

Volume 42 No. 9

BIG COUNTRY AWARDS LAUNCHED 10 YEARS AGO

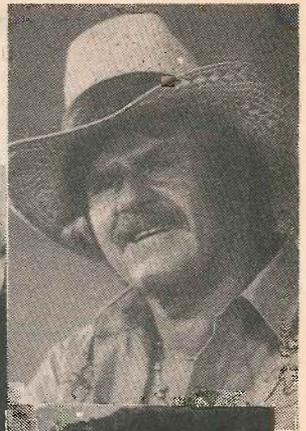
Three years after being shelved, Big Country returned to Toronto's Inn on the Park (Apr. 28), where, 10 years before, the country get-together had its beginning. It was in 1975 in the Cafe de L'Auberge, when the first Big Country launched a series of award presentations, which were held each year in different locations across Canada. Big Country was temporarily shelved in 1981 - after 7 successful years that saw the beginning of a strong national image for Canadian country music. The last date was Sept. 20 at Ottawa's Talisman Motor Hotel.

Now, through pressure brought about by several in the industry, Big Country was back - and the Inn's Park Ballroom was packed to capacity with this year's nominees, winners and nominees from the past, presidents and management people from major and small independent labels, plus representatives from publishing houses and a host of well-wishers.

Billed as a Celebration of Canadian Country Music, the evening began with a cocktail reception, followed by a 7-course gourmet meal, featuring a menu prepared especially for the event by Chef Jurgen Petrick of the Inn on the Park. Dinner was served with a bottomless wine glass that was filled as quickly as it emptied. It was an opportunity for the creme de la creme of country music in Canada to get together and cement a bond with their peers and the industry in general.

The only intrusion from outside was an aggressive television crew from CITY-TV, chronicling entertainment reporter Kathy Kastner's observations of the evening and

BIG COUNTRY continued on page 13



No. 1 SINGLE

**WE ARE THE WORLD
USA For Africa**

No. 1 ALBUM

**PHIL COLLINS
No Jacket Required**

SINGLE PICK



(You're A) STRANGE ANIMAL
Gowan
Columbia - C4-7082-H

ALBUM PICK



JOE WALSH
The Confessor
Blue Moon - 92-52814-P

More flexibility at CRTC - Bureau

In a recent address to members of the Association of Financial Analysts of Montreal, CRTC Chairman Andre Bureau referred to, among other things, the massive changes occurring in the Canadian communications industry. "The explosion of technology and the pressures for deregulation or reregulation coming from the increasingly competitive environment, both in Canada and abroad, are reshaping the industry," said Bureau.

As for the challenges presented by these changes, Bureau said, "For Canadian industry, that challenge emerges in the form of competition, and the huge investment required to upgrade and enhance existing services, and to create new ones. I think that we can be confident about the ability of these industries to face the challenge squarely, and to emerge as winners. Broadcasting and telecommunications must be seen and treated as industries like any other and not simply as cultural forces or vehicles. Equally, government must take whatever steps necessary to ensure that the Canadian system is viable in the long-term."

Noting that the CRTC and its decisions have direct influence over a communications industry that generated more than \$8 billion in 1983, Bureau mentioned the attachment of subscriber provided terminal equipment

and pay-TV as 2 examples of the positive impact of the CRTC's decision on the performance of the industries that it regulates. In the case of the former, Bureau reiterated the CRTC's view that liberalization should occur, and that "significant benefits would be realized in the form of enhance consumer choice, lower prices, and increased user flexibility and efficiency."

In the case of pay-TV, Bureau said that despite projections and assurances made by pay-TV applicants at the CRTC licensing hearing in 1981, the industry suffered severe financial repercussions which could be attributed among other things, to the similarity of the general interest services, high subscriber fees, limited marketing expertise, and fierce head-to-head competition which led to bidding wars for Canadian and foreign films. Said Bureau, "In the middle of last year, the Commission reassessed the objectives, market structure and regulatory framework for pay television and permitted the reorganization and rationalization of Superchannel and First Choice. Today the industry is moving towards economic viability. From multimillion dollar losses, break even performances can be anticipated in the foreseeable future."

Producer Treumuth signs with U.S. management

Canadian record producer Tom Treumuth is this country's first signing to the Los Angeles-based management firm of Bob Ruziak & Associates. The firm will represent Treumuth's interests in the U.S., fielding projects and assisting with goal-setting.

Treumuth is especially noteworthy for his work on 2 successful Canadian LPs - Honey-moon Suite's debut for WEA that is now platinum (sales of 100,000 units) in Canada; and Helix's *The Razor's Edge*, at press time almost double platinum in Canada.

Treumuth is slated to begin work on an LP for Smash Palace - a new signing to CBS in the U.S. He will then join Honey-moon Suite for production on their 2nd LP, set to be recorded in Toronto, New York, and London.

Treumuth recently finished Helix's new LP, *It's A Long Way To Heaven*, slated for a late-May release.

Tears Are Not Enough set for CBC-TV Special

A 60-min. documentary of *The Making Of Tears Are Not Enough* is being produced by John Zaritsky in cooperation with CBC-TV. A May/June telecast is likely.

Meanwhile, negotiations are underway for the international release of the *Tears* single, which is already included on the U.S. benefit LP, *USA For Africa - We Are The World*.

Tears Are Not Enough recently went to No. 1 on the RPM singles survey, and has sold close to 100,000 units. The 12" version rang up immediate sales of 50,000 units.



Hall & Oates in Montreal after Forum date with RCA's Ken Bain, Nino Colavecchio Michel Turcot and Gilles Petelle.

New FM outlet proposed by London Broadcasters

London Broadcasters, owners of CKSL Radio, have filed an application for a new FM radio station in London. Gordon Hume, Vice President and General Manager of the group, revealed the proposed format for the new station would be adult-oriented. "We have done extensive research for nearly 4 years," said Hume, "and the overwhelming response from the community was for a quality music adult FM radio station. Many people in London, over 35 or 40 feel unserved by local radio, and have to listen to out-of-market or foreign stations to get the kind of music programming they enjoy."

Hume also revealed that the new station, carrying the call letters CIQM-FM, would be committing more than a quarter of a million dollars "over the normal 5 year license period, specifically for the encouragement and support of Canadian artistic expression."

Part of the new station's commitment would be the purchase of a \$45,000 portable recording studio, to be used to record concerts, dramas, musicals, live comedy, public debates, and other programs for replay on the station.

Hume indicated the total capitol investment for the new station would be close to one million dollars, and would create 30 new full-time and part-time jobs in London. The studios and offices for the new station would be constructed adjacent to the present CKSL facilities in the downtown City Centre complex.

It's not expected that a public hearing to deal with this application will be held before the fall of this year.

Bobek appointed MuchMusic post

Nancy Smith, Director of Corporate Communications and Community Relations for the MuchMusic video channel, has announced the appointment of Bill Bobek to the position of National Publicity Manager, effective May 1.

Bobek comes to MuchMusic after 2 years in the same capacity at Duke Street Records. He will work in conjunction with Susan Gravelle (National Promotions and Public Relations Manager), and Sarah Crawford (National Promotions and Publicity Coordinator).

Bobek's tenure in the Canadian music industry spans 11 years - as musician, writer, and music promoter.

SUPERTRAMP

BROTHER WHERE YOU BOUND

Record Peddler moves retail operation

The retail operation of Record Peddler is now located on Carlton Street - across the road from Maple Leaf Gardens where some of the biggest names in the business perform.

Record Peddler specializes in imports not likely to be released domestically however, they also carry domestic releases as

Refugee's Hunter pacts deal with Unichappell

Myles Hunter, lead vocalist/songwriter for Chrysalis recording act Refugee, has inked a co-publishing agreement between his Big Mercedes Songs and Unichappell Music (BMI).

Refugee, formerly Michael Fury, are currently on release with their Affairs In Babylon LP. Exiles In The Dark has been taken as the first single. The single's video is on rotation at MTV (U.S.) and Much-Music.



Myles Hunter (r) with Irwin Robinson (Pres Chappell/Intersong NYC) and Bob Skoro (Director) standing.

The band did 2 nights last month at New York's Ritz Club - playing to over 1,700 people each night. The New York music press as well as radio programmers from the eastern U.S. were in attendance.

Refugee consists of Hunter (lead vocals, guitar), Rob Kennedy (lead guitar, vocals), Brian Doerner (drums), Howard Helm (keyboards, vocals), Howard Helm (keyboards, vocals), and Martyn Jones (bass, vocals).

BN & Cancom ink satellite deal

One hundred satellite receive dishes will be installed at Broadcast News radio affiliates across Canada as a result of an agreement between BN and Cancom, Canadian Satellite Communications. Cancom, a public company whose largest shareholders are major Canadian broadcasters, provides radio and TV services across Canada by satellite.

BN is an affiliated company of CP, providing private broadcasters with news-wire and audio services in French and English. The project also includes the establishment of uplinks in various regions of the country for distribution of BN's regional audio material, in addition to the existing national uplink at Toronto.

well as independent product, and because of its prime location, it's expected the store will have to carry a larger selection of mainstream product.

The company is owned by President/Managing Director Ben Hoffman, along with co-owner Mike Krawczynski. The warehouse division, which deals as both an importer and national distributor recently moved its operation to a larger location.

Explaining the move of the retail store, Hoffman explained, "There are other record stores around the corner," continuing with "I knew there were other people looking at the location, but being across from the Gardens had nothing to do with choosing the space. We had to vacate the other

premises and this was available. There's not a lot of retail space available. We weighed factors such as cost, availability and shape."

Hoffman expects the new location will prove to be an advantage: "We will acquire more mainstream clientele," he notes, "and we will, of course, answer to their needs. We never did get much of a walk-in crowd at the other location."

Hoffman revealed that one of the disappointments of their Queen Street location was the lack of presence felt on the part of the local record companies. He speculates that this could have resulted from the priority tag that some record companies put on Yonge Street. "We would be happy to welcome them to our new location," added Hoffman. "Our windows and walls are available now."

IT'S OUT OF THE BAG!

250 readers received the teaser mailing and the servicing bag

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at radio it's Cathy Irving / at retail it's Flo Mercer
at polygram it's Monica Netupsky

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both lp and 7" single ship to radio may 1st and to retail may 3rd

WHAT SAYS



Another bust and more coming . . . !!

No names have been mentioned but there was a police raid in the northwest part of Metro Toronto where 10,000 pieces of unauthorized copies of Bruce Springsteen LPs were seized, along with 6 record-stamping machines. The albums had been labelled Big Bands Of The 1930s. The repercussions of this bust will be felt for sometime. It was bound to happen. Too bad AE has joined this group. I don't even want to identify him . . . it's not too late to bale out, and I hope he takes the opportunity now before he's in too deep. There will be another major bust over the next few weeks.

Good move for Dave Watt

Nice to see Dave Watt move up at MCA. A graduate of Fanshawe College, Dave has worked with MCA as Ontario promo rep for the past year and a half, and he now moves into the position of Artist Relations and National Publicity Manager. Peter Diemer, formerly of CJAY-FM now joins the company as Ontario promo rep, and Teurino Barbaro, who has worked with CFUN, CKWX and CJAZ, takes on the job of B.C. promo rep for MCA.

Now . . . the rumour must be true!!

Industry scuttlebutt says the rumour that has been so vehemently denied, must be true. It has been discounted so often that now we believe this is all a smokescreen

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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and a coverup. It is practically official. It is true and you read it here first. (EC: That ends all the confusion!!!)

We get letters . . . !!

Thanks to that programmer who sent us an RPM with the back page missing. Seems that management doesn't like the idea that there are jobs being offered at other stations. Instant censorship. Snip . . . and the back page isn't there for a radio type looking to improve his lot!!! (EC: Only in Kanader . . . you say!!!)

Backstage at Big Country . . . !!

Well, not so much backstage, as in the ladies room (EC: That's backhouse in these parts . . . pardner!!!) Seems that one lady nearly got into a slugging match with another lady while they were discussing (EC: arguing!!!) the merits of the winners (EC: Winner!!!) or the Big Country Awards. I wasn't there . . . so I don't have all the details!!!

Gold records and awards shows!!

Artists love to get gold records and all the other colours they have and also all the awards they can assemble. So there are

New Prince LP ships double platinum

Prince's latest album, Around The World In A Day, has shipped double platinum (200,000 units) in Canada and, with the exception of some co-op advertising, is receiving no other promotion at present.

Prince's previous album, the soundtrack from The Purple Rain, is now well over the 7 times platinum mark in Canada.

Originally there was speculation there would be no single from the album, However, Bill Johnston, Warner Bros Product Manager for WEA Music Of Canada, confirms that Raspberry Beret is now being readied for release as a single.

The single, housed in a picture sleeve, is an edited version of the LP track, while the flip side will be a non-album, unreleased song not yet confirmed.

"I think it was inevitable that Raspberry Beret would be released as a single," said Johnston, "I'm glad it is this track because that's the cut stations have been going on in Canada. When you stick out an album by a superstar, programmers usually zero in on one track."

Johnston also pointed out that "Shipping double platinum on the LP was based on advance orders. I don't think that's a gamble in relation to the sales of Purple Rain. It remains to see what's going to happen. The initial strategy for this album is a little different." Johnston continues with "As far as the critics go, it's been a love it or hate it situation. It's an adventurous album from an adventurous artist. It's the same with Neil Young - you never know what he's going to do next."

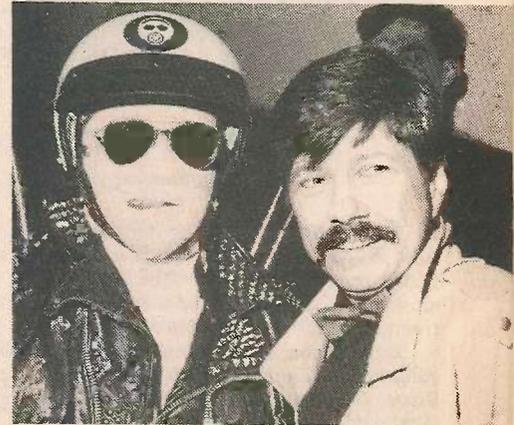
Johnston was also quick to point out that the "psychedelic concept isn't what people expected," putting it down to the fact that Prince has his own way of doing things.

more and more of each of those. Someone told me recently that a record is certified gold (or whatever) every workday of the year. Why not have an award for every



Boby Curtola accepts his CASBY Award

workday of the year? Now that the Big Country Awards are back and the ACME Awards, Juno Awards, and now the new CASBY Awards are all accepted, these can all be launching pads for new stars. Give the CASBY Awards extra credits for the writing which was excellent. Whoever wrote the script had a good hold on what the industry was about and its vernacular.



David Marsden, founder of the U-Know/ CASBY Awards with Nash The Slash.

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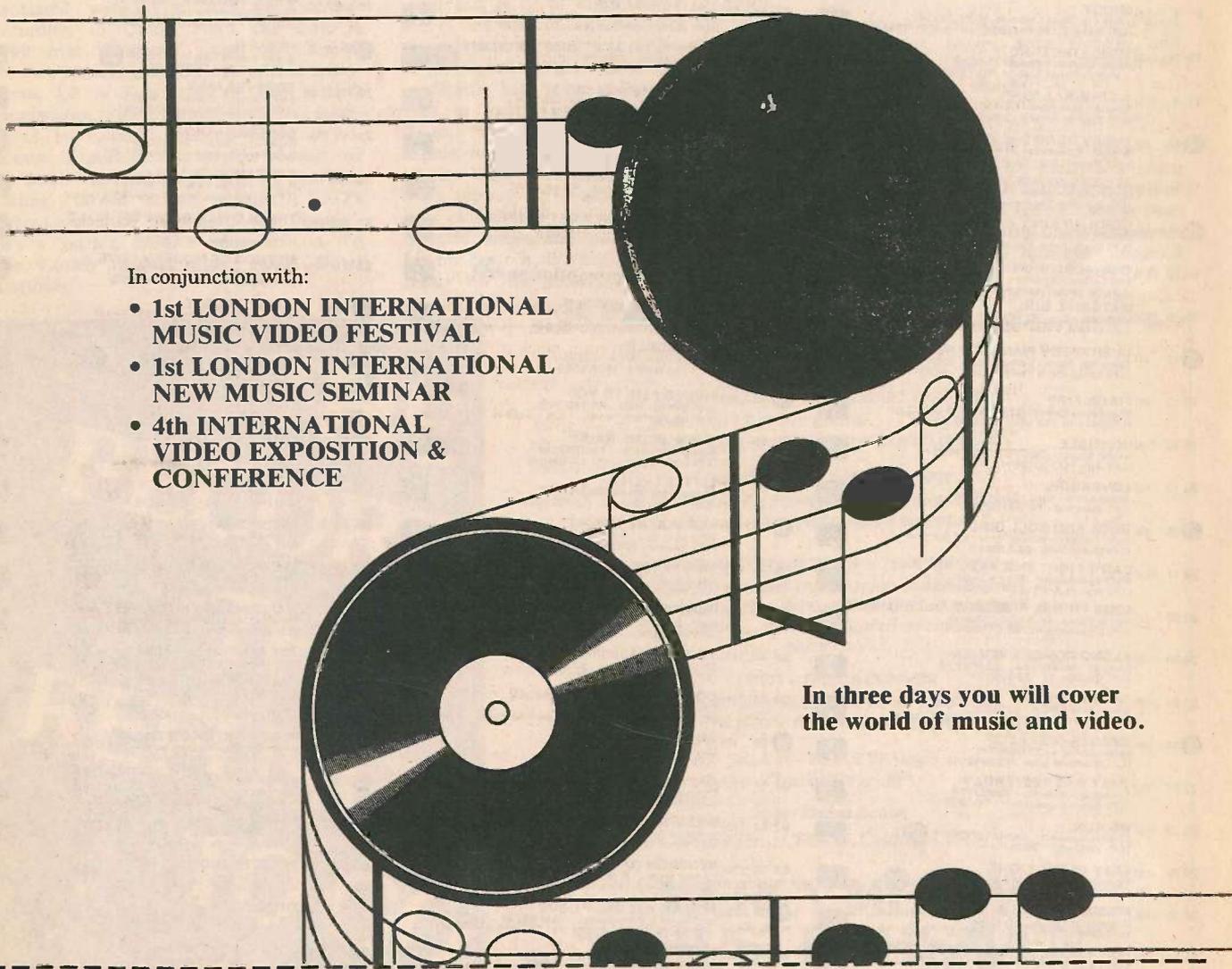
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Jagger's Boss sparks 2nd quarter at CBS

Don Oates, Vice President of Sales and Marketing for CBS, cites Mick Jagger's debut solo LP (on the Columbia label), *She's The Boss*, as the record greatly responsible for sustaining CBS sales figures in comparison to 1984's outstanding 1st quarter. "With the Michael Jackson release last year (the *Thriller* LP), we had weeks



Don Oates

in February and March when we were selling 50,000 units a week," Oates recalls. "The Jagger record involves an artist doing what he normally does, as opposed to a guitarist, for example, releasing a solo LP. We're not dealing with an unknown here! Jagger is the image most quickly and easily associated with The Rolling Stones." According to Oates, *She's The Boss* is "well over platinum" (sales of 100,000 units or more), and CBS will release a new Stones LP in late June or July. "REO Speedwagon, now platinum-plus, was resurrected by radio," explains Oates, in reference to another 1st quarter success for the label. The 2nd single, *Can't Fight This Feeling*, turned it all around." REO's current Epic LP is *Wheels Are Turnin'*. "We're getting massive additions on the *One Lonely Night* single now," Oates continues.

With regard to Canadian signings, Oates points out that "The Gowan project represents everything that we had hoped for". Gowan's 2nd LP for the Columbia label, *Strange Animal*, is well on its way to platinum status, and has stirred interest in the vocalist/keyboardist in other territories - notably the U.S. and Japan. The title track is the LP's 2nd single. *A Criminal Mind*, taken as the 1st single from *Strange Animal*, was a Top 10 record.

"There is total commitment here from both the artist and the label," Oates asserts. "Radio, the media, retailers... the support has been incredible." Was Gowan's video (*A Criminal Mind*) an important element in breaking the artist and the record? "Given all the usual components that are part of a successful LP, I would say that in this case the video was indeed key," Oates replies.

CBS' 1st quarter for 1985 witnessed the dramatic and widespread acceptance at radio and retail of 2 British acts - Alison Moyet and Sade. Oates indicates that both these acts have gone gold (sales of 50,000 or more), with "momentum to platinum".

"Radio had never really bought acceptance in another marketplace," continues Oates, "and here we have 2 acts (both female vocalists) who went gold in advance of the U.S. market. There is also strong AOR support on these acts, whose success is a real delight for us." Sade's *Smooth Operator* single, the 2nd from her *Diamond* LP on Portrait, is vaulting toward Top 30 status on the RPM 100 singles survey.

Moyet's debut single was *Invisible*, taken from her Columbia LP, *Alf*.

For the 2nd quarter, Oates characterizes the label's release schedule as "a combination of established acts and those from whom we've heard enough to determine that they hold promise."

Solo debut for Queen's Mercury

Queen vocalist Freddie Mercury is on release with *Mr. Bad Guy*, his debut solo LP for the Columbia label. *I Was Born To Love You* was pre-released as the debut single and in a 12" version. The single is supported by a video, directed by David Mallet.

Mr. Bad Guy contains 11 songs penned by Mercury, and was produced by Mercury and German producer Mack. As well as lead vocals, Mercury plays piano and synthesizer on the LP.

Queen, which also includes drummer Roger Taylor, bassist John Deacon, and guitarist Brian May, have sold over 80 million records worldwide.

The band are currently on tour in Australia and Japan.

"This album doesn't mean I'm going to finish with Queen," Mercury is quoted as saying in a Columbia release. "We've been together for 13 years or so, and sometimes you just want to do different things. I wanted the challenge."

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MUSIC

Tears tops again

Tears Are Not Enough once again tops the MuchMusic national video survey (Top 30) for the week ending Apr. 26. The single, included on the LP *We Are The World*, is currently No. 1 on the RPM 100.

New Plant LP for May

Es Paranza recording artist Robert Plant will be on release later this month with his 3rd solo LP, *Shaken 'N Stirred*. Little By Little will be taken as the first single, supported by a video recently completed in Wales. Plant's previous solo LPs - *Pictures At Eleven* and *The Principle Of Moments* - have achieved platinum status in Canada. The new LP was produced by Plant, Benji LeFebre, and Tim Palmer. Despite 2 intelligent, and well-crafted LPs under his own name, Plant is still renowned in many quarters internationally for his work as Led Zeppelin's lead vocalist from 1968-1980. A 'recreational' project with friends and studio musicians undertaken last year (*The Honeydrippers*) resulted in a highly successful LP, and a No. 1 single - *Sea Of Love*. No tour dates for Plant have been confirmed at this writing.

Belouis Some to open for Frankie

Capitol confirms that recent signing Belouis Some will be opening 3 Canadian dates for Frankie Goes To Hollywood - Montreal (May 13), and Toronto (14-15). The British artist appears as a special guest on the tour and is supporting his debut

album, *Some People*. Imagination has been taken as his first North American single. Two video versions of the song have been made available.

Kent catalogue to Quality

As the result of an agreement inked in April, Quality Records will distribute product in Canada from the Los Angeles-based Kent label. Primarily a traditional blues label, the Kent catalogue includes LP releases by Tina Turner and Little Richard. Initial releases are Big Joe Turner's *Bigger Than Ever*, *Better Than Ever* by B.B. King, Tina Turner's *Am I A Fool In Love*, Little Richard's *Greatest*, and *The Unexpected . . . Instrumental . . .* B.B. King *Just Guitar*. Further releases are planned.

Cassette shipments up

According to Stats Canada figures for Feb. 1985 released by CRIA, year-to-date net shipments of 7" and 12" records were down over 1984, 25% and 27% respectively; year-to-date net shipments of cassettes were up by 24% in contrast.

Gilmour guests on Supertramp LP

Former Pink Floyd member David Gilmour appears as a guest guitarist on the upcoming Supertramp album, *Brother, Where You Bound*, expected to ship by A&M on May 13. Members of Supertramp will be doing a promotional tour of Canada during the week of May 13, with A&M throwing a giant bash at Toronto's Diamond Club on the 14th. This is the band's first LP without Roger Hodgson, who him-

self recently released his own solo album through A&M. The first single is expected to be *Cannonball*, which will be supported by a video.

BMAC Awards are set

BMAC (Black Music Association Canada) President Trevor Shelton has announced that the organization will host *Salute To Yesterday, Today And Tomorrow*, a 1985 Awards of Merit Luncheon at Toronto's Sheraton Centre Hotel on May 22 from noon to 2:30 PM.

Steady Nerves could break Parker

Elektra recording act Graham Parker and The Shot's recently released LP, *Steady Nerves*, looks to be the record to finally break the talented British singer in North America. Elektra product is distributed in Canada by WEA Music. A veteran of the British pop-rock scene since the early-'70s, Parker has languished on the fringe of the collective North American conscience, while contemporaries like Ian Gomm, Nick Lowe, and Elvis Costello have gone on to varying degrees of fame and fortune. Early AOR favourites on *Steady Nerves* have been *Break Them Down* and *The Weekend's Too Short*. The first single from *Steady Nerves* is *Wake Up (Next To You)*, supported by a video. The single was shipped by the label in 7" and 12" formats. Parker is on a bill that brings guitarist Eric Clapton to Montreal in early May, with later dates in Toronto and Vancouver. Parker's band, *The Shot*, consist of old buddy Brinsley Schwarz (guitar), George Small (keyboards), Kevin Jenkins (bass), and Michael Braun (drums).

Congratulations!

Jane Siberry

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as voted by

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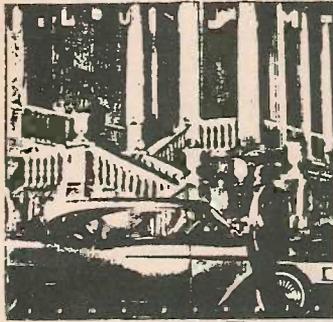


GINO VANNELLI
Black Cars
 Polydor - PDS 1 6415
 Feisty, energetic LP from the previously misunderstood Vannelli. Brothers Joe and Ross give an assist on this outing that brings the Montreal vocalist back into the limelight. Key track: the title track, climbing the RPM 100 singles survey. Produced by the brothers Vannelli. Libretto.



PORKY'S REVENGE - Pop
 Original Film Soundtrack
 Columbia - JS-39983-H
 Fifties/sixties 'period' music replicated by artists like Dave Edmunds, Clarence Clemons, and rockabilly legend Carl Perkins. Key tracks: The Crawling King Snakes' Philadelphia Baby and Jeff Beck's Sleepwalk. Produced by Edmunds, Chip Moman, and The Fabulous Brill Brothers.

Waves - were sadly overlooked. This set could change all that. The material cuts right through, from the powerful country-pop of Red Wine And Whiskey to the aching resonance of Do You Want Crying. This is the band's U.S. debut, featuring re-recordings of songs available on the other 2 LPs. Guitarist Kimberley Rew and vocalist Katrina Leskanich front a subtly dynamic lineup. Produced by the band and Pat Collier. Recorded in London and Alaska and Greenhouse studios. Engineered by Scott Litt. Striking jacket art will appeal at retail. Unfortunately, it more than likely will take U.S. trade action to generate the necessary excitement at Canadian radio for this record to do well. Highly recommended.



BELOUIS SOME
 Some People
 Capitol - ST-12345
 Debut LP for Some (nee Neville Keighley). Key tracks: Imagination, Taken as first single, and the title track. Libretto. Various producer credits.

TERRY KELLY - Country/A/C
 On The Move - Gun - TKP-8391
 Debut from talented Halifax-based singer/songwriter. Contains Kelly's first single, Drivin' To Mexico - a sizable hit in the Maritimes - as well as the forthcoming single, Jeffrey's Song. Produced by Declan O'Doherty. Inner sleeve with libretto.



RONNIE HAWKINS
 Making It Again
 Epic - PEC-80104
 Hawkins' "country" record is, quite frankly, no different than he has done before - a smooth mix of ballad-like material, honky-tonk, and flat out R&R that keeps him in the forefront of the "new" rockabilly legends. A splendid lineup helped out on this one-John Lewis(guitar), Stan Zslezst(piano), and Rick Morrison(sax), to name a few. Produced by manager Steve Thomson. Seven tracks Cancon. The Hawk reigns again. Recommended.



KATRINA AND THE WAVES - Pop
 Katrina And The Waves - Attic LAT-1210-W
 A potent and lasting effort from a band whose previous 2 LPs - released in Canada as Walking On Sunshine and Katrina and The

ALCATRAZZ
 Disturbing The Peace
 Capitol - ST-12385
 Capitol debut from band featuring powerhouse vocalist Graham Bonnet and guitar virtuoso Steve Vai (Frank Zappa). Produced by Eddie Kramer (Jimi Hendrix, Led Zeppelin, Kiss). Key track: God Blessed Video, supported by a video.

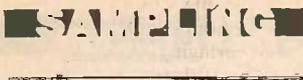
Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia	1 BRYAN ADAMS - Reckless - A&M	1 TEARS ARE NOT ENOUGH - Northern Lights - Columbia	1 WE CAN ONLY PRETEND - George Carone - Golden Eagle
2 A CRIMINAL MIND - Gowan - Columbia	2 GOWAN - Strange Animal - Columbia	2 HEARTBEAT - Priscilla Wright - Paylode	2 TAKE ME HOME MISSISSIPPI - Janie Warren - Spin
3 WE RUN - Strange Advance - Capitol	3 STRANGE ADVANCE - 2WO - Capitol	3 LESSONS IN LOVE - Robert Arnes - Cruise	3 COUNTING THE I LOVE YOUS - Terry Carlisle - Savannah
4 STAY IN THE LIGHT - Honeymoon Suite - WEA	4 COREY HART - First Offense - Aquarius	4 CALL ME - Mary-Lu Zahalan - Maza	4 YOU LIFTED ME HIGH ENOUGH - Mercey Brothers - MBS
5 TOKYO ROSE - Idle Eyes - WEA	5 TRIUMPH - Thunder Seven - MCA	5 BIG SISTER - Headlines - Axe	5 HOLD ON TO WHAT YOU GOT - Gilles Godard - Book Shop
6 (Make Me Do) ANYTHING YOU WANT - Helix - Capitol	6 HONEYMOON SUITE - Honeymoon Suite - WEA	6 A CRIMINAL MIND - Gowan - Columbia	6 MAGIC IN THE MUSIC - C Weed Band - RCA
7 BLACK CARS - Gino Vannelli - Polydor	7 PARACHUTE CLUB - At The Feet Of The Moon - Current	7 I DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol	7 LAST DANCE ON SATURDAY NIGHT - Dick Damron - RCA
8 YOU'RE THE ONLY ONE - Paul Hyde & Payolas - A&M	8 PAUL HYDE & PAYOLAS - Here's The World For Ya - A&M	8 FOR LOVE - Tara Leavey - B&C	8 SONG FOR CAPTAIN KEAST - Murray McLauchlan - True North
9 SOMEBODY - Bryan Adams - A&M	9 LURA - Secrets And Sins - Capitol	9 CLOSER - Siobhan Crawley - Freedom	9 RIDING THE WIND - Gary Fjellgaard - Slim Creek
10 (You're A) STRANGE ANIMAL - Gowan - Columbia	10 DOUG AND THE SLUGS - Popaganda - Ritdong	10 TOKYO ROSE - Irla Fyrt - WFA	10 ONCE WE HAD LOVE - Robbie MacNelli - SummerSalt

REMIX ALBUMS

The following codes are a key to record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 1 (11) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 2 2 (10) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 3 3 (26) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 4 4 (48) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXX1 4705-N)
- 5 5 (17) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 6 6 (33) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 7 7 (21) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 8 8 (15) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 9 10 (48) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 10 9 (48) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 11 11 (26) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 12 20 (3) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BENT-40043-H)
- 13 13 (16) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-5553-J (Cassette MCAC-5553-J)
- 14 14 (10) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 15 16 (14) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 16 15 (25) **REO SPEEDWAGON**
Wheels Are Turbin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 17 17 (5) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 18 18 (27) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 19 19 (16) **ALISON MOYET**
All (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 20 20 (6) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 21 12 (11) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 22 22 (21) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 23 24 (9) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 24 21 (26) **JULIAN LENNON**
Valotte (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 25 28 (11) **AUTOGRAPH**
Sign In Please (RCA)
NFL-1-8040-N (Cassette NFK1-8040-N)
- 26 23 (63) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 27 25 (79) **LIONEL RICHIE**
Can't Slow Down (Motown)
ME059-M (Cassette M4 6059-M)
- 28 34 (11) **COMMODORES**
Nightshift (Motown)
ME124-M (Cassette M4-6124-M)
- 29 40 (5) **DEBARGE**
Rhythm Of The Night (Gordyl)
G-6123-M (Cassette G4-6123-M)
- 30 30 (14) **STRANGE ADVANCE**
2WC (Capitol)
ST-12349-F (Cassette 12349-F)
- 31 36 (6) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 32 26 (12) **ALAN PARSONS PROJECT**
Vulture Culture (Arista)
AL8-8263-N (Cassette AC8-8263-N)
- 33 33 (28) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 34 31 (61) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 35 35 (12) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 36 54 (3) **ANIMOTION**
The Language Of Attraction (Mercury)
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 37 38 (23) **TRIUMPH**
Thunder Seven (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 38 37 (13) **GEORGE THOROGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 39 43 (20) **AMADEUS**
Soundtrack (A&M)
SP-91001-W (Cassette CS-91001-W)
- 40 41 (44) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 41 29 (11) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 42 32 (15) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 43 52 (3) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette 24-06324-P)
- 44 39 (29) **DARYL HALL & JOHN OATES**
Big Bamboom (RCA)
AFL-1-5309 (Cassette AFK1-5309-N)
- 45 46 (10) **NIK KERSHAW**
The Riddle (MCA)
MCA-5569-J (Cassette MCAC-5569-J)
- 46 48 (12) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-P (Cassette XM5-24063-P)
- 47 70 (2) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 48 50 (4) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)
- 49 42 (28) **PARACHUTE CLUB**
At The Feet Of The Moon (RCA)
KKL1-0553-N (Cassette KKK1-0553-N)
- 50 47 (10) **VAN MORRISON**
A Sense Of Wonder (Mercury)
SRM1-4098-Q (Cassette SRM4-4098-Q)
- 51 75 (2) **U2**
The Unforgettable Fire Mini-LP (Island)
ISL-P-1026-J (Cassette ISCP-1026-J)
- 52 44 (10) **SMITHS**
Meat Is Murder (Sire)
92-52691-P (Cassette 92-52694-P)
- 53 53 (6) **THE LAST DRAGON**
Soundtrack (Motown)
M6128-M (Cassette M4-6128-M)
- 54 49 (31) **U2**
Unforgettable Fire (Island)
ISL-1011-J (Cassette ISLC-1011-J)
- 55 77 (2) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W)
- 56 56 (24) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 57 45 (23) **BRONSKI BEAT**
Age Of Consent (London)
LON-109-Q (Cassette LON4-109-Q)
- 58 55 (39) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 59 69 (3) **RICK SPRINGFIELD**
Tau - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 60 61 (11) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 61 51 (20) **PHILIP BAILEY**
Chinese Wall (Columbia)
FC-39542-H (Cassette FCT-39542-H)
- 62 57 (25) **DEEP PURPLE**
Perfect Strangers (Polydor)
PDS-1-6410-Q (Cassette PDS4-1-6410-Q)
- 63 65 (22) **DOUG & THE SLUGS**
Popaganda (Ritdong)
AMD-1003-W (Cassette AMC-1003-W)
- 64 64 (19) **JACK WAGNER**
All I Need (Quest)
92-52141-P (Cassette 92-52144-P)
- 65 58 (28) **HONEYDRIPPERS**
Volume 1 (Es Paranza)
79-02201-P (Cassette 79-02204-P)
- 66 59 (29) **GENERAL PUBLIC**
All The Rage (IRS)
SP-70046-W (Cassette CS-70046-W)
- 67 62 (43) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 68 71 (5) **SLADE**
Rogue's Gallery (Scotti Bros)
FZ-39976-H (Cassette FZT-39976-H)
- 69 67 (39) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 70 78 (4) **IDLE EYES**
Idle Eyes (WEA)
25-17511-P (Cassette 25-17514-P)
- 71 60 (10) **THE FALCON & THE SNOWMAN**
Soundtrack (EMI America)
SV-17150-F (Cassette 4XV-17150-F)
- 72 66 (14) **ASHFORD & SIMPSON**
Solid (Capitol)
ST-12366-F (Cassette 4XT-12366-F)
- 73 63 (16) **MALCOLM McLAREN**
Fans (Charisma/Virgin)
VM-2308-Q (Cassette VM4-2308-Q)
- 74 73 (73) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 75 76 (7) **CHESS**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 76 74 (42) **KIM MITCHELL**
akimbo alog (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 77 72 (25) **DURAN DURAN**
Arena (Capitol)
SWAV-12374-F (Cassette 4XV-12374-F)
- 78 68 (15) **THE TIME**
Ice Cream Casttle (Warner Bros)
92-51091-P (Cassette 92-51094-P)
- 79 NEW **GINO VANNELLI**
Black Cars (Polydor)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 80 79 (13) **JUDDS**
Why Not Me (RCA)
AHL1-5319-N (Cassette AHK1-5319-N)
- 81 81 (9) **CHICAGO**
The Ultimate Collection (CBS Direct)
DME2-056-H (Cassette OME2T-056-H)
- 82 82 (4) **GRAHAM PARKER & THE SHOT**
Steady Nerves (Elektra)
96-3881-P (Cassette 96-3884-P)
- 83 83 (9) **GO WEST**
Go West (Chrysalis)
CHS-41495-J (Cassette CHSC-41495-J)
- 84 93 (2) **RAY CHARLES**
Friendship (Columbia)
FC-39415-H (Cassette FCT-39415-H)
- 85 85 (5) **IMAGES IN VOGUE**
In The House (WEA)
25-14081-P (Cassette 25-14084-P)
- 86 NEW **LEONARD COHEN**
Various Positions (Columbia)
PC-90728-H (Cassette 92-52814-P)
- 87 NEW **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 88 88 (17) **SURVIVOR**
Vital Signs (Epic)
FZ-39578-H (Cassette FZT-39578-H)
- 89 89 (8) **SANTANA**
Beyond Appearances (Columbia)
FC-39527-H (Cassette FCT-39527-H)
- 90 NEW **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 91 91 (4) **PETER GABRIEL**
Birdy/Soundtrack (Geffen)
XGHS-24070-P (Cassette XM5-24070-P)
- 92 95 (2) **KATRINA & THE WAVES**
Katrina & The Waves (Atlantic)
LAT-1210-W (Cassette CAT-1210-W)
- 93 94 (26) **FRANKIE GOES TO HOLLYWOOD**
Welcome To The Pleasure Dome (Island)
ISL2-1012-J (Cassette ISL2C-1012-J)
- 94 92 (17) **ROGER WHITTAKER**
Songs From The Heart (CBS Direct)
DMD2-067-H (Cassette DMD2T-067-H)
- 95 87 (5) **RATIONAL YOUTH**
Heredity (Capitol)
ST-12399-F (Cassette 4XT-12399-F)
- 96 96 (12) **RED 7**
Red 7 (MCA)
MCA-5508-J (Cassette MCAC-5508-J)
- 97 86 (5) **ACCEPT**
Metal Heart (Portrait)
FR-39974-H (Cassette FRT-39974-H)
- 98 NEW **JOE WALSH**
The Confessor (Warner Bros)
92-52811-P (Cassette 92-52814-P)
- 99 NEW **FICTION FACTORY**
Throw The Warped Wheel Out (Columbia)
FC-39525-H (Cassette FCT-39525-H)
- 10098 **JOHNNY MacLEOD**
(8) Dynamite In The Stove (Trus North)
TN-60-H (Cassette TN1-60-H)



ACTIVE ALBUMS

China Crisis - *Flaunt The Imperfection*
 Paul Young - *The Secret Of Association*
 Joe Walsh - *The Confessor*

BARRY HORNE
 C100 FM - Halifax
 No. 1 Tears For Fears - Big Chair
 3-15 USA For Africa - We Are The World
 13-18 Power Station
 14-22 Breakfast Club - Soundtrack
 24 ... Katrina And The Waves
 30 ... Gino Vannelli - Black Cars
PLAYLIST ADDS
 Dire Straits - Walk Of Life
 Limahl - Never Ending Story
 Loose Ends - Hanging On A String
 Alison Moyet - Alf

WAYNE WEBSTER
 CHUM-FM - Toronto
 No. 1 Tears For Fears - Big Chair
 2-2 Phil Collins - No Jacket Required
 3-3 Sade - Diamond Life
 4-6 Gowan - Strange Animal
 9-27 USA For Africa - We Are The World
 10-15 Power Station
 21-26 Prince - Around The World In A Day
 22-28 Howard Jones - Dream Into Action
 26 ... Commodores - Nightshift
 27 ... U2 - Unforgettable Fire
 29-30 Strange Advance - 2WO
 30 ... Animotion - Language Of Attraction

EDDY VALIQUETTE
 CFNY-FM - Toronto
HEAVY ROTATION
 Colour Code - Dance With The Times
 Conk Da Books - You Hurt Me Deep Inside
 Howard Jones - Dream Into Action
 Kane Gang - Bad Low Down World
 Thomas Leer - Heartbeat
 Scary Thieves - Waiting Game
 Belouk Some - Some People
ADDS
 English Evenings - I Will Return
 Marvin Gaye - Sanctified Lady
 Paul Hardcastle - 19
 Nona Hendryx - Moving Violations
 Katrina & The Waves - Walking On Sunshine
 Hugh Marsh - Versace
 Vitamin Z - Rites Of Passage
 Andreas Vollenwelder - White Winds
 Kim Wilde - Rage To Love

ROSS PORTER
 CBC Night Lines - Winnipeg
HEAVY ROTATION
 Johnny MacLeod - Dynamite In The Stove
 Paul Young - Secret Of Association
 Graham Parker - Steady Nerves
 Everything But The Girl - Love Not Money
 China Crisis - Flaunt The Imperfection
 Boomtown Rats - In The Long Grass
MEDIUM ROTATION
 Hugh Marsh - The Bad Walks
 Darkroom - Beat Of Time
 Julie Brown - Goddess In Progress
 Working Week - Working Nights
LITTLE EYES
LIGHT ROTATION
 Andreas Vollenwelder - White Winds
 The Blasters - Hard Line
 Tom Petty - Southern Accents
 The Replacements - Let It Be
 Rational Youth - Heredity
NEW
 Boomtown Rats - In The Long Grass
 China Crisis - Flaunt The Imperfection
 Eurythmics - Would I Lie To You (?)
 Duikes Of Stratospher - 25 O'Clock
 Al DiMeola - Cleio E Terra

KARL DOUGLAS
 K-97 - Edmonton
 No. 1 Tears For Fears - Big Chair
 3-10 David Lee Roth - Crazy From Heat
 8-11 Eric Clapton - Behind The Sun
 0-14 Brian Adams - Reckless
 10-17 Foreigner - Agent Provocateur
 13 ... Prince - Around The World In A Day
 14 ... Breakfast Club - Soundtrack

KAREN HEWKO
 CFOX - Vancouver
 No. 1 Tears For Fears - Big Chair
 2-3 John Fogerty - Centerfield
 3-4 David Lee Roth - Crazy From Heat
 4-9 Sade - Diamond Life
 6-8 Foreigner - Agent Provocateur
 8-10 Breakfast Club - Soundtrack
 14-17 Strange Advance - 2WO
 19-19 Power Station
 16-18 Alison Moyet - Alf
 19-29 Tom Petty - Southern Accents
 20 ... Prince - Around The World In A Day
 26 ... Paul Hyde/Payolas - Here's The World
ADDS
 Phillip Bailey - Walking On Chinese Wall
 Boy Meets Girl - Oh Girl
 China Crisis - Black Man Ray
 Jules Shear - Steady

AORIAN BILODEAU
 A&B Sound - Vancouver
 No. 1 Prince - Around The World In A Day
 2 USA For Africa - We Are The World
 3 Tears For Fears - Big Chair
PICKS
 Katrina And The Waves - Soundtrack
 West Side Story
LORNA NOGA
 Total Sound - Edmonton
 No. 1 Phil Collins - No Jacket Required
 2 Tears For Fears - Big Chair
 3 REO Speedwagon - Wheels Turning
PICKS
 Princes - Around The World In A Day
 Idle Eyes
 Rick Springfield - Tao

ROGER WHITEMAN
 Pindoff Record Sales - Toronto
 No. 1 USA For Africa - We Are The World
 2 Phil Collins - No Jacket Required
 3 Tears For Fears - Big Chair
PICKS
 Autograph - Sign In Please
 Limahl - Don't Suppose
 Idle Eyes

BRADA PULLEN
 Handleman - Toronto
 No. 1 Roger Whittaker - Songs From Heart
 2 Madonna - Like A Virgin
 3 WHAM - Make It Big

IAN MARCHANT
 Sunrise - Toronto
 No. 1 Tears For Fears - Big Chair
 2 USA For Africa - We Are The World
 3 Pointer Sisters - Break Out
PICKS
 Gino Vannelli - Black Cars
 Eurythmics - Be Yourself Tonight
 China Crisis - Flaunt The Imperfection

PETER McDONALD
 Record Paddler - Toronto
 No. 1 Husker Du - New Day Rising
 2 Jason & The Scorchers - Lost & Found
 3 Animotion - Language Of Attraction
PICKS
 Propaganda - Duel
 English Evenings - After Dark
JOHN FILLION
 Roblan - Toronto
 No. 1 Madonna - Like A Virgin
 2 Brian Adams - Reckless
 3 USA For Africa - We Are The World
PICKS
 Gino Vannelli - Black Cars
 China Crisis - Flaunt The Imperfection
 Eurythmics - Be Yourself Tonight
 Paul Young - Secret Of Association

RON ABERCROMBIE
 Records On Wheels - Toronto
 No. 1 Prince - Around The World
 2 USA For Africa - We Are The World
 3 Tears For Fears - Big Chair
PICKS
 Leonard Cohen - Various Positions
 Joe Walsh - The Confessor

BEV BRECKENRIDGE
 A&A's - Yonge Street Store - Toronto
 No. 1 Phil Collins - No Jacket Required
 2 Tears For Fears - Big Chair
 3 USA For Africa - We Are The World
PICKS
 Gino Vannelli - Black Cars
 Leonard Cohen - Various Positions

HOWARD SELGER
 Discus - Eaton Centre - Toronto
 No. 1 USA For Africa - We Are The World
 2 Tears For Fears - Big Chair
 3 Phil Collins - No Jacket Required
PICKS
 Freddie Mercury - Mr. Bad Guy
 Animotion - Language Of Attraction

ACTIVE SINGLES
 (You're A) Strange Animal - Gowan
 Sussudio - Phil Collins
 Raspberry Beret - Prince

BOB STEELE
 CKXL - Calgary
 No. 1 We Are The World - USA For Africa
 2-2 Crazy For You - Madonna
 3-3 One Night In Bangkok - Murray Head
 4-6 Tears Not Enough - Northern Lights
 5-10 Don't You - Simple Minds
 12-22 Everybody Rule - Tears For Fears
 15-20 Smooth Operator - Sade
 19-25 Don't Come Around Here - Tom Petty
 24-28 Everything She Wants - WHAM
 26-29 Go To Pieces - Paul Janz
 27-30 Stay In The Light - Homeymoon Suite
 28 ... Just A Gigolo - David Lee Roth
 29 ... Things Get Better - Howard Jones
 30 ... Black Cars - Gino Vannelli
FEAR THE PLAY
 Little Sheila - Slade
 Angel - Madonna
 Sussudio - Phil Collins
 PleasureDome - Frankie/Hollywood
 Oh Girl - Boy Meets Girl
 The Search Is Over - Survivor
 Show Some Respect - Tina Turner

LURIE LANGCASTOR
 CHED - Edmonton
 No. 1 Crazy For You - Madonna
 2-2 USA For Africa - USA For Africa
 3-3 Tears Not Enough - Northern Lights
 4-5 Rhythm Of The Night - DeBarge
 5-9 She Wants - Don Henley
 7-10 Some Like It Hot - Power Station
 8-12 Everything She Wants - WHAM
 9-11 Nightshift - Commodores
 11-15 That Was Yesterday - Foreigner
 12-17 Don't You - Simple Minds
 13-23 Everybody Rule - Tears For Fears
 17-21 Don't Come Around - Tom Petty
 21-25 Just A Gigolo - David Lee Roth
 22-28 Invisible - Alison Moyet
 23-30 Smooth Operator - Sade
 26 ... Things Get Better - Howard Jones
 28-29 Go To Pieces - Paul Janz
 29 ... Suddenly - Billy Ocean
 30 ... One Lonely Night - REO Speedwagon
ADDS
 Show Some Respect - Tina Turner
 Say You're Wrong - Julian Lennon
 In My House - Mary Jane Girls
 Lucky In Love - Mick Jagger
 Sussudio - Phil Collins
 The Search Is Over - Survivor
 Axel F - Harold Faltermeyer
 Strange Animal - Gowan

RICK SHANNON
 CKLG - Vancouver
 No. 1 Tears Not Enough - Northern Lights

2-2 We Are The World - USA For Africa
 3-4 Crazy For You - Madonna
 4-5 Don't You - Simple Minds
 7-12 Obsession - Animotion
 11-14 Some Like It Hot - Power Station
 12-15 Everything She Wants - WHAM
 18-23 Criminal Mind - Gowan
 21-24 Suddenly - Billy Ocean
 23-27 Tokyo Rose - Idle Eyes
 25 ... Everybody Rule - Tears For Fears
 29 ... Don't Come Around - Tom Petty
 30 ... One Lonely Night - REO Speedwagon

ADDS
 Love Shines - Doug & The Slugs
 Angel - Madonna

NEVIN GRANT
 CKOC - Hamilton
 No. 1 We Are The World - USA For Africa
 2-1 Tears Not Enough - Northern Lights
 3-3 Crazy For You - Madonna
 4-9 Don't You - Simple Minds
 6-12 One Night In Bangkok - Murray Head
 9-20 Rhythm Of The Night - DeBarge
 10-19 Obsession - Animotion
 21-27 Everybody Rule - Tears For Fears
 23-35 Just A Gigolo - David Lee Roth
 24-36 Things Get Better - Howard Jones
 25-38 Walking On Sunshine - Katrina/Waves
 34-39 Heaven - Bryan Adams
 35 ... Black Cars - Gino Vannelli
 39 ... Celebrate Youth - Rick Springfield
 40 ... Tokyo Rose - Idle Eyes
NEW MUSIC
 Fresh - Kool & The Gang
 A View To A Kill - Duran Duran

BRAD JONES
 CHUM - Toronto
 No. 1 We Are The World - USA For Africa
 2-2 Crazy For You - Madonna
 3-3 Rhythm Of The Night - DeBarge
 4-5 Nightshift - Commodores
 6-13 Everything She Wants - WHAM
 7-10 Obsession - Animotion
 8-11 Don't You - Simple Minds
 14-18 Better Left Unsaid - Hall & Oates
 15-29 Everybody Rule - Tears For Fears
 16-21 All She Wants - Don Henley
 17-23 Just A Gigolo - David Lee Roth
 18-24 Rock And Roll Girls - John Fogerty
 19-22 That Was Yesterday - Foreigner
 20-30 Black Cars - Gino Vannelli
 21-25 PleasureDome - Frankie/Hollywood
 23-28 Smooth Operator - Sade
 26 ... Walking On Sunshine - Katrina/Waves
 28 ... Things Get Better - Howard Jones
 30 ... Would I Lie To You - Eurythmics
ADDS
 Strange Animal - Gowan
 Suddenly - Billy Ocean
 Raspberry Beret - Prince
 Sussudio - Phil Collins
 Imagination - Belouis Some
 Say You're Wrong - Julian Lennon
 Second I Saw You - Strange Advance

BOB SAINT
 CFTR - Toronto
 No. 1 Tears Not Enough - Northern Lights
 3-5 Crazy For You - Madonna
 5-6 Don't You - Simple Minds
 7-9 Nightshift - Commodores
 12-22 Everything She Wants - WHAM
 15-23 Just A Gigolo - David Lee Roth
 22 ... Everything She Wants - WHAM
 27-32 I'm On Fire - Bruce Springsteen
 28-38 Things Get Better - Howard Jones
 30-39 Smooth Operator - Sade
 35 ... Black Cars - Gino Vannelli
 39 ... Rock And Roll Girls - John Fogerty
 40 ... PleasureDome - Frankie/Hollywood

STEPHE ANTHONY
 CKGM - Montreal
 No. 1 We Are The World - USA For Africa
 2-2 Tears Not Enough - Northern Lights
 3-4 Some Like It Hot - Power Station
 5-7 Don't You - Simple Minds
 7-10 Can't Fight - REO Speedwagon
 9-13 Crazy For You - Madonna
 11-17 Nightshift - Commodores
 14-18 Obsession - Animotion
 15-19 We Run - Strange Advance
 18-29 Rhythm Of The Night - DeBarge
 24-30 Everything She Wants - WHAM
 26-32 Smooth Operator - Sade
 28-32 Lucky - Greg Kihn
 29-38 Just A Gigolo - David Lee Roth
 30-34 All She Wants - Don Henley
 31-40 Everybody Rule - Tears For Fears
 33-39 Black Cars - Gino Vannelli
 35 ... Sussudio - Phil Collins
 37 ... Never Ending Story - Limahl
 38 ... The Riddle - Nik Kershaw
 39 ... That Was Yesterday - Foreigner
 40 ... Don't Come Around - Tom Petty
NEW THIS WEEK
 Heaven (Live) - Bryan Adams
 Axel F - Harold Faltermeyer
 Strange Animal - Gowan
 Lucky In Love - Mick Jagger
 Fresh - Kool And The Gang
 Suddenly - Billy Ocean

MIKE RICHARDS
 CJCH - Halifax
 No. 1 One Night In Bangkok - Murray Head
 2-3 Rhythm Of The Night - DeBarge
 3-1 Tears Not Enough - Northern Lights
 4-5 Obsession - Animotion
 6-10 Don't You - Simple Minds
 7-12 Everybody Rule - Tears For Fears
 9-13 Just A Gigolo - David Lee Roth
 10-16 Suddenly - Billy Ocean
 13-17 Rock And Roll Girls - John Fogerty
 14-21 Invisible - Alison Moyet
 15-19 Shades Of 45 - Gary O
 20-22 Walking On Sunshine - Katrina/Waves
 21-26 We Run - Strange Advance
 22-29 Would I Lie To You - Eurythmics
 23-27 Tokyo Rose - Idle Eyes
 28-30 Black Cars - Gino Vannelli
 29 ... Don't Come Around - Tom Petty
 30 ... Go To Pieces - Paul Janz
NEW ADDS
 Walk Of Life - Dire Straits
 Lucky In Love - Mick Jagger
 Never Ending Story - Limahl
 Axel F - Madonna
 Axel F - Howard Faltermeyer

It's Alright - Leyden Zar
 One Lonely Night - REO Speedwagon
BARRY TISDALL
 Roblan - Toronto
 No. 1 We Are The World - USA For Africa
 2 Tears Not Enough - Northern Lights
 3 Crazy For You - Madonna
PICKS
 Black Cars - Gino Vannelli
 Would I Lie To You - Eurythmics
 Axel F - Harold Faltermeyer

MARGO FRASER
 D.J.S. - Calgary
 No. 1 We Are The World - USA For Africa
 2 Tears Not Enough - Northern Lights
 3 One Night In Bangkok - Murray Head

TERRY TROJEK
 Saturn Distributing - Toronto
 No. 1 One Night In Bangkok - Murray Head
 2 Nightshift - Commodores
 3 Rhythm Of The Night - DeBarge
PICKS
 A View To A Kill - Duran Duran
 Call Me - Go West
 Black Man Ray - China Crisis

BRIAN KENT
 Sam's - Yonge Street Store - Toronto
 No. 1 We Are The World - USA For Africa
 2 Crazy For You - Madonna
 3 Nightshift - Commodores
PICKS
 Tokyo Rose - Idle Eyes

COUNTRY ACTION
 Step That Step - Sawyer Brown
 Somebody Should Leave - Reba McEntire
 Magic In The Music - C-Weed Band

BOB HENRY
 CHSJ - Saint John
 HOTTEST
 Fall In Love - Sylvia
 Step That Step - Sawyer Brown
 Nobody Wants To Be Alone - Crystal Gale
 She Keeps Fires Burning - Ronnie Milsap
 Little Things - Oak Ridge Boys
 Country Boy - Ricky Skaggs
 Natural High - Haggard & Fricke
 She's A Miracle - Exile
ADDS
 I've Been Had - Judy Rodman
 It's A Short Walk To Hell - John Schneider
 Working Man - John Conlee
 I Don't Think I'm Ready - Anne Murray
 Once We Had Love - Robbie MacNeill

OZZIE BRANSCOMBE
 Country Music Store - Toronto
 No. 1 Cowboy - Conway Twitty
 2 Cowboy Rides Away - George Strait
 Working Man - John Conlee
PICKS
 In A New York Minute - Ronnie McDowell

RANDY STANLEY
 CHOW - Welland
 No. 1 Nobody Wants To Be - Crystal Gayle
 2-6 Country Boy - Ricky Skaggs
 4-5 Cowboy - Conway Twitty
 5-9 She Keeps Fires Burning - Ronnie Milsap
 6-10 My Old Yellow Car - Dan Seals
 9-14 True Love - Vince Gill
 14-20 Hello Mary Lou - Stalter Bros
 15-19 Don't Cry Darling - David Allan Coe
 26 ... Love Don't Care - Earl Thomas Conley
 27 ... Used To Love Her - John Anderson
 28 ... Who's The Blonde - Jimmy Buffet
 30 ... Operator Operator - Eddy Raven
ADDS
 Take A Chance With Me - Eddie Eastman
 40 Hour Week - Alabama
 I'm For Love - Hank Williams Jr.
 We Work - Anne Murray
 Hillary Kanter

LANNY LEE HAGEN
 CFWC - Edmonton/Camrose
 No. 1 Cowboy - Conway Twitty
 2-3 If It Ain't Love - The Whites
 3-5 New York Minute - Ronnie McDowell
 4-6 There's No Love - Barbara Mandrell
 5-8 Natural High - Merle Haggard
 9 ... Keeps Fires Burning - Ronnie Milsap
 10 ... Size Seven Road - Jones/Dalton
PLAYLIST ADDS
 A Bar With No Beer - Tom T. Hall
 Real Love - Rogers & Parton
 Love Don't Care - Earl Thomas Conley
 Caroline In The Pines - Michael Murphy
 Clostin Time - R.W. White
 Up In Smoke - Sylvia Tyson

TERRY TROJEK
 Saturn Distributing - Toronto
 No. 1 Time Don't Run Out - Anne Murray
 2 The First Word - Janie Fricke
 3 Mama Warned You - Mickey Gilley
PICKS
 Operator, Operator - Eddy Raven
 Still On A Roll - Bandy/Stamper

WEIRD HAROLD
 CKWX - Vancouver
 No. 1 Cowboy Rides Away - George Strait
 PH Forgetting You - Willie Nelson
 PLP Kentucky Hearts - Exile
 22 ... There's No Love - Barbara Mandrell
 26 ... Nobody Wants To Be - Crystal Gayle
PLAYLIST ADDS
 It's All Over Now - John Anderson
 She's A Miracle - Exile

BRAD DONNELLY
 CFQM-FM - Moncton
 No. 1 Need More Of You - Belamy Bros
 2-2 High Horse - Nitty Gritty Dirt Band
 3-4 Time Don't Run Out - Anne Murray
 8-12 Somebody - Reba McEntire
 13-15 Radio Heart - Charly McClain
 17-22 Working Man - John Conlee
 18-25 When We Touch - Gray & Wynette
 20-27 California - Keith Stiegel

CHOO Radio sets date for Chili Cook-off

CHOO Radio, in conjunction with the Durham Region Police Association, have set May 24 through the 26th for their 6th Annual Chili Cook-off. The setting will be Whitby's Heydenshore-On-The-Lake, with proceeds going to help handicapped children.

The opening night Welcome Party will showcase Savannah recording artist Terry Sumsion and his Stagecoach band. Saturday will be devoted to the CHOO Texas Chili Cook-off with an expected 60 four-man cooking teams competing for the top 10 prizes for the best Texas Style chili (no beans or fillers) and for the top 5 prizes for the Best Showmanship presentation. These cooking teams from Canada and the U.S. (there were 15 teams from Texas competing last year) will also compete for the best Canadian Chili (beans and fillers permitted) at the final cook-off to be held on the last day (May 26).

A variety of events will also be taking place during the weekend including pancake breakfasts, pinata parties, treasure hunts, a dunking tank and mechanical bull, horseshoe pitching and games for children.

There will also be an old time fiddle contest (25) as well as the Annual CHOO Country Talent Search finals (26).

BIG COUNTRY continued from page 1

her interviews with several Canadian country music stars.

Behind the curtain was another telecommunications wonder at work - Broadcast News had patched into the hotel's p.a. system and the awards presentation was being bounced off the Anik 1 satellite where it was being picked up by radio stations across the country.

In opening the evening's proceedings, Walt Grealis, co-founder of the Big Country Awards, told the audience that "This is strictly a social gathering of the important people in Canadian country music", continuing with "This is a night off for our country performers. No one will be asked to entertain. We even asked the hotel to turn the Muzak off".

It was an evening to reminisce, to renew old friendships, to meet the new people in the business - to gossip and to enjoy. It was simple, but filled with the panache and style that makes for a memorable evening.

As the awards presentation moved along, amid the flashbulbs and television camera lights, the word passed through the crowd as to just how important these awards were, but the real reason many had attended, was

Pictorial coverage of the
Big Country Awards
appears on pages 14, 15 & 16

to welcome back the Big Country Awards tradition and to honour Stan Klees and Walt Grealis - for bringing back this important event - on the 10th anniversary.

The winners in this year's Big Country poll were as follows:

Top Country Female Vocalist
ANNE MURRAY

Top Country Male Vocalist
MURRAY McLAUCHLAN

Top Country Duo Or Group
FAMILY BROWN

Best Country Single
NOBODY LOVES ME LIKE YOU DO
Anne Murray & Dave Loggins - Capitol

Top Country Producers
DALLAS HARMS & MIKE FRANCIS

Top Country Composer
BARRY BROWN

Outstanding New Artist
JAMIE WARREN

Best Country Album
HEART OVER MIND
Anne Murray - Capitol

Top Country Radio Personality
BILL ANDERSON - CFRB

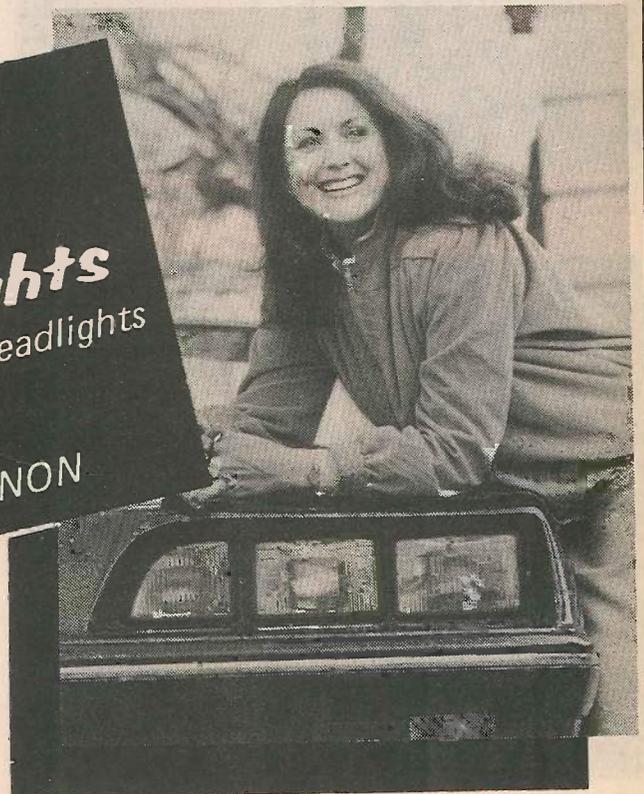
Top Record Company
RCA

Top Radio Station
CFGM

Canadian Country Artist Of The Year
ANNE MURRAY

Hey!
Turn On Your Brights
There's Gonna Be Dancin' In The Headlights
The New Single

by
PATRICIAN ANNE MCKINNON

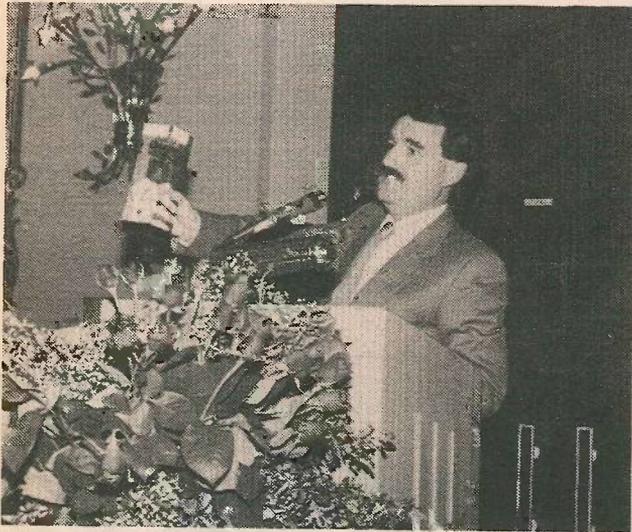




Eddie Eastman, a winner of past Big Country Awards, announces CFGM as being the winner of the Top Radio Station Award.



Carroll Baker, Tembo recording artist and a past Big Country and Juno Award winner, gets ready to present Jamie Warren with the Outstanding New Artist of the Year Award.



Leonard Rambeau, President Balmur Ltd., accepting Anne Murray's award as Canadian Country Artist of the Year.



Rick Richardson (r) and Vic Follitt of BX-93 prepare to present Top Female Vocalist Award to Leonard Rambeau on behalf of Anne Murray.



John Donabie accepting Top Radio Station Award on behalf of CFGM Richmond Hill/Toronto.



Bernie Finkelstein, President of True North Records, accepts award for Top Country Male Vocalist on behalf of Murray McLauchlan.



Dallas Harms, one of the veterans of Canadian country music acknowledging his Big Country Award for Composer Of The Year, an award he shared with Mike Francis.



Al Kingdon and Don Thatcher of CKAN Radio in Newmarket, prepare to present Producer of the Year award to Dallas Harms. Dallas and Mike Francis shared the win.



Kelita Haverland and Gilles Godard, nominated in the Group/Duo category. Both are represented on the RPM Country 60 with their solo singles.



Capitol's Peter Gourley accepts Album of the Year Award on behalf of Anne Murray. The winning album was Murray's Heart Over Mind.



The Stoker Brothers, who were nominated in the Group/Duo category prepare to present Best Country Album award to Capitol's Peter Gourley on behalf of Anne Murray.



Stan Klees, co-founder of the Big Country Awards, takes over the master of ceremonies chores to bring presenters to the stage.



CFGM's Gary O'Brien (l) and John Donabie announce RCA as the winner of the Top Record Company of the Year Award.



Jack Feeney, who had guided the careers of many Canadian country artists, calls the Family Brown on stage to receive their award as Top Group of the Year.



Valdy, newly signed to Duke Street Records, announces that Anne Murray's single, *Nobody Loves Me Like You Do*, is the winner of the Single of the Year Award.



Roni Sommers, nominated in the category of Top Female Vocalist of the Year, announces that Murray McLauchlan has won the Male Vocalist of the Year Award.



Ronnie Hawkins, recently signed to the Epic label and who was on hand to present the Canadian Country Artist of the Year Award (Anne Murray) with RPM's Sean LaRose.



Don Kollar, Vice President/General Manager RCA Records, accepting the Top Record Company Award.

CAPITOL RECORDS-EMI
IS VERY PLEASED AND PROUD
TO CONGRATULATE

ANNE MURRAY

ON HER

4 BIG COUNTRY AWARDS

- CANADIAN COUNTRY ARTIST OF THE YEAR
- TOP COUNTRY FEMALE VOCALIST
- BEST COUNTRY ALBUM: HEART OVER MIND
- BEST COUNTRY SINGLE: NOBODY LOVES ME LIKE YOU DO

AND HER

RECORD BREAKING WEEK-LONG ENGAGEMENT
AT TORONTO'S O'KEEFE CENTRE, MAY 6-12.



ANNE'S NEW SINGLE:
I DON'T THINK I'M READY FOR YOU (# 5472)
FROM THE GOLD ALBUM "HEART OVER MIND"



Country acts need visibility - Camilleri

"We and RCA are probably the most active in country product right now," says Charlie Camilleri, Director of Marketing - Country/AC Product at CBS Records. "I have actively marketed country for the last 5 years and can say that we currently relate to the U.S. percentage of the market." Camilleri cites the combination of country artists' profiles with an interest in country music per se as a big reason for country product's current sales strength in the Canadian marketplace. "Sales increase when an artist is visible though," Camilleri points out. "We strive for that. . . tours such as the Exile one, for example, have significantly boosted our numbers on that particular product. We've now managed to get the Donald K. Donalds and the CPIs interested in country. Also, people like Jim Skarratt (a Hamilton-based country promoter) have applied a 'rock' concept to staging country shows. These people, and the clubs that have opened in recent years can only be positive signs." The day of the interview, Camilleri had received a notice regarding a club due to open in the Cambridge area — billed as Canada's largest country club. "Quebec remains a difficult market," Camilleri admits. "That's a major push for us now. It's simply a matter of



Charlie Camilleri

creating some awareness." CBS distributes country product on 2 labels — Epic and Columbia. A recent signing to Epic is legendary country/rockabilly singer Ronnie Hawkins. Camilleri began in the record business working in the Addison's warehouse in Toronto. Following positions in order processing, office management, and sales, he eventually became the first full-time National Promotion Manager for CBS in this country. Camilleri tags an artist like Ricky Skaggs as representative of a platinum-plus act that hasn't required pop crossover in order to sell records. "Skaggs was actively marketed from Day 1," says Camilleri, continuing with "he's the best example of a 'pure' country artist who didn't need 'pop' success to sell platinum. A national tour (forthcoming) for an artist like that can only help sell records." In addition to Skaggs, other Epic artists are Keith Stegall, Charly McClain, Mickey Gilley, Ronnie McDowell, Merle Haggard, and Dan Fogelberg. Fogelberg, a pop performer for the last decade, has received strong response on his High Country Snows release. Columbia artists include Janie Fricke, Ray Charles (currently on release with the Friends LP and a single - Seven Spanish Angels - with Willie Nelson), Mark Gray, and Willie Nelson. CBS, through their agreement with True North, also distribute product by Murray McLauchlan - currently on release with his Song For Captain Keast single.

MCA country campaign supports Best Of series

Randy Lennox, National Accounts/Ontario Branch Manager for MCA Records Canada, confirms the company is launching an extensive national campaign to promote a series of Greatest Hits packages from some of the label's top country acts. Included are George Strait, John Conley, Lee Greenwood, Barbara Mandrell, Gene Watson, Ed Bruce, Merle Haggard, and Exile, plus 2 Greatest Hits LPs from The Oak Ridge Boys.

To ensure high exposure, MCA has developed a contest with a compact disc player as a prize, for the most effective merchandizing from a Handleman sales team.

A special radio-only album of selected tracks from each of the country artists has also been released. Stations such as BX-93, CKWX, CKRY, CFQM, CKAT, CISM, CKRC, and CKQM have each received 1,000 of this special package to be used as giveaways and for their own contests. In turn, these stations are advertising the Handleman-supplied outlets where the Best Of series can be found in various markets.

MCA has also designed a special poster for the promotion and has made available a video cassette for in-store use featuring the various artists.

"This is one of several country programs that we are tackling this year," said Lennox. "In these programs we're leaning towards cassettes. The cassette is the configuration that's selling in this market. Anywhere from 65 to 70 percent of the country product sold is in cassette form.

The MCA campaign was launched May 1, and is expected to run through June 15.



More on paper adds!!

Three cheers to Bob Henry for his letter in your April 20th issue regarding radio stations and paper adds.

I would like to note that paper adds do not only affect trade papers and their chart reporting, but they have a serious effect on composers' and publishers' expectations of performance royalties. More seriously, they affect the way a record label handles a piece of product in a certain market.

In the recent past, we have come across several cases where radio stations are reporting adds or playlisting on a record only to find that when we receive that station's actual performance log (upon which our radio broadcast royalty payments are based), the song is nowhere to be seen. The misunderstandings that arise when we attempt to explain this to composers and publishers are obvious.

So, I can only reiterate what Bob says, come on guys, if you are paper adding, cut it out. You're not doing anybody a favour.

Mark Caporal
Writer-Publisher Division
Performing Rights Organization of Canada
Don Mills, Ontario

Thanks to the Canadian country music industry
for voting us
Top Country Producers

**BIG
COUNTRY
AWARDS**

Congratulations to all the other Big Country winners.
Special thanks to
Walt Grealis and Stan Klees
for bringing back the awards.

Dallas Harms Productions Ltd.
8 Tally-ho Road
Dundas, Ontario. L9H 3M6
416-627-5034

Michael Francis Inc.
1399 Shadows Road,
Mississauga, Ontario. L5H 2N6
416-278-2975

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



COUNTRY SINGLES

- | | | |
|---|--|--|
| <p>1 3 (12) GIRLS NIGHT OUT
The Judds - RCA - PB-13991-N
(LP) Why Not Me - AHL1-5319-N</p> <p>2 6 (11) THERE'S NO WAY
Alabama - RCA - PB-13992-H
(LP) 40 Hour Week - AHL1-5339-H</p> <p>3 9 (12) THE COWBOY RIDES AWAY
George Strait - MCA - 52526-J
(LP) Fort Worth - MCA-5518-J</p> <p>4 24 (9) STEP THAT STEP
Sawyer Brown - Capitol - 5446-F
(LP) Sawyer Brown - ST-12391-F</p> <p>5 8 (13) DON'T CALL IT LOVE
Dolly Parton - RCA - PB-13987-N
(LP) Real Love - AHL1-5414-N</p> <p>6 5 (16) TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - 5436-F
(LP) Heart Over Mind - SJ-12363-F</p> <p>7 11 (10) FALLIN' IN LOVE
Sylvia - RCA - PB-13997-N
(LP) One Step Closer - AHL1-5413-N</p> <p>8 14 (10) RADIO HEART
Charly McClain - Epic - 34-04777-H
(LP) N/A</p> <p>9 21 (9) SOMEBODY SHOULD LEAVE
Reba McEntire - MCA - 52527-J
(LP) My Kind Of Country - MCA-5516-J</p> <p>10 1 (16) COUNTRY GIRLS
John Schneider - MCA - 52510-J
(LP) Too Good To Stop Now - MCA-5495-J</p> <p>11 10 (15) I'M THE ONE MAMA WARNED YOU ABOUT
Mickey Gilley - Epic - 34-04746-H
(LP) Too Good To Stop Now - FE-39324-H</p> <p>12 16 (15) WE CAN ONLY PRETEND
George Carone - Golden Eagle - GE-135
(LP) N/A</p> <p>13 13 (16) TAKE ME HOME MISSISSIPPI
Jamie Warren - Spin - HBP-645
(LP) N/A</p> <p>14 2 (19) HIGH HORSE
Nitty Gritty Dirt Band - 92-90997-P
(LP) Plain Dirt Fashion - 92-51131-P</p> <p>15 15 (10) CALIFORNIA
Keith Stegall - Epic - 34-04771-H
(LP) N/A</p> <p>16 17 (8) IN A NEW YORK MINUTE
Ronnie McDowell - Epic - 34-04816-H
(LP) N/A</p> <p>17 18 (12) COUNTING THE I LOVE YOUS
Terry Carisse - Savannah - SRS-829-M
(LP) The Closest Thing To You - SRL-9822-M</p> <p>18 4 (13) I NEED MORE OF YOU
Bellamy Brothers - MCA - 52518-J
(LP) Restless - MCA-5489-J</p> <p>19 19 (10) YOU LIFTED ME HIGH ENOUGH
Mercy Brothers - MBS - 1053
(LP) N/A</p> <p>20 7 (15) HONOR BOUND
Earl Thomas Conley - RCA - PB-13960-N
(LP) Treadin' Water - AHL1-5175-N</p> | <p>21 22 (10) HOLD ON TO WHAT YOU GOT
Gilles Godard - Book Shop - BSR-45715
(LP) N/A</p> <p>22 23 (9) WORKING MAN
John Conlee - MCA - 52543-J
(LP) Blue Highway - MCA-5521-J</p> <p>23 28 (7) YOU'RE GOING OUT OF MY MIND
T.G. Sheppard - Warner Bros/Curb - 92-90717-P
(LP) One Owner Heart - 92-51491-P</p> <p>24 30 (8) DON'T CALL HIM A COWBOY
Conway Twitty - Warner Bros - 92-90577-P
(LP) Don't Call Him A Cowboy - 92-52071-P</p> <p>25 33 (5) COUNTRY BOY
Ricky Skaggs - Epic - 34-04831-H
(LP) Country Boy - FE-39410-H</p> <p>26 26 (10) SOMETIMES WHEN WE TOUCH
Mark Gray/Tammy Wynette - Columbia 38-04782-H
(LP) This Ol' Piano - FC-39518-H</p> <p>27 31 (6) MAGIC IN THE MUSIC
C-Weed Band - RCA - PB-50816-N
(LP) Going The Distance - KKL1-0557-N</p> <p>28 12 (15) MAJOR MOVES
Hank Williams Jr. - Warner/Curb - 92-90957-P
(LP) Major Moves - 92-50881-J</p> <p>29 29 (15) LAST DANCE ON SATURDAY NIGHT
Dick Damron - RCA - PB-50811-N
(LP) Last Dance On Saturday Night - KKK1-0450-N</p> <p>30 36 (8) WARNING SIGN
Eddie Rabbitt - Warner Bros - 92-90897-P
(LP) The Best Year Of My Life - 92-51511-P</p> <p>31 32 (7) IF IT AIN'T LOVE
The Whites - MCA/Curb - 52535-J
(LP) Whole New World - MCA-5562-J</p> <p>32 34 (11) SONG FOR CAPTAIN KEAST
Murray McLauchlan - True North - TN4-195-H
(LP) Heroes - TN-59-H</p> <p>33 35 (6) LET IT ROLL (Let It Rock)
Mel McDaniel - Capitol - ST-5458-F
(LP) Mel McDaniel - 12402-F</p> <p>34 37 (3) SHE'S A MIRACLE
Exile - Epic - 34-04964-H
(LP) Kentucky Hearts - FE-39424-H</p> <p>35 39 (5) NOBODY WANTS TO BE ALONE
Crystal Gayle - Warner Bros - 92-90507-P
(LP) Nobody Wants To Be Alone - 92-51541-P</p> <p>36 38 (8) RIDING ON THE WIND
Gary Fjellgaard - Slim Creek - SCR-323
(LP) N/A</p> <p>37 42 (4) WHITE LINE
Emmylou Harris - Warner Bros - 92-80417-P
(LP) The Ballad Of Sally Rose - 92-52051/4-P</p> <p>38 40 (5) ONCE WE HAD LOVE
Robbie MacNeill - Summersalt - SSS-841
(LP) Pieces - SSS-1184</p> <p>39 43 (5) NATURAL HIGH
Merle Haggard - Epic - 34-04831-H
(LP) N/A</p> <p>40 41 (9) I'M AN OLD ROCK AND ROLLER
Carroll Baker - Tembo - TS-8516-N
(LP) N/A</p> | <p>41 44 (4) SHE KEEPS THE HOME FIRES BURNING
Ronnie Milsap - RCA - PB-14034-N
(LP) Greatest Hits Vol. 2 - AL1-5425</p> <p>42 46 (4) GO DOWN EASY
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H</p> <p>43 45 (5) THE LONELIEST STAR IN TEXAS
Terry Sunston - Savannah - SRS-830-M
(LP) N/A</p> <p>44 47 (3) MY OLD YELLOW CAR
Dan Seals - EMI America - 8261-F
(LP) San Antonio - ST-17131-F</p> <p>45 49 (3) TONIGHT I'LL MAKE IT UP TO YOU
The Haggertys - B&C - BC-006
(LP) N/A</p> <p>46 48 (5) SHE'S NO LADY
Paul Weber - GNAP - NAP-536
(LP) Whiskey Tears - NAP-4325</p> <p>47 53 (2) THERE'S NO LOVE IN TENNESSEE
Barbara Mandrell - MCA - 52537-J
(LP) Greatest Hits - MCA - 5566-J</p> <p>48 56 (2) LITTLE THINGS
Oak Ridge Boys - MCA - 52556-J
(LP) Step On Out - MCA - 5555-J</p> <p>49 51 (5) I'M GLAD WE'RE BAD AT SOMETHING
Prophet & Carriere - Prophet - RPR-1005
(LP) N/A</p> <p>50 50 (4) YOU'RE EVERY STEP I TAKE
Johnny Paycheck - A.M.I. - AMI-1723
(LP) N/A</p> <p>51 55 (4) ONE HEART AWAY
Ron Somers - Great North American - NAP-535
(LP) High Caliber - NAP-4326</p> <p>52 54 (6) LOVING YOUR MEMORY
Bruce Golden - Snocan - SC-215
(LP) N/A</p> <p>53 59 (2) WHO'S THE STRANGER
Jimmy Buffett - MCA - 52550-J
(LP) Riddles In The Sand - MCA - 5512-J</p> <p>54 60 (2) FORGIVING YOU WAS EASY
Willie Nelson - Columbia - 38-04847-H
(LP) Me And Paul - FC-40008-H</p> <p>55 57 (2) TOO HOT TO HANDLE
Keita Haverland - Book Shop BSR-717
(LP) N/A</p> <p>56 NEW IT'S A SHORT WALK FROM HEAVEN TO HELL
John Schneider - MCA - 52567-J
(LP) Tryin' To Outrun The Wind - MCA - 5583-J</p> <p>57 58 (3) TEN GOOD YEARS
B.W. Pawley - Globe - GS-4539-N
(LP) Lwin, Lovin And Drinkin - G1015-N</p> <p>58 NEW WOULD YOU LIKE TO FOOL AROUND
Stoker Bros - Little Devil - WRC3-3862
(LP) N/A</p> <p>59 NEW A FEW GOOD MEN
Terri Gibbs - Warner Bros - 92-90567-P
(LP) Old Friends - 92-52091-P</p> <p>60 NEW DIXIE ROAD
Lee Greenwood - MCA - 52564-J
(LP) Greatest Hits - MCA - 5582-J</p> |
|---|--|--|

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | |
|--|---|---|
| <p>1 3 (8) TEARS ARE NOT ENOUGH
Northern Lights - Columbia 78EN-7073-H
(LP) N/A</p> <p>2 5 (5) WE ARE THE WORLD
USA For Africa - Columbia - 78EN-04839-H
(LP) We Are The World - BEN-40043-H</p> <p>3 6 (10) RHYTHM OF THE NIGHT
DeBarge - Gordy - G-1770X-M
(LP) Rhythm Of The Night - G-6123-M</p> <p>4 8 (6) CRAZY FOR YOU
Madonna - Geffen - 92-90517-P
(LP) Vision Quest/Soundtrack - XGHS-25063-P</p> <p>5 9 (5) EVERYTHING SHE WANTS
WhAM - Columbia - 38-04840-H
(LP) Make It Big - FC-39595-H</p> <p>6 10 (4) SUDDENLY
Billy Ocean - Jive - JIVE-90X-M
(LP) Suddenly - JV-6613-M</p> <p>7 14 (4) SMOOTH OPERATOR
Sade - Portrait - 37-04807-H
(LP) Diamond Life - FR-39581-H</p> <p>8 1 (7) TOO LATE FOR GOODBYES
Julian Lennon - Atlantic - 78-95897-P
(LP) Valotte - 78-01841-P</p> <p>9 2 (10) ONE MORE NIGHT
Phili Collins - Atlantic - 78-95897-P
(LP) No Jacket Required - 78-12401-P</p> <p>10 12 (12) HEARTBEAT
Priscilla Wright - Paytone - PL-1990
(LP) N/A</p> | <p>11 19 (7) ONE NIGHT IN BANGKOK
Murray Head - RCA - CHESS-1-N
(LP) CHESS - PL2-70500-N</p> <p>12 15 (10) LESSONS IN LOVE
Robert Armes - Cruise - CRS-003
(LP) N/A</p> <p>13 4 (13) NIGHTSHIFT
Commodores - Motown - M1773-M
(LP) Nightshift - M6124-M</p> <p>14 13 (16) TIME DON'T RUN OUT ON ME
Anne Murray - Capitol - B6436-F
(LP) Heart Over Mind - SJ-12363-F</p> <p>15 7 (10) DON'T CALL IT LOVE
Dolly Parton - PB-13987-N
(LP) Real Love - AHL1-5414-N</p> <p>16 17 (7) CALL ME
Mary Lu Zahalan - Maza - MAZ-2
(LP) N/A</p> <p>17 11 (4) YOU SEND ME
The Manhattan - Columbia - 38-04754-H
(LP) Too Hot To Stop - FC-39277-H</p> <p>18 18 (8) BIG SISTER
Headlines - Axe - AXE-83
(LP) N/A</p> <p>19 20 (3) SOME THINGS ARE LEFT BETTER UNSAID
Hall & Oates - RCA - PB-14035-N
(LP) Bigbamboom - SFL1-5309-N</p> <p>20 21 (5) YOU GIVE GOOD LOVE
Whitney Houston - Arista - AS1-9274-N
(LP) Whitney Houston - AL8-8212-N</p> | <p>21 22 (3) A CRIMINAL MIND
Govan - Columbia - C4-7061-H
(LP) Strange Animal - PC-8099-H</p> <p>22 23 (3) GO DOWN EASY
Dan Fogelberg - Epic - 34-04835-H
(LP) High Country Snows - FE-39616-H</p> <p>23 24 (3) I'M ON FIRE
Bruce Springsteen - Columbia - 38-04772-H
(LP) Born In The USA - QC-38653-H</p> <p>24 26 (3) GIGOLO/AIN'T GOT NOBODY
David Lee Roth - Warner Bros - 92-90407-P
(LP) Crazy From The Heat - 92-52221-P</p> <p>25 28 (2) I DON'T THINK I'M READY FOR YOU
Anne Murray - Capitol - 5472-F
(LP) Heart Over Mind - SJ-12363-F</p> <p>26 27 (5) FOR LOVE
Tara LaVey - B&C - BC-005
(LP) N/A</p> <p>27 30 (2) CLOSER
Siobhan Crawley - Freedom - FR-45-033
(LP) N/A</p> <p>28 29 (3) TOYKO ROSE
Idle Eyes - WEA - 25-90947-P
(LP) Idle Eyes - 25-17511-P</p> <p>29 NEW HOLD ON TO WHAT YOU GOT
Gilles Godard - Book Shop - BSR-45715
(LP) N/A</p> <p>30 NEW AXEL F
Harold Faltermeyer - MCA - 52536-J
(LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J</p> |
|--|---|---|

COUNTRY

Godard opens for Eastman

Gilles Godard, who recently returned home to Cornwall, Ontario from another successful trip to Nashville, has been firmed to open Eddie Eastman's 4 dates in Newfoundland beginning May 13. Godard returns to Nashville in mid-July where he will be producing two Canadian artists at the House Of David. He will be back home once again in August when he will release his new album, to coincide with ACME's country music awards, which will be held in Edmonton in September. Godard is currently making gains up the RPM Country 60 with his Book Shop single, Hold On To What You Got, which is experiencing crossover action and this week gains a berth on the RPM A/C chart.

Bama Band to Compleat

The Bama Band, who back Hank Williams Jr., have been signed to the Compleat label. Signed through the production arm of Tree International Publishing, the group will continue to work with Williams. The self-titled album release was produced by Joe Chambers and will be ready for shipping mid-July, with a single set for early June. Compleat is distributed in Canada by Quality.

Book Shop single for Grissom

Gilles Godard has used his Book Shop label to release Another Chance On You, a single by Rich Grissom, a Nashville-based artist. The Charles Quillen composition was co-produced by Godard and Michael Holland-

sworth. The Oklahoma-born Grissom got an early start in the business and at the age of 16 was already playing bass with the Champs, a group headed by Jimmy Seals, older brother of Dan, and Dash Crofts (Seals and Crofts). He moved to Nashville in 1982 where he met Jerry Bradley, who cut a session for him at RCA's Studio A. These masters are still on file at RCA Nashville for future consideration. Grissom then decided to concentrate on his songwriting and took work as a staff writer with the Dick James Publishing organization. He met Godard in 1984, resulting in the Book Shop release. A follow-up single is expected to be mailed the latter part of June.

Carisse playing tour dates

Terry Carisse, currently on release with his new Savannah single, Counting The I Love Yous, is giving the single an added boost with concert and club dates throughout Ontario and the three prairie provinces. He has already played dates in Kitchener, Renfrew, Winnipeg and Brandon and is now doing one nighters in Saskatchewan. These included Estevan's Country Motor Lodge, Regina, Swift Current and Weyburn. He plays North Battleford's Circle S (May 6-8), Edmonton's Tumbleweeds (9-12), Saskatoon's Bar-K (13-15), the Brook's Hotel (16-18), and Grande Prairie's Motor

Hotel (25-29). He returns to Ontario in June for dates at Ottawa's Golden Rail (1), plus dates in Ottawa Valley (6-8), followed by a performance for the Monkton Lions Club (15), and at the Strathroy Golf & Country Club (21).

B.C. Country Awards set for May 26

The 9th Annual B.C. Country Music Awards will be staged at Vancouver's Queen Elizabeth Theatre (May 26). Special guests for the event will be The Rhythm Pals, who are currently on their 1985 Farewell Tour.

Hosting this year's show will be Jim Fraser of CKWX and Paylode recording artist Peter Chipman. The latter is currently on release with his Peter Berring-produced single, For All Those Years. Chipman will also be performing during the evening, along with Gary Fjellgaard, Kenny Shaw, The Penners, Anne Lord & Friends, and J.R. Goodwin, to name just a few. Making a guest appearance will be Artie MacLaren.

This year's event will see the introduction of The Bluegrass Performer(s) Of The Year Award, as well as the B.C. Country Music Hall Of Fame Award.

written by
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Barry Haggerty
Produced by
Tony Miskione

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by Ron Jolemore - CAPAC



Peter Chipman



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Westwood One/Coca-Cola sponsor Foreigner

Coca-Cola USA and the Westwood One radio network are co-sponsors of Atlantic recording act Foreigner's 1985 U.S. concert tour. The sponsors' agreement marks the first time a national radio network has joined a national advertiser to sponsor a major U.S. concert tour.

Foreigner are currently on release with their Agent Provocateur LP and after 20 weeks of charting, remain in the Top 10 on the RPM 100 album survey. That Was Yesterday, the LP's second single, has entered the Top 30 on the RPM 100 singles survey after 7 weeks of charting. I Want To Know What Love Is, the LP's debut single, went to No. 1. Foreigner's 4 core members are Mick Jones (guitar, keyboards, backing vocals), Dennis Elliott (drums), Rick Wills (bass, backing vocals), and Lou Gramm (lead vocals). For the current U.S. tour, the lineup is augmented by Bob Mayo (keyboards, vocals), and Mark Rivera (keyboards, vocals).

At press time, no Canadian dates had been announced, although a summer appearance in Canada is more than likely.

"This is the first time we've gotten involved with tour sponsorship," said Foreigner's Mick Jones, quoted in Westwood One's Station Breaks. "We thought long and hard about it before deciding that the only way we'd do it is with a company that relates to and respects us and our fans. Coca-Cola's relationship with music and rock in particular is strong and goes back many years, and radio provides the crucial link between people who make records and people who listen to them. Westwood has proven to be the leader in national radio. We believe that joining forces with the people at Coca-Cola and Westwood One is in keeping with our desire to give our fans nothing but the best, whether it's on record, onstage, or anywhere else."

Nashville Network forms Canadian connection

The Nashville Network has established the Canadian Programming Advisory Committee (C-PAC). C. Paul Corbin, Director of Programming, TNN, in announcing the formation of the committee, explained: "The primary purpose of C-PAC is to provide TNN with information about Canadian country music artists and Canadian events of interest to TNN viewers".

Tommy Hunter, whose show is carried by the Nashville Network, will serve as honorary chairman of C-PAC, while Mr. Corbin will be presiding chairman. Other members of the committee, which will meet formally twice a year, includes: Bill Anderson of CFRB, Robin Ingram of CFAC, Nadine Langlois of Quality Records, Anya Wilson music trade writer, Bernard Campbell of Canada Tourism, and John Gold of CHFX-FM.

Sylum debut album released on Alert

Alert recording act Sylum are on release with their self-titled debut LP for the label. I'm Impressed has been taken as a single, supported by a video.

Based in Toronto, Sylum comprises Bob Sylum (lead vocals), Tim Welch (guitar, percussion, backing vocals), Rick Boffo (bass), Donna Zeeman (keyboards, backing vocals), Ross Vegas (drums, percussion, backing vocals), and Mark Horz (keyboards).

The LP was produced by Nick Blagona, and qualifies as 4 parts Cancon. Blagona has worked with acts like Deep Purple and Alert's own Kim Mitchell (akimbo alogo).

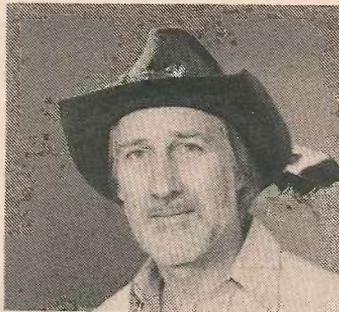
According to Bob Sylum, the current lineup is 5 years old. The label's release on the LP characterizes their style as "new metal/heavy wave".

"We had sent tapes to Tom (Alert head Tom Berry) when he was at Anthem," Bob Sylum explains, "and he saw us at Heaven (Toronto) in the fall of 1983. We eventually signed a deal. We're a very visual band - our live show is very important to understanding us fully. There's always some kind of surprise in store for the audience."

The band recently showcased their new LP at Toronto's Diamond and at Club Soda in Montreal. Plans are currently underway to tour Eastern Canada.

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ON STAGE

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NIK KERSHAW

Massey Hall - Toronto - April 10, 1985

Past his limited repertoire of gestures - arms folded across chest, arms stretched out to sides, one arm in air - and tuneless vocal, Nik Kershaw's only claim to fame is his penning of several widely successful pop tunes. One of a slew of British teen idols (Limahl, Depeche Mode) who have dented the North American market, Kershaw presumably was relying on his good looks and charming manner to pacify the assembled bunch of adolescent screamers. A tight, energetic band was unable to rescue this performance from the depths of tedium. Toronto-based singer Micah Barnes fared as well as could be expected under the circumstances in the support slot. Barnes, accustomed to the confines of the city's clubs, projected well, but will need to excise several directionless and unnecessarily lengthy tunes. Still, important experience for a thoroughly likable and hardworking performer. KCW

GOWAN

The Diamond - Toronto - April 17, 1985

Larry Gowan can relax a little now - he's a hit. With a Top 10 single (A Criminal Mind) and a Top 20 album (Strange Animal) Gowan looks to become one of Canada's more respected and successful artists in the 80's. Following a support slot on a recent Kinks date, this was Gowan's headline debut in the city he calls home. The songs are more vibrant and compelling with every listen. While A Criminal Mind and the LP's title track (the next single) remain exciting concert numbers, other tunes come into focus as indicators of the man's palpable talent. The subtly majestic City Of The Angels and Gowan's chilling tale of a freedom fighter, Guerilla Soldier, further demonstrates his depth as a songwriter. As a performer, he positively drips energy - bopping at the keyboard or stepping out front to sing in that pungent, thrilling voice. Bravo Larry. -KCW

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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Fonyo live on KX96

A stress fracture in his leg almost ended Steve Fonyo's cross-Canada run in Brandon this past February. However, after receiving a



clean bill of health he returned to Brandon to resume his run, but not before he attended a fund-raiser at Assiniboine Community College. He sat in with KX96 morning personality Gary McGowan, who was doing his show from the college's cafeteria.

PD FOR MAJOR MARKET FM STATION

Number One major market FM station in Western Canada, looking for Program Director with knowledge of FM regulations and how to deal with an already great staff. If you're presently a programmer, assistant or Music Director looking to make a move, then send resumes to General Manager, Box 7155, Calgary, Alberta. T3C 3M1. All inquires confidential.

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Needed: an energetic, well-motivated P.D. Must have at least 7 years radio experience (P.D. experience preferred). Should be good at directing staff and willing to get involved in an exciting community of 12,000. We are looking for someone who will make sure we continue to sound professional enough to fit into a much larger market. Very good salary for the right person. Position open mid-June. Reply in confidence with resume and tape to: Charles Dent, C.JCD, Box 218, Yellowknife, NWT. X1A 2N2.

MORNING NEWS POSITION OPEN

Morning news position open at Regina's most listened to AM Adult/Contemporary radio station. Tapes and resume to: Bob Richards, Box 1300, Regina, Saskatchewan. S4P 3B9.

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A personality-oriented sports director or a sports-oriented personality. CKOM Saskatoon is looking for a knowledgeable, hard working sports director, to fill a key role in the morning drive team. Send tape and resume to: Pam Leyland, News Director, CKOM, 3333 - 8th Street East, Saskatoon, Saskatchewan, S7H 0W3. 306-374-3690.

MORNING NEWS FOR Z99-FM

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