HOT SINGLES
WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart
PAPA DON'T PREACH
Madonna
GLORY OF LOVE
Peter Cetera
NASTY
Janet Jackson
PATIO LANTERNS
Kim Mitchell
THE EDGE OF HEAVEN
WHAM
MAD ABOUT YOU
Belinda Carlisle
BOY INSIDE THE MAN
Tom Cochrane/Red Rider
WORDS GET IN THE WAY
Miami Sound Machine
WE CHOOSE
DANCING ON THE CEILING
Lionel Richie
YANKEE ROSE
David Lee Roth
SECRET SEPARATION
The Fixx
TAKEN IN
Mike & The Mechanics
TAKE MY BREATH AWAY
Berlin

HOT ALBUMS
MADONNA
True Blue
KIM MITCHELL
Shakin Like A Human
TOP GUN
Soundtrack
NU SHOOG
Peashide
WHAM
Music From The Edge Of Heaven
AC/DC
Who Made Who
CHRIS DE BURGH
Into The Light
ROD STEWART
Rod Stewart
EURYTHMICS
Revenge
DAVID LEE ROTH
Eat Em And Smile
DAVID FOSTER
David Foster
TOM COCHRANE & RED RIDER
Tom Cochrane/Red Rider

No. 1 SINGLE
SLEDGENAMER
Peter Gabriel
Genie
22 87-177-P

No. 1 ALBUM
GENESIS
Invisible Touch
Atlantic 78 15411-P

SINGLE PICK
SPIRIT IN THE SKY
Doctor & The Medics
I.R.S. 52880-J

ALBUM PICK
THINKMAN
The Formula
Island ISLC 1095-J

SINGLES TO WATCH
STUCK WITH YOU
Huey Lewis/The News
WHAT WAS THEN,
THIS IS NOW
Mickey Dolenz/Peter Tork
SPIRIT IN THE SKY
Doctor & The Medics
BLACK/WHITE
Mr. Mister
MAL SIZE LOVE
Wham!

ALBUMS TO WATCH
PETER CETERA
Solitude/Solitaire
MONKIES
Then And Now
TALK TALK
It's My Mix

Toiling in the West Coast music scene since 1980, releasing independently through MoDaMu Records, 54-40 are now signed to the Los Angeles-based Reprise label. Page 7
Music video costs could put damper on market

It would appear to be a "damin" if you do) and "damin" if you don't) situation in Canada with regard to the release of music videos. Several problems in the U.S. are predicting a "blackening off" but, fortunately, not the demise of music videos. The cost factor is the most troublesome, along with the real value in the promotion of single products. There have been a growing number of acts, albeit established acts, who have dispensed with music videos as promotional vehicles: Van Halen’s $1500 album, which became a top seller - as did Journey’s "Raided On Radio, which scraped their single, Be Good To Yourself. With the latter however, they didn’t do as well in Canada as they did in the U.S., which has some argument as to the value of music videos.

"Vid"s the average cost for music videos come down considerably," says WEA Music Canada’s President, Stu Kulin. "I don’t see the record companies being able to afford the music video costs could perhaps only 2 or 3 of the higher budget ones. Music Canada’s President Stan Kulin, "I don’t see the record companies being able to afford the music video costs could perhaps only 2 or 3 of the higher budget ones.

Music video costs could put damper on market

"With the decreasing viewership of MTV in Canada, there is a sense of urgency in the task of reviewing all its procedures including the regulatory burden on industry," as well as reviewing all its procedures including the regulatory burden on industry, as well as reviewing all its procedures including the regulatory burden on industry. The U.K. is currently going through a battle over "pay -for -use" of promotional videos, which could create a void for videos. "The costs are really insane today," according to Toronto’s Roy Thomson Hall for Love Zone CBS gold and platinum to Billy Ocean at CBS (Ito r) Martin's move into the music aspect of the broadcasting system. But, in Canada, I have to make competitive videos. "The costs are really insane today," according to Toronto’s Roy Thomson Hall for Love Zone CBS gold and platinum to Billy Ocean at CBS (Ito r) Martin's move into the music aspect of the broadcasting system. But, in Canada, I have to make competitive videos.

The costs are really insane today,

CRTC’s Bureau issues warning to broadcasters

Using the strongest language he has used since taking over as Chairman of the Cana-

dian Radio-Television and Telecommunica-
tions Commission (CRTC), Andre Bureau has made it clear that he wants Canadian

broadcasters to "do more" in terms of pro-

motion, quality and production creativity. "With new systems and entertainment

services rapidly emerging," Bureau said, "it is so important here, and I have to make competitive videos for the immediate and long-term market." which means I have to make slightly more expensive videos.

Ironically, Canada and Germany would appear to be the only 2 markets where the im-

mediate use of a promotional music clip is essential. The U.S. is currently going through a battle over "pay -for -use" of promotional videos, which could create a void for videos in that market.

"The costs are really insane today," according to Toronto’s Roy Thomson Hall for Love Zone CBS gold and platinum to Billy Ocean at CBS (Ito r) Martin's move into the music aspect of the broadcasting system. But, in Canada, I have to make competitive videos.

CRTC’s Bureau issues warning to broadcasters

Using the strongest language he has used since taking over as Chairman of the Cana-
dian Radio-Television and Telecommunica-
tions Commission (CRTC), Andre Bureau has made it clear that he wants Canadian

broadcasters to "do more" in terms of pro-

motion, quality and production creativity. "With new systems and entertainment

services rapidly emerging," Bureau said, "it is so important here, and I have to make competitive videos for the immediate and long-term market." which means I have to make slightly more expensive videos.

Ironically, Canada and Germany would appear to be the only 2 markets where the im-

mediate use of a promotional music clip is essential. The U.S. is currently going through a battle over "pay -for -use" of promotional videos, which could create a void for videos in that market.

"The costs are really insane today," according to Toronto’s Roy Thomson Hall for Love Zone CBS gold and platinum to Billy Ocean at CBS (Ito r) Martin's move into the music aspect of the broadcasting system. But, in Canada, I have to make competitive videos.

CRTC’s Bureau issues warning to broadcasters

Using the strongest language he has used since taking over as Chairman of the Cana-
dian Radio-Television and Telecommunica-
tions Commission (CRTC), Andre Bureau has made it clear that he wants Canadian

broadcasters to "do more" in terms of pro-

motion, quality and production creativity. "With new systems and entertainment

services rapidly emerging," Bureau said, "it is so important here, and I have to make competitive videos for the immediate and long-term market." which means I have to make slightly more expensive videos.

Ironically, Canada and Germany would appear to be the only 2 markets where the im-

mediate use of a promotional music clip is essential. The U.S. is currently going through a battle over "pay -for -use" of promotional videos, which could create a void for videos in that market.

"The costs are really insane today," according to Toronto’s Roy Thomson Hall for Love Zone CBS gold and platinum to Billy Ocean at CBS (Ito r) Martin's move into the music aspect of the broadcasting system. But, in Canada, I have to make competitive videos.

CRTC’s Bureau issues warning to broadcasters

Using the strongest language he has used since taking over as Chairman of the Cana-
dian Radio-Television and Telecommunica-
tions Commission (CRTC), Andre Bureau has made it clear that he wants Canadian

broadcasters to "do more" in terms of pro-

motion, quality and production creativity. "With new systems and entertainment

services rapidly emerging," Bureau said, "it is so important here, and I have to make competitive videos for the immediate and long-term market." which means I have to make slightly more expensive videos.

Ironically, Canada and Germany would appear to be the only 2 markets where the im-

mediate use of a promotional music clip is essential. The U.S. is currently going through a battle over "pay -for -use" of promotional videos, which could create a void for videos in that market.

"The costs are really insane today," according to Toronto’s Roy Thomson Hall for Love Zone CBS gold and platinum to Billy Ocean at CBS (Ito r) Martin's move into the music aspect of the broadcasting system. But, in Canada, I have to make competitive videos.

CRTC’s Bureau issues warning to broadcasters

Using the strongest language he has used since taking over as Chairman of the Cana-
dian Radio-Television and Telecommunica-
tions Commission (CRTC), Andre Bureau has made it clear that he wants Canadian

broadcasters to "do more" in terms of pro-

motion, quality and production creativity. "With new systems and entertainment

services rapidly emerging," Bureau said, "it is so important here, and I have to make competitive videos for the immediate and long-term market." which means I have to make slightly more expensive videos.

Ironically, Canada and Germany would appear to be the only 2 markets where the im-

mediate use of a promotional music clip is essential. The U.S. is currently going through a battle over "pay -for -use" of promotional videos, which could create a void for videos in that market.

"The costs are really insane today," according to Toronto’s Roy Thomson Hall for Love Zone CBS gold and platinum to Billy Ocean at CBS (Ito r) Martin's move into the music aspect of the broadcasting system. But, in Canada, I have to make competitive videos.

CRTC’s Bureau issues warning to broadcasters

Using the strongest language he has used since taking over as Chairman of the Cana-
dian Radio-Television and Telecommunica-
tions Commission (CRTC), Andre Bureau has made it clear that he wants Canadian

broadcasters to "do more" in terms of pro-

motion, quality and production creativity. "With new systems and entertainment

services rapidly emerging," Bureau said, "it is so important here, and I have to make competitive videos for the immediate and long-term market." which means I have to make slightly more expensive videos.

Ironically, Canada and Germany would appear to be the only 2 markets where the im-

mediate use of a promotional music clip is essential. The U.S. is currently going through a battle over "pay -for -use" of promotional videos, which could create a void for videos in that market.

"The costs are really insane today," according to Toronto’s Roy Thomson Hall for Love Zone CBS gold and platinum to Billy Ocean at CBS (Ito r) Martin's move into the music aspect of the broadcasting system. But, in Canada, I have to make competitive videos.
Martin's PR firm opens doors to music industry

Donald Martin, known primarily for his PR work in the film and television trade, has expanded his entertainment public relations firm to include a music division. His Promotively Yours... Donald Martin firm will provide not only publicity and promotion for international acts touring Canada, but representation of Canadian talent as well.

Born in the U.S., Martin, a former journalist, says he was amazed at the potential he found in Canada's entertainment industry when he first visited here in 1981. "I saw a tremendous need to fill a void in the press relations and publicity field," he notes.

Martin's move into the music aspect of the business is not entirely new,据悉 he wound up on Canada's entertainment industry when he first visited here in 1981. "I saw a tremendous need to fill a void in the press relations and publicity field," he notes.

Martin’s move into the music aspect of the business is not entirely new, but his promotions company, Promotively Yours, handled Thompson, and was responsible for the recent CN Tower and Niagara Falls "Kendini" stunts, which propelled the CBC Switchback host into international prominence.

Sony's Creative Video offers video workshop

Sony Creative Video has announced that their 2nd annual Music Video Workshop will be held in Toronto (Aug 14 through 15). The workshop will feature the instruction of Christopher Tracy and Tony Tobin.

"The workshop will enable participants to gain creative control over video productions," explains Donna West, Marketing Director for Sony Creative Video. "There is a need to educate. West continues. "A lot of these people are either amateurs or professionals have unreasonable expectations, especially with budgets, when approaching production houses."

Terry and Tobias, of the Imaginators, will cover all the creative and administrative aspects of video production. Daily session topics will include concepts, budgeting and writing, principle photography and final editing.

The younger Hoff, who has already put up a great deal of experience in the rock promotion and film industry, is in pre-production for a feature film on the life of Ronnie Hawkins.

The music division offers publicity and promotion for concerts, dance clubs, showcases and live events. The company also specializes in media and corporate sponsorship of "major entertainment events," and its creative cross-promotion.

Martin firmly believes what he and his company have done for Thompson (now starring in CBS' Guiding Light) they can do for musicians. He suggests, "It's a step by step process, but it can be done."

Geldof and Atlantic pact recording deal

Duke Goldfinch, President of Atlantic Records, has announced that Bob Geldof has been signed to the label for North America. His debut solo album will be released later this year.

Geldof, who co-founded The Boomtown Rats in his native Ireland in 1975, became big news a couple of years ago, when he organized the Band Aid and later Live Aid, and other famine relief events. He co-wrote the Band Aid song Do They Know It's Christmas. It was because of his charitable efforts that he was named honorary Knight of the British Empire (KBE) by Queen Elizabeth II.

copyright tariff structure

Million was allocated to Canada's authors, composers and publishers. There was more than $10.0 million paid to foreign rightsholders and $3.06 million allocated for administrative costs incurred by both collecting societies.

The present agreement decrees that 3.26 percent of a station's gross revenue be allotted to CAPAC, and 1.54 percent to PRO-CAN.

Virgin ships debut LP by Vanguard's Agent

The debut, self-titled album by Vanguard's Agent, a 5-piece band signed to Virgin in May of 1985, was produced by one-time Steely Dan producer and member Jeff "Snack" Baxter.

Sheerly Me has been taken as the first single. Both the single and LP were preceded by a 12" radio-only EP of the single and 2 other tracks, This Could Be The Night, and Surrender.

The 3-year-old band, described by Virgin as having a "mainstream pop-rock sound," recorded their album at Vancouver's Ocean Sound, and Cherokee in Los Angeles, with mixing at the Real Plant in New York.

Craig Zinn, the band's keyboardist, has established himself as one of the West Coast's top session players as well, having done work in the past for Bryan Adams among others.

Dolenz, Jones & Tork Re-Enact The Monkees

With the support of a newly-recorded single and a new greatest hits package about to be released on the Atco label, 1 of the original Monkees (Micky Dolenz, Davy Jones, and Peter Tork) are currently on a 120-date North American tour. They have already played dates in Toronto and Ottawa. Mike Nesmith, the other original member of the group, was reportedly unable to take part in the reunion due to his involvement in several film projects.

The new single, That Was Then, This Is Now, which features Dolenz and Tork on vocals, and which has already been shipped, will be followed by their Anniversary album, which will contain 2 other new tracks, Kickin' And Anytime, Any Place, Anywhere. The LP will also include The Monkees Theme, Last Train To Clarksville, I'm A Believer, and A Little Bit Me & A Little Bit You.

The group's original show has been put back into circulation in the U.S., and, along with news of more releases, has sent their original Greatest Hits package, moving back up the music trade charts. Ironically, the original LP had been a consistent catalogue seller.

"Their original series, which is being run on the heavily syndicated MTV, is getting amazing reaction," said Jim Campbell, Manager Producer and Artist Development for RCA Aria, distributors of Arista in Canada. The U.S. tour is going really well, and CBS Television are exploring the possibility of doing a new Monkees TV series."
Excuse me... Yer Anus...!!

I didn’t realize just how unpopular entertainment critics were until I suggested they be excused. Now, both the Copa and Diamond have allowed great showplace settings for burgeoning artists when the Copa and Diamond opened and shortly. We’ll come up with rules and regulations shortly.

As you are quite aware, the Toronto rock scene, Toronto showplaces on the block!!

The Yer Anus Awards has a certain ring to it, don’t you think? Those approving the name, which sounds even better, will be overwhelmed by the new „licensing” of the name, which sounds even better.

Co-founder: Elvira Capreese

We've just returned from New York and this...!!

Eddy V exits CFNY for dance club scene

Eddy Valiquette, perhaps better known to the local radio community as Eddy V, has left CFNY-FM in Toronto to “expand into the Toronto dance club scene.” When he first joined the station, originally as a librarian, moving up to Domestic Music Director, he had already been spinning dance discs at The CN Tower’s Sparkles. He will now be featuring the dance music at Magic, a new Toronto club, on Wednesdays and Thursdays.

Valiquette, who also hosted CFNY’s PQ Special and In The Groove, states that he isn’t “abandoning radio, but is looking to get another country. Big stars really earn their pay!

The price of success...!!

It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It

RPM MUSIC PUBLICATIONS LTD.

416-425-0257 - Telex: 06 22756

Paul Martin - Chart Compilation

Walt Grealis - Editor & Publisher

RPM MUSICAL DISTRIBUTIONS LTD.

CBN - 1100

Peter Martin - Chart Compilation

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.

The following codes are used throughout RPM's charts to define Canadian content on record releases.

The New Music Seminar...!!

Hold onto your hat...!!

Toronto Arts Awards

CBLT in fall

The CBC's Toronto station, CBLT has confirmed that they will broadcast the Toronto Arts Awards, live, from the Convention Centre (Sept. 25). Alex Frame, Program Director of CBLT, reports the production team will include David Marsden, Sandra Fair, and Eddy Valiquette — all of whom won national prestige last year for their collaborative U-Know/CASBY Awards show.

Marsden, Director of Operations and Programming for CFNY (and creator of the U-Know/CASBY Awards), will act as Executive Director; Fair, Executive Producer of Video Hits, and who last year was Executive Producer of The Making Of Tears Are Not Enough, will produce.

Meraska, noted for directing last year's Juno Awards and U-Know Awards, as well as the Genie Awards, the NHL Awards, and the Easter Seals Superstar, has been chosen to direct the Arts Awards show.

"This event has the potential of being the most significant arts and entertainment event in the life of the city," says Frame. "I am delighted to have been able to be in some of the freshest and most innovative talents in the industry today."

The awards show will honour 8 Canadian for major contributions to the artistic and cultural life in Toronto.

WEA cassingle of into The Groove by Madonna. They sold 40,000 of the cassingle and 60,000 of the 12". Another was released on Drift You Up, and Papa Don't Preach will be released in this configuration as well. Peter Gabriel's Sledgehammer has also been released as a cassingle. Another successful release was WHAM!'s You're Keepin' Me...!!

The price of success...!!

It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and the into and cab turmoil at the Toronto airport. It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigrations... and
Control Board has been an active politician in Toronto, and this is with regard to the terms of the CPWMB, although he and the other people are not officially in the board. The type of people running it are of the type of people running it, and the type of people running it are of the type of people running it. This is a question of how people run it, and the type of people running it are of the type of people running it.

The new telephone service, which was sold to serve the public on a 24-hour basis, has not been as successful as had been expected. A January 29 release, the first of its kind, has not performed as well as expected, according to a number of sources. However, the company has not been given up as a failure, and is continuing to pursue the issue.

Eddy Valiquette, perhaps better known to the local radio community as Eddy V, has left CFNY-FM in Toronto to "expand into the Toronto dance club scene." When he first joined the station, originally as a.Assertions, moving up to Domestic Music Director, he had already been spinning dance discs at the CN Tower's Sparkle.

He will now be featuring the dance music at Magic, a new Toronto club, on Wednesdays and Thursdays. Valiquette, who also hosted CFNY's PQ Special and In The Grooves, stresses that he isn't "abandoning radio, but is looking to get back into it to feature the types of music I know best at a later date." Magic makes its official opening July 12.

A major label apparently decided not to deal on new releases by top artists... and it paid off.

The price of success is...!!

It must be hell to be a popular artist. I came back from New York on the same flight with Eddie Murphy (my seat was 3 rows behind him), and I watched what fans put these artists through and the problems they have with customs and immigration... and the limo and cab turnaround at the Toronto airport. It seemed that every time I turned around there was another holdup or problem. Every day, another city, another airport and when it comes to Canada... another country. Big stars really earn their pay!

Eddy V exits CFNY for dance club scene

Eddy Valiquette, perhaps better known to the local radio community as Eddy V, has left CFNY-FM in Toronto to "expand into the Toronto dance club scene." When he first joined the station, originally as a Assertions, moving up to Domestic Music Director, he had already been spinning dance discs at the CN Tower's Sparkle.

He will now be featuring the dance music at Magic, a new Toronto club, on Wednesdays and Thursdays. Valiquette, who also hosted CFNY's PQ Special and In The Grooves, stresses that he isn't "abandoning radio, but is looking to get back into it to feature the types of music I know best at a later date." Magic makes its official opening July 12.
**RICK WASHBROOK**

**COVER STORY**

54-40: a fortunate signing to the Reprise label.

When singer-songwriter Neil Osborne returned to Canada in the fall of 1990 after a brief stint at Boston's Berklee School of Music, he met up with longtime friend Brad Merritt.

When singer/songwriter Neil Osborne returned to Canada in the fall of 1990 after a brief stint at Boston's Berklee School of Music, he met up with longtime friend Brad Merritt.

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-

When singer/songwriter Neil Osborne return-
COVER STORY

54-40: a fortunate sign to the Reprise label

When singer/songwriter Neil Osborne returned to Canada in the fall of 1980 after a brief stint at Boston's Berklee School of Music, he met up with longtime friend Brad Merritt. This meeting led to the formation of 54-40. Following several line-up changes, the original crew remained, with Phil Campbell providing lead guitar, and Matt Johnson on drums. Now the band is set to embark on a new phase of their recording career - having been signed to Reprise Records this past April.

In 1981 the group recorded 2 EPs, released on Mo Dao, a Vancouver-based independent label, which were well received in the U.S., "more so in Canada," says Osborne, "and we were fortunate because of those releases.

"We knew there were people out there who liked us and who would put us up wherever we played, especially in California. That kept us going. But there is a point, where you just don't have anymore money, where you just can't pay for your own recordings or your own records. At that point, McCartney's Press single precedes new album

Capital Records is anticipating a mid-August release of Paul McCartney's new album, entitled Press To Play. Pre-released is McCartney's single, Press, in both 7" and 12" configurations.

"The flip of the 7", It's Not True, is not included on the album. Both tracks were recorded earlier this year, with McCartney and Hugh Padgham producing.

The 12" maxi-EP includes a bonus track, Handsides, which was co-written by McCartney and IOC's Eric Stewart. As well, there are dub mixes of Press, and It's Not True - for a total running time of 23 minutes.

something had better click for the band, Fortunately for us, we didn't come to that point."

Set The Fire (1985) was their first full-length effort also on Mo Dao, which was met with much critical acclaim - in the U.S. "Again, we got a little perspective. Reprise was very supportive and Calgary too, but that was it."

"There just isn't that much of a networking system in Canada for independent music for anybody to pay any attention to. Whereas in the U.S. it's so much more legitimate."

Extensive touring followed that release where they opened for P.I.L, Wall Of Voodoo, and Romeo Void - and the record and the tour attracted label interest. "Sure, they were all interested, but we wanted them to take it one step further," says Osborne, and Reprise did.

"So things worked out really well," continues Osborne. "But that was the point where we were looking for that light at the end of the tunnel. I mean, a lot of bands just don't see it and nothing happens. We were certainly wondering whether we would, and fortunately we did."

Osborne and his fellow band members really didn't have their careers a little more seriously now. "The opportunity is there to do it full-time," Osborne quips, "so we have to take it seriously. All of a sudden, it's not only what you want to do, but now, it's also your job."

The music of 54-40 has been likened to The Smiths to The Cult to Talking Heads, but Osborne argues their music isn't chiseled, nor their audience. "We don't want to become involved with clichés," explains Osborne, "because if you live by a scene then you die by it also."

"We got compared to a particular scene or style of music, but that doesn't please us. I think it's a mistake to become involved with scenes or clichés. We like all kinds of music and it makes fun to play if you just take one clique."

"With each subsequent release, Osborne maintains, "there will be a focus however, the record company hasn't quite figured it out yet."

Although signed to a major deal, Osborne reveals, "We still don't have any money, but we've still got the van - and all 6 of us will be piling into that van soon enough."

RECORDS TO RADIO

Capitol is sizzling with hot hot summer releases

by Ollie Kornelsen

National Promoter Manager

The Thin Red Line to favourable response. The single, Don't Forget Me, debuts this week on U.S. trades. Glass Tiger seem to be destined to do just as well in the U.S. as they have done in Canada.

Luba continues to set off sparks with her blazing new release, Between The Earth & Sky. Less than a month after its May release, the album attained gold status. The first single, How Many Rivers To Cross, continues to receive heavy chart action right across the nation, as has the video, which was filmed in England. A 12" extended mix of this track has just been released commercial[y. It was estimated that Luba drew over 30,000 and fans to her 3-night engagement at Ottawa Place. rave reviews followed her opening night; the band's first live show in close to a year. Not a bad way to start off their summer. A new Luba single can be expected by the end of July.

Tom Cochrane & Red Rider are off to a roaring start with their latest, self-titled release. This time around, more force has been put on singer/songwriter Tom Cochrane and the band have been nothing less than positive, and the first single, Buy Inside The Man, is receiving strong airplay on CFRQ-FM network. The band is driving the board in Canada, but throughout the U.S. as well. Don't miss the 12" extended Applepalooza mix of this track - it's a killer. The video, filmed on location along the Mississippi River, will be released this week. The band has already played Winnipeg, and further...
VSDA meet expected to attract 10,000 delegates

The Video Software Dealers Association (VSDA) have firm'd their 5th annual convention for Aug. 22-28 at the Las Vegas Convention Centre. Organizers are anticipating the arrival of over 10,000 video retailers.

The convention will include seminars and workshops as well as addresses by Tony Troy Cooper (National Video), and a "State of the Association" address by VSDA President John Pough, who is President of Video Software. Capitol and Sony team for simultaneous releases

Capitol Records, Sony Video and Douglas Video recently released Jimi Hendrix and George Clinton LP/video sets simultaneous to Capitol and Sony Video, and executor of the Hendrix estate, Executive Vice President of Video, Home Viewer Publications, and Sony Video Software. Festival, the first time a new music Video and video label (Douglas Video) has hit

"We chose Sony for our affiliation because they are the leading independent video supplier, and our relationships with Capitol are very strong, allowing us to coordinate this groundbreaking release."

According to Don Zimmerman, President of Capitol Records, "The simultaneous release concept proved extremely effective when Capitol and Sony collaborated on the concurrent releases of both Iron Maiden's Live After Death and John Lennon's Live In New York City full-length projects."

As with those previous releases, the jack-in-the-box format for the records, videos and audio cassettes are matched, to cross-promote the product in-store and online.

The Hendrix package, entitled Johnny Ly 24), tickets to an upcoming AC/DC concert, a Q107/Maximum Overdrive library (12 LPs), a copy of the Stephen King book (Trucks), a Q107/Maximum Overdrive T-Shirt, tickets to the preview of the film (July 29), and a ticket to an upcoming AC/DC concert in Toronto, and they will get to meet the band and appear on stage with the group, wearing their costumes.

A&A/WEA/Q107 promo latest AC/DC album

A&A's Yonge Street store in Toronto, and Q107 will present an Angus Young Look-A- like contest in conjunction with WEA Music Canada. The promotion is a booster to AC/DC's latest album, Who Made Who, and the Stephen King film, Maximum Overdrive, for which the album is the soundtrack.

Contestants will appear at A&A (July 22), dressed as AC/DC's guitarist Angus Young, and do an "air guitar" performance to Who Made Who. There will be 10 winners chosen, and they will receive an AC/DC library (12 LPs), a copy of the Stephen King book (Trucks), a Q107/Maximum Overdrive T-Shirt, tickets to the preview of the film (July 29), tickets to an upcoming AC/DC concert in Toronto, and they will get to meet the band and appear on stage with the group, wearing their costumes.

Madonna & Cetera on WEA video compilation

Among the music clips on WEA's latest video compilation (No. 32) are Madonna's Papa Don't Preach, and Peter Cetera's current hit Glory Of Love.

There are 15 acts on the compilation with 17 music clips. They are:

JANE SIBERRY
One More Colour
REPLACEMENTS
Barcodes Of Young
Hold On My Life
Left Of The Dial
BOOK OF LOVE
You Make Me Feel So Good
DORKEN
It's Not Love
MAZARATI
100 MPH
IAN MESSINGER
Ride Out The Storm
NITTY GRITTY DIRT BAND
Partners, Brothers & Friends
JACKSON BROWNE
In The Shape Of A Heart
JOHN PARR
Two Hearts
JIMMY BARNES
I'd Die To Be With You Tonight
PETER CETERA
Glory Of Love
STEVE WINWOOD
Higher Love
-a-be
Hunting High & Low
GENESIS
Invisible Touch
MADONNA
Papa Don't Preach

Detecting Bad Checks, Refining The Art Of Retail Sales, Computerizing, Buying Newspaper Advertising, Radio Advertising, and Television Advertising.

Two in a row!

"GREEK SAILOR"

By Ken Harris

CHRI... "Great Voice. Nice Production."
- Bob Landry

CKRY... "Great Song. A Nice Surprise!" - M. Durell

CKW... "Not Stuff! Very Commercial Disc." - Harold Kendall

ADS INCLUDE:

CKRY-FM CKEC CBG
CJAR CFMB

PROMOTED NATIONALLY BY RDR PROMOTIONS • (416) 267-3276
There are 15 acts on the compilation with 17 music clips. They are:

- JANE SIBERRY
- REPLACEMENTS
- BASTARDS OF YOUNG
- LEFT OF THE DIAL
- BOOK OF LOVE
- YO! MTV RAPS
- JIMMY BARNES
- IAN MESSENGER
- NITTY GRITTY DIRT BAND
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- GLORY OF LOVE
- HUNTING HIGH & LOW
- PARTNERS, BROTHERS & FRIENDS
- JACKSON BROWNE
- IN THE SHAPE OF A HEART
- JOHN PAFF
- I'D LIKE TO BE WITH YOU TONIGHT
- PETER CETERA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PREACH
- INVISIBLE TOUCH
- MADONNA
- DON'T PREACH
- HIGH LOVE
- IT'S NOT LOVE
- 100 MPH
- I'M IN LOVE
- RIDE OUT THE STORM
- PARTNERS, BROTHERS & FRIENDS
- JACO PETERSON
- JIMMY PAGE
- JOHN PARR
- PETER CETERA
- STEVE WINWOOD
- GENESIS
- MADONNA
- PAPA DON'T PRECH
Houston tops metal party with 6-times platinum

Houston tops metal party with 6-times platinum (600,000 units sold). Her Arista album was certified as the platinum unit solds.

Jackson's Nasty included on A&M video pack

Janet Jackson's current chart climber, Nasty, from her Control album, is one of 6 music clips included on A&M's Video Compilation No. 14. The Nasty single jumped into the Top 50 of the RPM 100 singles chart after only 2 weeks on release. The full list of music clips on the compilation follows:

- SUGAR VEGA
- Left Of Centre
- JAN CHROMATREDING
- Kind Words
- CHRIS DEBRUGER
- Fire On The Water
- SATELLITE SPIES
- Destiny In Motion
- JANET JACKSON
- Nasty
- FALCO
- In Motion
- deBurgh's Fire On The Water and Arista's Satellite Spies

Harlequin "Hits" album ready to ship with single

Expected within the next 6 to 8 weeks is a greatest hits package from Harlequin, tentatively titled Radio Romance And Other Classic Pieces. The LP will include No Mystery, a track penned by Tom Cochrane (Red Rider) and David Bendeth. The new track, to be released as a single, was written by Cochrane shortly before he entered studios to tape the latest Red Rider album. "We won't keep it a secret that Cochrane wrote it," says CBS Manager of Material currently available - all product are delete items.

Blues (The Other Side Of Life), Bangles (Dif-

Double platinum certifications:

Also from the RCA/Arista camp comes Whitney Houston, who tops the metal party with 6-times platinum (600,000 units sold). Her Arista album was certified as the platinum unit solds. Houston tops metal party with 6-times platinum (600,000 units sold). Her Arista album was certified as the platinum unit solds. The full list of music clips on the compilation follows:

- SUGAR VEGA
- Left Of Centre
- JAN CHROMATREDING
- Kind Words
- CHRIS DEBRUGER
- Fire On The Water
- SATELLITE SPIES
- Destiny In Motion
- JANET JACKSON
- Nasty
- FALCO
- In Motion
- deBurgh's Fire On The Water and Arista's Satellite Spies

Harlequin "Hits" album ready to ship with single

Expected within the next 6 to 8 weeks is a greatest hits package from Harlequin, tentatively titled Radio Romance And Other Classic Pieces. The LP will include No Mystery, a track penned by Tom Cochrane (Red Rider) and David Bendeth. The new track, to be released as a single, was written by Cochrane shortly before he entered studios to tape the latest Red Rider album. "We won't keep it a secret that Cochrane wrote it," says CBS Manager of Material currently available - all product are delete items.

Blues (The Other Side Of Life), Bangles (Dif-
Blues (The Other Side Of Life), Baunle (Dif- 
Waves), and Karsten And The Waves
(Waves).
Gold single certifications were gained by John Cougar Mellencamp (R.O.C.K. In The U.S.A.), Robert Palmer (Addicted To Love), Orchestrated Manoeuvres In The Dark (If You Leave), Level 42 (Something About You), and Baunle (Music Monday).

Harlequin "Hits" album ready to ship with single
Expected within the next 6 to 8 weeks is a greatest hits package from Harlequin, tenta-
ively titled Radio Romance And Other Classic Pieces. The LP will include No Mystery, a track penned by Tom Cochrane (Red Riders) and David Bennethum.

The new track, to be released as a single, was written by Cochrane shortly before he entered studies to tape the latest Red Rider album.

"We won't keep it a secret that Cochrane wrote it," says CBS Manager of National Promotions, Kim Zayac. "But I think people will be able to tell anyway. It really smacks of Red Ridersism."

Harlequin, who in the early '80s had chart success with releases such as Innocence, and Superstitious Feelings, do not have any material currently available - all product are delete items.

This fact should help to push this new release informs Zayac, "and the band have a great sales record - their worst LP sold over 15,000 copies."
## Country Singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Merle Haggard</td>
<td>I'm A Happier Man</td>
<td>MCA</td>
<td>53623</td>
</tr>
<tr>
<td>22</td>
<td>Merle Haggard</td>
<td>Two More Bottles of Wine</td>
<td>MCA</td>
<td>53624</td>
</tr>
<tr>
<td>28</td>
<td>Merle Haggard</td>
<td>I'm A Happier Man</td>
<td>MCA</td>
<td>53625</td>
</tr>
<tr>
<td>31</td>
<td>Merle Haggard</td>
<td>The Happiest Man</td>
<td>MCA</td>
<td>53626</td>
</tr>
<tr>
<td>34</td>
<td>Merle Haggard</td>
<td>It's Already Cold</td>
<td>MCA</td>
<td>53627</td>
</tr>
<tr>
<td>35</td>
<td>Merle Haggard</td>
<td>She'll Be A Happy Man</td>
<td>MCA</td>
<td>53628</td>
</tr>
<tr>
<td>37</td>
<td>Merle Haggard</td>
<td>I've Lost A Gal Who I Used To Love</td>
<td>MCA</td>
<td>53629</td>
</tr>
<tr>
<td>38</td>
<td>Merle Haggard</td>
<td>It's Already Cold</td>
<td>MCA</td>
<td>53630</td>
</tr>
<tr>
<td>41</td>
<td>Merle Haggard</td>
<td>I'm A Happier Man</td>
<td>MCA</td>
<td>53631</td>
</tr>
<tr>
<td>45</td>
<td>Merle Haggard</td>
<td>The Happiest Man</td>
<td>MCA</td>
<td>53632</td>
</tr>
<tr>
<td>46</td>
<td>Merle Haggard</td>
<td>The Happiest Man</td>
<td>MCA</td>
<td>53633</td>
</tr>
<tr>
<td>50</td>
<td>Merle Haggard</td>
<td>She'll Be A Happy Man</td>
<td>MCA</td>
<td>53634</td>
</tr>
<tr>
<td>56</td>
<td>Merle Haggard</td>
<td>It's Already Cold</td>
<td>MCA</td>
<td>53635</td>
</tr>
<tr>
<td>59</td>
<td>Merle Haggard</td>
<td>I'm A Happier Man</td>
<td>MCA</td>
<td>53636</td>
</tr>
</tbody>
</table>

## Adult Contemporary

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
<th>Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>提醒</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
</tr>
</tbody>
</table>

## Country

Long promo paying off

A re-surfacing of Karina's Long's Maybe single by the Thunder Bay, Ont.-based Star label has shown indications of paying off. The label's Michael McFarlane however, has run into a pleasant problem with his re-mailing. Several of the country programmers have written back showing preference for the flip, Friday Night - a song in fact charted. A mailing was also sent out to Europe where stations in Sweden and the U.K. have picked it up on the single. Karina will be back in the studio in August. Her single has gained a berth on the RPM Country 60 this week.

The Up town gang are back

The Edmonton-based Up town label makes a bid for recognition with Crazy Kind Of Guys, a very interesting performance by Bill Hersh, Pat Degen and R. Harvey Stoltz. Not too much information on this release which was produced by Gerry Dero. The plug side was written by Hersh, and qualities as 4-parts Canary.

Rick & Val on tour

The Rick & Val Show, new comprising Rick and Val up front, Frank Robere (electronic drums), Kirk McSheffrey (lead), Bill Gladish (bass), and Laurie Scheffler (keyboard), have been enjoying a busy spring/summer. They have been playing several shows, working with Ronnie Prophet, Glory-Anne Currie, and The Family Brown and opened The Silverado in P.E.I. where they played to packed houses. They also worked with Dallas Burns, Lucille Starr and Carroll Baker at the Norway Bay Festival and are set for the Equestrian Park (Aug. 4), where they will be sharing the bill with Reba McEntire, Ronnie Milsap, and Great Watson. A new recording session is being planned for this winter. The pair have also been nominated as Duo of The Year at the 1986 ACME Awards.

New path for Murray McLauchlan

Murray McLauchlan's future business management is to be handled by Joanne Smale of the Toronto-based Joanne Smale Productions. Negotiations are apparently now underway for a new label. However, there will be a greater emphasis placed on having more

New singer

The latest in the world of British country is the nominated International Recording Star, Daily Paper, and Reba Mcentire is now on the

### RPM Country Singles

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### RPM Adult Contemporary

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
<th>Catalog</th>
</tr>
</thead>
<tbody>
<tr>
<td>16</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>21</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>25</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>26</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>28</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>通向幸福的阶梯</td>
<td>蓝天</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Country

Long promo paying off

A re-surfacing of Karina's Long's Maybe single by the Thunder Bay, Ont.-based Star label has shown indications of paying off. The label's Michael McFarlane however, has run into a pleasant problem with his re-mailing. Several of the country programmers have written back showing preference for the flip, Friday Night - a song in fact charted. A mailing was also sent out to Europe where stations in Sweden and the U.K. have picked it up on the single. Karina will be back in the studio in August. Her single has gained a berth on the RPM Country 60 this week.

The Up town gang are back

The Edmonton-based Up town label makes a bid for recognition with Crazy Kind Of Guys, a very interesting performance by Bill Hersh, Pat Degen and R. Harvey Stoltz. Not too much information on this release which was produced by Gerry Dero. The plug side was written by Hersh, and qualities as 4-parts Canary.

Rick & Val on tour

The Rick & Val Show, new comprising Rick and Val up front, Frank Robere (electronic drums), Kirk McSheffrey (lead), Bill Gladish (bass), and Laurie Scheffler (keyboard), have been enjoying a busy spring/summer. They have been playing several shows, working with Ronnie Prophet, Glory-Anne Currie, and The Family Brown and opened The Silverado in P.E.I. where they played to packed houses. They also worked with Dallas Burns, Lucille Starr and Carroll Baker at the Norway Bay Festival and are set for the Equestrian Park (Aug. 4), where they will be sharing the bill with Reba McEntire, Ronnie Milsap, and Great Watson. A new recording session is being planned for this winter. The pair have also been nominated as Duo of The Year at the 1986 ACME Awards.

New path for Murray McLauchlan

Murray McLauchlan's future business management is to be handled by Joanne Smale of the Toronto-based Joanne Smale Productions. Negotiations are apparently now underway for a new label. However, there will be a greater emphasis placed on having more

New singer

The latest in the world of British country is the nominated International Recording Star, Daily Paper, and Reba Mcentire is now on the
Long promo paying off
A re-servicing of Karina Long’s Maybe single by the Thunder Bay, Ont.-based Island label, has shown indications of paying off. The label’s Michael McFarlane however, has run into a pleasant problem with his re-mailing. Several of the country programmers have written back showing preference for the flip, Friday Night — soon in fact channeling. A mailing was also sent out to Europe where stations in Sweden and the U.K. have pipped up on the single. Karina will be back in the studio in August. Her single has gained a berth on the RPM Country 60 this week.

The Uptown gang are back
The Edmonton-based Uptown label makes a bid for recognition with Crazy Kind Of Guy, a very interesting performance by Bill Hersch, Mel Degan and R. Harvey Stoile. Not too much information on this release which was produced by Gerry Dene. The flip side was written by Hersch, and qualifies as 4-parts Cancon.

Rick & Val on tour
The Rick & Val Show, now comprising Rick and Val up from, Frank Robhege (electronic drums), Kirk McShaffrey (lead), Bill Gladish (bass), and Laura Schryer (keyboards), have been enjoying a busy spring/summer. They have been playing several fairs, working with Ronnie Prophet, Glory-Anne Carriere, and The Family Brown and opened The Silver Ado in K.E.L. where they played to packed house. They also worked with Dallas Harm, Lucille Starr and Carroll Baker at the Norway Bay Festival and are set for the Equestrian Park (Aug. 4), where they will be sharing the bill with Reba McIntire, Ronnie Milton, and Gene Watson. A new recording session is being planned for this winter. The pair have also been nominated as Duo Of The Year in the 1986 ACME Awards.

New path for Murray McLachlan
Murray McLachlan’s future business management is to be handled by Joanne Smale of the Toronto-based Joanne Smale Productions. Negotiations are apparently now underway for a new label. However, there will be a greater emphasis placed on having Murray’s material covered by other artists.

New single from George Carone
The latest single from George Carone is a Pay Walker penning of Men’sries (Are The Hardest Part Of Losing You). The session was produced in Nashville by Don Grady and qualifies as 3-parts Cancon (MAL). The single is released on the Golden Eagle label.

Baker gets international nod
Britain’s Country Music Broadcast has announced that Carroll Baker has been nominated in the category of Most Popular International Female Solo. The Tembo recording star is paired against Tammy Weaseter, Dolly Parton, Lacy J. Dalton, Janie Frickle and Reba McIntire. A second run of voting is now underway to decide on an overall winner. The winner will be announced at the Peterborough Country Music Festival, which takes place in England in August.

New single from Shotgun
Shotgun, who work out of Oshawa, Ont., are readying a tour in support of their latest single, One-Comin Heartache. The single, produced by Tony Migliore at Nashville’s Chas’s Studios, is released on the Shotgun label. Following the Palmer Rapids Festival (July 21-27), they will play Moncton (Aug 4-9), Clifton (Aug. 12-16), Charlentown (Aug. 18-22), and Fredericton (25-30). The flip side of the single was penned by Cyril Rawson and qualifies as 3-parts Cancon (MAL). There has been a change in the band’s lineup with Frank Woodcock now handling the drum and percussion chores.
Gene Stevens has been appointed Program Manager for CJOH-TV, and now a local lawyer. Cablevision's Bruce Sutherland and Bernice Lynne of the Aragon League were also major players in the fund-raising project that raised more than $725,000.

Radio 56 raises elephant splash London, Ontario's Radio 56 hosted the annual London Caper with a parade that was followed by an "elephant wash" at Victoria Park. The station gave away tickets to the circus, free goodie bags, courtesy of London businesses and held a grand prize draw for a giant stuffed elephant. At the park, on-air personality Peter Garland helped wash the huge circus elephants with London's Firefighters Association, much to the delight of the huge crowd that gathered.

RTNDU award to 92/CCJH The Sam Ross Award, for Editorial Excellence was given to The Hotline (92/CCJH Halifax) for its Children Of The Streets program. Karen Rustek, Promotions Director for the station reports the program "provided a base for the community to express its concerns following the deaths of 2 pro-

Home. The station used the audio signal for their special reports which were focused on the history and future of the Canadian Navy. This was part of a series of 61 special remembrance programs that were broadcast throughout the country. The series now forms part of the permanent collection at Maritime Command.

MUSIC DIRECTORS continued from page 2 video releases. These include Billy Joel, Tom Cochrane & Red Rider, WHAM, Van Halen, Journey, and Culture Club.

Arthur Graham, Manager Pop Product for CBS, admits to exercising caution to some degree when it comes to video, but maintains that if a video is needed, there will be a video supplied. Graham points out that "Video has settled down a little in regards to the broadcast is, and in many cases, in order to get substantial video play, you need substantial radio play. So, to me, it's allowing a bit of a luxury that perhaps we didn't have a few years ago. Now, we're going out with singles, getting them on the air, and following up with the clip. If the record doesn't look as if it's going to sell, then yes, we've saved money, but that's not to say we're not going to make videos the artists. Perhaps we've saved the money, so that when we release the follow-up single, we still have cash to make a video."

Graham offers the following analogy on music videos. "When you look back to 1971 when video really first started to have an impact - let's say a kid, who was 13 then - and he's 28 now. So through his teens, video has always been there, and always available. So now the sense of urgency isn't as acute. They know they can turn on Much Music and watch at their leisure - and when they want to versus the time when video was new and they didn't know how long they were going to be around. Perhaps the novelty has worn off, but I don't mean that in a bad sense."

Graham concludes with "I certainly think video is doing the job, and it's still a very important marketing vehicle."
You're Never Out Of Style
With Me
On Your Desk Now!

REPLYING TO PRINTED NUMBERS
SEND $1.00 WITH EACH REPLY
Expected turnaround time is 2 weeks. Each reply to be forwarded.

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?

ARE YOU OFFERING EMPLOYMENT?
STREET LANGUAGE

IN ANY LANGUAGE
RODNEY CROWELL IS A GIANT TALENT.
IN STREET LANGUAGE
HE'S A STAR.

RODNEY CROWELL

STREET LANGUAGE
THE ROCK & ROLL DEBUT
OF THE GRAMMY-WINNING
WRITER, PRODUCER, MUSICIAN
AND SINGER.

INCLUDING THE SINGLE,
LET FREEDOM RING
ON COLUMBIA RECORDS,
CHROME CASSETTES AND
COMPACT DISCS.