

# RPM

# WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

Volume 41 No. 10

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## YUGOSLAV CONNECTION FUELS WARRIORS

Warriors have made an initial impact on the radio/retail scene with the release of their self-titled debut album on the Attic label. Produced by Fraser Hill and Rick Hutt, the album was engineered by Fraser Hill, and mixed by Michael Wagener and Walter Zwol. Wagener is renowned for his work with several name acts including Ratt, Accept, and Dokken.

Warriors consists of 3 natives of Yugoslavia, vocalist Dusan, guitarist Zoran Konjevic, and bassist Sloba Svrđlan; as well as 2 Canadian musicians - Frank Soda alumnus Lawrence Grecch and ex-Bayb guitarist Doug Platt.

Dusan and Platt recently dropped by the RPM offices to talk about the Warriors project and how it came to be. Dusan's motivation is quite simple. "The thinking in Yugoslavia is different," he explains, continuing with, "It's not rock and roll; I listened more to western music than to Yugoslavian music." Coupled with this feeling was Dusan's insistence that the original version of Warriors (in Yugoslavia) sing in English. He believed the band's appeal would be much broader.

Respected musicians in their own right, members of Warriors prepared material for over a year prior to guitarist Konjevic returning to Canada (he had previously lived there for 3 years).

Hooking up with Platt, Konjevic decided to "internationalize" the band by bringing Platt back to Yugoslavia with him. Following the band's drummer entering the army for a requisite 18 months stint, Warriors auditioned over 35 musicians for the job.

The final choice came in the form of Lawrence Grecch, drumming for guitarist

Frank Soda when the band saw him perform in a Toronto club.

Recording a self-produced album in Yugoslavia with Platt's assistance, the band made the decision to head for Canada - album in hand - and get themselves a record deal.

According to Platt, the band's Yugoslavian label - RTB Records - had attempted to be supportive of the band's work, but as he says, "They were used to having 3 accordion players and a folk singer come into the studio, do 3 albums in 2 days, and put the record out. We needed 10 or 15 days, and they just couldn't understand that."

Warriors are hard rock, laced with Dusan's strong vocals, and showcased in a production style that provides some degree of polish while maintaining the music's edge. Tracks are Try Again, You Keep On Shining, Diana, I'm Begging You, Once A Year, God Save The Children, Flight Of The Children, Money Lover, and Carry On.

At the close of the interview, Dusan requests that the story mention the support and interest of the people at Headquarters Entertainment Corporation - the band's

management - as well as Attic Records.

No dates for Warriors to support the new LP are imminent at press time, with the apparent intent being to select the tour



most appropriate for the band's material and long range plans.

The album was recorded at Sounds Interchange and Metalworks in Toronto, and Elora Sound in Elora, Ontario. - KCW

**NEXT WEEK**  
VIRGIN RECORDS  
First Anniversary issue

### Single plok



**IT AIN'T ENOUGH**  
Corey Hart  
Aquarius - AQ-6011-F

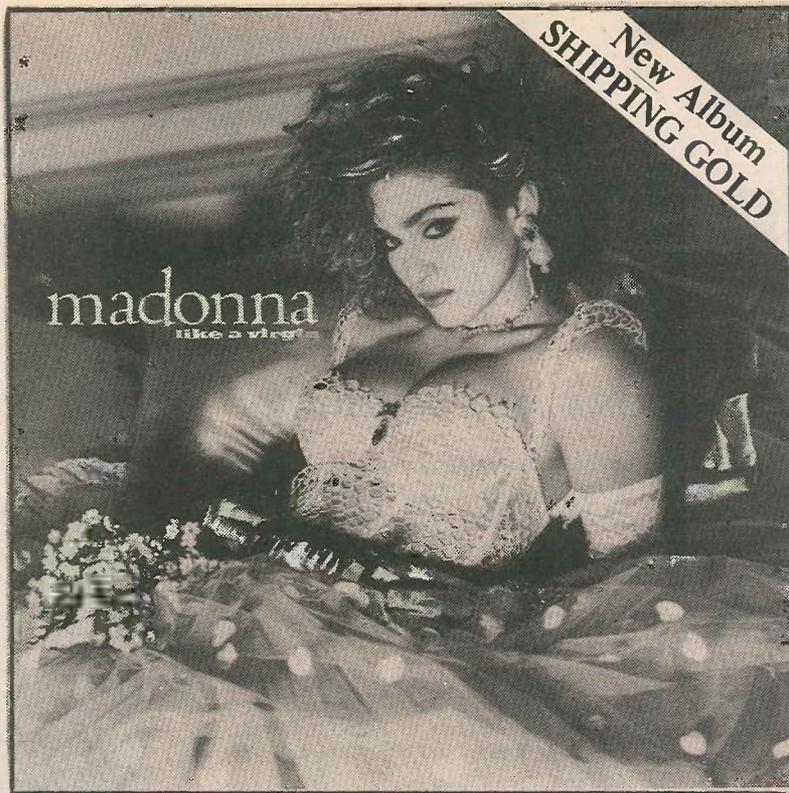
### Album plok



**REO SPEEDWAGON**  
Wheels Are Turnin'  
Epic - QE-39593-H



**SAM HARRIS**  
Sam Harris  
Motown - M6103-M



# madonna

**like a virgin**



**Cassette  
and Album**  
(92 51574/1)

**The 7" Single**  
(92 92107)

**The 12" Single**  
(92 02390)



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## Children's music a major project for CBS

Bill Bannon - CBS Records' Director of Artist Relations, and product manager for Unidisc and the label's black product - is product manager for the recently launched children's label, Kiddin' Round Records.

The line's initial release features six albums - all from Canadian artists - aimed at the 4-10 age group. The releases are: Paul Hahn's Snyder The Spider, But I'm Just A Kid, The Sticky Bun Band, The Cats, April & Susan (April Kassirer and Susan Marcus), and Ken Tobias' Friends. In the course of a recent conversation with RPM, Bannon emphasized the new label's place in fulfilling a complete entertainment line for CBS Records.



Bill Bannon

CBS apparently perceives a place in the market for more children's product.

After meetings in June of 1983 to determine the need for a children's label,

## Roll 'n Rock enters growing trivia market

The Oakville, Ontario-based Universal Distributors is the manufacturer and distributor of the latest entry in the burgeoning trivia game market.

The Roll 'n' Rock board game is the brainchild of 3 music buffs - David Hunter, Michael Simone, and John Sakamoto - and features over 3,000 questions on rock and roll from the '50s through to the present.

The game's questions were conceived by the 3 inventors with assistance from 3 outside music consultants - including Lee Carter, host of CFNY-FM's (Toronto) The London Report.

The initial production run for the game was 10,000 units in Canada. The Ungame Co. of Placentia, California, is licensed to manufacture and distribute the game in the U.S. Advertising and promotion has been handled by Universal Distributors and The Ungame Co. in conjunction with Roll 'n' Rock, the company formed by the investors.



Elton John in Toronto receives WEA platinum for Breaking Hearts and last year's Too Low For Zero from Garry Newman and Roger Desjardins.

Bannon was designated product manager and CBS began signing acts. Bannon points out that the line is all-Canadian, and will more than likely remain so.

The Kiddin' Round label is signed direct to CBS Records, with Kiddin' Round existing as a trademark for CBS. Three more releases are planned for early next year.

CBS will position children's product as a year-round consideration, not simply a Christmas line. Bannon believes that other major labels will assess the impact of CBS product in the market, and make decisions regarding their own opportunities accordingly.

## Honeymoon Suite release coincides with major tour

WEA recording act Honeymoon Suite, currently on a 3-date tour in support for Jethro Tull, are on release with the second single from their self-titled debut album.

Burning In Love is the follow-up to New Girl Now, which went Top 10 in major U.S. trades and Top 20 in important radio markets across the U.S.

For Burning In Love, acknowledged by many to be the LP's strongest track, Canadian radio delivered 27 playlists in the first week of release. A video for the single, filmed in the band's hometown of Niagara Falls, Ontario, directed by Rob Quartly of Champagne Pictures is near completion at press time.

Honeymoon Suite's recent Canadian tour was supported by Vancouver's A&B Sound and CFOX, both of whom hosted the Honeymoon Suite-stakes - sending winners to Hawaii for a 3-day stay in a honeymoon suite. Kelly's, in Calgary, featured the band at their Sounds Savings Explosion, an annual stereo/music/video event. Radio promotions and retail display contests also took place in Quebec City, Winnipeg, Regina, Thunder Bay, and Toronto. On Nov. 2, New Girl Now will be heard on the soundtrack of the American action TVer Miami Vice.

The band will be up for 2 awards at the 1984 Junos, for Best Album Art, and Most Promising New Group.

## Tour and film work for WEA's Metheny

The Pat Metheny Group, fronted by renowned jazz guitarist Pat Metheny, is currently touring North America. The First Circle Tour coincides with the recent release of the group's LP, First Circle, released on the WEA label. There was only one Canadian date for the tour, which was the Queen Elizabeth Theatre in Vancouver (Oct. 28).

Metheny recently completed work with David Bowie on the title track for John Schlesinger's new film, The Falcon And The Snowman.

Metheny, with assistance from writing and performing partner Lyle Mays, was contracted to compose and record the soundtrack in its entirety.

## Western tour dates firmed for Siberry

Bill Bobek of Duke Street Records has confirmed western tour dates for Jane Siberry, currently on release with her debut LP, No Borders Here, distributed in Canada by WEA Music.

The dates are as follows: Ottawa (Nov. 2); University of Western Ontario, London (3); The Innowner, Thunder Bay (5,6,7); Winnipeg Art Gallery (9); Saskatchewan University Theatre, Saskatoon (10); Side-track Cafe, Edmonton (13, 14); University of Edmonton (16); University of Calgary (17); Harpo's Victoria (19); University of British Columbia, Vancouver (20); and The Savoy, Vancouver (22, 23, 24).

Siberry has also been firmed for an appearance at the 1984 Juno Awards, to be held in Toronto (Dec. 5).

## Double live Who set ready for shipping

MCA are readying the release of Who's Last, a double live set by The Who, which is likely the final project from this British veteran rock band.

Recorded on various stops during their 1982 American and Canadian tour, the package, housed in a colourful gate-fold jacket, features many of the group's most memorable releases. These include My Generation, I Can't Explain, Substitute, Behind Blue Eyes, Boris The Spider, Who Are You, and Pinball Wizard, to name just a few.

All tracks, chosen by the band, were engineered and mixed by Cy Langston.



Roger Whittaker with Douglas Hall, producer of The Great Sounds program, heard over 150 stations in the U.S. All Time Heart Touching Favorites is being sold via Canadian TV advertising.

## A break with tradition for Lightfoot dates

WEA recording artist Gordon Lightfoot, renowned for his yearly stand at Toronto's Massey Hall, will break with tradition in 1985 by performing his dates in November instead of March.

The change was reportedly made to accommodate recording sessions for a new album pencilled in for a mid-1985 release.

The Massey Hall dates confirmed for 1985 are Nov. 15, 16, 17, 21, 22, and 23.

# WAH SAYS



## Bon voyage . . . Ron!!!

Capitol had billed it as a promotion gig for Luba, but the big night at Toronto's Bamboo (bring your own cushion) club, was for Ron Robles. After 15½ years of enduring the cold of Canada's winters, Ron can't take it anymore . . . so he's on his way back to Trinidad. It was an emotional evening for Ron when he found the overflow crowd was there to say goodbye to him. Nice to see programmers from out of town on hand for the party.

## Who's got the cup???

Someone lifted the RPM Cup . . . the cup that was presented to WEA . . . record industry baseball champions for this year. It was a big night . . . good food and lots of booze and laughs . . . and nobody noticed the cup going out the door. A hostage taker phoned CFNY-FM the next morning reporting the cup was safe . . . but that instructions would be given at a later date

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

## RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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for its safe return (EC: Have you looked in Herbie's sock drawer??)

## A bash with class!!!

The MCA Halloween Party at the Celebrity Dining Lounge was a very nice event . . . one with class. The food, served up by Bob Rowe himself, was exceptional. The highlight of the evening was the prizes for the best costumes. The Garbage Bag lady and a couple of Martians took home the prizes of a VCR and a Compact Disc player. The judging was very difficult . . . I never saw so many great costumes (EC: I went as myself and nobody noticed me!!!)

## What is ACME doing . . . ?

While most of Nashville is preparing to go to MIDEM to sell their masters and songs, the Canadian country business is sitting back scratching their heads, not knowing what to do. While CIRPA works with the government to send many companies to MIDEM, ACME seems to exist only for their one week show every year. Perhaps they don't know what MIDEM is. Ask anyone in Nashville . . . !

## Doug Chappell can't stop grinning!!!

The big news this week, has to be Frankie Goes To Hollywood and the release of their Welcome To the Pleasuredome album. In

fact . . . Island's Doug Chappell was handed a gift. This LP will probably be the biggest seller of the year . . . and that's my prediction . . . so you can hold me to it . . . !

## Quote of the week . . . ?

"What some people won't do to win a CD".

## Prince is so hot . . . . !

The WEA gang are happy about what's going on with Prince . . . and for good reason. The Purple Rain LP has gone 5 times platinum. . . . that's 500,000 units sold. The singles haven't exactly been standing still either: When Doves Cry is platinum, and Purple Rain and Let's Go Crazy are both gold.

## Some biggies for retailers!!!

Coming your way are some big winners, and these include LP's from Paul McCartney (Give My Regards To Broad Street), Devo (Shout), and Dan Hartman (I Can Dream About You), and of course, put Frankie Goes To Hollywood's Welcome To The Pleasuredome in the front window, if you can find a spare copy.

If you think singles don't sell . . . try these on for sales: The Wild Boys by Duran Duran, Catch My Fall by Billy Idol, and Donna Summer's Supernatural Love.

## PROMO PROFILE

### RCA is on a roll from variety of names - Keizer

(Tracy Keizer is Ontario promotion rep for RCA Records Canada)

The Kenny Rogers' album, What About Me, shipped platinum and is moving rapidly towards double platinum. The title track is becoming another Islands In The Stream, a single that became No. 1 across North America.

RCA has just released Kenny's new Christmas album, Once Upon A Time, which features collaborations again with Dolly Parton. The LP features six new songs, five of which were penned by Dolly and will be featured on the upcoming two-hour Kenny and Dolly special, A Christmas To Remember, airing Dec. 2. and this should be one of the big shows of the season.



Tracy Keizer

The Parachute Club is rising up Canadian charts and playlists with At The Feet Of The Moon, their new single and album. The LP was produced by former Material alumni Michael Benihorn at Sounds Interchange in Toronto. Response to the new album has been incredible with across-the-board acclaim from radio, press and retail.

U.S. industry people are excited about Parachute Club as well. The album has just been released across the country. A video of the single, co-produced by Lorraine and Deborah Samuel, will be available shortly.

The band, firmed for shows in Toronto (Nov. 10) at the Canadian Music Show and

at Hamilton Place (Dec. 6), has been nominated for 5 Junos this year.

Hall & Oates, the most popular duo in rock and roll history, have exploded with Bigbamboom. Out Of Touch, their 14th Top 40 single, has been shooting up the charts in North America, with excellent FM support as well. The pair just completed the Out Of Touch video, directed by MTV award-winner Jeff Stein.

White Wolf just completed shooting the video for Shadows In The Night. It was shot in Toronto and produced by Pretty Pictures. There's a lot of positive feeling about this group in New York. They will be playing Winnipeg Nov. 5 to 10, and there are dates for this neck of the woods (Toronto) as well.

Get It While You Can by Gary O' is continuing to receive strong radio and press support. Gary's video for the song was shot at the Massey Ferguson building by Champagne Productions and will be available shortly. An interesting cover version of Gary's What's It Gonna Take, has been chosen as the first single from the Fast Forward Project. The song had been covered earlier by Molly Hatchett.

The Pointer Sisters' Break Out album has been certified platinum. The single Jump, is certified gold, while I'm So Excited, is working its way into the Top 10 in Canada and the U.S. The video for this single is currently in hot rotation on MuchMusic.

Lastly, Diana Ross is sweeping the continent with Swept Away. Her new hit has already attained Top 10 status within 3 weeks of release. Album sales are nearing platinum in Canada.

# REMIX SINGLES

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 2 (12) **WAKE ME UP BEFORE YOU GO GO**  
Wham! - Columbia - 38-0452-H  
(LP) Make It Big - FC-39595-H
- 2 1 (12) **I JUST CALLED TO SAY I LOVE YOU**  
Stevie Wonder - Motown - 1745MF-M  
(LP) Woman In Red/S'n'rk - 61-8ML-M
- 3 6 (14) **THE GLAMOROUS LIFE**  
Sheila E. - Warner Bros - 92-92857-P  
(LP) Glamorous Life - 92-51071-P
- 4 14 (6) **PURPLE RAIN**  
Prince - Warner Bros - 92-91747-P  
(LP) Purple Rain - 92-51101-P
- 5 5 (16) **MISSING YOU**  
John White - EMI America 8212-F  
(LP) No Brakes - ST 17124-F
- 6 4 (15) **THE WARRIOR**  
Scandal - Columbia - 38-04424-H  
(LP) Warrior - FC-39173-H
- 7 10 (15) **DYNAMITE**  
Jermaine Jackson - Arista AS-1 9190-Q  
(LP) Jermaine Jackson AL8 8203-Q
- 8 7 (10) **BLUE JEAN**  
David Byrne - EMI America - 8231-F  
(LP) Tonight - ST-17138-F
- 9 13 (8) **LUCKY STAR**  
Madonna - Sire - 92-91777-P  
(LP) Madonna - 92-38671-P
- 10 15 (11) **HARD HABIT TO BREAK**  
Chicago - Warner Bros - 92-92147-P  
(LP) Chicago 17 - 92-50601-P
- 11 9 (14) **DRIVE**  
The Cars - Elektra 96-97067-P  
(LP) Heartbeat City 96-02961-P
- 12 8 (13) **WE'RE NOT GONNA TAKE IT**  
Twisted Sister - Atlantic - 78-96417-P  
(LP) Stay Hungry 78-01561-P
- 13 11 (11) **FLESH FOR FANTASY**  
Billy Idol - Chrysalis - 42890-J  
(LP) Rebel Yell - CHS-41450-J
- 14 21 (7) **THE WAR SONG**  
Culture Club - Virgin - VS-1242-Q  
(LP) Waking Up... - VL-2230-Q
- 15 20 (8) **BETTER BE GOOD TO ME**  
Tina Turner - Capitol - 5387-F  
(LP) Private Dancer - ST-12330-F
- 16 22 (8) **CARIBBEAN QUEEN**  
Billi Ocean - Jive - JIVE-55-M  
(LP) Suddenly - JV-6613-M
- 17 3 (14) **LET'S GO CRAZY**  
Prince - Warner Bros 92-92167-P  
(LP) Purple Rain 92-51001-P
- 18 23 (7) **OUT OF TOUCH**  
Hall & Oates - RCA - PB-13916-N  
(LP) Big Bamboon - AFL1-5309-N
- 19 17 (10) **SWEEP AWAY**  
Diana Ross - RCA - PB-13864-N  
(LP) Swept Away - AFL1-5009-N
- 20 16 (11) **SOME GUYS HAVE ALL THE LUCK**  
Rod Stewart - Warner Bros - 92-92157-P  
(LP) Camouflage - 92-50951-P
- 21 26 (7) **ON THE DARK SIDE**  
John Caffery - Scotti Bros S24-4107-H  
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H
- 22 12 (11) **TORTURE**  
Jacksons - Epic - 34-4575-H  
(LP) Victory - QE 38946-H
- 23 18 (19) **WHAT'S LOVE GOT TO DO WITH IT**  
Tina Turner - Capitol 5354-F  
(LP) Private Dancer ST 12330-F
- 24 19 (17) **SHE BOP**  
Cyndi Lauper - Portrait 37 04516-H  
(LP) She's So Unusual FR 38930-H
- 25 37 (7) **STRUT**  
Sheena Easton - EMI America - 8227-F  
(LP) A Private Heaven - ST-17132-F
- 26 33 (8) **WHAT ABOUT ME?**  
Kiki Rogers - RCA - PB-13899-N  
(LP) What About Me? - AFL1-5043-N
- 27 40 (6) **DESERT MOON**  
Diana DeYoung - A&M 2666-W  
(LP) Desert Moon - SP-5006-W
- 28 32 (6) **I'M SO EXCITED**  
Pointer Sisters - Planet - YB-13857-N  
(LP) Break Out - BX11-4705-N
- 29 25 (15) **TWO TRIBES**  
Frankie Goes To Hollywood - Island - 97004-J  
(LP) Welcome To The Pleasuredome - ISL2-1012-J
- 30 36 (8) **PRIDE (In The Name Of Love)**  
U2 - Island - ISL 97011-B  
(LP) Unforgettable Fire - ISL-1011-J
- 31 28 (9) **YOU TAKE ME UP**  
Thompson Twins - Arista AS-1-9244-Q  
(LP) Into The Gap - AL8-8200-Q
- 32 27 (19) **GHOSTBUSTERS**  
Ray Parker Jr. - Arista AS1 9212-Q  
(LP) Soundtrack/Ghostbusters AL8 8246-Q
- 33 34 (15) **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 34 45 (5) **NO MORE LONELY NIGHTS**  
Paul McCartney - Columbia - 38-04581-H  
(LP) Give My Regards To Broad St. SC-39613-H
- 35 47 (5) **PENNY LOVER**  
Lionel Richie - Motown - M-1762-M  
(LP) Can't Slow Down - M-6059-M
- 36 39 (8) **WHO WEARS THESE SHOES?**  
Elton John - Geffen - 92-91897-P  
(LP) Breaking Hearts - XGHS-24031-P
- 37 24 (13) **COVER ME**  
Bruce Springsteen - Columbia 38-04561-H  
(LP) Born In The USA - QC-38653-H
- 38 44 (5) **HAD A DREAM**  
Roger Hodgson - A&M - AM-2678-W  
(LP) In The Eye Of The Storm - SP-5004-W
- 39 51 (4) **ALL THROUGH THE NIGHT**  
Cyndi Lauper - Portrait - 37-4639-H  
(LP) She's So Unusual - FR-38920-H
- 40 49 (6) **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 41 50 (6) **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 42 29 (15) **IF THIS IS IT**  
Huey Lewis/News - Chrysalis 4 42803-J  
(LP) Sports FV 41412-J
- 43 48 (9) **THE WORD IS OUT**  
Jermaine Stewart - Virgin - VS-1209-Q  
(LP) Finally - VL-2302-Q
- 44 64 (3) **THE WILD BOYS**  
Duran Duran - Capitol - 5417-F  
(LP) Arena - SWAV-12374-F
- 45 38 (12) **TELL NO LIES**  
Spoons - Ready - SRB-00481-P  
(LP) N/A
- 46 41 (12) **CRUEL SUMMER**  
Banarama - London - LDS-214-Q  
(LP) Banarama - 820036-1-Q
- 47 43 (24) **DANCING IN THE DARK**  
Bruce Springsteen - Columbia 38 04463-H  
(LP) Born In The USA QC 38653-H
- 48 30 (16) **IF EVER YOU'RE IN MY ARMS**  
Peabo Bryson - Elektra 96-97287-P  
(LP) Straight From The Heart 96-3621-P
- 49 31 (15) **LIGHTS OUT**  
Peter Wolf - EMI America 8208-F  
(LP) Lights Out ST 17121-F
- 50 35 (16) **I CAN DREAM ABOUT YOU**  
Dan Hartman - MCA 52378-J  
(LP) Soundtrack/Streets Fire MCA 54920-J
- 51 60 (5) **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) At The Feet - KKL1-0553-N
- 52 62 (5) **GIRLS WITH GUNS**  
Tommy Shaw - A&M - 2676-W  
(LP) Girls With Guns - SP-5020-W
- 53 68 (3) **SEA OF LOVE**  
Honeydrippers - Atlantic - 79-97017-P  
(LP) Volume 1 - 79-02201-P
- 54 69 (3) **VALOTTE**  
Julian Lennon - Atlantic - 78-06097-P  
(LP) Valotte - 78-01841-P
- 55 42 (15) **ROUND AND ROUND**  
Ratt - Atlantic 78-96937-P  
(LP) Out Of The Cellar 78 01431-P
- 56 77 (3) **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Restless - SP-5013-W
- 57 46 (12) **THESE GOES MY BABY**  
Donna Summer - Geffen - 92-92917-P  
(LP) Cats Without Claws - XGHS-24040-P
- 58 52 (22) **SAD SONGS (Say So Much)**  
Elton John - Geffen 92 92327-P  
(LP) Breaking Hearts XGHS 24031-P
- 59 53 (9) **SHINE SHINE**  
Barry Gibb - MCA - 52443-J  
(LP) Now Voyager - MCA-5506-J
- 60 54 (13) **ARE WE OURSELVES**  
The Fixx - MCA - 52-444-J  
(LP) Phantoms - MCA-5507-J
- 61 91 (2) **WE BELONG**  
Pat Benatar - Chrysalis - 42826-J  
(LP) Tropic - CHS-41474-J
- 62 82 (3) **TEARS**  
John White - EMI America - 8238-F  
(LP) No Brakes - ST-17124-F
- 63 56 (17) **ALL OF YOU**  
Iglesias & Ross - Columbia 38 04507-H  
(LP) Soundtrack/1100 Bel Air QC 39157-H
- 64 57 (11) **SHE GOT THE RADIO**  
Corey Hart - Aquarius - AQ-6014-F  
(LP) First Offense - AQ-537-F
- 65 55 (22) **WHEN DOVES CRY**  
Prince - Warner Bros 92 92867-P  
(LP) Purple Rain 92 51001-P
- 66 65 (18) **BOYS (Do Fall In Love)**  
Robin Gibb - Polydor PDS 2253-Q  
(LP) Secret Agent PDS-1 6393-Q
- 67 86 (2) **WALKING ON A THIN LINE**  
Huey Lewis & News - Chrysalis - 42825-J  
(LP) Sports - FV-41412-J
- 68 83 (4) **WE ARE THE YOUNG**  
Dan Hartman-MCA 52471-J  
(LP) Soundtrack/Streets of Fire MCA-54920-J
- 69 90 (2) **HEAVEN'S ON FIRE**  
UB40 - Virgin - VS-1241-Q  
(LP) Animalize - SRM-4096-Q
- 70 94 (2) **I FEEL FOR YOU**  
Chaka Khan - Warner Bros - 92-91957-P  
(LP) I Feel For You - 92-51621-P
- 71 95 (3) **IF IT HAPPENS AGAIN I'M LEAVING**  
Lauri Virgin - Atlantic - VL-2309-Q  
(LP) Jeffery Morgan - VL-2309-Q
- 72 58 (25) **SELF CONTROL**  
Laura Branigan - Atlantic 78 96767-P  
(LP) Self Control 78 01471-P
- 73 59 (12) **THE LUCKY ONE**  
Laura Branigan - Atlantic - 78-96367-P  
(LP) Self Control - 78-01471-P
- 74 61 (16) **ONLY WHEN YOU LEAVE**  
Spandau Ballet - Chrysalis 42792-J  
(LP) Parade CHS 41473-J
- 75 70 (10) **BOP 'TIL YOU DROP**  
Rick Springfield - RCA - PB-13861-N  
(LP) Hard To Hold/S'n'rk - ABL1-4935-N
- 76 88 (3) **I WANNA ROCK**  
Twisted Sister - Atlantic - 78-96177-P  
(LP) Stay Hungry - 78-01561-P
- 77 63 (13) **GO INSANE**  
Lindsey Buckingham - Elektra 96-97147-P  
(LP) Go Insane 96-03631-P
- 78 66 (20) **NEW GIRL NOW**  
HoneyMoon Suite - WEA 25 94867-P  
(LP) HoneyMoon Suite 25 07301-P
- 79 81 (4) **A GIRL IN TROUBLE**  
Romeo Void-Columbia 38 4534-H  
(LP) Instincts FC-39155-H
- 80 80 (7) **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray w/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 81 67 (15) **HIGH ENERGY**  
Evelyn Thomas - Polydor PDS 2255-Q  
(LP) N/A
- 82 76 (30) **RELAX**  
Kiki Goes To Hollywood - Island - 79-98057-J  
(LP) Welcome To The Pleasuredome - ISL2-1012-J
- 83 89 (2) **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 84 84 (4) **SHANGRI-LA**  
Steve Miller-Capitol 72956-F  
(LP) Italian X-Rays SJ-12339-F
- 85 85 (5) **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H
- 86 73 (16) **ROCK ME TONITE**  
Billy Squier - Capitol 5370-F  
(LP) Sign Of Life SJ 12361-F
- 87 87 (4) **LEFT IN THE DARK**  
Barbra Streisand - Columbia - 38-04605-H  
(LP) Emotion - QC-39480-H
- 88 98 (2) **I CAN'T HOLD BACK**  
Survivor - Epic - Z54-04603-H  
(LP) Vital Signs - FZ-39578-H
- 89 74 (16) **GO FOR SODA**  
Kim Mitchell - Alert - BDS-502-Q  
(LP) akimbo alog - BD-1001-Q
- 90 75 (14) **THE MORE YOU LIVE**  
Flock Of Seagulls - Jive JIVE-62X-M  
(LP) Story Of A Young Heart JV-6614-M
- 91 NEW **STRANGER IN TOWN**  
Toto - Columbia 38-04672-H  
(LP) Isolation - QC-38962-H
- 92 93 (6) **GET IT WHILE YOU CAN**  
Gary O - RCA - PB-13870-N  
(LP) Strange Behavior - AFL1-5304-N
- 93 NEW **HELLO AGAIN**  
Cars - Elektra - 96-96817-P  
(LP) Heartbeat City - 96-02961-P
- 94 NEW **I NEED YOU TONIGHT**  
Peter Wolf - EMI America - 8241-F  
(LP) Lights Out - SJ-17121-F
- 95 96 (3) **BODY ROCK**  
Maria Vidal - EMI America - 8233-F  
(LP) Body Rock/Soundtrack - SO-17140-F
- 96 99 (2) **ALL WE ARE**  
Kim Mitchell - Alert - BDS-503-Q  
(LP) akimbo alog - BD-1001-Q
- 97 97 (8) **ALPHABET TOWN**  
Gerry Cory - Polydor/Current WAKE-8-Q  
(LP) Left My Hat In Haiti PEP-326-Q
- 98 NEW **BURNING IN LOVE**  
HoneyMoon Suite - WEA - 25-92627-P  
(LP) HoneyMoon Suite - 25-07301-P
- 99 NEW **HEAVEN (Must Be There)**  
Eurogliders - Columbia - 38-04626-H  
(LP) This Island - FC-39588-H
- 10 92 (5) **SEXUAL OUTLAW**  
Rough Trade - True North - TN4-192-H  
(LP) O Temporal O Mores - TN-58-H

# CANCON

## TOP CANCON SINGLES

- 1 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 2 **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 3 **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **TELL NO LIES**  
Spoons - Ready - SRB-00481-P  
(LP) N/A
- 5 **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) At The Feet - KKL1-0553-N
- 6 **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 7 **SHE GOT THE RADIO**  
Corey Hart - Aquarius - AQ-6014-F  
(LP) First Offense - AQ-537-F
- 8 **NEW GIRL NOW**  
Honeymoon Suite - WEA 25-94867-P  
(LP) Honeymoon Suite - 25-07301-P
- 9 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray w/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 10 **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F

## TOP CANCON ALBUMS

- 1 **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 2 **KIM MITCHELL**  
akimbo alogo (Alert)  
8D-101-Q (Cassette 8D4-101-Q)
- 3 **COREY HART**  
First Offense (Aquarius)  
AC-537-F (Cassette 4AQ-537-F)
- 4 **ROUGH TRADE**  
O Temporal O Mores! (True North)  
TN-58-H (Cassette TNT-58-H)
- 5 **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)  
KKL1-0553-N (Cassette KKL1-0553-N)
- 6 **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN-57-H (Cassette TNT-57-H)
- 7 **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 8 **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XJ-12363-F)
- 9 **DAVID WILCOX**  
Bad Reputation (Capitol)  
ST-6513-F (Cassette 4XT-6513-F)
- 10 **BRYAN ADAMS**  
Reckless (A&M)  
SP-5013-W (Cassette CS-5013-W)

## TOP CANCON MUSIC VIDEOS

- 1 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 2 **ROCK YOU**  
Helix - Capitol - 72949-F  
(LP) Walkin' The Razor's Edge - ST-12362-F
- 3 **TEACHER TEACHER**  
38 Special - Capitol - 5405-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **TELL NO LIES**  
Spoons - Ready - SRB-00481-P  
(LP) N/A
- 5 **AT THE FEET OF THE MOON**  
Parachute Club - RCA - PB-50801-N  
(LP) Feet Of The Moon - KKL1-0553-N
- 6 **RUN TO YOU**  
Bryan Adams - A&M - 2686-W  
(LP) Reckless - SP-5013-W
- 7 **NEW GIRL NOW**  
Honeymoon Suite - WEA 25-94867-P  
(LP) Honeymoon Suite - 25-07301-P
- 8 **NOT IN LOVE**  
Platinum Blonde - Columbia - C4-7044-H  
(LP) Standing In Dark - PCC-80090-H
- 9 **SEXUAL OUTLAW**  
Rough Trade - True North - TN4-192-H  
(LP) O Temporal O Mores! - TN-58-H
- 10 **MIMI ON THE BEACH**  
Jane Siberry - Duke Street - DSR-91007-P  
(LP) No Borders Here - DSR-31006-P

## TOP CANCON CONTEMPORARY

- 1 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 2 **JUMP TO IT**  
Robert Armes - Cruise - CRS-002  
(LP) N/A
- 3 **LAND OF MAKE BELIEVE**  
Patrician Anne - Tembo - TS-8412-N  
(LP) Patrician Anne - TMT-4326-N
- 4 **SPECIAL GIRL**  
America - Capitol - 5398-F  
(LP) Perspective - ST-12370-F
- 5 **EDGE OF A DREAM**  
Joe Cocker - Capitol - 5412-F  
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **SOMEWHERE IN TIME**  
Body Electric - Attic - AT-316-Q  
(LP) Body Electric - LAT-1194-Q
- 7 **MYSTERY**  
Ann Morife - WEA - 26-92937-P  
(LP) Bright Encounter - 26-14121-P
- 8 **GIVE ME THE NIGHTIME**  
Craig Ruhnke - A&M - AM-566-W  
(LP) Keep The Flame - SP-9102-W
- 9 **TURN THE KEY**  
Terry O'ette - Spin - HPB-545  
(LP) N/A
- 10 **ONE, TWO, THREE**  
Lowdown - Globe - GS-4525-N  
(LP) Gimme Some - GML-1008-N

## TOP CANCON COUNTRY SINGLES

- 1 **NOBODY LOVES ME LIKE YOU DO**  
Anne Murray/Dave Loggins - Capitol 5401-F  
(LP) Heart Over Mind - SJ-12363-F
- 2 **IF THIS IS LOVE**  
Prophet & Carriere - Prophet - RPR-1008  
(LP) N/A
- 3 **LOVE AT LAST SIGHT**  
Mercury Brothers - MBS 105  
(LP) N/A
- 4 **NOTHING GOOD ABOUT GOODBYE**  
Godard & Haverland - Book Shop BSR-714  
(LP) N/A
- 5 **CHANGE OF HEART**  
Paul Weber - GMAP - NAP-534  
(LP) Whiskey Tears - NAP-4325
- 6 **THREE LITTLE WORDS**  
Tim Taylor - Tailspin - TS-1006  
(LP) N/A
- 7 **I'M GONNA LOVE YOU MORE**  
Debbie Bechamp - Big Peach - BPR-454  
(LP) N/A
- 8 **HEARTBRAKES**  
Ron Sommers - GMAP - NAP-533  
(LP) N/A
- 9 **RAILROAD MAN**  
Murray McLauchlan - True North TN-4-191A-H  
(LP) Heroes TN-59-H
- 10 **YOU NEED A FRIEND**  
Joe Wood - Rosedale - RDR-2018-N  
(LP) N/A

## TOP CANCON COUNTRY ALBUMS

- 1 **PAUL WEBER**  
Whiskey Tears (GMAP)  
NAP-4325
- 2 **HAROLD MacINTYRE**  
The Horse & The Rider (Audiograph)  
AG-7800
- 3 **TERRY SUMSION**  
Midnight Invitation (Savannah)  
SRL-9823-M
- 4 **DICK DAMRON**  
Last Dance On Saturday Night (RCA)  
KKL1-0540-N
- 5 **ANNE MURRAY**  
Heart Over Mind (Capitol)  
SJ-12363-F (Cassette 4XT-12363-F)
- 6 **MERCURY BROTHERS**  
Latest And Greatest (MBS)  
MBS-2007
- 7 **TERRY CARISSE**  
The Closest Thing To You (Savannah)  
SRL-9822-M
- 8 **CHRIS WHITELY/CAITLIN HANFORD**  
Chris Whitley & Caitlin Hanford (CBC/HY)  
HY-C-0010
- 9 **ANNE LORD**  
Endlessly (Comstock)  
COM-983
- 10 **ALBERT HALL**  
Amazing Stranger (Quality)  
SV-3131-W

the Parachute Club

A T T H E F E E T O F T H E M O O N



THE PARACHUTE CLUB

*The new LP*

"AT THE FEET OF THE MOON"

*includes the first single*

"AT THE FEET OF THE MOON"

AN OUT OF THE BOX SMASH AT CHR  
CLOSING FAST AT AOR

KEY CUTS ARE:

AT THE FEET OF THE MOON,  
MIDDLE CHILD,  
SEXUAL INTELLIGENCE

VIDEO:

"AT THE FEET OF THE MOON"  
JUST RELEASED

THE TOUR:

"AT THE FEET OF THE MOON 84/85"  
BEGINS NOVEMBER 9



THE PARACHUTE CLUB—  
DEFYING GRAVITY.

ON RCA/CURRENT CASSETTES & RECORDS

**RCA**  
Records



**>>C**  
CURRENT

the Parachute Club  
A T T H E F E E T O F T H E M O O N

# SAMPLING

## BREAKOUT ALBUMS

Julian Lennon - Valotte  
Bryan Adams - Reckless  
Madonna - Like A Virgin

## RICK SHANNON

### CFOX - Vancouver

No. 1 Tina Turner - Private Dancer  
2-1 Bruce Springsteen - Born In USA  
3-3 Prince - Purple Rain  
4-8 Cyndi Lauper - She's So Unusual  
6-9 Roger Hodgson - Eye Of Storm  
7-11 The Cars - Heartbeat City  
16-21 John Cafferty - Eddie & The Cruisers  
22 .... Steve Miller - Italian X Rays  
25 .... Corey Hart - First Offense  
27 .... Julian Lennon - Valotte

### ADDS

Alphaville - Forever Young  
Bryan Adams - Reckless

## WAYNE WEBSTER

### CHUM-FM - Toronto

No. 1 Prince - Purple Rain  
2-2 Bruce Springsteen - Born In USA  
3-3 Tina Turner - Private Dancer  
5-8 U2 - The Unforgettable Fire  
15-16 Roger Hodgson - Eye Of Storm  
16-18 Rough Trade - O Tempora O Mores  
18-22 Hall & Oates - Bigbamboom  
26 .... The Honeydrippers - Vol. 1  
27-29 John Cafferty - Eddie & The Cruisers  
28 .... Parachute Club - At Feet Of Moon

## EDDY VALIQUETTE

### CFNY-FM - Toronto

### HEAVY ROTATION

Frankie Goes To Hollywood - Welcome To  
Rough Trade - O Tempora O Mores  
David Bowie - Tonight  
Bronski Beat - Age Of Consent  
Depeche Mode - No Great Reward  
General Public - All The Rage  
Culture Club - House On Fire  
Parachute Club - At Feet Of Moon

### ADDS

Ultravox - Love's Great Adventure  
Kissing The Pink - Radio On  
Visage - Beat Boy  
Extras - Extrapolis  
Eurythmics - Sex Crime 1984  
Rave Reviews - Voices  
Higsons - Music To Watch Boys By  
Toe Beat - Stranger  
Sisters Of Mercy - Walk Away

## ADRIAN BILODEAU

### A&B Sound - Vancouver

No. 1 Culture Club - House On Fire  
2 Bruce Springsteen - Born In USA  
3 Tina Turner - Private Dancer

### PICKS

Honeydrippers - Vol. 1  
Billy Ocean - Suddenly  
Wham - Make It Big

## RICK BRUNS

### Discus - Pacific Centre Mall - Vancouver

No. 1 Bruce Springsteen - Born In USA  
2 Tina Turner - Private Dancer  
3 Prince - Purple Rain

### PICKS

Wham - Make It Big  
Honeydrippers - Vol. 1  
UB40 - Geffery Morgan

## GERRY MOSER

### Total Sound - Edmonton

No. 1 Twisted Sister - Stay Hungry  
Prince - Purple Rain  
The Cars - Heartbeat City

### PICKS

Sheena Easton - Private Heaven  
Honeydrippers - Vol. 1

## ROGER WHITEMAN

### Pindoff

## ROGER WHITEMAN

### Pindoff Record Sales - Toronto

No. 1 Stevie Wonder - Woman In Red  
2 Bruce Springsteen - Born In USA  
3 Tina Turner - Private Dancer

### PICKS

Julian Lennon - Valotte  
Frankie Goes To Hollywood - Welcome To  
Culture Club - House On Fire

## IAN MARCHANT

### Sunrise - Toronto

No. 1 Bruce Springsteen - Born In USA  
2 Prince - Purple Rain  
3 Tina Turner - Private Dancer

### PICKS

Wham - Make It Big

## HOWARD SELCER

### Discus - Eaton Centre - Toronto

No. 1 Sheena Easton - Private Heaven  
2 Prince - Purple Rain

3 Honeydrippers - Vol. 1

### PICKS

Julian Lennon - Valotte  
Duran Duran - Arena  
Culture Club - House On Fire

## RON MORSE

### Ronlan - Toronto

No. 1 Prince - Purple Rain  
2 Tina Turner - Private Dancer  
3 U2 - Unforgettable Fire

### PICKS

Bryan Adams - Reckless  
Pat Benatar - Tropic  
Madonna - Like A Virgin

## PETER McDONALD

### Record Peddler - Toronto

No. 1 Frankie/Hollywood - Welcome To  
2 Julian Lennon - Valotte  
3 XTC - Big Express

### PICKS

Bronski Beat - Age Of Consent  
Europeans - Recurring Dreams

## BREAKOUT SINGLES

Stranger In Town - Toto  
Hello Again - Cars  
Heaven (Must Be There) - Eurygliders

## MIKE RICHARDS

### CJCH - Halifax

No. 1 I Just Called - Stevie Wonder  
2-1 Wham - Wake Me Up  
2-3 Chicago - Hard Habit To Break  
9-10 I'm So Excited - Pointer Sisters  
10-12 Caribbean Queen - Billy Ocean  
11-13 John Cafferty - On The Dark Side  
16-19 No Lonely Nights - Paul McCartney  
17-20 Two Tribes - Frankie/Hollywood  
18-21 Body Rock - Maria Vidal  
19-25 Not In Love - Platinum Blonde  
20-30 Penny Lover - Lionel Richie  
21 .... Wild Boys - Duran Duran  
29 .... Sea Of Love - Honeydrippers  
30 .... Valotte - Julian Lennon

## NEIL KUSHNIR

### CKGM - Montreal

No. 1 I Just Called - Stevie Wonder  
2-2 Missing You - John Waite  
3-10 The War Song - Culture Club  
5-7 Dynamite - Jermaine Jackson  
7-11 Swept Away - Diana Ross  
16-24 Wake Me Up - Wham  
17-26 Purple Rain - Prince  
20-25 Better Be Good - Tina Turner  
21-27 Out Of Touch - Hall & Oates  
23-30 All Through Night - Cyndi Lauper  
25-32 Male Curiosity - Kid Creole  
31-39 Penny Lover - Lionel Richie  
38 .... Strut - Sheena Easton  
39 .... Wild Boys - Duran Duran  
40 .... Lucky Star - Madonna

## NEW THIS WEEK

Love Dream - Burton Cummings  
Heaven - Eurogliders  
Sea Of Love - Honeydrippers  
The Mexican - Jellybean  
Belle Of St. Mark - Sheila E.  
Remembering Love - Tiffany  
I Need You Tonight - Peter Wolf

## BRAD JONES

### CHUM - TORONTO

No. 1 I Just Called - Stevie Wonder  
2-3 Drive - The Cars  
3-9 Wake Me Up - Wham  
4-7 Flesh For Fantasy - Billy Idol  
7-15 Purple Rain - Prince  
15-19 Had A Dream - Roger Hodgson  
19-27 Caribbean Queen - Billy Ocean  
21-25 Better Be Good - Tina Turner  
22-29 Wild Boys - Duran Duran  
23-28 What About Me - Kenny Rogers  
25 .... The Word Is Out - Jermaine Jackson  
29 .... Run To Me - Bryan Adams  
30 .... Feet Of Moon - Parachute Club

## BOB SAINT

### CFTR - Toronto

No. 1 I Just Called - Stevie Wonder  
7-10 The Word Is Out - Jermaine Jackson  
8-16 Purple Rain - Prince  
11-15 Lucky Star - Madonna  
13-23 Caribbean Queen - Billy Ocean  
21-26 Swept Away - Diana Ross  
23-32 Pride - U2  
29-38 Penny Lover - Lionel Richie  
35-39 Desert Moon - Dennis DeYoung  
39 .... On The Dark Side - John Cafferty  
40 .... Feet Of Moon - Parachute Club

## BRAD WILLIAMS

### CKXL - Calgary

No. 1 I Just Called - Stevie Wonder  
2-8 Purple Rain - Prince  
3-2 Hard Habit To Break - Chicago  
5-11 Wake Me Up - Wham  
9-17 Strut - Sheena Easton  
12-23 Desert Moon - Dennis DeYoung  
16-25 On The Dark Side - John Cafferty

17-27 War Song - Culture Club  
21-29 All Through Night - Cyndi Lauper  
23 .... Caribbean Queen - Billy Ocean  
25 .... Out Of Touch - Hall & Oates  
27 .... Wild Boys - Duran Duran

### NEW

Hello Again - The Cars  
Stranger In Town - Toto  
We Belong - Pat Benatar  
Rock You - Helix  
Can't Stand Still - Extras

## LAURIE LANGCASTOR

### CHED - Edmonton

No. 1 Wake Me Up - Wham  
4-6 Better Be Good - Tina Turner  
5-9 Lucky Star - Madonna  
6-10 All Through Night - Cyndi Lauper  
7-11 Out Of Touch - Hall & Oates  
8-12 Had A Dream - Roger Hodgson  
12-16 Lonely Nights - Paul McCartney  
15-19 War Song - Culture Club  
16-25 Wild Boys - Duran Duran  
17-26 Penny Lover - Lionel Richie  
23-28 Sea Of Love - Honeydrippers  
27 .... We Belong - Pat Benatar  
29 .... Run To You - Bryan Adams  
30 .... Tears - John Waite

### NEW

Heaven - Eurogliders  
I Need You tonight - Peter Wolf  
Walking On Thin Line - Huey Lewis  
Valotte - Julian Lennon  
I Wanna Rock - Twisted Sister  
Gimme - Helix  
Somebody - Bryan Adams

## CLARA CAROTENUTO

### CFUN - Vancouver

No. 1 Wake Me Up - Wham  
17 .... Out Of Touch - Hall & Oates  
23 .... Swept Away - Diana Ross

## RICK SHANNON

### CKLG - Vancouver

No. 1 Wake Me Up - Wham  
2-1 I Just Called - Stevie Wonder  
3-3 Missing You - John Waite  
4-7 Purple Rain - Prince  
5-10 Better Be Good - Tina Turner  
7-11 Strut - Sheena Easton  
8-18 Lucky Star - Madonna  
10-15 Caribbean Queen - Billy Ocean  
16-24 Desert Moon - Dennis DeYoung  
18-25 Swept Away - Diana Ross  
21 .... Wild Boys - Duran Duran  
25-29 Pride - U2  
27 .... What About Me - Kenny Rogers  
28 .... Run To You - Bryan Adams  
29 .... All Through Night - Cyndi Lauper  
30 .... Sea Of Love - Honeydrippers

### ADDS

Heaven - Eurogliders  
Shangri-La - Steve Miller  
All We Are - Kim Mitchell  
Tears - John Waite  
If It Happens Again - UB40

## TERRY TROJEK

### Saturn Distributors - Toronto

No. 1 I Just Called - Stevie Wonder  
2 Drive - The Cars  
3 Wake Me Up - Wham  
PICKS  
Sex Crime - Eurythmics  
Stranger In Town - Toto

## CHRIS POULEN

### A&A's - Yonge Street Store - Toronto

No. 1 I Just Called - Stevie Wonder  
2 Wild Boys - Duran Duran  
3 Wake Me Up - Wham  
PICKS  
Wild Boys - Duran Duran  
We Belong - Pat Benatar

## JOHN NOVAK

### CKOC - Hamilton

No. 1 I Just Called - Stevie Wonder  
2-1 Let's Go Crazy - Prince  
3-3 Missing You - John Waite  
4-9 Wake Me Up - Wham  
7-11 Purple Rain - Prince  
12-13 Rock You - Helix  
15-19 On The Dark Side - John Cafferty  
18-31 The Wild Boys - Duran Duran  
20-26 Penny Lover - Lionel Richie  
22-29 Pretty Mess - Vanity  
27-34 All Through Night - Cyndi Lauper  
29-32 I Wanna Rock - Twisted Sister  
30-39 Strut - Sheena Easton  
40 .... It Ain't Enough - Corey Hart

### NEW

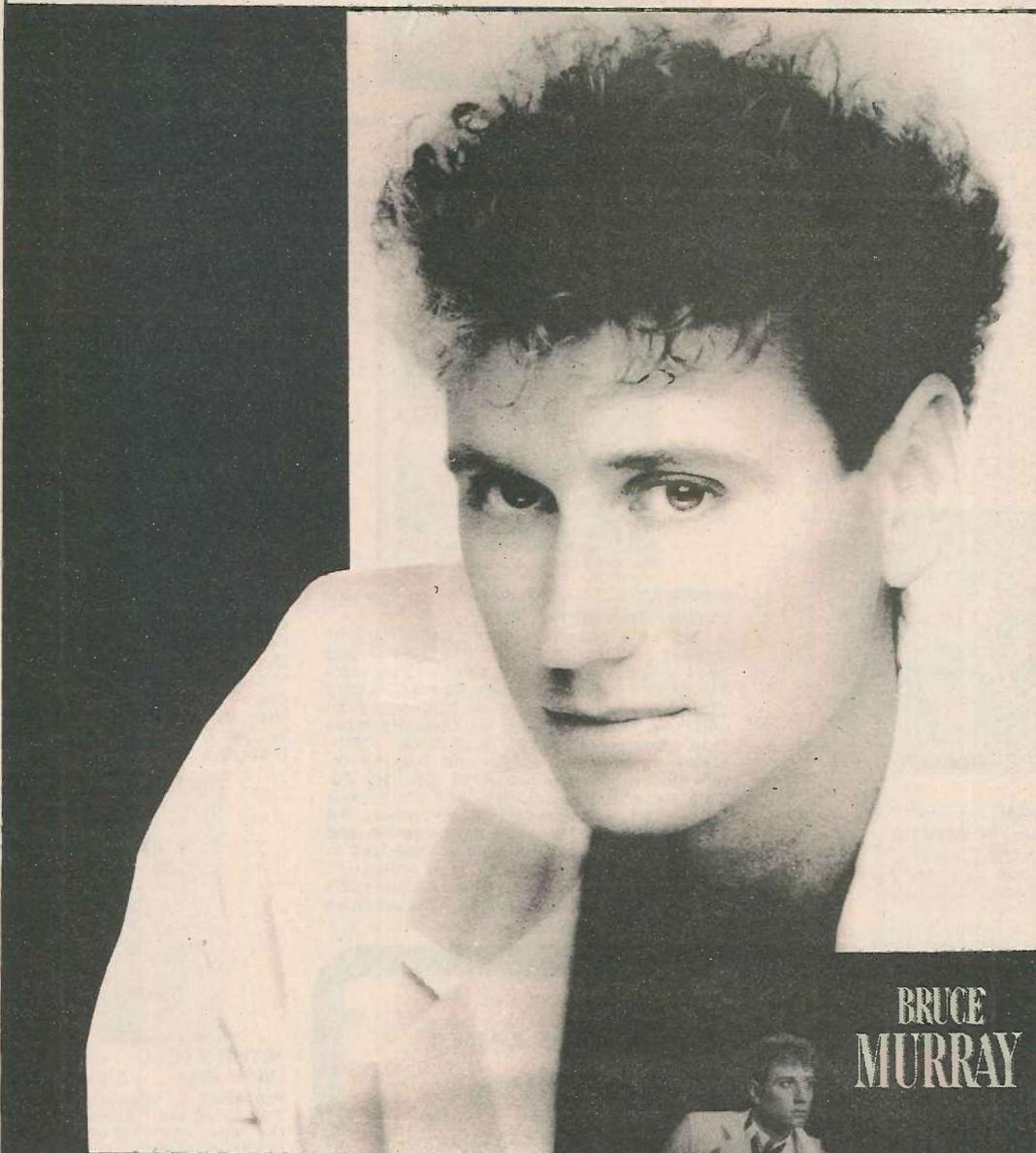
We Belong - Pat Benatar  
Tenderness - General Public

## MARGO FRASER

### D.J.S. - Calgary

No. 1 I Just Called - Stevie Wonder  
2 Wake Me Up - Wham  
3 Not Gonna Take It - Twisted Sister  
PICKS  
Wild Boys - Duran Duran  
We Belong - Pat Benatar  
Run To You - Bryan Adams

# BRUCE MURRAY



BRUCE  
MURRAY

**DON'T YA SAY IT**  
*the first single from his new album*  
**TWO HEARTS**

Written by BRYAN ADAMS & JIM VALLANCE  
Produced by JOHN HUG In Association with ELECTRIC STORM PRODUCTIONS  
Management: BALMUR LTD., Toronto

*Two Hearts*

ON HIGH QUALITY XDR CASSETTES AND RECORDS FROM



**ALBUMS**



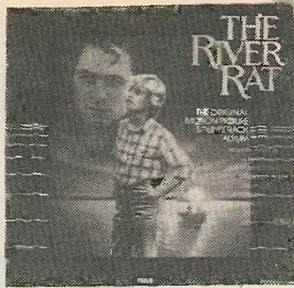
**THE PARACHUTE CLUB** - Pop  
**At The Feet Of The Moon**  
 RCA KKL1-0553-N

Producer Michael Beinhorn of Rockit fame has given the Club the melodic punch and strength in arrangements that a sophomore effort demands. This is surely the record to break the band internationally - removing any hint of 'one-off' success or a musicians' band that may not be in it for the long term. Strong and varied writing, topnotch production, and an assimilable image - essential in the video-dominated market currently - combine here to produce a first class effort. Key is the title track, released as a single. Produced at Toronto's Sounds Interchange. Colourful jacket demands front-racking.



**JULIAN LENNON** - Pop  
**Valotte** - Atlantic - 78-01841-P

Debut LP from the 21-year old son of the late John Lennon. Valotte taken as the first single. Produced by Phil Ramone.



**THE RIVER RAT** - Country  
**Original Movie Soundtrack**  
 RCA - CBL1-5310-N

Top country programming with tracks by Alabama, Earl Thomas Conley, Bill Medley, and Deborah Allen. Produced by Mike Post. Key are Rock On The Bayou by Alabama and Halfway Right by Deborah Allen.



**MURRAY McLAUCLAN** - Country  
**Heroes** - True North TN59-H

A bit of a departure from Canada's best known concrete cowboy. The release has been plumped up through McLauchlan's Timberline series on CBC Radio (Variety Tonight). Heroes is more country than what we have been used to, certainly more than Boulevard. Key is Railroad Man, taken as the first single and making interesting moves up the RPM Country 60. This track is top priority with its graphic lyrics and pedal steel/fiddle breaks. All 12 tracks are McLauchlan originals and written about what has been categorized as "ordinary people who are not so ordinary". Arguably one of the finest songwriters Canada has ever produced, McLauchlan



**FEE WAYBILL** - Pop  
**Read My Lips** - Capitol - ST-12369-F

Debut solo LP from Tubes lead singer Waybill. You're Still Laughing taken as first single. Produced by David Foster.



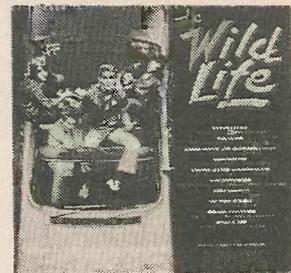
**RICKY SKAGGS** - Country  
**Country Boy** - Epic - FE-39410-H

Country programmers have already picked this self-produced package as a hit. Much more attention will be given the album with the release of Something In My Heart as the first single. Also key are the title track and Brand New Me.



**JETHRO TULL** - Pop  
**Under Wraps** - Chrysalis - CHS-41461-J

Propelled by vocalist/flautist Ian Anderson, Tull bring their quirky, baroque sound into the '80s with a set of tunes revealing Anderson's predictable eclecticism. Key is Lap Of Luxury, big-beat synthesizer-laden AOR fodder. Produced by Anderson "at home".



**THE WILD LIFE** - Rock  
**Original Soundtrack** - MCA - 5523-J

Film soundtrack featuring guitarist Eddy Van Halen, Policeman Andy Summers, and Canada's Hanover Fist. Various production credits. Key is Donut City.



**PATRICIAN ANNE**  
 presents  
 her new album on  
**TEMBO RECORDS**  
 including  
**SUDDENLY**  
**LAND OF**  
**MAKE BELIEVE**  
 A CTL production

arranged and produced by Micky Erbe  
 Patrician Anne thanks all those  
 radio stations who have welcomed  
 her return to the recording industry.

# RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - P  
WEA - N

- 1 1 (18) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)
- 2 2 (23) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 3 3 (23) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)
- 4 5 (6) **DAVID BOWIE**  
Tonight (EMI America)  
ST-17138-F (Cassette 4XT-17138-F)
- 5 4 (48) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)
- 6 11 (6) **U2**  
Unforgettable Fire (Island)  
ISL-1011-J (Cassette VL4-1011-J)
- 7 7 (33) **THE CARS**  
Heartbeat City (Elektra)  
96 02961-P (Cassette 96 02964-P)
- 8 12 (6) **STEVIE WONDER**  
The Woman In Red/Soundtrack (Motown)  
M-6108-M (Cassette M-6108-M)
- 9 8 (38) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38920-H (Cassette FRT 38930-H)
- 10 20 (3) **CULTURE CLUB**  
Waking Up With The House On Fire (Virgin)  
VL-2313-Q (Cassette VL4-2312-Q)
- 11 9 (12) **JOHN WAITE**  
No Brakes (EMI America)  
ST-17124-F (Cassette 4XT-17124-F)
- 12 10 (19) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)
- 13 13 (14) **SCANDAL**  
Warrior (Columbia)  
FC-39173-H (Cassette FCT-39173-H)
- 14 6 (11) **JULIO IGLESIAS**  
1100 Bel Air Place (Columbia)  
QC-39157-H (Cassette QCT-39157-H)
- 15 14 (54) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 16 17 (50) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)
- 17 18 (28) **MADONNA**  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)
- 18 15 (82) **ZZ TOP**  
Eliminator (Warner Bros)  
92 37741-P (Cassette 92 37744-P)
- 19 16 (17) **RATT**  
Out Of The Cellar (Atlantic)  
78 01431-P (Cassette 78 01434-P)
- 20 19 (16) **ELTON JOHN**  
Breaking Hearts (Geffen)  
XGHS 24031-P (Cassette XMS 24031-P)
- 21 21 (10) **IRON MAIDEN**  
Powerslave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)
- 22 31 (6) **ROGER HODGSON**  
In The Eye Of The Storm (A&M)  
SP-5004-W (Cassette CS-5004-W)
- 23 24 (23) **POINTER SISTERS**  
Break Out (Planet)  
BXL1 4 705-N (Cassette BXX1 4705-N)
- 24 36 (9) **EDDIE & THE CRUISERS**  
Soundtrack (Epic)  
FZ-38929-H (Cassette FZT-38929-H)
- 25 23 (18) **GHOSTBUSTERS**  
Soundtrack (Arista)  
ALB 8246-Q (Cassette ACB 8246-Q)
- 26 26 (8) **KENNY ROGERS**  
What About Me? (RCA)  
AFL1-5043-N (Cassette AFK1-5043-N)
- 27 42 (7) **SHEILA E.**  
Glamorous Life (Warner Bros)  
92-51071-P (Cassette 92-51074-P)
- 28 43 (4) **DARYL HALL & JOHN OATES**  
Big Bambooz (RCA)  
AFL1-5309 (Cassette AFK1-5309-N)
- 29 29 (14) **HELIX**  
Walkin' The Razor's Edge (Capitol)   
ST-12362-F (Cassette 4XT-12362-F)
- 30 27 (12) **FIXX**  
Phantoms (MCA)  
MCA-5507-J (Cassette MCAC-5507-J)
- 31 22 (18) **JACKSONS**  
Victory (Epic)  
QE 38946-H (Cassette QET 38946-H)
- 32 28 (17) **KIM MITCHELL**  
akimbo alago (Alert)   
BD 101-Q (Cassette BD4 101-Q)
- 33 25 (28) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)
- 34 30 (22) **PSYCHEDELIC FURS**  
Mirror Moves (Columbia)  
FC 39278-H (Cassette FCT 39278-H)
- 35 35 (44) **VAN HALEN**  
1984 (Warner Bros)  
92 39851-P (Cassette 92 39854-P)
- 36 51 (3) **HONEYDRIPPERS**  
Volume I (Atlantic)  
79-02201-P (Cassette 79-02204-P)
- 37 37 (9) **DIANA ROSS**  
Sweet Away (RCA)  
AFL1-5009-N (Cassette AFK1-5009-N)
- 38 38 (21) **ROD STEWART**  
Camouflage (Warner Bros)  
92250951-P (Cassette 92 50954-P)
- 39 39 (9) **TALKING HEADS**  
Stop Making Sense (Sire)  
92-51211-P (Cassette 92-51214-P)
- 40 50 (5) **SHEENA EASTON**  
A Private Heaven (EMI America)  
ST-17132-F (Cassette 4XT-17132-F)
- 41 41 (8) **KISS**  
Animalize (Mercury)  
SRM-4096-Q (Cassette MCR4-4096-Q)
- 42 58 (2) **FRANKIE GOES TO HOLLYWOOD**  
Welcome To The PleasureDome (Island)  
ISL2-1012-Z (Cassette ISLC2-1012-J)
- 43 40 (36) **COREY HART**  
First Offense (Aquarius)   
AQ 537-F (Cassette 4AQ 537-F)
- 44 32 (36) **FOOTLOOSE**  
Soundtrack (Columbia)  
JS 39242-H (Cassette JST 39242-H)
- 45 33 (35) **THOMPSON TWINS**  
Into The Gap (Arista)  
ALB 8200-Q (Cassette ACB 8200-Q)
- 46 34 (16) **QUIET RIOT**  
Condition Critical (Pasha)  
QZ 39516-H (Cassette QZT 39516 H)
- 47 52 (5) **ROUGH TRADE**  
O Temporal O Mores! (True North)   
TN-58-H (Cassette TNT-58-H)
- 48 48 (14) **PETER WOLF**  
Lights Out (EMI America)  
SJ-17121-F (Cassette 4XJ-17121-F)
- 49 67 (3) **PARACHUTE CLUB**  
At The Feet Of The Moon (RCA)   
KKL1-0553-N (Cassette KKK1-0553-N)
- 50 47 (15) **A FLOCK OF SEAGULLS**  
The Story Of A Young Heart (Jive)  
JV-6614-M (Cassette JV4-6614-M)
- 51 44 (24) **BRUCE COCKBURN**  
Stealing Fire (True North)   
TN 57-H (Cassette TNT 57-H)
- 52 49 (19) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)   
29 07301-P (Cassette 29 07304-P)
- 53 64 (4) **TEACHERS**  
Soundtrack (Capitol)  
SV-12371-F (Cassette SV4-12371-F)
- 54 46 (21) **STEVIE RAY VAUGHAN**  
Couldn't Stand The Weather (Epic)  
FE 39304-H (Cassette FET 39302-H)
- 55 53 (97) **MICHAEL JACKSON**  
Thriller (Epic)  
QE 38112-H (Cassette QET 38112-H)
- 56 77 (2) **WHAM**  
Make It Big (Columbia)  
FC-39595-H (Cassette FCT-39595-H)
- 57 56 (9) **W.A.S.P.**  
W.A.S.P. (Capitol)  
ST-12343-F (Cassette 4XT-12343-F)
- 58 57 (12) **DIO**  
Last In Line (Warner Bros)  
92-51001-P (Cassette 92-51004-P)
- 59 45 (17) **SPANDAU BALLET**  
Parade (Chrysalis)  
CHS 41473-J (Cassette CHC 41473-J)
- 60 65 (5) **ANNE MURRAY**  
Heart Over Mind (Capitol)   
SJ-12363-F (Cassette 4XJ-12363-F)
- 61 59 (20) **BOB MARLEY**  
Legend (Island)  
ISL 1000-J (Cassette ISLC 1000-J)
- 62 74 (2) **PAUL McCARTNEY**  
Give My Regards To Broad Street (MPL)  
SC-39693-H (Cassette SCT-39613-H)
- 63 66 (7) **DAVID WILCOX**  
Bad Reputation (Capitol)   
ST-6513-F (Cassette 4XT-6513-F)
- 64 55 (16) **BILLY SQUIER**  
Signs Of Life (Capitol)  
SJ 12361-F (Cassette 4XJ 12361 F)
- 65 54 (25) **CHRIS deBURGH**  
Man On The Line (A&M)  
SP 5002-W (Cassette CS 5002-W)
- 66 62 (10) **WILLIE NELSON**  
City Of New Orleans (Columbia)  
FC-39145-H (Cassette FCT-39145-H)
- 67 82 (3) **BILLY OCEAN**  
Suddenly (Jive)  
JV-6613-M (Cassette JV4-6613-M)
- 68 60 (44) **EURYTHMICS**  
Touch (RCA)  
AFL1 4917-N (Cassette AFK1 4917-N)
- 69 61 (42) **MOTLEY CRUE**  
Shout At The Devil (Elektra)  
96 2891-P (Cassette 96 2894-P)
- 70 NEW **JULIAN LENNON**  
Valotte (Atlantic)  
78-01841-P (Cassette 78-01844-P)
- 71 86 (3) **UB40**  
Geffery Morgan (Virgin)  
VL-2309-Q (Cassette VL4-2309-Q)
- 72 63 (65) **BILLY JOEL**  
An Innocent Man (Columbia)  
QC 38637-H (Cassette QCT 38637-H)
- 73 84 (4) **DENNIS DEYOUNG**  
Desert Moon (A&M)  
SP-5006-W (Cassette CS-5006-W)
- 74 93 (2) **BARBRA STREISAND**  
Emotion (Columbia)  
QC-39480-H (Cassette QCT-39480-H)
- 75 NEW **BRYAN ADAMS**  
Reckless (A&M)   
SP-5013-W (Cassette CS-5013-W)
- 76 81 (5) **RICKIE LEE JONES**  
The Magazine (Warner Bros)  
92-51171-P (Cassette 92-51174-P)
- 77 70 (25) **JERMAINE JACKSON**  
Jermaine Jackson (Arista)  
ALB 8302-Q (Cassette ACB 8203-Q)
- 78 NEW **MADONNA**  
Like A Virgin (Sire)  
92-51571-P (Cassette 92-51574-P)
- 79 79 (14) **LUBA**  
Secrets And Sins (Capitol)   
ST-12351-F (Cassette 4XT-12351-F)
- 80 76 (28) **JANE SIBERRY**  
No Borders Here (Duke Street)   
DSR 31006-P (Cassette DSR4 31006-P)
- 81 78 (11) **GRIM REAPER**  
See You In Hell (RCA)  
NFL1-8038-N (Cassette NFK1-8038-N)
- 82 87 (4) **GENERAL PUBLIC**  
All The Rage (IRS)  
SP-70046-W (Cassette CS-70046-W)
- 83 83 (8) **KROKUS**  
The Blitz (Arista)  
ALB-8243-Q (Cassette ACB-8243-Q)
- 84 68 (30) **SLADE**  
Keep Hands Off Power Supply (CBS)  
FZ 39336-H (Cassette FXT 39336-H)
- 85 69 (28) **STEVE PERRY**  
Street Talk (Columbia)  
FC 38334-H (Cassette FCT 39334 H)
- 86 71 (16) **NEIL DIAMOND**  
Primitive (Columbia)  
QC 39198-H (Cassette QCT 39199 H)
- 87 72 (22) **NIGHT RANGER**  
Midnight Madness (Epic)  
PEC 90697-H (Cassette PECT 90697-H)
- 88 73 (15) **BOX OF FROGS**  
Box Of Frogs (Epic)  
FE-39327-H (Cassette FET-39327-H)
- 89 NEW **STEVE MILLER**  
Italian X Rays (Capitol)  
SJ-12339-F (Cassette 4XJ-12339-F)
- 90 90 (5) **TOMMY SHAW**  
Girls With Guns (A&M)  
SP-5020-W (Cassette CS-5020-W)
- 91 91 (4) **QUEENSRÿCHE**  
The Warning (EMI America)  
ST-17154-F (Cassette 4XT-17134-F)
- 92 92 (3) **DEVO**  
Shout (Warner Bros)  
92-50971-P (Cassette 92-50974 P)
- 93 89 (12) **PEABO BRYSON**  
Straight From The Heart (Elektra)  
96-03621-P (Cassette 96-03624-P)
- 94 NEW **FRANK ZAPPA**  
Them Or Us (Capitol)  
STBK-6515-F (Cassette 4XBK-6515-F)
- 95 95 (3) **BARRY GIBB**  
Now Voyager (MCA)  
MCA-5507-J (Cassette MCAC-5506-J)
- 96 96 (6) **GARY O**  
Strange Behavior (RCA)   
AFL1-5304-N (Cassette CS-5020-W)
- 97 97 (6) **EVERLY BROTHERS**  
EB40 (Mercury)  
SRM1-4095-Q (Cassette AFK1-5304-N)
- 98 94 (42) **PLATINUM BLONDE**  
Standing In The Dark (Columbia)   
PCC 80090-H (Cassette PCT 80090-H)
- 99 75 (16) **MIKE OLDFIELD**  
Discovery (Virgin)  
VL 2294-Q (Cassette VL4 2294 M)
- 100 85 (8) **DONNA SUMMER**  
Cats Without Claws (Geffen)  
XGHS-24040-P (Cassette XMS5-2404-P)



# COUNTRY SINGLES

The following codes are a key to record distributors.

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- QUALITY - M
- RCA - N
- WEA - P

- |    |    |      |  |    |    |      |   |    |     |     |   |
|----|----|------|--|----|----|------|---|----|-----|-----|---|
| 1  | 3  | (11) | <b>CITY OF NEW ORLEANS</b><br>Willie Nelson - Columbia - 38-04568-H<br>(LP) City Of New Orleans - FC-39155-H               | 21 | 24 | (7)  | <b>PRISONER OF THE HIGHWAY</b><br>Ronnie Milam - RCA PB-13847-N<br>(LP) One More Try For Love - AHL1-5016-N               | 41 | 43  | (5) | <b>RAILROAD MAN</b><br>Murray McLauchlan-True North TN-4-191A-H<br>(LP) Heroes TN-59-H                                |
| 2  | 2  | (15) | <b>THE LADY TAKES THE COWBOY</b><br>Larry Gatlin - Columbia 38 04533-H<br>(LP) Houston To Denver FC 39291-H                | 22 | 14 | (16) | <b>UNCLE PEN</b><br>Ricky Skaggs - Epic 34 04527-H<br>(LP) Oon't Cheat FE 38954-H   | 42 | 44  | (4) | <b>ALL MY ROWDY FRIENDS</b><br>Hank Williams Jr. - Warner Bros/Curb - 92-91847-P<br>(LP) Major Moves - 92-5088-P      |
| 3  | 4  | (9)  | <b>GIVE ME ONE MORE CHANCE</b><br>Exile - Epic - 34-04567-H<br>(LP) Kentucky Hearts - FE-39424-H                           | 23 | 26 | (5)  | <b>PINS AND NEEDLES</b><br>The Whites - MCA - 52432-J<br>(LP) Forever Yours - MCA-5490-J                                  | 43 | 48  | (4) | <b>THE GIRL MOST LIKELY TO</b><br>B.J. Thomas - Columbia - 38-04608-H<br>(LP) Shining - FC-39337-H                    |
| 4  | 7  | (8)  | <b>I'VE BEEN AROUND ENOUGH TO KNOW</b><br>John Schneider - RCA - 52407-J<br>(LP) Too Good To Stop Now - MCA-5495-J         | 24 | 27 | (4)  | <b>MAGGIE'S DREAM</b><br>Don Williams - MCA - 52448-J<br>(LP) Cafe Carolina - 5493-J                                      | 44 | 49  | (4) | <b>P.S. I LOVE YOU</b><br>Tom T. Hall - Mercury - 880-216-7-Q<br>(LP) N/A   |
| 5  | 10 | (11) | <b>SHE SURE GOT AWAY WITH MY HEART</b><br>John Anderson - Warner Bros - 92-92077-P<br>(LP) Eye Of A Hurricane - 92-50992-P | 25 | 16 | (13) | <b>SECOND HAND HEART</b><br>Gary Morris - Warner Bros - 92-02307-P<br>(LP) Faded Blue - 92-50691-P                        | 45 | 47  | (4) | <b>DIAMOND IN THE DUST</b><br>Mark Gray - Columbia - 38-04610-H<br>(LP) This Ol' Piano - FC-39515-H                   |
| 6  | 1  | (15) | <b>IF YOU'RE GONNA PLAY IN TEXAS</b><br>Alabama - RCA - PB-13840-N<br>(LP) Roll On - AHL1-4935-N                           | 26 | 17 | (15) | <b>EVERYDAY</b><br>The Oak Ridge Boys - MCA 52419-J<br>(LP) Deliver - MCA 5455-J  | 46 | 51  | (3) | <b>CHANCE OF LOVIN' YOU</b><br>Earl Thomas Conley - RCA - PB-13877-N<br>(LP) Treadin' Water - AHL1-5175-N             |
| 7  | 13 | (8)  | <b>NOBODY LOVES ME LIKE YOU DO</b><br>Anne Murray/Dave Loggins - Capitol 5401-F<br>(LP) Heart Over Mind - SJ-12363-F       | 27 | 28 | (4)  | <b>ONE TAKES THE BLAME</b><br>The Statlers - Mercury - 920-130-7-Q<br>(LP) Atlanta Blue - 818-652-1-Q                     | 47 | 52  | (3) | <b>THE BOY'S NIGHT OUT</b><br>Moe & Joe - Columbia - 38-04601-H<br>(LP) The Good Ol' Boys - FC-39426-H                |
| 8  | 11 | (12) | <b>IF THIS IS LOVE</b><br>Prophet/Carriere - Prophet RPR-1003 <sup>+</sup><br>(LP) N/A                                     | 28 | 30 | (4)  | <b>GOD WON'T GET YOU</b><br>Oolly Parton - RCA PB-13883-N<br>(LP) Rhinestone/Sountrack - ABL1-5032-N                      | 48 | 58  | (3) | <b>YOU NEED A FRIEND</b><br>Joe Wood - Rosedale - RDR-2018<br>(LP) N/A  |
| 9  | 9  | (12) | <b>PLEDGING MY LOVE</b><br>Emmylou Harris - Warner Bros 92-92187-P<br>(LP) N/A   | 29 | 29 | (7)  | <b>GOODBYE HEARTACHE</b><br>Louise Mandrell - RCA - PB-13850-N<br>(LP) Not Through Loving You - AHL1-5015-N               | 49 | 53  | (2) | <b>RESTLESS HEART</b><br>Juice Newton - RCA - PB-13907-N<br>(LP) Can't Wait All Night - AFL1-4995-N                   |
| 10 | 12 | (9)  | <b>YOUR HEART'S NOT IN IT</b><br>Janie Fricke - Columbia - 38-04578-H<br>(LP) First Word In Memory - FC-39338-H            | 30 | 31 | (7)  | <b>RADIO LAND</b><br>Michael Martin Murphey - Liberty - 1523-F<br>(LP) The Heart Never Lies - LT-51150-F                  | 50 | NEW |     | <b>DOES FORT WORTH CROSS YOUR MIND</b><br>George Strait - MCA - 52458-J<br>(LP) Fort Worth - MCA-5518-J               |
| 11 | 19 | (11) | <b>COULDN'T HEARD A HEART BREAK</b><br>Johnny Lee - Full Moon - 92-92057-P<br>(LP) Workin' For A Livin' - 92-91251-P       | 31 | 32 | (6)  | <b>SHE'S MY ROCK</b><br>George Jones - Epic - 34-04609-H<br>(LP) Ladies Choice - FE-39272-H                               | 51 | 54  | (2) | <b>HEARTACHE AND A HALF</b><br>Deborah Allen - RCA - PB-13921-N<br>(LP) Let Me Be The First - AHL1-5318-N             |
| 12 | 18 | (9)  | <b>WOMAN YOUR LOVE</b><br>Moe Bandy - Columbia - 38-04466-H<br>(LP) Motel Matches - FC-39275-H                             | 32 | 34 | (6)  | <b>SOME HEARTS GET ALL THE BREAKS</b><br>Charly McClain - Epic - 34-04588-H<br>(LP) Charly - FE-39425-H                   | 52 | 56  | (3) | <b>JAGGED EDGE OF A BROKEN HEART</b><br>Gail Davis - RCA - PB-13912-N<br>(LP) Where Is Woman To Go - AHL1-5187-N      |
| 13 | 20 | (12) | <b>LOVE AT LAST SIGHT</b><br>Mersey Brothers - MBS 105<br>(LP) N/A   | 33 | 36 | (6)  | <b>CHANGE OF HEART</b><br>Paul Weber - GNAP - NAP-534<br>(LP) Whiskey Tears - NAP-4325                                    | 53 | NEW |     | <b>AIN'T SHE SOMETHIN' ELSE</b><br>Conway Twitty - Warner Bros - 92-91377-P<br>(LP) Greatest Hits Vol. 1 - 92-51701-P |
| 14 | 6  | (9)  | <b>(You Bring Out) THE WILD SIDE OF ME</b><br>Dan Seals - EMI America - 8220-F<br>(LP) San Antonio - ST-17131-F            | 34 | 35 | (4)  | <b>WHEN THE WILD LIFE BETRAYS ME</b><br>Jimmy Buffett - MCA - 52438-J<br>(LP) Riddles In The Sand - MCA-5512-J            | 54 | 60  | (2) | <b>YOU ARE MY EVERYTHING</b><br>Carroll Baker - Tembo - TS-8410-N<br>(LP) N/A   |
| 15 | 21 | (9)  | <b>TOO GOOD TO STOP NOW</b><br>Mickey Gilley - Epic - 34-04563-H<br>(LP) Too Good To Stop Now - FE-39324-H                 | 35 | 37 | (4)  | <b>WHY NOT ME</b><br>The Judds - RCA - PB-13923-N<br>(LP) Why Not Me - AHL1-5319-N  | 55 | NEW |     | <b>STRAIGHT FORWARD LOVE AFFAIR</b><br>Family Brown - RCA - PB-50804-N<br>(LP) Repeat After Me - KKL1-0534-N          |
| 16 | 15 | (12) | <b>ROCK AND ROLL SHOES</b><br>Ray Charles - Columbia - 38-04531-H<br>(LP) Friendship - FC-39415-H                          | 36 | 38 | (6)  | <b>THREE LITTLE WORDS</b><br>Tim Taylor - Tailspin - TS-1006<br>(LP) N/A  | 56 | NEW |     | <b>HOW'S A GIRL TO KNOW</b><br>Anita Perras - Tailspin - TS-1007<br>(LP) N/A  |
| 17 | 22 | (8)  | <b>NOTHING GOOD ABOUT GOODBYE</b><br>Godard & Havertand - Book Shop BSR-714<br>(LP) N/A                                    | 37 | 40 | (4)  | <b>THE BEST YEAR OF MY LIFE</b><br>Eddie Rabbitt - Warner Bros - 92-91867-P<br>(LP) The Best Year Of My Life - 92-51511-P | 57 | 59  | (2) | <b>TURN ME TO LOVE</b><br>Keith Whitley - RCA - PB-13810-N<br>(LP) A Hard Act To Follow - MHL1-8525-N                 |
| 18 | 5  | (14) | <b>TO ME</b><br>Mandrell & Greenwood - MCA 52415-J<br>(LP) N/A   | 38 | 39 | (7)  | <b>I'M GONNA LOVE YOU MORE</b><br>Debbie DeChamp - Big Peach - BPR-454<br>(LP) N/A  | 58 | NEW |     | <b>TWO BROKEN HEARTS</b><br>Terry Carisse - Savannah - SRS-827-M<br>(LP) The Closest Thing To You - SRL-9822-M        |
| 19 | 8  | (14) | <b>I DON'T KNOW A THING</b><br>Conway Twitty - Warner Bros 92-92277-P<br>(LP) By Heart 92-50781-P                          | 39 | 41 | (5)  | <b>ON THE WINGS OF A NIGHTINGALE</b><br>The Everly Brothers - Mercury - MS-76223-Q<br>(LP) The Everly Brothers - EB-84-Q  | 59 | NEW |     | <b>THAT'S WHEN YOU KNOW IT'S OVER</b><br>Terry Sunsum - Savannah - SRS-828-M<br>(LP) Midnight Invitation - SRL-9823-M |
| 20 | 23 | (7)  | <b>FOOL'S GOLD</b><br>Lee Greenwood - MCA 52426-J<br>(LP) Got A Good Love Comin' - MCA-5488-J                              | 40 | 42 | (9)  | <b>HEARTBRAKES</b><br>Roni Sommers - GNAP - NAP-533<br>(LP) N/A   | 60 | NEW |     | <b>HEARTBREAK HOTEL</b><br>Lee Marlow - RCA - PB-50800-N<br>(LP) Temptation - KKL1-0546-N                             |

The following codes are a key to record distributors.

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- QUALITY - M
- RCA - N
- WEA - P



# ADULT CONTEMPORARY

- |    |    |      |  |    |    |      |  |    |     |     |   |
|----|----|------|--|----|----|------|--|----|-----|-----|---|
| 1  | 3  | (7)  | <b>NOBODY LOVES ME LIKE YOU DO</b><br>Anne Murray - Capitol - 5401-F<br>(LP) Heart Over Mind - SJ-12363-F                | 11 | 5  | (8)  | <b>DRIVE</b><br>The Cars - Elektra - 96-97067-P<br>(LP) Heartbeat City - 96-02961-P                          | 21 | 26  | (2) | <b>EDGE OF A DREAM</b><br>Joe Cocker - EMI America - 5412-F<br>(LP) Teachers/Sountrack - SV-12371-F |
| 2  | 2  | (7)  | <b>WHAT ABOUT ME</b><br>Kenny Rogers - RCA - PB-13899-N<br>(LP) What About Me - AFL1-5403-N                              | 12 | 45 | (11) | <b>LAND OF MAKE BELIEVE</b><br>Patricia Anne - Tembo - TS-8412-N<br>(LP) Patricia Anne - TMT-4326-N          | 22 | 22  | (6) | <b>SOMEWHERE IN TIME</b><br>Body Electric - Attic - AT-316-Q<br>(LP) Body Electric - LAT-1194-Q     |
| 3  | 6  | (4)  | <b>PENNY LOVER</b><br>Lionel Richie - Motown - 1762-M<br>(LP) Can't Slow Down - 6059-M                                   | 13 | 7  | (8)  | <b>IF THIS IS IT</b><br>Huey Lewis/News - Chrysalis - 4-42803-J<br>(LP) Sports - FV-41412-J                  | 23 | 24  | (4) | <b>MYSTERY</b><br>Ann Mortifee - WEA - 26-92937-P<br>(LP) Bright Encounter - 25-1412-J              |
| 4  | 10 | (6)  | <b>LEFT IN THE DARK</b><br>Barbra Streisand - Columbia - 38-04605-H<br>(LP) Emotion - QC-39480-H                         | 14 | 17 | (6)  | <b>WHO WEARS THESE SHOES</b><br>Elton John - Geffen - 92-91897-P<br>(LP) Breaking Hearts - XGHS-24031-P      | 24 | 30  | (2) | <b>CARIBBEAN QUEEN</b><br>Billy Ocean - Jive - JV-55-M<br>(LP) Suddenly - JV-8613-M                 |
| 5  | 1  | (12) | <b>HARD HABIT TO BREAK</b><br>Chicago - Full Moon - 92-92147-P<br>(LP) Chicago 17 - 92-50601-P                           | 15 | 13 | (9)  | <b>CITY OF NEW ORLEANS</b><br>Willie Nelson - Columbia - 38-04568-H<br>(LP) City Of New Orleans - FC-39155-H | 25 | 25  | (5) | <b>GIVE ME THE NIGHTTIME</b><br>Craig Ruhnk - A&M - AM-666-W<br>(LP) Keep The Flame - SP-9102-W     |
| 6  | 14 | (7)  | <b>THE LUCKY ONE</b><br>Laura Branigan - Atlantic - 78-96367-P<br>(LP) Self Control - 78-01471-P                         | 16 | 18 | (4)  | <b>IN THE NAME OF LOVE</b><br>Ralph Macdonald/Withers - Polydor - PDS-265-Q<br>(LP) Universal Rhythm         | 26 | 29  | (2) | <b>LUCKY STAR</b><br>Madonna - Sire - 92-91777-P<br>(LP) Madonna - 92-38671-P                       |
| 7  | 9  | (11) | <b>JUMP TO IT</b><br>Robert Armes - Cruise - CRS-002<br>(LP) N/A   | 17 | 19 | (6)  | <b>YOU WERE MADE FOR ME</b><br>Irene Cara - Geffen - 92-92577-P<br>(LP) What A Feeling - XGHS-4021-P         | 27 | 27  | (4) | <b>TURN THE KEY</b><br>Terry Odette - Spin - HPB-545<br>(LP) N/A                                    |
| 8  | 8  | (8)  | <b>SHINE SHINE</b><br>Barry Gibb - MCA - 52433-J<br>(LP) Now Voyageur - MCA-5506-J                                       | 18 | 20 | (4)  | <b>SPECIAL GIRL</b><br>America - Capitol - 6398-F<br>(LP) Perspective - ST-12370-F                           | 28 | 28  | (4) | <b>ONE, TWO, THREE</b><br>Lowdown - Globe - GS-4525-N<br>(LP) Gimme Some - GML-1008-N               |
| 9  | 4  | (11) | <b>JUST CALLED TO SAY I LOVE YOU</b><br>Stevie Wonder - Motown - 1745-M<br>(LP) Woman In Red/S'nrk - 6108-M              | 19 | 21 | (3)  | <b>SLEEP WITH ME TONIGHT</b><br>Neil Diamond - Columbia - 38-04646-H<br>(LP) Primitive - QC-39199-H          | 29 | NEW |     | <b>SUGAR DON'T BITE</b><br>Sam Harris - Motown - M1743-M<br>(LP) Sam Harris - M6103-M               |
| 10 | 12 | (7)  | <b>ON THE WINGS OF A NIGHTINGALE</b><br>The Everly Brothers - Mercury - MS-76223-Q<br>(LP) The Everly Brothers - EB-84-Q | 20 | 23 | (3)  | <b>DESERT MOON</b><br>Dennis DeYoung - A&M - 2666-W<br>(LP) Desert Moon - SP-5006-W                          | 30 | NEW |     | <b>NOTHING GOOD ABOUT GOODBYE</b><br>Godard & Havertand - Book Shop - BSR-714<br>(LP) N/A           |

# COUNTRY

## Panther push on Aylward

Joe Aylward is getting a hefty promotion push from his Panther label on the release of his self-titled album and single, *All Aboard*. The Aylward session was produced by Pat Riccio Jr. at the Grange Studio in Weston, Ontario. Joe wrote all the material with the exception of *Helping Heart*, which is from the Jackson/Weatherby team. Sean Eyre of Eyreline Productions in Peterborough is Joe's manager.

## Whittaker In Kenya on CBC-TV

The Roger Whittaker Kenya Safari will be shown on CBC-TV Nov. 9. Excerpts from



Alabama's Randy Owen, Teddy Gentry, Jeff Cook and Mark Herndon in Calgary received RCA platinum and gold for *Roll On LP*, from Bryan Boyce, Kevin Roe, Ken Bain and Terry Carson.

## Lord gaining national airplay with Comstock LP

Anne Lord is experiencing impressive national action on her new album, *Endlessly*, released on the Shawnee, Kansas-based Comstock label, which is one of the top 5 independent labels in the U.S. Comstock handles product distribution as well as promotion and record tracking for its artists.

Lord, and husband Roger (who played bass for Lord, and is currently her co-writer), recently dropped by the RPM offices to talk about the record, and its success in North America as well as internationally.

Endlessly took more than 2 years to compile, released only after Lord had placed 4 singles in the market. Her fifth single, *Nobody Said*, looks like a good bet to follow the success of her previous efforts, all of which hit the U.S. trade,

this film are used on Roger's concert dates. Just released by Tembo is Roger's latest LP, *Take A Little Give A Little*.

## River Rat good programming

If you're looking for exceptional programming material, get a copy of the *River Rat Soundtrack*. A variety of country names are represented here including Alabama with *Rock On The Bayou*, *Halfway Right* by Deborah Allen, and *Maybe Next Time* by Bill Medley. The music tracks were produced by Mike Post, who also does a good vocal job on *The Boat*.

## Nelson & Kristofferson together

The latest in the rash of country duos is the teaming of Willie Nelson and Kris Kristofferson on the *Music From Songwriter LP*. The first single from the album, *How Do You Feel About Foolin' Around*, hasn't obviously thrilled country program-

Cashbox. The album is a pick currently in Vancouver, Calgary, and Ottawa.

Endlessly was produced by Peter Berring at Vancouver's Little Mountain Sound and qualifies as 4-parts Canon.

The session featured Berring on keyboards, Lord's husband Roger on bass, and Bryan Adams co-hort Jim Vallance on drums, plus guitarists Terry Frewer and Dave Sinclair. Background vocals are supplied by Nancy Nash, Mary Saxton, Peter Clarke, and Paul Janz.

Lord's songs are currently popular in parts of the U.K. and Europe. She credits the international flavour of her material for this interest. The British Forces radio network as well as BBC Radio are programming tracks from *Endlessly*.

Two tracks popular among those who have heard the album in Germany, are *Up The Wall*, and *Hung Up On You*.

# DIANE HODSON

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mers. Kristofferson is a much better writer than he is a singer and Willie is straining on this one to carry the full load.

## Youngblood penning for Jacks' single

Susan Jacks, best known as one half of the Poppy Family over a decade ago, is on release with her new *Compleat* single, *Another Woman's Man*. The Kenneth Youngblood composition was produced in Nashville by Glenn Sutton.

Jacks, a native of Vancouver, recently moved to Nashville, where she apparently feels that she'll be closer to "the movers and shakers" of the record business.

The Poppy Family enjoyed success in the early '70s with hits such as *Which Way You Goin' Billy?*, *Where Evil Grows*, and *That's Where I Belong*.

## Belair promo muscle launches Cyril Way

Bob Cousins has launched the career of Cyril Way, a new signing to his Belair label. The Way single, *Pour Me A Double (I'm Single Again)* was written and produced by Bob Segarini at the old SST Studios in Brampton.

Way has since been working at Orchard Studio, putting together an album. Much of the album will comprise Wray originals, however, he is looking for good country compositions. Those interested should contact Cousins at the Belair label.

Way is backed by his Round Midnight group, made up of lead guitarists Harris Lusker, drummer Colin Walker, bassist Chris Nickloff, and Chris Martino on keyboards. Way, besides lead singer, doubles on accordion, guitar, and harmonica. The group play the Brampton Hotel from Oct. 25 through the 27th and the following weekend (Nov. 1 through 3) are at Doyles on the Danforth (Toronto).

A native of St. John's Newfoundland, Way now makes his home in Toronto. It was 8 years ago when he tried his hand at the recording business, releasing a single titled *Newfie Joe*, which was a favourite with his native Islanders. He has spent his time since that release, playing clubs and concerts, primarily in Ontario and at one recent concert in Tottenham drew a crowd of more than 1,500.

The flip of the Way single, *Uncommon Sense*, is also a Segarini original, co-produced by Segarini and Drew Winters.

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# SAMPLING

# CLASSIFIED

**COUNTRY BREAKOUTS**  
 Fort Worth - George Strait  
 Somethin' Else - Conway Twitty  
 Love Affair - Family Brown

**TERRY TROJEK**

Saturn Distributors - Toronto

- No. 1 Gonna Play In Texas - Alabama
- City Of New Orleans - Willie Nelson
- Everyday - Oak Ridge Boys

**PICKS**

- Got To Win Your Heart - Eddy Raven
- Something In My Heart - Ricky Skaggs

**OZZIE BRANSCOMBE**

Country Music Store - Toronto

- No. 1 She's My Rock - George Jones
- Why Not Me - The Judds
- Let's Chase - Merle Haggard

**TOM ELDRIDGE**

QR-FM - St. Catharines

- No. 1 To Me - Mandrell & Greenwood
- 2-2 Uncle Pen - Ricky Skaggs
- 3-5 Don't Know A Thing - Conway Twitty
- 7-10 City Of New Orleans - Willie Nelson
- 8-11 Could Use Another You - Eddy Raven
- 9-13 Memories - Vern Gosdin
- 12-15 Fool's Gold - Lee Greenwood
- 20-... Prisoner Of Highway - Ronnie Milsap

**PICKS**

- How's A Girl To Know - Anita Perras
- Railroad Man - Murray McLauchlan

**ROBIN INGRAM**

CFAC - Calgary

- No. 1 Chance Of Loving You - Earl T. Conley
- 2 Those You Lose - Ronnie Robbins
- 3 Nobody Loves Me - Murray/Loggins

**MOVERS**

- She's My Rock - George Jones
- Why Not Me - The Judds
- Country Comfort - Vickie Van Dyke

**ADDS**

- Another Woman's Man - Susan Jacks
- Straight Forward Love Affair - Family Brown
- Never Got Over Loving You - MRB
- Restless Heart - Juice Newton
- You Turn Me On - Ed Bruce
- One Owner Heart - T.G. Sheppard
- Ain't She Something Else - Conway Twitty
- No Way Jose - David Frizzell
- Whatever Turns You On - Keith Stegall
- May My Life With You - The Oaks

**MATT MILLER**

CJSL - Estevan

- No. 1 Gonna Play In Texas - Alabama
- 2-3 Lady Takes Cowboy - Larry Gatlin
- 3-4 City Of New Orleans - Willie Nelson
- 7-10 Fool's Gold - Lee Greenwood
- 16-20 Prisoner Of Highway - Ronnie Milsap
- 17-21 Pins & Needles - The Whites
- 19-23 Maggie's Dream - Don Williams
- 21-26 Nothing Good - Haverland & Godard
- 23-28 Too Good To Stop - Mickey Gilley
- 38 .... Wishful Drinking - Atlanta
- 39 .... America - Waylon Jennings
- 40 .... Why Not Me - The Judds

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  - 2-4 Don't Know - Conway Twitty
  - 3-3 Gonna Play In Texas - Alabama
  - 10-14 Nobody Loves Me - Murray/Loggins
  - 13-17 Pins & Needles - The Whites
  - 16-19 Chance Of Loving You - Earl T. Conley
  - 17-20 Diamond In The Rough - Ray Griff
  - 27 .... I've Been Around - John Schneider
  - 29 .... Prisoner Of Highway - Ronnie Milsap
- PLAYLISTED**
- Some Hearts - Charly McClain
  - God Won't Get You - Dolly Parton
  - Straight Forward Love Affair - Family Brown
  - Never Got Over Loving You - MRB

**BARRY ADAMS**

CHSJ - Saint John

- No. 1 I've Been Around - John Schneider
- 2-3 Give Me One More Chance - Exile
- 3-5 Could've Heard - Johnny Lee
- 4-7 Chance Of Lovin You - Earl T. Conley
- 5-6 Fool's Gold - Lee Greenwood
- 15-20 She's My Rock - George Jones
- 17-27 Why Not Me - The Judds
- 18-24 I Love Only You - Dirt Band
- 24-30 World's Greatest Lover - Bellamy Bros
- 30-34 Some Hearts - Charly McClain
- 38 .... Me Against The Night - Crystal Gayle
- 39 .... Slow Nights - Tillis & Campbell
- 42 .... Two Broken Hearts - Terry Carisse
- 45 .... Heartache & A Half - Deborah Allen
- 47 .... If This Is Love - Prophet & Carriere

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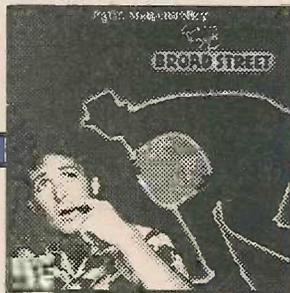
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