

REM WEEKLY

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The Drivers - a powerful British rock trio gains foothold through Dallcorte



PolyGram releases special 12-inch Triumph single

Montreal: PolyGram has released a special 12-inch single of the Triumph song A World Of Fantasy and is making it available at the same price as a regular seven-inch single.

The flip side of the special disc features a previously unreleased live recording Triumph's Fight The Good Fight.

While the Toronto hard rock trio's sixth album Never Surrender moves closer to gold both in the U.S. and Canada, the company reports the band is presently in the midst of their most successful U.S. headlining tour ever.

The group has recently been firmed to play at the three-day U.S. Festival scheduled for the Memorial Day holiday in Los Angeles for the last weekend in May. The trio is to share top-billing with such names as Van Halen, the Scorpions and Judas Priest. Following the festival, Triumph is set for a cross-country tour of Canada for the month of June.

PolyGram reports the band set a house record at the Cincinnati Gardens outselling

CBS launches major push on new Men At Work

Toronto: CBS Records has launched a major campaign in support of Men At Work's new album, Cargo, released to radio and retail April 18.

The Australian group's debut North American album, Business As Usual has passed the seven-time platinum mark, (700,000) showing no signs of slowing.

Meanwhile, radio stations across the country have been playlisting and charting Overkill, the first single from the new album.

Prior to the release of the new Men At Work LP, the company has put together for radio an advance release containing six tracks as well as interviews by the band from down under. The release can be dropped into a station's regular rotation and/or produced together as a special.

Also available to stations is a separate produced 50-minute in-depth interview of the group, plus customized IDs for all major radio stations. The interviews were taped both before and after the band received their Grammy Award.

The six-track disc containing the interviews, which is titled the World Premiere Weekend Album, includes the cuts Overkill, It's A Mistake, Dr. Heckyll And Mr. Jive, Highwire, Blue For You and Settle Down.

The catch for stations accepting the programming elements for the April 15 weekend was that they agree to promote, on-air, the Men At Work World Premiere Weekend and commence programming the event April 15, at 6 pm local time and not before that time nor after the 17th, and announce that Men At Work's Cargo album would be in the stores Monday, April 18.

Point-of-purchase material for the Cargo album includes two different 24" x 36" artist posters, jacket flats, special die-cut mobiles, double-width die-cut header cards, and Men At Work Cargo Cooler Bags for key stations and buyers.

Live dates for Men At Work in Canada are a possibility for the late summer.

such names as REO Speedwagon and Judas Priest. The group also sold out Chicago's 14,000-seat Rosemont Horizons with 10,000 tickets sold the first day they were made available.

Fight The Good Fight live was recorded in February of 1982 in Baltimore and initially appeared on Triumph's previous gold album, Allied Forces. The track was remixed at the band's 48-track Metal Works studio by David Thoener whose credits include work on LPs from Billy Squier, AC/DC and the J. Geils Band.

The LP has been a Top 10 airplay item in the U.S. for six of the first nine weeks of release while the video of the single is in heavy rotation on MTV.

Cougar's London shows to be an event - CJBK

Toronto: Like The Rolling Stones' legendary show at the El Mocambo or Led Zeppelin at The Rockpile, CJBK London Program Director John Rea has referred to John Cougar's forthcoming shows for the city as more than a rock show, but an event.

Cougar is scheduled to play two free shows (May 18), at the city's Piccadilly Palace, to be presented by CJBK.

Cougar reportedly promised to return to their city after sharing the billing last summer along with '60s artists the Beach Boys and Del Shannon. He believed the booking was a mistake and that he should not be appearing with '60s bands with whom he had nothing in common.

A published report referred to that concert

Major Quality launch of Quintessence line

Toronto: Quality have targeted April as the official launch for the Quintessence line, a mid-price classical label that features repertoire pulled from European masters. Quintessence is noted for its quality pressing and label graphics and, because of its price, has enjoyed impressive sales, particularly for their workhorses.

Stephen Tennant, National Sales Manager for Quality was quite familiar with the line's popularity when he was in retail and when he discovered the label was available he jumped at the opportunity to bring it into Quality's fold.

The early music workhorses represent Baroque and Renaissance repertoire and, when picked up by Quality, had 200 titles available. In the short time span of signing, an additional 30 titles have been added. Quality however, will concentrate on the Top 20 sellers, but will also stock in-depth, a further 80 titles.

A sampler comprised of bits and pieces from the best of Quintessence has been released to programmers and the press. These include works from the Masters as performed by the Berlin Radio Symphony Orchestra, The London Symphony, the Bukarest Radio Symphony Orchestra, The Czech Philharmonic and more. Ironically, and an indication Quality's manufacturing capabilities, the sampler was pressed by Quality.

Bramson named to Board for Rock Radio Awards

Toronto: Len Bramson, President of Telemedia Broadcast Services, has been named to the Board of Governors of the North American Rock Awards. Mr. Bramson is the only Canadian member of the board. He will be an award presenter at the fifth annual Rock Radio Awards luncheon, the awards portion of which will be taped and broadcast by Toronto's Q107 (May 11).

Established two years ago, TBS has captured a good chunk of the Canadian market for syndicated programming. Their most recent production, The Supertramp Special, aired on CHUM-FM (Apr. 1). They have also established joint ventures with ABC, Watermark and Mutual.

as a "tantrum-filled set" in which the guitarist reportedly threw a rented drum kit into the audience.

Cougar is apparently looking forward to making his apologies to London, part of which is providing the free shows at the Palace.

"Guys like me make mistakes all the time," said the singer. "I got mad in London and now I want to pay everybody back. I hope there's no hard feelings in London. I think London helped make me famous all over the world because everywhere I go they say, 'Did you really do that up in Canada?' And I always have to say I really did."

The record company noted that it was the success of his album American Fool, which is about to go quadruple platinum in Canada, that ended Cougar's days of playing the bars, and that it's unlikely he will return to the bars.

"That's where we started out," said Cougar. "We're good in nightclubs. We've been playing bars for 10 years, and in the last year and a half we've been playing big concert halls. When we decided to come back and do this, I said 'Well, let's go into a small club there. The people I think would enjoy it a lot more than going to see a free-for-all in some big hall.' So that's why we decided to do a small club."

"We feel tremendously excited and proud about the shows," said CJBK's Rea. "It's going to be the concert event of the year in London and we're even more excited about the fact that it's in a club setting."

"We certainly had been in touch with him since the incident at his last concert here and we really did feel that he would finally come back. That incident last year made the international press and he said that he'd come back. What really surprised us was the club setting and it's an exciting location."

CJBK is also giving away about 1,000 tickets for the shows through various contests. There will be a grand prize of a trip to California to see Cougar play in front of 250,000 at the U.S. Festival (May 30). He will be sharing the billing with such names as Berlin, U2, David Bowie, Missing Persons, the Pretenders, Stevie Nicks and others. Cougar is scheduled for Edmonton (May 21) and Vancouver (24).

GREAT SONGS GREAT SINGERS

“The Pleasure of Our Company”

JANE
MALTON

“Slow Dance”



Produced by Harry Hinde

Unmistakably
Chart Bound

TS - 8302

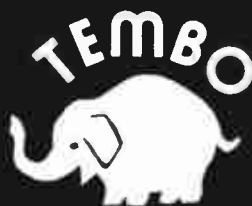
ROGER
WHITTAKER

“Stranger on
the Shore”

Produced by Chet Atkins

Charted
in England

TS - 8301



TEMBO MUSIC CANADA INC.

Fairlight computer poses threat to studio musicians

Toronto: The Fairlight computer, which was built and designed in Australia and is being billed as "the world's most advanced computer music system," has gained more than a foothold in the Canadian market. The first company in Canada to produce sound from this revolutionary computer is the Toronto-based Computer Music International (CMI), with principals Robert Yale, Brad MacDonald and Frank Daller.

CMI, which is conveniently located upstairs at Sounds Interchange Studios, boasts as being "The first company in Canada dedicated to producing music and sounds wholly or partly by computer." The company began business the first of the year and have already contributed to album projects for S.R.O. and Anthem, Kosenic Lenz Productions and Wellhead Productions. They have also provided soundtrack and commercial programming for three radio and television spots as well as a Pay TV musical.

The star of the Computer Music show, of course, is the Fairlight computer which was used to create music and sound effects for the movie Tron as well as Peter Gabriel's Security album, Led Zeppelin, Stevie Wonder and the Bee Gees have also used the Fairlight.

Says Dollar, "One of the main features of the Fairlight is its ability to sample any instrument or sound, from a note on a saxophone to the sound of a raindrop," continuing with "Then, after digitally recording the characteristics of that sound, it enables the player/operator to recall that sound at any pitch, irrespective of what pitch the original sample was. The result is that a keyboardist can play any instrument once a sample note

has been read by the Fairlight."

The Fairlight can play up to eight instruments at once and can store up to thirty minutes of continuous music. Daller explains that "Sounds may also be entered through an alpha-numeric keyboard, enabling a composer to type in his song or score and listen to it play back on any instrument or combinations of up to eight instruments."

CMI has taken delivery of its second Fairlight system this month, which makes it the only dual equipped production facility in the world to date. It's also interesting to note that either system can be moved to any location.

There has been concern from some quarters that the Fairlight could add to the problems of musicians, particularly at the studio level where there has already been a slackening of employment for session musicians. The musicians' union was expected to challenge the Fairlight. "They haven't called us," says Dollar. "I'm sure there is resistance at that level, although we're not aggressively trying to keep musicians out of work. In fact, it's largely musicians and writers who are hiring us. It's not as though we're out to do something without them. Most of the sessions we are on are a combination of real musicians and Fairlight. There have been some that have been exclusively Fairlight, but that is the decision of the performer/musician who hires us. We're serving musicians, but if you want to regard it as putting musicians out of work - I guess that's true, but I guess computers in offices are putting bookkeepers out of work."

Dollar went on to explain, "I don't want to sound callous about it, but I feel we're part of something that's irresistible and I can't say I'm proud of the fact it's displacing musicians in some cases, I just have to accept it."

The Fairlight is obviously part of the high-

Flock Of Seagulls cassette to contain 3 bonus cuts

Toronto: Quality reports that the cassette of the forthcoming Flock Of Seagulls album Wishing, scheduled for a worldwide May 5th release date, is to contain three more tracks than the LP.

The company is launching a campaign in support of the release. Quality will be cross marketing cassette sales by stickering the album with the note, Cassette Contains 3 Bonus Tracks. Both the LP and cassette are to be released simultaneously.

Quality Records National Sales Manager Stephen Tennant stated that Quality is putting a major push at retail and radio in support of the new album under the general marketing theme, "They're back..."

Also to be utilized in the Flock promotion are specially-designed posters, header cards, buttons, stickers, flying seagulls, T-shirts, seven-inch picture sleeves, radio time buys, plus AOR and 12-inch club samplers.

Key tracks on the forthcoming album include the first single Wishing, Nightmares, Transfer Affection, The Traveller, and the re-mix of the band's first British single from 1981 - Talking.

tech revolution, which can add to the woes of the music industry or enhance it. As Dollar explains, "The Fairlight does do the work, literally, of hundreds of musical instruments. However, it doesn't replace all the solo instruments, but in some cases it does replace what was done traditionally by musicians."

Len Lytwyn who, as President of the 7,500 strong Toronto Musicians' Association, which is part of the 32,000 member national body, is obviously concerned over the use of the Fairlight computer. "It's pretty scary," he admits. "we definitely feel the Fairlight is a threat to the livelihood of musicians and yes, it is part of the computer revolution that is displacing musicians." Lytwyn went on to point out that "What to do about it is one of the things we are looking at. It has been brought up at our meetings by our membership but we haven't thoroughly addressed the problem as of yet." Lytwyn admits there is nothing in the way of legislation to stop the Fairlight from coming into the country nor to stop its application. "I've heard a couple of demonstrations on what it can do," he went on, "and it's mind boggling - what it can reproduce when it's programmed properly."

The union does have some protection where they have signed agreements with recording studios. In view of the influx of the synthesizers, mellotrons and stringed instruments of a few years ago, a clause was added to the agreement prohibiting an electronic device from being used to displace a traditional type of instrument. "The clause was included," says Lytwyn, "to hopefully stop the erosion effect of taking the work away from what normally would be done by live musicians. That clause still exists and we do intend to apply it."

The union has a fairly sound agreement with producers of television shows, primarily with the CBC. This agreement does protect musicians and states quite clearly that musicians can not be displaced through electronic means.

A major problem for the union however, is that not everyone in the studio business nor in the production field has signed an agreement with the union, which could make the Fairlight initial thrust, a major invasion.

Doug and The Slugs tour in support of album

Vancouver: Doug & The Slugs are presently on tour in support of their latest album, Music For The Hard Thinking, which recently turned gold in Canada.

Who Knows How To Make Love Stay has been pulled as the first single and is presently picking up impressive airplay across the country.

The band has been playing dates in the Northeastern U.S. where they also sold out two dates in advance at New York's Bottom Line.

The Vancouver group opened for Chris deBurgh at Toronto's Maple Leaf Gardens (Apr. 19) and in Hamilton (20), where the show was filmed for First Choice Pay TV. Air time for three of the band's songs was reserved.

Other Canadian dates for the Slugs were Ottawa, Kingston and London and in Halifax (Apr. 21-23).

... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership. Pierre Juncaur



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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases



- M Music was composed by a Canadian
- A Artist who is featured is a Canadian citizen
- P Production was wholly recorded in Canada
- L Lyrics were written by a Canadian citizen

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Chuck Lazer (l) and Patrick Corbett, producers of Thrill of a Lifetime with Roger Whittaker at his sold out concert at NYC's Avery Fisher Hall. His TV package, All Time Favourites, has sold over 400,000 copies in U.S.



Julio Iglesias takes time out from his successful Toronto date to meet Juno Award winning (Instrumental Artist of the Year) Liona Boyd.



Sunbury/Dunbar President Jack Feeny flanked by W.D. (Buddy) Killen, Pres. Tree Int'l (r) and John Ford, Vice Pres. Gen Mgr. RCA Records Canada, at sub-publishing signing.



Duran Duran's lead vocalist Simon Le Bon meets Chris Gibb of the Deserters and Capitol's Bruce Bondesen at Stray Cat's Toronto date.



Anik Award winning Switchback team (Best Regional Entertainment Program) from CBC-TV Halifax (l to r) Milt Isnor, Alice Porter, Stan Johnson (host), Deena Duggan, and producer John Nowlan.



WEA Canada's Director Business Affairs Joe Edwards was honoured at a WEA retirement banquet (Mar. 16) seen here with WEA's Exec Vice Pres. Ross Reynolds.



50 Singles

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

April 30, 1983

TW	LW	Wks					
1	1	(9)	SHE BLINDED ME WITH SCIENCE Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F	26	32	(7)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P
2	6	(6)	LET'S DANCE David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	27	17	(14)	YOU ARE Lionel Richie - Motown M1657-M (LP) Lionel Richie - M6007-M
3	8	(6)	BEAT IT Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	28	35	(3)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P
4	4	(9)	JEOPARDY Greg Kinn Band - Beserkley 96 98477-P (LP) Kihnspracy 96 02241-P	29	31	(7)	HUMAN RACE Red Rider - Capitol 5211-F (LP) Neruda ST-12226-F
5	2	(11)	MR. ROBOTO Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W	30	34	(5)	MEXICAN RADIO Wall Of Voodoo - I.R.S. IR-9912-W (LP) Call Of The West - SP-70026-W
6	3	(13)	BILLIE JEAN Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	31	25	(9)	WHO KNOWS HOW TO MAKE LOVE STAY Doug & The Slugs - Ritdome - PB-50711-N (LP) Music For The Hard Thinking - KKL1-0480-N
7	5	(15)	HUNGRY LIKE THE WOLF Duran Duran - Harvest B-5195-F (LP) Carnival DLP-15006-F	32	24	(15)	STRAY CAT STRUT Stray Cats - EMI America B-8122-F (LP) Built For Speed - ST-17070-F
8	7	(7)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	33	40	(6)	TEARS ON YOUR ANORAK Drivers - Dalicorte - DCS-103-N (LP) Short Cuts - DLP-0702-N
9	16	(6)	SEX (I'm A . . .) Berlin (U.S.A.) - Geffen 92 97477-P (LP) Pleasure Victim - XGHS-2036-P	34	37	(6)	SHERIFF The Tenants - Epic E4-4333-H (LP) The Tenants - NPEC-80075-H
10	9	(11)	BACK ON THE CHAIN GANG Pretenders - Sire 92 98407-P (LP) N/A	35	39	(4)	SIGN OF THE TIMES Mens Room - Solid Gold SGS-734-W (LP) Mens Room - SGM-1-W
11	15	(9)	ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F	36	38	(4)	EVEN NOW Bob Seger - Capitol 5213-F (LP) The Distance ST-12254-F
12	14	(11)	THE SAFETY DANCE Men Without Hats - Sire/Statik 25 99567-P (LP) Rhythm Of Youth - STAT-10-P	37	42	(2)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q
13	13	(10)	TWILIGHT ZONE Golden Earring - 21 Records T1-2102-Q (LP) Cut T1-1-9004-Q	38	45	(4)	PHOTOGRAPH Def Leppard - Vertigo SOV-2318-Q (LP) Pyromania VOG-1-3319-Q
14	10	(19)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	39	41	(2)	WELCOME TO THE HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - QC-38127-H
15	20	(5)	RIO Duran Duran - Harvest 5175-F (LP) Rio - ST-12211-F	40	New	(1)	TIME (Clock Of The Heart) Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q
16	12	(12)	CUTS LIKE A KNIFE Bryan Adams - A&M AM-602-W (LP) Cuts Like A Knife - SP-4919-W	41	46	(2)	AFFAIR OF THE HEART Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N
17	21	(7)	LITTLE RED CORVETTE Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P	42	43	(4)	WHITE WEDDING Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F
18	18	(13)	WE'VE GOT TONIGHT Kenny Rogers/Sheena Easton - U.A. UAX-1492-F (LP) We've Got Tonight L00-51143-F	43	44	(2)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
19	22	(4)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H	44	New	(1)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N
20	19	(14)	SEPARATE WAYS (Worlds Apart) Journey - Columbia 38 03513-H (LP) Frontiers - QC-38504-H	45	47	(3)	THE ONE THING INXS - Atco 79 99057-P (LP) Shaboo Shooah - 79 00721-P
21	26	(5)	LIES Thompson Twins - Arista AS-1024-Q (LP) Side Kicks - ATC-6607-Q	46	49	(2)	WISHING (If I Had A Photograph Of You) A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M
22	11	(12)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N	47	48	(3)	NEW YEAR'S DAY U2 - Island - 79 99157-P (LP) War - 79 00671-P
23	23	(18)	TWISTING BY THE POOL Dire Straits - Vertigo SOV-2320-Q (LP) Twisting By The Pool - VEP-314-Q	48	50	(2)	FLASHDANCE WHAT A FEELING Irene Cara - Casablanca - NBS-2366-Q (LP) Flashdance - NDLP-7278-Q
24	30	(4)	OVERKILL Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H	49	New	(1)	SHE'S A BEAUTY Tubes - Capitol 5217-F (LP) Outside Inside - ST-12260-F
25	28	(8)	WHIRLY GIRL Oxo - Geffen 92 97657-P (LP) Oxo XGHS-4001-P	50	New	(1)	STRAIGHT FROM THE HEART Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W

Drivers bring Dallcorte into international arena

It was a new Canadian label that had to establish itself with a band virtually unknown to Canada as one of its first signings.

For the recently formed Dallcorte label, headed by entertainment lawyer Bernard Solomon, the goal was twice as difficult, even



by Peter Martin

with the distribution agreement with RCA Records Canada.

Released months ago, Short Cuts, the debut album from the British trio The Drivers, produced by Terry Brown, has been progressing slowly but surely with the most recent success being the charting by radio stations of the premiere single, Tears On Your Anorak, taken from the album. The heavy airplay is regarded as a sign that both the new label and group have gained the confidence of programmers.

The trio, from rural Sussex south of London, England, is comprised of guitarist-vocalist Nick van Eede, bassist Mac Norman and drummer Steve Boorer. Although working together for only two years, the members have known each other since their childhood.

In a scene that sounds reminiscent of other popular bands that have now made it, the trio had a large local following but no record contract. Even without a record deal, the combo

Quality releases third single from Richie album

Toronto: Quality Records has released yet another single from the self-titled album from Lionel Richie titled My Love, on the Motown label.

Composed by Richie, the single was produced by him along with James Anthony Carmichael.

The third single follows his current hit, You Are, which is approaching gold and the equally successful single You Are, which is near the platinum mark in Canada.

Richie's self-titled album is near double platinum in Canada. Quality also recently released the Commodores' Motown album, All The Hits.

Latest CBS sampler highlights mystery song

Toronto: CBS Records Canada has released a new CBS Music sampler, a double compilation set for retail containing a wide spectrum of singles from their most recent albums, from country to new music.

Unlike their last sampler, this package contains a mystery song from a mystery artist, a reggae-influenced rock track sung by a female vocalist who may be Bonnie Tyler. The two discs contain 24 tracks in all.

Songs on the new sampler include Love Me Today by Corect Spelling, Young Guns Go For It by Wham, Cash Flow from Leisure Process, Sheriff by the Tenants, Edge Of The Blade from Journey, The Trouble with Normal by Bruce Cockburn, Desperate But Not Serious from Adam Ant and more.

played such key locations as the legendary Marquee Club and went on tour as a support act for David Essex.

Shortly after Dallcorte opened its Toronto office, label head Bernard Solomon, at the suggestion of the London-based Carlin Music publishing company, went to check out the band in a Croydon club.

"The thing that got me were the tunes and that everyone in the audience knew all the words and were singing along," he said. "I got on the phone and called Toronto, shouting over the band. I think I told them that I'd found the act I'd been looking for."

He explained that right from the beginning of the label, they knew they would need strong artists who wrote "great pop songs," noting "That's what we were looking for when we went out to sign our first acts."

"It's rock-pop goodtime stuff," said band member van Eede describing the Drivers' sound. "Our music is fresh and a lot of fun. The LP tries to capture all that.

"Our biggest following is in Canada really. The crazy thing is that we're from the London, Sussex area. It's a very stylized sound in England. They're very image concerned. In England it's how good your videos are and what colour your hair is."

Van Eede noted that the band is hoping for a new album by September and are already excited about the next LP.

"I think we're going to move slightly on the next album. Not quite so much pop, but with more to say."

van Eede explained that if the band does

break big in Canada, he can't see the point of keeping England as their homebase.

"It will be sad if we have to leave England. Before we got signed here, there was nothing for a record in England. We got offered a deal with Polydor who said, 'oh all right, we'll sign them', but we didn't want it that way. It's too bad that the kids over there who knew us can't get our album.

"We're very proud that we got a Canadian label. They've worked hard. Record companies are much more discerning here."

The Drivers are presently on a cross-country tour of Canada with future plans for dates in England, France, Germany and Belgium.

Whittaker scoring with Bilk's hit of the '60s

Toronto: Acker Bilk's Stranger On The Shore gets the Roger Whittaker treatment with indications that this classic hit from the '60s could soar to greater heights. Bilk's original release is considered one of the top selling instrumentals of all time.

The Whittaker single, produced by Chet Atkins, was released in the U.K. four weeks ago (Mar. 21) and was an immediate add by the BBC resulting in a chart position two weeks later. The single was taken from Whittaker's first album project by Tembo Music Canada, All Time Heart Touching Favourites which has been the best selling TV package in the U.S. this year. Distributed in the U.S. by Suffolk Marketing, the album exceeded 400,000 units sold by the end of the first quarter, and is still a mail order only item.

Congratulations to our Juno winner

MOST PROMISING FEMALE VOCALIST

Lydia Taylor



FROM THE STAFF
George Hood - President
& the agents:

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- Robby Tustin
- Christian Bechard
- John Davies
- Al Demers
- Michel Poisson
- Esther Finocchiaro
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ENTERTAINMENT CENTRE

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100 Albums

The following codes are used as a key to record distributors
A&M **W** POLYGRAM **Q**
CBS **H** QUALITY **M**
CAPITOL **F** RCA **N**
MCA **J** WEA **P**

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

April 30, 1983

TW	LW	Wks	Album	Label	Chart	Wks	Album	Label	Chart
1	1	(18)	MICHAEL JACKSON Thriller (Epic) QE-38112-H	QET-38112-H	26	29	(9)	MEN WITHOUT HATS Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P
2	3	(5)	PINK FLOYD The Final Cut (Columbia) QC-38243-H	QCT-38423-H	27	27	(7)	WALL OF VOODOO Call Of The West (I.R.S.) SP-70026-W	CS-70026-W
3	2	(11)	DURAN DURAN Rio (Harvest) ST-12211-F	4XT-12211-F	28	23	(12)	DOUG AND THE SLUGS Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
4	4	(9)	STYX Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	29	37	(5)	THOMPSON TWINS Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
5	5	(15)	TOTO Toto IV (Columbia) FC-37728-H	FCT-37728-H	30	36	(6)	BERLIN (U.S.A.) Pleasure Victim (Geffen) XHG5-2036-P	XM5-2036-P
6	11	(6)	ROXY MUSIC The High Road (Warner Bros) 92 38081-P	92 38084-P	31	30	(12)	ERIC CLAPTON Money And Cigarettes (Duck) 92 37731-P	92 37734-P
7	7	(26)	DARYL HALL & JOHN OATES H2O (RCA) AFL1-4383-N	AFK1-4383-N	32	35	(7)	MELISSA MANCHESTER Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
8	9	(25)	LIONEL RICHIE Lionel Richie (Motown) M6007-M	M46007-M	33	34	(10)	GREG KIHN Kihnspracy (Beserkley) 96 02241-P	96 02244-P
9	6	(29)	STRAY CATS Built For Speed (EMI/America) ST-17070-F	4XT-17070-F	34	31	(6)	PETE TOWNSHEND Scoop (Atco) 79 00631-P	79 00634-P
10	10	(11)	DEF LEPPARD Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	35	26	(20)	STRANGE ADVANCE World's Away (Capitol) ST-12232-F	4XT-12232-F
11	21	(7)	U2 War (Island) 79 671-P	79 674-P	36	66	(3)	THOMAS DOLBY The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F
12	12	(54)	MEN AT WORK Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	37	33	(33)	ABC The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q
13	13	(13)	BRYAN ADAMS Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	38	46	(5)	LOUISE TUCKER Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q
14	15	(15)	CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	39	28	(17)	MARVIN GAYE Midnight Love (Columbia) FC-38197-H	FCT-38197-H
15	8	(11)	THOMAS DOLBY Blinded By Science (Harvest) MLP-15007-F	4LP-15007-F	40	41	(48)	JOHN COUGAR American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
16	16	(17)	BOB SEGER The Distance (Capitol) ST-12254-F	4XT-12254-F	41	38	(9)	MISSING PERSONS Spring Session M (Capitol) ST-12228-F	4XT-12228-F
17	17	(8)	ALABAMA The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N	42	47	(6)	MARIANNE FAITHFULL A child's Adventure (Island) 79 00661-P	79 00664-P
18	18	(16)	GOLDEN EARRING Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q	43	39	(22)	PHIL COLLINS Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P
19	20	(10)	KENNY ROGERS We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F	44	40	(40)	JOE JACKSON Night & Day (A&M) SP-4906-W	CS-4906-W
20	19	(13)	JOURNEY Frontiers (Columbia) QC-38504-H	QCT-38504-H	45	50	(4)	BILLY IDOL Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F
21	14	(14)	RED RIDER Neruda (Capitol) ST-12226-F	4XT-12226-F	46	42	(12)	CHRISTOPHER CROSS Another Page (Warner Bros) 92 37571-P	92 37574-P
22	32	(5)	BRUCE COCKBURN The Trouble With Normal (True North) TN-53-H	TNT-53-H	47	68	(3)	Z Z TOP Eliminator (Warner Bros) 92 37741-P	92 37744-P
23	22	(11)	DIRE STRAITS Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q	48	48	(38)	WILLIE NELSON Always On My Mind (Columbia) FC-37951-H	FCT-37951-H
24	24	(8)	TENANTS The Tenants (Epic) NPEC-80076-H	NPECT-80076-H	49	76	(2)	DAVID BOWIE Let's Dance (EMI America) SO-17093-F	4XT-17093-F
25	25	(6)	ORCHESTRAL MANOEUVRES IN THE DARK Dazzle Ships (Virgin) VL-2261-Q	VL4-2261-Q	50	49	(25)	CHRIS deBURGH The Getaway (A&M) SP-9081-W	CS-9081-W

51	54	(4)	LAURA BRANIGAN Branigan 2 (Atlantic) 78 00521-P	78 00524-P		76	66	(19)	LITTLE RIVER BAND Greatest Hits (Capitol) ST-12247-F	4XT-12247-F
52	52	(20)	NYLONS One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q		77	84	(4)	VAN MORRISON Inarticulate Speech of The Heart (Warner Bros) 92 38024-P	92 38024-P
53	43	(10)	EARTH, WIND & FIRE Powerlight (Columbia) TC-38367-H	TCT-38367-H		78	80	(9)	LUBA Luba (Capitol) DLP-3003-F	4DP-3003-F
54	56	(5)	BANANARAMA Deep Sea Skiving (London) LON-102-Q	LON4-102-Q		79	New	(1)	RICK SPRINGFIELD Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N
55	44	(10)	MARTHA AND THE MUFFINS M+M Danseparc (Current) WAVE-1-N	WIND-1-N		80	85	(12)	THE DRIVERS Short Cuts (Dallcorte) DLP-0702-N	DC-0702-N
56	78	(2)	MEN AT WORK Cargo (Columbia) QC-38660-H	QCT-38660-H		81	72	(16)	NEIL YOUNG Trans (Geffen) XGHS-2018-P	XM5-2018-P
57	64	(4)	KATE BUSH On Stage (Harvest) DLP-3005-F	4DP-3005-F		82	77	(21)	ROUGH TRADE Shaking The Foundations (True North) TN-50-H	TNT-50-
58	45	(15)	STREETHEART Dancing With Danger (Capitol) ST-6499-F	4XT-6499-F		83	79	(11)	LARRY ELGART Hooked On Swing II (RCA) AFL1-4589-N	AFK1-4589-N
59	62	(9)	PRINCE * 1999* (Warner Bros) 92 37201-P	92 37204-P		84	86	(7)	STRANGLERS Feline (Epic) PEC-80075-H	PECT-80075-H
60	88	(2)	TUBES Outside Inside (Capitol) ST-12260-F	4XT-12260-F		85	73	(28)	DIRE STRAITS Love Over Gold (Vertigo) VOG-1-3317-Q	VOG4-1-3317-Q
61	61	(29)	ALABAMA Mountain Music (RCA) AHL1-4229-N	AHK1-4229-N		86	74	(24)	PAT BENATAR Get Nervous (Chrysalis) CHR-1396-F	CCH-1396-F
62	51	(14)	ADAM ANT Friend Or Foe (Epic) FE-38370-H	FET-38370-H		87	87	(10)	KAMAHL Somebody Loves You (Attic) LAT-1137-Q	CAT-1137-Q
63	53	(29)	OLIVIA NEWTON-JOHN Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J		88	93	(3)	JOAN ARMATRADING The Key (A&M) SP-4912-W	CS-4912-W
64	71	(4)	WILLIE NELSON Tougher Than Leather (Columbia) QC-38248-H	QCT-38248-H		89	91	(2)	STEVE MILLER Live (Capitol) ST-12263-F	4XT-12263-F
65	67	(29)	CHILLIWACK Opus X (Solid Gold) SGR-1014-W	SGC-1014-W		90	90	(29)	BARBIE ALLEN Barbie Allen Dance Exercise No. 2 (RCA) KKL1-0474-N	KKK1-0474-N
66	55	(17)	MUSICAL YOUTH The Youth Of Today (MCA) MCA-5389-J	MCAC-5389-J		91	94	(2)	KIDS FROM FAME Live (RCA) AFL1-4674-N	AFK1-4674-N
67	58	(19)	DEXYS MIDNIGHT RUNNERS Too-Rye-Ay (Vertigo) VOG-1-3318-Q	VOG-4-3318-Q		92	92	(3)	FIST In The Red (A&M) SP-9089-W	CS-9089-W
68	57	(15)	TRIUMPH Never Surrender (Polydor) PDS-1-6345-Q	PDS4-1-6345-Q		93	96	(2)	NAKED EYES Naked Eyes (Capitol) ST-17089-F	4XT-17089-F
69	69	(26)	SPOONS Arias & Symphonies (Ready) LR-027-M	LR4-027-M		94	98	(2)	TEARS FOR FEARS The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q
70	70	(46)	CLASH Combat Rock (Epic) FE-37689-H	FET-37689-H		95	New	(1)	AL JARREAU Jarreau (Warner Bros) 92 38011-P	92 38014-P
71	75	(43)	HEADPINS Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W		96	New	(1)	KROKUS Headhunter (Arista) AL-9623-Q	ATC-9623-Q
72	63	(11)	LONDON SYMPHONY ORCHESTRA Hooked On Rock Classics (RCA) AFL1-4608-N	AFK1-4608-N		97	New	(1)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
73	59	(19)	FALCO Einzelhaft (A&M) SP-79802-W	CS-79802-W		98	New	(1)	UFO Making Contact (Chrysalis) CHR-1402-F	CCH-1402-F
74	60	(19)	SYLVIA Just Sylvia (RCA) AHL1-4312-N	AHK1-4312-N		99	95	(21)	LAURA BRANIGAN Laura Branigan (Atlantic) XSD-19289-P	XCS-19289-P
75	89	(2)	WHO Greatest Hits (MCA) MCA-5408-J	MCAC-5408-J		100	100	(29)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N

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COUNTRY walt grealis

The gremlins did it

We goofed. Our computer must have been ailing when it spit out the additions to our Country 50. Somehow the information we received had Kelita Haverland's new single listed as I Don't Care — no wonder it didn't move up the chart. So we fed in the right information and sure enough Kelita's got a hit with Mark Wright's penning of Where Is Love. Our computer must have been partial to Webb Pierce, who co-wrote the flip with Cindy Walker. Both sides are included on Kelita's self-titled album. We sent the computer a nasty telex and the answer we got back read "to err is only human, what about us computers?"

Comstock scores again

How about that U.S. label, Comstock? They've picked up another Canadian act, Reg Watkins and Lori Kristin and are currently giving this talented pair of Newfoundlander's a heavy promotion trip on their single, Oklahoma Memory. Comstock's Frank Fara is also looking good with another Canadian, Anne Lord and her single, Hung Up On You.

Impressive gains for Coleco in video game market

Toronto: In just eight months of entering the home video game market, Coleco has scored an impressive 15% to 20% share of the Canadian market, and April is shaping up to be a record month. CBS distributes Coleco hardware, software and accessories in Ontario only.

"The penetration is growing," boasts Maurice Kissell, Director of Sales, Video Enterprises for CBS Canada. "Overall, last year, video games penetrated in total 6% of the households in Canada and the experts are anticipating an 11% penetration by the end of the year."

Major unit manufacturers have reportedly set a target of 400,000 units for 1983. Average cartridge buy per unit is conservatively set at 5, in the course of a year, which gives an overall projection of more than 2 million cartridges expected to be sold by the end of 1983.

ColecoVision is fast becoming one of the most popular consumer products available. Coleco Industries has, in fact, made the most impressive gains of any in the home video game market. Their timing was perfect, entering the market last year when Atari and Mattel were doing battle with each other through "We're the best" TV advertising campaigns. By the time Christmas rolled around, it was almost impossible to keep Coleco hardware and software stocked. Coleco Industries ended the year, according to Fortune's March 7, 1983 issue, as the new York Stock Exchange's best performer in 1982, moving from \$6.87 to \$36.75 a share. Coleco made further penetrations into the market by introducing an interface module accessory which makes Atari games playable on the ColecoVision unit. Needless to say this was a boon to Coleco's business, brought about through a high-energy marketing campaign.

Natale follow-up set

Barry Kaplan reports that his follow-up production for Lou Natale is in the final stages for release by Dee Communications. Titled For Losin' At Love, the single is being presented in a rather unique way, billing Natale as "This man is a real winner" a "First Prize Winner (For Losin' At Love)". Natale's printed thanks begins: "I can't imagine any prize I'd rather win. There's so many folks to thank, where should I begin? First my best friend and my brothers. My ex-wives and their mothers. Without them, this is one contest I'd never be in." — a rather timely promotion in view of the recent acceptance speeches by Oscar and Juno award winners. The next single follows the chart success of Natale's Come January (You're My June) which scored well on country stations and enjoyed some crossover action as well.

Gold and platinum to Oaks

The Oak Ridge Boys have scored gold for their album Oak Ridge Boys Christmas and double platinum discs for Fancy Free. The awards were presented to Duane Allen, Joe Bonsall, Richard Sterban and Bill Golden, (the Oak Ridge Boys) at their sold-out opening at the MGM Grand in Las Vegas. The Oaks are currently making impressive chart moves with their current single, American Made.

Coleco also distribute Intelelevision cartridges but there are apparently no plans for an interface module accessory, similar to that for the Atari cartridges.

Bringing the Canadian picture up to date, Kissell reveals that "By the end of May we will have released 15 Coleco cartridges, 10 Coleco/Atari packages, 8 Coleco/Intelelevision cartridges, and 11 cartridges that are compatible with the Atari 800, 400, and the Commodore VIC 20. From the accessory standpoint, we have 7 items in the product line plus the master component."

Coleco's three big sellers for this week (Apr 18) are Donkey Kong Jr., Space Fury and Space Panic, all of which are compatible with Coleco. Also released the first week of April were Smurf and Zaxxon, both of which Kissell reports are doing very well. The latter are Atari compatible.

Coleco is now eyeing the home computer market and are readying a module that will turn ColecoVision machines into personal computers. The new Coleco system is reported to have the capabilities to match the Atari 400, Texas Instruments 99/4A and the Commodore VIC 20.

Quality Records to issue Spring Sampler Cassette

Toronto: Quality Records will be releasing a 12-track "Spring Sampler Cassette" highlighting singles to be released over the next six weeks.

The cassette is to contain new product from A Flock Of Seagulls, The Maisonettes, Blue Peter, The Extras, Roman Holliday, Q-Feel and others.

This marks the first sampler of new pop/rock material compiled strictly for promotional use by Quality Records.

COUNTRY HITPICKERS

COUNTRY MOVERS

Save Me - Louise Mandrell
Jose Cuervo - Shelly West
You're The First - Reba Mcintire
I'm Movin' On - Emmylou Harris
Where Is Love - Kelita Haverland

TORONTO - SATURN DISTRIBUTORS

No. 1 Wouldn't Change - Ricky Skaggs
2 Dixieland Delight - Alabama
3 The Rose - Conway Twitty
4 Swingin' - John Anderson
5 American Made - Oak Ridge Boys
6 When I'm Away - Bellamy Bros
7 Sounds Like Love - Johnny Lee
8 Stranger - Ronnie Milsap
9 Common Man - John Conlee
10 Jose Cuervo - Shelly West
Also/ Lucille - Waylon Jennings

TORONTO - COUNTRY MUSIC STORE

No. 1 Dixieland Delight - Alabama
2 Common Man - John Conlee
3 Gonna Go Huntin' - Hank Williams Jr.
4 Take Me - Lee Marlow
5 Swingin' - John Anderson
6 Take Me For Granted - Merle Haggard
7 Middle Of The Night - Mel Tillis
8 You're Out Doing - Gene Watson
9 Amarillo By Morning - George Strait
10 Wouldn't Change - Ricky Skaggs
Also/ The Ride - David Allan Coe

EDMONTON/CAMROSE - CFCW

No. 1 Dixieland Delight - Alabama
3-7 American Made - Oak Ridge Boys
4-5 Gonna Go Huntin' - Hank Wms. Jr.
5-9 The First Time - Reba Mcintire
10 ... Whatever Happened - B.J. Thomas
13 ... Save Me - Louise Mandrell
14 ... Do Me Wrong - Vern Gosdon
15 ... Last Goodbye - Gus Hardin

ST. CATHERINES - CHQR-FM

No. 1 Tonight - Rogers & Easton
4-8 Dixieland Delight - Alabama
8-10 Shame On Moon - Bob Seger
12-14 American Made - Oak Ridge Boys
13-17 Whatever Happened - B.J. Thomas
18 ... Jose Cuervo - Shelly West
20 ... Common Man - John Conlee
Also/ Hung Up On You - Anne Lord
Day You Walked In - Mercey Bros
Oh Girl - Joe Wood



Miway recording artist Armand Bellemare, currently climbing the RPM Country 50 with his single, Living In California.



Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)

The following codes are used
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	WKS					
1	2	(11)	AMARILLO BY MORNING George Strait - MCA 52162-J (LP) Strait From The Heart - MCA-5320-J	26	26	(7)	PRETEND Mary Bailey - E&R ER-005 (LP) Think Of Me - ERL-100
2	10	(8)	WHATEVER HAPPENED TO OLD FASHIONED LOVE B.J. Thomas - Columbia/Cleveland - 38 03492-H (LP) N/A	27	27	(8)	LOVING YOU NEEDING YOU Eddie Eastman - Diamond DRS-4504 (LP) N/A
3	12	(8)	SAVE ME Louise Mandrell - RCA PB-13450-N (LP) Close Up - MHL1-8601-N	28	34	(4)	YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J
4	3	(9)	I HAVE LOVED YOU, GIRL Earl Thomas Conley - RCA PB-13414-N (LP) Somewhere Between Right & Wrong - AHL1-4348-N	29	11	(10)	DOWN ON THE CORNER Jerry Reed - RCA PB-13422-N (LP) The Bird - AHL1-4529-N
5	1	(11)	DIXIELAND DELIGHT Alabama - RCA PB-13446-N (LP) Alabama - The Closer You Get - AHL1-4663-N	30	35	(4)	ONE LESS LONELY NIGHT Jessie Burns - Churchill - CR-94022-J (LP) One Less Lonely Night - CR-9429-J
6	15	(8)	JOSE CUERVO Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P	31	37	(2)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P
7	4	(10)	GWONNA GO HUNTIN TONIGHT Hank Williams Jr. - Elektra/Curb 7 69846-P (LP) Strong Stuff - 96 02231-P	32	47	(3)	WHERE IS LOVE Kelita Haverland - Boot BTX-345 (LP) Kelita - BOS-7235
8	8	(14)	MEMORIZED BY HEART Family Brown - RCA PB-50714-N (LP) Raised On Country Music - KKL1-0450-N	33	33	(5)	MY FIRST TASTE OF TEXAS Ed Bruce - MCA 52156-J (LP) I Write It Down - MCA-5323-J
9	18	(5)	YOU'RE THE FIRST TIME I'VE THOUGHT ABOUT Reba McEntire - Mercury/PolyGram 3387-Q (LP) Unlimited SRM-1-4047-Q	34	36	(6)	HUNG UP ON YOU Anne Lord - Comstock COM-1700 (LP) N/A
10	19	(6)	I'M MOVIN' ON Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P	35	39	(4)	THE DAY THAT YOU WALKED IN Mersey Brothers - MBS-1041 (LP) N/A
11	16	(6)	PERSONALLY Ronnie McDowell - Epic 34 03526-H (LP) Personally - FE-38514-H	36	38	(6)	DOES THE RAIN ONLY FALL ON MY MANSION John Winters - Golden Eagle GE-127 (LP) I Got Over You - GE-104
12	9	(6)	SOUNDS LIKE LOVE Johnny Lee - Elektra 98487-P (LP) Sounds Like Love - 96 01471-P	37	40	(2)	WITHOUT YOU T.G. Sheppard - Warner Bros 92 96957-P (LP) N/A
13	6	(11)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F	38	45	(3)	STRANGER IN MY HOUSE Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N
14	5	(8)	WHEN I'M AWAY FROM YOU Bellamy Brothers - Elektra/Curb 7-69850-P (LP) Strong Weakness - 60210-P	39	42	(3)	DRESSED TO KILL Gilles Godard - Bel Air BA-197 (LP) N/A
15	17	(8)	COUNTRY FEVER Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NK11-0476-N	40	41	(4)	IN THE MIDDLE OF THE NIGHT Mel Tillis - MCA-52182-J (LP) After All This Time - MCA-5378-J
16	7	(11)	YOU DON'T KNOW LOVE Janie Fricke - Columbia 38 03498-H (LP) It Ain't Easy - FC-38214-H	41	48	(2)	ONLY THE NAMES HAVE BEEN CHANGED Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NK11-0454-N
17	22	(7)	TOUCH ME (I'll Be Your Fool Once More) Tom Jones - Mercury/PolyGram 810 4457-Q (LP) Tom Jones Country - SRM-1-4062-Q	42	43	(6)	TO EASE YOUR MIND Karen McCall - Bel Air BA-196 (LP) N/A
18	20	(7)	IF TOMORROW NEVER COMES Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N	43	44	(4)	THIS COWBOY'S HAT Porter Wagoner - Warner Bros/Viva 97727-P (LP) Viva - 92 37831-P
19	23	(4)	MORE AND MORE Charley Pride - RCA PB-132451-N (LP) Country Classics - AHL1-4662-N	44	46	(4)	THE NOVEMBER SKY Arty Maclaren - Broadland BR-006 (LP) N/A
20	24	(4)	OUR LOVE IS ON THE FAULT LINE Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P	45	50	(2)	I.O.U. Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J
21	31	(3)	AMERICAN MADE Oak Ridge Boys - MCA 52179-J (LP) American Made - MCA-5390-J	46	New	(1)	SINGING THE BLUES Gali Davies - Warner Bros 7-29726-P (LP) N/A
22	25	(4)	COMMON MAN John Conlee - MCA 52178-J (LP) Greatest Hits and Busted	47	New	(1)	FLY INTO LOVE Charly McClain - Epic - 34 03808-H (LP) Paradise - FE-38584-H
23	14	(6)	SHINE ON (Shine All Your Sweet Love On Me) George Jones - Epic 34 03489-H (LP) Anniversary Ten Years Of Hits - KE-38323-H	48	49	(3)	I'LL BE SEEING YOU SOMEDAY Ross Allen - Jennie JR-012 (LP) N/A
24	13	(11)	REASONS TO QUIT Merle Haggard & Willie Nelson - Epic 34 03494-H (LP) Poncho & Lefty - FE-37958-H	49	New	(1)	LIVING IN CALIFORNIA Armand Bellemare - Mlway MW-007 (LP) N/A
25	29	(4)	LUCILLE Waylon Jennings - RCA PB-13465-N (LP) It's Only Rock & Roll - AHL1-4673-N	50	New	(1)	IN TIMES LIKE THESE Barbara Mandrell - MCA 52206-J (LP) N/A



CFNY-FM's Dave Marsden, founder of the highly successful U-Know Awards, with Stan Klees at this year's sparkling event.



Lene Lovich, one of the favourite recording stars of CFNY-FM listeners, presented U-Know Best Album award to Rough Trade.



True North President Bernie Finkelstein and Elizabeth were on hand to congratulate Carole Pope on her U-Know win.



Carole Pope, accepts her U-Know Award as Female Vocalist of the Year from John of Men Without Hats.



Gheorghe Zamfir, flanked by PolyGram's Peter Erdmann (r) and Derek Steade, receives platinum for Tranquility and for Romance and triple platinum for The Lonely Shepherd.



The Spoons, Sandy Horne, Gord Deppe, Rob Preuss and Derrick Ross, receive their first gold record for Arias & Symphonies from George Struth, President Quality Records, distributors of Ready.

TRIBAL DRUM

Scratch 'N Win with CFRN

Edmonton radio station CFRN is offering its listeners prizes in the form of a Scratch 'N Win card which offers three ways to win - a scratch off portion for instant winning, an entry form for eligibility in the weekly prize draws and two tear-off coupons from Diet Pepsi and N.A.D.P. for consumer savings. To win instantly, listeners scratch the instant win portion when they receive the card. To win daily, listeners tune into CFRN to play the Party Game. To win weekly, the entry form must be mailed in. The weekly prizes include two trips for two to any of Western Airlines Hotspots and four Deluxe weekends at the Westin Hotel.

CFPL helps Goodwill Industries

London station CFPL recently gave a hand to Goodwill Industries, and in turn helped out the handicapped. At Hooray For Hollywood, the Orchestra London Pops Concert conducted by Erich Kunzel, patrons paid the regular admission and in addition, brought along something for Goodwill. Station personality Wayne McLean emceed one night while Kate Young hosted the afternoon performance. The station reported the event was a tremendous success with a full house at both performances. Goodwill Industries filled their truck with items which the handicapped restored for later sale in their Thrift Shops. CFPL also recently took part in the Terry Fox Run with Jim Weir on the committee for the annual event. Donations go to the Cancer Foundation. Weir also emceed a fundraiser for Middlesex P.C. with 200 turning out for the event.

CJCL has special pocket guide

Toronto radio station CJCL reports the release of the Pocket Guide To Radio Public Service Announcements, developed by Promotion and Public Service Director, Jean-Marie Heimrath who explained "The brochure is designed to help the publicity committees of organizations prepare and submit public service announcements that are likely to be used on the air by radio stations." The Guide is being made available to all non-profit organizations in Toronto. The release of the booklet also coincides with Humber College's Reach The Public workshop for volunteer coordinators on how to work with the media and features media resource people. Heimrath participated in a recent workshop.

April Fool at Q107

Toronto FM rock station pulled a fast one on their listeners (Apr 1), for an April Fools joke by announcing they had changed their format to one of comedy, beginning at 6 am. Listeners were told they could pick up the station's rock records at their offices at 11 am. Many of the station's faithful however, didn't find the announcement funny. As a result about 100 listeners marched on the station, some carrying signs. Station Program Director Gary Slaight, who came up with the idea along with news announcer Ted Woloshyn, said that they didn't expect that reaction to the joke. "It was interesting," said Slaight. "Some phoned in and said 'nice joke' but others didn't catch on because they

didn't connect being that April Fools Day fell on Good Friday. It was nice to see their enthusiasm, but I feared for my life when I saw the crowd at the station. Many were carrying radios. So I went on the air and told our audience that we were just joking while announcer Scruff Connors went out at 11 am and gave away albums. Then we played Long Live Rock."

Heavy demand for CHUM card

CHUM Toronto Promotion Director Suzette Legault reports that over 584,000 of their CHUM Cards were distributed in one month through McDonald's, and thousands are now being given out each week at Black's Camera stores. The CHUM Card can be used for such prizes as cash gifts, concert tickets, discounts and more. Just recently there were 62 different \$100 winners and Kay Chisolm of Downsview has just won \$1,000 on the CHUM Thousand Dollar Day.

H. Dougall announces donations

H. Fraser Dougall, President of H.F. Dougall, 580/CKPR, 94FM, Thunder Bay Electronics, CKPR-TV and CHFD-TV, recently announced three major donations by



CKPR President H. Fraser Dougall

his broadcasting companies to the Thunder Bay Community Auditorium. The first was a cash contribution of \$50,000 to the capital budget which is to be matched on a two-for-one basis by Wintario grants, for a total benefit of \$150,000 to the capital fund-raising campaign. The second donation was to the operating budget. In order to reduce the projected operating deficit of the auditorium, Dougall announced that his radio and TV stations have agreed to provide the auditorium with \$300,000 in advertising services over a three-year period. Air time is to be allocated to advertising and promotion of the auditorium and events. Since the proposed operating budget includes a substantial sum for advertising services, Dougall said this contribution "should result in a major reduction in the projected deficit." For the third donation, in the event of an operating deficit, Thunder Bay Television is to provide, for a period of three years, a major annual televised fund-raising event. The auditorium is to cost an estimated \$14 million.

London Citizen of the Year

CKSL reports that Carol Johnston was named London Citizen of the Year and has become the first recipient of the award. Johnston became well-known in the city for using her training as a nurse and a public school teacher to create Canada's first Regional Children's Museum, and now serves as Chairman and Director of the museum which has moved into the permanent headquarters on the city's Wharncliffe Road. Johnston was informed of her unanimous selection by the Chairman of the Selection Committee, Captain Joseph Jeffery, O.B.E., C.D., Q.C., LL.D. The formal presentation was made in the Children's Museum. Johnston is also heavily involved in fund-raising campaigns for Parkwood Hospital and sits on the Board of Directors of the Women's Christian Association. In addition, she has a long distinguished record of community service. The London Citizen of the Year Award was established last year by CKSL as a method of recognizing "the unselfish service to the community of a London citizen."

CHFI-FM Swings Into Spring

Toronto FM station CHFI recently presented Swing Into Spring at Sparkles in the CN Tower. Hosted by Paul Fisher, the event featured the Swing Revival Band of York University and was held in support of the Canadian Stage Band Festival. Also featured were lucky draws and more. In addition, CHFI recently presented the film Gregory's Girl along with Astral Films, for the Community Folk Art Council. The film is reported to be the first major motion picture to be entirely filmed in Scotland. The Toronto premiere, which took place at the International Cinema, was hosted by CHFI personality Stuart Hill.

CKX-FM is back with new format

It can be called the second debut for Brandon, Manitoba's CKX-FM, also known as KX-96. The station officially went on the air in 1963 as CKX-FM but changed their letters to CJCM in 1978. After market studies and public enthusiasm, Western Manitoba Broadcasters decided to change to a contemporary Adult Rock format and switch the call letters back to CKX-FM. In addition, the station was granted a power increase to 100,000 watts. To kick off the re-birth of the station with the new format, KX-96 celebrated with a giant bash at a local nightspot which included on-air ticket give-aways, as well as providing food and entertainment. The station reported that the debut wasn't without a number of setbacks, one of which being the collapse of their tower during a recent ice storm.

Anik Award to Switchback

CBC-TV's Halifax Switchback has won the Anik Award as Canada's Best Regional Entertainment program. John Nowlan, Producer of the Sunday morning show (8:30 to 10 am) credits the Canadian music industry for much of the show's success. Labels arranged for quality videos of the top groups as well as setting up live on-camera interviews with name recording acts. Says Nowlan, "In spite of the ungodly hour, performers have been more than willing to appear on the show and take calls from young people."

NEW ALBUMS

MEN AT WORK - Rock
 Cargo - Columbia QC-38660-H
 Men At Work's initial album release, *Business As Usual*, has now surpassed the 700,000 units sold mark, an unbelievable accomplishment considering the difficult beginning the album had. *Business* must be classified by the CBS people as one of the most successful work records of the '80s, which sets the stage for *Cargo*. The energies are still there, but producer Peter McLan, who recorded this session in Sydney, Australia, may have had a hand in a musical change that is quite obvious, and material that is a far cry from their '81 single success, *Who Can It Be Now*. This production takes a stab at the market as a whole and although *Overkill*, the single taken from this album, is a good illustration of their change, there are even better cuts including *Blue For You*, and *No Sign Of Yesterday*. There's more than one single on this set, and much more in keeping with the rock of North America that is more pop than rock. Colin Hay (vocals and guitar), supplies most of the material, although Ron Strykert (guitar

and vocals) wrote the words and music for *Settle Down My Boy* and *I Like To*. The sax and flute work is supplied by Greg Ham, who also gives an assist with vocals; drummer Jerry Speiser also helps out on vocals as does bassist John Rees - and that's the lineup of this talented Australian five.

Q-FEEL - Rock
 Jive - JV-8605-M

Produced by group members Martin Page and Brian Fairweather, both of whom double on keyboards and guitars and who also co-wrote all the material, Q-Feel have made an initial impression on Canadian programmers with their single, *Dancing In Heaven*, included here and which was a finalist in the 1982 Eurovision Song Contest (it reached the Top 8). The other two members of this British rock quartet are drummer Trevor Thornton and keyboardist Chris Richardson. Q-Feel are another in the successful high-tech British groups to invade North America, but they will perhaps have a much wider penetration, displaying here more of a futuristic approach to contemporary music and synthrock that's heavy on dance, yet designed for the AOR, CHR and pop programmers. *Dancing In Heaven*

is the better cut at 6:07 but also choice are *Cross Talk* at 3:38 and the 5:45 *Go For It*. The vocals are crisp and punchy and the instrumental work borders on genius. Should be popular at the dance club level. Unfortunately the liner notes are lacking in information, so who is featured on what cut, vocals and/or synthesizer, is a secret, although we do know that Page and Fairweather share the lead vocals.

KELITA HAVERLAND - Country
 Kelita - Boot BOS-7235

Produced by Glen Sutton, Alberta native Kelita Haverland makes an impressive entry into the record business. Her vocal charm exudes professionalism, perhaps best illustrated with her own material, particularly *It's Almost Over* and *My Love*. The latter is a powerful musical message that has exceptional crossover qualities. Initial single release, the Mark Wright penning of *Where Is Love*, is already making good gains up charts and playlists and this week takes a giant jump up the RPM Country 50 to No. 32. Haverland's timing and projection is more in keeping with a performing musician, which perhaps gives her an edge over the vocalist only variety. Her



Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM O
 QUALITY M
 RCA N
 WEA P

April 30, 1983

TW	LW	Wks				
1	2	(11)	IT MIGHT BE YOU (Theme From Tootsie) Stephen Bishop - Warner Bros 92 97917-P (LP) Tootsie Soundtrack 92 37811-P	16	11 (11)	WE'VE GOT TONIGHT Kenny Rogers & Sheena Easton - Liberty 1492-F (LP) We've Got Tonight - 51143-F
2	4	(9)	ONE ON ONE Daryl Hall & John Oates - RCA PB-13421-N (LP) H2O - AFL1-4383-N	17	29 (2)	WELCOME TO HEARTLIGHT Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - OC-38127-H
3	1	(9)	MAKE LOVE STAY Dan Fogelberg - Epic 34 03525-H (LP) Greatest Hits - FEX-38308-H	18	12 (6)	BREAKING US IN TWO Joe Jackson - A&M AM-2510-W (LP) Night And Day - SP-4906-W
4	5	(5)	TAKE THE SHORT WAY HOME Dionne Warwick - Arista AS-1040-Q (LP) Heartbreaker - AL-9609-Q	19	20 (4)	WE WOKE UP THE BAND Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M
5	6	(9)	SOMEBODY LOVES YOU Kamahl - Attic AT-282-Q (LP) Somebody Loves You - LAT-1137-Q	20	30 (2)	MY LOVE Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
6	3	(12)	MIDNIGHT BLUE Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	21	15 (15)	YOU'VE GOT NO ONE Patti Jannetta - Janta JM-8298 (LP) Patti Jannetta - Janta JM-8298
7	7	(4)	SOME KIND OF FRIEND Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q	22	14 (12)	PLAY IT AGAIN SAM Cleo Laine & Dudley Moore - RCA JB-50720-N (LP) Smilin Through - KKL1-0459-N
8	8	(4)	MINIMUM LOVE Mac McAnally - Geffen 92 97367-P (LP) Nothing But The Truth - XHGS-2035-P	23	23 (4)	PLAY ME CARL Cathy Kinsman - Songmaster SM-7 (LP) N/A
9	13	(3)	SOLITAIRE Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P	24	27 (3)	EENIE MEENIE Jeffrey Osborne - A&M AM-2530-W (LP) Jeffrey Osborne - SP-4896-W
10	24	(4)	NICE GIRLS Melissa Manchester - Arista AS-1045-Q (LP) Greatest Hits - AL-9611-Q	25	26 (4)	BLUES WHEN IT'S BLACK Georgia Meredith - Thrasher - TRC-1001 (LP) N/A
11	25	(3)	MORNIN' Al Jarreau - Warner Bros 92 97207-P (LP) Jarreau - 92 38017-P	26	New (1)	I WON'T HOLD YOU BACK Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H
12	19	(4)	ROCK THE BOAT Forrest - Arista/Dance AS-1010-Q (LP) N/A	27	28 (3)	OH DIANNE Fleetwood Mac - Warner Bros 92 96987-P (LP) Mirage - 92 36071-P
13	17	(4)	UP THE LADDER TO THE ROOF The Nylons - Attic AT-283-Q (LP) One Size Fits All - LAT-1152-Q	28	New (1)	YOU CAN'T RUN FROM LOVE Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P
14	9	(13)	DO YOU REALLY WANT TO HURT ME Culture Club - Virgin VS-1152-Q (LP) Kissing To Be Clever - VL-2248-Q	29	New (1)	PUTTIN' ON THE RITZ Taco - RCA PB-50727-H (LP) After Eight - PL-28520-N
15	10	(11)	I'M ALIVE Neil Diamond - Columbia 38 03503-H (LP) Heartlight - QC-38359-H	30	New (1)	GOING HOME Mark Knopfler - Vertigo - SOV-2321-Q (LP) Soundtrack/Local Hero - VOG-1-3321-Q

instrument is the piano, although she stepped aside to allow Hargus "Pig" Robbins the spotlight on keyboards. Haverland's experience in the musical theatre is also a major plus in her ability to display a warm vocal confidence.

RICK SPRINGFIELD



RICK SPRINGFIELD - Rock
Living In Oz - RCA AFL1-4660-N
Produced by Springfield and Bill Drescher, the Rick Springfield image is still retained as a powerful messenger of rock. There's a bit of a change in direction where his guitar work has become a little more of a purr than a snarl, which may be due the synthesizer influence - and that's not all that bad. Springfield wrote all the material and the range is pretty well in keeping with what Springfield fans are used to, although he does appear to be attempting an unflattering physical change. He is already scoring well on the RPM singles chart with his new single, Affair Of The Heart, one of the better cuts on the album, however, Me And Johnny will be picked up as going along with his new "biker" image, but Like Father, Like Son and Souls, will ease the listener back to the more popular Springfield. Watch for this retired TV doctor to star in a movie to be released this fall. He will be scoring the soundtrack with well-known musician Tom Scott.



DAVID BOWIE - Rock
Let's Dance - EMI America SO-17093-F
Bowie's first for EMI America should immediately establish him as a signing that has the greatest potential. He has been somewhat off the scene but has been building his image in other areas which should dovetail into the label's hefty promotion campaign on this release. Initial single, the title track, has already scored Top 5 on the RPM singles chart, after only five weeks of release. This track is indicative of what the rest of the package offers. If Bowie fell out of favour with his dance/cultist fans, Let's Dance should bring him back into prominence and with an even larger following. Bowie co-produced this session

with Nile Rodgers, and perhaps this is the key to what must certainly be Bowie's turnaround. Canadian dates, now being set up for Bowie's first tour in five years will bring him and his album into even greater visibility. Programmers will also attract listener response with China Girl, Shake It and Ricochet.

AT PRESS TIME

Leonard Kennedy has scored a major coup for his Saturn Distributors. Add to his singles operation the supplying of product to 80 more outlets in Ontario and the Maritimes. These include Flipside and Sounds Insight, which makes Saturn the major supplier of single product in Canada.

Cassettes on increase in latest Stats Canada report

Toronto: Statistics Canada released its advance report on the Canadian record industry for the month of February showing a monthly increase in the net shipment of 7-inch discs of 58 percent and a revised year-to-date rise of 71 percent for 7-inch records.

Production of 7-inch discs however revealed a monthly decrease of 21 percent and a year-to-date decline of 14 percent.

The year-to-date net shipment of 12-inch discs showed a 20 percent increase with a slight decrease of two percent for the month. The production of 12-inch records revealed a 13 percent decrease for the month and a year-to-date decline of three percent.

The year-to-date net value of sales of both 7 and 12-inch records showed a revised increase of 13 percent and a slight monthly decrease of one percent.

Pre-recorded cassette tapes continue to experience healthy increases with a 44 percent increase in net shipments for the year-to-date in a revised figure, while net shipments for the month showed a 25 percent rise.

The production of pre-recorded cassettes also showed increases with a revised year-to-date increase of 36 percent and a revised monthly rise of 32 percent.

Pre-recorded cartridges continue on their downward direction with a 71 percent decrease in production for the year-to-date and a 72 percent decline for the month. This was a 62 percent decrease for the year-to-date in net shipments and a 47 percent decline for the month.

VISITORS TO RPM

Brian Stutz - Coordinated Entertainment
Art Frewin - Mgr. Kevin Denbok
Allan Soberman - Allan Soberman Prods
Richard Sturtridge - Mgr. Kelita Haverland
Kelita Haverland
Sandy Bennett-Sayer - RCA
Lynda Kay - CBS Records
Bruce Mactavish - Quality Records
Maurice Kissell - CBS Video Enterprises
Ron Robles - Capitol Records
Elaine Levine - RCA
George Hood - Entertainment Centre
Michael Komar - Entertainment Centre
Randy Sharrard - WEA Music
Tracy Kaizer - Solid Gold Records
Lee Silversides - Solid Gold Records
Gail Hearn - Solid Gold Records
Don Oates - CBS Records

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

LOOKING FOR TOP BBM's?

I can give you what you're looking for. Medium major market jock available. Will relocate anywhere. All replies held in confidence to RPM, Box 7755, 6 Brentcliffe Road, Toronto, M4G 3Y2.

NEWS DIRECTOR

Maritime AM/FM radio operation has a future opening (mid-July) for a highly motivated professional with strong on-air and administrative ability to operate a well-established newsroom, as well as provide on-going training for a staff of seven. If you are interested in becoming part of a dedicated management team responsible for the operation of two very community-oriented stations, apply in confidence, by sending resume and air check to Manager, Eastern Broadcasting, 1000 St. George Blvd. Moncton, New Brunswick. E1E 2E1.

COPY CHIEF

CKCW/CFQM Moncton are promoting their Copy Chief and are looking for an experienced, creative writer who can handle the administrative duties of a very busy copy department. Resume and examples of creativity to: Manager, CKCW, 1000 St. George Blvd. Moncton, New Brunswick. E1E 2E1

MORNING PERSONALITY LOOKING

15 years in radio - news, sports, talk, programming, sales. 8 years as morning man. Would like mornings at country or adult station, Mid 30's with family. Moon Mullin 306-933-1886 or 306-244-0144.

COUNTRY COMMUNICATOR WANTED

CIGM-FM Country is looking for an experienced adult morning communicator. Must be knowledgeable in all facets of country music and be promotion-oriented. Send air checks and resume to Ron Smith, 336 Ash Street, Sudbury, Ontario P3C 5N2.

PRODUCER WANTED

CHOK Sarnia requires Production Manager. Tape and resume to Dave Curtis, P.O. Box 1070, Sarnia, Ontario. N7T 7K5.

FOR SALE

Record pressing plant, fully operational in North Toronto. Contact John Verdone, 1-416-669-5270.

SEEKING

Opportunity to work in music industry. Presently training in administration for a music management company. I am dynamic, aggressive, versatile and fluent in English, French and Spanish. For resume, call: Line Marie 416-694-6183.

COPY CHIEF

CKCW/CFQM Moncton are promoting their Copy Chief and are looking for an experienced, creative writer who can handle the administrative duties of a very busy copy department. Resume and examples of creativity to: Manager, CKCW, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

Q: What does a beaver and a men's room have in common?

A: We can't figure it out either . . . but . . . if you're interested in

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