

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

\$1.00

Volume 41 No. 9

November 3, 1983

ATLANTIC LAUNCH FOR JULIAN LENNON

In announcing the recent release of Julian Lennon's debut LP, *Valotte*, Atlantic Records' Chairman Ahmet Ertegun said: "It is a rare event indeed when a new artist comes along who immediately contributes a very special voice to our musical landscape. At the age of 21, Julian has a unique gift which enables him to continue a musical tradition."

The young singer's debut album contains 10 tracks, and was produced by Phil Ramone - perhaps best known for his work with American singer Billy Joel.

The immediate and obvious assumption by many would be that being the son of the late John Lennon, would facilitate many things; among them, getting a record deal. In fact, Lennon's tapes were shopped to Charisma - his U.K. label - anonymously. Although the British press, notably *Sounds*, has not been especially kind, the first U.K. single, *Too Late For Goodbyes*, is apparently garnering as much airplay as Culture Club's *War Song*. The album's tracks include *Valotte* (the French chateau where Lennon wrote songs), *O.K. For You*, *On The Phone*, and *Well I Don't Know*.

Born in 1963, Julian was 5 when his parents - Lennon and his first wife Cynthia Powell - split up. The Beatles' 1968 hit, *Hey Jude*, was allegedly a song that Paul McCartney wrote for the child to help him over the separation of his parents.

Taken on the road several times with the Beatles, the young Lennon lived in several homes in Liverpool, London, and Wales. He has said how family connections made school difficult "some of the time."

Remembering his school days, Julian told *Melody Maker's* Colin Irwin recently, "I was in a public school (a boys' private

school in England) and there was a comprehensive across the road, and I used to get flak from them. When I tried walking



into town late at night to try and get some fish and chips, I'd get chased and there'd be a couple of little fights here and there."

All the album's songs, but one, were written or co-written by Julian, who is featured on lead vocals, bass guitar, keyboards, Simmons drums, and percussion. Supporting musicians on the record included Justin Clayton and Carlton Morales (guitarists and members of Julian's band), Barry Beckett, David Lebolt, and Peter Wood (keyboards), Roger Hawkins and Steve Holley (drums), David Hood, Marcus Miller, and Carmine Rojas (bass), Ralph McDonald (percussion), Jon Faddis and Joe Shepley (trumpet), and saxophonists Michael Brecker, George Young, Laurence Feldman,

When Julian was 14, his mother telephoned his father in New York, suggesting he might like to make the acquaintance of his son. The revived relationship was predictably awkward initially, but the two got on, and visits had become regular at the time of the elder Lennon's murder in 1980.

Again, Lennon speaking to *Melody Maker's* Irwin: "I still think about it (his father's death) all the time. There was one interview I heard the other day, he was commenting on death and the thing he said was 'It's just like getting out of one car and into another,' which I thought was wonderful. He wasn't scared of it. I think he's either resting away somewhere or he's having a bloody good time with the lads. Up there with ol' Jimi Hendrix and lots of others, jamming away or down the pub."

So the Lennon legacy continues - in the form of a young and talented singer all too aware of his pedigree, and obviously in no hurry to forget the past. He says it straight up in the *Melody Maker* piece: "I still listen to my dad's stuff from time to time. I always felt proud of everything he did." - KCV

Single plok



RUN TO YOU
Bryan Adams
A&M - 2686-W

Album plok



FRANKIE GOES TO HOLLYWOOD
Welcome To The Pleasuredome
Island - ISL2-1012-J



BARBRA STREISAND
Emotion
Columbia - QC-39480-H



MCA-5525

DAN HARTMAN

"I CAN DREAM ABOUT YOU"

FEATURING HIS NEW SMASH HIT SINGLE

"WE ARE THE YOUNG"

BILLBOARD # 46*

R&R # 140/22

ON MCA RECORDS AND CASSETTES

MCA

Radio & retail bracing for Frankie's new album

With 2 gold singles in Canada and a trail of recording industry "firsts" behind them, Frankie Goes To Hollywood are set to explode at retail and radio with their first Island LP, *Welcome To The Pleasuredome*, likely the first ever double package debut.

The 2-record set, produced by Trevor Horn, is expected to ship over gold in Canada (50,000 units). Previous single releases, *Relax* and *Two Tribes*, already gold, will be followed (Nov. 19) by a third single, a love ballad entitled *Power Of Love*.

The album ships in a gatefold jacket featuring artwork by Andy Warhol.

Besides the 3 singles mentioned other tracks are *Born To Run*, *San Jose*, *War*, and *Ferry Across The Mersey*.

The Liverpool-based band's Montreal dates for *Le Spectrum* (Oct. 31 and Nov. 1) are already sold out and Island's Lee Silver-sides expects the Toronto dates (Nov. 2-3) to be sellouts as well. An in-store is planned at Sam's on St. Catharines Street in Mon-

real while in Toronto, a military convoy will escort the band to A&A's on Yonge Street. Press conferences are also scheduled to meet the huge demand for interviews.

In Britain, advance orders for the band's debut exceed the million mark, the largest advance ever for an album in the U.K., where their *Two Tribes* single reached silver in just 2 days of release, for sales in excess of 250,000 units, and by the end of the week, hit gold for sales of 500,000. The single entered the British charts at No. 1, a feat accomplished only twice before in recent history. This rare accomplishment was further enhanced by the positioning of *Two Tribes* and their 2nd release, *Relax*, taking the Nos. 1 and 2 respectively. Only the Beatles and John Lennon had made this type of chart impact before. When it was over, Frankie Goes To Hollywood had topped the British charts for a third of the year.

Heralded as bringing "shock back to British rock", Frankie Goes To Hollywood comprises vocalist Holly Johnson, bassist/vocalist Mark O'Toole, vocalist Paul Rutherford, guitarist Brian Nash, and drummer Peter Gill.

The *Relax* single created controversy in the U.K. after a BBC Radio One on-air personality refused to air the song, referring to it as "overtly obscene". The ban was extended to all other shows. This was after the station had already aired the single more than 70 times.

The band also stirred attention in Canada when the Ontario Censor Board gave the videos restricted ratings: *Relax* for being "sexually explicit", and *Two Tribes* for being "too violent". Edited versions are now available in Canada.

Two Tribes was banned in the U.K. after being accused of being "too political". The clip features actors, portraying the U.S. and Soviet Presidents sparring with each other in a sandpit, while onlookers from other countries look on, which is reminiscent of a U.N. debate.

Two Tribes has just been released in the U.S., and one shocker is the firming of a Washington D.C. date by the band, on the eve of the Presidential election.

3rd IASPM Conference to be held in Montreal

The International Association for the Study of Popular Music (IASPM) - an interdisciplinary association working since 1981 for the development and the promotion of studies on popular music - will hold their Third International Conference in Montreal next year from June 24 through the 29th.

The event will gather researchers, producers, radio programmers, and journalists from countries around the world, under the theme *Popular Music Today*.

Items on the program will include: music and national cultures, current issues in the politics of popular music, mainstream pop, Canadian music now, jazz, video, semiotics, and technology.

The official languages of the conference will be English and French, with simultaneous translation in the 2 languages available.

Attic and PolyGram launch Warriors LP

Al Elias, Vice President of Central Region for PolyGram Canada, and Lindsay Gillespie, Director of Sales & Marketing for Attic Records, combined their talents recently to launch the new self-titled album from Warriors. The pair, dressed as Viking warriors, made the rounds of the trade press, retail stores and rack jobbers in the Toronto area in their Warriormobile, which was equipped with a fast service bar and the latest in high-tech auto speakers, both of which supplied an unusual and unique setting for the Warriors tracks.

Warriors, a Toronto-based heavy metal quintet is comprised of 2 Toronto musicians and 3 from Yugoslavia. The album was produced by Rick Hutt at various Toronto studios and mixed by Walter Zwol and Mike Wagener at Total Access Studios in Los Angeles.

Gershwin album set for release by Fanfare

Final editing has been completed on the *Fascinatin' Rhythm* album, a strong cross-over possibility featuring popular, as well as obscure works by legendary pianist/songwriter George Gershwin.

Performing on the session were Toronto



Gordon F. Henderson, Chairman Board of P.R.O. Canada, congratulating Leonard Cohen, winner of the Wm. Harold Moon Award presented by Mrs. Wm. Harold Moon.

Federal/Provincial talks on cultural affairs

Marcel Masse, federal Minister of Communications, and Susan Fish, Ontario Minister of Citizenship and Culture, met in early October to discuss cultural matters of mutual concern.

The two ministers agreed that a high priority is to raise public awareness of the economic impact of culture and the arts.

Specific issues of interest to the record industry that were discussed are the state of the Canadian publishing industry, as well as specific projects to foster film and video productions.

Earl Rosen, Executive Director of the Canadian Independent Record Producers' Association (CRIA) is optimistic as to the possible results generated by such a meeting.

"I think it's great that they met," Rosen told RPM. "We're disappointed that no specific reference was made to the sound recording industry, but the direction of the report Susan Fish gave to Marcel Masse (the Ontario Special Committee Report) is encouraging. Our board has spent time talking about the things being done at the federal level, and in Ontario." He concludes with "It's encouraging that the two levels have met . . . we're forging on."



Julius Baker, Andrew Davis, Jeanne Bastresser (front row), and in rear, CBC producer Keith Whiting, Fanfare President Julian Rice, and arranger/conductor Doug Riley.

Symphony Orchestra Conductor Andrew Davis (piano and harpsichord), flutists Julius Baker and Jeanne Bastresser, The Armin Strings, and a jazz ensemble arranged and conducted by Doug Riley.

Tracks include such Gershwin evergreens as *Someone To Watch Over Me*, *Swanee*, *Our Love Is Here To Stay*, and *Fascinatin' Rhythm*, along with rare works such as *Promenade*, *The Real American Folk Song*, *Three Quarter Blues*, and *Prelude No. 2*. The session was produced at CBC's Toronto recording studio.

A co-production with the CBC, the album is part of the recently established Fanfare label's initial release, and will be made available in both the U.S. and Canada in mid-November.

WAL SAYS



Pot of gold not so solid!!!

That pot of gold at the end of the rainbow isn't as solid as we had been led to believe. If that's the case, there will be a lot of people hurt. However, it's too soon to speculate and name names. One thing is for sure, we won't read about it in the dailies until 3 weeks after the fact. They're still trying to catch up on who the unknown parties are who applied for the FM license in Toronto. This trade had it last week . . . and we don't go out to scoop the news.

Those who lobby last . . . !!

The record industry better get the plug out and start lobbying on Parliament Hill. As is always the case . . . they're lagging behind. Even the birdwatcher's lobbyists are ahead of them. Are there any really interested independent record people out there or are all those in control (EC: I think it's out of control), too well off to do battle? I remember when . . . of course it was 20

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau

RPM

published weekly since
February 24th, 1964, by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
(416) 425-0257
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

years ago . . . there was always someone standing up on the Cancon soapbox and making their presence known in Ottawa, and that's why there was legislation in the first place. Complacency has set in and the Cancon industry is suffering . . . really suffering . . . !

Thursday . . . bloody Thursday . . . !

That's what they're calling last Thursday (Oct. 18) when a major radio station reportedly fired 25 to 30 of their staff. The station will now go to Music Of Your Life, while their FM operation will change to A/C Beautiful Music.

More indies blues???

There a very strong street buzz that another independent label could be in financial trouble. (EC: You mean there was one before this one?) If they aren't bailed out, it could be very embarrassing for a couple of notables. (EC: it's too late for the Ides of March . . . but watch your back).

Vicky gets the big ones!!!

There's barely a night goes by when Vicky Gabereau (CBC Variety Tonight) doesn't stop me cold with her interviews. She gets the big ones, and she puts them so at ease, I'm sure they let more than a few secrets

out of the bag. One of the more interesting interviews of late was with Virgin's President Richard Branson. Now, there's a very interesting recording industry personality, and one who isn't that well known. Vicky pulled some goodies out of him. B.J. Cook told me that Vicky was good, but I didn't believe she could be so incredibly good. How about putting her on FM as well. That damned AM band keeps fading.

What's hot out of the box . . . ?

The big release news this week has to be the Frankie Goes To Hollywood album, Welcome to The Pleasuredome, suitably characterized by Andy Warhol. This will be the hot new LP release for this quarter. Also big will be Paul McCartney's Give My Regards To Broad Street. This Beatle isn't leaving any stone . . . or rock unturned in the promotion of the film and album. The Sam Harris release of his self-titled album is a left fielder that has a certain magic, and if promoted properly, could be a big fall winner.

The singles market just gets hotter and hotter, and one of the hottest has to be Joe Cocker's Edge Of A Dream. Also watch for Toto's Stranger In Town, Sugar Don't Bite by Sam Harris.

Cancon a top priority at O'Keefe - Martin Onrot

Martin Onrot, a 20-year veteran of concert promotion and management in Canada, has been appointed Program Manager for the O'Keefe Centre in Toronto. He replaces John Wilkes, who left to accept a position at Dalhousie University.

"My position will involve 2 basic responsibilities," Onrot explains. "The renting of the facility to promoters, and the direct management of the backstage area including stage personnel and equipment purchases." He continues with "I'd like to consider reshaping and directing things to include the opportunity to produce TV programming from the Centre. Another priority is the development of Canadian artists through the showcasing of Canadian talent."



Martin Onrot

Onrot's career began in earnest several years ago when he hooked up with a friend who ran a folk club. He worked as an independent promoter until 1973, when Concert Productions International appeared on the scene, using Maple Leaf Gardens as a prime locale, and snapping up the lion's share of concert business in Toronto, (actually, prior to this, Onrot had attempted to co-promote events with Gardens' management). Onrot subsequently continued promoting acts, although on a reduced scale, and maintained his activity in the area of talent management.

His most recent project prior to the O'Keefe posting entailed producing outdoor concerts for CBC-TV's Toronto outlet, CBLT-TV. Five shows - featuring Messenjah,

The Boss Brass, Canadian Aces, Good Brothers, and Manteca - were produced, and edited into 10 thirty minute programs.

As to the present, 1984 marks the Centre's 25th Anniversary. Camelot, starring the late Richard Burton, opened the O'Keefe Centre in 1960. "1985 will be an exciting year," says Onrot, "I'd like to think of it as something of a celebration . . . with a TV broadcast as part of the Centre's activities."

Given his varied and colourful career to date, Martin Onrot will no doubt provide subscribers and members of the public alike with a year to remember.

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REMIX SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | |
|--|--|--|
| 1 1 (11) I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-BML-M | 35 28 (15) I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | 68 86 (2) SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P |
| 2 5 (11) WAKE ME UP BEFORE YOU GO GO
Wham - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | 36 44 (7) PRIDE (In The Name Of Love)
U2 - Island - ISL-97011-J
(LP) Unforgettable Fire - ISL-1011-J | 69 88 (2) VALOTTE
Julian Lennon - Atlantic - 78-06097P
(LP) Valotte - 78-01841-P |
| 3 2 (13) LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 37 47 (6) STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F | 70 72 (9) BOP 'TIL YOU DROP
Rick Springfield - RCA - PB-13861-N
(LP) Hard To Hold/S'ntrk - ABIL1-4935-N |
| 4 3 (14) THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H | 38 38 (11) TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A | 71 61 (18) STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M |
| 5 4 (15) MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F | 39 40 (7) WHO WEARS THESE SHOES?
Elton John - Geffen - 92-91897-P
(LP) Breaking Hearts - XGHS-24031-P | 72 63 (14) BORDERLINE
Madonna - Sire 92 93547-F
(LP) Madonna 92 38671-P |
| 6 8 (13) THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P | 40 49 (5) DESERT MOON
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W | 73 67 (15) ROCK ME TONITE
Billy Squier - Capitol 5370-F
(LP) Sign Of Life SJ 12361-F |
| 7 6 (9) BLUE JEAN
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F | 41 36 (11) CRUEL SUMMER
Bananarama - London - LDS-214-Q
(LP) Bananarama - 820036-1-Q | 74 68 (15) GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo algo - BD-1001-Q |
| 8 7 (12) WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry 78-01561-P | 42 25 (14) ROUND AND ROUND
Ratt - Atlantic 78 96937-P
(LP) Out Of The Cellar 78 01431-P | 75 69 (13) THE MORE YOU LIVE
Flock Of Seagulls - Jive JIVE-62X-M
(LP) Story Of A Young Heart JV-6614-M |
| 9 9 (13) DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 43 37 (24) DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H | 76 76 (29) RELAX
Frankie Goes To Hollywood - Island - 79-98057-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J |
| 10 15 (14) DYNAMITE
Jernaine Jackson - Arista AS-1 9190-Q
(LP) Jernaine Jackson AL8 8203-Q | 44 51 (4) HAD A DREAM
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W | 77 89 (2) RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W |
| 11 13 (10) FLESH FOR FANTASY
Billy Idol - Chrysalis - 42809-J
(LP) Rebel Yell - CHS-41450-J | 45 56 (4) NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. SC-39613-H | 78 71 (23) JUMP (For My Love)
Pointer Sisters - Planet YB 13780-N
(LP) Break Out BXL1 4075-N |
| 12 12 (10) TORTURE
Jacksons - Epic - 34-4575-H
(LP) Victory - OE-38946-H | 46 33 (11) THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P | 79 77 (22) LEGS
ZZ Top - Warner Bros 92 92727-P
(LP) Eliminator 92 37741-P |
| 13 17 (7) LUCKY STAR
Madonna - Sire - 92-81777-P
(LP) Madonna - 92-38671-P | 47 60 (4) PENNY LOVER
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M | 80 82 (6) NOBODY LOVES ME LIKE YOU DO
Anne Murray w/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F |
| 14 27 (5) PURPLE RAIN
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P | 48 50 (8) THE WORD IS OUT
Jermaine Stewart - Virgin - VS-1209-Q
(LP) Finally - VL-2302-Q | 81 84 (3) A GIRL IN TROUBLE
Romeo Void-Columbia-38 4534-H
(LP) Instincts FC-39155-H |
| 15 19 (10) HARD HABIT TO BREAK
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 49 55 (5) ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F | 82 94 (2) TEARS
John Waite - EMI America - 8238-F
(LP) No Brakes - ST-17124-F |
| 16 16 (10) SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P | 50 64 (5) TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F | 83 91 (3) WE ARE THE YOUNG
Dan Hartman-MCA 52471-J
(LP) Soundtrack/Streets of Fire MCA-54920-J |
| 17 18 (9) SWEEP AWAY
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N | 51 66 (3) ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H | 84 87 (3) SHANGRI-LA
Steve Miller-Capitol 72956-F
(LP) Italian X-Rays SJ-12339-F |
| 18 10 (18) WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F | 52 46 (21) SAD SONGS (Say So Much)
Elton John - Geffen 92 92927-P
(LP) Breaking Hearts XGHS 24031-P | 85 90 (4) NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H |
| 19 11 (16) SHE BOP
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 53 53 (8) SHINE SHINE
Barry Gibb - MCA - 52443-J
(LP) New Voyages - MCA-5506-J | 86 NEW WALKING ON A THIN LINE
Huey Lewis & News - Chrysalis - 42825-J
(LP) Sports - FV-41412-J |
| 20 26 (7) BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F | 54 45 (12) ARE WE OURSELVES
The Fixx - MCA - 52-444-J
(LP) Phantoms - MCA-5507-J | 87 93 (3) LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H |
| 21 29 (6) THE WAR SONG
Culture Club - Virgin - VS-1242-Q
(LP) Waking Up... - VL-2230-Q | 55 48 (21) WHEN DOVES CRY
Prince - Warner Bros 92 92867-P
(LP) Purple Rain 92 51001-P | 88 96 (2) I WANNA ROCK
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P |
| 22 30 (7) CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M | 56 41 (16) ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H | 89 NEW EDGE OF A DREAM
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F |
| 23 31 (6) OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Big Bam Boom - AFL1-5309-N | 57 52 (10) SHE GOT THE RADIO
Coryell Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F | 90 NEW HEAVEN'S ON FIRE
Kiss - Mercury - MS-76225-Q
(LP) Animalize - SRM-4096-Q |
| 24 14 (12) COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H | 58 54 (24) SELF CONTROL
Laura Branigan - Atlantic 78 96767-P
(LP) Self Control 78 01471-P | 91 NEW WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J |
| 25 21 (14) TWO TRIBES
Frankie Goes To Hollywood - Island - 97004-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 59 59 (11) THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P | 92 92 (4) SEXUAL OUTLAW
Rough Trade - True North - TN4-192-H
(LP) O Temporal O Moresi - TN-58-H |
| 26 34 (6) ON THE DARK SIDE
John Caffery - Scotti Bros SZ4-4107-H
(LP) Eddie/Cruisers Sndtrk - FZ-38929-H | 60 70 (4) AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-B
(LP) At The Feet - KKL1-0553-J | 93 95 (5) GET IT WHILE YOU CAN
Gary 'O' - RCA - PB-13870-N
(LP) Strange Behavior - AFL1-5304-N |
| 27 22 (18) GHOSTBUSTERS
Randy Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters AL8 8246-Q | 61 42 (15) ONLY WHEN YOU LEAVE
Spandau Ballet - Chrysalis 42792-J
(LP) Parade CHS 41473-J | 94 NEW I FEEL FOR YOU
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P |
| 28 32 (8) YOU TAKE ME UP
Thelma Houston - Arista AS-1-9244-Q
(LP) Into The Gap - AL8-8200-Q | 62 73 (4) GIRLS WITH GUNS
Tommy Shaw - A&M - 2676-W
(LP) Girls With Guns - SP-5020-W | 95 99 (2) IF IT HAPPENS AGAIN I'M LEAVING
UB40 - Virgin - VS-1241-Q
(LP) Geffery Morgan - VL-2309-Q |
| 29 20 (14) IF THIS IS IT
Huey Lewis/News - Chrysalis 4-42803-J
(LP) Sports FV 41412-J | 63 57 (12) GO INSANE
Lindsey Buckingham - Elektra 96-97147-P
(LP) Go Insane 96-03631-P | 96 98 (2) BODY ROCK
Maria Vidal - EMI America - 8233-F
(LP) Body Rock/Soundtrack - SQ-17140-F |
| 30 23 (15) IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P | 64 85 (2) THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F | 97 97 (7) ALPHABET TOWN
Gerry Cott - Polydor/CurrentWAKE-8-Q
(LP) Left My Hat In Haiti PEP-326-Q |
| 31 24 (14) LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F | 65 65 (17) BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6393-Q | 98 NEW I CAN'T HOLD BACK
Survivor - Epic - Z54-04603-H
(LP) Vital Signs - FZ-39578-H |
| 32 39 (5) I'M SO EXCITED
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N | 66 62 (19) NEW GIRL NOW
Honeymoon Suite - WEA 25 94867-P
(LP) Honeymoon Suite 25 07301-P | 99 NEW ALL WE ARE
Kim Mitchell - Alert - BDS-503-Q
(LP) akimbo algo - BD-1001-Q |
| 33 43 (7) WHAT ABOUT ME?
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N | 67 58 (14) HIGH ENERGY
Evan Thomas - Polydor PDS 2255-Q
(LP) N/A | 10 80 (14) DANCING WITH TEARS IN EYES
Ultravox - Chrysalis CHS 42781-J
(LP) Lament CHS 41459-J |
| 34 35 (14) LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F | | |

CANCON

TOP CANCON SINGLES

- 1 LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 2 TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A
- 3 ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 4 TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 5 SHE GOT THE RADIO
Corey Hart - Aquarius - AQ-6014-F
(LP) First Offense - AQ-537-F
- 6 AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 7 NEW GIRL NOW
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 8 GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 9 RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 10 NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F

TOP CANCON ALBUMS

- 1 KIM MITCHELL
akimbo alogo (Alert)
BD-101-Q (Cassette B04-101-Q)
- 2 HELIX
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 3 COREY HART
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 4 BRUCE COCKBURN
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 5 HONEYMOON SUITE
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 6 ROUGH TRADE
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 7 ANNE MURRAY
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 8 DAVID WILCOX
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 9 PARACHUTE CLUB
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 10 JANE SIBERRY
No Borders Here (Duke Street)
DSR-31006-P (Cassette DSR4-31006-P)

TOP CANCON MUSIC VIDEOS

- 1 LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 2 TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A
- 3 ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 4 TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 5 NEW GIRL NOW
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 6 NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 7 MIMI ON THE BEACH
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P
- 8 WHERE DO THE BOYS GO
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P
- 9 COOLING THE MEDIUM
M+M - Current - WAKE-8-N
(LP) Mystery Walk - WAVE-3-N
- 10 MUST I ALWAYS REMEMBER
The Box - Alert BDS 501-Q
(LP) The Box BD1000-Q

TOP CANCON ADULT CONTEMPORARY

- 1 NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 JUMP TO IT
Robert Armes - Cruise - CRS-002
(LP) N/A
- 3 LAND OF MAKE BELIEVE
Patrician Anne - Tembo - TS-8412-N
(LP) Patrician Anne - TMT-4326-N
- 4 SPECIAL GIRL
America - Capitol - 5398-F
(LP) Perspective - ST-12370-F
- 5 SOMEWHERE IN TIME
Body Electric - Atlantic - AT-316-Q
(LP) Body Electric - LAT-1194-Q
- 6 MYSTERY
Ann Mortifee - WEA - 26-92937-P
(LP) Bright Encounter - 26-14121-P
- 7 GIVE ME THE NIGHTIME
Craig Ruhnkne - A&M - AM-656-W
(LP) Keeo The Flame - SP-9102-W
- 8 EDGE OF A DREAM
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 9 TURN THE KEY
Terry Odette - Spin - HPB-545
(LP) N/A
- 10 ONE, TWO, THREE
Lowdown - Globe - GS-4525-N
(LP) Gimme Some - GML-1008-N

TOP CANCON COUNTRY SINGLES

- 1 IF THIS IS LOVE
Prophet & Carrier - Prophet - RPR-1008
(LP) N/A
- 2 NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 3 LOVE AT LAST SIGHT
Mercy Brothers - MBS 105
(LP) N/A
- 4 NOTHING GOOD ABOUT GOODBYE
Godard & Haverland - Book Shop BSR-714
(LP) N/A
- 5 UNTIL FOREVER
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N
- 6 CHANGE OF HEART
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325
- 7 THREE LITTLE WORDS
Tim Taylor - Taispin - TS-1006
(LP) N/A
- 8 I'M GONNA LOVE YOU MORE
Debbie Bechamp - Big Peach - BPR-454
(LP) N/A
- 9 HEARTBRAKES
Roni Sommers - GNAP - NAP-533
(LP) N/A
- 10 RAILROAD MAN
Murray McLauchlan - True North TN-4-191A-H
(LP) Heroes TN-59-H

TOP CANCON COUNTRY ALBUMS

- 1 PAUL WEBER
Whiskey Tears (GNAP)
NAP-4325
- 2 HAROLD MacINTYRE
The Horse & The Rider (Audiograph)
AG-7800
- 3 TERRY SUMSION
Midnight Invitation (Savannah)
SRL-9823-M
- 4 DICK DAMRON
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 5 MERCY BROTHERS
Latest And Greatest (MBS)
MBS-2007
- 6 TERRY CARISSE
The Closest Thing To You (Savannah)
SRL-9822-M
- 7 ANNE MURRAY
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 8 ANNE LORD
Endlessly (Comstock)
CDM-983
- 9 CHRIS WHITELY/CAITLIN HANFORD
Chris Whitely & Caitlin Hanford (CBC/HY)
HY-C-0010
- 10 ALBERT HALL
Amazing Stranger (Quality)
SV-3131-M



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SAMPLING

BREAKOUT ALBUMS

Frankie/Hollywood - Pleasuredome
Wham - Make It Big
Paul McCartney - Regards To Broad Street

EDDY VALIQUETTE

CFNY-FM - Toronto

REGULAR ROTATION

David Bowie - Tonight
Rough Trade - O Tempora O Mores
U2 - Unforgettable Fire
Culture Club - House On Fire
General Public - All The Rage
Parachute Club - At The Feet
Depeche Mode - Some Great Reward
Level 42 - True Colours
Interferom - Baby Pain Again
Pet Shop Boys - West End Girls
Stranglers - Skin Deep
ADDS
Bronski Beat - Age Of Consent
Alphaville - Forever Young
Devo - Shout
Gina X - Harley Davidson
Ministry - All Day
Rave Reviews - Voices
Syren - Higher Love
Sisters Of Mercy - Walk Away
Frankie/Hollywood - Pleasuredome
Pseudo Echo

WAYNE WEBSTER

CHUM-FM - Toronto

No. 1 Prince - Purple Rain
2-2 Bruce Springsteen - Born In USA
3-3 Tina Turner - Private Dancer
4-5 David Bowie - Tonight
8-14 U2 - The Unforgettable Fire
16-20 Roger Hodgson - Eye Of The Storm
18-21 Rough Trade - O Tempora O Mores
22-28 Hall & Oates - Big Bam Boom
29 John Cafferty - Eddie & Cruisers

JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver

No. 1 Bruce Springsteen - Born In USA
2 Tina Turner - Private Dancer
3 Prince - Purple Rain
PICKS
Honeydrippers - Vol. 1
Billy Ocean - Suddenly
Eddie & Cruisers - Soundtrack

ADRIAN BILODEAU

A&B Sound - Vancouver

No. 1 Bruce Springsteen - Born In USA
2 Tina Turner - Private Dancer
3 Honeydrippers - Vol. 1
PICKS
Honeydrippers - Vol. 1
Billy Ocean - Suddenly
Wham

GERRY MOSER

Total Sound - Edmonton

No. 1 Prince - Purple Rain
2 Bruce Springsteen - Born In USA
3 Twisted Sister - Stay Hungry
PICKS
Gary O' - Strange Behavior
Sheila E. - Glamorous Life

RON MORSE

Roblan - Toronto

No. 1 Prince - Purple Rain
2 Tina Turner - Private Dancer
3 Julio Iglesias - 1100 Bel Air Place
PICKS
Bryan Adams - Reckless
Frankie Goes To Hollywood - Pleasuredome
Parachute Club - At The Feet

DIANE ERILICK

Discus - Eaton Centre - Toronto

No. 1 Prince - Purple Rain
2 David Bowie - Tonight
3 Huey Lewis - Sports
PICKS
Culture Club - House On Fire
Frankie Goes To Hollywood - Pleasuredome

ROGER WHITEMAN

Pindoff Record Sales - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Tina Turner - Private Dancer
3 Prince - Purple Rain
PICKS
Honeydrippers - Vol. 1
Culture Club - House On Fire
Alphaville - Forever Young

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto

No. 1 David Bowie - Tonight
2 Prince - Purple Rain
3 U2 - Unforgettable Fire
PICKS
Parachute Club - At The Feet
UB40 - Geffery Morgan

Culture Club - House On Fire

PETER McDONALD

The Record Peddler - Toronto

No. 1 UB40 - Geffery Morgan
2 XTC - Big Express
3 Parachute Club - At The Feet
PICKS
Bronski Beat - Age Of Consent
Explorers - Falling For Nightlife

BREAKOUT SINGLES

Walking On A Thin Line - Huey Lewis
I Feel For You - Chaka Khan
Edge Of A Dream - Joe Cocker

BRAD WILLIAMS

CKXL - Calgary

No. 1 I Just Called - Stevie Wonder
2-4 Hard Habit To Break - Chicago
3-5 Lucky Star - Madonna
5-9 Some Guys - Rod Stewart
8-16 Purple Rain - Prince
11-22 Wake Me Up Before You Go - Wham
17-24 Strut - Sheena Easton
24 Had A Dream - Roger Hodgson
25 On The Dark Side - John Cafferty
27 The War Song - Culture Club
28 Teacher Teacher - 38 Special
29 All Through Night - Cyndi Lauper

NEW

The Wild Boys - Duran Duran
Sea Of Love - Honeydrippers
Girls With Guns - Tommy Shaw
Walking On This Line - Huey Lewis
I Can't Hold Back - Survivor
Run To You - Bryan Adams
Edge Of A Dream - Joe Cocker
Animal - Dalbello

LAURIE LANGCASTOR

CHED - Edmonton

No. 1 Wake Me Up Before You Go - Wham
3-6 Purple Rain - Prince
9-11 Lucky Star - Madonna
10-13 All Through Night - Cyndi Lauper
11-15 Out Of Touch - Hall & Oates
12-17 Had A Dream - Roger Hodgson
15-20 What About Me - Kenny Rogers
16-27 No Lonely Nights - Paul McCartney
19-28 The War Song - Culture Club
21-26 Get It While You Can - Gary O'
22-29 Alphabet Town - Gerry Cott

ADDS

Tears - John Walte
Heaven's On Fire - Kiss
Edge Of A Dream - Joe Cocker
Animal - Dalbello
All We Are - Kim Mitchell

MIKE RICHARDS

CJCH - Halifax

No. 1 Wake Me Up Before You Go - Wham
2-1 Hard Habit To Break - Chicago
3-5 Purple Rain - Prince
5-8 I Just Called - Stevie Wonder
7-9 All Through Night - Cyndi Lauper
8-12 Desert Moon - Dennis DeYoung
10-14 I'm So Excited - Pointer Sisters
15-21 Lucky Star - Madonna
19-26 No Lonely Nights - Paul McCartney
20-27 Two Tribes - Frankie/Hollywood
25 Not In Love - Platinum Blonde
28 Girls With Guns - Tommy Shaw
30 Penny Lover - Lionel Richie

NEIL KUSHNIR

CKGM - Montreal

No. 1 I Just Called - Stevie Wonder
2-1 Missing You - John Walte
3-2 Let's Go Crazy - Prince
10-20 The War Song - Culture Club
11-16 Swept Away - Diana Ross
15-19 You Take Me Up - Thompson Twins
23-29 Some Guys - Rod Stewart
24-30 Wake Me Up Before You Go - Wham
26-33 Purple Rain - Prince
27-32 Out Of Touch - Hall & Oates
30-38 All Through Night - Cyndi Lauper
32-37 My Male Curiosity - King Creole
34-39 Desert Moon - Dennis DeYoung
37 What About Me - Kenny Rogers
38 Had A Dream - Roger Hodgson
39 Penny Lover - Lionel Richie
40 Sugar Don't Bite - Sam Harris

NEW

The Wild Boys - Duran Duran
We Belong - Pat Benatar
Strut - Sheena Easton
Burning In Love - Honeymoon Suite
Body - Jacksons
I Don't Want To Lose You - Lime
Girls With Guns - Tommy Shaw

BRAD JONES

CHUM - Toronto

No. 1 I Just Called - Stevie Wonder
2-1 Not Gonna Take It - Twisted Sister
3-3 Drive - The Cars
5-7 You Take Me Up - Thompson Twins
6-8 Swept Away - Diana Ross
7-9 Flesh For Fantasy - Billy Idol

8-13 Lucky Star - Madonna
9-16 Wake Me Up Before You Go - Wham
12-15 The War Song - Culture Club
14-18 Out Of Touch - Hall & Oates
15-21 Purple Rain - Prince
23-28 The Glamorous Life - Sheila E.
27 Caribbean Queen - Billy Ocean
28 What About Me - Kenny Rogers
29 The Wild Boys - Duran Duran
30 Teacher Teacher - 38 Special

NEVIN GRANT

CKOC - Hamilton

No. 1 Let's Go Crazy - Prince
2-6 I Just Called - Stevie Wonder
3-2 Missing You - John Walte
5-10 Lucky Star - Madonna
9-17 Wake Me Up Before You Go - Wham
14-19 Caribbean Queen - Billy Ocean
16-23 Desert Moon - Dennis DeYoung
22-26 Who Wears These Shoes - Elton John
25-29 The War Song - Culture Club
26-32 Penny Lover - Lionel Richie
29-37 Pretty Mess - Vanity
36 Teacher Teacher - 38 Special
37 No Lonely Nights - Paul McCartney
39 Strut - Sheena Easton
40 Run To You - Bryan Adams

NEW

Valotte - Julian Lennon
Romantic Traffic - Spoons

MARGO FRASER

D.J.S. - Calgary

No. 1 I Just Called - Stevie Wonder
2 Not Gonna Take It - Twisted Sister
3 Wake Me Up Before You Go - Wham

PICKS

Valotte - Julian Lennon
Run To You - Bryan Adams

BRUCE BRADLEY

DJ&B - Toronto

No. 1 I Just Called - Stevie Wonder
2 Missing You - John Walte
3 Purple Rain - Prince

PICKS

The Wild Boys - Duran Duran
Valotte - Julian Lennon

BRIAN KENT

Sam's - Yonge Street Store - Toronto

No. 1 I Just Called - Stevie Wonder
2 Wake Me Up Before You Go - Wham
3 Glamorous Life - Sheila E.

PICKS

Let It Go - Luba
Strut - Sheena Easton

TERRY TROJEK

Saturn Distributors - Toronto

No. 1 I Just Called - Stevie Wonder
2 Drive - The Cars
3 Missing You - John Walte

PICKS

Stranger In Town - Toto
War Baby - Tom Robinson

BARRY TISDALL

Roblan - Toronto

No. 1 I Just Called - Stevie Wonder
2 Missing You - John Walte
3 Purple Rain - Prince

PICKS

Hard Habit To Break - Chicago
Penny Lover - Lionel Richie

VISITORS TO RPM

Mary-Lynn Dodson - Marigold Productions
Tracy Keeler - RCA Records
Jehanne Languedoc - True North Records
Sonny Sinclair - Rural Root Records
Sheila Kay - Quality Records
Scott Richards
Randy Wells - A&M Records
Lindsay Gillespie - Attic Records
Al Elias - PolyGram
Scott Irwin - Carlton Showband
Hank Smith - Bonnie Pearl Musical Ent.
Rick Adamson - Rick Adamson Management
Diane Hodson - Sequents Records
Steve Houston - Steve Illustrated
Bill Bannon - CBS Records
Cyril Way - Bel Air Records
Lynda Kay - CBS Records
Bill King - Night Passage Music
Sarah Norris - Capitol Records
Moe Kissel - Hewlett Packard
Dave Watt - MCA Records
Paul White - Paul White Consulting
Sam Manuel - Tembo Music
Caroline Holm - Harvestholm Records
Terry Christenson - Harvestholm Records
Joe Wood - Rosedale Records
Ron Robles - Capitol Records
JoAnn Kaeding - WEA Music
Paul Orescan - A&M Records
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... THE VILLAGE VOICE, Oct. 9, 1984

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LAT 318

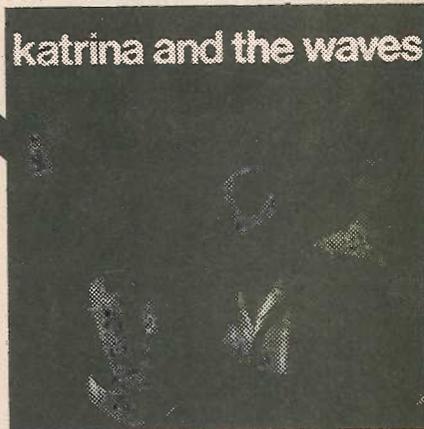


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PolyGram

ALBUMS



FRIDA - Pop
Shine - WEA - 25-15141-W

The voice that made ABBA one of the world's top bands in the '70s has produced a second solo effort, emphasizing her ability to appeal to several formats. 1982's *Something's Going On* - aided and abetted by Phil Collins - placed Frida (nee Anni-Frid Lyngstad) firmly in the market's mind as a capable solo performer. Key here is Stuart Adamson's *Heart On The Country*. Producer Steve Lillywhite has given the set an interesting veneer - the vocals have an attractively distant edge to them. Aggressive jacket art should click at retail. Radio should take well to this record.



THE GUESS WHO - Pop
Together Again - Ready - LR-049-W

With Burton Cummings' new record imminent, and Randy Bachman flogging a reunited BTO lineup, this one-off date from summer '83 recedes into the past very quickly. *Undun*, *No Sugar Tonight*/*New Mother Nature*, and *American Woman* - classic Canadian rock songs all - are delivered with a lethargic abandon that doesn't do the band's pedigree justice. Although fueled by the best of intentions, the magic just isn't there. The reasons behind Bachman's departure from the band in 1970 have never been any great secret; so given that not much has changed in either camp during the intervening years, one would approach the project with considerable pessimism from the outset.



JOAN JETT & THE BLACKHEARTS - Pop
Glorious Results Of A Misspent Youth Blackheart/MCA - MCA-5476-J

Pistols energy coupled with Marc Bolan finesse on an energetic and seemingly spontaneous record that confirms Jett as a major name in the business. Few others can rock out like this. The attempts at balladry fall

short of the mark, with key tracks being *Frustrated*, *Cherry Bomb*, and *Push And Stomp*. AOR has shown interest in *I Love You Love Me Love*, but no single has been taken at press time. Produced by Thom Panunzio. This is a Top 5 act, it's simply a question of how far radio is willing to take it.



HALL & OATES - Pop
Big Bam Boom - RCA - AFL1-5309-N

Acknowledged as pop's most popular - and commercially successful - duo, Hall & Oates have refined the sound originated on records such as *H2O*. *Out Of Touch* has been taken as the first single, with the LP overall showing a marked taste for the New York-based scratch-style music which has crept into the pop mainstream. Certainly the record to keep Hall & Oates at the top, *Big Bam Boom* entered the RPM 100 at No. 69, and seems sure to replicate the success of the duo's previous 3 records. Somewhat kitschy jacket for such an important record, but you can't have everything.

ED & ROB BICKERT & McCONNELL



ED BICKERT & ROB McCONNELL - Jazz
Mutual Street - Innovation - JC-0009-N

An intriguing - and generally successful - pairing of 2 great Canadian jazz talents. Trombonist McConnell and guitarist Bickert have, between them, over 50 years experience in the music business. Engineer Phil Sheridan co-produced with the duo, and the result should find favour with fans of both musicians as well as the public at large. Tembo has the savvy to take this one to the market, and the release signifies interesting directions to be taken in instrumental jazz duos. Produced at Toronto's McClear Place, located on Mutual Street, hence the title. Neat cover art by Andy Donato.

KEITH WHITELY - Country
A Hard Act To Follow RCA - MHL1-8525-N

An excellent country package from a 'traditional' singer with roots in bluegrass and other early American music forms. Whitely's voice is destined to bring his music to a wider audience, and the sheer effect of the material is certain to spark interest with non-country programmers as well. Six killer tracks produced at Nashville's Music City Music Hall by Norro Wilson. Key is *Turn To Love*, the first single taken from the album, which enters the RPM Country 60 this week. Ricky Skaggs' liner notes say it all: "This is country music from the heart."

QUEENSRYCHE - Metal
The Warning - EMI America - ST-17134-F

Following the 1983 release of a 4-song EP, Queensryche wasted no time in getting

the word out - securing support dates for acts such as Dio and Quiet Riot. Rave reviews from Kerrang's Paul Suter haven't hurt either. Sonically, a very strong record. Producer Guthrie's experience is obvious in keeping vocals out front, and maximizing passages which demonstrate attention to dynamics. Thankfully, volume - at least on record - and image doesn't seem to be big priorities with this band. Produced by James Guthrie (Pink Floyd, Judas Priest).

PAUL McCARTNEY - Pop
Give My Regards To Broad Street Soundtrack - Columbia - SC-39613-H

Another soundtrack that really isn't *Give My Regards To Broad Street* allows Macca to confirm once again his status as pop peddler extraordinaire: a sort of latter-day Gershwin. While the record ranges from the re-worked *Good Day Sunshine*, to the over-worked *Silly Love Songs*, there is sufficient good intention here to carry the project through the thin patches. Key is *Yesterday*, redone by McCartney, but as haunting and starkly beautiful as it was in 1965. Also choice is *Ballroom Dancing*, notable for the participation of veteran stringbenders Dave Edmunds and Chris Spedding. Produced by old buddy George Martin. *No More Lonely Nights*, already an across-the-board ad - taken as the first single.

BILL KING QUINTET - Jazz
Avenue B - Night Passage - NP-2

The second *Night Passage* release for pianist/composer King. Inventive arrangements and first-rate musicianship from people such as Joe LaBarbra (drums) and Dave Young (acoustic bass) combine here to deliver a consistently interesting and frequently exciting album. Key are the title track, *Dark Eyes*, *Au Privav*, and *Save The Children*. Produced by King at Grant Avenue Studios.

ONE SHOT

JETHRO TULL
Maple Leaf Gardens - Toronto - Oct. 23/84

There weren't many surprises with this vintage rock group other than Ian Anderson is showing his age, which could be construed as one of the factors causing a communication gap. With the power and popularity of this group, a capacity house was expected but there was less than half a house which was disappointing for what is really a rock legend. This wasn't the Jethro Tull that once sparked excitement in the industry. If Anderson and company are on a revival kick, they better look at the market closely, and stage gimmicks will have to be much more sensational to hold the attention of the audience, who were looking for that old-time flute magic from Anderson. Giving a listen to the latest Jethro Tull album, *Under Wraps*, it was hard to distinguish the real Jethro Tull from the one on stage at the Gardens or the one in the studio. The show was opened by Everest, a Cancon group who release on Epic and who have more of a handle on today's rock, than did Jethro Tull
 - Sean LaRose

THE ARROWS
Horseshoe - Toronto - Oct. 22/84

Sassy, funk-laced pop from a band many consider to be Canada's next big rock export. This particular date was a "send-off" celebration prior to a European tour with labelmate Chris deBurgh. Singer Dean McTaggart has the voice and the looks, while the rest of this "veteran" band deliver punchy, danceable tunes filled with catchy hooks.
 - KCW

A FLOCK OF SEAGULLS
Concert Hall - Toronto - Oct. 18/84

The Flock - originally formed for Massey Hall - created some interesting moments in a 75-minute set. Although the latest LP, *The Story Of A Young Heart*, has not clicked in North America as it should have, the band's newer material has a leaner, more focussed sound, especially obvious in the new single, *Never Again The Dancer*.
 - KCW

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (17) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (22) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 3 3 (22) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 4 4 (47) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 5 9 (5) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 6 5 (10) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 7 6 (132) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 8 7 (37) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 9 8 (11) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 10 10 (18) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 11 48 (5) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 12 20 (5) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 13 14 (13) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 14 12 (53) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 15 11 (81) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 16 13 (16) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 17 17 (49) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 18 19 (27) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 19 15 (15) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 20 43 (2) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)
- 21 21 (9) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 22 16 (17) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 23 22 (17) **GHOSTBUSTERS**
Soundtrack (Arista)
ALB 8246-Q (Cassette AC8 8246-Q)
- 24 24 (22) **POINTER SISTERS**
Break Out (Planet)
BXL 1 4705-N (Cassette BXK1 4705-N)
- 25 25 (27) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 26 29 (7) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 27 23 (11) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 28 27 (16) **KIM MITCHELL**
Skimbo Along (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 29 31 (13) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 30 30 (21) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 31 33 (5) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 32 28 (35) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 33 26 (34) **THOMPSON TWINS**
Into The Gap (Arista)
ALB 8200-Q (Cassette AC8 8200-Q)
- 34 34 (15) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516-H)
- 35 32 (43) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 36 42 (8) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 37 38 (8) **DIANA ROSS**
Sweet Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 38 35 (20) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 39 36 (8) **TALKING HEADS**
Stop Making Sense (Sire)
92 51211-P (Cassette 92-51214-P)
- 40 37 (35) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 41 41 (7) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 42 51 (6) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 43 54 (3) **DARYL HALL & JOHN OATES**
Big Bam Boom (RCA)
AFL1-5309-N (Cassette AFK1-5309-N)
- 44 39 (23) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 45 40 (16) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 46 46 (20) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 47 44 (14) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 48 45 (13) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 49 49 (18) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 50 58 (4) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 51 71 (2) **HONEYDRIPPERS**
Volume 1 (Atlantic)
79-02201-P (Cassette 79-02204-P)
- 52 59 (4) **ROUGH TRADE**
Q Temporal O Mores (True North)
TN-58-H (Cassette TNT-58-H)
- 53 48 (96) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 54 50 (24) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 55 53 (15) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)
- 56 56 (8) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 57 57 (11) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 58 NEW **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasurdome (Island)
ISL 2-1012-J (Cassette ISLC 2-1012-J)
- 59 52 (19) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 60 47 (43) **EURYTHMICS**
Touch (RCA)
AFL 1 4917-N (Cassette AFK1 4917-N)
- 61 60 (41) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 62 66 (9) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 63 63 (64) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 64 80 (3) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 65 68 (4) **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XJ-12363-F)
- 66 72 (6) **DAVID WILCOX**
Bad Reputation (Capitol)
ST-6513-F (Cassette 4XT-6513-F)
- 67 82 (2) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 68 61 (29) **SLADE**
Keep Winds Off Power Supply (CBS)
FZ-39336-H (Cassette FXT 39336-H)
- 69 64 (27) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 70 70 (24) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
AR 8 8302-Q (Cassette AC8 8203-Q)
- 71 65 (15) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199-H)
- 72 55 (21) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 73 62 (14) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 74 NEW **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)
- 75 67 (15) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294-M)
- 76 76 (27) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 77 NEW **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 78 78 (10) **GRIM REAPER**
See You In Hell (RCA)
NFL1-8038-N (Cassette NFK1-8038-N)
- 79 81 (13) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 80 69 (32) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 81 85 (4) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 82 89 (2) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 83 83 (7) **KROKUS**
The Blitz (Arista)
ALB-8243-Q (Cassette AC8-8243-Q)
- 84 90 (3) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 85 84 (7) **DONNA SUMMER**
Cats Without Claws (Geffen)
XGHS-24040-P (Cassette XM5-2404-P)
- 86 98 (2) **UB40**
Geffery Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 87 88 (3) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 88 75 (13) **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q)
- 89 87 (11) **PEABO BRYSON**
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)
- 90 92 (4) **TOMMY SHAW**
Girls With Guns (A&M)
SP-5020-W (Cassette CS-5020-W)
- 91 91 (3) **QUEENSRYCHE**
The Warning (EMI America)
ST-17134-F (Cassette 4XT-17134-F)
- 92 93 (2) **DEVO**
Shout (Warner Bros)
92-50971-P (Cassette 92-50974-P)
- 93 NEW **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)
- 94 86 (41) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)
- 95 96 (2) **BARRY GIBB**
Now Voyager (MCA)
MCA-5507-J (Cassette MCAC-5506-J)
- 96 97 (5) **GARY 'O**
Strange Behavior (RCA)
AFL1-5304-N (Cassette CS-5020-W)
- 97 94 (5) **EVERLY BROTHERS**
EB40 (Mercury)
SRM1-4095-Q (Cassette AFK1-5304-N)
- 98 95 (9) **NAKED EYES**
Fuel For The Fire (EMI America)
ST-17116-F (Cassette 4XT-17116-F)
- 99 99 (11) **Y&T**
In Rock We Trust (A&M)
SP-7-5007-P (Cassette SP-7-5007-CW)
- 100 100 (6) **RICK JAMES**
Reflections (Gordy)
G-6095-M (Cassette G4-6095-M)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
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 WEA - P

- | | | | | | |
|------------|---|------------|--|-----------|--|
| 1 2 (14) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4939-N | 21 21 (8) | TOO GOOD TO STOP NOW
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H | 41 49 (4) | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q |
| 2 3 (14) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H | 22 22 (7) | NOTHING GOOD ABOUT GOODBYE M A P
Godard & Haverland - Book Shop BSR-714
(LP) N/A | 42 43 (8) | HEARTBRAKES M A P
Roni Sommers - GNAP - NAP-533
(LP) N/A |
| 3 4 (10) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 23 26 (6) | FOOL'S GOLD
Lee Greenwood - MCA 52426-J
(LP) Got A Good Love Comin' - MCA-5488-J | 43 44 (4) | RAILROAD MAN M A P
Murray McLauchlan-True North TN-4-191A-H
(LP) Heroes TN-59-H |
| 4 11 (8) | GIVE ME ONE MORE CHANCE
Exile - Epic - 34-04567-H
(LP) Kentucky Hearts - FE-39424-H | 24 28 (6) | PRISONER OF THE HIGHWAY
Ronnie Milsap - RCA PB-13847-N
(LP) One More Try For Love - AHL1-5016-N | 44 52 (3) | ALL MY ROWDY FRIENDS
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P
(LP) Major Moves - 92-50881-P |
| 5 5 (13) | TO ME
Mandrell & Greenwood - MCA 52415-J
(LP) N/A | 25 16 (11) | WHAT WOULD YOUR MEMORIES DO
Vern Gosdin - Compeat - 126-M
(LP) There Is A Season - CPL1-1008-M | 45 47 (4) | TOO MUCH WOMAN M A P
Harold MacIntyre - Audiograph - AG-7800
(LP) Horse & The Rider - AG-7800 (Arc) |
| 6 7 (8) | (You Bring Out) THE WILD SIDE OF ME
Dan Seals - EMI America - 8220-F
(LP) San Antonio - ST-17131-F | 26 29 (4) | PINS AND NEEDLES
The Whites - MCA - 52432-J
(LP) Forever Yours - MCA-5490-J | 46 46 (4) | DON'T YOU GIVE UP ON LOVE
Steve Wariner - RCA - PB-13862-N
(LP) Midnight Fire - AHL1-4859-N |
| 7 12 (7) | I'VE BEEN AROUND ENOUGH TO KNOW
John Schneider - MCA - 52407-J
(LP) Too Good To Stop Now - MCA-5495-J | 27 30 (3) | MAGGIE'S DREAM
Don Williams - MCA - 52448-J
(LP) Cafe Carolina - 5493-J | 47 50 (3) | DIAMOND IN THE DUST
Mark Gray - Columbia - 38-04610-H
(LP) This Ol' Piano - FC-39515-H |
| 8 1 (13) | I DON'T KNOW A THING
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50781-P | 28 41 (3) | ONE TAKES THE BLAME
The Statlers - Mercury - 880-130-7-Q
(LP) Atlanta Blue - 818-652-1-Q | 48 53 (3) | THE GIRL MOST LIKELY TO
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39337-H |
| 9 10 (11) | PLEDGING MY LOVE
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A | 29 31 (6) | GOODBYE HEARTACHE
Louise Mandrell - RCA - PB-13850-N
(LP) Not Through Loving You - AHL1-5015-N | 49 54 (3) | P.S. I LOVE YOU
Tom T. Hall - Mercury - 880-216-7-Q
(LP) N/A |
| 10 17 (10) | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros - 92-92077-P
(LP) Eye Of A Hurricane - 92-50992-P | 30 32 (3) | GOD WON'T GET YOU
Dolly Parton - RCA PB-13883-N
(LP) Rhinestone/Sountrack - ABL1-5032-N | 50 51 (7) | DON'T FIGHT IT M A P
Bob Everett - LynEtt - LT-96855
(LP) N/A |
| 11 13 (11) | IF THIS IS LOVE M A P
Prophet/Carriere - Prophet RPR-1008
(LP) N/A | 31 34 (6) | RADIO LAND
Michael Martin Murphey - Liberty - 1523-F
(LP) The Heart Never Lies - LT-51150-F | 51 58 (2) | CHANGE OF LOVIN' YOU
Earl Thomas Conley - RCA - PB-13877-N
(LP) Treadin' Water - AHK1-5175-N |
| 12 15 (8) | YOUR HEART'S NOT IN IT
Janie Fricke - Columbia - 38-04578-H
(LP) First Word In Memory - FC-39338-H | 32 35 (5) | SHE'S MY ROCK
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H | 52 56 (2) | THE BOY'S NIGHT OUT
Moe & Joe - Columbia - 38-04601-H
(LP) The Good Ol' Boys - FC-39426-H |
| 13 14 (7) | NOBODY LOVES ME LIKE YOU DO M A P
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F | 33 33 (7) | UNTIL FOREVER M A P
Marie Bottrell - RCA PB-50792-N
(LP) Everybody Wants - KKL1-0517-N | 53 NEW | RESTLESS HEART
Juice Newton - RCA - PB-13907-N
(LP) Can't Wait All Night - AFL1-4995-N |
| 14 9 (15) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 34 37 (5) | SOME HEARTS GET ALL THE BREAKS
Charly McClain - Epic - 34-04586-H
(LP) Charly - FE-39425-H | 54 NEW | HEARTACHE AND A HALF
Deborah Allen - RCA - PB-13921-N
(LP) Let Me Be The First - AHL1-5318-N |
| 15 18 (11) | ROCK AND ROLL SHOES
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H | 35 45 (3) | WHEN THE WILD LIFE BETRAYS ME
Jimmy Buffett - MCA - 52438-J
(LP) Riddles In The Sand - MCA-5512-J | 55 55 (6) | STAND BY LOVER M A P
Rhonda Hart - Downs - DWNS-81/113
(LP) N/A |
| 16 6 (12) | SECOND HAND HEART
Gary Morris - Warner Bros - 92-02307-P
(LP) Faded Blue - 92-50691-P | 36 38 (5) | CHANGE OF HEART M A P
Paul Weber - GNAP - NAP-534
(LP) Whiskey Tears - NAP-4325 | 56 60 (2) | JAGGED EDGE OF A BROKEN HEART
Gail Davies - RCA - PB-13912-N
(LP) Where Is Woman To Go - AHL1-5187-N |
| 17 8 (14) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J | 37 42 (3) | WHY NOT ME
The Judds - RCA - PB-13923-N
(LP) Why Not Me - AHL1-5319-N | 57 57 (5) | SOMEBODY ELSE M A P
Mary Bailey - E&R ER-8403
(LP) N/A |
| 18 20 (8) | WOMAN YOUR LOVE
Moe Bandy - Columbia - 38-04466-H
(LP) Motel Matches - FC-39275-H | 38 40 (5) | THREE LITTLE WORDS M A P
Tim Taylor - Tailspin - TS-1006
(LP) N/A | 58 59 (2) | YOU NEED A FRIEND M A P
Joe Wood - Roseade - RDR-2018
(LP) N/A |
| 19 19 (10) | COULD'VE HEARD A HEART BREAK
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin For A Livin - 92-51251-P | 39 39 (6) | I'M GONNA LOVE YOU MORE M A P
Debbie Dechamp - Big Peach - BPR-454
(LP) N/A | 59 NEW | TURN ME TO LOVE
Keith Whitley - RCA - PB-13810-N
(LP) A Hard Act To Follow - MHL1-8525-N |
| 20 27 (11) | LOVE AT LAST SIGHT M A P
Mercury Brothers - MBS 105
(LP) N/A | 40 48 (3) | THE BEST YEAR OF MY LIFE M A P
Eddie Rabbitt - Warner Bros - 92-91867-P
(LP) The Best Year Of My Life - 92-51511-P | 60 NEW | YOU ARE MY EVERYTHING M A P
Carroll Baker - Tembo - TS-8410-N
(LP) N/A |



ADULT CONTEMPORARY

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|-----------|--|------------|--|-----------|--|
| 1 2 (11) | HARD HABIT TO BREAK
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 11 12 (6) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P | 21 27 (2) | SLEEP WITH ME TONIGHT
Neil Diamond - Columbia - 38-04646-H
(LP) Primitivo - QC-39199-H |
| 2 8 (6) | WHAT ABOUT ME
Kenny Rogers - RCA - PB-13899-N
(LP) What About Me - AFL1-5403-N | 12 13 (6) | ON THE WINGS OF A NIGHTINGALE
The Everly Brothers - Mercury - MS-76223-Q
(LP) The Everly Brothers - EB-84-Q | 22 24 (5) | SOMEWHERE IN TIME M A P
Body Electric - Attic - AT-316-Q
(LP) Body Electric - LAT-1194-Q |
| 3 7 (6) | NOBODY LOVES ME LIKE YOU DO M A P
Anne Murray - Capitol - 5401-F
(LP) Heart Over Mind - SJ-12363-F | 13 5 (8) | CITY OF NEW ORLEANS
Willie Nelson - Columbia - 38-04568-H
(LP) City Of New Orleans - FC-39155-H | 23 30 (2) | DESERT MOON
Dennis DeYoung - A&M - 2666-W
(LP) Desert Moon - SP-5006-W |
| 4 3 (10) | JUST CALLED TO SAY I LOVE YOU
Steve Wonder - Motown - 1745-M
(LP) Woman In Red/S'ntrk - 6108-M | 14 6 (10) | MISSING YOU
John Waite - EMI America - 8212-F
(LP) No Brakes - ST-17124-F | 24 25 (3) | MYSTERY M A P
Ann Martfee - WEA - 26-92937-P
(LP) Bright Encounter - 25-14121-P |
| 5 1 (7) | DRIVE
The Cars - Elektra - 96-97067-P
(LP) Heartbeat City - 96-02961-P | 15 16 (10) | LAND OF MAKE BELIEVE M A P
Patrician Anne - Tembo - TS-8412-N
(LP) Patrician Anne - TMT-4326-N | 25 26 (4) | GIVE ME THE NIGHTIME M A P
Craig Ruhke - Globe - GM-666-W
(LP) Keep The Flame - SP-9102-W |
| 6 22 (3) | PENNY LOVER
Lionel Richie - Motown - 1762-M
(LP) Can't Slow Down - 6059-M | 16 10 (18) | ALL OF YOU
Iglesias & Ross - Columbia 38-04507-H
(LP) 1100 Bell Air/S'ntrk - QC-39157-H | 26 NEW | EDGE OF A DREAM M A P
Joe Cocker - EMI America - 5412-F
(LP) Teachers/Sountrack - SV-12371-F |
| 7 4 (7) | IF THIS IS IT
Hugh Lewis/News - Chrysleris - 4-42803-J
(LP) Sports - FV-41412-J | 17 21 (5) | WHO WEARS THESE SHOES
Elton John - Geffen - 92-92577-P
(LP) Breaking Hearts - XGHS-24031-P | 27 28 (3) | TURN THE KEY M A P
Terry Odette - Spin - HPB-545
(LP) N/A |
| 8 11 (7) | SHINE SHINE
Barry Gibb - MCA - 52433-J
(LP) Now Voyageur - MCA-5506-J | 18 18 (3) | IN THE NAME OF LOVE
Ralph Macdonald/Withers - Polydor - PDS-265-Q
(LP) Universal Rhythm | 28 29 (3) | ONE, TWO, THREE M A P
Lowdown - Globe - GM-4525-N
(LP) Gimme Some - GML-1008-N |
| 9 9 (10) | JUMP TO IT M A P
Robert Armes - Cruise - CRS-002
(LP) N/A | 19 20 (5) | YOU WERE MADE FOR ME
Irene Cara - Geffen - 92-92577-P
(LP) What A Feeling - XGHS-4021-P | 29 NEW | LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P |
| 10 14 (5) | LEFT IN THE DARK
Barbra Streisand - Columbia - 38-04605-H
(LP) Emotion - QC-39480-H | 20 23 (3) | SPECIAL GIRL M A P
America - Capitol - 6398-F
(LP) Perspective - ST-12370-F | 30 NEW | CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-8613-M |

COUNTRY

It's official

Ed Preston, President of Tembo Records, sends news that the new single from Tom Jones will be *Dancin' To A Different Beat*. The old rock and roller was co-written by Carroll Baker and Terry Frewer and is 2-parts Cancon. The single will be released in the U.S. the end of October.

Vickie Van Dyke releases single

New from the Kitchener, Ontario-based Chairman label comes *Country Comfort* by Vickie van Dyke and Palamino. This is Vickie's second release and the band is off for a 9 week tour of the West to give a boost to the single.

Opportunity for songwriters

Hank Smith is looking for song material to record. Send your demo to Hank c/o Bonnie Pearl Musical Enterprises, 9312 - 150 Avenue, Edmonton, Alberta. T5E 2N8. Hank is one of the veterans in the business and has just returned from Germany. He is probably one of the most travelled Canadian country artists in the business. Every year, Hank and his band, Wild Rose Country, which has the added attraction of fiddler Graham Townsend, tour Germany and Australia.

Big push for Sonny Sinclair

New from the Brantford, Ontario-based Rural Root label is Sonny Sinclair's *One Sided Love*, a Sinclair original. The single was produced at Nashville's Reflections by

John Ham. This is Sonny's 11th single release since 1978. His 3rd album is presently in the works.

Stoker Brothers on the move

The Stoker Brothers are mounting a campaign to bring their new single home, and they've got an impressive track record that should make this one an even greater success. *One Man's Loss (Is Another Man's Gain)* is the title of the new Little Devil single, which is the follow-up to *Hey Country Singer*. The Stokers comprise Paul Kneller, brothers D.J. and Mickey McDonald, and Rick Colwell. They were known in the early days as The Family Band, which toured Western Canada, retiring a few years later. Mickey and D.J. McDonald brought the Stoker Bros into being in 1979 releasing several singles. They are now playing club and concert dates throughout Southern Ontario.

CJVR raises funds for cancer fight

One of the highlights of the year for CJVR Radio in Melfort, Saskatchewan was their 24-hour Radio-Thon in aid of cancer research for the Terry Fox Foundation. Hosted by swing announcer, Danny White, along with 6 other co-hosts, the fund raiser made \$3,237. Several Cancon country acts were interviewed during the 24-hour date including Ronnie Prophet, Glory-Anne Carriere, Bruce Good and The Mercey Bros.

Anne Lord on the road

Anne Lord and her husband Roger were in Toronto last week and dropped by the RPM offices for an interview with Kevin Wynne.

Anne is beginning to look good with her Comstock single, *Nobody Said*. Anne recently won the Female Vocalist of The Year Award at the B.C. Country Music Awards show. While in Toronto Anne taped Bill Anderson's *Big Country* as well as *Opry North*.

Citation acts taping country shows

Chuck Williams reports good initial reaction to a couple of his Citation releases. David Thompson's *Why Do You Love To Torture Me* has been picking up national strength and he is due to tape the *Family Brown TVer* on Dec. 19. Also from Citation, the *Guitar Widow* single by Brian & Marion is shaping on a national scale as well. This duo have just taped the *Family Brown* show.

Nashville pickers set for Orchard Studio session

A series of sessions featuring Nashville 'superpickers' Lloyd Green (steel and dobro) and Pete Wade (electric lead and rhythm guitars) has been set for Brampton's Orchard Studio from Oct. 22 through the 26th. The sessions are a joint venture between Orchard Studios and the Brampton-based *Bel Air* label, headed by Bob Cousins.

Canadian musicians and artists taking part in these sessions include Tony Lawler, Mickey Andrews, Peter Solmes, Elaine Jarvis, and Don MacDonald of Toronto. Andrews, a steel and dobro guitar player, will do an album of popular guitar favourites, while the other artists will do vocal packages.

Congratulations

on your
JUNO

nomination

CARROLL BAKER

Country Female Vocalist

and on

TOM JONES

choosing your song

I'M AN OLD ROCK 'N ROLLER

(Dancing To A Different Beat)

as his new single



a step in the right direction

SAMPLING

COUNTRY BREAKOUTS

One Takes The Blame - The Statlers
Restless Heart - Juice Newton
Heartache And A Half - Deborah Allen

LANNY LEE HAGEN

CFWC Edmonton/Camrose

- No. 1 City Of New Orleans - Willie Nelson
- 2-3 One Takes The Blame - The Statlers
- 3-4 She Got Away - John Anderson
- 4-6 Could've Heard - Johnny Lee
- 5-7 Give Me One More Chance - Exille
- 9 Fort Worth - George Strait
- 10 Maggie's Dream - Don Williams

ADDS

Honky Tonk - Whitely & Hanford

MATT MILLER

CJSL Estevan

- No. 1 Don't Know - Conway Twitty
- 2-4 Gonna Play In Texas - Alabama
- 3-5 Lady Takes Cowboy - Larry Gatlin
- 9-12 Pledging My Love - Emmylou Harris
- 10-16 Fool's Gold - Lee Greenwood
- 20-25 Prisoner Of Highway - Ronnie Milsap
- 24-26 Keep On Walking - Rae Palmer
- 26-28 Nothing Good - Godard & Haverland
- 30-34 Nobody Loves Me - Murray & Loggins
- 37 I Love Only You - Dirt Band
- 40 World's Greatest Lover - Bellamy Bros
- PH The Best Year - Eddie Rabbitt

JOHN NORRIS

CKRC - Winnipeg

- No. 1 Pledging My Love - Emmylou Harris
- 2-1 Woman - Ray Charles
- 3-4 Gonna Play In Texas - Alabama
- 7-13 What About Me - Kenny Rogers
- 14-19 Noboby Loves Me - Murray & Loggins
- 17-20 Pins And Needles - The Whites
- 19-22 Chance Of Lovin You - Earl T. Conley
- 27 Fool's Gold - Lee Greenwood
- 29 Heart's Not In It - Janie Fricke

VIC FOLLIOTT

BX-93 - London

- No. 1 Gonna Play In Texas - Alabama
- 2-4 I Don't Know - Conway Twitty
- 3-5 Lady Takes Cowboy - Larry Gatlin
- 8-11 Pledging My Love - Emmylou Harris
- 9-12 Fool's Gold - Lee Greenwood
- 11-15 One Takes The Blame - The Statlers
- 17-24 Pins And Needles - The Whites
- 22-27 Nobody Loves Me - Murray & Loggins
- 27 She's My Rock - George Jones
- 29 God Won't Get You - Dolly Parton
- 29 I Love Only You - Dirt Band
- 30 World's Greatest Lover - Bellamy Bros

ADDS

Wishful Drinkin - Atlanta
That's When You Know - Terry Sumsion
Never Got Over Loving You - MRB

TOM ELDRIGE

CFQR-FM - St. Catharines

- No. 1 Everyday - Oak Ridge Boys
- 2-5 Uncle Pen - Ricky Skaggs
- 3-6 To Me - Mandrell & Greenwood
- 7-11 Gonna Play In Texas - Alabama
- 8-10 Lady Takes Cowboy - Larry Gatlin
- 17-20 Woman Your Love - Moe Bandy
- 19 Rock & Roll Shoes - Charles/Thomas

ADDS

Don't Touch Him - Dick Damron

Land Of Make Believe - Patricia Anne
How's A Girl To Know - Anita Perras
TERRY TROJEK

Saturn Distributors - Toronto

- No. 1 Gonna Play In Texas - Alabama
- 2 City Of New Orleans - Willie Nelson
- 3 Uncle Pen - Ricky Skaggs

PICKS

Aln't She Something - Conway Twitty

BRUCE BRADLEY

DJ&B - Toronto

- No. 1 City Of New Orleans - Willie Nelson
- 2 Let's Fall To Pieces - George Strait
- 3 Nobody Loves Me - Murray & Loggins

PICKS

How Do You Feel - Nelson & Kristopherson

Heartache And A Half - Deborah Allen

OZZIE BRANSCOMBE

Country Music Store - Toronto

- No. 1 Let's Chase - Merle Haggard
- 2 She's My Rock - George Jones
- 3 Why Not Me - The Judds

PICKS

No Reason For Going Home - Gene Watson

BARRY ADAMS

CHSJ - Saint John

- No. 1 City Of New Orleans - Willie Nelson
- 2-2 I've Been Around - John Schneider
- 3-3 Give Me One More Chance - Exille
- 4-4 She Sure Got Away - John Anderson
- 5-7 You Couldn't've Heard - Johnny Lee
- 10-15 Maggie's Dream - Don Williams

12-19 Nobody Loves Me - Murray & Loggins

20-25 She's My Rock - George Jones

24-30 I Love Only You - Dirt Band

31-37 The Best Year - Eddie Rabbitt

35 Be Together - Frizzell & West

38 The Girl Most Likely - B.J. Thomas

40 Got No Reason - Gene Watson

43 Diamond In The Dust - Mark Gray

44 The Wild Life - Jimmy Buffett

45 Turn Me Loose - Vince Gill

47 How Blue - Reba McEntire

48 The Boy's Night Out - Moe & Joe

50 Years After You - John Conlee

ROBIN INGRAM

CFAC - Calgary

No. 1 Those You Love - Ronnie Robbins

2 Chance Of Lovin You - Earl T. Conley

3 God Won't Get You - Dolly Parton

4 Radioland - Michael Martin Murphey

5 Nobody Loves Me - Murray & Loggins

ACTION SINGLES

Colorado Trail - Ian Tyson

That's When You Know - Terry Sumsion

The Freeze Is On - Lee Marlow

Why Not Me - The Judds

Fort Worth - George Strait

ADDS

How's A Girl To Know - Anita Perras

Honky Tonk - Whitely & Hanford

Goodbye Highway - Pam Tillis

A Place In The Country - Steve Clark

Desert Rose - Chris Hillman



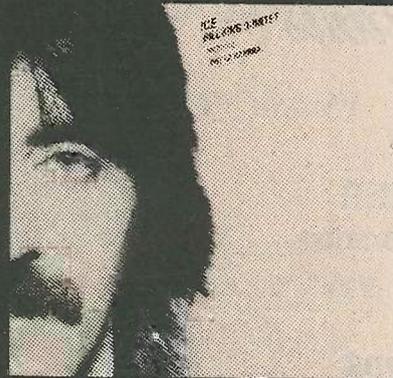
DIANE HODSON

Her debut single
now in national release

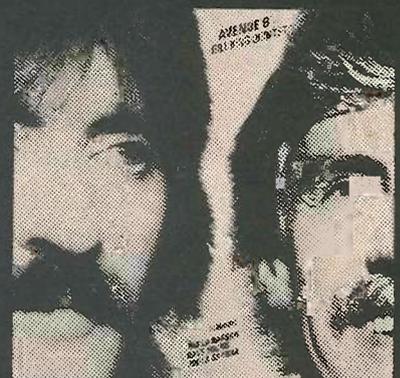
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JAZZ & BLUES, RECORD PEDDLER, RECORDS ON WHEELS.

ON NIGHT PASSAGE RECORDS.

Second Sumsion single released by Savannah

Savannah recording artist Terry Sumsion has a strong follow-up with the second single from his Midnight Invitation album.

That's When You Know It's Over follows the release of the title track as a his first single. Both tracks were penned by Nashville writers Billy Troy and Bob O'Donnell, with string charts written and arranged by Rick Wilkins - Anne Murray's string arranger since the days of Snowbird.

The plug side qualifies as 2-parts Cancon. The flip, a Sumsion original, is titled Out Of Hand, Out Of Control. The session featured participation by 2 members of Sumsion's Stagecoach band, Wayne Heimbecker and Doug Johnson on lead guitar and steel respectively.

RADIO

CHUM takes 1st place in awards

Toronto's CHUM 1050 took First Prize in the Retail Single Category at the 1984 Canadian Radio Commercial Awards, held recently in Toronto. The winning commercial was one created by CHUM for Pinetree Lincoln-Mercury of Toronto. The spot, entitled Pal, also received awards for excellence in writing, production, and performance. The writer was CHUM Creative Director Larry MacInnis, with production by Zeke Zdebiak and performance by Rick Moranis. The Canadian Radio Commercial Awards is an annual competition open to advertising agencies, production companies, and radio stations across Canada.

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COUNTRY WRITER WANTED

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Parrish "semi-retires" from CHFI-FM
Don Parrish, host of CHFI-FM 98's Candlelight & Wine, will semi-retire on Nov. 5. Parrish's program will be heard weekend evenings only. Paul Fisher will host weeknights 7 pm to midnight. The weekend programs will be heard Saturdays from 6 pm to midnight, and Sundays from 7 pm to

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or teleaxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

OPS MGR/PD WANTED

Wanted: Operations Manager/Program Director. A major Western Canadian AM radio station requires a knowledgeable, aggressive creative Operations Manager/Program Director to run on a day to day basis the operations and programming of top rated (Teens 18-34, 18-49) station. Person must be willing to work hard and to lead our station through the eighties and beyond. The rewards are many including financial. Please forward your resume in confidence to RPM, Box 7832, 6 Brentcliffe Road, Toronto. M4G 3Y2.

12 YEARS EXPERIENCE & LOOKING

Looking for position in Alberta or B.C. Have 12 years experience in on-air, production and management. If you are looking for a creative team worker, tapes and resumes are waiting for you. RPM, Box 7830, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COPY DIRECTOR FOR CALGARY

Experienced copy director required for 66 CFR Radio Calgary. Send resume and tape to 66 CFR, Box 660, Station "M" Calgary, Alberta. T2P 3Z2, Attn: Program Director.

LOOKING

For all night position - experienced announcer - excellent references - good worker. Tape and resume on request. 416-923-8731.

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- * Mailing Lists
- * Canada, U.S., U.K.
- * Promotion Service
- * Any Format

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midnight. Candlelight & Wine will be commercial-free beginning at 8 pm.

Music makers from '60s wanted

Bryan Cox of CFQC Radio 600 in Saskatoon, is host and producer of Cruisin', the station's popular '60s show. Ken Holiday, a former host of the program, has left to work with CKEK in Cranbrook. Cox is currently seeking any music makers from the '60s to add to the list of performers already interviewed, which has included Chad & Jeremy, Mary Wilson of The Supremes, Freddy Cannon, and Gene Pitney. Cox may be contacted at CFQC, 216 - 1st Avenue North, Saskatoon, Saskatchewan. S7K 3W3, or call him at 306-665-8600.

ATTENTION AM-FM OWNERS

I have corporate references and numerous press clippings that tell a fascinating story about myself and how I am able to manage a radio station to become considerably more profitable than it was in much sooner time than anyone else thought possible. For verification please reply immediately to: RPM, Box 7829, 6 Brentcliffe Road, Toronto. M4G 3Y2.

LOOKING?

So are we! If the idea of working with Canada's number one private radio chain appeals to you, we'd like to hear from you. Send a tape and resume to: Warren Cosford, Director Special Projects, CHUM Limited, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1.

SPORTS NEWS POSITION OPEN

We have a new sports news position open. One year minimum experience required. Strong sports knowledge and play by play an asset. We feature a five day work week, three weeks annual vacation, in a lake filled Saskatchewan setting. Contact Phil De Vos, News Director, CJVR Radio 1-306-752-2587 or National Job Bank Canada Employment Centre for details. Mail address, Box 1420, Melfort, Saskatchewan. S0E 1A0.

LOOKING FOR TALENT

CKX 1150 is looking for tapes and resumes for possible future opening. We are looking for a winning combination of experience, enthusiasm and talent to become a prominent personality in our community. Send your tapes and resumes to Murray Mcrae, P.O. Box 1150, Brandon, Manitoba. R7A 6A5. No calls please.

LOOKING TO MOVE ON

Medium to major markets. Excellent stats, both on and off-air. Preferably country format. Very community-oriented, also experienced in promotions. Write or call: Doug Treleaven, 229 Main Street, Barrie-field, Ontario. K7M 5S5 1-613-542-8853.

AVAILABLE

Quality news announcer/reporter seeks work at small or medium station. Has experience and good read. Ask for Russ at 705-673-0613.

MORNING NEWSMAN LOOKING

Experienced morning newsman looking for work in up-and-moving station in Ontario or Western Canada. I have experience in news, interviewing, producing . . . along with hosting a talk show. RPM, Box 7833, 6 Brentcliffe Road, Toronto. M4G 3Y2.

FREEZE LIFTED

Attention: Toronto, Montreal, Vancouver. New FM radio services. Telephone 519-473-4847. W. Murray Communications (Federal Incorporation). Experienced CRTC and Broadcast Industry program analyst.

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I AIN'T SCARED

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MALE VOCALIST

THE ALBUM -

JUNO NOMINATION:

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