

P.R.O. Canada turns the tables
A "vintage year" for WEA
PolyGram ahead of last year
Industry applauds artists

SINGLES TO WATCH

PEOPLE SEE THROUGH YOU
Bruce Cockburn

THESE DREAMS
Heart

STAGES
ZZ Top

SANCTIFY YOURSELF
Simple Minds

NIKITA
Elton John

THIS COULD BE THE NIGHT
Lovember

HEART OF THE CITY
Arrows

ALBUMS TO WATCH

SCRITTI POLITTI
Cupid And Pysche '85

MIAMI SOUND MACHINE
Primitive Love

FINE YOUNG CANNIBALS
Fine Young Cannibals

Hot SINGLES

PARTY ALL THE TIME
Eddie Murphy

I MISS YOU
Klymaxx

WHEN THE GOING GETS TOUGH
Billy Ocean

I'M YOUR MAN
WHAM

TALK TO ME
Stevie Nicks

SPIES LIKE US
Paul McCartney

BURNING HEART
Survivor

MY HOMETOWN
Bruce Springsteen

CONGA
Miami Sound Machine

YOU'RE A FRIEND OF MINE
Clarence Clemons

FACE THE FACE
Pete Townshend

HOW WILL I KNOW
Whitney Houston



Brian Vollmer, Helix lead vocalist, talks to RPM's Peter Martin about some of the industry's problems - Page 7

Hot ALBUMS

MR. MISTER
Welcome To The Real World

SADE
Promise

PETE TOWNSHEND
White City

BARBRA STREISAND
The Broadway Album

STEVIE NICKS
Rock A Little

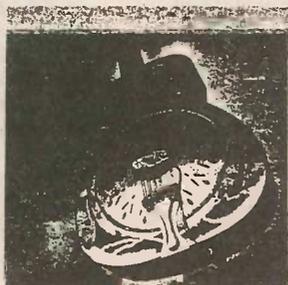
WRESTLING ALBUM
Various Artists

No. 1 SINGLE



THAT'S WHAT FRIENDS
Dionne Warwick & Friends
Arista - AS1-9422-N

No. 1 ALBUM



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



NIKITA
Elton John
Geffen - 92-88007-P

ALBUM PICK



JAMES YOUNG w/ Jan Hammer
City Slicker
A&M - SP-6051-W

Fee for CBC use of music up for reconsideration

P.R.O. Canada has scored a first for performing rights societies in Canada by successfully fighting a decision of the fee-setting federally-appointed Copyright Appeal Board. The decision had to do with P.R.O. Canada's argument in 1984 that the CBC, a public broadcaster should pay licence fees "more in line with the private sector." The Copyright Appeal Board refused the proposition to change the fee structure, but did approve an increase of 5 percent over the preceding year's tariff. P.R.O. Canada took their argument to a higher court.

A judgement dated Jan. 7, 1986 from the Federal Court of Appeal has ordered the Copyright Appeal Board to reconsider their

1985 is vintage year with outstanding WEA sales

by Stan Kulin
President,
WEA Music of Canada

The terms 'vintage', 'outstanding', etc. are over used in our industry, however, these are the only words I can think of that adequately describe WEA's performance in 1985.

Suffice it to say, we were delighted with all aspects of our operations - with an increase in sales of 40 percent over 1984 and the breakthrough of our domestic acts, Honeymoon Suite, Idle Eyes among the many highlights.

While I prefer to leave it to others to determine who was Number One...all I can say is, all of us at WEA Music of Canada had a hell of a time in 1985!

Thanks to everyone at radio, retail and the media for helping to make it happen from all of us in the WEA family as well as our artists.



Stan Kulin

decision on the matter.

P.R.O. Canada's Nancy Gyokeres points out that "during the years 1967 to 1983 inclusive, the tariff structure with the CBC was based on a 'cents per capita' basis." She goes on to explain that "In 1983 it was 2.8726 cents. In 1984 P.R.O. Canada sought to change the basis for collecting licence fees to a percentage of the total expenditures incurred by the CBC on an annual basis". She points out that "Private broadcasters' fees are a percentage of gross."

P.R.O. Canada apparently attempted to have the fee structure revised in both 1985 and 1986. The request was declined which, of course, has resulted in a judicial review. Hearings into the 1986 CBC tariff will begin in Hull, Quebec, in mid-February.

Says Jan Matejcek, President of P.R.O. Canada, "We see every reason that payments by the CBC for the use of music in television should be equal to payments from the private sector. The fact that the CBC is a public corporation is no reason for lower remuneration to copyright owners when their music is broadcast by CBC television." He concludes with "Is a song that is aired by CBC worth less than when it is broadcast by a private station? I think not."

Despite label losses PolyGram tops past years

by Peter Erdmann
President,
PolyGram, Canada

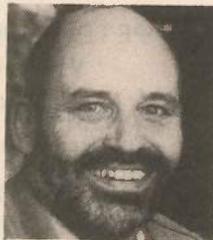
1985 was a remarkable year for PolyGram Canada. Having lost the license/distribution of Arista and Attic and later Virgin as well, we still managed to top the business of the preceding years. Tears For Fears and Dire Straits alone replaced the volume of the departed labels, with additional filling provided by the compact disc and our classical catalogues. John Cougar Mellencamp delivered his finest album to date, and Gino Vannelli had a major comeback in a year, which saw many Canadians rise to international stardom.

Congratulations to Bryan Adams and Corey Hart for putting Canada back on the musical map, and our thanks to Alert Records, Kim Mitchell (platinum plus) and The Box.

Banzai, Canada's heaviest metal label, sold double platinum collectively.

And to crown the year, Tears For Fears' video album sold music videos through record stores. Who would have believed that three months ago - we did - and gave the record retailers an exclusive (no rentals).

1986 should be an equally exciting year for the music business. Double dare the air-waves in the months to come . . . !!



Peter Erdmann

Epic's Jennifer Rush top U.K. seller for '85

Set for release on the Epic label is the self-titled album from U.S. born, British-based Jennifer Rush, who not only scored the biggest selling U.K. single for 1985 but also attained the honours of having the best-selling single by a female in the history of the U.K. music industry. The single, The Power Of Love, will precede the album release.

The album was produced in Germany by Gunther Meney and the single has remained in the No. 1 position on the U.K. national charts for a solid 5 weeks.

More than a new sound & look from Murray

Capitol recording artist Anne Murray has not only been spending her time changing the style of her music. She has been keeping her self busy, promoting her latest single Now And Forever (You And Me), from her new album Something To Talk About.

The single entered the RPM 100 at No. 81 with a bullet. The David Foster produced single is backed by a video that was just completed in Toronto and is expected to be released the end of January.

Murray will debut the performance of Now And Forever at the American Music Awards on January 27. While on the West Coast, she will co-host a taping of Solid Gold and Hour Magazine in addition to interviews with CBS Radio Radio, Radio Works, Dick Clark Countdown and United Features.

Accolades for 1985 to Cancon artists and CD's

by Brian Robertson
President,
Canadian Recording Industry Association

Accolades in 1985 to Bryan Adams, Corey Hart, David Foster, Rush, Loverboy, Jim Vallance and Triumph for their international efforts in rebalancing the trade deficit.

Also to Marcel Masse and the Sub-Committee of the Standing Committee on Communications and Culture for bringing the recommendations on the Revision of Copyright forward when many of us had resigned ourselves to working around 1924 philosophies for another 10 years.

And finally to the wonderous compact disc, for revolutionizing the quality of sound reproduction and creating and exciting, new sales stimulator for our industry in the next decade.



Brian Robertson



Ian Anderson, seen above (r) with Derry Grehan of Honeymoon Suite, dropped by to add a flute solo to the band's new WEA LP, The Big Prize. The session is taking place at Rupert Hine's Farmyard Studios.

Next Week - RPM goes to MIDEM!

Quality's resourcefulness a key to the future

by George Struth
President, Quality Records

Effective January 2, 1986, the Canadian distribution rights for Motown Records shift from Quality to MCA, Canada. Quality Records, as this country's largest and oldest (36 years) operating Canadian independent manufacturer and distributor in the music industry has been instrumental in the Canadian development of many of today's record companies and their respective artists.



George Struth

The exodus of Motown from Quality and the recent sale of Quality's manufacturing equipment to Cinram may be cause for conjecture as to Quality's future plans within this industry.

The Company throughout its history, has survived the ups and downs of this business as a result of advance planning, and the sale of the manufacturing assets coupled with the non-renewal of the Motown licensing agreement were deemed decisions reached in our best long term interest.

While Quality Records' business interest remains essentially intact, perhaps its is appropriate that I take this opportunity to restate our overall corporate objectives and highlight the areas in which we are presently concentrating.

The Company is in the business of acquiring and distributing, under license, via various channels, music catalogues of domestic and foreign origin.

1) The Company invests in the production, manufacture and distribution of domestic recordings and sub-licenses such recordings in territories outside Canada.

2) The Company, through its music publishing interests, acquires, controls and administers ownership in compositions either recorded by Company's Canadian recording artists or included on product distributed by Company or by third party licenses.

3) The Company's Special Products

Division compiles album packages from its own repertoire and that of third party sources under license and manufactures and distributes via direct sales to major retail chain outlets and sub-distributors. This Division also compiles a number of packages for marketing via direct mail, each phase of marketing supported by extensive television and radio advertising.

4) The Company operates its own advertising agency to service the requirements of the Special Products Division.

In 1986, the Company plans to expand its distribution operations through direct sales of selected product to video retail outlets and groups that specialize in household catalogue marketing. This would include the developing of album packages as premium incentives for selected clientele.

It is intended that we re-structure the Advertising Agency Division to service both Special Products and regular Distribution plus outside clientele.

It is recognized that human resources are the Company's competitive edge and key to future growth within the music industry. As we did not deem the renewal parameters presented by Motown acceptable to Quality, a redefinition of personnel responsibilities has been undertaken, including the possible merging of Marketing functions of the Distribution and Special Products Divisions.

In the spring of 1985, K-Tel Canada was

Set back in release of Idol's Whiplash

Whiplash Smile, the new album from Billy Idol, originally set for an early new year release, is not expected to be ready until March. Keith Forsey, who also produced and played guitar on Idol's Rebel Yell, is producing the new set.

Stephan Tennant, Chrysalis Product Manager for MCA Canada, reports the new album is "a combination of ballads and rockers." Tennant also reports that Rebel Yell, "has sold proportionately better in Canada than any other country". The album entered the RPM 100, (Nov. 26/83) peaking at No. 13 (Sept. 29/84) after 44 weeks of chart action. The album gradually descended and finally left the chart at No. 80 (Apr. 6/85) after a record 70 weeks.

A North American tour by Idol is expected this year, but no Canadian stops have been confirmed at time of writing.

"Whiplash Smile, isn't just a silly tough-punk title," Idol says. It's a well-thought-out idea. "The Smile in the title is because I'm happy and I want people to know it," he says. "The Whiplash is the way the music strikes you. It doesn't hit you over the head, it drags you in." Idol is in a New York studio working on the album, which is expected to be released in early April. "My last album, Rebel Yell, was about me in the world," he said, "Whiplash Smile is a lot more personal."

Keep your ears open for these key tracks I Don't Need A Gun, Ain't To Tough To Cry and Beyond Belief.

placed in receivership and Quality, who for a number of years worked closely with the principals in K-Tel's early development in the pursuit of packaging concepts, chose, as a result of K-Tel Canada's discontinuance, to move into the area of TV marketing and distribution.

In March of 1985, we began to assemble the necessary personnel, drawing upon a number of experienced key personnel versed in the field of Direct Mail and TV Marketing, with initial packages launching Quality's Special Products Division in May of '85.

To date, we have released a total of 24 packages, combined of packages received and developed by Quality, under the direction of B. Willock, the Division Vice President, and includes a number of packages on the R-Teck label, owned and operated by R. Kives, former K-Tel executive, which is distributed in Canada by Quality.

Quality's entry into TV Marketing was predicated on the need to be less dependent on short term licensing offset by intangible product guarantees and provide a basis of selective repertoire options.

Keith Jollimore dies of cancer

The Canadian music industry was saddened at news of the death of Keith Jollimore, a veteran in the music/recording business and former sax player for Lighthouse. Mr. Jollimore died of lung cancer. He was 47.

A native of Halifax, Mr. Jollimore was a member of Lighthouse during their most successful years in the business. Besides playing sax, he arranged music for the band, out of which came their most notable releases, One Fine Morning, and Hats Off To The Stranger.

It was during 1983 when Lighthouse launched a series of reunion concerts and Mr. Jollimore was included in the lineup. It was at this time he learned he had lung cancer, and even after the reunion series, he continued to work, moving back and forth from his home in Halifax to Toronto whenever necessary. He was in Toronto when he died.

A memorial service was held for Mr. Jollimore at the Toronto Musicians Association Hall (Jan. 14).

Mr. Jollimore is survived by his wife Carole, daughter Cindy, and sons Robin, Chris, Shawn and Todd.



Motley Crue collects double platinum at Toronto's Q107, presented live on air for Theatre Of Pain. WEA's Bruce Mactavish, Roger Desjardins and Larry Green join Q's John Derringer and Bob Mackowycz.



One of the nice gestures of last year by Gowan was his honouring FM 96 London (Music Director Greg Simpson accepting) with a framed lithograph of his Strange Animal album.



THIS ROAST BUD'S FOR YOU!

The Friends of
BUD FARQUARSON
will hold a
ROAST FOR BUD
on
Tuesday,
February 11th, 1986
Centennial Ballroom
Inn On The Park
Toronto

7 p.m. - Reception (host bar)
8 p.m. - Dinner (with wine)

Enclosed find \$ for people for the Farquarson Roast

For further information
call Stan Klees
at 416-425-0257

- Name(s) (1)
- (2)
- (3)
- (4)
- (5)
- (6)
- (7)
- (8)
- (9)
- (10)

\$ 50 per person
 \$400 per table of 8
 \$450 per table of 9
 \$500 per table of 10

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Mail cheque or money order to:
 Farquarson Roast
 c/o RPM - 6 Brentcliffe Road,
 Toronto, Canada. M4G 3Y2

BEFORE
 February 7th, 1986

RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|------|---|
| 1 | 3 | (7) | THAT'S WHAT FRIENDS ARE FOR
Dionne & Friends - Arista - AS1-9422-N
(LP) Old Friends - AL8-8398-N | 35 | 40 | (9) | L'AFFAIRE DUMOUTIER
The Box - Alert - BDS-510-Q
(LP) All The Time - BD-1003-Q | 68 | 85 | (2) | RUSSIAN'S
Sting - A&M - AM-2799-W
(LP) Dream Of The Blue Turtles - SP-2750-W |
| 2 | 2 | (10) | SAY YOU, SAY ME
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M6158-M | 36 | 38 | (11) | PERFECT WAY
Scritti Politti - Warner Bros - 92-89497-P
(LP) Cupid & Psyche 85 - 92-53021-P | 69 | 58 | (17) | YOU BELONG TO THE CITY
Glenn Frey - MCA - 52651-J
(LP) Miami Vice/TV Soundtrack - MCA-6150-J |
| 3 | 4 | (6) | ROCK ME AMADEUS
Falco - A&M - AM-694-W
(LP) Falco 3 - SP-9124-W | 37 | 37 | (10) | TONIGHT SHE COMES
The Cars - Elektra - 96-95897-P
(LP) Cars Greatest Hits - 96-04641-P | 70 | NEW | | PEOPLE SEE THROUGH YOU
Bruce Cockburn - True North - TN-4206-H
(LP) World Of Wonders - TN-66-H |
| 4 | 11 | (10) | PARTY ALL THE TIME
Eddie Murphy - Columbia - 38-05609-H
(LP) How Could It Be - FC-39952-H | 38 | 39 | (5) | SO FAR AWAY
Dire Straits - Vertigo - SOV-2362-Q
(LP) Brothers In Arms - VOG-1-3357-Q | 71 | 67 | (8) | DANGEROUS
Loverboy - Columbia - 38-5711-H
(LP) Lovin' Every Minute Of It - QC-39953-H |
| 5 | 1 | (10) | EVERYTHING IN MY HEART
Corey Hart - Aquarius - AQ-6021-F
(LP) Boy In The Box - AQR-539-Q | 39 | 49 | (3) | KYRIE
Mr. Mister - Arista - PB-14258-N
(LP) Welcome To The Real World - NFL1-8045-N | 72 | 60 | (11) | AND WE DANCED
Hooters - Columbia - 38-05568-H
(LP) Nervous Night - FC-39912-H |
| 6 | 6 | (12) | TARZAN BOY
Baltimore - Manhattan - 50018-F
(LP) Living In The Background - SQ-53020-F | 40 | 36 | (13) | SLEEPING BAG
ZZ Top - Warner Bros - 92-88847-P
(LP) Afterburner - 92-53421-P | 73 | 62 | (15) | BE NEAR ME
ABC - Vertigo - SDV-2358-Q
(LP) How To Be A Zillionaire - VOG-1-3354-Q |
| 7 | 16 | (9) | I MISS YOU
Klymaxx - Constellation - MCA - 52606-J
(LP) Meeting In Ladies Room - MCA-5529-J | 41 | 44 | (7) | COSMETICS
Gowan - Columbia C4 - 7125 - H
(LP) Strange Animal PC - 80099 - H | 74 | NEW | | THESE DREAMS
Heart - Capitol - 5541-F
(LP) Heart - ST-12410-F |
| 8 | 20 | (6) | WHEN THE GOING GETS TOUGH
Billy Ocean - Jive - JIVE-114X-M
(LP) Jewel Of Nile/Soundtrack - JV-6629-M | 42 | 33 | (17) | NEVER
Heart - Capitol - 5512-F
(LP) Heart - ST-12410-F | 75 | 63 | (7) | EMERGENCY
Kool & The Gang - DeLite - DES-835-Q
(LP) Emergency - DSR-8509-Q |
| 9 | 12 | (7) | I'M YOUR MAN
Wham - Columbia - 38 - 05721 - H
(LP) N/A | 43 | 54 | (5) | THE SUN ALWAYS SHINES ON TV
a-ha - Warner Bros - 92-88467-P
(LP) Hunting High And Low - 92-53001-P | 76 | 66 | (18) | MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-6150-J |
| 10 | 10 | (11) | SUN CITY
A.U.A.A. - Manhattan - 50017-F
(LP) Artists United - SQ-53019-F | 44 | 32 | (12) | SITUATION CRITICAL
Platinum Blonde - Columbia - C4-7120-H
(LP) Alien Shores - PCC-80105-H | 77 | 77 | (7) | GO
Asia - Geffen - 92-88727-P
(LP) Astra - XGHS-24072-P |
| 11 | 8 | (12) | LIVE IS LIFE
Opus - Polydor - PDS-2258-Q
(LP) Up And Down - PDS-1-6417-Q | 45 | 34 | (16) | LAY YOUR HANDS ON ME
Thompson Twins - Arista AS1-9396-N
(LP) Here's To Future Days - AL8-8276-N | 78 | NEW | | STAGES
ZZ Top - Warner Bros - 92-8810-P
(LP) Afterburner - 92-53421-P |
| 12 | 5 | (12) | BROKEN WINGS
Mr. Mister - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N | 46 | 55 | (10) | THERE WAS A TIME
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P | 79 | 74 | (19) | DANCING IN THE STREET
Rick Jagger/David Bowie - EMI America - 8288-F
(LP) N/A |
| 13 | 7 | (15) | SEPARATE LIVES
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P | 47 | 45 | (13) | YOU ARE MY LADY
Freddie Jackson - Capitol - 5495-F
(LP) Rock Me Tonight - ST-12404-F | 80 | 76 | (5) | ONE VISION
Queen - Capitol - 5530-F
(LP) Iron Eagle/Soundtrack - SV-12499-F |
| 14 | 18 | (8) | TALK TO ME
Stevie Nicks - Modern - 79-95827-P
(LP) Rock A Little - 79-04791-P | 48 | 59 | (5) | EVERYTHING MUST CHANGE
Paul Young - Columbia - 38-05712-H
(LP) Secret Of Association - FC-39957-H | 81 | 79 | (6) | WITH A LITTLE HELP...
Kick Axe - Pasha - E4-7119-H
(LP) Welcome To The Club - FZ-40095-H |
| 15 | 19 | (8) | SPIES LIKE US
Paul McCartney - Capitol - 5537-F
(LP) Spies Like Us/Soundtrack - (No. not available) | 49 | 71 | (3) | SOMEBODY SOMEWHERE
Platinum Blonde - Columbia - C4-7127-H
(LP) Alien Shores - PCC-80105-H | 82 | 80 | (5) | LEADER OF THE PACK
Twisted Sister - Atlantic - 78-94787-P
(LP) Come Out And Play - 78-12751-P |
| 16 | 23 | (7) | BURNING HEART
Survivor - Scotti Bros - Z54-05663-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 50 | 68 | (4) | LIVING IN AMERICA
James Brown - Scotti Bros - Z54-05682-H
(LP) Rocky IV/Soundtrack - SZ-40203-H | 83 | 88 | (3) | HE'LL NEVER LOVE YOU (Like I Do)
Freddie Jackson - Capitol 5535-F
(LP) Rock Me Tonight - ST-12404-F |
| 17 | 22 | (5) | MY HOMETOWN
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H | 51 | 72 | (2) | SARA
Starrship - RCA - FB-14253-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 84 | 84 | (5) | JUST A MOTION AWAY
Gino Vannelli - Polydor - PDS-2289-Q
(LP) Black Cars - PDS-1-6421-P |
| 18 | 13 | (14) | ALIVE AND KICKING
Simple Minds - Virgin - VS-1287-W
(LP) Once Upon A Time - VL-2342-W | 52 | 69 | (3) | IF I WAS
Midge Ure - Chrysalis 42905-J
(LP) The Gift - CHS-41508-J | 85 | 89 | (2) | A LOVE BIZARRE
Shella E - Warner Bros - 92-88907-P
(LP) Romance 1600 - 92-53171-P |
| 19 | 50 | (3) | CONGA
Miami Sound Machine - Epic - 34-04547-H
(LP) Primitive Love - FE-40131-H | 53 | 70 | (4) | ACTION SPEAKS LOUDER
Action - WEA - ACT-11027-P
(LP) N/A | 86 | NEW | | SANCTIFY YOURSELF
Simple Minds - Virgin - VS-1305-W
(LP) Be Yourself Tonight - VL-2342-W |
| 20 | 25 | (8) | YOU'RE A FRIEND OF MINE
Clarence Clemons - Columbia - 38-05660-H
(LP) Hero - FC-40010-H | 54 | 42 | (9) | LOVE IS THE SEVENTH WAVE
Sting - A&M - AM-2787-W
(LP) Dream Of The Blue Turtles - SP-3750-W | 87 | 87 | (4) | ALL OF THE DREAMS
FM - Quality - Q-24695X-M
(LP) Con-Tact - SV-2138-M |
| 21 | 26 | (9) | FACE THE FACE
Pete Townshend - Atco - 79-95907-P
(LP) White City/Soundtrack - 79-4731-P | 55 | 47 | (19) | RUNNING UP THAT HILL
Kate Bush - EMI America - 8285-F
(LP) Hounds Of Love - ST-17171-F | 88 | 91 | (2) | SILENT RUNNING
Mike & The Mechanics - Atlantic - 78-94887-P
(LP) Mike & The Mechanics - 78-12871-P |
| 22 | 29 | (5) | HOW WILL I KNOW
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AL8-8212-N | 56 | 48 | (15) | ONE OF THE LIVING
Tina Turner - Capitol - 5518-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 89 | 92 | (2) | SIDEWALK TALK
Jellybean - EMI America - 8297-F
(LP) Dance Mix - ST-10700-F |
| 23 | 27 | (10) | LIFE IN A NORTHERN TOWN
Dream Academy - Warner Bros - 92-88417-P
(LP) The Dream Academy - 92-52651-P | 57 | 43 | (22) | CHERISH
Kool & The Gang - De-Lite - DES-834-Q
(LP) Emergency - DSR-8509-Q | 90 | NEW | | NIKITA
Elton John - Geffen - 92-88007-P
(LP) Ice On Fire - XGHS-24077-P |
| 24 | 15 | (10) | SMALL TOWN
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVL5-7505-Q | 58 | 46 | (18) | OH SHEILA
Ready For The World - MCA 52636-J
(LP) Ready For The World - MCA-5594-J | 91 | 86 | (7) | GOODBYE
Night Ranger - MCA - 52729-J
(LP) 7 Wishes - MCA-5593-J |
| 25 | 14 | (9) | IT'S ONLY LOVE
Bryan Adams/Tina Turner - A&M - 2791-W
(LP) Reckless - SP-5013-W | 59 | 51 | (11) | WRAP HER UP
Elton John - Geffen - 92-88737-P
(LP) Ice On Fire - XGHS-24077-P | 92 | 65 | (14) | SOUL KISS
Olivia Newton-John - MCA - 52686-J
(LP) Soul Kiss - MCA-6151-J |
| 26 | 9 | (17) | WE BUILT THIS CITY
Starrship - RCA - FB-14170-N
(LP) Knee Deep In The Hoopla - BXL1-5488-N | 60 | 64 | (6) | SECRET
OMD - Virgin - VS-1277-W
(LP) Crush - VL-233-W | 93 | NEW | | THIS COULD BE THE NIGHT
Loverboy - Columbia - 38-05765-H
(LP) Lovin' Every Minute Of It - FC-39953-H |
| 27 | 41 | (6) | THE SWEETEST TABOO
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H | 61 | 52 | (14) | TALK TALK
Arrows - A&M - AM-688-W
(LP) The Lines Are Open - SP-9119-W | 94 | 95 | (2) | FOOTSTEPS
Nick Gilder - RCA - PB-14268-N
(LP) Nick Gilder - NFL1-8051-N |
| 28 | 21 | (19) | LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 62 | 78 | (2) | KING FOR A DAY
Thompson Twins - Arista - AS1-9450-N
(LP) To Future Days - AL8-8276-N | 95 | NEW | | HEART OF THE CITY
Arrows - A&M - AM-695-W
(LP) The Lines Are Open - SP-9119-W |
| 29 | 17 | (11) | ELECTION DAY
Arcadia - Capitol - 5501-F
(LP) So Red The Rose - ST-12428-F | 63 | 53 | (19) | SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 96 | 83 | (6) | LET ME DOWN EASY
Roger Daltrey - Atlantic - 78-94717-P
(LP) After A Raging Moon - 78-12631-P |
| 30 | 24 | (10) | BALL OF CONFUSION
Love And Rockets - Vertigo - SOV-2355-Q
(LP) Seventh Dream - VOG-1-3362-Q | 64 | 81 | (2) | NOW AND FOREVER (You And Me)
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F | 97 | 93 | (3) | DIDN'T YOU KILL MY BROTHER
Alexei Sayle - Columbia - 1C4-7123-H
(LP) N/A |
| 31 | 30 | (8) | SEX AS A WEAPON
Pat Benatar - Chrysalis - 42927-J
(LP) Seven The Hard Way - CHX-41507-J | 65 | 56 | (11) | THE BIG MONEY
Rush - Anthem - SPE-029-F
(LP) Power Windows - ANR-11049-F | 98 | 96 | (5) | EVERYDAY
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FC-40052-H |
| 32 | 28 | (14) | WHO'S ZOOMIN' WHO
Aretha Franklin - Arista - AS1-9410-N
(LP) Who's Zoomin' Who - AL8-8286-N | 66 | 61 | (28) | TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 99 | 99 | (6) | TAKE ME HOME
Phil Collins - Atlantic - 78-94727-P
(LP) No Jacket Required - 78-12401-P |
| 33 | 31 | (19) | PART TIME LOVER
Stevie Wonder - Tamia - T-1808-M
(LP) In Square Circle - T-6134-M | 67 | 57 | (10) | SISTERS DOIN' IT FOR THEMSELVES
Eurythmics/Aretha Franklin - RCA - PB-14214-N
(LP) Be Yourself Tonight - AJL1-8509-N | 10 | 94 | (4) | CLOSE MY EYES
Paul Janz - A&M - AM-6935-W
(LP) High Strung - SP-9108-W |
| 34 | 35 | (6) | GO HOME
Stevie Wonder - Tamia - T1817X-M
(LP) In Square Circle - T6134-M | | | | | | | | |

COVER STORY

It's been a hard year for metal - Helix's Vollmer

With many FM rock stations taking aim at the over 25 age group, which represents the largest segment of listeners, Helix lead vocalist Brian Vollmer admits that hard rock and heavy metal have had a difficult time lately. Capitol's recording act Helix completed their most extensive tour, which was in support of their third and most recent album, *Long Way To Heaven*. The Tom Treumuth-produced album which shipped gold, includes the single *The Kids Are All Shakin'*.

"It's been a hard year for metal compared to 1 or 2 years ago," says Vollmer. "Kids can't hear the record on radio so they're checking out magazines for it. I think there's been a lot of faceless music around and kids want to rock."

He continues with "There's not as much variety in music today. We're not hearing a

Abram's Doors radio special set to air in July

In conjunction with the 15th anniversary of Jim Morrison's death, Lee Abrams, a U.S. entertainment consultant and Denny Somach, radio producer, have combined their talents with the remaining members of The Doors to assemble a radio special on the group. The show is scheduled to air July '86.

The documentary will feature old radio clips as well as old newscasts, DJ's from the late 60's promoting Doors concerts and advertisements from the 1960's.

Interviews will encompass a broad spectrum of people including talks with group members as well as promoters, club owners, bouncers and others touched in some way by The Doors.

The production, in cooperation with Manzerk, Densmore and Kreiger will mark the first time a group has been involved in the making of their own special.

At present, Abrams and Somach are talking with potential corporate sponsors, which include radio networks and syndicators.

Debut LP released by Fine Young Cannibals

IRS's Fine Young Cannibals have recently released their debut self-titled album. The 3 member outfit comprises David Steele and Andy Cox, both former members of English Beat, as well as new member vocalist/lyricist Roland Gift.

The LP contains their current European hits *Johnny Come Home* and *Blue*. Paul Orscan, IRS Label Manager, informs RPM that Johnny will be the first domestic single and has a scheduled release date of January 27. The video is in rotation at MuchMusic.

Producing the set were Bob Sargeant, who has worked with Steele and Cox on their previous Beat albums and Robin Millar who completed Sade's *Diamond Life*. Working with the trio were Martin Parry (drums) and Graeme Hamilton on the trumpet.

lot of guitar - and that's what rock is all about. There's only a few like Dire Straits and Bryan Adams."

Vollmer is confident however, that the softening of FM rock radio is only temporary and that there will be a swing back to more adventurous programming. But with so much competition from other hard rock bands, does Helix worry about getting lost in the shuffle?

"I don't think so," said Vollmer. "The cream will rise to the top. If it's a good song, it doesn't matter who you are. Kids search out the material."

Vollmer credited stations like Hamilton's CKOC and Q107 in Toronto for helping to establish Helix. He noted that the band stayed away from the clubs for 2 years whereas some groups overexpose themselves.

Vollmer pointed out that although it was difficult at the radio level in the early years because Helix was on an independent label, they were helped out by some programmers because they were the underdog at the time.

Helix is already writing new material for their next album and are planning on entering the studio in the spring with Treumuth again as their producer.

RECORDS TO RADIO

A&M is looking forward to a healthy & heavy 1986

by Randy Wells
National Promotion Manager,
A&M Records, Canada

Falco 3 is high on our list of album releases. The current single, *Rock Me Amadeus* is exploding at radio and retail. Now nearing platinum, a lot of people have been taken by surprise at the instant response. The clubs set the pace and started the buzz and CHR airplay has grown steadily with excellent chart numbers at all majors.

Support for the video has been massive and retail has shown an amazing feel for the street. All in all things look very positive as we are preparing for the release of *Vienna Calling* - the next explosive single.

OMD's single *Secret* has stood the test of time. The single has received a great deal of attention at radio and chart numbers are just starting to come in, with the likes of CHUM (28), CFTR (38) and CKOC (34). The collective action from the airplay, chart numbers and retail makes OMD primed for 1986.

Another hot item is the new Simple Minds single, *Sanctify Yourself*, from the double platinum album *Once Upon A Time*. The new single is "kicking" in and taking up where *Alive And Kicking* left off. Support on this act has been nothing short of spectacular

Le Mobile recording unit set for Joe Jackson date

The independently-owned Le Mobile recording studio/truck, originally based in Montreal, will be in New York City (Jan. 23 to 25) recording Joe Jackson's new album, a live set.

The A&M artist will record his 8th album, tentatively titled *Big World*, live to 2-track master at the Roundabout Theatre, with longtime associate David Kirschenbaum producing.

Jackson and his band: guitarist Vinnie Zummo, drummer Gary Burke (who played with Bob Dylan on his *Rolling Thunder Revue*), and bassist Rick Ford are currently playing dates in New York. They have been described as "very tight with fresh material that is exceptional". The new LP will feature only new material.

Big World marks the return to recording for Jackson after a 2-yr. absence. He recently co-produced The Zummo's (Zummo and wife Janice) new album, *Modern Marriage*, set for a February release. As well, he appears on the soundtrack of the new John Hughes' film, *Pretty In Pink*, where the celebrated keyboardist backs Suzanne Vega. A Jan. 24th release date has been set for the soundtrack.

from all avenues. *Once Upon A Time* is truly a classic LP.

Two other single releases that fit into our current priorities are Sting's *Russians* and *The Arrows Heart Of The City* - both of which are enjoying out-of-the-box radio support.

For the remainder of January, forthcoming releases include Jimmy Nail's *Love Don't Live Here Anymore*, Atlantic Starr's *Secret Lovers*, Feargal Sharkey's *A Good Heart* and introducing Stan Meisner's *One Chance*.

Through Attic Records comes RAS Records, a reggae line including Gregory Issacs, Peter Broggs and Freddie MacGregor.

Concord Jazz also has new releases, including *George Hearing*, *Mel Termaine* and *The Ray Brown All-Stars*.

Other album releases include Marti Jones *Unsophisticated Time*, James Young City Slicker, the OST *Pretty In Pink* and Feargal Sharkey's self-titled LP.

The *Pretty In Pink* soundtrack includes various tracks from OMD, INXS, *Psychedellic Furs*, *Suzanne Vega* and *The New Order*.

With the great success *Anaheim Steamroller* we anticipate the release of the remainder of the (U.S. Gramophone) catalogue. Also a special release from the renowned Dr. T. Verney.

TV's *Greatest Hits* is a pleasant surprise for us, receiving great acceptance at radio and retail alike. There is a possibility of coming with a video in support of this album.

A&M is looking forward to a very healthy and heavy new year.



Randy Wells

SALE

ACTION ALBUMS
Mr. Mister - Welcome To The Real World
Sade - Promise
Pete Townshend - White City
Barbara Streisand - The Broadway Album

WAYNE WEBSTER
CHUM-FM - Toronto
1-3 Dire Straits - Brothers In Arms
6-7 Bryan Adams - Reckless
7-8 Sade - Promise
9-13 Pete Townshend - White City
15-19 Bruce Springsteen - Born In USA
22-26 Roger Daltrey - Under Raging Moon
23-27 The Cars - Greatest Hits
28 - The Dream Academy
29 - Various - White Nights

JOHN DEARRINGER
Q107 - Toronto
1-1 ZZ Top - Afterburner
2-3 Dire Straits - Brothers In Arms
8-10 Pete Townshend - White City
9-11 Heart
12-14 Mr. Mister - Welcome To Real World
16-17 Twisted Sister - Come Out & Play
18-19 The Dream Academy
19-20 A.U.A.A. - Sun City

EDDY VALIQUETTE
CFNY-FM - Toronto
HEAVY ROTATION
Wall Of Voodoo - Far Side Of Crazy
Lloyd Cole & Commotions - Last Weekend
Boys Don't Cry - I Wanna Be A Cowboy
Lucy Show - Undone
Feargal Sharkey - Call Me Lucky
Singing Fools
ADDs
Portion Control - The Great Divide
Cactus World News - Years Later
Bruce Cockburn - People See Through You
Look People - Stop Making Cheers
John Cale - Artificial Intelligence
Gary Numan - They're Fury
Blancmange - Believe You Me

BARRY HORNE
C100 FM - Halifax
1-3 Stevie Wonder - Go Home
6-11 Whitney Houston - How Will I Know
7-14 When Going Gets Tough - Billy Ocean
8-12 Barbara Streisand - Somewhere
20 - Starship - Sara
30 - Joni Mitchell - Good Friends
TOP LP CHART
1-1 John C. Mellencamp - Scarecrow
7-10 Stevie Nicks - Rock A Little
20 - Simple Minds - Once Upon A Time

ADDs TO PLAYLIST
Eiton John - Nikita
Midge Ure - If I Was
Feargal Sharkey - A Good Heart
Sting - Russians
Tom Petty - Needles & Pins
Doug Cameron - Don't Tell Me
New Regime - Love In Motion

ROSS PORTER
CBC Nightlines - Winnipeg
HEAVY ROTATION
Simple Minds - Once Upon A Time
INXS
The Alarm - Strength
MEDIUM ROTATION
The Clash - Cut The Crap
Elvis Costello - Best Of
The Cult - Love
Lone Riders - State Of The Union

LIGHT ROTATION
Northern Pikes - Scene In North America
Gene Loves Jezebel - Immigrant
Simply Red - Picture Book
Sade - Promise

NATALIE TWEROCLEB
A&A's - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Sade - Promise
3 Barbara Streisand - Broadway Album
PICKS
Charlie Sexton - Pictures For Pleasure
Mink DeVille - Sportin Life

ADRIAN BLOEUAU
A&B Sound - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Pete Townshend - White City
PICKS
Mike & The Mechanics
Alan Parsons Project - Stereotomy
LORNA NOGA
Total Sound - Edmonton
No. 1 ZZ Top - Afterburner
2 Heart
3 John C. Mellencamp - Scarecrow
PICKS
Baltimora - Living In The Background

BRYAN TAYLOR
Record Peddler - Toronto
No. 1 Falco
2 Dead Kennedys - Frankenchrist
3 The Replacements - Tim
PICKS
No Means No - You Kill Me
RON MORSE
Roblan - Toronto
No. 1 Dire Straits - Brothers In Arms
2 John C. Mellencamp - Scarecrow
3 Bryan Adams - Reckless
PICKS
Bruce Cockburn - World Of Wonders
Alan Parsons Project - Stereotomy
PHIL CHARLTON
Sam's - Saint John
No. 1 ZZ Top - Afterburner

2 Mr. Mister - Welcome To Real World
3 Barbara Streisand - Broadway Album
PICKS
Lloyd Cole & Commotions - Easy Places
Bob Dylan - Biograph
D.O.A. - Let's Wreck The Party

TIM KLASSEN
K-97 - Edmonton
1-5 Simple Minds - Once Upon A Time
3-8 Miami Vice Soundtrack
6-13 Heart
8-20 Pete Townshend - White City
9 - K-97 Homegrown Album - Promise
14 - Sade - Up And Down
18 - Opus
ADDs
Falco - Rock Me Amadeus
Tiger John Mclelland - Oil Town

LARRY MEROVITCH
Handeman - Toronto
No. 1 Bryan Adams
2 Corey Hart - Boy In The Box
3 ZZ Top - Afterburner

CAROLYN BLOXAM
Music World - Fairview/Toronto
No. 1 Dire Straits - Brothers In Arms
2 Bryan Adams - Reckless
3 Corey Hart - Boy In The Box
PICKS
Alan Parsons Project - Stereotomy
Lionel Richie

RON ABERCROMBIE
Records On Wheels - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Arcadia - So Red The Rose
3 Simple Minds - Once Upon A Time
PICKS
Ozzy Osbourne - Ultimate Sin
Fine Young Cannibals

IAN MARCHANT
Sunrise - Toronto
No. 1 Mr. Mister - Welcome To Real World
2 Whitney Houston
3 Dire Straits - Brothers In Arms
PICKS
Feargal Sharkey - Heart
Fine Young Cannibals
ROGER WHITEMAN
Pindoff Record Sales - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 ZZ Top - Afterburner
PICKS
Midge Ure - The Gift
Bruce Cockburn - World Of Wonder
Anne Murray - Something To Talk About

ACTION SINGLES
Party All The Time - Eddie Murphy
I Miss You - Klymaxx
When Going Gets Tough - Billy Ocean
Burning Heart - Survivor

CHRIS KENNEDY
CKXL - Calgary
1-1 Say You - Lionel Richie
2-3 Friends - Dionne & Friends
3-4 Party All The Time - Eddie Murphy
5-7 Burning Heart - Survivor
6-8 Tazana Boy - Baltimora
7-10 Tonight She Comes - Cars
8-11 Talk To Me - Stevie Nicks
10-16 Spies Like Us - Paul McCartney
11-17 Rock Me Amadeus - Falco
13-21 I'm Your Man - WHAM
15-22 You're A Friend - Clarence Clemons
19-24 Cosmetics - Gowen
20-25 Oangerous - Loverboy
22-28 How Will I Know - Whitney Houston
23-30 When Going Gets Tough - Billy Ocean
24-29 Northern Town - Dream Academy
26 - My Hometown - Bruce Springsteen
27 - Go Home - Stevie Wonder
28 - Kyrie - Mr. Mister
29 - Sara - Starship
30 - Face The Face - Pete Townshend

NEW ADDS
King For A Day - Thompson Twins
Stages - ZZ Top
If I Was - Midge Ure
Heart Of The City - Arrows
People See Through You - Bruce Cockburn
This Could Be The Night - Loverboy
NEW TO FEATURE PLAY
Sanctify Yourself - Simple Minds
Say To Me - The Box

DOON STEVENS
CFCN 106 - Calgary
1-1 Everything In My Heart - Corey Hart
10-11 Sun Always Shines - a-ha
13-20 When Going Gets Tough - Billy Ocean
16 - Talk To Me - Stevie Nicks
17 - I Miss You - Klymaxx
20 - Take Me Home - Phil Collins
ADDs
Stages - ZZ Top
People See Through You - Bruce Cockburn
Take Me Home - Phil Collins
All Through The Night - Body Electric
Endless Emotion - Ian Thomas
Conga - Miami Sound Machine

Laurie Langcastor
CHED - Edmonton
No. 1 Everything In My Heart - Corey Hart
NEW TO CHART
The Sweetest Taboo - Sade
Conga - Miami Sound Machine
Northern Town - Dream Academy
Rock Me Amadeus - Falco
ADDs
How Will I Know - Whitney Houston
Sanctify Yourself - Simple Minds
These Dreams - Heart
Stages - ZZ Top
Now And Forever - Anne Murray
KIM JANIK & MIKE THURNELL
94 FM - Thunder Bay
TOP HITS
Talk To Me - Stevie Nicks

Say You - Lionel Richie
I'm Your Man - WHAM
Sweetest Taboo - Sade
NEW ADDS
People See Through You - Bruce Cockburn
The Power Of Love - Jennifer Rush
Nikita - Elton John
Somebody Somewhere - Platinum Blonde
NEW LP CUT
Tears For Fears - I Believe

BOB SAINT
CFTR - Toronto
1-1 Friends - Dionne & Friends
2-3 Rock Me Amadeus - Falco
4-7 I Miss You - Klymaxx
6-12 When Going Gets Tough - Billy Ocean
7-13 Party All The Time - Eddie Murphy
14-18 Burning Heart - Survivor
16-22 Northern Town - Dream Academy
18-26 How Will I Know - Whitney Houston
20-27 Face The Face - Pete Townshend
22-31 Perfect Way - Scritti Politti
25-36 Conga - Miami Sound Machine
29 - Sun Always Shines - a-ha
33 - So Far Away - Dire Straits
34 - Sweetest Taboo - Sade

BRAD JONES
CHUM - Toronto
1-1 Rock Me Amadeus - Falco
2-3 Friends - Dionne & Friends
6-7 I Miss You - Klymaxx
7-8 Talk To Me - Stevie Nicks
9-10 Sun City - A.U.A.A.
22-30 Conga - Miami Sound Machine
26 - Somebody - Platinum Blonde
27 - Sanctify Yourself - Simple Minds
28 - Secret - OMD
30 - If I Was - Midge Ure
ADDs
Living In Amerca - James Brown
Nikita - Elton John
These Dreams - Heart
People See Through You - Bruce Cockburn
Silent Running - Mike & The Mechanics
Endless Emotion - Ian Thomas
Stages - ZZ Top

MIKE RICHARDS
CJCM - Halifax
1-3 I Miss You - Klymaxx
5-6 Tazana Boy - Baltimora
7-8 Live Is Life - Opus
7-8 Sweetest Taboo - Sade
8-9 I'm Your Man - WHAM
9-11 My Hometown - Bruce Springsteen
19-12 Party All The Time - Eddie Murphy
11-14 Knew The Bride - Nickie Lowe
12-16 Everything Must Change - Paul Young
13-17 Northern Town - Dream Academy
14-18 It's Only Love - Adams/Turner
16-20 Burning Heart - Survivor
18-23 King For A Day - Thompson Twins
22-26 How Will I Know - Whitney Houston
29 - Talk To Me - Stevie Nicks
30 - Now And Forever - Anne Murray

YVONNE RICHARD
Sam's - Saint John
No. 1 Say You - Lionel Richie
2 Separate Lives - Collins/Martin
3 Broken Wings - Mr. Mister
PICKS
Nikita - Elton John
These Dreams - Heart

MARGO FRASER
O.J.S. - Calgary
No. 1 Party All The Time - Eddie Murphy
2 Say You - Lionel Richie
3 Tazana Boy - Baltimora
PICKS
She Seals Sanctuary - Cult
Nikita - Elton John
Russians - Sting

TERRY TROJEK
Saturn Distributing - Toronto
No. 1 Rock Me Amadeus - Falco
2 Friends - Dionne & Friends
3 Say You - Lionel Richie
PICKS
Don't You Just Know It - Amatzulu
Feel It Again - Honeymoon Sulte

CHRISTINE RYAN
Sam's - Yonge Street Store - Toronto
No. 1 Conga - Miami Sound Machine
2 Rock Me Amadeus - Falco
3 Say You - Lionel Richie
PICKS
Christine RYAN - Sting

CHRIS POULIN
A&A's - Yonge Street Store - Toronto
No. 1 Friends - Dionne & Friends
2 Say You - Lionel Richie
3 Rock Me Amadeus - Falco
PICKS
Russians - Sting

COUNTRY ACTION
Heartbreak Kid - Restless Heart
Come On In - Oak Ridge Boys
Everyday - James Taylor
Reach Out - Harvey Henry

BOB HENRY
CHSJ - Saint John
HOTTEST
The One I Loved - George Jones
I Could Get Used To You - Exile
Memories To Burn - Gene Watson
Think About Love - Dolly Parton
Burned Like A Rocket - Billy Joe Royal
Just A Matter Of Time - Glen Campbell
No Stopping Your Heart - Marie Osmond
Come On In - Oak Ridge Boys
Hurt - Juice Newton
ADDs
Nothing But Your Love - Larry Gatlin

Sing One Just For You - Joey Knight
Born A Woman - Rita MacNeil
GARNET OEE
CFQM-FM - Moncton
1-2 Have Mercy - The Judds
2-3 Morning Desire - Kenny Rogers
3-7 Bop - Dan Seals
4-6 New Be You - Rosanne Cash
5-8 Only In My Mind - Reba McEntire
11-15 Back To - Restless Heart
12-17 Hurt - Juice Newton
13-16 Old School - John Conlee
15-21 Makin' Up - Gayle/Morris
20-26 Burned Like Rocket - Billy Joe Royal
23-30 Girls Get Lonely - Marie Bottrell
28-35 Devil's On Loose - Waylon Jennings
40 - Think About Love - Dolly Parton
42 - Perfect Stranger - Southern Pacific
47 - Perfect Stranger - Gary Morris
49 - Come To Me - J.K. Guiley
49 - Fast Lanes - Barbara Mandrell

TOM BLIZZARD
FM 93.1 Country KHJ - Fredericton
1-1 Bop - Dan Seals
2-3 Home Again - Nitty Gritty Dirt Band
3-7 Never Be You - Rosanne Cash
4-9 Old School - John Conlee
7-11 Just In Case - Forester Sisters
12-15 Come On In - Oak Ridge Boys
13-16 You Can Dream - Steve Wariner
22-26 I Love You - Sylvia & Michael Johnson
25-27 Reach Out - Harvey Henry
28 - Perfect Stranger - Southern Pacific
30 - Fast Lanes - Barbara Mandrell

WALTER PLOEGMAN
CJTN - Trenton
1-4 Feel Like A Man - Ricky Skaggs
3-6 Morning Desire - Kenny Rogers
4-7 Baby's Eyes - Lane Brody
9-10 Stardust 80 - MRB
18-21 Hurt - Juice Newton
20-22 Rock It The Fire - Forester Sisters
21-24 Wild Oats - Cole Younger Band
26 - You Can Dream - Steve Wariner
28 - Makin' Up - Gayle/Morris
29 - Fast Lanes - Barbara Mandrell
30 - My Woman - Ray Griffith

GARY O'BRIEN
CFGM - Toronto
No. 1 The Legend - Conway Twitty
PH Something Special - George Strait
15-18 Heartbreak Kid - Restless Heart
16-19 Should've Been Gone - Eddy Raven
17-20 Take A Chance - Mercey Bros
19 - You're A Memory - Mickey Gilley
20 - A Good Fire - Don Williams
PLAYLIST ADDS
Cajun Moon - Ricky Skaggs
Too Bad Were Only Friends - George Strait
The Legend - Terry Sumsion
Conway Twitty

DOON THATCHER
CKAN - Newmarket
1-1 Morning Desire - Juice Newton
2-3 Heart - Restless Heart
3-6 Making Up - Gayle/Morris
4-5 Just In Case - Forester Sisters
8-14 Heartbreak Kid - Restless Heart
12-18 Think About Love - Dolly Parton
16-22 Fast Lanes - Barbara Mandrell
23 - You Can Dream - Steve Wariner
24 - I Love You - Sylvia/Johnson
25 - Silver Tongue - Glory-Ann Carriere
27 - Girls Get Lonely - Marie Bottrell
30 - You Are My Music - McClain/Massey

ERNE STEEVES
CHAM - Hamilton
No. 1 Bop - Dan Seals
PH Heart Don't Fall Now - Sawyitz
4-6 Memories To Burn - Gene Watson
6-10 Hurt - Juice Newton
13-16 Come On In - Oak Ridge Boys
14-18 The One I Loved - George Jones
25 - Fast Lanes - Barbara Mandrell
29 - Should've Been Gone - Eddy Raven
PLAYLIST ADDS
Dreamland Express - John Denver
Your Memory - Mickey Gilley
Don't Underestimate - Lee Greenwood
Everythings Alright - Brendan Gillam
Loving Memory - Dabbie Graham Hoskin
What If It's Right - Family Brown

JOHN NORRIS
CKRC - Winnipeg
1-1 Have Mercy - The Judds
13-18 The One I Loved - George Jones
19-23 Only In My Mind - Reba McEntire
24-28 Reach Out - Harvey Henry
27 - Bop - Dan Seals
29 - Just In Case - Forester Sisters
30 - Fast Lanes - Barbara Mandrell

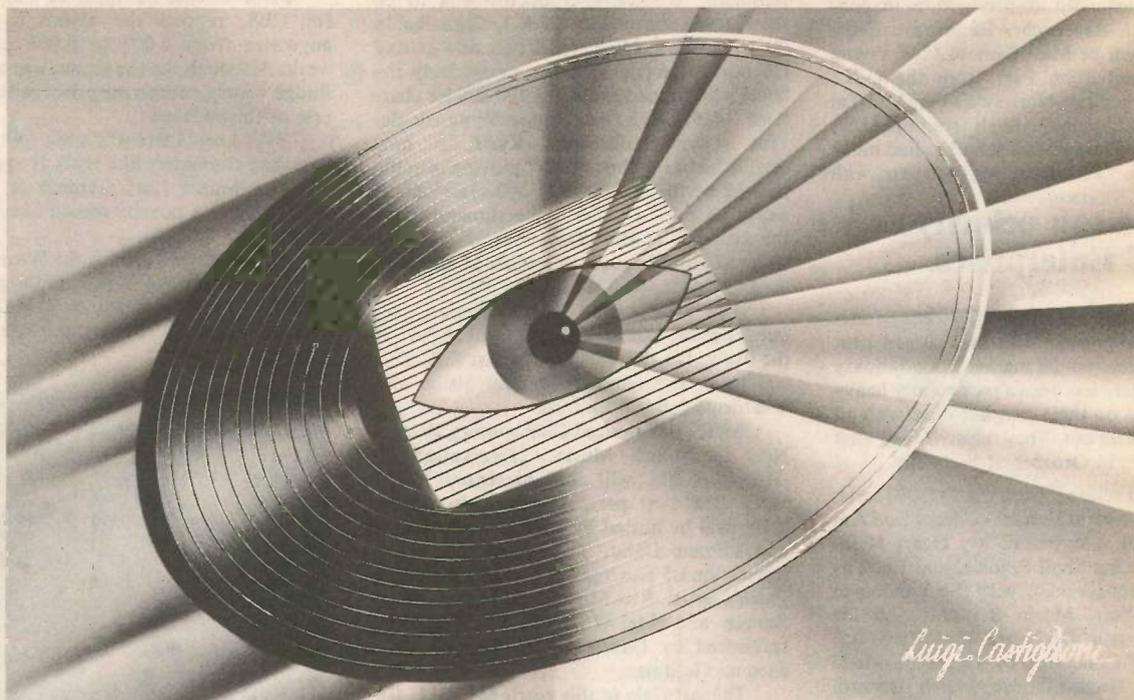
WADE WILLEY
CKRM - Regina
1-2 Morning Desire - Kenny Rogers
2-6 Bop - Dan Seals
3-5 Never Be You - Rosanne Cash
4-7 Home Again - Nitty Gritty Dirt Band
7-12 Heartbreak Kid - Restless Heart
13-20 Come On In - Oak Ridge Boys
24-36 A Matter Of Time - Glen Campbell
24-40 Some Girls - Louise Mandrell
34 - Love You By Heart - Sylvia/Johnson
35 - Need Your Lovin' - Judy Rodman
39 - 100% Chance Of Rain - Gary Morris
ADDs
Pick Up Truck Cowboy - C-Weed Band
It's Almost Over - Kellita Havertand
20 - Two Hearts - Jules

NEXT WEEK
RPM GOES TO MIDEM Cannes, France

27-31 JANUARY 1986 - CANNES / FRANCE

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Townshend & Clapton among names at Midem

The MIDEM people have pulled all stops in their effort to make this year, the 20th anniversary of the annual event, one of the most memorable. Heavy concentration has been placed on MIDEM Gala Concerts which will be presented each evening of the 5-day record/video festival (Jan 27-31).

The first evening (27) - The MIDEM Trophies Gala Concert - will honour the major discoveries of 1985. This will be a Eurovision broadcast with co-production in conjunction with Bayerischer Rundfunk. Being showcased will be Matt Bianco, Fine Young Cannibals and John Parr from the U.K.; Opus from Austria; Norway's a-ha; Mai-Tai from Holland; Jennifer Rush from the U.S.; and France's Jeanne Mas. a-ha has had much success in North America this past year, with

CDs are top priority at CBC Enterprises

CBC Enterprises reports "an extremely successful several months with over 20 new projects to the commercial market since January of 1985." There has been a particularly heavy concentration on their compact discs with all CD releases sold out. They released their first compact discs in October of last year.

New CD releases from the SM5000 series are George Frideric Handel - Coronation Anthems (Zadok The Priest, My Heart Is Initing, The King Shall Rejoice, and Let Thy Hand Be Strengthened) with the Vancouver Chamber Choir, Mario Bernardi and the CBC Vancouver Orchestra (SMCD5031); Four Organ Concertos by George Frideric Handel with Hugh McLean, Mario Bernardi and the CBC Vancouver Orchestra (SMCD5041); and Italian Operatic Overtures (La Traviata, Don Pasquale, Barber of Seville etc) with the National Arts Centre Orchestra, conducted by Franco Mannino (SMCD5021). Handel's Four Organ Concertos, which has been well received in LP and cassette form, was released in conjunction with the Bach/Handel 300 Celebration.

There will be 2 additional CDs from the Bach/Handel 300 Celebration: George Frideric Handel's Water Music (SMCD5032); and Great Bach Choruses - Mainly Mozart Orchestra with the Elmer Iseler Singers.



Fanfare recording artists backstage at Roy Thomson Hall after autograph party (l to r) Conductor Erich Kunzel, cellist Ofra Haronoy, trumpeter Johnny Cowell, Fanfare's Jerry Fink, pianist Catherine Wilson and Fanfare's President Julian Rice.

their debut single, Take On Me, peaking at No. 2 on the RPM 100 singles chart (Oct.14). This has been followed by The Sun Always Shines, which is now bulleting up the chart.

The Videomusic Awards concert (28) will be a co-production with FR3. This gala is described as "an innovation organized to present the future international stars to the professionals and maybe discover the hits of next summer." Ironically, 3 of the acts to be showcased, Simple Red (U.K.), Cock Robin (U.S.), and Mr. Mister (U.S.) are now getting the nod in North America, particularly the latter who topped the RPM 100 singles chart (Dec. 14/85) with their Broken Wings single. This group's follow-up, Kyrie, is now established as a "hot single" moving into the No. 49 berth on the RPM 100 after only 2 weeks of release. Also to be showcased on this Gala will be Pino Daniele from Italy and an artist from France, to be firmed at a later date.

Pete Townshend, David Gilmour, Jacques Higelin, and Eric Clapton will be part of the lineup for the Gala Rockpalast (29). This will be a co-production by Eurovision and Westdeutscher Rundfunk

An RTL organized Gala concert, What's New In French Music - Generation 80 -Horizon 90, will be presented in 2 parts. The first part, The Awards of the Year, will be hosted by Jeanne Mas, Mader, and Etienne Daho. The second part, The Revelation of The Year, will showcase Bibie, Patrick Bruel, Rita Mitsouko, Guirac, Vivien Savage, and Noel Willer. This Gala will be sponsored by Daniel Balavoine and Jean-Jacques Goldman.

The last Gala of this year's MIDEM, Jeu de la verite (31) will be hosted by Eddie Mitchell.

New and established acts set for Current release

Gerry Young, President of Current Records, reports that M^M have slated the release of their new album for the latter part of January. The Juno-award winning group's album is titled The World Is A Bull and was produced in Bath England by David Lord. The latter is known for his work with Peter Gabriel, Tears For Fears and The Icicle Works.

Also expected in January is the debut release from Toronto band, Double Dare. The album, as yet untitled, will be distributed on the Current/PolyGram label.

Respecting the wishes of Alta Moda, another Toronto band which Young describes as "a newer, progressive sound," he is shopping their demo to various labels in the U.S. Says Young, "I'm confident a deal will be signed soon." An album is expected by late August.

Both Strange Advance, which Young recently signed, and Parachute Club, are preparing material for their upcoming albums. The former are in their own studios in Vancouver. Says Young "The final mixing will be completed either in Toronto or New York, and we should see the finished product in May.

Wrestling album becomes a knockout for CBS

The Epic album, release, The Wrestling Album, a novelty package, which had an initial shipment of 25,000 units, has already hit the gold mark in Canada. Released in early December, the album has the support of a video of Land Of 1,000 Dances, a cover of the old Wilson Pickett classic, which is also the first single taken from the LP.

Peter Budge, Manager of Pop Product for CBS, reports the album is shipping anywhere from 5,000 to 8,000 pieces per week. Although the the album was a novelty, Budge wasn't entirely surprised with the success of the package.

"We knew there was a big following for wrestling characters like Hulk Hogan," Said Budge, "Maple Leaf Gardens is filled on Sundays. It's a novelty record like Weird Al Yankovic."

The album features the World Wrestling Federation All Stars, with guest appearances by such names as Rick Derringer, Jim Steinman, Vicki Sue Robinson and Roy Bittan.



Backstage at NYC's The Ritz with The Divinyls are MCA's Lesley Soldat (foreground) and (top row) Rob Braide (CHOM-FM), Greg Torrington (CHEZ-FM), and Stephen Tennant (Chrysalis Records).

Body Electric set to open for Hart

Vancouver's Body Electric have been slated to open Corey Hart's 7-city Canadian tour. The scheduled dates include Vancouver (Jan. 25), Edmonton (27), Calgary (29), and Winnipeg (31). There are 3 dates firmed for February: Hamilton (7), Quebec City (10) and Montreal (13).

Body Electric are currently on release with Two Worlds, a mini LP produced by Bill Henderson, from which their latest single All Through The Night has been culled.

The Attic recording act's guitarist David Sinclair was seen recently playing the guitar for David Foster in the Tears Are Not Enough movie.



Next Week
RPM
goes to
MIDEM
Cannes, France

RPM BOX ALBUMS

The following records are a key to record distributors:
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 2 (33) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 2 1 (12) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 3 4 (30) **COREY HART**
Boy In The Box (A&M)
AQ-539-F (Cassette 4AQ-539-F)
- 4 3 (18) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 5 8 (9) **MR. MISTER**
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N)
- 6 5 (61) **BRYAN ADAMS**
Reckless (A&M)
SP-5013-W (Cassette CS-5013-W)
- 7 12 (8) **SADE**
Promise (Portrait)
FR-40263-H (Cassette FRT-40263-H)
- 8 10 (28) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 9 6 (12) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 10 7 (16) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 11 9 (83) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
OC-38653-H (Cassette OCT-38653-H)
- 12 20 (16) **PETE TOWNSHEND**
White City (Atco)
79-04731-P (Cassette -79-04734-P)
- 13 13 (46) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 14 15 (6) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette 4SV-12428-F)
- 15 14 (15) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 16 11 (24) **PLATINUM BLONDE**
Alien Shore (Columbia)
PCC-80105 (Cassette PCT-80105-H)
- 17 16 (14) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 18 18 (10) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 19 19 (34) **WHITNEY HOUSTON**
Whitney Houston (RCA)
ALB-8212-N (Cassette AC8-8212-N)
- 20 25 (6) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 21 21 (31) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 22 23 (10) **THE CARs**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 23 22 (24) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette AC8-8286-N)
- 24 17 (16) **STEVIE WONDER**
In Square Circle (Tama)
T-6134-M (Cassette T4-6134-M)
- 25 24 (12) **RUSH**
Power Windows (Anthem)
ANR-11049-F (Cassette 4AN-11049-F)
- 26 26 (36) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 27 28 (62) **WHAM**
Make It Big (Columbia)
FC-39959-H (Cassette FCT-39959-H)
- 28 27 (27) **BILLY JOEL**
Greatest Hits Vol. 1 & 11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 29 29 (15) **THOMPSON TWINS**
Here's To The Future Days (Arista)
ALB-8276-N (Cassette AC8-8276-N)
- 30 36 (6) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 31 31 (45) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 32 33 (25) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 33 37 (8) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 34 34 (25) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 35 38 (7) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-410507-J)
- 36 39 (5) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)
- 37 32 (9) **ARTISTS UNITED AGAINST APARTHEID**
Sun City (Manhattan)
ST-53019-F (Cassette 4XT-53019-F)
- 38 45 (5) **VARIOUS ARTISTS**
The Wrestling Album (Epic)
FE-40223-H (Cassette 4XT-40223-H)
- 39 30 (10) **IRON MAIDEN**
Live After Death (Capitol)
SBA-12441-F (Cassette 4XBB-12441-F)
- 40 40 (13) **ROGER DALTREY**
Under A Raging Moon (Atlantic)
78-12691-P (Cassette 78-12694-P)
- 41 41 (34) **KOOL AND THE GANG**
Emergency - 1 DeLite (DeLite)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 42 35 (16) **JANE Siberry**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P)
- 43 48 (10) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 44 43 (28) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 45 42 (61) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 46 46 (8) **JONI MITCHELL**
Dog Eat Dog (Geffen)
XGHS-24074-P (Cassette XM5-24074-P)
- 47 47 (35) **EURYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK-1-5429-N)
- 48 49 (28) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 49 50 (8) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4AQ-53020-F)
- 50 56 (4) **THE CULT**
Love (Vertigo)
VOG-1-33365-Q (Cassette VOG4-1-33365-Q)
- 51 51 (16) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)
- 52 52 (13) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 53 44 (11) **TRIUMPH**
Stages (MCA)
MCA2-8020-J (Cassette MSCAC2-8020-J)
- 54 54 (8) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 55 53 (38) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette -24-06324-P)
- 56 69 (3) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS-9124-W)
- 57 57 (83) **TINA TURNER**
Private Dancer (Capitol)
ST-12330-F (Cassette 4XT-12330-F)
- 58 58 (17) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 59 60 (7) **THE CLASH**
Cut The Crap (Epic)
FE-40017-H (Cassette FET-40017-H)
- 60 79 (3) **DIONNE WARWICK**
Friends (Arista)
ALB-8398-N (Cassette ACB-8398-N)
- 61 81 (4) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)
- 62 61 (15) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 63 63 (49) **GOWAN**
Strange Animal (Columbia)
PC-80099-H (Cassette 80099-H)
- 64 68 (7) **JAMES TAYLOR**
That's Why I'm Here (Columbia)
FC-40052-H (Cassette FCT-40052-H)
- 65 70 (7) **CLARENCE CLEMONS**
Hero (Columbia)
FC-40010-H (Cassette FCT-40010-H)
- 66 66 (7) **ASIA**
Asia (Geffen)
XGHS-24072-P (Cassette XM5-24072-P)
- 67 55 (19) **LOVERBOY**
Lovin' Every Minute Of It (Columbia)
OC-39953-H (Cassette OCT-39953-H)
- 68 59 (13) **OLIVIA NEWTON-JOHN**
Soul Kiss (MCA)
MCA-6151-J (Cassette MCAC-6151-J)
- 69 84 (2) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 70 89 (3) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)
- 71 62 (12) **ABC**
How To Be A Zillionaire (Vertigo)
VOG-1-3354-Q (Cassette VOG4-1-3354-Q)
- 72 72 (6) **AEROSMITH**
Done With Mirrors (Geffen)
XGHS-24091-P (Cassette XM5-24094-P)
- 73 76 (6) **DEPECHE MODE**
Catching Up (Sire)
92-53461-P (Cassette 92-53464-P)
- 74 77 (4) **TOM PETTY**
Pack Up The Plantation (MCA)
MCA2-8021-J (Cassette MCA2-8021-J)
- 75 75 (11) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 76 73 (13) **PREFAB SPROUT**
Two Wheels Good (Epic)
FE-40100-H (Cassette FET-40100-H)
- 77 64 (13) **WATERBOYS**
This Is The Sea (Island)
ISL-1058-J (Cassette ISLC-1058-J)
- 78 65 (10) **ALDO NOVA**
Twitich - (Epic)
FE-40001-H (Cassette FET-40001-H)
- 79 67 (26) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 80 71 (16) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 81 74 (15) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)
- 82 78 (9) **GRACE JONES**
Slave To The Rhythm (Manhattan Island)
ST-53021-F (Cassette 4XT-53021-F)
- 83 82 (9) **THE ALARM**
Strength (I.R.S.)
IRS-5666-J (Cassette IRSC-5666-J)
- 84 80 (9) **SHEENA EASTON**
Do You (EMI America)
SJ-17173-F (Cassette 4XJ-17173-F)
- 85 85 (9) **ARROWS**
The Lines Are Open (A&M)
SP-9119-W (Cassette CS-9119-W)
- 86 91 (3) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 87 87 (3) **ACCEPT**
Kaizoku-Ban (Portrait)
EEP-40261-H (Cassette EEPT-40261-H)
- 88 92 (27) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 89 86 (3) **SWEET DREAMS**
Soundtrack (MCA)
MCA-6149-J (Cassette MCAC-6149-J)
- 90 90 (5) **TOM WAITS**
Rain Dogs (Island)
ISL-1065-J (Cassette ISLC-1065-J)
- 91 NEW **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 92 96 (96) **COREY HART**
First Offense (A&M)
AQ-537-F (Cassette 4AQ-537-F)
- 93 93 (9) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Aire)
25-25811-P (Cassette 25-814-P)
- 94 94 (3) **KICK AXE**
Welcome To The Club (Pasha)
FZ-40095-H (Cassette FZT-40095-H)
- 95 95 (2) **DOKKEN**
Under Lock And Key (Elektra)
96-04581-P (Cassette 96-04584-P)
- 96 97 (2) **BOB DYLAN**
Biograph (Columbia)
CSX-38830-H (Cassette CTX-38830-H)
- 97 98 (2) **VARIOUS ARTISTS**
Television's Greatest Hits (Tee Vee Toons)
SP-91002-W (Cassette CS-91002-W)
- 98 NEW **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 99 NEW **FINE YOUNG CANNIBALS**
Fine Young Cannibals (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J)
- 100 88 (5) **YES**
9012 Live (Atco)
97-04741-P (Cassette 97-04744-P)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 4 (9) **BOP**
Dan Seals - EMI America - 8289-F
(LP) Won't Be Blue Anymore - ST-17166-F
- 2 2 (11) **NEVER BE YOU**
Rosanne Cash - Columbia - 38-05621-H
(LP) Rhythm And Romance - FC-39463-H
- 3 3 (10) **MEMORIES TO BURN**
Gene Watson - Epic - 34-05623-H
(LP) Memories To Burn - FE-40076-H
- 4 5 (8) **HOME AGAIN IN MY HEART**
Nitty Gritty Dirt Band - Warner Bros - 92-88977-P
(LP) Partners, Brothers & Friends - 92-53041-P
- 5 1 (13) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14194-H
(LP) The Heart Of The Matter / AJL1-7023-N
- 6 6 (7) **ONLY IN MY MIND**
Reba McEntire - MCA - 52691-J
(LP) Have I Got A Deal For You - MCA-5585-J
- 7 7 (5) **YOU CAN DREAM OF ME**
Steve Wariner - MCA - 52721-J
(LP) One Good Night - MCA-5545-J
- 8 8 (0) **JUST IN CASE**
Forester Sisters - Warner Bros - 92-68757-P
(LP) The Forester Sisters - 92-53144-P
- 9 9 (6) **MAKIN' UP FOR LOST TIME**
Morris & Gayle - Warner Bros - 92-88567-P
(LP) N/A
- 10 10 (8) **HURT**
Juice Newton - RCA - PB-14199-N
(LP) Old Flame - AHL1-5496-N
- 11 11 (7) **THERE'S NO STOPPING YOUR HEART**
Marie Osmond - Capitol/Curb - 85521-F
(LP) There's No Stopping Your Heart - ST-12414-F
- 12 31 (3) **(Back To The) HEARTBREAK KID**
Restless Heart - RCA - PB-14190-N
(LP) Restless Heart - CPL1-5369-N
- 13 33 (4) **COME ON IN (You Did The Best You Could)**
Oak Ridge Boys - MCA - 52722-J
(LP) Step On It - MCA - 5555-J
- 14 37 (4) **THE DEVIL'S ON THE LOOSE**
Waylon Jennings - RCA - PB-14215-N
(LP) Turn The Page - AHL1-5428-N
- 15 13 (9) **I'M BEST AT LOVIN' YOU**
Murray McLauchlan - True North - TN4-204-H
(LP) Midnight Break - TN-65-H
- 16 21 (9) **FIDDLIN' MAN**
Whiskey Jack - Master Disc - WJS-8006
(LP) Whiskey Jack - WJS-8004
- 17 12 (12) **BETTY'S BEIN' BAD**
Sawyer Brown - Capitol - 5517-F
(LP) Sawyer Brown - ST-12391-F
- 18 25 (7) **RISE AGAINST THE WIND**
Dick Damron /w Ginny Mitchell - RCA - PB-50833-N
(LP) N/A
- 19 15 (11) **SWEET SALVATION**
Audie Henry - Canyon Creek - CCR-8019
(LP) Audie Henry - CCR-8505
- 20 32 (5) **YOU ARE MY MUSIC YOU ARE MY SONG**
Charly McClain /w Wayne Massey - Epic - 34-05693-H
(LP) Radio Heart - FE-39871-H
- 21 29 (6) **IT'S TIMES LIKE THIS**
Carol Marlyn - Golden Eagle - GE-142
(LP) Once The Magic's Gone - GEL1-1005
- 22 28 (6) **LOVIN' THE NIGHT AWAY**
Terry Sumison - Savannah - SRS-834-M
(LP) Midnight Invitation - SRL-9823-M
- 23 14 (12) **HAVE MERCY**
The Judds - RCA - PB-14193-N
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 24 18 (16) **I'LL TAKE HER LOVE ANYTIME**
George Curano - Golden Eagle - GE-139
(LP) N/A
- 25 20 (11) **BLUE MOON CAFE**
Albert Hall - Quality - Q-2464-M
(LP) Blue Moon Cafe - SV-2137-M
- 26 17 (17) **LOVE IS THE REASON**
The Mercey Bros - MBS - 1056-M
(LP) Love Is The Reason - MBS-2008-M
- 27 30 (11) **A WORLD WITHOUT LOVE**
Eddie Rabbitt - RCA - PB-14192-N
(LP) Eddie Rabbitt - AHL1-7041-N
- 28 19 (16) **SHE SAVES HER LOVE FOR ME**
Stoker Bros - Little Devil - LD-107
(LP) N/A
- 29 34 (5) **PLEASE BE LOVE**
Mark Gray - Columbia - 38-05695-H
(LP) Born To Be A Music Man - FC-40126-H
- 30 35 (3) **I COULD GET USED TO YOU**
Exile - Epic - 34-05723-H
(LP) Hang On To Your Heart - FE-4000-H
- 31 36 (3) **FAST LANES AND COUNTRY ROADS**
Barbara Mandrell - MCA - 52737-J
(LP) Get To The Heart - MCA-5619-J
- 32 16 (12) **NOBODY FALLS LIKE A FOOL**
Earl Thomas Conley - RCA - PB-14172-N
(LP) Earl Thomas Conley - AHL1-7032-N
- 33 39 (5) **THE ONE I LOVED BACK THEN**
George Jones - Epic - 34-05698-H
(LP) Who's Gonna Fill Their Shoes - FR-39598-H
- 34 38 (7) **YOUR'S ALONE**
Roni Sommers - GNAF - NAP-539
(LP) High Caliber - NAP-4326
- 35 42 (3) **STILL HURTIN ME**
Charlie Daniels Band - Epic - 34-05699-H
(LP) Me And The Boys - FE-39878-H
- 36 41 (3) **FORGET ABOUT ME**
Anne Laird - Comstock - COM-1796
(LP) Endlessly - COM-983
- 37 40 (4) **IS THAT YOUR HEART BEATING**
Bruce Golden - Snocan - SC-220
(LP) Missing You - SCN-524
- 38 46 (2) **EVERDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FE-40052-H
- 39 45 (3) **REACH OUT AND TOUCH HER**
Harvey Henry - Downs - DWNS-119
(LP) N/A
- 40 43 (5) **I'LL BE THERE**
Prophet & Carriere - Prophet - RPR-1007
(LP) N/A
- 41 44 (3) **AMERICAN WALTZ**
Merle Haggard - Epic - 34-05734-H
(LP) Amber Waves Of Grain - FE-40224-H
- 42 48 (3) **COME TO ME**
J.K. Guiley - RCA - PB-50847-H
(LP) N/A
- 43 49 (2) **PERFECT STRANGER**
Southern Pacific - Warner Bros - 92-88707-P
(LP) N/A
- 44 47 (3) **EARLY MORNING AFTER MIDNIGHT LOVER**
Shotgun - Double Barrel - CCR-9078
(LP) Turning Point - CCR-9080
- 45 50 (2) **IT'S JUST A MATTER OF TIME**
Glen Campbell - Atlantic - 79-96007-P
(LP) Glen Campbell - 79-4834/1-P
- 46 51 (2) **WHAT'S A MEMORY LIKE YOU**
John Schneider - MCA - 52723-J
(LP) What's A Memory Like You - MCA-5668-J
- 47 55 (2) **THINK ABOUT LOVE**
Dolly Parton - RCA - PB-14218-N
(LP) N/A
- 48 56 (2) **YOU SHOULD HAVE BEEN GONE BY NOW**
Eddy Raven - RCA - PB-14250-N
(LP) N/A
- 49 52 (2) **DOWN IN TENNESSEE**
John Anderson - Warner Bros - 92-88557-P
(LP) N/A
- 50 53 (2) **I'M GONNA BE WITH YOU TONIGHT**
Brenda Gillam - GBM - 103
(LP) N/A
- 51 54 (2) **WE'VE GOT A GOOD FIRE GOIN**
Don Williams - Capitol - 5526-F
(LP) New Moves - ST-12440-F
- 52 57 (2) **YOUR MEMORY AIN'T WHAT IT USED TO BE**
Mickey Gilley - Epic - 34-05744-H
(LP) I Feel Good - FE-40115-H
- 53 60 (2) **SHE DON'T CRY LIKE SHE USED TO**
Johnny Rodriguez - Epic - 34-05732-H
(LP) N/A
- 54 NEW **DON'T UNDERESTIMATE MY LOVE FOR YOU**
Lee Greenwood - MCA - 52741-J
(LP) Streamline - MCA-5622-J
- 55 58 (2) **WHERE'S THAT WOMAN**
Wray Ellis - Davisville - WEK-2686
(LP) N/A
- 56 59 (2) **(Walkin' A) FINE LINE**
Carol Johns - 16th Avenue - AVE-1619
(LP) N/A
- 57 NEW **IN OVER MY HEART**
T.G. Sheppard - Columbia - 38-05747-H
(LP) Luv'n On The Edge - FE-40007-H
- 58 NEW **OKLAHOMA BORDERLINE**
Vince Gill - RCA - PB-14216-N
(LP) N/A
- 59 NEW **DREAMLAND EXPRESS**
John Denver - RCA - PB-14227-N
(LP) Dreamland Express - AFL1-5438-N
- 60 NEW **WHEN YOU WERE BLUE AND I WAS GREEN**
Joe Stampley - Epic - 34-05758-H
(LP) I'll Still Be Loving You - FE-39960-H

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 2 (7) **THAT'S WHAT FRIENDS ARE FOR**
Dionne & Friends - Arista - AS1-9422-N
(LP) Friends (No number available)
- 2 1 (8) **SAY YOU SAY ME**
Lionel Richie - Motown - M1819-M
(LP) Lionel Richie - M8158-M
- 3 3 (4) **I MISS YOU**
Klymaxx - Constellation/MCA - 52606-J
(LP) Meeting In The Ladies Room - MCA-5529-J
- 4 13 (6) **EVERYTHING IN MY HEART**
Corey Hart - Aquarius - AQ-6021-F
(LP) Buy In The Box - AQR-539-F
- 5 5 (8) **THERE WAS A TIME**
One To One - WEA/Bon Aire - 25-88577-P
(LP) Forward Your Emotions - 25-25811-P
- 6 7 (7) **SOMEWHERE**
Barbra Streisand - Columbia - 38-05680-H
(LP) The Broadway Album - OC-40092-H
- 7 71 (6) **EVERYDAY**
James Taylor - Columbia - 38-05681-H
(LP) That's Why I'm Here - FE-40052-H
- 8 6 (10) **WHATEVER IT TAKES**
Robert Armes - Cruise - CRS-005
(LP) N/A
- 9 4 (11) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P
(LP) White Nights/Soundtrack - 78-12731-P
- 10 10 (13) **MORNING DESIRE**
Kenny Rogers - RCA - PB-14184-N
(LP) The Heart Of The Matter - AJL1-7023-N
- 1 8 (8) **BROKEN WINGS**
Mister Mr. - RCA - PB-14136-N
(LP) Welcome To The Real World - NFL1-8045-N
- 12 12 (6) **GOOD FRIENDS**
Jon Mitchell - Geffen - 92-88407-P
(LP) Dog Eat Dog - XGHS-24074-P
- 13 9 (13) **TOO YOUNG**
Jack Wagner - Qwest - 92-89317-P
(LP) Lighting Up The Night - 92-53184-P
- 14 15 (6) **IN SEARCH OF LOVE**
Barry Manilow - RCA - PB-14223-N
(LP) Manilow - AFL1-7044-N
- 15 17 (5) **THE SWEETEST TABOO**
Sade - Portrait - 37-05713-H
(LP) Promise - FR-40263-H
- 16 23 (3) **I'M YOUR MAN**
WHAM - Columbia - 38-05721-H
(LP) N/A
- 17 25 (3) **HOW WILL I KNOW**
Whitney Houston - Arista - AS1-9434-N
(LP) Whitney Houston - AS8-8212-N
- 18 18 (6) **SLAVE TO THE RHYTHM**
Grace Jones - Manhattan - 50020-F
(LP) Slave To The Rhythm - ST-53021-F
- 19 19 (4) **MAYBE THIS TIME**
Neil Donell - Jewel - JR-1-91285
(LP) N/A
- 20 20 (5) **DO YOU THINK THEY CAN TELL**
Body Electric - Attic - AT-333-W
(LP) Two Worlds - MIN-101-W
- 21 28 (2) **NOW AND FOREVER (You And Me)**
Anne Murray - Capitol - 5547-F
(LP) Something To Talk About - SJ-12466-F
- 22 22 (4) **DON'T STOP THE DANCE**
Bryan Ferry - Warner Bros - 9288877-P
(LP) Boys And Girls - 92-50821-P
- 23 24 (5) **DEJA VU**
D.J. Jesudji - Love Radio - Poly-777
(LP) N/A
- 24 26 (3) **GO HOME**
Stevie Wonder - Tamla - T1817-M
(LP) In Square Circle - T6134-M
- 25 27 (3) **WHEN THE GOING GETS TOUGH**
Billy Ocean - Jive - JIVE-114-M
(LP) Jewel Of The Nile/Soundtrack - JV-6629-M
- 26 29 (2) **RUN TO ME**
Durell Coleman - Island - 97036-J
(LP) Durell Coleman - ISL-1060-J
- 27 NEW **MY HOMETOWN**
Bruce Springsteen - Columbia - 38-05728-H
(LP) Born In The USA - QC-38653-H
- 28 30 (2) **DON'T TELL ME**
Doug Cameron - True North - TN-4-205-H
(LP) Mona With The Children - TN-63-H
- 29 NEW **SMALL TOWN**
John Cougar Mellencamp - Riva - RS-218-Q
(LP) Scarecrow - RVLCS-7505-Q
- 30 NEW **TALK TO ME**
Stevie Nicks - Modern/Atlantic - 79-95827-P
(LP) Rock A Little - 79-04791-P

COUNTRY

Tracey & Willie together

One of the most powerful tracks on the Family Brown's new self-titled album is a Tracey Brown and Willie Nelson duet of Wouldn't You Love Us Together Again. This should be the next single. Several programmers are already carting the track off the album. However, because there's another label involved, there is some difficulty in releasing this track as a single. Too bad.

Simpson characterizes Magnum P.I.

Kevin Simpson, who heads up his own Ebony label (Kingston, Ont.) takes a light-hearted look at one of TV's popular private investigators with his Magnum P.I. release. Kevin wrote this amusing take-off of Magnum which has been released in Canada, the U.S., U.K., and Australia. This is a follow-up to Let's Not Be Strangers, which was a good door opener for Kevin. The flip, I Wish, is a duet with Kevin and Venessa Jean Moulton with the latter taking writer credits. This side is on a more serious note. Both sides were produced by Rich Dodson at his 24-track Marigold Studio in Toronto.

Eikhard does it both ways

Shirley Eikhard's new single, It's Understood, should get good exposure at both country and A/C formatted stations. The single, released on her own Eika label (Toronto) was produced by her and Randy Kumano. She also wrote the song, and harnessed the talent of Louise Hazell to translate the lyrics into French, which comes

out as C'est entendu. I think Shirley is one of the few English-language recording artists, outside of Bruce Cockburn, who has made an attempt to culture the Quebec market.

A message from the Diamond Bros.

The Diamond Brothers have released Woman With The Black Heart Of Stone, on their own Diamond label, which is based in Salmo, B.C. Writes John Diamond, "We're just a struggling little band in a struggling little mining town, deep in the middle of the Kootenay Mountains in Southeastern B.C., and we've been trying very hard to climb up over the top to be able to sing to the rest of the world." Well, they haven't done a bad job with this single, which was written by John Blizzard and produced at the Offerman Music Studio. The band depends on their music to make them a living and have become quite popular on the bar and hotel circuit, particularly at the Royal Inn in Nelson where owner Cyril LeBlanc has given the group a helping hand. The flip, I Got The Blues, is also a Blizzard original. There's no MAPL logo but it would appear both sides qualify as 4-parts Cancon.

Tim and Anita on a roll

Tailspin recording artists Anita Perras and Tim Taylor have just come down off a 3-month tour schedule, the busiest in their career. The Duo of The Year, a category they won at the Canadian Country Music Awards, were signed to Brian Ferriman's Supervision management firm last October. Anita and Tim taped their own 1-hr. TV special for the Mid-Canada TV network which was titled Home For Christmas. The special guested Terry Carisse and Johnny Burke. While at home Anita was honoured with her own Anita

Perras Day (Nov. 2) at Sudbury's City Centre Mall. The event was covered live by CIGM-FM. Sudbury Mayor Peter Wong presented Anita with the city's Award of Distinction for her contributions to country music in Canada. Further presentations were made by the Mayor of Onaping Falls, Carlsberg Breweries and by the Country Music Travellers. December was a particularly busy time for the pair who played a benefit concert for CHOW Welland's Toys For Tots Christmas charity.

Watch for Country West

One of the new country variety shows of the year that received critical acclaim is Country West, taped in Regina by CBC-TV. Kelita Haverland, currently on release with her Boot single, It's Almost Over, is hosting a couple of segments. Taping the first show was Joe Aylward, Terry Carisse and Ruth Anne. Watch your local papers for airing date and time.

MBS touting Jules' single

The Elmira, Ont.-based MBS label is currently lending a heavy promotion campaign to the latest release from Jules. The plug side of the single, Two Hearts In A Lonely State Of Mind, was written by Rory Bourke and Jeff Tweel, and produced by MBS in Canada. The single carries a 2-part MAPL logo (AP). The flip, A Place In The Shade, was released as a single a few months ago and enjoyed a brief run up the RPM Country 60. Jules is also being promoted by Callahan Promotions of Toronto, who made a special effort to ensure that television viewers new of Jules' appearance on the Jan. 17th Tommy Hunter Show (CBC-TV).

Godard single being readied

The latest Gilles Godard single, Love Crazy, is being readied by RCA for release. The single was taken from Godard's album Have I Got News For You, and is the follow-up to We Won't Ever Say Goodbye, which peaked on the RPM Country 60 at No. 7 (Oct. 12/85) after a run of 15 weeks. A video of the new single will also be released.

WFS debut for Walters Family

The Walters Family introduced their new Bright, Ont. studios with their debut single release, Hey Good Lookin', which was co-written by Hiram and Hank Williams. An album, their third, is now in the works. The Walters Family Live at the Stampede Corral, is a popular country TV series that currently airs on stations throughout the country including local station CKCO-TV and on BC-TV. Those interested in more information on the Walters Family studio, can contact either the manager, George Matheson or engineer Darren Walters at 519-458-4591.

Lord & Gillan are news at Comstock

The Comstock label reports that Anne Lord has been busy putting together her follow-up album to Endlessly. Both Anne and her husband Roger co-wrote the material for the new set. Currently seeing chart action is Anne's latest single release, Forget About Me. New to Comstock is B.C. country artist Marty Gillan. His new single, I'm Never Gonna Let You Go, was produced in Nashville by Patty Parker, which is Comstock's first project with this producer.

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Hall's Ski Council theme given boost with P.A.'s

The Gift, Albert Hall's latest Quality single, is the official song for the Canadian Ski Council. Hall, who wrote the song, is National Celebrity Spokesperson for the council. He also produced and wrote the public service announcement for radio and television for the 1986 Ski Season.

As spokesperson, Hall will have the added advantage to promote his single through dates that will take him across Canada. He kicked off the tour with a personal appearance and autograph session at Woodside Mall, Scarborough (Jan. 18), which was followed by the Celebrity Cross Country Race at Great Toronto Ski Day - Metro Toronto Zoo (19). The following evening (20) he is featured entertainer at Toronto's Copa for Ski Copa.

Hall then heads west to ski country and a media tour of Calgary (21 & 22) and Edmonton (23). He is in Vancouver (24) as guest on CBC Downtown Saturday Night, followed by an appearance on Harold Kendall's CKWX show, and then a personal appearance and photograph session at Crystal Bowl Ski Resort.

The capper for the promotion tour will be at Whistler Village (25 & 26) where he will team with Nancy Greene at her Olympic Lodge.

It's expected that this promotion tour will give Hall the outside edge for a follow-up concert tour later on this year.

Extensive tour readied for Carlton Showband

The Carlton Showband, one of the most travelled bands in Canada, are currently in Toronto's Safor Rehearsal Studios preparing a new show, one they'll take on the road starting January 25 and running until May 2.

This is the longest stretch we have been on in years" says group manager Scoot Irwin, "but it doesn't end there. We'll be going



Remembering a friend New Years Day, 1986

Today, I'm supposed to be sitting in front of my TV watching all the Bowl Games, suffering from last night's craziness.

Instead, I'm listening to a cassette, recorded March 6, 1980 and suffering from the news on last night's TV.

I first met Rick Nelson, March 6, 1980 and had the pleasure of working with him until 1982.

Even though I had just met him, I knew him all my life, as most of us had, through "Ozzie & Harriet."

We got acquainted backstage at Winnipeg's Centennial Theatre, then proceeded to go to the stage to do a sound check. I asked him if he was still doing There'll Never Be Anyone Else But You in his show. He said he hadn't done that song in years and asked me "was it a big song in Canada?" I replied that it was one of his biggest hits here, so he thought it would be a good idea to do it.

He had to rehearse it, had trouble remembering the lyrics, but my friend Jim and I sat in the front row coaching him. When he performed it that night to a sell-out house, it was met with the biggest ovation.

After the concert, we then went to dinner at Winnipeg's best Japanese restaurant, Ichi Ban. Over the course of the evening we consumed several sakes (the only alcoholic beverage he drank) and got into a big nostalgia night, with talk ranging from Elvis (who idolized Rick and vice versa) as well as the early days on television.

"Do you know what my father did for a living?" he asked. I replied he was a band leader. "No, dad was a lawyer and a bandleader, each night at home after a day in the law office, he would write the script for next week's show."

We talked about his wife Kris, and their children. They had just bought the Mulholland Ranch which was the old home of Errol Flynn and Kris was still unpacking things.

We finished our meal, then went back to our respective hotel rooms, saying we'll see each other for breakfast in the morning then go to the airport so he could board his private plane to fly to his next engagement.

Years ago, a friend of mine with RCA had just finished working with Jim Croce. Croce died the next week in a plane crash. I wondered what it would be like to lose someone you had grown up with, to go suddenly and fiery as Jim Croce did.

New Year's Day 1986. I now know.

Scoot Irwin
(A.T.I. Promotions)
MGR. Carlton Showband

into Orchard Studio for 3 weeks in May to record a Christmas album and one other album, likely a potpourri with country, gospel and M.O.R. tunes. Then it's back on the road in June for U.S. dates followed by 3 weeks of July which have been scheduled for Western Canadian fairs with 6 days at the Saskatoon Fair."

Tour dates include: Dowagiac, Michigan (Jan. 25), Halifax (31), Sydney (Feb 1), Springfield, Nfld. (3), St John's Art Centre (5-10), Cornerbrook, Nfld (12), Charlottetown (14-15), Cambridge (18), Belleville (19), Kingston (20), Grand Rapids, Michigan (21), Thornhill (22), Milton (23), Cornwall (24), Brockville (25), Ottawa (28), Toronto (Mar. 1), Lindsay (5), Philadelphia, Pa (8), Bidiford, Maine (9), Winnipeg (12), Brandon (13), Beausejour (14), Watrous, Sask (15) Saskatoon (16), Regina (17), Calgary (18), Sundrie, Alta. (19), Tompkins, Sask. (21), Estevan, Sask. (22), which caps their March dates.

April sees the group playing St. Catherines (3), Cleveland (4), Hamilton Place (5), Mississauga (6), Owen Sound (9), Orillia (10), Stouffville, (15-19), Chatham (24) and Waterloo (28).

The only date for May is for Toronto (2). However, there are still 11 dates yet to be confirmed.

CKEY Solid Gold auction raises funds for children

CKEY's Solid Gold Signature Series poster auction, held through December, raised \$19,905.00, which was turned over to the Salvation Army for the purchase of winter clothing for Toronto's needy children. The posters were of recording stars including Anne Murray, Bryan Adams, The Everly Brothers, Gordon Lightfoot, Tina Turner, WHAM, and many more. These original, personally autographed posters were signed by the recording acts through 1985 on behalf of the station.

The poster auction was part of the 16th annual CKEY Christmas Tree Fund, to which listeners contribute donations every year. This year, that fund raised \$75,000.00 which combined with the auction proceeds, totalled \$94,905.00.

The auction was conducted on air from 10 am through 8 pm daily, and continued the next morning at 6 am to 8:30 am. The highest bid at exactly 8:30 am got that poster. Some days up to 3 posters were being auctioned off.

It's interesting to note that the individual poster bearing Lightfoot's signature went for \$2150.00. Huey Lewis, and Wilson Pickett autographs each earned \$1700.00. The Everly Brothers autographed poster earned \$950.00, and the first group poster with signatures of Anne Murray, Ricky Nelson, Kenny Loggins, The Commodores, Del Shannon, Helen Reddy, The Temptations, Connie Francis, Roberta Flack, Petula Clark, The Association, and The Mamas and The Papas went for \$1200.00. WHAM and Burton Cummings went for \$450.00 each and Phil Collins went for \$350.00

C-FAX pays out \$1070 for most outrageous stunt

Barry Bowman, morning personality at C-FAX Victoria, wanted to give away \$1070 of the station's money to the listener who would perform the most outrageous stunt.

Bowman passed on the woman who offered to dip herself in egg batter, roll in flour and sing in front of a major downtown department store for Gary Gillespie, a government employee, who offered to become Chicken Man.



Gary Gillespie as Chicken Man for C-FAX Victoria, picks up his stunt money from morning man Barry Bowman.

Gillespie agreed, as Chicken Man, to strip down to a pair of jogging shorts, have his body painted with liquid honey, cover himself with feathers stuck to the honey, ride a child's tricycle through the streets of downtown Victoria to the steps of the B.C. Legislature building and there he promised to eat 25 hard-boiled eggs.

"What's more surprising," says Bowman, "he did it." What was the hardest part? "Eating those 25 eggs," said Gillespie.

Kenyon appointed to morning slot at FM 96

Bruce Kenyon has been appointed morning personality at FM 96/CJFM Montreal. The announcement was made by Susan Davis, Vice President of Programming for the station, who conducted the cross-Canada search for the vacancy.

A Toronto native, Kenyon began his career in Peterborough and spent the last 8 years in Edmonton. His career has spanned every format and shift including hosting his own talk show.

Says Kenyon, "FM 96 is a great station with a terrific team. My first few weeks here have only reinforced all the good things I'd heard about Montreal."

Westwood One pacts deal with Selkirk Broadcasting

The formation of Westwood One Canada has been announced through an agreement between the Los Angeles-based Westwood One and Selkirk Broadcasting of Toronto. The new company will market the entire Westwood One catalogue to radio stations, national advertisers and their advertising agencies.

The announcement was made by Ken A. Baker, President of Selkirk Broadcasting, who noted: "We are delighted with our new association with Westwood One - the largest and fastest growing producer and distributor of radio programs and specials in the U.S." He continued with "We expect Westwood One Canada to follow this dramatic trend and become Canada's most dynamic distributor of first class radio programs and specials."

Westwood One Canada will be headed up by A. John Rourke, as Vice President/General Manager. He will be working closely with Suzanne Olson-Kahane, Managing Director of Westwood One International.

Rourke, obviously delighted with the prospects offered, indicates that many Canadian-produced features and programs are intended, pointing out that their Anne Murray special is currently being run in the U.S.

Those stations interested in the syndicated service can contact Rourke at his Toronto office 416-597-8529.



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Edmonton's K-97 releases new Homegrown album

K-97, who bill themselves as "The Spirit Of Edmonton", gives a boost to Cancon with the release of their Homegrown '85 album, compiled from entrants to the station's Homegrown competition. The competition was open to all Alberta acts that do not have a recording contract.

Ted Kennedy, K-97 Music Director, reports that the voting was done by a panel of 40 K-97 listeners. The winning act was Guardian. Second and third place winners were Neo A4 and Wilfred N & The Grown Men respectively.

Kennedy also pointed out that this year's competition attracted 104 entries from all over the province with music spanning the complete spectrum of rock and roll.

The station promotion has already attracted interest from the majors with Mark Korven being picked up for release by RCA. Pete Mann & The Lonely placed second in the CBC Rock Wars competition. Both acts were featured on last year's Homegrown album. Says Kennedy, "We expect continued success for this year's winners."

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Newsman, experienced in radio and TV, seeks position in British Columbia or Japan. Contact Mark: 613-224-1837.

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WANTED

Experienced announcer for northeastern Ontario. Rush tape and resume to: Rick Stow, Program Director, CJTT Radio, P.O. Box 1058, New Liskeard, Ontario, P0J 1P0.

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CFLG-FM still looking for experienced announcer - beautiful music format. Reply to CFLG-FM, P.O. Box 969, Cornwall, Ont. K6H 5V1.

CKPG CELEBRATES 40TH BIRTHDAY

CKPG Radio 55 Prince George is having a 40th birthday celebration in February '86. If you're a former employee, we'd love to hear from you. Put a brief 20-60 second message suitable for broadcast on tape and send it: c/o Program Director, CKPG Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8. Ideally, your message will include a brief anecdote about what was happening during your employment at CKPG.

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