

RAM WEEKLY

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Elaine Golden captures easy listening market (Page 5)



Rush Signals tour set for September

Toronto: Rush is ready to roll with their Signals tour, Sept 1 which will last up to eight months in North America alone. The Anthem trio will arrive in the Canadian West late October and head east for several dates in November.

As the years go by, Rush becomes more powerful with no signs of peaking. The years 1981-82 have been tagged as "Rush's most successful period to date." The past 12 months have seen them certify five platinum albums in the U.S., the most by any artist for 1981. Moving Pictures has already surpassed double platinum in the U.S. (2 million copies) and is close to triple platinum (300,000 copies) in Canada. A U.S. trade has also named them Top Grossing Act in Arenas for 1981.

April and June of this year were set aside for Rush to record their new album, Signals, at Le Studio in Morin Heights, Quebec. Those who have heard rush copies of the album are convinced this is their best album yet. "I was completely knocked out when I heard the album," said Capitol's Marketing Director David Munns. "The energy, the sheer creativity is mind boggling."

As always, Anthem have set up an exacting release schedule for the album. A single, New World Man, taken from the album, will be shipped to AOR and AM rockers, Friday Aug 27. The flip side, Vital Signs, is a previously unreleased live version, which was recorded during the Exit Stage Left sessions.

Oliver Heavside release heralds group action

Toronto: Oliver Heavside, the Toronto-based, six-piece rock unit, have currently been in negotiation with a number of record labels and are hoping to confirm a deal shortly.

The band were winners of first prize in the 1982 Q-107 Homegrown Contest resulting in the group being included on the homegrown LP.

As winners of the annual contest, the band was taken into the Master's Workshop Studios to record a single produced by Q-107's Keith Elshaw.

Attic has since released the band's first single, Lots Of Activity with Guts on the flip. Both songs were written by the band's guitarist-vocalist Chris Partland. Other members of the band are brother G.P. Partland on guitar and vocals, keyboardist Bernie O'Grady, drummer Pat Kennedy, bassist Phil Angers, and guitarist Roy Ogg.

The group is confident that the single, plus their inclusion on the Q-107 Homegrown LP, will be enough to introduce the band to programmers, which will hopefully be followed soon by their album.

G.P. pointed out that unfortunately because of politics, some stations are apparently hesitant about playing their material because of the Q-107 connection. Otherwise he noted that things are getting better and better for the band.

They recently held a showcase in London and were also one of the featured acts at the Burton Cummings Summer Bash in Carlyle.

The studio version was included on the Moving Pictures album. The new single will be shipped as a 7 inch to AM rockers and a 12 inch to AOR programmers. Notes Anthem's Marilyn Harris, "Virgin vinyl will be used for pressing to take advantage of the exceptional high fidelity of this digitally recorded and mixed album."

Signals will be released to radio and retail, Sept 9. However, Sept 6 has been firmed as the premiere of a special one hour Lazer Rush show using the album in its entirety. The show will run for three weeks in planetariums in Toronto, Denver, Montreal, Los Angeles, St. Louis, Seattle, Pittsburg, Louisville and in London, England. This is the first time an entire laserium show has been devoted to a single contemporary rock act.

Chicago, America & Santana cut Ian Thomas material

Toronto: Ian Thomas hasn't been too visible on the album scene but his material is being picked up by several name groups. Three recently released albums have contained Cancon cuts written by Thomas.

One of the more important cuts would appear to be Hold On recorded by Santana and released on the Columbia album, Shango. The label information is misleading however, indicating that the song is 4-parts Cancon when it is only 2-parts (ML).

Chicago took a fancy to the Thomas writing of Chains and included it on their current Chicago 16 album. Many programmers have picked up this track because of its Cancon properties.

America have just released a new album and included their version of Thomas' Right Before Your Eyes.

Thomas has been busy writing and preparing a new album expected to be released by Anthem in the fall.

Royal York's titty review followed by Cancon acts

Toronto: The Las Vegas Illusions which many had predicted would be a flop and a black eye for the prestigious Imperial Room of the Royal York Hotel, turned out to be a summer success for the big room. The show opened June 26 and as of Aug 7 has played to 45 consistently sold out houses, with advance reservations indicating a continuing trend of popularity through their previously scheduled Aug 28 closing. However, in view of the response, the show has been held over to Sept 11.

Returning to its big name policy, Sister Sledge will kick off the new season Sept 14 through 25, followed by Chaka Khan (Sept 28 - Oct 9), Bernadette Peters (11-23), The Spitfire Band (25-30), Hagood Hardy with Eugene Amaro, Guido Basso, Rob McConnell, Jerry Toth and Anne Marie Moss (Nov 1-6), Burton Cummings with Garry Peterson and Ian Gardiner (8-20), Lola Falana (Nov 23 - Dec 4) and the return of Ronnie Hawkins from Dec 6 through the 18th.

Radio City Music Hall caps Murray 18 city tour

Toronto: Anne Murray will begin a rare major tour of 18 cities plus a two week engagement in Nevada with Aug 24th at Ottawa's Central Canadian Exhibition. Her tour will take in state fairs, exhibitions and amphitheatres throughout the U.S. and Canada. After Ottawa she plays the Los Angeles Greek Theatre (28-29), Toronto's new Roy



Anne Murray set for New York date

Thomson Hall (Sept 14), and her premiere engagement at the Kennedy Centre in Washington (17).

For the first two weeks in October, Murray will split between the Riviera in Las Vegas and Harrah's in Lake Tahoe, Nevada. She will wind down her tour at New York's Radio City Music Hall Oct 30.

Murray's Greatest Hits album has now passed the 2 million units sold mark in the U.S., her first ever double platinum album, and the same album has been certified quintuple platinum in Canada for sales of 500,000 units.

Her current album, The Hottest Night Of The Year, and the single taken from the album, Hey Baby, is already showing signs of outstanding sales in the few weeks of release.

ABC's 20/20 will be airing a documentary feature on Murray in the next few weeks.

VISITORS TO RPM

Bruce Mactavish - Quality Records
 John Collins - Laser Records
 Dick Conroy - Scoff Records
 Sandy Bennett-Sayer - RCA
 Mike Stoker - Little Devil Records
 Ashley Lubin - Photographer
 Elaine Levine - RCA
 J.P. Guilbert - A&M Records
 Scoot Irwin - C.P.I.
 Randy Sharrard - WEA Music
 Lynda Kay - CBS Records
 Allan Soberman - Boot Records
 Kevin Kuhn - Laser Records
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How soon they forget

It wasn't too long ago when newspapers, television and radio people were crawling all over Burton Cummings but how easily they forget a man of this entertainer's calibre. His recent Toronto (Carlyle) date, sponsored by CFTR, failed to get passing notice in all of Toronto's dailies. Cummings, a trouper to the last, played a lengthy and exhaustive set to an appreciative although admittedly small, audience and not a burp from Messrs Goddard and Penfield?

They didn't forget!

Max Swerling, a rare breed of promotion/publicity person, has returned. He is doing promotion and customer relations for Diamond Records and one of his first chores will be the 25th Anniversary festivities for Woolco's Agincourt (Ontario) store. Knowing Swerling and his promotional abilities this will be one of the biggest bashes of the year.

Preston shocks the industry

It's not official, at time of writing, but Nip-

per is losing his Canadian master. The bright Pepsodent smile of Ed Preston that has become a trademark for RCA's Canadian operation since the mid-sixties, is moving to the giant international Roger Whittaker Enterprises. Whittaker's world holdings are just short of phenomenal - a nice break for Preston, one of the few people in the business who has retained the respect of both the broadcast and record industries.

Who's on first?

Have you ever witnessed so much excitement in the industry? The game of musical chairs at the highest of executive levels continues. Now, here's the scenario. We all know that EP is going to RWE, but we don't know who's going to control the barking dog. Now there's still the business of RR, and don't think there aren't a lot of offers, and again we hear the initials JS but we also hear some very strong rattlings about a major major appointment which will shock a lot of people. There's one more move that will completely clog the fan and it's so hot I won't even speculate with the initials. All these moves have been contemplated and there's not too much bad feelings over who's going where. However, there's one major bump coming and this one could make the dailies very happy. As you know they have it in for the record industry and are always looking for dirt.

The fickle finger of fate

You can go through life, screwing people, breaking your word and scratching and clawing to the top, but there's always someone to answer to. When you've burned the last bridge and the slide begins, don't look for sympathy or friends - you've screwed them all. That fits anyone in this business, but take a look at who got pricked by the fickle finger of fate just recently - and it's not a record industry figure. There's nothing wrong with spinning your wheels but at least be ethical about it.

Caught with the switch on

A fairly common happening with on-air personalities is leaving their mikes open, which usually doesn't cause too much of a problem. However, veteran CKFM (Toronto) on-air personality, Phil MacKellar, an expert in the field of jazz, got himself in a bind. Between records he was talking on the phone to a listener/friend and repeated a line from the caller. Unfortunately MacKellar had left his mike open and his private telephone conversation went out over the air. A couple of righteous souls took the remark as being racist. The fact the remark was aired almost devastated MacKellar but being accused of being racist was almost too much. If anything, MacKellar is one of the few programmer friends the heavily black-influenced jazz field has. He has hob-nobbed with the best of them over the years and they have accepted him as their soul brother. It was an unfortunate incident and I hope the powers that be will be influenced by MacKellar's loyal service to CKFM over these many years and the respect he enjoys within the music community generally.

A law for the rich and for the poor

It appears that if you have power and money you can get away with almost anything. A very prominent industry person got caught

with his hand in the till (that's right, it rhymes with bootlegging) but because of his hold on a top beanie, who himself will soon be flying away, the report never got past the front door. Wait till my book is published.

A&A says it all

It's not often that print/consumer type advertising hits this eye like the current A&A Toronto Sun ad (Aug 17). The double spread, billed as A&A Centre Stage Calendar ties in with the acts appearing at Toronto's CNE Grandstand. The ad showcases 32 albums, their prices and the date the act is appearing at the CNE. Very clever and the immediacy of all that album action just jumps out at you. It kinda makes the record industry come to life again.

Gretsky and Dottie West to star in Full Circle

Edmonton: ITV is currently in the process of taping a new special, Full Circle, which will be the first country variety show produced for First Choice, the Canadian Pay TV licensee. The program will be aired in the U.S. through Showtime a Pay TV network.

The show will star Capitol recording artist Dottie West with Larry Gatlin and the Gatlin Brothers, John Schneider, of Dukes of Hazard fame and his daughter Shelley. Wayne Gretsky, Canadian hockey superstar will also make an appearance, his first variety special.

The special was shot at Edmonton's Northland's Coliseum.

Kinsmen provide funding for unique album release

Stoney Creek, Ont.: The Kinsmen Club of Fort Erie and Stoney Creek have undertaken one of the largest single fund raising activities ever handled by the Kinsmen Clubs in over thirty years. Their aim is to raise money for and to bring attention to the fight against Cystic Fibrosis.

Ironically, the Kinsmen have a working partner for their project. Kevin Denbok, who was born and raised in Collingwood, Ontario, is afflicted with Cystic Fibrosis, which is a genetic disorder without a cure. The 17-year-old Denbok, has already proven himself a prolific songwriter and performer.

His musical abilities and talents became obvious when he was quite young and led to his appearances on Kids World, Easy Country, Super Loto and the annual C.P. Telethon. In 1979 when he was only 13 he released his first single, Save Your Fantasies. It was about this time when he became involved with the Kinsmen Clubs and in particular with the Fort Erie and Stoney Creek clubs.

Denbok's album, People Like You, contains ten songs, all Denbok originals and was produced and arranged by Russ Little. The album was produced at United Media Studios. All the principals involved in producing the album have donated their time with the proceeds from the sale of the album going to the Cystic Fibrosis Association.

The album will be distributed by Kinsmen Clubs throughout Canada, and is released on the Kinsmen New Breath label.

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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Easy listening market opens for Elaine Golden

Orient Records recently released the debut album *Full Moon Fool* from Edmonton-born, Toronto-based singer Elaine Golden, produced by a variety of producers including Willi Morrison and Ian Guenther, Steve Gibson, Bill Martin, Mark Rumjohn and Rick Capreol.

The title track has been taken as the first single release. Containing nine tracks in all,



by Peter Martin

the second single from the album is expected to be *Only Love Is Real* for an early September release. Golden has recently been kept busy with promo tours and interviews to promote the LP.

It's obvious the adult-contemporary market is the right place for Golden to be right now.

"The market is growing all the time," said Golden. "The average age is getting older. Now, more than ever, is a great time for this kind of music. Even in the U.S. things are getting mellower.

"I think this is the type of material that best suits me," she said. "It's also what I feel most comfortable with. My first singles were more like dance music, where this album is a

bit mellower."

Golden, who is continuing to study piano at the Royal Conservatory of Music in Toronto, is also preparing material for her next album.

As for live dates she explained that many of the area clubs are either rock or jazz, and that you have to be careful in picking the locations.

"I write a lot of lyrics, but for the music I work with someone else. I co-wrote four songs for the album. Two are foreign copyrights. We're doing well on the adult-contemporary stations and also being played on some Top 40 radio as well.

"I feel I was well-supported by Canadian radio. Some stations support our artists and others don't. The Cancon ruling helped a great deal. It turned out that one of my biggest songs wasn't Canadian. But I think the music itself is the most important thing."

Looking back on Golden's roots the singer said she had gone through stages of listening to just about every kind of music from classical and country to rock and jazz, finally ending up in the MOR field.

"The Canadian music scene has definitely improved over the last few years," she pointed out. "There are still problems at being accepted here, but at least Canadians are

being accepted abroad more than ever before. Even in bad times we're seeing more gold and platinum awards."

Just recently Golden negotiated record deals in Mexico and Venezuela, where she was afforded a warm welcome.

"I was doing up to two interviews a day," she said. "When you go to another country they're so happy to see you."

Golden's premiere album is now scheduled to be released in Mexico and South America.

After growing up in Edmonton, Golden moved to Toronto where she has made her base for the past five years, studying dancing as well as music.

Before signing to the Orient label distributed by RCA, the singer formed her own label, Ultra Records, and released three singles. MCA also released a single from the young singer.

An added bonus to Golden's career was a nomination as Best Female Vocalist at the Canadian Black Music Awards in 1979.

Golden is one of the rare performer/songwriter/business people in the record industry. Besides building her career as a performer, studying dancing and piano, she has kept herself abreast of the industry through publishing deals and an on-going education of the business generally. She has also been quite visible at important international functions such as MIDEM and MUSEXPO.

Circle of Sound chain picked up by Phonodisc

Toronto: Out of the ashes of the Circle of Sound bankruptcy tragedy emerges a seven-chain Maritime operation resurrected by Phonodisc president Jim Trainor. The new chain will be flying the banner of the Eastern Canada Record Emporium with Ron Rawkowski as resident manager, reporting to Grant Hurley, National promotion for Phonodisc.

Trainor has actually entered into a business arrangement with Burnac Leaseholders, owners of the malls in which the stores are located. The management agreement also allows for profit sharing for Burnac.

What prompted Trainor to become involved was the financial potential of the stores. Burnac revealed to Trainor that the monthly financial statements from the stores were impressive and, if properly run, could realize a profit. The malls in question are individual financial successes, each housing major anchor stores i.e. The Bay, Woolco, Zellers and others. "There's not really any competition," Trainor told RPM. "Our stores carry a much fuller line of recorded product and we concentrate on catalogue product. We have already discovered that 50% of our daily sales are of catalogue product."

Hurley will be in charge of buying for the new chain. He will be buying direct from the majors and a few select sub-distributors, shipping directly to the stores involved.

The Emporium stores are located in Sydney (Cape Breton), New Glasgow, Amherst and Port Hawkesbury, all in Nova Scotia, and Douglastown and Edmunston in New Brunswick. Trainor hopes to expand his chain into Ontario in the near future.

PEAP opens Europe to Cancon club acts

Toronto: Pizazz Euro-American Promotions (PEAP) an aggressive new Canadian talent company, have set their goal on opening the European market to North American club acts. Over the next six months, seven acts from various parts of North America are slated to perform in Europe under the auspices of PEAP. Founded in 1980 by partners Michael Kyrzakos, Attila Glatz and Craig Nicholson, PEAP has invested more than \$100,000 and 150,000 air miles to tie the organization into a viable operation. "To our knowledge," noted Kyrzakos, the president of PEAP, "PEAP is unique in North America. Unless you have hit records and/or a name, you don't go to Europe. We've changed that."

The project apparently began with an attempt to find a new outlet for Canadian club acts in the Top 40 dance, show and country fields with a hoped for expansion into name recording acts as well as importing European acts to Canada. To cut through much of the red tape involved in going international, PEAP opened offices in Toronto and Munich, Germany. Tours can now be coordinated through an extensive network of contacts in Europe, concentrating on engagements in Germany, Switzerland and the Scandinavian countries.

Anticipating the usual complications, particularly compounded when an act is 3,000 miles from home, all acts are thoroughly screened, auditioned and briefed with the touring agreement specifically delineating the obligations of all parties. "Everything has to be anticipated," says coordinator Glatz, "Once the act is over there it's too late and too expensive to solve unnecessary problems."

Generally, each act receives a net fee, paying salaries and personal expenses. PEAP provides air and ground transportation, equipment, accommodation, taxes, insurance, and what is considered expert information on engagements, travel arrangements, laws and lifestyles of each country on the tour.

With two extensive European showcases scheduled for September and hosting European buyers in October, PEAP is already planning expansion into Italy, Spain and the Mediterranean. To date they have toured a variety of attractions from across North America. These include Belinda Metz (Top 40 rock, Toronto), Terry Dee (show, Montreal), The Royals (R&B, Toronto), Steamheat (Top 40 dance, New York), Pony Express (country, Minneapolis), Freshwood (funk & Top 40, Vancouver), Edwards Generation (funk & rock, San Francisco), McLean & McLean (comedy, Toronto) and solo pianists Michael Jon and Claude Jones (Toronto).

PEAP is stepping up its shopping for new acts for Europe, but warns that Europe is not for everybody. "To be successful," notes Kyrzakos, "you need good promo material, incredible flexibility and very real talent."

Although the European market is vastly different from that of North America, good entertainment, no matter where it comes from can find a market. PEAP has obviously researched the European market to find out what the differences are, resulting in their foolproof method of touring.

Managers and agencies who would like to take advantage of PEAP's expertise in the European market should contact them at their Toronto offices.



50 Singles

CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

August 28, 1982

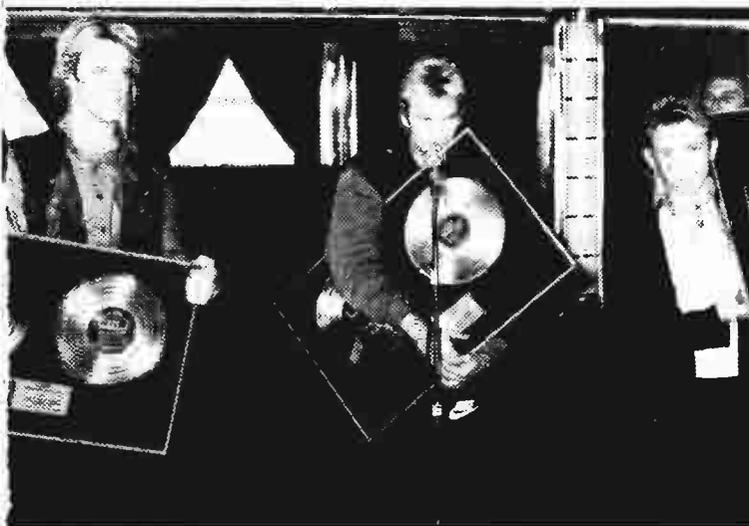
TW	LW	Wks			
1	1	(11)	EYE OF THE TIGER Survivor - Epic Z55-02912-H (LP) Eye Of The Tiger - FZ-38062-H	4	10 (12)
2	2	(12)	ABRACADABRA Steve Miller - Capitol 5126-F (LP) Abracadabra - ST-12216-F	27	20 (6)
3	4	(7)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	28	17 (15)
4	3	(15)	HURTS SO GOOD John Cougar - Riva R-209-Q (LP) American Fool - RVL-7501-Q	29	34 (5)
5	5	(11)	EYES OF A STRANGER Payolas - A&M AM-576-W (LP) No Stranger To Danger - SP-9070-W	30	38 (3)
6	6	(12)	YOUR DADDY DON'T KNOW Toronto - Solid Gold - SGS-719-W (LP) Get It On Credit - SGR-1011-W	31	39 (3)
7	8	(9)	LOVE IS IN CONTROL (Finger On The Trigger) Donna Summer - Geffen 92-99827-P (LP) Donna Summer - XGHS-2005-P	32	43 (2)
8	7	(10)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q	33	19 (20)
9	15	(9)	HOLD ME Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P	34	36 (5)
10	12	(10)	KEEP THE FIRE BURNIN' REO Speedwagon - Epic 14-02967-H (LP) Good Trouble - FE-38100-H	35	18 (14)
11	11	(15)	WHO CAN IT BE NOW Men At Work - Columbia C4-8480-H (LP) Business As Usual - RCC-90667-H	36	45 (2)
12	13	(10)	ENOUGH IS ENOUGH April Wine - Aquarius AQ-6001-F (LP) Power Play - AQR-533-F	37	46 (2)
13	25	(6)	THINK I'M IN LOVE Eddie Money - Columbia 18-02964-H (LP) No Control - FC-37960-H	38	31 (15)
14	9	(18)	I'VE NEVER BEEN TO ME Charlene - Motown - M-1611X-M (LP) I've Never Been To Me - M-6009-M	39	32 (7)
15	26	(5)	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	40	41 (4)
16	24	(7)	EYE IN THE SKY Alan Parsons Project - Arista AS-0696-Q (LP) Eye In The Sky - AL-9599-Q	29	(14)
17	14	(17)	BODY LANGUAGE Queen-Elektra SKE-47452-P (LP) Hot Space XE1-60128-P	42	42 (5)
18	16	(14)	ALWAYS ON MY MIND Willie Nelson - Columbia 18-02741-H (LP) Always On My Mind - FC-37951-H	43	48 (2)
19	33	(4)	JACK & DIANE John Cougar - Riva R-210-Q (LP) American Fool - RVL-7501-Q	44	.... (1)
20	20	(18)	ROSANNA Toto - Columbia 18-02811-H (LP) Toto IV - FC-37728-H	15	40 (12)
21	23	(8)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	46	.... (1)
22	21	(15)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F	47	49 (2)
23	22	(11)	OUT OF WORK Gary U.S. Bonds - EMI/America B-8117-F (LP) On The Line - SO-17068-F	48	.... (1)
24	28	(4)	ONLY TIME WILL TELL Asia - Geffen 92-99707-P (LP) Asia XGHS-2008-P	49	.... (1)
25	27	(6)	TAKE IT AWAY Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - 1C-37462-H	50	47 (17)
			GOING TO A GO-GO Rolling Stones - Rolling Stone - KRS-21301-P (LP) Still Life - XCOC-39113-P		
			VACATION Go-Go's - IRS IR-9907-W (LP) Vacation - SP-70031-W		
			THE OTHER WOMAN Ray Parker Jr. - Arista AS-0669-Q (LP) The Other Woman - AL-9590-Q		
			AMERICAN MUSIC Pointer Sisters - Planet YB-13254-N (LP) So Excited BXL1-4355-N		
			VALLEY GIRL Frank Zappa (Moon Zappa) - Epic E4-8498-H (LP) Ship Arriving Too Late - FW-38066-H		
			DO YOU WANNA TOUCH ME (Oh Yeah) Joan Jett/Blackhearts - Boardwalk NB7-11150-H (LP) Bad Reputation - FW-065-H		
			EMOTIONS IN MOTION Billy Squier - Capitol B-5135-F (LP) Emotions In Motion - ST-12217-F		
			EBONY & IVORY Paul McCartney & Stevie Wonder - Columbia 18-02860-H (LP) Tug Of War - TC 37462-H		
			SUPERSTITIOUS FEELING Harlequin - Epic E4-4310-H (LP) One False Move - PEC-80066-H		
			CAUGHT UP IN YOU 38 Special - A&M AM-2412-W (LP) Special Forces - SP-4888-W		
			CALLING ALL GIRLS Queen - Elektra 96-99817-P (LP) Hot Space - XE1-60128-P		
			DON'T IT MAKE YA FEEL Headpins - Solid Gold SGS-720-W (LP) Turn It Loud - SGR-1010-W		
			CRIMSON & CLOVER Joan Jett/Blackhearts - Boardwalk NB7-11144-H (LP) I Love Rock 'N Roll - NB1-33243-H		
			TAKE A CHANCE WITH ME Roxy Music - Warner Bros 92-99787-P (LP) Avalon 92-36861-P		
			YOUR IMAGINATION Daryl Hall & John Oates - RCA PB-13252-N (LP) Private Eyes - AFL1-4028-N		
			DANCING IN THE STREET Van Halen - Warner Bros 7-29986-P (LP) Diver Down - XBS-3677-P		
			WHAT KIND OF FOOL AM I Rick Springfield - RCA PB-13245-N (LP) Success Hasn't Spoiled Me Yet - AFL1-4125-N		
			HOT IN THE CITY Billy Idol - Chrysalis - CHS-2605-F (LP) Billy Idol - CHR-1377-F		
			STILL IN THE GAME Steve Winwood - Island - 92-99407-P (LP) Talking Back To The Night - XILP-9777-P		
			I RAN (So Far Away) A Flock Of Seagulls - Jive JIVE-14X-M (LP) A Flock Of Seagulls - JV-6600-M		
			HEY OPERATOR Coney Hatch - Anthem ANS-045-F (LP) Coney Hatch - ANR-1-1037-F		
			BOYS OF AUTUMN David Roberts - Elektra 96-99897-P (LP) All Dressed Up XE1-60127-P		
			YOU REMIND ME Sheriff - Capitol 72889-F (LP) Sheriff - ST-12227-F		
			I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J		
			ONLY THE LONELY Motel-Capitol B-5114-F (LP) All Four One ST-12177-F		



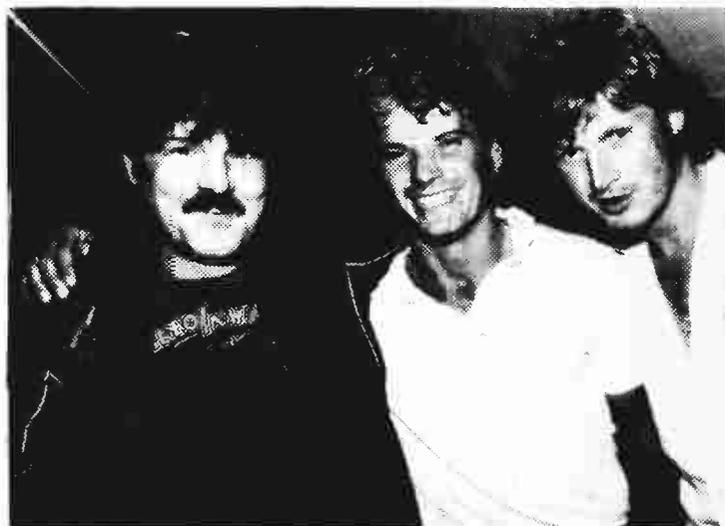
Calgary-based Kids signing autographs after their in-store promo concert at The Bay in their hometown. They are currently on release with their self-titled album on the Heart label.



Julie Koe gives helping hand to Extras Leon Stevenson (l) and Denis Keldie in promoting their Ready single, The Road To Zambando, to Q107's Bob Mackowycz and Samantha Taylor.



A&M gold and platinum to Police for their album, Ghost In The Machine, presented to the group at Toronto reception. Their summer concerts drew 25,000 to Montreal and 40,000 to Toronto.



The Partland Brothers, G.P. and Chris, from Toronto-based Oliver Heaviside, backstage at their recent Carlyle concert where they appeared with Burton Cummings.



Pretty Rough mgr. Ross McKenzie (l) at Calgary's Thunder Road Studios for RCA listening session for the group, with CJAY-FM's Dave Collen and Music Director Peter Diemer (r)



On-air personalities from CFTK Terrace, B.C. (l to r) Todd Bellamy, Kelly Maheu, Vic Byskal and Shawn Rosvold, prepare for season opener at the Terrace Stock Car Track.



50 Albums

The following codes are used as a key to record distributors

A&M W POLYGRAM Q
 CBS H QUALITY M
 CAPITOL F RCA N
 MCA J WEA P

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

August 28, 1982

TW	LW	Wks	Artist	Album	Distributor	Chart	Artist	Album	Distributor	Chart
1	1	(8)	ROBERT PLANT	Pictures At Eleven (Swan Song) XSS-8512-P	XCS-8512-P	26 31 (4)	ROYAL PHILHARMONIC ORCHESTRA	Hooked On Classics II (RCA) AF L-4373-N	RCA	AFK1-4373-N
2	2	(11)	ROXY MUSIC	Avalon (Warner Bros) 92-3686-1-P	92-3686-4-P	27 25 (16)	PAUL McCARTNEY	Tug Of War (Columbia) TCX-37462-H	Columbia	TCTX-37462-H
3	3	(15)	JOHN COUGAR	American Fool (Riva) RVL-7501-Q	RVL4-7501-Q	28 30 (4)	GO-GO'S	Vacation (IRS) SP-70031-W	IRS	CS-70031-W
4	5	(10)	STEVE MILLER	Abracadabra (Capitol) ST-12216-F	4XT-12216-F	29 32 (5)	SOUNDTRACK	Rocky III (Liberty) LO-51130-F	Liberty	4XO-51130-F
5	4	(11)	ROLLING STONES	Still Life (Rolling Stone) XCOC-39113-P	XCS-39113-P	30 27 (6)	ELVIS COSTELLO	Imperial Bedroom (Columbia) FC-38157-H	Columbia	FCT-38157-H
6	9	(12)	PAYOLAS	No Stranger To Danger (A&M) SP-9070-W	CS-9070-W	31 33 (5)	CROSBY, STILLS & NASH	Daylight Again (Atlantic) XSD-19360-P	Atlantic	XCS-19360-P
7	7	(13)	TORONTO	Get It On Credit (Solid Gold) SGR-1011-W	SGC-1011-W	32 38 (7)	JOE JACKSON	Night & Day (A&M) SP-4906-W	A&M	CS-4906-W
8	6	(23)	ASIA	Asia (Geffen) XGHS-2008-P	XM5-2008-P	33 28 (15)	QUEEN	Hot Space (Elektra) XE1-60128-P	Elektra	XE4-60128-P
9	8	(10)	GENESIS	Three Sides Live (Atlantic) SD2-2000-P	CS2-2000-P	34 41 (2)	BILLY SQUIER	Emotions In Motion (Capitol) ST-12217-F	Capitol	4XT-12217-F
10	11	(7)	SURVIVOR	Eye Of The Tiger (Epic) FZ-38062-H	SZT-38062-H	35 44 (2)	STEVE WINWOOD	Talking Back To The Night (Island) XILP-9777-P	Island	XM5-9777-P
11	12	(21)	MEN AT WORK	Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	36 42 (3)	CHICAGO	Chicago 16 (Full Moon) 92-36891-P	Full Moon	92-36891-P
12	13	(7)	FLEETWOOD MAC	Mirage (Warner Bros) 92-36071-P	92-36074-P	37 37 (12)	CLASH	Combat Rock (Epic) FE-37689-H	Epic	FET-37689-H
13	10	(8)	FRANK ZAPPA	Ship Arriving Too Late (Epic) FW-38066-H	FWT-38066-H	38 35 (17)	TOTO	Toto IV (Columbia) FC-37728-H	Columbia	FCT-37728-H
14	14	(14)	ALAN PARSONS PROJECT	Eye In The Sky (Arista) AL-9599-Q	ATC-9599-Q	39 47 (2)	MELISSA MANCHESTER	Hey Ricky (Arista) AL-9574-Q	Arista	ATC-9574-Q
15	16	(9)	APRIL WINE	Power Play (Aquarius) AQR-533-F	AQ-533-F	40 40 (20)	IRON MAIDEN	The Number Of The Beast (Harvest) ST-12202-F	Harvest	4XT-12202-F
16	17	(10)	HEADPINS	Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	41 45 (3)	SOUNDTRACK	Annie (Columbia) JS-38000-H	Columbia	JST-38000-H
17	15	(9)	PETE TOWNSHEND	All The Best Cowboys Have Chinese Eyes (Atco) XSD-38149-P	XZS-38149-P	42 43 (4)	DONNA SUMMER	Donna Summer (Geffen) XGHS-2005-P	Geffen	XM5-2005-P
18	18	(9)	REO SPEEDWAGON	Good Trouble (Epic) FE-38100-H	FET-38100-H	43 36 (10)	GARY U.S. BONDS	On The Line (EMI/America) SO-17068-F	EMI/America	4XO-17068-F
19	19	(6)	JUDAS PRIEST	Screaming For Vengeance (Columbia) FC-38160-H	FCT-38160-H	44 39 (5)	EDDIE MONEY	No Control (Columbia) FC-37960-H	Columbia	FCT-37960-H
20	22	(5)	WILLIE NELSON	Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	45 49 (2)	SHERIFF	Sheriff (Capitol) ST-12227-F	Capitol	4XT-12227-F
21	21	(14)	A FLOCK OF SEAGULLS	A Flock Of Seagulls (Jive) JV-6600-M	JV4-6600-M	46 (1)	STRAY CATS	Built For Speed (EMI/America) ST-17070-F	EMI/America	4XT-17070-F
22	20	(11)	HARLEQUIN	One False Move (Epic) PEC-80066-H	PECT-80066-H	47 (1)	GEORGE THOROGOOD & THE DESTROYERS	Bad To The Bone (EMI America) ST-17076-F	EMI America	4X1-17076-F
23	26	(7)	KENNY ROGERS	Love Will Turn You Around (Liberty) LO-51124-F	4XO-51124-F	43 50 (2)	MINGLEWOOD	Minglewood (Epic) PEC-80071-H	Epic	PECT-80071-H
24	23	(10)	AIR SUPPLY	Now And Forever (Big Time) BTLC-1004-G	BTLC4-1004-Q	49 48 (11)	FAME (TV Series)	The Kids From Fame (RCA) AF L-4259-N	RCA	AFK1-4259-N
25	29	(6)	CONY HATCH	Coney Hatch (Anthem) ANR-1-1037-F	4AN-1-1037-F	50 46 (12)	JUICE NEWTON	Quiet Lies (Capitol) ST-12210-F	Capitol	4XT-12210-F

RACK, RADIO & RETAIL

ALBUM ACTION

Robert Plant - Pictures At Eleven
Coney Hatch
Billy Squier - Emotions In Motion
Steve Winwood - Talking Back To Night
Melissa Manchester - Hey Ricky

MONTREAL - TC MUSIQUE

No. 1 Claude Dubois - Sortie Dubois
2 Corbeau - Illegal
3 La Detente Subliminale Vol 11
4 Soundtrack - Rocky III
5 Francis Laie/Michel Legrand
6 April Wine - Power Play
7 Gronigo et cie
8 Survivor - Eye Of A Tiger
9 Asia
10 Steve Miller - Abracadabra

MONTREAL - CHOM-FM

HEAVY ROTATION

Judas Priest - Screaming For Vengeance
Eddie Money - No Control
Robert Plant - Pictures At Eleven
Pete Townshend - Chinese Eyes
Billy Squier - Emotions In Motion

Flock Of Seagulls

MEDIUM ROTATION

Nazareth - 2XS
Joan Jett - I Love Rock 'N Roll
Mingelwood
Sheriff
Coney Hatch

TORONTO - CHUM-FM

No. 1 Robert Plant - Pictures At Eleven
3-5 John Cougar - American Fool
6-8 Payolas - No Stranger To Danger
7-10 Billy Squier - Emotions In Motion
16-20 Coney Hatch
19-22 Steve Winwood - Talking Back
23 Bad Company - Rough Company
24-30 Go-Go's - Vacation
25 George Thorogood - Bad To Bone
26-30 Heart - Private Audition

WINNIPEG - CITI-FM

No. 1 Harlequin - One False Moove
5-7 Headpins - Turn It Loud
9-12 Pete Townshend - Chinese Eyes
10-14 Judas Priest - Screaming Vengeance
18-20 Rio - Duran Duran
20 Eddie Money - No Control
Also/ Coney Hatch
Sheriff
Billy Squier - Emotions In Motion
Santana - Shangó

WINNIPEG - KELLY'S

No. 1 Harlequin - One False Move
2 John Cougar - American Fool
3 Roxy Music - Avalon
4 Pete Townshend - Chinese Eyes
5 Toronto - Get It On Credit
6 Robert Plant - Pictures At Eleven
7 Headpins - Turn It Loud
8 Men At Work - Business As Usual
9 Fleetwood Mac - Mirage
10 Steve Winwood - Talking Back
Also/ Eddie Money - No Control

SASKATOON - KELLY'S

No. 1 Roxy Music - Avalon
2 Alan Parsons Project - Eye In Sky
3 Fleetwood Mac - Mirage
4 Steve Winwood - Talking Back
5 John Cougar - American Fool
6 Harlequin - One False Move
7 Robert Plant - Pictures At Eleven
8 Pete Townshend - Chinese Eyes
9 Survivor - Eye Of The Tiger
10 Steve Miller - Abracadabra

REGINA - KELLY'S

No. 1 Fleetwood Mac - Mirage
2 Men At Work - Business As Usual
3 Robert Plant - Pictures At Eleven
4 Headpins - Turn It Loud
5 John Cougar - American Fool
6 Toronto - Get It On Credit
7 Alan Parsons Project - Eye In Sky
8 Asia

9 Payolas - No Stranger To Danger
10 38 Special - Special Forces

CALGARY - KELLY'S ONE

No. 1 Payolas - No Stranger To Danger
2 Robert Plant - Pictures At Eleven
3 Headpins - Turn It Loud
4 John Cougar - American Fool
5 Men At Work - Business As Usual
6 Roxy Music - Avalon
7 Elvis Costello - Imperial Bedroom
8 Asia
9 Jon Anderson - Animation
10 Joe Jackson - Night And Day

CALGARY - KELLY'S TWO

No. 1 John Cougar - American Fool
2 Flock Of Seagulls
3 Robert Plant - Pictures At Eleven
4 Roxy Music - Avalon
5 Headpins - Turn It Loud
6 Chicaco - Chicago 16
7 Payolas - No Stranger To Danger
8 Alan Parsons Project - Eye In Sky
9 Steve Winwood - Talking Back
10 Joe Jackson - Night & Day
Also/ George Thorogood - Bad To Bone
Spoons

EDMONTON - TOTAL SOUND

No. 1 Steve Miller - Abracadabra
2 Fleetwood Mac - Mirage
3 Men At Work - Business As Usual
4 Toronto - Get It On Credit
5 John Cougar - American Fool
6 Streetheart
7 Robert Plant - Pictures At Eleven
8 April Wine - Power Play
9 Aldo Nova
10 Air Supply - Now And Forever

EDMONTON - KELLY'S ONE

No. 1 Roxy Music - Avalon
2 Fleetwood Mac - Mirage
3 Robert Plant - Pictures At Eleven
4 Steve Winwood - Talking Back
5 Rolling Stones - Still Life
6 John Cougar - American Fool
7 Asia
8 Alan Parsons Project - Eye In Sky
9 Jon Anderson - Animation
10 Pete Townshend - Chinese Eyes

EDMONTON - TOTAL SOUND

No. 1 Steve Miller - Abracadabra
2 Fleetwood Mac - Mirage
3 Men At Work - Business As Usual
4 Toronto - Get It On Credit
5 John Cougar - American Fool
6 Streetheart
7 Robert Plant - Pictures At Eleven
8 April Wine - Power Play
9 Aldo Nova
10 Air Supply - Now And Forever

EDMONTON - KELLY'S ONE

No. 1 Roxy Music - Avalon
2 Fleetwood Mac - Mirage
3 Robert Plant - Pictures At Eleven
4 Steve Winwood - Talking Back
5 Rolling Stones - Still Life
6 John Cougar - American Fool
7 Asia
8 Alan Parsons Project - Eye In Sky
9 Jon Anderson - Animation
10 Peter Townshend - Chinese Eyes

EDMONTON - KELLY'S FIVE

No. 1 Fleetwood Mac - Mirage
2 Robert Plant - Pictures At Eleven
3 Steve Winwood - Talking Back
4 Headpins - Turn It Loud
5 Roxy Music - Avalon
6 Elvis Costello - Imperial Bedroom
7 Asia
8 Alan Parsons Project - Eye In Sky
9 Men At Work - Business As Usual
10 John Cougar - American Fool

VANCOUVER - A&B SOUND

No. 1 Steve Miller - Abracadabra
2 Headpins - Turn It Loud
3 Payolas - No Stranger To Danger
4 Roxy Music - Avalon
5 Fleetwood Mac - Mirage
6 Eye Of The Tiger - Survivor
7 Flock Of Seagulls

8 Go-Go's - Vacation
9 Steve Winwood - Talking Back
10 Toronto - Get It On Credit
Also/ George Thorogood - Bad To Bone
Billy Squier - Emotions In Motion
Melissa Manchester - Hey Ricky

HOT SINGLES

Eye Of The Tiger - Survivor
Hold Me - Fleetwood Mac
Jack & Diane - John Cougar
Don't It Make Ya Feel - Headpins
Hey Operator - Coney Hatch

MONTREAL - CKGM

No. 1 Eye Of The Tiger - Survivor
4-13 Nights Are Better - Air Supply
15-22 Only Time Will Tell - Asia
22-29 Jack & Diane - John Cougar
29-35 Hard To Say I'm Sorry - Chicago
Also/ You Remind Me - Sheriff
Emotions In Motion - Billy Squier
Boys Of Autumn - David Roberts
Gloria - Laura Branigan
Tonight - Pretty Rough

MONTREAL - TC MUSIQUE

No. 1 Abracadabra - Steve Miller
2 Rosanna - Toto
3 Who Can It Be - Men At Work
4 Hurts So Good - John Cougar
5 Let It Whip - Dazz Band
6 Love's Been Hard - Juice Newton
7 Try Jah Love - Third World
8 On TV - Buggles
9 Eye Of The Tiger - Survivor
10 Your Imagination - Hall & Oates

TORONTO - CHUM

No. 1 Eye Of The Tiger - Survivor
4-6 Jack & Diane - John Cougar
6-8 Calling All Girls - Queen
10-18 Emotions In Motion - Billy Squier
12-16 Only Time Will Tell - Asia
15-17 Superstitious Feeling - Harlequin
16-20 Wanna Touch Me - Joan Jett
19-24 Burning Down - Robert Plant
23-25 Don't It Make Ya Feel - Headpins
24-28 Still In Game - Steve Winwood
27 The Way It Is - Uriah Heep
28 Hey Operator - Coney Hatch
29 Nobody But Me - Geo Thorogood

HAMILTON - CKOC

No. 1 Eye Of The Tiger - Survivor
8-10 Beach Bum - Scottie-Pete Gang
9-16 Jack & Diane - John Cougar
14-18 Should Hear - Melissa Manchester
15-20 Take It Away - Paul McCartney
16-27 Out Of Work - Gary U.S. Bonds
18-26 Eye In Sky - Alan Parsons Project
19-30 Love In Control - Donna Summer
22-25 Love - Glenn Chipkar
33 Blue Eyes - Elton John
37 Only Time Will Tell - Asia
39 Someday - Marshall Crenshaw
40 Hold Me - Santana
Also/ In The Game - Steve Winwood

WINNIPEG - CKY

No. 1 Abracadabra - Steve Miller
3-5 Take It Away - Paul McCartney
6-7 Superstitious Feeling - Harlequin
7-10 Should Hear - Melissa Manchester
9-14 Love Will Turn - Kenny Rogers
10-11 Eyes Of A Stranger - Payolas

CALGARY - CKXL

No. 1 Eye Of The Tiger - Survivor
6-18 Jack & Diane - John Cougar
12-30 Eye In Sky - Alan Parsons Project
17-28 How Can I Live - Chris Atkins
27 Blue Eyes - Elton John
28 Somebody's Baby - Jackson Browne
29 Who Can It Be - Men At Work
30 Don't It Make Ya - Headpins

CALGARY - D.J.'S

No. 1 Eye Of The Tiger - Survivor
2 Abracadabra - Steve Miller
3 Hurts So Good - John Cougar
4 Hard To Say I'm Sorry - Chicago
5 Should Hear - Melissa Manchester
6 Who Can It Be - Men At Work
7 Eye In Sky - Alan Parsons Project
8 I Ran - Flock Of Seagulls
9 Hold Me - Fleetwood Mac
10 Down Under - Men At Work
Also/ Eyes Of A Stranger - Payolas

NEW ALBUMS

PRETTY ROUGH - Rock
RCA NKL1-0456-N

RCA's newest signing, this Alberta-based rock quintet, have already proven themselves in the Western market, primarily as a stage group. They honed their talents for a couple of years, writing material and experimenting with their audiences until they were sure they were ready for the recording studios. Their recording session was also a lengthy project, six months, indicating the perfectionism of the group,



all of whom contributed to the writing. Lead vocals, supplied by Tim Peterson, are backed by tight harmonies from drummer Dave Hiebert and guitarist Jack Murray, and an instrumental backing that has more than a touch of professional class. The approach is fresh and direct and Pretty Rough have the earmarks of being the next star rock group from the West. Produced by Dan Lowe at Thunder Road Studios. Tonight Tonight, one of the better tracks, has been released as a single. Also choice are Heart To Heart and She Knows The Way To My Heart. Lyrics included.

UNCLE SMOKY - Comedy
Sun Songs For The Summer Crowd
RCA KKL1-0473-N

Larry "Uncle Smoky" Clark is a Manitoba Forest Ranger and his experiences and years in the bush, along with what must an unbelievable sense of humour, emerges here in what could be one of the best selling comedy albums of the year. What's unique about Uncle Smoky is his exceptional storyteller delivery - he just lays the stores on. There's a vocal charm and projection that predominates as he eases into each of his tales, from the time when he was up in a flash doing a ten mile dash to escape a big mother of a bear, or peeking at pairs of shiny white cheeks belonging to midnight

skinny dippers. The storylines are cute and so well put together, one might suspect that Uncle Smoky has been singing and performing to more than bears and skunks. Professional, do-it-every-day performers should have the confidence and lyrical control that Clark has. All the tracks are choice, take your pick: Oh Boy Do I Love Bears, Summertime Moonin', Fisherman's Blues and a very clever putdown of the tourists who flock to Manitoba from Milwaukee.

GOWAN - Rock
Columbia PCC-80069-H

Columbia's latest signing, Toronto-based Larry Gowan, crashes into the record business with a powerful rock package that should bring Toronto back into prominence as a rock production centre once again. Actually the bed tracks were produced in Toronto but Gowan's keyboard work and vocals were completed by producer Rob Freeman in New York. Instrumental background was beefed up by guitarist Kim Mitchell, bassman Steve Hogg and drummer Marty Cordrey, and the guitar work is outstanding. Gowan has been preparing for this album for several years and it might come as a surprise to learn that his musical background is with classical music. He gained his A.R.C.T. degree in classical piano performance while studying

RPM

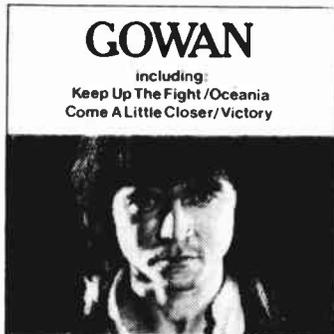
Contemporary Adult

Compiled from record store, radio station and record company reports

August 28, 1982

1	2	(7)	HARD TO SAY I'M SORRY Chicago - Full Moon 92-99797-P (LP) Chicago 16 - 92-36891-P	16	11	(13)	ISLAND OF LOST SOULS Blondie - Chrysalis CHS-2603-F (LP) The Hunter - CHR-1384-F
2	3	(7)	LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 1471-F (LP) Love Will Turn You Around - LO-51124-F	17	17	(7)	BLACKBERRY WINE Gordon Lightfoot - Warner Bros 92-99637-P (LP) Shadows - XBS-3633-P
3	4	(6)	WASTED ON THE WAY Crosby, Stills & Nash - Atlantic KAT-4058-P (LP) Daylight Again - XSD-19360-P	18	18	(9)	EVEN THE NIGHTS ARE BETTER Air Supply - Big Time BTSC-110-Q (LP) Now And Forever - BTLC-1004-Q
4	6	(5)	YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU Melissa Manchester - Arista AS-0676-Q (LP) Hey Ricky - AL-9574-Q	19	15	(15)	LOVE'S BEEN A LITTLE BIT HARD ON ME Juice Newton - Capitol 5120-F (LP) Quiet Lies - ST-12210-F
5	7	(7)	BOYS OF AUTUMN David Roberts - Elektra 96-99897-P (LP) All Dressed Up - XE1-60127-P	20	20	(6)	HOLLYWOOD Rich Dodson - Marigold MPL-712 (LP) N/A
6	1	(7)	TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	21	24	(3)	SEASONS OF THE HEART John Denver - RCA PB-13270-N (LP) Seasons Of The Heart - AFL1-4256-N
7	8	(4)	ROUTE 101 Herb Alpert - A&M AM-2422-W (LP) Fandango - SP-3731-W	22	26	(3)	AMERICAN MUSIC Pointer Sisters - Planet YB-13254-N (LP) So Excited - BXL1-4355-N
8	9	(4)	TAKE IT AWAY Paul McCartney - Columbia 18-03018-H (LP) Tug Of War - TC-37462-H	23	22	(8)	SOMEONE June Garbo & Angel Fever - Axe 65 (LP) N/A
9	12	(3)	HOLD ME Fleetwood Mac - Warner Bros 92-99667-P (LP) Mirage - 92-36071-P	24	....	(1)	HOLD ON Santana - Columbia 18-03160-H (LP) Shango - FC-38122-H
10	16	(3)	THE QUEEN COLLECTION Royal Philharmonic Orchestra - Angel/EMI 5128-F (LP) The Queen Collection - S-37910-F	25	28	(2)	TURN OF THE WHEEL Mary-Lou Zahalan - Sefel 015 (LP) N/A
11	19	(2)	HEY BABY Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F	26	....	(1)	SUN, SON (Shining On The Water) Kate & Anna McGarrigle - Polydor 2065 478-Q (LP) Love Over And Over - 2424 240-Q
12	5	(9)	HOOKED ON SWING Les Elgart/Manhattan Swing Orchestra RCA PB-13219-N (LP) Hooked On Swing - AFL1-4343-N	27	30	(2)	THROUGH Laser - B&C BC-003 (LP) N/A
13	13	(12)	ALBANY Roger Whittaker - Tembo TS-514-N (LP) The Wind Beneath My Wings - TM1-4321-N	28	29	(3)	TO THE EDGE OF THE WORLD Armand Bellemare - Miway MMW-005 (LP) N/A
14	14	(10)	FULL MOON FOOL Elaine Golden - Orient 45-010-N (LP) Full Moon Fool - OLP-004-N	29	....	(1)	LOVE OR LET ME BE LONELY Paul Davis - Arista AS-0697-Q (LP) Cool Night - AL-9578-Q
15	10	(5)	BLUE EYES Elton John - Geffen 92-99547-P (LP) Jump Up - XGHS-2013-P	30	....	(1)	MODERN DAY LOVE SONG Albert Hall - RIO 744 (LP) N/A

at Toronto's Royal Conservatory. Classical training is perhaps a major factor in Gowan's obvious confidence and freeforming of his music and building of lyrics. All material was written by Gowan. No single scheduled at time of writing but Make It Alone is an exceptional cut as is Send Me Energy. There are some interesting and extremely innovative electronic instrument insertions throughout. Lyrics included.



LEO KEOUGH - Rock
Walk With Me - May MP-1713

Leo Keough is a Toronto area musician/singer who has chalked up many years of experience and finally puts himself on record with this well produced first time release. Keough has a unique folk/rock/pop vocal quality that is enhanced by an instrumental backing that keeps him competing for attention. Keough is a soft monotone who gets his strengths from a very effective background vocal assist, which might make Keough's tonal quality a little lean without it. The guitar work, provided by veteran sideman Rich Estey is a standout, particularly on Hate To See You Leave and The One I Love. Produced at Toronto's Mari-

gold Studios by Rich Dodson. All material written by Keough. Also choice are Drownin' Love and Never Stop Lovin' You. Lyrics included. Two singles have been taken from the album, Dream On Girl and the most recent, 'Til You Can't Go On.

JOSIE COTTON - Rock
Convertible Music - Quality SV-2115-M

Josie Cotton crashed the music business with her controversial hit of Johnny Are You Queer?, included here. Her second single, He Could Be The One, written by the same writers, Bobby & Larson Paine, producers of this album, doesn't follow the same lyric direction as Johnny, so Cotton's voice will now get a better reading. She has a soft Southern rock delivery and it's

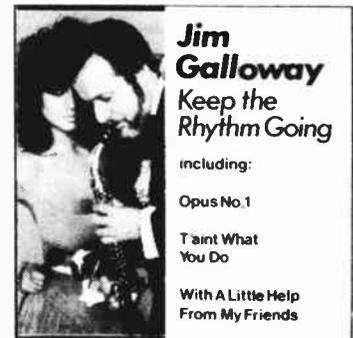


a powerful tool perhaps best illustrated with her own material. So Close and I Need The Night, Tonight are tops from this rockin' lady who shouldn't now become a top name in the field. Cotton's rockin' power gets that extra professional edge from an outstanding instrumental backing, the guitar work being dynamic. Unfortunately there are no lyric references. Also choice are Another Girl Waitin' For You Love and Bye, Bye Baby.

JIM GALLOWAY - Jazz

Keep The Rhythm Going
Columbia NPCC-80068-H

One of the real veterans of jazz and one who has built his popularity on the more commercial end of that music form that many have tried to bury, Jim Galloway and his soprano sax come full circle with this release. Produced by Galloway and jazz



expert Phil Sheridan at Toronto's McLearn Place, Galloway's Wee Big Band will certainly cause a stir among the jazz purists and, as he does on stage, dissolves the jazz complications. Galloway has a delicate way of handling his music and actually plays a musical tribute to its writers. Duke Ellington's Don't Get Around Much Anymore, Calhoun's Smack Dab In The Middle and right from left field, Lennon/McCartney's With A Little Help From My Friends are prime examples and choice tracks. The vocals, where they happen almost by accident, are timely and tastefully done by Jack Duffy, no stranger to the big band sound. Also choice are T'aint What You Do, and Shanghai Shuffle.

RCA makes it official Rogers signs agreement

New York: After several weeks of speculation, RCA's President (Records) Bob Summers quashed the rumours and made public the signing of Kenny Rogers to an exclusive, long-term worldwide recording contract. His first album from the signing will be released in 1983. Unfortunately, RCA will lose out on the current, yet another burst of popularity, for Rogers as he enjoys his first foray into the movie business. He stars in the 20th Century Fox movie Six Pack for which he co-wrote Love Will Turn You Around and which is already a major chart item on the RPM Country 50.

It wasn't too many years ago when Rogers and his First Edition were scrambling for recording and an existence in the record and

television world. Rogers and his group were part of a CTV (CFTO-TV) weekly series produced in Toronto, that enjoyed some success, which was never reflected in the record end of the business. It's ironic that the tapes from this series, worth a small fortune considering the summit of popularity that Rogers went on to enjoy, were destroyed (erased). During his lengthy stay in Toronto in an apartment on Charles Street in downtown Toronto, Rogers often mentioned to this writer of his frustration in trying to break into the record business.

It was only after he left Toronto that Rogers moved away from his rock and First Edition image and more into country. But that too was a long haul for the talented songwriter who appeared to have much more to offer country than he did the rock field. He persisted however and then he struck it rich. Between the years 1977 through 1981 he sold more than 30,000,000 albums and tapes in the U.S. One album alone, his Greatest Hits, released in 1980, chalked up an amazing sale of 12,000,000 units worldwide. As well, he has been the recipient of many honours offered by American music award shows, including the Grammy Awards, American Music Awards and others.

Many are suggesting that Rogers' recording career has peaked, but the Rogers appeal has been directed at the masses, from the

lowest common denominator to the most sophisticated record buyer. His entertainment appeal would appear to have no boundaries, which makes his potential for the next five years, at least, a fairly safe bet.

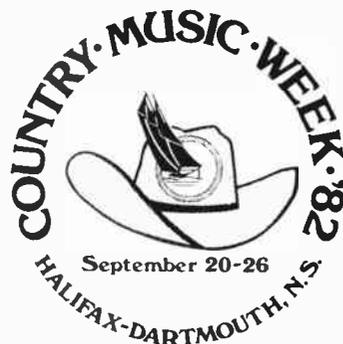


Bob Summers, President RCA (Records) welcomes Kenny Rogers to the fold.

Lack of boxing champs brings Nugent to CNE

Toronto: Sept 4 was set aside at this year's CNE Grandstand for a unique presentation of boxing champs defending their titles. However, a lack of champions and defenders has caused the date to be cancelled.

The huge stage will now be taken over by Ted Nugent, Cheap Trick and Coney Hatch. The latter are a recent signing to Anthem and are currently on release with their self-titled album.



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IMPERIAL BALLROOM of The Lord Nelson
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PLAN A - All Activities	\$125.00
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PLAN C - Week Days Only	\$ 35.00
PLAN D - All Activities (Guests)	\$ 75.00
PLAN E - Week Days (Guests)	\$ 20.00

ACCOMMODATION: Toll Free Housing Bureau
Quebec, Nfld. & Labrador - 1-800-565-7180
Ontario - 1-800-565-7140
Western Canada - 1-800-565-7166

ACME members receive 2nd nominee ballot

Toronto: The first Academy of Country Music Awards will be held in Halifax Sept 26. ACME's Board of Directors have instituted a three ballot system, two for nominations and the last ballot being for the final voting.

There are eight categories with award winners being chosen by the combined votes of all academy voting members.

The nominees for the second balloting are as follows:

ENTERTAINER OF THE YEAR

Carroll Baker
Marie Bottrell
Terry Carisse
Cedar Creek
Dick Damron
Eddie Eastman
Family Brown
Tommy Hunter
Harold MacIntyre
Anne Murray
Orval Prophet
Ronnie Prophet
Wayne Rostad
David Thompson
Laura Vinson

SINGLE OF THE YEAR

Another Motel Memory
- Ruth Ann
Dance With Me Molly
- Tommy Hunter
Dreams Of Mexico
- Stoneridge
Ex Superstars Waltz
- Ronnie Prophet
From The Bar Room To The Bedroom
- Eddie Eastman
Honky Tonk Angels & Good Old Boys
- Dick Damron
Honky Tonk Fever
- Harold MacIntyre
Hootch, Heartache & Hallelujah
- Laura Vinson
I Never Figured On This
- David Thompson
Letters
- Tom Keely
Married Or Single
- Ruth Ann
Nevada
- Terry Carisse
Reunion
- Dick Damron
Some Never Stand A Chance
- Family Brown
Tryin' To Get To You
- Ralph Carlsson

ALBUM OF THE YEAR

After Tonight
- Cedar Creek
Always
- Fustukian
Back To The Real Thing
- Ralph Carlsson
Honky Tonk Angels & Good Old Boys
- Dick Damron
Honky Tonk Fever
- Harold MacIntyre
Hootch, Heartache & Hallelujah
- Laura Vinson

Intimate Strangers

- Eddie Eastman
- I Need A Lover
- Ronnie Prophet
- One More Time
- Whiskey Jack
- Raised On Country Music
- Family Brown
- Take The Time
- Bill Hersh
- Think Of Me
- Mary Bailey
- True Blue
- Orval Prophet
- Two Bits Worth Of Hurtin'
- Paul Weber
- Wanted, Loaded, Loose & Rowdy
- Showdown

SONG OF THE YEAR

- But It's Cheatin'
- Family Brown
- Country Gold
- Bill Hersh
- Dreams Of Mexico
- Stoneridge
- From The Bar Room To The Bedroom
- Eddie Eastman
- Honky Tonk Fever
- Harold MacIntyre
- Honky Tonk Angels & Good Old Boys
- Dick Damron
- Hootch, Heartache & Hallelujah
- Laura Vinson
- I Never Figured On This
- David Thompson
- Nevada
- Terry Carisse

- Ode To An Outlaws Lady
- Terry Carisse
- Reunion
- Dick Damron
- Second Time Around
- Carroll Baker
- Some Never Stand A Chance
- Family Brown
- Talk To Me Loneliness
- Mary Bailey
- Ten Years Old And Barefoot
- Gary Fjellgaard

FEMALE VOCALIST OF THE YEAR

- Carroll Baker
- Mary Bailey
- Marie Bottrell
- Glory Ann Carriere
- Cathy Chambers
- Nancy Dale
- Leslie Grant
- Iris Larratt
- Stella Long
- Anne Murray
- Colleen Peterson
- Anita Perras
- Ruth Ann
- Joyce Smith
- Laura Vinson

MALE VOCALIST OF THE YEAR

- Terry Carisse
- Ralph Carlson
- Dick Damron
- Eddie Eastman
- Gary Fjellgaard
- Dallas Harms
- Len Henry
- Lee Marlow
- Harold MacIntyre

- Al Perry
- Orval Prophet
- Jerry Palmer
- Ronnie Prophet
- David Thompson
- John Winters

VOCAL GROUP OF THE YEAR

- Carlton Show Band
- C-Weed
- Cedar Creek
- Chris Whitely & Caitlin Hanford
- Donna & Leroy
- Family Brown
- Good Brothers
- Harvey Henry Band
- Lone Star Cattle Company
- Mercey Brothers
- Midnite Rodeo Band
- Prescott Brothers
- The Rovers
- Stoneridge
- Whiskey Jack

NEWCOMER OF THE YEAR

- Debbie Beauchamp
- Cathy Chambers
- Leslie Grant
- Len Henry
- Harvey Henry Band
- Carol Johns
- Wendy Jenkins
- Claudia Payne
- Ginette Porter
- Tony Prophet
- Ruth Ann
- Terry Sumsion
- Cindy Thompson
- Paul Weber
- Darlene Wiebe



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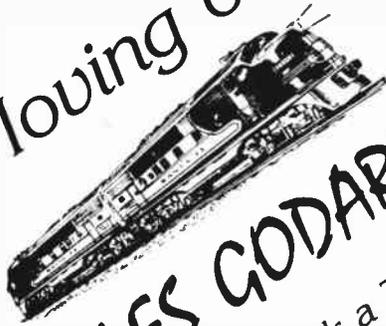
(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

TW	LW	Wks			August 28, 1982			
1	3	(8)		SOME MEMORIES JUST WON'T DIE Marty Robbins - Columbia 18-02804-H (LP) Come Back To Me - FC-73995-H	26	36	(3)	PUT YOUR DREAMS AWAY Mickey Gilley - Epic 14-03055-N (LP) Put Your Dreams Away - FE-38082-H
2	5	(7)		LOVE WILL TURN YOU AROUND Kenny Rogers - Liberty 14-71-F (LP) Love Will Turn You Around - LO-51124-F	27	32	(6)	PEPSI MAN Bobby Mackey - Moonshine MS-3007 (LP) N/A
3	7	(9)		FOOL HEARTED MEMORY George Strait - MCA 52066-J (LP) Strait From The Heart - MCA-5320-J	28	20	(19)	I DON'T THINK SHE'S IN LOVE ANYMORE Charley Pride - RCA PB-13096-N (LP) Charley Sings Everybody's Choice - AHL1-4827-N
4	2	(12)		I DON'T CARE Ricky Skaggs - Epic 14-02931-H (LP) Waitin' For The Sun To Shine - FE-37193-H	29	24	(15)	THE PARTING OF THE WAYS John Winters - Golden Eagle - GE-114 (LP) I Got Over You - GE-1004
5	8	(9)		AIN'T NO MONEY Rosanne Cash - Columbia 18-02937-H (LP) Somewhere In These Stars - FC-37570-H	30	39	(2)	HEY BABY Anne Murray - Capitol 5145-F (LP) Hottest Night Of The Year - ST-12225-F
6	11	(5)		HONKY TONKIN' Hank Williams Jr. - Elektra/Curb KE-47462-P (LP) High Notes - XE1-60100-P	31	31	(11)	YOU LIVE IN ONE WORLD TOO MANY Stoneridge - Golden Eagle GE-117 (LP) Stoneridge - GE-1001
7	13	(9)		HEAVENLY BODIES Earl Thomas Conley - RCA PB-13246-N (LP) N/A	32	35	(6)	TOOK A TRAIN TO VEGAS Gilles Godard - Belair BA-193 (LP) N/A
8	14	(6)	MA PI	YOU TURN ME ON I'M A RADIO Gail Davies - Warner Bros 99727-P (LP) Givin' Herself Away - XBS-3636-P	33	34	(12)	GIVING UP EASY David Thompson - Diamond DRS-0006 (LP) N/A
9	15	(4)	MA PI	SUMMERTIME The Good Brothers - Solid Gold SGS-721-W (LP) Person To Person - SGR-1012-W	34	45	(2)	I'M GONNA HIRE A WINO TO DECORATE OUR HOME David Frizzell - Warner Bros KWBS-50063-P (LP) N/A
10	10	(12)		NOBODY Sylvia - RCA PB-1223-N (LP) Just Sylvia - AHL1-4312-N	35	40	(5)	INTIMATE STRANGERS Eddie Eastman - Diamond DRS-4501 (LP) Intimate Strangers - DR3-0004
11	12	(9)		BORN TO RUN Emmylou Harris - Warner Bros 29993-P (LP) N/A	36	47	(2)	I WILL ALWAYS LOVE YOU Dolly Parton - RCA PB-13260-N (LP) Best Little Whore House In Texas - MCA-6112-J
12	1	(12)		HEARTBREAK EXPRESS Dolly Parton - RCA PB-13234-N (LP) N/A	37	37	(9)	NOTHING BEHIND YOU, NOTHING IN SIGHT John Conlee - MCA 52070-J (LP) Busted - MCA-5310-J
13	4	(10)		ARE THE GOOD TIMES REALLY OVER Merle Haggard - Epic 14-02894-H (LP) Big City - FE-37593-H	38	....	(1)	SHE'S GOT THE GOLDMINE (I Got The Shaft) Jerry Reed - RCA PB-13268-N (LP) The Man With The Golden Thumb - AHL1-4315-N
14	6	(13)	MA PI	SOME NEVER STAND A CHANCE Family Brown - RCA PB-50681-N (LP) Raised On Country Music - KKL1-0450-N	39	43	(4)	THIS DREAM'S ON ME Gene Watson - MCA-52074-J (LP) This Dream's On Me - MCA 5302-J
15	9	(12)		TAKE ME DOWN Alabama - RCA PB-13210-N (LP) Mountain Music - AHL1-4229-N	40	48	(3)	EASE MY MIND Iris Larratt - Acclaim CM-70009 (LP) N/A
16	16	(4)	MA PI	MAYBE IT'S LOVE THIS TIME The Mercey Brothers - MBS 1035 (LP) The Mercey Brothers - MBS-2006	41	42	(2)	IT'S HARD TO BE THE DREAMER Donna Fargo - RCA PB-13264-N (LP) N/A
17	18	(5)		I'M NOT THAT LONELY YET Reba McEntire - Mercury/PolyGram 76157-Q (LP) Unlimited - SRM-1-4047-Q	42	49	(2)	UNDER THE INFLUENCE (While Getting Over You) Paul Weber - Boot - BT X-334 (LP) Two Bits Worth Of Hurtin' - BOS-7224
18	19	(5)		OLD FRIENDS Roger Miller & Willie Nelson (Ray Price) Columbia 18-02681-H (LP) N/A	43	....	(1)	WOMEN DO KNOW HOW TO CARRY ON Waylon Jennings - RCA PB-13257-N (LP) Black On Black - AHL1-4247-N
19	21	(5)		GET INTO REGGAE COWBOY Bellamy Brothers - Elektra/Curb 99997-P (LP) When We Were Boys - XE1-60099-P	44	44	(7)	SHE'S TOO PRETTY TO CRY Danny Hooper - Saddle Tramp STR-8102 (LP) She's Too Pretty To Cry - STR-8191
20	22	(5)		SHE'S NOT REALLY CHEATIN' Moe Bandy - Columbia 18-02966-H (LP) She's Not Really Cheatin' - FC-38009-H	45	50	(2)	THAT DON'T MEAN I LOVE YOU LESS Harold MacIntyre - Diamond DRS-4502 (LP) Honky Tonk Fever - DR-30002
21	17	(19)	MA PI	HONKY TONK ANGELS AND GOOD OL' BOYS Dick Damron - RCA PB-50670-N (LP) Dick Damron - KKL1-0446-N	46	....	(1)	OVERNIGHT SUCCESS John Allan Cameron - Glencoe GC-150 (LP) N/A
22	25	(4)		BIG OLE BREW Mer McDaniel - Capitol 5138-F (LP) Take Me To The Country - ST-12208-F	47	....	(1)	TOOK YOU BACK AGAIN Canadian Zephyr - Artists Alliance - AAR-8215 (LP) N/A
23	23	(9)	MA PI	SHE WAS LADY (I Was Cowboy) Midnite Rodeo Band - RCA PB-50682-N (LP) Midnite Rodeo Band - KKL1-0451-N	48	....	(1)	COUNTRY BOY Tom Nix - Air AIR-1007 (LP) N/A
24	33	(5)		WHATEVER The Statler Brothers - Mercury/PolyGram 76162-Q (LP) The Legend Goes On - SRM-1-4048-Q	49	....	(1)	BLAME IT ON THE RAIN Baker Street - Snocan SC-185 (LP) N/A
25	38	(9)		LAY YOUR HEART ON THE LINE Marie Bottrell - RCA PB-50688-N (LP) Marie Bottrell - NKL1-0454-N	50	(1)	DANCING YOUR MEMORY AWAY Charly McClain - Epic 14-02975-H (LP) Too Good To Hurray - FE-38084-H

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- | | |
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| No. 1 Nobody | - Sylvia |
| 2-4 Hire A Wino | - David Frizzell |
| 8-10 Women Know | - Waylon Jennings |
| 9-11 Love Will Turn | - Kenny Rogers |
| 11-20 This Dream's | - Gene Watson |
| 14-18 Dancing Away | - Charly McClain |
| 15-21 Whatever | - Statler Bros |
| 20-26 Heart On Line | - Marie Bottrell |

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You Turn Me On - Gail Davies
Summertime - Good Brothers
Lay Your Heart On Line - Marie Bottrell
Hey Baby - Anne Murray

- | | |
|----------------------------|------------------|
| 21-28 Fool Enough | - Tommy Hunter |
| 23-29 Ease My Mind | - Iris Larratt |
| 34 Just Came Here | - Frizzell/West |
| 35-38 Julie | - Lee Marlow |
| 40 Goldmine | - Jerry Reed |
| 43 Yesterday's Wine | - Jones/Haggard |
| 45 She's Lying | - Lee Greenwood |
| 47 Dreams Away | - Mickey Gilley |
| 48 I Wish | - Oak Ridge Boys |
| 49 Intimate Strangers | - Eddie Eastman |
| 50 Drinkin Canada Dry | - Burrito Bros |

HALIFAX - CHFX-FM

- | | |
|----------------------------|-------------------|
| No. 1 Hire A Wino | - David Frizzell |
| 3-6 Nobody | - Sylvia |
| 7-9 Memories | - Marty Robbins |
| 8-11 Women Know | - Waylon Jennings |
| 10-13 Summertime | - Good Bros |
| 17-26 What's Forver | - Michael Murphy |
| 18-20 Old Friends | - Miller/Nelson |
| 23-29 Goldmine | - Jerry Reed |
| 25-28 Julie | - Lee Marlow |
| 35 Yesterday's Wine | - Jones/Haggard |
| 36 Drinkin Canada Dry | - Burrito Bros |
| 39 Overnight Success | - John Allan |
| 47 Raised On Country | - Family Brown |

FREDERICTON - CFNB

- | | |
|-------------------------|-------------------|
| No. 1 Hire A Wino | - David Frizzell |
| 2-7 Nobody | - Sylvia |
| 6-10 Fool Hearted | - George Strait |
| 9-14 Women Know | - Waylon Jennings |
| 12-18 Love Will Turn | - Kenny Rogers |
| 18-23 Fool Enough | - Tommy Hunter |
| 24-40 Goldmine | - Jerry Reed |
| 29-35 Dime A Dozen | - Ian Cooney |
| 37 Nothing On | - Younger Bros |
| 38 Blue Rendezvous | - Lloyd D Foster |
| Also/ I Didn't Know | - Joe Stampley |
| Yesterday's Wine | - Jones/Haggard |
| Georgia | - Johnny Cash |
| Love Never Dies | - Gary Wolf |

LONDON - BX-93

- | | |
|-----------------------|--------------------|
| No. 1 Honky Tonkin | - Hank Williams Jr |
| 2-4 Ain't No Money | - Rosanne Cash |
| 3-8 Nobody | - Sylvia |
| 9-12 Women Know | - Waylon Jennings |
| 13-18 Love Will Turn | - Kenny Rogers |
| 15-20 Memories | - Marty Robbins |
| 19-26 Hire A Wino | - David Frizzell |
| 20-27 Goldmine | - Jerry Reed |
| 24-28 Summertime | - Good Bros |
| 27-30 Maybe It's Love | - Mercey Bros |
| 28 Whatever | - Statler Bros |
| 30 This Dream's | - Gene Watson |

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

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Evening shift open now. Must be experienced, willing to work hard and willing to learn. We'll pay you a good wage, give you lots of opportunity to learn and advance, and you'll like living in B.C.'s Northwest. Rush tapes to Shawn Rosvold, PD, CFTK Radio, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4. 604-635-6316.

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Always Love You - Dolly Parton
Seasons - John Denver
Raised On Country - Family Brown

ST.CATHARINES - CJQR-FM

- | | |
|----------------------------|--------------------|
| No. 1 Take Me Down | - Ronnie Milsap |
| 2-6 Honky Tonkin | - Hank Williams Jr |
| 3-8 Good Times | - Merle Haggard |
| 4-10 I Don't Care | - Ricky Skaggs |
| 6-19 Fool Hearted | - George Strait |
| 8-11 Love Will Turn | - Kenny Rogers |
| 10-17 Nobody | - Sylvia |
| 12 Born To Run | - Emmylou Harris |
| 14 Heartbreak Express | - Dolly Parton |
| 16 Ain't No Money | - Rosanne Cash |

EDMONTON/CAMROSE - CFCW

- | | |
|--------------------------|-------------------|
| No. 1 Hire A Wino | - David Frizzell |
| 2-6 Nobody | - Sylvia |
| 5-9 Fool Hearted | - George Strait |
| 6-8 Not That Lonely | - Rebe McEntire |
| 8-11 Women Know | - Merle Haggard |
| 9-14 Love Will Turn | - Kenny Rogers |
| 10-15 Ramblin | - Len Henry |
| 12-13 Not Really Cheatin | - Moe Bandy |
| 14 Dancing | - Charley McClain |
| 15 She's Playing | - Eddy Raven |

TORONTO - CFGM

- | | |
|-----------------------|------------------|
| No. 1 Sing On Sunday | - Larry Gatlin |
| 6-9 Hire A Wino | - David Frizzell |
| 10-13 Take Me Down | - Alabama |
| 12-15 Do I Ever Cross | - Dolly Parton |
| 16-19 Soul Searching | - Leon Everet |
| 20 Making Love | - Loretta Lynn |
| Also/ Georgia | - Johnny Cash |
| Yesterday's Wine | - Haggard/Jones |
| Hey Baby | - Anne Murray |

TORONTO - COUNTRY MUSIC STORE

- | | |
|----------------------|------------------|
| No. 1 Hire A Wino | - David Frizzell |
| 2 Nothing Behind You | - John Conlee |
| 3 Heavenly Bodies | - Earl T. Conley |
| 4 Never Knew | - Perry Gregory |

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