

REM WEEKLY

Volume 40 No. 11 May 19, 1984 \$1.00

Chad Stuart & Jeremy Clyde - a return from the '60s (Page 7)



PolyGram signs deal with Montreal's Banzai label

Montreal: PolyGram has pacted a licensing agreement with Banzai Records, a local label specializing in heavy metal music.

Michel Meese, Managing Director of Banzai, says the roster will consist mostly of proven-selling import acts like Venom, Exciter, Metallica, and Anthrax.

"We will also be developing Canadian talent in that musical direction," noted Meese, "including unknown acts with strong product that has a lot of commercial sales potential. Most of our product is geared towards fast turnover for the retailers. Heavy metal has always been a steady market and is now exploding everywhere."

"We are delighted to have Michel's expertise in this often overlooked area of rock," said Leo da Silva, PolyGram's Vice President, Product Management. "Hard-core rock fans will now be able to obtain some of the much sought after releases at domestic as opposed to import prices and they will also have the opportunity of seeing the acts who will tour in support of their releases."

The first album release scheduled is At War With Satan by Venom, the third album from this popular British group. Their Canadian debut will feature a deluxe fold-out jacket.

Musical theme for Pope by Words and Music

Montreal: April was a busy month for Words and Music, a local production house that has taken a large share of Quebec's commercial/jingle and label market. Part of April's activity included the laying down of the musical theme for the Pope's visit, promotional material for Quebec City and Sherbrooke, and six jingles, all of which came under the production/arrangement/writing genius of the firm's Jean Robitaille.

The theme for the Pope's visit, based on Chopin's Polonaise, Pope John Paul's preferred music, was produced in both 30 and 90 second versions. It features a 60 piece Orchestra Metropolitan as well as a 40 voice choir. All participants provided their services free of charge.

The Quebec City theme has been promoted as "being aimed at making tourists feel welcome in la Vieille Capitale," with a promotion running concurrent with that of Quebec 1534-1984. The Sherbrooke theme is part of a campaign targeted to residents of that city and aimed at "inspiring pride in their community."

The six commercial jingles released were for several different agencies: Molson Lite and for the Esso sales convention, both commissioned by MacLaren Advertising; Engoli Perfume, by Girard Advertising; Agree Shampoo, by Foote, Cone and Belding; Rougement Apple Juice, by Bergeron, Prieur and Associates; and the Champlain Mall, for Fiesta Shopping Centres.

Composer Robitaille also completed the theme song for 101 avenue des Pins, a new television series to premiere on the Radio-Canada Network next fall. The show's theme is performed by prominent Quebecois comedienne Dominique Michel, who is also the star of the series.

Also being readied is an album from Exciter, an Ottawa-based power trio, whose previous product had been available only as an import from the U.S. The band's latest album, Violence And Force, sold 10,000 copies in its first week of release in New York City alone and is No. 15 on the U.K.'s independent chart and is still climbing.

Meese refers to Exciter as "the only authentic powerhouse Canadian band at the moment to have been embraced throughout Europe, particularly in Holland, Germany and France."

Wells appointed Manager A&M National Promotion

Toronto: Randy Wells, mid-Western promotion representative for A&M Records Canada for the past five years, has been appointed National Promotion Manager and will be based in Toronto.

On accepting his new appointment, Wells commented: "I'll be delighted to take a little Western hospitality to national radio."

Wells is expected to assume his new position early next month. A 29-year old Toronto native, he began his career with A&M 10 years ago in the head office warehouse, steadily progressing through the company's production department to most recently as sales and promo rep, working between Winnipeg and Calgary.

"Randy's talent and broad scope of experience within the company will certainly add strength to our national operation," commented J.P. Guilbert, Director of Promotion, who jointly made the announcement with James Monaco, Director of Publicity.

Capitol mounts campaign to bring Ballard home

Toronto: Russ Ballard's self-titled EMI America album is given an added boost with the release of a radio-only promotional 12" EP. The special disc includes a history of songwriter/guitarist Ballard by Mary Turner, entitled A Portrait Of An Artist, which was written and produced by John Stanley, who also co-produced Ballard's album. Included in the Portrait are many of the hits that Ballard has written.

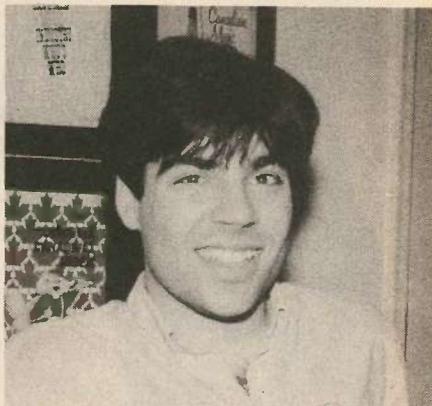
The flip of the promo disc contains two tracks from his new album, Voices, and I Can't Hear You No More. Ballard is given an assist on the session by well-known musicians, drummer Simon Phillips, bassist Mo Foster and Greg Sanders on keyboards.

Ballard, who is also a producer, had been a member of Rod Argent's group and wrote the band's only real hit, Hold Your Head Up. He left Argent in 1974, making a name for himself both as producer and songwriter, writing such songs as Liar, recorded by Three Dog Night, and Free Me and Come And Get Your Love, covered by Roger Daltrey.

Mercuriadis joins Virgin Bartlett to Nat'l Promo

Toronto: Merck Mercuriadis has joined Virgin Records, as Product Manager, a newly-created position for the Canadian operation. Laura Bartlett, who has been with the label since opening offices in Canada, has been promoted to the post of National Promotion Manager.

"Laura's support and development from the beginning at Virgin has been a great asset to the company," noted Virgin Canada President Bob Muir, in announcing the appointments. "Laura will liaise directly with PolyGram on a national and regional level assisting them to ensure the continued success of Virgin product. Laura's respon-



Merck Mercuriadis, Product Manager Virgin Records, Canada

sibilities will also include all press activities for the company."

Mercuriadis' responsibilities will focus on the development of marketing strategies for Virgin's current releases and catalogue, concentrating on the development of advertising and retail campaigns.

"Merck's knowledge of product, experience at a Canadian record distributor and awareness of the Canadian music business will be a great asset to Virgin", commented Muir.

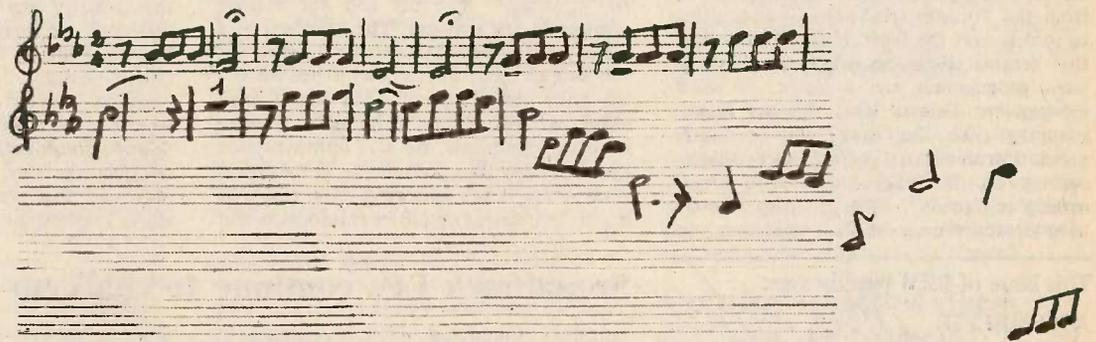
Muir added that Mercuriadis, who was most recently Ontario Region promo rep for Quality Records, is to work closely with Bartlett, "to maximize the potential of our artists."

Ted Nugent single written by Adams & Vallance

Toronto: Two West Coast writers, Bryan Adams and Jim Vallance, were the co-writers for Ted Nugent's current single release, (Where Do You) Draw The Line. The single, which qualifies as two-parts Cancon (ML), was produced by Ashley Howe, and is included on Nugent's Penetrator album, released on the Atlantic label. The flip, Lean Mean R&R Machine was penned by Nugent.

Nugent, a U.S. hard rock guitarist, is a former member of The Amboy Dukes, a group out of the '60s, best remembered for their 1968 hit, Journey To The Centre Of The Mind.

1st INTERNATIONAL MUSIC VIDEO FESTIVAL OF SAINT-TROPEZ

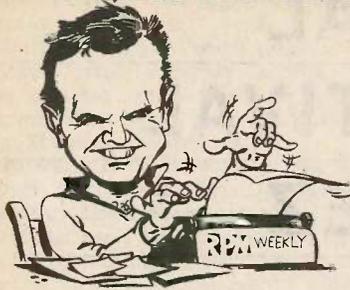


OCTOBER, 8 · 9 · 10 · 11 1984

USA Contact : OVERSEAS MUSIC AND VIDEO SERVICES - 509 Madison avenue suite 1810 -
New-york - NY 10022 - Tel. 212.223.0044 - Telex : 235 309 - Mr John Nathan

ORGANISATION:  40, RUE DE PARADIS, 75010 PARIS, TEL: (1) 824 71 71

WALT SAYS



Treat the West with respect!!!

Having just returned from one of my too infrequent visits to Vancouver, it was interesting to discover that Easterners (those from the Toronto area) are still attempting to lord it over the West. If there's anything that creates alienation between a Western-born programmer and a major, or small independent Eastern label, it's the finger-snapping (EC: Do they still do that?) promotion Manager/Director/Vice President, coming on like "Toronto is THE major market in Canada." Western programmers have already shown the East what they can

This issue of RPM Weekly was:

ASSEMBLED: *May 19/84*
 PRINTED: *May 11/84*
 MAILED (in Toronto): *May 11/84*

Walt Grealis - Editor & Publisher

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
 - Pierre Juneau



published weekly since
 February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
 6 Brentcliffe Road
 Toronto, Ontario
 M4G 3Y2
 (416) 425-0257
 Telex: 06 22756

Walt Grealis - Editor & Publisher
 Peter Martin - General News
 Rita Ruscica - Subscriptions
 Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
| CBS | H | QUALITY | M |
| CAPITOL | F | RCA | N |
| MCA | J | WEA | P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
 PRINTED IN CANADA

do by making Vancouver the major market for breaking local acts, many of which went on to become internationally-acclaimed. Just watch your step when you're on the Coast.

Well it looks good!!

It's interesting sometimes to just check into things that look good and find out that they have been puffed, inflated, hyped. That exactly is what happened recently and when it came to the true figures, they turned out to be 25% of the puffery. The answer? "Well, that's the nature of the business we're in." I don't believe it, but then I guess it must be true or at least 25% of it. (EC: The important thing is that everyone else believed it 100%).

The power of the Music Director!!

There's a radio station Music Director in Toronto who shies away from taking bows for "picking" the hits and for making changes in the industry. The President of a major label called on this Music Director not too long ago (EC: That's news. When was the last time the President of a major label visited a radio station?), he asked if there were any problems. He was informed that his label copy is very confusing in that there is no A nor B side indicated. After checking it out, the Music Director was informed that

changes were being made and in the not too distant future the label copy would show the A and B sides.

Words of wisdom from the top!!!

One of the record heavies recently made a good point to me. He said we are so used to following trends set by radio, that we might miss a trend started by the consumer that could lead radio to follow. It took a while for me to begin thinking about the many many trends that started with the consumer and radio jumped on the bandwagon, just in time to look good.

Don't be fooled by the heavy top!!!

Someone mentioned recently that most of the record business being done is in the Top 10 and that the industry is really suffering except for the top hits and best sellers. That's good when things are good, but when the industry starts to sag a little, that's bad and we may see a repeat of what happened three years ago. The answer is to sell records . . . not just the hits. What I saw in Vancouver is a good indication of what can be done at the retail level. A&B Sound, confidently sell across the board, not just the hits, and their store was the only one that was operating like a record store. The business was terrific.

Soundtrack LPs continue to chalk up heavy sales

Toronto: Soundtrack albums continue to show their popularity long after the demise of Saturday Night Fever and Grease, although still vastly outweighed by regular releases from company artist rosters.

While records are finding support both through radio and video TV programs, soundtrack LPs enjoy the added promotional thrust of movie houses.

The Footloose Soundtrack from CBS is already over gold in Canada after only six weeks on release, fueled by the hits, Footloose by Kenny Loggins and Holding Out For A Hero by Bonnie Tyler.

The WEA Soundtrack Against All Odds is quickly approaching gold and was given a boost with the release of the Phil Collins' single, Against All Odds (Take A Look At Me Now), which topped the RPM 50 Singles chart (May 5). Even Toronto's AOR giant, CHUM-FM has charted the album.

Also entering the soundtrack race is RCA with the release of Hard To Hold, containing the Rick Springfield hit, Love

Somebody. The album could also spawn other hits considering the lineup of name acts which include Peter Gabriel, Graham Parker, Randy Crawford and Nona Hendryx.

Two Of A Kind with Olivia Newton-John and John Travolta, brought MCA into the soundtrack arena, scoring platinum. Livin' In Desperate Times, by Olivia is the latest single taken from the album.

The Yentl Soundtrack, which featured Barbra Streisand is well over platinum, although the album had a very short lifespan. The initial single, The Way He Makes Me Feel, topped the RPM Contemporary Adult chart (Dec. 17/83) but the follow-up, Papa, Can You Hear Me, hasn't done too well. Being tagged as a very important soundtrack of the year, is Up The Creek, released on the Pasha label, distributed by CBS. The title track, performed by Cheap Trick, has been taken as the first single. Other acts on this Spencer Proffer-produced package include the Beach Boys, Heart, Shooting Star, Randy Bishop, Ian Hunter, Danny Spanos and Kick Axe, a Vancouver band just signed to the label.

Quality has found success with the Big Chill Soundtrack, nominated for three Academy Awards. The album, which features hits from the '60s, is now over gold in Canada and has prompted the release of a second LP containing more songs from the film.

Quarterone to head Toronto PR firm

Toronto: Mary Quarterone has announced the establishment of her own firm, MQM Communications, to provide public relations and research services to the recording industry.

Quarterone is a former communications director for the Canadian Independent Record Production Association (CIRPA), and a graduate of the School of Journalism at Ryerson.

MQM Communications will provide support to individuals, firms, and artists who wish to promote themselves to the industry, the media, and the public.

CORRECTION

In the May 5, 1984 issue of RPM, it was incorrectly reported that James Monaco and J.P. Guilbert had been appointed Directors of Promotion and Publicity respectively. Mr. Monaco has in fact been named Director of Publicity and Mr. Guilbert was named Director of Promotion.

Street Set: Hip-hopping across the country

A funky riff booms from the sound system as the dance floor teems with ecstatic young dancers. In the midst of it all, a young woman in chic street garb speaks into a microphone. What's going on? Very simple. Another episode of Emmeritus Productions' Street Set is underway at the Heaven dance club in downtown Toronto.

Street Set is only one of a number of programs (known as 'episodes') currently marketed internationally by the young woman hosting the dance contest. For Beverley Shenken, it's a case of wearing two hats: that of hostess, and executive producer. The show pits one dance 'crew' against another, with the result being not only a competition, but a chance for young dancers to hone their talent while having a good time. "A show such as Street Set would have strong appeal for a number of markets," she points out, "with South America and the Caribbean as two strong possibilities that spring to mind."

Shenken's background includes two years of modelling prior to work as a production assistant. Within six months, she had worked up to the position of production coordinator, and been invited on a marketing trip, where she made her first sale. As a result she became marketing assistant, and in 1983, director of international marketing.

Emmeritus is located on Niagara Street, in an area of refurbished buildings housing offices and other commercial operations quite close to Toronto's waterfront. Shenken is at ease in the spacious screening room,

Cockburn concert film due for a May release

Toronto: As the culmination of his 1981 tour which included dates in England, Italy, and North America, Bruce Cockburn performed a concert in Toronto which was recorded on film using five cameras and twenty-four track Dolby stereo. Three of the fifteen tracks featured are The Trouble With Normal, Tokyo, and Coldest Night Of The Year. The street date for release has been set as May 9.

On other fronts, Cockburn's new album, *Stealing Fire*, is slated for an end of May release, with the first single to be *Lovers In A Dangerous Time*. A Canadian tour kicks off in Montreal (June 30) where Cockburn will perform at the Montreal Jazz and Rock Festival. Other dates to follow include the Agora, Quebec City (July 2-4), Toronto's Ontario Place Forum (25-26), and Camp Fortune in Ottawa (27).

Bernie Finklestein, President of True North Records, the release label for Cockburn product, noted: "Every album Bruce does is instinctive, and I guess this one will be so as well, especially considering that he has a new set of musicians, and new production people working with him. The album graphic is unique too, done by Blair Drawsen, a prominent artist who recently did a Vanity Fair cover." Finklestein continues with, "On the tour side of things, a European tour gets underway in England the last week of August, with some other dates still unconfirmed."

and talks enthusiastically about her involvement with various programs.

"I'm the marketing director for Visual productions, which is sort of an 'umbrella' company," she explains. "Emmeritus is the company directly involved with the Street Set show. At this point, I'd estimate that we have over 1,000 episodes of programming in various formats for international markets." Just Jazz and 401 Music Store are two other programs which she is excited about. Just Jazz is exactly what the name implies, with 401 Music Store a black music talent showcase hosted by Earl 'Mighty Pope' Heedram.

Street Set has been conceived by Shenken as a mix of promotional videos and in-studio production numbers. The clip screened for RPM included an in-studio piece with Dallcorte's TICTOC, as well as the Herbie Hancock video *Rocket*. The director is Henry Sarwer-Foner and the producer is James Musselman. One of the crews Shenken works with currently is the Victory Breakers. She delights in the rapport with the dancers, and danced with them for a week as prep for the show.

Shenken has no doubts about the international success of her programs. "I know what I want," she says, and then smiles, "... and I know what I can sell!"

Toronto vocalist O'Hara inked by Virgin, England

Toronto: Mary Margaret O'Hara, a Toronto singer/songwriter, has been signed to an exclusive worldwide deal directly to Virgin records in England. The signing is the first for the Canadian operation since the label became an independent in Canada only eight months ago.

O'Hara, who is managed by Jodie Colero, was a former member of local groups, *Songship* and *Go Deo Chorus*. She is currently in the process of selecting a producer and recording studio. An album is expected by January of next year.

Apparently O'Hara had received a number of worldwide offers before making a move to Virgin, a signing that was pursued by Virgin's Managing Director Simon Draper, after he had heard only four songs on a demo tape.

Beverley Golden-Billard to CTV Video post

Toronto: CTA Video distributors has announced the appointment of Beverley Golden-Billard to the position of Marketing and Promotions Manager. She will be responsible for all duties relating to public relations, advertising, and promotions for the company.

Golden-Billard was a co-founder of Videoflicks, a successful chain of video rental speciality stores. Her experience includes retail, promotion, franchising, and advertising. She will be based in the company's head office in Toronto.

Every week over 500 radio stations receive RPM. Radio listens to RPM.

New VCR from RCA features VHS Hi-Fi

Toronto: RCA has introduced a new video cassette recorder which features VHS Hi-Fi sound. The VCR will be available by this spring.

The front-loading table model, known as Model VKT550, features three video heads plus two additional heads for audio recording and playback. Burt Prosser, Vice President of Canadian Sales Operations for RCA, commented on the attraction for consumers with the the Hi-Fi sound capability. "The extraordinary capability of VHS Hi-Fi sound will attract more consumers to the VCR market, and the longer recording VHS system now offers the best of both worlds," he noted, adding, "The consumer will have the ability to record up to a full eight hours of superb audio on a single RCA VK330 VHS cassette."

The VKT550 will carry a suggested retail price of \$1399.95 and will feature a 6-program/2 week timer, full function IR remote, 105-channel capability, and express recording (XPR). Special effects will include stop action, frame advance, double speed and forward-and-reverse picture search.

October's return dates for Yvonne Murray

Toronto: Since her last appearance at October's, Yvonne Murray has released two singles: *Let's Not Waste Another Heartbeat*, released in mid-February, now established on the RPM Adult Contemporary chart, with the other being *Celebrate Our City*. The latter is Murray's special tribute to Toronto's Sesquicentennial, and has created much interest at the club level, and with radio programmers and event organizers.

Murray, who releases on the MCG label, returns to October's from May 14 through June 2.

Hartford is host city for New Music America

Hartford, Ct. The sixth Annual New Music America, the largest festival of new music in the U.S., will take place in this capital city of Connecticut from July 1 to 7.

Produced by Real Art Ways, the week-long festival will transform Hartford into a hotbed of activity, with over 100 composers from throughout the U.S., ten world premieres, at a diversity of performance sites and historic locations.

The festival will feature an eclectic group of composers and performers, working in a distinct variety of idioms - black music, art-rock, jazz-opera, video-opera, sound installation, improvisation, electronic and computer-generated music, performance art, and video-music.

Information on the festival is available from Joseph Celli or Mary Luft at Real Art Ways (203) 525-5521, or write to Box 3313, 94 Allyn Street, Hartford, Connecticut. 06103.

Chad Stuart & Jeremy Clyde — back from the '60s

One of the most popular duos of the '60s have reunited after 15 years to produce an album that will no doubt find favour with the many who followed their career from its inception in the mid-sixties, as well as a new generation of fans. The result, logically enough, is their self-titled album, a very contemporary entry at a time when their vocal stylings and songwriting skills are due to be discovered by many who may regard

COVER STORY

by Kevin C. Wynne

them as new artists. The album, released on the Rocshire label, was produced by Stuart.

The first single, Bite The Bullet, created interest in the duo, both in Canada and the U.S., but it has taken the release of the second single, Zanzibar Sunset, to create real programmer interest.

Scott Richards of Rocshire Records in Canada explains: "We've had a great deal of feedback on Zanzibar Sunset. It's incredibly romantic, and I'm delighted that both CKFM and CHFI-FM are so high on the record. Our intention at Rocshire is to build a marketing stance for Chad and Jeremy based on Zanzibar Sunset."

The British veterans were originally discovered in London's West End by record producer and film composer John Barry, who signed them to his label, and the result was their first single, Yesterday's Gone. The follow-up, Summer Song, earned them their first gold record. They continued to enjoy a series of Top 10 records during the '60s, including If I Loved You, Willow Weep For Me, Before And After, and

Yes tour sponsored by MTV/Sparkomatic

New York: MTV and Sparkomatic will sponsor the 25-city summer/fall portion of the 1984 Yes World Tour in Canada and the U.S.

This is only the third time that New York-based MTV has loaned its name to the promotion of a concert tour. In commenting on the announcement, Sparkomatic President Edward Anchel said, "Because of its image and credibility with the 16-34 year-old rock music fan, which is the major demographic market for Sparkomatic Car Sound products, the MTV collaboration provides a meaningful promotional tool for Sparkomatic."

The promotion will be billed as MTV and Sparkomatic Car Sound Present The Yes Tour, and will begin airing in early August and run through late September. After a heavy series of pre-promotion announcements, MTV will run Yes tour announcements as priority news items five times a day.

The Sparkomatic schedule with MTV, which began April 13, includes a 26-week co-sponsorship of MTV's highly successful Video Countdown Show. The format of the show is a countdown of the Top 20 music videos in the U.S. each week.

Distant Shores. Concurrently, they appeared in numerous U.S. television series, playing thinly disguised versions of themselves. In 1969, following the release of their last album for Columbia Records, Clyde returned to England to pursue a career in acting, subsequently appearing in several prominent British television series, notably The Pallisers, and The Duchess of Duke Street.

Stuart remained in America, continuing his work as an arranger, including stints as Music Director for the Smothers Brothers television program, and as a producer for A&M Records where he worked with people such as Paul Williams and Glen Campbell.

"When Jeremy went back to London to act," recalls Stuart, "I just sort of applied myself as an arranger. All I ever did was write the arrangements for our records, so I welcomed the chance to work on other people's stuff."

The duo nearly reunited several times over the years, but each time, balancing the demands of recording and personal appearances against Clyde's acting proved too difficult.

Stuart explains how songwriting was the catalyst in the process of getting back together: "Jeremy discovered a very gifted lyricist named Dave Pierce, and started bombarding me with songs," continuing with "I had been writing a lot of commercials and also a musical which has been bought by Glen Larson at 20th Century Fox. My songwriting began to get more and more prolific, and there we were on opposite sides of the Atlantic, wondering if all this stuff would ever be recorded."

Bob Heinlein, owner of a record store in Orange, California, was the instigator of the reunion, mounting an ongoing phone-calling and letter-writing campaign.

U.K./Canada video show set for Bamboo Club

Toronto: A Space will kick off the British/Canadian Video Exchange for 1984 with a reception (May 15) at the Bamboo Club. The affair will feature music videos by British artists, presented in a multi-monitor format. Later in the evening, Toronto's Alta Moda will perform for the gathered guests, scheduled to include artists from the video and performance art scene, representatives from the Canada Council, Ontario Arts Council, galleries, and the business community.

The British/Canadian Video Exchange '84 began as a result of conversations between Jeremy Welsh of London Video Arts in England, and Jane Wright of A Space in Toronto, while Welsh was touring Canada in 1983. The project has been sponsored by the Canada Council, the Arts Council of Great Britain, SONY of Canada, Harbourfront Art Gallery, Video Cab and Carrington Imports.

The project is scheduled to run May 15 through June 9, and information on the daily activity is available from Ayanna Black or Michael Banger at A Space in Toronto 416-364-3227.

Finally, he introduced Stuart to Gary Davis, who had just started his own label. Davis was a former promotion chief at Warner Bros, ABC, and Motown Records, and the relationship developed into Chad and Jeremy's release on Rocshire.

Asked about current plans to tour, Clyde indicates that a second record may occur before they hit the road. "We're planning, but it's long-range planning I think," he muses. "If we have our druthers, we'll do the second album before we go out, and we want to give the album a chance to be heard first."

Rocshire's Richards is optimistic: "Tracking is quite good at present. Chad and Jeremy have put together a creative album, and we're seeing strong interest in it."

Top jazz names for National Arts Centre

Ottawa: Three of the greatest names in contemporary jazz will share the stage of the National Arts Centre Opera (May 15). Oscar Peterson, Michel Legrand, and Claude Bolling will join forces for what is being billed as "Grand Piano", an evening of solos, duos, and trios, each playing his own compositions, then jamming on themes in their own styles.

Peterson, who is arguably Canada's foremost jazz pianist, will introduce France's Claude Bolling, an artist who holds similar status in his native land. Bolling is a six-time winner of the Grand Prix du Disque. More recently, he has recorded with several name musicians including Jean-Pierre Rampal, Alexandre Lagoya, Maurice Andre and Yo-Yo Ma.

Bolling will in turn introduce Michel Legrand, probably better-known as a composer than performer. He recently won his third Oscar for scoring Yentl, the Soundtrack starring Barbra Streisand.

The trio will be backed by Niels Henning Orsted Pedersen on bass, with Martin Drew on drums.

Microphones will be placed throughout the Opera in order that members of the audience can converse with the musicians during the evening. CBC-TV will record the proceedings for future broadcast. Information is available from Duart Snow at 613-996-5051.

More music from Big Chill released

Toronto: In view of the success of Motown's Big Chill Soundtrack, now gold in Canada, a second LP containing more songs from the film has been released.

Name acts included on the second LP are The Beach Boys (Wouldn't It Be Nice), The Band (The Weight), Percy Sledge (When A Man Loves A Woman), Spencer Davis Group (Gimme Some Lovin') and Creedence Clearwater Revival (Bad Moon Rising).

In addition the album contains four '60s numbers not in the film: What's Going On by Marvin Gaye, Dancing In The Street, from Martha Reeves & The Vandellas, It's The Same Old Song by The Four Tops and The Marvelettes' Too Many Fish In The Sea.

RPM**100 Albums**The following codes are used
as a key to record distributors

| | | | |
|---------|---|----------|---|
| A&M | W | POLYGRAM | Q |
| CBS | H | QUALITY | M |
| CAPITOL | F | RCA | N |
| MCA | J | WEA | P |

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

| TW | LW | Wks | | | | | | | |
|----|----|------|--|--------------|----|----|------|--|---------------|
| 1 | 1 | (11) | SOUNDTRACK Footloose (Columbia) JS-39242-H | JST-39242-H | 26 | 29 | (6) | DIRE STRAITS Alchemy - Dire Straits Live (Vertigo) VOD-2-3335-Q | VOD4-2-3335-Q |
| 2 | 2 | (9) | VAN HALEN 1984 (Warner Bros) 92 39851-P | 92 39854-P | 27 | 27 | (15) | WANG CHUNG Points On The Curve (Geffen) XGHS-4004-P | XM5-4004-P |
| 3 | 3 | (72) | MICHAEL JACKSON Thriller (Epic) QE-38112-H | QET-38112-H | 28 | 44 | (5) | ICICLE WORKS The Icicle Works (Vertigo) VOM-1-3337-Q | VOM4-1-3337-Q |
| 4 | 4 | (4) | RUSH Grace Under Pressure (Anthem) ANR-1-1045-F | 4AN-1-1045-F | 29 | 33 | (11) | ALAN PARSONS PROJECT Ammonia Avenue (Arista) AL8-8204-Q | AC8-8204-Q |
| 5 | 6 | (13) | CYNDI LAUPER She's So Unusual (Portrait) FR-38930-H | FRT-38930-H | 30 | 35 | (17) | HERBIE HANCOCK Future Shock (Columbia) FC-38814-H | FCT-38814-H |
| 6 | 5 | (30) | CULTURE CLUB Colour By Numbers (Virgin) VL-2271-Q | VL4-2271-Q | 31 | 30 | (40) | BILLY JOEL An Innocent Man (Columbia) QC-38837-H | QCT-38837-H |
| 7 | 7 | (29) | LIONEL RICHIE Can't Slow Down (Motown) M-6059-M | M4-6059-M | 32 | 32 | (13) | THOMAS DOLBY Flat Earth (Capitol) ST-12309-F | 4XT-12309-F |
| 8 | 11 | (10) | THOMPSON TWINS Into The Gap (Arista) AL8-8200-Q | AC8-8200-Q | 33 | 26 | (12) | QUEEN The Works (Capitol) ST-12322-F | 4XT-12322-F |
| 9 | 10 | (23) | HUEY LEWIS & THE NEWS Sports (Chrysalis) FV-41412-J | FVC-41412-J | 34 | 28 | (30) | GENESIS Genesis (Atlantic) 78 1161-P | 78 1164-P |
| 10 | 8 | (19) | EURHYTHMICS Touch (RCA) AFL1-4917-N | AFLK1-4917-N | 35 | 37 | (12) | ALARM Declaration (A&M) SP-70608-W | CS-70608-W |
| 11 | 9 | (9) | SOUNDTRACK Against All Odds (Atlantic) 78 01521-P | 78 01524-P | 36 | 40 | (7) | SOUNDTRACK Hard To Hold (RCA) ABL1-4935-N | ABK1-4935-N |
| 12 | 12 | (8) | CARS Heartbeat City (Elektra) 96 02961-P | 96 02964-P | 37 | 31 | (26) | YES 90125 (Acto) 79-01251-P | 79-01254-P |
| 13 | 16 | (25) | DURAN DURAN Seven And The Ragged Tiger (Capitol) ST-12310-F | 4XT-12310-F | 38 | 34 | (29) | JOHN COUGAR MELLENCAMP Uh-Huh (Riva) RVL-7504-Q | RVL4-7504-Q |
| 14 | 13 | (9) | JOE JACKSON Body And Soul (A&M) SP 5000-W | CS-5000-W | 39 | 36 | (11) | CHINA CRISIS Working With Fire And Steel (Virgin) VL-2273-Q | VL-4-2273-Q |
| 15 | 15 | (57) | ZZ TOP Eliminator (Warner Bros) 92 37741-P | 92 37744-P | 40 | 38 | (69) | CULTURE CLUB Kissing To Be Clever (Virgin) VL-2248-Q | VL4-2248-Q |
| 16 | 17 | (9) | DAVID GILMOUR About Face (Columbia) FC 39296-H | FCT 39296-H | 41 | 39 | (54) | SOUNDTRACK Flashdance (Casablanca) NBLP-7278-Q | NBL5-7278-Q |
| 17 | 23 | (8) | SCORPIONS Love At First Sting (Mercury) SRM-14085-Q | MCR-14085-Q | 42 | 54 | (5) | SLADE Keep Your Hands Off My Power Supply (CBS) FZ 39336-H | FZT 39336-H |
| 18 | 20 | (9) | WEIRD AL YANKOVIC In 3-D (Scotti Bros) FZ 39221-H | FZT 39221-H | 43 | 41 | (20) | ROMANTICS In Heat (Nemperor) F2-38880-H | F2T-38880-H |
| 19 | 19 | (17) | PLATINUM BLONDE Standing In The Dark (Columbia) PCC-80090-H | PCT-80090-H | 44 | 65 | (4) | NYLONS Seamless (Attic) LAT-1190-Q | CAT-1190-Q |
| 20 | 24 | (10) | HOWARD JONES Human's Lib (WEA) 24 03351-P | 24 03354-P | 45 | 48 | (12) | ROCKWELL Somebody's Watching Me (Motown) M-6052-M | M4-6052-M |
| 21 | 21 | (14) | SIMPLE MINDS Sparkle In The Rain (Virgin) VL-2274-Q | VL4-2274-Q | 46 | 43 | (6) | KING CRIMSON Three Of A Perfect Pair (Warner Bros) 92 50711-P | 92 50714-P |
| 22 | 18 | (17) | PRETENDERS Learning To Crawl (Sire) 92 39801-P | 92 39804-P | 47 | 42 | (9) | Laurie Anderson Mister Heartbreak (Warner Bros) 92 50771-P | 92 50774-P |
| 23 | 25 | (25) | BILLY IDOL Rebel Yell (Chrysalis) CHS-41450-J | CHSC-41450-J | 48 | 45 | (28) | DARYL HALL & JOHN OATES Greatest Hits (RCA) DPL1-4858-N | DPK1-4858-N |
| 24 | 14 | (11) | NENA 99 Luftballons (Epic) BFE 39294-H | BET 39294-H | 49 | 51 | (6) | STYLE COUNCIL My Ever Changing Moods (Polydor) POLR1 2001-Q | POL41 2001-Q |
| 25 | 22 | (24) | UB40 Labour Of Love (DEP/Virgin) VL-2270-Q | VL4-2270-Q | 50 | 50 | (15) | ALABAMA Roll On (RCA) AHL1-4939-N | AHK1-4939-N |

| | | | | | | | | | |
|----|----|------|---|--------------|-----|-----|------|---|--------------|
| 51 | 49 | (49) | QUIET RIOT Metal Health (Epic) FZ-38443-H | FZT-38443-H | 76 | 70 | (6) | SMITHS The Smiths (Sire) 92 50651-P | 92 50654-P |
| 52 | 52 | (7) | STYX Caught In The Act (A&M) SP-6514-W | CS-6514-W | 77 | 71 | (10) | LEE AARON Metal Queen (Attic) LAT-1188-Q | CAT-1188-Q |
| 53 | 64 | (3) | NIK KERSHAW Human Racing (MCA) MCA 39020-J | MCAC 39020-J | 78 | 72 | (20) | RE-FLEX The Politics Of Dancing (Capitol) ST-12314-F | 4XT-12314-F |
| 54 | 46 | (16) | JUDAS PREIST Defenders Of The Faith (Columbia) FC-39219-H | FCT-39219-H | 79 | New | (1) | MARILLION Fugazi (Capitol) ST 12331-F | 4XT 12331-F |
| 55 | 47 | (17) | MOTLEY CRUE Shout At The Devil (Elektra) 96 2891-P | 96 2894-P | 80 | 75 | (15) | REAL LIFE Heartland (Curb/MCA) MCA-5459-J | MCAC-5459-J |
| 56 | 56 | (13) | M+M Mystery Walk (Current) WAVE-3-N | WIND-3-N | 81 | 81 | (15) | 38 SPECIAL Tour De Force (A&M) SP-4971-W | CS-4971-W |
| 57 | 74 | (3) | STEVE PERRY Street Talk (Columbia) FC 39334-H | FCT 39334-H | 82 | 80 | (14) | DOLLY PARTON The Great Pretender (RCA) AHL1-4940-N | AHK1-4940-N |
| 58 | 61 | (4) | ULTRAVOX Lament (Chrysalis) CHS-41459-J | CHSC-41459-J | 83 | 86 | (5) | NASH THE SLASH American Band-ages (Quality) SV-2132-M | Q4-2132-M |
| 59 | 62 | (5) | BIG COUNTRY Wonderland (Vertigo) VEP-325-Q | VEP4-325-Q | 84 | 89 | (5) | KENNY ROGERS Duets (Liberty) LO-51154-F | 4LO-51154-F |
| 60 | 55 | (14) | ACCEPT Balls To The Wall (Portrait) FR-39241-H | FRT-39241-H | 85 | 85 | (11) | COREY HART First Offense (Aquarius) AQ-537-F | 4AQ-537-F |
| 61 | 57 | (37) | KENNY ROGERS Eyes That See In The Dark (RCA) AFL1-4697-I | AFK1-4697-N | 86 | 82 | (23) | U2 Under A Blood Red Sky (Island) 79 01271-J | 79 01274-J |
| 62 | 59 | (10) | TALK TALK It's My Life (EMI America) ST-17113-F | 4XT-17113-F | 87 | 87 | (11) | MADONNA Madonna (Sire) 92 38671-P | 92 38674-P |
| 63 | 63 | (28) | KENNY ROGERS 20 Greatest Hits (Liberty) LV-51152-F | 4LV-51152-F | 88 | 88 | (7) | BERLIN Love Life (Geffen) XGHS-4025-P | XM5-4025-P |
| 64 | 67 | (11) | SHANNON Let The Music Play (Mirage) 79 01341-P | 79 01344-P | 89 | 83 | (15) | CHRISTINE McVIE Christine McVie (Warner Bros) 92 50591-P | 92 50594-P |
| 65 | 53 | (12) | APRIL WINE Animal Grace (Aquarius) AQ-535-F | 4AQ-535-F | 90 | 91 | (3) | JANE SIBERRY No Borders Here (Duke Street) DSR 31006-P DSR4 31006-P | |
| 66 | 66 | (9) | GO GO'S Talk Show (I.R.S.) SP 70041-W | CS 70041-W | 91 | New | (1) | ROGER WATERS The Pros And Cons Of Hitch Hiking (CBS) FCC 39290-H | FCT 39290-H |
| 67 | 58 | (48) | POLICE Synchronicity (A&M) SP-3735-W | CS-3735-W | 92 | 92 | (4) | TACO Let's Face The Music (RCA) CPL1-4920-N | CPK1-4920-N |
| 68 | 68 | (7) | TENANTS Visions Of Our Future (Epic) PEC-80094-H | PECT-80094-H | 93 | 96 | (2) | PAT TRAVERS Hot Shot (Polydor) PDS1 6388-Q | PDS4 6388-Q |
| 69 | 69 | (9) | SHERRY KEAN People Talk (Capitol) ST12328-F | 4XT 12328-F | 94 | 94 | (3) | PAT METHENY W/Charlie Haden & Billy Higgins Rejoicing (ECM) ECM 1271-P | ECM4 1271-P |
| 70 | 60 | (46) | EURYTHMICS Sweet Dreams (RCA) AFL1-4681-N | AFK1-4681-N | 95 | 95 | (52) | BONNIE TYLER Faster Than The Speed Of Night (Columbia) PCC-90683-H | PCCT-90683-H |
| 71 | 77 | (3) | LAURA BRANIGAN Self Control (Atlantic) 78 01471-P 78 01474-P | | 96 | New | (1) | TEENAGE HEAD Endless Party (Ready) LR 046-W | LR4 046-W |
| 72 | 78 | (4) | TRACEY ULLMAN You Broke My Heart In 17 Places (MCA) MCA-5471-J | MCAC-5471-J | 97 | 90 | (24) | OZZY OSBOURNE Bark At The Moon (Epic) OZ-38987-H | QZT-38987-H |
| 73 | 73 | (4) | R.E.M. Reckoning (I.R.S.) SP-70044-W | CS-70044-W | 98 | 84 | (14) | DAN FOGELBERG Windows And Walls (Epic) QE-39004-H | QET-39004-H |
| 74 | 76 | (5) | PUKKA ORCHESTRA Pukka Orchestra (Solid Gold) SGR 1022-H | SGC 1022-H | 99 | 93 | (11) | MADNESS Keep Moving (Geffen) XGHS-4022-P | XM5-4022-P |
| 75 | 79 | (2) | ABBA Love Songs (WEA) WTVA-4101-P | WTVC-4101-P | 100 | 99 | (10) | SANTERS Guitar Alley (Ready) LR-042-W | LR4-042-W |

SUBSCRIPTIONS
(Canada & USA)

Enter my subscription to RPM Weekly

(as indicated). Find enclosed \$ _____

- FIRST CLASS - \$95 (for one year)
- One year - \$75 (2nd Class)
- Two years - \$100 (2nd Class)
- Three years - \$120 (2nd Class)



6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2

Name.....
Address.....
City..... Prov.....
Postal Zone..... Telephone.....

COUNTRY walt grealis

New single from Danny Hooper

Danny Hooper, off the recording scene for some time, makes a strong bid for the charts with his single release of Bob Nolan's old country classic, Tumbling Tumbleweed. The single was produced by Howard Steele at Edmonton's Sundown Recorders. Danny is backed by Country Spunk. The single, released on Hooper's own Saddletramp label, is distributed through their Edmonton offices.

MCA release for Ruth Ann

MCA has released a new Ruth Ann single, titled Nights Like Tonight, taken from her debut album, Hello It's Me. The album was recorded in Nashville and Los Angeles and includes guest appearances by Don Felder, Timothy Schmit and J.D. Souther, former members of The Eagles.

New single from Cliff Edwards

Cliff Edwards, keeping busy with fairs and club dates throughout Ontario, has released his latest single, Storm, on the CBC Enterprises label. The plug side is an Edwards original, while the flip, In My Eyes, was penned by Barbara Wyrick. Edwards co-produced the single with Ron Dann.

Canyon release for T.J. Fraser

The Oshawa-based Canyon label has released The Weekend, a single by T.J. Fraser,



Fredericton country singer Joan Kennedy receives her first recording, I'm A Big Girl Now, from her producer Larry Mercey. Joan won the National Talent Contest during Country Music Week in Regina in September of 1983.

which was produced by Ross Allen. The plug side, a Fraser original, is described as "an up-tempo, bouncy piece of music that comes straight at ya!" This is T.J.'s third single release.

Lalonde Band busy with dates

The Bobby Lalonde Band have just completed a successful tour through Manitoba, appearing at the Downs in Winnipeg, Royal Oak Inn for a one night concert and the Trails West in Brandon, playing to packed rooms for all thirteen dates. The band also did a 60 minute live radio show on CKLQ Brandon and made an appearance on CKY-TV's (Winnipeg) morning show. Other TV appearances include two Family Brown tapings (CJOH-TV Ottawa), one of which Bobby soloed along with Tom Wopat of the Dukes Of Hazard and another with all the members of the band. Bobby is also into video and will be pre-taping a video segment of their new Book Shop single, Breezy Nights (May 10). The video will be used for the Osmond Foundation's Children's Miracle Network Telethon to air June 2 & 3. The popular group has already played

Name Cancon acts set for Opry North's Forum date

Toronto: Opry North will usher in the new season for the Ontario Place Forum when two shows will be presented (May 20), featuring top Cancon names.

The lineup includes Patrician Ann McKinnon, The Good Brothers, Albert Hall, Terry Sumsion, Kelita Haverland Wayne King, and Ron Nigrini, all of whom will be backed by the Opry North Band.

CFGM has been producing Opry North since May of 1976 and is now established as the longest running country concert series in Canada, as well as the premiere showcase for Cancon country music entertainers.

Current producer of the show is Gary O'Brien, who also emcees the show, and does the 10 pm to 3 am shift at CFGM. He has been at the station since August of 1980 and prior to that was at CKOD in Renfrew, Ontario.

Opry North is now syndicated at 30 stations across the country on a weekly basis.

Kitchener's Stampede Corral and Sarnia's Calhoun's, which added to a very busy April. An announcement regarding management of the group will be made shortly.

Hanson releases on Downs

Lloyd Hanson, billed as "an innovative new vocalist from Saskatchewan" has his single Take A Look, released on the Winnipeg-based Downs label. The single, written by Nashville session player/songwriter Donnie Sanders, was produced by Craig Fotheringham at Winnipeg's Century 21 Studios. This is Lloyd's first recording. Session people included Fotheringham on keyboards and guitar; drummer Donn Ranville; Paul Kelly on bass and background vocals; and Ron Haldorson on dobro.

Folliott . . . against the beast!

It was billed as one of the greatest challenges of all-time. A "Man Against Beast" race to the finish. Four legs running against two in a never-before-seen event. The stakes - Pride. BX-93 sponsored the race which featured morning personality Michael Dee aboard a sulky, and afternoon personality Vic Folliott, wearing his trusty Adidas. It was



The man, Vic Folliott, BX-93 afternoon personality, heading to the finish line.

a feature presentation of BX-93 Night At The Races at London's Western Fair Raceway (April 9). The rules were simple, from a standing start, Michael, riding Victory Prim, was to travel twice around the half-mile track, while Vic was required to run the track once. The first to cross the finish line would win. Visitors to the Raceway were encouraged to take a chance, spend \$2.00 and pick their favourite on the ballots provided. The first correct guess drawn won \$93.00 cash. The rest of the proceeds from the race were donated to the new Ronald McDonald House in London. Man triumphed over beast as Vic crossed the finish line first with a time of 2:37. Michael and Victory Prim were close at 2:46.



Tembo recording star Carroll Baker brought the house down when she played Toronto's Roy Thomson. She is seen above with Baker Street, top country back-up group.



Among the packed house of admirers was Joey Frechette, Program Director of CHOO Radio - the country giant of Ajax, Ontario.

RPM**Country 50 Singles**CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles are shown below)The following codes are used
as a key to record distributorsA&M W
CBS H
CAPITOL F
MCA J
POLYGRAM Q
QUALITY M
RCA N
WEA P

| TW | LW | Wks | | | |
|----|----|------|--|----|--|
| 1 | 1 | (8) | TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson - Columbia - 38 04217-H (LP) N/A | 26 | 35 (7) SONG FOR DAVEY Albert Hall - Quality Q-2438-M (LP) Amazing Stranger - SV-2131-M |
| 2 | 2 | (10) | I DON'T WANNA LOSE YOUR LOVE Crystal Gayle - Warner Bros - 92 93567-P (LP) Cage The Songbird - 92 39581-P | 27 | 18 (7) HAPPY BIRTHDAY DEAR HEARTACHE Barbara Mandrell - MCA 52340-J (LP) N/A |
| 3 | 3 | (10) | CANDY MAN Mickey Gilley/Charly McClain - Epic - 34 04368-H (LP) The Woman In Me - FE-38979-H | 28 | 36 (4) I MAY BE USED (But Baby I'm Not Used Up) Waylon Jennings - RCA PB 13729-N (LP) N/A |
| 4 | 4 | (17) | MAN OF STEEL Hank Williams Jr. - Warner Bros - 92 93827-P (LP) Man Of Steel - 92 39241-P | 29 | 37 (5) WHY GOODBYE Steve Wariner - RCA PB 13768-N (LP) Midnight Fire AHL1 4859-N |
| 5 | 5 | (9) | I GUESS IT NEVER HURTS TO HURT SOMEONE The Oak Ridge Boys - MCA - 52342-J (LP) Dellver - MCA-5455-J | 30 | 39 (5) VICTIMS OF GOODBYE Sylvia - RCA PB 13755-N (LP) Surprise AHL1 4960-N |
| 6 | 7 | (4) | HONEY (Open That Door) Ricky Skaggs - Epic 34 04394-P (LP) Don't Cheat In Our Hometown FE 38954-H | 31 | 40 (3) YOU'VE STILL GOT A PLACE IN MY HEART George Jones - Epic 34 04413-H (LP) You've Still Got A Place In My Heart FE 39002-H |
| 7 | 10 | (9) | AS LONG AS I'M ROCKIN' WITH YOU John Conlee - MCA 52351-J (LP) In My Eyes - MCA-5434-J | 32 | 41 (3) SOMEDAY WHEN THINGS ARE GOOD Merle Haggard - Epic 34 04407-H (LP) That's The Way Love Goes FE 38815-H |
| 8 | 24 | (5) | I DREAM OF WOMEN LIKE YOU Ronnie McDowell - Epic 34 04367-H (LP) Country Boy's Heart FE 38981-H | 33 | 45 (2) I'M NOT THROUGH LOVING YOU YET Louise Mandrell - RCA PB-13742-N (LP) I'm Not Through Loving You Yet AHL1-5015-N |
| 9 | 9 | (6) | GOD MUST BE A COWBOY Dan Seals - Liberty - 1515-F (LP) Rebel Heart - LT-51149-F | 34 | 47 (2) SOMEBODY'S NEEDIN' SOMEBODY Conway Twitty - Warner Bros 92 93087-P (LP) By Heart 92 50781-P |
| 10 | 19 | (5) | I GOT MEXICO Eddy Raven - RCA PB 13746-N (LP) N/A | 35 | 42 (3) A LITTLE MORE COUNTRY MUSIC Dick Damron - RCA PB 50767-N (LP) Dick Damron KKL1 0540-N |
| 11 | 11 | (6) | IN MY DREAMS Emmylou Harris - 92 93297-P (LP) White Shoes - 92 39611-P | 36 | New (1) BAND OF GOLD Charly McClain - Epic 34 04423-H (LP) The Woman In Me - FE 38979-H |
| 12 | 14 | (8) | LEADER OF THE BAND The Mercey Brothers - MBS 1045 (LP) Latest And Greatest - MBS-2007 | 37 | 38 (7) ALONE AGAIN ON SUNDAY Garry Fjellgaard - Slim Creek - SCR-323-2 (LP) Time And Innocence |
| 13 | 22 | (5) | DENVER Larry Gatlin/Gatlin Bros - Columbia 38 04395-H (LP) Greatest Hits II FC 38923-H | 38 | 48 (2) JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F |
| 14 | 6 | (13) | YELLOW ROSE Johnny Lee and Lane Brody - Warner Bros - 92 93757-P (LP) 'Til The Bars Run Down - 92 50561-P | 39 | 44 (3) SLOW LOVIN' Midnite Rodeo Band - RCA PB 50767-N (LP) MRB 2 KKL1 0533-N |
| 15 | 16 | (8) | HEART ON THE RUN Carroll Baker - Tembo TS-8408-N (LP) A Step In The Right Direction - TMT-5324-N | 40 | New (1) I CAN TELL BY THE WAY YOU DANCE Vern Gosdin - Compleat 122-M (LP) There Is A Season CPL1-1008-M |
| 16 | 31 | (5) | I DON'T WANT TO BE A MEMORY Exile - Epic 34 04421-H (LP) Exile FE 39154-H | 41 | 43 (6) EVERYBODY'S GOING CRAZY (But You And Me) Johnny Burke - Acclaim - CM-70017 (LP) N/A |
| 17 | 8 | (13) | REPEAT AFTER ME Family Brown - RCA PB-13734-N (LP) Repeat After Me - KKL1-0534-N | 42 | 46 (4) WE CARE ABOUT US Janie Warren with Madonna Tassi - Spin HBP-245 (LP) N/A |
| 18 | 12 | (10) | RIGHT OR WRONG George Stralt - MCA - 52337-J (LP) Right Or Wrong - MCA-5450-J | 43 | New (1) TOGETHER AGAIN Kenny Rogers & Dottie West - Liberty 1516-F (LP) Duets - LO 51154-F |
| 19 | 20 | (10) | GET ALONG LITTLE DOGGIE Dallas Harms - RCA - PB-50759-N (LP) N/A | 44 | New (1) I WISH I COULD WRITE YOU A SONG John Anderson - Warner Bros 92 92767-P (LP) N/A |
| 20 | 23 | (5) | DOWNTOWN Dolly Parton - RCA PB 13756-N (LP) The Great Pretender AHL1 4940-N | 45 | 49 (3) YOUR TENDER LOVE Sonny Sinclair - Rural Root RRR-021 (LP) N/A |
| 21 | 13 | (11) | SWEET COUNTRY MUSIC Atlanta - MCA 52336-J (LP) N/A | 46 | New (1) WHEN WE MAKE LOVE Alabama - RCA PB 13763-N (LP) Roll On AHL1-4939-N |
| 22 | 34 | (3) | MONA LISA LOST HER SMILE David Allan Coe - Columbia 38 04396-H (LP) Divorced FC 39269-H | 47 | New (1) B-B-B-BURNIN' UP WITH LOVE Eddie Rabbitt - Warner Bros 92 92797-P (LP) N/A |
| 23 | 15 | (9) | I COULD A HAD YOU Leon Everette - RCA - PB-13717-N (LP) N/A | 48 | 50 (2) SWEET TALK AND EASY LOVIN' Brian and Marlon - Citation BM 0184 (LP) N/A |
| 24 | 33 | (6) | LOVERS MOON Marle Bottrell - RCA PB 50766-N (LP) Everybody Wants To Be Singin - KKL1-0517-N | 49 | New (1) TEMPTATION Lee Marlow - RCA PB 50769-N (LP) Lee Marlow KKL1-0546-N |
| 25 | 17 | (12) | I'VE BEEN WRONG BEFORE Deborah Allen - RCA - PB-13694-N (LP) Cheat The Night - MHL1-8514-N | 50 | New (1) THAT'S THE TRUTH Johnny Cash - Columbia 38 04428-H (LP) Johnny 99 - 38 04428-H |

COAST TO COAST SAMPLING

BREAKOUT ALBUMS

Marillion - Fugazi
Roger Waters - Pros And Cons
Teenage Head - Endless Party

RICK SHANNON

CFOX - Vancouver
No. 1 Van Halen - 1984
2-3 Cars - Heartbeat City
3-4 Pretenders - Learning To Crawl
5-6 Alan Parsons Project - Ammonia Ave.
6-7 Billy Idol - Rebel Yell
9-10 Duran Duran - Seven/Ragged Tiger
10-11 Scorpions - Love At First Sting
11-14 Soundtrack - Against All Odds
15-20 Big Country - Wonderland
26 Nik Kershaw - Human Racing

ADDS
Howard Jones - Human's Lib
Pukka Orchestra
Red Rider - Breaking Curfew
Bruce Springsteen - Born In The U.S.A.
Roger Waters - The Pros And Cons

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Thompson Twins - Into The Gap
2-4 Rush - Grace Under Pressure
3-2 Van Halen - 1984
4-3 Eurythmics - Touch
5-5 Joe Jackson - Body And Soul
6-8 Soundtrack - Against All Odds
13-16 The Cars - Heartbeat City
15-17 Dire Straits - Alchemy
18-23 The Icicle Works
24-26 The Alarm - Declaration

BRENDA WOLFE

Mister Sound - Cornwall Mall - Regina
No. 1 Soundtrack - Footloose
2 Cyndi Lauper - She's So Unusual
3 Van Halen - 1984

PICKS
Steve Perry - Street Talk
Frankie Goes Hollywood - Relax

DAVE CHESWORTH

Mister Sound - North Hill Mall - Calgary
No. 1 Michael Jackson - Thriller
2 Dire Straits - Alchemy
3 Van Halen - 1984

PICKS
ABBA - Love Songs

LINA BOTTO

Mister Sound - Southgate Mall - Edmonton
No. 1 Soundtrack - Footloose
2 Van Halen - 1984
3 Cars - Heartbeat City

PICKS
Joe Jackson - Body And Soul
Laura Branigan - Self Control
Pukka Orchestra
Ultravox - Lament

ROGER WHITEMAN

Pindoff Record Sales - Toronto
No. 1 Soundtrack - Footloose
2 Michael Jackson - Thriller
3 Rush - Grace Under Pressure

PICKS
Paul Young - No Parlez
Laura Branigan - Self Control
Irene Cara - Flashdance

RON MOORE

Roblan - Toronto
No. 1 Rush - Grace Under Pressure
2 Soundtrack - Footloose
3 Thompson Twins - Into The Gap

PICKS
Steve Perry - Street Talk
Dire Straits - Alchemy

GREG PAPPAS

A&A'S - Yonge Street Store - Toronto
No. 1 Huey Lewis - Sports
2 Billy Idol - Rebel Yell
3 Duran Duran - Seven/Ragged Tiger

PICKS
Human League - Hysteria

BRADA PULLEN

Handleman - Toronto
No. 1 Michael Jackson - Thriller
2 Culture Club - Colour By Numbers
3 Lionel Richie - Can't Slow Down

DONNA SPEICHER

A&A'S Eglinton East - Scarborough
No. 1 Rush - Grace Under Pressure
2 Thompson Twins - Into The Gap
3 Cyndi Lauper - She's So Unusual

PICKS
Fugazi - Marillion
Roger Waters - The Pros & Cons
Chris deBourgh - Man On The Line

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Thompson Twins - Into The Gap

2 Lionel Richie - Can't Slow Down
3 Cars - Heartbeat City
PICKS
Frankie Goes Hollywood - Relax (12")
Venom - At War With Satan

BREAKOUT SINGLES

Jump (For My Love) - Pointer Sisters
It's A Miracle - Culture Club
Stay The Night - Chicago

RICK SHANNON

CFOX - Vancouver
No. 1 Against All Odds - Phil Collins
2-3 Hello - Lionel Richie
3-3 Footloose - Kenny Loggins
4-7 They Don't Know - Tracey Ullman
5-5 Girls - Dwight Twilley
6-4 Jump - Van Halen
9-12 You Might Think - Cars
10-14 The Reflex - Duran Duran
11-17 Rockit - Herbie Hancock
15-19 Time After Time - Cyndi Lauper
17-23 Authority Song - John Cougar
19-25 Oh Sherrie - Steve Perry
20-28 A Fine Fine Day - Tony Carey
22-27 Show Me - Pretenders
25-29 It's My Life - Talk Talk
28 I'll Wait - Van Halen
29 Heart Of Rock & Roll - Huey Lewis
30 Black Stations/White Stations - M+M

ADDS
Self Control - Laura Branigan
Flashdance - Irene Cara
It's A Miracle - Culture Club
Eyes Without A Face - Billy Idol
Would You Miss Me - Sherry Kean
Young Thing Wild Dreams - Red Rider

CLARA CARATENUTO

CFUN - Vancouver
No. 1 Against All Odds - Phil Collins
8 Oh Sherrie - Steve Perry
15 Heart Of Rock & Roll - Huey Lewis
18 Longest Time - Billy Joel
26 Let's Hear It - Deniece Williams

JOHN NOVAK

CKOC - Hamilton
No. 1 Hold Me Now - Thompson Twins
2-1 Against All Odds - Phil Collins
3-6 To All The Girls - Iglesias & Nelson
4-5 Hello - Lionel Richie
5-3 Footloose - Kenny Loggins
11-26 The Reflex - Duran Duran
14-18 Time After Time - Cyndi Lauper
24-33 Let's Hear It - Deniece Williams
28-32 No More Words - Berlin
29-39 Oh Sherrie - Steve Perry
32-36 Standing In Dark - Platinum Blonde
33 Dance Hall Days - Wang Chung
30-34 I Want You Back - Sherry Kean
36 It's A Miracle - Culture Club
38 Black Stations/White Stations - M+M
39 Who's That Girl - Eurythmics
40 Self Control - Laura Branigan

NEW MUSIC

Stay The Night - Chicago
Tell Me - Jermaine Jackson

BRAD JONES

CHUM - Toronto
No. 1 You Might Think - The Cars
2-1 Hold Me Now - Thompson Twins
3-5 Love Somebody - Rick Springfield
4-11 Oh Sherrie - Steve Perry
6-9 Wouldn't It Be Good - Nik Kershaw
9-18 Time After Time - Cyndi Lauper
11-19 The Reflex - Duran Duran
20-25 Breakdance - Irene Cara
22-27 Relax - Frankie Goes Hollywood
23-30 Dance Hall Days - Wang Chung
24-28 I'll Wait - Van Halen
28 Whisper To A Scream - Icicle Works
29 Original Sin - INXS
30 Every Changing Moods - Style Council

NEIL KUSHNIR

CKGM - Montreal
No. 1 Girls - Cyndi Lauper
2-2 Against All Odds - Phil Collins
3-4 Footloose - Kenny Loggins
4-3 Jump - Van Halen
5-6 Want A New Drug - Huey Lewis
6-8 Hold Me Now - Thompson Twins
7-10 Hello - Lionel Richie
8-5 99 Red Balloons - Nena
9-7 Miss Me Blind - Culture Club
10-16 To All The Girls - Iglesias & Nelson
11-9 Radio Ga Ga - Queen
12-15 Holding Out - Bonnie Tyler
13-11 Somebody's Watching Me - Rockwell
14-13 New Moon On Monday - Duran Duran
15-18 Automatic - Pointer Sisters
16-17 Love Somebody - Rick Springfield
17-21 Don't Answer Me - Alan Parsons Proj
18-20 New Song - Howard Jones
19-12 Adult Education - Hall & Oates
20-14 Hyperactive - Thomas Dolby
21-23 I Want You Back - Sherry Kean
22-24 Give It Up - K.C.
23-26 You Might Think - Cars
24-27 Relax - Frankie Goes Hollywood
25-34 Time After Time - Cyndi Lauper

26-29 It Ain't Enough - Corey Hart
27-33 They Don't Know - Tracey Ullman
28-30 Come Back And Stay - Paul Young
29-31 Authority Song - John Cougar
30-36 Reflex - Duran Duran
31-35 The Longest Time - Billy Joel
32-30 Dance Hall Days - Wang Chung
33-22 Here Comes The Rain - Eurythmics
34-38 It's My Life - Talk Talk
35-40 I'll Wait - Van Halen
36-32 Black Stations/White Stations - M+M
37-37 Only You - Flying Pickets
38 I Want To Break Free - Queen
39 Let's Hear It - Deniece Williams
40 Who's That Girl - Eurythmics

ADDS
Arrows - Meet Me In The Middle
Platinum Blonde - Standing In The Dark
Pukka Orchestra
Eddie Schwartz - Strike

TERRY TROJEK

Saturn - Maritimes
No. 1 They Don't Know - Tracey Ullman
2 Against All Odds - Phil Collins
3 To All The Girls - Iglesias & Nelson

PICKS
Sister Christian - Night Ranger
Young Thing Wild Dream - Red Rider

HELEN PITT

A&A'S - Young Street Store - Toronto
No. 1 Against All Odds - Phil Collins
2 To All The Girls - Iglesias & Nelson
3 Hello - Lionel Richie

PICKS
The Lebanon - Human League

BARRY TISDALL

Roblan - Toronto
No. 1 To All The Girls - Iglesias & Nelson
2 Hold Me Now - Thompson Twins
3 Hello - Lionel Richie

PICKS
Relax - Frankie Goes Hollywood
Self Control - Laura Branigan
Stay The Night - Chicago

TERRY TROJEK

Saturn Distributors - Toronto
No. 1 To All The Girls - Iglesias & Nelson
2 Hold Me Now - Thompson Twins
3 They Don't Know - Tracey Ullman

PICKS
Who's That Girl - Eurythmics
My Ever Changing Moods - Style Council
I Want To Break Free - Queen

COUNTRY BREAKOUTS

Band Of Gold - Charly McClain
I Can Tell - Vern Gosdin
Together Again - Kenny Rogers/Dottie West

JOHN DONABIE

CFGM - Toronto
No. 1 Man Of Steel - Hank Williams Jr.
2-1 Let's Stop Talkin - Janie Fricke
3-2 I May Be Used - Waylon Jennings
7-9 Honey - Ricky Skaggs
9-11 To All The Girls - Iglesias & Nelson
12-15 I Can Tell - Vern Gosdin
18 Stagger Lee - Charley Pride
19 I Got Mexico - Eddy Raven

DON THATCHER

CKAN - Newmarket
ADDS
Just Another Woman In Love - Anne Murray
If The Fall Don't Get You - Janie Fricke
Wish I Could Write - John Anderson
Somebody Needing - Conway Twitty
Atlanta Blue - Statler Bros
Mamma He's Crazy - The Judds

OZZIE BRANSCOMBE

Country Music Store - Toronto
No. 1 To All The Girls - Iglesias & Nelson
2 God Must Be A Cowboy - Dan Seals
3 Make My Day - Sheppard & Eastwood

PICKS
Stagger Lee - Charley Pride

TERRY TROJEK

Saturn Distributors - Toronto
No. 1 Make My Day - Sheppard & Eastwood
2 Let's Stop Talkin - Janie Fricke
3 Yellow Rose - Johnny Lee

PICKS
New Patches - Mel Tillis

JOHN NOHHS

CKRC Winnipeg
No. 1 It Never Hurts - Oak Ridge boys
2-3 To All The Girls - Iglesias & Nelson
3-2 Roll On - Alabama
4-6 Sweet Country Music - Atlanta
9-10 Make My Day - Sheppard & Eastwood
13-16 Candy Man - McClain & Gilley
18-21 Why Goodbye - Steve Wariner
26 Rockin With You - John Conlee
28 Victims Of Goodbye - Sylvia
29 Band Of Gold - Charly McClain

ADDS
Enough Is Enough - Double Eagle Band

Ridge sets heavy schedule for studio activity

Thunder Bay: Ridge Records is off to a strong start with releases pending from popular Thunder Bay area country artists Stoneridge, singer Wendy Jenkins, and singer/songwriter Lois Garrity. The label's first release was The Great Gretzky, a novelty single recorded by a group of studio musicians known as Fanz.

Stoneridge member and Ridge label's principal John Myers saw a need for someone to whom artists could turn for assistance in career direction and record production. His band was formerly with Don Grashey's Golden Eagle label, but felt the need to have total control over their career. As Myers points out, "We wanted to have complete control over what we were doing. Don was very good to us, and very fair, but he's a busy man and we decided to do it ourselves."

The Stoneridge band is well-known in the Thunder Bay market, with five releases making the Top 40 on the RPM Country 50.

TRIBAL DRUM

CHFI-FM spotlights their own!!

For their Spotlights In May, CHFI-FM will be spotlighting their own personalities. Spotlight is a daily feature usually on a music personality, supplying information regarding their career, thoughts and aspirations, motivating factors plus life's little tidbits. On-air personality Sandy Hoyt will be spotlighted at 2:15 pm on May 7, followed by Stew Hill at 9:15 am (14), Michael Landsberg at 2:15 pm (21), and Patrick Conlon at 9:15 am (28). Besides some indepth information, listeners will also hear the six favourite songs of the spotlighted quartet.

Boy George look-alike at CJBK

Culture Club's Boy George has sparked worldwide fashion changes and a look that



CJBK's Boy George Look-alike contest winner, who wins an all-expense paid trip to New York, is flanked by CJBK's Garry Parsons (l) and Randi Van Dyke.

many are copying. London's CJBK were quick to recognize the popularity of Boy George and ran a Boy George Look-alike contest at Notes, London's leading video bar. There were more than 40 entrants for the grand prize of a complete trip for two to New York City. CJBK on-air personalities Garry Parsons and Randi Van Dyke, presided at the crowning.

The band is Myers on bass, originally from Chatham; Wayne Faulconer on guitar and vocals, and originally from Kenora; and Thunder Bay native, drummer Michael McFarlane.

The band was honoured by the City of Thunder Bay (May 9) when they were presented with a Cultural Achievement Award. They are currently working on their second album, due for a fall release, with the video-supported single to be One Of These Days.

In addition to Stoneridge, Ridge Records are currently working with singer/songwriter Lois Garrity, who first came to the label's attention a year ago at a music festival. A fall release is scheduled for her self-titled album and the single, If God Made Anything Better. Chatham native Wendy Jenkins, previously released on the Covered Wagon label and is currently writing for her second album, with the scheduled single to be One Big Happy Family. Her last single, Turn The Light On, received heavy airplay.

Ridge Records and Covered Wagon are both aligned with Stone Publishing, an umbrella company which administers music publishing rights.

Capitol metal to Queen for Works album

Toronto: The Works, Queen's 13th album and first for Capitol, has achieved platinum status in Canada, becoming one of the band's fastest selling LPs.

The Works, which contained their hit single, Radio Ga Ga, which is now near gold, attained platinum in just under two months. I Want To Break Free has just been issued as the follow-up single.

A major North American tour is now in the works for the British band who have single sales alone of over 40 million. Dates will be announced shortly.

38 Special release is 2-parts Cancon

Toronto: The latest single release from 38 Special, One Time For Old Times, was written by Gary O'Connor. The young Canadian recording artist, who records for Capitol, recently pacted a worldwide deal with CBS Songs/Contaminated Tunes.

The O'Connor song is included on 38 Special's A&M album, Tour De Force, which has seen action on the RPM 100 for the past 14 weeks.

Capitol readies release of Red Rider's new album

Toronto: Capitol has scheduled May 23rd as the release date for Breaking Curfew, Red Rider's fourth album. The album was produced by band members Tom Cochrane and Ken Greer and David Tickle. The latter is known for his work with Split Enz and also produced Red Rider's Neruda album.

The group trimmed their numbers to a quartet following the departure of keyboardist Steve Sexton, who does assist on the new album.



RPM's Kevin Wynne, and photographer Roger Carlsen with Access recording group Restless Heart after Brampton date.



Huey Lewis at MCA's Toronto listening session (l to r) Gord James (CHUM-FM), Brad Jones (CHUM-AM), Lewis, Barry Stuart (CHUM-FM), Al Trickey (CHUM-AM).



During recent appearance at Calgary's Body Shoppe (a KIK presents) Lee Aaron dropped in on the station with Attic's Ralph Alfonso to chat with Music Director Jamie Wohl (l).

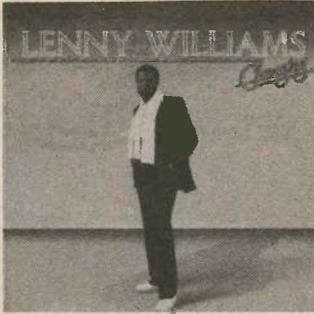
Bluestein and Stutz to pool talent

Toronto: David Bluestein and Brian Stutz have announced their association for "the purposes of marketing entertainment projects."

Initially, Bluestein and Stutz will co-manage Tim Ryan, whose initial Duke Street release, On Purpose, has gained national attention.

Stutz has been made Vice President of Bluestein's Wide Object Entertainment firm, and will assist in the marketing and management of PolyGram recording artists The Dice, and on newly-signed Bamboo. The duo are also acting as Canadian liaison for CBS/Scotti recording artists Darque, who have just released their album, Jenny's Out Tonight.

NEW ALBUMS



LENNY WILLIAMS - Pop
Changing - Rocshire - XR9513-J

A little R&B, funk, jazz and a superb delivery, brings Lenny Williams into the '80s with a package of entertainment displaying a confidence that only experience can bring. It's a long way from lead singer of Tower Of Power when the young Williams, influenced by Sam Cooke, opened the door a little wider for the acceptance of black music. His musical tastes are quite wide however, and although he is an accomplished writer, he does draw from his contemporaries, in-

cluding Jefferson Starship's writer Jessie Barrish, who wrote Always, taken as the first single, and Terry Shaddick (co-writer of Olivia Newton-John's Physical), who teamed with Barrish to write You Know What I Like, both superb tracks. Also key are the title track and Love Soldier, both co-written by Williams and Art McAllister. The latter was produced by Benjamin Wright, while the rest of the set was produced by Gary Davis.



THE BOX - Rock
The Box - Alert BD-1000-Q

Initial release for new label should bring attention to this vocally-tight and instrumentally-powerful Montreal group. Pro-

duced by Marc Durand, the man responsible for guiding Men Without Hats into international stardom. Keyboard work here is exceptional and the overall production has a distinct European feel. The Box are: Jean Pierre Brie (bass), Guy Floent (guitars), Guy Plsapia (keyboards), and Jean Marc (lead vocals). Luc Papineau is the fifth member but he never appears on stage. He writes the music and does live sound production for the band. Key tracks are Checkmate/Quand Le Roy, Great Summer Fair and Go Down Alone. Lyrics Included.



SOUNDTRACK - Rock
Up The Creek - Pasha/CBS SZT-39333-H
 Produced by Spencer Proffer (Quiet Riot), the rock power in the lineup of performers

RPM

Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W
 CBS H
 CAPITOL F
 MCA J
 POLYGRAM Q
 QUALITY M
 RCA N
 WEA P

| TW | LW | Wks | Artist - Album | 16 | 10 | (5) | MA | PL | Artist - Album | 16 | 10 | (5) |
|----|----|-----|---|----|-----|-----|----|----|---|----|----|-----|
| 1 | 2 | (7) | Phil Collins - Atlantic 78 97007-P (LP) Soundtrack/Against All Odds 78 1521-P | | | | | | Culture Club - Virgin VS-1199-Q (LP) Colour By Numbers - VL-2271-Q | | | |
| 2 | 6 | (6) | Billy Joel - Columbia 38 04400-H (LP) Innocent Man - QC-38837-H | 17 | 20 | (6) | MA | PL | SUDDENLY Patrician Anne McKinnon - Tembo TS 8407-N (LP) N/A | | | |
| 3 | 1 | (8) | Julio Iglesias & Willie Nelson - Columbia 38 04217-H (LP) N/A | 18 | 12 | (6) | | | HERE COMES THE RAIN AGAIN Eurythmics - RCA PB 13725-N (LP) Touch - AFL1-4917-N | | | |
| 4 | 7 | (3) | Alan Parsons Project - Arista AS1-9160-Q (LP) Ammonia Avenue AL8-8204-Q | 19 | 19 | (5) | | | BITE THE BULLET Chad Stuart & Jeremy Clyde - Rocshire XR95046-J (LP) Chad Stuart & Jeremy Clyde XR22018-J | | | |
| 5 | 18 | (5) | James Ingram - Qwest 92 93167-P (LP) It's Your Night 92 39701-P | 20 | 23 | (3) | | | TIME AFTER TIME Cyndi Lauper - Portrait 37 04432-H (LP) She's So Unusual FR 38930-H | | | |
| 6 | 21 | (2) | Michael Gore - Capitol - 5334-F (LP) Soundtrack/Terms Of Endearment ST-12329-F | 21 | 25 | (2) | | | LET'S HEAR IT FOR THE BOY Deniece Williams - Columbia 38 04417-H (LP) Soundtrack/Footloose JS 39242-H | | | |
| 7 | 3 | (9) | Lionel Richie - Motown - 1722-M (LP) Can't Slow Down - M6059-M | 22 | 22 | (5) | | | COME BACK AND STAY Paul Young-Columbia 38-04313-H (LP) No Parlez PCC-90692-H | | | |
| 8 | 8 | (4) | Dolly Parton - RCA PB 13756-N (LP) The Great Pretender AHL1 4940-N | 23 | 27 | (2) | | | JUMP (For My Love) Pointer Sisters - Planet YB-13780-N (LP) Break Out BXL1-4705-N | | | |
| 9 | 9 | (5) | MYSTERY The Manhattan Transfer - Atlantic 78 96957-P (LP) Bodles And Souls 78 01041-P | 24 | 24 | (3) | MA | PL | LEADER OF THE BAND Mercury Brothers - MBS 1045 (LP) Latest And Greatest MBS-2007 | | | |
| 10 | 4 | (7) | LOVE WON'T LET ME WAIT Johnny Mathis with Deniece Williams - Columbia 38 04379-H (LP) A Special Part Of Me - FC-38718-H | 25 | 26 | (3) | MA | PL | SONG FOR DAVEY Albert Hall - Quality 2438-M (LP) Amazing Stranger SV-3131-M | | | |
| 11 | 11 | (5) | THEY DON'T KNOW Tracey Ullman - MCA 52347-J (LP) You Broke My Heart - MCA 5471-J | 26 | 29 | (3) | | | REGGAE NIGHT Jimmy Cliff - Columbia 38 04141-H (LP) Power And Glory FC 38986-H | | | |
| 12 | 13 | (6) | MA PL STEPPING STONE The Nylons - Attic 306-Q (LP) Seamless - LAT 1190-Q | 27 | 28 | (3) | MA | PL | WHAT TOOK SO LONG Bijou - Axe 73 (LP) N/A | | | |
| 13 | 5 | (6) | UNFAITHFULLY YOURS (One Love) Stephen Bishop - Warner Bros 92 93475-N (LP) N/A | 28 | 30 | (2) | | | I JUST CAME HERE TO DANCE Peabo Bryson/Roberta Flack - Capitol 5345-F (LP) Turn To Love - ST-12284-F | | | |
| 14 | 14 | (8) | MA PL LET'S NOT WASTE ANOTHER HEARTBEAT Yvonne Murray - MCG - JM-8409 (LP) N/A | 29 | New | (1) | | | THERE'S NO EASY WAY James Ingram - Qwest/Warner Bros 92 93167-P (LP) N/A | | | |
| 15 | 16 | (7) | MA PL CLAIM TO FAME Robert Armes - Cruise CR-001 (LP) N/A | 30 | New | (1) | | | JUST ANOTHER WOMAN IN LOVE Anne Murray - Capitol 5344-F (LP) A Little Good News - ST 12301-F | | | |

will almost guarantee chart action. The title track, performed by Cheap Trick, has been taken as the first single. Also key are Heart's *The Heat*, Chasin' *The Sky* by The Beach Boys, *Passion In The Dark* (One Track Heart) by Danny Spanos and Randy Bishop's *Two Hearts On The Loose*. Also notable is *Kick Axe*, a Vancouver-based group, with *30 Days In The Hole*. The opening of the movie will spark interest. Should be front-racked.

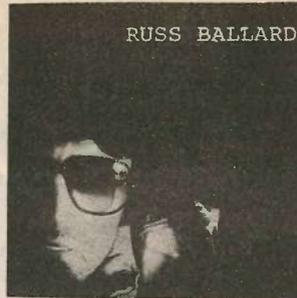


GARY MORRIS - Country
Faded Blue - Warner Bros 92 50691-P

Produced by Jim Ed Norman, Gary Morris has emerged as one of the "heavies" in country music and is currently looking good with his new single, *Between Two Fires*, included here. The action is pure country, whether it be ballads or country rock. Morris teams with guitarist Jamie Brantley to write *Baby Bye Bye*, and with Eddie Setser for *Bed Of Roses*, *All She Said Was No*, and *West Texas Highway And Me*, all key tracks. Lyrics included.

RUSS BALLARD - Rock
Russ Ballard - Capitol ST-17108-F

Ex-Argent member, probably better known for his songwriting talent than his vocal qualities, takes a stab at the solo business



and, he could do it. His delivery is powerful with a vocal smoothness that adds a terse note to his lyric interpretation. Heavy on guitars and excellent keyboard work, the latter by Greg Sanders. Key tracks are *Voices* and *Day To Day*. Lyrics included. Produced by Ballard and John Stanley.



LARRY GATLIN & THE GATLIN BROTHERS - Country

Houston To Denver - Columbia FC 39291-H
There had been rumours that this heavy, heavy moneymaker was leaving Columbia but they've re-signed and they're back, and as powerful as ever. Most of the album was produced by Rick Hall with Larry Gatlin producing *Houston (Means I'm One Day Closer To You)*, which has already had chart action. *Denver*, the follow-up, a Larry Gatlin original, is already making good gains

The Record Man, Kelly's Stereo Mart, Woolworth's and The Bay, as well as Sears and other major national retailers, and one can quickly realize the potential for record and or tape/video sales.

Anyway, we might be small peanuts to most of the record people south of 60, but we do send our thanks, and as of this writing, our playlists to the following people who did respond that they want to see what we're doing up here: Barb McKee of PolyGram, Montreal (who calls us every couple of weeks), Sheila Kay at Quality, Nancy Bulger at Peer-Southern, and Stan Campbell of Acclaim. Nice to see some folks like to keep in touch with the smaller market!!
P.S.

We're even getting a McDonald's franchise this summer. Big Mac's anyone?

Robert J. (Bob) Capp,
Operations Manager,
CKRW Radio
Whitehorse, Yukon

EACH WEEK
OVER 500
RADIO STATIONS
RECEIVE RPM.
RADIO LISTENS TO RPM

up the RPM Country 50. The Gatlin's also experiment with songwriters, other than Larry, who has always commanded this field. Key are the Stegall/Seals penning of *Daylight Lovin' Time*, and the Morrison/Slate co-writing of *If You're Ever Down And Out*. Also notable is Larry Gatlin's penning of *The Lady Takes The Cowboy Everytime*.

CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

NEWSPERSON FOR ALBERTA

Newsperson for growing Northern Alberta market. Must be hard worker and a willing reporter. Call Gord Sharp at CFGP (Collect) 403-539-3333.

LOOKING FOR ON-AIR PEOPLE

Number one station in medium market, looking for strong on-air people with pipes and personality. Send tapes and resumes to RPM, Box 7811, 6 Brentcliffe Road, Toronto. M4G 3Y2.

TOP 40 JOCK FOR REGINA

Wanted: Top 40 jock for swing shift position. Must have experience and a sense for community awareness. Send tapes and resumes to Jeff Steele, Program Director, CJME Radio, Box 1300, Regina, Saskatchewan. S4P 3B9.

NEWSPERSON FOR CJXX

Immediate newperson opening in medium market, Northern Alberta country station. Tapes and resumes to Andy Haden, CJXX, 9913 100th Avenue, Grande Prairie, Alberta. T8V 0V1.

TIME SALESMAN WANTED

Immediate opening for radio time salesman. Basic plus . . . minimum travel . . . good market . . . potential, excellent. Apply RPM, Box 7810, 6 Brentcliffe Road, Toronto. M4G 3Y2.

WANTED IMMEDIATELY

Two good, all-round announcers for evening and midday slots (Music Director experience an asset). Write to Ed Saunders, CJCD, Box 218, Yellowknife, NWT. X1A 2N2.

LOOKING FOR MORNING MAN

Major market Top 40 radio station looking for the best morning man in Canada. If you are up, humorous, and street-level and willing to work hard to develop a long term relationship with our large audience, the money and benefits will be tops. Reply in confidence (resumes and tapes) to: RPM, Box 7809, 6 Brentcliffe Road, Toronto. M4G 3Y2.

PROGRAMMING/OPS MANAGER

We are looking for a highly skilled professional who is knowledgeable in all formats and who is seeking a new challenge. Excellent salary and benefits. Applications will be held in strict confidence. Send resume and tape to Gary Duguay, CKSO-CIGM, 336 Pine Street, Sudbury, Ontario. P3C 5N2.

PROGRAMMER AVAILABLE

7 years Music Director/announcer with 590/CKEY. 3 years as Manager of Canadian Programming Services. Excellent knowledge of music . . . format and promotion experience. Good administrative and 'people' skills. Seeks programming position. References: Jim Hamm: 1-416-361-1281 (9 to 5).

LETTERS

Let's hear it for Whitehorse!!!

Please allow me to climb up on your soap box for a few moments to express some thoughts of how record companies view the smaller market radio stations.

CKRW, in its efforts to be of assistance to the major and lesser labels of the recording industry, offered to send out our playlists at no charge to them. As of this writing, only four companies have had the courtesy to reply, and I find it somewhat distressing that they could be so remiss in realizing their responsibility to their stables of talent.

Perhaps it's because we are a market of only 15,000 or so souls through much of the year. That notwithstanding, our tourism figures for last year tell us that the Yukon enjoyed visits from 394,000 people over the three months, June to August.

The vast majority of these visitors came by car (88%), and that means they are listening to CKRW. They come here in their cars or in fancy RV's from all over Western Canada and the United States.

For the information of you record company promotional people, Whitehorse is not in the dark ages anymore. We watch MTV, two Detroit television channels, two Vancouver channels, and one from Edmonton. Oh yes . . . we get PBS out of Detroit as well.

Add to that the fact that we have a Sam

Pretty Rough

PRETTY IMPRESSIVE!



U.S.A.
HERE'S WHAT
THEY'RE SAYIN'

Issue #297 April 16, 1984 \$2.95

The ALBUM NETWORK

THE RADIO, RETAIL AND VIDEO WEEKLY PUBLISHED IN FULL PROOF
BY THE RIAA. A SOURCE FOR THE MUSIC INDUSTRY AND THE PUBLIC. A SERVICE TO THE
MUSIC BUSINESS AND THE MUSIC LOVER.

THE BEST NEW MUSIC

Got the Fire (RCA)

OUT OF THE BOX AT: **WMMS CLEVELAND** **KRQR SAN FRANCISCO**
KTXQ DALLAS **KGB SAN DIEGO** **WGLU** **KUFD**
WYER **WZEW** **KWXL** **KLAQ** **WXCS** **KCEL**

A custom IP mailing to **Album Network** reporting stations this week heralds the arrival of another exceptional new band of rockers from north of the border, **Pretty Rough**. Ever since we failed to anticipate Zebra's longshot march to the top of the charts last year, we've been waiting for the right opportunity to jump on board another **Alan Wolmark** organized bandwagon... looks like **Pretty Rough** is just the ticket. **RCA** scored this already successful Canadian band for distribution in the States for good reason: their debut stateside is an All-American rocker! Go first to Canadian radio's power cut "Tearin' Up," then audition "Don't Bite" and "Movin' Along."

CANADA
HERE'S WHAT
WE'RE SAYIN'

"STRONG SPARK OF PROMISE... STRAIGHT-AHEAD, HEARTLAND ROCK 'N' ROLL. PRETTY ROUGH DO IT PRETTY WELL, AND MORE POWER TO AN EDMONTON BAND THAT WORK HARD FOR NOT ONLY ITSELF, BUT ITS AUDIENCE...SKILFULLY PRODUCED BY HEADPIN'S MENTOR BRIAN MACLEOD. THE ALBUM IS CLASSIC, UNVARNISHED ROCK..."
ALAN KELLOGG EDMONTON JOURNAL

"BRIAN MACLEOD'S PRODUCTION GIVES PRETTY ROUGH A STEP IN THE RIGHT DIRECTION"
KEITH SHARP, MUSIC EXPRESS

"A VORTEX OF IRRESISTIBLE ENERGY- FULL BLOWN AND RAGING"
RPM

"THE ALBUM IS RAUNCHY ROCK 'N' ROLL WITH A HEAVY METAL TWINGE."
TJ MALFARA, SENECA COLLEGE

"Canada's done it again - first Toronto, then Loverboy and Headpins, and at last Edmonton's own, PRETTY ROUGH."
L.T., Red Deer Advocate

NEW SINGLE!

MOVIN' ALONG B/W **CAN'T YOU SEE**

PB50771

ON TOUR!
PRETTY SOON!

CROSS CANADA TOUR **SUMMER '84!**

PRETTY AVAILABLE

ON **RCA** RECORDS AND CASSETTES

