

RPM

WEEKLY

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No. 1 SINGLE

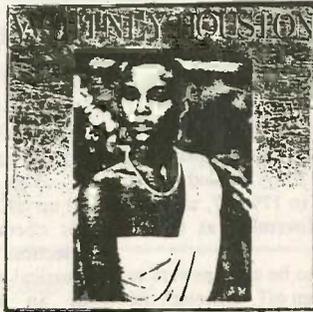


SARA

Starship

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No. 1 ALBUM



WHITNEY HOUSTON

Whitney Houston

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SINGLE PICK



TUFF ENUFF

Fabulous Thunderbirds
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ALBUM PICK



DOUBLE

Double

PolyGram - POLR4-2010-Q

Canadian record industry losing \$100 million yearly

Patrick Fox, Director of Investigative Services for the Canadian Recording Association (CRIA), estimates that the Canadian recording industry is losing somewhere in the neighborhood of \$100 million dollars per year through pirated recordings.

This figure includes counterfeits, bootlegs, home taping and the problem of parallel imports. The latter involves recordings, which might not be considered illegal in the country of origin - and are not against the law to be exported by the country, but can be regarded as illegal in Canada.

"What we're very concerned about is the parallel import issue," explains Fox. "We have a case before the courts now, and we're extremely confident there's more than enough evidence to support the charges."

Fox points out that this is the first time that CRIA has laid charges with regard to parallel imports and it's expected that this case will be crucial to future incidents of these imports.

"I can't say that pirated recordings are on the increase, but the matter is so severe in dollar figures that it still chews large amounts," says Fox. "About \$35 to \$40 million dollars worth of counterfeits and bootlegs are sold each year in Canada."

Fox explains that it often takes a great deal of time to get to the source of the product, which he stresses is the most difficult thing.

"Counterfeit and pirate product usually sells for the same price as originals," he con-

Gold formats should be retail priority - Fletcher

In response to recent reports of a "soft" retail period, CBS Director of Central Region Sales, Al Fletcher suggests that "Stores that aren't working catalogue product, aren't taking advantage of radio's switch to gold formatting."

He agrees that "in some cases, stores are waiting for the superstar product to be released, and that is somewhat of a bad philosophy - to wait for that 'messiah' record."

Fletcher maintains that "Retail should look at the new artists, as well as working the catalogue," from where radio takes their gold playlists.

CBS is working new product from Cats Can Fly, and Jennifer Rush - as well as new albums from Electric Light Orchestra and Elvis Costello

In these cases, Fletcher suggests, "We never take the approach that any album will be a million seller. We have to work each album like a brand new act - and we always approach it cautiously."

He adds that having "the big record will certainly bring people into the stores, but there is a lot of good product out there and depending on those big new releases - really amounts to laziness."

He stresses however, that CBS must also "learn to work a larger selection of product and not depend on stores racking 75 Bruce Springsteen records alone." Working the catalogue is integral however, as he points up, "Those marketing costs have already been paid for."

tinues. "Bootleg material is almost a cult and represents an increase of a legitimate figure. I would say the problem has increased marginally, if there was any increase at all."

Fox points out however, that an increase isn't the major issue. CRIA's main concern is the present level and the problem itself.

"In Canada, approximately 60 percent of all pirated product is manufactured here," he said. "The rest comes from other countries - not just the U.S. There's been an increase of product coming from Europe."

Although Fox couldn't elaborate, he revealed that CRIA currently has 3 investigations underway, further news of which will be forthcoming.

Fox stressed that most of the pirated recordings are not turning up in regular record outlets as much as in independent retail stores. Some of this product is acquired through direct mail and from publications directed at this area of business.

Fox emphasizes that the bootleg and counterfeit product is generally spread through all categories from older popular artists to current rock acts. He pointed out that since not many concerts are recorded by the record labels, illegal recordings turning up as bootlegs are as popular as ever.

"I believe we're doing the best we can in a bad situation," continues Fox. "We have been very aggressive with the government in changing the copyright act which would help solve the problems. The copyright act should address all the problems." There were apparently 137 recommendations made by the senate sub-committee with regards to copyright reform.

Sales of Compact Discs were down for December

While many were predicting December as a heavy sales month for compact discs, the latest figures from the Canadian Recording Industry Association, would indicate that CD sales for that month fell dismally short of expectations.

The CRIA figures show 161,085 CD units as being sold during December - a dollar value of \$2,190,818. Year to date figures for December are 1,304,201, having a dollar value of \$17,541,650.

Sales figures of compact discs for November showed sales of 230,186 units with a value of \$3,052,258.

What is most disturbing about the December figures is the fact that the rush of Christmas buyers had expected to "clear the shelves", according to one retailer, who also complained of the CDs as being a high ticket item, "and that definitely scared away buyers."

CRIA's sales figures for CDs in August indicated sales of 137,160 units, showing an increase in September to 150,816, and a further increase in October to 179,427, and the whopping increase in November as shown above

There doesn't seem to be any answers as to why CD sales have fallen off - although the high ticket price and the possibility that the pipeline has been filled, are obvious factors that have to be taken into consideration.

Roblan's McBride scoffs at "soft period" rap

John McBride of Roblan Distributors disagrees that retail is suffering from a "soft" period. "Sure, if a store relies on 'the big record' then I can see it being soft - but not for us."

He continues with, "We don't have the new Rolling Stones or Bob Seger or Van Halen yet, but they're coming. However, there's one point you have to remember, our back catalogue has always sold well - and always will - if you rack the right items."

Roblan apparently also maintains that same philosophy for new product. "You just have to pick new acts properly and then the sales will speak for themselves."

McBride also points out that the speciality packages, selling at over \$100 each, are not a problem either. "We've sold hundreds of the Atlantic R&B package and the Bob Dylan as well," says McBride. "We just put the product out there and let the public buy it. We're not going to sell millions - they're not hits - but as many as we get, we sell."

As well as the catalogue, new act and speciality product, McBride also mentions the popularity of the novelty sets, like Television's Greatest Hits. "It's frontracked," McBride explains, "and it's been selling incredibly well since its release. He also points up the customer demand for various soundtracks, like Pretty In Pink, "which is just starting to sell through."

In conclusion, McBride says, "I just don't agree that the market is soft. There may not be the mega-product out there, but look at the sales of Sade or the new Fine Young Cannibals - it just makes for a wider variety of sales."



RCA/Ariola's head office personnel backstage at Toronto's O'Keefe to present gold to Arista group for their self-titled album.

L'Atelier Grigorian relocates in Toronto

After 5½ years of operation in Oakville, L'Atelier Grigorian has relocated in Toronto at 70 Yorkville Ave.

This classic record retail location is headed up by Harmik Grigorian, who boasts that his operation carries "the widest possible selection of North American and foreign classical compact discs, records and cassettes, in an atmosphere most conducive to pleasurable browsing."

The new store was officially opened on March 13.

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WALT SAYS



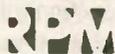
Where are they now . . . ??

Leafing through RPM's archives, as I often do, I found what I think is very interesting trivia. In the very first issue of RPM, in its first magazine format, dated Sept. 1, 1964, I found a list of Cancon releases that were doing pretty good, coast to coast, and I wondered where these acts are today. There was Lucille Starr, who was happening with her single titled Yours; followed by The Beavers (Chantilly Lace), Andy Kim (Give Me Your Love), Maury Logan (Life's Little Tragedies), David Clayton Thomas (Boom Boom), Bobby Curtola (Come Home Little Girl), and The Rockatones (Great Balls Of Fire). In that same issue Walt Says had a tart question to ask: "What's wrong with our record industry? Why can't Canadian records get off the ground?" . . . and I go on and on.

Nipper is hot! hot! hot!

Don Kollar is walking 8 feet tall (EC: I thought he was 8 feet tall!) over the phenomenal success RCA is having on the charts . . . and at retail. It's 1 2 3 for RCA on the RPM 100 singles chart for this week: Starship (Sara), Mr. Mister (Kyrie), and Whitney Houston (How Will I Know) - the first time in recent history that RCA has scored so well . . . if in fact they have ever done so well.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

| | | | |
|---------|-----|----------|-----|
| A&M | - W | POLYGRAM | - Q |
| CBS | - H | QUALITY | - M |
| CAPITOL | - F | RCA | - N |
| MCA | - J | WEA | - P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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They're cold and getting colder!!

When they were hot . . . they were rolling in glory, not to mention money. The indie promoters in the U.S. are now under scrutiny . . . and some of the people they serviced are "spilling the beans" as Fearless Fosdick would say. There have been reports of broken legs and fire bomb threats, but the talkers are still coming out of the woodwork. How does that affect Canada? Not too much . . . or so they tell me. Of course, we don't have the questionable type of promoter in Canada that they're looking at in the U.S. We could have . . . given the time and circumstances. Now, if you're talking about a little bit of pot or snow, or the odd trip or party treat . . . forget it . . . that's nowhere in the league of the big boys south of the border.

Some retailers have a magic ear!!

Don't underestimate the pick-hitting potential of the retailers. These people live day in and day out with recorded sound . . . and the fact that they are the major link with record buyers, makes them very 'street smart'. You would be surprised at how many calls I receive from programmers . . . asking what's hot on the "retail beat". As a matter of fact, just out of curiosity, leaf back through a year of RPM's (EC: Not everybody has an RPM binder, which surprises me. They only cost about \$10.00, plus applicable sales tax, and they hold 26 issues!!) and take a look at what retailers 'picked'. Very interesting!!

Depending on who you talk to!

Is retail soft . . . or is it just limp? Well, it all depends on who you talk to, Don Kollar excepted. Some major retailers aren't sure, while others bristle at the very thought of being asked "such a dumb question". All this, of course, makes for interesting reading in this week's RPM . . . and what about the state of compact discs . . . and bootlegs?

A very important opening!!!

Unfortunately, we didn't receive the news until Tuesday (Mar. 11) of the opening of a very exclusive classical entertainment complex, but it's too good not to mention, after the fact. Harmik Grigorian, who operated L'Atelier Grigorian for the past 5½ years in Oakville, has moved his operation to Toronto's Yorkville. He has a very large selection of classical compact discs, records and cassettes from around the world . . . and a helpful staff, which is rare today. Norman Miller, of CBS Masterworks, was on hand for the opening. As a matter of fact, Norman supplied the refreshments for the event (Mar. 13) or was that CBS Masterworks??

Is there a copywriter job bank??

One reader has written to enquire if there is a job bank or critique service available for copywriter graduates. I don't know . . . but there should be. Gone are the days when copywriters can fly by the seat of their pants. I checked with a couple of programmer friends of mine . . . and they aren't too happy with the calibre of copywriter applying for work (EC: From what I've heard lately, in Vancouver and Toronto . . . copywriters are still flying by the seat of their pants!). Now, if some energetic English-language perfectionist would like to set themselves up in business, they could make a few bucks, judging from

the number of copywriters applying for jobs!!

Speaking of opportunities!!

How nice to receive letters of thanks from the people who take advantage of our Classified section. More than a few programmers have written and called to tell me how great the response has been to their ads. They only wish the resumes were more professionally done. Take a look at what we have this week: major, medium and small market radio stations, AOR, CHR and country, are looking for talent - some of them are updating their files, looking for the on-air talent, copywriter etc. of the future. We have a new one this week. Got a few old records gathering dust - that you would like to get rid of? You could make a few bucks. As I was writing this piece, I heard about a guy who paid \$5.00 for a copy of My Girl Sloopy by Little Caesar & The Consuls. The single was released in 1964 and was one of the first Cancon productions to crack the U.S. barrier, and made very impressive moves up the charts of the U.S. trades. Then the Canadian recording industry witnessed its first taste of American protectionism. Because they couldn't strike a "fair" deal with the label owner in Canada (EC: Fair!! I heard what they offered!!) they decided to go with their own group . . . and that's when The McCoys were launched with Hang On Sloopy - same song - but phoooooff went the Canadian single - right off the charts. Free trade anyone??

Have we got hits . . . !!

Well . . . after a bit of a dry spell . . . the powerful product is finally wending its way to the stores. Off and doing quite well is Blue by Double and sure to move up the charts are Power Lines by Jim Foster which is Cancon, and a very interesting country/pop album, Guitars, Cadillacs, Etc. Etc., by Dwight Yoakam. On the singles front, The Box should see a lot of chart action with their new release, My Dream Of You, which I can at least get my tongue around. Also watch for chart action by Boys Don't Cry with their release of I Wanna Be A Cowboy. Just in case you missed it, and I don't know how you could have, Glass Tiger is one of the fastest moving Cancon singles this year . . . maybe for the last few years. Their single, Don't Forget Me, could top the chart shortly. Of course, it all depends on how Peter Martin is feeling that day!!

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Chris Churchill, ROCK EXPRESS

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The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | |
|-------|------|--|-------|------|---|--------|------|---|
| 1 4 | (10) | SARA Starship - RCA - FB-14253-N (LP) Knee Deep In The Hoopla - BXL1-5488-N | 35 38 | (6) | FEEL IT AGAIN Honeymoon Suite - WEA - 25-87717-P (LP) The Big Prize - 25-28241-P | 60 83 | (3) | WEST END GIRLS Pet Shop Boys - EMI America - 8307-F (LP) N/A |
| 2 1 | (11) | KYRIE Mr. Mister - RCA - PB-14258-N (LP) Welcome To The Real World - NFL1-8045-N | 36 53 | (4) | LET'S GO ALL THE WAY Sly Fox - Capitol - 5463-F (LP) Let's Go All The Way - ST-12367-F | 69 58 | (16) | SPIES LIKE US Paul McCartney - Capitol - 5537-F (LP) N/A |
| 3 2 | (13) | HOW WILL I KNOW Whitney Houston - Arista - AS1-9434-N (LP) Whitney Houston - ALB-8212-N | 37 37 | (9) | PEOPLE SEE THROUGH YOU Bruce Cockburn - True North - TN-4206-H (LP) World Of Wonders - TN-66-H | 70 87 | (2) | I DO WHAT I DO John Taylor - Capitol - 5551-F (LP) 9 1/2 Weeks/Soundtrack - SV-12470-F |
| 4 8 | (7) | DON'T FORGET ME (When I'm Gone) Glass Tiger - Capitol - 72932-F (LP) The Thin Red Line - ST-6527-F | 38 52 | (6) | JOHNNY COME HOME Fine Young Cannibals - I.R.S. - IRS-52760-J (LP) Fine Young Cannibals - IRS-5683-J | 71 64 | (19) | SUN CITY A.U.A. - Manhattan - 50017-F (LP) Artists United - SQ-53019-F |
| 5 6 | (9) | NIKITA Elton John - Geffen - 92-88007-P (LP) Ice On Fire - XGHS-24077-P | 39 31 | (20) | TARZAN BOY Baltimora - Manhattan - 50018-F (LP) Living In The Background - SQ-53020-F | 72 49 | (15) | I'M YOUR MAN WHAM - Columbia - 38 - 05721 - H (LP) N/A |
| 6 3 | (11) | CONGA Miami Sound Machine - Epic - 34-04547-H (LP) Primitive Love - FE-40131-H | 40 32 | (17) | L'AFFAIRE DUMOUTIER The Box - Alert - BDS-510-Q (LP) All The Time - BD-1003-Q | 73 NEW | | MOVE AWAY Culture club - Virgin - VS-1306-W (LP) From Luxury To Heartache - VL-2347-W |
| 7 5 | (14) | WHEN THE GOING GETS TOUGH Billy Ocean - Jive - JIVE-114X-M (LP) Jewel Of Nile/Soundtrack - JV-6629-M | 41 34 | (11) | SOMEBODY SOMEWHERE Platinum Blonde - Columbia - C4-7127-H (LP) Alien Shores - PCC-80105-H | 74 76 | (5) | CARAVAN OF LOVE Isley Jasper Isley - CBS - Z54-05611-H (LP) Caravan Of Love - FZ-40118-H |
| 8 10 | (9) | THESE DREAMS Heart - Capitol - 5541-F (LP) Heart - ST-12410-F | 42 35 | (14) | SECRET OMD - Virgin - VS-1277-W (LP) Crush - VL-233-W | 75 78 | (7) | NIGHT MOVES Marilyn Martin - Atlantic - 78-94657-P (LP) Marilyn Martin - 78-12921-P |
| 9 11 | (10) | SILENT RUNNING Mike & The Mechanics - Atlantic - 78-94887-P (LP) Mike & The Mechanics - 78-12871-P | 43 36 | (18) | SAY YOU, SAY ME Lionel Richie - Motown - M1819-J (LP) Lionel Richie - M6158-J | 76 73 | (14) | GO HOME Steve Wonder - Tamla - T1817-J (LP) In Square Circle - T6134-J |
| 10 7 | (12) | LIVING IN AMERICA James Brown - Scotti Bros - Z54-05682-H (LP) Rocky IV/Soundtrack - SZ-40203-H | 44 54 | (6) | IT'S ALL RIGHT (Baby's Coming Back) Eurythmics - RCA - PB-14284-N (LP) Be Yourself Tonight - AJL1-5429-N | 77 81 | (5) | HOW TO BE A MILLIONAIRE ABC - Vertigo - SOV-2364-Q (LP) How To Be A Millionaire - VOG-1-3354-Q |
| 11 9 | (15) | THAT'S WHAT FRIENDS ARE FOR Dionne & Friends - Arista - AS1-9422-N (LP) Old Friends - ALB-8398-N | 45 39 | (13) | SO FAR AWAY Ore Stratis - Vertigo - SOV-2362-Q (LP) Brothers In Arms - VOG-1-3357-Q | 78 96 | (2) | SOMETHING ABOUT YOU Levee 42 - Polydor - POLS-112-Q (LP) World Machine - POLR-2009-Q |
| 12 20 | (7) | A GOOD HEART Feargal Sharkey - Virgin - VS-1290-W (LP) Feargal Sharkey - VL-2346-W | 46 40 | (10) | RUSSIANS Sting - A&M - AM-2799-W (LP) Dream Of The Blue Turtles - SP-2750-W | 79 NEW | | STICK AROUND Julian Lennon - Atlantic - 78-94377-P (LP) Secret Value Of Daydreaming - 78-16401-P |
| 13 14 | (10) | NOW AND FOREVER (You And Me) Anne Murray - Capitol - 5547-F (LP) Something To Talk About - SJ-12466-F | 47 50 | (9) | THIS COULD BE THE NIGHT Loverboy - Columbia - 38-05765-H (LP) Lovin' Every Minute Of It - FC-39953-H | 80 84 | (4) | I TOUCH ROSES Book Of Love - Sire - 92-88827-P (LP) I Touch Roses - 92-53561-P |
| 14 12 | (10) | KING FOR A DAY Thompson Twins - Arista - AS1-9450-N (LP) To Future Days - ALB-8276-N | 48 44 | (7) | ANOTHER NIGHT Aretha Franklin - Arista - AS1-9453-N (LP) Who's Zoomin' Who - ALB-8286-N | 81 NEW | | IF YOU LEAVE OMD - Virgin - VS-1307-W (LP) Pretty In Pink/Soundtrack - SP-5113-W |
| 15 21 | (6) | SHE SELLS SANCTUARY The Cult - Vertigo - SOV-2361-Q (LP) Love - VOG-1-3365-Q | 49 51 | (5) | CALLING AMERICA ELO - CBS - Z54-05766-H (LP) Balance Of Power - FZ-40048-H | 82 82 | (5) | I'M NOT THE ONE The Cars - Elektra - 96-95697-P (LP) Greatest Hits - 96-04641-P |
| 16 22 | (6) | SECRET LOVERS Atlantic Starr - A&M - AM-2788-W (LP) As The Band Turns - SP-5019-W | 50 60 | (5) | MANIC MONDAY Bangles - Columbia - 38-05757-H (LP) Different Light - FC-40039-H | 83 94 | (3) | UP AND DOWN Opus - Polydor - PDS-2290-Q (LP) Up And Down - PDS-1-6417-Q |
| 17 17 | (9) | SANCTIFY YOURSELF Simple Minds - Virgin - VS-1305-W (LP) Be Yourself Tonight - VL-2342-W | 51 48 | (20) | LIVE IS LIFE Opus - Polydor - PDS-2285-Q (LP) Up And Down - PDS-1-6417-Q | 84 88 | (3) | HOUNDS OF LOVE Kate Bush - EMI America - 8302-F (LP) Hounds Of Love - ST-17171-F |
| 18 13 | (11) | IF I WAS Midge Ure - Chrysalis 42905-J (LP) The Gift - CHS-41508-J | 52 68 | (3) | AMERICAN STORM Bob Seger - Capitol - 5532-F (LP) Like A Rock - ST-12398-F | 85 NEW | | TENDER LOVE Force M.D.s - Warner Bros - 92-88187-P (LP) Krush Groove - 92-52951-P |
| 19 27 | (6) | BOP Dan Seals - EMI America - 8289-F (LP) Won't Be Blue Anymore - ST-17166-F | 53 46 | (9) | STAGES ZZ Top - Warner Bros - 92-88107-P (LP) Afterburner - 92-53421-P | 86 86 | (4) | YEH YEH Matt Bianco - WEA - 24-89437-P (LP) N/A |
| 20 33 | (3) | HARLEM SHUFFLE Rolling Stones - Rolling Stones - 38-5802-H (LP) Dirty Work - OC-40250-H | 54 61 | (6) | WHAT YOU NEED INXS - Atlantic - 78-94607-P (LP) Listen Like Thieves - 78-12771-P | 87 89 | (5) | ONE CHANCE Stevie Nicks - A&M - AM-689-W (LP) Windows To Light - SP-9120-W |
| 21 15 | (18) | LIFE IN A NORTHERN TOWN Dream Academy - Warner Bros - 92-88417-P (LP) The Dream Academy - 92-52651-P | 55 66 | (3) | I CAN'T WAIT Stevie Nicks - Modern - 79-95657-P (LP) Rock A Little - 79-04791-P | 88 90 | (4) | X-RAY EYES Phil Collins - RCA - PB-14271-N (LP) Power Lines - NFL1-8056-N |
| 22 24 | (8) | FLIPPIN' TO THE 'A' SIDE Cats Can Fly - Epic - E4-7132-H (LP) Cats Can Fly - PEC-80108-H | 56 62 | (3) | I THINK IT'S LOVE Sade - MCA - Columbia - AS1-9444-N (LP) Precious Moments - ALB-8277-N | 89 NEW | | IS THAT IT? Katriel - The Waves - Attic - AT-337-W (LP) Waves - LAT-1221-W |
| 23 28 | (6) | R.O.C.K. IN THE U.S.A. John Cougar Mellencamp - Riva - RS-219-Q (LP) Scarecrow - RVLS-7505-Q | 57 59 | (9) | HEART OF THE CITY Arrows - A&M - AM-695-W (LP) The Lines Are Open - SP-9119-W | 90 93 | (2) | FOR AMERICA Jackson Browne - Asylum - 96-95667-P (LP) Lives In The Balance - 96-04571-P |
| 24 16 | (14) | ROCK ME AMADEUS Falco - A&M - AM-694-W (LP) Falco 3 - SP-9124-W | 58 47 | (17) | FACE THE FACE Pete Townshend - Atco - 79-95907-P (LP) White City/Soundtrack - SZ-47371-P | 91 91 | (4) | NO EASY WAY OUT Robert Trapper - Scotti Bros - Z54-05750-H (LP) Rocky IV/Soundtrack - SZ-40203-H |
| 25 18 | (13) | THE SUN ALWAYS SHINES ON TV aha - Warner Bros - 92-88467-P (LP) Hunting High And Low - 92-53001-P | 59 72 | (2) | BAD BOY Miami Sound Machine - Epic 34-05805-H (LP) Primitive Love - FE-40131-H | 92 92 | (4) | LE BEL AGE Pat Benatar - Chrysalis - 42968-J (LP) Seven The Hard Way - CHX-41507-J |
| 26 19 | (10) | A LOVE BIZARRE Sheila E - Warner Bros - 92-88907-P (LP) Romance 1600 - 92-53171-P | 60 29 | (18) | PARTY ALL THE TIME Sade - MCA - Columbia - 38-05609-H (LP) How Could It Be - FC-39952-H | 93 95 | (2) | LIFE'S WHAT YOU MAKE IT Phil Collins - EMI America - 8303-F (LP) The Colour Of Spring - ST-17179-F |
| 27 23 | (17) | MISS YOU Klymaxx - Constellation - MCA - 52606-J (LP) Meeting In Ladies Room - MCA-5529-J | 61 50 | (16) | TALK TO ME Stevie Nicks - Modern - 79-95827-P (LP) Rock A Little - 79-04791-P | 94 97 | (2) | BEAT'S SO LONELY Jackson Browne - MCA - 52715-J (LP) Pictures For Pleasure - MCA-5629-J |
| 28 25 | (18) | THERE WAS A TIME One To One - WEA/Bon Air - 25-88577-P (LP) Forward Your Emotions - 25-25811-P | 62 57 | (15) | BURNING HEART Survivor - Scotti Bros - Z54-05663-H (LP) Rocky IV/Soundtrack - SZ-40203-H | 95 NEW | | WHISPER IN THE DARK Dionne Warwick - Arista - AS1-9460-N (LP) Friends - ALB-8398-N |
| 29 30 | (7) | EURASIAN EYES Corey Hart - Aquarius - AQ-6022-F (LP) Boy In The Box - AQ-539-Q | 63 77 | (2) | GREAT GOSH 'AMIGHTY Little Richard - MCA - 52780-J (LP) Down And Out In Beverly Hills - MCA-6160-J | 96 98 | (2) | CALL ME Dennis DeYoung - A&M - AM-2816-W (LP) Back To The World - SP-5109-W |
| 30 41 | (7) | VIENNA CALLING Falco - A&M - AM-697-W (LP) Falco 3 - SP-9124-W | 64 55 | (8) | GOODBYE IS FOREVER Arcadia - Capitol - 72991-F (LP) So Red The Rose - SV-12428-F | 97 NEW | | THE LION SLEEPS TONIGHT The Nylons - Attic - AT-338-W (LP) N/A |
| 31 43 | (7) | THE POWER OF LOVE Jennifer Rush - Epic 34-05754-H (LP) Jennifer Rush - No. N/A | 65 75 | (2) | WHY CAN'T THIS BE LOVE Van Halen - Warner Bros - 92-87407-P (LP) 5150 - 92-52941-P | 98 63 | (11) | HE'LL NEVER LOVE YOU (Like I Do) Freddie Jackson - MCA - Capitol 5535-F (LP) Rock Me Tonight - ST-12404-F |
| 32 42 | (5) | ADDICTED TO LOVE Robert Palmer - Island - 97038-J (LP) Ripptide - ISL-1066-J | 66 80 | (2) | THE CAPTAIN OF HER HEART Double - Polydor - POLS-115-Q (LP) Blue - POLR-2010-Q | 99 65 | (23) | SEPARATE LIVES Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P |
| 33 26 | (14) | THE SWEETEST TABOO Sade - Portrait - 37-05713-H (LP) Promise - FR-40263-H | 67 71 | (3) | OVERJOYED Steve Wonder - Tamla - 183277-F (LP) In Square Circle - T6134-J | 10 67 | (13) | MY HOMETOWN Bruce Springsteen - Columbia - 38-05728-H (LP) Born In The USA - QC-38653-H |
| 34 45 | (14) | KISS Prince - Paisley Park - 92-87517-P (LP) Parade - 92-53951-P | | | | | | |

COVER STORY

Peter Frampton - dueling synths . . . and guitars??

It was 10 years ago when Peter Frampton was battling with The Eagles, Queen, Kiss, Jefferson Starship, Wings and The Rolling Stones for the No. 1 position on the RPM 100. Frampton's album did top the chart on Apr. 10, 1976 and throughout the summer months, jostled with the other releases in the Top 10, only to regain the coveted position again in September. This was at a time when moving back up the chart was a rare occurrence.

Frampton Comes Alive, his double-live set, went on to become that year's best selling album, with worldwide sales in excess of 10 million copies.

The year 1976 was one of the most competitive years for Frampton and, as is evident, this year will be no exception. Atlantic has released Premonition, Frampton's first album for the label - and his first recording in nearly 4 years since leaving A&M. Although Premonition isn't live, Frampton says: "This album is the best I've done yet," continuing with "Of all the studio albums, I think Premonition is most representative of me as a performer."

Ironically, this year Frampton is up against a new Queen and Starship, as well as Paul McCartney and, of course, the Stones' Dirty Work - the latter expected next week - so the competition is tough.

"Well, I didn't stop fiddling with this new album until it really was the best I'd done," remarks Frampton, adding that "although it took about 3½ months to record - 2 to 3 years of preproduction went into it - from my end. Time spent writing and practicing so, obviously it's the best possible thing I could do."

Lending their respective talents in the studio were: drummers Steve Ferrone and Omar Hakim; ex-Alan Parsons' ex-keyboardist Richard Cottle; and "the legendary" Tony Levin. All, with the exception of Hakim, will be touring with Frampton this summer.

When asked about playing older material on his upcoming tour, Frampton replies, "It's debatable. We haven't started rehearsing yet. I'm not saying I won't, but at this moment I haven't made up my mind as to how many or where we will do them in the show."

He continues with, "I don't think there will be that many in the audience who will know the old stuff, but for those people who will be there, I'm sure there will be at least a couple of numbers from the old albums. I can always pull it out if the audience shouts out for it. The old stuff would be nice to do in an encore situation."

Reflecting back over the years, Frampton says, "I look back at that period feeling very proud, especially of the live album." Of his band, Humble Pie, he suggests that it was "a great band, and a very important band for me, in that it pushed me as a guitarist. I think Humble Pie, definitely helped formulate a style that I think people would say is 'the Frampton way of playing', and this comes through in what you hear on Premonition."

When he brought his demos, which were done in his home studio, into the "proper studio", the band members were given an opportunity to offer suggestions. "I never restrict any player to a specific part," explains Frampton, "apart from my original concept of what the 'feel' should be. But

that's why you get players in for - you want their characters in the session as well. Otherwise, I might as well have played everything myself. But then I don't think the album would have been anywhere near as interesting. Obviously, you want that outside influence as part of your material."

Frampton admits that the majority of his writing was done on a synthesizer however, he stresses, "I wanted the album to be as contemporary as possible without relying too heavily on synthesizers," emphasizing that "the guitar is the most important instrument to me on the album. It shows where I'm at - at this particular moment." He excitedly reverts back to his upcoming tour, "On stage, it's going to be dueling synths and guitars . . ."

Frampton was asked if he had plans for another live album. "Not in the near future," he answered. But is he tempted? "Not really," he continues. "I'll know when it's right. I haven't made a mistake yet - I've done 2 and they've both been big albums. I'd love to do another live recording, but whether it'll be a complete album - we'll have to see."

Frampton concludes, "Premonition is the tip of the iceberg - as far as I'm concerned - for a fresh, new and energetic Frampton - but I will obviously be doing more albums in the near future, and then we'll have to see."

RECORDS TO RADIO

Spring brings 'That Certain Smile'

by Stephen Tennant
Marketing Manager
Chrysalis Records, Canada

While we were all waiting for the Chrysalis super stars we uncovered another one. Midge Ure, the voice of Ultravox, went solo into the Top 10 with If I Was, and follows up with That Certain Smile, shipping next week. The new 7" is backed with Wasteland, Midge's cynical look at heavy metal music and its fans. A special thanks to radio and retail for their unwavering support for The Gift, definitely an "un-American" activity.

UFO has returned with a new line-up behind original vocalist, Phil Moog. While the B side of Misdemeanor will maintain their appeal to the guitar slashing rockers, the A side provides some of UFO's most accessible tracks ever. The lead track, This Time, features the potent vocals of Moog and a choral hook and keyboard break to cross to Top 40. The 12" promo sampler is at radio now, the album ships next week.

Despite the poor response to Le Bel Age, we've pulled a new 12" from Benatar's Seven The Hard Way. Big Life is a straight ahead mid-tempo rocker and incidentally, Pat's recent concert in Montreal drew 12,000 fans and Pat and husband, guitar whiz, Neil Geraldo, wowed 'em with 2 hours of hits.

Hats off to CHOM-FM for their promotional efforts.

Art Of Noise on Top 40 radio? Listen to Pete Gunn several times and you just might be convinced. The new album from Anne Dudley, Gary Langan and J.J. Jeczalik, In Visible Silence, includes a variety of their noted 'quirky' tunes plus their current Top 10 club hit, Legs, and Peter Gunn featuring the legendary Duane Eddy on guitar. Amazing!

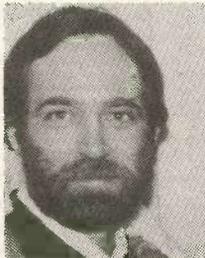
Iva Davies' Icehouse returns with promises of his best work since Hey, Little Girl. No Promises, the rhythmically infectious, lyrically intriguing first single from Measure For Measure, ships in April.

At long last, Huey Lewis and the News are in pre-production for the summer follow-up to the 8 times platinum Sports album. Look for a mid-June 7" release with album slated for early July.

Billy Idol's Whiplash Smile is in the final stages of completion with a possible late April release. Produced by Keith Forsey and co-written by Steve Stevens, the album tracks include Soul Standing By, Beyond Belief, World's Forgotten Boy, Man For All Seasons, Don't Need A Gun, One Night - One Chance, Sweet Sixteen, Heaven Understood, and Total Charm.

And finally, there's a big buzz out of Chrysalis U.S. on the upcoming Device project featuring premiere songwriter Holly Knight (The Warrior, Love Is A Battlefield, Better Be Good To Me, etc.) and producer Mike Chapman. Look for their debut single, Hanging On A Heart Attack, coming up this April.

Thanks for your attention . . . and congratulations - we made it through another Canadian winter.



Stephen Tennant



PolyGram's Director of Marketing and Sales Ken Graydon (l) and Calgary Branch Mgr. Paul McClure flank Ed Harris, buyer for Sound Insight, who is presented with a platinum record on the occasion of his branch reaching the 100,000 sales mark on Dire Straits' Brothers In Arms in this market alone. The LP is expected to crack the diamond mark shortly.

SAMPLING

ACTIVE ALBUMS
Mike & The Mechanics
 Honeymoon Suite - The Big Prize
 Elton John - Ice On Fire
 Fine Young Cannibals

HITBREAKER

of the week



ROBIN RAM
 Sound Insight - Toronto
 Picks
BANGLES
 Different Light

KAREN HEWKO

- CFDX - Vancouver**
 1-1 Whitney Houston
 2-3 Dire Straits - Brothers In Arms
 3-7 Phil Collins - No Jacket Required
 6-11 The Cult - Love
 7-10 Honeymoon Suite - Big Prize
 10-20 Falco - Falco 3
 11-21 INXS - Listen Like Thieves
 13-23 Heart
 17-26 Feargal Sharkey
 18-24 Aretha Franklin - Who's Zoomin' Who
 22-28 Glass Tiger - Thin Red Line
 25 - Elvis Costello - King Of America
 26 - Jackson Browne - Lives In Balance
 29 - ELO - Balance Of Power
ADDS
 David Bowie - Absolute Beginners
 Double - Captain Of Her Heart
 Fine Young Cannibals
 Katrina & The Waves - Is That It
 Julian Lennon - Stick Around

TERRY EVANS

- K-97 - Edmonton**
 No. 1 Falco - Falco 3
 4-10 Whitney Houston
 9-16 Ozzy Osbourne - Ultimate Sin
 11-17 Dream Academy
 16 - a-ha - Hunting High & Low
ADDS
 Julian Lennon - Stick Around

ANDY FROST

- Q107 - Toronto**
 1-1 The Cult - Love
 2-3 Dire Straits - Brothers In Arms
 3-4 Mr. Mister - Welcome To Real World
 14-16 Glass Tiger - Thin Red Line
 16 - Robert Palmer - Riptide
 19 - Talk Talk - Colour Of Spring
 27 - Elvis Costello - King Of America
 30 - Jackson Browne - Lives In Balance
ADDS
 Little Miss Dangerous - Ted Nugent
 Absolute Beginners - David Bowie
 Out Of Nowhere - Stan Mellissner
 Solid Ground - Paul Janz

EDDY VALIQUETTE

- CFNY-FM - Toronto**
HEAVY ROTATION
 Violent Femmes - Blind Leading Naked
 Bruce Cockburn - World Of Wonders
 Stan Ridgway - Big Heat
 Moev - Dusk & Desire
 Talk Talk - Colour Of Spring
 Pretty In Pink - Soundtrack
ADDS
 Csi - Reconciled
 Animonin - I Engineer
 Red Guitars - National Avenue
 Talk Talk - Living In Another World
 Modern English - Stop Start
 Fanny - Twilich
 Bill Nelson - Wildest Dreams
 Replacements - Tim

WAYNE WEBSTER

- CHUM-FM - Toronto**
 1-2 Whitney Houston
 4-6 Bruce Cockburn - World Of Wonders
 7-9 Heart
 11-12 Fine Young Cannibals
 13-18 Honeymoon Suite - World Machine
 14-20 The Cult - Big Prize
 23-29 Feargal Sharkey - Love
 24 - Jackson Browne - Lives In Balance
ADDS
 Stick Around - Julian Lennon
 Move Away - Culture Club
 Bad Boy - Miami Sound Machine
 Power Of Love - Jennifer Rush
 Holding Back The Years - Simply Red

BARRY HORNE

- C100 FM - Halifax**
 1-1 These Dreams - Heart
 5-8 Now And Forever - Anne Murray
 8-11 Only One - James Taylor
 9-13 Bop - Dan Seals

- 10-16 Overjoyed
ADDS
 28 - Tender Love - Force MDs
 29 - Music - Manchester/Jarreau
 30 - Whisper - Dionne Warwick
NEW MUSIC
 Great Gosh A'Mighty
 Harlem Shuffle - Little Richard
 Tender Love - Rolling Stones
 I Can't Wait - Force MDs
 Hold On - Stevie Nicks
 For America - Rosanne Cash
 Jackson Browne

PHIL CHARLTON

- Sam's - Saint John**
 No. 1 Whitney Houston
 2 - a-ha - Hunting High & Low
 3 - Mr. Mister - Welcome To Real World
PICKS
 Bob Seger - Like A Rock
 Katrina & The Waves - Waves
 Van Halen - 5150

ADRIAN BILODEAU

- A&B Sound - Vancouver**
 No. 1 Whitney Houston
 2 - Elvis Costello - King Of America
 3 - Elton John - Ice On Fire
PICKS
 Talk Talk - Colour Of Spring
 Fabulous Thunderbirds - Tuff Enuff

NATALIE TWERDOCLEB

- A&A's - Vancouver**
 No. 1 Whitney Houston
 2 - Falco - Falco 3
 3 - Dire Straits - Brothers In Arms
PICKS
 Fabulous Thunderbirds - Tuff Enuff
 Jimmy Barnes - No Second Prize

LORNA NOGA

- Total Sound - Edmonton**
 No. 1 Falco - Falco 3
 2 - Elton John - Ice On Fire
 3 - Stevie Nicks - Rock A Little
PICKS
 Atlantic Starr - As The Band Turns
 Dennis DeYoung - Back To The World
 OMD - Crush

RON MORSE

- Roblan - Toronto**
 No. 1 Whitney Houston
 2 - Cult - Love
 3 - Heart - Love
PICKS
 Atlantic Starr - As The Band Turns
 Julian Lennon - Daydreaming
 Clannad - Macalilla

IAN MARCHANT

- Sunrise - Toronto**
 No. 1 Whitney Houston
 2 - Mr. Mister - Welcome To Real World
 3 - The Cult - Love
PICKS
 Rolling Stones - Dirty Work
 Judas Priest - Turbo

ACTIVE SINGLES

- Harlem Shuffle - Rolling Stones
 She Sells Sanctuary - The Cult
 Bop - Dan Seals
R.O.C.K. In The USA - John C. Mellencamp

IAN KENNEDY

- CKFM - Toronto**
 1-2 Secret Lover - Atlantic Starr
 2-4 King For A Day - Thompson Twins
 4-8 Bop - Dan Seals
 6-10 Silent Running - Mike & Mechanics
 7-11 If I Was - Midge Ure
 10-14 Born Yesterday - Everly Bros
 13-17 Overjoyed - Stevie Wonder
 16-20 A Good Heart - Feargal Sharkey
 18-25 Think It's Love - Jermaine Jackson
 20-28 If You Leave - Midge Ure
 26 - Whispers In Dark - Dionne Warwick
 27 - Music - Manchester/Jarreau
 28 - One Chance - Stan Mellissner
 29 - Capt'n Of Her Heart - Double
ADDS
 Lion Sleeps Tonight - Nylons
 Hold On - Rosanne Cash
 The Best Way - Siobhan Crawley
 Never Be Maria Magdalena - Sandra
 Send In The Clowns - Barbra Streisand
 Miss Celie's Blues - Ta Ta Vega
 Never As Good - Sade

BOB SAINT

- CFTR - Toronto**
 1-3 Nikita - Elton John
 2-4 Bop - Dan Seals
 4-14 Secret Lovers - Atlantic Starr
 7-17 Don't Forget Me - Glass Tiger
 8-12 A Good Heart - Feargal Sharkey
 12-16 She Sells Sanctuary - Cult
 15-26 Vienna Calling - Jennifer Rush
 20-30 Silent Running - Mike & Mechanics
 25-31 Flippin' To A Side - Cats Can Fly
 26-36 Let's Go All The Way - Sly Fox
 29-39 Johnny - Fine Young Cannibals
 30-40 It's All Right - Eurythmics
 34 - Power Of Love - Jennifer Rush
 38 - R.O.C.K. - John C. Mellencamp
 39 - Addicted To Love - Robert Palmer
ADDS
 Power Of Love - Jennifer Rush
 X-Rated Eyes - Jim Foster
 Something About You - Level 42
 Move Away - Culture Club
 Stick Around - Julian Lennon

BRAD JONES

- CHUM - Toronto**
 1-1 Kyrle - Mr. Mister
 3-7 Sara - Starship
 4-6 If I Was - Midge Ure
 5-8 She Sells Sanctuary - Cult
 6-13 Don't Forget Me - Glass Tiger
 11-14 These Dreams - Heart
 13-17 A Good Heart - Feargal Sharkey
 15-19 Feel It Again - Honeymoon Suite
 20-26 Bop - Dan Seals
 22-28 Secret Lovers - Atlantic Starr

- 24-29 Nikita - Eiton John
 25-30 Silent Running - Mike & Mechanics
 28 - Johnny - Fine Young Cannibals
 29 - Vienna Calling - Falco
ADDS
 Is That It - Katrina & The Waves
 Take Me Home - Phil Collins
 Tender Love - Force MDs
 Capt'n Of Her Heart - Double
 Move Away - Culture Club

MIKE RICHARDS

- CJCH - Halifax**
 1-2 Sara - Starship
 2-4 Now And Forever - Anne Murray
 4-6 Nikita - Elton John
 11-15 Overjoyed - Stevie Wonder
 16-22 People - Bruce Cockburn
 18-26 One Chance - Steve Mellissner
 23-28 Up And Down - Opus
 25-30 Boardwalk - John C. Mellencamp
 28 - Power Of Love - Rush
 29 - Something About You - Level 42
 30 - Born Yesterday - Everly Bros
NEW ADDS
 Tender Love - Force MDs
 Music Of Goodbye - Melissa Manchester
 Hold On - Smokey Robinson
 Whisper - Dionne Warwick
 If You Leave - OMD
 Shiny Toys - Joni Mitchell
 Maybe This Time - Neil Donnell
 Lion Sleeps Tonight - Nylons

LAURIE LANGCASTOR

- CHED - Edmonton**
 1-3 How Will I Know - Whitney Houston
 2-6 These Dreams - Heart
 3-4 Sara - Starship
 11-18 Nikita - Elton John
 13-20 Don't Forget Me - Glass Tiger
 14-25 Kiss - Prince
 17-24 R.O.C.K. - John C. Mellencamp
 24-29 Johnny - Corey Hart
 25-26 Feel It Again - Honeymoon Suite
 28 - What You Need - INXS
 29 - Manic Monday - Bangles
 30 - Flippin' To A Side - Cats Can Fly
ADDS
 I Can't Wait - Stevie Nicks
 Why Can't This Be Love - Van Halen
 Tender Love - Force MDs
 Overjoyed - Stevie Wonder
 It Must Be Love - Paul Hyde

GUY BROUILLARD

- CKOI - Montreal**
 1-4 Conga - Miami Sound Machine
 3-6 Kyrle - Mr. Mister
 4-7 Who Will I Know - Whitney Houston
 6-10 Sara - Starship
 9-12 Silent Running - Mike & Mechanics
 10-14 These Dreams - Heart
 12-16 Sanctify Yourself - Simple Minds
 15-21 Nikita - Elton John
 19-24 Goodbye Is Forever - Arcadia
 20-28 Johnny - Fine Young Cannibals
 23-25 In And Down - The Cure
 25-31 Up And Down - Opus
 27-32 R.O.C.K. - John C. Mellencamp
 29-35 If I Was - Midge Ure
 33 - Touch Roses - Book Of Love
 35-43 Could Be The Night - Loverboy
 37-43 Eurasian Eyes - Corey Hart
 38 - A Good Heart - Feargal Sharkey
 46 - Feel It Again - Honeymoon Suite
 47 - Night Moves - Marilyn Martin
 49 - I Like You - Phyllis Nelson
 50 - People - Bruce Cockburn
ADDS
 Edge Of Forever - Dream Academy
 Why Can't This Be Love - Van Halen
 Stick Around - Julian Lennon
 Your Outfit - Outfit
 American Storm - Bob Seger

RICK SHANNON

- CKLG - Vancouver**
 1-2 How Will I Know - Whitney Houston
 4-7 If I Was - Midge Ure
 5-10 King In America - James Brown
 8-15 R.O.C.K. - John C. Mellencamp
 9-13 Don't Forget Me - Glass Tiger
 10-18 Good Heart - Feargal Sharkey
 13-23 Secret Lovers - Atlantic Starr
 15-25 Vienna Calling - Falco
 18-24 Flippin' - Cats Can Fly
 20 - Harlem Shuffle - Rolling Stones
 23-29 I Think It's Love - Jermaine Jackson
 24 - What I Need - INXS
 25 - Manic Monday - Bangles
 26 - Addicted To Love - Robert Palmer
 27 - Can't Wait - Stevie Nicks
 29 - Sanctify Yourself - Simple Minds
ADDS
 Take Me Home - Phil Collins
 Johnny - Fine Young Cannibals
 Tender Love - Force MDs
 Is That It - Katrina & The Waves

DON STEVENS

- AM 106 - Calgary**
 1-1 How Will I Know - Whitney Houston
 2-10 Don't Forget Me - Glass Tiger
 4-9 Sara - Starship
 9-15 A Good Heart - Feargal Sharkey
 12-20 Manic Monday - Bangles
 16 - Bad Boy - Miami Sound Machine
 27 - Bop - Dan Seals
ADDS
 Shiny Toys - Joni Mitchell
 Vienna Calling - Falco
 Why Can't This Be Love - Van Halen
 It Must Be Love - Paul Hyde

YVONNE RICHARD

- Sam's - Saint John**
 No. 1 How Will I Know - Whitney Houston
 2 - Kyrle - Mr. Mister
 3 - When Going Gets Tough - Billy Ocean
PICKS
 American Storm - Bob Seger
 Bad Boy - Miami Sound Machine

TERRY TROJEK

- Sumo Distributing - Toronto**
 No. 1 Sara - Starship
 2 - Kyrle - Mr. Mister
 3 - Don't Forget Me - Glass Tiger

COUNTRY ACTION

- Nothing But Your Love - Larry Gatlin
 Hold On - Rosanne Cash
 Once In Blue Moon - Earl Thomas Conley
 1982 - Randy Travis

ERNE STEEVES

- CHAM - Hamilton**
 1-2 Could Get Used To You - Exile
 7-10 Cajun Moon - Ricky Skaggs
 14-17 Now And Forever - Anne Murray
 16-21 Blue Moon - Earl Thomas Conley
 20-25 Heart Don't Fall - Sawyer Brown
 27 - Working Without - Waylon Jennings
 29 - Tonight - Michael Martin Murphey
ADDS
 Tomb Of Unknown Love - Kenny Rogers
 Whoever's In New England - Reba McEntire
 Don't Know You - Mark LaForme
 One Heart Down - Vickie Van Dyke
 He's My Gentle Man - Audie Henry
 Quit Kickin' My Heart - Audie Henry

GARY O'BRIEN

- CFQM - Toronto**
 No. 1 Cajun Moon - Ricky Skaggs
 3 - Happy Birthday - Edie Sheppard
 6-10 Tomb Of Unknown - Kenny Rogers
 11-16 She And I - Alabama
 13-17 Could Get Used To You - Exile
CHART ADDS
 19 - Al'n' Misbehavin' - Hank Williams Jr.
 20 - Mama's Never Seen - Forester Sisters
PLAYLIST ADDS
 One Love - Tanya Tucker
 Happy Birthday - Ronnie Milsap

DEE GARNET

- CFQM-FM - Moncton**
 1-2 You Can Dream - Steve Wariner
 2-4 Think About Love - Dolly Parton
 5-7 Fast Lanes - Barbara Mandrell
 11-15 You Memory - Mickey Guyton
 12-16 100% Chance - Gary Morris
 18-20 Still Feels Good - Johnny Burke
 22-26 The Gift - Albert Hall
 23-31 1982 - Randy Travis
 28-41 Blue Moon - Earl Thomas Conley
 34-42 Steal A Heart - Ronnie Prophet
 38 - Easy To Please - Janie Fricke
 44 - Grandpa - The Judgs
 44 - Tonight - Michael Martin Murphey
 45-50 Love Crazy - Gillies Godard
 46 - Al'n' Misbehavin' - Hank Williams Jr.
 48 - Take A Little Chance - Mercey Bros

WEIRD HAROLD

- CKWX - Vancouver**
 No. 1 Memory - John Schneider
 PH Hold On - Rosanne Cash
 PLP Memory - John Schneider
CHART ADDS
 24 - Easy To Please - Janie Fricke
 28 - Arlene - Marty Stuart
 29 - Partners - Didi Band
 30 - Tonight - Michael Martin Murphey
PLAYLIST ADDS
 You'll Never Know - Conway Twitty
 Whoever's In New England - Reba McEntire
 Evelyn The Feelin' - Bellamy Bros
 One Love At A Time - Tanya Tucker
 Every Nite - Reba McEntire
 Honky Tonk Man - Dwight Yoakam
 Harmony - John Conlee
 Golden Fields - Murray McLauchlan

AL SAVILLE

- C101 - Prince George**
 1 - Could Get Used To You - Exile
 2 - Devil's On The Loose - Waylon Jennings
 3 - Memory - Murray McLauchlan
 4 - Word Without Love - Eddie Rabbit
 5 - Memories To Burn - Gene Watson
NEW ON CHART
 23 - Arlene - Marty Stuart
 34 - Grandpa - The Judgs
 43 - Heart Don't Fall - Sawyer Brown
 45 - What If It's Right - Family Brown

ROY MURRAY

- CKTA - Taber**
SUPER HITS
 She And I - Alabama
 100% Chance Of Love - Gary Morris
 Dreamland Express - John Denver
 Memory - John Schneider
 Me An' Joey - Murray McLauchlan
 Stealer Of Hearts - Ronnie Prophet
 Now And Forever - Anne Murray
 One Heart Down - Vickie Van Dyke
 Love Crazy - Gillies Godard

MATT MILLER

- CJSL - Estevan**
 PH Grandpa - The Judgs
 1-2 You Can Dream - Steve Wariner
 2-3 The One I Loved - George Jones
 3-4 Think About Love - Dolly Parton
 3-4 Could Get Used To You - Exile
 5-6 Fast Lanes - Barbara Mandrell
 10-16 Don't Underestimate - Lee Greenwood
 11-17 Your Memory - Mickey Gilley
 13-15 Dreamland Express - John Denver
 15-24 100% Chance - Gary Morris
 20-30 Something Special - George Strait

HARRY E. CROWDER

- CKRC - Winnipeg**
 No. 1 Bop - Dan Seals
 2 - Cajun Moon - Ricky Skaggs
 3 - The One I Loved - George Jones
 8-12 Hurt - Juice Newton
 13-17 Lost Time - Morris/Gayle
 18-24 Memory - John Schneider
CHART ADDS
 Blue Cyclone - Ray Stevens
 Al'n' Misbehavin' - Hank Williams Jr.
 Old Ways - Neil Young
 Stop Kickin' My Heart - Donna Henry

PAUL WAINWRIGHT

- CKGL - Kitchener/Waterloo**
 1-4 She And I - Alabama
 2-3 Don't Underestimate - Lee Greenwood
 3-5 Good Fire Goin' - Don Williams
 4-8 Now And Forever - Anne Murray
 5-7 100% Chance - Gary Morris
 7-11 Dreamland Express - John Denver

Baby Boomer Classics released by PolyGram

PolyGram has announced the release of the first phase of its extensive Baby Boomer Classics series. The 8 packages of the initial release will be issued in readily identifiable jackets, with the series logo and eye-catching contemporary graphics. Each package contains 10 classic hits - all from original master recordings.

The British Sixties includes tracks by Manfred Mann (The Mighty Quinn), Dusty Springfield (Wishin' & Hopin'), Eric Burdon & The Animals (C.C. Rider), and Georgie Fame & The Blue Fames (Yeh, Yeh).

In the Sock Hoppin' Sixties there are tracks from Dion & The Belmonts (The Wanderer), Lou Christie (Lightnin' Strikes), Leslie Gore (It's My Party), and Shangri-Las (Leader Of The Pack).

The Dance Sixties package features tracks by Joey Dee & The Starlighters (Peppermint Twist), James Brown (Papa's Got A Brand New Bag), and Cannibal & The Headhunters (Land Of 1000 Dances).

Rockin' Sixties includes tracks by Mitch Ryder (Devil With A Blue Dress), Lovin' Spoonful (Summer In The City), and Blood Sweat & Tears (Spinning Wheel).

CARAS sets date for West Coast Tribute

The 6th Annual tribute to West Coast Music, a yearly event of the B.C. Chapter of CARAS, has set Mar. 25 as the date for this year's event. The setting will once again be Richards On Richards, a downtown Vancouver club.

This year there will be a further attempt to involve the public with the introduction of a People's Choice: Artist of The Year award. This ballot will be distributed provincially, while the full ballot, with its list of nominees in 26 categories, will be mailed to CARAS members.

The B.C. CARAS Executive Board comprises Lynne Partridge, Ken Dangerfield, Ingrid McDougall, Ellie O'Day, and Don Shafer.

Included in The Electric Sixties are Steppenwolf (Born To Be Wild), The Byrds (Eight Miles High), Eric Burdon & The Animals (San Franciscan Nights), and Cream (Sunshine Of Your Love).

The Love Sixties package contains cuts by Gene Pitney (Only Love Can Break A Heart), The Everly Brothers (When Will I Be Loved), and Dionne Warwick (Walk On By).

The series goes back another decade with Party Time Fifties which includes tracks by Bill Haley & The Comets (Rock Around The Clock), Buddy Holly & The Crickets (That'll Be The Day), and Danny & The Juniors (At The Hop), to name just a few.

The Lovin' Fifties features tracks by many of the big names of that era including The Everly Brothers (All I Have To Do Is Dream), Conway Twitty (It's Only Make Believe), Ritchie Valens (Donna), Dion & The Belmonts (A Teenager In Love), and The Platters (Smoke Gets In Your Eyes).

Year-end Stats figures shows gain over 1984

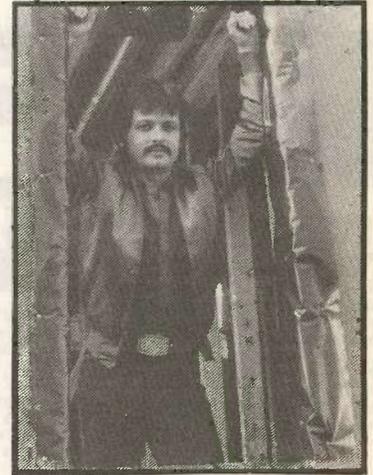
Although the Canadian Recording Industry Association (CRIA) 1985 statistics reveal a marginal sales decrease for the month of December, evidently the industry did achieve a 4 percent gain in sales over 1984.

Sales of albums from the previous year dropped 9 percent - 151,399,149 units to 138,228,150 - while cassette sales continue to bolster overall figures. The net value of cassette sales rose from 142,956,222 units to 162,148,276 - an increase of 13 percent.

Production of singles rose 5 percent, from 19,954,074 units in 1984 to 20,981,874 units last year. However, net shipments of 7" product actually fell from 14,811,890 units in 1984 to 12,328,676 in 1985, representing a decrease of 17 percent.

Offsetting the alarming 22 percent decrease in net shipments of 12" records, was the increase in cassette shipments of 16 percent. Production of cassette product increased 17 percent, while production of 12" product slipped 11 percent.

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RADIO & RETAIL
YOU'RE A HIT WITH
US TOO!



FRANK TRAINOR
"The Ring I Gave You"



Attic tags "priority" on new Katrina & Waves

Attic is scheduling a 12" mix of the new Katrina And The Waves single, Is That It, the only country to have this configuration. The single was taken from Waves, the band's new album, and their fourth from Attic. The new album ships Mar. 21.

There will also be a regular 7" single as well as a video of the track. Last year, the Cambridge, England group scored a smash with their single, Walking On Sunshine.

Their last album was a collection of previously recorded tracks, but Waves will be an entirely new album, produced by the band, Scott Litt, and Pat Collier.

VH 515



ALBUMS



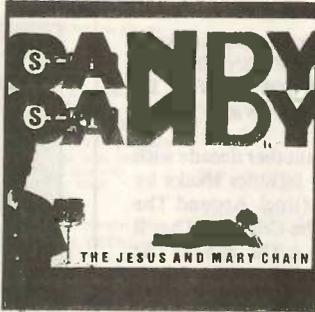
THE COSTELLO SHOW - Rock
King Of America
Columbia - FC-40173-H
Last album, featuring Elvis Costello, produced by T-Bone Burnett and Declan Patrick Aloysius MacManus (aka Costello). Always known for his rather poignant musical statements, this album offers no exceptions. Costello sings of broken dreams, chemicals and screams; of bedlam, bedrooms and promises; and of Prince Williams, the Pope and good intentions. All 15 tracks are key, but old Animals' hit, Don't Let Me Be Misunderstood, taken as the first single, is outstanding.

GUIDO LUCIANI - Pop
Fishbone - Cantital - CNTL-IN001
Exceptional self-production at Toronto's Zaza Sound. Bright, crisp instrumental offering that sits beautifully into the jazz/pop music format and should be must programming for A/C radio. Original material, written by Luciani and he utilized some of the best session people in the business: Peter Cardinale on bass, Paul Zaza, keyboards and guitar, percussionist Brian Leonard, drummer Kevin McKenzie, Ray Parker on synthesizers, and saxman John Jonson. Key are the title track, Lavender Lady and Night Song. All tracks are Cancon. Cantital is based in Toronto.

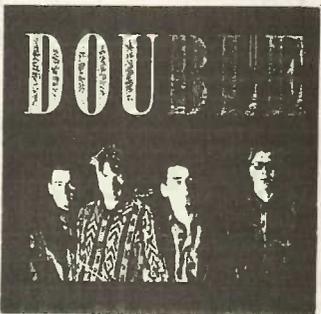
ZAWINUL - Jazz
Dialects - Columbia - FC-40081-H
This is Weather Report's Joe Zawinul's first solo project and a self-production. He also wrote all the material. The voices of Bob McFerrin and Carl Anderson are featured on the set. For excellent jazz programming, music directors should give a close listen to Carnivalito, The Harvest and Zeebop.

THE DENNY CHRISTIANSON - Jazz
BIG BAND
Doomsday Machine
Justin Time - JUST 8
Although already having contributed to 120

albums, this is the debut for the Montreal-based label and their artist. A finely-crafted production by Christianson and the 19 other musicians, 14 of whom play woodwind instruments. Should suit those stations looking for a unique sound - for variety and, of course, for those who program jazz. Produced at the Victor Studios in Montreal by Christianson and Ian Terry.



THE JESUS AND MARY CHAIN - Rock
Psychocandy - WEA - 24-07901-P
Superb selection of 14 seriously short tracks. Obviously not for the 'lite rock' programmer, but there are some real 'bread and butter' tracks here for AOR and college stations. Call them a welcome change. This group (this album) isn't innovative and the lyrics must have been written during an amazing provocative piece of work. Produced by the band.



DOUBLE - Pop
Blue - PolyGram - POLR 2010-Q
Difficult to categorize this Swiss duo, Felix Haug (keyboards/percussion) and Kurt Maloo (vocals/guitar). An exceptional production by the pair, who write all the material that trips into jazz, cha cha, gospel and what can probably be described as Euro-soul music. The pair are joined by trombonist Bob Morgan, bassist Thomas Jordi and Christian Ostermeier on flute

and saxophone, and backing vocalist Liz McComb. All tracks are key but Tomorrow, featuring Ostermeier on sax, is a standout, as is The Captain Of Her Heart. The latter is the first single taken from this set.



DWIGHT YOAKAM - Country
Guitars, Cadillacs, Etc. Etc.
Reprise - 92-53721-P
One of the bright new faces that could bring a welcome relief to the country scene. Yoakam has a way with honky-tonk, which he concentrates on here, but the rockabilly and bluegrass influence is obvious. His style has been referred to as being "firmly planted in the growing back-to-basics country movement," which is true. He does have a bit of an outlaw edge, which is alright too. Honky Tonk Man has been taken as the first single. Also key are a couple of his own originals, It Won't Hurt and the title track. He also does a fine job with Ring Of Fire, written by June Carter and Merle Kilgore.

TALK TALK - Pop/Rock
The Colour Of Spring
Capitol - ST-17179-F
The third album from this U.K. band, and this time they prefer to use "the real thing". There are no synthesizers on this set. The band gets back to basics with piano, dobro, harmonica and acoustic guitar. Producer Tim Friese-Greene lends keyboard talent on first single, Life's What You Make It. Also key are Living In Another World and Time It's Time.

EUROGLIDERS - Pop
Absolutely
Columbia - FC-40269-H
Follow-up to debut release, This Island, from which Heaven (Must Be There) and Another Day In The Big World were culled. This package offers another selection of catchy tunes, including the four expected singles, Can't Wait To See You, The City Of Soul, We Will Together, and the title track. Produced by Bernie Lynch and Bill Scheniman in Sydney Australia. Most of the tracks are quite suitable for CHR, but one cut, So Tough, should catch the ear of AOR programmers.

BRIAN SETZER - Rock
The Knife Feels Like Justice
Capitol - ST-17178-F
With his first single, pre-released, currently burning up the charts, there'll be no denying the success of this LP. Ex-Stray Cats' guitarist (and known for his exceptional guitar work) continues with one of the best, early '80s album releases. Don Gehman produced and Setzer wrote all the material. All tracks are key. Gehman's most recent production success was John Cougar Mellencamp's Scarecrow.



STAN RIDGWAY - Rock
The Big Heat
I.R.S. - IRS-5637-J
This is the long-awaited debut - a solo effort from the ex-Wall Of Voodoo lead vocalist. Recorded at Ridgway's own studios in Los Angeles, this promising set offers an exceptional package of entertainment. An inspirational ode to Camouflage, lasts over 7 minutes but well worth a listen. Title track, Pile Driver and Salesman also key. All Ridgway originals. He produced with Hugh Jones, Mitchel Froom, Joe Chiccarelli, Bill Noland and Louis Van Den Berg.

ELECTRIC LIGHT ORCHESTRA - Pop/Rock
Balance Of Power
CBS - FZ-40048-H
Calling America, the first single, is quickly climbing charts across the country. ELO's first album in 3 years, written and produced by band leader Jeff Lynne is also headed for the charts. These factors are a strong indication of the potential offered here. Recorded at Compass Point Studios in Nassau and the Hartman Digital Studios in Germany. Expect a tour to follow. Besides the single, also key are Heaven Only Knows and Endless Lies.

THE ZUMMOS - Pop
Modern Marriage
A&M - SP-5099-W
Produced by the husband and wife team of Vinnie and Janice Zumbo with Joe Jackson taking Executive Producer credits. The latter also orchestrated all string tracks. The Zummos wrote and arranged all tracks. Recorded at RPM Studios in NYC. Key are Nightmares and Jaguar.

| Top Cancon SINGLES | Top Cancon ALBUMS | Top Cancon A/C SINGLES | Top Cancon COUNTRY SINGLES |
|--|--|--|--|
| 1 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol | 1 BRUCE COCKBURN - World Of Wonders - True North | 1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol | 1 REACH OUT AND TOUCH HER - Harvey Henry - Downs |
| 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol | 2 HONEYMOON SUITE - The Big Prize - WEA | 2 MAYBE THIS TIME - Neil Donnell - Jewel | 2 NOW AND FOREVER (You And Me) - Anne Murray - Capitol |
| 3 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic | 3 COREY HART - Boy In The Box - Aquarius | 3 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North | 3 HOT ON THE HEELS OF LOVE - The Haggertys - B&C |
| 4 THERE WAS A TIME - One To One - WEA/Bon Air | 4 ANNE MURRAY - Something To Talk About - Capitol | 4 FLIPPIN' TO THE 'A' SIDE - Cats Can Fly - Epic | 4 IT'S TIMES LIKE THIS - Carol Martyn - Golden Eagle |
| 5 EURASIAN EYES - Corey Hart - Aquarius | 5 BRYAN ADAMS - Reckless - A&M | 5 X-RAY EYES - Jim Foster - RCA | 5 FORGET ABOUT ME - Anne Lord - Comstock |
| 6 FEEL IT AGAIN - Honeymoon Suite - WEA | 6 PLATINUM BLONDE - Alien Shores - Columbia | 6 MAP OF THE WORLD (Part II) - Jane Siberry - Duke Street | 6 A STAR IN MOMMA'S EYES - Carroll Baker - Tembo |
| 7 PEOPLE SEE THROUGH YOU - Bruce Cockburn - True North | 7 GLASS TIGER - The Thin Red Line - Capitol | 7 ALL THE WORDS - Headlines - Axe | 7 TWO HEARTS IN A LONELY MIND - Jules - MBS |
| 8 L'AFFAIRE DUMOUTIER - The Box - Alert | 8 CATS CAN FLY - Cats Can Fly - Epic | 8 LOVE CRAZY - Gilles Godard - Book Shop | 8 YOU'RE A COUNTRY WOMAN - George Carone - Golden Eagle |
| 9 SOMEBODY SOMEWHERE - Platinum Blonde - Columbia | 9 LOVERBOY - Lovin' Every Minute Of It - Columbia | 9 DON'T YOU WANT MY LOVE - Nicole - Portrait | 9 IT'S ALL OVER NOW - Joey Aylward - Panther |
| 10 HEART OF THE CITY - Arrows - A&M | 10 THE BOX - All The Time - Alert | 10 IT'S UNDERSTOOD - Shirley Eikhard - Ekia | 10 LOVE CRAZY - Gilles Godard - Book Shop |

RPM 100 ALBUMS

The following...
are a key to
record...
A&M W
CBS -H
CAPITOL -F
VCA -J
POLYGRAM -Q
QUALITY -M
RCA -N
WEA -P

- 1 1 (42) **WHITNEY HOUSTON**
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N)
- 2 3 (17) **MR. MISTER**
Welcome To The Real World (RCA)
NFL-1.8045-N (Cassette NFK-1.8045-N)
- 3 2 (41) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 4 4 (16) **SADE**
Promise (Polygram)
FR-40263-H (Cassette FRT-40263-H)
- 5 5 (36) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F)
- 6 6 (12) **THE CULT**
Love (Vertigo)
VOG-1-3365-Q (Cassette VOG4-1-3365-Q)
- 7 8 (11) **FALCO**
Falco 3 (A&M)
SP-9124-W (Cassette CS-9124-W)
- 8 7 (8) **BRUCE COCKBURN**
World Of Wonders (True North) (MA)
TN-86-H (Cassette TNT-86-H) (PL)
- 9 11 (33) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 10 10 (20) **SIMPLE MINDS**
Once Upon A Time (Virgin)
VL-2342-W (Cassette VL4-2342-W)
- 11 9 (26) **JOHN COUGAR MELLENCAMP**
Scarecrow (RCA)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 12 12 (14) **BARBRA STREISAND**
The Broadway Album (Columbia)
OC-40092-H (Cassette OCT-40092-H)
- 13 17 (10) **MIKE & THE MECHANICS**
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P)
- 14 15 (14) **STEVIE NICKS**
Rock A Little (Modern)
79-04791-P (Cassette 79-04794-P)
- 15 14 (14) **PETE TOWNSHEND**
White City (A&M)
79-04731-P (Cassette -79-04734-P)
- 16 18 (54) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 17 27 (6) **HONEYMOON SUITE**
The Big Prize (WEA) (MA)
25-28241-P (Cassette 25-28244-P) (PL)
- 18 26 (16) **ELTON JOHN**
Ice On Fire (Geffen)
XGHS-24077-P (Cassette XM5-24077-P)
- 19 21 (9) **MIAMI SOUND MACHINE**
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H)
- 20 19 (18) **DREAM ACADEMY**
The Dream Academy (Warner Bros)
92-52651-P (Cassette 92-52654-P)
- 21 13 (38) **COREY HART**
Boy In The Box (Aquarius) (MA)
AQR-539-F (Cassette 4AQ-539-F) (PL)
- 22 23 (6) **OZZY OSBOURNE**
The Ultimate Sin (CBS)
OZ-40026-H (Cassette OZT-40026-H)
- 23 16 (11) **DIONNE WARWICK**
Friends (Arista)
ALB-8398-N (Cassette AC8-8398-N)
- 24 24 (11) **ROCKY IV**
Soundtrack (Scotti Bros)
SZ-40203-H (Cassette SZT-40203-H)
- 25 25 (7) **ANNE MURRAY**
Something To Talk About (Capitol) (MA)
SJ-12466-F (Cassette 4AJ-12466-F) (PL)
- 26 20 (20) **ZZ TOP**
Afterburner (Warner Bros)
92-53421-P (Cassette 92-53424-P)
- 27 22 (22) **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BXX1-5488-N)
- 28 28 (39) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 29 34 (9) **FINE YOUNG CANNIBALS**
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRS-5683-J)
- 30 35 (16) **FEARGAL SHARKEY**
Feargal Sharkey (Virgin)
VL-2346-W (Cassette VL4-2346-W)
- 31 29 (69) **BRYAN ADAMS**
Reckless (A&M) (MA)
SP-5013-W (Cassette CS-5013-W) (PL)
- 32 30 (18) **THE CARS**
Greatest Hits (Elektra)
96-04641-P (Cassette 96-04644-P)
- 33 37 (11) **MIDGE URE**
The Gift (Chrysalis)
CHS-41508-J (Cassette CHSC-41508-J)
- 34 31 (32) **PLATINUM BLONDE**
Alien Shores (Columbia) (MA)
PCC-80105 (Cassette PCC-80105-H) (PL)
- 35 49 (4) **GLASS TIGER**
The Thin Red Line (Capitol) (MA)
ST-6527-F (Cassette 4XT-6527-F) (PL)
- 36 32 (8) **ALAN PARSONS PROJECT**
Stereotomy (Arista)
AL9-8384-N (Cassette AC9-8384-N)
- 37 36 (24) **STEVIE WONDER**
In Square Circle (Tama)
T-6134-J (Cassette T4-6134-J)
- 38 38 (32) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
AL8-8286-N (Cassette AC8-8286-N)
- 39 50 (3) **JOHN LENNON**
Live In New York City (Capitol)
SV-12451-F (Cassette 4XT-12451-F)
- 40 41 (36) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 41 47 (5) **THE FIRM**
Mean Business (Atlantic)
78-16281-P (Cassette 78-16284-P)
- 42 42 (53) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG41-3353-Q)
- 43 33 (91) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
OC-38653-H (Cassette OCT-38653-H)
- 44 44 (13) **VARIOUS ARTISTS**
The Wrecking Ball (Epic)
FE-40223-H (Cassette FET-40223-H)
- 45 40 (18) **WHITE NIGHTS**
Soundtrack (Atlantic)
78-12731-P (Cassette 78-12734-P)
- 46 43 (42) **KOOL AND THE GANG**
Emergency (DeLuxe)
DSR-8509-Q (Cassette DCR4-8509-Q)
- 47 59 (5) **LEVEL 42**
World Machine (Polydor)
POLR-2009-Q (Cassette POLR4-2009-Q)
- 48 48 (23) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 49 39 (44) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 50 45 (24) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 51 51 (8) **OPUS**
Up And Down (Polydor)
PDS-1-6417-Q (Cassette PDS4-1-6417-Q)
- 52 52 (23) **THOMPSON TWINS**
Here's To The Future Days (Arista)
AL8-8276-N (Cassette AC8-8276-N)
- 53 53 (16) **BALTIMORA**
Living In The Background (Manhattan)
SQ-53020-F (Cassette 4XQ-53020-F)
- 54 46 (8) **KLYMAXX**
Meeting In The Ladies Room (Constellation)
MCA-5529-J (Cassette MCAC-5529-J)
- 55 64 (19) **INXS**
Listen Like Thieves (Atlantic)
78-12771-P (Cassette 78-12774-P)
- 56 54 (15) **PAT BENATAR**
Seven The Hard Way (Chrysalis)
CHX-41507-J (Cassette CHXC-41507-J)
- 57 56 (9) **SCRITTI POLITTI**
Cupid And Psyche '85 (Warner Bros)
92-53021-P (Cassette 92-53024-P)
- 58 74 (6) **PRETTY IN PINK**
Soundtrack (A&M)
SP-5113-W (Cassette CS-5113-W)
- 59 78 (2) **TALK TALK**
The Colour Of Spring (EMI America)
ST-17179-F (Cassette 4XT-17179-F)
- 60 55 (14) **ARCADIA**
So Red The Rose (Capitol)
SV-12428-F (Cassette M5-24077-P)
- 61 72 (15) **ELO**
Balance Of Power (CBS)
FZ-40048-H (Cassette FZT-40048-H)
- 62 60 (69) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 63 63 (13) **TWISTED SISTER**
Come Out And Play (Atlantic)
78-12751-P (Cassette 78-12754-P)
- 64 68 (35) **ORCHESTRAL MANOEUVRES IN THE DARK**
Cush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 65 65 (21) **FREDDIE JACKSON**
Rock Me Tonight (Capitol)
ST-12404-F (Cassette 4XT-12404-F)
- 66 69 (7) **BLACK SABBATH**
Seventh Star (Warner Bros)
92-53371-P (Cassette 92-53374-P)
- 67 71 (6) **CATS CAN FLY**
Cats Can Fly (Epic)
PEC-80108-H (Cassette PECT-80108-H) (MA) (PL)
- 68 75 (6) **BANGLES**
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)
- 69 86 (2) **JENNIFER RUSH**
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H)
- 70 70 (12) **TOM PETTY**
Pack Up The Planitation (MCA)
MCA2-8021-J (Cassette MCAC2-8021-J)
- 71 82 (3) **ATLANTIC STARR**
As The Band Turns (A&M)
SP-5019-W (Cassette CS-5019-W)
- 72 84 (4) **MARILYN MARTIN**
Marilyn Martin (Atlantic)
78-12921-P (Cassette 78-12924-P)
- 73 66 (43) **EURHYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 74 67 (27) **LOVERBOY**
Love Every Minute Of It (Columbia) (MA)
FC-39953-H (Cassette FCT-39953-H) (PL)
- 75 57 (12) **EDDIE MURPHY**
How Could It Be (Columbia)
FC-39952-H (Cassette FCT-39952-H)
- 76 76 (7) **THE BOX**
All The Time (A&M)
BD4-6629-Q (Cassette BD4-6629-Q) (MA) (PL)
- 77 73 (7) **BLANCMANGE**
Believe You Me (London)
LON-117-Q (Cassette LON4-117-Q)
- 78 77 (16) **LOVE AND ROCKETS**
Seventh Dream Of Teenage Heaven (Vertigo)
VOG-1-3362-Q (Cassette VOG4-1-3362-Q)
- 79 58 (70) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 80 85 (3) **BRIAN SETZER**
The Knife Feels Like Justice (EMI America)
ST-17178-F (Cassette 4XT-17178-F)
- 81 61 (21) **ROGER DALTRY**
Under A Ragging Moon (Atlantic) (MA)
78-12681-P (Cassette 78-12684-P) (PL)
- 82 62 (33) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 83 90 (4) **VIOLENT FEMMES**
The Blind Leading The Naked (Warner Bros)
92-53401-P (Cassette 92-53404-P)
- 84 92 (2) **ELVIS COSTELLO SHOW**
King Of America (Columbia)
FC-40173-H (Cassette FCT-40173-H)
- 85 87 (3) **EVERLY BROTHERS**
Born Yesterday (Mercury)
MCR-1-4117-Q (Cassette MCR4-1-4117-Q)
- 86 93 (3) **OAN SEALS**
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F)
- 87 NEW **JACKSON BROWNE**
Living In The Lives Of (Asylum)
96-04571-P (Cassette 96-04574-P)
- 88 94 (2) **ROBERT PALMER**
Island (Island)
ISL-1066-J (Cassette ISC-1066-J)
- 89 88 (17) **ONE TO ONE**
Forward Your Emotions (WEA/Bon Air) (MA)
25-25811-P (Cassette 25-25814-P) (PL)
- 89 95 (2) **CLANNAD**
Macalla (RCA)
NFL1-8063-N (Cassette NFK1-8063-N)
- 91 89 (17) **ARROWS**
The Lines Are Open (A&M) (MA)
SP-9119-W (Cassette CS-9119-W) (PL)
- 92 96 (2) **ALABAMA**
Greatest Hits (RCA)
AHL1-1770-N (Cassette AHK1-1770-N)
- 93 98 (2) **THE JESUS AND THE MARY CHAIN**
Psychofony (WEA)
24-07901-P (Cassette 24-07904-P)
- 94 NEW **9½ WEEKS**
Soundtrack (Capitol)
SV-12470-F (Cassette 4XT-12470-F)
- 95 NEW **FABULOUS THUNDERBIRDS**
Tuff Enuf (CBS)
FZ-40304-H (Cassette FZT-40304-H)
- 96 97 (2) **CHARLIE SEXTON**
Pictures For Pleasure (MCA)
MCA-5629-J (Cassette MCA-5629-J)
- 97 NEW **JERMAINE JACKSON**
Precious Moments (Arista)
ALB-8277-N (Cassette AC8-8277-N)
- 98 NEW **PUBLIC IMAGE LTD.**
Album (Elektra)
96-04381-P (Cassette 96-04384-P)
- 99 NEW **JIM FOSTER**
Power Lines (RCA) (MA)
NFL1-8056-N (Cassette NFK1-8056-N) (PL)
- 100 83 (36) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 4 (11) **I COULD GET USED TO YOU**
 Exile - Epic - 34-05723-H
 (LP) Hang On To Your Heart - FE-4000-H
- 2 5 (11) **FAST LANES AND COUNTRY ROADS**
 Barbara Mandrell - MCA - 52737-J
 (LP) Get To The Heart - MCA-5619-J
- 3 7 (10) **WHAT'S A MEMORY LIKE YOU**
 John Schneider - MCA - 52723-J
 (LP) What's A Memory Like You - MCA-5668-J
- 4 11 (10) **YOU SHOULD HAVE BEEN GONE BY NOW**
 Eddy Raven - RCA - PB-14250-N
 (LP) N/A
- 5 1 (10) **THINK ABOUT LOVE**
 Dolly Parton - RCA - PB-14218-N
 (LP) N/A
- 6 12 (9) **DON'T UNDERESTIMATE MY LOVE FOR YOU**
 Lee Greenwood - MCA - 52741-J
 (LP) Streamline - MCA-5622-J
- 7 18 (10) **YOUR MEMORY AIN'T WHAT IT USED TO BE**
 Mickey Gilley - Epic - 34-05744-H
 (LP) I Feel Good - FE-40115-H
- 8 8 (10) **WE'VE GOT A GOOD FIRE GOIN'**
 Don Williams - Capitol - 5526-F
 (LP) New Moves - ST-12440-F
- 9 9 (11) **REACH OUT AND TOUCH HER**
 Harvey Henry - Down - DWNS-119
 (LP) N/A
- 10 16 (8) **CAJUN MOON**
 Ricky Skaggs - Epic - 34-05748-J
 (LP) Live In London - FE-40103-H
- 11 19 (4) **100% CHANCE OF RAIN**
 Gary Morris - Warner Bros - 92-88237-P
 (LP) Anything Goes - 92-52791-P
- 12 2 (13) **THE ONE I LOVED BACK THEN**
 George Jones - Epic - 34-05698-H
 (LP) Who's Gonna Fill Their Shoes - FR-39598-H
- 13 17 (8) **YOU'RE SOMETHING SPECIAL TO ME**
 George Strait - MCA - 52764-J
 (LP) Something Special - MCA-5609-J
- 14 3 (13) **PLEASE BE LOVE**
 Mark Gray - Columbia - 38-05695-H
 (LP) Born To Be A Music Man - FC-40126-H
- 15 22 (6) **SHE AND I**
 Alabama - RCA - PB-14281-N
 (LP) Greatest Hits - AHL1-7170-N
- 16 32 (8) **NOTHING BUT YOUR LOVE**
 Larry Gatlin/Gatlin Bros - Columbia - 38-05764-H
 (LP) Smile - FC-40068-H
- 17 23 (7) **NOW AND FOREVER (You And Me)**
 Anne Murray - Capitol - 5547-F
 (LP) Something To Talk About - SJ-12466-F
- 18 25 (5) **HOT ON THE HEELS OF LOVE**
 The Haggertys - B&C - BC-2395
 (LP) N/A
- 19 6 (15) **THERE'S NO STOPPING YOUR HEART**
 Marie Osmond - Capitol/Curb - 85521-F
 (LP) There's No Stopping Your Heart - ST-12414-F
- 20 28 (9) **DREAMLAND EXPRESS**
 John Denver - RCA - PB-14227-N
 (LP) Dreamland Express - AFL1-5438-N
- 21 10 (8) **I LOVE YOU BY HEART**
 Sylvia/Michael Johnson - RCA - PB-14217-N
 (LP) Sylvia & Michael Johnson - AHL1-5413-N
- 22 14 (14) **IT'S TIMES LIKE THIS**
 Carol Martyr - Golden Eagle - GE-142
 (LP) Once The Magic's Gone - GEL1-1005
- 23 13 (11) **FORGET ABOUT ME**
 Anne Lord - Comstock - COM-1796
 (LP) Endlessly - COM-983
- 24 37 (6) **I HAD A BEAUTIFUL TIME**
 Merle Haggard - Epic - 34-05782-H
 (LP) A Friend In California - FE-40286-H
- 25 36 (6) **EASY TO PLEASE**
 Janie Fricke - Columbia - 38-05781-H
 (LP) Somebody Else's Fire - FC-39975-H
- 26 15 (14) **MAKIN' UP FOR LOST TIME**
 Morris & Gayle - Warner Bros - 92-88567-P
 (LP) N/A
- 27 42 (4) **GRANDPA (Tell Me Bout The Good Ol Days)**
 The Judds - RCA - 14220-N
 (LP) Rockin With The Rhythm - AHL1-7042-N
- 28 33 (8) **A STAR IN MOMMA'S EYES**
 Carroll Baker - Tembo - TS-8601-N
 (LP) Heartbreak To Happiness - TMT-4328-N
- 29 43 (6) **ONCE IN A BLUE MOON**
 Earl Thomas Cole - RCA - PB-14282-N
 (LP) Greatest Hits - AHL1-7032-N
- 30 35 (8) **TWO HEARTS IN A LONELY MIND**
 Jules - MBS - MBS-1064
 (LP) N/A
- 31 39 (6) **HEART DON'T FALL NOW**
 Sawyer Brown - Capitol - 5548-F
 (LP) Shakin - ST-12438-F
- 32 48 (4) **FEELIN' THE FEELIN'**
 Bellamy Bros - MCA/Curb - 52747-J
 (LP) Howard & David - MCA-5580-J
- 33 50 (3) **TONIGHT WE RIDE**
 Michael M. Murphy - Warner Bros - 92-87977-P
 (LP) N/A
- 34 51 (2) **BORN YESTERDAY**
 Everly Bros - Mercury/Mercy - 884428-Q
 (LP) Born Yesterday - MCR4-1117-Q
- 35 57 (2) **HOLD ON**
 Rosanne Cash - Columbia - 38-05794-H
 (LP) Rhythm And Romance - FC-39463-H
- 36 38 (5) **YOU'RE A COUNTRY WOMAN**
 George Carone - Golden Eagle - GE-143
 (LP) N/A
- 37 55 (2) **I HAD MY HEART SET ON YOU**
 Emmylou Harris - Warner Bros - 92-87707-P
 (LP) Thirteen - 92-53521-P
- 38 40 (5) **IT'S ALL OVER NOW**
 Joe Aylward - Panther - PR-06
 (LP) Joe Aylward - PR-1610
- 39 45 (4) **SHOE STRING**
 Mel McDaniel - Capitol - 5544-F
 (LP) Stand Up - ST-12437-F
- 40 47 (4) **LOVE CRAZY**
 Giles Godard - Book Shop - BSR-45722-N
 (LP) Have I Got News For You - BSR-33720-N
- 41 41 (7) **THE SONGS WE SING**
 James H. Robinson - Skyhigh - SK-37
 (LP) N/A
- 42 NEW **1982**
 Randy Travis - Warner Bros - 92-88207-P
 (LP) N/A
- 43 44 (3) **TOMB OF THE UNKNOWN LOVE**
 Kenny Rogers - RCA - PB-14298-N
 (LP) Heart Of The Matter - RCA - AJL1-7023-N
- 44 54 (3) **IN MY ARMS TONIGHT**
 Bootleg - Rana (No number available)
 (LP) N/A
- 45 53 (3) **TAKE A LITTLE CHANCE ON LOVE**
 Mersey Brothers - MBS - MBS-1065
 (LP) N/A
- 46 59 (2) **CARMEN**
 Gene Watson - Epic - 34-05817-H
 (LP) Memories To Burn - FE-40076-H
- 47 56 (3) **STEALER OF HEARTS**
 Ronnie Prophet - RCA - JB-50858-N
 (LP) N/A
- 48 NEW **WHOEVER'S IN NEW ENGLAND**
 Reba McEntire - MCA - 52767-J
 (LP) Whoever's In New England - MCA-5691-J
- 49 49 (4) **WHAT IF IT'S RIGHT**
 Family Brown - PB-50851-N
 (LP) Feel The Fire - KKL1-0564-N
- 50 58 (2) **HE'S MY GENTLE MAN**
 Audie Henry - Canyon Creek - CCR-86-0123
 (LP) Gentle Man
- 51 NEW **WORKING WITHOUT A NET**
 Waylon Jennings - MCA - 52776-J
 (LP) Will The Wolf Survive - MCA-5688-J
- 52 52 (5) **THE RING I GAVE YOU**
 Frank Trainor - Oasis - OA-5355
 (LP) N/A
- 53 NEW **ONE LOVE AT A TIME**
 Tanya Tucker - Capitol - 85533-F
 (LP) Girls Like Me - ST-12474-F
- 54 60 (2) **PICKUP TRUCK ...COWBOY**
 The C-Weed Band - RCA - 88-50850-N
 (LP) Live At Ma's - KKL1-0566-N
- 55 NEW **YOU'LL NEVER KNOW HOW MUCH**
 Conway Twitty - Warner Bros - 92-87727-P
 (LP) Chasin Rainbows - 92-52941-P
- 56 NEW **SWEETER AND SWEETER**
 Statler Bros - Mercury - 884317-Q
 (LP) Partners In Rhyme - 824-420-Q
- 57 NEW **SOMETHING GOOD**
 Anita Ferraris/Tim Taylor - Tallspin - TS-1011
 (LP) N/A
- 58 NEW **FOREVER**
 Chris & Harlan - Royalty - RP-100-8520
 (LP) N/A
- 59 NEW **MOUNTAINS TOO HIGH TO CLIMB**
 Eddie Eastman - Artisan - AR-8205
 (LP) The Winning Side - APL-8500
- 60 NEW **PARTNERS, BROTHERS & FRIENDS**
 Nitty Gritty Dirt Band - Warner Bros - 92-87807-P
 (LP) Partners, Brothers & Friends - 92-53402-P

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- 1 (7) **THE POWER OF LOVE**
 Jennifer Rush - Epic - 34-05754-H
 (LP) N/A
- 2 2 (10) **NOW AND FOREVER (You And Me)**
 Anne Murray - Capitol - 5547-F
 (LP) Something To Talk About - SJ-12466-F
- 3 3 (8) **CONGA**
 Miami Sound Machine - Epic - 34-04547-H
 (LP) Primitive Love - FE-40131-H
- 4 6 (5) **SARA**
 Starship - RCA - FB-14253-H
 (LP) Kneedeep In The Hoopla - BXL1-5488-N
- 5 8 (7) **ANOTHER NIGHT**
 Aretha Franklin - Arista - AS1-9453-N
 (LP) Who's Zoomin Who - AL8-8286-N
- 6 4 (12) **MAYBE THIS TIME**
 Neil Donnell - Jewel - JR-1-91285
 (LP) N/A
- 7 12 (5) **NIKITA**
 Elton John - Geffen - 92-88007-P
 (LP) Ice On The Fire - XGS-24077-P
- 8 10 (8) **PEOPLE SEE THROUGH YOU**
 Bruce Cockburn - True North - TN4-206-H
 (LP) World Of Wonders - TN65-H
- 9 13 (6) **KYRIE**
 Mr. Mister - Arista - PB-14258-N
 (LP) Welcome To The Real World - NFL1-8045-N
- 10 5 (11) **HOW WILL I KNOW**
 Whitney Houston - Arista - AS1-9434-N
 (LP) Whitney Houston - AS8-8212-N
- 14 (4) **BOP**
 Dan Seals - EMI America - 8289-F
 (LP) Won't Be Blue Anymore - ST-17166-F
- 12 7 (11) **WHEN THE GOING GETS TOUGH**
 Lilly Oscar - Jive - JIVE-114-M
 (LP) Jewel Of The Nile/Soundtrack - JV-6629-M
- 13 17 (5) **RUSSIANS**
 Sting - A&M - AM-2799-W
 (LP) Dream Of The Blue Turtles - SP-2750-W
- 14 18 (3) **BORN YESTERDAY**
 Everly Brothers - Mercury - 884428+Q
 (LP) Born Yesterday - MCR4-1-4117-Q
- 15 9 (13) **THE SWEETEST TABOO**
 Sade - Portrait - 37-05713-H
 (LP) Promise - FR-40263-H
- 16 16 (7) **FLIPPIN' TO THE A" SIDE**
 Cats Can Fly - Epic - E4-7132-H
 (LP) Cats Can Fly - PEC-80108-H
- 17 21 (2) **LIFE IN A NOTHERN TOWN**
 Dream Academy - Warner Bros - 92-88417-P
 (LP) The Dream Academy - 92-52651-P
- 18 23 (2) **CALL ME**
 Dennis DeYoung - A&M - AM-2816-W
 (LP) Back To The World - SP-5109-W
- 19 NEW **THESE DREAMS**
 Heart - Capitol - 5541-F
 (LP) Heart - ST-12410-F
- 20 20 (4) **X-RAY EYES**
 Jim Foster - RCA - PB-14271-N
 (LP) Power Lines - NFL1-8056-N
- 22 (2) **OVERJOYED**
 Stevie Wonder - Tamla - 1832-J
 (LP) In Square Circle - T6334-M
- 22 NEW **IF I WAS**
 Midge Ure - Chrysalis - 42905-J
 (LP) The Gift - CHS-41508-J
- 23 25 (2) **MAP OF THE WORLD (Part II)**
 Jane Siberry - Duke Street - DSR-81019-P
 (LP) The Spookless Sky - DSR-31019-P
- 24 24 (4) **ALL THE WORDS**
 Headlines - Axe - AXE-88
 (LP) N/A
- 25 26 (4) **LOVE CRAZY**
 Gilles Godard - Book Shop - BSR-45722-N
 (LP) Have I Got News For You - BSR-33720-N
- 26 30 (2) **ONLY YOU**
 James Taylor - Columbia - 38-05785-H
 (LP) That's Why I'm Here - FC-40052-H
- 27 NEW **THE LION SLEEPS TONIGHT**
 The Nylons - Attic - AT-338-W
 (LP) N/A
- 28 28 (2) **DON'T YOU WANT MY LOVE**
 Nicole - Portrait - 37-05761-H
 (LP) What About Me - FR-40019-H
- 29 29 (2) **IT'S UNDERSTOOD**
 Shirley Ekhard - Ekia - 45-05
 (LP) N/A
- 30 NEW **WHISPER IN THE DARK**
 Dionne Warwick - Arista - 1-9460-N
 (LP) Friends - AL8-8398-N

COUNTRY

Cash documusical released by Sony

Johnny Cash: Ridin' The Rails, a documusical that was a winner in the International Film & TV Festival held in New York, has been released as a 53-min. video by Sony. The video carries a suggested list of \$29.95 in the U.S. Cash takes his viewers east to west by rail and performs more than a dozen songs including Brother Can You Spare A Dime, The City Of New Orleans, and The Night They Drove Old Dixie Down. Great stuff for Johnny Cash fans.

Another release from S.O.B.

The honeymoon city of Niagara Falls, Ont., is the home of Stephen Oscar Burnside, better known as S.O.B., and his latest single is an original, I Just Wanted You To Know. The single, which was produced by S.O.B. at Sound Stage Niagara, is released on the Prospect label, that has a Toronto address. Burnside is described as "a new force in contemporary country music."

Donna Henry off with new single

New from Winnipeg's Downs label is the latest single by Donna Henry, Quit Kickin' My Heart Around. This is a follow-up to her

single, Last Lover's Waltz. The single was produced by Randy Booth with a J. Hannah, at Winnipeg's Mid-Ocean Studios.

E.T. Conley on release with video

There hasn't been too much video activity by country acts, particularly Cancon, but the latest from south of the border is Earl Thomas Conley's Once In A Blue Moon. This is a conceptual video based on the single and it's receiving high rotation on VH-1, Country Express and The Nashville Network, as well as other major video outlets. The video, directed by David Hogan, who also wrote the concept for the video, and Stephen Buck was shot at a farmhouse outside Nashville.

More Haggerty news

As mentioned earlier, The Haggertys are having a great deal of success with their B&C single, Hot On The Heels Of Love. Ready for release is their next single, All I Need Is You, which was co-written by B&C's John Collins and Eric Baragar, the B and C in B&C respectively. John reports that this will be "the first real duet by Jim and Diane Haggerty." An album is also in the works.

Music U.S.A. - a new book

One of the latest, and perhaps the most comprehensive publications on country music and

the western tradition, has just been published in Canada by Prentice-Hall. The price tag is \$20.95, but the information is invaluable and every country radio station should have a copy. Author Charles T. Brown has obviously spent many hours in researching this book which defines country music in its various stages of evolution. Great stuff.

New single from Anne Lord

The newest Comstock single from Anne Lord is a Roger and Anne Lord original, Don't Cry For Me. The single, the follow-up to her Forget About Me single, was produced at Vancouver's Little Mountain Sound by Peter Berring. Frank Fara of Comstock tags the single as "Up-tempo country at its best." The single qualifies as 4-parts Cancon. Anne will be appearing at Expo '86 (July 11) with her own special presentation, The Anne Lord Show. She will be performing material from her Endlessly album.

Godard pacts deal with Ebony's Simpson

Gilles Godard has signed a distribution deal with Kevin Simpson for the release of the latter's next single on Godard's Book Shop label. Book Shop is distributed in Canada by RCA.

The Simpson single, High On Emotions,



Gilles Godard

has what Simpson describes as "a reggae or Margaritaville feel" to it. Simpson previously released on his own Ebony label, gaining much favour with country programmers with his recent single release, Magnum P.I.

Godard has also been asked to co-host this year's Simpson & Friends concert, an annual event that draws fans from the Kingston and Cornwall areas. This year's date has been set as Apr. 20 at Kingston's Grande Theatre. Sharing the bill with Godard and Simpson will be Jim and John Hagar, who were recently in studios for a Godard production; Wayne Scott & Memphis Mood, Vanessa Jean Moulton, an Ebony recording artist who will shortly be on release with I Just Want Somebody; and Area Code 705 with Larry Coad. The latter will act as the house band.

Godard is currently on release with his own Book Shop single, Love Crazy, which is seeing action with both country and A/C programmers.

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f/s I CAN'T TASTE THE WHISKEY
Billboard - Jan. 18th - Recommended Single
Cashbox - Jan 18th - Feature Pick

Currently # 18 on the RPM Country Chart

B&C

Contact: B&C Records
P.O. Box 873
Belleville, Ont. K8N 5B5
613-962-0549 / 962-0603

Haggertys now taking bookings for summer '86



And the Nominees are

BIG COUNTRY AWARDS

MAY 4TH, 1986
CENTENNIAL BALLROOM
INN ON THE PARK
TORONTO

Nominations will be officially released at 9 am on Friday March 21, and published in the March 29th. edition of RPM. Voting ballots will be mailed to all RPM subscribers on March 28th. The deadline for ballots is Noon - April 28th.

The special NOMINATION ISSUE of RPM will be dated April 5th, 1986

Ad deadline for this special issue - March 25th.

On May 4th.

the Canadian country music industry social event of the year
The Big Country Awards Banquet.

Roberts to CHUM/Montreal News

Bill Roberts has been named News Director of CKGM-AM and CHOM-FM Montreal. The announcement was made by Lee Hambleton, Vice President and General Manager of CHUM Quebec. Mr. Roberts began his broadcasting career nearly 40 years ago at CKVD Radio in Val D'or. He later hosted the all night show, along with his wife Audrey, at CKLW Windsor until his first major position in Montreal radio as morning show host at CJAD. Both of his son's are in the broadcast business: Leslie Jr. at CFCF-TV and Robbie with CKCW Moncton.

B.E.S. to honour Hagood Hardy

The Broadcast Executive Society will honour Hagood Hardy, their recent Achievement Award winner. The salute will be held Mar. 27 at the Sheraton Centre Civic Ballroom in Toronto. This will be the 10th Annual Canada Music Day celebration for the B.E.S., at which time members will honour Hardy for his "contribution of Canadian commercials, recordings and films." Tickets are available at \$25.00 each, from Broadcast Executive Society, 39 Pleasant Boulevard, Toronto M4T 1K2. Others who have been honoured by the B.E.S. are Oscar Peterson, Anne Murray, Gordon Lightfoot, Tommy Hunter, Paul Anka, Bernie Finkelstein, Maureen Forrester, and Canadian Brass.

Cugliari and Glover to CFMS-FM

Paul Cugliari has joined Victoria's CFMS-FM as Program Director. Actually, Paul joined the station Jan 15, but he is now settled in. Paul is a graduate of Ryerson and made it to the sunny west coast from Toronto where he was Music Programmer and Music Director with CKFM-FM. Also new to the station is Bob Glover, although not new to Victoria. Bob will host the Candlelight & Wine weekday show as well as Saturday and Sunday morning Easy Listening. This is Bob's first FM gig, although he has been in the broadcast business for several years.

SOMETHING GOOD IS GONNA COME OF THIS

from

ANITA PERRAS & TIM TAYLOR



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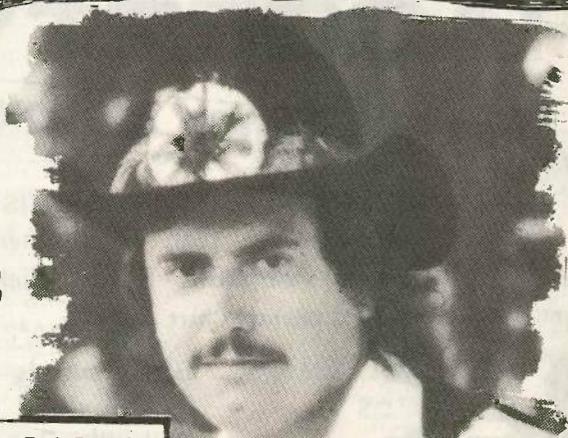


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GEORGE CARONE

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ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

LOOKING TO MOVE SOUTH

On-air personality - over 14 years experience - looking for Southern Ontario market. Currently doing mornings. Call: 613-735-3868. - afternoons or evenings.

CREATIVE COPYWRITER WANTED

Ontario AM/FM combo has an immediate opening for a creative copywriter. Some promotional background an asset. Hard workers only please. Forward resume, writing sample and salary expected to: Ron J. Smith, CKPC AM/FM, 571 West. Street, Brantford, Ont. N3T 5P8.

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\$REWARDSS

Cash paid for used records - Collectors will pay cash for the following 45 RPM's: \$20.00 paid for any solo record recorded by Bobby Smith; \$40.00 for "Blues No More" recorded by Eddie Saxon on Empress Records; \$50.00 for "Running Away From Love" recorded by "The Fortunes" DRA Records, and hundreds of other records wanted to buy by Collectors Nationwide Monthly. We print record want lists free. Send us your record wanted list and price you will pay up to. Will publish it free in our next issue. Sample - \$1.00 - U.S. - 12 issues \$18.00 Canada - 12 Issues \$20.00 - Overseas - 12 issues \$23.00. Record Cash Classified Want Lists. P.O. Box 561, Dept. 7-C, Marietta, Ohio. 45750

WANTED

On-air personality for small to medium market in Western Alberta. We need 2 or more years experience - good commercial production and remote work. Someone concerned with community and working well with others. Excellent benefits in young community, close to Jasper's mountains and Edmonton. Tape and resume to Kevin Schole, CJVR, Box 1450, Edson, Alberta. T0E 0P0.

AMBITIOUS?

We need an all around jock/community-minded type of person. Sales experience an asset. Room for advancement. Just 2½ hrs. drive from Edmonton. Send tape and resume to: Barry Dickson, CKWA Radio, Box 2470 Slave Lake, Alta. T0G 2A0.

LOOKING FOR FM TALENT

Do you have FM experience? Interested in programming? Send tape and resume to LA-107, Box 820 Lethbridge, Alta. T1J 3Z9.

ADULT COMMUNICATOR WANTED

If morning shows are your strength, we'd like to talk. Adult communicator, strong on personality and local involvement wanted. No rockers please. Right dollars for the right person, who wants a longterm, stable situation. Send resume, tape and dollars expected to RPM, Box 7885 at the address above.

THE MONTREAL CHALLENGE

No. 1 A/C FM radio station looking for news anchors - morning and overnight shifts. Some French helpful, but not necessary. Tapes and resumes to RPM, Box 7889 at the address above.

COMMUNICATOR LOOKING

Young mobile announcer seeking to get back into radio. Very knowledgeable on music - experienced. Contact Mike Parsons, 323 Foster Ave. Belleville, Ont. K8N 3R1. 613-968-3356. Don't let this talent go to waste.

IN SEARCH OF EXCELLENCE

65 CKOM offers opportunities for personalities who are ready to sign up for a career with a truly great radio station. Send your tape and resume immediately to: 65 CKOM, Attention: Dianne Wilson, Box 65,000, Saskatoon, Saskatchewan. S7H 0W3.

COUNTRY PERSONALITIES

Western Canada's No. 1 Country AM is looking for tapes from Pros for possible future openings. All shifts possible. If this is you - let's talk. Send tapes and resumes to RPM, Box 7890 at the address above.

AFTERNOON PERSONALITY WANTED

Afternoon personality needed for Ontario medium market A/C station. Experience and good production a must. Send tape and resume to RPM, Box 7891 at the address above.

CKOA LOOKING FOR FUTURE TALENT

CKOA Arnprior/CKOB Renfrew in the beautiful Ottawa Valley wishes to update its files for future openings. Send tape and resume to Rob Mise. P.O. Box 1400, Renfrew. Ont. K7V 4H9.

WANT A CHANGE?

Would you like to work for an AM-FM combination - located in a Provincial Capital in the Maritimes?. We have future openings that will interest you. Send resume and tape to: Director of Personnel, Radio One. Ltd., 364 Argyle Street, Fredericton, New Brunswick. E3B 1T9.

WANTED

News Director for small market AM station. Five day work week, Monday thru Friday. Position includes coverage of local meetings. Minimum one year experience required. Please reply immediately to RPM, Box 7888 at the address above.

NEED A WAKE UP CALL?

Never fear - Mark is here. A/C - C/W - MOR formats. Truly a team player. Your BBM's will never be the same. Call now... sign up a great way to start your day. 519-537-3582 Mad/Maj markets only.



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WRITTEN BY MICHAEL BOLTON

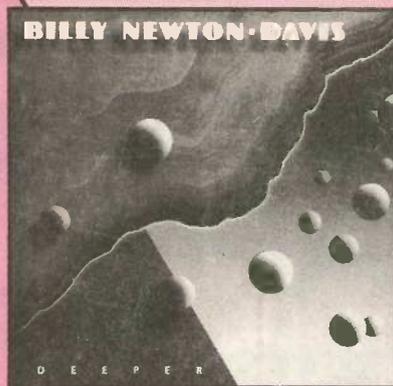
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