

Susan Jacks - a new image and a new Columbia album

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PHOTOGRAPH BY [unreadable]

Producers/broadcasters launch fund for recordings

Toronto: In a move to boost the number of Canadian recordings, representatives of the Canadian record production and music publishing industries, along with three major privately-owned radio station chains, have combined to create a major fund to finance the production and marketing of Canadian records.

Organizers of the fund are made up of five of some of the most well-known groups in the Canadian music industry - the Canadian Record Production Association (CIRPA), the Canadian Music Publishers Association (CMPA), CHUM Limited, Moffat Communications Limited, and Roger Radio Broadcasting Limited.

With an initial working capital of more than \$200,000, the fund is designed to provide up to 50 per cent of the recording costs of records made by Canadian artists and Canadian producers, in Canadian studios.

CIRPA officials estimate that the fund could reach well over \$1 million within the first year, with additional inputs of capitol from other broadcasters, monies from other public and private sources, and the income from successful record projects financed by the fund.

Dubbed the Canadian Record Fund, the objectives of the project are to: stimulate the production and marketing of Canadian recorded music; to provide Canadian broadcasters with an effective means to participate in the development of Canadian talent and Canadian recorded music; to provide Canadian and international radio with an ongoing supply of Canadian music suitable for a wide variety of music formats; and to improve the production resources of the Canadian recording industry through communications and education programs.

The fund is to be administered by CIRPA and governed by a seven-person board of directors responsible for raising financing,

setting program priorities, setting loan/grant policies, supervising all financial administration, approving lists of jury members, liaison with industry organizations and government, and helping to establish a similar Quebec fund.

Loans and grants made by the fund, however, are to be decided by juries, separate from the board, which will evaluate proposals and allocate monies.

Support from the fund is to be in the form of interest free, forgivable loans. After the loans have been recouped, the fund will receive one percent of the suggested list price of records made with the fund's assistance. The one percent return, for instance, on an album which goes gold in Canada and the U.S. could be as high as \$50,000 according to CIRPA officials.

In the press conference announcing the project, CIRPA President Vic Wilson reported the fund had been set up as a joint undertaking between the record and music publishing industries and Canadian broadcasters, the main objective of which, was to help increase the supply of Canadian recorded music.

"We hope that the fund, which could be described as a 'soft' banking operation, will stimulate the production and marketing of Canadian recorded music," he said. "It will help provide radio in Canada and around the world with an ongoing supply of Canadian music, and hopefully it will increase the public awareness and demand for records by Canadian artists."

Speaking for the participating broadcast companies, Jim Sward, President of Rogers Radio Broadcasting Limited, said the fund represented an important and historic step towards creating new opportunities for talented Canadian musical performers and producers.

"The fund is unique and was created

without government regulations or directives," he said. "Having taken the initiative in this important cultural area, we are looking forward to additional support from other broadcasters as well as from the public sector."

Earl Rosen, Executive Secretary of CIRPA, said that as the fund grew, it would expand its activities into other areas - assisting with tour support, the production of demo recordings, and a variety of educational efforts.

"The fund has been established, the money is here, and the mechanism is already in place to receive proposals," he said. "The first jury meeting, in fact, has already been scheduled for mid-June."

"Popular music is not only one of the many ways in which Canadians reflect their identity, but it is also a business which offers entertainment to millions of people, and not only in Canada. We are anxious as an industry to do everything we can to increase the already significant participation of Canada in the international music marketplace."

"The returns, both in terms of dollars and in the spread of Canada's identity, are likely to be of major significance."

The Canadian Record Fund is to be a federally-charted, not-for-profit foundation.

The areas of expenditure have been divided into four different programs or categories - record production, tour support, demo fund, and record industry activities such as producers' seminars, engineering training in new technologies, and more.

The eligibility criteria for a record production loan are: the performers must be Canadian; the studios used for recording and mixing must be Canadian; the producer must be Canadian (in special circumstances the companies are permitted to use a non-Canadian co-producer); labels applying commit to releasing and promoting the record; producers applying must commit to give Canadian companies an opportunity to bid on the master; loans to complete partially finished productions will be considered; maximum per project - 50 percent of recording budget; all types of music are eligible; and recipients of loans will have to enter into a contract with the fund.

ARMG pacts agreement with Air Music of Sweden

Toronto: Brian Chater and Ed Glinert of the music publishing firm Avenue Road Music Group (ARMG) reported the company has signed a major sub-publishing agreement with Air Music of Sweden for the territory of Scandinavia.

The agreement covers both the Castlewood Music and Roehampton Publishing catalogues owned by ARMG.

Air Music President Sture Borgedahl apparently outmaneuvered several major publishers to gain the Scandinavian rights to the catalogue which he considered the hottest new catalogue at MIDEM '82.

This agreement now gives ARMG and its writers major access to the Scandinavian market.

Chater and Glinert recently appointed Jody Colero as promotion and publicity director for the company.

Music expert claims cliches common in pop music

Toronto: At the hearing against Hagood Hardy and Jerry and Rudy Toth, in which it is alleged they plagiarized a piece of music by the late Ivan Gondos, a piano was wheeled into an Ontario Supreme Courtroom so that University of Toronto dean of music Gustav Ciamaga could make a point.

Hardy is being sued for \$100,000 by Carole Anne Gondos, wife of the late Ivan Gondos claiming that Hardy stole the music for the song, The Homecoming.

In an action being heard simultaneously, composers Rudy and Jerry Toth, as well as Rudy's son Chris Toth, are being sued for an additional \$100,000 by Gondos claiming that the Toths stole Ivan Gondos' music to write Moment Of Love. However, the Toths charge that Gondos copied them and are suing for \$50,000.

For the demonstration, composer, conductor and musician James Dale played a number of similar sounding songs on the piano. Ciamaga argued the formula used by Ivan Gondos for his piece Variation On A Theme in A Minor was so commonplace, and

almost cliché, that such composer greats as Bach, Handel, and Vivaldi were using it centuries ago.

Ciamaga told the court that it is the same basic root used by Hardy in The Homecoming and by the Toth's for Moment Of Love.

"These cliches are very common in all popular music," he said. He maintained that the music was so simple and so filled with cliches that any number of composers could have written it.

"It is my opinion that these works were written independently without prior knowledge of another source. I don't think Mr. Hardy needs to borrow."

He referred to the Gondos composition as unsophisticated in the writing and inconsistent in style.

"I find it hard to believe that a musician of professional stature like Mr. Hardy would wilfully go to such an amateurish source for material," he said.

He also claimed that the Toth's composition was far more sophisticated than Gondos'.

Susan Jacks - a new image and a new album

Forget the old Susan Jacks and the girl next store look from the former singer of the Poppy Family. She no longer exists except in the memory of the blonde songstress herself.

Instead, get ready for a new re-charged, excited, energetic, enthusiastic and even sexy image from Susan Jacks.

CBS Records has just released Jacks' new



by Peter Martin

album and those familiar with the Vancouver-based artist are sure to be surprised when they see the cover photo, which projects her new look.

Forever, the new album, was produced by Tom Lavin of Powder Blues fame. The title track is the first single.

"Tom brought energy into this album and made it more punchier," said Jacks. "It's not a rock album though. It's more pop. I didn't want to do another nice pleasant LP."

"I don't want to do those albums anymore. There was a certain feel about that music. It had no balls. No punch or sock. It was the stale Susan Jacks of the Poppy Family. There's only about two real ballads on the LP. Forever is one of them but it's a more positive song. I can't say enough about Tom's production."

It's been nearly two years since Jacks' last album, Ghosts, was released. During the period between albums the singer said she had been deciding what she wanted to do. She explained that she found her self slipping back into the old slot.

"I suppose part of the problem was that I hadn't made the decision to really step out.

The Poppy Family is a thing of the past, and I had grown out of that. I wanted to make a definite direction change. I approached my manager Bruce Allen who was pleased with my decision and he introduced me to Tom Lavin.

"The album cover photo of me is indicative of my breaking away," she explained. "I didn't know exactly what they were going to do when they took the pictures. We just went for it. I think CBS saw that there was something else I could capitalize on - the fact that I'm a woman."

"I admit I was a little shy about it, but after I saw it I was really pleased. I thought, 'all right'. It's actually quite flattering. Once I saw the pictures I don't think I'd hesitate doing the same thing again, within reasonable bounds of course."

Jacks felt that her old sound was partly the fault of other producers she has worked with. She noted they might have been concerned that a change in her sound would lose her fans.

"A lot of people were hoping I would get out of that old slot. I've been on a promotional tour and the people have been really pleased. People who have seen the LP are surprised. Tom really wanted to get me into the studio. He told me to do what I felt."

Jacks says she's been listening to all kinds of music lately. She believes there's a lot she could learn from artists in different fields.

"It was frustrating living in the West at one time," said Jacks. "The artists weren't being recognized as those of the East. In the past it was like a clique. The East had the East, and the West had the West. So much is happening in the West now with acts like Loverboy and Bryan Adams. I think it's helping to unite the

Canadian music industry a little more."

Born in Haney, British Columbia, Jacks' professional career began at the age of 14 singing at the local Legion Hall dances every Saturday night for \$1.

Soon after she landed a spot on CBC-TV's Music Hop and by 15 was a show regular.

The turning point in her career came when she met Terry Jacks and formed the Poppy Family enjoying a string of such hits as Where Evil Grows, That's Where I Went Wrong, and Good Friends.

She became the first Canadian female vocalist to score a gold record with the song Which Way You Goin' Billy and the tours took her as far away as Greece and Japan.

In the mid-70's the group broke up and the duo pursued solo careers. In 1976 Susan Jacks was nominated for a Juno for the single Anne Marie.

Early in 1980 she signed with CBS and her first solo album Ghosts, followed.

The photographer responsible for capturing the new look of Susan Jacks is Joseph Ciancio. A photo of Jacks graces both the front and back of the album jacket.

The LP contains nine cuts and includes the songs Baby I'm Yours, You Don't Have To Say You Love Me, and It Takes Two. On the latter producer Tom Lavin joins Jacks for a duet. The album was recorded and mixed at Lavin's Blue Wave Studios in Vancouver.

Attic launches move into children's recordings

Toronto: Attic Records, which up until now have mainly released recordings from pop and rock artists, reported that for the first time the company is entering the children's recording field.

"The children's market is a very lucrative area today," said Lindsay Gillespie, Attic Marketing Manager. "Some good product came our way and we don't say no to any particular segment of music."

Gillespie said the idea for a children's series of albums came from both Al Mair, Attic President and Tom Williams, Attic Vice-President.

"For the younger child we have an album by the Rovers called Children of the Unicorn which features such tunes as the Unicorn, Purple People Eater, and Morning Town Ride. Then for the older child who feels he's too hip for that 'kid's stuff' but really isn't ready for Teenage Head, we have Cool Kids by Benjamin Russell."

Montreal-based Russell feels that while older children still relate to traditional songs, they respond best to rock 'n' roll.

Gillespie said that there's to be a marketing campaign to tie the albums together and added he thinks there will be more children's recording artists signed to the label in the future.

CAB takes CBC to task over extension plans

Ottawa: The Canadian Broadcasting Corporation (CBC) wants to extend its service by the use of two CBC radio networks in each language, however the Canadian Association of Broadcasters (CAB) doesn't agree.

CAB argued that the corporation's proposals to extend its service won't make the most efficient use of scarce FM channels.

The CAB's concerns were outlined by John Ansell, Chairman of the 400-member Canadian Association of Broadcasters which represents private stations, at a hearing of the Canadian Radio-television and Telecommunications Commission (CRTC), into CBC's long-range radio plans.

In an earlier written submission, the CAB had detailed numerous concerns about CBC's technical scheme and questioned whether the overall plan is sound and meets the objectives set for Canada's radio system.

"The CBC needs more than 500 new FM transmitters to achieve its goal of establishing two radio networks in each language, and converting all its present AM stations to FM," Ansell estimated.

Ansell said that the CAB doesn't agree that the costly conversion to FM is necessary, maintaining that most CBC-AM transmis-

sions provide satisfactory service to the public. Ansell pointed out that private stations might be prevented from offering alternative services in many areas if the CBC is allowed to reserve a larger share of FM channels.

Through the use of graphics, Ansell demonstrated that many of the proposed CBC-FM transmitters would be more powerful than needed, resulting in unnecessary coverage duplication.

CAB reported in its brief that CBC radio does not have a mandate to provide local service, but in recent years has been duplicating many local programs and services already provided by private stations.

"The CBC's mandate is to provide a balanced regional and national service," Ansell pointed out. He also suggested that the corporation should concentrate on those areas and leave local programming to private stations.

Ansell added that although the CAB is concerned with many aspects of CBC's long-range radio plans, the association does agree that the corporation has certain legitimate FM requirements and should devise a more realistic and efficient scheme for achieving them.

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A boost to producers?

There will be kudos and criticisms to the producers/programmers over their recently announced joint venture into making funding available for Cancon productions. For many years there had been talk about government assistance to the recording industry, similar to that allowed the movie industry, however, this private sector arrangement appears, on the outside, to be a boon to the recording industry. It could guarantee radio play for Cancon productions on three of Canada's largest and most important radio chains. One observer, innocently asked, "what about the indie label owner who wants to independently finance his own session, or the majors, who can afford to finance record sessions, will the funded producers have priority when it comes to airing"? He was just asking.

The video game craze

Producers of video games have come to realize, like the record business, they're in the hit business. The attention span for the

computer-minded is shorter than some had thought. New games and new ideas are creating problems with the manufacturers. Competition is rough, rougher than in the record business. Some of the hit games are disappearing from the popularity poll. So, have heart record people, the video game took a bite out of your business, but you've got the hitmaking process down to a science -and there'll always be a need for music.



A Prince In New York Music Corporation signs Canadian artist/composer J. David Archibald. On the left is company rep Wendy Shore. Earlier this year, the publishing firm expanded its operations and appointed Shore as Canadian representative.

A need for music?

One of the original super-mouth stations, WABC (remember Cousin Brucie Morrow and Plantages Park?), stuck a foot in its mouth. "Music on AM is doomed", says Rick Sklar, Vice President of Programming for ABC's radio networks. He was being quoted in a New York Times (May 2) article on late-night talk shows, that are apparently the big rage in the U.S. Says Sklar, "Talk and information is the obvious solution." He was talking about the survival of AM radio. If you'll remember a few years ago, Jim Sward, President of Rogers Broadcasting, was quoted in RPM as saying that if AM radio was to survive it must look at the importance of more information. Well, the CBC has stepped up its information and talk shows and Toronto's CKEY recently introduced an on-air phone-in show that brings their listeners within telephone reach of experts from every endeavour available. Where have the consultants been on this one. Sward and Sklar are broadcasters first and they obviously have the feel of that faceless radio audience.

Look who's back

Shirley Eikhard, after an absence of four years, returns with her first single on her own Eiki label. The single, Never Giving Up On You, was co-produced by Shirley with Greg

Roberts at Hamilton's Grant Avenue Studios.

CBC-TV's priorities?

CBC-TV's variety know-alls, may have missed the boat in cold shouldering the proposed Loverboy special. What other group in Canada has accomplished so much in such a short period of time - and on both sides of the border. Just think if every home, that boasts a Loverboy album, were tuned into a television special on the group, and if they had their response meters plugged into water systems in major centres to determine the number of flushings during commercial breaks, CBC could score a major ratings coup. Unfortunately, if the CBC doesn't do it, who can? None of the other networks have ever budgeted much more than pennies for productions. Could it be that what money is left in the coffers of the CBC must be spent on giving prime-time exposure to some of the old (broken toys) faithful and in keeping the union happy?



Anne Murray meets a couple of Australian natives during her concert tour down under. She visited many local parks and zoos, the one above being in Brisbane.

Country Juno feudin' heating up

Do the Juno Awards really identify with Canadian country music? There are some pretty vocal country people who think not. You've heard what happens to a hen when she's wet, well you haven't experienced anything 'til you witness the wrath of an angry country person. There'll be meetings and there'll be cussin', not the profane type of course, country folk generally have too much respect for their audiences and for themselves to dip into the gutter, and out of it will come nothing, because country people can holler and they can threaten but they just can't organize themselves. Academies and organizations have, more often than not, destroyed the dreams and goals of those they were supposedly created for.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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RCA's hospitality suite at the recent Juno Awards' ceremonies was the setting for RCA U.S. execs to meet Canadian acts. Jack Craig (RCA's Division V.P. U.S. & Canada) is introduced to Juno country nominee Lee Marlow by RCA Canada's Ed Preston.



Double platinum to Showdown, and the gang's all here: Bill Maxim, Paul Rimstead, Tim Williams, Ed Preston, Barry Haugen, John Ford, Ernie Nation, Wayne Jordan, Dan Kollar, Sandy Bennett, Jim Fotheringham, Garry Lee, Ken Bain, Garry McDonall and Rick.



RCA recording artist Terry Crawford, nominated for a Most Promising Juno, meets RCA's U.S. V.P. Jack Craig.



Ed and Barbie Allen, nearing platinum with their Dancercise LP, with CITY-TV's New Music co-host J.D. Roberts and his wife.



Jack Craig, RCA Division Vice President U.S. & Canada is shown here with RCA recording artist David Bendeth.



Popular Canadian opera diva Maureen Forrester, on release with two RCA/CTL albums, with John Ford (RCA Director Marketing).

RPM**50 Singles****CANADA'S ONLY NATIONAL 50 SINGLES SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

May 15, 1982

TW	LW	Wks			
1	2	(11)	DON'T YOU WANT ME Human League - Virgin VS-1139-Q (LP) Dare - VL-2230-Q	21	(9)
2	1	(13)	I LOVE ROCK 'N' ROLL Joan Jett & Blackhearts - Boardwalk E4-8468-H (LP) I Love Rock 'N' Roll - NB1-33243-H	27	39 (2)
3	4	(8)	DON'T TALK TO STRANGERS Rick Springfield - RCA PB-13070-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N	28	42 (2)
4	7	(5)	EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H	29	20 (14)
5	3	(10)	KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H	30	19 (12)
6	6	(6)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) Soundtrack Chariots Of Fire PD1-6335-Q	31	43 (2)
7	5	(12)	FREEZE FRAME J.Gells Band - Capitol 8108-F (LP) Freeze Frame - SW-17062-F	32	36 (4)
8	13	(6)	867-5309/JENNY Tommy Tutone - Columbia 18-02646-H (LP) Tommy Tutone 2 - 18-02646-H	33	22 (11)
9	14	(3)	HEAT OF THE MOMENT Asia - Geffen KGEF-50040-P (LP) Asia - XGHS-2008-P	34	48 (2)
10	11	(8)	DID IT IN A MINUTE Hall & Oates - RCA PB-13065-N (LP) Private Eyes - AFL1-4028-N	35	24 (23)
11	12	(5)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen - KGEF-50049-P (LP) Jump Up - XGHS-2013-P	36	37 (7)
12	8	(12)	WE GOT THE BEAT Go-Go's - I.R.S. IR-9903-W (LP) Beauty & The Beat - SP-70021L-W	37	23 (12)
13	9	(14)	OPEN ARMS Journey - Columbia 18-02687-H (LP) Escape - TC-37408-H	38	47 (2)
14	25	(6)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) Cool Night - AL-9578-Q	39	28 (6)
15	26	(5)	SIX MONTHS IN A LEAKY BOAT Split Enz - A&M AM-569-W (LP) Time And Tide - SP-4894-W	40	40 (4)
16	10	(14)	MAKE A MOVE ON ME Olivia Newton-John - MCA 52000-J (LP) Physical - MCA-5229-J	41	41 (2)
17	18	(8)	WHEN IT'S OVER Loverboy - Columbia C4-4300-H (LP) Get Lucky - FC-37368-H	42	50 (2)
18	29	(3)	CAT PEOPLE (Putting Out Fire) David Bowie - Backstreet 52024-J (LP) Soundtrack - Cat People BSR-6107-J	43	.... (1)
19	16	(6)	THE BEATLES MOVIE MEDLEY The Beatles - Capitol B-5100-F (LP) N/A	44	.... (1)
20	15	(22)	TAINTED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q	45	45 (4)
21	31	(3)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	46	.... (1)
22	33	(7)	BABY MAKES HER BLUE JEANS TALK Dr. Hook - Casablanca NB-2347-Q (LP) Players In The Dark - NBLP-7264-Q	47	.... (1)
23	35	(3)	I'VE NEVER BEEN TO ME Charlene - Motown M-1611X-M (LP) N/A	48	49 (2)
24	17	(10)	FANTASY Aldo Nova - Epic E4-4999-H (LP) Aldo Nova NFR-37498-H	49	.... (1)
25	38	(3)	TOWN CALLED MALICE The Jam - Polydor PDS-2196-Q (LP) The Gift - PD-1-6349-Q	50	.... (1)
			EDGE OF SEVENTEEN Stevie Nicks - Modern Records MR-7401-P (LP) Bella Donna - XMR-38139-P		
			RIGHT THE FIRST TIME Gamma-Elektra KE-47423-P (LP) Gamma 3 XE1-60034-P		
			ONLY THE LONELY Motels-Capitol B-5114-F (LP) All Four One ST-12177-F		
			PRETTY WOMAN Van Halen - Warner Bros - WBS-50003-P (LP) Diver Down - XBS-3677-P		
			THAT GIRL Stevie Wonder - Tamia T-1602-M (LP) Original Musicquarium - T-60022-M		
			LOVE PLUS ONE Haircut One Hundred-Arista AS-0672-Q (LP) Pelican West AL-6600-AQ		
			FITS YA GOOD Bryan Adams - A&M AM-551-W (LP) You Want It, You Got It - SP-4864-W		
			WHAT KIND OF LOVE IS THIS Streetheart - Capitol 72875-F (LP) Streetheart - ST-6491-F		
			BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P		
			CENTREFOLD J. Geils Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F		
			SENSES WORKING OVERTIME XTC - Virgin VS-1138-Q (LP) English Settlement - VDX-2233-Q		
			DO YOU BELIEVE IN LOVE Huey Lewis & The News - Chrysalis CHS-2589-F (LP) Picture This - CHR-1340-F		
			SOME KINDA FUN Teenage Head-Attic AT-249-M (LP) Some Kinda Fun LAT-1124-M		
			MAN ON THE CORNER Genesis - Atlantic KAT-4025-P (LP) Abacab - XSD-19313-P		
			THERE ARE NO SECRETS Straight Lines - Epic E4-4298-H (LP) Run For Cover - NFE-37560-H		
			MAN ON YOUR MIND Little River Band-Capitol B-5061-F (LP) Time Exposure ST-12163-F		
			ONE WORLD Utopia-Bearsville KBSS-50062-P (LP) Swing To The Right XBR-3666-P		
			STONE COLD Rainbow - Polydor PDS-2198-Q (LP) Straight Between The Eyes - PDS-1-6348-Q		
			RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H		
			STARS ON 45 III (Tribute To Stevie Wonder) Stars On - Radio Records - RR-434X-M (LP) Stars On Long Play III - RR-2010-M		
			WITHOUT YOU Franke & Knockouts - Millenium YB-13105-N (LP) Below The Belt - BXL1-7763-N		
			NOVA HEART Spoons - Ready SR-201-M (LP) N/A		
			ONLY A FOOL Trooper-Flicker PB-13085-N (LP) Money Talks AFL1-4318-N		
			GET DOWN ON IT Kool & The Gang - De-Lite DE-818-Q (LP) Something Special - DSR-8502-Q		
			MY GIRL Donnie Iris - MCA 52031-J (LP) King Kool - MCA-5237-J		



Backstage at Toronto's Nickelodeon with Joe King Carrasco (l to r) Gary Slight (Gen Mgr Q1D7), Lesley Soldat (MCA) Carrasco, Eddie Gorodesky (WBCN/SCTV) and Kristine Cummings, keyboard player for the Carrasco band.



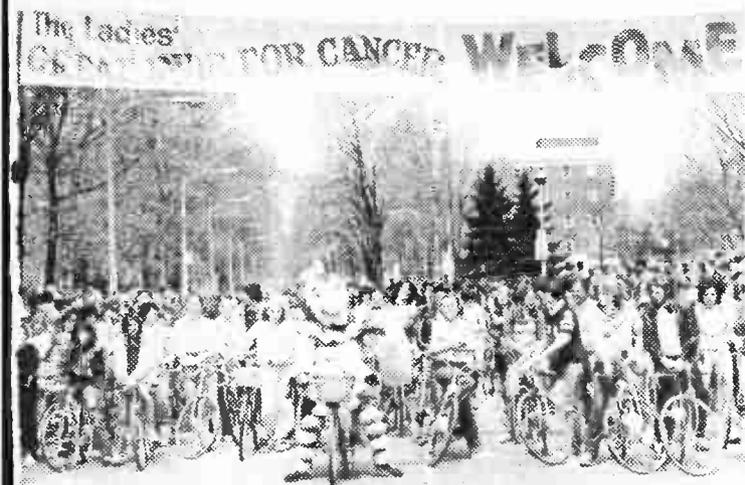
Bob McKenzie (r) from Polydor's U.S. office, who squired winners of Bob & Doug contest to Toronto with (l to r) Rick Moranis, Susan McFadden & Louis Silverstein of Silverstein & Selznick, Anthem's Perry Goldberg and Dave Thomas.



Dave Evans, President Capitol Records-EMI Canada, presents Sheena Easton and her manager Dake Arlon (l) with gold single award for For Your Eyes Only and gold and platinum for her album, You Could Have Been With Me.



During Sheena Easton's concert stop in Toronto, Capitol staff got together at a reception to honour the young Scottish singer on her gold and platinum achievements for both her album and single releases.



In CJBK London's continuing promotion efforts in bringing the station into top prominence, the CJBK Bird recently took part in The Ladies Great Ride For Cancer which raised monies to assist in the drive against the dread disease.



American gold for Bob & Doug McKenzie at NARM. On hand were Anthem's Tom Berry, Louis Silverstein (Attorney) Gunther Hensler (Pres PolyGram), Harry Loske (VP PolyGram), Shelly Ruden (Nat'l Sales Mgr) and assorted PolyGram staffers.

50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

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MCA	J WEA	P

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1	2	(22)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F	26	26	(22)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H	FMT-37243-H
2	1	(17)	HUMAN LEAGUE Dare (Virgin) VL-2230-Q	VL4-2230-Q	27	15	(10)	SIMON & GARFUNKEL The Concert In The Park (Warner Bros) 2BSK-3654-P	2K5-3654-P
3	5	(8)	ASIA Asia (Geffen) XGHS-2008-P	XM5-2008-P	28	36	(4)	JAM The Gift (Polydor) PD-1-6349-Q	PD4-1-6349-Q
4	8	(7)	SOUNDTRACK Chariots Of Fire (Polydor) PD-1-6335-Q	PD4-1-6335-Q	29	19	(11)	ORCHESTRA MANOEUVRES IN THE DARK Architecture & Morality (Dindisc) VL-2231-Q	VL4-2231-Q
5	4	(16)	JOAN JETT & THE BLACKHEARTS I Love Rock 'N Roll (Boardwalk) NB1-33243-H	BB1T-33243-H	30	24	(36)	FOREIGNER 4 (Atlantic) XSD-16999-P	N/A XCS-16999-P
6	6	(9)	RICK SPRINGFIELD Success Hasn't Spoiled Me Yet (RCA) AFL1-4125-N	AFK1-4125-N	31	34	(6)	MIKE OLDFIELD Five Miles Out (Virgin) VL-2237-Q	ML4-2237-Q
7	3	(10)	VARIOUS ARTISTS Secret Policeman's Other Ball (Island) X1LP-9698-P	XM5-9698-P	32	42	(3)	JETHRO TULL Broadsword & The Beast (Chrysalis) CHS-1380-F	CCH-1380-F
8	10	(7)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	33	39	(2)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H
9	7	(14)	ALDO NOVA Aldo Nova (Epic) NFR-37498-H	NFRT-37498-H	34	....	(1)	PAUL McCARTNEY Tug Of War (Columbia) TCX-37462-H	TCTX-37462-H
10	9	(18)	GO-GO'S Beauty And The Beat (I.R.S.) SP-70021-W	CS-70021C-W	35	43	(2)	TEENAGE HEAD Some Kinda Fun (Attic) LAT-1124-M	CAT-1124-M
11	11	(26)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J	N/A MCAC-5229-J	36	22	(9)	VAN MORRISON Beautiful Vision (Warner Bros) XBS-3652-P	XM5-3652-P
12	20	(5)	IRON MAIDEN The Number Of The Beast (Harvest) ST-12202-F	4XT-12202-F	37	37	(4)	BOOMTOWN RATS V Deep (Vertigo) VOG-1-33110Q	VOG4-1-3311-Q
13	13	(36)	JOURNEY Escape (Columbia) TC-37408-H	N/A TCT-37408-H	38	38	(7)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N
14	17	(24)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N	39	21	(20)	SOFT CELL Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q
15	18	(10)	XTC English Settlement (Virgin) VDX-2233-Q	N/A	40	....	(1)	HAIRCUT ONE HUNDRED Pelican Park (Arista) AL-6600-Q	ATC-6600-Q
16	16	(5)	TALKING HEADS Name Of This Band (Sire) 2SR-3590-P	TSR5-3590-P	41	46	(6)	FAME (TV Series) The Kids From Fame (RCA) AFL1-4259-N	AFK1-4259-N
17	28	(4)	SCORPIONS Blackout (Mercury) SRM-1-4039-Q	MCR4-1-4039-Q	42	....	(1)	SPANDEAU BALLET Diamond (Chrysalis) CHS-1353-F	CCH-1353-F
18	12	(12)	NYLONS The Nylons (Attic) LAT-1125	CAT-1125	43	....	(1)	GREG KIHN BAND Kihntinued (Beserkley) XE1-60101-P	XE4-60101-P
19	29	(4)	SOUNDTRACK Cat People (Backstreet) BSR-6107-J	BSRC-6107-J	44	47	(2)	TROOPER Money Talks (Flicker) AFL1-4318-N	AFK1-4313-N
20	14	(14)	STREETHEART Streetheart (Capitol) ST-6491-F	4XT-6491-F	45	....	(1)	SQUEEZE Sweets From A Stranger (A&M) SP-4899-W	CS-4899-W
21	33	(3)	VAN HALEN Diver Down (Warner Bros) XBS-3677-P	XM5-3677-P	46	48	(8)	DAN FOGELBERG The Innocent Age (Epic) KE2-37393-H	KE2T-37393-H
22	32	(3)	SPLIT ENZ Time & Tide (A&M) SP-4894-W	CS-4894-W	47	....	(1)	ANVIL Metal On Metal (Attic) LAT-1130-M	CAT-1130-M
23	35	(3)	ELTON JOHN Jump Up (Geffen) XGHS-2013-P	XM5-2013-P	48	49	(2)	ROBERT PALMER Maybe It's Live (Island) X1LP-9665-P	XM5-9665-P
24	23	(11)	DAVID WILCOX Out Of The Woods (Freedom) FR-010-N	FRK-010-N	49	50	(2)	UGLY DUCKLINGS The Ugly Ducklings (Yorktown) YT-50003	N/A
25	25	(25)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H	50	44	(5)	KIM WILDE Kim Wilde (EMI/America) ST-17065-F	4XT-17065-F

AROUND THE MUSIC BIZ

Cars drive into Toronto

Three members of the new wave unit the Cars were recently in Toronto to do promotional work in support of their latest Elektra release, *Shake It Up*. The band was just at the end of their tour and tried to work in a Toronto date but couldn't because of conflicting dates. Band member Elliot Easton, Greg Hawkes, and David Robinson were in town for three days and were interviewed by CHUM-AM and FM, Q-107, CFNY-FM, the Toronto Star, Toronto Sun, the Globe & Mail, and CITY-TV. While here, they were presented with platinum albums for the *Panorama* and *Shake It Up*.

Paul McCartney sampler from CBS

CBS is releasing a disc that is bound to have all the Beatles collectors running for the stores. They are issuing a white vinyl sampler disc containing three songs from the Paul McCartney album, *Tug Of War*. The EP, being pressed in Canada for both here and the U.S., will feature a custom jacket. Some of the discs will be going to radio while others will be available for retail. The record will contain *Ebony & Ivory* (also the first single), *Ballroom Dancing*, and *The Pound Is Sinking*. The album, produced by former Beatles' producer George Martin, also contains cuts with guests Stevie Wonder, who sings on *Ebony & Ivory*, and rockabilly legend Carl Perkins. McCartney performs with Perkins on the track *Get It*.

Successful tour for Green

RCA chalks up British-born recording artist Jack Green's tour of Canada as a success. Green was backed by several prominent musicians of the English music scene, a collection of long-standing friends he had made through his association with such bands as *The Pretty Things* and *T. Rex* himself. Although Green sustained an ankle injury on the stairs of Toronto's *El Mocambo* which forced the cancellation of his Ottawa date, he succeeded in strengthening his popularity in the Western audiences at every show and receiving favourable attention from the media. Green performed music from his *Reverse Logic* and *Humanesque* albums. He is presently back home in England with no immediate plans for touring.

Ann Mortifee sings for Queen

Capitol-EMI recording artist Ann Mortifee performed before the Queen at the Constitutional gala held April 16. The songstress, who recently completed an engagement at the Imperial Room of the Royal York Hotel in Toronto, sang *Baptism*, the title track to her album. The song was arranged by Herve Legrand and backed by the National Arts Centre Orchestra. The gala was held at the National Arts Centre Orchestra. Mortifee was also highly acclaimed for her album and TV production of *Journey To Kairos*.

Calling Doctor Anne Murray

Balmur President and manager for Anne Murray, Leonard Rabeau advises that the Capitol star is to receive an honorary Doctor of Letters degree from Saint Mary's University in Halifax, May 10. Murray previously received an honorary degree from her alma

mater, the University of New Brunswick, in Fredericton in May of 1978. She is presently on a month-long tour of Australia and New Zealand, and most recently won a pair of Junos for Country Female Vocalist and Female Vocalist of the Year. Her most recent hit is *Another Sleepless Night* from her Capitol album, *Where Do You Go When You Dream*.

Bourne goes solo

Former Canadian Zephyr member Garth Bourne has released his first solo single, *Long, Gone And Lonesome* with *One Too Shy* on the flip. The single, which is self produced, is released on the MTB 1000 Productions label and was recorded at The Sound Kitchen in Toronto. Bourne recently came off his second Western tour and is to make an appearance at Toronto's *Horseshoe* in June. Although born in Trinidad, he came to Canada in 1968 playing as a solo artist until joining Canadian Zephyr in early 1972 as bassist and lead vocalist. He recorded six LPs with the band before going solo again. Although his country flavour remains, Bourne diversified into a more pop and rock style.

Human League hits gold

PolyGram Canada reports Human League's single *Love Action/Hard Times* has been certified gold for combined sales on both the 7 and 12-inch. The album, from which *Love Action* was taken, *Dare*, has also been certified gold domestically. The second and latest single from the LP is *Don't You Want Me*, which is making good gains across the country. In Canada, *Love Action* was taken as a single and was coupled with *Hard Times* on a 7-inch and a limited edition 12-inch single, which retailed for the same price as the 7-inch disc. All copies of the limited edition apparently sold out within days of release. To ease the repeated cries of more, because *Hard Times* is not on the LP, the company re-released the 12-incher but this time at a regular price. The higher price tag didn't deter the public's appetite.

New single from Longo Bros.

The People City Music label has released a new single, *Coast To Coast*, from the Longo Brothers. The plug side and the flip, *Takin' Off*, were penned by Frank and Larry Longo who also produced the session. It's also the first single from their forthcoming album which is yet untitled. Not only are the Longo Brothers producing their own records, but they have been actively engaged in composing material for such other artists as Jimi Mancel, Patti Jannetta, and Yvonne Murray. People City is based in Downsview, Ontario.

Nyons go gold

Attic reports the debut self-titled album from the Nylons has gone gold, and has become the label's fastest selling debut album. It may also be the first gold LP to be awarded to an acappella group in North America in the rock genre. Attic expects the record to attain platinum shortly. The group reportedly broke the attendance record at the Commodore Ballroom in Vancouver, selling out seven shows in over five days which is the equivalent of 7,000 people. The previous attendance record was set last year by another Attic act, *George Thorogood* and the

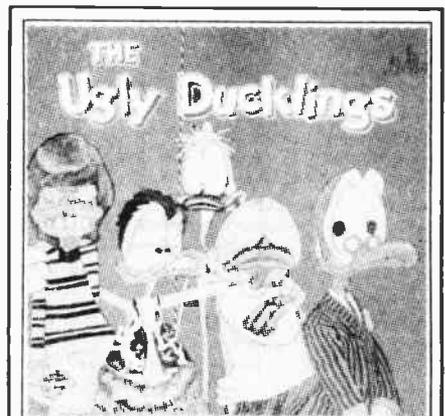
Destroyers. Future plans for the Nylons include dates in San Francisco, Brazil, Europe, and Australia, in addition to a headline appearance at Ontario Place in June.

New single from David Wilcox

Freedom's Scott Richards reports the company is about to release the second single from David Wilcox from his debut album *Out Of The Woods*. The new song will followup the first single, *Bump Up Ahead*. Richards advises that Alberta has broken wide open and FM action has begun to show in British Columbia. The Toronto guitarist is going on tour and will be appearing May 3 to 8 at *Lucifer's* in Calgary, then May 10 to 15 at *Lucifer's* in Edmonton. Freedom is distributed by RCA.

Lee Sandford releases single

Lee Sandford has released what could become an internationally-acclaimed single. Released on Art Snider's *Topaz* label is the emotionally-charged *Polonaise In Flames*, penned by Krys Val Lewicki and produced at *Studio 306*. This is a message about the Polish crisis and has already swept through the Toronto Polish community where word of mouth is expected to spread throughout North America. Sandford is currently putting together a promo tour where she hopes to personally deliver the record to radio stations, a highly successful tact she used with the release of her last single, *Reflections*. Sandford and her arranger/producer/accompanist Art Snider perform regularly at Toronto's *Fisherman's Warf*, which they use as their home club.



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NEW ALBUMS

HERB ALPERT - Pop

Fandango - A&M SP-3731-W

Herb Alpert is probably the only musician in the northern hemisphere to successfully cross the sounds of Latin America with that of North America and still identify with the latter. It's been 20 years since Alpert wrote *The Lonely Bull* and put together the *Tijuana Brass*, and this was going to be a one-record tribute to that time in his life. The four-song session grew into what is probably Alpert's best release in some time. Co-producer Jose Quitana gathered some of the best material available by Latin writers, one of the most powerful being Juan Carlos Calderon, who wrote the title track, described as having a "rhumba flamenco rhythm". Another Latin burner is the *Latin Medley*, a mix of everything that is Latin: Mexican, Spanish, Brazilian and Venezuelan. The real charmer however, is *Quierme Tal Como Soy*, where Alpert vocalizes the Spanish lyrics. Up on top of the session, of course, is the unmistakable Alpert trademark, his trumpet, which is beautifully buffered by strings, punchy guitar work and even a synthesizer. Other choices are *California Blues* and *Margarita*, both written by Calderon.

JOHN WINTERS - Country

I Got Over You - Golden Eagle GE-1004

The Lakehead's John Winters makes an impressive entrance into the world of country albums with this Don Grashey production. Winters has already chalked up a healthy record of chart items in his short career. His most recent release, *The Parting Of The Ways*, co-written by himself and Grashey, is a strong follow-up to the Don Sponcha writing of *Rock On Jesus*, the latter being one of the better cuts on the album. Also included here are Winters' past chart items including *Leaning On The Devil*, and *I'd Go Through It All Again*. Grashey and Chuck Williams take producer credits. The session was produced in Nashville with a powerful session team headed by Lloyd Green with the *Lea Jane Singers* on background vocals. Winters is one of the new breed of country artists, who has a solid handle on the traditional country with a Gospel mix. All cuts are Cancon. Distributed through Golden Eagle's Thunder Bay offices.

RAY STEVENS - Country

Don't Laugh Now - RCA AHL1-4288-N

One of the veterans of comedy in the country and pop fields, Stevens plays it fairly straight here and he should get cross-over action. Being categorized as a music comic is probably one of the reasons Stevens

has never been a top of the country chart visitor, which is unfortunate. His stylings and lyric interpretation, when playing it straight, puts him in an exceptional talent category, overshadowed by the wait for the punch line. For a concentratin' Stevens try on *Written Down In My Heart*, and *Always There*. Having single potential are *Take That Girl Away*, which should grab contemporary adult programmers, *Oh Leo Lady*, and the title track. The latter two were penned by Stevens. Produced by Bob Montgomery and Stevens at the latter's Nashville studios. That's Hal Rugg on steel and Ron Oates on keyboards with the *Cherry Sisters* on background vocals and the *Nashville String Machine* supplying that nice, lush crossover sound.

FUSTUKIAN - Country

**Best Wishes Always
Battle River - BRRC-1037**

Here's a great voice from the past who now emerges on his own label and still retaining that voice that's as powerful and communicative as it was when he was releasing on a regular basis a few years ago. Self-produced at Edmonton's *Sundown Recorders*, Fustukian promos this album with a single, *Always*, the old Irving Berlin chestnut, and one of the better cuts on the album. The guitar work is a little overpowering but the fiddle work by Gordon Merrill is notable.

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

May 15, 1982

1	2	(11)	ON THE WAY TO THE SKY Neil Diamond - Columbia 18-02712-H (LP) <i>On The Way To The Sky</i> - TC-37628-H	16	30	(2)	EMPTY GARDEN (Hey Hey Johnny) Elton John - Geffen KGEF-50049-P (LP) <i>Jump Up</i> - XGHS-2013-P
2	3	(9)	SHANGHAI BREEZES John Denver - RCA 13071-N (LP) <i>Seasons Of The Sun</i> - AFL1-4256-N	17	11	(9)	THAT GIRL Stevie Wonder - Tamla T-1602-M (LP) <i>Original Musicquarium</i> - T-60022-M
3	4	(5)	MEMORY Barbra Streisand - Columbia 18-02717-H (LP) <i>Memories</i> - TC-37678-H	18	22	(4)	NEVER GIVE UP ON A GOOD THING George Benson - Warner Bros WBS-50005-P (LP) <i>The George Benson Collection 2HW-3577-P</i>
4	5	(7)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) <i>Mountain Music</i> - AHL1-4229-N	19	14	(12)	KEY LARGO Bertie Higgins - Epic ZS5-02524-H (LP) <i>Just Another Day In Paradise</i> - FZ-37901-H
5	7	(7)	SWITCHED ON SWING Swing Orchestra - Quality Q-2406-M (LP) <i>Switched On Swing</i> - K-Tei NC-555	20	21	(7)	HI-FIDELITY The Kids From Fame - RCA PB-13054-N (LP) N/A
6	6	(6)	'65 LOVE AFFAIR Paul Davis - Arista AS-0661-Q (LP) <i>Cool Night</i> - AL-9578-Q	21	....	(1)	HOW LONG Rod Stewart - Warner Bros 50051-P (LP) <i>Tonight I'm Yours</i> - XBS-3602-P
7	1	(7)	CHARIOTS OF FIRE Vangelis - Polydor 2189-Q (LP) <i>Soundtrack Chariots Of Fire</i> PD1-6335-Q	22	24	(4)	CANADA IS Roger Whittaker - Tembo TS-1982-N (LP) <i>Around The World With Roger Whittaker</i>
8	8	(5)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) <i>The Innocent Age</i> - KE2-37393-H	23	15	(15)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) <i>Where Do You Go When You Dream</i> - SOO-12144-F
9	9	(6)	IN TRIBUTE TO STEVIE WONDER Stars On - Radio Records RR434X-M (LP) N/A	24	26	(4)	ON MY WAY TO TOWN Nana Mouskouri - Philips 49-Q (LP) <i>Song For Liberty</i> - 7199 335-Q
10	10	(9)	BABY STEP BACK Gordon Lightfoot - Warner Bros WBS-50012-P (LP) <i>Shadows</i> - XBS-3633-P	25	27	(4)	SHE'S GOT YOU Sandy Posey - Quality Q2407X-M (LP) N/A
11	12	(3)	WAKE UP LITTLE SUZIE Simon & Garfunkel - Warner Bros 50063-P (LP) <i>Concert In The Park</i> - 2BSK-3654-P	26	29	(3)	HONEYMOON DARLIN' Allan J. Ryan - HM-4505 (LP) <i>But What Does He Do?</i> - HM-2804 (Trend)
12	13	(3)	EBONY & IVORY Paul McCartney (Stevie Wonder) Columbia 18-02860-H (LP) <i>Tug Of War</i> - TC-37462-H	27	....	(1)	WHEN HE SHINES Sheena Easton - EMI America 8113-F (LP) <i>You Could Have Been With Me</i> - SW-17061-F
13	18	(5)	IN THE MOVIES Cathy Kinsman & Craig Ruhnke - Songmaster SM-4 (LP) <i>It's All Up To You</i> - SM-2219	28	....	(1)	OUTTA MY SIGHT Peter Pringle - A&M AM-575-W (LP) <i>Fifth Avenue Blue</i> - SP-9072-W
14	25	(4)	ONE TO ONE Carole King - Atlantic PRO-426-P (LP) <i>One To One</i> - XSD-19344-P	29	....	(1)	THE WALTZ OF GOODBYE Mireille Mathieu - Polydor 2065 472-Q (LP) N/A
15	28	(2)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) <i>Always On My Mind</i> - FC-37951-H	30	...	(1)	NEW YORK, NEW YORK The Spitfire Band - RCA JB-50680-N (LP) <i>Fight II</i> - KKL1-0449-N

It's plain and it's simple and it's Fustukian. He also tries his hand at writing and it's not too bad with solid lyrical delivery on Nightriders, After All, and Donkey Man. Distributed through Edmonton's Battle River offices. All tracks are Cancon.

SUSAN JACKS - Pop

Forever - Columbia NPCC-80067-H
Susan Jacks almost takes the wraps off her new look and sound, but the ghost of the Poppy Family is still there, which isn't all that bad. Jacks has always been a powerful messenger and, if anything, her projection and lyrical confidence has only been strengthened on this session. Her new look is tantalizingly naughty, which will attract the horny record buyers, and her sound proves, in this case anyway, that you can judge the innards of an album by its jacket art. Producer Tom Lavin has injected a little Powder Blues into the session, using some of the best musicians on the West Coast. She scores high marks with a blues-oriented backing and shines even better in the track, It Takes Two duet with Lavin. The latter was penned by Moy Stevenson. Forever is the new single. Also choice are single material are Baby I'm Yours and a very impressive ballad, Out Of My Mind. Jacks could move back into the spotlight with this, her second album from Columbia, the first, ironically titled Ghosts. She has the experience and displays a saucy edge to her lyrics that should attract the con-

temporary adult and AM rock programmer. Produced at Lavin's Vancouver studios.

B.J. THOMAS - Pop

As We Know Him - MCA 5296-J
Unfortunately the title doesn't fit too well with B.J., this time around. The instrumental and vocal backing is almost overwhelming and somehow B.J. sounds a little uncomfortable. Thomas has no doubt been hurt by being slotted into Gospel and the road back may be difficult, if in fact he's that interested in breaking out of the mold. He's an aggressive performer and his material here allows him some reflection back to his early days where he scores high with lyrical punch and interpretation. Top choice are Rupert Holmes penning of I Don't Need You, People Get Ready from Curtis Mayfield and the Larry Weiss penning of Everytime I Hear A Love Song. The album must have been produced over a long period of time with each track crediting different musicians, which may account for Thomas' projected uncomfortable feeling. Produced by Nick DeCaro.

ELTON JOHN - Rock

Jump Up - Geffen - XGHS-2013-P
This is Elton John's second album for Geffen, the first being The Fox, and it could be the one that returns this superstar of the '70s to the winner's circle, although the circle is getting much smaller and the competition rougher. Like Fox, Jump Up was produced by Chris Thomas. Empty

Garden, a co-writing by John and Bernie Taupin, released as a single, has made strong chart gains on the RPM singles and contemporary adult charts. Garden, by the way, is considered one of the better tributes to John Lennon. The John-Gary Osborne co-penning of Ball & Chain features Pete Townshend on guitar, and is a priority track. The Elton John fire and extra sensual delivery is also alive and burning on Where Have All The Good Times Gone and Blue Eyes. Lyrics included.

VAN HALEN - Rock

Diver Down - Warner Bros XBS-3677-P
Van Halen is one of those acts that scores immediately on release of a new album or single, and this one has already become a hot item at the retail and programmer level. Pretty Woman signalled the release and made its way up the RPM singles chart. A couple of other covers are also done up in their own rock styling including Big Bad Bill, Martha & The Vandellas' Dancin' In The Streets, the Kinks' Where Have All The Good Times Gone, and even a cute (1:03) acappella version of Dale Evans' Happy Trails, if you can remember that far back. (her husband used to ride a horse named Trigger). Much of the material was written by Edward and Alex Van Halen and Michael Anthony and David Lee Roth, who are, of course, Van Halen, from which Hang 'Em High, Secrets, and Little Guitars are priority cuts. Another Van Halen, Jan, is heard on clarinet. Produced by Ted Templeman.

TREBAS set to open institute in Toronto

Toronto: Dave Leonard, Director of the TREBAS Institute of Recording Arts and President of the Music Industry Education Association, informed RPM they are planning to open an institute of recording arts in Toronto in a location not yet confirmed.

Leonard, a native of Montreal and a veteran in the Canadian music industry, founded the first institute in 1978 which opened a year later in Montreal.

TREBAS is the only institute of its kind in Canada in that it offers a post-secondary level course in the recording arts in two languages.

Leonard noted that they will be looking for teachers for the new school, and that they must have extensive industry background. He will be employing about 15 to 18 in all.

"We've been very successful in Montreal," he said. "Eighty per cent of our graduates receive jobs in related fields. The instructors we'll be hiring have to be articulate, not just names. They have to be able to talk in front of the class.

"We've had up to 200 inquiries from students wanting to enter the course from the U.S. but in the province of Quebec we haven't been able to take them in. The only major record company left in Montreal is PolyGram. Toronto is the centre of the Canadian music industry with the exception of the French music industry. There's also about five million people in Toronto and the surrounding area."

Leonard pointed out that by opening a school in Toronto, they will be centering themselves and making it a national organization. He stressed that their instructors are first-rate, and that they also bring in other prominent industry veterans as guest



Director of TREBAS, Dave Leonard (r) giving tips to engineering students.

speakers.

Program Director for the institute is Bill Porter who has engineered recordings for such names as the Everly Brothers, Elvis Presley, Roy Orbison and an endless list of other well-known artists. Some of the hits he engineered include Roy Orbison's Pretty Woman, It's Now Or Never by Elvis Presley, and All I Have To Do Is Dream by the Everlys in addition to many other classics.

Leonard felt that one of the reasons the Canadian music industry is hurting so much is that there is an over abundance of unprofessional people in the business which he says range from lawyers to accountants.

"Our students, after one year, have more knowledge than 80 per cent of the engineers earning a living," he said. "Last year we rented \$100,000 worth of studio time. We stay state-of-the-art and our students also

evaluate the instructors. We're also moving into video. Those interested in enrolling, apply for the course, are interviewed, then if accepted they register."

The objectives of the course are: to provide the students with sufficient theoretical knowledge to understand the present and changing artistic, technological, and business environments of the music/recording industry; to help students acquire the creative, technical, and management skill required to function successfully in the creative, production, engineering, and management areas of the recording industry; to instill in students an attitude of professionalism towards their work; and to provide an opportunity for personal growth and development.

Porter coined the essential points as ASK -attitude, skill and knowledge.

The complete course covers two years and includes six semesters. The first year is an introduction to all aspects then, in the second year, the student takes record production, engineering technology, and management.

Van Allen to ARS/A&A

Toronto: Terry Lynd, President of ARS/A&A, reported that Bruce Van Allen has been appointed as Ontario Branch Manager of the Company.

Van Allen, 30, and a native of Ottawa originally, has been with the company for five years. He started in Calgary with CBS Records and moved over to ARS in Calgary.

About a year ago he moved to Toronto where he held the position of Operations Manager of the company.

His new duties include the operation of the A&A franchise stores in Ontario as well as Winnipeg. He will also be responsible for advertising and marketing. His appointment became effective May 3.

RACK, RADIO & RETAIL

HOT SINGLES

Don't You Want Me - Human League
 Ebony & Ivory - Paul McCartney
 Empty Garden - Elton John
 Stone Cold - Rainbow
 Nova Heart - Spoons

VANCOUVER - CFMI-FM

No. 1 Ebony & Ivory - Paul McCartney
 11-19 Man On Your Mind - LRB
 14-22 Rosanna - Toto
 17-26 Leaky Boat - Split Enz
 19-28 When It's Over - Loverboy
 24 Body Language - Queen
 27 Live For A Living - Chilliwack
 Also/ Hurts So Good - John Cougar
 Something Old - Burton Cummings
 Payolas (LP)
 Too Many - Mental As Anything

VANCOUVER - CKLG

No. 1 Want Me - Human League
 8-15 Empty Garden - Elton John
 11-20 867-5309/Jenny - Tommy TuTone
 15 Leaky Boat - Split Enz
 20 Only A Fool - Trooper
 Also/ When He Shines - Sheena Easton
 Without You - Franks/Knockouts
 Something Old - Burton Cummings
 Rosanna - Toto

VANCOUVER - CFUN

No. 1 Strangers - Rick Springfield
 3-5 '65 Love Affair - Paul Davis
 6-11 Ebony & Ivory - Paul McCartney
 10-13 867-5309/Jenny - Tommy TuTone
 16-18 Leaky Boat - Split Enz
 19-22 Heat Of The Moment - Asia
 20-25 Who Can It Be - Men At Work
 23-28 Rosanna - Toto
 26 Body Language - Queen
 28 Get Down - Kool & Gang

CALGARY - CKXL

No. 1 Strangers - Rick Springfield
 8-13 Never Been To Me - Charlene
 12-15 Empty Garden - Elton John
 13-19 867-5309/Jenny - Tommy TuTone
 23 Rosanna - Toto
 24 Body Language - Queen
 25 A Little Bit Hard - Juice Newton

CALGARY - DJ'S

No. 1 Love Rock 'N Roll - Joan Jett
 2 Chariots - Vangelis
 3 Ebony & Ivory - Paul McCartney
 4 Freeze Frame - J.Gells Band
 5 Want Me - Human League
 6 We Got The Beat - Go-Go's
 7 Key Largo - Bertie Higgins
 8 Never Been To Me - Charlene
 9 '65 Love Affair - Paul Davis
 10 Strangers - Rick Springfield
 Also/ Leaky Boat - Split Enz
 867-5309/Jenny - Tommy TuTone

TORONTO - CHUM

No. 1 Heat Of The Moment - Asia
 2-7 Ebony & Ivory - Paul McCartney
 4-8 Leaky Boat - Split Enz
 7-9 Town Called Malice - Jam
 12-16 Rosanna - Toto
 13-17 Right The First Time - Gamma
 14-25 867-5309/Jenny - Tommy TuTone
 18-26 Body Language - Queen
 27 Stone Cold - Rainbow
 28 Some Kinda Fun - Teenage Head
 30 Nova Heart - Spoons

ACTIVE ALBUMS

Paul McCartney - Tug Of War
 Soundtrack - Chariots Of Fire
 Van Halen - Diver Down
 Jethro Tull - Broadsword & The Beast
 Motels - All Four One

THE MARITIMES - A RS

No. 1 Soundtrack - Chariots Of Fire
 2 Rick Springfield - Success
 3 J.Gells Band - Freeze Frame
 4 Love Rock 'N Roll - Joan Jett
 5 Kids From Fame

6 Go-Go's - Beauty & The Beat
 7 Olivia Newton-John - Physical
 8 Soundtrack - Fame
 9 Dan Fogelberg - Innocent Age
 10 Loverboy - Get Lucky

TORONTO - CHUM-FM

No. 1 Asia
 3-11 Iron Maiden - Number Of Beast
 4-21 Van Halen - Diver Down
 5-18 Scorpions - Blackout
 6-17 Split Enz - Time & Tide
 12-22 Teenage Head - Some Kinda Fun
 23-28 Jethro Tull - Broadsword & Beast
 26 Motorhead - Iron Fist
 28 Anvil - Metal On Metal
 29 Squeeze - Sweets From Stranger
 30 Haircut One Hundred - Pelican

WINNIPEG - KELLY'S

No. 1 Men At Work - Business As Usual
 2 Asia
 3 Split Enz - Time & Tide
 4 Soundtrack - Chariots Of Fire
 5 Soundtrack - Cat People/Bowie
 6 Various - Secret Policeman's Ball
 7 Scorpions - Blackout
 8 Jethro Tull - Broadsword & Beast
 9 Iron Maiden - Number Of Beast
 10 Aldo Nova
 Also/ Queen City Kids
 Paul McCartney - Tug Of War

SASKATOON - KELLY'S

No. 1 Men At Work - Business As Usual
 2 Soundtrack - Chariots Of Fire
 3 Rick Springfield - Success
 4 Asia
 5 Human League - Dare
 6 Greg Kihn - Kihntinued
 7 Joan Jett - Love Rock 'N Roll
 8 J.Gells Band - Freeze Frame
 9 Kim Wilde
 10 Go-Go's - Beauty & The Beat
 Also/ Graham Parker
 Elton John - Jump Up
 Jethro Tull - Broadsword & Beast
 Lamont Cranston
 David Wilcox - Out Of Woods

VANCOUVER - A&B SOUND

No. 1 Van Halen - Diver Down
 2 Elton John - Jump Up
 3 Soundtrack - Chariots Of Fire
 4 Paul McCartney - Tug Of War
 5 Split Enz - Time & Tide
 6 Rick Springfield - Success
 7 J.Gells Band - Freeze Frame
 8 Joan Jett - Love Rock 'N Roll
 9 Aldo Nova
 10 Streethart
 Also/ Payolas - No Strangers To Danger

VANCOUVER - A&A

No. 1 Men At Work - Business As Usual
 2 Split Enz - Time & Tide
 3 Joan Jett - Love Rock 'N Roll
 4 David Bowie - Cat People
 5 Iron Maiden - Number Of Beast
 6 Asia
 7 Aldo Nova
 8 J.Gells Band - Freeze Frame
 9 Angel City - Night Attack
 10 Soundtrack - Chariots Of Fire
 Also/ Trooper - Money Talks
 Talking Heads - Name Of Band
 Van Halen - Diver Down
 Teenage Head - Some Kinda Fun

EDMONTON - TOTAL SOUND

No. 1 Joan Jett - Love Rock 'N Roll
 2 Rick Springfield - Success
 3 Go-Go's - Beauty & The Beat
 4 J.Gells Band - Freeze Frame
 5 Aldo Nova
 6 Journey - Escape
 7 Rod Stewart - Tonight I'm Yours
 8 Sheena Easton - Coulda Been
 9 Rick Springfield - Working Class
 10 Soundtrack - Chariots Of Fire
 Also/ Asia
 Greg Kihn - Kihntinued

EDMONTON - KELLY'S ONE

No. 1 Men At Work - Business As Usual
 2 Soundtrack - Chariots Of Fire
 3 Various - Secret Policeman's Ball
 4 Soundtrack - Cat People/Bowie

5 Rick Springfield - Success
 6 Split Enz - Time & Tide
 7 Mike Oldfield - Five Miles Out
 8 Journey - Escape
 9 Greg Kihn - Kihntinued
 10 Van Morrison - Beautiful Vision

EDMONTON - KELLY'S THREE

No. 1 Soundtrack - Chariots Of Fire
 2 Men At Work - Business As Usual
 3 Joan Jett - Love Rock 'N Roll
 4 Asia
 5 Soundtrack - Cat People/Bowie
 6 Journey - Escape
 7 Split Enz - Time & Tide
 8 Mike Oldfield - Five Miles Out
 9 Rick Springfield - Success
 10 Aldo Nova

EDMONTON - KELLY'S FOUR

No. 1 Men At Work - Business As Usual
 2 Various - Secret Policeman's Ball
 3 Joan Jett - Love Rock 'N Roll
 4 Aldo Nova
 5 Soundtrack - Chariots Of Fire
 6 Rick Springfield - Success
 7 Journey - Escape
 8 Go-Go's - Beauty & The Beat
 9 J.Gells Band - Freeze Frame
 10 Greg Kihn - Kihntinued

CALGARY - A&A

No. 1 Saga - World's Apart
 2 Royal Philharmonic Ork - Hooked
 3 Zamfir - Solitudes
 4 Van Halen - Diver Down
 5 Elton John - Jump Up
 6 XTC - English Settlement
 7 Paul McCartney - Tug Of War
 8 Asia
 9 Men At Work - Business As Usual
 10 Dan Fogelberg - Innocent Age
 Also/ Various - Secret Policeman's Ball
 Kate/Anna McGarrigle - Love

CALGARY - KELLY'S TWO

No. 1 Human League - Dare
 2 Men At Work - Business As Usual
 3 Soundtrack - Chariots Of Fire
 4 Rick Springfield - Success
 5 Aldo Nova
 6 Joan Jett - Love Rock 'N Roll
 7 Asia
 8 Paul McCartney - Tug Of War
 9 Toto - Toto IV
 10 Elton John - Jump Up
 Also/ Van Halen - Diver Down
 Queen City Kids

CALGARY - KELLY'S THREE

No. 1 Human League - Dare
 2 Men At Work - Business As Usual
 3 Aldo Nova
 4 J.Gells Band - Freeze Frame
 5 Van Halen - Diver Down
 6 Asia
 7 Scorpions - Blackout
 8 Joan Jett - Love Rock 'N Roll
 9 Journey - Escape
 10 Bertie Higgins - Day In Paradise
 Also/ Toto - Toto IV
 Paul McCartney - Tug Of War
 Elton John - Jump Up

TORONTO - CHEAPIES

No. 1 Spandau Ballet - Diamond
 2 Paul McCartney - Tug Of War
 3 Haircut One Hundred - Pelican
 4 Human League - Dare
 5 Soundtrack - Chariots Of Fire
 6 Talking Head - Name Of This Band
 7 Soundtrack - Cat People/Bowie
 8 David Bowie - Putting Out Fire (12)
 9 Pete Shelly - Homosapien (12)
 10 Flock Of Seagulls
 Also/ Squeeze - Sweets From Stranger
 Teenage Head - Some Kinda Fun

TORONTO - WHEELS

No. 1 Asia
 2 Human League - Dare
 3 Various - Secret Policeman's Ball
 4 Joan Jett - Love Rock 'N Roll
 5 Clash (EP)
 6 Rick Springfield - Success
 7 Iron Maiden - Number Of Beast
 8 J.Gells Band - Freeze Frame
 9 The Jam - The Gift
 10 XTC - English Settlement
 Also/ Robert Palmer - Maybe It's Live
 Ugly Ducklings

COUNTRY walt grealis

Eastman promo at CIGM

Country station CIGM-FM recently held a promotion on Canadian country artist Eddie Eastman, claiming they were the first to air his latest LP, *Intimate Strangers*. Eastman himself took part in the campaign by sitting in with station Program Director Ian Cook and doing a partial on-air shift April 12. Then on the 15th the station aired a special on the country artist as a lead-in to Eastman's Friday night concert. On Friday afternoon, with the cooperation of the local Horsemen's Association, fans were invited to a photo session of Eastman on horseback followed by the Eastman show and dance with CIGM-FM personalities on hand. An estimated 1,000 attended the event. Album and show ticket giveaways were also included in the station's on-air promotion. The next promotion from CIGM-FM is on Marty Robbins who's appearing May 8, and is to include ticket and album giveaways.



CIGM-FM morning man Malo (l) and station PD Ian Cook flank Eddie Eastman during Sudbury station promotion.



Royalty Records

NEW SINGLE RELEASES

HIRED HAND by WILF INGERSOLL
 RODEO WIND by JOYCE SMITH
 WALK BESIDE ME by R. HARLAN SMITH
 WAITIN' FOR THE WEEKEND
 by LAURA VINSON

Programmers

If you have not received your copies
 please contact us at 92229 - 58 Avenue, Edmonton, Alta.
 403-436-0665

Thank you

Appointments at CJBK and BX-93

Due to increased growth, Richardson Broadcasters Incorporated reported appointments of separate managers to London radio stations CJBK and BX-93 (CJBX-FM). James A Boyle, Executive Vice-President, Richardson Broadcasters Inc., as well as assuming additional corporate responsibilities, retains his duties as General Manager of BX-93. Boyle is also responsible as Program Director. Rick Richardson, President of Richardson Broadcasters said the significant growth recently experienced in all their activities "makes it mandatory that both CJBK and BX-93 be given full and individual recognition at the senior management level." The company also owns McTravel Agency Limited, Flag Yacht Corporation, and Ricom Holdings Inc., and is the licensee for CHOK Sarnia.



Vancouver country giant WX-1130 recently presented Merle Haggard in a Supercountry concert which was a complete sellout at the Queen Elizabeth Theatre. Promoter of the show was Jack Roberts.

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 TO DJs FOR PLAYING
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 by
 NANCY DALE

Wand Records

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RPM Country 50 Singles

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CBS H QUALITY M
CAPITOL F RCA N
MCA J WEA P

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

May 15, 1982

TW	LW	Wks				
1	8	(9)	MOUNTAIN MUSIC Alabama - RCA PB-13019-N (LP) Feels So Right - AHL1-3930-N	26	27 (5)	JUST TO SATISFY YOU Waylon Jennings & Willie Nelson (RCA PB-13073-N (LP) Black On Black - AHL1-4247-N
2	4	(14)	IF YOU'RE THINKING YOU WANT A STRANGER George Strait - MCA 51228-J (LP) Strait Country MCA-5248-J	27	28 (4)	JUST GIVE ME WHAT YOU THINK IS FAIR Leon Everette - RCA PB-13079-N (LP) N/A
3	2	(11)	A COUNTRY BOY CAN SURVIVE Hank Williams Jr. - Elektra E47257-P (LP) The Pressure Is On - X5E-535-P	28	30 (3)	FORTY AND FADIN' Ray Price - RCA DS-1031-N (LP) Town And Country - DL-5003-N
4	1	(11)	SAME OLE ME George Jones - Epic 14-02690-H (LP) I Am What I Am - FE-36586-H	29	29 (8)	DREAMS OF MEXICO Stoneridge - Golden Eagle - GE-113 (LP) Stoneridge - GE-1001
5	6	(13)	FROM THE BAR ROOM TO THE BEDROOM Eddie Eastman - Diamond DRS-0004 (LP) Intimate Strangers - DR3-0004	30	20 (15)	BIG CITY Merle Haggard - Epic 14-02686-H (LP) Big City - FE37-593-H
6	11	(10)	YOU NEVER GAVE UP ON ME Crystal Gayle - Columbia 18-02718-H (LP) Hollywood/Tennessee - FC-37438-H	31	32 (4)	THE SECOND TIME AROUND Carroll Baker - RCA PB-50676-N (LP) Hollywood Love - KYL1-0419-N
7	3	(9)	CRYING MY HEART OUT OVER YOU Ricky Skaggs - Epic 14-02692-H (LP) Waitin' For The Sun To Shine - FE-37193-H	32	33 (4)	FINALLY T.G. Sheppard - Warner Bros KWBS-50041-P (LP) N/A
8	14	(9)	SINGLE WOMEN Dolly Parton - RCA PB-13057-N (LP) N/A	33	34 (4)	I DON'T KNOW WHERE TO START Eddie Rabbitt - Elektra KE-47435-P (LP) Step By Step - X5E-532-P
9	10	(17)	A DREAMER AND A FOOL (Am I) Kevin Wara - Golden Eagle - GE-111 (LP) Breakthrough - GE-1003	34	37 (3)	RING ON HER FINGER TIME ON HER HANDS Lee Greenwood - MCA 52026-J (LP) Inside Out - MCA-3505-J
10	18	(7)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	35	36 (4)	FOR ALL THE WRONG REASONS Bellamy Brothers - Elektra PRO-47431-P (LP) When We Were Boys - XE1-60099-P
11	17	(8)	BUSTED John Conlee - MCA 52008-J (LP) N/A	36	38 (2)	LISTEN TO THE RADIO Don Williams - MCA 52037-J (LP) Listen To The Radio - MCA-5306-J
12	13	(12)	DID I FORGET TO TELL HER Jerry Palmer - Golden Eagle - GE-112 (LP) The Hitman - GE-1002	37	50 (2)	KEY LARGO Bertie Higgins - Epic Z55-2524-H (LP) Just Another Day In Paradise FZ-37901-H
13	5	(13)	THROUGH THE YEARS Kenny Rogers - Liberty - 1444-F (LP) Share Your Love - LOO-1108-F	38	39 (4)	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N
14	9	(11)	I LIE Loretta Lynn - MCA 51226-J (LP) N/A	39	41 (2)	ASHES TO ASHES Terri Gibbs - MCA 52040-J (LP) Some Days It Rains All Night Long - MCA-5315-J
15	19	(6)	SPEAK SOFTLY (You're Talking To My Heart) Gene Watson - MCA 52009-J (LP) Old Loves Never Die - MCA-5241-J	40	40 (2)	ANOTHER CHANCE Tammy Wynette - Epic 14-02770-H (LP) N/A
16	7	(15)	ANOTHER SLEEPLESS NIGHT Anne Murray - Capitol 5083-F (LP) Where Do You Go When You Dream - SOO-12144-F	41	42 (5)	RODEO WIND Joyce Smith - Royalty R1000-116 (LP) Please Play It Softly - R2000-42
17	21	(6)	'ROUND THE CLOCK LOVIN' Gail Davies - Columbia 18-02718-H (LP) Hollywood, Tennessee - FC-37438-H	42	43 (2)	WOULD YOU CATCH A FALLING STAR John Anderson - Warner Bros WBS-50043-P (LP) I Just Came Home To Count Memories - BSK-3599-P
18	24	(6)	THE EX-SUPERSTAR'S WALTZ Ronnie Prophet-Vera Cruz VCR-148-H (LP) I Need A Lover VCR-1020-H	43	44 (3)	RUN FOR THE ROSES Dan Fogelberg - Epic 14-02821-H (LP) The Innocent Age - KE2-37393-H
19	12	(9)	IN LIKE WITH EACH OTHER Larry Gatlin/Gatlin Bros Band - Columbia 18-02698-H (LP) Not Guilty - FC-37464-H	44	45 (2)	A LITTLE BIT CRAZY Eddy Raven - Elektra E-47413-P (LP) Desperate Dreams - 5E-545-P
20	25	(8)	ANOTHER HONKY-TONK NIGHT ON BROADWAY David Frizzell/Shelly West - Warner Bros WBS-50007-P (LP) David Frizzell/Shelly West Album - XBS-3643-P	45	46 (5)	HOLDIN' ON TO YOU Paul Weber - Boot BTX-319 (LP) Two Bits Worth Of Hurtin - BOS-7224
21	15	(10)	YOU NEVER REALLY LOVED ME David Thompson - Citation C-982 (LP) N/A	46	47 (2)	ALWAYS Fustukian - Battle River BBRC-1038 (LP) Best Wishes Always - BBRC-1037
22	23	(7)	BAD NEWS Boxcar Willie - Epic E4-8469-H (LP) Last Train To Heaven - PEC-80064-H	47	48 (3)	I WANNA HEAR THE ANGELS SINGING Debbie Bechamp - Big Peach - BPR-452 (LP) N/A
23	16	(10)	BE THERE FOR MY BABY Johnny Lee - Elektra/Asylum E-47301-P (LP) Bet Your Heart On Me - X5E-541-P	48	49 (2)	HIRED HAND Wilf Ingersoll - Royalty R1000-115 (LP) N/A
24	26	(12)	TALK TO ME LONELINESS Mary Bailey - E&R ER-003 (LP) Think Of Me - ERL-100	49	... (1)	DON'T LOOK BACK Gary Morris - Warner Bros - 500017-P (LP) N/A
25	31	(4)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N	50	... (1)	LITTLE CHILD Lee Marlow - RCA PB-50669-N (LP) Lovin' Thru The Early Hours - KKL1-0403-N

COUNTRY HITPICKERS

COUNTRY MOVERS

Second Time Around - Carroll Baker
 Mountain Music - Alabama
 Listen To The Radio - Don Williams

TORONTO - CFGM

- No. 1 Mountain Music - Alabama
- 2-3 Honky-Tonk Night - Frizzell/West
- 5-7 The Clown - Conway Twitty
- 6-9 Big City - Merle Haggard
- 8-10 Tennessee Rose - Emmylou Harris
- 11-13 I'm Goin' Hurtin' - Joe Stampley
- 15-18 You'll Be Back - Statler Bros
- 16-20 Falling Star - John Anderson
- 20 Ashes To Ashes - Terry Gibbs
- Also/ Don't Think - Charley Pride
- I Wanna Be - Stella Long
- Saturday Night - Ross Allen

TORONTO - COUNTRY MUSIC STORE

- No. 1 Crying - Ricky Skaggs
- 2 Cloudy Days - T.G. Sheppard
- 3 Mountain Music - Alabama
- 4 Big City - Merle Haggard
- 5 Country Boy - Hank Williams Jr.
- 6 Same Ole Me - George Jones
- 7 What You Think - Leon Everette
- 8 Listen To Radio - Don Williams
- 9 Angels Singing - Debbie Bechamp
- 10 The Clown - Conway Twitty
- Also/ Falling Star - John Anderson
- Another Chance - Tammy Wynette

EDMONTON/CAMROSE - CFCW

- No. 1 Mountain Music - Alabama
- 3-4 On My Mind - Willie Nelson
- 4-6 Stranger - George Strait
- 6-7 Busted - John Conlee
- 7-11 Never Gave Up - Crystal Gayle
- 11-14 Satisfy You - Jennings & Nelson
- 13 Tears Of Lonely - Mickey Gilley
- 15 Second Time - Carroll Baker

MEDLEY - CHCL

- No. 1 On My Mind - Willie Nelson
- 2-3 Mountain Music - Alabama
- 3-5 Tennessee Rose - Emmylou Harris
- 5-9 Another Chance - Tammy Wynette
- 7-12 Not Easy - Dottie West
- 10-16 Second Time - Carroll Baker
- 12-17 Little Child - Lee Marlow
- 15-18 Superstar's Waltz - Ronnie Prophet
- 18-22 She's Got You - Sandy Posey
- 28 Don't Think - Charley Pride
- 29 General Lee - Johnny Cash
- 30 Lookout Love - Wendy Jenkins

WINNIPEG - CKRC

- No. 1 Crying - Ricky Skaggs
- 3-8 Key Largo - Bertie Higgins
- 4-10 Mountain Music - Alabama
- 6-12 On My Mind - Willie Nelson
- 13-18 Listen To Radio - Don Williams
- 18-21 Satisfy You - Jennings & Nelson
- 29 Little Child - Lee Marlow
- Also/ Waitin' - Laura Vinson
- Walk Beside Me - R. Harlan Smith
- She Was Lady - Midnite Rodeo Bnd

LONDON - BX-93

- No. 1 Crying - Ricky Skaggs
- 2-4 Country Boy - Hank Williams Jr.
- 3-6 Mountain Music - Alabama
- 7-9 Stranger - George Strait
- 8-11 Someday Soon - Moe Bandy
- 23-29 Finally - T.G. Sheppard
- 25 Tears Of Lonely - Mickey Gilley
- 26 Where To Start - Eddie Rabbitt
- 28 Wrong Reasons - Bellamy Bros
- 30 What You Think - Leon Everette
- Also/ Slow Hand - Conway Twitty
- Another Motel - Ruth Anne

SYDNEY - CKPE

- No. 1 Crying - Ricky Skaggs
- 3-4 Mountain Music - Alabama
- 10-14 Never Gave Up - Crystal Gayle
- 11-15 You'll Be Back - Statler Bros
- 17-17 Kansas City Lights - Steve Wariner
- 15-23 On My Mind - Willie Nelson
- 17-24 Satisfy You - Jennings & Nelson
- 21-28 Someday Soon - Moe Bandy
- 44 My Love - Ronnie Rogers
- 50 Two Step - Michael Murphy

FREDERICTON - CFNB

- No. 1 On My Mind - Willie Nelson
- 4-12 Satisfy You - Jennings & Nelson
- 7-10 Never Gave Up - Crystal Gayle
- 9-13 Single Woman - Dolly Parton
- 14-19 Don't Look Back - Gary Morris
- 15-20 Don't Know - James Lee Hitchner
- 25-37 Don't Know - Eddie Rabbitt
- 37 Travelin' Man - Jacky Ward
- 40 Listen To Radio - Don Williams
- Also/ She Was Lady - Midnite Rodeo Bnd
- Love Is - Tripp
- Slow Hand - Conway Twitty
- Walk - R. Harlan Smith

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