

# RPM

# WEEKLY

SINGLE COPY PRICE  
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Volume 44 No. 9  
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## SINGLES TO WATCH

CRUSH ON YOU  
The Jets

IF YOUR HEART  
ISN'T IN IT  
Atlantic Starr

ONE HIT (To The Body)  
Rolling Stones

HEADED FOR  
THE FUTURE  
Neil Diamond

WHY DON'T YOU TAKE IT  
FM

WHERE DO THE  
CHILDREN GO  
Hooters

## ALBUMS TO WATCH

PATTI LABELLE  
Winner In You

PETER GABRIEL  
So

NEIL DIAMOND  
Headed For The Future

OUTFIELD  
Play Deep

LOU REED  
Mistrial

KROKUS  
Change Of Address

Since the release of their first single, Bad Bad Boy, P.E.I.'s Haywire have been catapulted into the national spotlight. Keyboardist Dave Rashed talks to RPM. - Page 7

## SINGLES

WHAT HAVE YOU DONE  
FOR ME LATELY

Janet Jackson

I WANNA BE A COWBOY

Boys Don't Cry

A DIFFERENT CORNER

George Michael

ON MY OWN

Patti LaBelle

& Michael McDonald

THERE'LL BE SAD SONGS

Billy Ocean

HOLDING BACK

THE YEARS

Simply Red

APRIL FOOL

Chalk Circle

HOW MANY

(Rivers To Cross)

ANGEL IN MY POCKET

One To One

SLEDGEHAMMER

Peter Gabriel

YOUR WILDEST DREAMS

Moody Blues

YOUR LOVE

The Outfield

BE GOOD TO YOURSELF

Journey

I CAN'T WAIT

Nu Shooz

## ALBUMS

PET SHOP BOYS

Please

PRINCE

+ THE REVOLUTION

Parade

SIMPLY RED

Picture Book

THE ART OF NOISE

In Visible Silence

MOODY BLUES

The Other Side  
Of Life

BILLY OCEAN

Love Zone

HOWARD JONES

Action Replay

JANET JACKSON

Control

LUBA

Between The Earth  
And The Sky

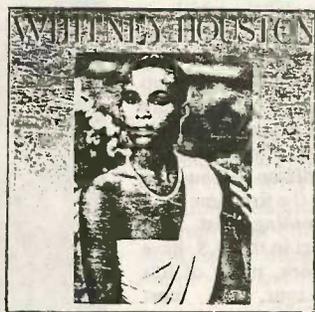


## No. 1 SINGLE



LIVE TO TELL  
Madonna  
Sire - 92-87177-P

## No. 1 ALBUM



WHITNEY HOUSTON  
Whitney Houston  
Arista - AL8-8212-N

## SINGLE PICK



SHE  
White Wolf  
RCA - PB-50863-N

## ALBUM PICK



TIM FINN  
Big Canoe  
Virgin - VL4-2380-W

## 40 percent of Masse's millions to Quebec music

Marcel Masse, Federal Communications Minister, has announced a \$25 million "5-yr. development strategy," for the Canadian (domestic) recording industry. In making the announcement (May 11) in Montreal, Masse indicated that he was concerned with the future of Cancon recordings. "Since 1978, there has been a 15 percent decline in the production of Canadian content recordings," he told his audience," continuing, "with an even more alarming situation in Quebec, which has experienced a dramatic drop of 45 percent in Canadian French-language products."

The French-language sector of the industry was obviously a priority for Masse, who revealed that "40 percent of the resources in the program will be directed toward the production of French-language recordings."

It was pointed out that the Canadian recording industry "is dominated by a few large multinational organizations that control access to the Canadian market and received 89 percent of the revenues from it in 1984."

The development program, which will be

## CMPA to present Song Of Year Award

The Canadian Music Publishers Association (CMPA) will present their first Song Of The Year Award in September of this year, which will become an annual event. The award is to recognize the Canadian songs achieving the highest income earnings in Canada during 1985 in rock, adult contemporary/pop and country.

Vicki Walters, Coordinator for the awards project, explains "Entries must be submitted by a music publisher who is a member or affiliate of CAPAC/PROCAN, SDE or CMPA, and who is also the owner or co-owner of the entry."

The songs, with or without lyrics, must be written in their entirety by (one or more) Canadian citizens, landed immigrants or Canadian residents for more than 6 months (as defined by the CRTC - and they must be members or affiliates of the above organizations).

Walters cautions, "This is not a song contest. The CMPA are recognizing, with the introduction of these awards, Canadian songs that have already achieved success in the marketplace." Deadline for entries is June 30, 1986. Applications can be obtained by calling Vicki Walters at 416-926-1966.

## WEA mounts campaign on full-line cassettes

The dealer response to WEA's new cassette promotion "has been more than we had expected," says Garry Newman, Vice President, Sales. The campaign involves WEA's Top 100 full-line cassettes.

For every 5 cassettes ordered, the dealer gets a "Newman-designed" 10-cassette carrying case. The name of the store is emblazoned on the case. One dealer has already ordered 6000 full-line cassettes - "he was so knocked out with the carrying case," says Newman.

administered in Montreal by the Department of Communications (DOC) in collaboration with music industry people, apparently has a mandate "to ensure that the private sector can produce and market, at home and abroad, high-quality sound recordings, video and radio programming in both official languages."

Over the 5-yr period, there will be \$16 million available "to increase the production of quality English and French-language sound recordings." Of that sum \$2 million will be used for recording Canadian concert music, and a further \$1 million for producing syndicated radio programs. There will be an additional sum of \$2.5 million to be used for the production of music videos in both English and French.

As well, up to \$4 million has been set aside to support "marketing activities." This

## Lou Maglia appointed President Island Records

Chris Blackwell, founder of Island Records, has announced the appointment of Lou Maglia as President, Island Records. The appointment is effective immediately.

Maglia had previously served as Executive Vice President of Elektra Records, an association that lasted for 11 years.

In making the announcement, Blackwell noted, "I'm thrilled to have been able to appoint a record executive of Lou's experience and expertise in marketing, sales and administration, together with his knowledge of the WEA distribution system."

Says Maglia, "I've always had great respect for Chris Blackwell and Island Records as leaders in the music industry, and now look forward to contributing my abilities to bring Island Records into the '90s."

Maglia will be based at Island's New York office.

## Triple platinum for Raffi's Best-Loved LP

The Troubadour people had much to be excited about when they hosted a small luncheon aboard the Capt. John in Toronto's harbour (May 13). They were celebrating a "triple platinum" achievement (300,000 units sold) for Raffi's Singable Songs For The Very Young - his first album, released originally in 1976.

Since the release of Singable Songs on Raffi's own Troubadour label, which is distributed in Canada by A&M, Raffi has released 6 more albums, with all but the most recent gaining platinum status. The follow-up to Singable Songs, which is titled More Singable Songs, is closing in on the double platinum mark, which brings his total album sales up to over one million albums in Canada - a rare feat, if not the first time for a non rock/pop Cancon recording artist.

Sales of Raffi's product in the U.S. have topped the half-million mark, much of this due to his hectic concert tour, with most dates playing to sold-out houses.

Raffi has also found "a whole new record-buying public," he explains, "since my video was used on the Disneyland TV

would include international tours by Canadian artists and the "participation of industry representatives in trade fairs and other related activities, and promotion of Canadian products in other countries." There will also be \$2.5 million available to "assist Canadian companies in developing and improving the effectiveness of their management and planning activities."

In conclusion, Masse cautioned that "Canadian companies will have to consolidate their financial foundations and develop their market base in order to gain better access to the existing distribution systems in Canada and abroad, and the government is providing tangible support for their expansion."

## Tennant cites reasons for Idol's Smile delay

Stephen Tennant, Chrysalis label manager, says he "hopes to have Idol product soon," the tentative release date for the LP is now July 9. Although the lead single is expected mid-June, it remains untitled.

"Primarily because the first single hasn't been chosen," explains Tennant. "Chrysalis has been submitted 7 tracks to choose from - and that's a real good indication of how strong the album is."

When asked about the reasons for the delays, Tennant suggests that Idol "needed some time to himself after his world tour and his break from long-time manager Bill O'Coin, as well Keith Forsey was not available all the time due to his other commitments."

The triumvirate of Idol, guitarist Steve Stevens and producer Forsey "is the crux of the album," informs Tennant, yet all other details are unknown.

Another world tour is expected from Idol and Tennant hints "there is a possibility it could start in Canada."

Network. The video is apparently in high rotation and I found kids and parents at recent concerts, who knew me from the video and weren't aware that I had records on the market."



Raffi (l) with Canadian tour coordinator Rob Bennett of RBI Productions (centre) and Glenn Cerynk, Raffi's manager and General Manager of Troubadour Records.

## Northern's Springer sees changes in indie promo

The Cleveland-based Northern Management, a division of Northern Entertainment, one of the largest of its kind in the U.S. recently signed Cancon acts, Stan Meissner and FM to their roster. Northern has been somewhat affected by the recent "payola" investigations in the U.S. "We were one of the independent distributors of years gone by," explains Northern's Director of A&R and Marketing, Jack Springer. "We were a 30 million dollar a year company, doing promotion and sales for a whole bunch of record labels."

Northern is still very much a force in the U.S. promotion field and Springer is quite confident that their "past associations" and "expertise" will bring about their expected results. "We believe that record (Meissner's One Chance) is a Top 5 pop hit."

When asked who would be promoting Meissner's record - Northern or A&M - in the

U.S. Springer replies, "What you're dealing with is a very fine line . . . all we want to do is help. We'll work hand in hand with the regional sales staff and the local promotion people - not really stepping on anybody's toes, but trying to get this thing (the single) over and getting the airplay where we feel that we can legitimately decide 'are we going to have a hit record or not?'"

Although he is aware that One Chance has left the Canadian charts, Springer says, "We will use a situation like Halifax where the record went Top 10. If it can happen in one city like that - it can happen in other places."

## Gowan & Mr. Mister set for Montreal's La Ronde

Montreal's La Ronde summer concert series, held at Terre des Hommes (Man And His World), will open their 19th season with the Beach Boys (June 26).

Also set are concerts by The Everly Brothers (30), Martine St. Clair (July 8), Gowan (17), Starship (22), and Mr. Mister (28).

La Ronde's Andree Peltier reports there will actually be 7 international music stars performing on their spectacular billed as White Nights At La Ronde. He named the 6 above, but is keeping his mystery star (July 3) a secret, for the time being.

## Belafonte set to play apartheid benefit

Harry Belafonte has been firmed to play Toronto's Massey Hall for 2 shows (May 31), a benefit in support of the Toronto Arts Against Apartheid Committee. Local singer/songwriter Liberty Silver will open both shows.

The Committee also held a recording session this past month at St. Paul's Cathedral in Toronto. There were more than 200 singers present, including 3 children's choirs.

The session was produced by Eric Mercury (Roberta Flack and Stevie Wonder) through the mobile Comfort Sound truck.

Salome Bey penned the single, which is titled Family Called Mankind. Featured artists include Billy Newton-Davis and Stan Meissner.

## Increased registration for C.O.C.A. Conference

Attracting campus delegates from across Canada, this year's Canadian Organization of Campus Activities (C.O.C.A.) conference has been drawing a heavier than usual registration. The conference, slated for June 1 through 4 is being held in Waterloo, Ont, hosted by Wilfrid Laurier University's Student Union. Modelled after the U.S. National Entertainment Conference, C.O.C.A. offers participating delegates showcases, seminars and product exhibitions.

Marie Gilkinson of the Student Union, explains that "The delegates, primarily talent buyers and programmers, will have the opportunity to view 26 top quality, Canada-

"We feel we can punch through," continues Springer, "and if it starts as a buzz then believe me - we will get the support. All we can do is add to the situation for A&M and make it easy for them."

Springer admits that his company's "strengths are at radio and retail," pointing out quickly, "but we're not an independent promotion network."

Springer also points out that "The old independent situation was such a monster for the U.S., the corporate budgets and what it costs to take a record into the Top 40 of R&R's charts were astronomical. I'm sure you're well aware of the old payola scandals, and all the other stuff that's going on down here."

"Basically, that's gone now. So, for us, what it is now - is working hand in hand with those regional A&M people - and follow up on everything."

He maintains what Northern Entertainment is attempting "via protocol" is to work with A&M "and gain the right amount of airplay," concluding with "So we can find out 'do we have a hit record or not?' I think that's the point here."

Meissner's first single, One Chance, received favourable airplay and peaked on the RPM 100 singles chart at No. 75 (May 17/86).

## RCA's White Wolf - 'from HM to rock'

"Sure, there's more songwriting sensibility," comments RCA's Jim Campbell on HM group White Wolf switch to rock, "which lifts them out of that tag."

The band's new album is titled Endangered Species and was produced by Golden Earring veteran Shel Schellekens. "You see such a growth situation here," Campbell continues, "the group is actually a contemporary melting pot of all those classic 70's rock bands, from Uriah Heep to Led Zeppelin."

He also notes that White Wolf have been offered 3 or 4 opening slots for tours in the U.S. "We're getting a lot of interest down there" and adds that their debut sold twice as many copies in the U.S. as opposed to Canada.

"Although we've got our AOR's locked up, we're now hoping to achieve a crossover to CHR with She and of course the right positioning at retail," he concludes.

wide touring entertainers through these showcases."

She goes on to explain that "These daily shows generally dictate what the current trend in college and university entertainment will be."

The more than 150 representatives from 50 music or entertainment related fields, expected to attend, will also promote their product through videos and audio tapes.

Seminars organized include: How To Book An Act, Time Management, and Volunteer Motivation, to name just a few.

Guest speakers this year are WEA's Bob Roper, Denise Donlon from MuchMusic, and promoter Jim Skarratt.

## Don Lorusso appointed to Sony VSO

Record industry veteran, Don Lorusso, has been appointed General Manager of Sony Canada's Video Software Operations (VSO).

Lorusso has been associated with both major and small independent record labels for several years, including CBS.

Sony Canada is stepping up its involvement with music videos which now represents 95 percent of its video activity. Lorusso also advises that Sony will be expanding into the feature film area as well as conceptual (artistic) videos. The first release in the latter field will be John Lennon's Imagine..

## WEA blitzes Ottawa at radio and retail level

WEA has revealed plans to include Ottawa as a major centre for radio and retail. Mary Armstrong, was recently transferred from Calgary's sales office to take on duties as a sales rep for the capital region. "It's a unique move," says WEA's Vice President of Sales, Garry Newman. "No other label has a fulltime rep in that region, and it has been extremely difficult getting serviced from Quebec."

Armstrong will report directly to Herb Forgie, "in a hands-on approach, designed to support the airplay," Newman concludes.



Pictured above (l to r) Guy Campeau (A&M Regional Dir), Serge Raymond (winner of autographed Renaud guitar), Phil Peters (Millbank Marketing Mgr), and Gilles Demers, Discus St-Bruno Mgr. The contest was organised by A&M/Virgin and Millbank.

# WACKERS



## Never underestimate . . . !!!

After all the pathos settles . . . watch for a real old-timer to return (EC: Did he ever miss a bounce?) heading up the fed's money tree and playing nursemaid to the grant-grabbers. (EC: Somehow I think this was the planned scenerio from the outset!!)

## Speaking of grant-grabbers . . . !!

RPM didn't go to Montreal to hear who was going to get what was left of that pile of money that was earmarked for the record biz. If you analyze where this money is going, it turns out that only about a million will go to real record production and 2 of the maligned multinationals have spent that on 2 Cancon acts, which are only now starting to happen. (EC: Now to the bigger scandal of record distribution!!!)

## As for record distribution . . . !!

THAT old chestnut has been sold to Masse and now he kicks the multinationals in the b...s because there has to be a federally funded record distribution system. I'm sure that Bryan Adams didn't suffer from a lack of production in the stores . . . and I'm sure Corey Hart's albums were available in quantity from coast to coast. Gowan can never complain that his record wasn't available where it was being played and charted. Parachute Club won a Juno - no lack of pro-

duct there. MCA couldn't have done a better job with Triumph . . . and WEA with Honey-moon Suite. Masse has been mis-informed, but then, this is a complicated business, and you have to be careful who you listen to.

## Wadda game . . . wadda game . . . !!

"Led by the aggressive pitching of Kim Cooke and Jim Zuber . . . and outstanding home runs by Garry Newman, Mark Frogley and Stewart Clubley," to quote himself, Garry Newman. The WEA Wackers beat the All Stars 20 to 19 . . . and what a squeaker it was. This was the record industry in motion (EC: That's not what I hear. One retailer told me those sales guys from the majors are slower than the second coming!!!) Now that the season has opened on a friendly note, watch what happens over the next few weeks. Got any bets as to who will win the RPM Cup this year . . . ??

## Four-colour waste . . . !!

All the promotion and all the fluff was four colour and done at great expense and in small quantity. The record was released in a thin paper sleeve with a hole in it. Shouldn't someone ask why all that money was wasted and the record didn't have a more illustrious package. I was asked . . . and I didn't know. Time for a shakeup!!!

## Ex-patriates . . . who cares??

It really bothers me to hear ex-patriate Canadians complain about the treatment they received in Canada . . . and had to go elsewhere to make it. I heard one on Vicki Gabereau's CBC show the other night - and like the others - he likes to rub our noses in the fact that he had to go to the U.S. to be a successful film producer. CBC-TV provided many of these people with the means to gather an impressive portfolio - and off they went to the U.S. or wherever with their taxpayer-supported tapes under their arms. What better reference could they have. This guy had the nerve to suggest that if someone up in Canada would offer him a lot of money, he'd love to do a film in Canada. That is, if Revenue Canada was kind to him. He ended up saying he'd love to come back home to Canada . . . I guess so!!

## Well now . . . Mr. Juneau!!

Remember the guy who gave us that much hated 30 percent Canadian content reg??? I watched a very important video show on his network and guess what . . . was their 30 percent Cancon . . . 20 percent . . . 10 percent? No, there was none. So you see, it's a case of do as I say . . . not do as I do. Time for a shakeup at that video show. Don't tell us it was 100 percent Cancon because it was on the Canadian airwaves! (EC: We've heard everything, and he seems like such a nice man!)

## Finn gets Virgin treatment!

If Tim Finn doesn't ease onto the charts over the next couple of weeks, it won't be the fault of the Virgin crew. The label hosted a listening session (May 12) at their home (office) in downtown Toronto for Finn's (Split Enz) debut, Big Canoe. The food was excellent, prepared by Lorna Richards. Remember Lorna from A&M? Well, she has her own catering firm, Food Finery, and . . . what can I say . . . the food was deliciously prepared and

lots of it. Those who missed the party . . . and there were a few . . . missed a great party. And about that Virgin crew: Laura Bartlett, Cheryn Pollard, Nancy U, Maureen Shea, and Diane Farlie. How does Merck (Mercuriadis) get any work done? (EC: You're being chauvinistic again!!)

## Watch for sell-through videos!!!

The rental of movie videos - that scourge of the video business - will never go away. However, watch for a major shift in thinking about the sell-through of movie videos. There are people out there who insist on owning, no matter what the price is. When Sam Sniderman got into the video business . . . he really stepped up into the party. He believed there was a market for selling, rather than renting, although he does both. His intuition has paid off with the sale of a lot of video movies, and I mean a lot - and the prices range from \$29.95 all the way up to and over \$100. When the video craze first started there were 400 outlets in Toronto . . . and now there are more than 1200 video stores in the Greater Toronto area. There will be a few major campaigns launched to bring the sell-through of videos up where it belongs.

## Overheard at a party . . . !!

At a recent platinum-awarding party, I overheard the President of the company say "This is the best year we've had," which is nice to hear, considering the rumours that retail is so soft. It seems this record company has been so successful they are considering taking on a classical label. I could mention initials, but you'd know right away. The company is known by its initials.

## Grrreat new look!

Canadian Composer, the house organ of CAPAC, no longer looks like a programme for an artsy fartsy ballet. It now comes out with a slick and shiny format that makes a lot more sense. A number of important members of the organization have been criticizing the cost which they felt could be better used as an additional royalty. Many felt it was self-serving and preaching to the converted. (EC: Or redundant!!!)

## Remember the power of the retailer!

While the broadcast industry is in a state of flux as to music programming . . . take a closer look at your favourite retailer. Most of them have a real handle on what's going on when it comes to customer tastes. Take a retailer to lunch.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured in a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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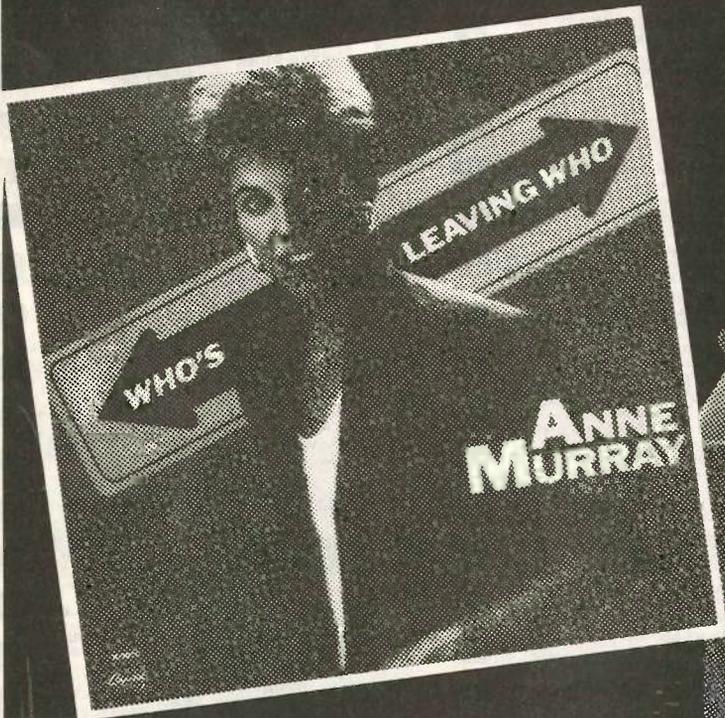
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# ANNE MURRAY

Her new  
single

'WHO'S LEAVING  
WHO'-B-5576



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the 'HIT' album, 'Something  
To Talk About' - SJ/4XJ-12466

produced by Jack White



Thanks to  
Big Country  
for the latest  
two awards



# RPM 100 SINGLES

The following codes are a key to record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- |    |    |      |  |    |    |      |  |      |     |   |  |
|----|----|------|--|----|----|------|--|------|-----|---|--|
| 1  | 8  | (7)  | <b>LIVE TO TELL</b><br>Madonna - Sire - 92-87177-P<br>(LP) Live To Tell - 92-04611-P                                   | 35 | 38 | (7)  | <b>NEVER AS GOOD AS THE FIRST TIME</b><br>Sade - Portrait - 37-05846-H<br>(LP) Promise - FR-40263-H                | 66   | 85  | (5)   | <b>I CAN'T WAIT</b><br>Nu Shooz - Atlantic - 78-94467-P<br>(LP) N/A  |
| 2  | 1  | (12) | <b>WEST END GIRLS</b><br>Pet Shop Boys - EMI America - 8307-F<br>(LP) Please - PW-17193-F                              | 36 | 31 | (16) | <b>VIENNA CALLING</b><br>Falco - A&M - AM-697-W<br>(LP) Falco 3 - SP-9124-W  | 69   | 87  | (2)   | <b>WHO'S JOHNNY</b><br>El DeBarge - Gordy - 1842GF-J<br>(LP) El DeBarge - 6181GL-J   |
| 3  | 2  | (16) | <b>THE POWER OF LOVE</b><br>Jennifer Rush - Epic - 34-05754-H<br>(LP) Jennifer Rush - FE-40291-H                       | 37 | 46 | (7)  | <b>APRIL FOOL</b><br>Chalk Circle - Duke Street - DSR-71024-P<br>(LP) The Great Lake - DSR-41024-P                 | 70   | 86  | (5)   | <b>THE LOVE PARADE</b><br>Dream Academy - Reprise - 92-87507-P<br>(LP) The Dream Academy - 92-52651-P                          |
| 4  | 9  | (8)  | <b>GREATEST LOVE OF ALL</b><br>Whitney Houston - Arista - AS1-9466-N<br>(LP) Whitney Houston - ALB-8212-N              | 38 | 30 | (15) | <b>JOHNNY COME HOME</b><br>Fine Young Cannibals - I.R.S. - IRS-52760-J<br>(LP) Fine Young Cannibals - IRS-5683-J   | 71   | 90  | (2)   | <b>I DIDN'T MEAN TO TURN YOU ON</b><br>Robert Palmer - Island - 97045-J<br>(LP) Rip Tide - ISL-1066-J                          |
| 5  | 4  | (14) | <b>ADDICTED TO LOVE</b><br>Robert Palmer - Island - 97038-J<br>(LP) Rip Tide - ISL-1066-J                              | 39 | 32 | (15) | <b>FEEL IT AGAIN</b><br>Honeymoon Suite - WEA - 25-87717-P<br>(LP) The Big Prize - 25-28241-P                      | 72   | 80  | (4)   | <b>THE KEY</b><br>Erroll Starr - A&M - AM-701-W<br>(LP) N/A  |
| 6  | 7  | (10) | <b>IF YOU LEAVE</b><br>OMD - Virgin - VS-1307-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                          | 40 | 47 | (8)  | <b>BAD BAD BOY</b><br>Haywire - Attic - AT-335-W<br>(LP) Bad Boys - LAT-1220-W                                     | 73   | 79  | (6)   | <b>PRETTY IN PINK</b><br>Psychedelic Furs - A&M - AM-2826-W<br>(LP) Pretty In Pink/Soundtrack - SP-5113-W                      |
| 7  | 3  | (13) | <b>LET'S GO ALL THE WAY</b><br>Sly Fox - Capitol - 5463-F<br>(LP) Let's Go All The Way - ST-12367-F                    | 41 | 55 | (3)  | <b>HOW MANY (Rivers To Cross)</b><br>Luba - Capitol - 72997-F<br>(LP) Between Earth & Sky - ST-12472-F             | 74   | 88  | (3)   | <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b><br>Jerrmaine Stewart - Virgin 10 - VS-1296-W<br>(LP) Francic Romantic - VL-2365-W |
| 8  | 5  | (14) | <b>MANIC MONDAY</b><br>Bangles - Columbia - 38-05757-H<br>(LP) Different Light - FC-40039-H                            | 42 | 56 | (8)  | <b>ANGEL IN MY POCKET</b><br>One To One - WEA/Bon Air - 92-87397-P<br>(LP) Forward Your Emotions - 25-28811-P      | 75   | 89  | (4)   | <b>HUNGRY EYES</b><br>Platinum Blonde - Columbia C4-1149-H<br>(LP) Alien Shores - FCC-80105-H                                  |
| 9  | 19 | (9)  | <b>WHAT HAVE YOU DONE FOR ME LATELY</b><br>Janet Jackson - A&M - AM-2812-W<br>(LP) Control - SP-5106-W                 | 43 | 35 | (18) | <b>THESE DREAMS</b><br>Heart - Capitol - 5541-F<br>(LP) Heart - ST-12410-F   | 76   | 57  | (17)  | <b>FLIPPIN' TO THE 'A' SIDE</b><br>Cats Can Fly - Epic - E4-7132-H<br>(LP) Cats Can Fly - PEC-80108-H                          |
| 10 | 13 | (10) | <b>TENDER LOVE</b><br>Force M.D.'s - Warner Bros - 92-88187-P<br>(LP) Chillin' - TBLP-1010-P                           | 44 | 36 | (10) | <b>STICK AROUND</b><br>Julian Lennon - Atlantic - 78-94377-P<br>(LP) Secret Value Of Daydreaming - 78-16401-P      | 77   | 66  | (11)  | <b>BEAT'S SO LONELY</b><br>Charlie Sexton - MCA - 52715-J<br>(LP) Pictures For Pleasure - MCA-5629-J                           |
| 11 | 6  | (13) | <b>KISS</b><br>Prince - Paisley Park - 92-87517-P<br>(LP) Parade - 92-53951-P  | 45 | 39 | (11) | <b>I DO WHAT I DO</b><br>John Taylor - Capitol - 5551-F<br>(LP) 9½ Weeks/Soundtrack - SV-12470-F                   | 78   | 67  | (10)  | <b>WHISPER IN THE DARK</b><br>Dionne Warwick - Arista - AS1-9460-N<br>(LP) Friends - ALB-8398-N                                |
| 12 | 15 | (11) | <b>BAD BOY</b><br>Miami Sound Machine - Epic - 34-05805-H<br>(LP) Primitive Love - FE-40131-H                          | 46 | 45 | (11) | <b>GREAT GOSH A MIGHTY</b><br>Little Richard - MCA - 52780-J<br>(LP) Down And Out In Beverly Hills - MCA-6160-J    | 79   | 94  | (3)   | <b>PETER GUNN</b><br>Art Of Noise - Chrysalis - CHS-42986-J<br>(LP) In Visible Silence - CHS-41528-J                           |
| 13 | 17 | (11) | <b>SOMETHING ABOUT YOU</b><br>Level 42 - Polydor - POLS-112-Q<br>(LP) World Machine - POLR-2009-Q                      | 47 | 44 | (19) | <b>SARA</b><br>Starslip - RCA - FB-14253-N<br>(LP) Knee Deep In The Hoopla - BXL1-5488-N                           | 80   | 81  | (8)   | <b>MY DREAMS OF YOU</b><br>The Box - Alert - BDS-512A-Q<br>(LP) All The Things... - BD-1003-Q                                  |
| 14 | 11 | (12) | <b>HARLEM SHUFFLE</b><br>Rolling Stones - Rolling Stones - 38-5802-H<br>(LP) Dirty Work - OC-40250-H                   | 48 | 41 | (12) | <b>I THINK IT'S LOVE</b><br>Jermaine Jackson - Arista - AS1-9444-N<br>(LP) Precious Moments - ALB-8277-N           | 81   | 84  | (4)   | <b>ALL THE THINGS SHE SAID</b><br>Simple Minds - Virgin - VS-1311-W<br>(LP) Once Upon A Time - VL-2342-W                       |
| 15 | 10 | (16) | <b>DON'T FORGET ME (When I'm Gone)</b><br>Glass Tiger - Capitol - 72992-F<br>(LP) The Thin Red Line - ST-6527-F        | 49 | 42 | (12) | <b>AMERICAN STORM</b><br>Bob Seger - Capitol - 5532-F<br>(LP) Like A Rock - ST-12398-F                             | 82   | 82  | (7)   | <b>MUTUAL SURRENDER</b><br>Bourgeois Tagg - Island - 97040-J<br>(LP) Bourgeois Tagg - ISL-1081-J                               |
| 16 | 12 | (15) | <b>BOP</b><br>Dan Seals - EMI America - 8289-F<br>(LP) Won't Be Blue Anymore - ST-17166-F                              | 50 | 43 | (19) | <b>NOW AND FOREVER (You And Me)</b><br>Anne Murray - Capitol - 5547-F<br>(LP) Something To Talk About - SJ-12466-F | 83   | 83  | (13)  | <b>X-RAY EYES</b><br>Jim Foster - RCA - PB-14271-N<br>(LP) Power Lines - NFL-1-8056-N  |
| 17 | 24 | (11) | <b>THE CAPTAIN OF HER HEART</b><br>Double - Polydor - POLS-115-Q<br>(LP) Blue - POLR-2010-Q                            | 51 | 48 | (9)  | <b>ABSOLUTE BEGINNERS</b><br>David Bowie - EMI America - 8308-F<br>(LP) Absolute Beginners - SV-17182-F            | 84   | 58  | (19)  | <b>SILENT RUNNING</b><br>Mike & The Mechanics - Atlantic - 78-94887-P<br>(LP) Mike & The Mechanics - 78-12871-P                |
| 18 | 21 | (10) | <b>MOVE AWAY</b><br>Culture Club - Virgin - VS-1306-W<br>(LP) From Luxury To Heartache - VL-2374-W                     | 52 | 49 | (14) | <b>CALLING AMERICA</b><br>ELO - CBS - ZS4-05766-H<br>(LP) Balance Of Power - FZ-40048-H                            | 85   | 60  | (20)  | <b>CONGA</b><br>Miami Sound Machine - Epic - 34-04547-H<br>(LP) Primitive Love - FE-40131-H                                    |
| 19 | 29 | (7)  | <b>I WANNA BE A COWBOY</b><br>Boys Don't Cry - Mercury - MER-102-Q<br>(LP) I Wanna Be A Cowboy - MERX-102-Q            | 53 | 59 | (9)  | <b>CHAIN REACTION</b><br>Diana Ross - RCA - PB-14244-N<br>(LP) Eaten Alive - AFL1-5422-N                           | 86   | NEW | <b>CRUSH ON YOU</b><br>The Jets - MCA - MCA-52774-J<br>(LP) The Jets - MCA-5667-J                               |  |
| 20 | 34 | (4)  | <b>A DIFFERENT CORNER</b><br>George Michael - Columbia 38-05888-H<br>(LP) N/A  | 54 | 77 | (3)  | <b>SLEDGEHAMMER</b><br>Peter Gabriel - Geffen - 92-87187-P<br>(LP) So - XGHS-24088-P                               | 87   | 91  | (3)   | <b>MOTHER'S TALK</b><br>Tears For Fears - Vertigo - SOV-2366-Q<br>(LP) Songs From Big Chair - VOG1-3353-Q                      |
| 21 | 33 | (6)  | <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J                           | 55 | 78 | (4)  | <b>YOUR WILDEST DREAMS</b><br>Moody Blues - Threshold - PDS-2286-Q<br>(LP) The Other Side Of Life - PDS-6428-Q     | 88   | 92  | (4)   | <b>LIES ARE GONNA GET YA</b><br>Cats Can Fly - Epic - E4-7154-H<br>(LP) Cats Can Fly - PEC-80108-H                             |
| 22 | 26 | (8)  | <b>IS IT LOVE</b><br>Mr. Mister - RCA - PB-14313-N<br>(LP) Welcome To The Real World - AFL1-7180-N                     | 56 | 51 | (15) | <b>SHE SELLS SANCTUARY</b><br>The Cult - Vertigo - SOV-2361-Q<br>(LP) Love - VOG-1-3365-Q                          | 89   | 95  | (2)   | <b>OUT ON A LIMB</b><br>Eye Eye - Duke Street - DSR-1025-P<br>(LP) N/A   |
| 23 | 16 | (11) | <b>WHY CAN'T THIS BE LOVE</b><br>Van Halen - Warner Bros - 92-87407-P<br>(LP) 5150 - 92-52941-P                        | 57 | 52 | (11) | <b>LIFE'S WHAT YOU MAKE IT</b><br>Talk Talk - EMI America - 8303-F<br>(LP) The Colour Of Spring - ST-17179-F       | 90   | NEW | <b>IF YOUR HEART ISN'T IN IT</b><br>Atlantic Starr - A&M - AM-2822-W<br>(LP) As The Band Turns - SP-5019-W      |  |
| 24 | 37 | (5)  | <b>THERE'LL BE SAD SONGS</b><br>Billy Ocean - Jive - JJV-7147-H<br>(LP) Love Zone - JV-90741-H                         | 58 | 64 | (5)  | <b>SONG IN MY HEAD</b><br>M+M - Current - WAKE-14-N<br>(LP) The World Is A Ball - WAVE-006-N                       | 91   | 97  | (2)   | <b>WHEN THE HEART RULES THE MIND</b><br>GTR - Arista - AS1-9470-N<br>(LP) GTR - ALB-8400-N                                     |
| 25 | 18 | (18) | <b>NIKITA</b><br>Elton John - Geffen - 92-88007-P<br>(LP) Ice On Fire - XGHS-24077-P                                   | 59 | 65 | (4)  | <b>THIN RED LINE</b><br>Glass Tiger - Capitol - 72996-F<br>(LP) The Thin Red Line - ST-6527-F                      | 92   | 96  | (2)   | <b>SUSPICIOUS MINDS</b><br>Fine Young Cannibals - I.R.S. - 52836-J<br>(LP) Fine Young Cannibals - IRS-5683-J                   |
| 26 | 27 | (9)  | <b>TAKE ME HOME</b><br>Phil Collins - Atlantic - 78-94727-P<br>(LP) No Jacket Required - 78-12401-P                    | 60 | 50 | (22) | <b>HOW WILL I KNOW</b><br>Whitney Houston - Arista - AS1-9434-N<br>(LP) Whitney Houston - ALB-8212-N               | 93   | NEW | <b>ONE HIT (To The Body)</b><br>Rolling Stones - Rolling Stone - 38-05906-H<br>(LP) Dirty Work - OC-40240-H     |  |
| 27 | 28 | (8)  | <b>ALL I NEED IS A MIRACLE</b><br>Mike & The Mechanics - Atlantic 78-94507-P<br>(LP) Mike & The Mechanics - 78-12871-P | 61 | 62 | (7)  | <b>ROUGH BOY</b><br>ZZ Top - Warner Bros - 92-87337-P<br>(LP) Afterburner - 92-53421-P                             | 94   | 98  | (2)   | <b>WEAK IN THE PRESENCE OF BEAUTY</b><br>Floy Joy - Virgin - VS-1300-W<br>(LP) Weak In Presence Of Beauty - VL-2364-W          |
| 28 | 20 | (16) | <b>A GOOD HEART</b><br>Feargal Sharkey - Virgin - VS-1290-W<br>(LP) Feargal Sharkey - VL-2346-W                        | 62 | 54 | (16) | <b>EURASIAN EYES</b><br>Corey Hart - Aquarius - AQ-6022-F<br>(LP) Boy In The Box - AQ-539-Q                        | 95   | NEW | <b>IF SHE KNEW WHAT SHE WANTS</b><br>Bangles - Columbia - 38-05886-H<br>(LP) Different Light - FC-40039-H       |  |
| 29 | 23 | (15) | <b>WHAT YOU NEED</b><br>INXS - Atlantic - 78-94607-P<br>(LP) Listen Like Thieves - 78-12771-P                          | 63 | 75 | (9)  | <b>YOUR LOVE</b><br>The Outfield - Columbia 38-05796-H<br>(LP) Play Deep - 40027-H                                 | 96   | NEW | <b>HEADED FOR THE FUTURE</b><br>Neil Diamond - Columbia - 38-05889-H<br>(LP) Headed For The Future - OC-40368-H |  |
| 30 | 14 | (15) | <b>SECRET LOVERS</b><br>Atlantic Starr - A&M - AM-2788-W<br>(LP) As The Band Turns - SP-5019-W                         | 64 | 76 | (6)  | <b>BE GOOD TO YOURSELF</b><br>Journey - Columbia - 38-5869-H<br>(LP) Raised On Radio - OC-39936-H                  | 97   | 99  | (2)   | <b>WHO'S LEAVING WHO</b><br>Anne Murray - Capitol 5576-F<br>(LP) Something To Talk About - SJ-12466-F                          |
| 31 | 25 | (12) | <b>IS THAT IT?</b><br>Katrina & The Waves - Attic - AT-337-W<br>(LP) Waves - LAT-1221-W                                | 65 | 74 | (6)  | <b>NOTHIN' AT ALL</b><br>Heart - Capitol 5572-F<br>(LP) Heart - ST-12410-F   | 98   | NEW | <b>WHY DON'T YOU TAKE IT</b><br>FM - MCA - MCA-52840-J<br>(LP) Con-Test - MCA-5771-J                            |  |
| 32 | 22 | (15) | <b>R.O.C.K. IN THE U.S.A.</b><br>John Cougar Mellencamp - Riva - RS-219-Q<br>(LP) Scarecrow - RVLS-7505-Q              | 66 | 61 | (12) | <b>I CAN'T WAIT</b><br>Stevie Nicks - Modern - 79-95657-P<br>(LP) Rock A Little - 79-04791-P                       | 99   | NEW | <b>WHERE DO THE CHILDREN GO</b><br>Hooters - Columbia - 38-05854-H<br>(LP) Nervous Night - FC-39912-H           |  |
| 33 | 40 | (6)  | <b>NO ONE IS TO BLAME</b><br>Howard Jones - WEA - 96-95497-P<br>(LP) Action Replay - 96-04661-P                        | 67 | 63 | (12) | <b>OVERJOYED</b><br>Stevie Wonder - Tamla - 18327F-J<br>(LP) In Square Circle - T-6134-J                           | 1093 | (5) | <b>CHAINS</b><br>Arrows - A&M - AM-699-W<br>(LP) The Lines Are Open - SP-9119-W                                 |  |
| 34 | 53 | (7)  | <b>HOLDING BACK THE YEARS</b><br>Simply Red - Elektra - 96-95647-P<br>(LP) Picture Book - 96-04527-P                   |    |    |      |  |      |     |   |  |

## COVER STORY

## Haywire - the cream of Maritimes rock 'n' roll

Haywire, a Prince Edward Island quintet, have been playing the East Coast circuit for the past 4 years and were signed to a recording contract by Attic Records this past February.

"We were actually in pre-production before we signed," says Dave Rashed, the band's keyboardist. He maintains Attic was the only label "seriously" interested in the group.

"There were a few other people interested," he continues. "But they kept saying 'send more songs, send more songs' and that gets really tiring to hear after a while."

Rashed reveals Haywire weren't anxious about being signed to a larger label anyway. "We were scared that if we got picked up by a major they would just release our record and not really push us," he confides. "We didn't want to be a tax write-off for anybody!"

In 1984, the band, consisting of Paul MacAusland (vocals), Marvin Birt (guitars), Ron Switzer (bass), Sean Kilbride (drums) and Rashed, won Dartmouth's Q104 Homegrown contest. Although the prize was the opportunity to record a single, they "pooled" their money and recorded a 5-song EP.

That EP, with Lenny DeRose at the Dartmouth Solar Audio studio's helm, has sold over 5,000 copies since its release last June. Bad Bad Boy and 3 other tracks from that release can be found on their new album.

"We totally re-recorded Bad Bad Boy part by part, though," informs Rashed. "The old version just didn't come off right. The new version is a lot better, a lot smoother." He credits Brian Allen with their improved sound, and subsequent success.

"Brian helped an awful lot with arranging the tune and pre-production. There were a few parts that weren't happening and he would make a suggestion or add a different part to it that would change the feel of the song."

"There were a few things we weren't too sure about at the time," he remarks, "but the more we listened to it we see what he was trying to do."

As an example, Rashed cites Allen's "combination" of 2 songs: "There used to be a ballad called Holding You and one called You're The Only One. . . now, they're joined together. He took the chorus from this one, the 'intro' from that one, the verse of this song and the bridge off that one and just mixed them all together."

When asked whether it bothered him, Rashed replies: "Well, it took a long time getting used to," stressing Allen helped to "make those songs."

He explains "At the time, we had been playing those songs for 3 years and you get so used to them - the way they are. You can't think of anything new or fresh or anything that might add to them."

"So, when you have an outsider come in and listen to them for the first time . . . they know how a song should go or what they hear

in a song and if it's not there, then they try to work with you to get it there. We are really happy with what Brian did for us."

Concluding, Rashed hopes Haywire's signing will "spark a few of the record companies to take more interest in the Maritimes."

All the other bands are really getting into their originals and working hard because they know it can happen, if you get your shit together."

Haywire have been firmed to open for Cats Can Fly June 22 & 23 at Ontario Place.

## Ottawa set for Jackson's first N.A. date

On completion of Joe Jackson's current European tour, which culminates in England and sees him visiting Sweden, Denmark, Germany, Switzerland, Italy, France and the Netherlands; the A&M artist will begin his North American tour in Ottawa (June 9).

His other Canadian dates include Montreal (10), Toronto (13) and Vancouver (20,21). Jackson's repertoire will cover a mixture of "old & new" as well as "at least one unrecorded tune."

With the show being presented in 3 distinct segments (each representing varying musical moods), Jackson has designed the lighting for the show in collaboration with U.K. lighting expert Keith Dale.

Jackson is presently touring in support of his latest release Big World and the lead single Right And Wrong.

"I sing better to an audience than I do to a studio," Jackson quips. "It's just a psychological thing where you see people in front of you," he continues, "I just try harder."

## RECORDS TO RADIO

## WEA warms up for the summer

by JoAnn Kaeding  
Marketing & Publicity Coordinator  
WEA Music of Canada

Angel In My Pocket by Ottawa's One To One is starting to break out. The Maritimes and Ottawa report charts everywhere plus new numbers at CHOI, CKOI, CKOC, CKCK, CHED and CKSL to name but a few. The video was shot in Miami using some of the same locales seen on Miami Vice -- it's in rotation at Much and MTV in the U.S.

Speaking of Miami Vice, Don Johnson (complete with 2 day beard) dropped by to visit with members of Honeymoon Suite after their recent appearance in Florida. New Girl Now and Feel It Again have both been featured on Miami Vice. I just want to know if Don looks as 'intense' up close as he does on the tube!

Simply Red is doing simply great! Recent adds include CFTR, CFRA, CJBK, and CKSL. Holding Back The Years was the No.1 most requested song on CHUM-AM last

week and Sam's Yonge St. reported the album at No.4 on their sales chart. This is shaping up to be a big summer record.

The new Genesis album and single are entitled Invisible Touch. We have had several listening sessions across the country for buyers, media and radio and the general opinion is that this is a record that can't miss. The single should be in your hands around May 20 and the album by mid-June.

There are two unusual elements about the new Peter Gabriel album: at title, So, and a clear photograph of himself. (Gabriel once told an interviewer that he chose distorted pictures of his face to annoy his mother.) It is unlikely that So will annoy any of Peter's fans, in fact, it will likely find him many more. The album should be in stores and on radio around May 20. There is lots here for radio to choose from, from heavy, soul-influenced cookers like Sledgehammer to ballads like Don't Give Up (a duet with Kate Bush).

In the coming weeks watch for new releases from AC/DC, Southside Johnny, David Foster, Boney M, Roy Buchanan and The Australian Models. For morning men and specialty programmers we have a couple of great comedy records coming from Bill Cosby and Howie Mandel.

Have a great, hot summer -- we will

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JoAnn Kaeding

## Duo gains attention with first children's album

Recent newcomers into the world of children's recordings, the Cobourg, Ont.-based duo of Brad Halls, a lawyer, and Paul Caldwell, a family doctor, have found themselves in more demand than ever. The attention has come about through the release of their debut album, *New Kids On The Block*.

Released on the Neighbourhood label, the album was produced by Cliff Edwards at Northumberland Studios in Campbellford, Ont.

This is the first album Halls and Caldwell have released, although they have released singles in the past, which included *Dance Until Dawn*, a well received single at retail. The duo are involved with The Northumberland Players, an Ontario community theatre group.

Caldwell, the lyricist of the team, as well as a guitar and banjo player, released a satire

## New Genesis LP expected in June

The new Genesis album, titled *Invisible Touch*, has been scheduled for release June 10. The first single, the title track, is expected late May and, according to WEA's Kim Cooke "is clearly Genesis' most outstanding mix."

The follow up singles are *Throwing It All Away* and *Land Of Confusion*, which he describes as "a stunning ballad."

Genesis followed their 1969 debut with such classic "progressive" albums as *Trespass*, *Nursery Cryme* and *Foxtrot* before releasing their more commercially viable product a decade later.

Yet Cooke reveals "Holding up the progressive end (on this LP) are the 7 minute instrumental *In Too Deep* and the 2-part *Domino*." Also included are *Anything She Does*, *The Brazilian* and *Tonight, Tonight, Tonight*.

Cooke also advises that "every effort is being made to ship the compact disc as close to the LP & cassette release date as possible" and he expects the CD to be a major sales item, "one of the highlights of the configuration."



RCA's National and Ontario Region reps make presentation to Mr. Mister of triple platinum for their album, *Welcome To The Real World*.

single, a few years ago, titled *Float Your Fanny Down The Ganny*. The single was based on the 1980 flood of the Ganaraska River. Sales of the single resulted in the raising of several thousand dollars for flood relief.

Halls, a singer, pianist and composer, as well as a musical director and producer for Northumberland Players, was asked by the Government of Canada to perform for the Premier of China on his official visit to Canada in 1984.

It was in 1981 when Halls and Caldwell began combining their talents. While they have no plans at present to discontinue their

## Mitchell self-produces his new Shakin' album

The Toronto-based Alert label is readying the release of *Shakin' Like A Human Being*, the first album project from Kim Mitchell in 2 years. This is also the singer/guitarist's first self-production.

Mitchell's last LP, *akimbo alogo*, scored close to double platinum in Canada. The new album, which was 8 months in the making, is described as the "most melodic and commercial" project he has ever undertaken. Pye Dubois, who has been contributing lyrics since Mitchell's days with Max Webster, wrote the lyrics for the new album, which was produced at Le Studio in Morin Heights, P.Q.

*Patio Lanterns* has been taken as the first single to precede the album, expected to be released June 20. A video is also in the works.

It's also expected that a worldwide record deal for Mitchell will be announced shortly.

*Alert*, which is distributed in Canada by PolyGram, is backing the Mitchell album with a hefty promotion push to be boosted by a full-scale national tour. The tour kicks off at Kingswood Music Theatre at Canada's Wonderland (July 26).

## RCA launches Music World/Reebok promo

All Music World stores in Alberta, British Columbia and Ontario have begun to promote, Jim Foster's RCA album *Dancing On The Powerlines* in conjunction with Reebok shoes.

The theme of the promotion is called "Dance on the Powerlines with Jim Foster and Reebok," says RCA's Terry Carson.

Lasting 6 weeks, until June 30, RCA will be allocating each store with posters, entry forms and ballot boxes. Ballots will be forwarded to Pindoff's Gerry Wipf, who will then draw a winner, July 7.

A winner will be selected from each Music World location. The prize being a "Reebok Sports Kit", containing a T-shirt, running shoes and a sports bag.

Also, each location will have a chance to win 1 of 7 kits, that will be offered for the "best product presentation, location of displays, placement of ballot boxes and an overall view of the store," informs Carson.

legal and medical practices, they will continue to perform for children, as well as in theatre and concert settings.

## WEA's Suite & Lennon firmed for Kingswood

Among the star lineup for this year's concert series at Kingswood Music Theatre (Canada's Wonderland) are Julian Lennon, set for June 9, and *Honeymoon Suite*, who have been firmed for a Sept. 7 date.

Following Lennon into the park are Joe Jackson (13), Mike & The Mechanics (17), Depeche Mode for 2 nights (18 & 20), The Arrows (21), and *Moody Blues*, who cap the month's dates (28).

July opens with The Cure (13), followed by The Oak Ridge Boys (18), *Starship* (24), and Kim Mitchell (26).

Dates for August have been firmed for Bruce Cockburn (7), *Ready For The World* (11), and Michael Damian.

September dates will include *Honeymoon suite* (7), and *Sandi Patti* (13).

A Jackson Browne concert is in the works, with the date to be revealed later.

Negotiations are underway for several other name acts over the summer. These too will be announced as they are firmed.



Lesley Soldat, National Promo Mgr. MCA Records Canada, and Q107's Andy Frost with Charlie Sexton (centre) backstage at the Metro in Chicago (Apr. 10/86).

## Heavy media blitz for new Palmer single

Island's Lee Silversides is currently blitzing the media with news of the release of Robert Palmer's new single, *I Didn't Mean To Turn You On*. The single was rush-released in Canada (May 5), 3 weeks ahead of the U.S. Says Silversides, "It's our belief we can bring the single home before it's even released in America."

Palmer's current single, *Addicted To Love*, has bulletted up the RPM 100 singles chart, reaching the No. 4 berth after 12 weeks of action (May 10/86). This is Palmer's first No. 1 pop single in the U.S., and *Riptide*, the album from which both singles were taken, is now nearing the platinum plateau in Canada and took a No. 4 position on the RPM 100 (May 10/86).

## CHRO's got the Pony

One of the most successful promotions of the year at CHRO Radio in Pembroke resulted in the awarding of a Pony car to Denise



The judges were watching very closely to make sure CHRO Pony contestants were doing the proper thing.

Paulusse, a Pembroke resident. Denise was one of 100 qualifiers, who had answered a skill-testing question about Ontario. The contestants, ranging in age from 18 to 60 were gathered around 8 Hyundai Ponys. The idea was to place one hand on the car and remain in a standing position. The last person hanging on would be declared the winner. Contestants were given 15-min breaks in groups of 20, every 3 hours. Station personalities were on hand broadcasting live on a 24-hr. basis with 4 inserts per hour. The weather cooperated for a couple of days, but turned

worse as the time went by. The winner, and her runner-up mate, Linda Gutzeit, had held on for more than 87 hours. Station Manager Al Kennedy and Eddie Porier, proprietor of Energy Automobiles, presented the prize.

## MCC aid for CJRT signal increase

Toronto FM station, CJRT will receive \$120,000 to help cover the initial costs of making the station's signal available throughout the province. The announcement was made by Dr. Lily Munro, Minister of Citizenship and Culture. The signal will be made available via satellite relay to cable companies throughout Ontario, who in turn may make the signal available as part of their FM service for cable subscribers. The station's signal will reach the satellite via TVOntario's signal. Listeners in the Toronto and Southern Ontario area will continue to be served by transmission from the CN Tower.

## C-FAX attacks B&E epidemic

There is a new "Public Enemy No. 1" in Greater Victoria. It's the breaking and entering of residential homes, with a break-in occurring on average every 100 minutes. C-FAX News assigned reporter Alan Perry to conduct a thorough investigation of the situation, which resulted in a series of special reports, broadcast on major newscasts. Perry presented 4 reports each day - 20 in all. He spent an evening travelling with police investigating residential break-ins and one of the victims he interviewed was Victoria Mayor Gretchen Brewin. After the series ran on C-FAX, the problem was re-capped in an hour-long talk show segment with News

Director Ed McKenzie, Perry and police and Victims Services reps talking about the problem. This gave listeners the opportunity to phone in to the City Desk program. Police say the C-FAX focus on the problem will help them promote their own public awareness campaigns as they try to bring the B&E epidemic under control.

## The CKEY Gold Music Maze

Toronto's CKEY recently created a unique radio promotion based on the concept of the cross-word puzzle. It's a round, cross-word puzzle with all the clues and answers relating to the station's Sold Gold Music. Some of the blocked-out squares form a dominant call letter design - always revealing the call letters. Hourly clues were given on-air by asking trivia questions, with each answer corresponding to an answer on the puzzle. Correct callers each hour win \$10 vouchers from Mothers Restaurants. Completed puzzles, mailed in, are eligible for a draw for a Caribbean vacation cruise for 2. There are also 3 early-bird draws for a pure gold coin weighing one full ounce.

## 1985 most successful for CFMO

The year 1985 was the most successful year in the history of CFMO's community fundraising activities in the national capital area. There was a total of \$126,683.00 raised for the year. Those charitable organizations benefitting from the campaign included Nepean Senior Citizens, Civic Hospital Foundation, Canadian Cancer Society, Ronald McDonald House, and Christmas Exchange of Ottawa/Carleton.

JAYCEE

CATCH ME THIS TIME  
FOR IT COULD BE THE LAST TIME HERE I AM

OUT ON A LIMB  
OUT ON A LIMB  
AND LOOK AT ME NOW  
TAKE A GOOD LOOK AT ME NOW HERE I AM  
OUT ON A LIMB

THE DEBUT SINGLE FROM  
THE FORTHCOMING ALBUM  
JUST IN TIME  
TO BE LATE

INSTANT ADD ON  
Q107, CFTR, CKXL, CHUM • AM  
CJAY, AM • 106, CFMI, CHED  
CFNY, CKOC, CHEZ, C • 100  
CKIK, CFGO, CKLC, OZ • FM  
CKPT, CJCH, Q • 104, FM • 96

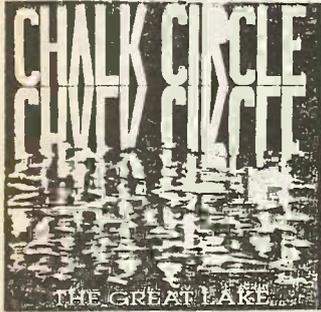
VIDEO ON MUCH MUSIC  
DIRECTED BY STEPHEN SURJIK FOR CHAMPAGNE  
ALBUM DSR • 31025 CASSETTE DSR4 • 31025 SINGLE DSR • 71025

AVAILABLE ON **Duke Street Records** DISTRIBUTED BY **wea** Music of Canada, Ltd.

**WAVELENGTHS**



**WHITE WOLF** - Rock  
**Endangered Species** - RCA - KKL1-0567-N  
 Production should certainly be taken much more seriously than their debut. Very strong key cuts are *Holding Back*, and *Crying To The Wind*, with heavier tracks such as *All Alone*, and *Just Like An Arrow*, certain to garner AOR support. Produced by Shel Schellekens (Golden Earring) at Bullet Sound, Holland. This set represents a great change for the band - a change in direction - much more melodic. She has been taken as the first single with support video. Tour coming up. Cancan.



**CHALK CIRCLE** - Pop/Rock  
**The Great Lake** - Duke Street - DSR-41024-P  
 Following the release of *April Fool*, the U2 comparison was inevitable yet unfortunate, because as the remaining tracks on this band's debut indicate, they clearly draw no comparison. Excellent production (enhanced by mastering completed at the Masterdisk Studios), and stylish arrangement. All tracks are key, on an album where quality weighed in favour of quantity. Cancan.



**STEVE EARLE** - Country  
**Guitar Town** - MCA - 5713-J  
 Should be one of the top favourites of the current crop of country releases. First single, *Hillbilly Highway* is already capturing chart berths with the LP getting the "pick" treatment as well. Earle does the lion's share of writing. Also key are the title track, and *Down The Road*. Produced by Emory Gordy, Jr. and Tony Brown.

**MONTREAL JUBILATION GOSPEL CHOIR** - Gospel  
**Highway To Heaven**  
**Justin Time** - JUST-10  
 Directed by Trevor Payne and recorded in concert (Dec. 8/85) at Montreal's St. James United Church, this exceptional package of gospel music brings black culture into the mainstream of today's music. There are really no music boundaries here. The production is crisp and

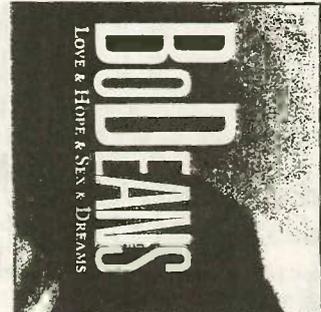
vocals, delivered as solos or as a multitude of voices - are clear and well balanced. Soloist Kathleen Dyson-Oliver is perfection herself as she opens with "There's so much love in here this evening." Justin Time is a Montreal-based label.

**MARTY ROBBINS** - Country  
**What God Has Done** - Columbia - FC-40348-II  
 The late, and always great Marty Robbins, over the years, recorded a variety of gospel-flavoured tracks, and producers Frank Jones and Don Law, have captured that Robbins' spirit in this exceptional package. Robbins wrote 2 of the songs here, *A Little Spot In Heaven*, and *With His Hand On My Shoulder*. His wife, Marizona wrote the title track.



**TIM FINN** - Pop  
**Big Canoe** - Virgin - VL-2380-W  
 Ex Split Enz member, now signed to Virgin, comes off sounding re-vitalized and somewhat re-freshed. Possibly because of his collusion with U.K. playwright Jeremy Brock, who co-wrote 8 of the tracks. Produced by Nick Launey, known for his previous work with *Midnight Oil* and *INXS*. Key are *Spiritual Hunger*, the first single, *Don't Bury My Heart*, and *So Deep*. Excellent sitar work on *Hyacinth* by Phil Judd.

**AEROSMITH** - Rock  
**Classics Live** - Columbia - FC-40329-H  
 Recorded at various concerts during their tours between '77 and '83. Contains such classics as *Train Kept A Rollin'*, *Sweet Emotion*, and *Dream On*, as well as a previously unreleased studio track - Major Barbara. Cassette and CD contain 3 additional tracks. All tracks previously unreleased versions remixed for this album.



**BODEANS** - Pop/Rock  
**Love & Hope & Sex & Dreams**  
**Slash/Warner Bros - 92-54031-P**  
 Produced by veteran T-Bone Burnett. Offers key tracks, *Fadeaway*, *Rickshaw Riding*, and *Angels*. Recorded at Sunset Sound and Ocean Way in California, last year.

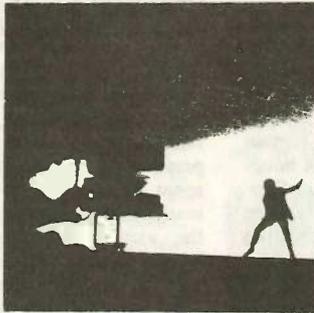
**JOURNEY** - Pop/Rock  
**Raised On Radio** - Columbia - 0C-39936-H  
 Majority of material written through the collaboration of Steve Perry and Jonathan Cain, but Perry acted as sole producer. Key are *Girl Can't Help It*, *Suzanne*, *Happy To Give*, and *It Could Have Been You*, as well as title track, which should be the follow-up single. Mixed by Bob Clearmountain (Bruce Springsteen, Simple Minds, and Bryan Adams).

**NEIL DIAMOND** - Pop  
**Headed For The Future**  
**Columbia - 0C-40368-H**  
 There are 2 tracks here with possible Cancan properties: *The Man I Need* was co-written and produced by David Foster, and *It Should Have Been Me* was penned by the Bryan Adams/Jim

Vallance team and, again, produced by Foster. The title track has been taken as the first single - a key track. Other producers were Burt Bacharach and Carole Bayer Sager, Greg Phillings, Stevie Wonder, and Diamond himself.



**CHANTAL CONCOR** - Pop  
**Chantal Concor** - Epic - PEC-80113-H  
 First single, *Marinero*, only track not produced by Concor and Vito Luprano. Good collection of light and crossover/danceable pop material. Don't You Want My Love, written by Aldo Nova, and majority of tracks, qualify as 4-parts Cancan. Recorded at Ultra Sound.



**Laurie Anderson** - Pop  
**Home Of The Brave**  
**Warner Bros - 92-54001-P**  
 Basically the soundtrack to Anderson's performance in Union City, New Jersey, last year. There the singer/composer/artist staged a multi-media concert of her material. Many guest musicians, including Nile Rodgers, Adrian Belew, David Van Tieghem, and Richard Landro. Co-produced by Anderson and Roma Baran.

**THE NITTY GRITTY DIRT BAND** - Country  
**Twenty Years Of Dirt**  
**Warner Bros - 92-53821-P**  
 This package, with various producers, marks the DIRT Band's 20th year as a group. Includes their current chart item, *Partners*, *Brothers And Friends*, as well as *Mr. Bojangles*, *High Horse*, *Modern Day Romance*, and *Make A Little Magic*.



**Nicolette Larson** - Country  
**Rose Of My Heart** - MCA - 5719-J  
 A little bit of a crossover here, but Larson still maintains a high country profile. She is not a single seller, but she does show strength in album sales, and this one, produced by Emory Gordon Jr. and Tony Brown, should do well at retail. Larsen gets an assist from Linda Ronstadt, Deborah Allen and Mac McAnally. Key are *Rose Of My Heart*, and flunting *Wild*.



**JOHN EDDIE** - Pop/Rock  
**John Eddie** - Columbia - FC-40181-H  
 East Coast sound prominent and works well for newcomer Eddie. Produced by Bill Drescher. Key are *Dream House*, *Hide Out*, *Cool Walk*, *Waste Me*, *Buster*, and *Jungle Boy*. The latter has been taken as the first single. Guest musicians include guitarists David Lindley and Nils Lofgren, with Max Weinberg (Springsteen) providing drumming talents. Expect heavy label support and summer tour.

**RAE PALMER** - Country  
**A Dream Come True**  
**Altair Four** (No catalogue number available)  
 A very classy package of contemporary country that includes Palmer's current single success, *Call Me Up*. Also key are *Broken Hearts*, *Stuck On Love*, and the title track. Top session people for this production by Ted Gerow. Excellent jacket photo by Paul Couvrette of Ottawa.



**BLACK UHURU** - Pop/Reggae  
**Brutal** - RAS - RASL004-W  
 First album for the band on their new label, features Sly Dunbar on drums and Robbie Shakespeare on bass. Produced by Arthur Baker (known for his work on Sun City) at Jamaica's Music Mountain Studio, NYC's Shakedown, and The Lion & Fox in Washington. Key is *Great Train Robbery*.

**BILLY JOE ROYAL** - Country/Rock  
**Looking Ahead** - Atlantic America 90508-H  
 Produced by Nelson Larkin, this package includes Royal's Burned Like A Rocket, which re-introduced him to the U.S. charts. Also included is *Boardwalk Angel*, his current single. Canadian country programmers aren't too familiar with Royal, but he could get a leg up with this release.



**CHUCK MANGIONE** - Jazz  
**Save Tonight For Me**  
**Columbia - FC-40254-H**  
 Full orchestra assists Mangione on this set, on which he is credited with writing the majority of the material. His co-composer was also his producer, Morris "Butch" Stewart. Key are the title track, and *Secret Of Love*.

# RPM ALBUMS

The following codes are a key to record attributes.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (51) **WHITNEY HOUSTON**  
Whitney Houston (Arista)  
AL8-8212-N (Cassette AC8-8212-N)
- 2 2 (9) **VAN HALEN**  
5150 (Warner Bros.)  
92-52941-P (Cassette 92-52944-P)
- 3 3 (9) **ROLLING STONES**  
Dirty Work (Rolling Stone)  
OC-40250-H (Cassette OCT-40250-H)
- 4 4 (11) **ROBERT PALMER**  
Riptide (Island)  
ISL-1066-J (Cassette ISC-1066-J)
- 5 8 (7) **PET SHOP BOYS**  
Please (EMI America)  
PW-17193-F (Cassette 4PW-17193-F)
- 6 6 (8) **BOB SEGER**  
Like A Rock (Capitol)  
ST-12398-F (Cassette 4XT-12398-F)
- 7 5 (13) **GLASS TIGER**  
The Thin Red Line (Capitol)   
ST-6527-F (Cassette 4XT-6527-F)
- 8 7 (26) **MR. MISTER**  
Welcome To The Real World (RCA)  
NFL1-8045-N (Cassette NFK1-8045-N)
- 9 9 (45) **HEART**  
Heart (Capitol)  
ST-12410-F (Cassette 4XT-12410-F)
- 10 12 (15) **PRETTY IN PINK**  
Soundtrack (A&M)  
SP-5113-W (Cassette CS-5113-W)
- 11 11 (50) **DIRE STRAITS**  
Brothers In Arms (Vertigo)  
VOG-1-3357-Q (Cassette VOG4-13357-Q)
- 12 15 (7) **PRINCE + THE REVOLUTION**  
Parade (Paisley Park)  
92-53951-P (Cassette 92-53954-P)
- 13 10 (21) **THE CULT**  
Love (Vertigo)  
VOG-1-3366-Q (Cassette VOG4-1-3365-Q)
- 14 13 (15) **HONEYMOON SUITE**  
The Big Prize (WEA)   
25-28241-P (Cassette 25-28244-P)
- 15 17 (14) **LEVEL 42**  
World Machine (Polydor)  
POLR-2009-Q (Cassette POLR4-2009-Q)
- 16 18 (11) **JENNIFER RUSH**  
Jennifer Rush (Epic)  
FE-40291-H (Cassette FET-40291-H)
- 17 14 (11) **TALK TALK**  
The Colour Of Spring (EMI America)  
ST-17179-F (Cassette 4XT-17179-F)
- 18 16 (35) **JOHN COUGAR MELLENCAMP**  
Scarecrow (Riva)  
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 19 19 (15) **BANGLES**  
Different Light (Columbia)  
FC-40039-H (Cassette FCT-40039-H)
- 20 20 (63) **PHIL COLLINS**  
No Jacket Required (Atlantic)  
78-12401-P (Cassette 78-12404-P)
- 21 21 (25) **ELTON JOHN**  
Ice On Fire (Geffen)  
XGHS-24077-P (Cassette XMS-24077-P)
- 22 22 (20) **FALCO**  
Falco 3 (A&M)  
SP-9124-W (Cassette CS 9124-W)
- 23 25 (7) **JULIAN LENNON**  
Secret Value Of Daydreaming (Atlantic)  
78-16401-P (Cassette 78-16404-P)
- 24 24 (28) **INXS**  
Listen Like Thieves (Atlantic)  
78-12771-P (Cassette 78-12774-P)
- 25 23 (25) **SADE**  
Promise (Portrait)  
FR-40263-H (Cassette FRT-40263-H)
- 26 26 (29) **SIMPLE MINDS**  
Once Upon A Time (Virgin)  
VL-2342-W (Cassette VL4-2342-W)
- 27 27 (19) **MIKE & THE MECHANICS**  
Mike & The Mechanics (Atlantic)  
78-12871-P (Cassette 78-12874-P)
- 28 28 (15) **FEARGAL SHARKEY**  
Feargal Sharkey (Virgin)  
VL-2346-W (Cassette VL4-2346-W)
- 29 29 (18) **FINE YOUNG CANNIBALS**  
Fine Young Cannibals - (I.R.S.)  
IRS-5683-J (Cassette IRSC-5683-J)
- 30 31 (7) **DOUBLE**  
Blue (Polydor)  
POLR-2010-Q (Cassette POLR-2010-Q)
- 31 32 (23) **BARBRA STREISAND**  
The Broadway Album (Columbia)  
OC-40092-H (Cassette OCT-40092-H)
- 32 33 (29) **ZZ TOP**  
Afterburner (Warner Bros.)  
92-53421-P (Cassette 92-53424-P)
- 33 30 (42) **a-ha**  
Hunting High And Low (Warner Bros.)  
92-53001-P (Cassette 92-53004-P)
- 34 34 (23) **STEVIE NICKS**  
Rock A Little (Modern)  
79-04791-P (Cassette 79-04794-P)
- 35 39 (8) **CULTURE CLUB**  
From Luxury To Heartache (Virgin)  
VL-2374-W (Cassette VL4-2374-W)
- 36 36 (8) **JOE JACKSON**  
Big World (A&M)  
SP-6021-W (Cassette CS-6021-W)
- 37 38 (12) **DAN SEALS**  
Won't Be Blue Anymore (EMI America)  
ST-17166-F (Cassette 4XT-17166-F)
- 38 37 (8) **JUDAS PRIEST**  
Turbo (Columbia)  
OC-40158-H (Cassette OCT-40158-H)
- 39 35 (9) **KATRINA AND THE WAVES**  
Waves (Attic)  
LAT-1221-W (Cassette CAT-1221-W)
- 40 53 (5) **SIMPLY RED**  
Picture Book (Elektra)  
96-04521-P (Cassette 96-04524-P)
- 41 41 (15) **OZZY OSBOURNE**  
The Ultimate Sin (CBS)  
OZ-40028-H (Cassette OZT-40028-H)
- 42 45 (7) **SLY FOX**  
Let's Go All The Way (Capitol)  
ST-12367-F (Cassette 4XT-12367-F)
- 43 42 (12) **ATLANTIC STARR**  
As The Band Turns (A&M)  
SP-5019-W (Cassette CS-5019-W)
- 44 44 (31) **STARSHIP**  
Knee Deep In The Hoopla (RCA)  
BXL1-5488-N (Cassette BXL1-5488-N)
- 45 55 (4) **THE ART OF NOISE**  
In Visible Silence (Chrysalis)  
CHS-41528-J (Cassette CHSC-41528-J)
- 46 56 (3) **MOODY BLUES**  
The Other Side Of Life (Threshold)  
PDS1-6428-Q (Cassette PDS41-6428-Q)
- 47 46 (14) **ELO**  
Balance Of Power (CBS)  
FZ-40048-H (Cassette FZT-40048-H)
- 48 43 (17) **BRUCE COCKBURN**  
World Of Wonders (True North)  
TN-66-H (Cassette TNT-66-H) 
- 49 49 (23) **PETE TOWNSHEND**  
White City (Aric)  
79-04731-P (Cassette 79-04734-P)
- 50 54 (4) **DEPECHE MODE**  
Black Celebration (Sire)  
92-54291-P (Cassette 92-54294-P)
- 51 40 (16) **ANNE MURRAY**  
Something To Talk About (Capitol)   
SJ-12466-F (Cassette 4XJ-12466-F)
- 52 52 (9) **METALLICA**  
Master Of Puppets (Elektra)  
96-04391-P (Cassette 96-04394-P)
- 53 47 (47) **COREY HART**  
Boy In The Box (Aquarius)  
AQR-539-F (Cassette 4AQ-539-F) 
- 54 72 (3) **BILLY OCEAN**  
Love Zone (Lovel)  
JV-90741-H (Cassette JVT-90741-H)
- 55 68 (4) **HOWARD JONES**  
Action Replay (WEA)  
96-04661-P (Cassette 96-04664-P)
- 56 50 (18) **MIAMI SOUND MACHINE**  
Primitive Love (Epic)  
FE-40131-H (Cassette FET-40131-H)
- 57 76 (6) **JANET JACKSON**  
Control (A&M)  
SP-5106-W (Cassette CS-5106-W)
- 58 58 (100) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette OCT 38653-H)
- 59 57 (78) **BRYAN ADAMS**  
Reckless (A&M)   
SP-5013-W (Cassette CS-5013-W)
- 60 48 (20) **ROCKY IV**  
Soundtrack (Scotti Bros.)  
SZ-40203-H (Cassette SZT-40203-H)
- 61 61 (10) **JACKSON BROWNE**  
Lives In The Balance (Asylum)  
96-04571-P (Cassette 96-04574-P)
- 62 62 (15) **CATS CAN FLY**  
Cats Can Fly (Epic)   
PEC-80108-H (Cassette PECT-80108-H)
- 63 51 (11) **ELVIS COSTELLO SHOW**  
King Of America (Columbia)  
FC-40173-H (Cassette FCT-40173-H)
- 64 81 (2) **LUBA**  
Between The Earth And The Sky (Capitol)   
ST-12472-F (Cassette 4XT-12472-F)
- 65 65 (45) **HOOTERS**  
Nervous Night (Columbia)  
FC-39912-H (Cassette FCT-39912-H)
- 66 63 (20) **MIDGE URE**  
The Gift (Chrysalis)  
CHS-41508-J (Cassette CHSC-41508-J)
- 67 67 (11) **CHARLIE SEXTON**  
Pictures For Pleasure (MCA)  
MCA-5629-J (Cassette MCAC-5629-J)
- 68 73 (10) **FABULOUS THUNDERBIRDS**  
Tuff Enuff (CBS)  
FZ-40304-H (Cassette FZT-40304-H)
- 69 59 (27) **THE CARS**  
Greatest Hits (Elektra)  
96-04641-P (Cassette 96-04644-P)
- 70 60 (27) **DREAM ACADEMY**  
The Dream Academy (Warner Bros.)  
92-52651-P (Cassette 92-52654-P)
- 71 64 (62) **TEARS FOR FEARS**  
Songs From The Big Chair (Vertigo)  
VOG1-3353-Q (Cassette VOG41-3353-Q)
- 72 69 (41) **ARETHA FRANKLIN**  
Who's Zoomin' Who (Arista)  
AL8-8286-N (Cassette AC8-8286-N)
- 73 89 (3) **JOURNEY**  
Raised On Radio (Columbia)  
OC-39936-H (Cassette OCT-39936-H)
- 74 74 (11) **CLANNAD**  
Macalla (RCA)  
NFL1-8063-N (Cassette NFK1-8063-N)
- 75 78 (11) **ALABAMA**  
Greatest Hits (RCA)  
AHL11-770-N (Cassette AHK1-17170-N)
- 76 91 (2) **M+M**  
The World Is A Ball (Current)   
WAVE-6-N (Cassette WIND-6-N)
- 77 77 (7) **JOE COCKER**  
Cocker (Capitol)  
ST-12394-F (Cassette 4XT-12394-F)
- 78 NEW **PATTI LABELLE**  
Winner In You (MCA)  
MCA-5737-J (Cassette MCAC-5737-J)
- 79 66 (48) **STING**  
Dream Of The Blue Turtles (A&M)  
SP-3750-W (Cassette CS-3750-W)
- 80 80 (3) **FORCE M.D.'S**  
Chillin' (Warner Bros.)  
TBLP-01010-P (Cassette TBC-01010-P)
- 81 86 (5) **HAYWIRE**  
Bad Bad Boys (Attic)   
LAT-1220-W (Cassette CAT-1220-W)
- 82 82 (10) **JERMAINE JACKSON**  
Precious Moments (Arista)  
AL8-8277-N (Cassette AC8-8277-N)
- 83 83 (8) **ABSOLUTE BEGINNERS**  
Soundtrack (EMI America)  
SV-17182-F (Cassette 4XT-17182-F)
- 84 84 (5) **LAURIE ANDERSON**  
Home Of The Brave (Warner Bros.)  
92-54001-P (Cassette 92-54004-P)
- 85 85 (16) **THE BOX**  
All The Time (Alert)   
BD-1003-Q (Cassette BD4-6629-Q)
- 86 NEW **PETER GABRIEL**  
So (Geffen)  
XGHS-24088-P (Cassette M5-24088-P)
- 87 87 (10) **JIM FOSTER**  
Power Lines (RCA)   
NFL1-8056-N (Cassette NFK1-8056-N)
- 88 93 (4) **CROSSROADS**  
Soundtrack (Warner Bros.)  
92-53991-P (Cassette 92-53994-P)
- 89 90 (6) **CARROLL BAKER**  
Hymns Of Gold (Quality)   
QRS-1005-M (Cassette QRSPC-1005-M)
- 90 96 (2) **GTR**  
GTR (Arista)  
AL8-8400-N (Cassette ALK-8400-N)
- 91 94 (2) **COLOURBOX**  
Colourbox (Vertigo)  
VOG-1-3356-Q (Cassette VOG4-1-3356-Q)
- 92 NEW **NEIL DIAMOND**  
Headed For The Future (Columbia)  
OC-40368-H (Cassette OCT-40368-H)
- 93 NEW **OUTFIELD**  
Play Deep (Columbia)  
FC-40027-H (Cassette FCT-40027-H)
- 94 NEW **LOU REED**  
Mistral (RCA)  
AFL1-7190-N (Cassette AFK1-7190-N)
- 95 95 (5) **BONNIE TYLER**  
Secret Dreams+Forbidden Fire (Columbia)  
OC-40312-H (Cassette OCT-40312-H)
- 96 98 (2) **JERMAINE STEWART**  
Frantic Romantic (Virgin)  
VL-2365-W (Cassette VL4-2365-W)
- 97 NEW **KROKUS**  
Change Of Address (Arista)  
AL8-8402-N (Cassette AC8-8402-N)
- 98 92 (4) **LEGEND**  
Soundtrack (MCA)  
MCA-6165-J (Cassette MCAC-6165-J)
- 99 97 (41) **PLATINUM BLONDE**   
Alien Shores (Columbia)  
PCC-80105 (Cassette PCC-80105-H)
- 100 99 (7) **TED NUGENT**  
Little Miss Dangerous (Atlantic)  
78-16321-P (Cassette 78-16324-P)



**ACTION ALBUMS**  
Simply Red - Picture Book  
Art Of Noise - In Visible Silence  
Moody Blues - The Other Side Of Life  
Billy Ocean - Love Zone  
Howard Jones - Action Replay

**WAYNE WEBSTER**  
**CHUM-FM - Toronto**  
1-1 Whitney Houston  
3-4 Robert Palmer - Riptide  
6-8 Pet Shop Boys - Please  
9-10 Pretty In Pink - Soundtrack  
12-15 Jennifer Rush  
17-23 Simply Red - Picture Book  
24 ... Billy Ocean - Love Zone  
25-26 Double - Blue  
26-27 Howard Jones - Instant Replay  
27 ... The Art Of Noise - In Visible Silence  
28 ... Moody Blues - Other Side Of Life  
ADDS  
A Fine Mess - Temptations  
Like A Rock - Bob Seger  
Tomorrow Doesn't Matter - Jeffrey Osborne  
You Should Be Mine - Jeffrey Osborne  
Opportunities - Pet Shop Boys

**EDDY V**  
**CFNY-FM - Toronto**  
SINGLE ADDS  
Lugulite Joe - Frank Tovey  
House Of Stone - Roaring Boys  
Everytime I See You - Fra Lippo Lippi  
Fourth Rendez-vous - Jean-Michel Jarre  
Out On A Limb - Eye Eye  
Why Don't You Take It - FM  
LP ADDS  
Tim Finn - Big Canoe  
Chalk Circle - The Great Lake

**HEAVY ROTATION**  
Howard Jones - Action Replay  
Pet Shop Boys - Please  
Absolute Beginners - David Bowie (LP/12")  
Peter Gabriel - Sledgehammer  
M+M - The World Is A Ball (LP/12")  
Art Of Noise - In Visible Silence (LP/12")  
Joe Jackson - Big World  
Chalk Circle - April Fool

**ANDY FROST**  
**Q107 - Toronto**  
1-3 Robert Palmer - Riptide  
11-12 Pretty In Pink - Soundtrack  
13-15 Joe Jackson - Big World  
16-19 John C. Mellencamp - Scarecrow  
18-20 Mike & The Mechanics  
19 ... Charlie Sexton - Pictures For Pleasure  
26 ... Luba - Between Earth & Sky  
30 ... 38 Special - Strength In Numbers  
ADDS  
Oow What You Do - INXS  
Woke Up With Wood - ZZ Top  
I Must Be Dreaming - Giuffria  
Heave That Shovel - Collin Linden  
The Great Lake - Chalk Circle

**TERRY EVANS**  
**K-97 - Edmonton**  
No. 1 Whitney Houston  
10-18 Dire Straits - Brothers In Arms  
15 ... Luba - Between Earth & Sky  
ADDS  
Bob Seger - Like A Rock  
M+M - Some In My Head  
GTR - When The Heart Rules The Mind

**NATALIE TWERDOCLEB**  
**A&A's - Vancouver**  
No. 1 Pet Shop Boys - Please  
2 Rolling Stones - Dirty Work  
3 Billy Ocean - Love Zone  
PICKS  
Sloaxie & Banishes - Tender Box  
Blow Monkeys - Animal Magic

**LORNA NOGA**  
**Total Sound - Edmonton**  
No. 1 Whitney Houston  
2 Bangles - Different Light  
3 Glass Tiger - Thin Red Line  
PICKS  
Culture Club - Luxury To Heartache  
Janet Jackson - Control

**JOHN FILLION**  
**Roblan - Toronto**  
CASSETTES  
No. 1 Whitney Houston  
2 Pet Shop Boys - Please  
3 Glass Tiger - Thin Red Line

**ACTION SINGLES**  
What Have You Done For Me - Janet Jackson  
Wanna Be A Cowboy - Boys Don't Cry  
A Different Corner - George Michael  
On My Own - LaBelle/McDonald  
There'll Be Sad Songs - Billy Ocean

**MIKE RICHARDS**  
**CJCH - Halifax**  
1-1 Greatest Love - Whitney Houston  
7-8 Holding Back - Simply Red  
8-9 If You Leave - OMD  
9-15 Live To Tell - Madonna  
13-16 A Different Corner - George Michael  
14-17 On My Own - LaBelle/McDonald  
15-21 All I Need - Mike & Mechanics  
17-24 Your Wildest Dreams - Moody Blues  
18-25 Sad Songs - Billy Ocean  
22-28 Never As Good - Sade  
23-27 How Many - Luba  
25 ... Nothing At All - Heart  
27 ... Heart - Atlantic Starr  
27 ... That's Why - James Taylor  
30 ... Who's Leaving Who - Anne Murray  
NEW ADDS  
Headed For Future - Neil Diamond  
If She Knew - Bangles  
Who's Johnny - El DeBarge

Woo Woo Song - Jeff Osborne  
Nothing Like Love - Shirley Elkhart  
Over An Over - Neil Donnell  
**IAN KENNEDY**  
**CKFM - Toronto**  
1-4 Greatest Love - Whitney Houston  
2-3 On My Own - LaBelle/McDonald  
4-7 Move Away - Culture Club  
5-11 Take Me Home - Phil Collins  
6-8 Never As Good - Sade  
8-10 One Is To Blame - Howard Jones  
9-13 Live To Tell - Madonna  
10-15 Your Wildest Dreams - Moody Blues  
12-16 Sad Songs - Billy Ocean  
14-20 All I Need - Mike & Mechanics  
15-19 A Different Corner - George Michael  
20-30 If She Knew - Bangles  
29 ... Digging Your Scene - Blow Monkeys  
30 ... Presence Of Beauty - Floy Joy  
ADDS  
Who's Johnny - El DeBarge  
Crush On You - Larry Patten  
Headed For Future - Neil Diamond  
That Girl Is Gone - David Pack  
Shiny Toys - Joni Mitchell  
Who's Leaving Who - Anne Murray  
Nothing Like Love - Shirley Elkhart  
Ain't Nobody Loved - Aretha Franklin

**BOB SAINT**  
**CFTR - Toronto**  
1-1 Power Of Love - Jennifer Rush  
2-3 Live To Tell - Madonna  
4-7 Tender Love - Force M.D.'s  
6-12 Greatest Love - Whitney Houston  
7-9 If You Leave - OMD  
12-23 Sad Songs - Billy Ocean  
20-33 A Different Corner - George Michael  
23 ... On My Own - LaBelle/McDonald  
28 ... Holding Back - Simply Red  
30 ... Sledgehammer - Peter Gabriel  
33 ... Water In Us - Art Of Noise  
38 ... April Fool  
ADDS  
Lies Are Gonna Get Ya - Cats Can Fly  
Wanna Be A Cowboy - Boys Don't Cry  
Presence Of Beauty - Floy Joy

**BRAD JONES**  
**CHUM - Toronto**  
1-1 Power Of Love - Jennifer Rush  
3-10 Live To Tell - Madonna  
5-6 Move Away - Culture Club  
5-7 Why Can't This Be Love - Van Halen  
6-8 Capt Of Her Heart - Double  
7-13 West End Girls - Pet Shop Boys  
9-15 If You Leave - OMD  
13-19 A Different Corner - George Michael  
17-21 Take Me Home - Phil Collins  
18-26 Holding Back - Simply Red  
20-25 Is It Love - Mr. Mister  
22-28 What Have You Done - Janet Jackson  
23-29 Sad Songs - Billy Ocean  
25 ... Greatest Love - Whitney Houston  
27 ... Wanna Be A Cowboy - Boys Don't Cry  
29 ... Bad Bad Boy - Haywire  
30 ... The Key - Errol Starr  
ADDS  
The Love Parade - Dream Academy  
Rain On The Scarecrow - John C. Mellencamp  
Suspicious Minds - Fine Young Cannibals  
Didn't Mean To - Robert Palmer

**NEVIN GRANT**  
**CKOC - Hamilton**  
1-1 Power Of Love - Jennifer Rush  
2-4 Wanna Be A Cowboy - Boys Don't Cry  
5-7 Live To Tell - Madonna  
7-10 If You Leave - OMD  
9-11 Something About You - Level 42  
11-14 Greatest Love - Whitney Houston  
16-23 What Have You Done - Janet Jackson  
22-30 All The Things - Simple Minds  
29-36 A Different Corner - George Michael  
34 ... Capt Of Her Heart - Double  
37 ... Sad Songs - Billy Ocean  
40 ... Sledgehammer - Peter Gabriel  
NEW MUSIC  
Crush On You - The Jets  
Hanging On A Heart Attack - Devo

**KIM JANIK & MIKE THURNELL**  
**94 FM - Thunder Bay**  
TOP HITS  
Greatest Love - Whitney Houston  
Holding Back - Simply Red  
Never As Good - Sade  
Live To Tell - Madonna  
NEW MUSIC AT ALL  
NEW ADDS  
Divided Hearts - Kim Carnes  
Your Wildest Dreams - Moody Blues  
Mad About You - Belinda Carlisle  
Headed For Future - Neil Diamond  
If She Knew - Bangles  
Why Don't You Take Off - FM  
Broken Dreams - Brian Setzer  
Like A Rock - Bob Seger

**ROSS WINTERS**  
**CKY - Winnipeg**  
No. 1 Manic Monday - Bangles  
20 ... Boardwalk - John C. Mellencamp  
PLAYLIST ADDS  
Live To Tell - Madonna  
The Best Of Me - Foster/Newton-John

**Laurie Langcaster**  
**CHED - Edmonton**  
1-3 West End Girls - Pet Shop Boys  
3-4 Bad Boy - Miami Sound Machine  
7-9 Why Can't This Be Love - Van Halen  
8-10 If You Leave - OMD  
9-11 Greatest Love - Whitney Houston  
10-14 Power Of Love - Jennifer Rush  
18-22 Is It Love - Mr. Mister  
19-25 On My Own - LaBelle/McDonald  
22-27 Wanna Be A Cowboy - Boys Don't Cry  
23-29 Thin Red Line - Glass Tiger  
28 ... I Gotta Walk - Nu Shooz  
29 ... Be Good To Yourself - Journey  
30 ... Hungry Eyes - Platinum Blonde  
ADDS  
Hanging On A Limb - Eye Eye  
Didn't Mean To - Robert Palmer  
Out On A Limb - Simply Red  
No One Is To Blame - Howard Jones  
Sad Songs - Billy Ocean  
A Different Corner - George Michael  
Crush On You - Jets

Where Do The Children Go - Hooters  
He's My Lover - Kim Richardson  
Who's Johnny - El DeBarge  
**DAVID TUCKER & CHRIS KENNEDY**  
**CKXL - Calgary**  
1-1 West End Girls - Pet Shop Boys  
2-3 If You Leave - OMD  
4-10 Greatest Love - Whitney Houston  
7-12 What Have You Done - Janet Jackson  
10-13 Something About You - Level 42  
12-18 Power Of Love - Jennifer Rush  
15-19 All I Need - Mike & Mechanics  
16-24 Move Away - Culture Club  
17-21 Wanna Be A Cowboy - Boys Don't Cry  
20-26 I Can't Wait - Nu Shooz  
24-28 Capt Of Her Heart - Double  
26 ... A Different Corner - George Michael  
27 ... No One Is To Blame - Howard Jones  
30 ... On My Own - Patii Labelle  
ADDS  
Crush On You - Jets  
Who's Johnny - El DeBarge  
Where Do The Children Go - Hooters  
Suspicious Minds - Fine Young Cannibals  
Love Parade - Dream Academy  
Why Don't You Take It - FM

**DON STEVENS**  
**AM 106 - Calgary**  
1-1 Greatest Love - Whitney Houston  
2-4 Live To Tell - Madonna  
7-13 Thin Red Line - Glass Tiger  
8-10 What Have You Done - Janet Jackson  
11-19 No One Is To Blame - Howard Jones  
16-18 A Different Corner - George Michael  
28 ... Your Love - Outfield  
19 ... Capt Of Her Heart - Double  
PLAYLIST ADDS  
Sad Songs - Billy Ocean  
Touch Me - Ian Thomas  
On My Own - LaBelle/McDonald  
What Does It Take - Honeymoon Suite  
Be Good To Yourself - Journey  
I Want Everything - Stan Mellisar

**HITBREAKER**  
of the week

**TERRY TROJEK**  
Saturn Distributing - Toronto  
PICKS  
**INVISIBLE TOUCH**  
Genesis

**TERRY TROJEK**  
**Saturn Distributing - Toronto**  
PICKS  
No. 1 Power Of Love - Jennifer Rush  
2 Manic Monday - Bangles  
3 Nikita - Elton John  
PICKS  
Mad About You - Belinda Carlisle  
**JUDY MAYS**  
Sam's - Yonge Street Store - Toronto  
No. 1 Power Of Love - Jennifer Rush  
2 Is Your Love Strong - Bryan Palmer  
3 Addicted To Love - Robert Palmer  
PICKS  
Hungry Eyes - Platinum Blonde  
Out On A Limb - Eye Eye

**CHRIS POULIN**  
**A&A's - Yonge Street Store - Toronto**  
No. 1 A Different Corner - George Michael  
2 Power Of Love - Jennifer Rush  
3 Addicted To Love - Robert Palmer  
PICKS  
Didn't Mean To - Robert Palmer  
Is Your Heart Isn't - Atlantic Starr  
**IAN MARCHANT**  
**Sunrise - Toronto**  
No. 1 Tender Love - Force M.D.'s  
2 Holding Back - Simply Red  
3 What Have You Done - Janet Jackson  
PICKS  
Mad About You - Belinda Carlisle

**YVONNE RICHARD**  
**Sam's - Saint John**  
No. 1 West End Girls - Pet Shop Boys  
2 Let's Go - Sly Fox  
3 Manic Monday - Bangles

**COUNTRY ACTION**  
In My Arms Tonight - Bootleg  
Doctor's Orders - Mel McDaniel  
Nights - Ed Bruce  
Super Love - Exile

**WEIRD HAROLD**  
**CKWX - Vancouver**  
No. 1 Happy Birthday - Ronnie Milsap  
PH Will The Wolf Survive - Waylon  
PLP Rhythm And Romance - Rosanne Cash  
21 ... Hearts Aren't Made - Lee Greenwood  
22 ... Super Love - Exile  
24 ... Drinkin My Baby - Charlie Daniels  
25 ... When It's Down - Charly & Wayne  
26 ... Nobody - George Strait  
28 ... Wish I Could - T.Graham Brown

**PLAYLIST ADDS**  
Count On Me - The Statlers  
Today - Emmylou Harris  
All Tied Up - Ronnie McDowell  
A New Heartache - Ricky Skaggs  
The Last Thing - John Schneider  
**AL SAVILLE**  
**C101-FM - Prince George**  
1 Something Special - George Strait  
2 Carmen - Gene Watson  
3 Ma Joey - Murray McLauchlan  
4 Tonight We Ride - Michael M. Murphy  
5 New England - Reba McEntire

**NEW**  
High On Emotion - Kevin Simpson  
Until I Met You - Judy Rodman  
**MATT MILLER**  
**CJSL - Estevan**  
PH Super Love - Exile  
1-3 Blue Moon - Earl T. Conley  
2-6 Grandpa - The Juds  
3-4 Feeling The Feeling - Bellamy Bros  
4-7 Easy To Please - Janie Fricke  
10-12 One Love - Tanya Tucker  
15-19 What If It's Right - Family Brown  
16-20 Partners - Nitty Gritty Dirt Band  
20-23 Life's Highway - Steve Wariner  
23-27 Honky Tonk Man - Dwight Yoakam  
33-40 Read My Lips - Marie Osmond  
36 ... Everything That Glitters - Dan Seals  
39 ... Oil Field - Juice Newton

**BARRY W. SWEENEY**  
**CHCL - Medley**  
1-2 Ain't Misbehavin - Hank Williams Jr.  
2-6 Happy Birthday - Ronnie Milsap  
3-7 Life's Highway - Steve Wariner  
5-6 Those Eyes - Forester Sisters  
8-11 Till I Loved You - Willie Nelson  
11-14 Repetitive Regret - Eddie Rabbit  
12-16 Born Yesterday - Ewerty Brant  
14-17 Promiseland - Willie Nelson  
17-20 Don't Cry For Me - Anne Lund  
22-26 Down To You & Me - McClain/Massey  
25-27 In My Arms Tonight - Bootleg  
27-30 Happy Birthday - Matt Minglewood  
34 ... Tie Our Love - Dolly Parton  
37 ... Hot On Heels Of Love - Haggerty  
38 ... Savin My Love - Pake McEntire  
39 ... Running Out - J.D. Martin  
40 ... The Chill - John Winters

**ERNIE STEEVES**  
**CHAM - Hamilton**  
2-4 Ain't Misbehavin - Hank Williams Jr.  
8-11 Life's Highway - Steve Wariner  
18-22 Read My Lips - Marie Osmond  
22 ... Everything That Glitters - Dan Seals  
28 ... Down To Me & You - McClain/Massey  
29 ... Reno Bound - Southern Pacific  
30 ... Gettin So Tired - J.K. Gulley  
ADDS  
Nights - Ed Bruce  
When Love Was Enough - Mark Gray  
Tie Our Love - Dolly Parton  
Gypsy Wind - Colin Butler

**TERRY TROJEK**  
**Saturn Distributing - Toronto**  
No. 1 She & I - Alabama  
2 Ain't Misbehavin - Hank Williams Jr.  
3 Happy Birthday - Ronnie Milsap  
PICKS  
Rollin Nowhere - Michael Martin Murphy  
Nobody - George Strait  
**GARY O'BRIEN**  
**CFGM - Toronto**  
PH Saving My Love - Pate McEntire  
PLP Guller Town - Steve Earle  
1-3 Thin Red Line - Glass Tiger  
2-7 Partners - Nitty Gritty Dirt Band  
6-9 One Love - Tanya Tucker  
8-11 New England - Reba McEntire  
18 ... On The Other Hand - Randy Travis  
20 ... Hearts - Lee Greenwood

**DAVE COLLINS**  
**BX-93 - London**  
1-1 Happy Birthday - Ronnie Milsap  
1-5 New England - Reba McEntire  
4-6 Partners - Nitty Gritty Dirt Band  
5-8 Life's Highway - Steve Wariner  
7-11 Those Eyes - Forester Sisters  
10-16 Promiseland - Willie Nelson  
11-15 Honky Tonk Man - Dwight Yoakam  
16-20 Everything That Glitters - Dan Seals  
25-30 Super Love - Exile  
28 ... Drinkin My Baby - Charlie Daniels  
29 ... Nights - Ed Bruce  
PLAYLIST ADDS  
Wish I Could Hurt - T.Graham Brown  
Gotta Learn - Michael Johnson  
Masquerade - Dick Dameron  
Dancing In The Ring - Gary Fjellgaard

**TED DAIGLE**  
**CKBY-FM - Ottawa**  
NEW  
Baby I would - Holly Dun  
Two Too Many - Johnny Burke  
12-13 Happy Birthday - Ronnie Milsap  
No Signs Of Goodbye - Laurie Thain  
Dancing In The Ring - Gary Fjellgaard  
Gotta Learn To Love - Michael Johnson  
Old Flame - Juice Newton  
Ugly Girls - Dave & Spike

**BRAD DONNELLY**  
**CFQM-FM - Moncton**  
1-2 Blue Moon - Earl T. Conley  
2-3 Feelin The Feelin - Bellamy Bros  
3-4 Grandpa - The Juds  
4-6 Ain't Misbehavin - Hank Williams Jr.  
5-7 Easy To Please - Janie Fricke  
11-12 Hold On - Rosanne Cash  
12-13 Happy Birthday - Ronnie Milsap  
17-20 Take A Little Chance - Mercey Bros  
19-22 My Gentle Man - Audie Henry  
22-27 Honky Tonk Man - Dwight Yoakam  
24-29 Repetitive Regret - Eddie Rabbit  
29-33 In My Arms Tonight - Bootleg  
35-38 Changes - Glory-Anne Carrera  
45 ... Super Love - Exile  
46 ... Down To Me & You - McClain/Massey  
47 ... Pour Me Another - Kelita Haverland  
48 ... Hearts - Lee Greenwood  
50 ... Until I Met You - Judy Rodman



# THE TRUTH ABOUT THE NEW MUSIC SEMINAR

These people don't give praise lightly. So why are they saying such nice things about the New Music Seminar? Because we put on a Seminar they're proud to participate in. A Seminar with over 40 controversial panels and educational workshops, featuring truly significant industry speakers. A Seminar that includes one of the most comprehensive and fascinating music festivals in the world. And by attracting 5,000 essential decision makers, we've made the Seminar a unique opportunity to build your network of contacts and promote

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SEYMOUR STEIN  
PRESIDENT, SIRE RECORDS

"I only wish that when I started out in management at the age of 12 there would have been something like NMS to attend, so I would not have made so many mistakes and completely messed up Dire Straits' career."

ED BICKNELL,  
DAMAGE MANAGEMENT  
(DIRE STRAITS)

"I believe the Seminar is the one forum which addresses the dynamic growth aspects of the business. It is where young creative and business people can meet to discuss where the industry is going and make plans for it to get there."

ALAN GRUBMAN, ATTY.  
GRUBMAN, INDURSKY AND  
SHINDLER

"Having attended every NMS meeting since its inception, and having witnessed the staggering growth of each successive NMS, I would say this is one seminar you can't afford to miss."

IAN COPELAND, PRESIDENT  
FRONTIER BOOKING INTERNATIONAL (FBI)

"As the manager of the Hooters, I attended the NMS to establish better visibility and credibility, and to add legitimacy to the act—and it worked! Further, as a manager, club owner, and talent buyer, the NMS offered me a unique opportunity to meet and spend time with all the people from the business I deal with. The NMS has helped all parts of my business to grow."

STEVE MOUNTAIN,  
CABARET/CORNERSTONE  
MANAGEMENT

"They ask me why I don't go to MIDEM. That would be the new music going to the industry. NMS is the industry going to the music, which is as it should be. Some of my friends do get confused by the revolving bar, but at least I get to meet them. I love it."

TONY WILSON, FACTORY RECORDS



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## Gerr's Jackman on tour with Meyer speakers

Pat Jackman, Performance Sound Specialist with Gerr Electro Acoustics, exclusive Canadian agent for Meyer products, will be introducing Meyer's new Series 500 stereo loudspeaker system in the Ontario Pavilion's 70mm 3-D Cinema at Expo '86. The Series 500 system incorporates 2 full-frequency loudspeakers and a Meyer integrated stereo controller/amplifier.

Jackman is currently on a 3-month promotion tour across Central and Western Canada, demonstrating the system and collecting necessary information to set up a dealer network.

Jackman will also be checking in with performance sound professionals in the theatre and sound reinforcement sectors from Ontario through to B.C.

"Going out and talking to the people on the front lines not only keeps me abreast of current requirements," says Jackman, "it also enables me to see where any trends or problems may be developing in the industry

as a whole, based on personal contact and information I know I can trust."

He will spend part of his time at Expo '86 where Meyer systems have been installed in several pavilions. Ontario's 3-D Cinema has been equipped with 3 prototype Series 500 systems operating in a multi-channel configuration.

Gerr's Alan Hardiman explains that "For extended range applications, one 500 stereo amplifier will drive the 500 Series loudspeakers and 2 optional 501 Subwoofers, providing a cost-effective utilization of Meyer Sound technology in permanent installations such as discos, cinemas, and clubs. He further explains that "Applications also includes public address systems, film and video post-production, audio-visual presentations, and musical instrument amplification."

Jackman's trip west will span the months of May, June, July, and August.

## National Library adds tape service option

The National Library of Canada has added a new Canadiana Music and Sound Recordings Tape Service option to its MARC Records Distribution Service (MRDS).

The service consists of monthly tapes containing records for printed music (including scores and sheet music) and music

and non-music sound recordings catalogued for Canadiana, the national bibliography. This includes all printed music published in Canada, and all printed music having Canadian content that is published outside Canada, as well as all sound recordings which are published in Canada and abroad which have some Canadian content, i.e. Canadian composer, performer or lyricist. Recordings having only a Canadian producer or are published only in Canada with no Cancon are not included.

Records for monographs about music and sound recordings are available through the Canadiana Monographs Tape Service option of MRDS. Records for serials about music or sound recordings are distributed through the MRDS CONSER Tape Service.

Annual subscription to the Canadiana Service is \$350.00. The first tape contains all items catalogued since the fall of 1984. Subsequent monthly tapes will cover current cataloguing.

Orders and enquiries regarding the Canadiana Music and Sound Recordings Pilot Tape Service, should be directed to Canadian MARC Office, Acquisitions and Bibliographic Services Branch, National Library of Canada, 395 Wellington St. Ottawa, K1A 0N4.

## Urban generates action with Birds Of A Feather

Steve Lennard, who heads up his own Urban label, based in Toronto, is currently picking up A/C action on his debut single, Birds Of A Feather.

However, as Lennard points out, "The song was written by myself, and long before they (Rough Trade) did their version. Mine is a nice love song - again quite different from theirs."

Lennard, who produced the session at Toronto's Nova Sound, handled vocal and guitar tracks. He was given an assist by Demo Cates on sax, drummer Claude Desjardins, and keyboardist Eddie Bullen.



RPM's Graeme Boyce (2nd from left) and Peter Martin (2nd from right) seen here with GTR's Steve Hackett and Steve Howe.

## Palmer & Depeche Mode featured in Pyun film

Dangerously Close, described as "a highly stylized suspense thriller," features music from Depeche Mode, Fine Young Cannibals, and Robert Palmer, using the latter's current hit single, Addicted To Love.

The film's director, Albert Pyun, was once apprentice to master filmmaker Akira Kurosawa. The latter is known for what has been described as his "ability to create strong visual images, and idyllic, dreamlike moods."

John Stockwell stars in the film, which he co-wrote. The film opened across Canada (May 9), through Pan-Canadian Film Distributors, a division of Cineplex Odeon.

## Sattalites new single an Axe priority

The Toronto-based Axe label is currently mounting a national promotion push on the release of Wild, the latest single from Sattalites. The single was remixed at Jamaica's Tuff Gong Studios and was taken from their self-titled debut album.

Written by lead vocalist Fergus Hambleton, the single qualifies as 4 parts Cancon.

While in Jamaica, the band employed Tuff Gong's chief engineer, Errol Brown, to complete the remix. Brown was the engineer behind Bob Marley's projects.

Sattalites were Juno nominees in 1985 in the Reggae/Calypso category and won Group Of The Year at the Canadian Reggae Music Awards.



The CFOX/LG73 Blade Runners hockey team raised a total of \$2700. for Rick Hansen's Man In Motion Tour (l to r) Bob Saye (CFOX News), Karen Madeiros (Man In Motion), Stu McAllister (LG73 News Dir).



The Box hold an autograph session prior to sold out concert at Montreal's Le Spectrum. The Alert band is currently making chart moves with their My Dreams Of You single.

## A prophetic Nash decries nuclear power generation

For the past 17 years Atlantic signee Graham Nash has been recording and performing with either the Hollies or CSN (and sometimes Y), rarely venturing the solo route.

Yet, with the release of *Innocent Eyes*, his latest solo single/album, Nash demonstrates his unique vocal talent and songwriting abilities. "I didn't want any of them there," he replies, when asked whether Crosby, Stills or Young helped on the album.

However, 4 of the tracks weren't penned by Nash. He explains, "When you're dealing with mega-death, as I have been doing for the past 10 or 15 years, it can get quite depressing and boring. So, I wanted to have some relief on the album from the very pointed songs of mine that are on there."

"Songs like *Over The Wall* - about the Berlin Wall, and *I Got A Rock* - about the nuclear arms race," he advises. "I wanted to balance them with something a little lighter."

Over the years, Nash has shown support for various causes; involving himself in the MUSE concerts, 1980's Peace Sunday rally, and Live Aid last year. Recently, he appeared with Jackson Browne and Neil Young at a

## FM 96 London set to give CD's priority

Following FM 96 London's installation of the Phillips LHH 2000 CD player, Program Director Barry Smith says he is now giving "priority to compact disc recordings."

He goes on to point out that "Due to the impeccable sound reproduction and because CD's are most certainly the technology of the '80s."

Smith adds that "listeners will be able to experience the ultimate sound reproduction."

Compact disc recordings will be played throughout the day "in every hour," says Smith, and 20 minute spotlights featuring the Top 20 LP's are being programmed at 9:40 am and 3:40 pm daily.

Greenpeace show in New Zealand and earlier in the year at the Vietnam Veterans benefit performance in California.

As well as his anti-war involvement during the "Woodstock" days, nearly 2 decades ago, "My activism will never dampen," he says. "There's a tremendous amount of problems involved in the nuclear arms race; not just in the arms race itself but in the mining of the uranium, the storing of the nuclear waste, the transportation of it, and the terrorist aspect. . . ."

He continues with "There are lots of problems with this policy that we have of trying to generate electricity with nuclear power."

In light of Chernobyl, how prophetic.



Pictured (l to r) Walt Armitt (Clarke/Simpkins Nissan), Jonathan Ison (Nissan Canada), Murray Cliff (winner), Peter Taylor (CFOX Promo Dir). Behind this smiling quartet is Murray's 1987 Nissan King Cab - the grand prize in Foxhunt '86.



WEA recently hosted a "Working Class" bus tour from Toronto to Buffalo to see Jimmy Barnes open for ZZ Top (Apr. 15). Barnes is seen above with boxlunch and beer crowd.

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1 DON'T FORGET ME (When I'm Gone) - Glass Tiger - Capitol	1 GLASS TIGER - The Thin Red Line - Capitol	1 NOW AND FOREVER (You And Me) - Anne Murray - Capitol	1 WHAT IF IT'S RIGHT - Family Brown - RCA
2 APRIL FOOL - Chalk Circle - Duke Street	2 HONEYMOON SUITE - The Big Prize - WEA	2 CRUEL EMOTION - Rich Dadson - Marigold	2 HE'S MY GENTLE MAN - Audie Henry - Canyon Creek
3 FEEL IT AGAIN - Honeymoon Suite - WEA	3 BRUCE COCKBURN - World Of Wonders - True North	3 OVER AND OVER - Neil Oonell - Jewel	3 IN MY ARMS TONIGHT - Bootleg - Rana
4 BAD BAD BOY - Haywire - Duke Street	4 ANNE MURRAY - Something To Talk About - Capitol	4 ANGEL IN MY POCKET - One To One - WEA/Bon Aire	4 TAKE A LITTLE CHANCE ON LOVE - Mercey Brothers - MBS
5 HOW MANY (Rivers To Cross) - Luba - Capitol	5 COREY HART - Boy In The Box - Aquarius	5 LOT ON MY MIND - Theo Massop - Moonshadow	5 NOW AND FOREVER (You And Me) - Anne Murray - Capitol
6 ANGEL IN MY POCKET - One To One - WEA/Bon Aire	6 BRYAN ADAMS - Reckless - A&M	6 92 IN THE SHADE - West End Project - Whirled	6 LOVE CRAZY - Gilles Godard - Book Shop
7 NOW AND FOREVER (You And Me) - Anne Murray - Capitol	7 CATS CAN FLY - Cats Can Fly - Epic	7 NO DOUBT ABOUT IT - Lowdown - Globe	7 HOT ON THE HEELS OF LOVE - The Haggertys - RCI/B&C
8 SONG IN MY HEAD - M+M - Current	8 LUBA - Between The Earth & Sky - Capitol	8 BIRDS OF A FEATHER - The Steve Lennard Project - Urban	8 TWO HEARTS IN A LONELY MIND - Jules - MBS
9 THIN RED LINE - Glass Tiger - Capitol	9 M+M - The World Is A Ball - Current	9 DARLING YOU CAN TALK TO ME - Bill Candy - Mill Street	9 STEALER OF HEARTS - Ronnie Prophet - RCA
10 EURASIAN EYES - Corey Hart - Aquarius	10 HAYWIRE - Bad Bad Boys - Attic	10 LIES ARE GONNA GET YA - Cats Can Fly - Epic	10 YOU'RE A COUNTRY WOMAN - George Carone - Golden Eagle

## Cinram's 1st quarter shows \$2m sales increase

The Scarborough, Ont.-based Cinram company has announced that their first quarter sales for 1986 indicate a \$2 million increase over the same period last year.

According to Lewis Ritchie, Vice President of Finance, "sales were \$5,673,000 versus \$3,616,000 in the comparable 1985 quarter," for the manufacture of LP's and cassettes.

Ritchie attributes the "strong perfor-

## MCA's Jets - rock against child abduction

Recent MCA signing The Jets, currently on release with their debut self-titled LP, have included on the back of their 12" version of Crush On You, child safety tips.

"Hopes are that these child safety tips will make both kids and parents aware that taking a few extra precautions could help prevent another child's name being added to the missing persons file," explains MCA's Dave Watt.

The Jets, originally from Tonga and now Minneapolis-based, prepared the tips in cooperation with the California Foundation for the Protection of Missing Children.

Also included on the jacket is the U.S. Missing Children Hotline number, The Canadian equivalent is Child Find: 1-800-387-7962.

## New single from Eikhard concert dates set

Veteran singer/songwriter Shirley Eikhard has released her follow up to It's Understood. Titled Nothin' Like Love, the single was written and co-produced by Eikhard, assisted by Randy Kumano.

Released on her own Eika label, the single, following recent performances on the East Coast, will be supported by various dates in Southern Ontario and Quebec.

Firmed concert dates are Montreal (May 24), Ottawa (25), Toronto (30), and Quebec City (31).

Eikhard then returns to Toronto for a series of dates throughout June, including CTV's Children's Hospital benefit concert (June 15).

It was 10 years ago when Eikhard had 2 singles charting: I Just Wanted To Know You, and Say You Love Me.



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mance" to the incremental business acquired from Quality Records, although he wouldn't specify how much, and an "overall product demand."

Because sales (and earnings) for Cinram are "traditionally stronger" during the second half of the year, he points out that the company "has revised its 1986 projected net earnings from \$1,574,000 to \$2,091,000." He says this revision "reflects increased business activity" as well as higher interest income.

At present, these figures do not include Compact Disc sales. Cinram expects to begin production of CD's early next year, "and we're right on schedule," adds Ritchie.

## Nylons recording with Val Garay on new LP

Following their recent award for Best Singer, at the Tokyo Song Festival, Attic recording act The Nylons are back in the studio. They are currently recording in Toronto with Val Garay on pre-production for their next as yet untitled album.

Their Seamless album, which has just been released in the U.S., is beginning to climb the U.S. trade charts on the strength of their remixed version of The Lion Sleeps Tonight.

When pre-production is completed, The Nylons will head to Los Angeles to record at the Record One studios. "The project then moves back to Toronto," says Attic's Steve Waxman, "for additional work at Sounds Interchange."

## Zachary Polk moves on A/C & country markets

Zachary Polk (real name Nick Parent), originally from the Windsor, Ont. area and now living in Markham, is currently catching the ears of A/C and country programmers. His debut release on his own Trans-Parent label, When The Music's There, is a cleverly-



written, toe-tapper that fits nicely into the music format of both country and easy listening A/C. The single was produced by Rich Dodson at Toronto's Marigold studios and features a guitar synthesizer that provides an intriguing background of sound.

Polk has been playing professionally for 16 years, much of this time spent playing clubs in the Maritimes and Northern and South Central Ontario.

## FOUNDA

## Toronto's Diamond goes country

The Diamond, a Toronto dance/exhibition club that caters to cult followings, and rock and pop acts, takes a stab at country. Club manager Jim Zeppa reports that the evening of May 28 has been set aside for "one long show" by Kris Kristofferson and Billy Swan, a rare type of date for Kristofferson. Tickets have been tabbed at \$22.00 each and it's a first come, first serve basis for the limited seating.



Tembo recording star Carroll Baker seen at recent Big Country Awards presentation, which was held in Toronto (May 4/86).

## Double Eagle to Book Shop

Winnipeg's Double Eagle Band has been signed to Gilles Godard's Book Shop label. Initial release will be the Homegrown single, followed by an album by mid-July. The band is managed by Direction 4, also based in Winnipeg. It was a strange "coming together" says Godard commenting on the signing. Apparently, Direction 4's Kerri Renaud was in Nashville and by chance met keyboardist David Briggs, who does a lot of session work and commercials, the most notable being the Miller Beer commercials). He happened to mention he was from Canada, and Briggs said he knew a Canadian by the name of Gilles Godard, who he introduced Kerri to, and the meeting resulted in the signing.

## Follow-up from Rick & Val

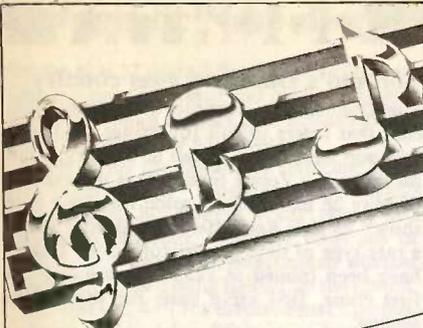
Rick & Val's follow-up single to What A Memory We'd Make, is a Rory Bourke/Jeff Tweel penning of The Eyes Never Lie. Released on the Gloucester, Ont.-based Destiny label, the single was produced at Toronto's Inception Sound by Mike Francis. Session people included Barry Keane (drums), Steve Smith (steel), Kim Brant (bass), Jim Pirie (acoustic guitar), Eric Robertson (keyboards), and producer Francis on lead guitar.

## Jim Chute releases on Cootico

When To The Homecoming Waltz We Sway is the latest Cootico release from Jim Chute. The label is based in Melfort, Saskatchewan. The flip it titled A Nickel Ain't Worth A Dime. Both sides, produced by Bill Anderson Jr. at Nashville's Reflection Studio, were penned by Velma Campbell. Chute has been well accepted in Nashville, where he has appeared on Grand Ole Opry 3 times this year, and has been invited back for another date in June.

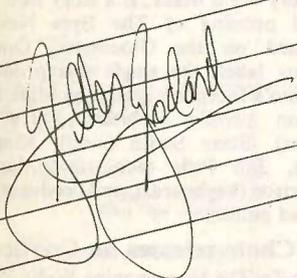
## Pat Riccio Jr. to manage Aylward

Pat Riccio Jr., Music Director of Anne Murray's band, has taken over management of Panther recording artist Joe Aylworth. Pat is



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taking Joe into United Media studios (Toronto) to cut his next single, I've Never Felt This Much Love Before. This is an Aylward original. Pat has been using United Media to rehearse the Murray band for years, and is quite impressed with the sound from this 24-track facility. Joe, who has just come down off the RPM Country 60 with It's All Over Now, taken from his self-titled album, was nominated this year for a Big Country Award in the Top Country Male Vocalist category.

**Ridge touting new Long single**

The Thunder Bay, Ont.-based Ridge label is currently promoting a new single by Karina Long titled Maybe. The session was produced by John Myers at Toronto's Inception Studios. Session leader was Mike Francis. Karina is a consistent contest winner, having won the Essex County Songfest in 1981 and was selected to represent her area at the finals for Canadian Country Music Week '83 in Regina and '84 in Moncton. She is currently working with 4C Country, her own band. It's interesting to note that Karina toured with Chris Krienke and Kompany as a featured vocalist in the early stages of her career.

**Is it Albert Hall or Willie Nelson?**

Albert Hall has been hearing that he sounds like Willie Nelson for the last 5 years, but it was really brought home recently when he began receiving phone calls, congratulating him on his Wrangler campaign. Says Suzanne Bristow of DBC Management, "We always knew it was Willie who sounded like Albert." Suzanne also points out that "When you hear the new national radio campaign for Cultures

Fresh Food Restaurants - that is the real Albert Hall." Albert's new single, Blue Umbrella, the John Prine classic, ships to radio May 5th.

**Kelita Haverland becomes "Kelita"**

The end of May will herald 2 significant happenings for Kelita Haverland. One will be the release of her Too Hot To Handle album - the other . . . the Haverland will be dropped from her banner, and she will be simply known as Kelita. Also known as "Canada's Pink Lady," Kelita recently struck a deal with RCA, providing her with worldwide distribution for her new album - and that includes the U.K. Australia, Japan and U.S. Of the 10 songs on the new album, Kelita wrote or co-wrote 9, and the material ranges from pure



More happy dinner guests at Big Country, Maggie Gouin, wife of Jules, Gerry Popp, and Dorice Callahan. Jules was nominated in the Outstanding New Artist category.

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"Super production! Always look forward to receiving new Armes' single! It's a sure bet anytime! " **ROB MISE, CKOB/CKOA**

"Excellent sound.. Robert's got another hit!.." **JIM GREENE, CJAT/CKKC/CFKC**

"Like an oasis in the desert, this will quench our thirst after a long dry spell. More quality, non-rocky CanCon!" **ROB ROULSTON, CKVR**

"Glad to see Robert is keeping his high quality while progressing with each song." **FRASER HAWKS, CHTK**

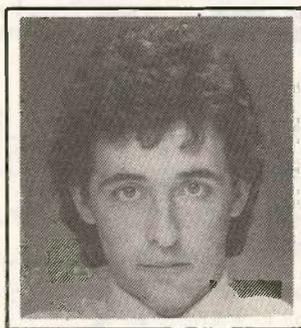
"Jump on the bandwagon. This is going to be a big hit for Robert Armes." **BOB SEED, CBO**

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- 1 2 (13) **GRANDPA (Tell Me Bout The Good Ol Days)**  
The Judds - RCA - 14290-N  
(LP) Rockin' With The Rhythm - AHL1-7042-N
- 2 3 (12) **TOMB OF THE UNKNOWN LOVE**  
Kenny Rogers - RCA - PB-14298-N  
(LP) Heart Of The Matter - RCA - AJL1-7023-N
- 3 9 (5) **AIN'T MISBEHAVIN'**  
Hank Williams Jr. - Warner Bros/Curb - 92-87947-P  
(LP) Five-O - 92-52671-P
- 4 6 (10) **PARTNERS, BROTHERS & FRIENDS**  
Nitty Gritty Dirt Band - Warner Bros - 92-87807-P  
(LP) Partners, Brothers & Friends - 92-53402-P
- 5 1 (15) **ONCE IN A BLUE MOON**  
Earl Thomas Conley - RCA - PB-14282-N  
(LP) Greatest Hits - AHL1-7032-N
- 6 11 (11) **HOLD ON**  
Rosanne Cash - Columbia - 38-05794-H  
(LP) Rhythm And Romance - FC-39463-H
- 7 12 (11) **BORN YESTERDAY**  
Everly Bros - Mercury Mercury - 884428-Q  
(LP) Born Yesterday - MCR4-4117-Q
- 8 8 (13) **WHAT IF IT'S RIGHT**  
Family Brown - PB-50851-N  
(LP) Feel The Fire - KKL1-0564-N
- 9 10 (11) **HE'S MY GENTLE MAN**  
Audie Henry - Canyon Creek - CCR-86-0123  
(LP) Gentle Man
- 10 22 (12) **IN MY ARMS TONIGHT**  
Bootleg - Rana (No number available)  
(LP) N/A
- 11 13 (12) **TAKE A LITTLE CHANCE ON LOVE**  
Mersey Brothers - MBS - MBS-1065  
(LP) N/A
- 12 14 (9) **HONKY TONK MAN**  
Dwight Yoakam - Reprise - 92-87937-P  
(LP) Guitars Cadillac Etc. - 92-53721-P
- 13 18 (9) **HAPPY HAPPY BIRTHDAY BABY**  
Ronnie Milsap - RCA - PB-14286-N  
(LP) Lost In The Fifties - AHL1-7194-N
- 14 4 (16) **NOW AND FOREVER (You And Me)**  
Anne Murray - Capitol - 5547-F  
(LP) Something To Talk About - SJ-12466-F
- 15 16 (10) **WHOEVER'S IN NEW ENGLAND**  
Reba McEntire - MCA - 52767-J  
(LP) Whoever's In New England - MCA-5691-J
- 16 7 (15) **EASY TO PLEASE**  
Janie Fricke - Columbia - 38-05781-H  
(LP) Somebody Else's Fire - FC-39975-H
- 17 5 (10) **WORKING WITHOUT A NET**  
Waylon Jennings - MCA - 52776-J  
(LP) Will The Wolf Survive - MCA-5688-J
- 18 20 (13) **LOVE CRAZY**  
Gilles Godard - Book Shop - BSR-45722-N  
(LP) Have I Got News For You - BSR-33720-N
- 19 21 (10) **ONE LOVE AT A TIME**  
Tanya Tucker - Capitol - B5533-F  
(LP) Girls Like Me - ST-12474-F
- 20 15 (14) **HOT ON THE HEELS OF LOVE**  
The Haggertys - RCI/B&C - 2395  
(LP) N/A
- 21 17 (17) **TWO HEARTS IN A LONELY MIND**  
Jules - MBS - MBS-1064  
(LP) N/A
- 22 24 (12) **STEALER OF HEARTS**  
Ronnie Prophet - RCA - JB-50858-N  
(LP) N/A
- 23 26 (7) **JULIET**  
Oak Ridge Boys - MCA - 52801-J  
(LP) Seasons - MCA-5714-J
- 24 27 (7) **LIFE'S HIGHWAY**  
Steve Wariner - MCA 52786-J  
(LP) Life's Highway - MCA-5672-J
- 25 25 (14) **YOU'RE A COUNTRY WOMAN**  
George Carone - Golden Eagle - GE-143  
(LP) N/A
- 26 28 (10) **SOMETHING GOOD**  
Anita Perras/Tim Taylor - Tailspin - TS-1011  
(LP) N/A
- 27 29 (9) **HARMONY**  
John Conlee - Columbia - 38-05778-H  
(LP) Harmony - FC-40257-H
- 28 30 (9) **MAMA'S NEVER SEEN THOSE EYES**  
Forester Sisters - Warner Bros - 92-87957-P  
(LP) The Forester Sisters - 92-53141-P
- 29 31 (8) **TILL I LOVED YOU**  
Restless Heart - RCA - PB-14292-N  
(LP) Restless Heart - CPL1-5369-N
- 30 32 (4) **OLD FLAME**  
Juice Newton - RCA - PB-14295-N  
(LP) Old Flame - 5493-N
- 31 33 (5) **EVERYTHING THAT GLITTERS (Is Not Gold)**  
Dan Seals - EMI America - 8311-F  
(LP) Won't Be Blue Anymore - ST-17166-F
- 32 34 (7) **REPETITIVE REGRET**  
Eddie Rabbitt - RCA - PB-14317-N  
(LP) Rabbitt Trax - AHL1-7041-N
- 33 35 (6) **LIVING IN THE PROMISE LAND**  
Willie Nelson - Columbia - 38-05834-H  
(LP) The Promise/Land - FC-40327-H
- 34 37 (4) **SUPER LOVE**  
Exile - Epic - 34-05860-H  
(LP) Hang On To Your Heart - FE-40000-H
- 35 36 (6) **ME AND JOEY/GOLDEN FIELDS**  
Murray McLauchlan - True North TN4-207-H  
(LP) Midnight Get - TN-65-H
- 36 39 (6) **WHEN YOU GET TO THE HEART**  
Barbara Mandrell/The Oaks - MCA 52802-J  
(LP) Get To The Heart - MCA-5619-J
- 37 40 (3) **HEARTS AREN'T MADE TO BREAK**  
Lee Greenwood - MCA 52807-J  
(LP) Streamline - MCA-5622-J
- 38 41 (6) **WHEN IT'S DOWN TO ME AND YOU**  
McClain/Massey - Epic - 34-05842-H  
(LP) When Love Is Right - FE-40249-H
- 39 43 (5) **CALL ME UP**  
Rae Falmer - Altair Four (No number available)  
(LP) N/A
- 40 42 (6) **GEORGIA ON A FAST TRAIN**  
Matt Minglewood - Savannah - SRS-838-M  
(LP) Me And The Boys - SRL-9825-M
- 41 45 (4) **RENO BOUND**  
Southern Pacific - Warner Bros - 92-87227-P  
(LP) Southern Pacific - 92-52061-P
- 42 46 (4) **DRINKIN' MY BABY GOODBYE**  
Charlie Daniels Band - Epic - 34-05835-H  
(LP) Me And The Boys - FE-39878-H
- 43 44 (4) **CRUEL EMOTION**  
Rich Dodson - Marigold - MPL-730  
(LP) N/A
- 44 47 (3) **BACK WHEN LOVE WAS ENOUGH**  
Mark Gray - Columbia - 38-05857-H  
(LP) That Feeling Inside - FC-40126-H
- 45 48 (2) **READ MY LIPS**  
Marie Osmond - Capitol - C 5563-F  
(LP) No Stopping Your Heart - ST-12414-F
- 46 49 (4) **HILLBILLY HIGHWAY**  
Steve Earle - MCA - 52785-J  
(LP) Guitar Town - MCA-5713-J
- 47 55 (2) **DOCTOR'S ORDERS**  
Mel McDaniel - Capitol - 72999-F  
(LP) Stand Up - ST-12431-F
- 48 51 (4) **LOVEFIRE**  
Bruce Golden - Snocan - SC-222  
(LP) Missing You - SCN-524
- 49 56 (3) **YOU CAN'T KEEP A GOOD MEMORY DOWN**  
John Anderson - Warner Bros - 92-8748  
(LP) N/A
- 50 50 (4) **WHAT MY WOMAN DOES TO ME**  
Ray Griff - RCA - PB-50846-N  
(LP) N/A
- 51 52 (3) **WHY AM I STILL CRYING**  
The Ellis Family - A.M.I. - 1939  
(LP) N/A
- 52 53 (2) **CHANGES**  
Glory-Anne Carriere - RCA - PB-50860-N  
(LP) N/A
- 53 57 (2) **SHAKIN'**  
Sawyer Brown - Capitol - 5585-F  
(LP) Shakin' - ST-12437-F
- 54 54 (4) **ONE HEART DOWN**  
Vickie van Dyke/Palamin - Chairman 3-4425  
(LP) N/A
- 55 NEW **NIGHTS**  
Ed Bruce - RCA - PB-14305-N  
(LP) N/A
- 56 58 (2) **BOARDWALK ANGEL**  
Billy Joe Royal - Atlantic America 79-95557-P  
(LP) Looking Ahead - 79-05081-P
- 57 59 (2) **THE BACK DOOR**  
Carol Martyn - Golden Eagle - GE-144  
(LP) N/A
- 58 60 (2) **TODAY I STARTED LOVING YOU AGAIN**  
Emmylou Harris - Warner Bros - 92-87147-P  
(LP) Thirteen - 92-53521-P
- 59 NEW **YOU'RE THE LAST THING I NEED TONIGHT**  
John Schneider - MCA - 52787-J  
(LP) A Memory Like You - MCA - 5668-J
- 60 NEW **ROCKIN' WITH THE RHYTHM OF THE RAIN**  
The Judds - RCA - PB-14362-N  
(LP) Rockin' With The Rhythm - AHL1-7042-N

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**RPM****ADULT CONTEMPORARY**

- 1 1 (6) **GREATEST LOVE OF ALL**  
Whitney Houston - Arista - AS1-9466-N  
(LP) Whitney Houston - AL8-8212-N
- 2 2 (6) **TAKE ME HOME**  
Phil Collins - Atlantic - 78-04727-P  
(LP) No Jacket Required - 78-12401-P
- 3 3 (11) **CALL ME**  
Dennis DeYoung - A&M - AM-2816-W  
(LP) Back To The World - SP-5109-W
- 4 4 (7) **I THINK IT'S LOVE**  
Jermaine Jackson - Arista AS1-9444-N  
(LP) Precious Moments - AL8-8277-N
- 5 7 (5) **ON MY OWN**  
Patti LaBelle/Michael McDonald - MCA 52770-J  
(LP) Winner - MCA-5737-J
- 6 6 (6) **NEVER AS GOOD AS THE FIRST TIME**  
Sade - Portrait - 97-05486-H  
(LP) Promise - FR-40283-H
- 7 21 (4) **LIVE TO TELL**  
Madonna - Sire - 92-87177-P  
(LP) Live To Tell - 92-04611-P
- 8 9 (4) **MOVE AWAY**  
Culture Club - Virgin VS-1306-W  
(LP) From Luxury To Heartache - VL-2374-W
- 9 25 (3) **A DIFFERENT CORNER**  
George Michael - Columbia - 38-05888-H  
(LP) N/A
- 10 14 (19) **NOW AND FOREVER (You And Me)**  
Anne Murray - Capitol - 5547-F  
(LP) Something To Talk About - SJ-12466-F
- 11 NEW **THERE'LL BE SAD SONGS**  
Billy Ocean - Jive - JV-7147-H  
(LP) Love Zone - JV-90741-H
- 12 10 (8) **CRUEL EMOTION**  
Rich Dodson - Marigold - MPL-730  
(LP) N/A
- 13 8 (10) **THE LION SLEEPS TONIGHT**  
The Nylons - Atco - AT-338-W  
(LP) N/A
- 14 11 (10) **WHISPER IN THE DARK**  
Dionne Warwick - Arista 1-9460-N  
(LP) Friends - AL8-8398-N
- 15 18 (4) **OVER AND OVER**  
Neil Donnell - Jewel - JR-1-20286  
(LP) N/A
- 16 27 (3) **NO ONE IS TO BLAME**  
Howard Jones - WEA - 96-95497-H  
(LP) Action Replay - 96-04661-P
- 17 NEW **ANGEL IN MY POCKET**  
One To One - WEA/Bon Aire - 92-87397-P  
(LP) Forward Your Emotions - 25-26811-P
- 18 5 (9) **SEND IN THE CLOWNS**  
Barbra Streisand - Columbia - 38-05837-H  
(LP) The Broadway Album - QC-40092-H
- 19 30 (2) **YOUR WILDEST DREAMS**  
The Moody Blues - Threshold - PDS-2286-Q  
(LP) The Other Side Of Life - PDS-6428-Q
- 20 12 (11) **OVERJOYED**  
Stevie Wonder - Tamla - 1832-J  
(LP) In Square Circle - T6334-M
- 21 23 (6) **LOT ON MY MIND**  
Theo Massop - Moonshadow - MSR-102  
(LP) N/A
- 22 NEW **HOLDING BACK THE YEARS**  
Simply Red - Elektra - 96-95647-P  
(LP) Picture Book - 96-04527-P
- 23 26 (5) **92 IN THE SHADE**  
West End Project - Whirled (No number available)  
(LP) N/A
- 24 24 (16) **THE POWER OF LOVE**  
Jennifer Rush - Epic - 34-05754-H  
(LP) N/A
- 25 NEW **CHAIN REACTION**  
Diana Ross - RCA - PB-14244-N  
(LP) Eaten Alive - AFL1-5422-N
- 26 29 (2) **NO DOUBT ABOUT IT**  
Lowdown - Globe - GS-4561-N  
(LP) Gimme Some - GML-1008-N
- 27 28 (3) **BIRDS OF A FEATHER**  
The Steve Lennard Project - Urban - UR-1-286  
(LP) N/A
- 28 NEW **WHO'S JOHNNY**  
El DeBarge - Gordy - 1842GF-J  
(LP) El DeBarge - 6181GL-J
- 29 NEW **DARLING YOU CAN TALK TO ME**  
Bill Candy - Mill Street - MSR-210165  
(LP) N/A
- 30 NEW **BAD BOY**  
Miami Sound Machine - Epic - 34-05805-H  
(LP) Primitive Love - FE-40131-H

commercial country through to I've Been Alone, described as "a scorching blues number," and Breakout, which has been tagged "an R&B influenced, feminist anthem."

### Linda Lee & G.W. Gator on tour

The Shotgun people report that singing partners Linda Lee and G.W. Gator headed out on their Western tour (May 5) with Montana Blue, their back-up band. They'll be stopping in at The Den and The Nashville Edge in Thunder Bay, as well as clubs in Yorkton, Moose Jaw, Lloydminster, Melfort, Prince Albert, Vermillion, and Brandon. The group recently completed a recording session at Shotgun Studios with Steve Beach producing. Linda and her band will complete their new album in August.

### Burgundy Rose off on Empire

The Empire label, which is based in Brantford, Ont. has released their first single, a debut by Burgundy Rose, titled Among The Clouds. The plug side was penned by the band's bassist Jim Cronk. The release has been shipped to MOR/pop and country stations in Canada and the U.K. The single was taken from the band's Seven Wonders album, which was produced by Charles Cozens and engineered by Steve Beach in Brantford. The band is currently touring the Ontario club circuit, but will be heading out across the country in September. Burgundy Rose comprises Roger Stanley (drums), Chris Clark (percussion and vocals), John LeBarr (guitar and vocals), Jim Cronk (bass and lead vocals), and Les Bougie (sax). Coming up from Empire are releases by Dale Page, Albi, and George Whibbs.

### Damron breaking with Masquerade

Dick Damron is barnstorming his latest RCA single, Masquerade, a Damron original, produced in Nashville by Joe Bob Barnhill. The flip, We've Almost Got It All, was also written by Dick and is included on his High On You album. Dick is currently playing the Alberta circuit, which included Edmonton's Rodeo Club. This will be followed by the Alberta Pro Rodeo in Olds (May 23 & 24),

### New directions are set for Whiskey Jack

Whiskey Jack has been signed to a management contract with In Tune Management with offices in Guelph, Ont. and Nashville. Larry Gregson heads up the U.S. office with Brian Hillis handling the Canadian operation. Both these offices are contact points for the band.

There have been changes in the lineup of the band as well with Greg Street being replaced by bassman Cameron MacLennan, who worked previously with Sidestreet and the Festival Of Friends Road Show. Also joining the band is drummer/vocalist Craig Bignell, who had been doing work with Marie Bottrell and Wendy Davis.

There has been some changes in instrumentation and repertoire as well. Bob McNiven will now play electric as well as acoustic guitar, and John Hoffman and Duncan Fremlin will play some acoustic guitar, which will de-emphasize mandolin and banjo in the overall sound.

"What we're going for is more of a

and Country Roads in Calgary (26 through 31). The month of June sees him back in Las Vegas at the Desert Inn from the 3rd through to the 30th. He will be playing the Calgary Stampede from July 3 to 13, and the Special Olympics (15). Looking ahead are dates at Expo for Aug. 22 for one night only, and a return to the Vancouver setting from Aug. 27 through Sept. 2. He has also set aside Sept. 10 to the 15 for Canadian Country Music Week

1980's approach," says Hoffman. "We've re-arranged a lot of our material and added some contemporary cover tunes from people like The Dirt Band, The Judds, and Vince Gill."

He continues with, "The qualities that have drawn people to Whiskey Jack in the past will remain: great material, great vocals, and great entertainment value. In fact, our vocals will be even stronger (Cam sings bass, Craig sings tenor and lead." He concludes with "We feel that this move will widen our prospects considerably, and that the In Tune team has the ability and experience to help us succeed."

In The Morning, taken from Whiskey Jack's latest album, will be the follow-up to their highly successful Fiddlin' Man release, which had an excellent run up the RPM Country 60 chart. The band was nominated in this year's Big Country Awards in the Top Country Group category.

### West Coast's Pure Pacific launches Thain campaign

Pure Pacific Music, a Mission, B.C.-based label, is mounting a major campaign in support of the release of No Signs Of Goodbye, a single by Laurie Thain. The single has already received the nod of Weird Harold at CKWX Vancouver.

The single, taken from Thain's new album to be released in the fall, is the follow-up to The Wedding, which was released in October of 1985 and did well in major country pockets of Canada. Mail order requests for this single were heavy, coming from as far away as Newfoundland.

Music for the new single was written by Bob McMullin with lyrics by Thain. The song has been described as having "warmth and sincerity and a modern country flavour." McMullin produced the single at Winnipeg's Century 21 Studios with Harry Hildebrand engineering. Session people included Dave Jandrisch (keyboards), Ron Halldorson (guitar and steel), Greg Black (drums), Anis Kozub (bass), and background vocals by Anis Kozub, Ilena Zaramba, and Tusia Kozub.

The flip, Dolphin Free, a Thain original, features keyboards by John Arpin. This side is included on Thain's Hopeless Romantic album.

Both Thain and McMullin are working on more material for her new album. Her current album, Hopeless Romantic, is distributed in Western Canada by Alta Record Distributors of Calgary. This album spawned 2 well-received singles, Lady You're Gonna Lose Him, and The Tallest Man I Know.

# LAURIE THAIN

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'86, which will be held in Winnipeg. He returns to Las Vegas and the National Finals Rodeo, which takes place from Nov. 18 to Dec. 15.

**Savannah signs Fjellgaard**

Brian Ferriman, President of Savannah Records, has announced that the Toronto-based label has signed a recording deal with B.C.'s Gary Fjellgaard. Along with the news of the signing was the debut release for Gary, on the Savannah label, Dancing In The Ring, a track taken from his forthcoming album, No Time To Lose. The single, like the album,

was produced by Howie Vickers at Vancouver's Little Mountain Sound. The flip, Riding On The Wind, won Gary a 1985 CCMA Single of The Year award, and an Independent Song of The Year award from the CARAS Tribute To West Coast Music.

**Donna Green on promo tour**

Snowy River recording artist Donna Green has just headed out on an extensive national promotion tour. The tour is in support of her new single, Things That I Don't Know. The plug side of the single was written by Alex Sinclair.

**New single from Bob Everett**

The latest single from Bob Everett is titled Cry Cry Lady, an Everett original. The session was produced by Everett and arranged by Wendell Ferguson. The single is released on the Toronto-based (Mississauga) Lyn-Ett label.

**Kevin Simpson to launch Simpson & Friends TVer**

What singer/songwriter Kevin Simpson hopes will eventually become a nationally syndicated television program "in the same vein as Carson" is being carried out live in Kingston, Ont. "with tremendous success," says Simpson.

Currently Simpson & Friends is a live show featuring performing artists such as Gilles Godard, and other Canadian country acts, including himself. His recent show attracted over 800 of an audience and was co-sponsored by Coca-Cola. With corporate backing, he wants to take his show on the road.

Simpson explains that his show would become "merely a vehicle for the promotion of Canadian talent. There is just so much talent out there - right across the country, but it remains undiscovered." He continues with "I want to tap into that talent - and give those artists the break they deserve."

Simpson invites artists to write to him, and he'll take the show to where ever the talent is." Simpson heads up his own Ebony label, and can be reached at P.O. Box 292, Kingston, Ont. K7L 4V8.

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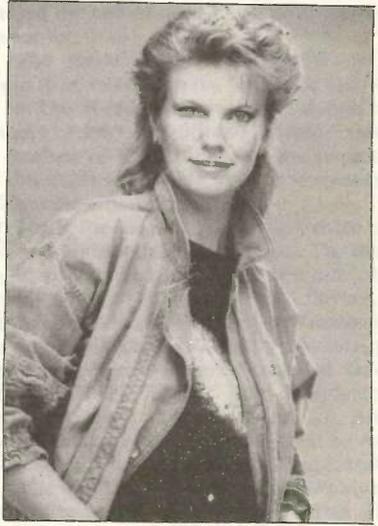
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## Gowan to tour in support of new album

Following CBS recording artist Gowan's Toronto, Ontario Place, dates (July 13, 14 & 15), dates have been slated for Montreal (17), Vancouver (Aug. 5) and Quebec City (7).

These shows are in support of his 3rd LP, expected in July. Gowan is presently recording in the U.K. working with Peter Gabriel band members Tony Levin and Jerry Marotta.

Several guitarists have also been sessioning to "add that needed edge," including NYC's Pat Thrawl. At press time the title of the album is unknown.

## MORNING OPPORTUNITY

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### FARM REPORTER WANTED

CKX TV/1150 CKX Radio requires Senior Farm Reporter. Applicant should have farm reporting experience and/or a good background in agriculture. Salary negotiable. Full company benefits. Video tape and resume to Glenn Hildebrand, 2940 Victoria Avenue, Brandon, Manitoba. R7A 6A5.

### LOOKING

CKRD Red Deer looking for talented morning news anchor. Successful applicant will also do some reporting. Send resumes to Bob Price, News Director, CKRD, Box 5555 Red Deer, Alberta. T4N 5H6.

### THE MIDNIGHT SUN IS WAITING

CJCD is looking to fill daytime and nighttime shifts ASAP. experience in music library would be an asset. Send resumes to: Ed Saunders, CJCD, Yellowknife, Box 218, Yellowknife, N.W.T. X1A 2N2.

### ADULT COMMUNICATORS

A/C station in medium-large Eastern market looking for adult communicators for evening/weekend shifts. Send tape/resume, in confidence, to RPM, Box 7894, at the address above.

### SPORTS REPORTER/ANNOUNCER

Prairie TV/radio operation looking for reporter/announcer for sports department. Send video tape or audio tape and photo with resume to RPM, Box 7896 at the address above.

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