Canadian Music Awards Association, forerunner to the present Canadian Academy of Recording Arts & Sciences (CARAS). The broadcast resulted from the industry pressure of the preceding year.

Gradually, as the Canadian music industry grew healthier and more organized, it did come to take over the Junos. CARAS was formed late in 1975 and worked with the awards founders (Grealis and Klees) to engineer the next two presentations. Then, in 1977, with the awards becoming more and more established with the public, Klees and Grealis signed a contract giving CARAS effective control of the Juno Awards. Since 1978, CARAS establishes the nominations, mails out the ballots and certifies the results, hosts the awards presentations, sells the tickets and arranges the telecast on CBC.

And the Junos have certainly grown popular since their arrival on TV in 1975. There have, in fact, been some truly memorable moments. In 1976, country singer Carroll Baker brought the house down and became an instant star and gold record attraction.

In 1979, those in attendance were graced by a special appearance from Prime Minister Pierre Trudeau, who presented the first CARAS Hall of Fame award to veteran country singer Hank Snow. During the same year, the show miraculously finished within a few minutes of its scheduled two hours - for the first time.

Through the years, the Junos have become far more than the simple music industry popularity poll of their first few years. They are now a major Canadian event, a

*JUNO AWARDS continued on page 9*



### NOMINEES

#### SINGLE OF THE YEAR

Amour

Baron Longfellow (PolyGram)

High School Confidential

Rough Trade (CBS)

My Girl (Gone, Gone, Gone)

Chilliwack (Solid Gold)

Thirsty Ears

Powder Blues (Capitol)

Turn Me Loose

Loverboy (CBS)

#### INTERNATIONAL SINGLE OF THE YEAR

Bette Davis Eyes

Kim Carnes (Capitol)

Celebration

Kool and the Gang (PolyGram)

Endless Love

Diana Ross & Lionel Richie (Quality)

Stars On 45

Stars On (Quality)

The Tide Is High

Blondie (Capitol)



### NOMINEES

#### MOST PROMISING GROUP

Goddo (Attic)

Martha and the Muffins (PolyGram)

Red Rider (Capitol)

Saga (Maze)

The Kings (WEA)

#### MOST PROMISING FEMALE VOCALIST

Salome Bey (Strong Enter.)

Terry Crawford (RCA)

Rita Johns (JMR)

Karen Silver (Quality)

Shari Ulrich (A&M)

#### MOST PROMISING MALE VOCALIST

Jim Byrnes (PolyGram)

B.B. Gabor (Anthem)

Gary O (Capitol)

Peter Pringle (A&M)

Eddie Schwartz (A&M)

# 50 Albums

## CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks			March 20, 1982
1	3	(8)	<b>JOAN JETT &amp; THE BLACKHEARTS</b> I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	
2	1	(14)	<b>J. GEILS BAND</b> Freeze Frame (Capitol) SW-17062-F	4X-17062-F	
3	2	(10)	<b>GO GO'S</b> Beauty And The Beat (IRS) SP-70021L-W	CS-70021C-W	
4	4	(12)	<b>SOFT CELL</b> Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q	
5	5	(18)	<b>OLIVIA NEWTON JOHN</b> Physical (MCA) MCA-5229-J N/A	MCAC-5229-J	
6	7	(6)	<b>ALDO NOVA</b> Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	
7	6	(15)	<b>QUARTERFLASH</b> Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P	
8	10	(9)	<b>HUMAN LEAGUE</b> Dare (Virgin) VL-2230-Q	VL4-2230-Q	
9	9	(16)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	
10	12	(6)	<b>STREETHEART</b> Streetheart (Capitol) ST-6491-F	4XT-6491-F	
11	8	(16)	<b>ROD STEWART</b> Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P	
12	21	(4)	<b>NYLONS</b> The Nylons (Attic) LAT-1125-H	CAT-1125-H	
13	11	(28)	<b>FOREIGNER</b> 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P	
14	15	(23)	<b>DARYL HALL &amp; JOHN OATES</b> Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N	
15	17	(27)	<b>JOURNEY</b> Escape (Columbia) TC-37408-H N/A	TCT-37408-H	
16	16	(6)	<b>GORDON LIGHTFOOT</b> Shadows (Warner Bros) XBS-3633-P	XM5-3633-P	
17	14	(22)	<b>GENESIS</b> Abacab (Atlantic) XSD-19313-P ZTP-19313-P	XCS-19313-P	
18	13	(14)	<b>CARS</b> Shake It Up (Elektra) XSE-567-P ZET8-567-P	XTCS-567-P	
19	18	(17)	<b>LOVERBOY</b> Get Lucky (Columbia) FC-37638-H	FCT-37638-H	
20	20	(27)	<b>ROLLING STONES</b> Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P	
21	19	(14)	<b>AC/DC</b> For Those About To Rock (Atlantic) XSD-11111-P ZTP-11111-P	XCS-11111-P	
22	37	(2)	<b>SIMON &amp; GARFUNKEL</b> The Concert In The Park (Warner Bros) 2BSK-3654-P	2K5-3654-P	
23	27	(14)	<b>PLACIDO DOMINGO/JOHN DENVER</b> Perhaps Love (CBS) FM-37243-H	FMT-37243-H	
24	29	(7)	<b>RICK JAMES</b> Street Songs (Gordy) G-1002-M	G4-1002-M	
25	30	(3)	<b>ORCHESTRA MANOEUVRES IN THE DARK</b> Architecture & Morality (Dindisc) VL-2231-Q	VL4-2231-Q	
26	43	(2)	<b>VARIOUS ARTISTS</b> Secret Policeman's Other Ball (Island) X1LP-9698-P	XM5-9698-P	
27	23	(13)	<b>BOB &amp; DOUG MCKENZIE</b> Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F	
28	22	(28)	<b>STEVIE NICKS</b> Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P	
29	33	(4)	<b>OAK RIDGE BOYS</b> Bobbie Sue (MCA) MCA-5294-J	MCA-C-5294-J	
30	25	(17)	<b>QUEEN</b> Greatest Hits (Elektra) XSE-564-P ZET8-564-P	XTCS-564-P	
31	24	(21)	<b>POLICE</b> Ghost In The Machine (A&M) SP-3730-W 8T-3730-W	CS-3730-W	
32	32	(13)	<b>BARBRA STREISAND</b> Memories (Columbia) TCX-37678-H	TCTX-37678-H	
33	34	(7)	<b>10CC</b> Ten Out Of 10 (Mercury) SRM-1-4032-Q	MCR4-1-4032-Q	
34	26	(11)	<b>ABBA</b> The Visitors (Atlantic) XSD-19332-P ZTP-19332-P	XCS-19332-P	
35	28	(17)	<b>SAGA</b> Worlds Apart (Maze) ML-8004-W	MC-8004-W	
36	31	(15)	<b>EARTH, WIND &amp; FIRE</b> Raise (Columbia) TC-37548-H	TCT-37548-H	
37	41	(5)	<b>THE CHURCH</b> The Church (Capitol) ST-12193-F	4XT-12193-F	
38	39	(4)	<b>B-52's</b> Mesopotamia (Warner Bros) MINI-3641-P	MM5-3641-P	
39	42	(3)	<b>SAMMY HAGAR</b> Standing Hampton (Geffen) XGHS-2006-P	XM5-2006-P	
40	47	(3)	<b>DAVID WILCOX</b> Out Of The Woods (Freedom) FR-010-N	FRK-010-N	
41	35	(4)	<b>THIN LIZZY</b> Renegade (Vertigo) VOG-1-3312-Q	VOG4-1-3312-Q	
42	38	(8)	<b>STRAIGHT LINES</b> Run For Cover (Epic) NFE-37560-H	NFET-37560-H	
43	.....	(1)	<b>RICK SPRINGFIELD</b> Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	
44	36	(18)	<b>RUSH</b> Exit Stage Left (Anthem) ANR-4-1035-F N/A	4AN-4-1035-F	
45	48	(2)	<b>NICK LOWE</b> Nick The Knife (Columbia) FC-37932-H	FCT-37932-H	
46	49	(2)	<b>XTC</b> English Settlement (Virgin) VDX-2233-Q	N/A	
47	45	(5)	<b>NANA MOUSKOURI</b> Je Chante Avec Toi (Phillips) 6399-295-Q	7199-295-Q	
48	.....	(1)	<b>VAN MORRISON</b> Beautiful Vision (Warner Bros) XBS-3652-P	XM5-3652-P	
49	46	(5)	<b>STONEBOLT</b> Juvenile American Princess (RCA) KKL1-0427-N	KKK1-0427-N	
50	.....	(1)	<b>SHEENA EASTON</b> You Could Have Been With Me (Capitol) SW-17061-F	4X-17061-F	

prestigious moment for the record business and the artists. In front of one of the country's largest television audiences, Canada's top artists are applauded as stars. Top acts and new stars of the future are showcased nationally, displaying their talents for their millions of Canadian and U.S. border state fans, and for the many who will hear more about them in the years to come.

It is true that the growth of the music industry has led to the growth of the Junos. More and more Canadian artists are being established and selling large quantities of records in Canada. More artists from Canada are achieving U.S. and worldwide success, and naturally, as the Juno nominees become bigger names, more people will be interested in seeing them. Most of the nominees now have achieved success ranging from gold to quadruple platinum.

But it is also true that the Juno Awards have contributed greatly to the growth of the Canadian industry. When RPM conducted its first readers poll back in 1964, it was a fledgling paper, serving an almost non-existent record industry. Even most of Canada's domestic names were no-names. The 1964 End of the Year Awards established Canada's top artists and industry people, for the first time ever, as the best in their fields, however small those fields may have been. As the years went by, through ceaseless prodding from Walt Grealis, Canada began to discover, slowly, that its talent was as good as any country's and that properly recorded and promoted, could do as well.

And over the years, the Juno Awards have remained a focal point for the recognition of that talent. Through their good times and bad, they have survived and they continue to survive, the first rudiments of a Canadian system to create and honour Canadian stars in the field of music.

When RPM's Walt Grealis first started to publish his trade paper in 1964, he was not taken seriously. Those in the music industry at the time felt the business wasn't large enough to sustain its own trade publication, and most felt Grealis would be out of business within weeks, or months at the most. Likewise, when his fledgling paper conducted its popularity poll at the end of the year, most

felt it was not, and would never become, anything more than that. In fact, out of the roughly 2,000 people who received RPM, only about 150 even bothered to reply to the poll.

RPM, of course, has survived for 18 years leading up to the 1980's, and the year-end readers poll has survived too, evolving into the RPM Annual Gold Leaf Awards, and

now the Juno Awards. The Junos have not only survived; they have flourished, and become one of the Canadian music industry's major events, its finest showcase to the public, in which the country's musical stars are presented, as the stars they have become, before a national television viewing audience in excess of three million people from coast to coast.

## Historical Highpoints of the Juno Awards

February 1964	RPM is first published on February 24th, 1964.
December 1964	Readers poll is announced in RPM with ballot and little fanfare.
December 1964	RPM publishes results of first poll on cover of RPM Magazine. Poll continues annually until 1969 with only winners' names appearing in RPM Magazine.
February 1970	First awards presentation at St. Lawrence Hall, Toronto. 125 invited. 250 attend.
July 1970	Awards are nicknamed Juno Awards after CRTC Chairman Pierre Juneau.
February 1971	First Juno presentation at St. Lawrence Hall, Toronto before 600 people. Juneau named Industry Man of the Year.
February 1972	1,000 people attend Junos at Inn on the Park.
March 1973	1,500 people attend Junos at Inn on the Park.
March 1974	Pre-television Junos at Inn on the Park.
March 1975	CBC televises Junos from Queen Elizabeth Theatre, Toronto. Host: Paul Anka.
March 1976	Second telecast is from Ryerson Theatre in Toronto. Host: John Allan Cameron.
March 1977	Junos are televised from Royal York in banquet setting. Host: David Steinberg.
October 1977	CARAS takes over control of Junos from Klees and Grealis.
March 1978	CARAS stages Junos at Harbour Castle Convention Centre. Host: David Steinberg and Burton Cummings.
March 1979	Pierre Trudeau attends Junos at Harbour Castle. Host: Burton Cummings.
January 1980	Walt Grealis Foundation formed to dispense Juno licensing monies to industry causes.
April 1980	The 1979 winners announced at Junos at Harbour Castle. Host: Burton Cummings.
February 1981	Junos return to theatre setting at Toronto's O'Keefe Centre. Host: Burton Cummings.



## NOMINEES

### PRODUCER OF THE YEAR

(selected by special panel of experts)

Paul Dean/Bruce Fairbairn

"Working for the Weekend" & "It's Over"; Loverboy (CBS)

Kerry Crawford/Jon Goldsmith

"Take Off"; Bob & Doug McKenzie (Anthem)

Fred Mollin

"Only The Lucky" & "Lodi"; Ronnie Hawkins (Quality)

Eddie Schwartz/Dave Tyson

"Tonight" & "All Our Tomorrows"; Eddie Schwartz (A&M)

Ian Thomas

"Hold On" & "Stringing A Line"; Ian Thomas (Anthem)

### RECORDING ENGINEER OF THE YEAR

(selected by special panel of experts)

Gary Gray

"Attitude" & "For Those Who Think Young"; Rough Trade (CBS)

David Greene

"Battlescar" & "Blue River... Shine"; Max Webster (Anthem)

Paul Northfield

"Tom Sawyer" & "Red Barchetta"; Rush (Anthem)

Hayward Parrott

"Plaisir d'Amour" & "Prelude to Romance"; Frank Mills (Capitol)

Keith Stein

"When It's Over" & "It's Your Life"; Loverboy (CBS)

**NEW ALBUMS**



**ANGEL CITY** - Rock  
**Night Attack** - Epic JE-37702-H  
 The recent flood of Australian groups, not including the Bee Gees, has certainly shown that there's more to that island continent than Waltzing Matilda. Angel City aren't the latest, but certainly are one of the fastest moving groups, in popularity. They've had a couple of previous album releases and *Night Attack* follows pretty closely with what they portrayed, musically, with

Face To Face and Darkroom. The power of Angel City is their incredible communication with audiences. Their touring dates have gathered them an enormous following. The group comprises brothers John and Rick Brewster, Doc Neeson, Chris Bailey and Brent Eccles, and they've kept the writing in the family. Priority cuts are back On You and Talk About You, (which should attract AM rock programmers (timing is just over 3 minutes), Storm The Bastille and City Out Of Control. Lyrics included.



**SIMON & GARFUNKEL** - Pop  
**The Concert In The Park**  
 Warner Bros 2BSK-3654-P  
 Mrs. Robinson, Homeward Bound, Sounds Of Silence, Bridge Over Troubled Water and more on this 2-record set that heralds the spring buying fever. This was the big concert, the concert that drew more than 500,000 people to New York's Central Park for the reunion of one of the top duos in the business, Simon & Garfunkel. Produced by Simon, Garfunkel, Phil Ramone and Roy Halee, the Record Plant remote truck was able to capture the excitement of this unbelievable September 19, 1981 live concert. Contains a 16-page booklet which includes lyrics, photos of Simon & Garfunkel from 1958 through to the present.

**CECILE FRENETTE** - Pop  
**Cecile Frenette** - RCA KKL1-0439-N  
 Contemporary adult programmers, who have been complaining about the lack of good easy listening, middle of the road pop releases, can breathe a little easier. Cecile Frenette has captured all those music catch phrases, and more. If you can remember Ottawa's Cooper Brothers and Montreal's Boile Noire, the Frenette image should quickly come to mind. The stage presence and high-powered vocal delivery of Frenette

# RPM Contemporary Adult

Compiled from record store, radio station and record company reports

March 20, 1982

1	1	(7)	<b>BOBBIE SUE</b> Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	16	25	(5)	<b>DADDY'S HOME</b> Cliff Richard - Capitol 8103-F (LP) Wired For Sound - SW-17059-F
2	6	(4)	<b>LOVE IN THE FIRST DEGREE</b> Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N	17	17	(12)	<b>HEADIN' FOR A WINNER</b> Sue Jess - Elevator GL-458101 (LP) N/A
3	5	(6)	<b>MAKE A MOVE ON ME</b> Olivia Newton-John MCA-52000-J (LP) Physical - MCA-5229-J	18	19	(3)	<b>PRELUDE TO ROMANCE</b> Frank Mills - Capitol 72873-F (LP) Prelude To Romance - ST-6488-F
4	4	(13)	<b>STORMY WEATHER</b> Lena Horne - Qwest 49878-P (LP) The Lady And Her Music - Live On Broadway 2QW-3597-P	19	21	(6)	<b>YOU PAY YOUR MONEY</b> Bruce Cockburn - True North TN4-168-H (LP) Inner City Front - TN-47-H
5	7	(5)	<b>OPEN ARMS</b> Journey - Columbia 18-02682-H (LP) Escape - TC-37408-H	20	....	(1)	<b>SHANGHAI BREEZES</b> John Denver - RCA 13071-N (LP) Seasons Of The Sun - AFL1-4256-N
6	9	(7)	<b>ANOTHER SLEEPLESS NIGHT</b> Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	21	26	(3)	<b>ME AND THE BOYS</b> The Nylons - Attic AT-259-H (LP) The Nylons - LAT-1125-H
7	8	(6)	<b>NATURAL LOVE</b> Petula Clark - Epic Z55-02676-H (LP) N/A	22	10	(8)	<b>PERHAPS LOVE</b> Placido Domingo & John Denver - Columbia 18-02679-H (LP) Perhaps Love - FM-37243-H
8	12	(4)	<b>KEY LARGO</b> Bertie Higgins - Epic Z55-02524-H (LP) Just Another Day In Paradise - FZ-37901-H	23	....	(1)	<b>BABY STEP BACK</b> Gordon Lightfoot - Warner Bros WBS-50012-P (LP) Shadows - XBS-3633-P
9	3	(8)	<b>LEADER OF THE BAND</b> Dan Fogelberg - Epic 14-168361-H (LP) The Innocent Age KE2-37393-H	24	24	(4)	<b>MIRROR, MIRROR</b> Diana Ross - RCA PB-13021-N (LP) Why Do Fools Fall In Love - AFL1-4153-N
10	13	(3)	<b>ON THE WAY TO THE SKY</b> Neil Diamond - Columbia 18-02712-H (LP) On The Way To The Sky - TC-37628-H	25	....	(1)	<b>THAT GIRL</b> Stevie Wonder - Tamla T-1602-M (LP) Original Musicquarium - T-60022-M
11	11	(8)	<b>WHEN ALL IS SAID AND DONE</b> ABBA - Atlantic 3889-P (LP) The Visitors - XSD-19332-P	26	28	(3)	<b>NO LOVE</b> Joan Armatrading - A&M AM-557-W (LP) Walk Under Ladders - SP-4876-W
12	14	(3)	<b>ONE HUNDRED WAYS</b> Quincy Jones & James Ingram - A&M AM-2387-W (LP) The Dude - SP-3721-W	27	....	(1)	<b>NEVER GIVE UP ON A GOOD THING</b> George Benson - Warner Bros WBS-50005-P (LP) The George Benson Collection 2HW-3577-P
13	2	(8)	<b>SHE'S GOT A WAY</b> Billy Joel - Columbia 18-02628-H (LP) Songs In The Attic - TCX-37461-H	28	30	(2)	<b>LOVE MAKES THE WATER TASTE LIKE WINE</b> Hagood Hardy - Attic AT-261-H (LP) Love Me Closer - LAT-1116-H
14	16	(3)	<b>YOU COULD HAVE BEEN WITH ME</b> Sheena Easton - EMI-America 8101-F (LP) You Could Have Been With Me - SW-17061-F	29	....	(1)	<b>SHOULD I DO IT</b> The Pointer Sisters - Planet P-47960-P (LP) Black & White - XP-18-P
15	15	(3)	<b>SWEET DREAMS</b> Air Supply - Big Time BTSC-107-Q (LP) The One That You Love - 8TLC-1002-Q	30	....	(1)	<b>SEA OF HEARTACHE</b> Poco - MCA 52001-J (LP) Cowboys And Englishmen - MCA-5288-J

was very important to those recording acts, and serve her well for this her debut album. The projection and the confidence this talent displays on disc, is what you hear in concert. Her stage and film experiences



gives her that much needed edge, and producer Jackie Rae, a master sound sculptor, has surrounded this talented lady with just enough instrumental cushioning to bring her full sound, front and centre. Taken as a single is Gershwin's Our Love Is Here To Stay, with Johnny Cowell's Look And See on the



## NOMINEES

### COMPOSER OF THE YEAR

Bill Henderson & Brian MacLeod  
 "My Girl (Gone, Gone, Gone)": Chilliwack  
 Jack Lavin  
 "Thirsty Ears": Powder Blues (Capitol)  
 Baron Longfellow  
 "Amour": Baron Longfellow (PolyGram)  
 Carole Pope & Kevan Staples  
 "High School Confidential": Rough Trade  
 Mike Reno & Paul Dean  
 "Turn Me Loose": Loverboy (CBS)

### FOLK ARTIST(S) OF THE YEAR

Bruce Cockburn (CBS)  
 Gordon Lightfoot (WEA)  
 Joni Mitchell (WEA)  
 The Rovers (Attic)  
 Valdy (A&M)

### INSTRUMENTAL ARTIST(S) OF THE YEAR

Liona Boyd (CBS)  
 Andre Gagnon (CBS)  
 The Emeralds (Boot)  
 Hagood Hardy (Attic)  
 Frank Mills (Capitol)

### COMEDY ALBUM OF THE YEAR

An Evening with Stephen Leacock  
 John Stark (Tapestry)  
 Charlie Farquharson's Bible Stories  
 Don Harron (Tapestry)  
 The Great White North  
 Bob & Doug McKenzie (Anthem)  
 It's Not the Heat... It's The Humility  
 Ted Woldshyn (Boot)

flip. Other priority cuts are But Beautiful, and Magic Feeling. An exceptional talent.

### TERRY CRAWFORD

**- Rock**  
**Good Girl Gone Bad - RCA KKL1-0441-N**  
 Produced at Montreal's Listen Audio by Allan Katz and R.C. Blakin, Terry Crawford has already made a good impression on AM rock programmers with her single, Running, penned by Joe Russo and included here. Producer Katz is also chalking up a good track record on the board. This is Crawford's second album for RCA, her first, admittedly, a learning process. Her longtime guitarist and songwriter friend, Rick Johnson is still with her and, in fact, wrote much of the material including Get-away, Caught In The Middle and Three Little Words and Leave A Light On. The

latter two showcase a very mellow Crawford, and all are preferred cuts. Crawford communication is even more apparent with



this production. Delivery and projection are that of a seasoned professional. Other band members are drummer John Hannah, bassman Jim Elder and Dale Saunders on keyboards. Cancon.

### JERRY PALMER

**- Country**  
**The Hitman - Golden Eagle GE-1002**

Produced by Don Grashey at Nashville's Woodland Studios, and labelled "20 of Jerry Palmer's Best", this session epitomizes the spirit of this renegade little label that keeps coming up with hit after hit. Palmer hasn't been off the charts in his five year recording career and this is the culmination of those five years. Several of these songs captured chart berths and playlists on country stations from coast to coast. Palmer wrote most of the material while producer Grashey co-wrote with him or alone, much of the rest. Includes Not Living, Not Dying (But Just Hanging On, One More Song, Ooo Mama, The Joker Of It All, Last Will And Testament, and his current single, Did I Forget To Tell Her. Also includes Are You Mine, a duet with Carroll Baker. Nominated several times for Big Country Awards, last year he was nominated as Top Male Singer and for Best Country Single and Top Country Composition for his single, Not Living Not Dying. Palmer's relaxed delivery is given that extra professional touch by several of Nashville's top session men.

### ALDO NOVA continued from page 5

1979 while Nova was employed as a staff writer for ATV Music of Montreal. Excerpts of the material fell on the ears of Sandy Perlman, manager of Blue Oyster Cult, who immediately asked to work with the artist. Before long the two signed with Portrait Records, and by the time the papers were signed, Nova had completed 95 per cent of the LP on his own.

"Lennie Petze (Vice President, General Manager of Portrait) came up to Montreal where I was recording and made some suggestions and changes, but he basically liked what he heard and decided to keep the album as it was. One of the things I tried to do with the album was to achieve a live sound."

Nova explained that he writes in songs, not albums, so that the music can easily translate to a live electrifying rock and roll show.

"I'm not going to stop," he said. "Some people play music and quit if it doesn't work out immediately. But there's nothing else I'm going to do. Aldo Nova will play music in every way, shape and form that's humanly possible."

Aldo Nova has been touring with Hall & Oates and is scheduled to tour with Streetheart. Confirmed dates are: Lethbridge March 19, Edmonton (20), Prince George (22), Kamloops (26), Calgary (27), Saskatoon (29), Regina (31) and Winnipeg April 3.

## "IN THE MOVIES"

from the Cathy Kinsman album

It's All Up To You - SM-2219

## "A STUNNING DUET BY CATHY KINSMAN & CRAIG RUHNKE"

written by Cathy Kinsman

Distributed in Canada by:  
 Holborne Distributing Co.  
 510 Coronation Drive, West Hill, Ontario

# Metropolitan Toronto Police Association 63rd Annual Concert

Maple Leaf Gardens • Friday, March 19th, 1982 • 8:00 p.m.

## Starring 'Mr. Country Music'

# George Jones



# SOLD OUT



Also Featuring  
**Harold  
MacIntyre**  
with  
**AREA CODE-705**

Producer: David M. Peever

*thank you*

RPM - CKAT-FM - CFRB - CHOO - CHOW  
CKLY - CIGM-FM - BX-93 - CJQR-FM

A very special THANKS to CFGM . . . Canada's country giant!

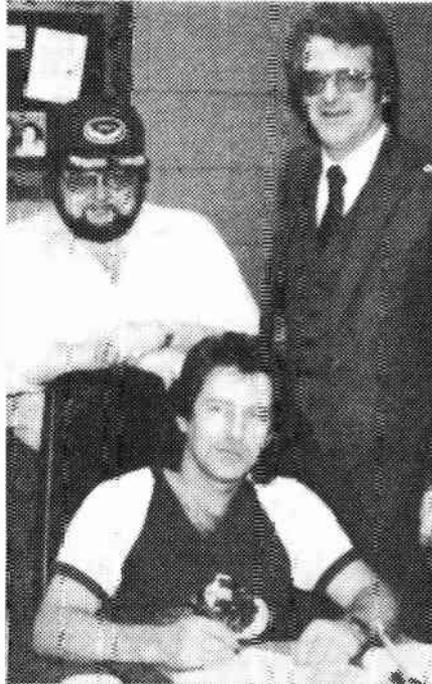
## Harold MacIntyre and Diamond sign record deal

Toronto: Harold MacIntyre, voted Outstanding New Artist in last year's Big Country Awards and nominated for a Juno Award for Best Country Male Vocalist for this upcoming year, has signed a distribution agreement with Diamond Records. Ken Eason, General Manager of Diamond was the signing officer for Diamond while MacIntyre and his manager David Peever represented the MacIntyre interests. MacIntyre had previously released on the Burco label where his latest release, Possum, has been catching programmer attention.

MacIntyre is considered a popular and hot item throughout Ontario and the Maritimes and with this signing a major campaign will be launched to bring the MacIntyre name into prominence on a coast to coast level. Peever has already pencilled in a cross-Canada tour with dates firmed, at time of writing, from New Brunswick to Alberta.

MacIntyre's popularity in the Toronto area is credited with giving a giant assist to this year's Metropolitan Toronto Police Concert which stars George Jones and where MacIntyre is sharing the billing. The concert was sold out two weeks prior to show time.

The Diamond deal also calls for the re-packaging and re-release of two previously released MacIntyre albums, Area Code 705 and Henky Tonk Fever.



Harold MacIntyre signs to Diamond while Larry Coad of Area Code 705 (l) and manager David Peever look on. MacIntyre is currently on release with his Possum single, to be re-issued on the Diamond label.

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### **CORRECTION**

Well, the gremlins got into the act last week and left out a category in the ballot below. So now you have a second chance to vote. Fill out the ballot below and make your vote count. Sorry about the omission in last week's ballot.

Corrected  
Ballot



Your vote will count. Mail this ballot today to RPM with your choices. Results will be announced on the International Country Music Awards Gala in Nashville May 10th to 14th.

### Write In Your Choice

BEST COUNTRY MALE PERFORMER (INTERNATIONALLY) \_\_\_\_\_

BEST COUNTRY FEMALE PERFORMER (INTERNATIONALLY) \_\_\_\_\_

BEST COUNTRY GROUP (INTERNATIONALLY) \_\_\_\_\_

BEST COUNTRY FEMALE PERFORMER (CANADIAN) \_\_\_\_\_

BEST COUNTRY MALE PERFORMER (CANADIAN) \_\_\_\_\_

BEST COUNTRY GROUP (CANADIAN) \_\_\_\_\_

**BALLOTS** must be received by RPM on or before March 29th  
 Mail to: RPM COUNTRY POLL  
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# RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

March 20, 1982

TW	LW	Wks					
1	2	(10)	<b>SHINE</b> Waylon Jennings - RCA PB-12367-N (LP) Black On Black - AHL1-4247-N	26	37	(3)	<b>I LIE</b> Loretta Lynn - MCA 51226-J (LP) N/A
2	3	(9)	<b>MOUNTAIN OF LOVE</b> Charley Pride - RCA PB-13014-N (LP) N/A	27	47	(3)	<b>THE VERY BEST IS YOU</b> Charly McClain - Epic - 14-02656-H (LP) Surround Me With Love - FE-37108-H
3	4	(7)	<b>BOBBIE SUE</b> Oak Ridge Boys - MCA 51084-J (LP) Bobbie Sue - MCA-5294-J	28	33	(3)	<b>EVERYBODY MAKES MISTAKES</b> Lacy J. Dalton - Columbia 18-02637-H (LP) Takin' It Easy - FC-37327-H
4	1	(9)	<b>DO ME WITH LOVE</b> Janie Fricke - Columbia 18-02644-H (LP) N/A	29	19	(12)	<b>WATCHIN' GIRLS GO BY</b> Ronnie McDowell - Epic 14-02614-H (LP) Good Time Lovin' Man - FE-37399-H
5	5	(9)	<b>I JUST CAME HOME TO COUNT THE MEMORIES</b> John Anderson - Warner Bros - WBS-49860-F (LP) I Just Came Home To Count The Memories - BSK-3599-P	30	35	(9)	<b>A DREAMER AND A FOOL (Am I)</b> Kevin Wara - Golden Eagle - GE111 (LP) N/A
6	6	(8)	<b>BLUE MOON WITH HEARTACHE</b> Rosanne Cash - Columbia 18-02659-H (LP) Seven Year Ache - JC-36965-H	31	48	(3)	<b>SAME OLD ME</b> George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H
7	7	(7)	<b>BIG CITY</b> Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H	32	49	(2)	<b>YOU NEVER GAVE UP ON ME</b> Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H
8	9	(10)	<b>MIS'RY RIVER</b> Terri Gibbs - MCA 51225-J (LP) I'm A Lady - MCA-5255-J	33	41	(2)	<b>YOU NEVER REALLY LOVED ME</b> David Thompson - Citation C-982 (LP) N/A
9	10	(8)	<b>TENNESSEE ROSE</b> Emmylou Harris - Warner Bros WBS-49892-P (LP) Light Of The Stable - BSK-3484-P	34	38	(4)	<b>TALK TO ME LONELINESS</b> Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100
10	13	(7)	<b>ANOTHER SLEEPLESS NIGHT</b> Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	35	50	(2)	<b>BE THERE FOR MY BABY</b> Johnny Lee - Elektra/Asylum E-47301-P (LP) Bet Your Heart On Me - X5E-541-P
11	15	(3)	<b>YOU'RE THE BEST BREAK THIS OLD HEART HAD</b> Ed Bruce - MCA 51210-J (LP) One To One - MCA-5188-J	36	40	(6)	<b>NICE NIGHT TO BE LONELY</b> Tim Taylor - Snocan SC-179 (LP) N/A
12	20	(5)	<b>FROM THE BAR ROOM TO THE BEDROOM</b> Eddie Eastman - Diamond DR3-30004 (LP) N/A	37	....	(1)	<b>CRYING MY HEART OUT OVER YOU</b> Ricky Skaggs - Epic 14-02692-H (LP) Waitin' For The Sun To Shine - FE-37193-H
13	16	(6)	<b>THE CLOWN</b> Conway Twitty - Elektra E-47302-P (LP) Southern Comfort - XE1-60005-P	38	39	(7)	<b>DANCE WITH ME MOLLY</b> Tommy Hunter - Acclaim CM-70003 (LP) Tommy - CM-12002
14	28	(4)	<b>SHE LEFT LOVE ALL OVER ME</b> Razzy Bailey - RCA PB-13007-N (LP) Razzy - AHL1-4228-N	39	43	(3)	<b>IT TOOK THE WINE</b> Diamond Joe White - Stony Plain SPS-1019-N (LP) High Rider - SPL-1040-N
15	8	(14)	<b>ONLY ONE YOU</b> T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A	40	42	(5)	<b>INNOCENT LIES</b> Sonny James - RCA DS-1026-N (LP) N/A
16	18	(5)	<b>THROUGH THE YEARS</b> Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F	41	45	(4)	<b>DID I FORGET TO TELL HER</b> Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002
17	11	(13)	<b>BRAND NEW TEARS (For An Old Heartache)</b> Carroll Baker - RCA PB-50652-N (LP) All For The Love Of A Song - KKL1-0374-H	42	46	(3)	<b>LONESOME</b> Ginette Porter - Snocan SC-178 (LP) N/A
18	21	(8)	<b>TEN YEARS OLD &amp; BAREFOOT</b> Gary Fjellgaard - Royalty R1000-113 (LP) N/A	43	44	(5)	<b>BUT IT'S CHEATING</b> Family Brown - RCA PB-50564-N (LP) Family Brown KKL1-0367-N
19	12	(10)	<b>LORD, I HOPE THIS DAY IS GOOD</b> Don Williams - MCA 51207-J (LP) Especially For You - MCA-5210-J	44	....	(1)	<b>TOOK IT LIKE A MAN CRIED LIKE A BABY</b> Cedar Creek - Acclaim CM-70007 (LP) N/A
20	14	(19)	<b>REUNION</b> Dick Damron - Music Connection TMC-1001 (LP) N/A	45	....	(1)	<b>SINGLE WOMEN</b> Dolly Parton - RCA PB-13057-N (LP) N/A
21	27	(6)	<b>IF YOU'RE THINKING YOU WANT A STRANGER</b> George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	46	....	(1)	<b>FROM LEVIS TO CALVIN KLEIN JEANS</b> Brenda Lee - MCA 51230-J (LP) Only When I Laugh - MCA-5278-J
22	32	(4)	<b>SWEET YESTERDAY</b> Sylvia - RCA PB-13020-N (LP) N/A	47	....	(1)	<b>MOUNTAIN MUSIC</b> Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N
23	17	(14)	<b>I'VE GOTTA COWBOY IN THE SADDLE</b> Iris Larratt - Acclaim 70006 (LP) N/A	48	....	(1)	<b>IN LOVE WITH LOVING YOU</b> Keith Stegall - EMI America B-8107-F (LP) N/A
24	36	(3)	<b>A COUNTRY BOY CAN SURVIVE</b> Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - X5E-535-P	49	....	(1)	<b>NO RELIEF IN SIGHT</b> Con Hunley - Warner Bros - WBS-49887-P (LP) Ask Any Woman - XBS-3617-P
25	26	(8)	<b>COMING UNDONE AGAIN</b> Terry Carisse - MBS-1034 (LP) N/A	50	....	(1)	<b>IN LIKE WITH EACH OTHER</b> Larry Gatlin/Gatlin Bros Band - Columbia 18-02698-H (LP) Not Guilty - FC-37464-H

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**New Sundance single  
for B.W. Pawley**

Toronto: Canadian country artist B.W. Pawley has released his second single in five years on the Sundance label. The plug side is titled Everybody Knows He's Crazy When He Drinks with Song For A Lady on the flip.

Pawley has spent the last 20 years on the Southwestern Ontario bar circuit and has been opening for Ronnie Hawkins for the past year. Most will recognize Pawley for his role as Stoney the Stoned-Out Truck Driver on Hawkins' TV series Honky Tonk.

Pawley is backed by his band Plum Loco. In the group are guitarist John Till, who played with Janis Joplin, bassist Kenny Kalmusky, formerly of the Great Speckled Bird, drummer Billy Hilton, and David Warner on keyboards.



NOMINEES

**COUNTRY FEMALE VOCALIST OF THE YEAR**  
Marie Bottrell (Pickwick) YEAR  
Carroll Baker (RCA)  
Iris Larratt (Acclaim)  
Anne Murray (Capitol)  
Laura Vinson (Royalty)

**COUNTRY GROUP OF THE YEAR**  
Family Brown (RCA)  
Showdown (RCA/Damon)  
The Good Brothers (Solid Gold)  
The Mercey Brothers (Pickwick)  
The Rovers (Attic)

**COUNTRY MALE VOCALIST OF THE YEAR**  
Terry Carisse (Pickwick)  
Wilf Carter (RCA)  
Ronnie Hawkins (Quality)  
Harold MacIntyre (Burco)  
Lee Marlow (RCA)

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