

RPM

WEEKLY
100 ALBUMS
100 SINGLES
MUSIC VIDEOS

SPECIAL
MIDEM
EDITION

Available at
MIDEM in Cannes

No. 1 SINGLE

CARELESS WHISPER
WHAM

No. 1 ALBUM

WHAM
Make It Big

ALBUM PICK



GOWAN
Strange Animal
Columbia - PC-80099-H

SINGLE PICKS



I WANNA HEAR IT FROM YOUR LIPS
Eric Carmen
Geffen - 92-91187-P



JUST ANOTHER NIGHT
Mick Jagger
Columbia - 38-04743-H

Volume 41 No. 21

February 2, 1985

GOWAN PRESENTS STRANGE ANIMAL

Gowan is on release with his new CBS LP, entitled *Strange Animal*. A *Criminal Mind*, pre-released in 7" and 12" formats, is the first single taken from the LP. The album from the vocalist/keyboardist contains 9 Gowan originals, and was produced in England by David Tickle, noted for his work with Peter Gabriel and Platinum Blonde. An Associate of the Royal Conservatory of Toronto (A.R.C.T.), Gowan first came to the attention of Canadian audiences with his self-titled CBS debut in 1982.

Born in Glasgow, Scotland, Larry Gowan emigrated to Canada with his family at an early age, settling in Toronto. On graduation from high school, he enrolled at the Royal Conservatory of Music in Toronto, ultimately graduating with the A.R.C.T. designation. Gowan - whose early interests had included hockey as well as music - subsequently spent 5 years as a member of the Canadian bar band Rhinegold. By 1981, he was thinking in terms of a solo project. A demo recorded in his home studio secured him a deal with CBS Records, and the subsequent release of Gowan in 1982.

Although lauded critically in some quarters, the LP failed to click to any great extent at radio and accordingly did not sell very well.

Strange Animal came about as the result of Gowan sending some of his material to producer David Tickle. Tickle responded favourably, and arrangements were made to record the album in England. The LP was produced, recorded, and mixed by Tickle at Startling Studios. The LP's gatefold jacket sports Dimo Safari's photography and artwork by Netherlands artist Ruud Krijen.

"The record took about 4 months altogether to record," Gowan told RPM. "We did it in Ringo Starr's house (Startling) in Ascot. We were only able to record from about 11 in the morning to 8 at night."

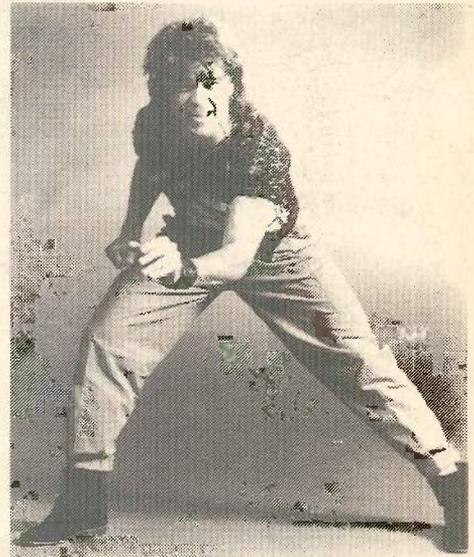
As to how he felt about the sessions, Gowan answered: "I would say that there was a magical feeling at work. I was knocked out by the fact that these guys wanted to work with me. Dave (Tickle) played my material for the musicians in Peter Gabriel's band when he received it, and called me back to say that they wanted to work with me, but I'd have to wait until he got off the Gabriel tour."

Strange Animal consequently lists contributions from Gabriel's band - bassist Tony Levin, drummer Jerry Marotta, and guitarist David Rhodes - as well as guitarist Chris Jarrett, known for his work with Annabel Lamb.

"Jerry Marotta was really helpful," Gowan remembers, "He gave life to so many of the songs . . . he really beefed it up."

Working with Tickle was an experience for Gowan. "It was a good situation, but very disciplined," he recalls. "For me, that took a little getting used to; Dave set the tempo and had everything under control at all times. Overall, I'd say that there was a real meeting of minds."

A video has been completed to support the release of *A Criminal Mind*. Directed by



Robert Quartly of Champagne Pictures, the 5-min. clip combines live action with animation, and represents Champagne's most ambitious project to date.

Will Gowan tour behind the *Strange Animal* LP? "I'm dying to," he responds quickly, continuing with "and now that I've got a band ready, I'm in a position where I can do it. We've been working hard. CBS, especially Art Graham and Lynda Kay, has been behind us all the way. I'm really satisfied with everything about this project."

The 12" version of *A Criminal Mind* contains 3 versions of the single - an edited version, the LP track, and a video mix. - KCW

GEFFEN RECORDS
Heating up the airwaves



DON HENLEY

Building The Perfect Beast
Includes the hit "The Boys Of Summer"

LP #17 Q107! CHUM-FM! #14 K97!
#7 The Record! Sales Exploding!
#7 KIK-FM! #5 Z99! #7 CHEZ! #11 CJAY!

JOHN HIATT

Warming Up To The Ice Age

Q107! CHEZ! CITI! KIK-FM! CFMC!
Breaking the ice & comin' through!



ERIC CARMEN

Includes the hit
"I Wanna Hear It From Your Lips"

CHUM AM & FM! CKOI!
The label debut of a legend.



A DROP IN THE GRAY

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with a vision. Produced by Bob Shulman.

CFNY is an early believer!



"VISION QUEST"

Original Soundtrack
Coming Feb. 5

P.S. Also coming Feb. 5
- one of the most talked
about debuts of the year
Lloyd Cole & The Commotions
"Rattlesnakes"



Includes the now available smash
by **Journey** "Only The Young"

Labels point to key 1st and 2nd quarter releases

Although some retailers may not yet see the "big" record that will sustain the sales levels they experienced in the latter part of 1984, the record companies point to several releases they believe will be key in keeping the momentum going into 2nd quarter '85.

"Going into the first quarter of '85 we have strong product with the Woman In Red soundtrack (Stevie Wonder)," says Quality's National Sales Manager Ned Talmey, "and the Love Light In Flight single should sustain that. Billy Ocean's second single, Loverboy, is just taking off, and we'll have some key releases shortly - a new Commodores LP, product from Roman Holliday and CS Angels."

"Artists such as Bruce Springsteen, Cyndi Lauper, Barbra Streisand, and Julio Iglesias have continued strongly into this quarter," explains Don Oates, Vice President of Sales and Marketing for CBS, continuing with "We have new releases to take over the radio and chart positions as current product drops off. With new acts such as Alison Moyet and Sade, we'd like to translate the feeling on the street into sales. 1985 possibly holds a surprise such as we saw last year with Cyndi Lauper or the Footloose soundtrack."

"For first and second quarters this year, the John Fogerty looks like a strong piece of product," says Garry Newman, Vice President Sales for WEA. "We're seeing good radio support on David Lee Roth, and our February release schedule

A&M and Word pact distribution deal

A&M Records and Word Records of Vancouver have announced the pacting of a new agreement between the two labels. Effective currently, A&M will manufacture, distribute and market Word's product in the mainstream marketplace, with Word continuing to oversee those functions in religious markets.

Based in Waco, Texas, Word is the world's largest producer of recorded Christian music. The Canadian licensee, based in Vancouver, has been distributing the product in this country for 23 years.

The first product under the agreement will include albums by 2 of Word's most successful artists: Amy Grant and Petra.

Petra's new LP, Beat The System, will be released to mainstream outlets on A&M Feb. 12, with Word distributing the quintet's latest on its own StarSong label.

Amy Grant's Age To Age LP was released Jan. 22, to be followed by the release of Grant's entire catalogue - including Straight Ahead, her latest.

In addition, A&M will release the Word Records catalogue, representing 10 Word family labels.

Said A&M President Gerry Lacoursiere: "We are excited about our involvement with (President) Gerry Scott and Word Records Canada. Word artists and the success that Gerry and his staff have created with their product . . . give us a solid foundation for expanding this success to the general marketplace."

includes product that will give us a good run through 2nd quarter: releases from Bryan Ferry, Eric Clapton, and Conway Twitty. It continues in March with product from AC/DC, Stevie Nicks, Robert Plant, and Neil Young. Most of the accounts are telling us not to worry about the returns, because there aren't any."

According to Tim Williams, National Sales Manager for RCA, the company traditionally has had a strong 4th quarter, and 1984 was no exception. RCA's recent acquisition of distribution for the Arista label will apparently give it a leg up in new releases for the first quarter '85.

"The Christmas rush started late in many parts of Canada - especially Ontario," Williams explains. "However, sell through seems good. The first quarter of '85 is an exciting one. We are starting off our year with the distribution of Arista Records with new releases from Alan Parsons Pro-

Shorewood debuts 1/2/3 cassette pak

Gerry Prochaska, Managing Director of Shorewood Packaging of Canada, will be presenting a new side-by-side cassette package at MIDEM '85, in a bid to attract European clients.

Shorewood has garnered a considerable reputation in this country for its innovations in packaging, as well as the manufacture of folding cartons and album jackets for the Canadian record industry.

Prochaska cites 4 factors considered in the firm's outreach: the Canadian federal sales tax rebates on finished goods exported; Shorewood's impression that its general list prices per unit are lower than comparable European products; the current position of the Canadian dollar on international markets; and the frequently favourable tariff surcharges at many destinations in Europe. The firm is confident that the potential for sales in other territories is high.

Island Records in Canada - as well as CBS and Attic - recently agreed to be one of the first companies to lend their image and artists' graphics to this multi-cassette format. The package is a pre-set fabrication designed to accommodate 1 cassette (with the capability of inserting booklets or exclusive promo material), 2 cassettes (without the product rattling), or the entire 3 tapes (leaving space for a booklet or other fan-oriented material).

Within literally days of the new Island sampling being released to the Canadian trade, there have apparently been several major orders negotiated by Shorewood.

Classical packagers have noted the opportunities afforded them with the unit, due to their continuing need for multi-cassette packaging - which allows for in-depth biographical carriage capabilities, as well as the inside and outside surface space for extensive notes.

The box has a tightly-fitting full-flap cover with tongue, which effectively seals the box and its contents, and creates durable, library-quality storage.

ject, Dionne Warwick, and Whitney Houston, to name a few. Also, tentatively scheduled to ship in the first quarter are releases from Alabama, Dolly Parton, Pointer Sisters, Rick Springfield, and Sylvia . . . plus some very exciting new acts."

According to Vice President of Sales Bill Meehan, Island Records is very pleased with the results of 4th quarter '84, and looks to a strong start into '85.

"Retail is now aware of who we are," Meehan points out. "Montreal was healthy, U2 was No. 1 in Calgary with no signs of letting up, and Roblan's ran out of every U2 catalogue number. Retail also knows who Frankie Goes To Hollywood is now - and the third single, Power Of Love, is creating interest in the 40+ demographics. It looks like a strong second quarter with releases from Grace Jones, Propaganda, and Robert Palmer. In the reggae vein, Black Uhuru was at the top of a number of year-end lists."

Madonna stays put at top of Video Hits

WEA recording artist Madonna once again topped the video Hits chart - the latest listing being for the week ending Feb. 1.

Like A Virgin, the title track from the LP of the same name, is once again in the No. 1 position. Bryan Adams' Run To You sits right behind Madonna in the No. 2 slot - the same as last week. Philip Bailey's Easy Lover is up to No. 3 from No. 4 last week, with Wild Boys by Duran Duran and I Want To Know What Love Is by Foreigner filling out the Top 5.

The Video Hits program, seen daily at 5 pm on CBC-TV, is hosted by Samantha Taylor.

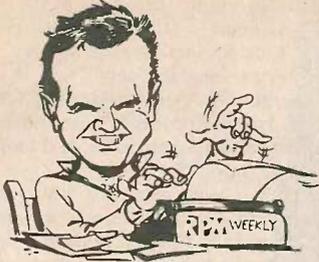


RECORDS OF CANADA LTD
939



A&M President Gerry Lacoursiere (l) and Attic President Alexander Mair toast their new distribution deal (RPM - Jan. 12/85).

WHAT SAYS



It makes my week!!

The Toronto Star, which is, or was one of Canada's great newspapers, has turned thumbs down on Julian Lennon, David Bowie, Joe Cocker, and Platinum Blonde in their audio/video section. They also gave the finger to Star Wars and Bolero. Well, one out of six ain't bad. Don't forget, we are working on a new feature that will outline who's hot and who's not among the daily music critics, which will appear each week in RPM. Keep tuned. (EC: Excuse me, I have to leave early, but tell me how it all turns out!!)

Gowan - an incredible talent!!

Phil Spector once told me that the real professionalism of an artist will show under the worst conditions. I witnessed that Wednesday night (Jan 20) when Gowan showcased his act at a low-ceilinged dumpy little room in downtown Toronto. The sound was not the best and the stage didn't allow for Gowan to put all his confidence in his movements. Despite these obstacles, he came off like the professional he is. I

would like to see him in a setting where he does feel comfortable and where I can see more than from the waist up. Gowan had the hand-picked audience on his side from his first number, and he threw in Jet White, one of the better tracks from his first LP, just to show us how good his material was, back then. Of course, some of us in the audience believed, when his first LP was released, that he had the stuff that stars are made of. One president of a major label (not CBS) told me not too long ago that he believes Gowan is one of the great Canadian discoveries . . . and you know . . . he's right.

Country people at MIDEM!!!

I expect to see a lot of Canadian country people at MIDEM this year . . . furthering their careers. I'll be counting, and I'll report back to you on exactly who was there. This is one of the most important events in music and deserves the sacrifice of a trip to Nashville, just to prove there is more to country music than one continent. I understand ACME has taken it upon themselves to promote MIDEM as if it was an award show or another country show. It's just as important. (EC: All the Nashville people are at MIDEM this week anyway!!)

When applying . . . for a job!!!

One of our constant advertisers is disappointed in the way many of the applicants send in their resumes and tapes. There is an obvious lack of real interest in putting together what should be a very important presentation. The majority of these applications are from graduates of broadcast schools - which doesn't say too much for the schools. Perhaps the instructors

should set aside a couple of hours to impress their students that when they send a resume and a tape to a radio station in hopes of getting employment, they should take their time and put together as professional a package as possible. The broadcast business is a profession . . . and they're looking for professionals.

They asked for it!!!

Beer companies have shown a great interest in sponsoring rock acts and using rock music as a lifestyle in their commercials. They are getting more and more active in these areas. Doesn't it make sense that it won't be long before beer advertising won't be allowed on radio and television? At one point it was announced that a brewery would be one of the corporate sponsors of a very important Canadian award show. Aren't they asking for it?

Remember the Velvet Underground?

When Mike Curb was chief honcho at MGM, he reportedly refused to allow the release of a Velvet Underground LP. This was in the early '70s when the drug thing was just beginning to happen. Lou Reed was recently checking out the PolyGram master storehouse where he discovered the master. Watch for its release on a mid-price line. Times do change don't they??

Oops . . . ???

The story of the week . . . a very aggressive independent promo person was looking for a hook (logo) for his new banner and came across a "time-bomb" digital clock . . . a very real looking packet of dynamite sticks, wrapped together and very dangerous looking, obviously tailored for a promo gig. This promo person bought the bomb and took it to a graphic arts house and because it was close to closing, the bomb was left on the counter with the promo person's card. The owner opened the office in the morning . . . saw what he thought was a bomb (Wells Fargo are in the same building), and called the police, who dispatched the bomb squad. Needless to say the streets were blocked off and there was a lot of confusion . . . and our promo person, had a visit from the police, and he won't be using the "time bomb" as the backdrop for his logo. Funny story . . . ?

Changes at Chrysalis worldwide!!

Chris Wright has completed the purchase of the Chrysalis organization on a worldwide basis from Terry Ellis - a move making him sole Chairman. Ellis has resigned to pursue his own business interests. Several changes in the management structure of the U.K. Chrysalis operation were announced as a result of Wright's increased responsibilities. (Full report next week).

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Prince and Springsteen top Dec. certifications

The Canadian Recording Industry Association, CRIA, reports 27 certifications for the month of December, including two 6X platinum albums - Prince's Purple Rain and Bruce Springsteen's Born In The USA.

The remaining designations are 2 quintuple platinum albums (Van Halen/1984 and the Footloose soundtrack); 2 quadruple platinum albums (Tina Turner/Private Dancer and Julio Iglesias/1100 Bel Air Place); 1 double platinum album (David Bowie/Tonight); 9 platinum albums (U2/The Unforgettable Fire, Kenny Rogers/What About Me, Hall & Oates/Bigbamboom, Kenny Rogers & Dolly Parton/Once Upon A Christmas, Raffi/Raffi's Christmas, Roger Hodgson/In The Eye Of The Storm, the Eddie & The Cruisers Soundtrack, Julio Iglesias/Julio, and Scandal/Warrior).

There were 9 gold albums (The Emeralds/The Best Of The Emeralds, Diana Ross/Swept Away, Dennis DeYoung/Desert Moon, the Teachers Soundtrack, Sheena Easton/A Private Heaven, Glenn Gould/Bach: The Goldberg Variations, Liona Boyd/The Best Of Liona Boyd, Bruce Cockburn/Joy Will Find A Way, Stevie Ray Vaughan & Double Trouble/Couldn't Stand The Weather); and 2 gold singles (Scandal/The Warrior, and Homemade Theatre/Santa Jaws).

Important!

MORE THAN 500
CANADIAN RADIO STATIONS
RECEIVE RPM EACH WEEK

CANCON

TOP CANCON SINGLES

- 1 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N
- 3 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 4 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F
- 6 **ROMANTIC TRAFFIC**
Spoons - Ready - SR 482 P
(LP) Listen To The City/Sndtrck - LR-053 P
- 7 **TEACHER TEACHER**
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F
- 8 **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W
- 9 **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN4-1930-H
(LP) Stealing Fire - TN-57-H
- 10 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST-12351-F

TOP CANCON ALBUMS

- 1 **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 2 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 3 **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 4 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette-BD4-101-Q)
- 5 **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 6 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 7 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 8 **DOUG & THE SLUGS**
Popaganda (Ritdong)
AMD-1003-W (Cassette AMC-1003-W)
- 9 **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 10 **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)

TOP CANCON MUSIC VIDEOS

- 1 **RUN TO YOU**
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W
- 2 **AT THE FEET OF THE MOON**
Parachute Club - RCA - PB-50801-N
(LP) Feet Of The Moon - KKL1-0553-N
- 3 **NOT IN LOVE**
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H
- 4 **ROCK YOU**
Helix - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F
- 5 **EDGE OF A DREAM**
Joe Cocker - Capitol - 5412 F
(LP) Teachers/Soundtrack - SV-12371 F
- 6 **ROMANTIC TRAFFIC**
Spoons - Ready - SR 482 P
(LP) Listen To The City/Sndtrck - LR-053 P
- 7 **TEACHER TEACHER**
38 Special - Capitol - 5405 F
(LP) Teachers/Soundtrack - SV 12371 F
- 8 **SOMEBODY**
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W
- 9 **IF I HAD A ROCKET LAUNCHER**
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H
- 10 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins - ST 12351-F

TOP CANCON ADULT CONTEMPORARY

- 1 **NO TIME TO SAY GOODBYE**
Rich Dorson - Marigold - MPL-726
(LP) N/A
- 2 **I THINK I'M FALLING IN LOVE**
Bijou - Axe - AXE-81
(LP) N/A
- 3 **STORM BEFORE THE CALM**
Luba - Capitol - 72959-F
(LP) N/A
- 4 **TIME DON'T RUN OUT ON ME**
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F
- 5 **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A
- 6 **EVERYBODY'S MAKING IT BIG BUT ME**
The Hovers - Attic - AT-325-W
(LP) Party With The Hovers - LAT-1205-W
- 7 **HOLD ME**
Baron Longfellow - Ice - ICE-005-Q
(LP) Prisoner By Design - ICLP-1002-Q
- 8 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F
- 9 **LONELY IN LOVE**
Diane Hudson - Sequents - SR-401
(LP) N/A
- 10 **SPECIAL GIRL**
America - Capitol - 5308-F
(LP) Perspective - ST-12370-F

TOP CANCON COUNTRY SINGLES

- 1 **THAT'S WHEN YOU KNOW IT'S OVER**
Terry Sumson - Savannah - SRS-823-M
(LP) Midnight Invitation - SRL-9823-M
- 2 **TWO BROKEN HEARTS**
Terry Carisse - Savannah - SRS-827-M
(LP) Closest Thing To You - SRL-9822-M
- 3 **ONE MAN'S LOSS (Is Another Man's Gain)**
Stoker Bros - Little Devil - LD-106
(LP) N/A
- 4 **HONKY-TONK HIGH-RISE**
Whiteley & Hanford - 16th Avenue - AVE-1612
(LP) Whiteley & Hanford - HYC-0010
- 5 **ALL ABOARD**
Joe Aylward - Panther - PR-03
(LP) All Aboard - PR-1610
- 6 **WHERE WOULD I BE (Without You)**
Lou Natalie - Dee Communications DEE-108410
(LP) N/A
- 7 **TIME DON'T RUN OUT ON ME**
Anne Murray - Capito - B6436-F
(LP) Heart Over Minc - SJ-12363-F
- 8 **RAIN RAIN**
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A
- 9 **DREAMING ALL OVER AGAIN**
Eddie Eastman - Artisan - AR-8203
(LP) N/A
- 10 **TAKE ME HOME MISSISSIPPI**
Jamie Warren - Spin - 1181-645
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
Heart Over Mind (Capitol)
SJ-12363-F (Cassette 4XT-12363-F)
- 2 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 3 **TERRY SUMSION**
Midnight Invitation (Savannah)
SRL-9823-M
- 4 **ANNE LORD**
Endlessly (Comstock)
COM-983
- 5 **MURRAY McLAUCHLAN**
Heroes 9 True North
TN-59-H (Cassette TNT-59-H)
- 6 **JOE AYLWARD**
All Aboard (Panther)
PR-1610 (Cassette PR-1610)
- 7 **FAMILY BROWN**
Repeat After Me (RCA)
KKL1-0534-N (Cassette KKK1-0534-N)
- 8 **CHRIS WHITELEY/CAITLIN HANFORD**
Chris Whiteley & Caitlin Hanford (CBC/HY)
HY-C-0010
- 9 **MIDNITE RODEO BAND**
MRB 2 (RCA)
KKL1-9533-N (Cassette, KKK1-9533-N)
- 10 **LEE MARLOW**
Temptation (RCA)
KKL1-0546-N (Cassette KKK1-0546-N)

RPM SINGLES

The following codes are a key to record distributors.

A&M	W
CBS	H
CAPITOL	F
MCA	J
POLYGRAM	Q
QUALITY	M
RCA	N
WEA	P

- | | | |
|---|--|--|
| 1 1 (9) CARELESS WHISPER
Wham - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 35 45 (5) THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 68 68 (11) THE BELLE OF ST. MARK
Sheila E. - Warner Bros - 92-91807-P
(LP) The Glamorous Life - 92-51071-P |
| 2 5 (9) EASY LOVER
Phil Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H | 36 24 (19) CARIBBEAN QUEEN
Billy Ocean - Jive - JIVE-55-M
(LP) Suddenly - JV-6613-M | 69 63 (19) BETTER BE GOOD TO ME
Tina Turner - Capitol - 5387-F
(LP) Private Dancer - ST-12330-F |
| 3 6 (7) ALL I NEED
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P | 37 42 (5) THE OLD MAN DOWN THE ROAD
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P | 70 70 (26) LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins - ST-12351-F |
| 4 4 (14) RUN TO YOU
Bryan Adams - A&M - 2686-W
(LP) Reckless - SP-5013-W | 38 25 (18) STRUT
Sheena Easton - EMI America - 8227-F
(LP) A Private Heaven - ST-17132-F | 71 88 (2) JUNGLE LOVE
The Time - Warner Bros - 92-91817-P
(LP) Private Dancer - ST-12330-F |
| 5 8 (8) I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-F
(LP) Agent Provocateur - 78-19991-P | 39 49 (7) COOL IT NOW
New Edition - MCA - 52455-J
(LP) New Edition - MCA-5515-J | 72 NEW JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H |
| 6 3 (10) LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 92-51571-P | 40 65 (3) ROCKIN' AT MIDNIGHT
Honeydrippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P | 73 87 (2) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M |
| 7 2 (5) DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-04749-H
(LP) N/A | 41 46 (8) LOVE LIGHT IN FLIGHT
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M | 74 34 (2) SOLID
Ariana - Capitol - 5397-F
(LP) Solid - ST-12366-F |
| 8 18 (7) YOU'RE THE INSPIRATION
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 42 47 (7) MADAM BUTTERFLY
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans - VM-2308-Q | 75 79 (12) BURNING IN LOVE
Honeydrippers - WEA - 25-92222-P
(LP) Honeydrippers - 25-07301-P |
| 9 9 (10) SMALL TOWN BOY
Broki Bear - London - LDS-215-Q
(LP) Age Of Consent - LON-109-Q | 43 55 (3) PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F | 76 64 (22) HARD HABIT TO BREAK
Chicago - Warner Bros - 92-92147-P
(LP) Chicago 17 - 92-50601-P |
| 10 10 (10) TI AMO
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P | 44 44 (16) NOT IN LOVE
Platinum Blonde - Columbia - C4-7044-H
(LP) Standing In Dark - PCC-80090-H | 77 67 (18) THE WAR SONG
Club - Virgin - VS-1242-Q
(LP) Waking Up - VL-2230-Q |
| 11 12 (16) AT THE FEET OF THE MOON
Pat Benatar - RCA - PB-50601-N
(LP) At The Feet - KKL1-0553-N | 45 35 (18) OUT OF TOUCH
Hall & Oates - RCA - PB-13916-N
(LP) Bigbamboo - AFL1-5309-N | 78 69 (19) LUCKY STAR
Madonna - Sire - 92-91777-P
(LP) Madonna - 92-38671-P |
| 12 16 (8) I WOULD DIE 4 U
Prince & The New Power Generation - Paisley Park - 92-91217-P
(LP) Purple Rain - 92-51101-P | 46 27 (13) I CAN'T HOLD BACK
Survivor - Epic - ZS4-04603-H
(LP) Vital Signs - FZ-39578-H | 79 85 (4) STORM BEFORE THE CALM
Guffia - MCA - 52457-F
(LP) Secrets And Sins - ST-12351-F |
| 13 14 (10) BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H | 47 37 (16) NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Give My Regards To Broad St. - SC-39613-H | 80 4 (24) WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic - 78-9617-P
(LP) Stay Hungry - 78-01561-P |
| 14 23 (6) NEUTRON DANCE
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N | 48 36 (3) HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 81 75 (8) TENDER YEARS
John Caffery - Scotti Bros - ZS4-04682-H
(LP) Eddie & The Cruisers - FZ-38929-H |
| 15 13 (13) WE BELONG
Pat Benatar - Chrysalis - 42826-J
(LP) Tropic - CHS-41474-J | 49 38 (15) ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-04639-H
(LP) She's So Unusual - FR-38920-H | 82 1 (27) MISSING YOU
John Waite - EMI America 8212-F
(LP) No Brakes - ST-17124-F |
| 16 7 (14) SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 50 48 (17) ROCK YOU
Heinz - Capitol - 72949-F
(LP) Walkin' The Razor's Edge - ST-12362-F | 83 4 (3) CALL TO THE HEART
Guffia - MCA - 52457-F
(LP) Guffia - MCA-5524-J |
| 17 26 (8) LOVERBOY
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M | 51 62 (4) JAMIE
Ray Parker Jr. - Arista - AS1-9293-N
(LP) Chartist - AL-88266-N | 84 0 (3) MISLED
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q |
| 18 18 (13) I FEEL FOR YOU
Chaka Khan - Warner Bros - 92-91957-P
(LP) I Feel For You - 92-51621-P | 52 39 (12) STRANGER IN TOWN
Cyndi Lauper - RCA - PB-50601-N
(LP) Isolation - QC-38962-H | 85 73 (28) SHE BOP
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual - FR-38930-H |
| 19 22 (11) SEXCRIME (Nineteen Eighty Four)
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrack - VL-2318-Q | 53 41 (16) PENNY LOVER
Lionel Richie - Motown - M-1762-M
(LP) Can't Slow Down - M-6059-M | 86 76 (17) I'M SO EXCITED
Pointer Sisters - Planet - YB-13657-N
(LP) Break Out - BXL1-4705-N |
| 20 34 (6) METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Bigbamboo - AFL1-5309-N | 54 54 (14) I WANNA ROCK
Twisted Sister - Atlantic - 78-96177-P
(LP) Stay Hungry - 78-01561-P | 87 35 (2) FOOLISH HEART
Steve Perry - Columbia - 38-04693-H
(LP) Street Talk - FC-39334-H |
| 21 15 (14) THE WILD BOYS
Duran Duran - Capitol - 5417-F
(LP) Arena - SWAV-12374-F | 55 73 (3) SUGAR WALS
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F | 88 96 (2) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N |
| 22 17 (23) I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Sndtrck - 61-8ML-M | 56 51 (13) EDGE OF A DREAM
Joe Cocker - Capitol - 5412-F
(LP) Teachers/Soundtrack - SV-12371-F | 89 86 (15) IT AIN'T ENOUGH
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQ-537-F |
| 23 19 (23) WAKE ME UP BEFORE YOU GO GO
Wham - Columbia - 38-04552-H
(LP) Make It Big - FC-39595-H | 57 57 (12) HELLO AGAIN
Cars - Elektra - 96-96817-P
(LP) Heartbeat City - 96-02961-P | 90 93 (3) NAUGHTY NAUGHTY
John Parr - Atlantic - 78-96127-P
(LP) John Parr - 78-01801-P |
| 24 20 (20) THE WORD IS OUT
Jermaine Stewart - Virgin 10 - VS-1209-Q
(LP) The Word Is Out - VL-2302-Q | 58 58 (8) TRAGEDY
John Hunter - CBS - ZS4-04643-H
(LP) Famous At Night - FZ-39626-H | 91 NEW CAN'T FIGHT THIS FEELING
ROE Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin - GE-39593-H |
| 25 29 (8) TONIGHT
David Bowie - EMI America - 8246-F
(LP) Tonight - SJ-17138-F | 59 59 (10) ROMANTIC TRAFFIC
Spoons - Ready - SR-482-P
(LP) Listen To The City/Sndtrck - LR-053-P | 92 89 (6) MAKE NO MISTAKE, HE'S MINE
Streisand and Karnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H |
| 26 40 (4) CALIFORNIA GIRLS
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | 60 60 (12) HEAVEN (Must Be There)
Eurogliders - Columbia - 38-04626-H
(LP) This Island - FC-39588-H | 93 NEW THIS IS MY NIGHT
Chaka Khan - Warner Bros - 92-90977-P
(LP) I Feel For You - 92-51621-P |
| 27 33 (6) MONEY CHANGES EVERYTHING
Cyndi Lauper - Portrait - 37-0437-H
(LP) N/A | 61 50 (17) DESERT MOON
Dennis DeYoung - A&M 2666-W
(LP) Desert Moon - SP-5006-W | 94 NEW OOH OOH SONG
Pat Benatar - Chrysalis - CHS-42843-J
(LP) Tropic - CHS-41471-J |
| 28 30 (6) MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q | 62 52 (11) UNDERSTANDING
Bob Seger - Capitol - 5413-F
(LP) Teachers/Soundtrack - SV-12371-F | 95 NEW A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H |
| 29 31 (9) THE POWER OF LOVE
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 63 53 (17) TEACHER TEACHER
38 Special - Capitol - 5405-F
(LP) Teachers/Soundtrack - SV-12371-F | 96 NEW WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F |
| 30 32 (10) DO WHAT YOU DO
Jermaine Jackson - Arista - AS1-1-9279-N
(LP) Jermaine Jackson - AL8-8301-N | 64 81 (2) SOMEBODY
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W | 97 NEW DO IT AGAIN
Kinks - Arista - AS1-9309-N
(LP) Word Of Mouth - AL8-826-N |
| 31 43 (7) TENDERNESS
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W | 65 61 (17) PURPLE RAIN
Prince - Warner Bros - 92-91747-P
(LP) Purple Rain - 92-51101-P | 98 91 (4) ON THE LINE
Rough Trade - True North - TN4-194-H
(LP) O Temporal O Moresi - TN-58-H |
| 32 28 (9) CATCH MY FALL
Billy Idol - Chrysalis - 42840-J
(LP) Rebel Yell - CHS-41450-J | 66 72 (7) IF I HAD A ROCKET LAUNCHER
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H | 99 99 (14) BODY ROCK
Maria Vidal - EMI America - 8233-F
(LP) Body Rock/Soundtrack - SD-17140-F |
| 33 36 (9) THE BOYS OF SUMMER
Don Henley - Geffen - 92-91417-P
(LP) Building The Perfect Beast - XGHS-24026-P | 67 66 (25) THE GLAMOROUS LIFE
Sheila E. - Warner Bros 72-92857-P
(LP) Glamorous Life - 92-51071-P | 1097 (36) DANCING IN THE DARK
Bruce Springsteen - Columbia 38-04663-H
(LP) Born In The USA QC 38653-H |
| 34 21 (14) VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | | |

Four MIDEM '85 Galas headline recording stars

Galas at the 19th MIDEM Festival (MIDEM '85) will include the Opening Gala (Jan. 27), the presentation of MIDEM Awards (29), the Videoclip Awarding Gala (30), and the Gospel Gala (31).

The Opening Gala will feature Toure Kunda, Paul Young, Bernard Lavilliers, Village People, UB40, and Sheila.

The MIDEM Awards presentation - to be broadcast on Eurovision - will present Pia Zadora and Jermaine Jackson as guests of honour. Among the performers firmed to appear are Jeanne Mas, Cookie Dingler, Axel

Bauer, Peter & Sloane, Nino de Angelo, Chris deBurgh, Bronski Beat, Daniel Lavoie, Ivan, Ray Parker Jr., Fox The Fox, R.A.F., and Tony Esposito. The program will be hosted by Patrick Sabatier and Canadian singer Diane Tell.

The Videoclip Awarding Gala will involve selection of the best videoclips chosen from international productions of 1984.

Quality expands domestic roster

Larry Macrae, A&R Manager for Quality Records, has announced the addition of 3 domestic acts to the label's roster. Adventures In Paradise - a female duet out of Calgary - have inked a long-term deal with Quality, resulting in a debut LP slated for early February release. As well in February, Quality will release Heart Of Steel, the new LP from Reckless. The latter, managed by Backstage Productions, will complete a video for the Hot And Ready track. The LP has already charted in the U.K.

Toronto audio/visual artist Eva Everything will be on release in February with the 12" release of her No Pleasure single. Quality will also distribute the LP planned for later this summer.

The label is also funding a studio demo for FM - the band now consisting of original members Nash The Slash, Cameron Hawkins, and Martin Deller. The band is writing material for a possible LP release this spring.

CFNY-FM and Quality Records are also collaborating on the Toronto station's Great Ontario Talent Search. Both CFNY and Quality are owned by Selkirk Communications of Toronto. Contest winners will secure a record deal with Quality.

A&M accents CARAS membership drive

Effective immediately, all new artists signed to A&M Records in Canada will be compelled to hold active membership in the Canadian Academy of Recording Arts and Sciences (CARAS). The label has also urged all employees to sign up with "the voice of their industry."

"Just as artists are contractually required to be members . . . of the AFofM or ACTRA, it is our feeling that all musicians should be members (of CARAS)," said Michael Godin, A&M's Vice President of A&R.

Godin added: "Apart from being eligible to vote for their peers in the Juno Awards, the Academy provides a vehicle for artists to let their opinions be known, presenting a forum to better the Canadian music industry."

Caughlin to provide broadcast service

Ken Caughlin, President of the St. Catharines, Ontario-based KBC Productions is set to launch a Canada-wide search for airchecks from on-air personalities, as well as news and sports announcers. His intent is to compile a national talent tape - a vehicle he hopes will obviate the need for on-air people to compile and mail out airchecks to countless radio stations.

PDs will be able to scan the tape - which Caughlin will make available 4 times a year - and select the voice they are interested in.

Each announcer is assigned a number for easy reference in a catalogue published by KBC. The PD simply refers to the catalogue for the announcer's name.

The tape will be divided into 4 sections - jocks, newpeople, sports people, and graduates of broadcasting schools.

Third year set for MIDEM Classique

For the third year, Cannes, France will be the locale for MIDEM Classique. Dates for the event have been confirmed as Jan. 27 through Feb. 1, 1985.

Perceiving the increased international interest in classical music, opera, and other forms of 'serious' music, Bernard Chevry - General Commissioner of MIDEM - and Pierre Vozlinsky - Artistic Director of MIDEM Classique - have maintained that MIDEM Classique is a key event.

For 1985, the surface area of stands (presentation areas) will increase by 27% over last year's event. Confirmed participants so far include Harmonia Mundi (France), Preiser Records (Austria), Digi-pro (Belgium), CBC Enterprises (Canada), Fonit Cetra (Italy), Grammofon AB Bjs (Sweden), and Artia Foreign Trade Corp. (Czechoslovakia).

The 1985 program includes major symphony orchestras, contemporary and experimental music, chamber music, traditional music, baroque music, recitals by young artists, and for the first time, jazz.

Concerts will be sponsored by Total - a firm apparently anxious to expand its activities in the field of music.

A first in 1985 will be a scheduled meeting of music critics and journalists from the specialized press to be held Jan. 27, 28, and 29.

Attic/A&M team for Body Electric promo

Vancouver's Body Electric are currently touring Ontario and Quebec in support of the release of their new Attic single and the accompanying video. Stop The Music is the third single taken from the band's self-titled debut Attic LP.

Body Electric consists of Frank Ludwig (keyboards), Bob Buckley (saxophone, keyboards, programming), and David Sinclair (guitar).

The remaining dates on the Ontario/Quebec tour are: Gilmore's Roadhouse, Toronto (Jan. 29), Fanshawe College, London (31), and the University of Waterloo, Kitchener (Feb. 1 & 2).

The video for Stop The Music was directed by Michael Rosati. The Body Electric LP - distributed in Canada by A&M - was produced by Body Electric and Ron Obvious at Vancouver's Little Mountain Sound.

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New licensing agreement sparks action at Attic

Promo Profile by Ralph Alfonso

Ralph Alfonso, National Promotion and Press Manager for Attic Records, reports in the following, on new label associations and other work projects.

New product from The Nylons, Belinda Metz, Thor and MacLean & MacLean highlight Attic's release schedule for February, which also includes re-issues by The Small Faces, Humble Pie, The Nice, Marianne Faithfull and the Moody Blues as part of our new licensing agreement with England's NEMS/Immediate label. Viper Records, Canada's heaviest label, uncoils with LPs from Holland's Picture and the magnificent return of Canada's own Thor (remember Keep The Dogs Away?) who's quietly amassed a substantial British and European following with several import releases. This is his brand new LP and first Canadian release in several years.

I'm very excited about the debut single from Belinda Metz, What About Me (pro-



Ralph Alfonso

duced by Dave Tyson) from the LP, Electric Splash (due Feb. 15). The single ships first week of February and will be accompanied by a video (directed by Deborah Samuels). Edmonton-born Metz is a singer-dancer-actress now based in Toronto.

The Nylons hit radio Feb. 12 with Combat Zone, the third single from the platinum Seamless LP. The song has been re-edited for CHR and its uptempo urban feel is exactly suited to radio right now. The video is released simultaneously.

Other work projects include Yugoslavian/Canadian rockers Warriors, whose Try Again single is currently hot at KIK, Q107, CKLC, CFRA and others. Vancouver's Body Electric is receiving extra attention from the Attic/A&M promo team thanks to strong video support for their Stop The Music single. The group is currently on their first showcase tour. Australia's voice of romance, Kamahl, continues to gain at A/C with Middle Of The Night, produced by Michael Zager. This contemporary uptempo track is winning over new converts to the cause. The Rovers are back after a two-year absence with the novelty Everybody's Making It Big But Me. Watch for an April cross-Canada tour. Their new LP, Party With The Rovers, features favourite songs from their weekly TV show of the same name.

In other news Lee Aaron is currently in the studio recording a new LP scheduled for late March release, while Katrina And The Waves are now signed to Capitol worldwide, with the exception of Canada (a new LP is expected in early March).

I'm very pleased to be part of the A&M team, and I know we've got the goods to crack open those charts once and for all.

Prince/Foreigner clips on WEA video release

Among the clips on WEA's recent Video compilation are Prince's I Would Die 4 U and Foreigner's I Wanna Know What Love Is. Both singles are making giant gains up the RPM 100 Singles chart. The complete list of music clips on the compilation are as follows:

SPOONS

Romantic Traffic

Sundown

AZTEC CAMERA

Still On Fire

DEVO

Are U Experienced

THE EXTRAS

Can't Stand Still

FOREIGNER

I Wanna Know What Love Is

JULIAN LENNON

Too Late For Goodbyes

RAMONES

Howling At The Moon

SOUTHSIDE JOHNNY

Love Is The Drug

DONNA SUMMER

Supernatural Love

ROD STEWART

Alright Now

PRINCE

I Would Die 4 U

Baby I'm A Star

The Extras' single, which is Cancon, is their latest release on the Ready label. Julian Lennon's Too Late is his follow-up to Valotte, which has enjoyed 13 weeks on the RPM 100 Singles chart.

Small Cancon increase in CRIA certifications

The Canadian Recording Industry Association (CRIA) has released its end of year statements on its certifications for sales of sound recordings in Canada for the 12-month period ending Dec. 31, 1984.

The total number of certifications was 361 compared to 336 in 1983, with the number of Cancon certifications up slightly to 54 versus 51 in 1983.

Interestingly enough there were more of the multi-platinum awards in 1984 than the previous year. For example there was an unheard of Double Diamond Award in 1984 for sales in excess of 2 million, and there were 2 Diamond Awards (1 million) in 1984 as opposed to 1 in 1983.

The year 1984 also saw the certifications of sales for 8, 7, and 6 times platinum as opposed to none in the previous year.

Cancon releases accounted for one 6 times platinum, two 3 times platinum, plus 10 platinum awards, down from 14 the previous year, and 36 gold awards, up from 28 in 1983.

Heavy MCA campaign to establish Red 7

One of the major campaigns of the new year by MCA is to support the debut self-titled album from Red 7, a San Francisco-based threesome.

The majority of the LP was produced by Genesis member Mike Rutherford at Genesis' Studios in England. Rutherford also guests on 4 tracks and is expected to be the main draw for the album's music. Don Gehman produced 2 of the 10 tracks.

Less than two years old, the band comprises Gene Stashuk (guitar, lead vocals), Michael Becker (keyboards, vocals), and Paul Revelli (drums, vocals). Most of the material was written by Stashuk (lyrics) and Becker (music).

A video is now being readied of the Heartbeat track, which may or may not be the first single. A 4-track, radio-only sampler is also being prepared for shipping.

Ready and CANO pact recording agreement

Ready Records has announced the signing of CANO, a well-known Franco-phone group, popular in the late '70s.

Visible, the band's latest LP, will be Ready's first release of 1985. The LP was slated, at press time, to hit retail Jan. 28.

CANO, who were previously signed to A&M, released 5 LPs between 1976 and 1980, their last being Masque in 1981.

Mets tes gants, taken as the first single from the new LP, is expected to be available Jan. 21 with a video as support.

Plans are for CANO to tour behind the new release with showcase performances firmed for the Diamond Club in Toronto (Feb. 12), and at Montreal's Club Soda (Mar. 5). The band will be joined on tour by violinist Ben Mink and singer Mary Lu Zhalan.



Attic's Ralph Alfonso (r) and A&M's Pat Ryan flank A&A's downtown Toronto store manager Joel Pye on their promotion for recent Attic signing - Warriors.

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Celeste celebrates 10th Anniversary

The Celeste label, based in Lachute, P.Q., is celebrating its 10th anniversary with a special album release of Themes & Melodies by Marc Huard & Angele Renaud and the All Girl Orchestra.

Marc Huard, who heads up the Celeste label, has been a driving force in supplying pop (easy listening) Cancon instrumental recordings to radio programmers and, over the decade of recording, has released 9 LPs.

Huard's productions and clever packaging have supplied a source of programming that was continually overlooked by record companies and producers.

The Celeste albums contain material that is being used more and more by radio and television stations as background, extro and intro of news and specials, and as artistic

interludes between programs.

Many programmers have also discovered selections on the Celeste albums can stand alone as programming pieces as well, with times supplied for each track. Most of the selections are under 3 minutes.

The 10th Anniversary Album contains 10 tracks including Breaking And Entering, Stringing Along, Lonely Miss Trumpeter, Strange Overtones, and a very effective Mad Rush To Love at 1:53.

Celeste Records are not available through regular outlets, but only by subscription from the label which is located at 2345 Main Street, Lachute, P.Q. J8H 3W7.

First solo outing for Bunnymen's McCulloch

Ian McCulloch of Echo and The Bunnymen has released his first solo single for the Korova label. The plug side, September Song, was written by Kurt Weill and Maxwell Anderson. The song is something of a classic and has been covered a number of times over the years. The flip is a new version of the English traditional Cockles And Mussels. September Song has also been released in 12" format.

The single's release marks the first project by any member of the Bunnymen since their decision, in 1984, to take a year-long sabbatical. There are no plans for the group to record together again until at least fall.

Korova is distributed in Canada by WEA Music.

Southam to Director Special Products - CBS

Ted Southam has been appointed Director, Special Products for CBS. Mr. Southam joined CBS in March 1980 as the sales rep for the CSP Division, following several years of experience in sales, promotion, marketing and premium and incentives fields, most notably with Family Photo, and Nestles Canada. He was appointed to Manager in 1982, the position he held until this new appointment.

The above appointment was made by Len Friedman, Senior Director, CBS Direct Marketing and Special Products.

Club's Moon album gains gold status

Current/RCA recording act The Parachute Club have attained gold status in Canada (sales in excess of 50,000 units) with At The Feet Of The Moon, their 2nd LP. The LP's title track - taken as the first single - is currently charted in all major Canadian markets, and is expected to crack Top 10 lists imminently. The video clip for Moon, the single, is in the Top 10 of the Top 30 list for the MuchMusic Network.

The Parachute Club were recipients of two Juno Awards late last year (Most Promising Group and Single of The Year, the latter for Rise Up - taken as the first single from their self-titled debut LP). They were also nominated in three other categories.

The Parachute Club will be performing select Canadian dates in February and are pencilled in to head south to the U.S. for a tour behind the American release of the current LP.

Mellow Drama release for Collins & Randall

The Oshawa-based Mellow Drama label has announced the release of a new single by James Collins and John Randall.

The single, Nothing Lasts Forever (She Was Gonna Be Mine), was written, arranged, and produced by the duo at Oshawa's Quest Studios.



James Collins (l) and John Randall

The duo's activities were recently featured in Oshawa-Whitby This Week (photo supplied courtesy of this weekly) in a well written article by Brenda Larson.

Musicians on the session included Pierre Paris (lead guitar), Sandro Paris (bass), with Arlene Hewitt supplying background vocals. Randall takes the lead in the production with very effective keyboard work. Both Randall and Collins have been heavily involved in theatre work and worked together with their back-up band and Arlene Hewitt in the Oshawa Little Theatre production of Jesus Christ Superstar.

The single is described by Collins as "a contemporary rock ballad that captures the essence of the melancholy emotions felt when love is lost." The flip, is a 3:39 instrumental of the plug side.

Collins has been actively promoting the single in the Toronto/Oshawa/Peterborough area and has found good reaction with radio programmers and racker/retailers. The single is already available through Wilson & Lee in Oshawa, and Saturn Distributors, Roblan, A&A Records and Sam's in the Toronto area.

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 JONEL RICHIE FLOCK OF SEAGULLS SMOKEY ROBINSON
 RIS COMSAT ANGELS STEVIE WONDER BILLY OCEAN JEN
 STER RICK JAMES ROMAN HOLLIDAY TEMPTATIONS MERC
 MAMA'S BOYS FOUR TOPS NASH THE SLASH DEBARGE
 ND ADVENTURES IN PARADISE VANITY ALBERT HALL V
 ROCKWELL TERRY CARISSE SAM HARRIS TERRY SUMSION
 DS GRAND MASTER MERCEY BROTHERS DAZZ BAND SU
 ER VERN GOSDIN DENNIS EDWARDS SUSAN JACKS B.T.
 DUKE JUPITER B.T.O. COMMODORES J
 JONEL RICHIE FLOCK OF SEAGULLS SMOKEY ROBINSON
 IIE COMSAT ANGELS STEVIE WONDER BILLY OCEAN FLC

CURRENT'S HIT LIST FOR '85



THE PARACHUTE CLUB AT THE FEET OF THE MOON

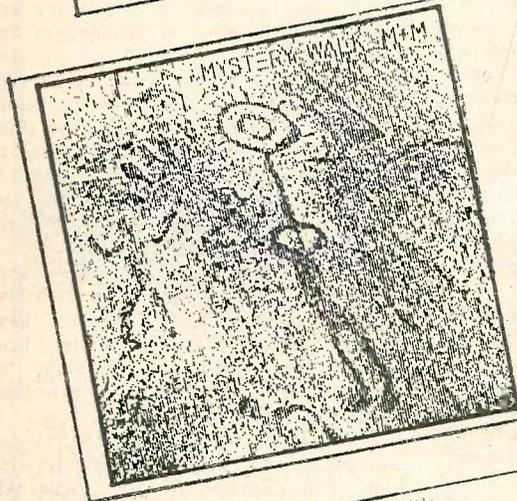
U.S. release of their second consecutive Gold album set for early February. *Includes the Single Of The Year for 1984 in Canada.

***RISE UP**

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- Single Of The Year
- Most Promising Group Of The Year



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BLACK STATIONS / WHITE STATIONS

comes the second single, and video just added at
U.S. MTV - **COOLING THE MEDIUM**

New album ready
for release in the
spring of '85

*Billboard
Magazine

RCA
Records

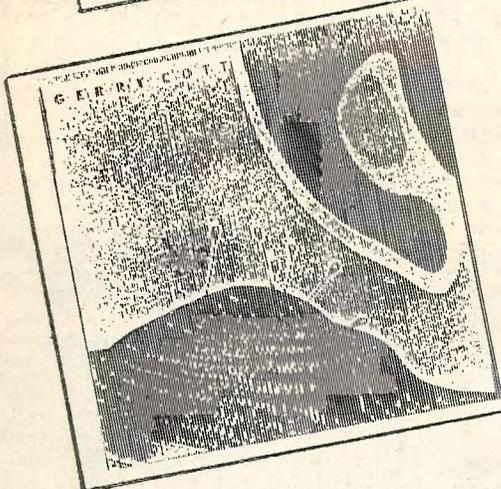
GERRY COTT

I LEFT MY HAT IN HAITI

The former "Boomtown Rat" scored in Canada with
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Now set for release in:

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- Germany
- Denmark
- Hong Kong
- Austria
- Switzerland
- Holland

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in the summer of '85



CURRENT RECORDS AND TAPES

IF IT'S NEW IT MUST BE CURRENT

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MD Sheila Conner celebrates 10th year

Sheila Conner is in her 10th year as Music Director at CKFM 99.9 in Toronto. Her impact on the station's programming of music comes at a time when CKFM's contemporary, yet clearly adult-oriented sound has positioned the station securely in the fiercely competitive Toronto market. According to Program Director Jerry Good, with whom Conner meets once a week, for several BBM ratings periods of hours tuned by the 18-49 demographic, CKFM has been the No. 1 station and continued that way in the fall book.



CKFM's Sheila Conner

"We widened a bit," Conner explains, continuing with "but we're basically 18-49. As for our current success, I think a lot more people own FM radios these days, and their tendency is to keep looking for what they like."

Conner says that her attitude has always been to play the 'sound', not the artist.

"If a record is a commercially good record," she points out, "then it can click. A record like Taco's Puttin' on The Ritz was released in the U.S. because of the interest it generated in Toronto."

Conner laments the regrettable lack of promotion activity on many Canadian records.

"In order for something to grab your attention, there has to be promotion or hype," she insists, continuing with "that goes for any number of things; someone has to make you aware of what's going on. The public are excruciatingly fickle. If the customer has a certain amount of money to spend on their favourite artist, and for some reason they can't get the record, chances are they'll look around for something else to spend the money on."

Orescan to A&M Special Projects

Paul Orescan has been appointed Special Projects Coordinator at A&M Records Canada.

The 25-year old Toronto native was Canadian Coordinator for I.R.S. Records for the past year and prior to that was an Assistant in the A&R Department of A&M Canada. "Paul's experience, coupled with his feet-on and ears-to-the-ground approach to promotion will round out our National team full circle," said A&M Director of Promotion J.P. Guilbert. "Paul has been instrumental in the success of R.E.M., The Alarm and General Public, among others, and we're looking forward to his contributions."

Mr. Orescan's new position will encompass responsibilities in the fields of video, radio and clubs, as well as focusing on special projects at the retail level.

It's going to be another record that's been well advertised or promoted - not some unknown."

In her leisure time, Conner enjoys theatre and TV, but says that it's "increasingly hard to find a good movie these days."

Born in Winnipeg, Conner began her career employed in the music library of CJOB. She is currently assisted by a staff of two.

Conner concludes: "In today's marketplace, a station has to program - there has to be somebody who decides what will be played, otherwise there's no direction at all."

CHUM-FM looking at older demographic

CHUM-FM Music Director Wayne Webster confirms the station has made another change to their sound in order to take aim at an older demographic.

The new sound mixes album-oriented rockers such as Bryan Adams, and Bruce Springsteen with more dance-based acts like Madonna, Billy Ocean, and the Pointer Sisters, names the station avoided airing in the past.

There have been about four adjustments to the station's sound during the past year. "We want to go for the older demographic, the 24 to 34 area," explained Webster. "It has a lot to do with selling the station, advertising and such. There's more money in the older demographic over 25. We're playing a lot of CHR songs. We're still very mainstream, even more so than before."

Webster explains one of the changes the station had made in the past. "About a year ago we went very new wave, actually too far. Then we went back to our basic sound. Now we're playing the best of it all, some rock, some new wave, and mixing with material from the '70s. That's why we've dropped the heavy metal."

The powerful Toronto FM station made the switch just before Christmas and are now waiting to see the longer term response. Webster acknowledged that some of the more harder rock listeners felt betrayed, showing their displeasure by mail or phone-ins. But the protests have now come to a halt. "The response now is very positive," Webster points out. "Marketing position is very important in radio. Q-107 was playing hard rock and heavy metal while CFNY-FM was specializing in the new music."

Webster also pointed up that CHUM-FM had always been very mainstream and that it was a matter of getting back into the middle between their two competitors. He believes that even with the dance artists they now air, the station is still mainstream.

"There's a lot of things happening on the black charts and it's crossing over," Webster continues. "We even mix in some old Four Tops and Supremes. I guess people still want to dance. It never really went away. They still went to the discos to dance or to a metal show . . . and just watched."

Major push by Capitol for Strange Advance LP

Capitol Records Canada has prepared a major launch for the new Strange Advance LP, 2W0, scheduled for release Jan. 28.

The LP was produced by Drew Arnott, who handles keyboards and drums and takes part in some vocal work by the duo. The other member is Darryl Kromm, who looks after lead vocals and guitar work for the band, which was originally a trio. Bassist Paul Iverson left the combo after the release of their debut album, Worlds Away, to pursue other interests. Although the band never toured, this first album surpassed the gold mark in Canada.

Taken as the first single from the album is We Run, expected to be issued as a 12" as well as a 7" single. Capitol is also readying a radio-only 12" sampler containing We Run, and Home Of The Brave. The latter is described as "a key AOR track".

Listening sessions for the media are being held (Jan 14 & 15) in recording studios in Halifax, Montreal, Toronto, Winnipeg, Calgary, Edmonton, and Vancouver. Posters, special press kits and key advertising will also be included in the launch.

Various studios were used for the production including Britannia Row in London, England, and Toronto's ESP and Phase One.

The new LP is somewhat similar to Worlds Away, in that it is keyboard-oriented, however there is more use of guitars. The sound is described as "cinematic" and leaning away from a pop direction.

A long list of noted musicians contributed to the session including former Streetheart bassist Spider Sinnavee, keyboardist Gerald O'Brien, guitarist Don Troiano, percussionist Andy Newark, and guitarist Earl Slick. The latter two have worked on David Bowie sessions.

The Fairlight Programming System was also utilized and handled by Arnott, Dee Long, John Forbes and Jean Piche. All tracks were written by the duo.

One track, Nor Crystal Tears, was produced by Michael Kamin known for his work on The Wall by Pink Floyd and with The Eurythmics.

Strange Advance is currently putting together a band in preparation for their first tour, expected to begin in late March or early April.



CKCB's Frank Robinson presents cheque for \$5,274.69 to Bette Farrell (Pres. Collingwood Hospital Fund) while Admin Ass'ts Donna Lawrence and Maureen Cunningham look on.

5508
CNDA

Rainbow

Red Seven has landed.
Arrived MCA. #5508.

Rainbow

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CNDA

Red Seven exposed. San Francisco
trio. 18 months. Powerful.
Gene Stashuk. Writer. Guitar. Lead vocals.
Michael Becker. Keyboards. Vocals.
Paul Ravelli. Percussion. Vocals.
Mike Rutherford. Producer.

Rainbow.

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Deliver posters, mobiles,
header cards, buttons, play
copies.

Rainbow

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AOR sampler featuring
Relentless, No Sorry, The Way,
Heartbeat

12" mix



MCA 5508



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Ronnie Hawkins
MAKING IT AGAIN



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Hot Artists

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Jannetta

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UP
YOUR
MIND



Reckless



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RADIO

CJVR gives away a sidewalk

CJVR Melfort, Saskatchewan gave away a sidewalk (100 running feet of cement) at the conclusion of their Follow The Sun promotion during the three-day sidewalk sale at Prince Albert's Gateway Plaza.



CJVR Melfort on-air personalities Bill Wood (l) and Bob McInnes, go live during Prince Albert's Gateway sidewalk sale.

Also given away by the station was a gas barbecue and a year's supply of Coca Cola. A trip to Hawaii was supplied by Gateway. Local country groups were brought in to supply entertainment, including Bob Porter and Muriel Marcotte, and local favourite Brian Sklar, Homegrown, a fresh four man band, After Eight, and a group of Old Time Musicians, led by Claude Adams.

CFMK-FM lends hand to charity

Kingston's CFMK took the lead in their area by mobilizing a promotion to raise funds for the Ethiopian famine relief. The station staged a country concert (Dec. 9) featuring five local bands: Wildfire, Houston, Shylo, Brass Buckles, and Risky Business. King Sound set up the sound and the Frontenac County Board of Education provided the school auditorium. There was no admission charged but a collection raised over \$1,000 which was turned over to World Relief Canada. Says CFMK's PD Dave Cunningham, "A big 'thank you' to all the country music fans, and bands, in Kingston."



CFMK aid to Ethiopian fund (l to r) CFMK's morning man Shane Gordon, Station Manager Cam Shillington, World Relief's Ron Little and CFMK's Dave Cunningham.

Saturna Chief to Lifeboat Society

Mr. David Armstrong, President and General Manager of Capitol Broadcasting, owner and operator of CKDA and CFMS in Victoria, presented his long time Sea Report vessel, the Saturna Chief, to the B.C. Lifeboat Society. The 40' vessel has been in opera-

tion for many years as the Sea Reporter for the both stations, and will now be put to use assisting boaters and fishermen in local and Gulf Island waters.

Wood to chair Humber Committee

J. Robert Wood will serve as Chairman of Humber College's (Toronto) Radio Broadcasting Advisory Committee. The first meeting of this year has been scheduled for Apr. 2.



CHOM-FM lends power to Bryan Adams' Montreal autograph session at A&A's (l to r) Adams, CHOM Promo Dir. Ian MacLean, and Adams' road mgr. Graham Lagden.

CHOW's Christmas Miracle

CHOW Radio in Welland, in cooperation with several local and area organizations, raised over \$6,000 in cash and toys for their CHOW Christmas Miracle. Country recording act Eddie Eastman offered his talent along with local entertainers, Skip Neilson, Susan Marie, Lynn Dee, Bitter Sweet Country, Shoes, and Mudd and Jett, at a concert that raised more than \$1,000 in cash and \$3,000 in toys, games and canned food.

CKWS emphasizes family fun

Kingston's CKWS 96 will kick off their CKWS Snowburst '85 (Jan. 27) at the Little

New Rovers LP/single released by Attic

Everybody's Making It Big But Me is the new single from Attic recording act The Rovers - and appears on the group's new LP, Party With The Rovers.

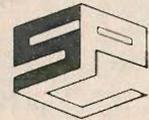
The single, which pokes fun at the foibles of the current music scene, was penned by Shel Silverstein, who was also responsible for The Rovers' international hit single The Unicorn.

Party With The Rovers, the group's first LP in virtually 2 years, is a collection of the most popular songs performed on their weekly syndicated variety TVer Party With The Rovers. The LP was produced by Jack Richardson at Vancouver's Pine-wood Studio.

The Rovers are currently touring behind the new LP in New Zealand, capitalizing on the popularity of their TVer in that country.

The group consists of Will Millar (vocals, guitar, various instruments), Jimmy Ferguson (vocals, funny sounds), Wilcil McDowell (accordion, moog keyboards), George Millar (guitar, vocals), and Joe Millar (bass, vocals).

Cataraqui Creek Conservation Area. "Our goal is to get as many people as possible involved in the celebration of winter in Kingston," says CKWS Promotion Manager Gayle Hargreaves. The station's on-air personalities Lee Sterry and Lorne Matthews will be on hand to host snow games and games on ice for the kids. There will also be poker skills for the cross-country ski relay enthusiasts where the best poker hand wins, plus an afternoon skate and a speed skating demonstration. Huge bonfires and hot and cold refreshments, provided by McDonalds Restaurants will be available. A Travelways shuttle bus service will be available at no charge to riders, and these buses will be manned by local celebrities including Mayor John Gerretsen, Julie Sandiland of CKWS TV-11, and members of the Queen's Golden Gaels.



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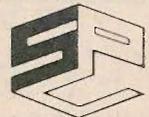
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STAMP

ACTIVE ALBUMS

Beverly Hills Cop - Soundtrack
Alison Moyet - 'Alf'
Malcolm McLaren - Fans

TED KENNEDY
 K 97 - Edmonton
 No. 1 Bryan Adams - Reckless
 4-7 Twisted Sister - Stay Hungry
 5 John Fogerty - Centerfield
 10-18 Bronski Beat - Age Of Consent
 16 Beverly Hills Cop - Soundtrack
 20 Phillip Bailey - Chinese Wall

BARRY HORNE
 C100-FM - Halifax
 No. 1 Bryan Adams - Reckless
 3-9 Madonna - Like A Virgin
 19-22 Eurogliders - This Island
 22-25 Phillip Bailey - Chinese Wall
 28 Billy Ocean - Suddenly
 29 John Fogerty - Centerfield

PLAYLISTED
 Eric Carmen - I Wanna Hear It
 REO Speedwagon - Can't Fight This Feeling
 Alison Moyet - Invisible
 The Cars - Why Can't I Have You
 Strange Advance - We Run

SAMANTHA TAYLOR
 O-107 - Toronto
 No. 1 Honeydrippers - V-1
 4-5 Corey Hart - First Offense
 6-9 Foreigner - Agent Provocateur
 8 John Fogerty - Centerfield
 9-12 Parachute Club - At The Feet
 13-15 Triumph - Thunder Seven
 14-16 Huey Lewis - Sports
 15-17 Don Henley - Building Perfect Beast
 19-20 Pat Benatar - Tropicana

ADDS
 John Hiatt - The Usual
 Los Lobos - Don't Worry Baby
 LRB - This Island
 Kinks - Living On Thin Ice
 Gary 'O - Shades Of 45
 Corey Hart - Lamp At Midnight
 Gowan - A Criminal Mind
 Stranoe Advance - Home Of The Brave
 Vigilante - Life Goes On

EDDY VALIOUETTE
 CFNY-FM - Toronto

HEAVY ROTATION
 Stranglers - Aural Sculpture
 Ultravox - Love's Great Adventure
 Alison Moyet - Alf
 Level 42 - True Colours
 Tears For Fears - Shout
 Kissing The Pink - What Noise?
 Orange Juice - The Third Album
 Images In Vogue - Rituals
 Visage - Beat Boy
 Eurogliders - This Island
 Eurhythms - 1984

ADDS
 A Drop In The Grey - Uncertain Sculptures
 Sal Solo - Heart And Soul
 Armory Show - We Can Be Brave Again
 Time Zone - World Destruction
 Cabaret Voltaire - James Brown
 Friends Again - Trapped And Unwrapped
 English Evenings - I Will Return
 Tones On Tail - Christian Sains
 Seduction - Touch
 Ohama - I Fear What I Might Hear
 Gino Vannelli - Black Cars

WAYNE WEBSTER
 CHUM-FM - Toronto
 No. 1 Bryan Adams - Reckless
 2-2 Madonna - Like A Virgin
 3-1 The Honeydrippers - V-1
 4-7 WHAM - Make It Big
 5-9 Bronski Beat - Age Of Consent
 10-12 Cyndi Lauper - She's So Unusual
 11-13 Hall & Oates - Big Bamboom
 12-14 Parachute Club - At The Feet
 15-21 Corey Hart - First Offense
 17-20 Foreigner - Agent Provocateur
 26-30 Pointer Sisters - Break Out
 27 Phillip Bailey - Chinese Wall

3 Beverly Hills Cop - Soundtrack
 PICKS
 Jack Wagner - All I Need
 John Fogerty - Centerfield

ROGER WHITEMAN
 Pindolf Record Sales - Toronto
 No. 1 WHAM - Make It Big
 2 Bruce Springsteen - Born In USA
 3 Cyndi Lauper - She's So Unusual

PICKS
 Everything But The Girl - Sapphire
 John Martyn - New Edition

IAN MARCHANT
 Sunrise - Toronto
 No. 1 WHAM - Make It Big
 2 Honeydrippers - Vol. 1
 3 Bruce Springsteen - Born In USA

PICKS
 Strange Advance - 2WO
 Sade - Diamond Life
 Alison Moyet - Alf

DONNA SPEICHER
 A&A's - Eglinton East - Scarborough
 No. 1 John Fogerty - Centerfield
 2 WHAM - Make It Big
 3 Bryan Adams - Reckless

PICKS
 David Lee Roth - Crazy From The Heat
 Sade - Diamond Life
 Alison Moyet - Alf

PETER McDONALD
 Record Peddler - Toronto
 No. 1 John Fogerty - Centerfield
 2 Malcolm McLaren - Fans
 3 Metallica - Ride The Lightning

PICKS
 Armory Show - We Can Be Brave Again
 The Colourfield - Thinking Of You

DOROTHY HALLEY
 Discus - Eaton Centre - Toronto
 No. 1 WHAM - Make It Big
 2 Madonna - Like A Virgin
 3 Corey Hart - First Offense

PICKS
 Jack Wagner - All I Need
 Foreigner - Agent Provocateur

BEV BRECKENRIDGE
 A&A's - Yonge Street Store - Toronto
 No. 1 Bryan Adams - Reckless
 2 Madonna - Like A Virgin
 3 WHAM - Make It Big

PICKS
 John Fogerty - Centerfield
 Malcolm McLaren - Fans
 Ultravox - Collection

RON MORSE
 Roblan - Toronto
 No. 1 WHAM - Make It Big
 2 Madonna - Like A Virgin
 3 Honeydrippers - Vol. 1

PICKS
 Alison Moyet - Alf
 David Lee Roth - Crazy From The Heat
 Sade - Diamond Life

RON ABERCROMBIE
 Records On Wheels - Toronto
 No. 1 John Fogerty - Centerfield
 2 WHAM - Make It Big
 3 Ratt - Alf

ACTIVE SINGLES

Somebody - Bryan Adams
 Jungle Love - The Time
 Solid - Ashford & Simpson

BRAD JONES
 CHUM - Toronto
 No. 1 Careless Whisper - WHAM
 2 You're The Inspiration - Band Aid
 3-4 Run To You - Bryan Adams
 4-5 I Want To Know - Foreigner
 5-8 Easy Lover - Bailey & Collins
 7-16 All I Need - Jack Wagner
 12-19 Neutron Dance - Pointer Sisters
 15-20 California Girls - David Lee Roth
 18-26 Power Of Love - Frankie/Hollywood
 20-25 Money Changes - Cyndi Lauper
 22-27 Born In USA - Bruce Springsteen
 24-29 Sexcrime - Eurhythms
 27 You're The Inspiration - Billy Ocean
 28 Modern Love - Hall & Oates
 29 Madam Butterfly - Malcolm McLaren
 30 The Old Man - John Fogerty

BOB SAINT
 CFTR - Toronto
 No. 1 Careless Whisper - WHAM
 2-3 Easy Lover - Bailey & Collins
 3-5 Do They Know - Band Aid
 5-7 Smalltown Boy - Bronski Beat
 9-19 I Want To Know - Foreigner
 12-22 All I Need - Jack Wagner
 13-16 Power Of Love - Frankie/Hollywood
 16-20 Overboy - Billy Ocean
 19-26 Neutron Dance - Pointer Sisters
 22-33 California Girls - David Lee Roth
 24 Tenderness - General Public
 28-37 You're The Inspiration - Chicago
 29-35 Tonight - Tina Turner
 33-39 Mistake No. 3 - Culture Club
 34-38 Storm Before The Calm - Luba
 36-40 Rocket Launcher - Bruce Cockburn
 38 Money Changes - Cyndi Lauper
 39 Modern Love - Hall & Oates

NEVIN GRANT
 CKOK - Hamilton
 No. 1 Careless Whisper - WHAM
 2-1 Do They Know - Band Aid
 3-4 Like A Virgin - Madonna
 5-8 Easy Lover - Bailey & Collins
 8-11 I Want To Know - Foreigner
 12-14 Jungle Love - The Time
 23-27 Rocket Launcher - Bruce Cockburn
 25-32 Modern Love - Hall & Oates
 27-36 California Girls - David Lee Roth
 29-34 Neutron Dance - Pointer Sisters
 31-37 Loverboy - Billy Ocean
 33-40 Gimme Good Lovin' - Helix
 35 The Old Man - John Fogerty
 38 We Should Be Lovers - Zappacosta

39 Sugar Walls - Sheena Easton
 40 Somebody - Bryan Adams

NEW MUSIC
 Rockin' At Midnight - Honeydrippers

LAURIE LANGCASTOR
 CHED - Edmonton
 No. 1 Run To You - Bryan Adams
 7-9 I Want To Know - Foreigner
 8-12 Modern Love - Hall & Oates
 9-11 You're The Inspiration - Chicago
 11-14 Loverboy - Billy Ocean
 13-22 The Heat Is On - Glenn Frey
 14-26 The Old Man - John Fogerty
 15-18 Mike No. 3 - Culture Club
 20-25 Tenderness - General Public
 20-21 Love Light - Stevie Wonder
 23 Neutron Dance - Pointer Sisters
 24 California Girls - David Lee Roth
 25 Ooh Ooh Song - Pat Benatar
 27 Private Dancer - Tina Turner
 29 Missed - Kool & The Gang
 30 Lamp At Midnight - Corey Hart

BOB STEELE
 CKXL - Calgary
 No. 1 Run To You - Bryan Adams
 2-4 Careless Whisper - WHAM
 4-8 Boys Of Summer - Don Henley
 5-9 Easy Lover - Bailey & Collins
 13-16 You're The Inspiration - Chicago
 14-18 Smalltown Boy - Bronski Beat
 16-22 Neutron Dance - Pointer Sisters
 20-24 Jungle Love - The Time
 21-25 Love Light - Stevie Wonder
 22-26 Modern Love - Hall & Oates
 24-29 Missed - Kool And The Gang
 26-30 The Heat Is On - Glenn Frey
 27 California Girls - David Lee Roth
 29 Jamie - Ray Parker Jr.
 30 REO Speedwagon - Can't Fight Feeling

ADDS
 Tenderness - General Public
 Too Late - Julian Lennon
 Private Dancer - Tina Turner
 We Run - Stranoe Advance
 Lamp At Midnight - Corey Hart
 Underworld - Front

NEIL KUSHNIR
 CKGM - Montreal
 No. 1 Like A Virgin - Madonna
 2-6 Careless Whisper - WHAM
 3-3 Easy Lover - Bailey & Collins
 7-10 TI Amo - Laura Branigan
 14-19 Heaven - Eurogliders
 17-22 Love Light - Stevie Wonder
 18-23 I Want To Know - Foreigner
 19-27 The Heat Is On - Glenn Frey
 24-29 Boys Of Summer - Don Henley
 26-33 Loverboy - Billy Ocean
 33-37 Solid - Ashford & Simpson
 34-36 Missed - Kool & The Gang
 38 One Night Bangkok - Murray Head
 39 The Game - Peter Brabeck

NEW
 Somebody - Bryan Adams
 Sugar Walls - Sheena Easton
 Underworld - The Front
 A Criminal Mind - Gowan
 Look What's Showing - Holly Woods
 When The Rain Begins - Jackson/Zadora
 Mr. Telephone Man - New Edition
 Jungle Love - The Time

MIKE RICHARDS
 CJCH - Halifax
 No. 1 You're The Inspiration - Chicago
 2-3 Careless Whisper - WHAM
 4-6 The Word Is Out - Jermaine Stewart
 5-9 I Want To Know - Foreigner
 7-11 Neutron Dance - Pointer Sisters
 8-12 The Heat Is On - Glenn Frey
 10-17 Tears For Fears - Shout
 18-26 Modern Love - Hall & Oates
 19-25 TI Amo - Laura Branigan
 21-28 Born In USA - Bruce Springsteen
 24-30 Tenderness - General Public
 25 You're The Inspiration - Chicago
 27 Burning In Love - Honeycom Suite
 29 California Girls - David Lee Roth
 30 Foolish Heart - Steve Perry

RICK SHANNON
 CFV - Vancouver
 No. 1 Careless Whisper - WHAM
 2-2 Like A Virgin - Madonna
 3-3 Don't They Know - Band Aid
 4-6 I Want To Know - Foreigner
 7-9 Easy Lover - Bailey & Collins
 8-12 You're The Inspiration - Chicago
 10-15 At The Feet - Parachute Club
 11-14 Born In USA - Bruce Springsteen
 15-21 Power Of Love - Frankie/Hollywood
 16-22 Neutron Dance - Pointer Sisters
 19-29 Boys Of Summer - Don Henley
 21 The Heat Is On - Glenn Frey
 26 Tenderness - General Public
 29 California Girls - David Lee Roth

ADDS
 The Old Man - John Fogerty
 Innocent - Parachute Club
 Love Light - Stevie Wonder

COUNTRY ACTION

Years After You - John Conlee
 Major Moves - Hank Williams Jr.
 Mams Warned You - Mickey Gilley

KEVIN BROOKS
 C101-FM - Prince George
 No. 1 Fort Worth - George Strait
 2 Why Not Me - The Judds
 3 How Blue - Reba McEntire
 4 A Place To Fall - Merle Haggard
 5 One Owner Heart - T.G. Sheppard

ADDS
 Someone Like You - Kenny Rogers
 Emmylou Harris - Emmylou Harris
 She Used To Love Me - David Allan Coe

LANNY LEE HAGEN
 CFV - Edmonton/Camrose
 No. 1 Spanish Angels - Nelson & Charles
 2-6 Make My Life - The Oaks
 3-4 Baby's Blue Jeans - Mel McDaniel
 5 Slow Burning - Vern Gosdin
 6 Mississippi Revival - Ray Stevens
 8 Girls Night Out - The Judds

9 I Don't Live Here - Darrell Clanton
ADDS
 Want You To Hold Me - Susan Tyler
 You Lifted Me High - Mercey Bros

ROBIN INGRAM
 CFAC - Calgary
REQUESTS
 A Lady Like You - Glen Campbell
 Mississippi Revival - Ray Stevens
 What She Wants - Michael Martin Murphey
 What I Didn't Do - Steve Wariner
 All Aboard - Joe Jayward

ADDS
 A Light In The Window - Ray Griff
 Last Dance - Dick Damron
 Hopeless Romantic - Laurie Thain
 Big Train - John Fogerty

JOHN NORRIS
 CKRC - Winnipeg
 No. 1 Fort Worth - George Strait
 5-8 Life Betrays Me - Jimmy Buffett
 7-10 On The Wings - Evertly rose
 8-11 Years After You - John Conlee
 11-13 Fire In The Night - Alabama
 28 Someone - Emmylou Harris
 29 Place To Fall - Merle Haggard

TED LEHMEN
 CHAM - Hamilton
 No. 1 How Blue - Reba McEntire
 2-3 Years After You - John Conlee
 3-6 Fire In The Night - Alabama
 11-13 One Owner Heart - T.G. Sheppard
 12-14 You Turn Me On - Ed Bruce
 15 Gonna Win - Eddy Raven
 25 Crazy For Your Love - Exile
 27 Slow Burning - Vern Gosdin
 29 What She Wants - M.M. Murphey

TERRY TROJEK
 Saturn Distributors - Toronto
 No. 1 Something - Ricky Skaggs
 2 Make My Life - The Oaks
 3 Spanish Angels - Nelson & Charles

PICKS
 The First Word - Janie Fricke
 Mama Warned You - Mickey Gilley
 Mississippi Revival - Ray Stevens

OZZIE BRANSCOMBE
 Country Music Store - Toronto
 No. 1 Place To Fall - Merle Haggard
 2 Fort Worth - George Strait
 3 Been Around - John Schneider

PICKS
 Walt To Heaven - Waylon Jennings

RIC JOHNSON
 OM-FM - Peterborough
 No. 1 Fire In The Night - Alabama
 2-5 Best Year - Eddie Rabbitt
 3-7 Place To Fall - Merle Haggard
 5-8 All Aboard - Joe Jayward
 6-10 Years After You - John Conlee
 9-17 Ain't She - Conway Twitty
 11 Baby's Blue Jeans - Mel McDaniel
 13 Never Got Over You - MRR
 15 One Owner Heart - T.G. Sheppard
 17 That's When - Terry Samson
 18 Two Broken Hearts - Terry Carls
 19 Honky-Tonk - Whiteley/Hanford
 20 Baby Bye Bye - Gary Morris

NEW
 Touchy Situation - Razyzy Bailey

VIC FOLLIOTT
 BX-93 - London
 No. 1 How Blue - Reba McEntire
 2-3 Years After You - John Conlee
 3-6 Fire In The Night - Alabama
 7-10 Ain't She - Conway Twitty
 11-13 One Owner Heart - T.G. Sheppard
 24-30 Oh Carol - Michael Oke
 26 My Only Love - The Statlers
 28 Someone - Emmylou Harris
 29 Dreaming All Over - Eddie Eastman
 30 What She Wants - M.M. Murphey

ADDS
 Country Girls - John Schneider
 Walkin' A Broken Heart - Oon Williams
 Tear Drops - Prairie Wing
 You Lifted Me - Mercey Bros

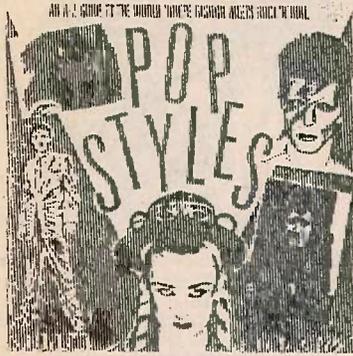
BILL MacNeil
 CKPE-FM - Sydney
 No. 1 Fort Worth - George Strait
 2-6 The Best Year - Eddie Rabbitt
 3-5 Why Not Me - The Judds
 5-11 How Blue - Reba McEntire
 7-12 Got No Reason - Gene Watson
 8-12 Me Against Night - Crystal Gayle
 9-15 Years After You - John Conlee
 12-20 Fire In The Night - Merle Haggard
 14-21 Place To Fall - Conway Twitty
 21-31 Something - Ricky Skaggs
 22-33 Leona - Swayer Brown
 34-40 Two Broken Hearts - Terry Carls
 43 Someone - Emmylou Harris
 44 Baby Bye Bye - Gary Morris
 47 If That Ain't - Lucy J Dalton
 49 When You Know - Terry Samson
 50 Slow Burning - Vern Gosdin

JIM ELDRIDGE
 OR-FM - St. Catharines
 No. 1 Why Not Me - The Judds
 3-5 Fort Worth - George Strait
 7-10 Crossword - Barbara Mandrell
 9-11 How Blue - Reba McEntire
 10-12 Me Against Night - Crystal Gayle
 11-14 Years After You - John Conlee
 18-20 Something - Ricky Skaggs
 20 You Turn Me On - Ed Bruce

PICKS
 Fallin' - Tim Diggs
 Mister - Tia Hoggart
 Last Dance - Dick Damron

TOM BLIZZARD
 KHJ - Fredericton
 No. 1 Fire In The Night - Alabama
 2-4 Spanish Angels - Nelson & Charles
 5-6 Something - Ricky Skaggs
 8-10 Ain't She - Conway Twitty
 10-12 Me Against Night - Crystal Gayle
 11-14 Got No Reason - Gene Watson
 14-16 Baby's Got Timing - Dan Seals
 16-20 Baby's Blue Jeans - Mel McDaniel
 22-24 Leona - Swayer Brown
 24 Me Against Night - Crystal Gayle
 28 A Lady Like You - Ray Stevens
 30 Crazy For Your Love - Glen Campbell - Exile

BOOKS



POP STYLES

An A-Z Guide To The World Where Fashion Meets Rock 'N' Roll
 Ted Polhemus and Lynn Procter
 \$15.95 - 144 Pages (PB)
 General Publishing - Toronto

It's no secret that the masters from the world of fashion are patched into the outrageous costuming of the rock 'n roll stars. The most avant-garde of this group, of course, are the new music/punk/new wave, or whatever handle the latest chart toppers care to go by. One might ask the question would blue jeans (denim) be as popular today, if it hadn't been for that rough and ready look of the folkies and later, the rock 'n roller? Blue jeans have survived the flares, the pleats, and the straight leg, and are obviously here to stay. Authors Polhemus and Procter have put together a highly entertaining photo look at how the purveyors of music - from the early sixties to the present - have influenced what the world wears. Even the business world was tilted somewhat when the clean-cut three-piece suited executives began showing up at board meetings looking like the fifth member of a rock group. Hair styles, boots, glasses, furs, feathers and leathers - the weirder the better - have become a part of the dress code of the 16 to 30, yes even older age groups in such remote areas as Whitby, Antigonish, Cornwall, Gravelbourg, Flin Flon, Red Deer, Terrace and even Inuvik. The local record store, displaying album covers, supplied the "in" image and if the local clothier couldn't come up with the style, a little cut here, a tuck there, the butchering of a shirt or sweater, and there was born a "copy" that didn't look too bad. David Bowie is an important part of Pop Styles, from baggy trousers, to hairdos to footwear. Other names that influenced the world of fashion, as seen by the authors are Leo Sayer, Fee Waybill (as Quay Lude of The Tubes); The Beatles, Elvis Presley, John Cougar Mellencamp, Diana Ross, Lou Reed, Olivia Newton-John and many more - all with excellent photo coverage. Tattoos, bangs, mustaches, sideburns, scarves, headgear - who personalized the use of these and many more - are chronicled here in a very entertaining

Benefit is set for Pukka's Williamson

The Bamboo Club will be the locale for a benefit (Feb. 1 & 2) in aid of Pukka Orchestra vocalist Graeme Williamson. The young vocalist has been coping with a kidney ailment to the extent that he has spent time on a dialysis machine.

Acts booked for the shows include Only Human, Robert Priest, Colin Linden, Pukka Orchestra, and Gwen Swick.

The Pukka Orchestra are best known to date for their cover of Tom Robinson's Listen To The Radio, released on the Solid Gold label.

fashion. Watch for David Lee Roth's new leather look to become fashionable.

ON STAGE

BRYAN ADAMS

Massey Hall - Toronto - Jan. 9/85

A&M recording artist Bryan Adams, buoyed by what will probably end up being the most successful LP - Reckless - ever released by a Canadian artist, gave everything expected of him in his third of three Toronto dates - and more. A set running just over 2 hours delivered not only such razor-edged rock exercises as Run To You (the current single), Summer of '69, and Somebody (the next single), but included a heavy dollop of the anticipated AOR staples from 1983's Cuts Like A Knife LP. A genuine writing talent, and a great showman with a very emphatic band.

As support, Capitol recording act Luba - fronted by the singer of the same name - managed to generate not only enthusiasm for a 40-min. set of well-paced dance-pop, but an encore as well. Another record as strong as Secrets And Sins (the current LP) should bring headline status to this Montreal-based talent. - KCW

TOM ROBINSON

The Copa - Toronto - Jan. 16/85

While Robinson may mean well, the accompanying socio-political rant renders much of his material precious and self-serving. Prison, the new U.K. single, and War Baby - compelling visions both - were not delivered with much conviction of any kind. The subtle genius of Listen To The Radio gave way here to mean-minded political parody and tiresome semi-evangelical challenges to the audience. - KCW

NAZARETH

Heaven - Toronto - Jan. 16/85

The veterans of rough-and-tumble screech-rock have been playing clubs of late - not a bad idea considering the rapport and energy the band is able to generate in a smaller setting. Scotland's Nazareth - founded around 1968 - have always prided themselves on a special relationship with those who want their unique brand of no-frills barroom rock and roll - be it in club or arena. This evening was no exception, with singer Dan McCafferty inviting members of the audience on to the stage for a lazy down-home version of Cocaine. Manny Charlton remains one of rock's more interesting guitarists, certainly an antecedent to the current crop of whammy bar-benders and harmonic merchants. McCafferty's rasp, no less powerful than it was 15 years ago, made tunes such as Love Hurts a treat for ears sullied by too many helpings of glitter-laced pseudo-metal dreck. - KCW

Foreigner single makes label history

I Want To Know What Love Is - pre-released as the debut single from WEA recording act Foreigner's 6th LP Agent Provocateur - is now the No. 1 most-added single in the history of Atlantic Records.

The Agent Provocateur LP - headed for the Top 20 on RPM's chart - is the first new studio LP from Foreigner since 1981's "4". The record was produced in New York by Alex Sadkin and guitarist Mick Jones, and includes 10 tracks written by Jones and vocalist Lou Gramm.

I Want To Know What Love Is, breaking rapidly into the Top 10 of the RPM 100 Singles chart, seems certain - despite the band's lengthy recording hiatus - to replicate the success at radio of previous Foreigner hits such as Urgent, Cold As Ice, and Nightlife.

HOLLY WOODS

The Diamond - Toronto - Jan. 10/85

Despite the bad taste the apparently inevitable demise of Solid Gold Records has left in people's mouths, the defunct label's artists carry on with the often tedious business of trying to make ends meet. Holly Woods, who once fronted the band with arguably the strongest commercial potential in the stable, seems at present in a kind of purgatory: no label, no management, and no obvious musical direction. What was once a frequently interesting and exuberant stage presence has been reduced to a determined - and still competent - vocalist trying to kick life into a dispirited group of sidemen. Woods is simply not able to pull it all together around her, and one can't fault the band. Until there is promise of more than sparsely attended show-cases that only serve to reinforce the glories of the past, the band can only hope that their new material is accepted on its own merits rather than as the last gasp of a once-great Canadian act. - KCW

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ALBUMS



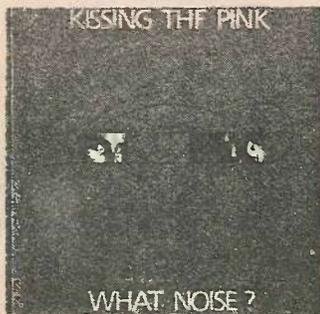
ALISON MOYET - Pop
Alf - Columbia - PCC-90723-H

Obviously - to judge from this exquisitely crafted and finely produced record - Alison Moyet is not just another "next big thing from England" act. As a member of the late and lamented Yazoo, she firmed a reputation as a voice to be reckoned with on such tracks as Don't Go, and Only You. This LP - specifically Invisible, the first single released here - has that "big production" sound coupled with a passion and sensuality that should quickly elevate Moyet into a category on her own. Key tracks: Invisible, Steal Me Blind, and Love Resurrection. Produced by Tony Swain and Steve Jolley at Odyssey Studios in London. Engineered by Richard Lengyel. Radio has more problems than we thought if they don't jump on this one in a hurry. An album of exceptional depth from a talent to be heard from again and again in the '80s.



EARL SCRUGGS - Country rock
**American Made - World Played
 Columbia - FC-39586-H**

A reunion of the Earl Scruggs Revue that brought Earl and his family into prominence in the early '70s. The sound is country-rock with the legendary banjoman Earl and sons Gary on bass and vocals, Randy on vocals with some impressive guitar licks, and Steve on keyboards. Randy produced as well. Key are Velvet Dagger, Folsom Prison Blues, and Take Me Home Country Roads.



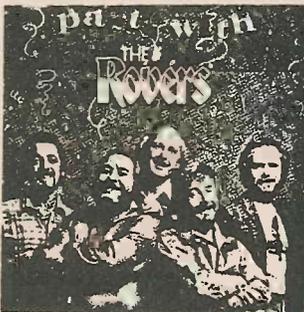
KISSING THE PINK - Pop
What Noise? - Magnet KTPL-1002-N

Follow-up to 1983's critically acclaimed Naked LP. One of the best of the newer British bands. Key is Radio On, taken as a single. Produced by Kissing The Pink.



SADE - Pop

Diamond Life - Portrait - FR-39581-H
 Sade's sexy, sinewy vocals have already created a stir across the pond. Destined to be a classic. Key tracks: Smooth Operator and Hang On To Your Love - taken as the first single and closing quickly on the RPM Top 30. Produced by Robin Millar.



THE ROVERS - Folk/Pop

**Party With The Rovers
 Attic - LAT-1205-W**
 The Rovers (nee The Irish Rovers) give us more good times on their first release in almost 2 years. Everybody's Makin' It Big But Me taken as the first single. Also key are Lonnie Donegan's past hit of Does Your Chewing Gum Lose Its Flavour (On The Bedpost Overnight) and Swallow's Tail, the latter adapted by Will and George Millar and Wilcil McDowell. Produced by Jack Richardson. Two parts Cancon (AP). Corny but fun.



EVERYTHING BUT THE GIRL - Jazz

**Everything But The Girl
 Sire - 92-52121-P**
 A moody, pungent debut from duo consisting of Ben Watt (keyboards) and Tracey Thorn (vocals). Key are each and Every One, and Frost And Fire. Produced by Robin Millar (Tom Robinson).

KIM WILDE - Pop

Teases & Dares - MCA - MCA-5550-J
 Latest from the U.K./European sensation who hasn't really been able to break North America in a big way. A talented artist to be sure, but nothing here really stands out. Go For It tries hard, but maybe what this lady needs is a support slot on a high-profile tour. Produced by Kim, Ricki, and Marty Wilde.



RAVEN - Metal

Live At The Inferno - Banzai - BRD-2900-Q
 Two-record set featuring such goodies as Rock Until You Drop and Crash Bang Wallop. Produced and written by Raven.



JOHN HIATT - Pop

**Warming Up To The Ice Age
 Geffen - XGHS-24055-P**
 Songwriter Hiatt delivers the goods with help from Bobby King and Elvis Costello. Produced by Norbert Putnam. Ten very strong tracks.

NEW EDITION - Pop

New Edition - MCA - MCA-5515-J
 Charming material from junior funksters of the moment. Key is Cool It Now, taken as a single and rising quickly into the RPM Top 50. Various production credits. Vibrant jacket photo should help at retail.



G'RACE - Pop

Junglebeat - WEA - 24-05331-P
 Pallid and repetitive Eurodance vibes from Holland obviously inspired by Deborah Harry and any number of Spector-produced girl groups. Make mine Golden Earring. Produced by Peter de Wijin.

ASHFORD & SIMPSON - Funk

Solid - Capitol - ST-12366-F
 A glossy, gilt-edged helping of '80s pop-funk from a veteran duo. Key is the title track taken as the first single and making a strong debut on the RPM 100. Produced by Nicholas Ashford and Valerie Simpson.

LRB - Rock

Playing To win - Capitol - SJ-12365-F
 A new lineup hasn't changed much - still the calculation and muted energy that plagued much of the Little River Band's late seventies output. Produced by Spencer Proffer.

RPM ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (13) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 2 2 (14) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)
- 3 4 (12) **BRYAN ADAMS**
Rackless (A&M) 
SP-5013-W (Cassette CS-5013-W)
- 4 3 (34) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 5 7 (12) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 6 5 (49) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 7 11 (9) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 8 6 (30) **TWISTED SISTER**
Stay Hungry (Columbia)
78 01561-P (Cassette 78 01564-P)
- 9 9 (34) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 10 8 (29) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 11 10 (17) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 12 20 (47) **COREY HART**
First Offense (Aquarius) 
AQ 537-F (Cassette 4AQ 537-F)
- 13 22 (7) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 14 14 (15) **DARYL HALL & JOHN OATES**
Big Bamboozle (RCA)
AFL-1-5309 (Cassette AFK1-5309-N)
- 15 19 (14) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA) 
KKL1-0553-N (Cassette KKK1-0553-N)
- 16 13 (12) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 17 18 (44) **THE CARS**
Heartbeat City (Elektra)
96 02961-P (Cassette 96 02964-P)
- 18 25 (14) **BILLY OCEAN**
Suddenly (Capitol)
JV-6613-H (Cassette JV4-6613-M)
- 19 12 (11) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 20 15 (17) **STEVIE WONDER**
The Woman In Red/Soundtrack (Motown)
M-6108-M (Cassette M4-6108-M)
- 21 23 (11) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 22 34 (19) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 23 27 (34) **POINTER SISTERS**
Break Out (Platinum)
BXL1 4705-N (Cassette BXX1 4705-N)
- 24 16 (13) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-Q (Cassette ISLC2-1012-J)
- 25 28 (39) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 26 17 (59) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 27 29 (11) **CHAKA KHAN**
I Feel For You (Warner Bros)
92-51621-P (Cassette 92-51624-P)
- 28 24 (65) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 29 21 (14) **CULTURE CLUB**
Waking Up With The House On Fire (Virgin)
VL-2313-Q (Cassette VL4-2312-Q)
- 30 30 (11) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 31 37 (15) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 32 33 (61) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 33 32 (16) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 34 55 (3) **JOHN FOGERTY**
Can't Hold My Breath (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 35 39 (6) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 36 36 (39) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 37 43 (7) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 38 38 (28) **KIM MITCHELL**
akimbo slog (Alert) 
BD 101-Q (Cassette BD4 101-Q)
- 39 52 (5) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)
- 40 40 (8) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 41 26 (22) **JULIO IGLESIAS**
1100 Bel Air (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 42 42 (9) **TRIUMPH**
Thunder Seven (MCA) 
MCA-5537-J (Cassette MCAC-5537-J)
- 43 35 (8) **LINDA RONSTADT**
Lush Life (Asylum)
96 03871-P (Cassette 96 03874-P)
- 44 44 (25) **HELIX**
Walkin' The Razor's Edge (Capitol) 
ST-12362-F (Cassette 4XT-12362-F)
- 45 45 (20) **EDDIE & THE CRUISERS**
Soundtrack (Capitol)
FZ-38929-H (Cassette FZT-38929-H)
- 46 41 (13) **PAUL McCARTNEY**
Give My Regards To Broad Street (MPL)
SC-39695-H (Cassette SCT-39613-H)
- 47 47 (9) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 48 48 (6) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 49 31 (17) **ROGER HODGSON**
In The Eye Of The Storm (A&M)
SP-5004-W (Cassette CS-5004-W)
- 50 50 (21) **IRON MAIDEN**
Powerslave (Capitol)
ST-12321-F (Cassette 4XT-12321-F)
- 51 49 (15) **TEACHERS**
Soundtrack (Capitol)
SV-12371-F (Cassette SV4-12371-F)
- 52 46 (17) **DAVID BOWIE**
Tonight (EMI America)
ST-17138-F (Cassette 4XT-17138-F)
- 53 53 (28) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 54 54 (23) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 55 86 (2) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 56 51 (13) **BARBRA STREISAND**
Emotion (Columbia)
QC-39480-H (Cassette QCT-39480-H)
- 57 57 (11) **TOTO**
Isolation (Columbia)
QC-38692-H (Cassette QCT-38692-H)
- 58 62 (1) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 59 59 (18) **SHELLA E.**
Glamorous Life (Warner Bros)
92-51071-P (Cassette 92-51074-P)
- 60 61 (8) **KINKS**
Word Of Mouth (Arista)
AL-88264-N (Cassette AC-88264-N)
- 61 66 (35) **BRUCE COCKBURN**
Stealing Fire (True North) 
TN 57-H (Cassette TNGT 57-H)
- 62 63 (8) **DOUG & THE SLUGS**
Poppanda (Ritdong) 
AMD-1003-W (Cassette AMC-1003-W)
- 63 60 (27) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 64 56 (14) **UB40**
Gefferly Morgan (Virgin)
VL-2309-Q (Cassette VL4-2309-Q)
- 65 64 (19) **KENNY ROGERS**
What About Me? (RCA)
AFL1-5043-N (Cassette AFK1-5043-N)
- 66 78 (2) **ALISON MOYET**
Alf (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 67 76 (2) **MALCOLM McLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)
- 68 74 (30) **HONEYMOON SUITE**
Honeymoon Suite (WEA) 
25 07301-P (Cassette 25 07304-P)
- 69 79 (25) **LUBA**
Secrets And Sins (Capitol) 
ST-12351-F (Cassette 4XT-12351-F)
- 70 70 (55) **VAN HALEN**
1984 (Warner Bros)
92-39851-P (Cassette 92 39854-P)
- 71 75 (6) **EUROGLIDERS**
This Island (Columbia)
FC-39588-H (Cassette FCT-39588-H)
- 72 72 (19) **KISS**
Animalize (Mercury)
SRM 4096-Q (Cassette MCR4-4096-Q)
- 73 NEW **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 74 58 (25) **SCANDAL**
Who? (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 75 65 (11) **BIG COUNTRY**
Steeltown (Vertigo)
VOG-1-3343-Q (Cassette VOG4-1-3343-Q)
- 76 NEW **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 77 67 (16) **RICKIE LEE JONES**
The Magazine (Warner Bros)
92-51171-P (Cassette 92-51174-P)
- 78 73 (108) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 79 NEW **RATT**
Ratt (Atlantic)
79 02451-P (Cassette 79 02454-P)
- 80 80 (11) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 81 68 (15) **DENNIS DEYOUNG**
Desert Moon (A&M)
SP-5006-W (Cassette CS-5006-W)
- 82 69 (20) **DIANA ROSS**
Sweet Away (RCA)
AFL-1-5009-N (Cassette AFK1-5009-N)
- 83 88 (4) **JOHN PARR**
John Parr (Atlantic)
78-01801-P (Cassette 78-01804-P)
- 84 71 (7) **BOB DYLAN**
Real Live (Columbia)
FC-39944-H (Cassette FCT-39944-H)
- 85 85 (6) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 86 81 (33) **THE BIG CHILL**
Soundtrack (Motown)
MG062-M (Cassette M4-6062-M)
- 87 87 (53) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 88 82 (7) **BARRY MANILOW**
2:00 AM Paradise Cafe (Arista)
AL-88254-N (Cassette AC-88254-N)
- 89 NEW **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)
- 90 91 (5) **MIKE OLDFIELD**
The Killing Fields/Soundtrack (Virgin)
VL-2317-Q (Cassette VL4-2317-Q)
- 91 89 (7) **RAY PARKER JR.**
Charibusters (Arista)
AL-88266-N (Cassette AC-88266-N)
- 92 94 (20) **W.A.S.P.**
W.A.S.P. (Capitol)
ST-12343-F (Cassette 4XT-12343-F)
- 93 95 (2) **THE COTTON CLUB**
Soundtrack (Geffen)
XGHS-24062-P (Cassette XM5-24062-P)
- 94 NEW **JEAN-MICHEL JARRE**
Zoolook (Dreyfus)
JAR-S-Q (Cassette JAR4-S-Q)
- 95 92 (5) **GIUFFRIA**
Giuffria (MCA)
MCA-5524-J (Cassette - MCAC-5524-J)
- 96 90 (16) **ANNE MURRAY**
Heart Over Mind (Capitol) 
SJ-12363-F (Cassette 4XJ-12363-F)
- 97 97 (6) **OFRA HARNOY/ORFORD QUARTET** 
DFL-6002 (Cassette DFC-6002)
- 98 98 (8) **JULUKA**
Stand Your Ground (Warner Bros)
92-51551-P (Cassette 92-51554-P)
- 99 99 (11) **WARRIORS** 
Warrors (Arista)
LAT-1206-W (Cassette CAT-1206-W)
- 100 93 (5) **SMITHS**
Hearful Of Hollow (Sire)
25-16421-P (Cassette 25-16424-P)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | |
|------------|---|------------|---|-----------|--|
| 1 3 (6) | ME AGAINST THE NIGHT
Crystal Gayle - Warner Bros. - 92-91517-P
(LP) Cage The Songbird - 92-39581-P | 21 25 (7) | SLOW BURNING MEMORY
Vern Gosdin - Complanet - CP-135-M
(LP) There Is A Season - CP-1-1003-M | 41 47 (4) | SEVEN SPANISH ANGELS
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39151-H |
| 2 2 (11) | A PLACE TO FALL APART
Merle Haggard - Epic - 34-04663-H
(LP) It's All In The Game - FE-39364-H | 22 26 (6) | CRAZY FOR YOUR LOVE
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H | 42 48 (2) | LET ME DOWN EASY
Jim Glaser - Noble Vision - NV-107-N
(LP) The Man In The Mirror - NV-2001-N |
| 3 1 (11) | SOMETHING IN MY HEART
Ricky Skaggs - Epic - 34-04668-H
(LP) Country Boy - FE-39410-H | 23 11 (9) | I LOVE ONLY YOU
Nitty Gritty Dirt Band - Warner Bros. - 92-02037-P
(LP) Plain Dirt Fashion - 92-51131-P | 43 46 (4) | HALLELUJAH I LOVE YOU SO
George Jones w/ Brenda Lee - Epic - 34-04723-H
(LP) Ladies Choice - FE-39272-H |
| 4 4 (10) | (There's) A FIRE IN THE NIGHT
Alabama - RCA - PB-13926-N
(LP) Roll On - AHL1-4939-N | 24 10 (15) | THE BEST YEAR OF MY LIFE
Eddie Rabbitt - Warner Bros. - 92-91867-P
(LP) The Best Year Of My Life - 92-51511-P | 44 52 (2) | COUNTRY GIRLS
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J |
| 5 5 (12) | AIN'T SHE SOMETHIN' ELSE
Conway Twitty - Warner Bros. - 92-91377-P
(LP) Greatest Hits Vol. 1 - 92-51701-P | 25 29 (6) | IF THAT AIN'T LOVE
Lacy J. Dalton - Columbia - 38-04696-H
(LP) N/A | 45 50 (2) | THE FIRST WORD IN MEMORY IS ME
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H |
| 6 6 (8) | HOW BLUE
Reba McEntire - MCA - 52468-J
(LP) Just A Little Love - MCA-5475-J | 26 31 (4) | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N | 46 55 (2) | TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F |
| 7 7 (10) | MAKE MY LIFE WITH YOU
Oak Ridge Boys - MCA - 52488-J
(LP) Greatest Hits 2 - MCA-5496-J | 27 32 (4) | EYE OF A HURRICANE
John Anderson - Warner Bros. - 92-91277-P
(LP) N/A | 47 60 (2) | THE MISSISSIPPI SQUIRREL REVIVAL
Ray Stevens - MCA - 52492-J
(LP) He Thinks He's Ray Stevens - MCA-5517-J |
| 8 8 (7) | ONE OWNER HEART
T.G. Sheppard - Warner Bros. - 92-91677-P
(LP) One Owner Heart - 92-51491-J | 28 14 (15) | THE GIRL MOST LIKELY TO
B.J. Thomas - Columbia - 38-04608-H
(LP) Shining - FC-39337-H | 48 51 (4) | RAIN RAIN
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A |
| 9 9 (11) | YOU TURN ME ON (Like A Radio)
Ed Bruce - RCA - PB-13937-N
(LP) Homecoming - AHL1-5324-N | 29 27 (12) | DOES FORT WORTH CROSS YOUR MIND
George Strait - MCA - 52458-J
(LP) Fort Worth - MCA-5518-J | 49 49 (3) | THE FIRST IN LINE
The Everly Brothers - Mercury - 880-423-7-Q
(LP) Everly Brothers '84 - 422-822-431-1-Q |
| 10 35 (5) | YEARS AFTER YOU
John Conlee - MCA - 52470-J
(LP) Blue Highway - MCA-5521-J | 30 34 (4) | SHE USED TO LOVE ME A LOT
David Allan Coe - Columbia - 38-04688-H
(LP) N/A | 50 54 (3) | DREAMING ALL OVER AGAIN
Eddie Eastman - Artisan - AR-8203
(LP) N/A |
| 11 12 (7) | SHE'S GONNA WIN YOUR HEART
Eddy Raven - RCA - PB-13939-N
(LP) Could Use Another You - AHL1-5040-N | 31 36 (9) | ONE MAN'S LOSS (Is Another Man's Gain)
Stoker Bros - Little Devil - LD-106
(LP) N/A | 51 NEW | MAJOR MOVES
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J |
| 12 13 (11) | BABY BYE BYE
Gary Morris - Warner Bros. - 92-91317-P
(LP) Faded Blue - 92-50691-P | 32 37 (5) | HIGH HORSE
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P | 52 56 (2) | TAKE ME HOME MISSISSIPPI
Jamie Warren - Spin - HBP-645
(LP) N/A |
| 13 17 (6) | BABY'S GOT HER BLUE JEANS ON
Mel McDaniel - Capitol - 5418-F
(LP) N/A | 33 33 (8) | HONKY-TONK HIGH-RISE
Whiteley/Hanford - 16th Avenue - AVE-1612
(LP) Whitley & Hanford - HYC-0010 | 53 NEW | I'M THE ONE MAMA WARNED YOU ABOUT
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H |
| 14 15 (8) | SOMEONE LIKE YOU
Emmylou Harris - Warner Bros. - 92-91387-P
(LP) Profile II - 92-51611-P | 34 43 (4) | MY ONLY LOVE
Statler Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - B18-652-1-Q | 54 NEW | WALKING A BROKEN HEART
Don Williams - MCA - 52515-J
(LP) N/A |
| 15 16 (12) | THAT'S WHEN YOU KNOW IT'S OVER
Terry Sunson - Savannah - SRS-828-M
(LP) Midnight Invitation - SRL-9823-M | 35 41 (5) | ROLLIN' LONELY
Johnny Lee - Warner Bros. - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P | 55 NEW | WE CAN ONLY PRETEND
George Carone - Golden Eagle - GE-135
(LP) N/A |
| 16 21 (5) | GOT NO REASON FOR GOIN' HOME
Gene Watson - MCA - 52457-J
(LP) Heartaches, Love & Stuff - MCA-5520-J | 36 42 (6) | ALL ABOARD
Joe Aylward - Panther - PR-03
(LP) All Aboard - PR-1610 | 56 57 (4) | IF NOT FOR LOVE
Mary Bailey & Albert Hall - E&R - 8404
(LP) N/A |
| 17 18 (12) | TWO BROKEN HEARTS
Terry Caristo - Savannah - SRS-827-M
(LP) The Closest Thing To You - SRL-9822-M | 37 39 (6) | WHERE WOULD I BE (Without You)
Lou Natale - Dee Communications - DEE-108410
(LP) N/A | 57 58 (2) | I'VE BEEN GOIN' HOME
Vassar Clements - Book Shop - BSR-45-71
(LP) N/A |
| 18 23 (10) | ALL TANGLED UP IN LOVE
Gus Hardin - RCA - PB-13938-N
(LP) Wall Of Tears - MHL1-8526-N | 38 38 (7) | NO WAY JOSE
David Frizzell - Viva - 92-91587-P
(LP) N/A | 58 59 (2) | RAINBOW
Anne Lord - Comstock - COM-1768
(LP) Endlessly - COM-983 |
| 19 20 (6) | WHAT SHE WANTS
Michael Martin Murphey - EMI America - 8243-F
(LP) The Best Of - ST-17143-F | 39 44 (4) | YOU'VE GOT A GOOD LOVE COMIN
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin - MCA-5488-J | 59 NEW | HONOR BOUND
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N |
| 20 28 (5) | MY BABY'S GOT GOOD TIMING
Dan Seals - EMI America - 8245-J
(LP) San Antonio - ST-17131-F | 40 40 (5) | IT'S A BE TOGETHER NIGHT
Frizzell & West - Warner Bros/Viva - 92-91877-P
(LP) Golden Duets - 92-51481-P | 60 NEW | LAST DANCE ON SATURDAY NIGHT
Dick Damron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N |



ADULT CONTEMPORARY

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 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
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 WEA - P

- | | | | | | |
|----------|--|------------|---|------------|---|
| 1 1 (8) | ALL I NEED
Jack Wagner - Quest - 92-92387-P
(LP) All I Need - 52141-P | 11 11 (6) | WHEN OCTOBER GOES
Barry Manilow - Arista - 1-1295-Q
(LP) Paradise Cafe | 21 23 (4) | HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H |
| 2 2 (9) | VALOTTE
Julian Lennon - Atlantic - 78-06097-P
(LP) Valotte - 78-01841-P | 12 13 (7) | FOOLISH HEART
Steve Perry - Columbia 38-04693-H
(LP) Street Talk - FC-39334-H | 22 20 (10) | I THINK I'M FALLING IN LOVE
Bjork Axe - AXE-81
(LP) N/A |
| 3 3 (8) | LOVE LIGHT IN FLIGHT
Steve Wonder - Motown - M1769-M
(LP) The Woman In Red - M6108-M | 13 15 (4) | MAKE NO MISTAKE HE'S MINE
Barbra Streisand w/ Kim Carnes - Columbia 38-04695-H
(LP) Emotion - QC-39480-H | 23 24 (2) | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N |
| 4 7 (6) | CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 14 12 (10) | NO MORE LONELY NIGHTS
Paul McCartney - Columbia - 38-04581-H
(LP) Broad Street - SC-3961-H | 24 25 (4) | STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) N/A |
| 5 8 (6) | AFTER ALL
Al Jarreau - Warner Bros. - 92-92627-P
(LP) Al Jarreau - 92-51061-P | 15 19 (4) | 20/20
George Benson - Warner Bros. - 92-91207-P
(LP) 20/20 - 92-51781-P | 25 27 (3) | KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H |
| 6 6 (5) | DO THEY KNOW IT'S CHRISTMAS?
Band Aid - Columbia - 38-0479-H
(LP) N/A | 16 16 (4) | TAXI DANCING
Rick Springfield w/ Randy Crawford - RCA JB-13861-N
(LP) Hard To Hold/Soundtrack - ABL1-4935-N | 26 26 (3) | PARTY LIGHTS
France Joli - Epic - E4-7055-H
(LP) N/A |
| 7 9 (5) | SKYLARK
Linda Ronstadt - Asylum - 96-96717-P
(LP) Lush Life - 96-03871-P | 17 17 (10) | ALL THROUGH THE NIGHT
Cyndi Lauper - Portrait - 37-4639-H
(LP) She's So Unusual - FR-38920-H | 27 28 (2) | TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F |
| 8 4 (9) | SEA OF LOVE
Honeydrippers - Atlantic - 79-97017-P
(LP) Volume 1 - 79-02201-P | 18 18 (6) | NO TIME TO SAY GOODBYE
Rich Dodson - Maigoil - MPL-726
(LP) N/A | 28 29 (3) | RAIN RAIN
Prairie Oyster - 16th Avenue - AVE-1613
(LP) N/A |
| 9 10 (7) | IN NEON
Elton John - Geffen - 92-91118-P
(LP) Breaking Hearts - XGHS-24031-P | 19 21 (4) | MISTAKE No. 3
Culture Club - Virgin - VS-1249-Q
(LP) House On Fire - VL-2313-Q | 29 30 (2) | (Can't Fall Asleep To A) LULLABY
America - Capitol - B5430-F
(LP) Perspective - ST-12370-F |
| 10 5 (9) | DO WHAT YOU DO
Jermaine Jackson - Arista - AS1-9279-Q
(LP) Jermaine Jackson - ALB-8203-Q | 20 14 (9) | TI AMO
Laura Branigan - Atlantic - 78-96087-P
(LP) Self Control - 78-01471-P | 30 NEW | EVERYBODY'S MAKING IT BIG BUT ME
The Rovers - Atic - AT-325-W
(LP) Party With The Rovers - LAT-1205-W |

COUNTRY

Eastman off on Maritimes tour

Eddie Eastman, currently climbing the RPM Country 60 with his new Artisan single, *Dreaming All Over Again*, is set to play several dates in the Maritimes during February, including Lucilles in Dartmouth, JR's in Charlottetown, and *The Hideaway* in Saint John. A package tour with Ronnie Prophet has been firmed for the latter part of March, beginning in Barrie and west to Sault Ste. Marie, Thunder Bay, Brandon, Estevan, Regina, Saskatoon, and Yorkton. Eddie will also be in Nashville during the Radio Seminar in March, for presentation of his single.

Ken St. John changes careers

Ken St. John, drummer with the Tim Taylor Band, has decided to trade his drumsticks for a police baton. Ken fulfills a lifelong ambition to become a member of the Durham Regional Police Department. Ken has been with Tim's band, backing Tim and Anita Perras, since the band's inception, two years ago, and saw the group through to its now 5-member expansion. No replacement at press time.

Massop promo'ing new single

Theo Massop is currently promoting his new Moonshadow single, *Dusty's Song*, backed with *Political Images*, both Massop originals. Theo has been getting some good reaction to the single. Mary Masters, MD at Port Hardy's CFNI, says "I'm really impressed with your instrumentals. Strong vocals as well." Elaine Johnson, MD at

CJDC Dawson Creek says, "Good sound," and from Ken Durocer, MD at CHCL in Medley, "I'm partial to music that says something." The Moonshadow single is available through their offices in Nanaimo, B.C.

Downs acquires new property

Ma Henning and The Downs Motor Inn of Winnipeg have recently become shareholders, along with oldtime friends Jim and Eva Campbell of Brandon, in the Trail's West Motor Inn in Brandon. The Trail's West opened the summer of '83 and features one of Western Canada's top rated country rooms, The North 40 Saloon. The entertainment policy of the North 40 will be similar to that of the Downs with entertainment being coordinated by Terry O'Reilly and West-Can Entertainment Services.

New single from Ellis Family Band

New from The Ellis Family Band is their Shotgun single, *I Love You*, written by Brian Ellis. The single follows their most recent release, *You're A Real Heartbreaker*. The single was taken from the group's *Easy To Love LP*. The band is busy performing around their home base of Prince Edward Island and are preparing a new album.

Looking for the top band

Ballot boxes are being set up at various

clubs and stores across Manitoba and at Winnipeg's CKRC for this year's Most Popular Country Band. The annual award is made at the MACA Awards, which will be held this year (Mar. 10) at the Westin Hotel in Winnipeg. The award is sponsored by Ed Starr of the King's Hotel in Dauphin, and the Stardust Hotel - Amaranth, and is known as The Stardust Award.



Tailspin recording artist Anita Perras has been busy taping television shows and is seen above with Cousin Clem (Gordy Tapp) at recent Tommy Hunter CBC-TV show.

Power increase granted Hamilton's CHAM

CHAM 1280, Hamilton's country music station, has been given permission by the CRTC to increase its power from 10,000 to 50,000 watts. When the power is increased the station will move from its present position on the dial (1280) to 820.

Don Kay, the station's General Manager, says that permission to increase the station's power "will allow CHAM to provide a much cleaner and stronger signal, especially to all parts of the Hamilton-Wentworth Region." The station's signal was weak which didn't allow for the station to serve their listening area. The new spot on the dial became available through an agreement between the U.S. and Canada and CHAM's owners, Moffat Communications were successful in beating out the other two competitors for the 820 dial switch - CFGM in Richmond Hill and CKMW in Brampton.

Mr. Kay suggests that the approval from the CRTC in favour of CHAM was based

on a number of reasons, one being, "They (CRTC) probably recognized that the country listeners in the area would most benefit from the better signal," and he also credits the support the station received by way of letters of intervention on their behalf from people like Mayor Bob Morrow, Regional Chairman Anne Jones, the Town Council of Glanbrook, Mayor Bill Sears of Stoney Creek, and more.

Kay points out that "the entire project of improving CHAM's signal, from finding a frequency, doing all the technical research, making the presentation to the CRTC, and to receiving the final approval, has taken about two years. It's expected that the final stage in the process - building the transmitter site, erecting towers, and getting the station on-air at the new dial location - will take the better part of 1985.

"Needless to say, after all this time," Kay concludes, "our staff is overjoyed, or let's call it, in a state of ecstasy."

Just released

WE CAN ONLY PRETEND

GEORGE CARONE

on
Golden Eagle Records

From Canada's 'Freshest-Hottest' Country Music Act

"ALL ABOARD"
(Panther - PR-03)
JOE AYLWARD (LP)
(Panther - PR-1610)

Produced by Pat Riccio Jr.
Distributed by: Boot Records

Thanks to more and more Country
programmers, the bus is taking off
up the charts.

PANTHER
RECORDS
1610 Rocklands Road
Peterborough, Ont.
K9J 6S1





HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to **RPM** by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. **OTHER ADS** and **HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: **RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2**.

ASSISTANT PD WANTED

Major Canadian FM station looking for assistant program director. Must have solid music background of at least five years as music director. Major market experience a plus - overall 10-15 years broadcasting experience necessary - on-air experience necessary. If you follow the charts exclusively, don't bother to write. Tapes and resumes to: **RPM, Box 7838, 6 Brentcliffe Road, Toronto. M4G 3Y2**.

EXPERIENCED BROADCASTER

Broadcaster with 11 years experience - all facets. PD last 5 years/secondary market. Looking to relocate in Western Canada (preferably). **RPM, Box 7849, 6 Brentcliffe Road. Toronto. M4G 3Y2**.

NEWS DIRECTOR WANTED

AM-FM-TV operation seeks aggressive News Director with a winning attitude. If you've got the tools and can provide direction where needed, send video and audio tape and resume to **A.S. Craig, CKX, Box 1150, Brandon, Manitoba. R7A 6A5**.

ALL NITE COMMUNICATOR WANTED

Z99, Saskatchewan's number one FM rocker is looking for an all night announcer. We need someone who is ready to work hard, be creative, and move up. Tapes and resumes to **Mike MacNaughton, Program Director, Box 1300, Regina, Saskatchewan. S4P 3B9**.

PRODUCTION MGR. REQUIRED

Production Manager required in smaller Ontario market. Successful person will have at least three years experience in radio and be eager to move into management. Responsibilities will include some air work and production. You will supervise announce staff, working to improve station sound and other related duties. Salary negotiable. Send tape and resume to **RPM, Box 7848, 6 Brentcliffe Road, Toronto. M4G 3Y2**.

COPYWRITER LOOKING

Syndicated copywriter and foreground writer seeking writing position. Seven years radio experience - excellent references. Call John: 306-933-2178.

MORNING NEWSPERSON WANTED

Strong reading and organizational skills essential. Competitive salary, good company benefits. Send resume and tape to: **Doug Smith, News Director, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4**.

RADIO SALES PERSON WANTED

Radio sales person for secondary B.C. market. Ideal situation - excellent potential. Apply to **RPM, Box 7844, 6 Brentcliffe Road. Toronto. M4G 3Y2**.

WANT TO GET INTO MANAGEMENT?

Looking for experienced, well rounded announcer, interested in being groomed for management position. Pays well. Small air shift involved. Apply **RPM, Box 7841, 6 Brentcliffe Road. Toronto. M4G 3Y2**.

NEWSPERSON WANTED

Strong on local involvement. Apply Mega Communications: 604-782-3341, or send tape and resume to 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

Programmers pick Thain track

Several country programmers were quick to indicate the title track of Laurie Thain's new album, *Hopeless Romantic*, as their choice for a single. The album is released on Laurie's own Pure Pacific Music label and was produced at Winnipeg's Century 21 studio by Bob McMullin. John Arpin supplies the keyboard work on this LP and interestingly enough Arpin will be releasing an instrumental version of *Song For Ben*, a Thain original, as his next single. The single will be released on Pure Pacific as well. Laurie, who won the du-Maurier Search For Stars in 1979 has been successful with past releases, the first, *Lady You're Gonna Lose Him*, which was followed by *Tallest Man I Know*, both of which are included on her new album. Pure Pacific is based in Mission, B.C.

Opry North adds stations

Added to the Opry North syndication are CKRY Calgary and CFTI in Timmins. The next Opry North taping is scheduled for Bingeman Park in Kitchener (Mar. 24).

Ruhnke co-produces Everett

The latest single from Bob Everett, *Do You Wanna*, an Everett original, was co-produced by Everett and Craig Ruhnke. The session was produced at Sound Path in Oakville, Ontario. Ruhnke also supplied keyboard and acoustic guitar work as

CFOS CELEBRATES 45TH YEAR

CFOS Radio in Owen Sound is 45 years old on March 1, 1985. We would love to hear from former employees. Taped greetings and anecdotes are welcome. Send your message as soon as possible to CFOS Radio, P.O. Box 280, Owen Sound, Ontario. N4K 5P5. Telephone: 519-376-2030.

COUNTRY COMMUNICATOR WANTED

If you're looking for a career on country radio, we would like to hear from you. CJFW is looking for a country communicator to work two weekend shifts and three weeknight shifts. CJFW serves B.C.'s Pacific Northwest from Terrace with the finest broadcast equipment. Call Program Director Ken Armstrong at 604-635-6316, or send tape and resume to CJFW-FM, Box 1059, Terrace, B.C. V8G 4C4.

LOOKING? ... SO ARE WE!

If the idea of working with Canada's number one private radio chain appeals to you, we'd like to hear from you. Send a tape and resume to: **Warren Cosford, Director Special Projects, CHUM Limited, 1331 Yonge Street, Toronto, Ontario. 4MT 1Y1**.

LOOKING FOR SPORTSCASTERS

Major market station in Western Canada wants to hear from sportscasters thinking of relocating. Most major league sports. No play by play. Resume, references, writing samples and alrchecks to: **RPM, Box 7847, 6 Brentcliffe Road, Toronto. M4G 3Y2**.

TV/RADIO COPYWRITER WANTED

Experienced television and radio copywriter in Terrace, B.C. for combined television and radio work. Must be self motivated. Send complete resume and copies of scripts to **Henny Ebeling, Skeena Broadcasters Ltd., 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4**.

CFOB TO CELEBRATE 40TH YEAR

CFOB Fort Frances will soon be celebrating our 40th anniversary. We invite all previous employees, plus other interested parties to send tapes of greetings for broadcast purposes. Please mail to **Gordon McBride, CFOB, Box 800, Fort Frances, Ontario. P9A 3N1**.

well as programming for the Linn Drum. He also gave an assist on back-up vocals. Al Leger looked after lead guitar and also gave a background vocal assist, and Anthony Caradonna does the bass guitar work. The single is released on the Lyn-Ett label, which is based in Mississauga, Ontario.



O'Reilly clarifies ACME position!!

I refer to your Dec. 15th issue, letter from Gerry Massop, relative to various issues concerning the Academy of Country Music Entertainment and, particularly a submission from Vancouver to host the 1986 Country Music Week. Mr. Massop's presumptions are incorrect and require clarification.

The "unbelievable demands on the local country music community" referred to, consists of a brief list of events to be held, a deposit required (standard in hosting an event such as Country Music Week), explanation of profit sharing between the Academy and host committee, TV coverage and approval of budget, one year prior to the event. The reference to non-paid volunteers is made to discourage this event from becoming a "make-work program". The "hefty deposit" referred to is, in fact, little more than 1/3 the cost the Academy pays for awards and balloting. These are "unbelievable demands"? Hardly. If the response to these items produced a "hearty laugh and instant rejection" then perhaps the interested promoters were not serious at the outset. The purpose behind Country Music Week is to further the interests of country music in Canada and abroad and to provide a forum to exchange ideas by those of us in the industry. Having been in attendance at each convention since 1980, I would state the majority have been well run, extremely positive, business-oriented functions. It seems those who don't attend these conventions are the first to criticize. Where was Mr. Massop during Sept. 3-9 past? I don't recall seeing him in Moncton.

Incidentally, the 1986 convention has been awarded to Winnipeg, who hosted a successful similar event in 1980. Since I am actively serving on the host committee, I can assure Mr. Massop that none of the key individuals involved in Country Music Week '86 had any reservation regarding the demands required by the Academy.

Terry O'Reilly
Chairman - Advisory Board
Academy Of Country Music Entertainment
Winnipeg

VISITORS TO RPM

Laura Bartlett - Virgin Records
Lynda Kay - CBS Records
Tracy Keizer - RCA Records
Brian Stutz - Quality Records
Steve Lambert - Roman Holiday
Sheila Kay - Quality Records
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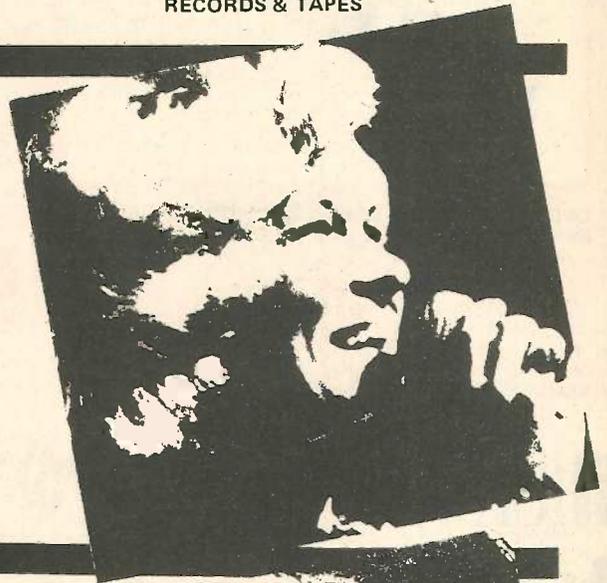


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