

# REM WEEKLY

Volume 38 No. 15 June 11, 1983 \$1.00

Gilles Godard - a new breed of country professionalism (Page 7)

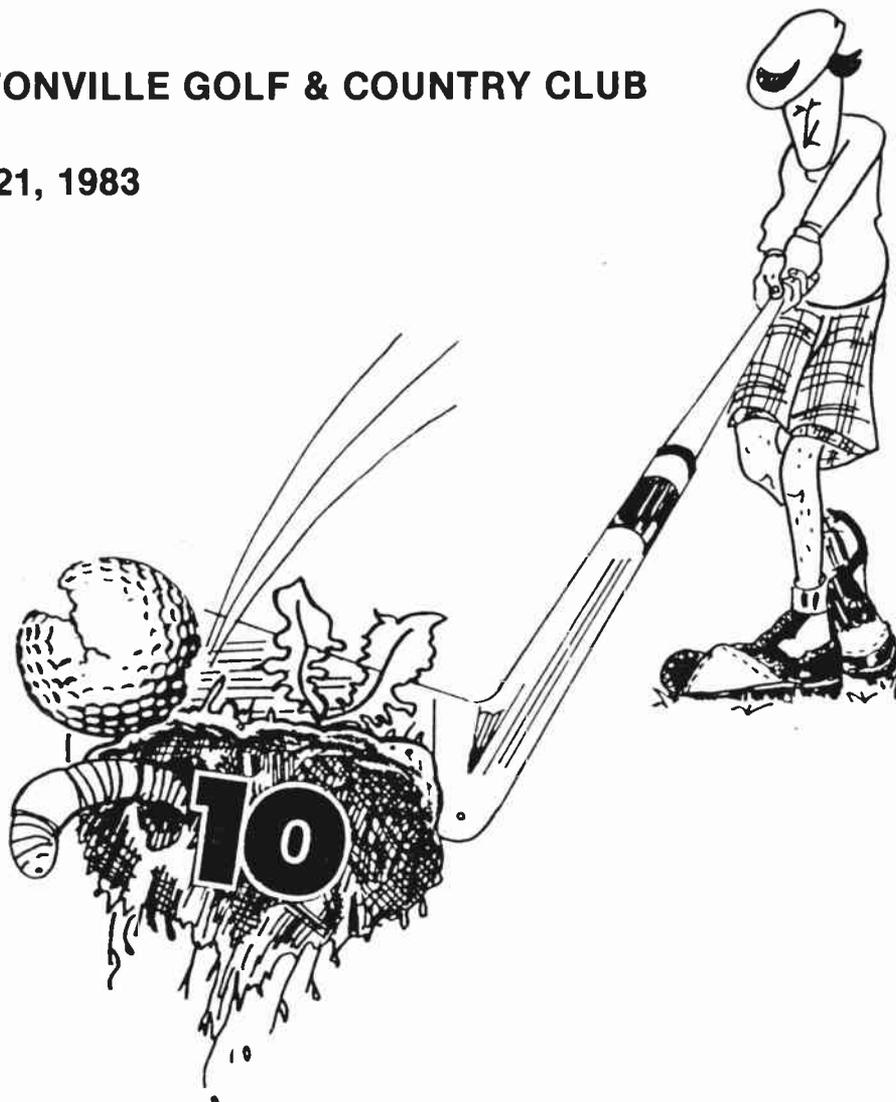


# THE ONTARIO MUSIC INDUSTRY'S 10th ANNUAL GOLF TOURNAMENT

## “A DECADE OF DIVOTS”

**PLACE: BUTTONVILLE GOLF & COUNTRY CLUB**

**DATE: JUNE 21, 1983**



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## MUSEXPO moves to Acapulco, Mexico setting

New York: Roddy Shashoua, President and founder of MUSEXPO, has announced he will be presenting his international record and music industry show in Acapulco, Mexico. The four day event will be held from November 1st through the 4th.

This will be Shashoua's 9th MUSEXPO and will be somewhat of a greater attraction for economy-wise record companies in view of the devaluation of the Mexican peso. Shashoua's arrangement with the Mexican government will be a joint co-operative deal between Shashoua, the Secretary of Tourism

for Mexico, the Mexican National Tourist Council and the Secretary of Tourism of Guerrero, an agreement that calls for a five year continuing MUSEXPO program in Acapulco. Also featured this year will be a Mexican government co-sponsoring of what will become an annual MUSEXPO world music spectacular TV show, which has been scheduled for the opening date (Nov 1).

Shashoua has already been encouraged by his first move out of the U.S., with the early confirmation of 100 companies for the Acapulco date.

## Shaw revives MWC with Eighty-Four LP

Toronto: Mel Shaw brings his Music World Creations (MWC) label back to life with the release of Play To Win by rock group Eighty Four. A single, Loose On The Streets, has been taken from the album which was produced by Shaw. The trio who comprise Eighty Four, Bill Nadeau, Wayne Catania and Rick Mizzoni, wrote all the material on the album. They are currently playing the Ontario market and have been filmed for western dates through Studio City Musical.

Shaw is also releasing a pair of singles, the first being two cuts from the motion picture All In Good Taste. The theme song is per-

## CHUM's Jim Norman wins international award

Toronto: Jim Norman, writer for local station CHUM-AM, was recently awarded a gold medal in the Second Annual International Radio Festival which was held in New York.

Norman accepted the medal for his 60-second public service announcement, Anti-Drunk Driving, produced by CHUM's Bob McMillan and with voice-over by CHUM-FM announcer Gord James.

Norman has now accepted awards on behalf of the station for two years running. Last year he picked up a gold medal for his 30-second commercial, Great Expectations, written for Ballentine Books of Canada.

formed by Neon Footsteps while the second, Life Is A Journey, is sung by Van Louis. The Anthony Kramreither film is expected to be released in Canada and the U.S. over the summer months.

Jim Craig brings MWC into the country fold as the label releases I Put My Trust In You, a Craig original. Shaw tags Craig as "the foremost country commercial artist in Canada."

## Attic releases second 45 from Kamahl's debut

Toronto: Love Is A Beautiful Song is the follow-up single to Kamahl's debut Canadian release Somebody Loves You, the title track of his album.

Attic reports that Kamahl's album is near the 30,000 mark in Canada.

The Australian-based singer, who recently completed a promotional tour of the country which included a segment on Margaret Trudeau's Ottawa TV talk show Morning Magazine, is also being negotiated for two possible Ontario Place dates.

Meanwhile, Kamahl is scheduled to enter a Canadian studio in July for his second Attic LP and is currently narrowing down a list of tunes written by some of Canada's top songwriters.

## Candy Girl single charms NA market

Montreal: The New Edition who, as New Musical Express' Charles Shaar Murray wrote: "evidently eat, sleep, drink and breath old Jackson Five records," have parlayed their sound into a North American roll that has already had an effect on one of the Jacksons. Their debut single, Candy Girl, released on the London/Streetwise label, has not only knocked Michael Jackson out of the top position of a major U.S. trade's black singles chart, but is now making inroads, up the major rock/pop charts. They are already enjoying a No. 3 berth on the major U.K. chart. PolyGram as convinced it will be only a matter of time when Canadian programmers move on the single which they issued in both 7 and 12 inch formats.

New Edition are lead singer Ralph Tresvant, with Michael Vivins, Ricardo Bell, Ronald Devol and Robert Brown. The Roxbury, Massachusetts group have been performing as a group since 1980, a very young group with an average age of 14.

Candy Girl was written and produced for the group by Maurice Starr.



Steve Howard, A&R Jive U.K. (l) and Barry Weiss, Promo Jive, N.Y. (r) accept Quality platinum for A Flock of Seagulls (100,000) from Quality's Larry Macrae, Nadine Langlois and Stephen Tennant.



Signed directly to WEA Music Canada via ATV, Eddie Schwartz (centre) with WEA's A&R Mgr. Bob Roper, Pres. Stan Kulin, Exec Vice Pres Ross Reynolds and ATV's Frank Davies.



Ian Tyson, flanked by CBS President Bernie DiMatteo and Jeff Burns, Vice Pres of A&R, signs name to his CBS contract. Initial LP release, Old Corral And Sagebrush, has been shipped.

# The Compact Disc - more than just another step up

The Compact Disc has been billed as "a system that will revolutionize the world of recorded music." Those who have experienced the superb sound qualities, whether they be played on the Sony, Philips or any number of other players, have to agree that the Compact Disc does indeed have many plus factors over the long playing record.

The financial commitment to bring the Compact Disc to within reaching distance of the consumer market has been astounding and now, having pressed over one million Compact Discs in the Hanover, Germany factory alone, is an indication of its widespread popularity in Europe. Observers are confident the North American market will be in high gear by the end of summer.

There have been many questions asked about this new sound carrier and, through Bob Ansell, Vice President, Promotion, Media Presentations of PolyGram, Canada, some of these questions are answered through

the following interview of Dr. Hermann Franz, Executive Vice President (Technical Activities) of PolyGram B.V./GmbH, by Tim Cole.

**Tim Cole: Even for an international corporation as large as the PolyGram group, the investment at stake in developing and launching Compact Disc would seem extraordinary.**

Dr. Franz: Correct. In opting for Compact Disc Digital Audio, PolyGram risked the economic equivalent of leaning out of a high window, because we sincerely believe in this new system, in its benefits, and in its ultimate success in the world market. The size of the financial commitment — 20 million marks (approximately \$8 million) for initial development, 30 million marks (approximately \$12 million) for the first production stage, another 30 million marks by the middle of next year for further factory extension — definitely appears extraordinary by average trade standards. The results, on the other hand, are also exceptional, even on an international scale. Never before has a totally new technology in consumer electronics been made available in industrial quantities such a short time after its development. If you think back to the introduction of stereo or of the tape cassette, things proceeded at a much more leisurely pace, then.

**Recently, the consumer electronics industry in Europe has been better known for its loud lamenting in the face of stiff Japanese competition than for any monumental shows of strength. Why did things turn out differently in this case?**

Well, maybe European industriousness isn't dead yet, after all. When PolyGram announced its decision to go for Compact Disc, we had 500 working days remaining until official launch date. At that time, no one in the world had the faintest idea how to manufacture a sophisticated optical precision system like a laser pick-up record in large series. We did know, for instance, that we were going to require a clean-air environment up to the highest standards outside of a laboratory situation. That kind of environment had previously been employed only in the pharmaceutical and semiconductor industries. Unfortunately, nobody had ever tried to produce consumer articles under such conditions before. We had to rely entirely on our own lab experience, on know-how accumulated over the past decade in developing the optical pick-up video disc, and on nearly a full century of manufacturing tradition in conventional audio discs of one sort or another, as well as on excellent relations with our colleagues at our parent companies Siemens and Philips.

**Supposing the "great leap forward" out of the lab and into series production had been a failure, would that have jeopardized the success of the whole system?**

Certainly a flop here at Hanover would have prevented both Philips and PolyGram from meeting the official launch date. The Japanese would have jumped at the chance, and I'm not at all sure we would have been able to make up all that lost ground in the market.

**Rumours of unsolved problems in Compact Disc manufacturing, of "dropouts" and acoustic bugs, kept surfacing in the trade press over the past months. Will the first customer generation be forced to pay for hasty development of the new system?**

I hate to question the professionalism of certain journalists, but really, how on earth were they to foresee a year or half a year ago just what our situation would be today? There's been a lot of speculation, probably due to the fact that sceptics didn't believe us capable of the concentrated effort necessary. In actual fact, each Compact Disc that leaves the factory at Hanover must pass a rigorous com-



Dr. Hermann Franz

puterized inspection, first. A year and a half ago we were extremely careful in projecting reject rates, because we knew that Compact Disc was a very complicated product. As things turned out, we are far ahead of projections, and we're getting better every day.

**To be precise, just how good is your quality control?**

Virtually perfect. I can even quote some figures. Out of our total production of 500,000 Compact Discs, 80,000 were delivered to Japanese dealers by the end of last year. The return rate proved to be .3%, which means that only 240 records were brought back to the stores. Figures like that look very good indeed on a new product, even when you compare them with conventional long-playing records.

**The international record industry is caught in the middle of a serious slump. Do you believe Compact Disc will be the wonder cure everybody is waiting for; a way to recoup your losses in conventional record production?**

Naturally we want to make money with Compact Disc. And besides, at a time when news of mass lay-offs in other parts of the industry are making the headlines, we have quietly secured jobs here in Hanover. That, by the way, is also the reason for our introducing short-time in the conventional record production area of our Hanover facilities, a step we were forced to take in view of slower turnover in the market. No doubt Compact Disc will make good business sense. But there is another side to the story, one that is equally important for us and the only possible explanation for the intense personal effort of

COMPACT DISC continued on page 15

This issue of RPM Weekly was:

ASSEMBLED: June 7/83

PRINTED: June 3/83

MAILED IN TORONTO

ON: June 3/83

Walt Grealis  
Editor & Publisher

the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership. Peter Joncar



published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
(416) 425 0257  
Telex 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M Music was composed by a Canadian
- A Artist who is featured is a Canadian citizen
- P Production was wholly recorded in Canada
- L Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No 1351  
PRINTED IN CANADA

# Saturn Distributing

TOP 40

ISSUE # 65

DATE June 4, 1983

LW	TW	ARTIST	TITLE	
1	1	IRENE CARA	WHAT A FEELING (FLASH DANCE)	POLY
2	2	MICHAEL JACKSON	BEAT IT	CBS
3	3	DAVID BOWIE	LETS DANCE	CAP
4	4	TACO	PUTTIN' ON THE RITZ	RCA
5	5	NAKED EYES	ALWAYS SOMETHING THERE	CAP
10	6	CULTURE CLUB	TIME	POLY
9	7	MEN AT WORK	OVERKILL	CBS
7	8	PRINCE	LITTLE RED CORVETTE	WEA
6	9	LOUISE TUCKER	MIDNIGHT BLUE	POLY
8	10	MICHAEL JACKSON	BILLIE JEAN	CBS
13	11	LAURA BRANIGAN	SOLITAIRE	WEA
18	12	MEN'S ROOM	SIGN OF THE TIMES	POLY
19	13	WALL OF VOODOO	MEXICAN RADIO	CBS
21	14	ELTON JOHN	I'M STILL STANDING	WEA
23	15	TUBES	SHE'S A BEAUTY	A&M
16	16	DURAN DURAN	RIO	A&M
17	17	TOTO	I WON'T HOLD YOU BACK	WEA
11	18	STYX	MR. ROBOTO	CAP
12	19	GREG KIHN	JEOPARDY	CAP
24	20	EDDY GRANT	ELECTRIC AVE.	CBS
29	21	POLICE	EVERY BREATH YOU TAKE	A&M
22	22	ZZ TOP	GIVE ME ALL YOUR LOVIN'	WEA
25	23	MAISONNETTES	HEARTACHE AVE.	QUA
26	24	FLOCK OF SEAGULLS	WISHING	QUA
14	25	DEF LEPPARD	PHOTOGRAPH	POLY
15	26	THOMAS DOLBY	SHE BLINDED ME WITH SCIENCE	CAP
31	27	F.R. DAVID	WORDS	POLY
32	28	KAJAGOOGOO	TOO SHY	CAP
30	29	INXS	THE ONE THING	WEA
20	30	THOMPSON TWINS	LIES	POLY
33	31	BONNIE TYLER	TOTAL ECLIPSE OF HEART	CBS
37	32	BRYAN ADAMS	STRAIGHT FROM THE HEART	A&M
39	33	RICK SPRINGFIELD	AFFAIR OF THE HEART	RCA
38	34	STYX	DON'T LET IT END	A&M
40	35	DOUG & THE SLUGS	MAKIN' IT WORK	RCA
27	36	MEN WITHOUT HATS	SAFETY DANCE	WEA
28	37	BERLIN (U.S.A.)	SEX (I'M...)	WEA
NEW	38	BILLY IDOL	WHITE WEDDING	WEA
NEW	39	KINKS	COME DANCING	CAP
NEW	40	KINKS	CHANGE	POLY
		TEARS FOR FEARS		POLY

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**RPM****50 Singles**

The following codes are used  
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A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

**CANADA'S ONLY NATIONAL SINGLES SURVEY**

(Albums containing listed singles are shown below)

June 11, 1983

TW	LW	Wks					
1	1	(8)	<b>FLASHDANCE . . . WHAT A FEELING</b> Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q	26	35	(3)	<b>EVERY BREATH YOU TAKE</b> Police A&M - AM-2542-W (LP) Synchronicity - SP-3735-W
2	3	(7)	<b>PUTTIN' ON THE RITZ</b> Taco - RCA PB-50727-N (LP) After Eight - PL-28520-N	27	30	(7)	<b>STRAIGHT FROM THE HEART</b> Bryan Adams - A&M AM-2536-W (LP) Cuts Like A Knife - SP-4919-W
3	2	(12)	<b>LET'S DANCE</b> David Bowie - EMI America 8158-F (LP) Let's Dance - SO-17093-F	28	29	(6)	<b>HEARTACHE AVENUE</b> Maisonettes - RSG RSG-71-M (LP) Maisonettes For Sale
4	4	(7)	<b>TIME (Clock Of The Heart)</b> Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q	29	31	(4)	<b>DON'T LET IT END</b> Styx - A&M AM-2543-W (LP) Kilroy Was Here - SP-3734-W
5	5	(12)	<b>BEAT IT</b> Michael Jackson - Epic 34 03759-P (LP) Thriller - QE-38112-H	30	33	(8)	<b>MY LOVE</b> Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M
6	7	(10)	<b>OVERKILL</b> Men At Work - Columbia 38 03795-H (LP) Cargo - FC-38660-H	31	34	(9)	<b>THE ONE THING</b> INXS - Atco 79 99057-P (LP) Shabooh Shobah - 79 00721-P
7	6	(11)	<b>RIO</b> Duran Duran - Harvest 5175-F (LP) Rio - ST-12211-F	32	38	(3)	<b>COME DANCING</b> Kinks - Arista AS-1054-Q (LP) State Of Confusion - AL-88018-O
8	10	(9)	<b>SOLITAIRE</b> Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P	33	23	(10)	<b>I WON'T HOLD YOU BACK</b> Toto - Columbia 38 03597-H (LP) Toto IV - FC-37728-H
9	8	(15)	<b>SHE BLINDED ME WITH SCIENCE</b> Thomas Dolby - Harvest - 5204-F (LP) Blinded By Science - MLP-15007-F	34	37	(4)	<b>ITALIAN GIRLS</b> Daryl Hall & John Oates - RCA PB-50732-N (LP) H2o - AFL1-4383-N
10	9	(15)	<b>JEOPARDY</b> Greg Kihn Band - Bescrkey 96 98477-P (LP) Kihnspracy 96 02241-P	35	43	(2)	<b>HOT GIRLS IN LOVE</b> Loverboy - Columbia 38 03941-H (LP) Keep It Up - QC-38703-H
11	11	(13)	<b>MIDNIGHT BLUE</b> Louise Tucker - Arista AS-1026-Q (LP) Midnight Blue - AL-9618-Q	36	40	(4)	<b>FAITHFULLY</b> Journey - Columbia 38 03840-H (LP) Frontiers - QC-38504-H
12	17	(10)	<b>SIGN OF THE TIMES</b> Mens Room - Solid Gold 5GS-734-W (LP) Mens Room - SGM-1-W	37	41	(4)	<b>MAKING IT WORK</b> Doug and the Slugs - Ritdong PB-50731-N (LP) Music For The Hard Thinking - KKL1-0480-N
13	12	(19)	<b>BILLIE JEAN</b> Michael Jackson - Epic 34-03509-H (LP) Thriller QE-38112-H	38	44	(5)	<b>CHANGE</b> Tears For Fears - Vertigo - SOV-2322-Q (LP) The Hurting - VOG-1-3323-Q
14	14	(15)	<b>ALWAYS SOMETHING THERE TO REMIND ME</b> Naked Eyes - Capitol 8155-F (LP) Naked Eyes - 17089-F	39	45	(2)	<b>CHINA GIRL</b> David Bowie - EMI America 8165-F (LP) Let's Dance - SO-17093-F
15	18	(8)	<b>AFFAIR OF THE HEART</b> Rick Springfield - RCA PB-13497-N (LP) Living In Oz - AFL1-4660-N	40	39	(6)	<b>GIMME ALL YOUR LOVIN'</b> ZZ Top - Warner Bros 92 96937-P (LP) Eliminator - 92 37741-P
16	15	(13)	<b>LITTLE RED CORVETTE</b> Prince - Warner Bros - 92 97467-P (LP) *1999* - 92 37201-P	41	42	(6)	<b>LET ME GO</b> Heaven 17 - Virgin VS-1161-Q (LP) The Luxury Gap - VL-2253-Q
17	19	(10)	<b>WHITE WEDDING</b> Billy Idol - Chrysalis CHS-2648-F (LP) Billy Idol - CHR-1377-F	42	48	(2)	<b>STRANGER IN MY HOUSE</b> Ronnie Milsap - RCA PB-13070-N (LP) All Keyed Up - AHL1-4670-N
18	20	(8)	<b>WISHING (If I Had A Photograph Of You)</b> A Flock Of Seagulls - Jive JIVE-25-M (LP) Listen - JV-6606-M	43	New	(1)	<b>STAND BACK</b> Stevie Nicks - Modern Records 74 98637-P (LP) The Wild Heart - 79 00841-P
19	24	(4)	<b>ELECTRIC AVENUE</b> Eddy Grant - Portrait 37 03793-H (LP) Killer On The Rampage - BFR-38554-H	44	46	(3)	<b>OUR HOUSE</b> Madness - Geffen 92 96687-P (LP) Madness - XGHS-4003-P
20	13	(17)	<b>MR. ROBOTO</b> Styx - A&M AM-2525-W (LP) Kilroy Was Here - SP-3734-W	45	47	(2)	<b>TORNADO</b> Teenage Heads - MCA 52220-J (LP) Tornado - MCA-36001-J
21	22	(5)	<b>TOO SHY</b> Kajagoogoo - EMI America - 8161-F (LP) White Feathers - ST-17094-F	46	New	(1)	<b>TOTAL ECLIPSE OF THE HEART</b> Bonnie Tyler - Columbia C4-8544-H (LP) Faster Than The Speed Of Night - PCC-90683-H
22	21	(8)	<b>SOME KIND OF FRIEND</b> Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q	47	49	(2)	<b>LOVE ON YOUR SIDE</b> Thompson Twins - Arista AS-1-9013-Q (LP) Side Kicks - ATC-9624-Q
23	16	(13)	<b>IT MIGHT BE YOU (Theme From Tootsie)</b> Stephen Bishop - Warner Bros 92 97917-P (LP) Soundtrack - Tootsie 92 37811-P	48	New	(1)	<b>NEVER GONNA LET YOU GO</b> Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-W
24	25	(7)	<b>SHE'S A BEAUTY</b> Tubes - Capitol 5217-F (LP) Outside Inside - ST-12260-F	49	New	(1)	<b>CANDY GIRL</b> New Edition - London LDS-206-Q (LP) N/A
25	28	(5)	<b>I'M STILL STANDING</b> Elton John - Geffen 92 96397-P (LP) Too Low For Zero - XGHS-4006-P	50	New	(1)	<b>(Keep Feeling) FASCINATION</b> Human League - Virgin VS-1165-Q (LP) Fascination - VEP-319-Q

## Gilles Godard - new breed of country professionalism

Country music has become synonymous with pop and rock, much to the chagrin of loyal country fans. Pickers however, couldn't be happier. With the crossover happenings of many of the big name country acts, the way has been made a little easier for the bright new talent who now stand a better chance of

### COVER STORY

by Walt Grealis

having their talents aired on radio and promoted at the retail level. Canadian country acts are also benefitting from a wider spread of acceptance for country music, much of it now regarded as pop. Interestingly enough 85% of all radio stations in Canada program some country - more now than ever, and the roster of domestic names recognized across Canada is growing: Carroll Baker, Eddie Eastman, the Good Brothers, Family Brown, Dick Damron, Ray Griff, Dallas Harms, Albert Hall, the Mercey Brothers, Ronnie Prophet, Laura Vinson, Terry Carisse, the Midnite Rodeo Band, and the list goes on, a far cry from even three years ago when programmers were hard pressed to name half a dozen Canadian country acts.

The bright new country acts can now enjoy the best of both worlds, pop and country. Not that the ride is any smoother, if anything the competition is even greater. One upcoming young country talent who is fast becoming a power in the business is Cornwall, Ontario native Gilles Godard. At 25 he's almost a veteran in the business. However, to his credit, he has made his moves carefully and professionally. He's tested the market with his own product and written material for other artists, perhaps the best known being Eddie Eastman who had one of his greatest successes with the Godard penning of From The Bar Room To The Bedroom. Says Bob Cousins, President of Belair Records and manager of Eastman: "Bar Room has been the biggest single for Eddie Eastman in five years. We were so impressed with Godard the songwriter that we released a single, Took A Train To Vegas, and it has been a major success for him (Godard)." That Belair single was Godard's initial thrust into the business as a performer, although he had previously released an album on his own Book Shop label which, again was his way of testing the market, and which turned out to be a local favourite but nothing much else.

For a newcomer the 19 weeks Eastman's Bar Room graced the RPM Country 50 and his own Took A Train To Vegas which was charted on the Country 50 for 17 weeks, both of which adds up to 36 weeks of chart action in one year, can be considered a major triumph for a songwriter/performer breaking into the business.

As well as songwriting, Godard's talents on the steel guitar have also been recognized. He often backs travelling groups and has, on several occasions backed Eddie Eastman on his Ontario dates. He also bumps up his own productions with his steel inserts, although he prefers what he refers to as "the real professionals" meaning Jeff Newman, a noted Nashville steelman who co-produced

Godard's most recent album release, Tell It To My Heart.

Godard's current single release, Dressed To Kill, included on his Tell It To My Heart album, is just now indicating a success pattern, giving him chart listings and playlists adds on country stations from coast to coast. The single prompted CKPE-FM (Sydney, Nova Scotia) Music Director Bill MacNeil to write: "Dressed To Kill is super! Should be No. 1 with a bullet!" The follow-up of the album was timely and furthers serves to showcase Godard's vocal clarity and projection and his sensitive interpretation of lyrics whether ballady or uptempo. Timely also, because of the crossover possibilities which should open the door much wider for this bright young talent to gain international recognition. Nashville has already twigged to the songwriting talents of Godard, which could see a major act record one of his songs in the not too distant future. Bob Cousins has already set another Godard penning in motion for Eddie Eastman — Sharida, a tender ballad about a young girl Godard met in an Ottawa bookstore. A major promo push, tagged Searching for Sherida, will be launched to bring this single home, which will be another boost for Gilles Godard and his songwriting abilities.

### Last's Fox theme released as single

Montreal: PolyGram have taken Reach For A Star, the Terry Fox Theme, from James Last's Mystique album and released it as a single, a timely release in view of the nationwide showing of the Terry Fox film. The song, written by Ralph Cruickshank, was also included on Last's special European collection, an album titled Melodies Of The Century. The Fox entry enjoys good company with some of the world's great songs including On The Street Where You Live (from My Fair Lady), Lili Marlene, Spanish Eyes and Moon River.

### RCA/Current deal for Parachute Club

Toronto: RCA has signed a long term contract with Current Records for worldwide manufacturing and distribution of Current's Parachute Club. An album is now being put together by Daniel Lanois for an expected late June release in Canada with the U.S. and other countries to follow. Lanois also produced Martha And The Muffins, Current's first signing, which is also distributed by RCA.

The Parachute Club was formed in 1982 and, even before signing a record deal with Current, were one of the more popular of the new music groups on the Toronto scene. The group comprises Lorraine Segato, lead vocalist and guitar; drummer Billy Bryans; Lauri Conger, keyboards and vocals; bassist Steve Webster; Julie Masi, vocals; Margo Davidson, sax and vocals; and guitarist Dave Gary. Segato and Bryans are principal writers for the group.

The Toronto-based Current label is headed by Brian Keevil, Gerry Young and Joe Fodor.

GET READY  
FOR THE  
GIRLS  
NIGHT  
OUT

COMING SOON  
FROM  
TORONTO



### Seduction, Love Melodies gets TV promo treatment

Montreal: PolyGram Records has launched a national television campaign in support of Seduction, Love Melodies, released on the Polystar label.

The first part of the TV campaign kicked off in April and runs until June 20. A second national TV campaign begins October 2, and runs until December 15.

The album, featuring various artists, highlights 16 tracks of love songs, taken from several albums.

The LP contains The Seduction by James Last, Ravel's Bolero by Zubin Mehta, When A Man Loves A Woman by Anthony Ventura, Comin' Home by Rob Liddell, Romance by Christian St-Roch, Love Is Blue '82 from Paul Mauriat and others.

**RPM****100 Albums**The following codes are used  
as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

**CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY**

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks			June 11, 1983			
1	1	(24)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H	QET-38112-H	26	25 (12)	<b>BERLIN (U.S.A.)</b> Pleasure Victim (Geffen) XHGS-2036-P	XM5-2036-P
2	3	(6)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBLP-7278-Q	27	23 (21)	<b>TOTO</b> Toto IV (Columbia) FC-37728-H	FCT-37728-H
3	2	(8)	<b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F	4XT-17093-F	28	52 (3)	<b>IRON MAIDEN</b> Piece Of Mind (Harvest) ST-12274-F	4XT-12274-F
4	4	(8)	<b>MEN AT WORK</b> Cargo (Columbia) QC-38660-H	QCT-38660-H	29	29 (8)	<b>TUBES</b> Outside Inside (Capitol) ST-12260-F	4XT-12260-F
5	6	(6)	<b>TACO</b> After Eight (RCA) PL-28520-N	PK-28520-N	30	30 (11)	<b>THOMPSON TWINS</b> Side Kicks (Arista) AL-6607-Q	ATC-6607-Q
6	5	(13)	<b>U2</b> War (Island) 79 671-P	79 674-P	31	26 (13)	<b>MELISSA MANCHESTER</b> Greatest Hits (Arista) AL-9611-Q	ATC-9611-Q
7	7	(17)	<b>DURAN DURAN</b> Rio (Harvest) ST-12211-F	4XT-12211-F	32	32 (7)	<b>AL JARREAU</b> Jarreau (Warner Bros) 92 38011-P	92 38014-P
8	9	(17)	<b>DEF LEPPARD</b> Pyromania (Vertigo) VOG-1-3319-Q	VOG4-1-3319-Q	33	31 (35)	<b>STRAY CATS</b> Built For Speed (EMI/America) ST-17070-F	4XT-17070-F
9	8	(9)	<b>THOMAS DOLBY</b> The Golden Age Of Wireless (Harvest) ST-12271-F	4XT-12271-F	34	37 (7)	<b>ROYAL PHILHARMONIC ORCHESTRA</b> Hooked On Classics III (RCA) AFL1-4588-N	AFK1-4588-N
10	10	(11)	<b>PINK FLOYD</b> The Final Cut (Columbia) QC-38243-H	QCT-38423-H	35	36 (7)	<b>KROKUS</b> Headhunter (Arista) AL-9623-Q	ATC-9623-Q
11	11	(12)	<b>ROXY MUSIC</b> The High Road (Warner Bros) 92 38081-P	92 38084-P	36	24 (11)	<b>BRUCE COCKBURN</b> The Trouble With Normal (True North) TN-53-H	TNT-53-H
12	14	(9)	<b>Z Z TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	37	33 (22)	<b>GOLDEN EARRING</b> Cut (21 Records) T1-1-9004-Q	T14-1-9004-Q
13	13	(31)	<b>LIONEL RICHIE</b> Lionel Richie (Motown) M6007-M	M46007-M	38	34 (19)	<b>JOURNEY</b> Frontiers (Columbia) QC-38504-H	QCT-38504-H
14	12	(15)	<b>STYX</b> Kilroy Was Here (A&M) SP-3734-W	CS-3734-W	39	41 (18)	<b>DOUG AND THE SLUGS</b> Music For The Hard Of Thinking (Ritdong) KKL1-0480-N	KKK1-0480-N
15	16	(15)	<b>MEN WITHOUT HATS</b> Rhythm Of Youth (Sire/Statik) STAT-10-P	STAC-10-P	40	40 (16)	<b>GREG KIHN</b> Kihnspiracy (Beserkley) 96 02244-P	96 02244-P
16	15	(32)	<b>DARYL HALL &amp; JOHN OATES</b> H2O (RCA) AFL1-4383-N	AFK1-4383-N	41	43 (14)	<b>TENANTS</b> The Tenants (Epic) NPEC-80076-H	NPECT-80076-H
17	17	(11)	<b>LOUISE TUCKER</b> Midnight Blue (Arista) AL-9618-Q	ATC-9618-Q	42	44 (5)	<b>THIN LIZZY</b> Thunder And Lightning (Vertigo) VOG-1-3322-Q	VOG4-1-3322-Q
18	21	(5)	<b>A FLOCK OF SEAGULLS</b> Listen (Jive) JV-6606-M	JV4-6606-M	43	38 (16)	<b>KENNY ROGERS</b> We've Got Tonight (Liberty) LOO-51143-F	4LT-51143-F
19	20	(10)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHR-1377-F	CCH-1377-F	44	35 (13)	<b>WALL OF VOODOO</b> Call Of The West (I.R.S.) SP-70026-W	CS-70026-W
20	18	(21)	<b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q	45	48 (15)	<b>PRINCE</b> * 1999* (Warner Bros) 92 37201-P	92 37204-P
21	19	(19)	<b>BRYAN ADAMS</b> Cuts Like A Knife (A&M) SP-4919-W	CS-4919-W	46	45 (54)	<b>JOHN COUGAR</b> American Fool (Riva) RVL-7501-Q	RVL4-7501-Q
22	27	(7)	<b>RICK SPRINGFIELD</b> Living In Oz (RCA) AFL1-4660-N	AFK1-4660-N	47	47 (8)	<b>WHO</b> Greatest Hits (MCA) MCA-5408-J	MCAC-5408-J
23	39	(4)	<b>EDDY GRANT</b> Killer On The Rampage (Portrait) FR-38554-H	FRT-38554-H	48	42 (14)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N
24	28	(8)	<b>TEARS FOR FEARS</b> The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q	49	49 (20)	<b>RED RIDER</b> Neruda (Capitol) ST-12226-F	4XT-12226-F
25	22	(60)	<b>MEN AT WORK</b> Business As Usual (Columbia) PCC-90667-H	PCCT-90667-H	50	60 (4)	<b>MARTY ROBBINS</b> Golden Memories (Columbia) FC-38603-H	FCT-38603-H

51	51	(35)	<b>OLIVIA NEWTON-JOHN</b> Olivia's Greatest Hits Vol. 2 (MCA) MCA-5347-J	MCAC-5347-J	76	70	(18)	<b>ERIC CLAPTON</b> Money And Cigarettes (Duck) 92 37734-P	92 37734-P
52	53	(8)	<b>NAKED EYES</b> Naked Eyes (Capitol) ST-17089-F	4XT-17089-F	77	71	(28)	<b>PHIL COLLINS</b> Hello, I Must Be Going (Atlantic) 78 00351-P	78 00354-P
53	50	(10)	<b>LAURA BRANIGAN</b> Branigan 2 (Atlantic) 78 00521-P	78 00524-P	78	69	(26)	<b>STRANGE ADVANCE</b> World's Away (Capitol) ST-12232-F	4XT-12232-F
54	55	(5)	<b>CARLOS SANTANA</b> Havana Moon (Columbia) FC-38642-H	FCT-38642-H	79	75	(35)	<b>CHILLIWACK</b> Opus X (Solid Gold) SGR-1014-W	SGC-1014-W
55	68	(3)	<b>FIXX</b> Reach The Beach (MCA) MCA-39001-J	MCAC-39001-J	80	97	(2)	<b>ANVIL</b> Forged In Fire (Attic) LAT-1170-Q	CAT-1170-Q
56	46	(12)	<b>ORCHESTRAL MANOEUVRES IN THE DARK</b> Dazzle Ships (Virgin) VL-2261-Q	VL4-2261-Q	81	74	(12)	<b>PETE TOWNSHEND</b> Scoop (Atco) 79 00631-P	79 00634-P
57	57	(31)	<b>CHRIS deBURGH</b> The Getaway (A&M) SP-9081-W	CS-9081-W	82	New	(1)	<b>ELTON JOHN</b> Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
58	82	(2)	<b>KINKS</b> State Of Confusion (Arista) AL 8-8018-Q	AC 8-8018-Q	83	87	(4)	<b>MARILLION</b> Script For A Jester's Tear (Capitol) ST-12269-F	4XT-12269-F
59	61	(44)	<b>WILLIE NELSON</b> Tougher Than Leather (Columbia) QC-38248-H	QCT-38248-H	84	84	(6)	<b>MODERN ENGLISH</b> After The Show (Vertigo) VOG-1-3324-Q	VOG4-1-3324-Q
60	63	(3)	<b>HEAVEN 17</b> The Luxury Gap (Virgin) VL-2253-Q	VL4-2253-Q	85	79	(8)	<b>KIDS FROM FAME</b> Live (RCA) AFL1-4674-N	AFK1-4674-N
61	54	(10)	<b>WILLIE NELSON</b> Always On My Mind (Columbia) FC-37951-H	FCT-37951-H	86	89	(6)	<b>MADNESS</b> Madness (Geffen) XGHS-4003-P	XM5-4003-P
62	56	(23)	<b>BOB SEGER</b> The Distance (Capitol) ST-12254-F	4XT-12254-F	87	91	(3)	<b>VARIOUS ARTISTS</b> Seduction (Polystar) PTV-1028-Q	PTV4-1028-Q
63	85	(2)	<b>TEENAGE HEADS</b> Tornado (MCA) MCA-36001-J	MCAC-36001-J	88	93	(3)	<b>KAJAGOOGOO</b> White Feathers (EMI America) ST-17094-F	4XT-17094-F
64	59	(5)	<b>SPANDAU BALLET</b> True (Chrysalis) CHR-1403-F	CCH-1403-F	89	80	(18)	<b>THE DRIVERS</b> Short Cuts (Dallcorte) DLP-0702-N	DC-0702-N
65	88	(2)	<b>JOAN RIVERS</b> What Becomes A Semi-Legend Most (Geffen) XGHS-4007-P	XM5-4007-P	90	94	(2)	<b>LITTLE RIVER BAND</b> The Net (Capitol) ST-12273-F	4XT-12273-F
66	65	(49)	<b>HEADPINS</b> Turn It Loud (Solid Gold) SGR-1010-W	SGC-1010-W	91	95	(2)	<b>DAVE EDMUNDS</b> Information (Columbia) FC-38651-H	FCT-38651-H
67	90	(2)	<b>PETER TOSH</b> Mama Africa (EMI America) SO-17095-F	4XO-17095-F	92	New	(1)	<b>FASTWAY</b> Fastway (Columbia) FC-38662-H	FCT-38662-H
68	58	(17)	<b>DIRE STRAITS</b> Twisting By The Pool (Vertigo) VEP-314-Q	VEP4-314-Q	93	83	(18)	<b>CHRISTOPHER CROSS</b> Another Page (Warner Bros) 92 37571-P	92 37574-P
69	62	(11)	<b>BANANARAMA</b> Deep Sea Skiving (London) LON-102-Q	LON4-102-Q	94	New	(1)	<b>DURAN DURAN</b> Duran Duran (Harvest) ST-12158-F	4XT-12158-F
70	64	(39)	<b>ABC</b> The Lexicon Of Love (Neutron) VOG-1-3316-Q	VOG4-1-3316-Q	95	New	(1)	<b>QUIET RIOT</b> Metal Health (Columbia) FZ-38443-H	FZT-38443-H
71	66	(26)	<b>NYLONS</b> One Size Fits All (Attic) LAT-1152-Q	CAT-1152-Q	96	New	(1)	<b>FRANK ZAPPA</b> The Man From Utopia (Epic) FW-38403-H	FWT-38403-H
72	72	(9)	<b>JOAN ARMATRADING</b> The Key (A&M) SP-4912-W	CS-4912-W	97	New	(1)	<b>PINK FLOYD</b> Works (Capitol) ST-12276-F	4XT-12276-F
73	73	(15)	<b>LUBA</b> Luba (Capitol) DLP-3003-F	4DP-3003-F	98	96	(6)	<b>ROBERT PALMER</b> Pride (Island) 79 00651-P	79 00654-P
74	67	(12)	<b>MARIANNE FAITHFULL</b> A child's Adventure (Island) 79 00661-P	79 00664-P	99	98	(5)	<b>BELLE STARS</b> The Belle Stars (Warner Bros) 92 38661-P	92 38664-P
75	86	(4)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H	100	99	(6)	<b>LINCOLNS</b> Take One (Attic) LAT-1167-Q	CAT-1167-Q

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# TRIBAL DRUM

## CKDA/CFMS co-sponsor show

Victoria sister stations CKDA and CFMS-FM recently co-sponsored the 1983 Hudac Home Show at the Esquimalt Arena. Such names as Mr. Chips (Jon Eakes) and Stephen Yan of Wok With Yan provided displays and demonstrations. Yan also guested on Len Rowcliffe's Roving Reporter show. Both stations recently presented the premiere showing of Return Of The Jedi at the Haida Theatre with proceeds going to the Queen Alexandra Hospital for Children. Sponsored by Carling O'Keefe and Tecum Teak Furniture the stations have launched their Summer Sea Reports that provide information on fishing, sailing and the weather. The reports run until October 10.

## More features with CHUM card

CHUM reports there are presently 750,000 people who are official CHUM Card holders



CHUM Most Promising Radio Broadcaster of the Year, Len Smith (l) with Fanshawe Program Coordinator Barry P. Sarazin.

## ARMAND BELLEMARE

PLAYLISTED COAST TO COAST!



Living in California (Country)  
and  
Can I Come Home Again Virginia (MOR)

*Thanks to all the stations across Canada  
for your continued support!*

and more than half of those are registered to win prizes on this station. The latest opportunity for a card holder is a chance to attend the US Festival in San Bernardino, California, which includes free flight and accommodations for two. In May, the station gave away VIC-20 computers from Pepsi, Roxy Music tickets, Kinks tickets and Club California Jeans, plus CHUM Card Discounts. In April, the station gave out more than \$4,000 in free CHUM card cash, VIC-20 home computers from Pepsi and tickets to Chris deBurgh, Golden Earring, U2, Flashdance, the Kinks and Roxy Music. It's reported that in March alone, cash prizes totalled more than \$4,000. Also in March they presented Free Mortgage Month, in which they gave away a free cash mortgage payment.

## CFCO makes waves

CFCO recently held one of their most successful promotions ever, hosting a pool party at Chatham's Holiday Inn with 50 listeners winning invitations on-air. The winners were allowed to bring one guest each. Combined with the station staff, the party swelled to well over 100. Winners won Pepsi, Pepsi Beach Towels, and CFCO cube radios. Grand prize winner, Mrs. Jean Audette, won a 24' above ground pool to be installed in their back yard.

## CJBK lets fans meet Ozzy

CJBK London recently presented CBS recording artist Ozzy Osbourne in concert. The station held ticket giveaways which allowed winners an opportunity to meet Ozzy backstage before the show. Two female

grand prize winners also received copies of the singer's latest album, Speak Of The Devil, as well as meeting the former lead singer of Black Sabbath.

## CJCL holds walk at zoo

Toronto radio station CJCL recently presented A Walk In The Zoo at the Metro Toronto Zoo with station personality Tommy Thompson, co-host of the program Saturday In The City. The show is aired every Saturday at 11:15 am. CJCL arranged \$1 off the regular \$3.50 admission price at the zoo, while kids under 12 got in free. CJCL also recently set up a special phone number for garage sales, in view of the popularity of this popular pastime. Listeners who call are sent a Garage Sale Kit including posters and an information sheet with tips for a successful garage sale.

## CHFI supports the Arts

From May 24, through June 26, Toronto's CHFI-FM along with the Equity Showcase Theatre are presenting the International Theatre Congress at Toronto's Harbourfront. The performances feature live world class theatre enacted by leading performing arts innovators from countries such as Italy, Sweden, France and the U.S. In cooperation with the National Ballet of Canada, CHFI is also presenting Swan Lake and kicks off the Spring Season for the national ballet company. Every Sunday night at Sparkles, located atop Toronto's CN Tower, CHFI personality Paul Fisher hosts Big Band music and dancing from 7 to 11 pm.



Fanshawe's (London) Radio Broadcasting Award winners (back row) and presenters (front l to r) Paul Gulliford (CHLO) Mark Rogers (CKSL) Jeff Gilhooley (CFPL-FM) Jim Boyle (CJBK).



CKLW Announcers of the Year (l to r) winners Ron Dann and Melanie Kotsis with presenter Rick Wallwood. The Fanshawe Awards took place at London's Lamplighter Inn.

**RPM****Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

TW	LW	Wks		June 11, 1983
1	5	(8)	<b>YOU CAN'T RUN FROM LOVE</b> Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P	26 28 (8) <b>ONLY THE NAMES HAVE BEEN CHANGED</b> Marie Bottrell - RCA PB-50728-N (LP) A Night Like This - NKL1-0454-N
2	2	(10)	<b>OUR LOVE IS ON THE FAULT LINE</b> Crystal Gayle - Warner Bros 92 97197-P (LP) True Love - 96 02001-P	27 15 (13) <b>TOUCH ME (I'll Be Your Fool Once More)</b> Tom Jones - Mercury/PolyGram 810 4457-Q (LP) Tom Jones Country - SRM-1-4062-Q
3	1	(12)	<b>I'M MOVIN' ON</b> Emmylou Harris - Warner Bros - 92 97297-P (LP) Last Date - 92 37401-P	28 32 (5) <b>SNAPSHOT</b> Sylvia - RCA PB-13501-N (LP) Snapshot - AHL1-4672-N
4	7	(10)	<b>LUCILLE</b> Waylon Jennings - RCA PB-13465-N (LP) It's Only Rock & Roll - AHL1-4673-N	29 31 (7) <b>FLY INTO LOVE</b> Charly McClain - Epic - 34 03808-H (LP) Paradise - FE-38584-H
5	6	(14)	<b>COUNTRY FEVER</b> Dallas Harms - RCA PB-50724-N (LP) Out Of Harms Way - NKL1-0476-N	30 36 (7) <b>IN TIMES LIKE THESE</b> Barbara Mandrell - MCA 52206-J (LP) N/A
6	9	(10)	<b>YOU'RE OUT DOING WHAT I'M HERE DOING</b> Gene Watson/Farewell Party Band - MCA 52191-J (LP) Sometimes I Get Lucky - MCA-5384-J	31 33 (6) <b>YOU REALLY GO FOR THE HEART</b> Roni Sommers - Great North American Phonodisc NAP-528 (LP) N/A
7	10	(9)	<b>STRANGER IN MY HOUSE</b> Ronnie Milsap - RCA PB-13470-N (LP) Keyed Up - AHL1-4670-N	32 35 (4) <b>POTENTIAL NEW BOYFRIEND</b> Dolly Parton - RCA PB-13514-N (LP) Burlap & Satin - AHL1-4691-N
8	8	(6)	<b>FOOLIN'</b> Johnny Rodriguez - Epic 34 03598-H (LP) N/A	33 34 (4) <b>LEAVE THEM BOYS ALONE</b> Hank Williams Jr. - 92 96337-P (LP) Strong Stuff - 96 02231-P
9	11	(6)	<b>YOU TAKE ME FOR GRANTED</b> Merle Haggard - Epic 34 03723-H (LP) Going To Where The Lonely Go - FE-38092-H	34 45 (3) <b>HIGHWAY 40 BLUES</b> Ricky Skaggs - Epic 34 03812-H (LP) Highways & Heartaches - FE-37996-H
10	12	(10)	<b>IN THE MIDDLE OF THE NIGHT</b> Mel Tillis - MCA-52182-J (LP) After All This Time - MCA-5378-J	35 37 (5) <b>FACE IN THE MIRROR</b> Albert Hall - E & R - ER-006 (LP) N/A
11	22	(5)	<b>THE RIDE</b> David Allan Coe - Columbia 38 037789-H (LP) Castles In The Sand - FC-48535-H	36 47 (2) <b>PONCHO &amp; LEFTY</b> Willie Nelson & Merle Haggard - Epic 34 03842-H (LP) Poncho & Lefty - FE-37958-H
12	16	(8)	<b>WITHOUT YOU</b> T.G. Sheppard - Warner Bros 92 96957-P (LP) N/A	37 38 (10) <b>THE NOVEMBER SKY</b> Arty Maclaren - Broadland BR-006 (LP) N/A
13	4	(10)	<b>COMMON MAN</b> John Conlee - MCA 52178-J (LP) Greatest Hits and Busted	38 40 (4) <b>AFTER THE GREAT DEPRESSION</b> Razzy Bailey - RCA PB-13512-N (LP) Greatest Hits - AHL1-4679-N
14	3	(10)	<b>MORE AND MORE</b> Charley Pride - RCA PB-132451-N (LP) Country Classics - AHL1-4662-N	39 49 (2) <b>LOVE AFFAIRS</b> Michael Murphy - Liberty 1494-F (LP) Michael Martin Murphy - LT-51120-F
15	18	(9)	<b>DRESSED TO KILL</b> Gilles Godard - Bel Air BA-197 (LP) N/A	40 41 (7) <b>LIVING IN CALIFORNIA</b> Armand Bellemare - Miway MW-007 (LP) N/A
16	23	(5)	<b>ALL MY LIFE</b> Kenny Rogers - Liberty 1495-F (LP) We've Got Tonight - LO-51143-F	41 43 (4) <b>I FEEL LIKE LOVE AGAIN TONIGHT</b> Cathy Chambers - Great North American Phonodisc Co NAP-528 (LP) N/A
17	14	(14)	<b>JOSE CUERVO</b> Shelly West - Warner Bros/Viva 7-29778-P (LP) West By West - 92 37751-P	42 44 (4) <b>SHE LEARNED EVERYTHING SHE KNOWS</b> Bill Hersh - Comstock COM-1705 (LP) N/A
18	13	(13)	<b>IF TOMORROW NEVER COMES</b> Ray Griff - RCA PB-50722-N (LP) You Can Count On Me - KKL1-0481-N	43 New (1) <b>FOOL FOR YOUR LOVE</b> Mickey Gilley - Epic 34 03783-H (LP) Fool For Your Love - FE-38583-H
19	19	(7)	<b>SINGING THE BLUES</b> Gall Davies - Warner Bros 7-29726-P (LP) N/A	44 New (1) <b>LOST IN THE FEELING</b> Conway Twitty - Warner Bros PRO-06367-P (LP) Lost In The Feeling - 92 38691-P
20	20	(6)	<b>LITTLE OLD FASHIONED KARMA</b> Willie Nelson - Columbia 38 03674-H (LP) Tougher Than Leather - QC-38248-H	45 New (1) <b>IF YOU'RE GONNA DO ME WRONG (Do It Right)</b> Vern Gosdin - Compeat/PolyGram CP-102-Q (LP) N/A
21	21	(12)	<b>HUNG UP ON YOU</b> Anne Lord - Comstock COM-1700 (LP) N/A	46 50 (2) <b>I LOVE HER MIND</b> The Bellamy Brothers - Warner Bros/Curb PRO-96457-P (LP) Strong Weakness - 92 2101-P
22	39	(3)	<b>LOVE IS ON A ROLL</b> Don Williams - MCA 52205-J (LP) Yellow Moon - MCA-5407-J	47 New (1) <b>OLD MAN RIVER (I've Come To Talk Again)</b> Mel McDaniel - Capitol 5218-F (LP) N/A
23	24	(4)	<b>THE CLOSER YOU GET</b> Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	48 New (1) <b>GOOD TIME CHARLIE'S GOT THE BLUES</b> Chris Hillman - Stony Plain - SPS-1028-N (LP) Morning Sky - SPL-1056-N
24	25	(8)	<b>I.O.U.</b> Lee Greenwood - MCA 52199-J (LP) Inside And Out - MCA-5305-J	49 New (1) <b>SMOOTH OPERATOR</b> Ronnie Prophet - Audiograph AG-45-460 (LP) N/A
25	17	(14)	<b>WHATEVER HAPPENED TO OLD FASHIONED LOVE</b> B.J. Thomas - Columbia/Cleveland - 38 03492-H (LP) N/A	50 New (1) <b>I WONDER WHO'S HOLDING MY BABY TONIGHT</b> The Whites - Warner Bros/Curb 7-29659-P (LP) Old Familiar Feeling - 92 38721-P

## COUNTRY walt grealis

### New LP from Michael T. Wall

Michael T. Wall has released his latest album, Sing Along With Michael T. Wall. The album features his current single, Ocean Ranger Disaster. Michael recently held an Ocean Ranger Benefit Show where he raised \$500.



Michael T. Wall with daughter Sandra, who performs on a track on daddy's new album.

for the Disaster Fund. Male strippers drove Michael out of Molly & Me, now known as The Lancaster, after an 8 year association. He is now held over indefinitely at the Newfoundland Tavern where manager/owner Chris Issariotis is more than impressed with the packed houses Michael draws. By the way, if you're into Newfoundland food: lobster, shrimp and scalloped potatoes, drop by the Newfoundland Tavern (185 Danforth Avenue, Toronto) any Sunday evening for Michael's Jamboree where Chris lays on a man's meal at better than reasonable prices.

### Shaw reactivates MWC

The Music World Creations (MWC) label has been reactivated by Mel Shaw with his production of Jim Craig, I Put My Trust In You. Craig is being touted as "the foremost country commercial artist in Canada. The plug side is a Craig original while the flip, Juke Box, is a co-penning by Craig and Shaw. Material is now being put together for an album.

### Wayne Mack to Shotgun

Wayne Mack has joined the Brantford-Ontario based Shotgun label. His initial single, Six Silver Handles, a prison song, was



## "Two Bits Worth of Hurtin'"

LATEST SINGLE BY

**Paul Weber**

MAKING GAINS ACROSS CANADA & U.S.

Thanks to all  
D.J.'s & Programmers

written by Len Wilde of Whisky Hollow. The single will be part of Mack's album, now in production. Whisky Hollow, in the meantime are working on the follow-up to their We Know Better single, which will include an album. Their manager David Peever is in the process of organizing a tour of the Maritimes for this summer.

### Baker/Bellamy coupling

Carroll Baker will share the billing with the Bellamy Brothers at a June 18 Hamilton Place concert and the next day they move to the Ontario Place Forum in Toronto. Tembo, Baker's new label will be shipping a 7" sampler of four of her Nashville-produced songs, one of which is her duet with Eddie Eastman.

### The Best On Music Row

Nashville's Burwood Broadcasting Corporation will launch its first major syndicated country music radio program July 25. Titled The Best On Music Row will feature current country hits, new releases and exclusive interviews with artists, songwriters and other top music industry people. If you're interested in this service, available on a first-come basis, give BBC's President, Skip Woolwine a call in Nashville at 615-385-4009.

### CCJ&DDR ready for August

One of the big jamborees taking place in the west, the Cattle Country Jam is set for Brooks, Alberta, Aug. 20 & 21st. There's a

new twist this year and it will be known as Cattle Country Jam & Dick Damron Reunion. Coming in for the big event will be Jessie Burns, Jerry & Jo'Anne, Saskatchewan's Barley Band, Manitoba's Harvey Henry Band and the Double Eagle Band, along with the Ruth Ann Show. Dick is readying his new single, I'm Not Ready For The Blues, which was produced by Joe Bob Barnhill at Nashville's Wax Works Studio.

### Weber duets with Firth

Paul Weber and Joe Firth put their talents together at a recent Nashville session and are now putting the finishing touches on their duet release, It's About To Hit The Fan. Paul has been keeping a busy tour schedule and is currently promoting his latest single, Two Bits Worth Of Hurtin', taken from his album of the same title.

### An Audie Murphy classic

What could become an Audie Murphy classic composition, Go On And Break My Heart, co-written by the late Audie Murphy and Canadian Scott Turner, has been released by Frank Fara of the Kansas-based Comstock label. Frank was so impressed by Robert Bouchard's version of this never before promoted song, he negotiated for its release. The plug side and the flip, My Lonesome Room (Grows Smaller Every Day) are both included on Bouchard's album which he released last year.



"Ah! C'est bon country", commented CFCL/CITO Timmins Ops Mgr. Andre Boisvert, on listening to Armand Bellemare's Miway single, Living In California. Boisvert is on the right.



Jamie Donald, flanked by CJJC Langley, B.C. Music Director, Chris Olsen (r) and morning personality Ted Friend, promoting her new album, The Two Sides of Jamie Donald.

# COAST TO COAST SAMPLING

## ALBUM BREAKOUTS

Elton John  
Fastway  
Duran Duran  
Frank Zappa

### A&B SOUND

Vancouver - Julie Ryan  
No. 1 David Bowie  
2 Michael Jackson  
3 Flashdance ST  
4 Elton John  
5 Kinks  
6 Men At Work (Cargo)  
7 Naked Eyes  
8 David Bowie (12'')  
9 Dave Edmunds  
10 U2  
Active/ Peter Tosh & FIXX

### MISTER SOUND

Calgary/North Hill Mall  
- Luanne Hollings  
No. 1 Michael Jackson  
2 David Bowie  
3 Flashdance ST  
4 Pink Floyd  
5 Roxy Music  
6 Men At Work (Cargo)  
7 Styx  
8 Men Without Hats  
9 Red Rider  
10 Eddy Grant  
Active/ Kajagoogoo & Kinks

### MISTER SOUND

Edmonton/Southgate Mall  
- Denke Gullikson  
No. 1 Michael Jackson  
2 Billy Idol  
3 David Bowie  
4 Men At Work (Cargo)  
5 Eddy Grant  
6 Rick Springfield  
7 Duran Duran  
8 Flashdance ST  
9 Men At Work (Business)  
10 Styx  
Active/ Iron Maiden, Quiet  
Riot, Kinks and Robt. Palmer

### MISTER SOUND

Regina/Cornwall Mall  
- Laura Schwartz  
No. 1 Men At Work (Cargo)  
2 David Bowie  
3 Michael Jackson  
4 U2  
5 Duran Duran  
6 The Tubes  
7 Greg Kihn  
8 The Tenants  
9 ZZ Top  
10 Rick Springfield  
Active/ Elton John and  
Eddy Grant

### CHUM-FM

Toronto - Wayne Webster  
No. 1 David Bowie  
5-10 Flock of Seagulls  
11-12 Tears For Fears  
16-25 Iron Maiden  
18-21 Culture Club  
22 .... Kinks  
25-26 Teenage Heads

### SUNRISE

Toronto - Ian Marchant  
No. 1 Flashdance ST  
2 David Bowie  
3 Michael Jackson  
4 U2  
5 Iron Maiden  
6 Taco  
7 Men At Work (Cargo)  
8 Teenage Heads  
9 Def Leppard  
10 Men Without Hats  
Active/ Joan Rivers  
& Elton John

### FLIPSIDE

Toronto/Yonge St.  
No. 1 David Bowie

2 Men At Work (Cargo)  
3 Flashdance ST  
4 Taco  
5 Roxy Music  
6 Flock of Seagulls  
7 U2  
8 Michael Jackson  
9 Kinks  
10 Def Leppard  
Active/ Peter Tosh & Marillion

### WHEELS

Toronto - Ron Abercrombie  
No. 1 Michael Jackson  
2 Flashdance ST  
3 Anvil  
4 Kinks  
5 Elton John  
6 ZZ Top  
7 Iron Maiden  
8 David Bowie (12'')  
9 Frank Zappa  
10 David Bowie  
Active/ Fastway & Uriah Heep

### SAM'S

Toronto/Downtown  
- Roger Walker  
No. 1 Men At Work  
2 David Bowie  
3 Michael Jackson  
4 Flashdance ST  
5 U2  
6 Pink Floyd  
7 Kinks  
8 Flock of Seagulls  
9 ZZ Top  
10 Marillion  
Active/ Anvil & Fastway

### MUSIC WORLD

Toronto/Fairview  
- Sandy Chryk  
No. 1 Flashdance ST  
2 Michael Jackson  
3 David Bowie  
4 Taco  
5 U2  
6 Duran Duran  
7 Men At Work (Cargo)  
8 Lionel Richie  
9 Melissa Manchester  
10 ZZ Top  
Active/ Joan Rivers  
& Teenage Heads

### CHEAPIES

Toronto - Brenda Martin  
No. 1 David Bowie  
2 Flashdance ST  
3 Taco  
4 Tears For Fears  
5 New Order  
6 Michael Jackson  
7 Iron Maiden  
8 U2  
9 Men At Work (Cargo)  
10 Duran Duran  
Active/ Anvil & Duran Duran

## BREAKOUT SINGLES

New Edition  
Stevie Nicks  
Michael Jackson  
Loverboy

### SATURN DISTRIBUTING

Toronto - Terry Trojek  
No. 1 Irene Cara  
2 Taco  
3 Michael Jackson (Beat It)  
4 David Bowie  
5 Culture Club  
6 Naked Eyes  
7 Men At Work  
8 Mens Room  
9 Laura Branigan  
10 Wall Of Voodoo  
Active/ New Edition & Kinks

### CHUM

Toronto - Brad Jones  
No. 1 Irene Cara  
5-7 Laura Branigan

6-9 Culture Club  
8-14 Styx  
9-12 Tubes  
11-18 Rick Springfield  
12-16 Journey  
13-26 Police  
14-22 Elton John  
15-27 Taco  
18-30 Eddy Grant  
23-28 Mens Room  
24-29 Bryan Adams  
28 .... Billy Idol  
29 .... Flock of Seagulls  
30 .... Tears For Fears

### A&A

Toronto/Yonge St.  
No. 1 Police  
2 Irene Cara  
3 David Bowie  
4 Flock of Seagulls  
5 Styx  
6 Taco  
7 Kinks  
8 Michael Jackson (Beat It)  
9 Eddy Grant  
10 Prince  
Active/ Stevie Nicks

### RHYTHMS

Toronto  
No. 1 Irene Cara  
2 Michael Jackson (Beat It)  
3 David Bowie  
4 Men At Work  
5 Taco  
6 Culture Club  
7 Naked Eyes  
8 Oxo  
9 Styx  
10 Duran Duran  
Active/ Michael Jackson  
(Wanna Be) & Stevie Nicks

### ROBLAN

Toronto - Barry Tisdale  
No. 1 Irene Cara  
2 Police  
3 David Bowie  
4 Taco  
5 Michael Jackson (Beat It)  
6 Styx  
7 Eddy Grant  
8 Bryan Adams  
9 Thomas Dolby  
10 Culture Club  
Active/ Ronnie Milsap

### CKOC

Hamilton - Nevin Grant  
No. 1 David Bowie  
2-3 Michael Jackson (Beat It)  
4-5 Naked Eyes  
7-12 Irene Cara  
9-14 Culture Club  
14-25 Police  
19-23 Lionel Richie  
27-39 Eddy Grant  
28-33 Billy Idol  
30-38 Phil Collins  
34 .... New Edition  
36 .... Kinks  
38 .... Kajagoogoo  
39 .... The Front  
40 .... The Maisonettes  
Active/ Capaldi & Loverboy

### CKXL

Calgary - Steve Olson  
No. 1 Michael Jackson (Beat It)  
2 Irene Cara  
3 Eddy Grant  
4-12 Bonnie Tyler  
11-17 Styx  
20-30 Police  
Active/ Loverboy, Mens  
Room, Hall & Oates, Dolly  
Parton, Stevie Nicks, Peter  
Tosh, Maisonettes, Duran  
Duran, Pink Floyd, Fixx,  
Modern English & Bob Seger

### CFUN

Vancouver - Clara Carotenuto  
No. 1 David Bowie  
2-4 Men At Work

5-6 Prince  
6-8 Irene Cara  
10-17 Naked Eyes  
11-19 Tubes  
15-22 Rick Springfield  
16-24 Lionel Richie  
19-23 Styx  
21-27 Eddy Grant  
24 .... Kinks  
28 .... Elton John  
29 .... Police  
CKLG  
Vancouver - Rick Shannon  
No. 1 Irene Cara  
2-3 Prince  
4-5 Louise Tucker  
6-9 Naked Eyes  
10-12 Culture Club  
14-16 Laura Branigan  
15 .... Ronnie Milsap  
17 .... Styx  
18 .... Taco  
20 .... Lionel Richie  
Active/ Bonnie Tyler, Little  
River Band, Kajagoogoo and  
Stevie Nicks  
Top 3 LPs David Bowie,  
Men At Work and Michael  
Jackson

## COUNTRY MOVERS

Eddie Rabbitt  
Ronnie Milsap  
David Allan Coe  
Mickey Gilley  
Don Williams

### CFQM-FM

Moncton - Barry Adams  
No. 1 John Conlee  
2-3 Merle Haggard  
3-7 Waylon Jennings  
5-11 Emmylou Harris  
6-15 Crystal Gayle  
7-12 Eddie Rabbitt  
9-14 John Allan Coe  
12-18 Mickey Gilley  
16-23 Michael Murphey  
17-24 Gaile Davies  
22-30 Don Williams  
27-33 Marie Bottrell  
28-35 Statler Bros  
32-46 Ricky Skaggs  
34 .... Charley McClain  
37-44 Gary Morris  
41 .... Nelson & Haggard  
45 .... Kenny Rogers  
49 .... Sylvia  
Top 3 LPs Alabama, Oak  
Ridge Boys & Merle & Willie

### BX-93

London - Vic Follitt  
No. 1 Merle Haggard  
2-4 Waylon Jennings  
4-7 Emmylou Harris  
5-8 Gene Watson  
6-10 Crystal Gayle  
7-11 Eddie Rabbitt  
11-15 Terry Sumsion  
13-20 Mickey Gilley  
17-21 Mel Tillis  
18-29 Don Williams  
27 .... Ricky Skaggs  
28 .... Barbara Mandrell  
29 .... Charly McClain  
30 .... Haggard & Nelson  
Active/ Razy Bailey  
Conway Twitty, Ian Tyson  
and Linda Crutchshank  
Top 3 LPs Alabama, Terry  
Sumsion & Haggard & Nelson

### CJSL

Estevan - Rick Chapman  
No. 1 Shelly West  
2-4 Waylon Jennings  
3-5 Emmylou Harris  
4-6 Mel Tillis  
5-9 Eddie Rabbitt  
6-12 Gene Watson  
9-13 Ronnie Milsap  
12-17 Mickey Gilley  
14-21 T.G. Sheppard  
18-22 Don Williams  
26-36 Ricky Skaggs  
34 .... Charly McClain

# NEW ALBUMS

## TEENAGE HEADS - Rock Tornado - MCA 36001-J

Whether live or on vinyl Teenage Heads have always packed a power punch with goodtime rock 'n roll and this specially-priced, six-track mini-album continues in that tradition. Produced by Toronto guitarist/producer David Bendeth, the title track has been taken as the first single and may very well become the next dance craze, certainly among the Heads fanatic cult following. All material was penned by the Hamilton-based group which comprises lead vocalist Frankie Venom, guitarist Gordie "Lazy Legs" Lewis, bassist Steve Marshall and drummer Nick Stipanitz. This production has a much more energetic feel with probably more concentration on individual members than their last release which was also produced by Bendeth. The band had a bit of a setback a couple of years ago when Lewis was involved in a bad accident. Bendeth was the temporary replacement for Lewis. The Heads sound is almost immediately recognizable, whether new or old because of the distinguishable and catchy

rock 'n roll guitar riffs of Lewis. Perhaps the album isn't as heavy as their infamous Frantic City LP, but it's got that fun ingredient. Earl Seymour adds a magnificent sax solo to the Don't Cage Me track. The session was produced at The Metalworks.

## ALBERT COLEMAN'S - Country ATLANTA POPS

**Classic Country - Epic FE-38630-H**  
Produced by Albert Coleman, who is regarded by many as one of the most successful symphony conductors in the world, Coleman calls on Nashville's best musicians to guest on Classic Country, a powerful follow-up to Just Hooked On Country. The guests are Chet Atkins, Charlie McCoy, Floyd Kramer, Danny Davis, Boots Randolph, Lloyd Green and Johnny Gimble with Peter Bordonali, Tony Migliore, Ray Edenton, Bobbie Thompson, Henry Strzelecki, Buddy Spicher, Kenny Malone, all backed by Coleman's Atlanta Pops. Each of the guests are given an average of 3:25 to put together a medley of their works i.e. Chet's Country with Amazing Grace, Tennessee Stud and more; The Real McCoy with Silver Threads And Golden Needles, How Can I Unlove You, etc; Boot's Yakety,

Lloyd's Acrobatics, Floyd's 88 and Danny's Brass and more. Instrumentals have never been that great a programming vehicle but this type of material for extro'ing and intro'ing news could be invaluable.

## AL PERRY AND BOOTHILL - Country You Have To Be What You Are Ahed AS-8224

One of the more aggressive young country talents, Al Perry has already tested the market with a couple of singles which gave him the confidence to put together this package. Perry harnessed the production capabilities of both Nashville and Toronto and quite frankly the pickers in both studios (Waxworks in Nashville and Amber in Toronto) are both so highly professional they somewhat overshadow the vocal talents of Perry. The Nashville session was produced by Larry Coad and engineered by Gene Rice, the latter doing the same for Alabama, and out of which the choice is He Was A Hero, a Perry original. Best from the Toronto session, produced by Perry and his lead guitarist Ken Moyer is the Perry, Moyer and Ray Burns penning of I'm Starting Over. Burns is the group's drummer.



# Contemporary Adult

Compiled from record retailer, racker, radio station  
and record company reports

A&M W  
CBS H  
CAPITOL F  
MCA J  
POLYGRAM Q  
QUALITY M  
RCA N  
WEA P

June 11, 1983

TW	LW	WKS	ALBUM	COMPANY	WKS	LW	WKS	ALBUM	COMPANY
1	2	(8)	<b>MY LOVE</b> Lionel Richie - Motown M-1677-M (LP) Lionel Richie M-6007-M		16	16	(10)	<b>PLAY ME CARL</b> Cathy Kinsman - Songmaster SM-7 (LP) N/A	
2	3	(6)	<b>FLASHDANCE . . . WHAT A FEELING</b> Irene Cara - Casablanca - NBS-2366-Q (LP) Soundtrack/Flashdance - NDLP-7278-Q		17	24	(3)	<b>THE CLOSER YOU GET</b> Alabama - RCA PB-13524-N (LP) The Closer You Get - AHL1-4663-N	
3	4	(8)	<b>WELCOME TO HEARTLIGHT</b> Kenny Loggins - Columbia 38 03555-H (LP) High Adventure - OC-38127-H		18	12	(10)	<b>ROCK THE BOAT</b> Forrest - Arista/Dance AS-1010-Q (LP) N/A	
4	1	(7)	<b>PUTTIN' ON THE RITZ</b> Taco - RCA PB-50727-H (LP) After Eight - PL-28520-N		19	14	(7)	<b>I WON'T HOLD YOU BACK</b> Toto - Columbia 38 03597-H (LP) Toto IV - FC-3772R-H	
5	5	(7)	<b>YOU CAN'T RUN FROM LOVE</b> Eddie Rabbitt - Warner Bros 7-29712-P (LP) Radio Romance - 96 1601-P		20	22	(6)	<b>YOU'RE HURTIN' EVERYONE</b> Major Hoopies Boarding House - Axe AXE-68 (LP) N/A	
6	9	(6)	<b>TIME (Clock Of The Heart)</b> Culture Club - Virgin VS-1160-Q (LP) Kissing To Be Clever - VL-2248-Q		21	23	(5)	<b>CARNIVAL ISLAND</b> George Fischhoff - Moss Music Group S-MGG-5 (LP) Pretty Kitty - MMG-1140	
7	7	(6)	<b>YOU HAVEN'T HEARD THE LAST OF ME</b> Peter Allen - Arista 1052-Q (LP) Not The Boy Next Door - AL-9613-Q		22	15	(10)	<b>MINIMUM LOVE</b> Mac McAnally - Geffen 92 97367-P (LP) Nothing But The Truth - XHGS-2035-P	
8	8	(6)	<b>WIND BENEATH MY WINGS</b> Lou Rawls - Epic 34 03758-H (LP) When The Night Comes - FE-38553-H		23	26	(2)	<b>NO TIME FOR TALK</b> Christopher Cross - Warner Bros 92 96627-P (LP) Another Page - 92 37571-P	
9	10	(5)	<b>STRANGER ON THE SHORE</b> Roger Whittaker - Tembo TS-8301-N (LP) N/A		24	New	(1)	<b>STRAIGHT FROM THE HEART</b> Bryan Adams - A&M AM-1436-W (LP) Cuts Like A Knife - SP-4919-W	
10	11	(4)	<b>IMAGINATION</b> Helen Reddy - MCA 52209-J (LP) Imagination - MCA-5376-J		25	17	(10)	<b>SOME KIND OF FRIEND</b> Barry Manilow - Arista AS-1046-Q (LP) Here Comes The Night - AL-9610-Q	
11	6	(9)	<b>MORNIN'</b> Al Jarreau - Warner Bros 92 97207-P (LP) Jarreau - 92 38017-P		26	27	(5)	<b>IN THE WIND SONG</b> Denis Jostadt - Love Radio Polly-333 (LP) N/A	
12	19	(3)	<b>FRONT PAGE STORY</b> Neil Diamond - Columbia 38 03801-H (LP) Heartlight - QC-38359-H		27	18	(9)	<b>SOLITAIRE</b> Laura Branigan - Atlantic 78 98687-P (LP) Branigan 2 - 78 00521-P	
13	20	(2)	<b>EASY FOR YOU TO SAY</b> Linda Ronstadt - Asylum 7-69838-P (LP) Get Closer - 96 01581-P		28	28	(3)	<b>YOU FOOL ME</b> Terry Jacks - A&M AM-611-W (LP) N/A	
14	25	(3)	<b>NEVER GONNA LET YOU GO</b> Sergio Mendes - A&M AM-2540-W (LP) Sergio Mendes - SP-4937-J		29	29	(3)	<b>ON THE QUIET SIDE</b> Juan Tomas - Quality Q-2428-M (LP) On The Quiet Side - SV-2116-M	
15	13	(10)	<b>WE BROKE UP THE BAND</b> Alexandre - Celebration - CEL-2433-M (LP) Let It Out - CEL-2124-M		30	30	(2)	<b>IT'S EASY FOR YOU TO SAY</b> Betty Richardson - A&M AM-608-W (LP) N/A	

**COMPACT DISC** continued from page 4

each and every employee in the company. All successful corporations — not only in Japan — possess some kind of fundamental philosophy, a traditional set of values that inspire pride in all members of the team. Just think of Mercedes-Benz and the subject of safety. For decades, our company has been working trying to bring across a musical, acoustic experience. Technology, therefore, never was a means within itself, but always a mere vehicle, functioning more or less perfectly and helping us to reach our goal. We won't arrive there until the listener no longer can perceive the technology involved; that is, when technology no longer stands between the listener and the musical experience. Today, Compact Disc brings us a long way towards reaching that final destination.

**But aren't the chief benefits of Compact Disc technical in nature? Are there really any noticeable effects on the musical results, on the listener's art experience?**

There are Schubert recordings made in the fifties by Furtwangler and the Berlin Philharmonics that are still better than later recordings, in which more sophisticated technology was employed. But to be honest we could very well do without that tape hiss and that limited frequency range. Our appreciation of the art involved would be enhanced. Innovation ultimately serves to provide greater listening pleasure, and in this respect, Compact Disc can have significant effect on the art value of a recording. Examples are everywhere. Most music composed during the 19th and early 20th centuries lives to a large extent through impressive sound development. Berlioz, Brahms, Bruckner, Wagner, Richard Strauss, Gustav Mahler, the French impressionists Debussy and Ravel; in each case it is essential for their music to be presented convincingly. So any extension of frequency response and dynamic range become artistic gains, as well. The same goes for the great interest some artists are showing in Compact Disc technology, with Herbert von Karajan serving as a Compact Disc pioneer. And frankly, many artists are afraid of it, too. You see, the buck has now been passed back to the recording studio, to the sound engineer and ultimately to the musicians themselves. There are no more excuses to hide behind if the recording doesn't sound the way it should. Whatever goes on in the studio now becomes obvious to all.

**If so, do you believe there is a danger of Compact Disc deteriorating to the level of pure audiophile fancy, an object to show off your hifi system with?**

At least in the beginning, Compact Disc probably won't be a mass consumer product, but a matter for serious music lovers instead. The investment necessary for player and the first set of discs will make sure of that. But experience gained in Japan, where 30,000 players and more than 300,000 discs were sold in the first three months, indicate that demand for Compact Disc will not only be huge, but also quite unlike what we are used to in the conventional record market. Sixty percent of all discs sold in Japan contained classical recordings. That's about ten times the normal rate in conventional long-playing records.

**Couldn't that be due to the titles supplied? Your own launch catalog seems to lean heavily in the classical direction, too.**

For one thing, we switched to digital recording techniques exclusively in the classical field two years ago. Pop music still lags behind, because digital multi-track mastering is frequently required, and that technology is not yet available everywhere. But pop is catching up. Take another look at our catalog. You'll find Abba there, Saga, Frida, Nana, Art Blakey and the Dutch Swing College Band. We may not be able to satisfy everyone, yet. But we have devoted ample thought to the question of whom to satisfy first.

**Most Compact Disc releases are also sold as conventional long-playing records. Aren't you hurting yourself there?**

There's nothing like a superior system to replace a good one. Not that I agree with those who got caught up in the first Compact Disc euphoria and talked about scrapping their record collections right away. The long-playing phonograph record is a quality product enjoying unbroken popularity around the world. Both systems can and will exist simultaneously for decades. Progress doesn't come about over night. But we at PolyGram have had more than our share of experience in introducing new systems. After all, the first records produced in series were made here in Hanover in 1898. The first recording of a complete symphony, Beethoven's Fifth with Arthur Nikisch and the Berlin Philharmonics in 1913, appeared under our Deutsche Grammophon label. Tape recording in studios was introduced by us in 1946, and our engineers were in the front line when it became time to switch from lacquer discs to vinyl microgroove records. In 1959, we pioneered large-scale production of stereo records, and later we helped to introduce the tape cassette. Today, we are taking another big step forward, maybe one of the biggest ever. We are finally leaving the realm of mechanics and entering the world of the computer. That may be highly exciting for all of us, personally, but essentially it's just another instance of a new system replacing the old. And there, we feel we know what we're doing.

**The Japanese seem to know, too, as bitter experience has shown. Will we see the same thing happen again that we have already experienced with video recorders, compact cars and cameras?**

Naturally, I feel deep respect for the assiduity and the technological achievements of our Japanese colleagues. PolyGram technicians visited Japan recently and saw the production facilities of CBS/Sony and Nippon Columbia. We know, therefore, that we are not only larger, but also further along in our development, although we did not have a head start. Moreover, we have succeeded in travelling the proverbial one-way street from Japan to Europe in the opposite direction. I already said that PolyGram sold 80,000 Compact Discs in Japan, a sixth of our total production. Right now we're offering Japanese companies free licence agreements for the plastic package system developed by Philips and PolyGram, because we as market leaders feel obliged to influence the way Compact Disc is presented to the world public, the way we did with tape cassettes.

**Your self-confidence is hardly equalled by other German firms, most of which keep clamoring for a "European solution" involving closer cooperation among consumer electronics manufacturers in order to ward off the threat of Japanese supremacy.**

For one thing, I am not one of those diehard pessimists that Europe admittedly has enough of. Which doesn't mean that I am blind to the serious problems involved. But the Compact Disc experience has served to boost my confidence in the performance capability of the European industry as a whole. The recording and electronics industries here at home will retain their importance, as long as there are people around — to borrow a couple of phrases from our own terminology — who are willing to stop playing adagio and start playing presto instead, in full view of all the economic risks involved.

PolyGram is a worldwide multi-media group, creating and marketing recorded music. PolyGram's recorded music business includes the catalogs and music companies of Decca, Phonogram, Polydor and their partners. Artistic excellence and high technical standards are synonymous with the PolyGram flagship labels: Archiv Produktion, Decca, Deutsche Grammophon, London, Mercury, Philips and Polydor. The group is also engaged in music publishing (through Chappell and Intersong), audio-visual entertainment as well as direct marketing and trading. 1981 turnover amounted to approx. DM 2,600 million. PolyGram is headquartered in Baarn (The Netherlands) and Hamburg (Federal Republic of Germany), employing some 12,000 people in over 30 countries. PolyGram is jointly owned by N.V. Philips' Gloeilampenfabrieken and Siemens AG.

## CLASSIFIED & HELP WANTED

**HELP WANTED ADS** of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

### PUBLISHING COMPANY FOR SALE

Great Grandfather Publishing Company for sale. Several charted titles, 10 titles on current album release. Country/crossover/ballads in catalogue of over 125 titles. Serious enquiries only: 227 Port Union Road, West Hill, Ontario. M1C 2L2.

### NEWSCASTERS/REPORTERS

Experienced newscaster/reporters for future positions. Tape/resume to Paul Cross, N.D. CKPR/CJSD Radio, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

### ATTENTION RECORDING ARTISTS

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# Ampex Golden Reel Award

A reel of recording tape is unfulfilled until the magic of an artist's performance and the creative talents of a technical and artistic team give it life. The Ampex Golden Reel Award commemorates the creators of those recorded achievements that went beyond mere fulfillment to earn a place in the ranks of the world's most successful recorded albums and singles. These performers and recording teams are honoured recipients of Ampex Golden Reel Awards. Additionally, to publicly commemorate the award, the artist is asked to select a non-profit charity to whom Ampex will donate a gift of \$1,000 in the name of the artist and the record.

ARTIST	RECORDING	STUDIO	CHARITY	ARTIST	RECORDING	STUDIO	CHARITY
April Wine	"Harder - Faster"	Le Studio Morin Heights, Quebec	Princess Margaret Hospital, Toronto	Showdown	"Welcome to the Rodeo"	Damon Sound Studios, Alberta	Neurofibromatosis Association, Edmonton
Streethart	"Quicksand Shoes"	Le Studio Morin Heights, Quebec	Chemical Withdrawal Unit, Health Sciences Centre, Winnipeg	Good Brothers	"Good Brothers Live"	Sounds Interchange, Toronto	Canadian Special Olympics, Toronto
Triumph	"Progressions of Power"	Phase I Recording Studio, Toronto	UNICEF, Toronto	Streethart	"Streethart"	Amber Studios, Toronto	Knowles Centre, Inc.
Rovers	"The Rovers"	Pinewood Studios, Vancouver and Soundstage, Toronto	UNICEF, Toronto	Chilliwack	"So You Wanna Be a Star"	Water Street Sound, Vancouver	Chilliwack Community Arts Council
Powder Blues	"Uncut"	Blue Wave Sound	Canadian Cancer Society, Vancouver	Doug and the Slugs	"Cognac & Bologna"	Metal Works, Mississauga	United Jewish Appeal, New York City
Max Webster	"Thirsty Ears"	Recorders, Vancouver	Toronto Humane Soc.	Triumph	"Allied Forces"	Metal Works, Mississauga	UNICEF - "Music for Safe Water" Fund
	"Universal Juveniles"	Soundstage and Phase I Studios, Toronto		The Emeralds	"The Bird Dance"	Damon Sound Studios, Alberta	Northern Alberta Crippled Children's Fund, Edmonton
Rush	"Moving Pictures"	Le Studio Morin Heights, Quebec	Hospital for Sick Children, Toronto	The Nylons	"The Nylons"	Sounds Interchange Studio, Toronto	The Actor's Fund of Canada, Toronto

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