

RPM

WEEKLY

SINGLE COPY PRICE
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Volume 45 - No. 1
September 27, 1988

SINGLES TO WATCH

- TRUE BLUE**
Madonna
- ALANA LOVES ME**
Kim Mitchell
- (It's) NO MYSTERY**
Harlequin
- 25 OR 6 TO 4**
Chicago
- JODY**
Jeanne Stewart
- COMING AROUND AGAIN**
Carly Simon

HOT SINGLES

- TRUE COLORS**
Cyndi Lauper
- TYPICAL MALE**
Tina Turner
- THROWING IT ALL AWAY**
Genesis
- HEARTBEAT**
Don Johnson
- TWIST AND SHOUT**
The Beatles
- WHEN I THINK OF YOU**
Janet Jackson
- HEAVEN IN YOUR EYES**
Loverboy
- THE LADY IN RED**
Chris deBurgh
- A MATTER OF TRUST**
Billy Joel
- I AM BY YOUR SIDE**
Corey Hart
- I'LL BE OVER YOU**
Toto
- TWO OF HEARTS**
Stacy Q
- IN YOUR EYES**
Peter Gabriel
- HUMAN**
Human League
- EMOTION IN MOTION**
Ric Ocasek
- (Forever) LIVE AND DIE**
OMD

HOT ALBUMS

- HUEY LEWIS & THE NEWS**
Fore
- PAUL McCARTNEY**
Press To Play
- GEORGE THOROGOOD**
Live
- RUN/D.M.C.**
Raising Hell
- DON JOHNSON**
Heartbeat
- CYNDI LAUPER**
True Colors
- PAUL SIMON**
Graceland
- TINA TURNER**
Break Every Rule
- UB40**
Rat In The Kitchen
- TRIUMPH**
Sport Of Kings
- AIR SUPPLY**
Hearts In Motion
- TOTO**
Fahrenheit

ALBUMS TO WATCH

- TALKING HEADS**
True Stories
- HUMAN LEAGUE**
Crash
- DOCTOR & THE MEDICS**
Laughing At The Pieces
- HARLEQUIN**
Radio Romances
- SIGUE SIGUE SPUTNIK**
Flaunt It



Michael Manring's new album, Unusual Weather, is causing quite a stir - not only in the 'new age' circles, but also at various progressive AOR stations. Much of this is due the strength of Welcoming, the lead track. - Page 7



No. 1 SINGLE



STUCK WITH YOU
Huey Lewis & The News
Chrysalis - CHX41534-J

No. 1 ALBUM



MADONNA
True Blue
Sire 92 54421-P

SINGLE PICK



TO BE A LOVER
Billy Idol
Chrysalis - 43024-J

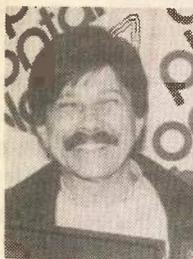
ALBUM PICK



BOSTON
Third Stage
MCA6188-J

Changes being considered for next year's CASBYs

David Marsden, Director of Operations and Programming for CFNY FM Toronto has indicated there will be changes made to next year's CASBY Awards show. Although he would give no details, Marsden, who was Executive Producer of the CASBY show, says he wants to present a "further, more in-depth system" next year.



David Marsden

Marsden insists however that this year's awards structure was fair, "Everybody will, hopefully, agree that it will be even fairer in the future," notes Marsden, "in terms of be-

ing what it is - and that is - a 'people's choice' award."

Marsden reveals that a "blank ballot" is being considered, but he isn't too convinced this would be appropriate. "It's difficult to remember every album released in a 12-month time frame," Marsden points out, "that's why we call them suggestions."

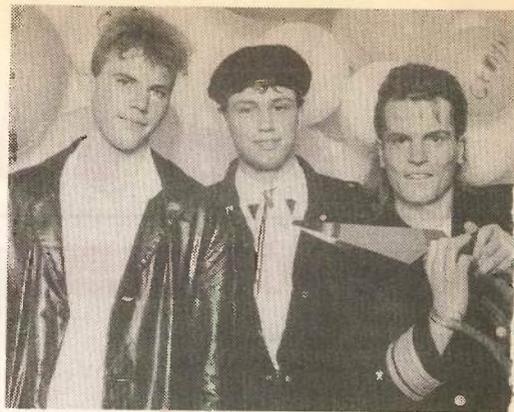
He goes on to explain, "It appears to me now, in watching the system work, that people are so totally conditioned towards nominations and so totally conditioned to not having a write-in ballot, that sometimes the suggestions become nominations."

Appearing at this year's CASBYs were several acts of international calibre, such as General Public and Thinkman, and it was Marsden's idea to have them perform at the show. "Canadian music is international, and there's nothing wrong with mixing the two together," he explains. "Also, the international acts will attract an audience that may never have heard of the Lucy Show or Chalk Circle . . . and to me . . . that's good for the Canadian musician."

"I don't find it wrong at all to do that. Now, some people may say, 'It's a Canadian show, and these internationals are stealing the thunder,' but I think it works in absolute reverse of that: rather than stealing the thunder, they're adding to it. If anything, they make the thunder louder."

"Anything that carries the word further afield is fine with me. Anything that carries the names of those bands . . . whether it's Jane Siberry or Images In Vogue, so that people ask 'who is that? Let me hear their record' - then there's nothing wrong with that."

Marsden continues with "You know, we could build a wall around our country, and not tell anybody what we're doing - but there's not much percentage in that." He concludes with, "Actually - that's the pro-



Duke Street's Chalk Circle with their CASBY Award as Most Promising Group.

blem I have, when people get upset when more than 6 people have heard of a band, but a band can't exist if they're not selling records - the economics of our industry dictate that."

"Banner year" reported by Feldman & Associates

The Summer Report 1986 from Vancouver's S.L. Feldman & Associates slots 1986 as being a "banner year" with total sales, predicted to top the "12 million dollar mark" by year end.

Expansion and appointments over the last few months have added to the stature of the company. These included the appointment of Shaw Saltzberg as General Manager/Vice President, succeeding Rob Hoskin; the appointment of Steve Herman as Director of Fairs & Special Events; the beefing up of artist development with the appointment of Casey Boyle as Director of Audience Attractions; and a greater thrust into the high school and one-niter booking area with David Gray joining the company as booking agent. As well, Glenn Parfitt, who was well-known in his previous position as club manager and independent booking agent on Vancouver Island, has joined associate agents Len Godard and John Graham.

Expo '86 has been a boon to the entertainment industry in both B.C. and Alberta, and the Feldman organization has taken the lion's share of this activity. They have booked many of the top name acts into the Expo Theatre including Gowan, Loverboy, Honey-moon Suite, Jane Siberry and Parachute Club. The 86 Street Cabaret has also been an important showcase for such acts as Darby Mills, The Arrows, Chilliwack, and the Robert Cray Band.

Many of the popular recording acts who played Expo were also given the opportunity to play concert and club dates in B.C. and Alberta. These included Cats Can Fly, Platinum Blonde, David Wilcox and many more. Local acts were also heavily booked in clubs where they had the advantage to play to audiences that were primarily international in their makeup.

The Feldman group has also signed several new acts to their roster including Paul Janz, Grapes Of Wrath, 54:40, Agent and Fourth Floor, and are working on a new single by Ron Haywood & Stripes, titled Stay Together, which reportedly has been given heavy airplay on radio in Vancouver, Calgary, Montreal, and Toronto.

Lewis & The News hit No. 1 at MuchMusic

The MuchMusic Top 30 Video Chart for Sept. 19, brings Huey Lewis & The News into the top spot with Stuck With You. Showing significant gains are Daryl Hall's Dreamtime (4-8), Lionel Richie's Dancing On The Ceiling (9-12), Glass Tiger's Someday (10-15), Luba's Innocent (13-17), and Janet Jackson's When I Think Of You (20-24).

New to the chart this week is Corey Hart's latest release I Am By Your Side (22), Loverboy's Heaven In Your Eyes (25), and Take Me Home Tonight by Eddie Money (30).

New adds includes James Brown's Gravy, Runaway by Luis Cardenas, Belinda Carlisle's I Feel The Magic, Rosie Vela's Magic Smile, and Thinkman's The Formula.

The Bob & Jeff Show on-board at C-FOX

C-FOX has restructured their morning show with the introduction of The Bob & Jeff Show for their morning drive (6 to 9 am). Bob is the station's own Bob Saye, while Jeff is Jeff Rechner, who, prior to this move, was afternoon drive personality at LG73.

Anchoring "this dynamic, witty duo," to use the words of Peter Taylor, C-FOX Promotion Director, is News Director Kerry Marshall, "The best news voice in town," continues Taylor, who adds "he 'Marshall' gave me 10 bucks to say that."

The madcap trio bowed their zany show Aug. 25, and apparently the format is working.

Says Saye, "We're hoping to put a little life into FM radio in this town," continuing with "If that doesn't work, there's always the job of moving the little pylons between the lanes of the Lion's Gate Bridge."

Not one to be left out, Rechner adds. "I think the co-host situation will work well in the morning, especially since Jeff and I don't have any ego problems." He continues with "Jeff realizes that it's basically my show and if he treads where he's not wanted, he'll have his kneecaps busted."

Adding his "witty" anchoring bit to the

fray, Marshall points out that "sincerity is the key. Once you can fake that, you've got it made. I really like Bob & Jeff . . . a lot."

The last word comes from Program Director John Beaudoin, who has discovered that "bringing these 3 talented individuals together and re-structuring our mornings has given us a golden opportunity to establish a first-class show without equal in Vancouver."



The Bob & Jeff Show (l to r) Bob Saye, Jeff Rechner and Kerry Marshall.

George Taylor - death stills a Canadian legend

George Taylor, who founded Rodeo Records, the first wholly-Canadian independent label, passed away in Peterborough, Ont. (Sept. 12), 4 days after celebrating his 75th birthday.

Mr. Taylor, a colourful and very outspoken Scot, who emigrated to Canada as a young man, spent 17 years in the service of the British Raj, during the second world war. He entered the Burma campaign as a Sergeant under the command of Lord Louis Mountbatten and emerged as a Captain.



George Taylor

It was in 1949 when Mr. Taylor founded Rodeo Records - an empire, the first of its kind in Canada that went on to include Rodeo International, Banff, Melbourne, and the Caprice labels, plus the Celtic line which specialized in music for the Scots.

In RPM's 1974 tribute to Mr. Taylor in recognition of his 25th anniversary in the record business, music industry journalist Kit Morgan wrote: "George Taylor was a pioneer in the Canadian talent scene - and built a successful record and music publishing complex on his faith in Canadian artists."

The first Rodeo release - a 78 - was York County Hornpipe by Earl Mitton, which became a standard among fiddle players of the day. His next discovery was a singer named Leo Gauthier. Mr. Taylor changed this singer's name and Hal Willis, who made famous The Lumberjack Song, became one of the big names in country music. Add to this list, Lucille Starr, who did it for Rodeo with The French Song; Stu Phillips, who became famous in the U.S. with his many appearances on the Grand Ole Opry; and Denny Doherty, of the Mamas & Papas, who made his recording debut in Rodeo's Halifax studios with a group known as The Colonials, which later became The Halifax Three.

Another career launched by Rodeo was that of Mary Lou Collins, who was introduced to Mr. Taylor by Mengie Shulman of VOXM in St. John's. This bright young talent went on to international fame through Hit Parade - a radio program that became one of the first and most successful of U.S. television network shows.

Perhaps Mr. Taylor's greatest contribution to the Canadian recording scene was his recordings of the nationally recognized "down home" radio and television favourites - Don Messer and His Islanders, featuring Marg Osborne, and Charlie Chamberlain. Also household words of that era were Winston "Scotty" Fitzgerald and Newfoundland folk singer Omar Blondahl.

Mr. Taylor, through his friendship with Harold and Clyde Moon, became one of the first Canadian supporters of BMI Canada, now Performing Rights Organization of Canada (PROCAN) - an association he valued even after he retired from the business in 1984.

Mr. Taylor was inducted into RPM's

Canadian Music Industry Hall of Fame in November of 1974. In presenting the award, Walt Grealis, Publisher of RPM explained to the large audience attending Mr. Taylor's 25th anniversary tribute, "... the most treasured award RPM can give. Few have been earned and very few will be earned. This award is presented to figures in the industry who have made an outstanding contribution. The Canadian Music Industry Hall of Fame Award must be well deserved."

Mr. Taylor sold the Rodeo/Banff record label and publishing to Frank Swain in 1984. The line is distributed in Canada by Holborne Records of Mount Albert, Ontario.

Mr. Taylor is survived by his wife Grace, and son Alex, a technician with the CBC. Funeral services were held in Peterborough, Ont. (Sept 22), followed by cremation.

GEORGE TAYLOR

1911 - 1986

Goodbye
to a
good friend

Holborne Records

Distributors of Rodeo/Banff Records

WORLD RECORDS



Co-founder: Elvira Capreese

Behind that facade...!!

CPI and Molson Breweries are holding a benefit for United Way at the CNE Grandstand - Sept. 27 at 2 pm. Sharing the billing are Red Rider, Images In Vogue, and The Spoons. Tickets are \$4.00 (designated seating). All proceeds go to the United Way.

Let's take a look at Albert Hall!!!

Albert Hall is a country/pop singer with a difference - his real name is Chris Hughes, and he heads up a very successful ad agency. You can take a look at A Day In The Life Of Albert, on CTV's Live It Up at 7:30 pm, Monday, Sept. 29.

Plaudits to Donald Martin!!

The book launch for Donald Martin's new novel, One Out Of Four, was held at Toronto's One Of One Restaurant. Everything went like clockwork - right from the invitations that explained everything (*EC: You mean someone knows how to put together an invitation properly?*) to the guest list that reminded me of the cocktail party in Breakfast At Tifanys. These were the beautiful people and the Juno Launch organizers should phone Central Casting and order this crowd to attend their party. It was nice - it was great - it was well done! (*EC: Well done!*) I'd buy the

book on the basis that they do things right. What a great group of people (*EC: And... to think... you didn't want to go!*) Glad I did!!

If it's true - it's bad news!!

I hear from the Hill that Flora McDonald has given Pierre Juneau an ultimatum - resign or be fired. Seems strange they couldn't get a Francophone to do the job (Marcel Masse), which should create a stir with the Quebec members, although Mr. Juneau is just as respected in the English community. I wonder if we would have a Cancon industry if Juneau hadn't been appointed Chairman of the CRTC during that crucial period in the late sixties.

Co-founders in the woodwork!!

Every time I turn around, someone jumps up and starts to take a bow. The people who want equal time keep "crawling" out of the woodwork. (*EC: Fah fah fah fah fah!!*) Not a bad imitation. These weird ideas get into everyone's head, and now I have a new co-founder, who is making strange noises... so don't be surprised if another name shows up... up above. (*EC: Over my dead body!*) That can be arranged.

Nice promotion... Paul!!

If you've noticed radio personalities, trade press and retail people sporting very classy shades, Paul Orescan of I.R.S. is responsible for this effective promotion. He is currently touting Timbuk 3's single, The Future's So Bright (Gotta Wear Shades). His promo reads "Greetings from Timbuk 3 - How bright is your future..." and the shades ain't cheap!!

the colour could people
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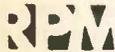
A name change for RCA??

Variety reports (Sept. 10/86) that General Electric has agreed to sell RCA/Ariola to Bertelsmann A.G. of West Germany. We'll have more on this from RCA in Canada next week, but the Variety report indicates RCA's headquarters, now in New York, may be moved to Germany. The overall name will change but RCA and Ariola label names will be retained.

A nice turnaround...!!

After RPM's Graeme Boyce interviewed Eddie Money for an upcoming front page - he asked Graeme to go to the Blue Jay's game with him... and then have dinner. Now... isn't that a switch... a real human being. They don't make them like that anymore, and he wanted to go to the game on public transit!!

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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Graeme Boyce - National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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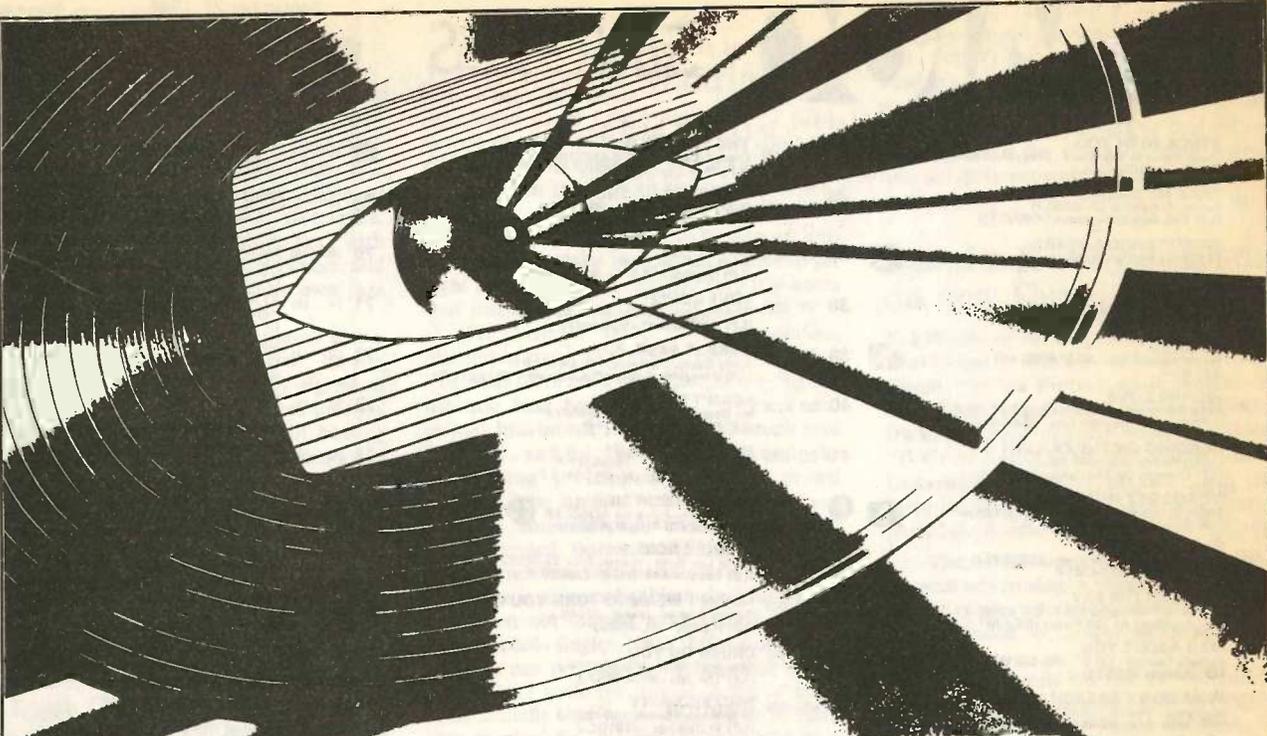
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REPMIX SINGLES

September 27, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | |
|---|---|--|
| <p>1 5 (10) STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J</p> <p>2 3 (12) TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack SC40323-H</p> <p>3 1 (8) FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A</p> <p>4 4 (7) VENUS
Bananamara - London LDS227-Q
(LP) True Confessions 828-005-1-Q</p> <p>5 11 (6) RUMORS
Timex Social Club - A&M AM714-W
(LP) N/A</p> <p>6 2 (15) HIGHER LOVE
Steve Winwood - Island/WEA - 92-87107-P
(LP) Back In The High Life - 92-54481-P</p> <p>7 6 (11) DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX6158-J</p> <p>8 10 (13) WORDS GET IN THE WAY
Miami Sound Machine - Epic 34-06120-H
(LP) Primitive Love FE40131-H</p> <p>9 7 (15) GLORY OF LOVE
Peter Cetera - Warner Bros - 92-86627-P
(LP) Solitude - 92-54741-P</p> <p>10 15 (10) SPIRIT IN THE SKY
Doctor & The Medics I.R.S. - IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J</p> <p>11 8 (12) MAD ABOUT YOU
Belinda Carlisle - I.R.S. - IRS-52815-J
(LP) Belinda IRS-5741-J</p> <p>12 9 (13) PAPA DON'T PREACH
Madonna - Sire - 92-86607-P
(LP) True Blue - 92-54421-P</p> <p>13 13 (11) MISSIONARY MAN
Eurythmics - RCA PB-14414-N
(LP) Revenge AJL1-5847-P</p> <p>14 14 (14) SWEET FREEDOM
Michael McDonald - MCA - 52857-J
(LP) Running Scared/Soundtrack - MCA-6169-J</p> <p>15 20 (5) WALK THIS WAY
Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q</p> <p>16 16 (9) DREAMTIME
Daryl Hall - RCA PB14387-N
(LP) Three Hearts... AJL1 7196-N</p> <p>17 12 (21) WE DON'T HAVE TO TAKE OUR CLOTHES OFF
Jermaine Stewart - Virgin 10 - VS-1296-W
(LP) Frantic Romantic - VL-2365-W</p> <p>18 21 (8) LOVE ZONE
Billy Ocean - Jive 7JUV7176-H
(LP) Love Zone JV90741-H</p> <p>19 24 (7) SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F</p> <p>20 34 (5) TRUE COLORS
Cyndi Lauper - Portrait 3P-06247-H
(LP) True Colors OR40313-H</p> <p>21 25 (8) BABY LOVE
Regina - Atlantic 78 94177-P
(LP) N/A</p> <p>22 31 (6) TYPICAL MALE
Tina Turner - Capitol 5615-F
(LP) Break Every Rule PJ12530-F</p> <p>23 17 (17) DANGER ZONE
Kenny Loggins - Columbia - 38-05893-H
(LP) Top Gun/Soundtrack - SC-40323-H</p> <p>24 32 (5) THROWING IT ALL AWAY
Genesis - Atlantic 78-93727-P
(LP) Invisible Touch 78-16411-P</p> <p>25 37 (15) HEARTBEAT
Don Johnson - Epic 34-06385-H
(LP) Heartbeat QE40366-H</p> <p>26 36 (5) TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F</p> <p>27 18 (12) THE EDGE OF HEAVEN
WHAM - Columbia - 38-06182-H
(LP) Music From The Edge - OC-40285-H</p> <p>28 19 (21) SLEDGEHAMMER
Peter Gabriel - Geffen - 92-87187-P
(LP) So - XGHS-24088-P</p> <p>29 22 (16) PATIO LANTERNS
Kim Mitchell - Alert - BDS-514-Q
(LP) Shakin Like A Human Being - BD-1004-Q</p> <p>30 23 (17) WHAT DOES IT TAKE
Honeymoon Suite - WEA - 25-8638-P
(LP) The Big Prize - 25-28241-P</p> <p>31 28 (9) PRESS
Paul McCartney - Capitol 5597-F
(LP) Press To Play PJA512475-F</p> <p>32 26 (15) BOY INSIDE THE MAN
Tom Cochrane/Red Rider - Capitol 72301-F
(LP) Tom Cochrane & Red Rider ST 12484-F</p> <p>33 43 (4) WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W</p> <p>34 41 (8) HEAVEN IN YOUR EYES
Loverboy - Columbia 38-06178-H
(LP) Top Gun/Soundtrack SC40323-H</p> | <p>35 53 (5) THE LADY IN RED
Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W</p> <p>36 52 (6) A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H</p> <p>37 27 (13) NASTY
Janet Jackson - A&M - AM-2830-W
(LP) Control - SP-5106-W</p> <p>38 29 (18) LOVE TOUCH
Rod Stewart - Warner Bros - 92-8668-P
(LP) Rod Stewart - 92-54461-P</p> <p>39 38 (15) TAKE IT EASY
Andy Taylor - Atlantic - 78-94147-P
(LP) American Anthem/Soundtrack - 78-16611-P</p> <p>40 30 (23) I CAN'T WAIT
Nu Shooz - Atlantic - 78-94467-P
(LP) Poolside - 78-16471-P</p> <p>41 33 (18) INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P</p> <p>42 71 (2) I AM BY YOUR SIDE
Corey Hart - Aquarius AQ6023-F
(LP) Fields Of Fire AQR524-F</p> <p>43 35 (12) YANKEE ROSE
David Lee Roth - Warner Bros 92-86567-P
(LP) Eat Em And Smile 92-54701-P</p> <p>44 39 (20) I DIDN'T MEAN TO TURN YOU ON
Robert Palmer - Island - 97045-J
(LP) Rip Tide - ISL-1066-J</p> <p>45 40 (19) CRUSH ON YOU
The Jets - MCA - MCA-52774-J
(LP) The Jets - MCA-5667-J</p> <p>46 42 (20) WHO'S JOHNNY
El DeBarge - Gordy - 1842GF-J
(LP) El DeBarge - 6181GL-J</p> <p>47 45 (10) THAT WAS THEN, THIS IS NOW
Mickey Dolenz/Peter York - Arista AS1-9505-N
(LP) Then And Now AL9-8432-N</p> <p>48 62 (4) I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H</p> <p>49 70 (4) TWO OF HEARTS
Stacy Q - Atlantic 78-93817-P
(LP) N/A</p> <p>50 72 (3) IN YOUR EYES
Peter Gabriel - Geffen 92-86227-P
(LP) So XGHS24088-P</p> <p>51 44 (18) THE BEST OF ME
Foster/Nelson-John - Atlantic - 78-94207-P
(LP) David Foster - 78-16421-P</p> <p>52 69 (4) HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-P</p> <p>53 46 (24) ON MY OWN
Patti LaBelle/Michael McDonald - MCA 52770-J
(LP) Winner - MCA-5737-J</p> <p>54 57 (9) WHEN I FALL IN LOVE AGAIN
Zappacosta - Capitol 73001-F
(LP) A To Z - ST6541-F</p> <p>55 47 (13) OH PEOPLE
Patti LaBelle - MCA - MCA-52877-J
(LP) Winner - MCA-5737-J</p> <p>56 56 (6) RUTHLESS PEOPLE
Mick Jagger - Epic - 34-6211-H
(LP) Ruthless People/Soundtrack - SE-40398-H</p> <p>57 73 (3) EMOTION IN MOTION
Ric Ocasek - Geffen 92-96177-P
(LP) This Side Of Paradise XGHS24098-P</p> <p>58 59 (10) MAN SIZE LOVE
Klymaxx - MCA 52841-J
(LP) Running Scared/Soundtrack MCA6169-J</p> <p>59 61 (9) MONEY'S TOO TIGHT
Simply Red - Elektra 96 95287-P
(LP) Picture Book 96 04521-P</p> <p>60 63 (4) IT'S YOU
Bob Seger - Capitol 5623-F
(LP) Like A Rock ST 12398-F</p> <p>61 64 (7) INNOCENT (With An Explanation)
Luba - Capitol 73003-F (LP) Between The Earth & The Sky ST12472-F</p> <p>62 49 (25) HOLDING BACK THE YEARS
Simply Red - Elektra - 96-95647-P
(LP) Picture Book - 96-04527-P</p> <p>63 54 (18) SAY IT, SAY IT
E.G. Daily - A&M - AM - 2825-W
(LP) Wild Child - SP-5081-W</p> <p>64 58 (16) OPPORTUNITIES
Pat Shop Boys - EMI America - 8330-F
(LP) Please - PW-17193-F</p> <p>65 48 (24) NO ONE IS TO BLAME
Howard Jones - WEA - 96-95497-P
(LP) Action Replay - 96-04661-P</p> <p>66 50 (18) DIGGING YOUR SCENE
Blow Monkeys - RCA - PB-40599-N
(LP) Animal Magic - PL-70910-N</p> <p>67 51 (12) TAKEN IN
Mike & The Mechanics - Atlantic - 78-94047-P
(LP) Mike & The Mechanics - 78-12871-P</p> | <p>68 82 (2) (Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W</p> <p>69 76 (8) YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P</p> <p>70 75 (6) LOVE WALKS IN
Van Halen - Warner Bros - 92-86267-P
(LP) 5150 - 92-53941-P</p> <p>71 74 (8) STANDIN' IN LINE
Haywire - Attic AT343-W
(LP) Bad Boys LAT120</p> <p>72 68 (8) NOTHING IN COMMON
Thompson Twins - Arista AS1 9511-N
(LP) Noting In Common/Sntrock AL9 8438-N</p> <p>73 77 (3) GIRL CAN'T HELP IT
Journey - Columbia 38-06302-H
(LP) Raised On Radio OC39936-H</p> <p>74 78 (5) SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P</p> <p>75 79 (4) LOVE COMES QUICKLY
Pet Shop Boys - EMI America 8338-F
(LP) Please PW17193-F</p> <p>76 55 (18) YOU SHOULD BE MINE
Jeffery Osborne - A&M - AM-2814-W
(LP) Emotional - SP-5103-W</p> <p>77 60 (16) MODERN WOMAN
Billy Joel - Epic 34-06118-H
(LP) Ruthless/Soundtrack SE40398-H</p> <p>78 83 (14) ANOTHER HEARTACHE
Rod Stewart - Warner Bros 92-86317-P
(LP) Rod Stewart 92-54461-P</p> <p>79 66 (14) ANYTHING FOR LOVE
Gordon Lightfoot - Warner Bros 92-8655-P
(LP) East Of Midnight 92-54821-P</p> <p>80 67 (22) THIN RED LINE
Glass Tiger - Capitol - 72996-F
(LP) The Thin Red Line - ST-6527-F</p> <p>81 81 (4) SEE HOW I MISS YOU
Bruce Cockburn - True North TN4-209-H
(LP) World Of Wonders TN66-H</p> <p>82 85 (3) RAGE HARD
Frankie Goes To Hollywood - Island 97048-J
(LP) Liverpool ZT1108-J</p> <p>83 84 (5) LOVE ALWAYS
El DeBarge - Gordy 1857-J
(LP) El DeBarge GOR6181-J</p> <p>84 NEW TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P</p> <p>85 89 (5) LOVELY IS THE NIGHT
Air Supply - Arista AS1-9521-N
(LP) Hearts In Motion AL9-8426-N</p> <p>86 90 (3) WHO'S GONNA LOVE YOU TONIGHT
David Foster - Atlantic 78-93767-P
(LP) David Foster 78-16421-P</p> <p>87 91 (3) SOMEBODY'S OUT THERE
Triumph - MCA 52898-J
(LP) The Sport Of Kings MCA5788-J</p> <p>88 93 (3) PARANOIMIA
Art Of Noise - Chrysalis CHS43002-J
(LP) Invisible Silence CHS41528-J</p> <p>89 94 (2) HOLDING OUT FOR YOU
Errol Starr - A&M - AM711-W
(LP) Temple Of Love SP9130-W</p> <p>90 92 (3) X-RAY EYES
Eye Eye - Duke Street DSR81025-J
(LP) Just In Time DSR1025-J</p> <p>91 NEW ALANA LOVES ME
Kim Mitchell - Alert - BDS515-Q
(LP) Shakin Like A Human Being - BD1004-Q</p> <p>92 96 (2) POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P</p> <p>93 95 (5) NO WAY TO TREAT A LADY
Bonnie Raitt - Warner Bros 92-86157-P
(LP) Nine Lives 92-54861-P</p> <p>94 98 (2) BLACK ON WHITE
One To One - WEA 25-85787-P
(LP) Forward Your Emotions - 25-25811-P</p> <p>95 NEW (It's) NO MYSTERY
Harlequin - Epic - E4-7185-H
(LP) Radio Romances - PEC80115-H</p> <p>96 NEW 25 OR 6 TO 4
Chicago - Full Moon - 92-86287-P
(LP) Chicago 18 - 92-55091-P</p> <p>97 97 (3) DATE WITH THE PAST
Doubledare - Vertigo/Current SOV 2371-Q
(LP) Doubledare 830 073 1-Q</p> <p>98 NEW JODY
Jermaine Stewart - Virgin 10 - VS1330-W
(LP) Frantic Romantic - VL2365-W</p> <p>99 NEW COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A</p> <p>100 80 (8) IT'S GOT TO BE MONDAY
Doug Bennett - Ritdonz AMS108-W
(LP) Animato AM1006-W</p> |
|---|---|--|

COVER STORY

"No thanks" to rock 'n' roll for bassist Manning

According to bassist Michael Manning, rock 'n' roll was interesting for "about 2 months." That was when the Windham Hill recording artist was touring with a Top 40 band - and at the height of the disco craze. Today, he has formed Montreux with labelmates Darol Anger, Barbara Higbie, and Mike Marshall - performing their own jazz fusion style of music.

Although Manning has not played with a commercial band, since his switch, he has worked with "almost" everybody signed to the Windham Hill label. "We spend most of our time just trying to think about how to play our music better - and how to live up to our own standards," he relates.

Manning plays the fretless bass and considers it "a beautiful and elegant instrument," and says he seldom hears it be-

ing played to its fullest potential. "I think there's so much real music that can come out of the bass," he continues, "and I spend a lot of time with the bass trying to play it sensitively."

"It really takes me a long time to get into the dynamics of the instrument. I love to get right inside the notes, to play very few notes - but just to make the most of each one."

He believes there is a tremendous amount of music in the bass, yet he is baffled "because there are a lot of people playing the acoustic bass beautifully . . . like a real serious instrument . . . putting so much soul into it . . . and for some reason, not quite the same thing is happening in the record business," he laments.

The colourful and innovative player, who attended Boston's Berklee School of Music and later studied bass under Jaco Pastorius, suggests he likes to be challenged, and when not touring or recording, for his label, records jingles. "Yes, I like a challenge - as you can probably tell from some of the bass parts I write for myself. A lot of those parts actually take me several weeks to learn how to play. So, for me to go in and do a commercial as fast as I can and as clean as I can - is a challenge," adding "although it's certainly not the most intriguing music in the world . . ."

For the young man, who has been

RECORDS TO RADIO

Attic Records is proud to announce . . . !!

Steve Waxman - Attic Records

Haywire is gold!! Thanks to the combined support from radio, retail and video, Bad Boys becomes only the second Canadian debut LP this year, to reach that sales plateau. Thank you to everyone who helped - let's keep pushin' on to platinum. The band's current single, Standin' In Line, is enjoying continued success at radio with play on over 90 percent of the country's CHR and AOR stations. Chart numbers all across the nation continue coming in: OZ-FM (17-13), CIHI (15-13), CHYM (18-15), CKPT (32-30), CKCK (23-18), and CKOM (10-8) are just a few of the charting stations helping to make this a hit single. The 2 major video outlets are also showing their support for Standin' - MuchMusic (25-21), and Video Hits (26-22). A special thanks goes out to Kim Mitchell for a great tour with Haywire this summer.

Katrina And The Waves' new single from the gold LP, Waves, is Tears For Me. The song was a concert fave on the summer tour and a consensus track on AOR radio. This single is a Canada only release. So let's show the world why Canada is Katrina's number one market.



Steve Waxman

described as "a master", he concludes: "I feel if I were just playing fast, tricky lines . . . that wouldn't be enough for me . . . it wouldn't satisfy my curiosity. So, I look for new textures - like trying to play the music as quiet as I can, or by trying to find different ways to strike the strings or even trying to find out different ways of tuning the bass . . . anything."

Bangles & Billy Joel guest on new Cyndi Lauper LP

The release of the new Cyndi Lauper album, True Colours, ends a 3-yr. wait for a new full album from the Portrait artist. Although she did release 2 tracks on The Goonies' soundtrack, the most popular being The Goonies 'R' Good Enough, her last album, She's So Unusual was released in 1983. The latter, featuring Girls Just Want To Have Fun, surpassed the 8-times platinum mark in Canada.

The new album, being heavily supported by print advertising, a video, and 12" and 7" singles of the title track, as well as banners, was produced by Lauper along with Lennie Petze.

Special guests on the LP include Billy Joel, The Bangles, Aimee Mann of 'Til Tuesday, and comedian Pee-wee Herman. The album was produced in New York.

Lauper is backing the release with a major tour that began in Japan and is expected to hit Canada the end of October. Her touring band includes guitarist Aldo Nova.

Terry Crawford is back!! Twice nominated for Juno Awards, one of Canada's most recognizable female voices is now signed to Attic - and her new LP will be released the third week of October. The album includes a blistering version of Standing In The Shadows Of Love.

October also sees the return to the airwaves of the sweet voice of Jennifer Warnes. You should remember Jennifer from her hits Right Time Of The Night, and Up Where We Belong. This new LP, Jenny Sings Lenny, has the American singer performing 10 Leonard Cohen songs - so it qualifies as 2 parts Cancon (ML). This is no novelty record - this is music by adults for adults - perfect for the sound of radio today. Listen to it!!

Everyone with a new-age or jazzy program at their station should take a close listen to Yoshio Suzuki, one of Japan's top jazz artists. The LP is Touch Of Rain. The latest Paul Horn LP, Traveller, will be released in October. The record features 8 original compositions which all qualify as Cancon. Remember - your special programming must adhere to your Cancon quota.

Orgasmatron is the album and Motorhead is the band. After a 3-yr. absence from recording, Motorhead are back with an album British critics admit belongs among the group's best works. The record is currently the number one selling metal LP in Britain. Motorhead is tentatively scheduled to tour North America in November.

Heavy Island support for new Frankie single

Rage Hard, the first single from the upcoming Frankie Goes To Hollywood LP, Liverpool, has been released by Island. The single has been shipped in both 12" and 7" configurations. The album will follow mid-October.

The 12", shipped in a custom jacket, will contain 2 cuts in addition to the Rage Hard track, one being the cover of the David Bowie classic Suffragette City, and the second Don't Lose What's Left (In Your Little Mind). The latter is the flip of the 7".

The new album by the Liverpool-based band was produced in both England and Holland by Steve Lipson, who was involved with their first LP, Welcome To The Pleasuredome. Trevor Horn, who produced Pleasuredome, is listed as Executive Producer of Liverpool.

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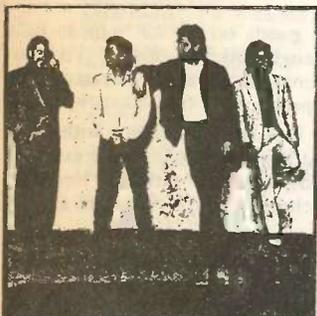
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REVIEWS



PAUL SIMON - Pop/Rock
Graceland - Warner Bros 92-54471-P
 A fantastic offering. Inspiring Simon were several South African musicians - the details of which are provided on the jacket - and collectively, the material presented is simply beautiful. Because of the haunting similarity to earlier work with Art Garfunkel, today's radio listeners will parlay this into a large-sized retail winner. Besides the African musicians, there are also appearances by Adrian Belew, the Everly Brothers, Los Lobos, and Linda Ronstadt. All tracks are key. Should be one of the big ones for the holiday season.



HUEY LEWIS & THE NEWS - Pop
Fore! - Chrysalis CHX41534-J
 Aside from the shoo-ins, this album does have its brighter moments with tracks like Jacob's Ladder (written by Bruce Hornsby), Whole Lotta Lovin' (a la Rockin' Robin), I Never Walk Alone, and Forest For The Trees. Produced by the band at Sausalito's Studio D recording facility. Assisted by the Tower Of Power horn section on Doin' It All For My Baby, and Simple As That. Should be the success story of the year for the label - and heading for the top of the RPM 100 after only 5 weeks on release.



THE B-52'S - Pop
Bouncing Off The Satellites
 Warner Bros - 92-55041-P
 They're back again with more cute brilliance. Key tracks include: Housework, Detour Thru Your Mind, Wig (real cute), Juicy Jungle, and Communicate. Also contains the sequel to Girl From Ipanema. First single, Summer Of Love, will begin to burn at the clubs and crossover potential will spread the word. LP dedicated to guitarist Ricky Wilson.

Z99 STREETROCK II - Rock
 Various Artists - SWR1110
 Courtesy of Regina's Z99 and PD Ed Walker comes this package of rockers from the province of Saskatchewan. Most of the material was well written and extremely well produced (by the individual bands). However, Gian Troggi's Time - stands out as an exceptional track. All the acts included here should be proud of their offerings - and hopefully will be back next year... or at least a few of them will have generated label interest.



PAUL McCARTNEY - Rock/Pop
Press To Play - Capitol PJAS12475-F
 Angry, with Pete Townshend and Phil Collins, is without a doubt, the best McCartney track produced in a long long time. Producer Hugh Padgham, along with McCartney, as well as the sessioning musicians brought in - must all

take credit - for the incredible turnaround and improvement. New co-writer Eric Stewart's contribution on 6 songs have made this album listenable from start to finish. Impressive initial sales have given this release quite a jump up the charts, but the depth should keep it there. Famed photographer George Hurrell is credited with jacket photo on this gatefold package.

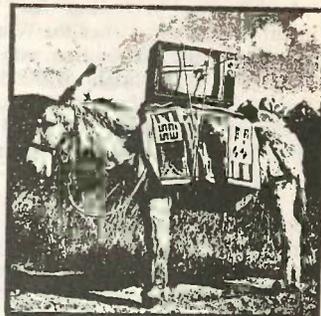
THE LOVER SPEAKS - Pop/Rock
 Self-titled - A&M SP5127-W
 A strong contender for left-field hit of the year. Although it takes a few listens, this set, produced by the band and Jimmy Iovine, takes a creative chance with commerciality, and should prove to be an alternative force - at retail, through the college levels and then to CHR, where it belongs.



TINA TURNER - Rock/Soul
Break Every Rule - Capitol PJ12530-F
 An impressive list of names have contributed to this new LP from the current reigning Queen of soul. As with her smash Private Dancer album, Turner has worked with several producers. All of Side 1, including the first single, Typical Male, was produced by Terry Britten, who is co-writer of the single, along with Graham Lyle. The same team penned We Don't Need Another Hero, and What's Love Got To Do With It, both of which were hits for Turner. Producers on Side 2 include Bryan Adams with Bob Clearmountain, Rupert Hine (Private Dancer), and Mark Knopfler along with Neil Dorfsman. That's Phil Collins hitting the skins on Typical Male and Girls. The latter was written by David Bowie. Back Where You Started was penned by Bryan Adams and writing partner Jim Vallance. Adams also plays guitar, piano and does vocal backing on this track. Paradise Is Here, composed by Paul Brady, is a sure winner as a future single.

STEELEYE SPAN - Folk/Pop
Back In Line - Shanachie 79063
 Through Electric Distribution comes the latest from U.K. folkies - their first in a number of years - with an exceptional jacket painting. Produced by the band and John Acock. Key is Edward - a standout. Recorded at Pace Studios in England.

THE ESCAPE CLUB - Rock
 White Fields - EMI-AMA ST17215-F
 All but 3 of the tracks produced by Scott Litt; the remainder, by the band. Exposure through touring could send this band down the same road as U2. Based on this, their debut set, the quartet has a great future.



TIMBUK 3 - Pop/Rock
Greetings From... I.R.S. IRS5739-J
 A superb album from Texan duo Pat and Barbara MacDonald, produced by Dennis Herring at Hollywood's Dustbowl Studios. Excellent lyrics on key tracks, including the first single, The Future's So Bright (Gotta Wear Shades), Facts About Cats, I Need You, and Black & White. Should be front-racked.



ZAPPACOSTA - Pop/Rock
A To Z - Capitol ST6541-F
 Although initial reaction has been a little sluggish, the first single, When I Fall In Love Again, is beginning to move up the RPM 100 singles chart and should pave the way for follow-ups. Key are the ballad, Nothing Could Stand In Your Way, Burnin', and Heroes. Excellent vocal projection and delivery, beautifully cushioned - instrumentally. Produced by Bob Rock (Payolas) at Little Mountain Sound, Ocean Sound, Le Studio, and Wellesley Studios. Guesting on the album are guitarist Brian MacLeod, as well as producer Rock and vocalists Paul Janz and Mark LaFrance. Cancun.

Top Cancion

SINGLES

- SOMEDAY - Glass Tiger - Capitol
- PATID LANTERNS - Kim Mitchell
- WHAT DOES IT TAKE - Honeymoon Suite - WEA
- BOY INSIDE THE MAN - Tom Cochrane/Red Rider - Capitol
- HEAVEN IN YOUR EYES - Loverboy - Columbia
- I AM BY YOUR SIDE - Corey Hart - Aquarius
- THE BEST OF ME - David Foster/Olivia Newton-Davis - Atlantic
- WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- INNOCENT (With An Explanation) - Luba - Capitol
- STANDIN IN LINE - Haywire - Attic

Top Cancion

ALBUMS

- KIM MITCHELL - Shakin Like A Human Being - Alert
- GLASS TIGER - The Thin Red Line - Capitol
- TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- LUBA - Between The Earth & The Sky - Capitol
- HAYWIRE - Bad Bad Blys - Attic
- NEIL YOUNG - Landing On Water - Geffen
- DAVID FOSTER - David Foster - Atlantic
- GORDON LIGHTFOOT - East Of Midnight - Warner Bros
- HONEYMOON SUITE - The Big Prize - WEA
- TRIUMPH - Sport Of Kings - MCA

Top Cancion

A/C SINGLES

- WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic
- HUNGRY - Priscilla Wright - Paylode
- WHAT ARE YOU GOING TO DO - Cal Dodd/Christie Glenn - Cleve
- LITTLE BIT - Rick Washbrook - CC
- PEACE IN OUR HEARTS - Louise Lambert - Jewel
- LOCK UP MY HEART - David Gibson - A&M
- I AM BY YOUR SIDE - Corey Hart - Aquarius
- APACHE CLOUDS - Slocan - Monrad
- LADY OF THE ISLAND - Steve Middleton - Roto Noto
- GIVE ME THE LOVE - Ramona - B&C

Top Cancion

COUNTRY SINGLES

- LOVE SWEET LOVE - Terry Carisse - Savannah
- YOU CAN'T HIDE FROM LOVE - Stoker Bros - Little Devil
- PRETTY DIAMOND RING - The Mercey Bros - MBS
- HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
- SUMMER NIGHTS - The Ellis Family Band - A.M.I.
- ORDINARY PEOPLE - Bootleg - Rana
- THIS COULD BE SERIOUS - The Good Bros - Savannah
- HOMEGROWN - Double Eagle Band - Book Shop
- WHEN WE'RE TOGETHER - Bruce Golden - Snocan
- DON'T GROW OLD ALONE - Cole Younger Band - Academy

WEA's major promotion pays off for Baker LP

Rapture, Anita Baker's debut release for the Elektra label, her follow-up to the 1983 Beverly Glen release titled Songstress, has entered the RPM 100 album chart, and this is an indication the LP has finally formed a pattern to sell through at retail.

Kim Cooke, Elektra's Canadian label manager, agrees. "For WEA, Anita Baker is, to the second half of 1986, what Simply Red was to the first half . . . an outstanding album by a brilliant new talent that requires a very special nurturing to bring home.

"After several months of hard-sell," he continues, "we are now nicely established at A/C radio with the first single (Sweet Love), and knocking on CHR's door."

He goes on to point out "The good news is that retail is telling us the same thing on Anita as they did in the early days of Simply Red . . . where we have airplay . . . we're selling records."

Since Baker's signing to the new label last year, which followed over a year and a half of litigation with her former record company, and the subsequent May release of Rapture, Cooke says "the final crowning" was her recent appearance at WEA's annual convention, held in Florida last month.

"It was a revelation," he declares, "and a very special treat for the company, as a



Kim Cooke

group, to see Anita's outstanding live performance at such close range."

It's obvious WEA will be "going to the wall" with this one, and Cooke concludes, "as we all know, it's a lot more difficult to break a new act in the fall - but we're pulling out the stops to see that Anita gets her shot."

Beatles' Twist & Shout returns to the charts

It has been 22 years since the Beatles hit the charts with Twist & Shout, and now, with the song featured in 2 current motion pictures, that same single, after being reserved to radio by Capitol, is being added to playlists and charts across the country.

Ironically, Twist & Shout was one of the few Beatles' hits not written by the foursome. The song was originally recorded by the Topnotes and later, in 1962, became a hit for the Isley Brothers, an R&B vocal group.

Olie Kornelson, National Promotion Manager for Capitol Records-EMI of Canada, noted that reaction to a "breakout" of this kind is always a surprise.

"Canada recognized the Beatles before the Americans," Kornelson points out. "Twist & Shout was originally available in Canada before the U.S. - and it was the first Beatles' single I bought in 1964. Now, of course, there's a whole new audience out there, and reaction has been very positive."

Kornelson also points out that the Beatles catalogue has always been a "consistent seller", and with the re-servicing of Twist & Shout, Capitol is expecting an increase in overall sales of catalogue product.

"If this single explodes," continues Kornelson, things could really happen. If you've got the younger generation locked in, it's like opening up a whole new area. For the most part, youngsters are open-minded. They are the first to react. It's hip to see movies if you're a kid. They're the ones being exposed."



Simply Red receiving WEA platinum.

CBS set to stem Bruce bootlegs with live set

CBS Records has finally announced the release of the much anticipated, multi-album, live Bruce Springsteen package. The 5-disc set has been scheduled for the "late fall," but no actual date has been firmed.

Over 40 tracks are contained in the package which spans Springsteen's entire recording career, from 1975 through 1985, covering material from each of his 7 previous albums. An unreleased single, with video, is expected. CBS anticipates the album, cassette, and CD configurations will be released simultaneously, which will also include a 36-page commemorative booklet.

Springsteen, John Landau and Chuck Plotkin, produced the project. The tracks, taken from several concerts, were digitally mixed and mastered by Bob Clearmountain and Bob Ludwig respectively.

Titled Bruce Springsteen & The E Street Band Live, 1975 - 1985, the release is a follow-up to Born In The USA, which has now passed the 17 million mark in worldwide sales.

To date, there has never been a live album by Springsteen released, although several bootleg issues are apparently on the market. This legit package is expected to stem the sales of the bootleg discs.

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 Throwing It All Away - Genesis

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 2-3 Lady In Red - Chris deBurgh
 4-6 Throwing It All Away - Genesis
 6-9 Lonely Is The Night - Air Supply
 7-17 Someday - Glass Tiger
 8-21 Sweet Love - Anita Baker
 10-14 True Colours - Cyndi Lauper
 11-24 I'll Be Over You - Toto
 14-20 When I Fall In Love - Zappacosta
 15-26 Call Me Al - Paul Simon
 19-23 Typical Male - Tina Turner
 22-28 I Am By Your Side - Corey Hart
 23-30 It's You - Bob Seger
 27 Coming Around - Carly Simon
 28 Alana Loves Me - Kim Mitchell
 29 Love You Tonight - David Foster
 30 Other Side Of Life - Moody Blues

NEW ADDS
 California Dreamin' - Beach Boys
GUY BROUILLARD
CKOI FM Montreal
 1-2 Venus - Bananarama
 5-11 Rumours - Timex Social Club
 7-12 Walk This Way - Run/DMC
 17-23 Typical Male - Tina Turner
 19-26 Matter Of Trust - Billy Joel
 23-30 Moody's Too Tight - Simply Red
 30-37 True Colours - Cyndi Lauper
 38 Human - Human League
ADDS
 Discipline Of Love - Robert Palmer
 Can't Wait - Five Star
 What About Love - Cameo
 Word Up - Rolling Stones
 Winning Ugly - The Fixx
 Built For The Future - Erroll Starr
 Holding Out For You - Erroll Starr

IAN KENNEDY
CKFM - Toronto
 1-3 Other Side Of Life - Moody Blues
 3-5 Lady In Red - Chris deBurgh
 4-7 Call Me Al - Paul Simon
 9-14 True Colours - Cyndi Lauper
 12-18 It's You - Bob Seger
 19-30 Leaving Me Now - Level 42
 22-28 Human League - Human League
 26 Live And Die - OMD
 27 Coming Around - Carly Simon
 28 Think Of You - Janet Jackson
ADDS
 I Am By Your Side - Corey Hart
 Holding Out For You - Erroll Starr
 What A Woman Wants - Chris Thompson

BOB SAINT
CFTR Toronto
 1-1 Rumours - Timex Social Club
 3-4 Venus - Bananarama
 6-7 Stuck With You - Huey Lewis/News
 10-13 Spirit In The Sky - Dr. & Medics
 14-20 Sweet Freedom - Michal McDonald
 15-25 Words - Miami Sound Machine
 21-27 Dreamtime - Darryl Hall
 22-32 True Colours - Cyndi Lauper
 30 Lady In Red - Chris deBurgh
 33 Typical Male - Tina Turner
 34 Heartbeat - Don Johnson

HITBREAKER



NEVIN GRANT
 CKOK Hamilton
 picks
 Alana Loves Me
 Kim Mitchell

JOHN NOVAK
CKOC - Hamilton
 1-1 Venus - Bananarama
 3-8 Rumours - Timex Social Club
 8-21 Spirit In The Sky - Dr. & Medics
 14-20 Missionary Man - Eurythmics
 19-33 Heartbeat - Don Johnson
 24-37 I Am By Your Side - Corey Hart
 26-31 Love Walks In - Van Halen
 34-39 When I Think - Janet Jackson
 35 X-Ray Eyes - Eye Eye
 38 Typical Male - Tina Turner
NEW MUSIC
 Alana Loves Me - Kim Mitchell
DON STEVENS
AM 106 Calgary
 1-7 Friends & Lovers - Loring/Anderson
 5-10 True Blue - Madonna
 7-14 True Colours - Cyndi Lauper
 10-15 Higher Love - Steve Winwood
 12-19 I Am By Your Side - Corey Hart
 14 Two Of Hearts - Steacy Q
 18 Heartbeat - Don Johnson
ADDS
 In Your Eyes - Peter Gabriel

Emotion In Motion - Ric Ocasek
 Paranoia - Art Of Noise
 Can't Hold On - Double Dare
GAVIN TUCKER
CKXL Calgary
 1-1 Dancing On The Ceiling - Lionel Richie
 2-4 Take My Breath Away - Berlin
 3-5 Miami Sound Machine - Miami Sound Machine
 4-7 Stuck With You - Huey Lewis/News
 10-16 Throwing It All Away - Genesis
 27 True Colours - Cyndi Lauper
 28 Matter Of Trust - Genesis
ADDS
 Sweet Love - Anita Baker
 True Blue - Madonna
 I'll Be There - Toto
 Human - Human League
 California Dreamin' - Beach Boys
 Stand By Me - Ben E. King

MARTY DAVIES
D.J.S. Calgary
 No. 1 Friends & Lovers - Loring/Anderson
 2 Venus - Bananarama
 3 Take My Breath Away - Berlin
PICKS
 I'll Be Over You - Toto
 Live And Die - OMD
YVONNE RICHARD
 Sam's - Saint John
 No. 1 Friends & Lovers - Loring/Anderson
 2 Take My Breath Away - Berlin
 3 Higher Love - Steve Winwood
PICKS
 Eye Of The Zombie - John Fogerty
 Holding Out For You - Erroll Starr

BARRY TISDALL
Roblan - Toronto
 No. 1 Rumours - Timex Social Club
 2 Friends & Lovers - Loring/Anderson
 3 Venus - Bananarama
PICKS
 Pananomia - Art Of Noise
 In Your Eyes - Peter Gabriel
SUE BLACKMORE
 Sunrise - Toronto
 No. 1 Spirit In Sky - Dr. & Medics
 2 Higher Love - Steve Winwood
 3 Heartbeat - Don Johnson
PICKS
 Tears For Me - Katrina & Waves
 Jody - Jarmaine Stewart

JUDI MAYS
 Sam's Yonge Street Store - Toronto
 No. 1 Higher Love - Steve Winwood
 2 Take My Breath Away - Berlin
 3 Friends & Lovers - Loring/Anderson
PICKS
 Alana Loves Me - Kim Mitchell
 Wild Wild Life - Talking Heads

COUNTRY ACTION
 Second To No One - Rosanna Cash
 Heads You Win (Tails I Lose) - Anita Perras
 I'll Be Me - Exile

ERNIE STEEVES
CHAM Hamilton
 1-2 Heart Set On You - John Conlee
 3-6 Always Have - Janie Fricke
 12-16 Second To No One - Rosanna Cash
 15-19 Too Many Times - Conley/Pointer
 24 Guitar Town - Steve Earle
 29 Broken Heart - Barbara Mandrell
 30 Never Asked - A.J. Carmen
PLAYLIST ADDS
 Sweet Dreams - Guile/Davis
 Since I Found You - Sweethearts Of Rodeo
 You're Still New - Osmond/Davis
 Don't Take Her To Heart - Ronnie Prophet
 It Ain't Cool To Be Crazy - George Strait
 Touch Me - Aibama

GARY O'BRIEN
CFGM Toronto
 1-2 Guitars, Cadillac - Dwight Yoakam
 PH Stand On It - Mel McDonald
 9-13 Somebody's Baby - The Gatlines
 11-14 Second To No One - Rosanna Cash
 13-16 Diggin Up Bones - Randy Travis
 15-18 Too Many Times - Conley/Pointer
 16-19 Found You - Sweethearts Of Rodeo
 17 Sound Of The Tone - John Schneider
 18 GIRL Like Emmylou - Southern Pacific
 20 Out Of Hand - Terry Sundson
PLAYLIST ADDS
 Stand On It - Mel McDonald
 Touch Me - Aibama
 Dandy Lying - Collin Butler
 Far Side Of Town - Matt Mingelwood
 Sweet Dreams - Guile/Davis

TOM BLIZZARD
Country KHJ Fredericton
 1-2 Little Rock - Rebs McEntire
 4-7 In Love - Ronnie Milsap
 10-13 Got My Heart Set - John Conlee
 12-17 Just Another Love - Tanya Tucker
 15-21 Second To No One - Rosanna Cash
 17-22 Diggin Up Bones - Randy Travis
 23-26 Cry - Crystal Gayle
 24-28 I'll Be Me - Exile
 25-29 You're Still New - Osmond/Davis
 29 Didn't We - Lee Greenwood
 30 Somebody's Baby - The Gatlines

BRAD DONNELLY
CFQM Moncton
 1-2 Desperado Love - Conway Twitty
 2-3 Country State - Hank Williams Jr.
 3-4 Sometimes A Lady - Eddy Raven
 4-5 Little Rock - Reba McEntire
 5-6 Got My Heart Set - John Conlee
 17-19 Anything For Love - Gordon Lightfoot
 20-24 Guitar Town - Steve Earle
AL SAVILLE
C101 Prince George
 No. 1 Guitar Town - Steve Earle
NEW
 Already Cheated - David Allan Coe
 Tell It To The Boys - Joan Kennedy
 I'll Be Me - Exile
 Somebody's Baby - The Gatlines
 That Rock Won't Roll - Restless Heart
 Country Boy - Geoff Edwards
 Was It Easy - Roni Somers
 Real Good - Bobby Bare
 Let Me Love You - Brian/Marion

HARRY CROWDER
CKRC Winnipeg
 1-2 Nobody - George Strait
 2-4 On The Other Hand - Randy Travis
 10-13 Little Rain - Nitty Gritty Dirt Band
 13-17 In Love - Ronnie Milsap
 17-21 Country State - Hank Williams Jr.
 24-29 Homegrown - Double Eagle Band
 28 Cry - Crystal Gayle
 30 Guitar Town - Steve Earle
ADDS
 At The Sound Of The Tone - John Schneider
 My Life's A Dance - Anne Murray

ACTIVE ALBUMS
 Huey Lewis & The News - Fore
 Paul McCartney - Press To Play
 Run/DMC - Raising Hell

HITBREAKER



DON BERNS
 CFNY FM - Toronto
 picks
 TIMBUK 3
 Greetings From ...

DON BERNS
CFNY FM Toronto
SINGLES ADDS
 Cry For Love - Iggy Pop
 Sound Of Music - Falco
 State Of The Nation - New Order
 Faults And All - General Public
 Yin & Yang - Love & Rockets
 Still Loving You - Tom Robinson
 Swamp Thing - Chamellons
 92 In The Shade - West End Project
 One Stop - Kissing The Pink
 Thorn In My Side - Eurythmics
 Rumours - Timex Social Club
 To Be A Lover/All Summer Single - Billy Joel
ALBUM ADDS
 Tailing Heads - True Stories
 Hunters & Collectors - Human Frailty
 The Hush - Replay
 Billy Bragg - Levi Stubbs' Tears
 Elvis Costello - Blood & Chocolate
HEAVY ROTATION
 Smiths - The Queen Is Dead
 54:40 - The Formula
 Thinkman - Rat In The Kitchen
 UB40 - Life's Rich Pageant
 R.E.M. - Rock Therapy
 Stray Cats - Animato
 Doug Bennett
WAYNE WEBSTER
CHUM FM Toronto
 1-1 Madonna - True Blue
 5-7 Steve Winwood - High Life
 7-10 Huey Lewis/News - Fore
 9-11 Bananarama - True Confessions
 17-20 Don Johnson - Heartbeat
 24 Tina Turner - Break Every Rule
ADDS
 Love Comes Quickly - Pet Shop Boys
 Coming Around Again - Carl Simon

ANDY FROST
Q107 Toronto
 1-2 Genesis - Invisible Touch
 3-5 Steve Winwood - High Life
 4-6 Huey Lewis/News - Fore
 8-10 Triumph - Sport Of Kings
 11-12 George Thorogood - Live
 13-15 Chris deBurgh - Into The Light
 17 R.E.M. - Life's Rich Pageant
 25 Bon Jovi - Slipper When Wet
ADDS
 To Be A Lover - Billy Joel
 Amanda - Boston
 Going Crazy - David Lee Roth
 Talking Heads - Radio Heads
 Love Is The Hero - Billy Squire
 Face The Day - Great White
 Chase The Fire - The Fixx
 Wasted Years - Iron Maiden
 Girl In Love - Haywire

KIM JANIK
94 FM Thunder Bay
TOP HITS
 Lionel Richie - Dancing On The Ceiling
 Berlin - Take My Breath Away
 Steve Winwood - Higher Love
 Luba - Innocent
 Genesis - Throwing It All Away
 Tina Turner - Typical Male
NEW ADDS
 Madonna - Open Your Heart
 Tina Turner - Break Every Rule/2 People
 Paul McCartney - Good Times/Sun/Only Love
 Helen Terry - Act Of Mercy
 Crowded House - Don't Dream It's Over
 Katrina & Waves - Tears For Me
 Corey Hart - I Am By Your Side
 Peter Gabriel - In Your Eyes
 Chicago - 25 or 6 To 4
 Ric Ocasek - Emotion In Motion
 Shirley Ekshard - Nothin Like Love
 Idle Eyes - Sandra
 Paul Davis - If We Can Get Through
 Erroll Starr - Holding Out For You
 Tyson & Schwartz - On My Way

KARL DOUGLAS
K 97 Edmonton
 No. 1 Madonna - True Blue
 4-8 Steve Winwood - High Life
 5-12 Huey Lewis/News - Fore
 8-14 AC/DC - Who Made Who
 11-17 David Lee Roth - Eat Em & Smile
 12 George Thorogood - Live
 23-27 Luba - Between Earth & Sky
 24-30 Run/DMC - Raising Hell
 26 Don Johnson - Heartbeat
ADDS
 Starship - Before I Go
 Heaven In Your Eyes - Loverboy
 Kim Mitchell - Alana Loves Me/Lanterns
 Paul Simon - Graceland
 Luba - Innocent
 Tom Cochrane - Boy/Untouchable One
 Corey Hart - By Your Side/Political Cry
 Peter Cetera - Glory Of Love
 Tina Turner - Back Where You Started
 Triumph - Somebody's Out There

BARRY HORNE
C100 FM Halifax
 1-1 Huey Lewis/News - Stuck With You
 9-14 Call Me Al - Paul Simon
 10-13 Moody Blues - Other Side
 11-15 Bananarama - Venus
NEW MUSIC
 Carly Simon - Coming Around
 Bruce Hornsby - Every Little Kiss
 Helen Terry - Act Of Mercy
 James Taylor - Only A Dream
 It Biltes - Calling All Heroes
 M+M - Someone Else's Shoes

LORNA NOGA
TORNA South - Edmonton
 No. 1 Madonna - True Blue
 2 Genesis - Invisible Touch
 3 AC/DC - Who Made Who
PICKS
 Paul McCartney - Press To Play
 Triumph - Sport Of Kings

ADRIAN BILODEAU
A&B Sound - Vancouver
 No. 1 Madonna - Fore
 2 Huey Lewis/News - Fore
 3 Eurythmics - Revenge
RANDY BURNHAM
A&A's - Vancouver
 No. 1 Top Gun - Soundtrack
 2 Huey Lewis/News - Fore
 3 Madonna - True Blue
PICKS
 Brilliant - Kiss The Lips Of Life
 Wooden Tops - Giant

HITBREAKER



RON MORSE
 Roblan - Toronto
 picks
 TALKING HEADS
 True Stories

RON MORSE
Roblan - Toronto
 No. 1 Madonna - True Blue
 2 Genesis - Invisible Touch
 3 Top Gun - Soundtrack
PHIL CHARLTON
 Sam's - Saint John
 No. 1 Huey Lewis/News - Fore
 2 Lionel Richie - Dancing On The Ceiling
 3 Paul Simon - Graceland
PICKS
 Cyndi Lauper - True Colours
 John Fogerty - Eye Of The Zombie
GARY DAV
A&A's Yonge Street Store - Toronto
 No. 1 Tina Turner - Break Every Rule
 2 Paul Simon - Graceland
 3 Steve Winwood - High Life
PICKS
 Cyndi Lauper - True Colours

BRYAN TAYLOR
Record Peddler - Toronto
 No. 1 Destruction - Eternal Devastation
 2 Skinny Puppy - Mind
 3 Billy Bragg - Levi Stubbs
PICKS
 Sodom - Obsessed By Cruelty
 Robert Fripp - Live

IAN MARCHANT
Sunrise - Toronto
 No. 1 Huey Lewis/News - Fore
 2 Lionel Richie - Dancing On The Ceiling
 3 Madonna - True Blue
PICKS
 B52's - Bouncing Off The Satellites
PAUL HERZOG
Records On Wheels - Toronto
 No. 1 Steve Winwood - High Life
 2 Madonna - True Blue
 3 Top Gun - Soundtrack
PICKS
 Cyndi Lauper - True Colours
MURRAY LEONARD
Pinfind Record Sales - Toronto
 No. 1 Madonna - True Blue
 2 Huey Lewis/News - Fore
 3 Lionel Richie - Dancing On The Ceiling

REMIX ALBUMS

September 27, 1986

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|---|---|
| 1 | 1 | (13) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 35 | 41 | (4) | PAUL McCARTNEY
Press To Play (Capitol-MPL)
PJAS12475-F (Cassette 4JAS12475-F) | 68 | 69 | (36) | MIAMI SOUND MACHINE
Primitive Love (Epic)
FE-40131-H (Cassette FET-40131-H) |
| 2 | 2 | (16) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 36 | 42 | (7) | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) | 69 | 62 | (20) | GTR
GTR (Arista)
AL8-8400-N (Cassette ALK-8400-N) |
| 3 | 3 | (6) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J) | 37 | 31 | (19) | PATTI LABELLE
Winner In You (MCA)
MCA-5737-J (Cassette MCAC-5737-J) | 70 | 64 | (36) | FINE YOUNG CANNIBALS
Fine Young Cannibals - (I.R.S.)
IRS-5683-J (Cassette IRSC-5683-J) |
| 4 | 4 | (13) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 38 | 34 | (63) | HEART
Heart (Capitol)
ST-12410-F (Cassette 4XT-12410-F) | 71 | 65 | (17) | EL DEBARGE
El DeBarge (Gordy)
GOR-6181-J (Cassette GORC-6181-J) |
| 5 | 5 | (16) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 39 | 37 | (81) | PHIL COLLINS
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P) | 72 | 72 | (30) | DAN SEALS
Won't Be Blue Anymore (EMI America)
ST-17166-F (Cassette 4XT-17166-F) |
| 6 | 6 | (19) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 40 | 40 | (23) | HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) | 73 | 67 | (44) | MR. MISTER
Welcome To The Real World (RCA)
NFL1-8045-N (Cassette NFK1-8045-N) |
| 7 | 9 | (12) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 41 | 39 | (19) | OUTFIELD
Play Deep (Columbia)
FC-40027-H (Cassette FCT-40027-H) | 74 | 73 | (12) | QUEEN
A Kind Of Magic (Capitol)
SMAS-12476-F (Cassette 4XJ-12476-F) |
| 8 | 7 | (15) | KIM MITCHELL
Shakin' A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 42 | 43 | (8) | NEIL YOUNG
Landing On Water (Geffen)
XGHS24109-P (Cassette M5 24109-P) | 75 | 75 | (7) | BIG COUNTRY
The Seer (Vertigo)
826-844-1-Q (Cassette 826-844-4-Q) |
| 9 | 8 | (69) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 43 | 52 | (5) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) | 76 | 76 | (18) | THE FIXX
Walkabout (MCA)
MCA - 5705-J (Cassette - MCA-C-5705-J) |
| 10 | 12 | (7) | BANANARAMA
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q) | 44 | 44 | (15) | DAVID FOSTER
David Foster (Atlantic)
78-16421-P (Cassette 96-04774-P) | 77 | 77 | (17) | BILL COSBY
Those Of You With Or Without Children (Geffen)
XGHS-24104-P (Cassette M5-24104-P) |
| 11 | 22 | (5) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette 24-09484-P) | 45 | 45 | (12) | GORDON LIGHTFOOT
East Of Midnight (Warner Bros)
92-54821-P (Cassette 92-54824-P) | 78 | 79 | (8) | ANDREAS VOLLENWEIDER
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H) |
| 12 | 11 | (13) | ROD STEWART
Rod Stewart (Warner Bros)
92-54461-P (Cassette 92-54464-P) | 46 | 54 | (4) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) | 79 | 78 | (29) | ALABAMA
Greatest Hits (RCA)
AHL11-770-N (Cassette AHK1-7170-N) |
| 13 | 14 | (12) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) | 47 | 48 | (8) | R.E.M.
Life's Rich Pageant (I.R.S.)
IRS5783-J (Cassette IRSC5783-J) | 80 | 80 | (11) | THE JETS
The Jets (MCA)
MCA-5667-J (Cassette MCAC-5667-J) |
| 14 | 10 | (21) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 48 | 49 | (33) | HONEYMOON SUITE
The Big Prize (WEA)
25-28241-P (Cassette 25-28244-P) | 81 | 85 | (3) | LIONA BOYD
Persona (FM)
FM42120-H (Cassette FMT42120-H) |
| 15 | 15 | (15) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 49 | 47 | (9) | BOB DYLAN
Knocked Out Loaded (Columbia)
OC 40439-H (Cassette OCT 40439-H) | 82 | 82 | (25) | PRINCE + THE REVOLUTION
Parade (Paisley Park)
92-53951-P (Cassette 92-53954-P) |
| 16 | 16 | (29) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) | 50 | 50 | (15) | THE CURE
Standing On The Beach (Elektra)
96-04771-P (Cassette 96-04774-P) | 83 | 81 | (18) | CHALK CIRCLE
The Great Lake (Duke Street)
DSR41024-J (Cassette DSR4-41024-J) |
| 17 | 17 | (24) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 51 | 61 | (3) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) | 84 | 84 | (9) | BLOW MONKEYS
Animal Magic (RCA)
PL 70910-N (Cassette PK 70910-N) |
| 18 | 18 | (31) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 52 | 66 | (4) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 85 | 87 | (5) | ALPHAVILLE
Afternoons In Utopia (WEA)
34-09481-P (Cassette 24-09484-P) |
| 19 | 13 | (13) | WHAM
Music From The Edge Of Heaven (Columbia)
OC-40285-H (Cassette OCT-40285-H) | 53 | 38 | (16) | NU SHOZ
Poolside (Atlantic)
78-16471-P (Cassette 78-16474-P) | 86 | 86 | (5) | THE KARATE KID II
Soundtrack (CBS)
SW40414-H (Cassette SWT40414-H) |
| 20 | 21 | (8) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 54 | 46 | (22) | THE ART OF NOISE
In Visible Silence (Chrysalis)
CHS-41528-J (Cassette CHSC-41528-J) | 87 | 90 | (30) | STRAY CATS
Rock Therapy (EMI America)
ST17226-F (Cassette 4XT17226-F) |
| 21 | 20 | (10) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 55 | 71 | (3) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 88 | 88 | (26) | JUDAS PRIEST
Turbo (Columbia)
OC-40158-H (Cassette OCT-40158-H) |
| 22 | 19 | (26) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 56 | 63 | (6) | UB40
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette - VL4-2389-W) | 89 | NEW | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) | |
| 23 | 23 | (27) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 57 | 53 | (7) | VAN MORRISON
No Guru No Method No Teacher (Mercury)
830-077-1-Q (Cassette 830-077-4-Q) | 90 | 94 | (2) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) |
| 24 | 24 | (12) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 58 | 57 | (22) | HOWARD JONES
Action Replay (WEA)
96-04661-P (Cassette 96-04664-P) | 91 | NEW | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette V.L4-2391-W) | |
| 25 | 25 | (23) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) | 59 | 68 | (4) | TRIUMPH
Sport Of Kings (MCA)
MCA5786-J (Cassette MCAC5786-J) | 92 | 95 | (2) | EDDY GRANT
Born Tuff (Portrait)
FR40284-H (Cassette FRT40284-H) |
| 26 | 26 | (25) | PET SHOP BOYS
Please (EMI America)
PW-17193-F (Cassette 4PW-17193-F) | 60 | 70 | (4) | AIR SUPPLY
Hearts In Motion (Arista)
AL9-8426-N (Cassette AC9-8426-N) | 93 | NEW | DOCTOR & THE MEDICS
Laughing At The Pines (I.R.S.)
IRS5797-J (Cassette IRSC5797-J) | |
| 27 | 27 | (15) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 61 | 59 | (68) | DIRE STRAITS
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-13357-Q) | 94 | 96 | (2) | ZAPPACOSTA
A To Z (Capitol)
ST6541-F (Cassette FCT40096-H) |
| 28 | 29 | (14) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 62 | 60 | (28) | FABULOUS THUNDERBIRDS
Tuff Enuff (CBS)
FZ-40304-H (Cassette FZT-40304-H) | 95 | 99 | (2) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 29 | 28 | (20) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) | 63 | 56 | (27) | ROLLING STONES
Dirty Work (Rolling Stone)
OC-40250-H (Cassette OCT-40250-H) | 96 | NEW | HARLEQUIN
Radio Romances (Epic)
PEC80115-H (Cassette PECT80115-H) | |
| 30 | 30 | (37) | MIKE & THE MECHANICS
Mike & The Mechanics (Atlantic)
78-12871-P (Cassette 78-12874-P) | 64 | 74 | (4) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 97 | NEW | SIGUE SIGUE SPUTNIK
Flaunt It (Manhattan)
ST53033-F (Cassette 4XT53033-F) | |
| 31 | 35 | (6) | DARYL HALL
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N) | 65 | 51 | (29) | JENNIFER RUSH
Jennifer Rush (Epic)
FE-40291-H (Cassette FET-40291-H) | 98 | 97 | (21) | MOODY BLUES
The Other Side Of Life (Threshold)
PDS1-6428-Q (Cassette PDS41-6428-Q) |
| 32 | 36 | (10) | MONKEES
Then And Now (Arista)
AL9-8432-N (Cassette AC9-8432-N) | 66 | 55 | (14) | RUTHLESS PEOPLE
Soundtrack (Epic)
SE-40398-H (Cassette SET-40398-H) | 99 | 92 | (20) | M+M
The World Is A Ball (Current)
WAVE-6-N (Cassette WIND-6-N) |
| 33 | 32 | (11) | THE SMITHS
The Queen Is Dead (Sire)
92-54261-P (Cassette 92-54264-P) | 67 | 58 | (33) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 100 | 98 | (17) | EYE EYE
Just In Time To Be Late (Duke Street)
DSR31025-J (Cassette DSR4-31025-J) |
| 34 | 33 | (20) | JERMAINE STEWART
Frantic Romantic (Virgin)
VL-2365-W (Cassette VL4-2365-W) | | | | | | | | |

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY



COUNTRY SINGLES

September 27, 1986

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- RCA - N
- WEA - P

- | | | |
|--|--|--|
| <p>1 6 (11) IN LOVE
Ronnie Milsap - RCA PB14365-N
(LP) Lost In The Fifties - AHL1-7194-N</p> <p>2 5 (11) LITTLE ROCK
Reba McEntire - MCA -52848-J
(LP) N/A</p> <p>3 3 (14) STAND A LITTLE RAIN
Nitty Gritty Dirt Band - Warner Bros - 92-86907-P
(LP) Twenty Years Of Dirt - 92-53821-P</p> <p>4 4 (12) COUNTRY STATE OF MIND
Hank Williams Jr. - Warner Bros - 92-86918-P
(LP) Montana Cafe - 92-54121-P</p> <p>5 10 (10) ALWAYS HAVE ALWAYS WILL
Janie Fricke - Columbia 38-06144-H
(LP) Black/White - FC-40383-H</p> <p>6 7 (11) GUITARS, CADILLACS
Dwight Yoakam - Warner Bros - 92-86887-P
(LP) 92-53721-P</p> <p>7 1 (12) GOT MY HEART SET ON YOU
John Conlee - Columbia - 38-06104-H
(LP) Harmony - FC-40257-H</p> <p>8 11 (11) LONELY ALONE
Forester Sisters - Warner Bros - 92-86877-P
(LP) The Forester Sisters - 92-53141-P</p> <p>9 9 (11) THAT'S HOW YOU KNOW
Nicolette Larson w/Steve Wariner MCA 52839-J
(LP) Rose Of My Heart MCA 5719-J</p> <p>10 14 (12) LOVE SWEET LOVE
Terry Carisse - Savannah SRS841-N
(LP) None Of The Feeling Is Gone SRL9827-N</p> <p>11 12 (12) GUITAR TOWN
Steve Earle - MCA - 52851-J
(LP) Guitar Town - MCA-5713-J</p> <p>12 16 (9) BOTH TO EACH OTHER
Eddie Rabbit/Juice Newton RCA PB 14377-N
(LP) Rabbit Trax AHL1 7041-N</p> <p>13 17 (10) JUST ANOTHER LOVE
Tanya Tucker - Capitol 5604-F
(LP) Girls Like Me ST-12474-F</p> <p>14 2 (11) SOMETIMES A LADY
Eddy Raven - RCA - PB-14319-N
(LP) N/A</p> <p>15 21 (9) SECOND TO NO ONE
Rosanne Cash - Columbia 38-06159-H
(LP) Rhythm And Romance FC39463-H</p> <p>16 22 (9) TEN FEET AWAY
Keith Whitley - RCA 14363-N
(LP) N/A</p> <p>17 8 (15) DESPERADO LOVE
Conway Twitty - Warner Bros - 92-86927-P
(LP) Fallin' For You For Years - 92-54801-P</p> <p>18 18 (12) YOU CAN'T HIDE FROM LOVE
Stoker Bros - Little Devil LD-108
(LP) N/A</p> <p>19 24 (8) CRY
Crystal Gayle - Warner Bros 92-86897-P
(LP) Straight To The Heart 92-54051-P</p> <p>20 25 (7) PRETTY DIAMOND RING
The Marcey Brothers - MBS1066
(LP) N/A</p> | <p>21 35 (8) HEADS YOU WIN (Tails I Lose)
Anita Ferras - Savannah SRS843-N
(LP) N/A</p> <p>22 23 (8) DOO-WAH DAYS
Mickey Gilley - Epic 34 06184-H
(LP) One And Only - FE40353-H</p> <p>23 29 (6) A GIRL LIKE EMMYLOU
Southern Pacific - Warner Bros 92-86477-P
(LP) Kiltbilly Hill 92-54091-P</p> <p>24 31 (6) SUMMER NIGHTS
The Ellis Family Band - A.M.I. 1944
(LP) Summer Nights - A.M.I. 1508</p> <p>25 43 (7) IT'LL BE ME
Exile - Epic - 34 06229-H
(LP) Greatest Hits - FE40401-N</p> <p>26 34 (6) ORDINARY PEOPLE
Boothley - Rana RR008
(LP) N/A</p> <p>27 36 (6) DIGGIN' UP BONES
Randy Travis - Warner Bros 92-86497-P
(LP) Storms Of Life 92-54351-P</p> <p>28 13 (15) HEARTBEAT IN THE DARKNESS
Don Williams - Capitol - 5588-F
(LP) New Moves - ST-12440-F</p> <p>29 15 (19) YOU'RE THE LAST THING I NEED TONIGHT
John Schneider - MCA - 5287-J
(LP) A Memory Like You - MCA - 5668-J</p> <p>30 33 (8) SO THIS IS LOVE
Charly McClain - Epic 34 06167-H
(LP) Radio Heart FE39871-H</p> <p>31 19 (13) WORKING CLASS MAN
Lacy J. Dalton - Columbia 38-06098-H
(LP) N/A</p> <p>32 32 (10) THIS COULD BE SERIOUS
The Good Brothers - Savannah SRD844-N
(LP) Delivering The Goods SRL9828-N</p> <p>33 37 (5) DIDN'T WE
Lee Greenwood - MCA - 52896-J
(LP) Love Will Find Its Way - MCA - 5770-J</p> <p>34 38 (7) CHEAP LOVE
Juice Newton - RCA - PB14417-N
(LP) Old Flame - AHL1 5493-N</p> <p>35 39 (7) TOO MANY TIMES
E.T. Conley/Anita Pointer - RCA 14380-N
(LP) Too Many Times AHL1-5859-N</p> <p>36 41 (4) HOMEGROWN
Double Eagle Band - Book Shop BSR730-N
(LP) N/A</p> <p>37 40 (8) SINCE I FOUND YOU
Sweethearts Of Rodeo - Columbia 38 06166-H
(LP) Sweethearts Of The Rodeo CEP40406-H</p> <p>38 42 (4) NO ONE MENDS A BROKEN HEART
Barbara Mandrell - MCA - 52900-J
(LP) Moments - MCA - 5769-J</p> <p>39 44 (4) HONKY TONK CROWD
John Anderson - Warner Bros - 92-86397-P
(LP) Countryfied - 92-53731-P</p> <p>40 49 (4) STARTING OVER AGAIN
Steve Wariner - MCA - 52837-J
(LP) Life's Highway - MCA -5672-J</p> | <p>41 46 (4) I'M NOT TRYING TO FORGET YOU
Willie Nelson - Columbia - 38-06246-H
(LP) The Promiseland - FC40327-H</p> <p>42 48 (6) WHEN WE'RE TOGETHER
Bruce Golden - Snocan SC336
(LP) N/A</p> <p>43 45 (6) DON'T GROW OLD ALONE
Cole Younger Band - Academy 4538
(LP) N/A</p> <p>44 50 (3) AT THE SOUND OF THE TONE
John Schneider - MCA - 52901-J
(LP) Take The Long Way Home - MCA - 5789-J</p> <p>45 51 (3) HELL AND HIGH WATER
T. G. Sheppard - Capitol 5621-F
(LP) I Tell It Like It Used To Be ST12487-F</p> <p>46 55 (2) THAT ROCK WON'T ROLL
Restless Heart - RCA 14376-N
(LP) Wheels (No number available)</p> <p>47 60 (2) SHE USED TO BE SOMEBODY'S BABY
The Gatlin Bros - Columbia - 38-06252-H
(LP) Partners FC40431-H</p> <p>48 NEW IT AIN'T COOL TO BE CRAZY ABOUT YOU
George Strait - MCA 52914-J
(LP) No. 7 - MCA5750-J</p> <p>49 NEW WE HAD IT ALL
Dolly Parton - RCA PB5001-7-R-N
(LP) Think About Love AHL1-9508-N</p> <p>50 56 (2) HELPING HEART
Joe Aylward - Panther PR99
(LP) N/A</p> <p>51 59 (2) I'LL NEVER GET OVER YOU
Anne Lord - Comstock COM1818
(LP) N/A</p> <p>52 52 (5) MEM'RIES (Are The Hardest Part)
George Carone - Golden Eagle GE146
(LP) N/A</p> <p>53 53 (3) YOU'RE NEVER OUT OF STYLE WITH ME
Marty Gillan - Comstock - COM1816
(LP) N/A</p> <p>54 NEW ALIVE AND WELL
Tammy Wynette - Epic 34-06263-H
(LP) N/A</p> <p>55 NEW EVERYBODY WANTS TO DANCE WITH YOU
Frank Trainor - Oasis - OA5358
(LP) N/A</p> <p>56 NEW MAN IN THE MOON
Prairie Oyster - Stony Plain SPS1042-N
(LP) Oyster Tracks SP11093-N</p> <p>57 58 (3) ALL BECAUSE OF YOU
Marty Stuart - Columbia 38-06230-H
(LP) Marty Stuart - FC40302-H</p> <p>58 NEW STAND ON IT
Mel McDaniel - Capitol 5620-F
(LP) Just Can't Sit Down Music ST12528-F</p> <p>59 NEW EVERYTHING I USED TO DO
Gene Watson - Epic 34-06290-H
(LP) N/A</p> <p>60 NEW YOU'RE STILL NEW TO ME
Marie Osmond w/Paul Davis - Capitol 5613-F
(LP) I Only Wanted You ST12516-F</p> |
|--|--|--|



ADULT CONTEMPORARY

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- RCA - N
- WEA - P

- | | | |
|--|--|---|
| <p>1 1 (8) FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4 06122-H
(LP) N/A</p> <p>2 2 (5) TAKE MY BREATH AWAY
Berlin - Columbia 38-05903-H
(LP) Top Gun/Soundtrack AC40323-H</p> <p>3 3 (10) SWEET FREEDOM
Michael McDonald - MCA 52857-J
(LP) Running Scared/Soundtrack MCA-6169-J</p> <p>4 11 (6) STUCK WITH YOU
Huey Lewis & The News - Chrysalis 43019-J
(LP) Fore CHX41534-J</p> <p>5 9 (7) SWEET LOVE
Anita Baker - Electra - 96-95577-P
(LP) Rapture - 96-04441-P</p> <p>6 6 (9) DANCING ON THE CEILING
Lionel Richie - Motown 1843-J
(LP) Dancing On The Ceiling MOX 6158-J</p> <p>7 8 (8) HIGHER LOVE
Steve Winwood - Island/WEA 92 87197-P
(LP) Back In The High Life 92 54481-P</p> <p>8 10 (5) EVERY LITTLE KISS
Suzie Hornby/The Range - RCA PB14361-N
(LP) The Way It Is NFL1-8058-N</p> <p>9 13 (5) LONELY IS THE NIGHT
Air Supply - Arista 1-9521-N
(LP) N/A</p> <p>10 5 (9) TAKEN IN
Mike & The Mechanics - Atlantic 78 94047-P
(LP) Mike & The Mechanics 78 12871-P</p> | <p>11 7 (7) LOVE ZONE
Billy Ocean - Jive - 7JV7176-H
(LP) Love Zone - JV90741-H</p> <p>12 4 (9) WORDS GET IN THE WAY
Miami Sound Machine - Epic 34 06120-H
(LP) Primitive Love BFE 40131-H</p> <p>13 22 (4) THROWING IT ALL AWAY
Genesis - Atlantic - 78-93727-P
(LP) Invisible Touch - 78-16411-P</p> <p>14 26 (3) WHO'S GONNA LOVE YOU TONIGHT
David Foster - Atlantic - 78-93767-P
(LP) David Foster - ST-78-16421-P</p> <p>15 16 (11) HUNGRY
Priscilla Wright - Paytone - PL-2003
(LP) N/A</p> <p>16 24 (3) YOU CAN CALL ME AL
Paul Simon - Warner Bros - 92-86677-P
(LP) Graceland - 92-54471-P</p> <p>17 18 (5) LOVE ALWAYS
El DeBarge - Gordy 1857-J
(LP) El DeBARGE GOR6181-J</p> <p>18 12 (13) INVISIBLE TOUCH
Genesis - Atlantic - 78-94077-P
(LP) Invisible Touch - 78-16411-P</p> <p>19 19 (8) WHAT ARE YOU GOING TO DO
Cal Dodd/Christie Glenn - Cleve CLR51
(LP) N/A</p> <p>20 25 (3) THE STORY OF MY LIFE
Neil Diamond - Columbia 38-06136-H
(LP) Header For The Future - UC40368-H</p> | <p>21 28 (3) DREAMTIME
Daryl Hall - RCA - PB14387-N
(LP) Three Hearts - AJ1-7196-N</p> <p>22 30 (2) TRUE COLORS
Cyndi Lauper - Portrait - 37-06247-H
(LP) True Colors OR40313-H</p> <p>23 23 (8) LITTLE BIT
Rick Washbrook - CC WR8601
(LP) N/A</p> <p>24 NEW WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W</p> <p>25 29 (3) PEACE IN OUR HEARTS
Louise Lambert - Jewel JR-1-60686
(LP) N/A</p> <p>26 NEW I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H</p> <p>27 NEW IT'S YOU
Bob Seger & Silver Bullet Band - Capitol 5623-F
(LP) Like A Rock ST12398-F</p> <p>28 NEW THE OTHER SIDE OF LIFE
Moody Blues - Threshold/PolyGram PDS2296-Q
(LP) The Other Side Of Life - 829 179-1 Y-1-Q</p> <p>29 NEW A MATTER OF TRUST
Billy Joel - Columbia 38-6108-H
(LP) The Bridge OC40402-H</p> <p>30 NEW LOCK UP MY HEART
David Gibson - A&M AM709-W
(LP) N/A</p> |
|--|--|---|

COUNTRY

The Haggertys off with follow-up

Not ones to let too much daylight between their chart items, The Haggertys have been quick to follow-up their All I Need Is You single with their latest, Looks Like Love. Both singles are included on their B&C album, Hot On The Heels Of Love, and both were penned by John Collins, who together with Eric Baragar produced the album.

Cox and Bryant singles released

The mail, being as it is, was late in supplying us with the Boot single releases by Wiz Bryant and C.J. Cox. We reported the release of their respective albums, up ahead of this piece of news. What we have now, are the

new singles, A Mother's Love's A Blessing by C.J. Cox, backed with Out Behind The Barn, and Wiz Bryant's single, Goin To Fiddleville, with The Hinton Train Disaster on the flip. The plug side features the championship fiddle playing of Graham Townsend. Wiz performed this song, live to air, on CBC Radio on the national broadcast of the fiddle finals this year.

Prairie Oyster catching fire

The latest Stony Plain single by Prairie Oyster, Man In The Moon, is beginning to pick up heavy playlist action, primarily in the West. The plug side was written by Chris Whitely, and the flip, Tom Cat, is a penning by Chris Cuddy. Both sides were co-produced by Danny Greenspoon and Don Bird and taken from their Oyster Tracks album.

In-depth panels were highlight of country meet

Highlighting this year's ACME and Canadian Country Music Week '86 event were 4 highly professional panels. Panels were limited to few speakers, allowing for each subject to be covered in depth. John Norris arranged and moderated each panel.

The first panel was Better Management with Chip Peay and Brian Ferriman as panelists. The second was on Professionalism with Bob Small as the only panel member.

The Friday panel on Producing gave delegates the opportunity to listen to and question Brent Maher, one of the top producers in Nashville, perhaps best known for his production work with The Judds.

The final panel on Production was titled Why Go The Cheap Route And Not Have Your Production Played. Panelists were Paul Kennedy - CHFX FM Halifax, Gary O'Brien - CFGM Richmond Hill, Harry Crowder - CKRC Winnipeg, and Robin Ingram - CFAC Calgary.

"These in-depth panels were extremely well attended," reports PROCAN's Nancy Gyokeres, who acted as this year's Chairman of the Awards Committee. "The rooms were packed, and the panels were professionally conducted - and certainly the audience appeared to accept them in that way."

PRO Canada hosted 2 breakfasts, both of which were well attended and which allowed delegates an informal setting in which to talk to several of the industry's most successful producers, music publishers, and managers, including Gilles Godard (Book Shop Records), Ron Solveld (Sunbury/Dunbar), and managers Ralph James and Kerry Renaud.

The election of next year's President and Directors of ACME also took place at the Winnipeg meet. Paul Mascioli was elected President and the Directors for next year are: Robin Ingram, Harry Gold, Brian Ferriman, Paul Kennedy, Bill Maxim, and Bob Morrow.

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TOP SELLING ALBUM
FOREIGN OR DOMESTIC

TAKING CANADIAN COUNTRY TO THE WORLD.
A GREAT ALBUM BY A TOP ARTIST.

Attention Programmers

**KAREN LINSLEY'S
NEW SINGLE**



**SOMEBODY
ELSE'S HEART**

Now On-Air from



Family Brown & Perras take top country awards

The Academy of Country Music Entertainment (ACME) presented its annual awards show to a national television audience for the first time (Sept. 13) through a coast-to-coast hookup with the Global Television Network. The setting was Winnipeg's Centennial Hall, and although the audience was less than expected, they more than made up for the small turnout with an enthusiasm that must have been gratifying to the organizers.

Outside of a few problems, expected with a first time and "live" telecast, the production was professional, the presenters were well chosen for their ability to convey a confidence in their brief one-on-one description of the category they were presenting, the acceptance speeches were short and humble and the overall attitude, very positive.

The 90-min. presentation was co-hosted by Carroll Baker and U.S. country recording artist John Conlee. Baker was stunning, showing off her new look: hairdo, and costume changes revealing a wardrobe, more in keeping with her status in country music.

Three of the awards went to the Family Brown: Group, Album, and Entertainer of The Year. Barry and Lawanda, in accepting their awards, paid tribute to their late father, "Papa" Joe, who died in May of this year. Appropriately, the elder Brown, one of the true veterans of Canadian country music, was inducted, posthumously, into the Academy's Hall of Honour.

One of the big surprises of the evening was the win by Savannah recording artist Anita Perras of the Top Female Vocalist Award. She beat out heavy favourites Anne Murray and Carroll Baker. The latter however, won Top Selling Album honours for her Hymns of Gold LP that sold more than 200,000 copies. This was an award that reflected Baker's popularity with "the people" - and a first for a Canadian. Her album sales eclipsed those of The Judds, Alabama, Kenny Rogers, and the Highwayman album

that featured performances by Willie Nelson, Kris Kristofferson, Waylon Jennings, and Johnny Cash.

The 11 award winners and their categories are as follows:

Top Female Vocalist

Anita Perras - Savannah

Top Male Vocalist

Terry Carisse - Savannah

Top Group

The Family Brown - RCA

Single of The Year

Now And Forever (You And Me)

Anne Murray - Capitol

Album of The Year

Feel The Fire

The Family Brown - RCA

Song of The Year

Now And Forever (You And Me)

David Foster, Jim Vallance and Randy Goodram

Duo of The Year

Tim Taylor and

Anita Perras - Tailspin

Vista Rising Star Award

J.K. Gulley - RCA

Top Selling Album

Hymns Of Gold

Carroll Baker - Quality

Hall Of Honour

"Papa" Joe Brown

Entertainer(s) of The Year

The Family Brown - RCA

This year's awards presentation was the 5th such presentation since ACME decided to go independently from Big Country, and was tied-in with Canadian Country Music Week '86. The latter is also an annual event that has grown in popularity with major centres

across Canada vying to host the week-long event. Vancouver will be host city for Canadian Country Music '87.

During the President's Dinner, held earlier in the week, several Citation Awards were presented. These included Record Company of The Year, which went to RCA/Ariola; Manager and Record Industry Person of The Year, both of which were won by Brian Ferriman of Savannah Records; Publisher, won by Sunbury/Dunbar, Producer, which won honours for Mike Francis; and the Broadcaster of The Year Award that went to Paul Kennedy of CHFX-FM Halifax.



Backstage at Kitchener's Centre In The Square (Sept. 25) are Joe Aylward (r), Panther recording artist, and his producer/manager Pat Riccio, who is also Murray's conductor. Aylward is climbing the chart with his latest single, Helping Heart.

Thanks to the Academy members for
 Producer of the Year Award
MIKE FRANCIS

Special thanks to all the artists
 I've worked with for making it possible

JOE AYLWARD'S



From Coast To Coast
 It's A Hit!

"The lyric is nicely delivered."
 - Weird Harold - CKWX
 "Keep 'em coming Joe, another
 great hit." - Ernie Steeves - CHAM
 "We plan to play it a lot. Best
 of luck." - Paul Kennedy - CHFX

JOE AYLWARD
 IS
 PRO COUNTRY

contact:
 PAT RICCIO TALENT
 PRODUCTIONS
 416-686-0053



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Radio Sales Manager wanted for fast growing area. Excellent remuneration and potential. Must have car. Apply to RPM, Box 7913 at the address above.

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NEWSPERSON WANTED

Experience and strong reading ability mandatory. Tapes and resumes to News Director Andy Haden, CJXX Radio, 9913 100 Avenue, Grande Prairie, Alberta. T8V 0V1.

STORE MANAGER WANTED

Record and tape superstore on Yonge Street (downtown Toronto), requires experienced, aggressive manager. Great opportunity. Call 416-498-6601.

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Small, Southern British Columbia, 1000 watt transmitter with FM repeaters is available. An opportunity to get into ownership. 69% shareholder wishes to sell. Contact: RPM, Box 7914 at the address above.

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Nine AMPEX 601 tube type reel to reel tape machines - some with cases, some with rack mount panels and some with spare parts, including spare motors. \$750, plus shipping costs. Sheila East or Al Duff, Sound Broadcasting Limited, 356 Furby Street, Winnipeg, Manitoba. R3B 2V5, or call 204-475-3975.

GENERAL REPORTER FOR CJCD

A unique part of Canada is looking for a unique person. CJCD Radio has an opening for a general reporter with one year experience. Send tape and resume to News Director, CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N2.

LOOKING FOR HOCKEY P-B-P JOB

3 years radio and TV. Can report and read. Dale West, 114 St. Paul Street, Collingwood, Ont. L9Y 3P2 or call 705-445-7231.

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Join a mature, community-oriented news operation. Strong sound and good reporting skills are essential. We are currently accepting applications for Legislative reporter and weekend news editor. Send tape and resume to News Director, Manfred Joehnck, CKRM Radio, 2060 Halifax Street, Regina, Sask. S4P 3J4.

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SPORTS WITH PIZAZZ

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MORNING PERSONALITY WANTED

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To administrate the entire accounting function for record company. Duties include monthly financials, payroll, preparation of artist, publishing and sub-publishing royalty statements. Micro computer background necessary. Must type. 4th year, CMA of CGA student preferred. Apply in writing to Mrs. Kelly, Attic Records Limited, 624 King St. West, Toronto. M5V 1M7.

ONTARIO PROMOTION REP

RCA/Ariola International has an opening for an Ontario Promotion Representative. This is an excellent opportunity for an assertive and ambitious individual who has a creative but realistic flair that produces results.

The candidate will have a post secondary degree or equivalent background in the Sales/Promotion field, preferably within the record industry.

This position offers a competitive salary and commission with an excellent benefits package.

If this position interests you, please send your resume to: Administrator, Employee Relations, RCA Inc., Royal Bank Plaza, P.O. Box 161, Toronto. M5J 2J4.

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Don't Grow Old Alone

Watch for our new single **Border Bandits**
available soon on the Academy label

Catch Frank Rondell's Newest Release "Hey There Girl"/"I'm Burning"

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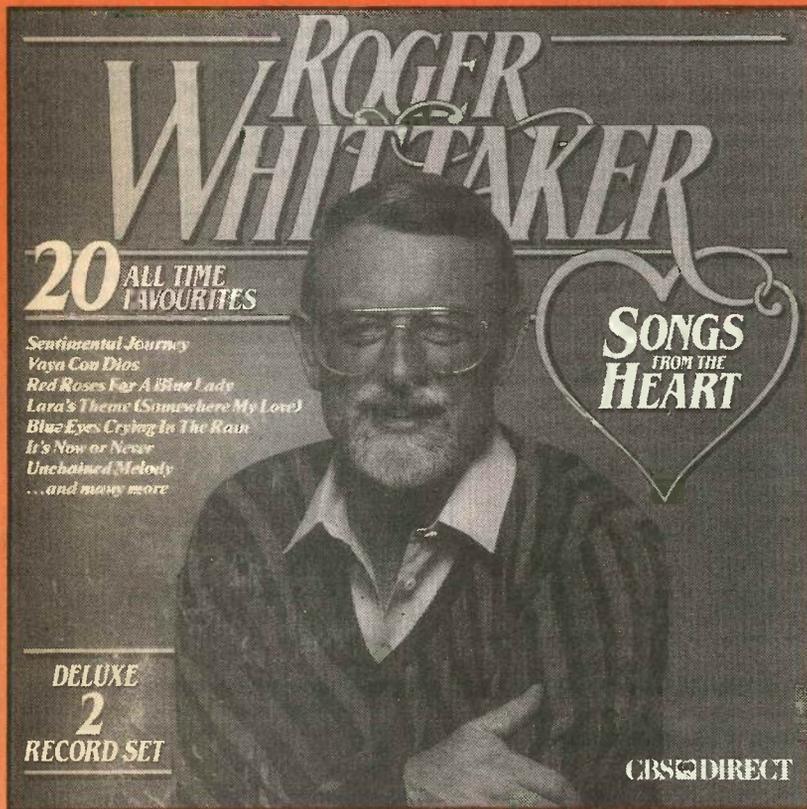


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The TV Campaign: Sept. 8 - Oct. 5

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