

# 21M WEEKLY

Volume 40 No. 2 March 17, 1984 \$1.00

Rockwell shakes charts with initial Motown release (Page 7)



## PolyGram U.S. challenges FTC

New York City: David C. Fine, Executive Vice President, PolyGram BV/GMBH, has issued the following press release, dated March 6th., 1984

"PolyGram Records Inc. deplors the decision of the Federal Trade Commission to challenge the proposed joint venture combining the United States record operations of PolyGram with those of Warner Communications Inc.

"Under the proposed venture, Warners would substantially replace Siemens A.C., the German electronics firm as co-owner of PolyGram. This transaction would enhance PolyGram's ability to invest in the discovery and development of new artists and to meet more effectively the needs of the record



True North re-signs with CBS (l to r) Paul Farberman (V.P. Legal Affairs, CBS), Bernie Finkelstein (Pres. True North), Bernie DiMatteo (Pres. CBS Records Canada) Bill Hinkson (lawyer for True North).

## Alexander to Dir. A&R MCA Records (Canada)

Toronto: John Alexander has been appointed Director of A&R for MCA Records (Canada). The announcement was made jointly by Ross Reynolds, Executive Vice President and General Manager MCA Records (Canada) and Thom Trumbo and Steve Moir, both Vice Presidents of A&R for MCA Records (U.S.).

Trumbo and Moir noted, "We've always been committed to the Canadian market especially now since we feel Toronto is a major avenue for talent. We feel John's experience in the music industry and his knowledge of the streets is a compliment to the new MCA team and we are confident that we will be a major force in acquiring new Canadian talent."

Alexander is well respected in the music industry, having acquired a wide range of experience as a performing musician, personal manager and media specialist. He has helped guide the careers of several acts including Sheriff, Luba and David Roberts. As well he developed a super-special Talking To Music for CITY-TV.

In making the announcement Ross Reynolds noted, "John's experience, drive and integrity will be a key in reaching our goal of developing a select roster of Canadian artists who will be successful internationally. We have been pleased with the growing MCA lineup as well as the acquisition of Chrysalis and Island. Now we can look forward to developing a viable domestic roster."

buying public. Polygram classics would also continue its role as the leader in classical music.

"Careful examination of the complex and volatile United States home entertainment market supports the company's conviction that a joint venture with Warners will generate sufficient efficiencies and can have no anti-competitive consequences. PolyGram will defend vigorously against the F.T.C. lawsuit and expects to prevail."

## David Clayton Thomas readies world tour

In Toronto for three nights (Mar. 1-3), at the refurbished Colonial, David Clayton Thomas is excited about his future plans, not to mention enthusiastic about the band he has brought with him.

Perhaps best known to the public as a seminal member of Blood, Sweat and Tears, the legendary vocalist is embarking on what looks to be a busy year. The band he will share the year with consists of Michael Gerber and Michael Stevens, both on keyboards; Mario Cruz, flute and tenor sax; Allan Hospers, bass; James Kidwell, guitar; George Recille, drums; and the man himself on vocals and guitar. This would appear to be a very talented and stylistically flexible outfit, given the backgrounds of the individual members.

"The band really reflects me personally. They've got a much bluesier or funkier feel than a lot of others. I'm doing more guitar work as well. With regard to touring, we're doing a lot over the next few months. We leave for Germany on April 5th, a swing which will include Holland and Belgium. Prior to that we have dates in Ottawa and Montreal."

A full Australian tour follows the European dates, with a foray into Japan slated to follow. Clayton Thomas has never really stopped working, taking a short sabbatical after the final demise of Blood, Sweat and Tears in March of 1981. This has given way to a period of renewed vigour, which has seen the veteran musician base himself, for the most part in New York City.

"I've found New York to be consistently on the leading edge of contemporary, and specifically experimental music. It's exciting to find a group of musicians, primarily from the Southern U.S., who are funky, without sacrificing the jazz elements in the music. I'm dealing with a number of influences now. This is only the beginning!"

Plans at present include the release of a single on the Streetking label, titled Hot City Nights. An album is scheduled for an early summer release.

## VISITORS TO RPM

Terry McGee - Rubín/McGee  
Cathy Hahn - RCA Records  
Merck Mercuriadis - Quality Records  
Pete Warming - Access Promotion  
Rob Wilson - Morrison Sales International  
Lynda Kay - CBS Records  
Scoot Irwin - Access Promotion  
Bruce Mactavish - WEA Music  
J.P. Guilbert - A&M Records

## Melodic metal projects re-surfacing - CBS' Burns

Toronto: The heavy concentration on releases of recorded product in Canada is obviously new music. However, there are indications that heavy metal is making a comeback, as suggested by Jeff Burns, Director A&R for CBS Records Canada.

"Between the Quiet Riots, Ozzy Osbourne and the Motley Cruces," says Burns "there's a re-surfacing of melodic metal projects".

The hard rock/heavy metal acts that CBS has been experiencing success with include Quiet Riot's Metal Health, now well over the triple platinum (100,000) mark in Canada, Judas Priest's Defenders Of The Faith, which went gold in just over a month of release, and Bark At The Moon From Ozzy Osbourne, now past the platinum mark.

The Metal Health album was boosted by the band's cover of the old Slade release of Cum On Feel The Noize. Ironically, CBS has scheduled an LP from Slade for later in the year.

"We receive 10 to 15 tapes a day or about 50 a week" continues Burns. "The number is steady compared to past years. Those numbers don't include acts who make appointments.

"Some tapes are pretty awful, but that doesn't bother me. Not a lot of people can afford a professionally done tape. It's the repertoire I'm looking for, so I tell them not to worry about the production quality."

The bulk of the tapes and appointments are from the Toronto region, although Burns does admit there is a heavy mailing of tapes from the West with heavy concentration on new music and rock projects.

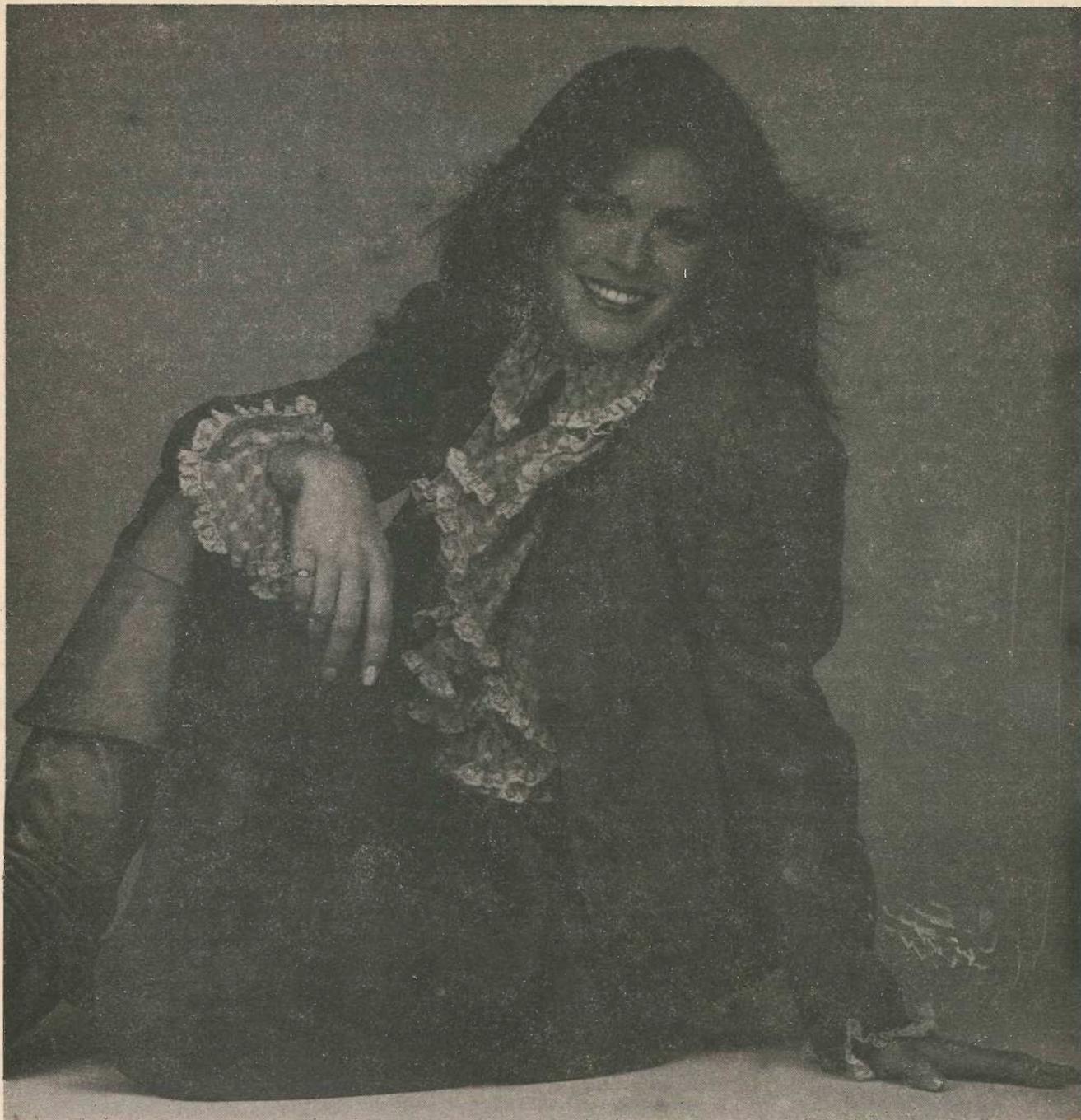
Burns noted that although CBS didn't release as many Cancon albums in 1983 as they did in previous years, they did have a number of successful projects and predicts that 1984 is going to mark one of their heaviest years for Cancon releases.

"Not all of our Canadian releases were successful," says Burns. "but the majority were. Loverboy continued with their success story and The Tenants are now near gold. We were disappointed in the Gowan and Orphan action.

"If you look at our (CBS) roster, it's pretty widespread, but we are looking for something Canadian in a Julio Iglesias vein. I get out to see bands as often as I can. You can't do it all from the desk. I see a lot of acts in Toronto and many in the West, so I do a great deal of travelling."

Priority for Burns is the checking out of a group first as opposed to listening to a tape, but with the volume of tapes being submitted, he has often found it necessary to listen to the tape before viewing the act. "We ask for a tape first, then see if they're performing," he said.

"There are certain formats that will always be popular," says Burns, concluding with "I've heard the phrase 'they're the new Loverboy' a hundred times. We try to create trends and establish acceptable music."




 Happy St. Patrick's Day 
  
 Love Yvonne Murray 
  





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WALT  
SAYS**The Music Director likes flowers!!!**

There's a very powerful Music Director in Toronto who likes flowers. Send them on Monday so they can be enjoyed all week. There's another, equally-powerful Music Director on the West Coast, who likes chocolates. Send them on Friday so they can be enjoyed on the weekend. Come to think of it - aren't all Music Directors powerful?

**Drafty, dirty and . . . RATS???**

Ever wonder what rats, a cold draft and dirty toilets have to do with the record business? Well, a group of people got together to do something about these three problems and it turns into a very long story. These things catch up with you eventually . . . and the piper must be paid. (EC: Very funny! I used to buy my records there and I never saw any rats!!!) Today we use exterminators.

**The CBC making money???**

Who ever heard of anything so ridiculous?

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	A
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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Well, it's true . . . that aggressive bunch at CBC Enterprises has surprised everyone by making a profit on, of all things, classical music. They've been crowing about their success on top of it, which has a few private sector noses out of joint. Quite frankly, I don't know how they made a profit considering the money they had to dish out initially, and I don't mean through advertising. It was nice to see them recover and make a profit on their exceptionally well produced SM Series.

**How bad was the 401??**

There was this promo rep . . . see . . . who wanted to hike it up to London to call on a few radio stations. Knowing the 401 can be treacherous this time of year, he checked with the highway people and they told him the highway was open and dry. When he got to London he called on one of the Program Directors, just in time to hear him talking to a promo rep from another label explaining on the telephone why he couldn't make it into town for "a very important date," claiming the 401 was in bad shape.

**Elvira finally exposed!!!**

I think a lot of old timers must feel a little silly!!! After doing a few roasts someone finally said to me, "Now I know who Elvira Caprese really was." Well . . . it only took twenty years for the industry to get wise.

**What's wrong with taking a stand???**

It was refreshing to read the comments of an A&R executive that appeared in RPM a couple of weeks ago. Much of what he said might be construed as controversial but I happen to agree with several of his statements, particularly his point that 99% of the tapes he receives are useless. I checked with a well-known A&R man from the U.K. and he was even harsher, suggesting that 99% of the tapes he receives are pretty bad. He did point out however, that digging through that pile of tape to pick up one act that had potential, more than made up for his effort. That was one point. Then there was the "company man" approach.

**Beowulf now available through A&B Sound**

Vancouver: Craig McLachlan, Director of Promotions for the locally-based Sea Breeze & Leap Frog labels, reports the popular Beowulf album, a 3-record set, is now available through A&B Sound. Released on the Leap Frog label, the album is based on the 6th Century A.D. legendary hero.

Released last year, the album was heavily promoted and distributed to various school boards, libraries and radio stations across Canada, with a successful acceptance pattern indicated by January of this year.

International interest has also been encouraging with the album being purchased by libraries in many countries around the world, particularly in the U.S., Australia, Switzerland and the U.K. The album is now being sold in a specialty record store in Covent, England.

Said McLachlan, "We have learned that the President of New York University, received a copy of Beowulf for Christmas from Ken Taylor, Canadian High Commissioner in New York."

Well, there's nothing wrong with being proud of what your company is doing. What's wrong with taking a stand and burning a few ears? If we had more outspoken and aggressive A&R people in the business, perhaps Canada could come up with a recognizable talent pool. It was expected that Canada would be behind the U.K. and the U.S. when it came to talent . . . but Australia? Rather than hide behind a desk or a title, A&R people might be better advised to be more outgoing and reveal some of the problems and realities that go with the job. You know what they say . . . "If the kitchen's too hot . . . take a trip . . . you might discover a new talent."

**Now that's class!!!**

There was this promotion rep . . . see (EC: sounds familiar), who discovered that a very powerful Music Director was crazy for select album cover prints. So he had this beautiful jacket cover enlarged and mounted and presented it to the Music Director in question. Obviously the promo rep's intention was to score airplay for this artist, which he hasn't got but there's a large-sized promotional vehicle hanging on the wall, reminding said Music Director that this promo rep has a touch of class.

**Heading for the charts!!!**

Among my personal picks for this week is the Yvonne Murray single, Let's Not Waste Another Heartbeat and To All The Girls I've Loved Before, a duet by Julio Iglesias and Willie Nelson. Also keep your eye on Tracey Ullman's They Don't Know. Picking album favourites this week was real tough, but SanTERS really have it together for their Cancon entry of Guitar Alley. Cancon releases are very impressive this week, particularly Lee Aaron's Metal Queen and Two Torn Apart, a mini-album from Seven Minutes.

**Jeff Beck records with former Yardbirds**

London, Eng: British guitarist Jeff Beck is reported to have been secretly recording with former members of the legendary English group, The Yardbirds.

The group, which broke up in 1968, is considered to be one of the most highly-influential bands in rock history, often ranked by critics directly behind the Beatles.

Beck, who himself has not released a new album for a few years, left the group in 1967 to pursue a solo career which has been relatively successful due to his unique guitar style.

The reunion developed out of special concerts to celebrate the 25th anniversary of London's Marquee where the band played in the '60s.

The group is reported to be working on the release of a mini-album under the title of A Box Of Frogs. Producing is Paul Samwell-Smith, now a noted producer and original bassist with The Yardbirds. Also back are original drummer Jim McCarty and rhythm guitarist Chris Dreja. There is no release label information at time of writing.

## Platinum Blonde and success - a marriage made in video

by Kevin C. Wynne

*Although video has existed for some time as a visual representation of a popular song, it is only with the advent of better technology and widespread commercial outlets for the product, that it has become not only necessary as a marketing tool, but crucial in the success of a record and, by extension, the group involved. This column will attempt to examine the mechanics of the video concept in the course of talking about the new Platinum Blonde video, Standing In The Dark. Future items will focus on personalities connected with the medium, as well as new technological developments.*

Platinum Blonde appear to be ready-made for this medium, a band with a strong image, and the talent to back it up. Vocalist/bassist Mark Holmes is pleased with the band's involvement in the medium.

"The video is a good thing because it allows our audience to see the band that they know from radio. It eliminates my misconceptions about the band." Holmes is quick to point out however, that the use of a video shouldn't influence an artist in the course of writing songs.

The director for this video shoot is Robert Quartly of Champagne Pictures. He has done other successful videos for several recording acts including the Spoons (Nova Heart, Old Emotions), Boys Brigade (Melody), and latterly Montreal's Corey

Hart (Sunglasses At Night). He is assisted by co-producers Ilona Herzberg and Michael Rosen. Herzberg brings an extensive production background to the project, overseeing the placement of the band and a myriad of other details; Rosen is essentially a liaison between the crew and the band's record company, CBS. Rosen is very excited about the impact of video in the music industry marketplace.

"All the artwork and sets here reflect the image of the band. We're taking the band into a visual medium. Quite frankly, our job is to help create success for the band through what we're doing here. Given strong musical product, we visualize the band's ideas." Rosen stresses that the company strives to produce a very contemporary and visually compelling product.

The video for Standing In The Dark will take two days to shoot. It has already taken two days to construct the elaborate sets used in the making of the video. Film is used instead of videotape, creating more depth and allowing for different effects, some of which are added after the fact. This is referred to as post-production. The ratio is 10 to 1. In other words, 10 times as much film as needed is shot, resulting in more material for the production company to work with in the creation of the final print of the video. Post-production, which includes this editing process usually takes approximately two weeks.

## Dallcorte inks Vibrators rush-releases product

Toronto: Bernard Solomon, President of the Dallcorte label, reports the signing of the Vibrators, a British-based band that reunited last year after a four year split.

Distributed by RCA, Dallcorte has rush-released the first single, Baby Blue Eyes, to coincide with showcase performances in Montreal, Ottawa and Toronto.

The initial album release, titled Alaska 127, produced by Vic Maile and the band, will be a mid-March release and will include Amphetamine Blue, Peep Show, 4875, MX America and Punish Me With Kisses.

The group's new sound has apparently provoked a new found success in Britain, with their latest single, released on the RAM label, reaching the Top 20 on U.K. independent charts. The band's U.K. tour has apparently broken box office records at several locations.

The Vibrators were popular during the punk era of the late '70s along with The Clash, Sex Pistols and The Damned.

Art Graham, Director of Marketing (Popular Product) for CBS Canada, is effusive in his comments about the concept of video, specifically in relation to Platinum Blonde.

"They're truly an '80s band. Well rounded, with an image that comes across very well both on stage and through the video. We're confident that this combination (performance ability/visual impact) will create a high level of interest in the band."

Both Graham and Lynda Kay of CBS Promotions are eagerly anticipating the March release of the Standing In The Dark album in the U.S. If there is sufficient activity by the summer on the record, the band will undertake several U.S. dates to support it.

Drummer Chris Steffler is philosophical when asked if the long shoot tires him out: "Sure . . . you're tired by 11:30 at night after 12 hours of work, but when you see the playback you feel it's worth it."

Guitarist Sergio Galli is more to the point: "We've certainly done worse for less!"

It was certainly an experience for Caroline Letts and Alisa Brown; two contest winners flown in by CBS from Calgary and Vancouver respectively, they were given the chance to appear as "extras" in the video.

From this perspective it looks as if 1984 will be very good for the three "Blondes", with their two Robert Quartly-produced videos behind them; their first was It Doesn't Really Matter. The new technology will simply allow us to experience their success that much better.

## LETTERS

### Campus Radio is alive and well!!!

Thank you for the piece on campus radio. Just as you stated, there are some problems that exist between the campus radio station and some of the record companies, but I think these problems are starting to work themselves out. When our radio station started in 1969, we had to buy almost all our records. Not until the past several years have record companies begun to send us good records.

Campus radio stations do have listeners and these listeners make up a percentage of the tape and record buying industry. Most of the campus radio station listeners rely on the campus radio station to play new, up and coming artists and songs. If they like what they hear, they buy it. Record companies should start to realize that the more music they start sending to campus radio stations, the more air time that music is going to get.

Perry MacDonald  
CHMA Program Manager,  
Attic Broadcasting Co. Ltd.  
Mount Allison University,  
Sackville, New Brunswick

## Cancon pop song fest to be launched in fall

Ottawa: Canada's first Popular Song Contest will be launched this coming September. Prizes in excess of \$50,000. will be offered in this nationwide competition. Claude Lafontaine, Festival President and PROSDE Director, Quebec Division noted that the Festival's purpose is "to discover, encourage, and promote Canadian songmakers, songwriters and composers who will have the opportunity to have their talents discovered and evaluated in both official languages by professionals from the Canadian music industry."

Lafontaine also pointed out that through the festival "Canada will now have its own prestigious competition to bring recognition to Canadian talent both here and abroad."

The private sector will also have the opportunity to participate in the Festival which, to date, has been entirely supported by the federal government through a special cultural initiatives program. Michel Normandeau, Executive Director of the Festival noted, "The Festival's management committee is currently developing a program which will enable a certain number of corporations to sponsor, either in whole or part, the major activities related to the Festival."

It's expected there will be 65 winners selected from the Song Competition and the Instrumental Music categories, with the top 15 songs being selected for a finals run off at a live gala in March of next year.

The Festival will be launched in the Fall and entry forms will be available from the Canadian Popular Song Festival's head office in Ottawa at Suite 1400, 1 Nicholas Street, Ottawa. K1N 7B7.

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# 50 Singles

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

## CANADA'S ONLY NATIONAL SINGLES SURVEY (Albums containing listed singles are shown below)

March 17, 1984

TW	LW	Wks				
1	2	(9)	<b>JUMP</b> Van Halen - Warner Bros 92 93847-P (LP) 1984 - 92 39851-P	26	37 (3)	<b>MISS ME BLIND</b> Culture Club - Virgin - VS-1199-Q (LP) Color By Numbers - VL-2271-Q
2	1	(11)	<b>99 RED BALLOONS</b> Nena - Epic - 34 04108-H (LP) 99 Luftballons - BFE-39294-H	27	46 (2)	<b>AGAINST ALL ODDS (Take A Look At Me Now)</b> Phil Collins - Atlantic - 78 97007-P (LP) Soundtrack/Against All Odds - 78 1521-P
3	3	(6)	<b>THRILLER</b> Michael Jackson - Epic 34 03464-H (LP) Thriller - QE-38112-H	28	16 (9)	<b>NOBODY TOLD ME</b> John Lennon - Polydor PDS-2241-Q (LP) Milk And Honey - PDS-1-6368-Q
4	6	(6)	<b>GIRLS JUST WANT TO HAVE FUN</b> Cyndi Lauper - Portrait - 37 04120-H (LP) She's So Unusual - FR-38930-H	29	24 (10)	<b>SO BAD</b> Paul McCartney - Columbia 38 04296-H (LP) Pipes Of Peace - QC-39149-H
5	5	(14)	<b>KARMA CHAMELEON</b> Culture Club - Virgin VS-1176-Q (LP) Colour By Numbers - VL-2277-Q	30	20 (18)	<b>OWNER OF A LONELY HEART</b> Yes-Atco 79-98-177-P (LP) 90251 79-1251-P
6	4	(15)	<b>RED RED WINE</b> UB40 - DEP/Virgin - VS-1171-Q (LP) Labour Of Love - VL-2270-Q	31	21 (9)	<b>AN INNOCENT MAN</b> Billy Joel - Columbia 38 04259-H (LP) An Innocent Man - - QC-38837-H
7	12	(8)	<b>I WANT A NEW DRUG</b> Huey Lewis & The News - Chrysalis - CHS-42766-J (LP) Sports - CHS-41412-J	32	36 (3)	<b>ADULT EDUCATION</b> Daryl Hall & John Oates - RCA PB-13714-N (LP) Greatest Hits - DLP1-4858-N
8	10	(8)	<b>HERE COMES THE RAIN AGAIN</b> Eurythmics - RCA PB-13725-N (LP) Touch - AFL1-4917-N	33	30 (8)	<b>I STILL CAN'T GET OVER LOVING YOU</b> Ray Parker Jr. - Arista AS-1-9048-Q (LP) Woman Out Of Control - AL8-8083-Q
9	7	(13)	<b>TALKING IN YOUR SLEEP</b> Romantics - Nempcor ZS4-04135-H (LP) In Heat - FZ-38880-H	34	39 (3)	<b>NEW SONG</b> Howard Jones - WEA - 96 97667-P (LP) Human's Lib - 24 03351-P
10	11	(11)	<b>REBEL YELL</b> Billy Idol - Chrysalis - CHS-42762-J (LP) Rebel Yell - CHS-41450-J	35	38 (7)	<b>GOT A HOLD ON ME</b> Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P
11	8	(16)	<b>BREAK MY STRIDE</b> Matthew Wilder - Epic - ZS4-04113-H (LP) I Don't Speak The Language - SZ-39112-H	36	42 (3)	<b>I WANT YOU BACK</b> Sherry Kean - Capitol - 72937-F (LP) Mixed Emotions - MLP-15010-F
12	23	(5)	<b>SOMEBODY'S WATCHING ME</b> Rockwell - Motown - M1702-M (LP) Somebody's Watching Me - M6052-M	37	32 (21)	<b>SAY SAY SAY</b> Paul McCartney/Michael Jackson - Columbia 38 04168-H (LP) Pipes Of Peace - QC-39149-H
13	17	(5)	<b>RADIO GA GA</b> Queen - Capitol - 5317-F (LP) The Works - ST-12322-F	38	31 (9)	<b>DOESN'T REALLY MATTER</b> Platinum Blonde - Columbia C4-4351-H (LP) Platinum Blonde - CEP-80084-P
14	14	(8)	<b>NEW MOON ON MONDAY</b> Duran Duran - Capitol 5309-F (LP) Seven & The Ragged Tiger - ST-12310-F	39	41 (4)	<b>DON'T LET GO</b> Wang Chung - Geffen - 92 93777-P (LP) Points On The Curve - XGHS-4004-P
15	15	(7)	<b>JOANNA</b> Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q	40	35 (15)	<b>I GUESS THAT'S WHY THEY CALL IT THE BLUES</b> Elton John - Geffen - 92 94607-P (LP) Too Low For Zero - XGHS-4006-P
16	9	(10)	<b>THINK OF LAURA</b> Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P	41	New (1)	<b>EAT IT</b> Weird Al Yankovic - Scotti Bros - ZS4-04374-H (LP) In 3-D - FZ-39221-H
17	13	(12)	<b>THE POLITICS OF DANCING</b> Re-Flex - Capitol 5301-F (LP) The Politics Of Dancing - ST-12314-F	42	44 (4)	<b>ALMOST OVER YOU</b> Sheena Easton - EMI America - 8186-F (LP) Best Kept Secret - ST-17101-F
18	19	(8)	<b>SEND ME AN ANGEL</b> Real Life - Curb/MCA 52287-J (LP) Heartland - MCA-5459-J	43	45 (4)	<b>ALL RIGHT NOW</b> SanTERS - Ready - SR-421-W (LP) Guitar Alley - LR-042-W
19	26	(4)	<b>HOLD ME NOW</b> Thompson Twins - Arista - AS-1-9164-Q (LP) Into The Gap - AL-8-8200-Q	44	49 (2)	<b>LIVIN' IN DESPERATE TIMES</b> Ollivia Newton-John - MCA 52341-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J
20	22	(5)	<b>HYPERACTIVE</b> Thomas Dolby - Capitol - 5321-F (LP) Flat Earth - ST-12309-F	45	New (1)	<b>HOLIDAY</b> Madonna - Sire - 92 94787-P (LP) Madonna - 92 38671-P
21	27	(4)	<b>FOOTLOOSE</b> Kenny Loggins - Columbia - 38 04310-H (LP) Soundtrack/Footloose - JS-39242-H	46	New (1)	<b>RUNNER</b> Manfred Mann - Arista - AS-1-9143-Q (LP) Somewhere In Afrika - AL8-8194-Q
22	28	(7)	<b>LET THE MUSIC PLAY</b> Shannon - Unidisc - 7MM-702-H (LP) Let The Music Play - 79 01341-P	47	New (1)	<b>HOLDING OUT FOR A HERO</b> Bonnie Tyler - Columbia - 38 04370-H (LP) Soundtrack/Footloose - JS-39242-H
23	18	(11)	<b>MIDDLE OF THE ROAD</b> Pretenders - Sire - 92 94447-P (LP) Learning To Crawl - 92 39801-P	48	New (1)	<b>PLEASE DON'T MAKE ME CRY</b> UB40 - DEP/Virgin - VS-1181-Q (LP) Labour Of Love - VL-2270-Q
24	25	(6)	<b>SUNGLASSES AT NIGHT</b> Corey Hart - Aquarius - AQ-6007-F (LP) First Offence - AQR-537-F	49	50 (2)	<b>SCRATCHING THE SURFACE</b> Saga - Maze - MS-810-W (LP) Heads Or Tales - ML-8007-W
25	29	(6)	<b>ONLY YOU</b> Flying Pickets - Virgin VS-1177-Q (LP) N/A	50	New (1)	<b>IT'S MY LIFE</b> Talk Talk - EMI America - 8195-F (LP) It's My Life - ST-17113-F

## Rockwell shakes charts with Motown release

Paranoia - they say there's a little bit in everyone. For some it's a result of first hand past encounters while for others, it's a constant fear of what could happen.

Fear is also the main theme of Rockwell's first Motown album, which is perhaps why



the album, *Somebody's Watching Me*, is such a success. Having an assist from a superstar like Michael Jackson of course could only be a plus factor. Both Michael and his brother Jermaine contributed background vocals on the title track, a Rockwell original. Rockwell had met the Jacksons shortly after they signed to Motown several years ago.

Quality Records, distributor of the Motown label in Canada, is currently mounting a major campaign that has already brought major programmer and retail action on both the album and single.

Rockwell is also expected to open the Jacksons tour, which would be a major coup. It's also possible he may make an

appearance in Toronto at the Annual Black Music Awards, scheduled for March 28.

Commenting on his single, Rockwell explained, "It's definitely inspired by too many years of watching horror and mystery flicks. The song is weird, it's paranoid and it's the way I've often felt."

Born in Detroit and raised in Los Angeles, Rockwell prefers to be vague about his background. "You really don't want to know my history," he said. "It's all happening now. In other words, where I've been isn't as important as where I'm going."

Rockwell however, does like to reflect on his meeting with the Jackson family just after they signed with Motown. "We used to play basketball between the recording of their first songs for Motown and eventually we got to be pretty good friends. They got their shot at stardom as the Jackson Five, and it's kind of ironic that 11 years later, Michael and Jermaine helped me out with my first single."

Most of the material on the album was either written or co-written by Rockwell. The only cover is George Harrison's *Taxman*, which was recorded by the Beatles. "It was

a challenge for me to produce my own interpretation of a Beatles recording," said Rockwell. "The song comes alive with the modern wave sound of synthesizers, and I think my version can stand on its own."

Both Rockwell and his co-producer Curtis Anthony Nolen performed keyboard and synthesizer chores on the session.

A video of *Somebody's Watching Me* was produced by Francis Delia of MTV.

## Eurythmics platinum after only seven weeks

Toronto: Charged by the debut hit single, *Here Comes The Rain Again*, now approaching gold, the Eurythmics' latest album, *Touch*, has now surpassed the platinum mark in Canada, after only seven weeks on release.

The popularity of the album and single has also boosted their previous album, *Sweet Dreams Are Made Of These*, now over platinum as well.

The duo, comprised of Dave Stewart and Annie Lennox, the latter who graced RPM's cover of Jan. 21, 1984, are currently on tour in support of the new album and will be playing Toronto (Apr. 2). This might be their only Canadian date on this tour.

Rolling Stone, which recently featured Lennox on their cover, has just named her Best Female Vocalist in their Critics' Poll.

## Haida Moon release for Allan J. Ryan

Toronto: The latest Haida Moon single from Allan J. Ryan is aimed at both the pop-rock and country markets. The plug side, *Nighthawk*, co-written by Ryan and Bill Prosser, is described as a "strong pop-rock tune" and features Craig Ruhnke on keyboards, Matt Zimbell on percussion and sax man John Johnson.

The flip, *David's Song*, is a Ryan original written after the death of a close friend. The direction here is definitely country and Ryan has already been given the nod by Country programming expert Weird Harold of CKWX Vancouver who told him that *David's Song* "is the best song I hear on the album."

## MRB touring in support of album

Vancouver: The Midnite Rodeo Band (MRB) will begin their 1984 touring this month in support of the release of their second RCA album, titled *MRB 2. Slow Lovin'* has been taken as the first single from the album with *Sometimes Good, Sometimes Bad*, on the flip. Both sides were penned by Ed Molyski.

The *MRB 2* album was produced by Mike Francis at Toronto's Manta Sound, and will be released by mid-March. Tour dates will initially cover Western Canada, booked by Bill Maxim of Edmonton's Magnum Music. The group will be playing Edmonton's Rodeo Club from March 6 through the 17th., followed by the Trail Side Inn, Lloydminster, Sask (19-24), and the Brooks Hotel in Brooks, Alberta (26-31).

## NEW BOOKS

### THE HARMONY ILLUSTRATED ENCYCLOPEDIA OF ROCK

Mike Clifford  
\$16.95 - 272 Pages  
General Publishing

Attempting an encyclopedia of this magnitude must have been a frustrating task, being as the music/record business is such a day to day venture. Mike Clifford perhaps sums it up best as he notes in the introduction: "During the week this book went to press, David Crosby (C.S.&N ) was sentenced to a five-year prison term, Culture Club added a member, Bauhaus split up, K.C. and The Sunshine Band came back out of nowhere and scored a U.K. No. 1, ELO drummer Bev Bevan joined Black Sabbath, the reformed Animas signed to Miles Copeland's IRS label ... " and so on. The book, of course, has been brought up to date as much as possible with more than 800 entries and over 650 photos and record jacket photos, plus 600 discographies. The acts are listed alphabetically and include almost everyone who had anything to do with rock music from the early days right up to Culture Club and Michael Jackson.

Cancon entries are also impressive, and include the Guess Who, April Wine, Bachman Turner Overdrive, Rush and Loverboy, and even Gordon Lightfoot and Anne Murray.

The emphasis, of course, is on British groups, some who were never known on this side of the ocean. An excellent and handy reference however, for radio station librarians looking for pertinent information on recording artists. Clifford is actually the one who put all this information together, and which was supplied by several authors including Pete Frame, John Tobler, Ed Hanel, Roger St. Pierre, Chris Trengrove, John Beecher, Clive Richardson, Gary Cooper, Marsha Hanlon and Linda Sandahl, all of whom have excellent credits, Eric Burdon supplied the Foreward.

### YARDBIRDS

John Platt/Chris Dreja/Jim McCarty  
\$13.95 - 160 Pages  
Methuen Publications

Written by John Platt, editor and publisher of *Comstock Lode*, along with former Yardbird members drummer Jim McCarty and guitarist Chris Dreja, this book on one of the most important and influential bands in rock music is long overdue, and chronologically covers the history of the group that spawned such noted guitarists as Eric Clapton, Jeff Beck and Jimmy Page.

Illustrated with many black and white photos taken by Deze Hoffman and Linda McCartney, *Yardbirds*, at first reading, would appear to be a fairly honest look at the group from the original British invasion of drugs, fatigue and disillusionment that led to the eventual disintegration of the instrumental breaks, fuzz tone, feedback and eastern sound to rock.

With Dreja and McCarty as co-writers, readers are given an insight into the background of the group that certainly couldn't be provided by an outsider. Even at its best however, *Yardbirds* seems very safe. Perhaps because previous books on rock acts have been controversial.

It's obvious there is concern over hurting people who were involved with the group, although there is the occasional shot taken at former managers Giorgio Gomelsky and Simon Napier Bell, the latter of whom previously wrote of his own experiences. There's not too much written here about the feuds and personality conflicts, but the authors do a fine job of covering the band's history. Many of the photos have never been published before and are excellent, some from private collections.

*Yardbirds* finally reveals what many had suspected, that it was a combination that pioneered psychedelic music and heavy metal, as well as introducing the rave-up, long group, late in 1968. The irony however, is that the breakup of the *Yardbirds*, led to the formation of *Led Zepplin*, one of the most successful bands in the history of rock.



# 100 Albums

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

TW	LW	Wks			March 17, 1984			
1	1	(63)	<b>MICHAEL JACKSON</b> Thriller (Epic) QE-38112-H		26	31	(4) <b>THOMAS DOLBY</b> Flat Earth (Capitol) ST-12309-F	4XT-12309-F
2	2	(21)	<b>CULTURE CLUB</b> Colour By Numbers (Virgin) VL-2271-Q	VL4-2271-Q	27	32	(4) <b>CYNDI LAUPER</b> She's So Unusual (Portrait) FR-38930-H	FRT-38930-H
3	5	(10)	<b>EURHYTHMICS</b> Touch (RCA) AFL1-4917-N	AFK1-4917-N	28	23	(8) <b>JOHN LENNON &amp; YOKO ONO</b> Milk And Honey (Polydor) PDS-16368-Q	PDS4-16368-Q
4	3	(10)	<b>VAN HALEN</b> 1984 (Warner Bros) 92 39851-P	92 39854-P	29	27	(8) <b>MOTLEY CRUE</b> Shout At The Devil (Elektra) 96 2891-P	96 2894-P
5	4	(8)	<b>PRETENDERS</b> Learning To Crawl (Sire) 92 39801-P	92 39804-P	30	29	(28) <b>KENNY ROGERS</b> Eyes That See In The Dark (RCA) AFL1-4697-I	AFK1-4697-N
6	9	(20)	<b>LIONEL RICHIE</b> Can't Slow Down (Motown) M-6059-M	M4-6059-M	31	33	(19) <b>DARYL HALL &amp; JOHN OATES</b> Greatest Hits (RCA) DPL1-4858-N	DPK1-4858-N
7	8	(15)	<b>UB40</b> Labour Of Love (DEP/Virgin) VL-2270-Q	VL4-2270-Q	32	37	(60) <b>CULTURE CLUB</b> Kissing To Be Clever (Virgin) VL-2248-Q	VL4-2248-Q
8	6	(17)	<b>YES</b> 90125 (Acto) 79-01251-P	79-01254-P	33	47	(3) <b>QUEEN</b> The Works (Capitol) ST-12322-F	4XT-12322-F
9	7	(11)	<b>ROMANTICS</b> In Heat (Nemperor) F2-38880-H	F2T-38880-H	34	30	(14) <b>U2</b> Under A Blood Red Sky (Island) 79 01271-P	79 01274-P
10	11	(16)	<b>DURAN DURAN</b> Seven And The Ragged Tiger (Capitol) ST-12310-F	4XT-12310-F	35	34	(17) <b>ROLLING STONES</b> Undercover (Rolling Stone) 79-01201-P	79-01204-P
11	10	(48)	<b>ZZ TOP</b> Eliminator (Warner Bros) 92 37741-P	92 37744-P	36	28	(18) <b>PAUL McCARTNEY</b> Pipes Of Peace (Columbia) QC-39149-H	QCT-39149-H
12	13	(14)	<b>HUEY LEWIS &amp; THE NEWS</b> Sports (Chrysalis) FV-41412-J	FVC-41412-J	37	39	(6) <b>ALABAMA</b> Roll On (RCA) AHL1-4939-N	AHK1-4939-N
13	15	(39)	<b>POLICE</b> Synchronicity (A&M) SP-3735-W	CS-3735-W	38	38	(10) <b>MATTHEW WILDER</b> I Don't Speak The Language (Epic) SZ-39112-H	SZT-39112-H
14	14	(21)	<b>GENESIS</b> Genesis (Atlantic) 78 1161-P	78 1164-P	39	41	(6) <b>CHRISTINE McVIE</b> Christine McVie (Warner Bros) 92 50591-P	92 50594-P
15	12	(16)	<b>BILLY IDOL</b> Rebel Yell (Chrysalis) CHS-41450-J	CHSC-41450-J	40	40	(19) <b>KENNY ROGERS</b> 20 Greatest Hits (Liberty) LV-51152-F	4LV-51152-F
16	16	(8)	<b>PLATINUM BLONDE</b> Standing In The Dark (Columbia) PCC-80090-H	PCT-80090-H	41	36	(30) <b>ELTON JOHN</b> Too Low For Zero (Geffen) XGHS-4006-P	XM5-4006-P
17	17	(20)	<b>JOHN COUGAR MELLENCAMP</b> Uh-Huh (Riva) RVL-7504-Q	RVL4-7504-Q	42	35	(47) <b>DAVID BOWIE</b> Let's Dance (EMI America) SO-17093-F	4XT-17093-F
18	19	(31)	<b>BILLY JOEL</b> An Innocent Man (Columbia) QC-38837-H	QCT-38837-H	43	43	(37) <b>EURHYTHMICS</b> Sweet Dreams (RCA) AFL1-4681-N	AFK1-4681-N
19	18	(7)	<b>JUDAS PREIST</b> Defenders Of The Faith (Columbia) FC-39219-H	FCT-39219-H	44	42	(20) <b>PETER SCHILLING</b> Error In The System (WEA) 24 02131-P	24 02134-P
20	25	(5)	<b>SIMPLE MINDS</b> Sparkle In The Rain (Virgin) VL-2274-Q	VL4-2274-Q	45	46	(5) <b>ACCEPT</b> Balls To The Wall (Portrait) FR-39241-H	FRT-39241-H
21	21	(45)	<b>SOUNDTRACK</b> Flashdance (Casablanca) NBLP-7278-Q	NBL5-7278-Q	46	44	(27) <b>BIG COUNTRY</b> The Crossing (Vertigo) VOG-1-3325-Q	VOG4-1-3325-Q
22	22	(7)	<b>THE THE</b> Soul Mining (Epic) PEC-90699-H	PECT-90699-H	47	45	(16) <b>SOUNDTRACK</b> Two Of A Kind (MCA) MCA-6127-J	MCAC-6127-J
23	20	(40)	<b>QUIET RIOT</b> Metal Health (Epic) FZ-38443-H	FZT-38443-H	48	63	(3) <b>APRIL WINE</b> Animal Grace (Aquarius) AQ-535-F	4AQ-535-F
24	24	(11)	<b>RE-FLEX</b> The Politics Of Dancing (Capitol) ST-12314-F	4XT-12314-F	49	49	(29) <b>AIR SUPPLY</b> Greatest Hits (Big Time) BTLC-1005-Q	BTLC4-1005-Q
25	26	(6)	<b>WANG CHUNG</b> Points On The Curve (Geffen) XGHS-4004-P	XM5-4004-P	50	55	(6) <b>REAL LIFE</b> Heartland (Curb/MCA) MCA-5459-J	MCAC-5459-J

51	78	(2)	<b>SOUNDTRACK</b> Footloose (Columbia) JS-39242-H	JST-39242-H			
52	54	(5)	<b>DAN FOGELBERG</b> Windows And Walls (Epic) QE-39004-H	QET-39004-H			
53	50	(16)	<b>SOUNDTRACK</b> Yentl (Columbia) JS-39152-H	JST-39152-H			
54	79	(3)	<b>ROCKWELL</b> Somebody's Watching Me (Motown) M-6052-M	M4-6052-M			
55	58	(6)	<b>38 SPECIAL</b> Tour De Force (A&M) SP-4971-W	CS-4971-W			
56	81	(2)	<b>SHANNON</b> Let The Music Play (Mirage) 79 01341-P	79 01344-P			
57	48	(27)	<b>SPANDAU BALLET</b> True (Chrysalis) CHS-41403-J	CHSC-41403-J			
58	57	(43)	<b>BONNIE TYLER</b> Faster Than The Speed Of Night (Columbia) PCC-90683-H	PCCT-90683-H			
59	82	(3)	<b>ALARM</b> Declaration (A&M) SP-70608-W	CS-70608-W			
60	53	(15)	<b>OZZY OSBOURNE</b> Bark At The Moon (Epic) OZ-38987-H	QZT-38987-H			
61	85	(2)	<b>NENA</b> 99 Luftballoons (Epic) BFE-39294-H	BET-39294-H			
62	66	(4)	<b>TORONTO</b> Greatest Hits (Solid Gold) SGR-1021-W	SGC-1021-W			
63	87	(2)	<b>MADONNA</b> Madonna (Sire) 92 38671-P	92 38674-P			
64	59	(22)	<b>PAT BENATAR</b> Live From Earth (Chrysalis) CHS-41444-J	CHSC-41444-J			
65	92	(2)	<b>CHINA CRISIS</b> Working With Fire And Steel (Virgin) VL-2273-Q	VL-4-2273-Q			
66	60	(47)	<b>TEARS FOR FEARS</b> The Hurting (Virgin) VOG-1-3323-Q	VOG-4-3323-Q			
67	61	(53)	<b>ALABAMA</b> The Closer You Get (RCA) AHL1-4663-N	AHK1-4663-N			
68	62	(18)	<b>SOUNDTRACK</b> The Big Chill (Motown) M-6062-M	M4-6062-M			
69	69	(13)	<b>BARRY MANILOW</b> Greatest Hits Vol II (Arista) AL8-8102-Q	AC8-8102-Q			
70	64	(49)	<b>BILLY IDOL</b> Billy Idol (Chrysalis) CHS-41377-J	CHSC-41377-J			
71	71	(7)	<b>NINA HAGEN</b> Fearless (Columbia) FC-39214-H	FCT-39214-H			
72	72	(23)	<b>SAGA</b> Heads Or Tales (Maze) ML-6007-W	MC-8007-W			
73	77	(4)	<b>M+M</b> Mystery Walk (Current) WAVE-3-N	WIND-3-N			
74	70	(24)	<b>LINDA RONSTADT</b> What's New (Asylum) 96 02601-P	96 02604-P			
75	68	(17)	<b>WILLIE NELSON</b> Without A Song (Columbia) FC-39110-H	FCT-39110-H			
76	80	(5)	<b>DOLLY PARTON</b> The Great Pretender (RCA) AHL1-4940-N	AHK1-4940-N			
77	75	(19)	<b>SPOONS</b> Talkback (Ready) LR-039-W	LR4-039-W			
78	99	(2)	<b>ALAN PARSONS PROJECT</b> Ammonia Avenue (Arista) AL8-8204-Q	AC8-8204-Q			
79	65	(7)	<b>TRANS X</b> Message On The Radio (Matra) MLP-010-H	N/A			
80	97	(2)	<b>MADNESS</b> Keep Moving (Geffen) XGHS-4022-P	XM5-4022-P			
81	67	(18)	<b>BOB DYLAN</b> Infidels (Columbia) QC-38819-H	QCT-38819-H			
82	73	(14)	<b>ABC</b> Beauty Stab (Neutron) VOG-1-3332-Q	VOG4-1-3332-Q			
83	74	(22)	<b>PEABO BRYSON &amp; ROBERTA FLACK</b> Born To Love (Capitol) ST-12284-F	4XT-12284-F			
84	New	(1)	<b>THOMPSON TWINS</b> Into The Gap (Arista) AL8-8200-Q	AC8-8200-Q			
85	84	(29)	<b>HEADPINS</b> Line Of Fire (Solid Gold) SGR-1017-W	SGC-1017-W			
86	86	(8)	<b>HERBIE HANCOCK</b> Future Shock (Columbia) FC-38814-H	FCT-38814-H			
87	New	(1)	<b>HOWARD JONES</b> Human's Lib (WEA) 24 03354-P	24 03354-P			
88	76	(22)	<b>ROUGH TRADE</b> Weapons (True North) TN-55-H	TNT-55-H			
89	88	(32)	<b>TORONTO</b> Girls Night Out (Solid Gold) SGR-1016-W	SGC-1016-W			
90	90	(3)	<b>ROGER DALTREY</b> Parting Should Be Painless (WEA) 25 02981-P	25 02984-P			
91	New	(1)	<b>LEE AARON</b> Metal Queen (Attic) LAT-1188-Q	CAT-1188-Q			
92	91	(33)	<b>PARACHUTE CLUB</b> Parachute Club (Current) WAVE-2-N	WIND-2-N			
93	New	(1)	<b>TALK TALK</b> It's My Life (EMI America) ST-17113-F	4XT-17113-F			
94	96	(2)	<b>COREY HART</b> First Offense (Aquarius) AQ-537-F	4AQ-537-F			
95	95	(9)	<b>UTOPIA</b> Oblivion (Passport) PL-5026-Q	PC-5026-W			
96	New	(1)	<b>SANTERS</b> Guitar Alley (Ready) LR-042-W	LR4-042-W			
97	New	(1)	<b>GOLDEN EARRING</b> N.E.W.S. (21 Records) TIS-1-9005-Q	TIS4-1-9005-Q			
98	94	(15)	<b>RICKY SKAGGS</b> Don't Cheat In Our Hometown (Epic) FE-38954-H	FEZ-38954-H			
99	98	(4)	<b>MIDNIGHT OIL</b> 10,9,8,7,6,5,4,3,2,1 (Columbia) FC-38996-H	FCT-38996-H			
100	100	(12)	<b>JULIO IGLESIAS</b> Julio (Columbia) SC-38640-H	SCT-38640-H			

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# COUNTRY waf grealis

## Cancon gains on charts

While some country programmers are hesitant to chart Cancon singles, there are those who do play the game fair and allow domestic product to compete with the American variety. The CHAM (Hamilton) survey has a healthy 27.3% Cancon product listed, and these are Bruce Golden's City Lights (30), Mary Bailey's Sincerely (31), It's For Real by Brian Tyrrell (32), Back On The Bottom Again by The Ellis Family Band (33), Larry Mattson's Loving You (34), Bobby McGee's Hometown Heroes (36), On The Subject Of Loneliness by Murray McLauchlan (37), If You Still Want Me by Carol Johns (38), B.W. Pawley's Everybody Knows He's Crazy (39), C-Weed Band's Play Me My Favorite Song (41), Family Brown's Repeat After Me (42) and Get Along Little Doggie by Dallas Harms (45).

Paul Wainwright's Big Country Chart at CKGL-FM Kitchener lists 14.5% Cancon with Lou Natale's 2084 at 18, The Family Brown's Repeat After Me (20), Ian Tyson's Alberta Child (29), My Only By Kelita Haverland (32), Get Along Little Doggie



Dallcorte's B.W. Pawley in Calgary with Chuck Ingram, PD, CKRY (r) and Mike Pool CKRY-FM (l).

by Dallas Harms (41), Ross Allen's In The Morning Light (44) and Ray Griff's So Close (45).

## Country offering from Haida Moon

The flip of Allan J. Ryan's new Haida Moon single, Nighthawk, has been getting country action. Titled David's Song, a Ryan original, the song is described as "a poignant tribute written after the death of a close friend." The label's Rae Alexandra Sellar notes: "Harold Kendall of CKWX Vancouver says 'David's Song is the best song I hear on the album'." The single is the third to be taken from Ryan's album, But What Does He Do.

## Country Gospel info requested

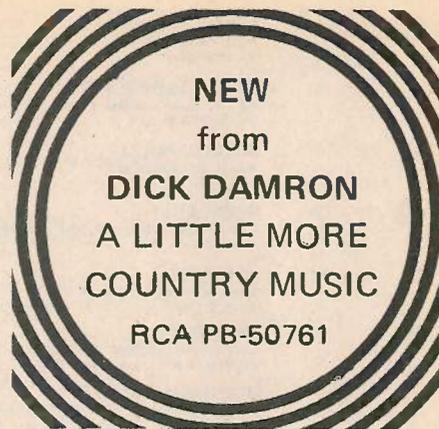
George Jackson, Music Director of C101-FM is looking for information on country Gospel syndicated programs, particularly those which emphasize the music. If you have any leads, drop George a line at C101-FM, 1220-6th Avenue, Prince George, B.C. V2L 3M8, or call him at 604-562-2101.

## Are you ready for 2084?

Lou Natale looks like he's got a hold on a piece of the country market with his Dee Communications' single, 2084 (Twenty Eighty Four). Barry Kaplan, president of the label, reports he has completed his phone promo on the single and says, "This is our biggest record yet. The response is terrific. We're being played on over 65 stations." According to Kaplan's report 52% of the stations are programming the single 5 to 14 times per week, 21%, 1 to 4 times per week and 15%, more than 15 times per week.

## 16th Avenue release for Willis

A. Frank Willis, who has been a popular performer in Newfoundland for more than ten years, releases his new single, You And I (Underneath The Moon) on the 16th Avenue label. The single was produced by Ron Dann and Albert MacDonald. 16th Avenue is a part of Acclaim Records.



## Promo Penny at MBS

MBS have acquired the services of Penny Perkins who will be looking after promotion for the label. Penny's first chore is the promotion campaign for the Mercey Brothers' latest single, Leader Of The Band, a Dan Fogelberg penning that is included on their Latest And Greatest album. Also from the MBS camp is the release of Susan Tyler's initial recording for the label, I'll Dream You Back Again, which was written by Terry Carisse.

## Excellent response for King single

Wayne King's JB's Corral single, Round Up Time, has struck a favourable chord with country programmers, particularly in the west. Ron Clark, Music Director of CKSQ Stettler, Alberta, writes, "Looks like you have a hit on your hands. Great Cancon - 15 or more times per week." Says Robin Creamor, MD at CKCQ Quesnel, B.C. "5 to 14 times per week." Greg Sherret, MD at 92FM Edmonton, writes "Production good - 5 to 14 times per week." Says John Aune, PD/MD CFYR Portage La Prairie, "Just what's needed to break the winter blahs. Good up-tempo toe tapper." Matt Miller, MD CJSL Estevan, writes, "Up-tempo but with restraint. Keeps it from being too much in the R&R vein. Suits my needs - 5 to 14 timers per week." Not too tacky for a first timer. J.B. Corral, the label and the tavern is located in Niagara Falls, Ontario.

## New single from Ross Allen

Latest from Ross Allen is his Jennie single, The Mess I'm In, an Allen original. Ross has been busy lately, producing singles for Carl Kees and The Golden Fiddle Music Co., T.J. Fraser, Lynda Brick, Norma Gale, Lioness and Darrel Beam. He is also busy distributing his product in the U.S., the U.K. and Australia.

## Johnny Burke on Acclaim

Johnny Burke returns to the country arena with his initial Acclaim single, Everybody's Going Crazy (But You And Me). The single was produced by Acclaim's Stan Campbell. There's no Cancon logo, so we have to assume the copyrights are foreign and the production was done out of country. Anyway, it's a good production and Johnny's lyric interpretation has never been better.

## "IN BETWEEN HEARTACHES"

... a new single that is being added to country radio playlists all across Canada.

It's starting to happen . .

**RONI SOMMERS**  
from



The  
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Phonodisc Co.



RPM

## Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles are shown below)The following codes are used  
as a key to record distributors

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

March 17, 1984

TW	LW	Wks					
1	2	(7)	<b>WOKE UP IN LOVE</b> Exile - Epic - 34 04247-H (LP) Exile - FE-39154-H	26	30	(5)	<b>WILL IT BE LOVE BY MORNING</b> Michael Murphey - Liberty - 1514-F (LP) The Heart Never Lies - LT-51150-F
2	5	(13)	<b>I NEVER QUITE GOT BACK (From Loving You)</b> Sylvia - RCA PB-13689-N (LP) Snapshot - AHL1-4672-N	27	31	(9)	<b>MAN OF STEEL</b> Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P
3	7	(10)	<b>WITHOUT A SONG</b> Willie Nelson - Columbia - 38 04263-H (LP) Take It To The Limit - FC-38562-H	28	28	(6)	<b>RED RIVER FLOOD</b> Murray McLauchlan - True North - TN4-186-H (LP) Timberline - TN-54-H
4	12	(8)	<b>GOING GOING GONE</b> Lee Greenwood - MCA 52322-J (LP) Somebody's Gonna Love You - MCA-5403-J	29	35	(4)	<b>DON'T MAKE IT EASY FOR ME</b> Earl Thomas Conley - RCA - PB-13702-N (LP) Don't Make It Easy For Me - AHL1-4713-N
5	6	(12)	<b>LONELY WOMEN MAKE GOOD LOVERS</b> Steve Wariner - RCA PB-13691-N (LP) Midnight Fire - AHL1-4859-N	30	38	(3)	<b>SWEET COUNTRY MUSIC</b> Atlanta - MCA 52336-J (LP) N/A
6	8	(8)	<b>SAVE THE LAST DANCE FOR ME</b> Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N	31	37	(5)	<b>SILENT PARTNERS</b> Frizzell & West - Viva 92 94047-P (LP) In Session - 92 39071-P
7	14	(5)	<b>ROLL ON (Eighteen Wheeler)</b> Alabama - RCA - PB-13716-N (LP) Roll On AHL1-4939-N	32	32	(9)	<b>SINCERELY</b> Mary Bailey - E&R ER-8310 (LP) N/A
8	4	(10)	<b>TWO CAR GARAGE</b> B.J. Thomas - Cleveland International - 38 04237-H (LP) The Great American Dream - FC-39111-H	33	33	(8)	<b>THERE AIN'T NO FUTURE IN THIS</b> Reba McEntire - Mercury/PolyGram - 814 629 7-Q (LP) Behind The Scene - 812 782 1-Q
9	9	(9)	<b>WE DIDN'T SEE A THING</b> Ray Charles & George Jones - Columbia 38 04297-H (LP) N/A	34	40	(2)	<b>I DON'T WANNA LOSE YOUR LOVE</b> Crystal Gayle - Warner Bros - 92 93567-P (LP) Cage The Songbird - 92 39581-P
10	10	(10)	<b>THREE TIMES A LADY</b> Conway Twitty - Warner Bros - 92 93957-P (LP) Lost In The Feeling - 92 38691-P	35	45	(4)	<b>LOVE ON A BLUE RAINY DAY</b> Charley Pride - RCA - PB-13732-N (LP) Night Games - AHL1-4822-N
11	1	(11)	<b>NOTHING LIKE FALLING IN LOVE</b> Eddie Rabbitt - Warner Bros - 92 94317-P (LP) Greatest Hits Vol. II - 92 39251-P	36	46	(2)	<b>RIGHT OR WRONG</b> George Strait - MCA - 52337-J (LP) Right Or Wrong - MCA-5450-J
12	13	(6)	<b>YOU REALLY GOT A HOLD ON ME</b> Mickey Gilley - Epic - 34 04269-H (LP) You Really Got A Hold On Me - FE-39000-H	37	39	(5)	<b>2084 (Twenty eighty four)</b> Lou Natale - Dee Communications - DEE-128309 (LP) N/A
13	3	(12)	<b>STAY YOUNG</b> Don Williams - MCA 52310-J (LP) Yellow Moon - MCA-5407-J	38	42	(2)	<b>GET ALONG LITTLE DOGGIE</b> Dallas Harms - RCA - PB-50759-N (LP) N/A
14	16	(6)	<b>BURIED TREASURE</b> Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AFL1-4697-N	39	New	(1)	<b>I COULD A HAD YOU</b> Leon Everette - RCA - PB-13717-N (LP) N/A
15	17	(7)	<b>LET'S STOP TALKIN' ABOUT IT</b> Janie Fricke - Columbia - 38 04317-H (LP) Love Lies - FC-38730-H	40	44	(2)	<b>CALL ME AN OUTLAW</b> Gilles Godard - Book Shop - BSR-709 (LP) Tell It To My Heart - BSR-33701
16	18	(4)	<b>GIVE ME BACK THAT OLD FAMILIAR FEELING</b> The Whites - Warner Bros/Curb - 92 94117-P (LP) Old Familiar Feeling - 92 38721-P	41	41	(5)	<b>IF I CAN JUST GET THROUGH THE NIGHT</b> Cissy Spacek - Atlantic - 79 98017-P (LP) Hangin' Up My Heart - 79 01001-P
17	11	(12)	<b>DON'T CHEAT IN OUR HOMETOWN</b> Ricky Skaggs - Epic 34 04245-H (LP) Don't Cheat In Our Hometown - FE-38954-H	42	43	(5)	<b>HAPPY HOUR</b> Bill Hersh - Comstock - COM-1731 (LP) N/A
18	19	(7)	<b>HAD A DREAM FOR THE HEART</b> The Judds - RCA - PB-13673-N (LP) Wynonna And Naomi - MHL-1-8515-N	43	New	(1)	<b>MAKE MY DAY</b> T.G. Sheppard/Cliff Eastwood - Warner/Curb - 92 93437-P (LP) N/A
19	21	(5)	<b>YELLOW ROSE</b> Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P	44	New	(1)	<b>CANDY MAN</b> Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H
20	22	(4)	<b>LET SOMEBODY ELSE DRIVE</b> John Anderson - Warner Bros - 92 93857-P (LP) All The People Are Talkin - 92 39121-P	45	47	(5)	<b>SHE KEEPS WALKING THROUGH MY MIND</b> John Winter - Golden Eagle - GE-758 (LP) N/A
21	27	(6)	<b>ELIZABETH</b> Statler Brothers - Mercury/PolyGram - 814 881 7-Q (LP) Today - 812 184 1-Q	46	49	(4)	<b>BACK ON THE BOTTOM AGAIN</b> The Ellis Family Band - Burco - BR-301 (LP) N/A
22	24	(6)	<b>THAT'S THE WAY LOVE GOES</b> Merle Haggard - Epic 34 04226-H (LP) That's The Way Love Goes - FE-38815-H	47	48	(3)	<b>IT'S ROUNDUP TIME AT JB'S CORRAL</b> Wayne King - JB'S Corral - C-508 (LP) N/A
23	15	(14)	<b>WHY LADY WHY</b> Gary Morris - Warner Bros 92 37381-P (LP) Why Lady Why - 92 37381-P	48	New	(1)	<b>THANK GOD FOR THE RADIO</b> The Kendalls - Mercury/PolyGram - 818 056 7 (LP) Movin' Train - 812 779 1
24	26	(5)	<b>REPEAT AFTER ME</b> Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N	49	50	(3)	<b>LOVE BANDIT</b> Shotgun - Double Barrel - DB-1 (LP) N/A
25	29	(4)	<b>I'VE BEEN WRONG BEFORE</b> Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N	50	New	(1)	<b>I GUESS IT NEVER HURTS TO HURT SOMEONE</b> The Oak Ridge Boys - MCA - 52342-J (LP) Deliver - MCA-5455-J

## TRIBAL DRUM

### Marshall to CJQR-FM

John Marshall has arrived at CJQR-FM St. Catharines and takes over the afternoon drive responsibilities. John was previously at CHOW Welland, for the past three years and prior to that at CKNX, CJXX, CKAP and CHOO. He will share the QR-FM microphone with his Uncle Wendell, a character voice of his.

### Candow to CBC Ontario Region

David Candow has been appointed Area Executive Producer for Ontario Region CBC Radio. He will be responsible for all local programs produced for CBC's Ontario Region Radio in Toronto including Metro Morning, Radio Noon, For Your Information, Ontario Morning, Fresh Air, Sound Of Swing and Ontario Magazine. He will also act

as production advisor for local radio programs produced in the CBC Regions of Windsor, Sudbury and Thunder Bay. The announcement was made by Kel Lack, Director of CBC Radio for Ontario. In accepting the appointment, Candow noted, "This is the largest and most competitive market in Canada. CBC Radio has a quality product to offer, and I want to ensure that the station has a high profile in the marketplace."

### Tacky Tie time at CKGL

There are some pretty tacky looking ties on the market or in bedroom drawers all over the nation and CKGL Kitchener took advantage of the situation with their Tacky Tie contest. Listeners were invited to send in their tackiest tie and judges gathered at the Stampede Corral where 1st, 2nd and 3rd prizes were awarded. Mark Burley, Promotion Manager for CKGL reports "a phenomenal response to the contest." which ran for two weeks.

## Conestoga honours broadcast students

Kitchener, Ont. At the recent Broadcasting Radio and Television Awards Dinner, presented by the Conestoga College of Applied Arts and Technology, a total of ten students and graduates of the program received 17 awards. Guest speaker for this the 10th Annual Awards presentation, was Ted Rogers, Vice Chairman and Chief Executive Officer of Rogers Cablesystems of Toronto. There were more than 200 current and former program students, broadcasting industry and college reps and guests in attendance.

Greg Goertz, formerly of Kitchener and

now of Toronto received three awards: Television Programming in the Community Interest; the K.A. MacKenzie Memorial Award; and the TV Producer of the Year award. Goertz is now a producer with the Rogers TV Showcase Channel in Toronto.

Craig Angles of Burlington was also a winner of three awards: Announcer (Year II); Announcer of the Year; and Radio Producer of the Year (co-winner).

Brenda Farquharson of Mount Brydges, was the other co-winner of the Radio Producer Award. As well, she received the Newswoman/Newsman of the Year award.

Eric Nixon of Kitchener received the Carl A. Pollock Memorial Award for Academic Achievement.

Tamara Belkov, formerly of Ottawa and now of Kitchener, received the award for Announcing (Year III). a 1983 graduate she is now employed with CKCO-TV in Kitchener.

Kevin Brown of Mount Forest was named winner of the BRT Alumni Award for Academic Excellence. He also received one of three awards presented by the Central Canada Broadcasters' Association. Brown graduated in 1983 and is now Creative Production Manager with Tribute Records of Mount Forest.

Scott Pettigrew of New Hamburg was named the first recipient of the John Larke Memorial Award, a scholarship to be given annually.

Matin Zielinski, formerly of Kitchener and now of Thunder Bay, was named Broadcaster of the Year and winner of an award from the Central Canada Broadcasters' Association. A 1983 graduate, he is currently employed in radio news broadcasting.

Elizabeth Fascinato of Guelph, received both the CKSL Broadcast Management Award and an award from the Central Canada Broadcasters' Association. On graduation she joins CKAP Kapuskasing where she will be doing radio continuity work.

Peter Karwowski of Kitchener was honoured with the Award for Announcing (Year I).

Judges were CKGL salesmen Philip Rajotte, Ron Gaal and Terry Middleditch. Morning man Don Sanderson kept the judges on the straight and narrow.

### Streethart rocks Saskatoon.

Dianne Wilson, Promotion Director for CKOM, reports that "Fabulous Streethart rocked Saskatoon for the 5th time in ten months." This was an unscheduled surprise concert early in January and was presented by CKOM.

### CHOK dared to be different

In February 1981, CHOK dared to give away the most fabulous radio contest prize in the history of the medium — a lover's weekend in Watford, a tiny village about 50 kilometres east of Sarnia, Ontario. The winning couple was treated to all the hospitality and fun the village of Watford could offer. Three years later CHOK revived this promotion which they billed as Weekend In Watford II. Says CHOK Promo Manager Dave Curtis, "Since the prize weekend was immediately prior to Valentine's Day, love certainly was in the air." The promotion, of course, was to promote the village of Watford and its significance to Lambton County." Continues Curtis, "most city folk don't get a chance to get back to the land all that often. This weekend gave a lucky couple the chance to have some good wholesome fun with some great people in the fresh air and atmosphere of lovely Watford."

Just to make this item complete here's the weekend Watford itinerary: Saturday (Feb 11) a school bus picked up guests at CHOK Broadcast House and arrived at Workshed Watford where they received the Key to the village. 2:00 — a tour of the village and Irish Town, 2:45 — Box seats at snowball tournament. 3:00 — Parade in guest's honour along Main Street. 3:30 — Coffee break at Firehall. 4:00 — Tours of two major Watford industries. 5:00 — Tour of the Roy Caley Shrine at Community Arena. 5:15 — Dinner at Community Arena. 6:30 — Crop tour. 9:00 — Optimist's Valentine's Ball in honour of guest and return to Roche Hotel.

Sunday (Feb. 12) 9:00 — Breakfast at the Firehall followed by tours of area pig and dairy farms. 12 noon — Lunch at the Dairy Case. 1:00 — Sleigh Ride, followed by a Tea Party at the home of Ralph Ferguson, Middlesex-Lambton MP. There was also a farewell dinner at the firehall before returning to Sarnia.

The guests also received gifts including a Radio Radio, coffee mugs, pen and lighter set and \$1.07 in spending money. There should also be a broadcaster's award to CHOK for one of the most creative promotions ever offered in Canadian radio.

### Moodies tickets from CKSA

CKSA Lloydminster recently held a contest in support of the Moody Blues concert which took place at the Northlands Coliseum in Edmonton. The Moody Blues Music Medley Contest asked listeners to identify songs in a medley. Winners received a copy of the band's new album and a grand prize winner, Lee Kinniburgh, won concert tickets and an overnight stay at the Renford Inn. Tickets were presented by station personality Jay Kennedy.



Scott Pettigrew, winner of John Larke Memorial Award is flanked by Jim Webb, General Mgr. CHYM/CKGL-FM (l) and Stan Larke, brother of the late John Larke.



Suzanne Rayson, General Mgr. T.B.S. Sports Network presents Peter McKeown with his T.B.S. Award for best Blue Jay Baseball radio promo in a contest among 28 stations.

# COAST TO COAST SAMPLING

## ALBUM BREAKOUTS

Thompson Twins - Into The Gap  
Howard Jones - Humans Lib  
Lee Aaron - Metal Queen

## RICK SHANNON CFOX - Vancouver

No. 1 Van Halen - 1984  
2-1 Pretenders - Learning To Crawl  
3-4 Romantics - In Heat  
4-6 Huey Lewis - Sports  
7-9 ZZ Top - Eliminator  
10-12 Police - Synchronicity  
14-20 Queen - The Works  
15-18 April Wine - Animal Grace  
18-19 Manfred Mann - Somewhere In Afrika  
20 .... Alan Parsons Project - Ammonia Ave.  
23 .... Golden Earring - N.E.W.S.  
24-25 Platinum Blonde - Standing In Dark  
ADDS  
Lee Aaron - Metal Queen  
Accept - Balls To The Wall  
Alarm - Declaration  
David Gilmour - About Face  
Weird Al Yankovic - In 3-D

## JOHN WARDELL

Discus - Pacific Mall Centre - Vancouver  
No. 1 Culture Club - Colour By Numbers  
2 Michael Jackson - Thriller  
3 Cyndi Lauper - She's So Unusual  
PICKS  
Rockwell - Somebody's Watching Me  
Thomas Dolby - Flat Earth  
Golden Earring - N.E.W.S.

## ADRIAN BILÓDEAU

A&B Sound - Vancouver  
No. 1 Michael Jackson - Thriller  
2 Alan Parsons Project - Ammonia Ave.  
3 Soundtrack - Footloose  
PICKS  
Alan Parsons Project - Ammonia Ave.  
Laurie Anderson - Mr. Heartbreak  
The Alarm - Declaration

## DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Colour By Numbers  
3 Eurythmics - Touch

## LAURA SCHWARTZ

Mister Sound - Cornwall Mall - Regina  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Colour By Numbers  
3 Eurythmics - Touch  
PICKS  
Queen - The Works  
April Wine - Animal Grace  
Rockwell - Somebody's Watching Me

## RON ABERCROMBIE

Records On Wheels - Toronto  
No. 1 Michael Jackson - Thriller  
2 China Crisis - Working With Fire & Steel  
3 Queen - The Works  
PICKS  
Queen - The Works  
Lee Aaron - Metal Queen  
China Crisis - Working With Fire & Steel

## HOWARD SELCER

Discus - Eaton Centre - Toronto  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Colour By Numbers  
3 Shannon - Let The Music Play  
PICKS  
Cyndi Lauper - She's So Unusual  
Soundtrack - Footloose

## DAVE SMELTZER

Record Peddler - Toronto  
No. 1 Riot - Born In America  
2 Cramps - Bad Music For Bad People  
3 Cyndi Lauper - She's So Unusual  
PICKS  
Thompson Twins - Into The Gap  
China Crisis - Hanna Hanna  
Fiat Lux - Blue Emotion

## IAN MARCHANT

Sunrise - Toronto  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Colour By Numbers  
3 Duran Duran - Seven  
PICKS  
Wang Chung - Points On The Curve  
Simple Minds - Sparkle In The Rain  
Queen - The Works

## WAYNE WEBSTER

CHUM-FM - Toronto  
No. 1 Culture Club - Colour By Numbers  
2-2 Van Halen - 1984  
3-3 Eurythmics - Touch  
9-15 Simple Minds - Sparkle In The Rain

17-22 Huey Lewis - Sports  
20-25 Queen - The Works  
24-28 Thomas Dolby - Flat Earth  
28 .... Alan Parsons Project - Ammonia Ave.

## DONNA SPEICHER

A&A's - Scarborough  
No. 1 Culture Club - Colour By Numbers  
2 Van Halen - 1984  
3 Michael Jackson - Thriller  
PICKS

## ALAN PARSONS PROJECT

Lee Aaron - Ammonia Ave.  
Christine McVie - Metal Queen

## ROGER WHITEMAN

Pindoff Record Sales - Toronto  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Colour By Numbers  
3 Van Halen - 1984  
PICKS

Soundtrack - Against All Odds  
Nena - 99 Luftballons

## BRADA PULLEN

Handleman - Toronto  
No. 1 Michael Jackson - Thriller  
2 Culture Club - Colour By Numbers  
3 Lionel Richie - Can't Slow Down  
PICKS

## EDDIE VALIQUETTE

CFNY-FM - Toronto  
REGULAR ROTATION  
Nash The Slash - 1984  
Thompson Twins - Into The Gap  
General Public  
M+M - Mystery Walk  
Modern English - Ricochet Days  
Laid Back - Sunshine Raggaie  
ADDS

The Smiths - Amok!  
Ledernacken - Pacific Street  
Pale Fountains - The Blue Emotion  
Fiat Lux - World Shut Your Mouth  
Julian Copa - Humans Live  
Howard Jones

## ROGER WALKER

Sam's Downtown Yonge Street - Toronto  
No. 1 Michael Jackson - Thriller  
2 Police - Synchronicity  
3 Lionel Richie - Can't Slow Down  
PICKS  
Queen - The Works  
Madness - Keep Moving

## BREAKOUT SINGLES

Eat It - Weird Al Yankovic  
Holding Out For A Hero - Bonnie Tyler  
Please Don't Make Me Cry - UB40  
It's My Life - Talk Talk

## CLARA CARATENUTO

CFUN - Vancouver  
No. 1 Thriller - Michael Jackson  
3-5 Jump - Van Halen  
5-9 Yah Mo Be There - Ingram/McDonald  
7-15 Here Comes The Rain - Eurythmics  
9-17 I Want A New Drug - Huey Lewis  
15-21 New Moon On Monday - Duran Duran  
19-28 Footloose - Kenny Loggins  
20-22 Language Of Love - Dan Fogelberg  
21-25 Got A Hold On Me - Christine McVie  
22-30 Somebody's Watching Me - Rockwell  
24-26 Let The Music Play - Shannon  
26 .... This Woman - Kenny Rogers  
29 .... Come Back And Stay - Paul Young  
30 .... Automatic - Pointer Sisters

## RICK SHANNON

CKLG - Vancouver  
No. 1 99 Red Balloons - Nena  
2-2 Girls Have Fun - Cyndi Lauper  
3-3 Thriller - Michael Jackson  
6-13 Jump - Van Halen  
7-11 Here Comes The Rain - Eurythmics  
8-15 Footloose - Kenny Loggins  
15-20 Somebody's Watching Me - Rockwell  
20-26 Politics Of Dancing - Re-Flex  
22 .... Runner - Manfred Mann  
25 .... Let The Music Play - Shannon  
27 .... Radio Ga Ga - Queen  
30 .... Hyperactive - Thomas Dolby  
ADDS  
Automatic - Pointer Sisters  
Holding Out For A Hero - Bonnie Tyler  
Eat It - Weird Al Yankovic  
Wrapped In Velvet - Minutes From Downtown

## STEVE OLSON

CKXL - Calgary  
No. 1 Thriller - Michael Jackson  
2-1 99 Red Balloons - Nena  
3-3 Jump - Van Halen  
5-12 Footloose - Kenny Loggins  
6-21 Somebody's Watching Me - Rockwell  
8-14 Rebel Yell - Billy Idol  
12-22 I Want A New Drug - Huey Lewis  
13-16 New Moon On Monday - Duran Duran  
22-24 Runner - Manfred Mann  
24-29 Cum On Feel The Noize - Quiet Riot  
25 .... You're Not The One - Urgent  
26 .... Joanna - Kool & The Gang

27 .... Hold Me Now - Thompson Twins  
28 .... Miss Me Blind - Culture Club

## ADDS

Let The Music Play - Weird Al Yankovic  
Shannon - Shannon  
Wrapped In Velvet - Minutes From Downtown  
Hammer To Fall - Queen  
New Song - Howard Jones

## BRAD JONES

CHUM - Toronto  
No. 1 Thriller - Michael Jackson  
2-2 Jump - Van Halen  
3-3 99 Red Balloons - Nena  
7-10 Radio Ga Ga - Queen  
8-14 I Want A New Drug - Huey Lewis  
13-18 Girls Have Fun - Cyndi Lauper  
16-20 Hyperactive - Thomas Dolby  
18-22 Let The Music Play - Shannon  
19-23 Scratching The Surface - Saga  
20-27 Only You - Flying Pickets  
21-29 Against All Odds - Phil Collins  
30 .... Holiday - Madonna

## TERRY TROJEK

Saturn Distributors - Toronto  
No. 1 99 Red Balloons - Nena  
2 Jump - Van Halen  
3 I Want A New Drug - Huey Lewis  
PICKS  
Eat It - Weird Al Yankovic  
They Don't Know - Tracy Ullman  
You Might Think - Cars

## COUNTRY BREAKOUTS

I Could A Had You - Leon Everette  
Make My Day - Sheppard/Eastwood  
Candy Man - Mickey Gilley

## JOHN DONABIE

CFGM - Toronto  
No. 1 Don't Make It Easy - E.T. Conley  
2-4 Really Got A Hold - Mickey Gilley  
7-10 Sentimental Ol You - Charly McClain  
9-11 Will It Be Love - Michael Murphy  
9-11 Had A Dream - The Judds  
11-14 Woke Up In Love - Exile  
20 .... Most Of All - Mac Davis

## OZZIE BRANSCOMBE

Country Music Store - Toronto  
No. 1 Roll On - Alabama  
2 Save The Last Dance - Dolly Parton  
3 Didn't See A Thing - Charles/Jones  
PICKS  
Everybody's Going Crazy - Johnny Burke

## TERRY TROJEK

Saturn Distributors - Toronto  
No. 1 Baby I Lied - Deborah Allen  
2 Sentimental Ol You - Charly McClain  
3 Save The Last Dance - Dolly Parton  
PICKS  
Sweet Country Music - Atlanta  
Just A Little Love - Reba Mcintire

## BRUCE BRADLEY

DJ&B - Toronto  
No. 1 Sentimental Ol You - Charly McClain  
2 Roll On - Alabama  
3 Don't Cheat - Ricky Skaggs  
PICKS  
I've Been Wrong Before - Deborah Allen  
Going Going Gone - Lee Greenwood

## SCOTT RICHARDS

CJET - Smiths Falls  
No. 1 Stay Young - Don Williams  
2-4 Sentimental Ol You - Charly McClain  
3-5 Woke Up In Love - Exile  
10-17 Repeat After Me - Family Brown  
12-18 Silent Partners - Frizzell & West  
13-19 Yellow Rose - Johnny Lee/Lane Brody  
14-20 Roll On - Alabama  
34 .... Down The Line - T.G. Sheppard  
38 .... Up The Wall - Anne Lord  
40 .... Hometown Heroes - Bobby Mc Gee

## LANNY LEE HAGEN

CFCW Edmonton/Camrose  
No. 1 Woke Up In Love - Exile  
2-3 Elizabeth - Statler Bros  
3-5 Lonely Women - Steve Wariner  
4-6 Roll On - Alabama  
5-10 Yellow Rose - Johnny Lee/Lane Brody  
ADDS

Ramblin Man - Fustuklan  
Slow Lovin - MRB  
A Little More Country Music - Dick Damron

## BILL MACNEIL

CKPE-FM - Sydney  
No. 1 Sentimental Ol You - Charly McClain  
2-3 Don't Cheat - Ricky Skaggs  
3-5 Stay Young - Don Williams  
22-24 I've Been Rained On - Tom Jones  
24-26 Roll On - Alabama  
29-31 Let Somebody Drive - John Anderson  
31-35 Let's Stop Talking - Janie Fricke  
42 .... Loneliness - Murray McLachlan  
44 .... 2084 - Lou Natale  
46 .... Almost Saturday Night - Burrrito Bros  
48 .... Yellow Rose - Johnny Lee/Lane Brody  
49 .... Been Wrong Before - Deborah Allen  
50 .... Alone Again - Gary Fjellgaard

**NEW ALBUMS**



**EDDIE SCHWARTZ** - Rock  
Public Life - WEA - 25 03411-P

Schwartz would appear to be moving in the right direction with this package produced by himself, David Tyson and Tony Bongiovi at the latter's Power Station in New York. Schwartz was previously known as the writer of hits for others, particularly Pat Benatar's Hit Me With Your Best Shot, as well as for Eddie Money, Greg Lake and Rachel Sweet. Now, it's his turn and he is already scoring well with Strike, the first single taken from the album, which he co-wrote with Tyson. The latter, by the way, is a major player in this session, supplying

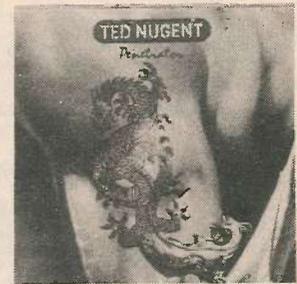
keyboards, bass and background vocals. Rick Derringer and Peter Follett are also featured as guitar soloists. Priority tracks, besides the single are Passing Ships (The Ballad Of Henry & Lucy) and Not Tonight.



**HANOI ROCKS** - Rock  
Back To Mystery City  
Lick/Quality - SV-2129-M

British rock burners, Hanoi Rocks, have broken literally everywhere but in North America where they recently signed to Quality (Canada). there is a deafening roar of hi-energy and metal in this production by Dale Griffin and Overend Watts. Andy McCoy, lead guitarist for the group, wrote all the material for this quintet. Other members are bassist Sam Yaffa, Mike Monroe on vocals, sax and harmonica, rhythm guitarist

Nasty Suicide and drummer Razzle. Whatever is out of the norm, yet accepted in the U.K., Hanoi Rocks represents, which will make this a work record. Top priority are Ice Cream Summer and Sailing Down The Tears, good single material. But the title track could be a left-fielder.



**TED NUGENT** - Rock  
Penetrator - Atlantic - 78 01251-P

If you can recall Ted Nugent from his successful '70s era, you will relate to this package of hard rockers that just might bring him back into prominence. Nugent is trying very hard and he's brought together a powerhouse of musicians to back him. Nugent is concentrating more on his guitars and six-string bass and leaving a lot of the lead vocal chores up to Ashley Howe,

**RPM**

**Contemporary Adult**

Compiled from record retailer, racker, radio station and record company reports

A&M  
CBS  
CAPITOL  
MCA  
POLYGRAM  
QUALITY  
RCA  
WEA  
W  
H  
F  
J  
Q  
M  
N  
P

March 17, 1984

TW	LW	Wks	Artist	Label	Notes
1	5	(6)	<b>THIS WOMAN</b> Kenny Rogers - RCA PB-13710-N (LP) Eyes That See In The Dark - AHL1-4697-N		
2	3	(7)	<b>SO BAD</b> Paul McCartney - Columbia - 38 04296-H (LP) Pipes Of Peace - QC-39149-H		
3	8	(6)	<b>SAVE THE LAST DANCE FOR ME</b> Dolly Parton - RCA PB-13703-N (LP) The Great Pretender - AHL1-4940-N		
4	2	(11)	<b>THAT'S ALL</b> Genesis - Atlantic - 78 97247-P (LP) Genesis - 78 01161-P		
5	1	(6)	<b>JOANNA</b> Kool & The Gang - De-Lite - DE-829-Q (LP) In The Heart - DSR-8505-Q		
6	4	(6)	<b>SHOW HER</b> Ronnie Milsap - RCA PB-13658-N (LP) Keyed Up - AHL1-4670-N		
7	9	(6)	<b>YOU'RE LOOKING LIKE LOVE TO ME</b> Peabo Bryson/Roberta Flack - Capitol 5307-F (LP) Born To Love - ST-12284-F		
8	13	(6)	<b>GOT A HOLD ON ME</b> Christine McVie - Warner Bros - 92 93727-P (LP) Christine McVie - 92 50591-P		
9	6	(10)	<b>AN INNOCENT MAN</b> Billy Joel - Columbia - 38 04259-H (LP) An Innocent Man - QC-38837-H		
10	12	(6)	<b>THAT'S NOT THE WAY (It's S'posed To Be)</b> Anne Murray - Capitol 5305-F (LP) A Little Good News - ST-12301-F	MA PL	
11	7	(11)	<b>THINK OF LAURA</b> Christopher Cross - Warner Bros - 92 96587-P (LP) Another Page - 92 37571-P		
12	14	(5)	<b>KARMA CHAMELEON</b> Culture Club - Virgin - VS-1176-Q (LP) Colour By Numbers - VL-2277-Q		
13	10	(13)	<b>ALMOST OVER YOU</b> Sheena Easton - EMI America 8186-F (LP) Best Kept Secret - ST-171011-F		
14	16	(4)	<b>TALK</b> Michael Sembello - Warner Bros - 92 93817-P (LP) N/A		
15	15	(5)	<b>BREAK MY STRIDE</b> Matthew Wilder - Epic ZS4-14113-H (LP) I Don't Speak The Language - SZ-29112*H		
16	17	(8)	<b>DON'T CHANGE</b> Patti Jannetta - Janta - JM-83141 (LP) Patti Jannetta - JM-8293	MA PL	
17	11	(8)	<b>TAKE A CHANCE</b> Olivia Newton-John & John Travolta - MCA 52284-J (LP) Soundtrack/Two Of A Kind - MCA-6127-J		
18	19	(4)	<b>I'VE GOT A CRUSH ON YOU</b> Linda Ronstadt - Asylum - 96 97527-P (LP) What's New - 96 02601-P		
19	20	(5)	<b>SEND IN THE CLOWNS</b> Lani Hall - A&M AM-2616-W (LP) Collectables - SP-4988-W		
20	21	(4)	<b>YOUR BABY DOESN'T LOVE YOU ANYMORE</b> Carpenters - A&M - AM-2620-W (LP) Voice Of The Heart - SP-4954-W		
21	22	(3)	<b>YA MO BE THERE</b> James Ingram - Warner Bros/Quest - 92 93947-P (LP) It's Your Night - 92 39701-P		
22	23	(2)	<b>THRILLER</b> Michael Jackson - Epic - 34 03464-H (LP) Thriller - QE-38112-H		
23	25	(6)	<b>FOOLS MAKE DREAMS COME TRUE</b> Glenn Yarbrough - A&M AM-640-W (LP) Stay With Me - SP-9084-W	MA PL	
24	24	(3)	<b>RADIO</b> Cherie Camp - WEA 25 97027-P (LP) Cherie Camp - W25 02441-P	MA PL	
25	New	(1)	<b>DONNA</b> Cliff Richard - EMI America - 8193-F (LP) N/A		
26	27	(3)	<b>FANTASIES IN YOUR EYES</b> Peter Dinklage - A&M AM-632-W (LP) Fantasies - SP-9101-W	MA PL	
27	28	(2)	<b>REPEAT AFTER ME</b> Family Brown - RCA - PB-13734-N (LP) Repeat After Me - KKL1-0534-N	MA PL	
28	New	(1)	<b>HELLO</b> Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M		
29	29	(3)	<b>THE THORN BIRDS THEME</b> Billy Andrusco - Globe - GS-4515-N (LP) Billy - G-1005-N	MA PL	
30	30	(2)	<b>SWEET BRANDY</b> Juan Tomas - C.Martin - CMR-702 (LP) N/A	MA PL	

a new British vocal power, who will probably be the big winner here. Interestingly enough it is Howe who produced this session at New York's Power Station. No single, at time of writing, but priority should be given to Andy Fraser's Knockin' At Your Door and Nugent's Penning of No Man's Land and Thunder Thighs. Front racking could stir consumer interest.



**MI-SEX** - Rock  
**Where Do They Go - Epic - FE-39263-H**

Another success story out of Australia, where MI-SEX have gone platinum with their past releases. Most of the session was produced by Bob Clearmountain, who did the same for Bryan Adams' Cuts Like A Knife. The group produced making Love On The Telephone and John Sayers produced Falling In And Out. The title track is one of the best on the set, with Castaway and Don't Look Back as solid runners up and all three could be burner singles. The group comprises Colin Bayle, Paul Dunningham, Steve Gilpin, Don

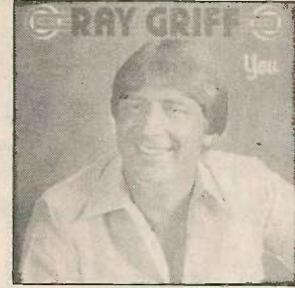
Martin, Kevin Stanton and Murray Burns. Most contribute to the writing of material. Reminiscent of other Aussie groups that CBS broke and this one will certainly be a challenge.



**SHANNON** - Dance  
**Let The Music Play - WEA - 79 01311-P**

Both the album and single are making excellent gains up the RPM charts. The latter, released as both a 7" and 12" single is distributed in Quebec by Unidisc and in the rest of the country by CBS on the Unidisc label. Album rights however, and all future singles belong to WEA Music of Canada. The emphasis is naturally on dance and the clubs have been quick to pick up on Shannon's talents and exceptional instrumental/electronic backing, brought together by Mark Liggett and Chris Barbosa. Priority tracks, besides the single, which was co-written by Barbosa and Ed Chisholm, are Give Me

Tonight and Waiting Home. Keyboard work is a standout.



**RAY GRIFF** - Country  
**You - RCA KKL1-0537-N**

Ray Griff is probably one of the most underrated country talents in the business. A prolific writer and performer with extraordinary vocal talents, he has always been just this side of breaking internationally. This self-produced package is one of the Best Griff has released in some time. There is a keener edge and a lyric interpretation that oozes confidence. So Close has been taken as a single, a good opener for the album. Country programmers are moving quicker on this release than on past singles. Other key tracks are The Middle Of The Afternoon and Salty Tears. Also includes Curley, Griff's tribute to Curley Gurluck, a very popular personality at CFCW Camrose, Alberta.

**CLASSIFIED & HELP WANTED**

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

**RADIO-TV ANNOUNCER AVAILABLE**

Mature, versatile, enthusiastic voice for soft, medium and hard sell advertising. Over 24 years of behind the mike experience. Will also consider adult contemporary on-air position in Hamilton to Toronto area. Call Jeff Cowleson 416-793-5599 for demo tape and resume.

**CBC RADIO LOOKING FOR CANCON**

Radio Airplay New Canada is a regional CBC AM program, originating from St. John's. The mandate is to play and promote the music of non established Canadian musicians - folk and jazz. We need your help. Send us your music on disc and bio material. A Network pilot will be assembled. Send to Fred Brokenshire, Producer, CBC Radio, P.O. Box 12010, St. John's Newfoundland. A1B 3T8. Phone 709-737-4216.

**NEWSMAN**

Seeking position with station in Ontario or Maritimes. Aircheck, writing samples, references available on request. Currently working medium market. Write, RPM, Box 7797, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**COMMUNICATOR LOOKING**

Creative . . . and I can write, produce, announce, operate and promote. Tape and resumes available. Call: Jim 613-546-9529.

**ON-AIR TALENT FOR CRANBROOK**

Looking for on-air talent for future openings. Experience a must. Tape, resume, salary expected to EK Radio, 28-8th Avenue South, Cranbrook, B.C. V1C 2K3.

**NEWSMAN FOR THE WEST**

Small medium market station in Northwest Alberta requires newperson with minimum one year experience. Tape, resume, and writing samples requested. Send to: Andy Haden, CJXX, 9913 - 100th Avenue, Grande Prairie, Alberta. T8V 0V1.

**PROFESSIONAL COMMUNICATOR**

Professional communicator looking. Experience 8 years plus. Programmer-announcer-community minded-friendly member of any station team. Tape and resume on request. Contact: John Hart, Box 190, Haileybury, Ontario. P0J 1K0. 705-672-2217.

**CHAB LOOKING FOR NEWSPEOPLE**

One of Saskatchewan's top stations is looking for experienced newspeople, reporters and readers. Personality-conscious and informed. Tapes and resumes to: Scott Armstrong, CHAB Radio. 116 Main Street North, Moose Jaw, Saskatchewan. S6H 3J7.

**COUNTRY COMMUNICATOR FOR WEST**

A West Coast Country FM station requires a mature country communicator. We're looking for a person with at least five years in the business and doesn't mind good, hard but productive work. Send tape and resume to Ken Armstrong, CJFW-FM, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

**Q14 FILING TAPES & RESUMES**

Q14, part of the CHUM Group, is looking to update our tapes and resumes for future openings. No phone calls please. Tapes and resumes to Ron Clark, CKSQ, Box 1840 Stettler, Alberta. T0C 2L0.

**AFTERNOON DRIVE FOR Q13**

Q13 Brooks, Alberta (CHUM Group) is looking for an afternoon drive personality, minimum one year experience. Good money, the best benefits in the industry and lots of opportunity for advancement. Send tapes and resume to Stan Taylor, Q13 Radio, Box 180, Brooks, Alberta. T0J 0J0.

**COUNTRY COMMUNICATOR WANTED**

C101-FM Prince George, B.C. is looking for a mature entertainer to handle an evening and weekend shift. Applicants should enjoy country format. Send tape and resume to Ken Armstrong, CJFW-FM, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.



**LEE AARON** - Rock  
**Metal Queen - Attic - LAT-1188-Q**

Lee Aaron's Freedom release opened the door for this high metal priestess who is now signed to Attic. Although the promotion might be heavy on sex, and there's nothing wrong with that, the lady does have vocal talent as well, and could emerge as one of the most important heavy metal performers in the business. The vocal and visual image is not all - Aaron doesn't do too bad as a songwriter either, teaming with guitarist (vocals) George Bernhardt for several key tracks, the best being Shake It Up, released as a single, Deceiver, and the title track. A concept video is available for the consumer market which should give an added boost to Aaron's promotion.

**Country Music Fan Fair set for June 4 through 10**

Nashville: The 13th Annual International Country Music Fair is set for June 4 through the 10th at the Tennessee State Fairgrounds in Nashville. The week long event is co-sponsored by the Country Music Association and the Grand Ole Opry.

The \$55.00 per person registration includes daily admittance to the fairgrounds for the exhibits, 30 hours of concerts and three chuckwagon lunches. One of the highlights of the week will be the stars displaying their athletic prowess in the 3rd All American Country Games held (June 9) at Vanderbilt University Stadium.

**CONGRATULATIONS  
ON YOUR GRAMMY**



**Rob McConnell  
and the Boss Brass**  
**"BEST BIG BAND JAZZ ALBUM"**



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