

No. 1 SINGLE

**DO THEY KNOW
IT'S CHRISTMAS?**

Band Aid

No. 1 ALBUM

HONEYDRIPPERS

Volume 1

SINGLE PICK



HANG ON TO YOUR LOVE

Sade

Portrait - 37-04664-H

ALBUM PICKS



JOHN PARR

John Parr

Atlantic - 78-01804-P



MALCOLM McLAREN

Fans

Virgin - VM4-2308-Q

THE RETURN OF JOHN FOGERTY

The driving force behind one of the most popular American bands of the late sixties and early seventies has released his first solo LP in nearly ten years. John Fogerty, who piloted Creedence Clearwater Revival to international prominence with hits such as *Proud Mary* and *Bad Moon Rising*, is on release with his Warner Bros. album *Centerfield*. The *Old Man Down The Road* has been pre-released as the first single from the album.

Centerfield - written, arranged, and produced by Fogerty - represents his first vinyl effort since 1975's *John Fogerty on the Asylum* label. This LP spawned one hit single, *Rockin' All Over The World*, which was covered by England's *Status Quo*. Fogerty's last LP for Fantasy, *The Blue Ridge Rangers*, was released in 1973, and yielded two American singles - *Jambalaya* and *Hearts Of Stone*.

As CCR's singer, lead guitarist and principal writer, Fogerty was a key element in the band's phenomenal success worldwide - success which ultimately resulted in 14 Top 30 hits between 1969 and 1972.

bayou, country, and red devil rock and roll - never really left him, the result being a slew of hit singles centered on a churning rhythm base and Fogerty's often blistering guitar solos.

In recent interviews regarding his motivations behind the making of *Centerfield*, Fogerty has alluded to flaws and inconsistencies in CCR's records that he feels he has avoided by performing all vocals and instruments on the new LP. His only assist came from engineers Jeffrey Norman and Mark Slaggle. Recording took place at The Plant Studios in Sausalito, California.

From 1976, when Fogerty 'retired' with his family to a farm in Oregon, rumours were sustained to the effect that he would produce a new record at any time. Actually, Fogerty was teaching himself how to play a number of instruments - bass guitar, synthesizers, acoustic and electronic drums, and saxophone. He spent hours writing and re-writing songs, as well as strengthening his already considerable skills on guitar.

In a recent interview with the American music trade *R&R* for a 'John Fogerty Special Edition', Fogerty talked about his approach to the songwriting process.

"In the old days I was super-prolific as a writer," he said. "I don't know what my total output was, but it was somewhere around 50 songs, most of which were played on the radio at one time or another. I don't write as much these days, and I don't finish a lot of stuff that looks like it's going nowhere. Anything I put down on tape I'd erase if it wasn't working. Basically, I narrowed the field to 15 songs about 4 months before I started recording."

Warner Bros. is no doubt happy that Fogerty has ended his self-imposed 'exile', especially considering that he has done so in such style. In the same *R&R* edition, Warner Bros. U.S. Chairman Mo Ostin seems to communicate what must be the label's satisfaction in corraling a bona fide American rock and roll legend.

"To some extent we'd been supportive and tried to nurture his return," Ostin was quoted as saying. "And when you consider how important John Fogerty is to American music - and the whole area of rock and roll - to be able to participate in bringing him back made us feel very, very grateful. To open next year with an LP like *Centerfield* is more than you could hope for." - KCW



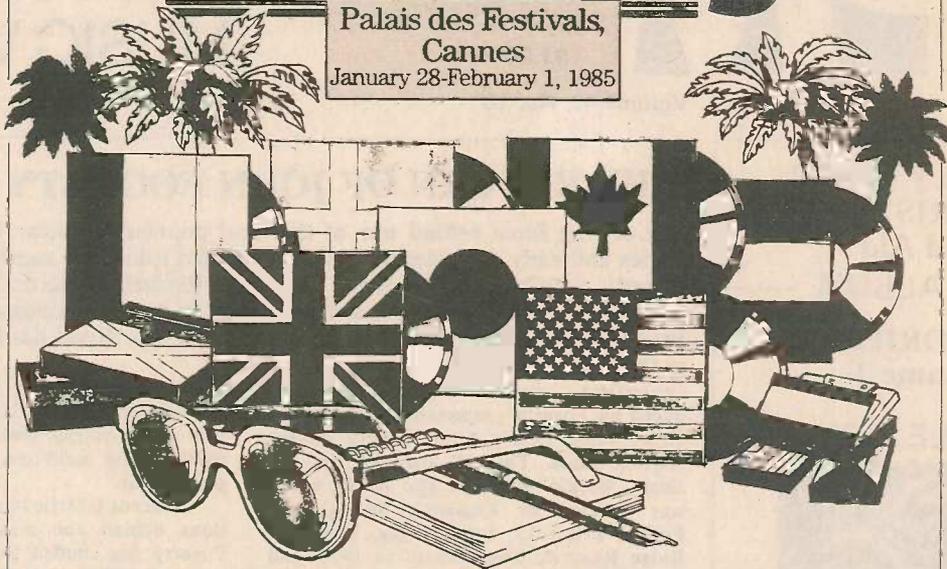
Comprised of Fogerty, his brother Tom on guitar, Stu Cook on bass, and drummer Doug Clifford, Creedence Clearwater Revival emerged from the late sixties San Francisco scene with a self-titled LP. Their debut single, *Suzie Q*, was a blues-based shuffle incorporating subtle psychedelic elements. Until *Mardi Gras*, CCR's final studio LP released in 1972, the band toured relentlessly and notched chart numbers in such far-flung markets as South America and Germany. A reputation was acquired - that of a hard-working and unpretentious band solely concerned with making good records. Fogerty's early influences - traditional

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Top acts, major firms for MIDEM '85

The best in international entertainment, coupled with the participation of major record labels from around the world bodes well for MIDEM 19 - to be held this year from Jan. 28 to Feb. 1. at the Palais des Festivals in Cannes.

Some 700 companies from around the world - including firms representing the People's Republic of China - have confirmed attendance at this year's event, one that will feature "video music and the new media".

A gala opening performance (Jan. 27) will feature Bonnie Tyler, Paul Young, Talk Talk, and Bernard Lavilliers, with the feature portion of MIDEM 19 being the presentation of 10 MIDEM VIDEOCLIP trophies (Jan. 30) to winners selected by a jury consisting of music trade professionals and consumers.

The Golden MIDEM Awards Gala Program - arranged by RTL/MIDEM and T.F.I. - will be presented this year by Pat-

Def Leppard's Allen in near fatal crash

Richard Allen, 21 year old drummer with Def Leppard, is currently in the Royal Hallamshire Hospital, Sheffield, England, following a car accident on New Year's Eve. Allen was driving his Corvette Stingray when it collided with a wall. He was thrown from the car and his left arm was completely severed just below the shoulder. His female passenger was trapped in the car.

Both were admitted to hospital where Mr. Robert Page, Microvascular Surgeon at the hospital re-attached Allen's arm in a 10-hour operation.

A spokesperson for the band's management said, "We are all terribly upset and shocked. Unfortunately we won't know for a couple of weeks what the prognosis is for a complete recovery. At the moment we are just thankful that he is alive."

According to a hospital official, because of severe bleeding, a second operation was necessary and although Allen is still quite ill, his condition has stabilized and there has been some improvement. It will be some days before the success of the operation can be fully determined.

At the time of the accident the band were taking a two week break from recording their new LP in Holland.

Lauper Live single released to radio

A 12" radio-only live version of Cyndi Lauper's Money Changes Everything has been released by Portrait (CBS). The single is included on Lauper's She's So Unusual LP, which has just surpassed the six-times platinum mark (600,000 units sold). This is Lauper's fifth single.

The single was produced by Lauper and Lennie Petze and mixed by Ed Thacker. The flip is the edited version. The 12" will be followed by a commercial 7" that will be housed in a four-colour picture sleeve. A live video of Money Changes has also been made available.

rick Sabatier. Special guests will be film actress Pia Zadora and singer Jermaine Jackson. Other artists taking part include Bronski Beat, Ivan (Men Without Hats), Billy Idol, Chris deBurgh, and Ray Parker Jr.

An important feature of MIDEM 19 will be the presence of the major cable and satellite music broadcasting networks - Sky Channel, MTV, Music Box, and Video Music.

The videoclip market now functions at an international level, and this attraction has led the biggest companies from Germany (Film House, Ari Video, Trillion), England (Keller Thorntown, Limelight, Catscratch, Way B2, David and Cathy Rose), Belgium (Dream Factory), and France (Magnum, France Lord), to reserve their participation in the 1985 event.

Seminars for MIDEM 19 include Video Music and Satellites, and Local Radio Stations and Advertising (under the auspices of MIP Radio), while Classical MIDEM will provide the occasion for the creation of an international federation of music critics and journalists; a meeting of the French Association of International Music Festivals; and a meeting of the International Association of Opera Directors.

Murray nominated for American Music Awards

Capitol recording star Anne Murray has been nominated for four American Music Awards, to be held in Los Angeles (Jan. 28). The categories are Female Vocalist, Single, Female Video Artist, and Video Single for A Little Good News.

Lionel Richie, who will be hosting the three-hour show, was nominated in 8 categories, while Prince scored 10 nominations.

Last year was exceptional for Murray who received a Grammy, a Juno, two Country Music Association Awards, and her country's highest honour, the Companion Of The Order Of Canada.

Another award, not related to the music business was also bestowed on Murray - the Helene Curtis Guild of Professional Hairstylists of America have selected Ms. Murray as one of the 'Ten Best Coiffured Women' of 1984. The others chosen include Diana - Princess of Wales, Susan Saint-James, Joan Lunden, Shari Belafonte-Harper, and Joan Rivers.

Zayac to Director post for CBS Nat'l Promo

Dave Platel, Director of National Marketing for CBS Records, Canada, has announced the appointment of Kim Zayac to the position of Director of National Promotion. The appointment was effective Jan. 1, 1985.

Zayac rejoined CBS in Aug. 1983 as Pop Product Manager, following a 4-year stint with Capitol-EMI where he was responsible for marketing and promotions in both the Winnipeg and Toronto areas. In October 1983, he was appointed National Promotion Manager.

A&M and Attic pact distribution agreement

Gerry Lacoursiere and Al Mair - presidents respectively of A&M Canada and Attic Records - have announced the completion of a distribution agreement that took effect Jan. 1, 1985.

In making the announcement, Mair cited A&M's "aggressive independent stance", and alluded to the label's Toronto location as a key element in the deal.

"Attic has always held the respect of the industry," said A&M's Lacoursiere, "for their keen ear and their dedication to finding and nurturing talent. All of our people are very excited about our getting together."

Attic's roster currently includes The Nylons, Lee Aaron, Warriors, Kamahl, Belinda Metz, Body Electric, MacLean & MacLean, The Villains, Katrina & The Waves, The Rovers, and Frank Yankovic.

Attic acquired Canadian distribution last year of the European-based Roadrunner metal label.

Bryan Adams' Reckless could score a first

A&M reports that Bryan Adams could be on his way to scoring a first for the Canadian recording industry - his Reckless LP is expected to become the country's best-selling domestic album of all time. The album, which shipped platinum on Nov. 5, has now surpassed the 250,000 units sold mark and is threatening his previous best-seller, Cuts Like A Knife, which gained triple platinum during his January Canadian tour.

His current tour has taken him to Chicago, Detroit, Cleveland, Philadelphia and back into Canada with dates in Halifax, Moncton, Quebec City, Ottawa, two dates in Toronto (Jan 7,8), Montreal (11), Sudbury (12), Thunder Bay (14), Winnipeg (16), Edmonton (18), Lethbridge (19), Calgary (20), Regina (21), and Saskatoon (22).

Run To You, taken from Reckless, is now a Top 10 item on the RPM 100.

Ready scores a first with Extras' video

Ready Records has announced the release of "Canada's first fully-animated rock video" for Can't Stand Still, the first single taken from the Extras' Extropolis LP.

The clip, produced in Toronto by Film Design and directed by Peter Sander (Yellow Submarine), took a staff of eight over 6,500 man-hours to complete.

The video has been released in two versions: a 2 min. 30 sec. version which was released Dec. 18, as well as a 4 minute version that will debut Jan. 15.

In order to achieve the highest possible level of quality in animation, the cameraman was compelled to shoot over 7,000 individual frames of film, many of which required up to 3 individually painted acetates, bringing the total to almost 8,000 hand-painted pictures.

WALSHAYS



A moral obligation!!!

I recall two classic examples of record industry people who got caught up in a financial situation that put them out of business. They both declared bankruptcy, but that didn't deter them from their moral obligation to pay off their debts. One of the parties involved got a job in a totally unrelated business and paid back all his creditors. It took a little time, but he sacrificed a good portion of his life to fulfilling his obligation. That wasn't too many years ago, but unfortunately not too many know of these cases and, I'm sure, others. It's too easy to 'declare bankruptcy and leave a lot of people, who believed, wondering what kind of person they were dealing with.

Promo copies . . . everyone???

There's going to be closer scrutiny of the promotion copies that are being sent out by the truckload. One major label discovered they are supplying more than 300,000 promo copies of records and cassettes each year to so called . . . and would be re-

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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viewers and such. Watch for this list to be shaved . . . considerably. I can't believe it . . . 300,000 copies . . . and, considering, handling and incidentals plus the cost of the album/cassette . . . and this could amount to almost a million dollars.

A devotion to family!!!

For those who criticized Anne Murray for not attending the Junos . . . because she had prior commitments, might be interested to know that she was invited, by Frank Sinatra, to take part in President Reagan's January Gala. Anne schedules her dates so as to spend time with her family and it so happens that even with the President of the United States beckoning . . . the offer was declined . . . with regrets. Watch for her to play a major role in the huge U.S. Salute To The Stars . . . coming up!!

Flying by the seat of your pants!!

I stand corrected. Recently in this column, I reported that it would cost a little over \$800 to fly to MIDEM (from Toronto). Well, that fare should have been \$899, but there is a fare at \$758, which as you read this, is no longer available, but as I said before, all is not lost. It will cost \$1531. on an excursion, but you must stay two weeks, or \$2158. economy fare or \$2498 in business class. I didn't bother to check first class once I saw that \$2498 fare. I'm paying \$758 . . . last of the bigtime spenders. (EC: And what you save will end up at the Casino in Monte Carlo!!!).

While we're on MIDEM!!

Unfortunately those attending MIDEM this year from Canada will be fewer in number than in past years. There will be 13 companies taking advantage of the CIRPA booth. These are SRO, True North, Duke Street, Attic, Quality, Morning Music, PRO Canada, CAPAC, R.G. MacKenzie Manage-

Cancon scores listings on KalaMusic chart

Four Canadian artists are included in a list of the Top 20 Easy Listening instrumental Hits of 1984, compiled by Kalamazoo-based KalaMusic.

The Canadian artists were John Arpin, Hagood Hardy, Frank Mills, and the late Ben McPeck.

Arpin's Softly and Beautiful are No. 4 and No. 5 respectively, Hardy's The Homecoming is No. 8, McPeck's When I Dream is No. 12, and Mills' Music Box Dancer is No. 16.

The KalaMusic list is somewhat unique in that it's rare if indeed there ever have been published lists of Top 20 Easy Listening Hits of a particular year.

Topping the list was the Guido & Maurizio release of Verde, followed by Richard Clayderman's Ballad For Adeline at No. 2 and Wigwam by Caravelli at No. 3.

The Top 20 list, which was based on requests over 1984 to WQLR West Michigan, also includes Frank Pourcel's Too Beautiful To Last at No. 6, Terms Of Endearment by Michael Gore at No. 7, Acker Bilk's Stranger On The Shore at No. 9, and Barry Devorzon's Nadias Theme at No. 10.

ment, Stony Plain, Backstage Productions, Ready and Shorewood Packaging. CIRPA also offered a service to those who can't go this year. They will be taking tapes and bio information on acts which will be made available at the CIRPA booth. If videos are involved, these will be included on a CIRPA video compilation. Sorry to see a poor representation at this year's MIDEM 19, which is shaping up to be one of the most important in the almost 20 years of this annual event.

Country-rock - the sound of '85

I'm putting my money on country-rock for 1985. Not so much from Nashville as from Los Angeles and other not-previously-known as country production centres. Watch for groups like Blood On The Saddle, Long Ryders, Rank And File, Chris D, Jason And The Scorchers, Violent Femmes, and The Del Lords.

Watch for the French connection

Now that the unilingual situation is on the mend in Quebec, watch for a major move to establish a French connection but with English as the base. A few of the smarter than normal Quebecois have discovered that there is more to the music world than Quebec . . . and the French language. There will be a giant effort to release Quebec artists, previously known as French-language artists only . . . singing in English. One of the first is a dynamic single release by Marjolene Morin, titled Touch Me. Release label is Kebec-disc. Watch for this talent to score points in English Canada.

The product is still hot!!

Well, the holiday season is over and many of the retailers I talked to are happy with what went down, particularly the last couple of weeks. Hot single product includes Sade's Hang On To Your Love, Mistake No. 3 by Culture Club, and Rough Trade's On The Line. Watch for top of the RPM 100 Album chart action for Malcolm McLaren's Fans, John Parr's self-titled set, and Real To Reel by Marillion.

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CANCON

TOP CANCON SINGLES

- 1 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 3 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 7 **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sntck - LR-053-P
- 8 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 9 **ALL WE ARE**
Kim Mitchell - Aie't - BDS-503-Q
(LP) ak mbo alog - BD-1001-Q
- 10 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F

TOP CANCON ALBUMS

- 1 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 2 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 3 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 4 **KIM MITCHELL**
akimbo alog (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 5 **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 6 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 7 **DOUG & THE SLUGS**
Popaganda (Ritdong)
AMD-1003-W (Cassette AMC-1003-W)
- 8 **ROUGH TRADE**
O Temporal O Mores! (True North)
TN-58-H (Cassette TNT-58-H)
- 9 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 10 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)

TOP CANCON MUSIC VIDEOS

- 1 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 3 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 4 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 7 **ROMANTIC TRAFFIC**
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sntck - LR-053-P
- 8 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F
- 9 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 10 **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H

TOP CANCON ADULT CONTEMPORARY

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 3 **I THINK I'M FALLING IN LOVE**
Bijou - Axe - AXE-81
(LP) N/A
- 4 **NO TIME TO SAY GOODBYE**
Rich Dodson - Marigold - MPL-726
(LP) N/A
- 5 **LONELY IN LOVE**
Diane Hodson - Sequents - SR-401
(LP) N/A
- 6 **HOLD ME**
Baron Longfellow - Ice - ICE-005-Q
(LP) Prisoner By Design - ICLP-1002-Q
- 7 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) N/A
- 8 **SPECIAL GIRL**
America - Capitol - 5398-F
(LP) Perspective - ST-12370-F
- 9 **NOTHING GOOD ABOUT GOODBYE**
Godard & Haverland - Book Shop - BSR-714
(LP) N/A
- 10 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F

TOP CANCON COUNTRY SINGLES

- 1 **NOBODY LOVES ME LIKE YOU DO**
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F
- 2 **THAT'S WHEN YOU KNOW IT'S OVER**
Terry Sumsion - Savannah - SRS-828-M
(LP) Midnight Invitation - SRL-9823-M
- 3 **TWO BROKEN HEARTS**
Terry Carisse - Savannah - SRS-827-M
(LP) Closest Thing To You - SRL-9822-M
- 4 **HONKY-TONK HIGH-RISE**
Whiteley & Hanford - 16th Avenue - AVE-1612
(LP) Whiteley & Hanford - HYC-0010
- 5 **NEVER GOT OVER LOVING YOU**
Midnite Rodeo Band - RCA - PB-505805-N
(LP) MRB2 - KKL1-9533-N
- 6 **ONE MAN'S LOSS (Is Another Man's Gain)**
Stoker Bros - Little Devil - LD-106
(LP) N/A
- 7 **WHERE WOULD I BE (Without You)**
Lou Natale - Dee Communications DEE-108410
(LP) N/A
- 8 **ALL ABOARD**
Joe Aylward - Panther - PR-03
(LP) All Aboard - PR-1610
- 9 **ONE SIDED LOVE**
Sonny Sinclair - Rural Root - RRR-022
(LP) N/A
- 10 **NEVER FEELIN' MORE AT HOME**
Terry Christenson - Harvestholm - HHR-001
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **CHRIS WHITELEY/CAITLIN HANFORD**
Chris Whiteley & Caitlin Hanford (CBG/HY)
HY-C-0010
- 3 **MURRAY McLAUCHLAN**
Heroes 9 True North
TN-59-H (Cassette TNT-59-H)
- 4 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 5 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 6 **MIDNITE RODEO BAND**
MRB 2 (RCA)
KKL1-9533-N (Cassette KKK1-9533-N)
- 7 **FAMILY BROWN**
Repeat After Me (RCA)
KKL1-0534-N (Cassette KKK1-0534-N)
- 8 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 9 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 10 **LEE MARLOW**
Temptation (RCA)
KKL1-0546-N (Cassette KKK1-0546-N)

RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - O
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|--|---|
| 1 | 1 | (2) | DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-04749-H
(LP) N/A | 35 | 32 | (14) | PURPLE RAIN
Prince - Warner Bros. - 92-91747-P
(LP) Purple Rain - 92-51101-P | 68 | 65 | (8) | THE BELLE OF ST. MARK
Sheila E. - Warner Bros. - 92-91807-P
(LP) The Glamorous Life - 92-51071-P |
| 2 | 4 | (7) | LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 02-51571-P | 46 | 50 | (5) | TONIGHT
David Bowie - EMI America - 8246-F
(LP) Tonight - SJ-17138-F | 69 | 62 | (15) | ON THE DARK SIDE
John Cafferty - Scotti Bros S24-4107-H
(LP) Eddie/Cruisers Sndtrck - FZ-38929-H |
| 3 | 2 | (10) | I FEEL FOR YOU
Chaka Khan - Warner Bros. - 92-91957-P
(LP) I Feel For You - 92-51621-P | 47 | 48 | (6) | THE POWER OF LOVE
Frankie Goes To Hollywood - Island - 96012-J
(LP) Welcome To Pleasuredome - ISL2-1012-J | 70 | 60 | (8) | I DO'WANNA KNOW
REO Speedwagon - Epic - 34-04659-H
(LP) Wheels Are Turnin' - QE-39523-H |
| 4 | 3 | (11) | SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 38 | 39 | (8) | UNDERSTANDING
Bob Seger - Capitol - 5413-F
(LP) Teachers/Soundtrack - SV-12371-F | 71 | 64 | (10) | WALKING ON A THIN LINE
Huey Lewis & News - Chrysalis - 42825-J
(LP) Sports - FV-41412-J |
| 5 | 8 | (7) | TI AMO
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P | 39 | 40 | (7) | DO WHAT YOU DO
Jermaine Jackson - Arista - AS-1-9279-N
(LP) Jermaine Jackson - ALB-8301-N | 72 | NEW | CALIFORNIA GIRLS
David Lee Roth - Warner Bros. - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | |
| 6 | 5 | (11) | THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F | 40 | 55 | (4) | YOU'RE THE INSPIRATION
Chicago - Warner Bros. - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 73 | 59 | (22) | DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P |
| 7 | 11 | (11) | RUN TO YOU
Bryan Adams - A&M - 2696-W
(LP) Reckless - SP-5013-W | 41 | 63 | (3) | MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q | 74 | 67 | (21) | WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic - 78-96417-P
(LP) Stay Hungry 78-01561-P |
| 8 | 10 | (10) | WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J | 42 | 42 | (9) | HELLO AGAIN
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P | 75 | 66 | (19) | SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros. - 92-92157-P
(LP) Camouflage - 92-50951-P |
| 9 | 9 | (11) | VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | 43 | 31 | (14) | ROCK YOU
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F | 76 | 74 | (10) | HEAVEN'S ON FIRE
Kiss - Mercury - MS-76225-Q
(LP) Animalize - SRM-4096-Q |
| 10 | 22 | (7) | SMALLTOWN BOY
Bronski Beat - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q | 44 | 44 | (11) | I WANNA ROCK
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P | 77 | 76 | (27) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST-12330-F |
| 11 | 6 | (20) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-8ML-M | 45 | 34 | (15) | THE WAR SONG
Culture Club - Virgin - VS-1242-Q
(LP) Walking Up... - VL-2230-Q | 78 | 77 | (18) | BLUE JEAN
David Bowie - EMI America - 8231-F
(LP) Tonight - ST-17138-F |
| 12 | 7 | (20) | WAKE ME UP BEFORE YOU GO GO
WHAM - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | 46 | 38 | (10) | EDGE OF A DREAM
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F | 79 | 78 | (23) | DYNAMITE
Jermaine Jackson - Arista - AS-1-9190-N
(LP) Jermaine Jackson - ALB-8203-N |
| 13 | 17 | (13) | AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N | 47 | 51 | (15) | LOVERBOY
Billy Ocean - Jive - JIVE 80-M
(LP) Suddeny - JV-6613-M | 80 | 82 | (5) | TENDER YEARS
John Cafferty - Scotti Bros - Z54-04682-H
(LP) Eddie & The Cruisers - FZ-38929-H |
| 14 | 28 | (6) | CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 48 | 49 | (6) | THE BOYS OF SUMMER
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P | 81 | 80 | (33) | DANCING IN THE DARK
Bruce Springsteen - Columbia 38-04463-H
(LP) Born In The USA QC 38653-H |
| 15 | 13 | (16) | CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddeny - JV-6613-M | 49 | 37 | (22) | THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P | 82 | 81 | (25) | SHE BOP
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H |
| 16 | 19 | (16) | STRANGER IN TOWN
Toto - Columbia 38-04672-H
(LP) Isolation - QC-38962-H | 50 | 36 | (16) | LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P | 83 | 79 | (10) | ALL WE ARE
Kim Mitchell - Alert - BDS-503-Q
(LP) akimbo alogo - BD-1001-Q |
| 17 | 29 | (6) | EASY LOVER
Phillip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H | 51 | 56 | (13) | NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H | 84 | 83 | (12) | IT AIN'T ENOUGH
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F |
| 18 | 18 | (17) | THE WORD IS OUT
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q | 52 | 47 | (9) | HEAVEN (Must Be There)
Eurogliders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H | 85 | 90 | (4) | IF I HAD A ROCKET LAUNCHER
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H |
| 19 | 19 | (10) | I CAN'T HOLD BACK
Survivor - Epic - Z54-04603-H
(LP) Vital Signs - FZ-39578-H | 53 | 70 | (3) | NEUTRON DANCE
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N | 86 | 91 | (2) | THE HEAT IS ON
Glenn Felt - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J |
| 20 | 12 | (15) | STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F | 54 | 69 | (3) | MONEY CHANGES EVERYTHING
Cyndi Lauper - Portrait - 37-0437-P
(LP) N/A | 87 | 89 | (9) | BURNING IN LOVE
Honeymoon Suite - WEA - 25-92627-P
(LP) Honeymoon Suite - 25-07301-P |
| 21 | 33 | (5) | I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P | 55 | 57 | (7) | ROMANTIC TRAFFIC
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sntrck - LR-053-P | 88 | 84 | (11) | BODY ROCK
Maria Vidal - EMI America - 8233-F
(LP) Body Rock/Soundtrack - SQ-17140-F |
| 22 | 23 | (7) | BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H | 56 | 58 | (5) | LOVE LIGHT IN FLIGHT
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M | 89 | 85 | (16) | WHAT ABOUT ME?
Kenny Rogers - RCA PB-13899-N
(LP) What About Me? - AFL1-5043-N |
| 23 | 14 | (15) | OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboom - AFL1-5309-N | 57 | 71 | (3) | METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboom - AFL1-5309-N | 90 | 94 | (3) | MAKE NO MISTAKE, HE'S MINE
Sreetsand and Karnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H |
| 24 | 15 | (12) | ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H | 58 | 75 | (2) | THE OLD MAN DOWN THE ROAD
John Fogerty - Warner Bros - 92-91007-P
(LP) Centrefold - 92-52031-P | 91 | 95 | (2) | CALL TO THE HEART
Giuffria - MCA - 52497-J
(LP) Giuffria - MCA-5524-J |
| 25 | 20 | (13) | NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. - SC-39613-H | 59 | 72 | (4) | MADAM BUTTERFLY
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans | 92 | 93 | (3) | IN NEON
Elton John - Geffen - 92-91117-P
(LP) Breaking Hearts - XGHS-24031-P |
| 26 | 30 | (8) | SEXCRIME (Nineteen Eighty Four)
Eurythmics - Virgin - VS-1245-Q
(LP) 1984/Soundtrack - VL-2318-Q | 60 | 61 | (5) | TRAGEDY
John Hunter - CBS - Z54-04643-H
(LP) 1984 At Night - FZ-39626-H | 93 | NEW | JAMIE
Ray Parker Jr. - Arista - AS-1-9293-N
(LP) Charmbusters - AL-88266-N | |
| 27 | 35 | (4) | ALL I NEED
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P | 61 | 45 | (14) | I'M SO EXCITED
Pointer Sisters - Planet - YB-13857-N
(LP) Break Out - BXL1-4705-N | 94 | 86 | (18) | SWEEP AWAY
Diana Ross - RCA - PB-13864-N
(LP) Swept Away - AFL1-5009-N |
| 28 | 43 | (5) | I WOULD DIE 4 U
Prince - Warner Bros. - 92-91217-P
(LP) Purple Rain - 92-51101-P | 62 | 46 | (13) | HAD A DREAM
Roger Hodgson - A&M - AM-2678-W
(LP) In The Eye Of The Storm - SP-5004-W | 95 | NEW | ON THE LINE
Rough Trade - True North - TN4-194-H
(LP) O Temporal O Mores - TN-58-H | |
| 29 | 21 | (13) | PENNY LOVER
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M | 63 | 52 | (16) | PRIDE (In The Name Of Love)
U2 - Island - ISL-97011-J
(LP) Unforgettable Fire - ISL-1011-J | 96 | NEW | STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F | |
| 30 | 25 | (14) | DESERT MOON
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W | 64 | 68 | (4) | COOL IT NOW
New Edition - MCA - 52455-J
(LP) New Edition - MCA-5515-J | 97 | 87 | (11) | TEARS
John Waite - EMI America - 8238-F
(LP) No Brakes - ST-17124-F |
| 31 | 26 | (19) | HARD HABIT TO BREAK
Chicago - Warner Bros. - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 65 | 53 | (23) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins - ST-12351-F | 98 | 92 | (19) | FLESH FOR FANTASY
Billy Idol - Chrysalis - 42809-J
(LP) Rebel Yell - CHS-41450-J |
| 32 | 27 | (14) | TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F | 66 | 54 | (24) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Brakes - ST-17124-F | 99 | 97 | (11) | IF IT HAPPENS AGAIN I'M LEAVING
UB40 - Virgin - VS-1241-Q
(LP) Geffery Morgan - VL-2309-Q |
| 33 | 24 | (16) | BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F | 67 | 73 | (4) | TENDERNESS
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W | 10 | 98 | (12) | WE ARE THE YOUNG
Dan Hartman-MCA 52471-J
(LP) Soundtrack/Streets of Fire MCA-54920-J |
| 34 | 41 | (6) | CATCH MY FALL
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J | | | | | | | | |

Veteran acts and new signings launch new year

Album releases for January from the major labels include projects from established artists as well as new acts.

Virgin Records will release LPs from Cabaret Voltaire, Malcolm McLaren, and Dalis Car. The latter is comprised of ex-Japan member Mick Karn and ex-Bauhaus member Pete Murphy. McLaren's LP, entitled Fans, follows on the success of his Madame Butterfly single.

CBS releases include a new Flash And The Pan effort entitled Early Morning Wake Up Call; Looks Like Trouble, an LP from Danny Spanof; Parental Guidance Not Required, the debut from But I'm Just A Kid, on the Kiddin' Round label; Sade's debut, Diamond Life; and two country releases: Ricky Skaggs' Favourite Country Songs and 19 Hot Country Requests, featuring contributions from Merle Haggard, Willie Nelson, and George Jones.

A&M's January schedule includes a Cancon release, Paul Janz' High Strung, Silent Partners from Bolland, and Jim LaMarche's Searching For The Sunrise.



Attic recording artist Lee Aaron (centre) dropped by CHED for a visit with MD Laurie Langcaster (l) and PD Audie Lynds.

Attic will release two heavy metal LPs - from Railway and Black Widow - as well as a new Rovers LP and two marching band LPs. The Railway release is self-titled, with Black Widow delivering Streetfighter. Party With The Rovers is the new release from the Vancouver-based band, probably best known for their 1968 hit The Unicorn. The marching band releases are The Band Of The Royal Air Force, and A Royal Salute To Her Majesty The Queen.



ZTT principals Trevor Horn and Jill Sinclair in Toronto receive Frankie Goes To Hollywood gold for Relax and Two Tribes from Island's Chris Blackwell and Doug Chappell.

Island Records' single release in LP format for January will be Robin George's LP on the Bronze label, distributed in Canada by Island (MCA). The label characterizes George as a "mainstream rock act".

Quality Records has slated a new release from Rockwell, a new release from funk veterans The Commodores (entitled Night-shift), a Roman Holliday LP, self-titled LPs from Fat Boys and Twilight 22, as well as a solo LP from Commodore Thomas McClary.



Quality reception at Toronto's Heaven for Motown's Vanity (l to r) Ron Rhodes (Selkirk), Vanity, and Quality's George Struth and Nadine Langlois.

Releases from MCA include Two Minute Warning from Australia's Angel City, a new release from Razy Bailey entitled Cut From A Different Stone, One Good Turn Deserves Another from Steve Wariner, an Elton John compilation entitled Your Songs, a re-release of Night Ranger's 1983 effort, Midnight Madness, and the debut LP from Refugee (formerly Michael Fury) entitled Affairs In Babylon. Also expected are LPs from The Whites and The Oak



Chrysalis brass in Toronto meet Refugee (back row l to r) Daniel Glass, Jeff Aldrich, Jack Craig, Stephen Tennant, Chris Wright, Cliff Hunt (Mang't), and Billy Bass. Refugee, formerly, Michael Fury Band, in front.

Ridge Boys, a new release from England's Kim Wilde entitled Teases And Dances, the debut release from Red 7, Gwen Guthrie's Love In Moderation, and an LP from Charliie Couture entitled Art And Scalp.

Capitol's January release schedule consists of a new LP from Strange Advance, produced by Drew Arnott and titled 2W0. Blues rocker George Thorogood will be on release with Maverick, while L.R.B. (formerly The Little River Band) will be in the market with Playing To Win. Capitol will release two soundtracks in January: That's Dancing featuring a new track by Kim Carnes, and A Passage To India from the novel by E.M. Forster.

Releases from WEA Music Of Canada include 20/20 from jazz guitarist George Benson, How Will The Wolf Survive from Los Lobos (on the Slash label), a solo LP from Cars member Elliot Easton, a self-titled effort from Everything But The Girl, described by the label as "similar to Style Council", the soundtrack from the Paris

film, Texas performed by Ry Cooder, a self-titled Lloyd Cole And The Commotions LP, a new release from Linda Thompson (best known as one half of Richard Thompson and Linda Thompson), a new LP from drummer/producer/workaholic Phil Collins, the debut LP from Jimmy Page's The Firm band, Loudness - courtesy of Japan's heavy metal scene, the first full-length LP from



Julian Lennon in Toronto with manager Dean Gordon and Atlantic's Perry Cooper, meets WEA's Dave Tollington, Roger Desjardins and Randy Sharrard.

The Bluebells, John Fogerty's Centerfield, a self-titled effort from Eric Carmen, Warming Up To The Ice Age from legendary songwriter John Hiatt, a "country concept" LP from Emmylou Harris entitled The Ballad Of Sally Rose, Shelly West's Don't Make Me Wait On The Moon, David Sanborn's Straight To The Heart, Certain Sculptures from A Drop In The Gray, described as a "synth band", the debut LP from G-race, a European dance band, The 12" Howard Jones from England's socially conscious popster, as well as two releases on the Alligator label - Pablo Moses and All-Star Explosion, a reggae format various artists release.



Moral Support and manager John Morin at Montreal launch for new single, Strange Day For Dancing with CKGM's Stephen Anthony, TGO's Tony Green and RCA's Ken Bain and Gilles Petelle.

RCA releases for the month include Pulse from L.A. session musician Greg Phillinganes, What Noise? from England's Kissing The Pink, Step On It from Australian heavy metal band Boss, Alabama's 40 Hour Week, C-Weed Band's Going The Distance - already released by this Winnipeg-based country band, with RCA picking up distribution, and a debut LP from This Island Earth. As well as current Arista product from acts like The Kinks, Ray Parker Jr., and Barry Manilow, the label has slated Arista releases from Dionne Warwick (Finder Of Lost Loves), Jeff Lorber (Step By Step), and Alan Parsons (Vulture Culture). Also expected are three Arista anniversary (10th) LPs: various artists releases in pop, R&B, and rock formats which will also be available in boxed-set format.

Virgin has full roster of superstars for '85

Promo Profile by Laura Bartlett

Laura Bartlett, National Promotion Manager for Virgin Records, is looking for a good year with their superstars of '84 and a few she tags as superstars for '85.

Welcome to 1985. As we enter a new year, we must stop and reflect on the artists who have been superstars in 1984, and look forward to the exciting new music, faces, and celebrities that we will be talking about at this time next year. Virgin Canada has a fabulous roster of releases, and we are sure that some of the following will be in the group mentioned above.



Laura Bartlett

Virgin has recently released a Eurythmics soundtrack to the film of George Orwell's 1984, starring the late Richard Burton in his last role. The first single, Sexcrime, has garnered great radio and retail response internationally. In Germany for example, Sexcrime has achieved the

No. 3 spot on the chart there... the highest position Eurythmics have had in that market, as Sweet Dreams only attained No. 4. The movie has been top box office in countries where it has been released to date, and we can look forward to a late January/early February release in North America.

Malcolm McLaren's Madame Butterfly, recently released as a 7", has been a Top 10 hit around the world, and has garnered incredible Canadian response in its first three weeks as a single. His 'popera' album, entitled Fans, slated for a mid-January release, should be one of the most intriguing commercial projects for Virgin in 1985.

The third Culture Club LP, Waking Up With The House On Fire, has already surpassed the double platinum mark, and the LP's first single, The War Song, went Top 5, selling gold plus in Canada.

Mistake No. 3, the second single, should be one of Culture Club's biggest singles ever. George's voice certainly shines through on ballads - witness the success of Do You Really Want To Hurt Me, and Time (Clock Of The Heart).

Jermaine Stewart - whose single The Word Is Out has been a phenomenal success - is strong in many regions of the

country, and a follow-up release from his album of the same title will be available at the end of January. There is a definite lack of support in many western markets on The Word Is Out single, despite proven Top 5 success elsewhere in the country.

Virgin is also expanding its commercial video roster, with three releases for the end of January. One, UB40's Labour Of Love, is a short film incorporating the video clips which accompanied the three singles - Red Red Wine, Please Don't Make Me Cry, and Cherry Oh Baby - from the Labour Of Love LP. The balance of the LP's material is also included in the film. It is interesting to note the strong acting ability of the band's members.

Instant Pictures, from the band Japan, is a 30-minute video containing promotional clips from their biggest hits, as well as rare footage from their final concert tour at dates in London and in the Far East.

We can look forward to a new single from Simple Minds very soon, which is taken from the original film soundtrack to The Breakfast Club. The Cabaret Voltaire LP is being released at the end of January as well, including Sensoria, the video of which was voted best video of the year by the Los Angeles Times.

BREAKOUT ALBUMS

Philip Bailey - Chinese Wall
Amadeus - Soundtrack
Foreigner - Agent Provocateur

BARRY HORNE
C100 FM - Halifax

No. 1 Bryan Adams - Reckless
2-7 Foreigner - Agent Provocateur
6-9 Frankie/Hollywood - Welcome
14-18 General Public - All The Rage
18-22 Bronski Beat - Age Of Consent
PLAYLIST ADDS
John Fogerty - Centerfield

WAYNE WEBSTER
CHUM-FM - Toronto

No. 1 The Honeydrippers - Vol. 1
2-2 Prince - Purple Rain
3-8 Madonna - Like A Virgin
9-12 Bronski Beat - Age Of Consent
13-19 WHAM - Make It Big
14-16 Parachute Club - Feet Of Moon
20-26 Culture Club - House On Fire
23-27 Steve Wonder - The Women In Red
28 Corey Hart - First Offense

RON MORSE
Roblan - Toronto

No. 1 Twisted Sister - Stay Hungry
2 Prince - Purple Rain
3 Cyndi Lauper - She's So Unusual
PICKS
The Firm
Lotus Eaters

PETER McDONALD
The Record Peddler - Toronto

No. 1 Laurie Anderson - Live
2 Mat Blanco - Who's Side Are You On
3 Smiths - Hatful Of Hollow
PICKS
Tears For Fears - Shout
West India Company - Ava Maria

DOROTHY HALLIE
Discus - Eaton Centre - Toronto

No. 1 Madonna - Like A Virgin
2 Bruce Springsteen - Born In USA
3 WHAM - Make It Big
PICKS
Philip Bailey - Chinese Wall
AlphaVille - Forever Young
Bronski Beat - Age Of Consent

ROBIN RAM
Sound Insight - Toronto

No. 1 Honeydrippers - Vol. 1
2 Twisted Sister - Stay Hungry
3 Tina Turner - Private Dancer
PICKS
Don Henley - Building The Perfect Beast
Phil Bailey - Chinese Wall

RON ABERCROMBIE
Records On Wheels - Toronto

No. 1 Bruce Springsteen - Born In USA
2 Huey Lewis - Sports
3 Madonna - Like A Virgin
PICKS
Cotton Club - Soundtrack
John Parr

ROGER WHITEMAN
Pindoff Record Sales - Toronto

No. 1 WHAM - Make It Big
2 Bruce Springsteen - Born In USA
3 Madonna - Like A Virgin
PICKS
Jack Wagner - All I Need
John Fogerty - Centerfield
JOHN CARASSO
A&A's - Granville Street Store - Vancouver

BREAKOUT SINGLES
Neutron Dance - Pointer Sisters
Mistake No. 3 - Culture Club
Money Changes Everything - Cyndi Lauper

MIKE RICHARDS
CJCH - Halifax

No. 1 All I Need - Jack Wagner
2 I Feel For You - Pat Benatar
3 The Wild Boys - Duran Duran
4 Like A Virgin - Madonna
5 Easy Lover - Balley & Collins
6 The Word Is Out - Jermaine Stewart
7 Valotte - Julian Lennon
8 Feet Of The Moon - Parachute Club
9 Sea Of Love - Honeydrippers
10 You're The Inspiration - Chicago
23 Jamie - Ray Parker Jr.

24 The Heat Is On - Glenn Frey
25 Rocket Launcher - Bruce Cockburn
26 Mexico - Katrina
27 Understanding - Bob Seger
29 Can't Stand Still - Extras
30 Smalltown Boy - Bronski Beat

BRAD JONES
CHUM - Toronto

No. 1 Sea Of Love - Honeydrippers
2-5 Like A Virgin - Madonna
3-4 Valotte - Julian Lennon
4-6 Run To You - Bryan Adams
5-7 Smalltown Boy - Bronski Beat
9-16 Went To Know - Foreigner
10-21 I Would Die 4 U - Prince
11-19 We Belong - Pat Benatar
13-24 Easy Lover - Phillip Bailey
14-26 Careless Whisper - WHAM
18-28 Oo They Know - Band Aid
23-27 Not In Love - Plattnum Blonde
28 Tonight - David Bowie
29 Mistake No. 3 - Culture Club
30 California Girls - David Lee Roth

NEVIN GRANT
CKOC - Hamilton

No. 1 Sea Of Love - Honeydrippers
2-2 TI Amo - Laura Branigan
3-3 Like A Virgin - Madonna
6-9 Do They Know - Band Aid
7-10 Smalltown Boy - Bronski Beat
8-11 Careless Whisper - WHAM
9-12 Tenderness - General Public
18-26 Easy Lover - Phillip Bailey
21-34 You're The Inspiration - Chicago
30-35 Catch My Fall - Billy Idol
32-39 Rocket Launcher - Bruce Cockburn

33-38 All I Need - Jack Wagner
35-40 Tonight - David Bowie
37 Jungle Love - The Time
38 Born In USA - Bruce Springsteen
NEW MUSIC
Method Of Modern Love - Hall & Oates

NEIL KUSHNIR
CKGM - Montreal

No. 1 Like A Virgin - Madonna
2-2 Wild Boys - Duran Duran
3-4 Sea Of Love - Honeydrippers
5-9 Run To You - Bryan Adams
9-16 Easy Lover - Phillip Bailey
13-20 I Would Die 4 U - Prince
15-19 Body Rock - Maria Vidal
18-24 TI Amo - Laura Branigan
22-28 The Word Is Out - Jermaine Stewart
23-33 Careless Whisper - WHAM
25-31 Madam Butterfly - Malcolm McLaren
31-38 Mistake No. 3 - Culture Club
37 Money Changes - Cyndi Lauper
39 Loverboy - Billy Ocean
40 All I Need - Jack Wagner

NEIL
Solid - Ashford & Simpson
Shades Of 45 - Gary O
Miled - Kool & The Gang
Jamie - Ray Parker Jr.
Rough Trade

On The Line
TERRY TROJEK
Saturn Distributors - Toronto

No. 1 Do They Know - Band Aid
2 Sea Of Love - Honeydrippers
3 I Feel For You - Chaka Khan
PICKS
Hang On To Your Love - Sade
On The Line - Rough Trade
California Girls - David Lee Roth

HELEN PITT
A&A's - Yonge Street Store - Toronto

No. 1 Do They Know - Band Aid
2 Easy Lover - Phillip Bailey
3 Careless Whisper - WHAM
PICKS
Method Of Modern Love - Hall & Oates
I Would Die 4 U - Prince
BRIAN KENT
Sam's - Yonge Street Store - Toronto

No. 1 Do They Know - Band Aid
2 Careless Whisper - WHAM
3 I Feel For You - Chaka Khan
PICKS
You're The Inspiration - Chicago
Jamie - Ray Parker Jr.
California Girls - David Lee Roth

COUNTRY BREAKOUTS

Honky-Tonk High-Rise - Whiteley/Hanford
Crazy - Kenny Rogers
Eye Of A Hurricane - John Anderson

LANNY LEE HAGEN
CFWV - Edmonton/Camrose

No. 1 Something In My Heart - Ricky Skaggs
2-3 How Blue - Reba McEntire
3-6 No Reason - Gertie Washington
4-6 Place To Fall Apart - Merle Haggard
5-7 Years After You - John Conlee
8-11 Seven Spanish Angels - Nelson/Charles
9 Baby's Got Blue Jeans - Mel McDaniel
ADDS
Take Me Home Mississippi - Jamie Warren

TOM BLIZZARD
CKHJ-FM - Fredericton

No. 1 Why Not Me - The Judds
2-3 Fort Worth - George Strait
3-5 How Blue - Reba McEntire
6-7 Song On Jukebox - Joey Knight
14-18 Seven Spanish Angels - Nelson/Charles
18-20 Me Against Night - Crystal Gayle
21-26 No Reason - Gene Watson
23-25 Baby's Got Good Timing - Dan Seals
24-28 Make My Life - Oak Ridge Boys
25-29 Gonna Win Your Heart - Eddy Raven
ALBUMS
No. 1 The Judds - Why Not Me
2 Ricky Skaggs - Country Boy
3 Alabama - Roll On

QM-FM COUNTRY 105
Peterborough

No. 1 Why Not Me - The Judds
2-1 Nobody Loves Me - Murray & Loggins
3-3 She's My Rock - George Jones
4-9 The Best Year - Eddie Rabbitt
5-14 Fort Worth - George Strait
8-15 How Blue - Reba McEntire
12-16 All Aboard - Joe Aiyward
14 Diamond In Dust - Mark Gray
20 A Place To Fall - Merle Haggard

MATT MILLER
CJSL - Estevan

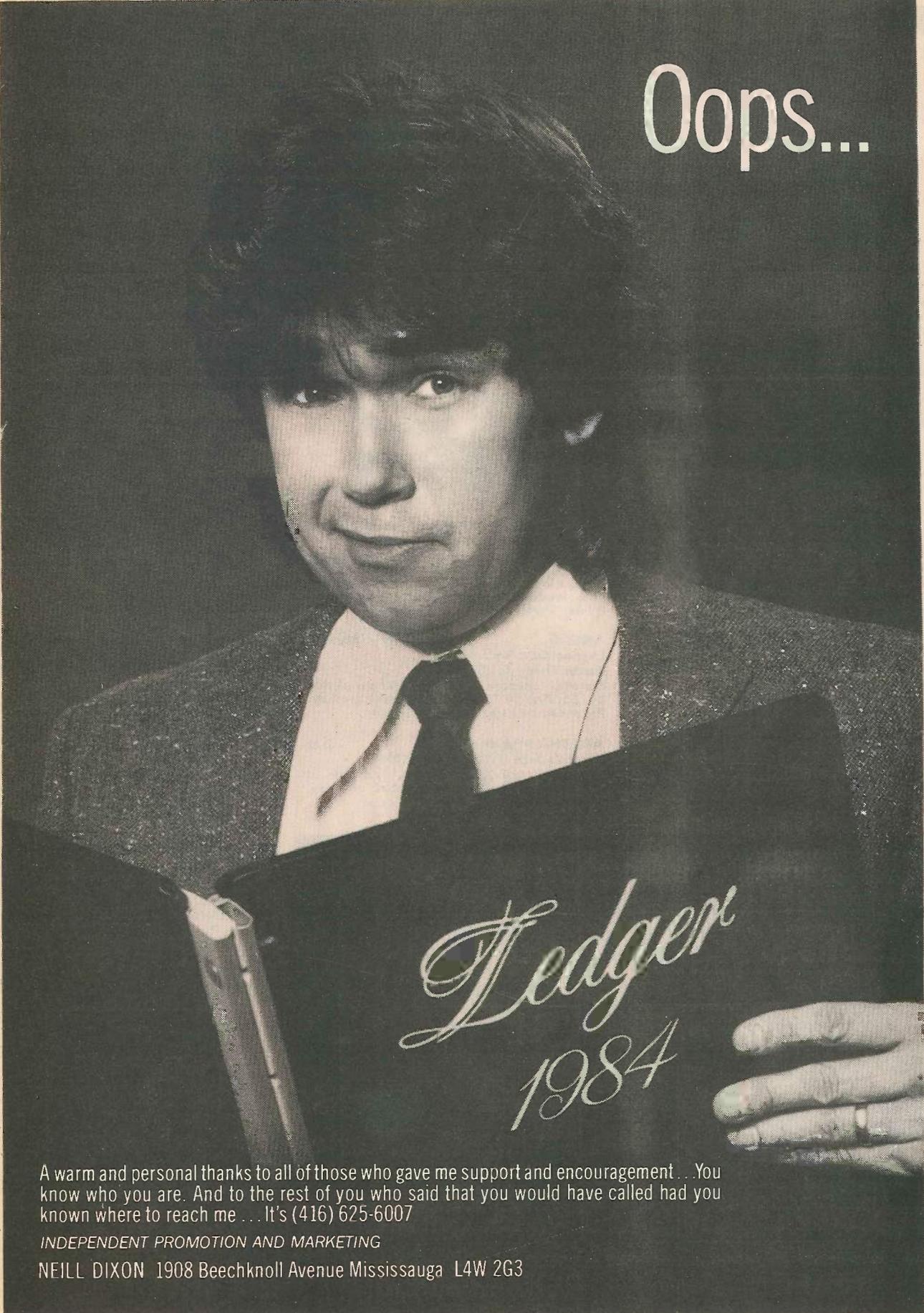
No. 1 Why Not Me - The Judds
2-3 Love Only You - Dirt Band
3-5 Fort Worth - George Strait
5-12 How Blue - Reba McEntire
7-15 Me Against Night - Crystal Gayle
9-16 A Place To Fall - Merle Haggard
12-17 Fire In The Night - Gene Watson
13-19 Fire In The Night - Alabama
15-22 Something In My Heart - Ricky Skaggs
17-24 Ain't She Something - Conway Twitty
18-26 Make My Life - Oak Ridge Boys
20-27 One Owner Heart - T.G. Sheppard
21-25 Leona - Sawyer Brown
34-39 Baby's Blue Jeans - Mel McDaniel
35 Baby Bye Bye - Gary Morris
39 Baby's Got Good Timing - Dan Seals
PICK
Eye Of A Hurricane - John Anderson

DAN LAWRENCE
CKSW - Swift Current

No. 1 City Of New Orleans - Willie Nelson
2-3 Why Not Me - The Judds
3-6 Chance Of Lovin' - Earl T. Conley
5-10 Turn Me Loose - Vince Gill
6-13 Heart Break - Johnny Lee
7-12 Tell Me Again - Double Eagle Band
9-15 Fort Worth - George Strait
10-14 She's My Rock - George Jones
11-16 Maggie's Dream - Don Williams
15-21 Fire In The Night - Alabama
22-28 Best Year - Eddie Rabbitt
30-35 Diamond In Dust - Mark Gray
32-37 Years After You - John Conlee
37 Something In My Heart - Ricky Skaggs
38 Someone Like You - Emmylou Harris
39 All Tangled Up - Hardin & Conner
40 One Owner Heart - T.G. Sheppard

TERRY TROJEK
Saturn Distributors - Toronto

No. 1 Why Not Me - The Judds
2 Railroad Man - Murray McLachlan
3-3 She's My Rock - George Jones
PICKS
Crazy - Kenny Rogers
Good Love Coming - Lee Greenwood
Seven Spanish Angels - Nelson & Charles



Oops...

A warm and personal thanks to all of those who gave me support and encouragement... You know who you are. And to the rest of you who said that you would have called had you known where to reach me... It's (416) 625-6007

INDEPENDENT PROMOTION AND MARKETING

NEILL DIXON 1908 Beechknoll Avenue Mississauga L4W 2G3

ALBUMS



THE COTTON CLUB
Original Film Soundtrack
Geffen - XGHS-24062-P

The music of the '20s and '30s is brought to life on a cleanly produced and musically invigorating LP that coincides with what is alleged to be the most expensive motion picture ever made. A broad range of moods here, from the seductive sheen of Duke Ellington's Mood Indigo to the peppy Cotton Club Stomp No. 1. Produced by John Barry. Engineered by Tom Jung. Digital.



JACK WAGNER - Pop
All I Need - Qwest - 92-52141-P

Debut LP from soap star/singer Wagner. Produced by Glen Ballard and Cliff Magness. Key track: All I Need, taken as a single and rising rapidly on the RPM 100.

PHILIP BAILEY - Pop/Funk
Chinese Wall - Columbia - FC-39542-H

Well written and sonically compelling LP



from vocalist Bailey. Phil Collins' drumming and production are a big assist here for radio action. All tracks are key. Easy Lover taken as the first single. Produced by Phil Collins. Libretto.



RICHARD CLAYDERMAN - Pop/Classical
Amour - Columbia - FC-39603-H

Pop stylings from commercially successful pianist. Key tracks: Harmony and the internationally successful Ballade Pour Adeline. Produced by Paul de Senneville and Olivier Toussaint.

ANGLO - Musical
Original Cast Recording
Justin Time - Just-5

Material adapted from The Anglo Guide To Survival In Quebec. All tracks are key. Produced by Allan Nicholls. Cancon.

ARETHA FRANKLIN - Jazz
Aretha's Jazz - Atlantic 78-12301-P

Previously released jazz sides from one of the queens of soul. All tracks are key. Various production credits.



CHESSE - Orchestral
Anderson, Rice, Ulvaeus
RCA (Import) PL-70500(2)

Two-record set accompanying the musical Chess, as conceived by Tim Rice and ABBA members Benny Andersson and Bjorn Ulvaeus. Key track: One Night In Bangkok, taken as one of two singles. Deluxe packaging includes booklet and libretto. Produced by Andersson, Ulvaeus, and Tim Rice.



JOHN PARR - Pop
John Parr - Atlantic - 78-01801-P

Uptempo CHR fodder in the John Waite/Rick Springfield tradition. Produced by Parr and Pete Solley. Key tracks: Love Grammar and Heartbreaker.



MARILLION - Progressive Rock
Real To Reel - Capitol - SQ-6516-F

Live effort from England's progressive band of the moment. Side One was recorded last summer at Le Spectrum in Montreal. Key track: Assassins. Produced by Simon Hanhart and Marillion.



NINO DE ANGELO - Pop
East Of Eden - Polydor - PDS-16411-Q

Competent Europop from young vocalist de Angelo. Key tracks: Heaven And Hell With Luisa, and the title track. Various production credits.

**COMING SOON FROM THE BAND THAT
TOOK US "WORLDS AWAY."
A BRILLIANT NEW ALBUM:**

STRANGE ADVANCE 2WO

ST/4XT-12349

THE FIRST SINGLE: "WE RUN" #72960



2WO





RPM ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (11) **HONEYDRIPPERS**
Volume 1 (Atlantic)
79-02201-P (Cassette 79-02204-P)
- 2 2 (30) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 3 4 (46) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 4 5 (10) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 5 3 (26) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 6 6 (27) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 7 11 (9) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 8 9 (9) **BRYAN ADAMS**
Reckless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 9 7 (31) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 10 8 (14) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 11 13 (14) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLSC-1011-J)
- 12 12 (9) **JULIAN LENNON**
Valotte (Atlantic)
78 01841-P (Cassette 78-01844-P)
- 13 10 (8) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 14 16 (11) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)
- 15 15 (10) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-J (Cassette ISLSC2-1012-J)
- 16 14 (12) **DARYL HALL & JOHN OATES**
Big Bamboom (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 17 17 (56) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 18 18 (19) **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC 39157-H (Cassette QCT-39157-H)
- 19 19 (62) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 20 31 (6) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 21 21 (41) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 22 25 (8) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 23 24 (11) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA) 
KKL1-0553-N (Cassette KKK1-0553-N)
- 24 26 (8) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 25 22 (11) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 26 27 (36) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 27 20 (14) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 28 23 (10) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39693-H (Cassette SCT-39613-H)
- 29 29 (8) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)
- 30 41 (4) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 31 34 (36) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 32 30 (58) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 33 33 (13) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 34 35 (44) **COREY HART**
First Offense (Aquarius) 
AQ 537-F (Cassette 4AQ 537-F)
- 35 32 (31) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXT1 4705-N)
- 36 36 (25) **KIM MITCHELL**
akimbo alog (Aiert) 
BD 101-Q (Cassette BD4 101-Q)
- 37 28 (17) **EDDIE & THE CRUISERS**
Soundtrack (Epic)
FZ-38929-H (Cassette FZT-38929-H)
- 38 47 (5) **LINDA RONSTADT**
Lush Life (Aylum)
96 03871-P (Cassette 96 03874-P)
- 39 39 (14) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 40 43 (6) **TRIUMPH**
Thunder Seven (MCA) 
MCA-5537-J (Cassette MCAC-5537-J)
- 41 40 (12) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 42 48 (5) **EURYTHMICS**
1984/Sounds Like (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 43 46 (12) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 44 37 (90) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 45 44 (10) **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)
- 46 38 (20) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 47 42 (22) **HELIX**
Walkin' The Razor's Edge (Capitol) 
ST-12362-F (Cassette 4XT-12362-F)
- 48 56 (14) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XMS-24026-P)
- 49 60 (16) **CHICAGO**
Chicago (Warner)
92-50601-P (Cassette 92-50604-P)
- 50 45 (22) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 51 50 (12) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 52 52 (15) **SHEILA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 53 49 (25) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 54 53 (11) **UB40**
Geffery Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 55 54 (18) **IRON MAIDEN**
Powerslave (Capitol)
ST-12327-F (Cassette 4XT-12321-F)
- 56 51 (16) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 57 57 (8) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)
- 58 95 (24) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XMS 24031-P)
- 59 59 (17) **DIANA ROSS**
Sweet Away (RCA)
AFL1-5009-N (Cassette AFK1-5009-N)
- 60 74 (3) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 61 58 (16) **KISS**
Animalize (Mercury)
SRM-4096-Q (Cassette MCR4-4096-Q)
- 62 65 (5) **KINKS**
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)
- 63 62 (8) **BIG COUNTRY**
Steeltown (Virgin)
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 64 63 (13) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 65 64 (7) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 66 78 (3) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 67 70 (5) **DOUG & THE SLUGS**
Popagenda (Ritong) 
AMD-1003-W (Cassette AMC-1003-W)
- 68 68 (4) **BOB DYLAN**
Real Live (Columbia)
FC-39944-H (Cassette FCT-39944-H)
- 69 61 (52) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 70 66 (26) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 71 67 (7) **WHO**
Who's Last (MCA)
MCA2-80180-J (Cassette MCAC2-8018-J)
- 72 69 (13) **ROUGH TRADE**
O Temporal O Mores! (True North) 
TN-58-H (Cassette TNT-58-H)
- 73 73 (105) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 74 72 (27) **HONEYMOON SUITE**
Honeymoon Suite (WEA) 
25 07301-P (Cassette 25 07304-P)
- 75 75 (6) **RICHARD CLAYDERMAN**
Amour (Columbia)
FC-39603-H (Cassette FCT-39603-H)
- 76 77 (32) **BRUCE COCKBURN**
Stealing Fire (Epic) 
TN 57-H (Cassette TNT 57-H)
- 77 71 (26) **GHOSTBUSTERS**
Soundtrack (Arista)
AL-8-88264-N (Cassette AC8-8246-N)
- 78 79 (3) **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)
- 79 76 (29) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 80 80 (30) **THE BIG CHILL**
Soundtrack (Motown)
M6062-W (Cassette M4 6062-M)
- 81 81 (8) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 82 86 (4) **BARRY MANILOW**
2:00 AM Paradise Cafe (Arista)
AL-88254-N (Cassette AC-88254-N)
- 83 82 (18) **WILLIE NELSON**
City Of New Orleans (Columbia)
FC-39145-H (Cassette FCT-39145-H)
- 84 83 (13) **ANNE MURRAY**
Heart Over Mind (Capitol) 
SJ-12363-F (Cassette 4XJ-12363-F)
- 85 84 (50) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 86 89 (3) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 87 87 (22) **LUBA**
Secrets And Sins (Capitol) 
ST-12351-F (Cassette 4XT-12351-F)
- 88 98 (2) **JACK WAGNER**
All I Need (Quest) 
92-52141-P (Cassette 92-52144-P)
- 89 88 (8) **J. GEILS BAND**
You're Gettin' Even (EMI America)
SJ-17137-F (Cassette 4XJ-17137-F)
- 90 90 (4) **RAY PARKER JR.**
Chartbusters (Arista)
AL-88266-N (Cassette AC-88266-N)
- 91 92 (2) **SMITHS**
Hatful Of Hollow (Sire)
25-16421-P (Cassette 25-16424-P)
- 92 93 (2) **GIUFFRIA**
Giuffria (MCA)
MCA-5524-J (Cassette MCAC-5524-J)
- 93 94 (2) **MIKE OLDFIELD**
The Killing Fields/Soundtrack (Virgin)
VL-2317-Q (Cassette VL4-2317-Q)
- 94 NEW **JOHN PARR**
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)
- 95 95 (5) **JULUKA**
Stand Your Ground (Warner Bros)
92-51551-P (Cassette 92-51554-P)
- 96 91 (5) **MOODY BLUES**
Voices In The Sky (Threshold)
TRLS-1-2903-Q (Cassette TRLS4-2903-Q)
- 97 96 (3) **OFRA HARNORY/OFROD QUARTET** 
Play The Beatles (Fanfare)
DFL-6002 (Cassette DFC-6002)
- 98 85 (17) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 99 97 (8) **WARRIORS** 
Warriors (Aitc)
LAT-1206-W (Cassette CAT-1206-W)
- 100 99 (6) **DAN HARTMAN**
Can Dream About You (MCA)
MCA-5525-J (Cassette MCAC-5524-J)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | |
|------------|---|------------|--|-----------|--|
| 1 2 (12) | THE BEST YEAR OF MY LIFE
Eddie Rabbitt - Warner Bros - 92-91867-P
(LP) The Best Year Of My Life - 92-51511-P | 21 8 (12) | GOD WON'T GET YOU
Dolly Parton - RCA PB-13883-N
(LP) Rhinestone/Sountrack - ABL1-5032-N | 41 NEW | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N |
| 2 9 (8) | SOMETHING IN MY HEART
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FE-39410-H | 22 27 (5) | SOMEONE LIKE YOU
Emmylou Harris - Warner Bros - 92-91387-P
(LP) Profile II - 92-51611-P | 42 46 (6) | ONE MAN'S LOSS (Is Another Man's Gain)
Stoker Bros - Little Devil - LD-1116
(LP) N/A |
| 3 15 (6) | I LOVE ONLY YOU
Nitty Gritty Dirt Band - Warner Bros - 92-02037-P
(LP) Plain Dirt Fashion - 92-51131-P | 23 12 (11) | CHANCE OF LOVIN' YOU
Earl Thomas Conley - RCA - PB-13877-N
(LP) Treadin' Water - AHK1-5175-N | 43 NEW | EYE OF A HURRICANE
John Anderson - Warner Bros - 92-91277-P
(LP) N/A |
| 4 4 (12) | DIAMOND IN THE DUST
Mark Gray - Columbia - 38-04610-H
(LP) This Ol' Piano - FC-39515-H | 24 32 (5) | HOW BLUE
Reba McEntire - MCA - 52468-J
(LP) Just A Little Love - MCA-5475-J | 44 55 (3) | WHERE WOULD I BE (Without You)
Lou Natale - Dee Communications - DEE-108410
(LP) N/A |
| 5 14 (12) | THE GIRL MOST LIKELY TO
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39337-H | 25 19 (11) | JAGGED EDGE OF A BROKEN HEART
Gail Davies - RCA - PB-13912-N
(LP) Where Is Woman To Go - AHL1-5187-N | 45 54 (2) | WORLD'S GREATEST LOVER
Bellamy Brothers - MCA - 52446-J
(LP) Restless - MCA-5489-J |
| 6 16 (8) | A PLACE TO FALL APART
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - FE-39364-H | 26 35 (4) | ONE OWNER HEART
T.G. Sheppard - Warner Bros - 92-91677-P
(LP) One Owner Heart - 92-51491-J | 46 NEW | SHE USED TO LOVE ME A LOT
David Allan Coe - Columbia - 38-04688-H
(LP) N/A |
| 7 1 (14) | SHE'S MY ROCK
George Jones - Epic - 34-04609-H
(LP) Ladies Choice - FE-39272-H | 27 29 (9) | TWO BROKEN HEARTS
Terry Carisse - Savannah - SRS-827-M
(LP) The Closest Thing To You - SRL-9822-M | 47 53 (3) | ALL ABOARD
Joe Aylward - Panther - PR-03
(LP) All Aboard - PR-1610 |
| 8 3 (12) | WHY NOT ME
The Judds - RCA - PB-13923-N
(LP) Why Not Me - AHL1-5319-N | 28 33 (3) | WHAT SHE WANTS
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F | 48 51 (2) | YEARS AFTER YOU
John Conlee - MCA - 52470-J
(LP) Blue Highway - MCA-5521-J |
| 9 17 (7) | (There's) A FIRE IN THE NIGHT
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N | 29 38 (4) | SHE'S GONNA WIN YOUR HEART
Eddy Raven - RCA - PB-13939-N
(LP) Could We Love Another You - AHL1-5040-N | 49 50 (2) | IT'S A BE TOGETHER NIGHT
Frizzell & West - Warner Bros/Viva - 92-91877-P
(LP) Golden Duets - 92-51481-P |
| 10 13 (7) | CROSSWORD PUZZLE
Barbara Mandrell - MCA - 52465-J
(LP) Clean Cuts - MCA-5474-J | 30 34 (8) | BABY BYE BYE
Gary Morris - Warner Bros - 92-91317-P
(LP) Faded Blue - 92-50691-P | 50 59 (2) | HIGH HORSE
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P |
| 11 20 (4) | ME AGAINST THE NIGHT
Crystal Gayle - Warner Bros - 92-91517-P
(LP) Cage The Songbird - 92-39581-P | 31 40 (3) | BABY'S GOT HER BLUE JEANS ON
Mel McDaniel - Capitol - 5418-F
(LP) N/A | 51 52 (8) | ONE-SIDED LOVE
Sonny Sinclair - Rural Roo - RRR-022
(LP) N/A |
| 12 21 (9) | AIN'T SHE SOMETHIN' ELSE
Conway Twitty - Warner Bros - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P | 32 37 (7) | ALL TANGLED UP IN LOVE
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL1-8526-N | 52 60 (2) | ROLLIN' LONELY
Johnny Lee - Warner Bros - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P |
| 13 6 (12) | ALL MY ROWDY FRIENDS
Hank Williams Jr. - Warner Bros/Curb - 92-91847-P
(LP) Major Moves - 92-50881-P | 33 41 (3) | IF THAT AIN'T LOVE
Lacy J. Dalton - Columbia - 38-04696-H
(LP) N/A | 53 NEW | MY ONLY LOVE
Statter Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - 818-652-1-Q |
| 14 23 (8) | YOU TURN ME ON (Like A Radio)
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N | 34 44 (4) | SLOW BURNING MEMORY
Vern Gosdin - Compaq - CP-135-M
(LP) There Is A Season - CP1-1003-M | 54 58 (3) | NEVER FEELIN' MORE AT HOME
Terry Christenson - Harvestholm - HHR-001
(LP) N/A |
| 15 5 (12) | P.S. I LOVE YOU
Tom T. Hall - Mercury - 880-216-7-Q
(LP) N/A | 35 45 (5) | HONKY-TONK HIGH-RISE
Whitley/Hanford - 16th Avenue - AVE-1612
(LP) Whitley & Hanford - HYC-0010 | 55 NEW | YOU'VE GOT A GOOD LOVE COMIN
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin - MCA-5488-J |
| 16 10 (9) | DOES FORT WORTH CROSS YOUR MIND
George Strait - MCA - 52458-J
(LP) Fort Worth - MCA-5518-J | 36 48 (3) | CRAZY FOR YOUR LOVE
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H | 56 NEW | HALLELUJAH I LOVE YOU SO
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Ladies Choice - FE-39272-H |
| 17 11 (16) | NOBODY LOVES ME LIKE YOU DO
Anne Murray/Dave Loggins - Capitol 5401-F
(LP) Heart Over Mind - SJ-12363-F | 37 57 (2) | GOT NO REASON FOR GOIN' HOME
Gene Watson - MCA - 52457-J
(LP) Heartaches, Love & Stuff - MCA-5520-J | 57 NEW | I'M AN OLD ROCK 'N' ROLLER
Tom Jones - Mercury - 880-402-7-Q
(LP) N/A |
| 18 26 (7) | MAKE MY LIFE WITH YOU
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J | 38 43 (7) | NEVER GOT OVER LOVING YOU
Midnight Rodeo Band - RCA - PB-50805-N
(LP) MRB2 - KKL1-9533-N | 58 NEW | RAIN RAIN
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A |
| 19 7 (17) | TOO GOOD TO STOP NOW
Mickey Gilley - Epic - 34-04563-H
(LP) Too Good To Stop Now - FE-39324-H | 39 56 (2) | MY BABY'S GOT GOOD TIMING
Dan Seals - EMI America - 8245-J
(LP) San Antonio - ST-17131-F | 59 NEW | SEVEN SPANISH ANGELS
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H |
| 20 24 (9) | THAT'S WHEN YOU KNOW IT'S OVER
Terry Sumson - Savannah - SRS-828-M
(LP) Midnight Invitation - SRL-9823-M | 40 49 (4) | NO WAY JOSE
David Frizzell - Viva - 92-91587-P
(LP) N/A | 60 NEW | IF NOT FOR LOVE
Mary Bailey & Albert Hall - E&R - 8404
(LP) N/A |

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | |
|-----------|---|------------|---|-----------|---|
| 1 1 (6) | SEA OF LOVE
Honeydippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 11 17 (3) | CARELESS WHISPER
WHAM - Columbia - 38-04591-H
(LP) Make It Big - FC-39542-H | 21 24 (7) | I THINK I'M FALLING IN LOVE
Bibiou - Axe - AXE-81
(LP) N/A |
| 2 9 (6) | DO WHAT YOU DO
Jermaine Jackson - Arista - AS1-9279-Q
(LP) Jermaine Jackson - ALB-8203-Q | 12 23 (3) | AFTER ALL
Al Jarreau - Warner Bros - 92-92627-P
(LP) Al Jarreau - 92-510611-P | 22 NEW | MAKE NO MISTAKE HE'S MINE
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H |
| 3 3 (7) | NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Broad Street - SC-3961-H | 13 28 (2) | SKYLARK
Linda Ronstadt - Asylum - 96-96717-P
(LP) Lush Life - 96-03871-P | 23 29 (3) | NO TIME TO SAY GOODBYE
Rich Dodson - Marigold - MPL-726
(LP) N/A |
| 4 6 (5) | ALL I NEED
Jack Wagner - Quest - 92-92387-P
(LP) All I Need - 52141-P | 14 10 (15) | NOBODY LOVES ME LIKE YOU DO
Anne Murray - Capitol - 5401-F
(LP) Heart Over Mind - SJ-12363-F | 24 NEW | TAXI DANCING
Rick Springfield w/ Randy Crawford - RCA JB-13861-N
(LP) Hard To Hold/Sountrack - ABL1-4935-N |
| 5 5 (6) | TI AMO
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P | 15 19 (4) | IN NEON
Elton John - Geffen - 92-91118-P
(LP) Breaking Hearts - XGHS-24031-P | 25 27 (5) | LONELY IN LOVE
Diane Hodson - Sequents - SR-401
(LP) N/A |
| 6 11 (2) | DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-0479-H
(LP) N/A | 16 7 (7) | WAKE ME UP BEFORE YOU GO GO
Wham - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | 26 NEW | 20/20
George Benson - Warner Bros - 92-91207-P
(LP) 20/20 - 92-51781-P |
| 7 8 (6) | VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | 17 13 (8) | IT AIN'T ENOUGH
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F | 27 30 (2) | HOLD ME
Baron Longfellow - Ice - ICE-005-Q
(LP) Prisoner By Design - ICLP-1002-Q |
| 8 2 (7) | ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H | 18 25 (3) | WHEN OCTOBER GOES
Barry Manilow - Arista - 1-1295-Q
(LP) Paradise Cafe | 28 NEW | MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q |
| 9 14 (5) | LOVE LIGHT IN FLIGHT
Stevie Wonder - Motown - M1769-M
(LP) The Woman In Red - M6108-M | 19 22 (4) | FOOLISH HEART
Steve Perry - Columbia 38-04693-H
(LP) Street Talk - FC-39334-H | 29 NEW | STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) N/A |
| 10 4 (12) | PENNY LOVER
Lionel Richie - Motown - 1762-M
(LP) Can't Slow Down - 6059-M | 20 12 (6) | OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboom - AFL1-5309-N | 30 NEW | HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H |

COUNTRY

Majcan LP scores points

Bob Cousins, President of Bel Air Records, reports that August Majcan's LP, *A Breath Of Newfoundland*, is the best selling album in Newfoundland and Nova Scotia. One of the more popular tracks is *Truth About The Rubber Boots*. Majcan is somewhat of an accordion virtuoso, which he mixes quite cleverly with the musical wit that has become so synonymous with Newfoundland.

Aylward gaining on charts

Joe Aylward's latest Panther single, *All Aboard*, which moves up to No. 47 this week on the RPM Country 60, is gaining important playlistings and chartings across the country. Joe will be performing his single on *The Tommy Hunter* CBC-TV show (Jan 18). He will be playing the recently converted Country Celebrity Room of Peterborough's Branscombe's Motor Inn from Jan 17 through the 19th, followed by the Jan. 31st taping of the CBC Radio series, *6 Days On The Road*, and then it's off to Nevada where he will be playing *Cactus Pete's Casino & Nightclub* in Jackpot, Nevada. Jackpot is about 400 miles north of Las Vegas.

CHOW presents Cancon

CHOW Radio in Welland recently sponsored a country music concert featuring two top names in Canadian country music: Terry Sumsion and Welland native Cathy Chambers. The duo performed at Welland's Centennial Auditorium. Cathy did an interview on Randy Stanley's early afternoon

show and a group of the station's on-air personalities were on hand during the concert, including Randy, Bob Privett (afternoon drive), Chris George (all-night), and Eric "B" (morning man). CHOW has always



Randy Stanley, CHOW early afternoon on-air personality interviews Cathy Chambers.

been active in the promotion of country music in the Niagara Peninsula and sponsors the annual country music Fan Fair every August. This February the station, in cooperation with the Festival Of Lights in Niagara Falls, will be promoting a country music concert featuring Exile and Janie Fricke.

Title track taken for Damron single

The new single taken from Dick Damron's RCA LP, *Last Dance On Saturday Night*, will be the title track. *Burning A Hole In My Heart* will be the flip. Both sides are

Ebony's Kevin Simpson shipping new single

Kevin Simpson, Ebony recording artist, has released his latest single, *You Are My Woman*, produced by former Stampeder Rich Dodson at his Marigold Studios in Toronto. Dodson also contributed guitar, bass and back-up vocals with Rough Trade's Jon Anderson on drums. "I like dealing with Rich (Dodson)," says Simpson, "He's the one with the records on the wall. He does a great arrangement. It makes the difference between a good and a bad song."

Simpson, who has been promoting his single with live dates and interviews, says the new single is more adult-oriented than his first.

Born and based in Kingston, Ontario, Simpson has been performing professionally since 1979 and once won Best Original Song category of CFMK's Country Talent contest.

"I work as a solo artist," continues Simpson, "I feel it's the upcoming thing. Live concerts will never die, but the bar scene is turning around to single performers."

Simpson recently opened Sylvia Tyson's Country Gold club in Scarborough and has also completed successful dates in Brockville. He is slated for a week at the Cobourg Inn beginning New Year's Day.

Damron originals and were produced by Pepe Francis at Toronto's Manta Sound.

New releases from Royalty

The Edmonton-based Royalty label makes a bid for chart action with two new single releases. From label veteran Chris Nielsen-Smith is her *Lonely Look Of Love* from the team of Smith and Mooney with production by R. Harlan Smith. A new talent is Evelyn Skakun with her single, *Dreams*, co-written by Dennis Charney and Chris Nielsen-Smith. Production credits go to Gerry Dere.

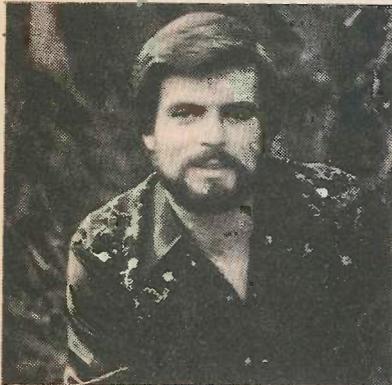
Fricke & Exile at CHOW concert

CHOW Radio in cooperation with Scarrett Promotions and the Festival Of Lights in Niagara Falls, Canada, have firmed a premiere country concert featuring Janie Fricke and Exile. The latter was voted Country Music Group of this past year. The concert will be held at the Niagara Falls Memorial Arena, in Niagara Falls, Ontario (Feb. 16). Pub-style seating will be available for approximately 1,000 people on the floor of the arena at \$15.00 per seat. An additional 2,500 seats will be available in the stands for \$13.50 each.

CKRK-FM flexes country muscle

CKRK-FM is a community radio station that has become an important listening post for Cancon country music, perhaps the only one in the Montreal area. The station operates as a quasi-commercial entity and is self supporting with Radio Bingo their main source of revenue. On-air since March of 1981, 'KRK has become what Promotions Manager Stuart Grand-Louis describes as "a solid and reputable forum for community concerns, not to mention its representation of the Canadian country music industry." The station has incorporated a multi-format schedule that covers Native American music and news to Top 40 and jazz. Recently appointed to managerial posts are Joseph (Joe) Delaronde, who moves up from PD to Station Manager, and morning man Eugene (Gene) Diabo, who takes over as PD. Delaronde has been with the station since 1979 and was appointed PD in 1982, while Diabo joined 'KRK in June of 1981. Record product and artist information should be sent to Gene Diabo at CKRK-FM, Box 750, Kahnawake, P.Q. J0L 1B0, or call Stuart Grand-Louis at 514-638-1313.

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Kevin Simpson

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Heavy metal/hard rock grips North America

The North American music industry is under attack by a new wave of heavy metal/hard rock names, a resurgence in loud, aggressive, high intensity rock. Just a few of the names behind this assault are Ratt, Quiet Riot, Scorpions, Slade, Motley Crue, and Twisted Sister. The latter have made phenomenal gains over the past two weeks, with WEA shipping 70,000 pieces (75% cassettes) in one week. Their Stay Hungry LP has gone 3 times platinum, "and selling so fast," says WEA's Garry Newman, "we

can hardly keep up".

Not only are the veteran names such as KISS and Van Halen selling records (Van Halen's 1984 has topped 5 times platinum, which is 500,000 units sold), but acts that were virtually unknown to most record buyers are chalking up impressive sales.

Anthony Ierullo, Head Tape Buyer for Records On Wheels, speculates that the reason for the recent resurgence in this music form again can be attributed to commercialization of hard rock and metal.

"There's different kinds," he noted. "There's the hard-core material and the more commercial. Van Halen has changed their style. The music became more commercial and more stations are playing it."

Ierullo pointed out that the more commercial material is attracting girls, whereas in the past heavy metal was strictly a male music preference, however, he did stress that females still don't buy the more hard-core recordings. It was also interesting to discover that about 60 percent of his metal sales are cassettes.

"We do sell a lot of metal," he said. "We sell more than most other accounts on some titles."

Ierullo estimates that their business has increased 5 to 10 percent over the last year and much of this was due to the influx of heavy metal names.

"We have in the region of 10 heavy metal LPs doing well," said Kim Cooke, Atlantic, Elektra/Asylum Product Manager for WEA Music of Canada. "Heavy metal relies a lot on word of mouth. It's interesting that these records are selling and without much word."

Cooke suggests that the metal revival appeared to manifest itself in the U.S. last year. He also pointed out that video has been a major contributor to its success.

"We've had the strongest collection of heavy metal that we've ever had at one time," Cooke continues. "Heavy metal never really went away, and I think there will be a market for it for quite some time."

Bob Mackowycz, Assistant Program Director at Q107, estimates the resurgence of heavy metal began about three years ago with underground metal bands like Def Leppard. "Now we're experiencing the new wave of metal," he says. "It's partly a reaction to punk going under. The new wave, has turned into a synthesized mess. Rock needs a cutting edge. We needed something to drive parents out of their rec rooms."

Mackowycz admits that the station's listenership has increased as a result of the resurgence, but cautions that the present danger could be a revival that becomes too much of a trend.

"They (Q107 listeners) could be into something completely different tomorrow," he speculates. "If people want power and passion, they want Q107." He estimates the hard-core metal fans currently make up about 15% of the record-buying public.

Peter Goddard, Toronto Star music critic, suggests that "bands like Ratt and Def Leppard, the most current wave of heavy metal, have brought more females

to concerts than before. They've broken down the walls of the masculine heavy metal issue. Van Halen, from the start, were a pop/heavy metal band and now they've had two Top 10 singles."

Goddard also believes the movement can be tied to peer identification, with males attempting to live up to the tough, masculine image.



WEA's Stan Kulin, Roger Desjardins, and Garry Newman present double platinum to Twisted Sister for Stay Hungry and gold for their We're Not Gonna Take It single.

As in the days of Black Sabbath, many of the new bands are focusing on such themes or issues as devil worship, death, and sacrifice.

"It's just a gimmick," said Ierullo. "It's just like 'bang your head'."

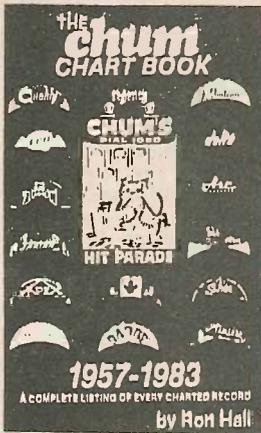
"There's a whole sub-text of masculinity here," said Goddard. "This is one of the points, who is more masculine. They think the new music is for wimps."

BOOKS

THE CHUM CHART BOOK 1957 - 1983

Ron Hall
\$29.95 - 345 pages (PB)
Stardust Productions - Rexdale, Ontario

This 345 page reference book covers all the CHUM (Toronto) chart listings from 1957 - when the CHUM Chart began - to 1983. Broken down by artist and song title, the book is a handy guide to all the hits listed by CHUM over 2½ decades, and lists every No. 1 record during the period. As well,



the author dedicates a section of the book to the history of the CHUM Chart and the disc jockeys who made their own records. (Every one of them made the chart which may indicate that CHUM was in the wrong business). The book is essentially a tribute to one of the most important radio stations in Canada and their chart.

CHUM Radio first went on the air in 1945, boosting its power in 1957 to become the first 24 hour hit parade radio outlet in Canada. The first CHUM Chart appeared on May 27, 1957, and listed the top 50 songs of the week. The 'disc jockey cat' depicted on the chart's cover (reproduced on the cover of Hall's book) was known as Clementine. The chart's cover underwent several transformations prior to the final pocket chart being issued in April 1975. Since then, the charts have appeared weekly in local newspapers.

The book includes several important features for record collectors and trivia buffs: a Top Charted Artists section listing artists with 10 or more charted songs; a listing of charted LP and EP cuts; and a list devoted to records charted twice by the same artist.

Hall apparently spent 5 years preparing this book and the effort shows.

Given the ultimate, and probably necessary cooperation of CHUM, this is a thorough and clearly presented reference tool sure to find a place on many shelves. The CHUM Chart Book is available in limited quantities at bookstores, but may be ordered pre-paid from Stardust Productions, 1730 Albion Road, Suite 28, Rexdale, Ontario. M9V 1C1.

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Saskatchewan's No. 1 FM station is looking for an experienced foreground writer, swing announcer. Lots of music experience essential. Send tapes and resumes to Mike MacNaughton, Z99-FM, Box 1300, Regina, Saskatchewan. S4P 3B9.

NEWSROOM TALENT WANTED

CKEK/CFEK is looking for a person for their newsroom in Fernie, B.C., preferably with experience. Send tape and resume to: Lydia Neufeld, News Director, CKEK/CFEK 28-8th Avenue South, Cranbrook, B.C. V1C 2K3.

TV/RADIO COPYWRITER WANTED

Experienced television and radio copywriter wanted in Terrace, B.C. for combined television and radio work. Must be self motivated. Send complete resume with copies of scripts to Henny Ebeling, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

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News personalities with reading, writing, and reporting skills for current and future openings. Tapes and resumes to: Heather Thompson, News Director, Radio CKGB, Box 1046, Timmins, Ontario. P4N 7H8.

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CONTRACT

WILSON PICKETT

Club Bluenote - Toronto - Dec. 15/84

The last time '60s soul legend Wilson Pickett was to play Toronto - the show was cancelled which led to some apprehension among fans for this date. As it turned out he did show and gave one of the hottest shows of the year. Backed by The Midnight Movers, comprised of various studio musicians which included a brass section, the '60s era came to life as Pickett belted out the raw and gutsy vocals rooted in gospel that has served as his musical signature over the years. With signs of a soul revival, Pickett's return to Toronto couldn't have been better timed (the smash success of Tina Turner's Private Dancer LP indicates the growing market for soul once more). Pickett, now 43, performed such numbers as In The Midnight Hour, Mustang Sally, I'm In Love, Something Is Wrong With My Baby, and Don't Let The Green Grass Fool You.

DAVID WILCOX

Copa - Toronto - Dec. 12/84

Guitarist David Wilcox has, after more than a decade in the business, become something of a Canadian musical institution. His trademark eye-rolling, blistering blues playing, and frantic head movements have become engraved on the collective conscience of audiences right across Canada.

Capitol Records, at this point, is keen on establishing more of a national profile for the man, and to this end he has been touring the length of the country behind the Bad Reputation LP.

As ever, the sidemen - bass and drums - gave material such as My Eyes Keep Me In Trouble and the recent LP's title track vigorous and exciting treatments. - KCW

EYE EYE/SHERRY KEAN

El Mocambo - Toronto - Dec. 31/84

A New Year's Eve affair that filled the house and provided an opportunity for Eye Eye to bring their crisp, danceable pop to a wider audience. For those who came to see Capitol recording artist Sherry Kean, there was little disappointment. A more than capable vocalist, Kean's show also centers on her considerable presence and charm in exhorting everyone to have fun, and on this occasion, a Happy New Year. - KCW

Bob Gallo production for Harcourt debut

Singer/guitarist James Harcourt will be on release with his debut Metro Music LP Emotional Blackmail in January. The LP was produced by the legendary Bob Gallo, notable for his work with artists such as James Brown, Bo Diddley, The Young Rascals, Jackson Hawke, and Michel Pagliaro. Emotional Blackmail contains nine tracks and was recorded at Nova Sound in Markham, Ontario.

The sessions were done in conjunction with Emp-hire Productions, headed by



Producer Bob Gallo (l) and James Harcourt flank Bo Diddley. The latter will have an album produced by Gallo in February.

Gallo and Franko Ruggario. Harcourt wrote the lion's share of the LP's material, with You Make My Thing Ping to be taken as the first single from the LP.

Musicians on the sessions included David Norris (drums), Charlie Calvo (guitar), and Rory Slater (bass). The latter is one of Nova Sound's principals.

A video has also been completed for the title track. Blues/rock and roll legend Bo Diddley sat in on guitar for the sessions, a situation arising from his stint at Toronto's Imperial Room with Ronnie Hawkins.

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