

RPM WEEKLY

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CHARTS
100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

AT 39 BRYAN FERRY HAS A HIT!!

Warner Bros. recording artist Bryan Ferry is on release with his 6th solo LP, entitled *Boys And Girls*. The former Roxy Music vocalist's LP is rapidly scaling the RPM 100 album survey after only 3 weeks of charting. *Slave To Love* has been taken as the first single. *Boys And Girls* was produced by Ferry and Rhett Davies. Mixed by Bob Clearmountain, the album features contributions from, among others, guitarists David Gilmour and Mark Knopfler, drummer Andy Newmark, and bassist Tony Levin (Peter Gabriel, King Crimson).

At 39, Bryan Ferry remains to a large extent the enigma he always was over the course of 5 solo LPs and 8 with Roxy Music; presumably the talented, self-effacing, and quintessentially British figure who fronted Roxy, but then again, perhaps the troubled protagonist of such benchmark Roxy tunes as *More Than This* and *Love Is The Drug*.

Regrettably, the band's understated, laconic style never really caught on in North America, and, following the release of Roxy's lushly beautiful *Avalon* LP in 1982, Ferry finally decided to call it quits.

Boys And Girls, recorded over 2 years at 6 studios, is, surprisingly, very similar to



Avalon in presentation and attitude. But the record doesn't bring us any closer to penetrating the opaque persona Ferry has cunningly built around himself since Roxy's debut almost 15 years ago.

Slave To Love, the first single, comes closest to reprising the better moments of Roxy - unhurried, only slightly rhythmic, and a perfect showcase for Ferry's brittle, haunting vocal. On the balance of the LP's tracks, his image remains frustratingly out of focus: a brooding, melancholic personality seeking solace in love and passion.

The album's remaining tracks are *The Chosen One*, *Valentine*, *Stone Woman*,

FERRY continued on page 7

No. 1 SINGLE

**NEVER
SURRENDER**
Corey Hart

No. 1 ALBUM

TEARS FOR FEARS
Songs From The
Big Chair

SINGLE PICK



CRYING OVER YOU
Platinum Blonde
Columbia - C4-7085-H

ALBUM PICK



MARILLION
Misplaced Childhood
Capitol - ST-12431-F

SINGLES TO WATCH

**WE DON'T NEED
ANOTHER HERO**
Tina Turner

CRYING OVER YOU
Platinum Blonde

YOU'RE ONLY HUMAN
(Second Wind)
Billy Joel

**DON'T LOSE
MY NUMBER**
Phil Collins

LIFE IN ONE DAY
Howard Jones

ST. ELMO'S FIRE
(Man In Motion)
John Parr

**COME DAY
O'NIGHT EH**
Bam Boo

NO MERCY
Stranglers

ALBUMS TO WATCH

BEACH BOYS
Beach Boys

KIM CARNES
Barking At Airplanes

MOTLEY CRUE
Theatre Of Pain

BILLY JOEL
Greatest Hits
Vol 1 & 11

**ORCHESTRAL MANOEUVRES
IN THE DARK**
Crush

LEE AARON
Call Of The Wild

CBS convention "best yet" - Oates

Don Oates, Vice President of Sales and Marketing for CBS Records, characterizes the label's recent national convention as "the most successful convention to date in terms of the presentations, production, and participants' attitude overall." Held June 21-24 at Mont-Gabriel in Quebec's Laurentians, the convention served as a focal point for 76 delegates under the theme "Get Tough".



Don Oates

"June was a switch for us," Oates explains. "It's now a case of getting people accustomed to looking ahead to July and August, whereas in previous years, when we were getting together in September, the participants were looking ahead to the big shipping months of September, October, and November."

Oates points out that there was a distinct change in attitude for this year's event on everyone's behalf, with the understanding that there is currently "some doubt" as to the label's previously undisputed supremacy in the Canadian market.

"Warner Brothers has had an unbelievable year to date," Oates concedes, continuing with "and there are few multi-platinum acts for us this year like Michael Jackson or the Footloose soundtrack. There was real re-evaluation and reassessment at

CIRPA elects new board members

CIRPA, the Canadian Independent Record Production Association, has added 5 more members to its Board of Directors for 1985-86. Elected at the Annual General Meeting in Toronto June 25 were Wayne Baguley (Starrider Productions), Tom Berry (Alert Records), Steve Thomson (Backstage Productions), Dominique Zgarka (Rhythms/Boulevard Records), and Bob Stone (World Records). All the firms in parentheses are based in Toronto, with the exception of Bob Stone's World Records which is located in Bowmanville, Ont.

Vic Wilson, CIRPA's President for 5 years, has stepped down and is replaced by PAJA President Andy Hermant. Wilson will continue to participate in CIRPA activities as Past President.

Al Mair and Dominique Zgarka take on Vice President positions, with Brian Ferriman remaining as Secretary Treasurer. Earl Rosen is CIRPA's Executive Director.

Andy Hermant, contacted by RPM at Manta Sound in Toronto, says he believes the President's role to be essentially that of a spokesman for the Board of Directors. "Vic took CIRPA a long, long way in terms of government awareness of cultural matters in this country," Hermant points out. "I will carry on with what he started. It's a 'moving forward' process. We have a very strong board that is closely involved with CIRPA."

this year's convention. It was like going back to boot camp for all of us!"

CBS' Montreal branch hosted a "French-Canadian" night for the label on the Friday (21). A general assembly was held the following morning, with Saturday evening including a showcase at the Bourbon St. Club by 4 CBS acts - Chantal Condor, Jano (Bergeron), Offenbach, and Leyden Zar. A 7" single containing 1 track from each of the acts was handed out at the showcase, which was open to the public.

Sunday's activity included the screening of a 2½-hr. video presentation of the label's new product assembled by Schultz Productions with Art Graham and Kim Zayac of CBS. Several CBS artists were featured giving short I.D.'s.

Monday night was awards night; these included Epic Marketing Representative of The Year (Dave Chesney, Vancouver), Columbia Marketing Representative of The Year (Vito Luprano, Montreal), 2 Sales Representatives of the Year Awards (Karen Hunter/Toronto, Pierre Metayer/Montreal), Region of the Year Award (Eastern Region), and the Charlie Camilleri Award (Gary McLeish, Senior Director of Distribution). The latter designation is the label's "for service above and beyond" citation.

A fitting tribute was accorded Lynda Kay, CBS' Press & Publicity Manager. As Kay is leaving the label in September, and this was her last convention, she was presented with a dozen red roses as well as a standing ovation from the delegates.

Duke Street action for Plummer & Marsh

The Duke Street label is currently giving a heavy promo boost to releases by Hugh Marsh and Brian Plummer.

Marsh, currently on release with his Duke Street debut, *The Bear Walks* recently played 2 important dates - *The Bamboo* in Toronto (July 3), and *The Montreal Jazz Festival. Versace*, the first single taken from Marsh's album, has received extensive playlisting nationally.

The live lineup for Marsh is slated to include Peter Cardinali (bass), Jon Goldsmith (keyboards), Lou Pomanti (keyboards), Jorn Andersen (drums), Kevan McKenzie (drums), Bob Mann (guitar), and Vernon Dorge (sax, flute).

Plummer is on release with his 2nd LP for the label entitled *Brian Plummer and The Suspects*. The LP was produced by Gary Gray and Tim Thorney at Manta Sound in Toronto.

The core band for the LP was Plummer (vocals, guitar), Jorn Andersen (drums, background vocals), Tom Szczesniak (bass, keyboards), and Gary Nichol (guitar, 12-string guitar). Plummer is expected to tour imminently in support of the release.

Duke Street product is distributed in Canada by WEA Music and A&M (The Front).

2 Bessie awards for Attic Metal LP spot

Metal For Breakfast, a TV spot for the Attic Records compilation LP carrying the same title, was a double winner at the BESSIE Awards for TV advertising held in May at the Sheraton Centre in Toronto.

The BESSIE Awards, jointly sponsored by the Television Bureau and the Broadcast Executive Society (BES), began in 1962 as the Canadian Television Commercial Festival.

The Breakfast spot was 1st in the miscellaneous category and 1st in the Craft Award segment for talent. Over 400 entries were fielded in this year's awards.

Metal For Breakfast was written by Attic's Lindsay Gillespie and produced by Gene Bushey. Tom O'Neill directed with Keith Elshaw handling music and sound. Gillespie, Attic's Director of Sales and Marketing, characterizes the LP as "a compilation of the best radio-oriented heavy metal product."

Attic's 5 tracks (of the record's 12) include Lee Aaron, Judas Priest, Anvil, Killer Dwarfs, and Blotto.

Idle Eyes' debut LP released in U.S.

Vancouver's *Idle Eyes* will have their debut, self-titled LP released in the U.S. the latter part of July. The album will be released on the Mirage label distributed by Atlantic/Atco.

Tokyo Rose has been rush-released as the first single, a re-mix by the production team of Barbosa and Liggett, probably best known for their work on Shannon's releases, *Give Me Tonight* and *Let The Music Play*.

Tokyo Rose has had a healthy run up the RPM 100 singles chart, peaking at No.16 on June 8/85, however, should American programmers move on the U.S. release, it's conceivable that further upward Canadian chart action could take place.

Idle Eyes will again be opening for *Tears For Fears* on selected dates, this time on the Western leg of their tour, both in Canada and the U.S.



WEA, in conjunction with A&A, Stitches and the Toronto Sun ran a Madonna Look-A-Like Contest in support of Madonna's only Canadian appearance in Toronto (May 23). Brenda Araya won over 50 entrants (l to r) Lloyd Nishimura (Sound Insight), Doug Raafaub (WEA), Robin Ram (Sound Insight), Brenda Araya, Herb Forgie (WEA), Fedele Naccarato (Stitches), Cathy Pitt (A&A), Suzanne Hill (Sound Insight).

RCA President (U.S.) raps home taping

Speaking at a recent International Music Industry Conference held in Munich, RCA Records President Robert Summer pointed up in stark detail the need to block further advances in home copying of pre-recorded music.

Addressing himself specifically to the home taping situation in the U.S. market, Summer commented, "In 1984 the U.S. consumer alone bought enough tape to record 4 billion sides if he never erased one inch of tape. Add to this the implications of the development of Compact Disc (the perfect master) and a new aggressiveness in the advertising copy of hardware and blank tape manufacturers that urges the public to make copies of our recordings - and you have the makings of a runaway situation."

Summer backed his assertions with some eye-opening statistics: in 1980, over 15% of U.S. households had home taping capability either through a single unit or component system; in just 4 short years, home taping capability has more than tripled to 36.6% of U.S. households. World-wide blank tape sales have reached 1.5 billion units per year. In 1984, the retail value of pirated and counterfeited records

P.R.O. Canada awards to young composers

The 8th Annual P.R.O. Canada Young Composers Competition has yielded 10 winners who will share \$9,000 in cash prizes. The competition fielded 110 entries from 72 composers (a record), adjudicated by composers Robert Aitken, Jean Papineau-Couture, and Gilles Tremblay.

The Performing Rights Organization of Canada (P.R.O. Canada) administers performance royalties on behalf of more than 17,500 Canadian composers, lyricists, and music publishers.

Prizes of \$1,500 each went to Howard Bashaw, University of B.C.; Laurie Radford, McGill; and Denis Schingh of Toronto.

Prizes of \$1,000 each went to Toronto residents Wendy Prezament and John Burge.

Receiving prizes of \$500 each were Ottawa's Gilles Leclerc; James Christopher Weiderick of London, Ontario; Moncton University's Normand Richard; Isabelle Paneton of Outremont, P.Q.; and Gilles Lamarche from St. Bruno, P.Q.



CHEZ-FM Ottawa aired Radio Northern Lights/USA For Africa 3 hours special and raised \$28,000 in pledges. Hard working staff are shown above.

and tapes was in excess of \$300 million.

"As a consequence of these conditions," Summer continued, "when compared with the industry's 1978 high, employment is down, releases are down dramatically, platinum certifications are down, and manufacturers' unit shipments are down. Either a drop in the economy, or the failure to repeat the megahit experience of '83-'84 will all but eliminate the aggregate manufacturers' profit in the U.S. market and turn today's recovery around in an instant."

An almost military fervour pervades several of Summer's comments. "There is a cultural necessity and a business necessity," he stated, "to inform the public of this jeopardy. Just as your enemies in the Home Recording Rights Coalition are joining forces, we must assemble our constituency. Will we have an action plan or will we allow prevailing conditions to forecast our future?"

Brian Robertson, President of the Canadian Recording Industry Association (CRIA), is certain that even many "superstar" acts would sell more product if home taping was not so prevalent.

"Without these erosive elements," Robertson says, "acts would certainly sell better than they do - up to 20-30% more. I don't think that some elements in the record industry realize the extent of the problem. There is literally no way to control it (home taping), and it's complicated by the availability of hardware like high-speed 2-headed tape decks." Asked if blank tape manufacturers tacitly encourage the practice, Robertson quickly responds with, "of course they do!"

Sampler fuels Island reggae series

Island Records has released a specially-priced 2-LP set intended to promote their 16-LP Reggae Greats series. The sampler, exclusive to the label's Canadian territory, contains 1 track from each of the series' records - billed by the label as "the ultimate collection of Jamaican classics".

At retail, p.o.p. material includes header cards and 23" X 23" posters, with the sampler's jacket depicting the covers of all 16 releases.

"This is a very Canadian release," says Bill Meehan, Island's Vice President of Sales. "We talked to a number of retail and speciality radio people before deciding which tracks we would put on the sampler. Basically, we hope that the sampler will generate interest in the series."

Asked if other territories may follow Island Canada's lead with the promotion, Meehan pointed up that other territories will probably be looking at essentially 2 things in the Canadian campaign: the label's ability to sell the sampler, and the extent of increased sales for the series' LPs.

The set's packaging was designed by Island Canada President Doug Chappell.

Island product is distributed in Canada by MCA Records.

New Regime set with new RCA LP

RCA recording act New Regime have been in the market just over a month with their self-titled debut LP. Seduction is the first single taken from the album, with the label also releasing a 4-track sampler containing the single, Treasure, Careful, and I Won't Let You Go.

The LP was produced by Terry Brown. Vocalist Kevin Connelly and guitarist Norm McMullen recently spoke with RPM. The band's other members are Neil A. Taylor (drums, percussion), Rick Lintlop (bass, keyboards), and Russell Walker (keyboards, PPG programming).

Working with Terry Brown? "We were very familiar with Terry's work," McMullen acknowledges. "With us, he demonstrated incredible commitment to the project, even to the point of mixing our live shows."

With the exception of Careful, the LP is essentially a set of love songs. Was it intentional, including one "political" song on the record?

"Careful is probably the most potent song on the LP," Connelly confesses, continuing with "and I guess, for lack of a better expression, you'd have to call it 'anti-war'. I don't hold any illusions as to the ability of the pop idiom to convey important issues, but I think that you can still make a conscious statement about something."

The LP, engineered and mixed by Mike Jones, was completed in about 2 months in Toronto and qualifies as 4 parts Cancon.

"Mike (Jones) and Terry (Brown) have an amazing relationship in the studio," Connelly explains. "It's scary... almost like they're one person at times. Mike broke a lot of the tension and generally kept things light."

Aside from their recent headline gig at Toronto's Diamond (June 24) and a couple of Strange Advance support slots, the band is not committed immediately to any other dates. The LP was released in the U.S. on July 1, with the international release schedule completed in about 2 months.

"RCA believes that New Regime are a major band of the '80s," says Peter Simpson, Administrator of National Press Relations for the label. "A bunch of things are in the works right now; but it's basically a case of the band finding the right opening gig - and if not, going out on their own."



A portion of the large crowd of industry people (radio, press and retail) who took time out for Attic's Katrina & The Waves cruise of Lake Ontario.

WHAT SAYS



We can be very proud . . . !!

Other than those actors who deserted Canada to go to the U.S. to establish themselves in movies and television, there has been no success like the current success of resident Canadians on the foreign record charts. Bear in mind that in the past, recording artists maintained the gospel that it was necessary to go to the U.S. to achieve or maintain success. In the mid-'60s even record producers were being told they should expatriate to achieve success. That thinking has changed today . . . and now we hear rumours that more producers and a number of artists are looking at Canada . . . to come back to!!! (EC: The worm squirms!!!)

A&A breaks WEA's hold . . . !!

It's the halfway mark in the season for the Ontario Music Industry Softball League, and the fever is mounting. Only 2 games separate the top 8 teams. The big upset was Robin Ram's A&A crew who beat the WEA Wackers 14 to 12 after 8 innings. WEA however, is on top of the standings, followed by Sunrise, Quality, MCA, Alldisc, Cheapies, CBS, Roblan, DJ&B, A&A, Capitol, Wheels, and Saturn. We seem to be missing a couple of majors.

Top of the heap . . . heading down !!!

We hear rumours that one of the top and best run broadcasting entities in this country has become one of the sloppiest and

worst run in the last little while. Morale is so low that listeners are complaining and moving up and down the dial. It's even noticeable on the air . . . but it's hard to ruin a goldmine. They sure are working hard at it . . . ruining . . . that is!!!

Party ! Party ! Party !

Whether it's a press reception, a gold-giving ceremony or any of the other hundred excuses for having a party . . . isn't it amazing how many people you meet at these industry get-togethers, who admit they are "crashers", and aren't in the industry, or are just friends of the record people. Meanwhile, we find that many names of the real VIPs are left off the list. Perhaps a little more care could result in better parties, promotions, and better sales. (EC: And keep the cost down!!!)

And when it's bad . . . it's bad . . . !!

How I wish I could list some of the really badly put together parties we are forced to attend because it's part of our job. Like REALLY BAD!!! I really loved the celery and carrot sticks, and the dry chicken and meatballs (if that's the kind of balls they were) that confronted me at a noon time party recently. Only in Canada you say? Even a hot dog can be presented properly.

MCA makes changes in Alberta operation

MCA Records has announced the promotion of Terry McArthur to the position of Alberta Sales Manager. McArthur's position was effective June 17. He reports to George Burns, MCA's Vice President of Sales and Distribution.

McArthur joined the label in 1978, working as a sales rep covering both audio and video customers in Calgary and Edmonton.

Joining the label is Mark Abson as Alberta sales rep. He has spent the last 6 years in the Alberta record industry in promotion and sales management positions.

Geoff Gibbons, who was preceded by McArthur resigned his position to pursue other interests. He was with MCA for more than 11 years.

Capitol to distribute MMM compilation

Moose Molten Metal, a specially priced compilation LP featuring 10 Montreal and Ottawa area metal bands, will be launched at a July 8 reception at Montreal's La Brique. The LP is to be distributed worldwide by Capitol-EMI.

Paul Levesque, manager of Capitol's Luba as well as Dagger, one of the bands represented, has been in charge of the project. The LP's other bands are D.D.T., Sadwinder, Stormbringer, Galleon, Witch-killer, Fist, Heavenknox, Tzar, and Creepy Family.

All the groups have apparently established strong local followings.

Labeled as Vol. 1, the Montreal/Ottawa LP may be followed by further efforts representing different regions of the country if sales warrant.

Let's bring a little class into this industry. We either do it right or not at all . . . !!

Toronto radio take note . . . !!

The first thing you notice when you get to Vancouver and turn on the radio is that you are Bryan Adamed to death. That would never happen in Toronto. Hometowners don't make good in Toronto (EC: First you have to make it in Toronto . . . then you can complain about not getting exposure!!!)

Excuse me . . . !!

The attitude of some people in this business never ceases to amaze me . . . phone calls aren't returned, and the overall feeling seems to be "we don't need you . . . we'll call you". Arrogance is never forgivable in my book (EC: What did you expect? They've made it!!!). At the other end of the scale however, are the real pros, who do a great job and eventually go on to bigger and better things. How sad to see them go . . . knowing what will follow.

Speaking of pros . . . !!

When you get to know the real pros in promotion and publicity in this business, the loss is a real traumatic experience when they leave. Get ready for another . . . and this one is really going to hurt. Lynda Kay is leaving CBS . . . what a heartbreak. On the lighter side however, she's going to become a mother.

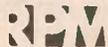
Jazz, folk lineups firmed for Newport

Singers Joan Baez and Judy Collins have been firmed for this year's Newport Folk Festival, back in the Rhode Island locale after more than a decade.

The festival, slated for Aug. 17 & 18, will also feature Taj Mahal, Bonnie Raitt, Arlo Guthrie, and Ramblin' Jack Elliot. The lineups for the folk festival, as well as for the JVC Jazz Festival (to be held at Newport Aug. 3 & 4), were recently announced by the events' founder George Wein.

The jazz festival's lineup includes Sarah Vaughan, the Wynton Marsalis Quintet, the Festival All-Stars, and Stevie Ray Vaughan's Double Trouble. Said Wein, "It feels like old times, having both the Newport folk and jazz festivals back again."

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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RECORDS TO RADIO

Virgin's developing acts come through

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Radio has been aware of China Crisis up to this point, and now the band has delivered mature material - the Flaunt The Imperfection LP - for North American radio play. We currently have chart numbers at Q-107, C-FOX, CHUM-FM, CHEZ-FM, and KIK-FM. CHUM-AM has charted Black Man Ray, the first single, a song that is "a grower". The band will be touring Canada in July and August.

The big news with OMD is the strength of the Crush LP - the band's promise shown on Architecture And Morality has come to fruition. In England, Crush was recently certified silver. We now have playlist positions with KIK-FM, CHEZ-FM, and CKCU, among others. In addition to the single, So In Love, there's something here to please every major market CHR and AOR station. There has been strong U.S. support on this LP from the beginning.

Stephen "Tin Tin" Duffy harks back to the classic summer pop songs of the late '60s/early '70s. Icing On The Cake, his new single, goes to radio this week. The Kiss Me



Merck Mercuriadis

single built a strong retail base for Stephen.

The Explorers, with their self-titled LP, have a chart number at KIK-FM, with play-lists at CFMC, CILA, CITI, and CHEZ. They're the perfect pop adult band. Lorelei is the tune we're positioning at FM radio. A lot of stations are enjoying success with the new Bryan Ferry record. I think that this record and the Ferry record go hand in hand, considering the presence of 2 former members of Roxy Music in The Explorers.

Canadians have always been strong supporters of Simple Minds. Don't You was their first gold single and first platinum single, and their longest running No. 1 in any territory worldwide. They'll have a new record for worldwide release on Oct. 1. Simple Minds will begin their world tour in Canada on the release of the new LP.

Top C.C.B.A. post to CKSL's Hume

Gordon Hume has been elected President of the Central Canada Broadcasters' Association. Hume, Vice President of London Broadcasters, and General Manager of London's CKSL Radio, was elected at the conclusion of the C.C.B.A.'s 5th Annual Convention in London, and will head the organization for 1985-86.

The C.C.B.A.'s convention fielded more than 130 registrants with more than 175 people attending the President's Awards Banquet. Major award winners were J. Stewart McKay (Broadcaster of The Year), Gerry Acton (Friend of The Industry), and Paul Hanover (Howard Caine Memorial Award).

Vice President of the C.C.B.A. is Michael Caine (CHOW Radio, Oakville), Treasurer is Ross Kentner (CFOS Radio, Owen Sound); and Past President is Bob McDonald (CKOC Radio, Hamilton).

FERRY continued from page 1

Don't Stop The Dance, A Waste Land, Sensation, Windswept, and the title track.

In the U.K., Boys And Girls went quickly to No. 1 on release - evident popular approval of what may ultimately be Ferry's most successful solo LP. At this writing, the LP is heading rapidly into the Top 30 on the RPM 100 album survey after just 1 month of charting. Ferry is currently on a North American promo tour for the new LP, with no tour dates firmed at press time.

Ferry's attitude toward writing is apparent in recent comments to the Toronto Sun's Wilder Penfield III. "Usually I start with a mood," he told Penfield. "... the melody might change several times over the months of making it. Then I have one person and then another come in and respond to the atmosphere I've already built up. So the song begins to take on a life of its own. At the same time, I'm working on 10 other pieces. They're all given the same kind of care and attention, and all assume their own characters - 10 little babies."

- KCW



CHEZ 106 presented Tears For Fears at the Ottawa Civic Centre (June 3) to the biggest audience for the group to date (l to r) Greg Torrington (CHEZ Music Director) Roland Orzabal (Tears For Fears) and Mike Giunta (CHEZ afternoon personality).

Home found for Z99's Z28 Camaro

Gayle Fox, Promotions Director at Regina's Z99, asks the question: "What do you do with your station vehicle when it's time to get a new one?"

Her answer: "Well, when you're Z99 (CIZL) in Regina, with the most loyal listeners in the world, you call up one of your Concerned Citizen Club members one morning and give it away - just like that - well, almost just like that."

What in fact happened was the station invited their Concerned Citizen Club members (a club formed by Z99 morning man The Concerned Citizen, 100,000 membership cards in circulation) to call in and register to win the "Zed-Car" when they heard the sound of the revving engine.

On the morning of May 24th, a random draw was made from registered numbers, followed by an on-air phone call.

The car was presented to club member Mick Anslow at the 3rd annual Z99 Birthday Bash - with a special plaque installed that will forever identify this car as the original Z99-Z28 - a piece of Regina Rock History.

Fox further reports the original "Zed-Car" will be replaced with a brand new, loaded Z28 with custom paint and the station's new slogan, The Heart Of Rock 'n' Roll.

"When you've got the hottest rock' listenership in the country," boasts Fox, "you learn to treat them right... so, today we give them the Z99-Z28, tomorrow..."

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SAMPLING

ACTIVE ALBUMS

Talking Heads - Little Creatures
 Bob Dylan - Empire Burlesque
 Dead Or Alive - Youquake

BARRY HORNE
 C100 FM - Halifax
 No. 1 Tike Stralts - Brothers In Arms
 3-11 Corey Hart - Boy In The Box
 4-14 Sting - Dream Of Blue Turtles
 27 Tim Carnes - Voices Carry
 28 Kim Currey - Barking At Airplanes
 29 Talking Heads - Little Creatures

NEW
 Sister Sledge - Frankie
 Peabo Bryson - Take No Prisoners
 George Benson - New Day
 Platinum Blonde - Crying Over You
 Rational Youth - Call Me
 Honeymoon Suite - Wave Babes
 Bamboo - Come Day-D Night Eh

EDDY VALIQUETTE
 CFNY-FM - Toronto
HEAVY ROTATION
 Bryan Ferry - Boys And Girls
 New Order - Low Life
 Depeche Mode - Shake The Disease
 Dead Or Alive - Youquake
 Talking Heads - Little Creatures
 R.E.M. - Fables Of Reconstruction
 Style Council - My Favourite Shop
 Love & Rockets - Bell Of Confusion

ADDS
 Laid Back - Play It Straight
 Fishbone - Love & Pride
 King - Telephone
 King Kurt - Billy
 John Fos - Stars On Fire
 Armoury Show - Venus De Milo
 Explorers - Arera
 Colourbox

WAYNE WEBSTER
 CHUM-FM - Toronto
 No. 1 Tears For Fears - Big Chair
 2-2 Eurythmics - Be Yourself Tonight
 3-3 Phil Collins - No Jacket Required
 4-5 Dire Straits - Brothers In Arms
 11-20 Bryan Ferry - Boys And Girls
 13-24 Corey Hart - Boy In The Box
 15-21 Talking Heads - Little Creatures
 17-18 Katrina & The Waves
 19-22 Bob Dylan - Empire Burlesque
 25-28 Bryan Adams - Reckless

TIM KLASSEN
 K-97 - Edmonton
 No. 1 Dire Straits - Brothers In Arms
 5-12 Katrina & The Waves
 6-11 Beverly Hills Cop - Soundtrack
 16 Helix - Long Way To Heaven
 19 Bob Dylan - Empire Burlesque

ADDS
 Jeff Beck/Rod Stewart - People Get Ready
 Billy Joel - You're Only Human

ROSS PORTER
 CBC Night Lines - Winnipeg
HEAVY ROTATION
 China Crisis - Flaunt The Imperfection
 Bnontown Rats - In The Long Grass
 Men Without Hats - Freeways
 New Order - Low Life
 R.E.M. - Fables Of Reconstruction
 Brian Ferry - Boys And Girls

MEDIUM ROTATION
 Dire Straits - Brothers In Arms
 Eight Seconds - Ottawa Rima
 The Truth - Playground
 Nina Hagen - In Ekstasy
 Voice - Anno Di Voce

LIGHT ROTATION
 Eurythmics - Be Yourself Tonight
 Dead Or Alive - Youquake
 Suzanne Vega - 19 (12")
 Paul Hardcastle - The Handsome Neds
 Scott Merritt - Serious Interference
 Seven Sisters - Bark

LORNA NOGA
 Total Sound - Edmonton
 No. 1 Tears For Fears - Big Chair
 2 Eurythmics - Be Yourself Tonight
 3 Supertramp - Brother

ADRIAN BILODEAU
 A&B Sound - Vancouver
 No. 1 Dire Straits - Brothers In Arms
 2 Corey Hart - Boy In The Box
 3 Sting - Dream Of Blue Turtles

PICKS
 Heart - Youquake
 Dead Or Alive - Youquake
 Russ Ballard - Keep The Fire Burning

RON MORSE
 Roblan - Toronto
 No. 1 Tears For Fears - Big Chair
 2 Phil Collins - No Jacket Required
 3 Corey Hart - Boy In The Box

PICKS
 Heart - Youquake
 Tili Tuesday - Voices Carry
 R.E.M. - Fables Of Reconstruction

CAROLYN BLOXAM
 Music World - Fairview/Toronto
 No. 1 Phil Collins - No Jacket Required
 2 Tears For Fears - Big Chair
 3 WHAM - Make It Big

PICKS
 Bob Dylan - Empire Burlesque
 Dead Or Alive - Youquake
 Tili Tuesday - Voices Carry

RON ABERCROMBIE
 Records On Wheels - Toronto
 No. 1 Corey Hart - Boy In The Box
 2 Talking Heads - Little Creatures
 3 Tears For Fears - Big Chair

PICKS
 Heart - Youquake
 Freddie Jackson - Rock Me Tonight

BEV BRECKENRIDGE
 A&A's Yonge Street Store - Toronto
 No. 1 Sting - Dream Of Blue Turtles
 2 Dire Straits - Brothers In Arms
 3 Bryan Ferry - Boys And Girls

BRYAN TAYLOR
 Record Paddler - Toronto
 No. 1 R.E.M. - Fables Of Reconstruction
 2 Cocteau Twins - Treasure
 3 Sisters Of Mercy - First & Last & Always

PICKS
 OMD - Crush
 Celtic Frost - Empress Return
 Shocked Hated Peters - Not Born Beautiful

ROBIN RAM
 Sound Insight - Toronto
 No. 1 Corey Hart - Boy In The Box
 2 Sting - Dream Of Blue Turtles
 3 Tears For Fears - Big Chair

ALAIN CADORETTE
 Discus - Etobicoke
 No. 1 Eurythmics - Be Yourself Tonight
 2 Tears For Fears - Big Chair
 3 Corey Hart - Boy In The Box

PICKS
 Talking Heads - Little Creatures
 Dead Or Alive - Youquake

JIM SKEVIS
 Sam's - Downtown Store - Montreal
 No. 1 Sting - Dream Of Blue Turtles
 2 Corey Hart - Boy In The Box
 3 Tears For Fears - Big Chair

PICKS
 New Order - Low Life
 Bryan Ferry - Boys And Girls

NEW THIS WEEK
 Head Over Heels - Invincible
 Voices Carry - Life In One Day
 Rock Me Tonight - Wave Babes
 Come Day-D Night Eh - Crying Over You
 Platinum Blonde - Tears For Fears
 Tili Tuesday - Pat Benatar
 Howard Jones - Freddie Jackson
 Honeymoon Suite - Bamboo
 Platinum Blonde

BOB STEELE
 CKXL - Calgary
 No. 1 Would I Lie To You - Eurythmics
 2-1 A View To A Kill - Duran Duran
 3-2 Raspberry Beret - Prince
 4-5 Never Surrender - Corey Hart
 5-6 Sussudio - Phil Collins
 6-10 Into The Groove - Madonna
 7-12 Voices Carry - Tili Tuesday
 8-16 The Goonies - Cyndi Lauper
 12-14 Walking On Sunshine - Katrina/Waves
 13-15 Black Magic - Gino Vannelli
 15-17 Everytime You Go Away - Paul Young
 16-18 The Search Is Over - Survivor
 17-19 Walk Of Life - Dire Straits
 18-21 Crazy In The Night - Kim Carnes
 20 Head Over Heels - Tears For Fears
 21 Like A Surgeon - Weird Al Yankovic
 22-26 If You Love Somebody - Sting
 28-30 Seduction - New Regime
 29 Give Good Love - Whitney Houston
 30 Glory Days - Bruce Springsteen

FEAT. LIVE PLAY
 The Arbitor - Bjorn Skiffs
 Head Over Heels - Tears For Fears
 Not Enough Love - Don Henley
 Slave To Love - Bryan Ferry
 She's Always In My Hair - Prince
 Life In One Day - Howard Jones
 Who's Holding Donna - DeBarge
 Freeway Of Love - Aretha Franklin
 Solie Me Around - Dead Or Alive

BOB SAINT
 CFTF - Toronto
 No. 1 Axel F - Harold Faltermeyer
 2-6 Walking On Sunshine - Katrina/Waves
 3-5 Never Surrender - Corey Hart
 5-11 Everytime You Go Away - Paul Young
 8-14 Fresh - Kool & The Gang
 11-20 In My House - Mary Jane Girls
 12-22 19 - Paul Hardcastle
 14-18 Heaven - Bryan Adams
 17-28 Things Get Better - Howard Jones
 22 Spin Me Around - Bruce Springsteen
 28-30 Glory Days - Whitney Houston
 30-35 Just As I Am - Air Supply
 34-39 Smugglers Blues - Glenn Frey
 35 What About Love - Heart
 36 Power Of Love - Huey Lewis

ADDS
 You're Only Human - Billy Joel
 Possession Obsession - Hall & Oates
 Don't Lose My Number - Phil Collins
 Getcha Back - Beach Boys
 Wave Babes - Honeymoon Suite
 Freeway Of Love - Aretha Franklin

MIKE RICHARDS
 CJCH - Halifax
 No. 1 Never Surrender - Corey Hart
 2-3 Would I Lie To You - Eurythmics
 3-4 Sussudio - Phil Collins
 4-6 Give Good Love - Whitney Houston
 10-20 Voices Carry - Tili Tuesday
 11-19 19 - Paul Hardcastle
 12-21 Get It On - Power Station
 16-22 Sentimental Street - Night Ranger
 19-27 The Goonies - Cyndi Lauper
 20-30 Possession Obsession - Hall & Oates
 28 Freeway Of Love - Aretha Franklin
 29 Don't Need A Hero - Tina Turner
 30 People Get Ready - Beck & Stewart

NEW ADDS
 Kayleigh - Marillion
 Call Me - Rational Youth

LAURIE LANGCASTOR
 CHED - Edmonton
 No. 1 A View To A Kill - Duran Duran
ADDS
 Don't Need Another Hero - Tina Turner
 People Are People - Depeche Mode
 People Get Ready - Beck & Stewart

NEW
 Give Good Love - Whitney Houston
 Just As I Am - Air Supply
 Make It Better - Tom Petty

TERRY TROJEK
 Saturn Distributing - Toronto
 No. 1 Never Surrender - Corey Hart
 2 Axel F - Harold Faltermeyer
 3 Walking On Sunshine - Katrina/Waves

PICKS
 Tennis Shoes - Dan Russell
 Wave Babes - Honeymoon Suite
 Freeway Of Love - Aretha Franklin

BRIAN KENT
 Sam's - Yonge Street Store - Toronto
 No. 1 Never Surrender - Corey Hart
 2 Everytime You Go Away - Paul Young
 3 Axel F - Harold Faltermeyer

PICKS
 The Search Is Over - Survivor

HELEN PITT
 A&A's Yonge Street Store - Toronto
 No. 1 Everytime You Go Away - Paul Young
 2 Suddenly - Billy Ocean
 3 Axel F - Harold Faltermeyer

PICKS
 Power Of Love - Huey Lewis

BARRY TISDALL
 Roblan - Toronto
 No. 1 Never Surrender - Corey Hart
 2 Axel F - Harold Faltermeyer
 3 Walking On Sunshine - Katrina/Waves

PICKS
 You're Always In My House - Kim Carnes
 Summer Of '69 - Bryan Adams

BRUCE BRADLEY
 DJ&B - Toronto
 No. 1 Never Surrender - Corey Hart
 2 Axel F - Harold Faltermeyer
 3 A View To A Kill - Duran Duran

PICKS
 Smoking In The Boys Room - Motley Crue
 Deep Cuts The Knife - Pat Benatar
 Helix

STEPH ANTHONY
 CKGM - Montreal
 No. 1 Never Surrender - Corey Hart
 2-1 A View To A Kill - Duran Duran
 3-4 Would I Lie To You - Eurythmics
 4-5 Into The Grove/Angel - Madonna
 5-6 Heaven - Bryan Adams
 6-8 Walking On Sunshine - Katrina/Waves
 7-9 If You Love Somebody - Sting
 8-10 Axel F - Harold Faltermeyer
 9-14 Suddenly - Billy Ocean
 14-18 Cannonball - Supertramp
 15-19 Everytime You Go Away - Paul Young
 16-28 No Mercy - Stranglers
 19-24 Show Some Respect - Tina Turner
 20-23 Tokyo Rose - Idle Eyes
 21-25 Love Resurrection - Alison Moyet
 22-32 19 - Paul Hardcastle
 25-30 In My House - Mary Jane Girls
 27-33 Glory Days - Bruce Springsteen
 28-34 Crazy In The Night - Kim Carnes
 31-38 Getcha Back - Beach Boys
 33 Bang A Gong - Power Station
 35-40 Just As I Am - Air Supply
 37 What About Love - Heart
 38 Possession Obsession - Hall & Oates
 39 Power Of Love - Huey Lewis
 40 Tough All Over - John Cafferty

JIM SKEVIS
 Sam's - Downtown Store - Montreal
 No. 1 Never Surrender - Corey Hart
 2 A View To A Kill - Duran Duran
 3 19 - Paul Hardcastle

PICKS
 No Mercy - Stranglers
 Crazy In The Night - Kim Carnes
 Just As I Am - Air Supply

COUNTRY ACTION
 Love Don't Care - Earl Thomas Conley
 Fall In Love Again - Forester Sisters
 Can't Run Away - Lucy J. Dalton

WEIRD HAROLD
 CKWX - Vancouver
 No. 1 She's A Miracle - Exile
 PH - Heart Don't Do This - Loretta Lynn
 PLP - The Best Of Exile
 30 Want Everyone To Cry - Restless Heart

PLAYLIST ADDS
 Used To Be - Sawyer Brown
 Let's Start Again - A.J. Carnie
 Long Distance Man - B.W. Pawley
 Let A Little Love In - Charley Pride
 Silver Tongue Devil - Glory-Anne Carriere
 Kern River - Merle Haggard

BOB HENRY
 CHSJ - Saint John
NOTTEST
 Love Don't Care - Earl T. Conley
 Love Is Alive - The Judys
 Highwayman - Willie Nelson & Friends
 A Short Walk - John Schneider
 It's All Over Now - John Anderson
 Real Love - Parton/Rogers
 Lasso The Moon - Gary Morris
 Letter To Home - Glen Campbell
 Old Hippie - Bellamy Bros

NEW ADDS
 Drinkin' And Dreamin' - Waylon Jennings
 Fell In Love Last Night - Forester Sisters
 She's Single Again - Janie Fricke
 If You Break My Heart - Kendall
 Living In The Fifties - Ronnie Milsap

ERNIE STEEVES
 CHAM - Hamilton
 No. 1 Keeps Fires Burning - Ronnie Milsap
 6-11 Love Don't Care - Earl T. Conley
 15-21 Highwayman - Willie Nelson & Friends
 23-28 The Judys - Janie Fricke
 25 Save The Last Dance - Johnny Lee
 27 Letter To Home - Glen Campbell
 28 Love Is Alive - The Judys
 29 Clovis New Mexico - C-Weed Band

ADDS
 Letter To Home - Glen Campbell
 I Don't Know Why - Rosanne Cash
 Todd Good To Be True - Jamie Warren

BARRY W. SWEENEY
 CHCL - Medley
 No. 1 She's A Miracle - Exile
 2-3 Forgiving You - Willie Nelson
 3-5 Love Don't Care - Earl T. Conley
 4-8 I'm For Love - Hank Williams Jr.
 9-15 Real Love - Parton/Rogers
 11-16 Forty Hour Week - Alabama
 12-17 Hello Mary Lou - The Statlers
 15-20 Highwayman - Willie Nelson & Friends
 17-22 It's All Over - John Anderson
 19-23 Don't Think I'm Ready - Anne Murray
 20-26 It Always Hurts - Carrol Baker
 31 Save The Last Dance - Johnny Lee
 25 You Don't Me Wrong - Mei Tillis
 30 Shanty Road - Lee Marlowe
 40 Want Everyone To Cry - Restless Heart

MATT MILLER
 CJSL - Estevan
 No. 1 She's A Miracle - Exile
 PH - Don't Know Why - Rosanne Cash
 2-3 Forgiving You - Willie Nelson
 3-6 Hello Mary Lou - The Statlers
 9-13 Old Hippie - Bellamy Bros
 11-14 Forty Hour Week - Alabama
 13-16 Side Seven Round - Jones & Dalton
 15-21 I'm For Love - Hank Williams Jr.
 18-26 Highwayman - Willie Nelson & Friends
 23-31 Don't Think I'm Ready - Anne Murray
 17-24 She Won't Let Go - Ray Price
 31-37 This Is Our Night - Taylor & Perera
 37 Love Is Alive - The Judys
 39 Letter To Home - Glen Campbell
 40 Carolina - Michael Maitin Murphy

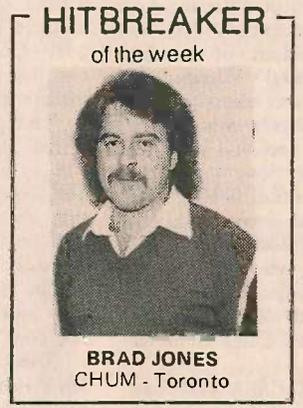
LANNY LEE HAGEN
 CFCW - Edmonton/Camrose
 No. 1 Love Don't Care - Earl T. Conley
 2-4 I'm For Love - Hank Williams Jr.
 3-5 Forty Hour Week - Alabama
 4-8 Highwayman - Willie Nelson & Friends
 5-7 A Short Walk - John Schneider
 8 The Fireman - George Strait
 9 Ain't Gonna Worry - Charles/Gilley

ROBIN INGRAM
 CKRY-FM - Calgary
 No. 1 Keeps Fires Burning - Ronnie Milsap
 2 She's A Miracle - Exile
 3 Forgiving You - Willie Nelson
 4 Dixie Road - Lee Greenwood
 5 Hello Mary Lou - The Statlers

TERRY TROJEK
 Saturn Distributing - Toronto
 No. 1 Country Boy - Ricky Scaggs
 2 Nobody - Crystal Gayle
 3 Country Love Affair - David Frizzell
PICKS
 Rhythm Guitars - Emmylou Harris

OZZIE BRANSCOMBE
 Country Music Store - Toronto
 No. 1 The Fireman - George Strait
 2 Dixie Road - Lee Greenwood
 3 Forgiving You - Willie Nelson

PAUL KENNEDY
 CHFX-FM - Halifax
 No. 1 Little Things - Oak Ridge Boys
 2 Keeps Fires Burning - Ronnie Milsap
 3-4 She's A Miracle - Exile
 8-10 Take A Chance - Eddie Eastman
 14-21 Maybe My Baby - Louise Mandrell
 15-17 Highwayman - Willie Nelson & Friends
 16-19 Don't Think I'm Ready - Anne Murray



HITBREAKER
 of the week
BRAD JONES
 CHUM - Toronto

RADIO

Return of the Foxtrot

CFOX has announced the return of The Foxtrot for 1985. California Cooler will be the principal sponsor of the promo flying the banner "Foxtrot '85 . . . a run of a

Fredericton stations push for Cat-Scan

Staff members of 2 Fredericton, New Brunswick sister stations recently went on a bed-pushing marathon that took them on a 126-mile journey through New Brunswick and raised \$33,000 for charity.

The marathon was dubbed Push For Catscan. A 5-member group of employees from CIHI-AM and CKHJ-FM pushed a modified hospital bed through the heart of New Brunswick, with stops in the capital, Fredericton and other towns and villages. The funds raised will go towards the purchase of a cat scanner for a regional hospi-

tal. different cooler". Says Peter Taylor, Promo Director for C-FOX, "California Cooler is the granddaddy of cooler beverages . . . the first . . . the original. CFOX was the first progressive FM radio station in Canada and it seemed only natural that these two originals get together. The 8 km (5 mile) fun run, geared towards recreational runners of

John Hamilton, Promotions Director for the 2 stations, was very pleased with the results of the promotion. "It's not only the money we raised," he noted, "but the incredible publicity we generated. In some of these small towns we went through, nothing much happens; we were greeted by parades, mayors, the whole bit!"

Hamilton also pointed up the value of the regional nature of the walk as an excellent way to bring the personalities and presence of their FM station into these communities. "We're trying to avoid becoming labelled as a 'Fredericton' station," he continues. "and this exposure was immensely valuable."

He also cautioned that "detailed planning and coordination with local police is vital to the success of a promotion such as this. A bug-free pledging system back at the station is also important." He concludes with "Donated accommodations and meals serve to keep costs down along the way."

all ages, takes place on B.C. Day (Aug. 5) around the False Creek Loop. The hidden grand prize in this year's race is a Mercury Topaz from Zephyr on Broadway. This particular Topaz was driven by Tom Selleck during the Vancouver filming of Runaway. Entry forms and pre-registration for the California Cooler Foxtrot are available at all Superstar Athletic Footwear stores.

RTNDA News Award to C-FAX

When C-FAC (Victoria) news reporter Alan Perry, had his expensive bicycle stolen in broad daylight in downtown, he was so incensed he began a radio documentary series that won the station the RTNDA "Dan" News Award. Perry discovered just how serious bike thefts had become in the B.C. capital, involving an average of close to 750 a month. Perry's "inventive" approach to the series involved the planting of a bicycle and catching a thief who proved to be part of an organized ring that has been operating in Victoria. "Not only did the series educate the public to the problem and recommend safeguards," said C-FAX News Director Ed McKenzie, "It also has been credited by the police for the considerable growth of their bicycle identification program and a significant reduction in thefts since." The award was presented to the station at the Radio and Television News Directors Association convention, held in Nanaimo on June 19.



CIHI/CKHJ-FM Cat Scan crew have just pushed the hospital bed across the longest covered bridge in the world at Hartland, New Brunswick (l to r) Eric Stafford, John Hamilton, Cindi Burt-Chenard, Mayor Waker of Hartland, Rory MacDonald, Bruce Ryan and Day/Ross rep (Hartland Observer)

DID YOU KNOW . . .

100% of Easy Listening Stations who have responded, are playing

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Stations such as:

CHAY, CFMB, CBG.

ARE YOU PLAYING PEACEFULNESS?

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Scarborough, Ont. (416) 267-3276

Priscilla Wright

has a new single

SAY YOU'LL STAY FOREVER

Recommended by Billboard

June 8th, 1985



Paylo Records

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Shawnee, Kansas 66203

U.S.A.

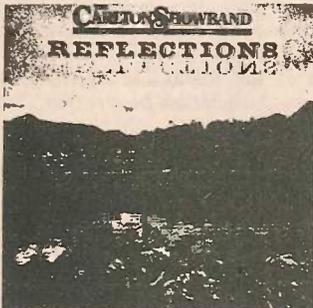
(913) 621-6060

ALBUMS



TALKING HEADS - Pop

Little Creatures - Sire - 92-53051-P
Arguably the Heads' most accessible record to date, David Byrne can still carve the world around us into little bits and serve them up bite-sized. All tracks are key. LP entered the RPM 100 album survey at No. 78 with a bullet. Road To Nowhere, taken as a single, entered the RPM 100 singles survey at No. 88 with a bullet. Inner sleeve with libretto. Recorded and mixed by Eric E.T. Thorngren. Recommended.



THE CARLTON SHOWBAND - Traditional
Reflections - World - WRC1-4047

For all their perceived "Irishness", the band evidently want to be considered as much more. The "favourites" are here however; Danny Boy, Mulligan Stew, and Dan Malone, to name a few. The stalwart Carlton lads show no sign of letting up after over 2 decades of touring and recording. Produced by the band, and engineered by Dave Ferri and Wendell Ferguson at

Orchard Studios in Norval, Ontario. 2 parts Cancon. Nice jacket photo, courtesy the Irish Tourist Board. Invite your gran over and give this one a spin.



LEE AARON - Rock

Call Of The Wild Attic - LAT-1212-W
Aaron's dual-guitar, high decibel sound has changed little and her cult following should be pleased with this production. Dimo Safari's jacket photo should turn a few heads at retail. Aaron wrote the lion's share of the material with John Albani, both of whom teamed with Dick Wagner for a couple of tracks. For real thrills, check out Rock Me All Over. Also key is the Bob Ezrin-produced Barely Holding On. Session produced in Toronto.

neck Riviera, co-written by Dirt Band members Bob Carpentner and Jeff Hanna, and the title track which was written by Hanna and another band member Jimmy Ibbotson. Produced by Marshall Morgan and Paul Worley.



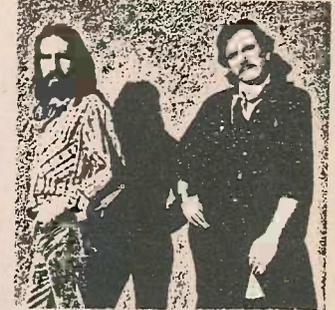
HEART - Pop

Heart - Capitol - ST-12410-F
The sisters Wilson deliver the goods on an LP that entered RPM's 100 album chart at No. 92 with a bullet. What About Love, pre-released as a single, is rapidly headed for RPM's Top 30. This is a Cancon track. Also key are All Eyes, and Nothern! At All. Check out Grace Slick's vocal assist on the single. Produced and engineered by Ron Nevison. A nice "comeback" for a highly underrated act.



NITTY GRITTY DIRT BAND - Country

Partners, Brothers And Friends Warner Bros - 92-53041-P
Never far away from chart action, the Dirt Band are looking good on the RPM Country 60 with Modern Day Romance, taken as a single from this set and written by Kix Brooks and Dan Tyler. Also key are Rec-



THE BELLAMY BROTHERS - Country

Howard & David - MCA 5586-J
Produced by Emory Gordy Jr. and Jim Bowen, there's a little fluff to get rid of before you get into the meat of this set. Old Hippy sets the pace for the new-found sound of Howard & David. Also key are The Single Man And His Wife and I'm Gonna Hurt Her On The Radio.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 NEVER SURRENDER - Corey Hart - Aquarius	1 GOWAN - Strange Animal - Columbia	1 NEVER SURRENDER - Corey Hart - Aquarius	1 GLAD WE'RE BAD - Prophet & Carriere - Prophet
2 HEAVEN - Bryan Adams - A&M	2 COREY HART - Boy In The Box - Aquarius	2 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol	2 SHE'S NO LADY - Paul Weber - GNAP
3 BLACK CARS - Gino Vannelli	3 BRYAN ADAMS - Reckless - A&M	3 YOU CAN BREAK MY HEART - Madonna Tassi - Spin	3 DON'T THINK I'M READY FOR YOU - Anne Murray - Capitol
4 (You're A) STRANGE ANIMAL - Gowan - Columbia	4 GINO VANNELLI - Black Cars - PolyGram	4 CLOSER - Siobhan Crawley - Freedom	4 WOULD YOU LIKE TO FOOL - Stoker Bros - Little Devil
5 GO TO PIECES - Paul Janz - A&M	5 HELIX - Long Way To Heaven - Capitol	5 HEAVEN - Bryan Adams - A&M	5 IT ALWAYS HURTS THE FIRST TIME - Carroll Baker - Tembo
6 TOKYO ROSE - Idle Eyes - WEA	6 PAUL HYDE & THE PAYOLAS - Here's The World For Ya - A&M	6 TOKYO ROSE - Idle Eyes - WEA	6 STAKES ARE HIGH - Joe Aylward - Panther
7 WHAT ABOUT LOVE - Heart - Capitol	7 IDLE EYES - Idle Eyes - WEA	7 WHEN WILL I FALL IN LOVE - Bijou - Axe	7 FOR LOVING YOU - Brett McNaul - Yonge St.
8 YOU'RE THE ONLY LOVE - Paul Hyde & The Payolas - A&M	8 HONEYMOON SUITE - Honeymoon Suite - WEA	8 WHAT ABOUT LOVE - Heart - Capitol	8 THE LOVIN'S ON ME - Johnny Comfort - GNAP
9 SUMMER OF '69 - Bryan Adams - A&M	9 COREY HART - First Offense - Aquarius	9 THE SECOND THAT I SAW YOU - Strange Advance - Capitol	9 ONE IN A MILLION - Whiskey Jack - Master Disc
10 TEARS ARE NOT ENOUGH - Northern Lights - Columbia	10 STRANGE ADVANCE - 2W0 - Capitol	10 FEELS RIGHT - Edward Bear - Ursa Major	10 HERE WE GO - Winters & Haig - Golden Eagle

RPM 100 ALBUMS

The following codes
are a key to
record distributors.

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
QUALITY - M
RCA - N
WEA - P

- 1 7 (19) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 2 2 (20) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 3 3 (9) **EURHYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 4 9 (7) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 5 5 (23) **GOWAN**
Strange Animal (Columbia) (MCA)
PC-80099-H (Cassette 80099-H)
- 6 4 (35) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 7 7 (36) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 8 6 (19) **DAVID LEE ROTH**
Crazy From The Heat (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 9 11 (10) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 10 10 (25) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 11 12 (9) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 12 18 (4) **COREY HART**
Boy In The Box (Aquarius) (MCA)
AQ-539-F (Cassette 4AQ-539-F)
- 13 17 (5) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 14 8 (24) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 15 13 (12) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 16 16 (57) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette OCT 38653-H)
- 17 15 (35) **BRYAN ADAMS**
Reckless (A&M) (MCA)
SP-5013-W (Cassette CS-5013-W)
- 18 14 (26) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 19 21 (10) **GINO VANNELLI**
Black Cars (Polydor) (MCA)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 20 23 (11) **KATRINA & THE WAVES**
Katrina & The Waves (Arista)
LAT-1210-W (Cassette CAT-1210-W)
- 21 22 (10) **CHINA CRISIS**
Flaunt The Imperfection (Virgin)
VL-2325-Q (Cassette VL4-2325-Q)
- 22 35 (4) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 23 20 (30) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 24 19 (14) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 25 25 (15) **TOM PETTY & THE HEARTBREAKERS**
Southern Accents (MCA)
MCA-5486-J (Cassette MCAC-5486-J)
- 26 26 (7) **ROBERT PLANT**
Shaken 'n' Stirred (EzParanza)
79-02651-P (Cassette 79-02654-P)
- 27 27 (37) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 28 24 (11) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 29 44 (3) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)
- 30 36 (6) **HELIX**
Long Way To Heaven (Capitol)
ST-12411-F (Cassette 4XT-12411-F)
- 31 33 (30) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 32 37 (5) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)
- 33 31 (20) **COMMODORES**
Nightshift (Motown)
M6124-M (Cassette M4-6124-M)
- 34 32 (11) **PAUL HYDE & THE PAYOLAS**
Here's The World For Ya (A&M)
SP-5025-W (Cassette CS-5025-W)
- 35 29 (57) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BXX1-4705-N)
- 36 34 (20) **MICK JAGGER**
She's The Boss (Columbia)
FC-39940-H (Cassette FCT-39940-H)
- 37 38 (6) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 38 28 (14) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 39 60 (3) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)
- 40 40 (42) **CHICAGO**
17 (Warner)
92-50601-P (Cassette 92-50604-P)
- 41 30 (12) **USA FOR AFRICA**
We Are The World - Columbia
BEN-4003-H (Cassette - BEN-40043-H)
- 42 47 (8) **WHITNEY HOUSTON**
Whitney Houston (RCA)
AL8-8212-N (Cassette AC8-8212-N)
- 43 39 (25) **ALISON MOYET**
Ait (Columbia)
PCC-90723-H (Cassette PCCT-90723-H)
- 44 41 (57) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 45 45 (6) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 46 48 (8) **WILLIE & THE POOR BOYS**
Willie & The Poor Boys (Passport)
PB-6047-W (Cassette PCB-6047-W)
- 47 49 (5) **A VIEW TO A KILL**
Soundtrack (Capitol)
SV-12413-F (Cassette 4XJ-12413-F)
- 48 42 (12) **ANIMATION**
The Language Of Attraction (Mercury)
SMM-1-4106-Q (Cassette MMR4-1-4106-Q)
- 49 51 (4) **AIR SUPPLY**
Air Supply (Arista)
AL8-8283-N (Cassette AC8-8283-N)
- 50 52 (4) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 51 61 (3) **MEN AT WORK**
Two Hearts (Columbia)
FCT-40078-H (Cassette FET-39458-H)
- 52 46 (15) **THE BREAKFAST CLUB**
Soundtrack (A&M)
SP-5045-W (Cassette CS-5045-W)
- 53 53 (18) **ERIC CLAPTON**
Behind The Sun (Duck)
92-51661-P (Cassette 92-51664-P)
- 54 43 (13) **IDLE EYES**
Idle Eyes (WEA) (MCA)
25-17511-P (Cassette 25-17514-P)
- 55 50 (53) **HONEYMOON SUITE**
Honeymoon Suite (WEA) (MCA)
25 07301-P (Cassette 25 07304-P)
- 56 55 (88) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 57 71 (6) **GLENN FREY**
The Allnighter (MCA)
MCA-5501-J (Cassette MCAC-5501-J)
- 58 63 (8) **KOOL AND THE GANG**
Emergency - (DeLite)
DSR 8509-Q (Cassette DSR4-8509-Q)
- 59 58 (11) **U2**
The Unforgettable Fire Mini-LP (Island)
ISLP-1026-J (Cassette ISCP-1026-J)
- 60 59 (34) **REO SPEEDWAGON**
Wheels Are Turnin' (Epic)
QE-39523-H (Cassette QET-39523-H)
- 61 66 (4) **THE GOONIES**
Soundtrack (Epic)
SE-40067-H (Cassette SET-40067-H)
- 62 57 (70) **COREY HART**
First Offense (Aquarius) (MCA)
AQ 537-F (Cassette 4AQ 537-F)
- 63 69 (3) **PERFECT**
Soundtrack (Arista)
AL9-8278-N (Cassette AC9-8278-N)
- 64 54 (20) **AUTOGRAPH**
Sign In Please (RCA)
NFL 1-8040-N (Cassette NFK1-8040-N)
- 65 65 (22) **GEORGE THORGOOD & DESTROYERS**
Maverick (EMI America)
ST-17145-F (Cassette 4XT-17145-F)
- 66 62 (33) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 67 64 (23) **STRANGE ADVANCE**
2WO (Capitol)
ST-12349-F (Cassette 12349-F)
- 68 56 (12) **RICK SPRINGFIELD**
Too - RCA
AJL1-5370-N (Cassette - AJK1-5370-N)
- 69 81 (3) **TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580H)
- 70 88 (2) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 71 85 (3) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 72 82 (2) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 73 84 (4) **MARY JANE GIRLS**
Only Four You (Gordy)
G6092-M (Cassette G4-6092-M)
- 74 92 (2) **HEART**
Under The Blade (Atco)
ST-12410-F (Cassette 12410-F)
- 75 72 (7) **LIMAH!**
Don't Suppose (EMI America)
ST-17142-F (Cassette 4XT-17142-F)
- 76 74 (21) **STRANGLERS**
Aural Sculpture (Epic)
FE-39959-H (Cassette FET-39959-H)
- 77 67 (10) **LEONARD COHEN**
Various Positions (Columbia) (MCA)
PC-90728-H (Cassette 92-52814-P)
- 78 68 (72) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 79 79 (35) **JULIAN LENNON**
Voices (Atlantic)
78-01841-P (Cassette 78-01844-P)
- 80 NEW **BEACH BOYS**
The Beach Boys (Caribou)
FZ-39946-H (Cassette FZT-39946-H)
- 81 70 (21) **VISION QUEST**
Soundtrack (Geffen)
XGHS-24063-J (Cassette XM5-24063-P)
- 82 86 (5) **PAUL JANZ**
High Strung (A&M) (MCA)
SP-9108-W (Cassette CS-9108-W)
- 83 90 (3) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 84 80 (13) **KENNY LOGGINS**
Vox Humana (Columbia)
FC-39174-H (Cassette FCT-39174-H)
- 85 78 (16) **CHESN**
Soundtrack (RCA)
PL2-70500-N (Cassette PR2-70500-N)
- 86 77 (20) **THE FIRM**
The Firm (Atlantic)
78-12391-P (Cassette 78-12394-P)
- 87 83 (5) **THE STEPHEN 'TIN TIN' DUFFY**
Up And Down (Virgin)
VL-2331-Q (Cassette VL4-2331-Q)
- 88 91 (2) **"WEIRD AL" YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)
- 89 89 (7) **NEW REGIME**
New Regime (RCA) (MCA)
KXL1-0558-N (Cassette KXK1-0558-N)
- 90 95 (2) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 91 NEW **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 92 94 (2) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 93 73 (32) **TRIUMPH**
Thunder Seven (MCA) (MCA)
MCA-5537-J (Cassette MCAC-5537-J)
- 94 NEW **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-Q (Cassette VL4-2333-Q)
- 95 93 (15) **ALPHAVILLE**
Forever Young (Warner Bros)
24-4811-P (Cassette 24-4814-P)
- 96 NEW **LEE AARON**
Call Of The Wild (Arista) (MCA)
LAT-1212-W (Cassette CAT-1212-W)
- 97 97 (6) **PETER SCHILLING**
Things To Come (WEA) (MCA)
24-06771-P (Cassette 24-06774-P)
- 98 98 (5) **MARVIN GAYE**
Dream Of A Lifetime (Columbia)
FC-39916-H (Cassette FCT-39916-H)
- 99 75 (24) **LOS LOBOS**
How Will The Wolf Survive (Warner Bros)
92-51771-P (Cassette 92-51774-P)
- 100 99 (7) **BOOMTOWN RATS**
In The Long Grass (Vertigo)
VOG-1-3346-Q (Cassette VOG-1-3346-Q)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 2 (13) SHE KEEPS THE HOME FIRES BURNING
 Ronnie Millsap - RCA - PB-14034-N
 (LP) Greatest Hits Vol. 2 - AL1-5425
- 2 5 (11) FORGIVING YOU WAS EASY
 Willie Nelson - Columbia - 38-04847-H
 (LP) Me And Paul - FC-40008-H
- 3 6 (10) DIXIE ROAD
 Lee Greenwood - MCA - 52564-J
 (LP) Greatest Hits - MCA - 5582-J
- 4 7 (9) HELLO MARY LOU
 The Statlers - Mercury - MS-76232-Q
 (LP) Partners in Rhyme (N/A)
- 5 17 (6) LOVE DON'T CARE
 Earl Thomas Conley - RCA - PB-14060-N
 (LP) Treadin Water - AHL1-5175-N
- 6 9 (10) IT'S A SHORT WALK FROM HEAVEN TO HELL
 John Schneider - MCA - 52567-J
 (LP) Tryin To Outrun The Wind - MCA - 5583-J
- 7 1 (11) LITTLE THINGS
 Oak Ridge Boys - MCA - 52556-J
 (LP) Step On Out - MCA - 5555-J
- 8 8 (8) OPERATOR OPERATOR
 Eddy Raven - RCA - PB-14044-N
 (LP) N/A
- 9 12 (7) OLD HIPPIY
 The Bellamy Brothers - MCA/Curb - 52579-J
 (LP) Howard & David - MCA-5586-J
- 10 13 (7) FORTY HOUR WEEK (For A Livin)
 Alabama - RCA - PB-14085-N
 (LP) 40 Hour Week - AHL1-5339-N
- 11 11 (9) SIZE SEVEN ROUND (Made Of Gold)
 Dalton & Jones - Epic - 34-04876-H
 (LP) N/A
- 12 14 (14) I'M GLAD WE'RE BAD AT SOMETHING
 Prophet & Carriere - Prophet - RPR-1005
 (LP) N/A
- 13 21 (8) I'M FOR LOVE
 Hank Williams Jr. - Warner Bros. - 92-90227-P
 (LP) Five-O - 92-52101-P
- 14 3 (12) SHE'S A MIRACLE
 Exile - Epic - 34-04964-H
 (LP) Kentucky Hearts - FE-39424-H
- 15 15 (6) HEART TROUBLE
 Steve Wariner - RCA - 52562-J
 (LP) One Good Night Deserves Another - MCA - 5545-J
- 16 4 (14) NOBODY WANTS TO BE ALONE
 Crystal Gayle - Warner Bros. - 92-90507-P
 (LP) Nobody Wants To Be Alone - 92-51541-P
- 17 18 (6) LASSO THE MOON
 Gary Morris - Warner Bros. - 92-90287-P
 (LP) Rustlers Rhapsody - 92-52841-P
- 18 19 (14) SHE'S NO LADY
 Paul Weber - N/A - NAP-536
 (LP) Whiskey Tears - NAP-4325
- 19 20 (8) I DON'T THINK I'M READY FOR YOU
 Anne Murray - Capitol - 5472-F
 (LP) Heart Over Mind - SJ-12363-F
- 20 10 (14) COUNTRY BOY
 Ricky Skaggs - Epic - 34-04831-H
 (LP) Country Boy - FE-39410-H
- 21 25 (6) HIGHWAYMAN
 Willie Nelson & Friends - Columbia - 38-04881-H
 (LP) Highwayman - FC-40056-H
- 22 22 (7) SAVE THE LAST CHANCE
 Johnny Lee - Warner Bros. - 92-90217-P
 (LP) Keep Me Hangin On - 92-52101-P
- 23 23 (4) MAYBE MY BABY
 Louise Mandrell - RCA - PB-14039-N
 (LP) Maybe My Baby - AHL1-5454-N
- 24 26 (6) REAL LOVE
 Dolly Parton/with Kenny Rogers - RCA - PB-14058-N
 (LP) Real Love - AHL1-5414-N
- 25 30 (4) IT'S ALL OVER NOW
 John Anderson - Warner Bros. - 92-90027-P
 (LP) Tokyo, Oklahoma - 92-52114-F
- 26 16 (12) MY OLD YELLOW CAR
 Dan Seals - EMI America - 8261-F
 (LP) San Antonio - ST-17131-F
- 27 28 (5) THE FIREMAN
 George Strait - MCA - 52586-J
 (LP) Fort Worth - MCA-5518-J
- 28 29 (6) CAROLINA IN THE PINES
 Michael Martin Murphy - EMI America - 8265-F
 (LP) Best Of - ST-17143-F
- 29 31 (10) WOULD YOU LIKE TO FOOL AROUND
 Stoker Bros - Little Devil - WRCS-3862
 (LP) N/A
- 30 32 (4) LOVE IS ALIVE
 The Judds - RCA - PB-14093-N
 (LP) Why Not Me - AHL1-5319-N
- 31 33 (4) DIM LIGHTS THICK SMOKE
 Vern Gosdin - Comstock - CP-142-M
 (LP) N/A
- 32 34 (6) MODERN DAY ROMANCE
 Nitty Gritty Dirt Band - Warner Bros. - 92-90277-P
 (LP) Partners, Brothers and Friends - 92-53041-P
- 33 35 (4) SHE'S SINGLE AGAIN
 Janie Fricke - Columbia - 34-04896-H
 (LP) Somebody Else's Fire - FC-39975-H
- 34 36 (4) USED TO BLUE
 Sawyer Brown - Capitol - 5477-F
 (LP) Sawyer Brown - ST-12391-F
- 35 37 (3) I DON'T KNOW WHY
 Rosanne Cash - Columbia - 38-04804-H
 (LP) Rhythm & Romance - FC-39463-H
- 36 39 (4) IT AIN'T GONNA WORRY MY MIND
 Charles & Gilley - Columbia - 38-04860-H
 (LP) N/A
- 37 41 (5) IT ALWAYS HURTS THE FIRST TIME
 Carroll Baker - Tembo - TS-8520-N
 (LP) N/A
- 38 38 (8) STAKES ARE HIGH
 Joe Asyward - Panther - PR-04
 (LP) Joe Asyward - PR-1610
- 39 43 (4) FOOLED AROUND AND FELL IN LOVE
 T.G. Sheppard - Columbia - 38-04890-H
 (LP) N/A
- 40 45 (4) I WANT EVERYONE TO CRY
 Restless Heart - PB-14086-N
 (LP) Restless Heart - CPL1-5369-N
- 41 46 (3) HAVE I GOT A DEAL FOR YOU
 Reba McEntire - MCA - 52604-J
 (LP) Have I Got A Deal For You - MCA-5585-J
- 42 42 (9) FOR LOVING YOU
 Brett McNeil - Yongs St. - YSR-8501
 (LP) N/A
- 43 50 (3) I NEVER MADE LOVE (Till I Made It With You)
 Mac Davis - MCA - 52573-J
 (LP) Till I Made It With You - MCA-5590-J
- 44 44 (7) THE LOVIN'S ON ME
 Johnny Comfor - GMAP - NAP-537
 (LP) N/A
- 45 49 (4) ONE IN A MILLION
 Whiskey Jack - Master Disc - WJS-8005
 (LP) Whiskey Jack - WJS-8004
- 46 51 (2) COLD SUMMER DAY IN GEORGIA
 Gene Watson - Epic - 34-05407-H
 (LP) N/A
- 47 48 (6) HERE WE GO
 John Winters & Heather Hulg - Golden Eagle - GE-137
 (LP) N/A
- 48 52 (3) TAKE A CHANCE WITH ME
 Eddie Eastman - Arisan - AR-8204
 (LP) The Winning Side - APL-85001
- 49 53 (4) IF YOU BREAK MY HEART
 The Kendallis - Mercury/PolyGram - 880-828-Q
 (LP) Two Heart Harmony - 824-250-Q
- 50 55 (2) DRINKIN' AND DREAMIN'
 Walyon Jennings - RCA - PB-14094-N
 (LP) Turn The Page - AHL1-5428-N
- 51 57 (2) STARS IN MY EYES
 Anne Lord - Comstock - COM-1786
 (LP) Endlessly - COM-983
- 52 54 (3) FALLING IN AND FALLING OUT OF LOVE
 Dick Damron/Ginny Mitchell - RCA - PB-50822-N
 (LP) N/A
- 53 58 (2) YOU DONE ME WRONG
 Mel Tillis - RCA - PB-14061-N
 (LP) N/A
- 54 56 (2) WE WON'T EVER SAY GOODBYE
 Gilles Godard - Bookshop - BSR-45-71
 (LP) N/A
- 55 NEW I FELL IN LOVE AGAIN LAST NIGHT
 The Forester Sisters - Warner Bros. - 92-89886-P
 (LP) N/A
- 56 59 (2) HE BURNS ME UP
 Lane Brody - EMI America - 8266-F
 (LP) Lane Brody - ST-17160-F
- 57 NEW YOU CAN'T RUN AWAY FROM YOUR HEART
 Lucy J. Dalton - Columbia - 38-04884-H
 (LP) You Can't Run Away - FC-40028-H
- 58 60 (2) PRETTY LADY
 Keith Steagall - Epic - 34-04934-H
 (LP) Keith Steagall - FC-39892-H
- 59 NEW MAKE UP AND FADED BLUE JEANS
 Merle Haggard - MCA - 52595-J
 (LP) N/A
- 60 NEW YOU'D BE GONE AGAIN
 Carol Martyn - Golden Eagle - GE-138
 (LP) N/A

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 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 1 (5) EVERYBODY WANTS TO RULE THE WORLD
 Tears For Fears - Vertigo - SOV-2354-Q
 (LP) Songs From The Big Chair - VOG1-3353-Q
- 2 9 (5) NEVER SURRENDER
 Corey Hart - Aquarius - 5017-F
 (LP) Boy In The Box - N/A
- 3 6 (7) NEVER ENDING STORY
 Limahl - EMI America - 8230-F
 (LP) Don't Surprise - ST-17442-F
- 4 5 (7) ANGEL
 Madonna Sive - 92-90087-P
 (LP) Like A Virgin - 92-51571-P
- 5 8 (4) THE SEARCH IS OVER
 Survivor - Scotti Bros. - ZS4-04871-H
 (LP) Vital Signs - FZ-39578-H
- 6 7 (6) GETCHA BACK
 Beach Boys - Caribou/CBS - ZS4-04913-H
 (LP) The Beach Boys - FZ-39946-H
- 7 10 (11) I DON'T THINK I'M READY FOR YOU
 Anne Murray - Capitol - 5472-F
 (LP) Heart Over Mind - SJ-12363-F
- 8 11 (5) EVERYTIME YOU GO AWAY
 Paul Young - Columbia - 38-04867-H
 (LP) The Secret Of Association - FC-39957-H
- 9 3 (9) SAY YOU'RE WRONG
 Julian Lennon - Atlantic - 78-95677-P
 (LP) Valotte - 78-01841-P
- 10 2 (10) AXEL F
 Harold Faltermeyer - MCA - 52536-J
 (LP) Beverly Hills Cop/Soundtrack - MCA - 5553-J
- 11 19 (4) WALKING ON SUNSHINE
 Katrina & The Waves - Atlantic - 327-W
 (LP) Katrina & The Waves - LAT-1210-W
- 12 15 (7) YOU CAN BREAK MY HEART ANYTIME
 Madonna Tassi - Spin - HBP-845
 (LP) N/A
- 13 4 (13) SUDDENLY
 Billy Ocean - Jive - JIVE-90X-M
 (LP) Suddenly - JV-6613-M
- 14 16 (11) CLOSER
 Siobhan Crawley - Freedom - FR-45-033
 (LP) N/A
- 15 13 (8) HEAVEN
 Bryan Adams - A&M - 2729-W
 (LP) Reckless - SP-5013-W
- 16 22 (4) WHO'S HOLDING DONNA NOW
 DeBarge - Gordy - 1793-M
 (LP) Rhythm Of The Night - G6172-M
- 17 24 (3) SUSSUDIO
 Phil Collins - Atlantic - 78-95607-P
 (LP) No Jacket Required - 78-12401-P
- 18 25 (4) JUST AS I AM
 Air Supply - Arista - AS1-9353-N
 (LP) Air Supply - AL8-8283-N
- 19 12 (11) TOKYO ROSE
 Idle Eyes - WEA - 25-90947-P
 (LP) Idle Eyes - 25-17511-P
- 20 23 (9) WHEN WILL I FALL IN LOVE
 Bijou - Axe - Axe-84
 (LP) N/A
- 21 26 (3) NOT ENOUGH LOVE IN THE WORLD
 Don Henley - Geffen - 92-90127-P
 (LP) Building The Perfect Beast - XGHS-24026-P
- 22 27 (2) CENTERFIELD
 John Fogerty - Warner Bros. - 92-90537-R
 (LP) Centerfield - 92-52031-P
- 23 NEW FIND A WAY
 Amy Grant - A&M - 2734-W
 (LP) Unguarded - SP-5060-W
- 24 29 (2) PEOPLE GET READY
 Stewart & Beck - Epic - 34-05416-H
 (LP) Flash - FE-39493-H
- 25 NEW FOREVER
 Kenny Loggins - Columbia - 38-04931-H
 (LP) Vox Humana - FC-39184-H
- 26 28 (3) THE ARBITER
 Biorn Skiff - RCA/Chess-5 N
 (LP) Chess - PL2-70500-N
- 27 NEW TELEPHONE
 Diana Ross - RCA - PB-14032-N
 (LP) Swept Away - AFL1-5009-N
- 28 30 (2) WHAT ABOUT LOVE
 Heart - Capitol - 5481-F
 (LP) Heart - ST-12410-F
- 29 NEW REAL LOVE
 Dolly Parton/w/ Kenny Rogers - RCA - PB-14058-N
 (LP) Real Love - AHL1-5414-H
- 30 NEW FRANKIE
 Sister Sledge - Atlantic - 78-95477-P
 (LP) When Boys Meet Girls - 78-12551-P

COUNTRY

Norma Gale walking to Nashville

Moncton, New Brunswick native Norma Gale, well-known on the Toronto country bar circuit, picked her 40th birthday to literally "get back on the road". She hit out (June 2) for Nashville, a 950 mile trek, along with Ben Kerr. The latter is no stranger to this type of campaign, having made the same trip in 1981 on behalf of Clean Air For Offices. He continued on to Los Angeles. Those who would like to give Norma a little financial aid ("I need all the help I can get") should send their pledges to Norma Gale Band Wagon, P.O. Box 243, Station "W", Toronto. M6M 4Z2. We'll have a more complete piece on Norma next week.

Fearsome Frank release for Hughes

Mike Hughes - with The Tom Charles Band - is on release with Fearsome Frank, which he co-wrote with lyricist Julie Toome. The double-A single, which qualifies as 4 parts Cancon, was produced by Thomas Saull and The Tom Charles Band. The release label is Target.

CHOW ready for Fan Fair

As a forerunner for their annual Fall Fair, CHOW, in conjunction with the Festival of Lights In Niagara Falls, sponsored a country music concert at the Niagara Falls Memorial Arena (Feb. 15). There was a capacity

crowd on hand for the "pub" style party and enjoyed headliners Janie Fricke and Exile. CHOW will present their 11th big Fan Fair at the Niagara Regional Exhibition Grounds (Aug 18). Ronnie Hawkins will headline the all day musical event.

Rockabilly All-Stars to Albert's Hall

The Toronto Rockabilly All-Stars, fronted by guitarists Johnny Dee Fury and Jack DeKeyzer, will be playing Albert's Hall in Toronto from July 8 through 13. The duo will be joined by former Paladins' piano man Steve Hocura, bassist Kit Johnson, and drummer Randall Coryell.

Haggertys release follow-up

The Haggertys, who have made an impressive first effort with their B&C single, Tonight I'll Make It Up To You, have released a strong follow-up. The new single is titled Headin' For A Heartbreak, written by John Collins and produced by Collins and Eric Baraga.

Bob Everett cutting session

Bob Everett, who heads up his own Lynn Ett Productions, is currently putting the finishing touches on his next release. The session is being produced by himself and session guitarist Al Leger at Brampton's (Ontario) Orchard Studios. Other musicians on the session are drummer Al Cross, bassist Anthony Canadonna, Rob Reed on keyboards, and steelman Bob Lucier. Both sides, Like The Wind, and Running From Your Love, are Everett originals.

Minglewood continues touring

Matt Minglewood, recently signed to the Savannah label, is criss-crossing the country with one-niters and club dates. He is currently on release with his debut LP, Me And The Boys. Dates included Sidekick's

in Maple Creek, Saskatchewan, followed by CFB Cold Lake Alberta (4), Calgary's Bodyshoppe (5), the Maritime Club in Regina (6), Thunder Bay's Inntowner (8-13), and dates to be announced for Quebec and Atlantic Canada which will take them up to the end of July.

Sumsion tours Ontario/Saskatchewan

Tour dates for Savannah's Terry Sumsion are taking him across Ontario and into Saskatchewan and back to Ontario. He has just finished up at the Yellow Rose in Cambridge, followed by Wrang Garden's in Mississauga (11), the Country Jamboree in Pickering (12-13), North Bay's Voyageur Motor Inn (14), the Shoreline in Thunder Bay (17), and into Saskatchewan for the Big Valley Festival in Craven (20) and back to Ontario for the Barrie Benefit in Grand Valley (27), the Wellington Tavern in London (29-30), and finally the Delta Fair (31).

Heavy tour schedule for Carisse

Savannah recording artist Terry Carisse has set a heavy bar and one-niter schedule that kicked off in Saskatoon's Bar-K (July 2-3), followed by Bronco Billy's in Calgary (4-13), plus Stampede Week. He returns to Toronto for the Paltimore Country Festival (20), followed by Norway Bay Country Music Festival (21), and into New Brunswick and the Country Star Ranch in St. Anthony (26-28), and then to Lucille's in Halifax/Dartmouth (Aug 4). He returns to Ontario to the White House in Renfrew (11), Sarnia's Seaway Tavern (12-13), Ottawa's Central Canadian Exhibition (15-17), the Wendover Festival (18), and back to the Ottawa Ex (21), and finally capping this leg of his tour at the Paisley Tavern in Paisley (22-24).



K-96 FM's Wayne Cavanagh with Canyon Creek recording artist Audie Henry and president/producer of the label Bart Barton. The pair were promoting their new single and LP to the Kingston station.



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(TCM 1005)

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MUSIC 37

Jones' Dream goes gold

WEA recording artist Howard Jones' *Dream Into Action* LP has attained gold status (50,000 units sold) in Canada, according to the label. Things Can Only Get Better, the



Howard Jones and his manager David Stopps (l) receive WEA Canada gold for his *Dream Into Action* LP from WEA's Garry Newman.

LP's debut single, is a Top 10 item on the RPM 100 singles survey. *Life In One Day*, the follow-up has just been released. *Dream Into Action*, after 2 months of charting, is still climbing through the Top 20 on the RPM 100 album survey.

B.J. Reed continues at Bluenote

B.J. Reed and *The New Bluenote Revue* are at the Club Bluenote in Toronto until

Moore's Rugged Miner given over to trust

Songwriter/performer Janet Moore, a resident of North Bay, Ont., was asked by Rick Briggs, President of the Sudbury Mine Mill & Smelter Workers' Union (Local 598) to write a song about the disaster at the Falconbridge Mine. The tragedy, which occurred on June 20/84, took the lives of 4 miners. There was a similar rockburst in Elliot Lake 2 years prior, in which 3 miners were killed, and Briggs and his union were quite concerned over the safety of the miners.

"I was quite moved and shocked as I became more and more aware of the tragedies occurring from mining rockbursts and chemical hazards," says Moore, continuing with, "and I wanted to do something to help." She wrote *The Rugged Miner*, and released the single on her own TCM label.

All royalties and record sales from the song are being donated to the Janet Moore Mining Safety Research and Health Fund. The single was given an initial boost with the union ordering 10,000 copies.

The Rugged Miner was produced by Ted Gerow at Ottawa's Marcs Studio. Providing instrumental back-up were Gerow (keyboards), Al Bragg (steel), Jon Park-Wheeler (guitar), Terry Morin (drums), and Gilles Rheume (bass).

Moore was honoured at a Parliament Hill press conference (May 1/85), at which time she was congratulated and commended for her efforts.

The official release of *The Rugged Miner* took place during Worker's Memorial Day in Sudbury (June 3/85) during which

July 13. *The New Bluenote Revue*, including John Pancyshyn (sax), Rick Waychesko (trumpet), and Lionel Williams (bass), will also back "special guest star" Cheryl Lescom (July 24-29). Reed, the hostess for the evening, was a 1983 nominee for a Dora Maver Moore award for her performance in *Ain't Misbehavin'*.

Marquis launch for 2 new LPs

Marquis Records recently held a reception in Toronto to mark the release of 2 LPs as well as agreements inked with distributors on both sides of the border. The 2 LPs, the label's 9th and 10th, are a recital effort by pianist Robert Silverman and the debut set by mezzo-soprano Catherine Robbin. The label also announced their new Canadian distributor (Rhythms) and new U.S. distributor (Foster City, California-based Audio Source).

New Marigold single for Dodson

Marigold recording artist Rich Dodson has just released a new single - *She's Comin' Back*. Penned and produced by Dodson, the single qualifies as 4 parts Cancon. The former Stampeder's last single, *No Time To Say Goodbye*, received extensive playlisting nationally. Marigold is distributed in Canada by the Moss Music Group.

Diane Hodson tours West

Diane Hodson, who releases product on the Toronto-based Sequents label, has just capped a tour of the West with *Biko*. The latter are described as "a hard-driving rock quartet", which includes Ron Laver on

lead vocals and flute; his brother Rick on bass (or more accurately, something called a "Chapman Stick"); Warren Seal on multiple keyboards; and Kevin Droughan on drums. Diane had much A/C programmer success with her singles *Fragile*, and *Lonely In Love*. A new single is now being prepared by the label. The group played Kindersley, Saskatchewan's Red Lion, Lloydminster, Alberta's Wayside Inn, Red Deer's Granada Inn, Foxies in Saskatoon, and ended their tour the first week in June in Thunder Bay.

Musicians and The Law is published

Paul Sanderson, Toronto-based barrister and solicitor, has written a book titled *Musicians and The Law In Canada*, published by Carswell. The book covers Copyright Assigning and Licensing Musical Copyright, Music Publishing, Copyright Infringement, Labour, Agents and Managers, Live Performances, Recording, Merchandising, Personal Service Contracts, Business Entities, Income Tax and more. The 250-page book is priced at \$45.00.

Adams tops Video Hits survey

Bryan Adams, still hanging in with his A&M LP, *Reckless*, tops the Video Hits national survey for the week ending June 28. *Heaven* is the third single culled from

ON STAGE

PHIL COLLINS

CNE Stadium - Toronto - June 29/85

After hearing such rave reviews of how spectacular Genesis was in concert, my interest in seeing Phil Collins perform solo after such a successful year, was more than just business. Not being a totally dedicated fan to anyone in particular, I went to the stadium with an open mind, having doubts that one man could make a performance as interesting as whole band. Let's just say that all my doubts were proven wrong. Playing to 40,000 screaming fans, Collins had no trouble keeping the crowd on their toes. Starting off with *I Don't Care Anymore*, and running through to his latest hits *Sussudio*, *One More Night*, this little Brit had a certain energy that wouldn't let up (not even to take a break). It was different to see such a plain looking man playing to such a large crowd, but Phil Collins is one example of - it's what you're selling - not how you package it. Probably one of the biggest shows for the Toronto area this year, but the year is still young and I'm looking forward to some equally entertaining shows in the future. - Sean LaRose

YUPPIES THE MUSICAL

The Sheraton Centre - Toronto - July 3/85

I'm not claiming to be a connoisseur of fine musicals, but I have seen my share of small scale productions as well as the larger variety in the past year. This show is a must, whether you are a "Yuppie" or not. These 5 talented performers will have you in stitches for 2 hours straight. There are no extravagant props - no glamorous costumes - and there's no flash pots or huge explosions. This Richard Comar production gets by on its realistic dialogue and situations that anyone who has their eyes open to the real world can relate to. We see the characters depicted here, everyday on the street, at home or in the office, but here you have an inside view of what makes our young urban professionals tick. - Sean LaRose

time Moore was presented with a large, framed poster designed by Cambrian College student Micheline Mathon. The silver, blue, and white poster, carrying the banner *Sudbury Remembers*, features caricatures of 3 of the four dead miners as well as scenes



Flanking Janet Moore are Rick Grylls, Sec. Treas. Mine Mill Local 598 (l) and Rick Briggs, Pres Sudbury Mine, Mill & Smelters Local 598.

from around the No. 5 shaft where the men were killed, scenes of life in Sudbury, a commemorative poem written by "Joyce", a friend of one of the miners killed in the disaster, and a photo of Janet Moore.

The Sudbury Mine, Mill & Smelter Workers Union is already actively involved in the radio distribution of the single.

Moore also enlisted the aid of Charley Pride in putting together a taped promotion for her project.

On her own commercial side of the business Moore is currently on release with *Ticklish Situation*, written by Heather May and produced by Larry Mercey.

the LP that has sold in excess of 500,000 copies in Canada. Summer Of '69 has just been released as a single, entering the RPM 100 singles survey at No. 95.

Adams tops MuchMusic again

A&M recording artist Bryan Adams once again tops the MuchMusic Top 30 national video survey for the week ending June 21. Adams' Heaven video supports the 3rd single from his current LP release, Reckless. Heaven is a Top 20 item on the RPM 100 singles survey.

Air Supply hits with Ezrin production

Air Supply is receiving strong immediate programmer response to their new single, Just As I Am, a track produced by Bob Ez-

rin. The single was taken from their latest self-titled LP, which represents their first album of all new material since 1982. The gap was filled by their Greatest Hits package which became their most successful LP to date. Ezrin produced 7 tracks on the LP, including Bruce Springsteen's penning of Sandy. The remaining tracks were produced by Peter Collins. A couple of the Ezrin-produced tracks were recorded in Canada. The Australian group, now based in Los Angeles, are currently on the road on what they are billing as their Power Of Love Tour '85, named after one of the LP's tracks

Glenn Miller Orchestra at RTH

The Glenn Miller Orchestra has been firmed for a July 3rd date at Toronto's Roy Thomson Hall, for one performance only. The 19-

member band currently boast a repertoire of 1,700 songs under the direction of Dick Gerhart. Miller's recorded product is available on the RCA label - 11 albums in all - and includes Pure Gold, The Legendary Performer, Glenn Miller - A Memorial, and several Best Of LPs.

Jester label launched

Valley Productions has announced the inception of Jester Records, a Vancouver-based independent label owned and operated by manager/producer Valley Hennell King. Co-founder of Jabula Records with singer Ann Mortifee, King has - via the production company - produced projects for Mortifee and Shari Ulrich. Jester's first signing is Rick Scott.

Novak debut single on Duke Street

Duke Street recording artist Kirk Novak is on release with his debut single for the label, Send Her A Dream. Produced by M. Brunwey at New York's Record Plant the single's flip is Love Is A Ballet. Novak penned the latter. The 20 year old singer was born in Hamburg, raised in New Jersey, and currently bases himself in Hamburg. Send Her A Dream has already gone Top 5 in France.



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CJFW FM is looking for a mature country communicator for morning drive 6:00 a.m. to 9:00 a.m. Must have a good knowledge of country music and its artists. Good production skills in commercial and program production. Send tape and resume to: Ken Armstrong, Program Director, CJFW FM, Box 1059, Terrace, B.C. V8G 4V1.

OPENINGS AT CHOK SARNIA

Sarnia Lambton's No. 1 radio station is accepting tapes and resumes from persons interested in the position of production manager and swing shift announcer. Contact: Paul Godfrey, CHOK Radio, Box 1070, Sarnia, Ontario. N7T 7K5.

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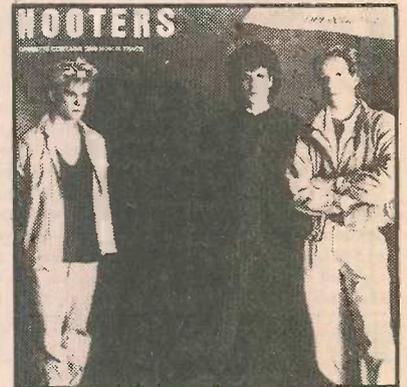
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