

April 13, 1985

\$1.00

Volume 42 No. 5

BIG COUNTRY AWARDS
APRIL 28th, 1985

No. 1 SINGLE

TEARS FOR FEARS
Songs From The Big Chair

No. 1 ALBUM

CAN'T FIGHT THIS FEELING
REO Speedwagon

SINGLE PICK



WILL THE WOLF SURVIVE
Los Lobos
Warner Bros/Slash - 92-90937-P

ALBUM PICKS



KENNY LOGGINS
Vox Humana
Columbia - FC-39174-H



BOY MEETS GIRL
Boy Meets Girl
A&M - SP-5046-W

BELINDA METZ — AN ELECTRIC SPLASH

Edmonton-born singer, actress, and dancer Belinda Metz, who established herself several years ago with an album titled *The Minx*, has taken the plunge again and created an "Electric Splash" with her first Attic album.

Produced by Dave Tyson and Bob Bartolucci, the label has issued *What About Me* as the first single from the LP. A video has also been released.

After the release of *The Minx*, Canadian radio must have wondered what ever became of the energetic newcomer on the Canadian scene. By no means had Metz slipped into



seclusion. She toured such territories as Germany, Norway and Switzerland where her album had been released. The LP was also released in Japan on the Epic label.

Metz also continued her work in TV in the areas of commercials, TV specials, movies and other programs. Most recently she appeared in the documentary-drama *Charley Grant's War*.

Her interest in show business started at an early age. At 13 she began dance training.

"I want to do more film work, but I don't want to do t&a," she said. "I want to keep my integrity intact."

RPM asked the 25-year-old vocalist why it was so long between records.

"We had to get out of the other contract. My first company did a lot for me. They were running around trying to get the record off the ground. They did the best they could."

Metz stressed that there is a big difference between the two albums.

"The first album was a learning experience. I was never in a studio before and I was doing other people's material. The first was straight-ahead rock. This time, I'm the writer. It's more myself and I had a good producer. The songs are more dance-oriented and melodic. I'm much happier with this album."

It had first been planned to release the new LP on Metz's own label.

"We were in negotiations for six months with the label before signing. It was frustrating. I was doing tours and films. Meanwhile Attic continued to talk, but it took a long time. We finally signed in June."

The singer pointed out the difficulty in Canadian artists acquiring record deals.

"The majors don't want to look at you until you have your own master," she said. "I wish the people here would believe more in their own artists because there's so much talent. They should be supporting more than just a couple of acts. I see people around me who are so talented and I wonder why they're not signed."

All songs on the album were written by Metz along with Bob Bartolucci who also handled guitar on the session. Dave Tyson contributes the keyboard work. Also on the session are drummer Jorn Andersen, bassist Mitch Starkman and percussionist Memo Acevedo.

One of the big features of this album is the eye-catching and hypnotizing album jacket work by photographer Deborah Samuel and designer Dean Motter.

Plans are in the works for Metz to embark on a major showcase tour of key clubs to begin in late spring or early summer.

"There's no use in playing live if you're just going to be doing small dingy clubs," she added.

Attic Records introduced a full-scale major national campaign to support Metz complete with posters and slicks, as well as display contests with selected accounts in various regions across the country.

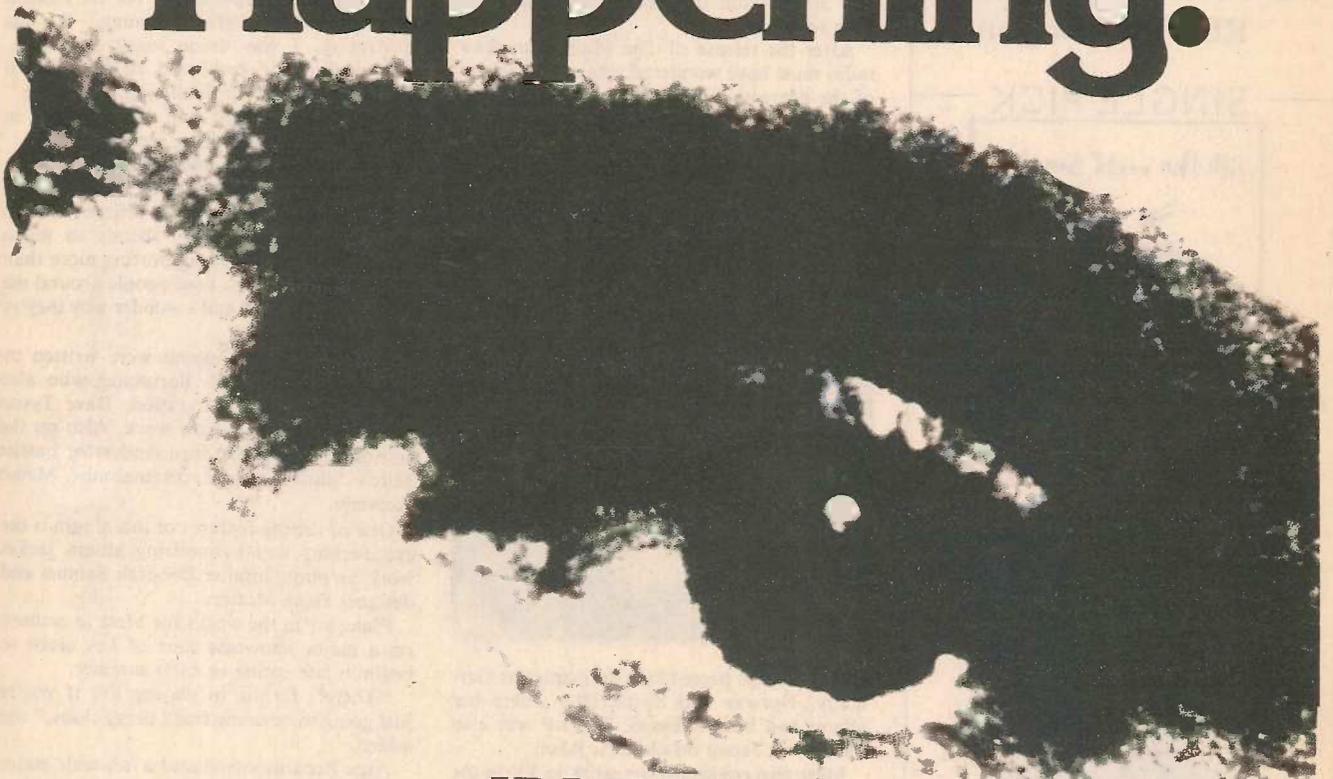
"She's a major artist for us already," said Lindsay Gillespie, Attic's Director of Sales & Marketing. "It's the most widely accepted record we've released in some time. We've got every CHR and AOR station on the record."

"Radio has been very very supportive. And we're giving the project 110 percent as far as effort goes. The acceptance at CHR and AOR was immediate. Belinda is currently in the final leg of a promotional tour that's taking her into Winnipeg, Edmonton, Calgary, Vancouver, Toronto, Montreal and Ottawa. We're looking at breaking her in a big way."

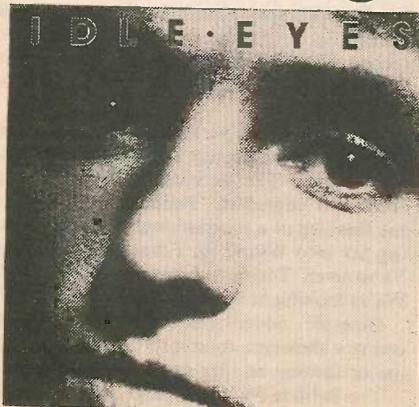
Gillespie added that the major cross-country showcase tour is to be tied in with a major fashion retailer as an added bonus.

The Belinda Metz campaign represents the biggest project for Attic Records so far this year.

It's Not Hard To See What's Happening.



IDLE EYES Featuring the first single "Tokyo Rose"



Number 1 most added CHR – The Record
Number 2 most added AOR – The Record

RPM #88* (1st)

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CFTR
Q107
CHUM-FM
CKGM
CK01
CFNY
CKLG

CFMI
CFOX
FM97
CKDA
CKXL
KIK-FM
K97
CHED

CHEC
CILA-FM
CFRW
CKY
CKOM
CFMC
CITI-FM
CBC-NIGHTLINES

KX96
CFLS
CH01-FM
CFG0
CFRA
CJCH
CJCB
CKEC

C100
Q104
Q93
CKCW
CIHI
CHOZ
CFBC
AND MANY MORE

Produced by Declan O'Doherty with Idle Eyes
Managed by Cliff Jones/Bruce Allen
(Rock Headquarters Inc.)

MARKETED BY

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Music of Canada Ltd.

Junos '85 set for Nov. date

The Board of Directors of CARAS, the Canadian Academy of Recording Arts and Sciences, has announced Nov. 4 as the date for the 1985 Juno Awards. The decision was made at the board's meeting held in the first week of March.

The Junos will be telecast over the CBC-TV network from the Toronto Hilton Harbour Castle Convention Centre in a theatre setting, with a dinner being held afterwards in the same facility.

Staged in early December in 1984, the show has been moved up one month to give record companies and retailers more lead time to promote Juno product to the Christmas market.

For 1985, the Junos will air at 7 PM in a bid to corral a perceived youth audience in the 12 to 17 age bracket.

Peter Steinmetz, recently re-elected as President of CARAS, tells RPM that last year's Dec. 5 date for the Junos was the latest anybody wanted it. "We canvassed a number of venues and the date was more a function of availability of venue," Steinmetz says. "The optimum date for the record labels would be the 2nd or 3rd week of November. For this year, the possibility of the Harbour Castle opened up for a Nov. 4 date — which isn't that bad. The CBC was delighted . . . the Monday is a better TV night, and we won't lose a portion of the audience to Dynasty like we did last year. The teenage audience has control of the family TV in the 7-9 PM period, and that's the important audience for the program."

According to Steinmetz, complaints about last year's locale — the Automotive Building

New Frankie documentary from Island

Island Records have released a 62-min. documentary entitled Welcome To Frankie Say Bang. The videocassette, sent to selected retail, radio, and print people, is intended as a video summary of the success attained to date by Island recording act Frankie Goes To Hollywood.

The cassette represents the culmination of a 6-wk. pre-release campaign on Welcome To The Pleasuredome, the current single from the band's LP of the same name. The LP is significantly over the platinum (sales of 100,000 units or more) status in Canada, with the label anticipating sales in excess of double platinum. The videocassette includes live footage and TV interviews. Constituting one of the most hyped bands in the history of pop, the members of Frankie Goes To Hollywood rose from the tedium of the unemployed ranks in their native Liverpool to captivate audiences internationally with their sexually and politically explicit lyrics and cheeky manner with the press.

In the U.K., the two-record Pleasuredome LP's release last fall followed advance orders in excess of one million units. Relax and Two Tribes, songs pre-released as singles, were at one point positioned on the charts as No. 2 and No. 1 respectively. Both these went gold (sales of 50,000 or more) in Canada. A 3rd single, Power Of Love, was released last November. Island Product is distributed in Canada by MCA Records.

at Exhibition Place — were "legion". "Justifiably so," he maintains, continuing with "there were too many pillars, it was too cold, and there was a problem with washroom availability." As for the event's dinner, although many in the industry alluded to the dubious quality of the meal served at last year's event, Steinmetz reports that only "three or four complaints" were received about the dinner portion of the evening. He indicates that "current thinking" is to stage the event in Harbour Castle's Metropolitan Ballroom, with three or four other rooms to be utilized for the dinner at 9 PM. Regarding his personal objectives for 1985 as President of CARAS, Steinmetz cites three: continuing the effort to be responsive to the academy's membership (and increasing membership), nurturing and stimulating the involvement of the various CARAS committees, and specifically employing the academy's Advisory Committee to a greater extent. On the subject of CFNY-FM's U-Know Awards, originally a good-natured spoof of the Junos, Steinmetz says "We delighted at the U-Know Awards going to TV, and we support them as another opportunity for up and coming talent in this country."

Kruize to new Capitol position

Capitol Records has announced the appointment of Roel Kruize to the newly created position of Vice-President and Managing Director, Record Division.

The appointment was effective Apr. 1 with Kruize reporting to Capitol President J.D. Evans. Kruize has been the Managing Director of EMI Holland since 1982, joining EMI in 1962 and holding positions in marketing, A&R, and label management. In his position he will be responsible for Capitol's A&R, sales, marketing, promotion, and inventory management.

Radio Canada Int'l celebrates 40th year

Radio Canada International (RCI), the external shortwave service of the CBC, marks its 40th anniversary in 1985. Many Canadians have come to rely on RCI while travelling or working abroad.

Through the facilities of six transmitters in Sackville, N.B. and relay stations in the U.K. and Portugal, the service now broadcasts in 11 languages to Eastern and Western Europe, the U.S., Mexico, Central and South America, the Caribbean, Africa, and the Middle East. The broadcast languages are English, French, Russian, Ukrainian, Polish, Czech, Slovak, Hungarian, German, Spanish, and Brazilian Portuguese. In addition, RCI feeds weekly programs by satellite for broadcast in the Pacific Rim. These programs consist of a weekly report in Japanese to Tokyo, and more recently, a public affairs half-hour program in English to Hong Kong. RCI also produces music and spoken-word programs for distribution to domestic radio stations around the world. According to surveys and other sources, programming reaches a worldwide audience of over 10 million listeners every week.

We Are The World to radio, retail

Canadian radio has now received 7" and 12" versions of We Are The World — recorded last January in Los Angeles by 45 major American recording artists to benefit hunger victims in Africa. At press time, retail was slated to receive both versions Apr. 4. An LP (to include the single, nine other previously unreleased tracks, and a Cancon package, Tears Are Not Enough) entitled U.S.A. For Africa will be released to radio and retail the week of Apr. 11. Suggested list prices will be \$2.49 (or less) for the 7", \$5.98 (or less) for the 12", and \$9.98 (or less) for LP and cassette.

All profits realized by CBS Records International from the sale of We Are The World and the LP U.S.A. For Africa (the collective name for the 45 American artists) will be contributed to U.S.A. For Africa, a non-profit corporation. We Are The World was penned by Michael Jackson and Lionel Richie. Tears Are Not Enough was recorded in Toronto by a gathering of Canadian artists calling themselves Northern Lights. The song was penned by David Foster, Bryan Adams, and Jim Vallance.



Bellevue Home Entertainment opens their Montreal branch with a little help from Warner Home Video and friends (l to r) Ken Dion (WEA Montreal Branch Mgr.), Jacques L'Anglais (WEA Sales), Madonna Look-A-Like Nathalie Paquin, and Maurice (The Rocket) Richard.

Quality acquires 2 new labels

Quality Records has inked a licensing agreement with Heavy Metal Records in the U.K. Quality will also distribute the F.M. label in Canada — a subsidiary of the Heavy Metal group of companies. In this country, the former will be registered as Heavy Metal Canada, with initial releases including Wrathchild, Pet Hate, The Rejects, Jim Dandy, and Multi-Story.

Heavy Metal Canada will be introduced via a low-list compilation LP, and will sport its own logo and label design. In related news, Quality has acquired the Kent Records blues label, and will release five titles initially — two from B.B. King, Tina Turner, Big Joe Turner, and Little Richard. The catalogue includes titles by Z.Z. Hill, Johnny Otis, Elmore James, Lightnin' Hopkins, and others. All Kent titles will be available at mid-price list, and will be available in both LP and cassette formats.

WHAT SAYS



Are they really that hot . . . ??

WEA's Garry Newman tells me the label is so hot that both him and Stan Kulin have sunburn and are beginning to peel. Could it be that a business/holiday trip to the sunny climes has clouded their business minds?? Have they heard that Prince isn't going to tour anymore . . . or that Madonna has turned the other cheek???

Rumour No. 1 is confirmed . . . ???

Confirmed Rumour No. 1 from the West - Shannock Marketing is setting up a sub-distributorship for records, tapes and music videos in Vancouver . . . and that comes from Uwe Schnack . . . and he should know.

Poison pen letters investigated!!!

Boy it was like cops and robbers . . . and the RCMP when we got a poison pen letter at RPM recently. We went to work to compare the typewriter fonts and letters and it didn't take long to narrow down the machine it was typed on. First clue was that it was mailed at a particular postal station. From then on it was easy. It took half an hour.

Cute promotions continued . . . !!!

When Mary Quartarone looks after PR, she knows the ropes. One of her clients is Elora Sound Studios, which was having an open

house. The studio is in a rural setting, so naturally the food would be home baked. I couldn't make it but Mary arranged to send me half a dozen butter tarts, which were baked by her mother-in-law. I haven't been to Elora Sound Studios yet, but I intend to go . . . soon, just so I can get another batch of butter tarts.

It's just a little bit "OFF"

Exciting news for our staff of critics. We will soon be reviewing What's On, the new Friday feature in the Toronto Star. Our team of critics are ready to criticize this new feature and just like the daily reviewers, we have decided ahead of time to give it a bad review. Test No. 1 will be to put the section in the bottom of a birdcage and see what the bird does. Test No. 2 is to put the section on the bottom of an elephant compound (EC: Whatever you do, don't put it under a camel!!!)

Gerry Young to PolyGram

Hot off the Telex news . . . Gerry Young has been appointed independent A&R consultant for PolyGram. He will remain based in Toronto and will continue management ties with Parachute Club, M+M, and Double Dare. Gerry is also president of Current.

Valentine in-studio with new songs

Singer Cindy Valentine is currently in-studio assembling songs for an LP's worth of material to be recorded in Montreal. In an interview with RPM held in Toronto, Valentine spoke about her future plans and work to date with manager/producer Tony Green. "There's a different excitement level in Montreal," she responds, when asked why the sessions are being done there. "It's a case of energy, I guess. Tony's based there, and we've always worked well together. I'm happy, because the album opened things up." Green is internationally renowned for his work with acts like France Joli. The album Valentine refers to is Rock And Roll Heart Attack, released by CBS Records in February of last year. Despite the release of three singles (Big Kiss, Make It Through The Night, and Victim) and a promotional video featuring Michael Damian, the LP sold poorly, and the label was apparently unable to secure other territories for its release. The LP received little support at radio. Following her departure from CBS, Valentine straightened a few legal things out, and got to work on new material. "I don't want to just throw a band together and go out," she asserts, asked about plans to tour. "I'd like to put together an 'American-style' show."

Can you say Co-Founder???

" sure" I knew you could!!! This item was a gem, but after we looked at it carefully, we decided it was sour grapes. So . . . we edited the article . . . rather severely. All that was left was the headline, which is a story in itself!!!

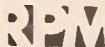
Rumour No. 2 is confirmed . . . ???

Confirmed Rumour No. 2 . . . Dick Moody is joining Shannock to head the sub-distributor division as General Manager.

Big Country Awards excites industry!!

Since the announcement of the return of the Big Country Awards . . . there has been a steady flow of mail, telexes and telephone calls. Received a call from the Ottawa Valley, telling me they heard me explaining the awards on CKBY Ottawa. Three callers told me they heard Stan Klees doing the same thing on CHAM Hamilton. Nice to see the country programmers getting behind the awards once again.

" the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-I	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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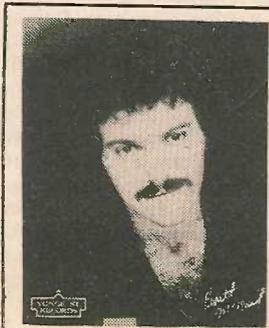
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CJAY, CFMC, CFGO, CHED, KX96, CFRW, AM106

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PRODUCED BY JON SMALL (CHICAGO, JOEL, COUGAR)



AFFAIRS IN BABYLON

from

REFUGEE



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REMIX SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | |
|--|---|---|
| 1 2 (11) CAN'T FIGHT THIS FEELING
REO Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H | 35 40 (9) HIGH ON YOU
Survivor - Scotti Brothers - ZS4-04685-H
(LP) Vital Signs - FZ-39578-H | 68 62 (26) AT THE FEET OF THE MOON
Parachute Club - RCA - PB-50801-N
(LP) At The Feet - KKL1-0553-N |
| 2 1 (10) SHOUT
Tears For Fears - Vertigo - SOV-3353-Q
(LP) Songs From The Big Chair - VOG1-3353-Q | 36 42 (7) OBSESSION
Animation - Mercury - MS-76230-Q
(LP) N/A | 69 87 (3) WHY
Bronski Beat - London - LDS-219-Q
(LP) The Age Of Consent - LON-109-Q |
| 3 5 (12) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N | 37 45 (4) THAT WAS YESTERDAY
Foreigner - Atlantic - 78-95717-P
(LP) Agent Provocateur - 78-19991-P | 70 74 (7) WHOSE SIDE ARE YOU ON?
Matt Bianco - WEA - 24-93197-P
(LP) Whose Side Are You On? - 24-04721-P |
| 4 3 (10) ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 38 30 (19) EASY LOVER
Philip Bailey w/Phil Collins - Columbia 38-04679-H
(LP) Chinese Wall - FC-39542-H | 71 86 (2) VOX HUMANA
Kenny Loggins - Columbia - 38-4849-H
(LP) Vox Humana - FC-39174-H |
| 5 27 (4) TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 78EN-7073-H
(LP) N/A | 39 32 (13) HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 72 64 (17) TENDERNESS
General Public - I.R.S. - IR-9934-W
(LP) All The Rage - SP-70046-W |
| 6 6 (9) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P | 40 44 (6) MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N | 73 88 (2) TOKYO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P |
| 7 4 (9) MATERIAL GIRL
Madonna - Sire - 92-90837-P
(LP) Like A Virgin - 92-51571-P | 41 51 (3) WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H | 74 91 (2) BABY COME AND GET IT
Pointer Sisters - Planet - YB-14041-N
(LP) Breakout - BXL1-4705-N |
| 8 11 (11) A CRIMINAL MIND
Gowan - Columbia - C4-7061-H
(LP) Strange Animal - PC-80099-H | 42 54 (3) SOME THINGS ARE BETTER LEFT UNSAID
Hall & Oates - RCA - PB-14035-N
(LP) Biggambloom - AFL1-5309-N | 75 77 (8) RADIOACTIVE
The Firm - Atlantic - 78-95867-P
(LP) The Firm - 78-12391-P |
| 9 7 (18) I WANT TO KNOW WHAT LOVE IS
Foreigner - Atlantic - 78-95967-P
(LP) Agent Provocateur - 78-19991-P | 43 49 (4) ROCK AND ROLL GIRLS
John Fogerty - Warner Bros - 92-90537-P
(LP) Centerfield - 92-52031-P | 76 65 (13) ROCKIN' AT MIDNIGHT
Honeydrippers - Es Paranza - 79-96867-P
(LP) Volume One - 79-02201-P |
| 10 9 (19) CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 44 33 (13) MISLED
Kool & The Gang - De-Lite - DES-831-Q
(LP) Emergency - DSR-8509-Q | 77 66 (18) I WOULD DIE 4 U
Prince - Warner Bros - 92-91217-P
(LP) Purple Rain - 92-51101-P |
| 11 10 (12) SOLID
Ashford & Simpson - Capitol - 5397-F
(LP) Solid - ST-12366-F | 45 35 (16) METHOD OF MODERN LOVE
Hall & Oates - RCA - PB-13970-N
(LP) Biggambloom - AFL1-5309-N | 78 67 (19) THE POWER OF LOVE
Frankie Goes To Hollywood - Island - 97013-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J |
| 12 15 (11) JUST ANOTHER NIGHT
Mick Jagger - Columbia - 38-04743-H
(LP) She's The Boss - QC-39940-H | 46 43 (7) TAKE ME WITH U
Prince - Warner Bros - 92-90797-P
(LP) Purple Rain/Soundtrack - 92-51101-P | 79 80 (5) FOREVER MAN
Eric Clapton - Duck - 92-90817-P
(LP) Behind The Sun - 92-51661-P |
| 13 12 (12) SOMEBODY
Bryan Adams - A&M - 2701-W
(LP) Reckless - SP-5013-W | 47 36 (18) LOVERBOY
Billy Ocean - Jive - JIVE-80-M
(LP) Suddenly - JV-6613-M | 80 81 (7) SECOND NATURE
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J |
| 14 16 (9) LOVERGIRL
Teena Marie - Epic - 34-04619-H
(LP) Starchild - FE-39258-H | 48 46 (10) MR. TELEPHONE MAN
New Edition - MCA - 52484-J
(LP) New Edition - MCA-5515-J | 81 82 (7) KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H |
| 15 21 (12) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 49 41 (15) THE OLD MAN DOWN THE ROAD
John Fogerty - Warner Bros - 92-91007-P
(LP) Centerfield - 92-52031-P | 82 89 (2) THINGS CAN ONLY GET BETTER
Howard Jones - WEA - 24-91487-P
(LP) Dream Into Action - 24-06321-P |
| 16 23 (5) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-24063-P | 50 48 (9) WHEN THE RAIN BEGINS TO FALL
Jermaine Jackson/Pia Zadora - Curb - 52521-J
(LP) When The Rain Begins To Fall - MCA-5557-J | 83 79 (33) I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/S'ntrk - 61-8ML-M |
| 17 12 (17) YOU'RE THE INSPIRATION
Chicago - Warner Bros - 92-91267-P
(LP) Chicago 17 - 92-50601-P | 51 57 (4) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H | 84 73 (18) LOVE LIGHT IN FLIGHT
Stevie Wonder - Motown M1769-M
(LP) Woman In Red/Soundtrack - M6108-M |
| 18 20 (8) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H | 52 60 (5) DON'T COME AROUND HERE NO MORE
Tom Petty & Heartbreakers - MCA 52496-J
(LP) Southern Accents - MCA-5486-J | 85 68 (20) BORN IN THE USA
Bruce Springsteen - Columbia - 38-04680-H
(LP) Born In The USA - QC-38653-H |
| 19 14 (14) CALIFORNIA GIRLS
David Lee Roth - Warner Bros - 92-91027-P
(LP) Crazy From The Heat - 92-52221-P | 53 72 (2) EVERYTHING SHE WANTS
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H | 86 76 (17) IF I HAD A ROCKET LAUNCHER
Bruce Cockburn - True North - TN4-193-H
(LP) Stealing Fire - TN-57-H |
| 20 24 (10) INVISIBLE
Alison Moyet - Columbia - IC4-7062-H
(LP) All - PCC-90723-H | 54 47 (14) STORM BEFORE THE CALM
Luba - Capitol - 72959-F
(LP) Secrets And Sins - ST-12351-F | 87 69 (21) SEXCRIME (Nineteen Eighty Four)
Eurythmics - Virgin - VS-1246-Q
(LP) 1984/Soundtrack - VL-2318-Q |
| 21 22 (6) SOME LIKE IT HOT
Power Station - Capitol - 5444-F
(LP) The Power Station - SJ-12380-F | 55 50 (10) LAMP AT MIDNIGHT
Coryell Hart - Aquarius - 6016-F
(LP) First Offense - AQ-537-F | 88 90 (5) WHAT ABOUT ME
Belinda Carlisle - Atlantic - AT-326-W
(LP) Electric Splash - LAT-1202-W |
| 22 18 (15) THE HEAT IS ON
Glenn Frey - MCA - 52512-J
(LP) Beverly Hills Cop/Sndtrck - MCA-5553-J | 56 63 (4) (Make Me Do) ANYTHING YOU WANT
Helix - Capitol - SPRO-264-F
(LP) Walkin' The Razor's Edge - ST-12362-F | 89 92 (6) LET'S TALK ABOUT ME
Alvin Stardust - Epic - AS1-9282-N
(LP) Vulvure Culture - AS-8263-N |
| 23 28 (7) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M | 57 55 (19) THE BOYS OF SUMMER
Don Henley - Geffen - 92-51417-P
(LP) Building The Perfect Beast - XGHS-24026-P | 90 98 (2) WALKING ON SUNSHINE
Katrina & The Waves - Atlantic - AT-327-W
(LP) Katrina & The Waves - LAT-1210-W |
| 24 8 (16) NEUTRON DANCE
Pointer Sisters - Planet - YB-13951-N
(LP) Break Out - BXL1-4705-N | 58 78 (2) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M | 91 96 (3) THE RIDDLE
Nik Kershaw - MCA - 52544-J
(LP) The Riddle - MCA-5569-J |
| 25 17 (10) SAVE A PRAYER
Duran Duran - Capitol - 5438-F
(LP) Rio - ST-12211-F | 59 52 (17) MADAM BUTTERFLY
Malcolm McLaren - Virgin - VS-1237-Q
(LP) Fans - VM-2308-Q | 92 93 (2) FOREVER YOUNG
Alphaville - WEA - 24-91007-P
(LP) Forever Young - 24-04811-P |
| 26 19 (9) THIS IS NOT AMERICA
David Bowie/Pat Metheny - EMI America - 8251-F
(LP) Falcon & Snowman/Sndtrck - SV-17150-F | 60 70 (4) WELCOME TO THE PLEASUREDOME
Frankie Goes To Hollywood - Island - 97015-J
(LP) Welcome To The Pleasuredome - ISL2-1012-J | 93 94 (6) LUCKY
Greg Kihn - EMI America - 8255-F
(LP) Citizen K/hn - SJ-17152-F |
| 27 34 (6) ALONG COMES A WOMAN
Chicago - Warner Bros - 92-90827-P
(LP) Chicago 17 - 92-50601-P | 61 61 (8) ACT OF AN INNOCENT
Parachute Club - RCA - PB-50814-N
(LP) At The Feet Of The Moon - KKL1-0553-N | 94 NEW ONE LONELY NIGHT
REO Speedwagon - Epic - 34-04848-H
(LP) Wheels Are Turnin' - QE-39593-H |
| 28 25 (13) PRIVATE DANCER
Tina Turner - Capitol - 5433-F
(LP) Private Dancer - ST-12330-F | 62 59 (20) LIKE A VIRGIN
Madonna - Sire - 92-92107-P
(LP) Like A Virgin - 92-51571-P | 95 95 (5) WE CLOSE OUR EYES
Go West - Chrysalis - CHS-42850-J
(LP) Go West - CHS-41485-J |
| 29 29 (12) JUNGLE LOVE
The Time - Warner Bros - 92-91817-P
(LP) Ice Cream Castle - 92-51091-P | 63 75 (2) GIGOLO/I AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P | 96 NEW PEGGY'S KITCHEN WALL
Bruce Cockburn - True North - TN 4-197-H
(LP) Stealing Fire - TN-57-H |
| 30 38 (6) DON'T YOU (Forget About Me)
Sade - Virgin - VS-1250-Q
(LP) Breakfast Club/Soundtrack - SP-5045-W | 64 53 (17) ALL I NEED
Jack Wagner - Qwest - 92-92387-P
(LP) All I Need - 92-52141-P | 97 NEW SECRETS AND SINS
Luba - Capitol - 72966-F
(LP) Secrets And Sins - ST-12351-F |
| 31 31 (11) WE RUN
Strange Advance - Capitol - 72960-F
(LP) 2WO - ST-12349-F | 65 56 (13) SUGAR WALLS
Sheena Easton - EMI America - 8253-F
(LP) A Private Heaven - ST-17132-F | 98 NEW NO MORE AND NO LESS
Rational Youth - Cap. - 72-963-F
(LP) Heredity - ST-12399-F |
| 32 37 (7) STAY IN THE LIGHT
Honeymoon Suite - WEA - 25-91527-P
(LP) Honeymoon Suite - 25-07301-P | 66 58 (20) SMALLTOWN BOY
Bronski Beat - London - LDS-215-Q
(LP) The Age Of Consent - LON-109-Q | 99 97 (4) EMOTION
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H |
| 33 39 (6) ALL SHE WANTS TO DO IS DANCE
Don Henley - Geffen - 92-90657-P
(LP) Building The Perfect Beast - XGHS-24026-P | 67 71 (6) TURN UP THE RADIO
Autograph - RCA - PB-13953-N
(LP) Sign In Please - NFL1-8040-N | 10 99 (7) SHADES OF '45
Gary G. - RCA - PB-13985-N
(LP) Strange Behavior - AFL1-5304-N |
| 34 26 (9) ONLY THE YOUNG
Journey - Geffen - 92-90907-P
(LP) Vision Quest/Sndtrck - XGHS-24063-P | | |

Richard Hahn to FACTOR Board

Lawyer Richard Hahn has been elected to the Board of Directors of FACTOR — the Foundation to Assist Canadian Talent on Records. He replaces J. Lyman Potts, who retired last year from his position with Standard Broadcasting. Potts will remain with FACTOR as Honorary Director Emeritus.

Hahn, appointed partner last year in the Toronto firm of Gowling & Henderson, is a member of the International Association of Entertainment Lawyers, and is Chairman of the Copyright Legislation Committee of the Patent and Trade Mark Institute of Canada. He has been a member of the State Bar of California since 1979.

FACTOR supplies financing help for Canadian recording projects, and works under the direction of a Board of Directors from the radio and recording industries.

Hahn perceives FACTOR's mandate as twofold — a source of money to invest in projects that will presumably return the investment, and a 'seed money' organization in a position to assist developing talent.

As for what he can offer FACTOR, Hahn says, "A great amount of my practice involves dealing with publishers, artists, and managers. This is how I got started. I think there is a greater need (in Canada) for professional assistance in the entertainment in-

Quartet of promotions at A&M Records

Bill Ott, Vice-President of Sales for A&M Records, has announced four appointments that "... effectively restructure the company's national operation." All are effective immediately.

Ray Rosenberg, most recently Regional Manager for Ontario and the Maritimes, has been appointed to the position of Eastern Division Manager. Rosenberg joined A&M as a Toronto branch sales rep in 1974. He will report to Bill Ott.

Al Harrison, most recently Regional Manager responsible for all territory from Winnipeg to British Columbia, will be Western Division Manager, reporting to Bill Ott. Harrison began his career in Winnipeg as a sales rep for M.D.C., at the time A&M's Manitoba distributor.

David Brian, who has been with A&M for seven years, has been appointed British Columbia Regional Manager, reporting to Al Harrison. Brian was most recently a promo rep in B.C.

Guy Campeau, formerly with Capitol Records as a sales and promo rep, has been appointed to the position of Quebec Regional Manager. Campeau will report to Ray Rosenberg.

Said Bill Ott: "These appointments reflect A&M's managerial evolution. We are fortunate to have such experienced individuals — capable of growing together — in order to better meet the demands of our rapidly changing industry."



Bill Ott

dustry. The business is getting more sophisticated. We're still a relatively small market in the context of the world, but that's starting to change."

Hahn joins board members Duff Roman (President, CHUM Limited), Ann Graham (Rogers Radio Broadcasting), Chuck McCoy (Moffat Communications), Vic Wilson (V&C Consultants), Brian Keevil (Current Records), and Brian Chater (President of the Canadian Music Publishers Association).

Hahn is the brother of MuchMusic Promotional Director Cathy Hahn.

Single and tour for Zahalan

Maza recording artist Mary-Lu Zahalan is on release with Call Me, a Declan O'Doherty/Stu Peterson penning produced by O'Doherty that qualifies as four parts Canon.

Zahalan, a native of Renfrew, Ont., was 1st runner-up last year in CBC-TV's Look Out World Here We Come talent competition, and more recently has recorded and toured with Ready recording act CANO.

Currently based in Toronto, Zahalan spent 8½ months — until January of this year — with the Variety Dinner Theatre's production of Pump Boys and Dinettes.

Zahalan's first major LP release was 1982's Think Of Me. A number of her singles — notably Turn Of The Wheel — playlisted nationally and cracked Top 20 on some charts.

Zahalan's current promo tour encompasses both radio and print, and will take her throughout Southern Ontario as well as to Ottawa and Montreal — a city that she once called home.

The singer/actress will tour with CANO until June, when she plans to be married.

BOOKS



THE MUSIC TRIVIA QUIZ BOOK
Matthew & Tevin Abeshouse
\$3.75 - 109 pages (PB)
Avon Books of Canada

This is the first - and most likely not the last - book for those video freaks who think they know every detail about their favourite video star. Contains question after question about the old and the new in the video world. Also featured in this 600 question/answer book is an 8 pg. photo section including pics of Sheila E., Van Halen, The Jacksons and more.

There are 9 different categories featured including Clothing, Animation, and Lyrics. As the only book published to date, dealing exclusively with music videos, this is a must for the video fanatic. No info on who the authors are, but they have a good handle on the subject i.e. In Men At Work's Be Good Johnny, what does Johnny write on the blackboard? . . . How many times does Billy Idol sweat in Dancing With Myself? . . . Who almost runs over a chicken while pulling into a motel? - trivia you wouldn't normally concentrate on but almost guaranteed to sharpen your senses from here on in. - Sean LaRose

IF THERE IS A RADIO STATION IN CANADA
NOT RECEIVING RPM EACH WEEK,
WE WOULD LIKE TO KNOW ABOUT IT!!

Congratulations to our **HERO**
MURRAY McLAUCHLAN
Nominated for Top Country Male Vocalist



And congratulations to radio and retail for pluggin' Murray's great album **HEROES**



CBS
THE MUSIC PEOPLE

MUSIC

Butler a U-Know presenter

Richard Butler, lead singer for Columbia recording act Psychedelic Furs, has been named as a presenter at this year's U-Know Awards — to be held Apr. 24 at the Toronto Convention Centre. Butler is travelling from the U.K. specifically to attend the event. The Furs were last on release with the Mirror Moves LP.

Doors featured in MCA Video

MCA Home Video releases for the month of April include The Doors' Dance On Fire, a 65-min. video collection of live and televised performances as well as "behind the scenes" footage from the career of the legendary Los Angeles band. The Doors have been inspiration to a generation of musicians, including such popular acts as The Stranglers, R.E.M., and Echo and the Bunnymen. The video includes Break On Through, People Are Strange, Light My Fire, Wild Child, L.A. Woman, The Unknown Soldier, Roadhouse Blues, Texas Radio And The Big Beat/Love Me Two Times, Touch Me, Horse Latitudes/Moonlight Drive, The End, Crystal Ship, Adagio, and Riders On The Storm. The Doors were Jim Morrison (vocals), Robby Krieger (guitar), Ray Manzarek (keyboards), and John Densmore (drums). Morrison died in Paris in 1971.

Attic LP highlights Bicentennial

Selected highlights from Ontario's 1984 bicentennial military pageant are now available on Attic Records' A Royal Salute To Her Majesty The Queen. Held in honour of Ontario's 200th anniversary and the Queen's Royal Visit, the pageant featured over 50 military bands, regiments, troops, and reserves. This is the first LP of military music to receive permission to use a photo of the Queen and Prince Philip on the front cover. Attic's LP was recorded on 24-track at Exhibition Stadium in Toronto in Sept. 1984, produced by Mark Domenico.

Tears No. 1 at MuchMusic

Tears Are Not Enough, the song recorded by over 50 Canadian recording artists collectively known as Northern Lights, has entered the MuchMusic video channel's Top 30 survey at No. 1. Proceeds from the song, written by David Foster, Bryan Adams, and Jim Vallance, will go toward aiding famine victims in Africa.

Sweet Blindness at Bluenote

The Sweet Blindness Reunion featuring Bob-Dupont and Curtis Lee will continue at the Club Bluenote in Toronto until Apr. 13.

Quality to release Young single

Quality Records is set to release Rock Me Down, a single from Los Angeles-based singer Mona Lisa Young. The flip is Let's Start Again. Both sides were co-written and co-produced by Canadians Peter Foldy and Joel Wertman, and qualify as two parts Cancon (ML). A veteran session singer, Young has worked with artists such as Air Supply, Tina Turner, Neil Diamond, Joe Cocker, Jermaine Jackson, and Barbra Streisand. Knife, her 1983 LP release on Motown, was never released in Canada. Foldy and Wertman are principals in Buddy-Buddy Productions, a

Los Angeles-based production firm. The duo plan to record an LP this spring with Young, based on response to Rock Me Down.

RIAA nod for Duran Duran

The Recording Industry Association of America (RIAA) has recognized Capitol recording act Duran Duran's achievements in the realm of video. All of the band's home videocassettes have been certified either gold or platinum. The Sony Video 45 Dancing On The Valentine and the 1984 tour documentary Sing Blue Silver have sold in excess of 20,000 copies with the Duran Duran Video LP selling in excess of 60,000 copies.

IM firmed for Toronto date

IM, characterized by lead singer Michael Vinci as playing "dance music with a rock edge," have been firmed for a date at Toronto's El Mocambo Apr. 18. Vinci confirms that representatives of 3 major labels will attend the showcase. Based in Toronto, IM consist of Steve Agel (lead guitar), Anthony Montano (keyboards, rhythm guitar), and Peter Kouly (drums). Vinci, in addition to his vocal chores, plays bass.

Thorogood & Destroyers on tour

EMI America recording artist George Thorogood, who has already played a date in Vancouver, has been scheduled to begin a national tour of Canada. Thorogood and the Destroyers have been supporting their latest Capitol-distributed album, Maverick. The track, I Drink Alone, may be the first single from the LP. A video of this cut is available. Confirmed dates are Ottawa (April 8), Montreal (9), Toronto (23 & 24), Winnipeg May (6), Saskatoon (7), Regina (8), Edmonton (10), and Calgary (11).

Radio only disc from Helix

While the Helix album Walkin' The Razor's Edge approaches the double platinum mark in Canada, Capitol has issued a live, radio-only mini-album from the Kitchener hard rock unit. Handled by British producer

Simon Hanhart, the disc was recorded during one of the two dates at London's legendary Marquee Club during the band's European tour. The band played Germany, Finland and Sweden. Cuts on the disc include Young And Restless, Rock You, Anything You Want, Gimmie Gimmie Good Lovin', Animal House and Heavy Metal Love. Capitol has no plans to let Canada's Helix fans have the disc since the current single from their latest album, (Make Me Do) Anything You Want, a cover version of the Foot In Cold Water classic, continues to gain action across the country. Instead there are plans to release it at another time, possibly as a full album with extra live cuts.

Above And Beyond release

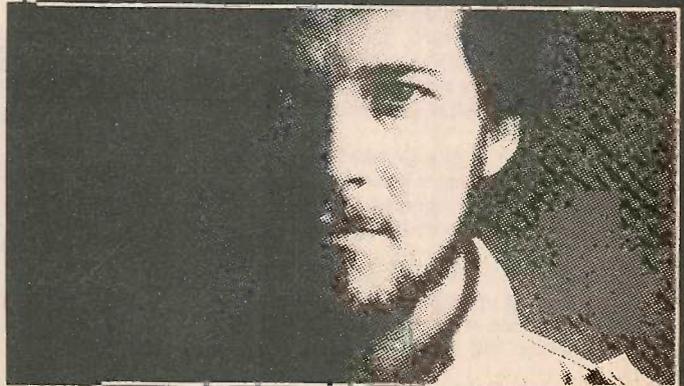
Micallef/Smith & Co. are on release with Dream Maker, penned by pianist Anthony Micallef and vocalist Janine Smith and taken from the LP Above And Beyond. The single, produced by Micallef, qualifies as 4 parts Cancon. The flip is Things Will Work Out Right, also composed by Micallef and Smith. The release label is Above And Beyond.

Rational Youth LP launch

Capitol recording new music group Rational Youth made the official launch of their new album Heredity in their home city of Montreal. Capitol has just released a 7" and 12" of the first single from the album entitled No More And No Less. The LP is produced by main band member Tracy Howe, who is guitarist, singer and songwriter. Co-producing was ex-Klaatu member Dee Long. The band will be embarking on a cross-country promo tour, while the video of the single is in the works. Ron Berti of Champagne Pictures is reported to be directing. Sarah Norris of Capitol-EMI Records Canada says the company has a strong international commitment of the LP with releases pending in the U.S., U.K., Australia and Europe.

...and congratulations one more time

MURRAY!



This one's for the gold album you just earned on your **GREATEST HITS** ...may you have many more!



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THE MUSIC PEOPLE

RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- † 2 (6) **TEARS FOR FEARS**
Songs From The Big Chair (Verigo)
VO61-3353-Q (Cassette VO64-3353-Q)
- 2 1 (7) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 3 3 (13) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 4 4 (17) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 5 6 (29) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 6 5 (23) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 7 7 (44) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 8 8 (22) **BRYAN ADAMS**
Rackless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 9 9 (22) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 10 12 (7) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 11 10 (44) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 12 11 (44) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 13 13 (11) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 14 14 (12) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 15 15 (12) **ALISON MOYET**
Ait (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 16 19 (6) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 17 17 (17) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 18 18 (22) **JULIAN LENNON**
Vaiotte (Atlantic)
76-01841-P (Cassette 78-01844-P)
- 19 21 (10) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 20 25 (21) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 21 16 (7) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 22 20 (59) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 23 22 (57) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 24 24 (24) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 25 26 (75) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 26 23 (25) **DARYL HALL & JOHN OATES**
Big Bambooz (RCA)
AFL1-5309 (Cassette AFK1-5309-N)
- 27 28 (16) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 28 29 (8) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
ALB-8263-N (Cassette AC8-8263-N)
- 29 30 (24) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 30 35 (5) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 31 33 (11) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 32 34 (10) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 33 27 (19) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 34 32 (12) **MALCOLM McLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)
- 35 31 (16) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 36 36 (35) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 37 37 (24) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)
- 38 38 (15) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette - 92-52144-P)
- 39 39 (27) **UZ**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 40 42 (19) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 41 43 (9) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 42 44 (8) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 43 45 (40) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette WEA4-07304-P)
- 44 41 (21) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 45 50 (6) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)
- 46 54 (7) **AUTOGRAPH**
Sign In Please (RCA)
NFL1-8040-N (Cassette NFK1-8040-N)
- 47 47 (10) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)
- 48 49 (6) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 49 48 (21) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 50 40 (39) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 51 51 (25) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 52 53 (6) **THE FALCON & THE SNOWMAN**
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)
- 53 58 (8) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)
- 54 52 (11) **THE TIME**
Ice Cream Castle (Warner Bros)
92-51091-P (Cassette 92-51094-P)
- 55 46 (21) **PAT BENATAR**
Tropico (Chrysalis)
CHS-41471-J (Cassette CHSC-41471-J)
- 56 60 (16) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 57 56 (20) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 58 55 (49) **LAURA BRANIGAN**
Self Control (Atlantic)
78 01471-P (Cassette 78 01474-P)
- 59 57 (38) **KIM MITCHELL**
skimbo alago (Alert)
BD 101-Q (Cassette 8D4 101-Q)
- 60 59 (10) **NEW EDITION**
New Edition (MCA)
MCA-5515-J (Cassette MCAC-5515-J)
- 61 61 (69) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 62 62 (35) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 63 NEW **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 64 65 (26) **SHEENA EASTON**
A Private Heaven (EMI America)
ST-17132-F (Cassette 4XT-17132-F)
- 65 76 (7) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 66 66 (18) **DOUG & THE SLUGS**
Popaganda (Ridgond)
AMD-1003-W (Cassette AMC-1003-W)
- 67 63 (18) **EURYTHMICS**
1984/Soundtrack (Virgin)
VL-2318-Q (Cassette VL4-2318-Q)
- 68 81 (2) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 69 69 (9) **ALABAMA**
40 Hour Week (RCA)
AHL1-5339-N (Cassette AHK1-5339-N)
- 70 70 (7) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 71 71 (9) **GEORGE BENSON**
40 Hour Week (Warner Bros)
92-51781-P (Cassette 92-51784-P)
- 72 68 (8) **LLOYD COLE & THE COMMOTIONS**
Rattlesnakes (Geffen/Polydor)
XGHS-24064-P (Cassette XM5-24064-P)
- 73 73 (8) **MATT BIANCO**
Whose Side Are You On (WEA)
24-04721-P (Cassette 24-04724-P)
- 74 72 (4) **RICHARD THOMPSON**
Across A Crowded Room (Mercury)
PDS1-6413-Q (Cassette PDS41-6413-Q)
- 75 85 (2) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 76 77 (8) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)
- 77 75 (23) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasuredome (Island)
ISL2-1012-Q (Cassette ISLC2-1012-J)
- 78 78 (9) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)
- 79 67 (45) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TNT 57-H)
- 80 64 (40) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 81 94 (2) **THE LAST DRAGON**
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)
- 82 87 (5) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette DME2T-056-H)
- 83 88 (2) **UB40**
The UB40 File (Virgin)
VMD-2324-Q (Cassette VMD4-2324-Q)
- 84 84 (4) **PARACHUTE CLUB**
Moving Thru' The Moonlight (Current)
KKL1-9003-N (Cassette KKK1-9003-N)
- 85 83 (6) **JOAN ARMATRADING**
Secret Secrets (A&M)
SP-5040-W (Cassette CS-5040-W)
- 86 90 (5) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)
- 87 NEW **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)
- 88 91 (3) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 89 95 (13) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 90 NEW **IMAGES IN VOGUE**
Rituals (WEA)
25-15421-P (Cassette 25-15424-P)
- 91 93 (4) **SANTANA**
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)
- 92 92 (4) **JASON & THE SCORCHERS**
Lost & Found (EMI America)
ST-17153-F (Cassette 4XT-17153-F)
- 93 NEW **TEENA MARIE**
Starchild (Epic)
FE-39258-H (Cassette FET-39258-H)
- 94 97 (3) **BLASTERS**
Headlines (Warner Bros)
92-50931-P (Cassette 92-50934-P)
- 95 NEW **RATIONAL YOUTH**
Heredity (Capitol)
ST-12399-F (Cassette 4XT-12399-F)
- 96 96 (4) **JOHNNY MacLEOD**
Dynomite In The Stove (True North)
TN-60-H (Cassette TNT-60-H)
- 97 NEW **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 98 99 (2) **TUBES**
Love Bomb (Capitol)
ST-12381-F (Cassette 4XT-12381-F)
- 99 98 (3) **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)
- 100 NEW **ACCEPT**
Metal Heart (Portrait)
FR-39974-H (Cassette FRT-39974-H)

COUNTRY

The Judds have gone gold

Naomi and Wynonna — The Judds, currently making good gains up the RPM Country 60 with *Girls Night Out*, have gone gold on their *Why Not Me LP*. The mother and daughter duo are currently making appearances with The Oak Ridge Boys, Ricky Skaggs and Conway Twitty. No Canadian dates at press time. They were nominated for a Grammy for Best New Artist and will be appearing on the American Music Awards on May 6 where their single has been nominated as Single Of The Year.

Duke Street hot on Valdy

Valdy, one of the big folk names of the '60s and early '70s has returned and set his sights

MacNeill bid for action with SummerSalt release

Robbie MacNeill makes a strong bid for the country and A/C charts with his debut single (*Once We Had Love*) and LP, *Pieces*, released on George Condon's SummerSalt label. Condon reports heavy country programmer reaction to the single.

MacNeill is no stranger to the recording field, although most of his activity has been behind the scenes, as a songwriter, accompanist, arranger, producer and music director. He is perhaps best known for his writing of Anne Murray material, the best known being *Robbie's Song*, and *A Million More*, which he performs on the LP. The latter has been covered in many countries including South America where it was translated into Afrikaans.

MacNeill's link with the Maritime Mafia, as they are known: Anne Murray, Gene MacLellan, Catherine MacKinnon, Brian Ahern and Ken Tobias, goes back to his early days with CBC-TV's *Singalong Jubilee*. When Anne Murray took her first solo act on the road, Haligonian, MacNeill was her guitarist. He later backed John Allan Cameron and has since worked with many Canadian performers including Bruce Cockburn, Dan Hill, and Valdy, to name just a few. He has also produced albums for Canadian acts, his most notable being Albert Hall's debut in 1982.

The SummerSalt label is based in Millbrook, Ontario.

The comments are coming!

BABY I'M GONE

Nice voice and great sax solo!

Susan Oldridge

CAMO - Victoria, B.C.

EDEN

A pleasant surprise! Looking forward to hearing the album.

Martin Natterer

CFXV - Antigonish, N.S.

JLT RECORDS
939 Felix Ave.
Windsor, Ont. N9C 3L2
(519) 256-6604

on the country/pop field. Duke Street's Adrian Heaps dropped a "hot off the presses" sampler cassette of three tracks which included *It's That Melody* which will be released as the first single. The other two tracks are *The One You Love* and *Another Rodeo*. The session was produced by Clair Lawrence at Vancouver's Little Mountain Studio.

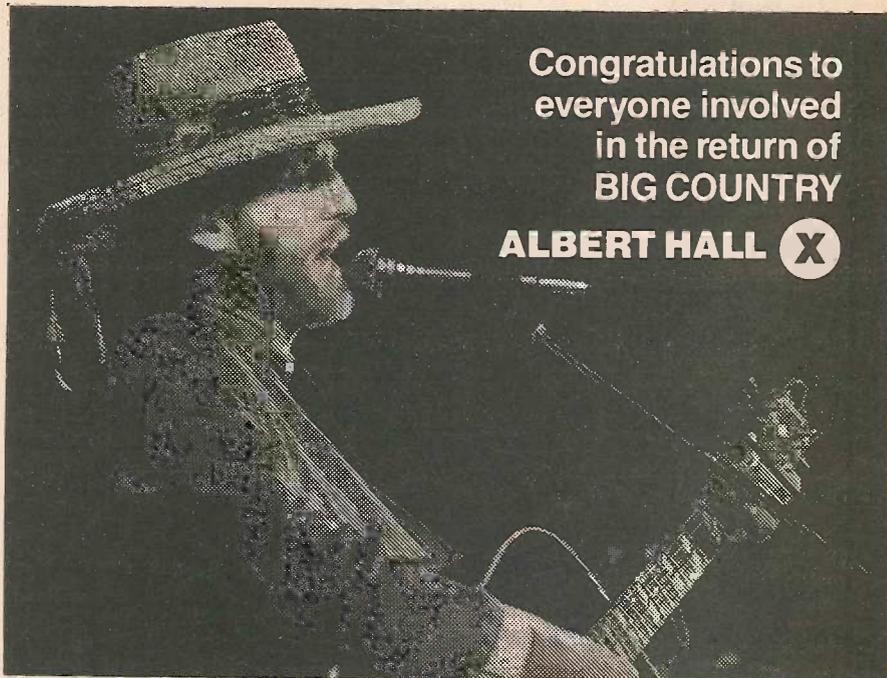
Acclaim opens in Nashville

Veronica Mataseje, General Manager of Acclaim Records, sends news that they are now set up in Nashville. They will however, be keeping close tabs on their Canadian operation where they have been experiencing good success, particularly with Johnny Burke's *Bad Times And Good Old Days*. Another

recording artist, Carol Johns, looks to have a bright future, debuting with *Moonlight Rider*. Acclaim's Nashville address is 425 J.C. Bradford Building, Nashville, Tennessee. 37219.

Spalding tribute to Cline

Ottawa-based Joan Spalding releases, *Sweet Dreams Of You*, a Don Gibson penning which is a tribute to Patsy Cline and coincides with the opening of the movie on Patsy Cline's life. The session was produced by Howard Walker in Nashville. The Spalding single is released on the Walking Tree label. Joan has released two singles this year, the first being *I Fall To Pieces*, previously recorded by Cline. A Spalding original, *I Love You*, is on the flip.



Congratulations to everyone involved in the return of **BIG COUNTRY**

ALBERT HALL X

Thanks for the nomination
Outstanding New Artist
CAROL MARTYN
and
Top Country Producer
DON GRASHEY
Watch for Carol's new single
You'd Be Gone Again
GOLDEN EAGLE RECORDS



New Release

Teardrops

on

Dawn Treader Records

thank you

for the nomination and air play on my 3 chart records

I PUT MY TRUST IN YOU

JUKE BOX

ANOTHER FORGET ABOUT IT ROMANCE

MWC
MUSIC WORLD CREATIONS

Jim CRAIG

See you at Big Country

THANKS FOR THE NOMINATION

from

GEOFF EDMUNDS

Programmers/dealers . . . watch for my new

picture sleeve single

SATURDAY NIGHT 

on Jinga Records (WRC3-3819)

Thank You

for the nominations . . .

Top Country Group

THE MERCY BROTHERS

Leader Of The Band - #9

Love At Last Sight - #8

You Lifted Me High Enough - Current Single

Top Country Producer

LARRY MERCY/MBS PRODUCTIONS

The Mercy Brothers

Susan Tyler

Joan Kennedy

A.J. Karmen

Gary James

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(519)669-5394

C-Weed cleans up at M.A.C.A. night

The C-Weed Band walked away with seven of the awards, the most successful of any country act in the nine-year history of the Manitoba Country awards. The band won prizes for Recording artist, Song of the Year (Bringing Home The Good Times), and Country Band of the Year. Individually they did just as well. Errol Ranville, the group's leader, took the award of Songwriter of the Year, while Cling Dutiaume (fiddle player) won Best Instrumentalist, and producer Craig Fotheringham won Best Record Producer for the second year in a row. The band also won Entertainer of the Year honours.

Among the other winners were Rhonda Hart who took Female Vocalist of the Year for the second year in a row.

The Golden Award, an honorary presentation given by the M.A.C.A. Board of Directors, went to the Manitoba Fiddle Champion, Reg Bouvette.

Winner of this year's Tony Sianchuk Award (Best Newcomer) went to The Al Desjarlais Band.

The Stardust Award, the only award determined by public vote for the Most Popular Country Band in the province, went to Riels Rebels.

Emceeding this year's awards presentation was Eddy Raven, who also had the opportunity to perform several of his hits. He shared the bill with Ray St. Germaine, Donna and Harvey Henry, Al Paxton, and The Royal Conservatory Dancers.

C-Weed are currently making impressive gains with their latest RCA single,

THANK YOU

For the nominations

FAMILY BROWN
&
BARRY BROWN



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|--|--|
| 1 | 2 | (14) | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N | 21 | 23 | (8) | GIRLS NIGHT OUT
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N | 41 | 52 | (4) | DON'T CALL HIM A COWBOY
Conway Twitty - Warner Bros. - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P |
| 2 | 3 | (12) | TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - 86436-F
(LP) Heart Over Mind - SJ-12363-F | 22 | 24 | (11) | I'M THE ONE MAMA WARNED YOU ABOUT
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H | 42 | 47 | (15) | BAD TIMES AND GOOD OLD DAYS
Johnny Burke - Acclaim - CM-70020
(LP) N/A |
| 3 | 4 | (11) | WALKING A BROKEN HEART
Don Williams - MCA - 52515-J
(LP) N/A | 23 | 12 | (14) | MY ONLY LOVE
Statler Brothers - Mercury - 880-411-7-Q
(LP) Atlanta Blue - 818-652-1-Q | 43 | 50 | (5) | ONE HELL OF A HEARTACHE
Gene Watson - MCA/Curb - 52533-J
(LP) Heartaches, Love & Stuff - MCA-5520-J |
| 4 | 5 | (15) | HIGH HORSE
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P | 24 | 26 | (10) | NOW THERE'S YOU
Shelly West - Viva - 92-91067-P
(LP) Don't Make Me Wait - 92-5189/4-P | 44 | 44 | (6) | I'M AN OLD ROCK AND ROLLER
Carol Baker - Tembo - TS-8516-N
(LP) N/A |
| 5 | 6 | (12) | THE FIRST WORD IN MEMORY IS ME
Janie Fricke - Columbia - 38-04731-H
(LP) The First Word In Memory - FC-39338-H | 25 | 34 | (6) | FALLIN' IN LOVE
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N | 45 | 53 | (4) | RIDING ON THE WIND
Gary Feilgaard - Slim Creek - SCR-323
(LP) N/A |
| 6 | 10 | (11) | HONOR BOUND
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N | 26 | 35 | (6) | CALIFORNIA
Keith Stegall - Epic - 34-04771-H
(LP) N/A | 46 | 49 | (5) | IS THERE ANYTHING I CAN DO
Bill Medley - RCA - PB-14021-N
(LP) One Of Those Nights - CPL1-5352-N |
| 7 | 1 | (10) | WHAT I DIDN'T DO
Steve Wariner - MCA - 52506-J
(LP) One Good Night - MCA-5545-J | 27 | 33 | (11) | WE CAN ONLY PRETEND
George Carone - Golden Eagle - GE-135
(LP) N/A | 47 | 54 | (4) | WARNING SIGN
Eddie Rabbitt - Warner Bros. - 92-90897-P
(LP) The Best Year Of My Life - 92-51511-P |
| 8 | 3 | (12) | COUNTRY GIRLS
John Schneider - MCA - 2510-J
(LP) Too Good To Stop Now - MCA-5495-J | 28 | 13 | (14) | YOU'VE GOT A GOOD LOVE COMIN
Lee Greenwood - MCA - 52509-J
(LP) You've Got A Good Love Comin - MCA-5488-J | 48 | 58 | (2) | MAGIC IN THE MUSIC
C-Weed Band - RCA - PB-50816-N
(LP) Going The Distance - KKL1-055-A |
| 9 | 11 | (15) | ROLLIN' LONELY
Johnny Lee - Warner Bros. - 92-91107-P
(LP) Workin' For A Livin' - 92-51251-P | 29 | 37 | (6) | RADIO HEART
Charly McClain - Epic - 34-04777-H
(LP) N/A | 49 | 55 | (3) | IF IT AIN'T LOVE
The Whites - MCA/Curb - 52535-J
(LP) Whole New World - MCA-5562-J |
| 10 | 14 | (8) | IT SHOULD HAVE BEEN LOVE
Beverly Sills - Lee Greenwood - MCA - 52525-J
(LP) N/A | 30 | 36 | (8) | COUNTING THE I LOVE YOUS
Terry Carls - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M | 50 | 59 | (2) | LET IT ROLL (Let It Rock)
Mel McDaniel - Capitol - ST-5458-F
(LP) Mel McDaniel - 12402-F |
| 11 | 7 | (14) | SEVEN SPANISH ANGELS
Ray Charles w/ Willie Nelson - Columbia 38-04715-H
(LP) Friends - FC-39415-H | 31 | 40 | (6) | SOMETIMES WHEN WE TOUCH
Mark Gray/Tammy Wynette - Columbia 38-04782-H
(LP) This Ol' Piano - FC-39518-H | 51 | 57 | (3) | NOTHING CAN HURT ME NOW
Gail Davies - RCA - PB-14017-N
(LP) Where Is A Woman - AHL1-5187-N |
| 12 | 22 | (9) | I NEED MORE OF YOU
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J | 32 | 42 | (6) | YOU LIFTED ME HIGH ENOUGH
The Mercy Brothers - MBS-1053
(LP) NAS | 52 | NEW | COUNTRY BOY
Ricky Skaggs - Epic - 34-04831-H
(LP) Country Boy - FE-39410-H | |
| 13 | 16 | (12) | TAKE ME HOME MISSISSIPPI
Jamie Warren - Spin - HBP-645
(LP) N/A | 33 | 41 | (5) | SOMEBODY SHOULD LEAVE
Reba McEntire - MCA - 52527-J
(LP) My Kind Of Country - MCA-5516-J | 53 | NEW | ONCE WE HAD LOVE
Robbie MacNeill - SummerSalt - SSS-841
(LP) Pieces - SSA-1184 | |
| 14 | 15 | (11) | MAJOR MOVES
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50861-J | 34 | 38 | (6) | HOLD ON TO WHAT YOU GOT
Gilles Gogard - Book Shop - BSR-45715
(LP) N/A | 54 | 56 | (4) | YOU ARE MY WOMAN
Kevin Simpson - Ebony - EB-002
(LP) N/A |
| 15 | 17 | (7) | THERE'S NO WAY
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H | 35 | 43 | (5) | WORKING MAN
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J | 55 | NEW | THE LONELIEST STAR IN TEXAS
Terry Sumsion - Savannah - SRS-830-M
(LP) N/A | |
| 16 | 18 | (9) | DON'T CALL IT LOVE
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N | 36 | 39 | (11) | LAST DANCE ON SATURDAY NIGHT
Dick Damron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N | 56 | NEW | NATURAL HIGH
Merle Haggard - Epic - 34-04831-H
(LP) N/A | |
| 17 | 19 | (10) | WALTZ ME TO HEAVEN
Waylon Jennings - RCA - PB-13984-N
(LP) Greatest Hits Vol. 2 - AHL1-5325-N | 37 | 46 | (4) | ONLY LOVE WILL MAKE IT RIGHT
Nicolette Larson - MCA - 52528-J
(LP) Break Away - MCA-5556-J | 57 | 60 | (2) | LOVING YOUR MEMORY
Bruce Golden - Snocan - SC-215
(LP) N/A |
| 18 | 20 | (8) | THE COWBOY RIDES AWAY
George Strait - MCA - 52526-J
(LP) Fort Worth - MCA-5518-J | 38 | 48 | (4) | IN A NEW YORK MINUTE
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A | 58 | NEW | SHE'S NO LADY
Paul Weber - GNAP - NAP-536
(LP) Whiskey Tears - NAP-4325 | |
| 19 | 8 | (16) | CRAZY FOR YOUR LOVE
Exile - Epic - 34-04722-H
(LP) Kentucky Hearts - FC-39424-H | 39 | 45 | (7) | SONG FOR CAPTAIN KEAST
Murray McLauchlan - True North - TN4-195-H
(LP) Heroes - TN-59-H | 59 | NEW | NOBODY WANTS TO BE ALONE
Crystal Gayle - Warner Bros. - 92-90507-P
(LP) Nobody Wants To Be Alone - 92-51541-P | |
| 20 | 21 | (6) | LET THE HEARTACHE RIDE
Restless Heart - RCA - PB-13969-N
(LP) Restless Heart - CPL1-5369-N | 40 | 51 | (3) | YOU'RE GOING OUT OF MY MIND
T.G. Sheppard - Warner Bros/Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P | 60 | NEW | I'M GLAD WE'RE BAD AT SOMETHING
Prophet & Carriere - Prophet - RPR-1005
(LP) N/A | |

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|--|--|-----|--|---|--|
| 1 | 8 | (3) | TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78 01841-P | 31 | 12 | (6) | DON'T CALL IT LOVE
Dolly Parton - PB-13987-N
(LP) Real Love - AHL1-5414-N | 21 | 24 | (6) | RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M |
| 2 | 2 | (12) | TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - 86436-F
(LP) Heart Over Mind - SJ-12363-F | 12 | 10 | (16) | CARELESS WHISPER
WHAM - Columbia - 38-04691-H
(LP) Make It Big - FC-39542-H | 22 | 25 | (3) | EMOTION
Barbra Streisand - Columbia - 38-04707-H
(LP) Emotion - QC-39480-H |
| 3 | 3 | (13) | KEEPING THE FAITH
Billy Joel - Columbia - 38-04681-H
(LP) An Innocent Man - QC-38837-H | 13 | 7 | (14) | HANG ON TO YOUR LOVE
Sade - Portrait - 37-04664-H
(LP) Diamond Life - FR-39581-H | 23 | 27 | (3) | ONE NIGHT IN BANGKOK
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N |
| 4 | 4 | (5) | CAN'T FIGHT THIS FEELING
RED Speedwagon - Epic - 34-04713-H
(LP) Wheels Are Turnin' - QE-39593-H | 14 | 20 | (7) | SAY IT AGAIN
Santana - Columbia 38-04758-H
(LP) Beyond Appearances - FC-39527-H | 24 | 29 | (2) | CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-25063-P |
| 5 | 5 | (10) | INVISIBLE
Alison Moyet - Columbia - 1C4-7062-H
(LP) All - CC-90723-H | 15 | 16 | (9) | FINDER OF LOST LOVES
Dionne Warwick/w/ Glenn Jones - Arista ASL-9281-N
(LP) Finder Of Lost Loves - AL8-8262-N | 25 | 26 | (4) | BIG SISTER
Headlines - Axe - AXE-83
(LP) N/A |
| 6 | 6 | (6) | ONE MORE NIGHT
Phil Collins - Atlantic - 78-95887-P
(LP) No Jacket Required - 78-12401-P | 16 | 19 | (8) | HEARTBEAT
Priscilla Wright - Paytone - PL-1990
(LP) N/A | 26 | NEW | YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N | |
| 7 | 9 | (4) | TEARS ARE NOT ENOUGH
Northern Lights - Columbia - 7CDN-16-H
(LP) N/A | 17 | 13 | (8) | I WANNA HEAR IT FROM YOUR LIPS
Eric Carmen - Geffen - 7-29118-P
(LP) Eric Carmen - GHS-24042-P | 27 | 28 | (3) | CALL ME
Mary Lu Zahalan - Maza-MAZ-2
(LP) N/A |
| 8 | 11 | (9) | NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M | 18 | NEW | WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H | 28 | NEW | EVERYTHING SHE WANTS
WHAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H | | |
| 9 | 1 | (8) | MISSING YOU
Diana Ross - RCA - PB-13966-N
(LP) Swept Away - AFL1-5009-N | 19 | 21 | (5) | SECOND NATURE
Dan Hartman - MCA - 52519-J
(LP) I Can Dream About You - MCA-5525-J | 29 | 30 | (3) | EDEN
Jim Thomson - JLT - 28401
(LP) Filling The Void - JLT-8401 |
| 10 | 14 | (12) | CRAZY
Kenny Rogers - RCA - JK-13975-N
(LP) What About Me - AFL1-5043-N | 20 | 23 | (6) | LESSONS IN LOVE
Robert Armes - Cruise - CRS-003
(LP) N/A | 30 | NEW | FOR LOVE
Tara Leavay - B&C - BC-005
(LP) N/A | |

RADIO

Berns to CFNY-FM position

Toronto station CFNY-FM has announced the appointment of Don Berns to the position of General Music Director and Assistant Program Director. Berns will report to Director of Operations and Programming David Marsden. Berns, who comes to CFNY with

17 years' on-air and music experience, has held Music Director positions at WHB (Kansas City), WKBW (Buffalo), and WISL (Buffalo), as well as the Assistant Program Director position at K-FMB (San Diego). Said David Marsden: "I am delighted and proud to add Don Berns to our station. His input at both Music and Programming levels will be very valuable."

Colston-Weir guides CHFI

Peggy Colston-Weir has been with CHFI-FM in Toronto since 1978. Her current position at the station is Program Director and Vice-President of Programming. She is also Vice-President of Programming for Rogers Radio Broadcasting (FM). Colston-Weir is part of a team that has gradually altered FI's once staunchly MOR sound to a more contemporary one. "We took the ingredients for adult radio (listeners from 30 to 40 years of age), and applied 'progressive radio' disciplines and philosophies," she explains. "It's important that announcers have their say — they're talking to people like themselves." Several of the station's on-air personalities once worked in what was originally termed 'progressive' radio. Born in the U.S., Colston-Weir moved with her family to Belgium when she was 14, ultimately attending university there and working in France interviewing artists from the U.S., the U.K., and Europe. In 1972, Colston-Weir was one of over 100 European delegates to the Canadian music industry's Maple Music Junket. "I fell in love with Canada," she remembers. "Montreal seemed the perfect place — half North American and half European." Colston-Weir worked in Montreal radio for several years — notably CHOM-FM — and joined CHFI in 1978 as Program Director.

Thanks

for the Big Country Award nominations
TOP COUNTRY DUO

and
BEST COUNTRY SINGLE
(If This Is Love)

Our latest single
I'm Glad We're Bad At Something
(Prophet - RPR-1005)

RONNIE PROPHET
&
GLORY-ANNE CARRIERE

CLASSIFIED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

TAPES WANTED

Ontario - Beautiful Music FM/Adult Contemporary AM looking for good people for future openings. Tapes and resumes to RPM, Box 7862, 6 Brentcliffe Road, Toronto. M4G 3Y2.

ADULT COMMUNICATOR WANTED

CJME Radio, Regina is looking for an adult communicator for top swing position on-air. Background in music is essential. Send tape and resume to: Harry Dekker, Program Director, Box 1300, Regina, Saskatchewan. S4P 3B9.

MANAGER LOOKING

7 years management experience - 13 years in the radio industry - is a self motivator with proven skills. Would accept a position as a Program Director. Looking to grow in a larger market and currently managing on the West Coast. RPM, Box 7861, 6 Brentcliffe Road, Toronto. M4G 3Y2.

COMMUNICATOR LOOKING

Looking for work in the Maritime area, but will consider work elsewhere. For tape and resume call Darren: 902-566-1535.

OWNERS

Your only real wapon against this recession is a very, very clever - extremely hard-working general manager: 1-403-453-5267.

ACCOUNTING CLERK FOR A&M

A&M Records requires an accounting clerk experienced in artists and publishing royalties for head office in Scarborough. Contact Susan Dowse 416-752-7191.

SPIN
records

Take Me Home
Mississippi

Jamie
Warren

Thanks for the support
and the nomination for
Outstanding New Artist

Watch for new releases:

Karen McCall - Rebel Getaway

HBP 745 -

Madonna Tassi

You Can Break My Heart Anytime

HBP 845 -

Spin Records

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GOLDEN EAGLE
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RPM
for its
continued support
of
Country Music.
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on your

**BIG
COUNTRY
AWARDS**

and
good luck
to all
the nominees.

CAMPING

ACTIVE ALBUMS

Breakfast Club - Soundtrack
Autograph - Sign In Please
Tom Petty - Southern Accents

WAYNE WEBSTER

CHUM-FM - Toronto
No. 1 Tears For Fears - Big Chair
2-2 Phil Collins - No Jacket Required
3-3 Pointer Sisters - Break Out
8-10 Sade - Diamond Life
11-12 David Lee Roth - Crazy From Heat
12-15 Gowan - Strange Animal
18-19 Tina Turner - Private Dancer
19-22 Eric Clapton - Behind The Sun
28 Power Station

JIM JAMES

Q107 - Toronto
No. 1 Phil Collins - No Jacket Required
2-2 Tears For Fears - Big Chair
3-3 Bryan Adams - Reckless
10-18 Eric Clapton - Behind The Sun
13-19 Alan Parsons - Vulture Culture
19 Strangers - Aural Sculpture

Glenn Frey - Smuggler's Blues
Tom Petty - It Ain't Nothin'
Slade - Little Sheila
Firm - Satisfaction Guaranteed
Julian Lennon - Vox Humana
REO Speedwagon - One Lonely Night
Nik Kershaw - The Riddle
Eric Clapton - She's Waiting/Same Old Blues
Jason/Scorchers - Are You Ready
Paul Janz - Go To Pieces

KARL DOUGLAS

K-97 - Edmonton
No. 1 Phil Collins - No Jacket Required
2-6 Tears For Fears - Big Chair
8-14 REO Speedwagon - Wheels Turnin'
16 Tom Petty - Southern Accents
20 Los Lobos - How Will Wolf Survive

ADRIAN BILODEAU
A&B Sound - Vancouver
No. 1 Phil Collins - No Jacket Required
2 John Fogerty - Centerfield
3 Tears For Fears - Big Chair
PICKS
Idle Eyes - Valotte

LORNA NOGA

Total Sound - Edmonton
No. 1 REO Speedwagon - Wheels Turnin'
2 Phil Collins - No Jacket Required
3 Bryan Adams - Reckless
PICKS
Breakfast Club - Soundtrack
Commodores - Nightshift
Power Station

RON ABERCROMBIE

Records On Wheels - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Mick Jagger - She's The Boss
PICKS
Rational Youth - Heredity
Power Station

HOWARD SELCER

Discus - Eaton Centre - Toronto
No. 1 Tears For Fears - Big Chair
2 WHAM - Make It Big
3 Julian Lennon - Valotte
PICKS
The Last Dragon - Soundtrack
Tom Petty - Southern Accents

BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto
No. 1 Tears For Fears - Big Chair
2 Phil Collins - No Jacket Required
3 Sade - Diamond Life
PICKS
Power Station

RON MORSE

Roblan - Toronto
No. 1 Tears For Fears - Big Chair
2 Foreigner - Agent Provocateur
3 Madonna - Like A Virgin
PICKS
Power Station

PETER McDONALD

Record Peddler - Toronto
No. 1 Venom - Canadian Assault
2 Tears For Fears - Big Chair
3 Smiths - Meat Is Murder
PICKS
Ministry - Everyday Is Halloween
Smiths - Shakespeare's Sister

ROGER WHITEMAN

Pindoff Record Sales - Toronto
No. 1 Tears For Fears - Big Chair
2 Chicago - 17
3 Foreigner - Agent Provocateur
PICKS
Slade - Rogue's Gallery
Commodores - Nightshift
Breakfast Club - Soundtrack

ACTIVE SINGLES

Suddenly - Billy Ocean
We Are The World - USA For Africa
Baby Come And Get It - Pointer Sisters

BOB STEELE

CKXL - Calgary
No. 1 Tears For Fears - Shout
2-18 Crazy For You - Madonna
3-5 One More Night - Phil Collins
4-6 One Night In Bangkok - Murray Head
8-16 Nightshift - Commodores

9-15 A Criminal Mind - Gowan
10-19 I'm On Fire - Bruce Springsteen
15-23 Tears Not Enough - Northern Lights
17-25 We Are The World - USA For Africa
20-23 We Run - Strange Advance
21-27 Rhythm Of The Night - DeBarge
24 Obsession - Animotion
26 Along Comes A Woman - Chicago
27 Don't You - Simple Minds
28 Some Like It Hot - Power Station
29 That Was Yesterday - Foreigner
ADDS
Secrets And Sins - Luba
Missing You - Diana Ross
50's Things - Hall & Oates
Rock And Roll Girls - Jolin Fagerty
Everything She Wants - WHAM

Laurie Langcaster

CHED - Edmonton
No. 1 One More Night - Phil Collins
8-16 Shout - Tears For Fears
9-19 Crazy For You - Madonna
10-17 Along Comes A Woman - Chicago
11-21 I'm On Fire - Bruce Springsteen
12-24 We Are The World - USA For Africa
15-23 Obsession - Animotion
16-25 Tears Not Enough - Northern Lights
17-27 Rhythm Of The Night - DeBarge
20-26 We Run - Strange Advance
22-25 All She Wants - Don Henley
24-30 Nightshift - Commodores
26 Some Like It Hot - Power Station
28 Everything She Wants - WHAM
29 Stay In The Light - Honeymoon Suite

ADDS

Walking On Sunshine - Katrina & Waves
Suddenly - Billy Ocean
Invisible - Allison Moyet
Peggy's Kitchen Wall - Bruce Cockburn
PleasureDome - Frankie/HollyWood
Celebrate Youth - Rick Springfield
Smooth Operator - Sade

CLARA CARATENUTO

CFUN - Vancouver
NEW
I'm On Fire - Bruce Springsteen
Crazy - Kenny Rogers

NEVIN GRANT

CKOC - Hamilton
No. 1 Shout - Tears For Fears
2-3 Tears Not Enough - Northern Lights
USA For Africa - USA For Africa
4-6 Solid - Ashford & Simpson
6-10 A Criminal Mind - Gowan
15-27 We Are The World - USA For Africa
16-21 Not America - Bowie & Metheny
22-31 Along Comes A Woman - Chicago
23-28 Lovergirl - Teena Marie
26-30 Don't You - Simple Minds
27-34 West End Girls - Pet Shop Boys
28-33 All She Wants - Don Henley
31-37 Make Me Do - Helix
34 Rhythm Of The Night - DeBarge
35 One Night In Bangkok - Murray Head
39 Obsession - Animotion
40 Nightshift - Commodores

NEW MUSIC

Follow Your Heart - Triumph

BOB SAINT

CFTR - Toronto
No. 1 Tears Not Enough - Northern Lights
3-2 Can't Fight - REO Speedwagon
8-14 Material Girl - Madonna
10-15 One Night In Bangkok - Murray Head
15-27 Rhythm Of The Night - DeBarge
16-26 Don't You - Simple Minds
20-25 The Heat Is On - Glenn Frey
21-31 Crazy For You - Madonna
23-28 Some Like It Hot - Power Station
31 Nightshift - Commodores
32 Not America - Bowie & Metheny
40 We Are The World - USA For Africa

BRAD JONES

CHUM - Toronto
No. 1 Tears Not Enough - Northern Lights
2 Can't Fight - Tears For Fears
3-2 Can't Fight - REO Speedwagon
10-17 Some Like It Hot - Power Station
11-15 A Criminal Mind - Gowan
12-20 Crazy For You - Madonna
15-22 Rhythm Of The Night - DeBarge
17-21 Along Comes A Woman - Chicago
19-23 Lovergirl - Teena Marie
21-28 Nightshift - Commodores
22 We Are The World - USA For Africa
24-29 One Night In Bangkok - Murray Head
26-30 Don't You - Simple Minds
29 Obsession - Animotion
30 Some Things - Hall & Oates
ADDS
Forever Man - Eric Clapton
The Riddle - Nik Kershaw
Everybody Wants To Rule - Tears For Fears

MIKE RICHARDS

CJCH - Halifax
No. 1 Crazy For You - Madonna
2 Shout - Tears For Fears
3-3 One More Night - Phil Collins
5-6 Missing You - Diana Ross
6-8 Tears Not Enough - Northern Lights
8-12 One Night In Bangkok - Murray Head
9-24 We Are The World - USA For Africa
10-19 Nightshift - Commodores
11-18 I'm On Fire - Bruce Springsteen
12-26 Rhythm Of The Night - DeBarge
13-17 Whose Side Are You On - Matt Bianco
17-29 Obsession - Animotion
18-27 That Was Yesterday - Foreigner
23-30 Don't You - Simple Minds
28 Glogole - David Lee Roth
29 Along Comes A Woman - Chicago
30 Run - Strange Advance
PLAYLIST ADDS
Things Get Better - Howard Jones
Baby Come And Get It - Pointer Sisters
Some Like It Hot - Power Station
Secrets And Sins - Luba
Tokyo Rose - Idle Eyes
No More And No Less - Rational Youth

TERRY TROJEK

Saturn Distributors - Toronto
No. 1 Tears Not Enough - Northern Lights
2 Shout - Tears For Fears
3 Can't Fight - REO Speedwagon

PICKS
Do You Want To Get Away - Shannon
One Lonely Night - REO Speedwagon

BRUCE BRADLEY

D.J. & B. - Toronto
No. 1 Tears Not Enough - Northern Lights
2 Shout - Tears For Fears
3 Can't Fight - REO Speedwagon
PICKS
Run To Me - Dionne Warwick
Why - Bronski Beat
Baby Come And Get It - Pointer Sisters

BARRY TISDALL

Roblan - Toronto
No. 1 Tears Not Enough - Northern Lights
2 Shout - Tears For Fears
3 Can't Fight - REO Speedwagon
PICKS
Rock And Roll Girls - John Fogerty
All She Wants - Don Henley
Some Things - Hall & Oates

HELEN PITT

A&A's - Yonge Street Store - Toronto
No. 1 Tears Not Enough - Northern Lights
2 Can't Fight - REO Speedwagon
3 Nightshift - Commodores
PICKS
Why - Bronski Beat

COUNTRY ACTION

Country Boy - Ricky Skaggs
Once We Had Love - Robbie MacNeill
Loneliest Star In Texas - Terry Sunston

BOB HENRY

CHSJ - Saint John
HOTTEST
Warning Sign - Eddie Rabbit
Girls Night Out - The Judds
Don't Call It Love - Dolly Parton
There's No Way - Alabama
Rollin' Lonely - Johnny Lee
Step That Step - Sawyer Brown
Wait Me To Heaven - Waylon Jennings
The Cowboy Rides Away - George Strait
ADDS
She Keeps The Home Fires - Ronnie Milsap
White Line - Emmylou Harris
Major Moves - Hank Williams Jr.
Don't Call Him Cowboy - Conway Twitty
If It Ain't Love - The Whites
Nothing Can Hurt Me - Gail Davies
Riding On The Wind - Gary Fjellgaard
Loving Your Memory - Bruce Golden
Counting The I Love You's - Terry Carisse

TED LEHMAN

CHAM - Hamilton
No. 1 Crazy - Kenny Rogers
2-4 Walkin' Broken Heart - Don Williams
3-5 Country Girls - John Schneider
4-6 Honor Bound - Earl Thomas Conley
5-7 High Horse - Nitty Gritty Dirt Band
6-8 First Word - Janie Fricke
7-10 I Need More Of You - Bellamy Bros
9-11 Time Don't Run Out - Anne Murray
10-13 Girls Night Out - The Judds
12-15 There's No Way - Alabama
14-17 Don't Call It Love - Dolly Parton
18-21 Should Have - Mandrell/Greenwood
22-24 Counting I Love You's - Terry Carisse
23 Step That Step - Sawyer Brown
26-28 Here I Go Again - A.J. Karmen
27 Fallin' In Love - Sylvia
28 New York Minute - Ronnie McDowell
29 California - Keith Stegall

RIC JOHNSON

QM-FM - Peterborough
No. 1 Crazy For Your Love - Exile
2-4 What I Didn't Do - Steve Wariner
3-3 Spanish Angels - Charles & Nelson
4-5 Walkin' Broken Heart - Don Williams
6-13 Girls Night Out - The Judds
9-11 Cowboy Rides Away - George Strait
11-15 There's No Way - Alabama
15-20 Waltz Me - Waylon Jennings
16-18 Last Dance - Dick Damron
18 Hell Of A Heartache - Gene Watson
19 First Word - Janie Fricke
NEW
Tonight - The Haggertys
Here I Go Again - A.J. Karmen

You Can't Lose - Davio Inompuu
It's Your Reputation - Kathy Mattea

TERRY TROJEK

Saturn Distributors - Toronto
No. 1 Spanish Angels - Charles & Nelson
2 Crazy - Kenny Rogers
3 Time Don't Run Out - Anne Murray
PICKS
Little Things - Oak Ridge Boys
Stay With Me - Exile

OZZIE BRANSCOMBE

Country Music Store - Toronto
No. 1 Baby's Blue Jeans - Mel McDaniel
2 Spanish Angels - Charles & Nelson
3 Cowboy Rides Away - George Strait
PICKS
Working Man - John Conlee
BRUCE BRADLEY
DJ & B. - Toronto
N

BRUCE BRADLEY

DJ & B. - Toronto
No. 1 Spanish Angels - Charles & Nelson
2 Waltz Me - Waylon Jennings
3 Squirrel Revival - Ray Stevens
PICKS
Major Moves - Hank Williams Jr.
Country Boy - Ricky Skaggs

JIM MacPHERSON

CJET - Smiths Falls
No. 1 Spanish Angels - Charles & Nelson
2 Cowboy Rides Away - George Strait
3-5 Somebody - Reba McEntire
6-9 Hold On - Gilles Godard
10-14 Time Don't Run Out - Anne Murray
13-15 State Of Union - Bobby G. Rice
14-16 There's No Way - Alabama
15-18 Sidestoppin' Blues - Stonewall Jackson
20-24 Magic In The Music - C-Weed
30-34 Too Hot To Handle - Kelita Haverland
31-36 Everybody's Making It - The Rovers
32-35 Loneliest Star - Terry Sunston
36-39 Riding On The Wind - Gary Fjellgaard
47 Place In The Sun - Bobby Rich
48 Cowboy - Conway Twitty
49 There's No Love - Barbara Mandrell
50 Gambin' Man - Jack Elliott
PH 50 My Old Yellow Car - Dan Seals

RANDY STANLEY

CHOW - Welland
No. 1 When We Touch - Wynette & Gray
2-3 Fallin' In Love - Sylvia
4-7 Warning Sign - Eddie Rabbit
5-9 Out Of My Mind - T.G. Sheppard
7-12 Working Man - John Conlee
20-24 Nobody - Crystal Gayle
27 Keeps Fires Burning - Ronnie Milsap
28 When GIVING UP Was Easy - Ed Bruce
29 My Old Yellow Car - Dan Seals
30 A Natural High - Haggard/Fricke
ADDS
Still On A Roll - Bandy/Stamper
Dixie Road - Lee Greenwood
Hello Mary-Lu - Statler Bros
Operator - Eddy Raven
A Few Good Men - Terri Gibbs

JOHN NORRIS

CKRC - Winnipeg
No. 1 Spanish Angels - Charles & Nelson
2-6 Mystery Lover - Donna/Harvey Henry
3-2 Place To Fall - Merle Haggard
5-10 I Need More Of You - Bellamy Bros
6-12 Baby's Blue Jeans - Mel McDaniel
8-13 High Horse - Nitty Gritty Dirt Band
10-16 Waltz Me - Waylon Jennings
15-19 Warning Sign - Eddie Rabbit
18-25 Magic In The Music - C-Weed
29 Everybody's Making It - The Rovers
ADDS
Step That Step - Sawyer Brown
Tonight - The Haggertys

LANNY LEE HAGEN

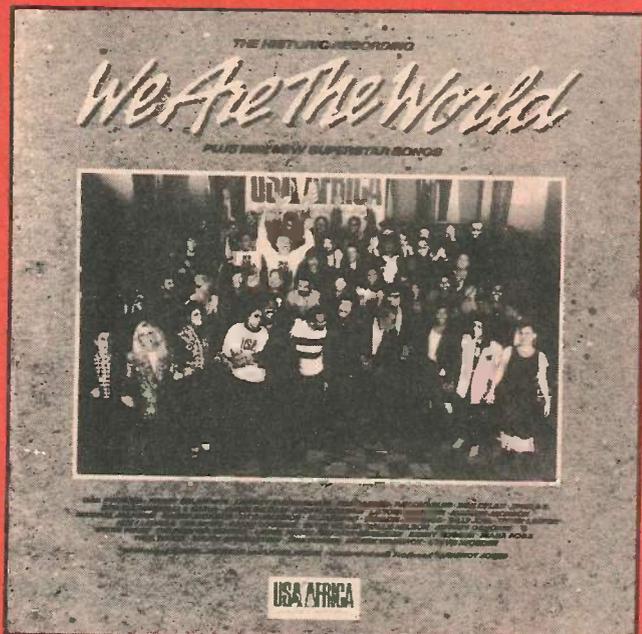
CFCW - Edmonton/Camrose
No. 1 Cowboy Rides Away - George Strait
2-2 Waltz Me - Waylon Jennings
3-4 Honor Bound - Earl Thomas Conley
4-7 There's No Way - Alabama
5-8 Mama Warned You - Mickey Gilley
9 If It Ain't Love - The Whites
10 No Love - Barbara Mandrell
ADDS
Midnight Liar - Dieter Boehme
You Can't Lose - David Thompson

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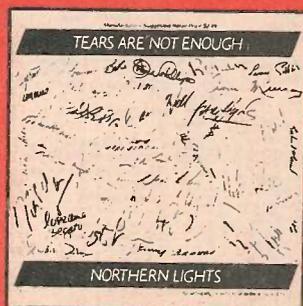
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12 BEN 7074



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to USA for Africa.*

