

# RPM

# WEEKLY

SINGLE COPY PRICE  
\$2.00  
Volume 45 No. 3  
October 11, 1986

## SINGLES TO WATCH

- LOVE WILL CONQUER ALL  
Lionel Richie
- I FEEL THE MAGIC  
Belinda Carlisle
- THE WAY IT IS  
Bruce Hornsby & The Range
- FREEDOM OVERSPILL  
Steve Winwood
- SOUL CITY  
Portland Brothers
- WHAT ABOUT LOVE  
'Til Tuesday
- FIND MY WAY BACK  
Billy Newton-Davis
- CAN'T HOLD ON  
DoubleDare

## HOT SINGLES

- TWO OF HEARTS  
Stacy Q
- HUMAN  
Human League
- YOU CAN CALL ME A L  
Paul Simon
- (Forever) LIVE AND DIE  
OMD
- SWEET LOVE  
Anita Baker
- TRUE BLUE  
Madonna
- ALANA LOVES ME  
Kim Mitchell
- PARANOIMIA  
Art Of Noise
- AMANDA  
Boston
- 25 OR 6 TO 4  
Chicago
- NEXT TIME I FALL  
Peter Cetera & Amy Grant
- TO BE A LOVER  
Billy Joel
- POINT OF NO RETURN  
Nu Shooz
- JUMPIN JACK FLASH  
Aretha Franklin W/Keith Richards
- X-RAY EYES  
Eye Eye
- EARTH ANGEL  
New Edition

## HOT ALBUMS

- HUEY LEWIS & THE NEWS  
Fore
- BILLY JOEL  
The Bridge
- TINA TURNER  
Break Every Rule
- CHRIS deBURGH  
Into The Light
- DON JOHNSON  
Heartbeat
- CYNDI LAUPER  
True Colors
- PAUL SIMON  
Graceland
- UB40  
Rat In The Kitchen
- COREY HART  
Fields Of Fire

## ALBUMS TO WATCH

- IRON MAIDEN  
Somewhere In Time
- CHICAGO  
Chicago 18
- RIC OCASEK  
This Side Of Paradise
- ELVIS COSTELLO  
Blood & Chocolate
- LINDA RONSTADT  
W/ NELSON RIDDLE  
For Sentimental Reasons

WE CHOOSE

# JUNO AWARDS

This year marks the 16th anniversary of the Juno Awards - an awards show created by a Canadian star system. The major players in this star system are showcased this week. - Page 9

### No. 1 SINGLE



**RUMORS**  
Timex Social Club  
A&M - AM714-W

### No. 1 ALBUM



**MADONNA**  
True Blue  
Sire 92 54421-P

### SINGLE PICK



**'TIL TUESDAY**  
What About Love  
Epic - 34-06289-H

### ALBUM PICK



**OMD**  
The Pacific Age  
Virgin - VL2398-W

## Highlights of new AM & FM regulations

The new regulations respecting radio broadcasting has 3 parts: Part 1 covers regulations general to both AM and FM radio broadcasting; Part 2 regulates AM radio broadcasting only; and Part 3 deals with FM radio broadcasting.

The CRTC Fact Sheet points out that insofar as Part 1 is concerned, a number of sections have been eliminated "either because they were unnecessary to meet the requirements of the Broadcasting Act, obsolete, or dealt with matters regulated by another agency." Those sections eliminated were:

- programs on birth control and venereal disease
- advertising in newscasts
- appeals for donations
- lotteries
- station contests
- offensive promotional programs
- CBC affiliation agreements
- rebroadcasting
- financial returns
- chain broadcasting
- the advertising of bonds, shares and other securities.

It was pointed out that radio broadcasters are to use the same content categories and sub-categories used by FM broadcasters

## Personnel changes for Honeymoon Suite

Rob Preuss joins Honeymoon Suite as keyboardist for the band's forthcoming live dates, including their appearance at Japan's Yamaha World Popular Song Festival (see RPM Sept. 20/86). Preuss takes the place of Ray Coburn, who has left the band.

The band's management stresses the move is temporary and Preuss will be appearing with the band on their upcoming Canadian dates.

Interestingly enough, however unfortunate, it was Coburn who wrote *Those Were The Days*, the song which led to the band's invitation to Tokyo. Preuss however, former founding member of *The Spoons*, is no stranger to writing "a good song", having been credited with co-writing such hits as *Nova Heart* and *Tell No Lies*.

Apparently the band will decide, following their tour, whether or not Preuss will remain with Honeymoon Suite on a full-time basis - and become a member of their songwriting team.



Prior to Ray Coburn's split, he is seen here with Honeymoon Suite at their Kingswood date with Q107's John Derringer and Andy Frost and RPM's Stan Klees.

as set out in Public Notice CRTC 83-43. They are not required however, to make a commitment to "operate within a specific format group, nor will the content categories become part of their Promise of Performance."

It was also pointed out that "Regulations regarding radio networks have been eliminated except for the prohibition against a station affiliation with a foreign network." The Commission reminds licensees however, that its policy on temporary network operations "remains in effect."

With regard to Part 2 AM Regulations, the Commission stresses that the new regulations "maintain the 30 percent Canadian content requirement for AM radio," however the daily and weekly limits on advertising time "have been eliminated for a 2-yr. trial period." As well, the market served by an

## Run/DMC holds on to No. 1 on MuchMusic 30

Walk This Way by Run/DMC holds onto the No. 1 berth on MuchMusic's Top 30 (Oct. 3/86) for the second week. *Glass Tiger* closes in at No. 2 with *Someday* and *Cyndi Lauper's True Colours* moves up to 5 from 9, with *Corey Hart's I Am By Your Side* making a significant gain up to 7 from 13.

Also making impressive moves are *Janet Jackson's When I Think Of You* (10-15), *Tina Turner's Typical Male* (12-16), *Heaven In Your Eyes* by *Loverboy* (13-19), *Don Johnson's Heartbeat* (15-23), *The Lady In Red* by *Chris deBurgh* (20-27), and *Eddie Money's Take Me Home Tonight* (25-28).

New to the chart this week is *Billy Idol's To Be A Lover*, in at 24, *Jumpin Jack Flash* by *Aretha Franklin*, new at 28, and *Steve Winwood's Freedom Overspill*, in at 29.

New adds include *Bruce Hornsby & The Range* (*The Way It Is*), *Five Star* (*Can't Wait Another Minute*), *Jason & The Scorchers* (*19th Nervous Breakdown*), and *Love & Rockets* (*Ying & Yang*).

## Lightfoot to be inducted into Juno Hall Of Fame

Gordon Lightfoot will be the recipient of the 1986 Juno Hall of Fame Award. In making the announcement, Peter Steinmetz, President of CARAS, noted: "Gordon (Lightfoot) has been an internationally renowned and respected musician for many years, and his contributions to the music industry have made him most deserving and worthy of this award."

Born in Orillia, Ont., Lightfoot began his singer/songwriter career by the time he had graduated high school. He was first discovered by Toronto producer Art Snider, who recorded him for the Chateau label. Lightfoot went on to record for United Artists, Reprise and now, Warner Bros.

Lightfoot's latest Warner Bros album, *East Of Midnight*, features the Anything For Love track, a collaboration with David Foster.

Lightfoot will be inducted into the Juno Hall of Fame during this year's awards presentation at the Toronto Harbour Castle Hilton Convention Centre (Nov. 10).

AM station is now defined as "the area encompassed by the station's 5 millivolt per metre service contour." This definition is used to define joint and independent FM licenses.

Dealing with Part 3 FM Regulations, the Commission, in an effort "to increase the production of quality Canadian-produced foreground programming, exposure of new Canadian artists and to stimulate Canadian program syndication, has adopted an incentive program." This program will operate as follows:

1) minimum daily levels for combined foreground and mosaic format programming remains at 50 percent for joint licensees and 33 percent for independent licensees;

2) minimum levels for foreground format programming have been reduced to 15 percent for joint licensees and 9 percent for independent licensees;

3) the hourly limits on commercial content are eliminated; and

4) the maximum number of commercial minutes permitted on a daily basis remains at 150. However, any commercial messages contained in 3 specified types of foreground programs (arts reports, public affairs, Canadian syndicated programs, programs devoted to Canadian artists etc.) will not be included in calculating the maximum commercial minutes permitted.

The Fact Sheet also points out that a new feature of the regulations "exempts all Canadian musical selections from the restriction of the maximum repeat factor of 18 repeats per week in order to encourage airtime for new Canadian artists."

## Eaton Auditorium saved from developer's hammer

Toronto's Eaton Auditorium, one of the few, acoustically sound theatre's of its kind in North America, has been saved from becoming rental office space.

This is the second time the auditorium, situated at College and Yonge Streets, in the old Eaton's College Street store, has been saved by Ontario's highest court. In this case, the Ontario Court of Appeal rejected the appeal by Toronto College Street Centre Ltd., concluding that the bylaw passed by the City Council under the Ontario Heritage Act designating the site as "historical value" would apply to both the inside and outside of the building.

Eleanor Koldofsky, a major player in the fight to save the beautiful old theatre, was both relieved and "extremely happy" at the decision. "We began our fight to save the Eaton Auditorium 11 years ago," she said, "and how reassuring it was that we were able to gather so many concerned citizens to join our Friends of Eaton Auditorium Citizens' Committee. What a pity it would have been, had this beautiful auditorium been lost."

Koldofsky went on to point out that it would only take a few months to restore the auditorium, which had been closed since 1976.

RPM

"THE HONEST ANSWER"

## "Keep culture out of free trade talks" - Tarlton

Donald Tarlton, President of the Montreal-based Donald K. Donald Productions appeared at a seminar on Free Trade & Canadian Cultural Sovereignty in Ottawa (Sept. 26), where he outlined his opposition to having Canadian culture -entertainment, arts industry, broadcasting systems and related media on the table in the free trade talks.



Donald Tarlton

Tarlton, a leading exponent of Canadian culture for 2 decades, is regarded as Canada's leading concert promoter of not only Canadian but internationally-acclaimed artists, and a major supporter of Cancon recording artists including Corey Hart and April Wine and more. He is also recognized internationally, not only for his involvement with Canadian recording artists, but as a shrewd businessman on Broadway, where he played a major role in the production of Tango Argentino, currently on a national tour of the U.S.

In view of Tarlton's importance in the Canadian music industry we have reprinted the full text of his speech which follows:

I am here because as a proud Canadian I see a problem, and as a businessman I am concerned. I believe that culture should not be a pawn in free trade discussions.

I am a theatrical and concert entrepreneur. I have toured successfully both international and domestic stars across Canada. I have presented the world's finest ballets, opera, rock shows, musicals and theatrical presentations to audiences in both the United States and Canada.

The only problem I have in operating my trade in the United States is - when I am successful I pay taxes - I love and choose to live in Canada, so I pay extra taxes. I love and

choose to live in Quebec, so I pay a little more tax.

The international artists I present in Canada pay taxes - as this country imports more than it exports - this is an important revenue source for my country.

The American government does not like grants and government funding. My company and associates have had a great deal of success in exporting Canadian artists around the world, and with help from several provincial and federal government agencies, we soon will present several Canadian theatrical productions on world stages.

Frankly, Canada's geography is too large, our population too small and our marketplace too restricted for all, but our pop music stars to survive without some form of government help.

Because of my partner Robert Ramaglia's successful management relationship with Corey Hart, because of my partner Terry Flood's able management of Aquarius Records, and because of my company's success on Broadway and throughout America with Tango Argentino, and the talented contributions of our respective employees, I can speak to you today without the many economic frustrations my compatriots are experiencing with the threat of what freer trade will do to our marketplace and cultural industries.

Film, magazines, publishing, books, video, domestic TV and sound recordings reflect the cultural life of Canada.

The very survival of Canadian cultural industries is at stake. This is not an overstatement - would a promoter overstate something? Mr. Reisman, Government of Canada, I'm sure you don't want your legacy to feature the destruction of the Canadian entertainment industry and our distinct Canadian arts culture.

In the recording industry, the domination of the Canadian market by foreign companies and their products is, to a degree, protected by tariffs and legislation. This provides

for manufacturing opportunities and forces the multi-nationals to have full A&R services, marketing and domestic distribution. Should free trade bust the borders, the foreign-owned multi-nationals and their full service operations will be replaced by regional sales offices, causing lost opportunities for Canadian artists, a drastic reduction in the labour force, and severely limiting the Canadian independents' distribution access to its own marketplace. The Canadian recording industry holds a 13 percent domestic share; Canadian content of Canadian record companies is 46 percent of their sales; the internal distribution (with the demise of Quality Records) is now under 100 percent control of foreign-owned multi-nationals - Gentlemen, the independents need protection.

Americans hate Bill C-58. Bill C-58 aids the economic health of our magazine industry and the broadcast industry and their revenue sources. Simply stated, they need protection.

Mr. Mulroney states that our culture is not for trade, but Mr. Clarke, under U.S. pressure indicates that everything hits the table. Mr. Masse was an ally to cultural nationalism - is this why he was moved?

The government's first priority should be to secure improved access to our own market before bargaining away our limited protections.

My message is simple - culture and our rapidly emerging entertainment and arts industry, along with our broadcasting systems and related media should be kept out of free trade talks.

If we are not careful, there will be no Canadian culture to export.

Vive le status quo!!

## More heavy WEA acts set to roll

According to WEA's Bill Johnston, the new Wang Chung album, Mosaic, will be "the one to watch" this fall. Johnston expects the album to yield "at least" 2 or 3 Top 10 singles. "It's really a solid album," he adds.

The session was produced by Peter Wolf (Jefferson Starship). The release follows their 1984 album, Points On A Curve, from which the hit single, Dance Hall Days was culled.

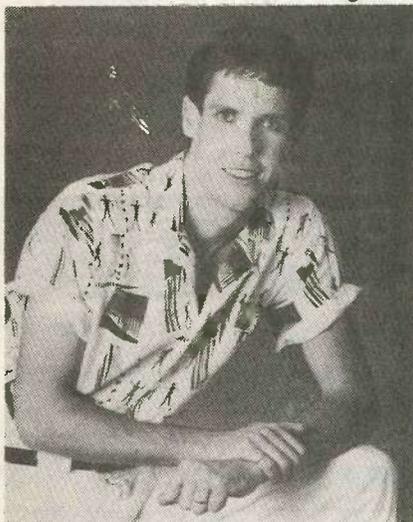
Johnston is also high on the upcoming album releases by Eric Clapton, Berlin and Madonna.

The Clapton album, which is self-titled was produced by Phil Collins and Tom Dowd. Tearin Us Apart, a duet with Tina Turner, will be the first single taken from the LP.

The Berlin album, Count Three And Pray, their 3rd album, follows in the wake of the chart success of the band's single, Take My Breath Away, a solid chart mover. The album was produced by Canadian Bob Ezrin, with Pink Floyd alumnus David Gilmour providing backing guitar on several tracks.

The new Madonna album is expected by early November. Included will be a compilation of 12" dance mixes of her various hits. Her current single, True Blue, the title track of her album, which has held down the No. 1 position on the RPM 100 for the past 7 weeks, was the most added CHR single the week of Sept. 27, entering the RPM 100 singles chart at No. 84.

## Eric G. McKay



Pianist • Composer • Recording Artist

Globe Records/RCA Distribution

## GOOD TIMES

Good Times is the latest instrumental release by Canadian Eric McKay. In his debut at Place Des Arts (Montreal) last summer, McKay performed Good Times and another composition with full orchestra. This up-tempo instrumental is an official theme song for the Apple Blossom Festival in the Maritimes and has already been play-listed by close to 100 Canadian radio stations. The bedtracks were recorded at Phase One Studios (Toronto) with internationally-known producer, Jack Richardson, and the final stages were completed at Listen Audio (Montreal). Good Times has been in CFMO's Top 5 for over 2 months and was listed at No. 1 for 4 consecutive weeks. A few of the stations playing it are:

CFMS FM	Victoria	CJAD	Montreal
CKWG	Winnipeg	CKVL	Montreal
CKPK	Brantford	CHRC	Quebec
CFBR	Sudbury	CJRS	Sherbrooke
Q101 FM	Ottawa	CHNS	Halifax



Consulting Editor, Contributing Editor  
and Co-Founder - Elvira Caprese

**Times HAVE changed . . . Elle!**

No sooner had the ink dried on my column last week . . . the phones went berserk (EC: I told you they read this column . . . that was just a test!!) over my asking the question: Can you name a dozen non-Cancon records that broke as monsters in Canada before they were established in the U.S.? Well . . . Don Oates at CBS has a list which included Paul Young's No Parlez, Jennifer Rush's Power Of Love, Faster Than The Speed Of Light and Secret Dreams by Bonnie Tyler, and Men At Work's Who Could It Be Now and Business As Usual. Ed Preston remembered a couple from his days at CHML Hamilton: Bert Kaemfert's Wonderland By Night, and Teresa Brewer's Till I Waltz Again With You. WEA's Dave Tollington recalls Boney M's Rivers Of Babylon and Rasputin, Abba's Fernando and Dancing Queen, Genesis, Phil Collins, and Peter Collins, who actually broke in Quebec first, a-ha's Take On Me, the B-52's Rock Lobster, Marianne Faithful's Broken English, Howard Jones' Human Lives, and Lindsay Buckingham's Trouble, which was a huge Canadian hit. Nanda Lwin, who keeps close tabs on everything we do here, phoned to tell me that Rock Me Amadeus by Falco, was No. 1 on the RPM

100 singles chart before any U.S. action, and Total Eclipse Of The Heart by Bonnie Tyler. I hate to pose the question - are there more?

**Are the WEA Wackers on the ropes?**

It's getting close to the end of the softball season and the big question is - who will be the winner of the RPM Cup for this year's Ontario Music Industry Softball Tournament. In the 5 game series, currently going on, WEA was looking good against A&A, but they lost power in the last game and lost a tight one (4-3). There's another game next Monday (Oct. 6) - and this could be the clincher for . . . whoever!!

**They did get to Flora!!**

You have to hand it to the VIDEOFACT people . . . they were able to culture a very quick friendship with Communications Minister Flora MacDonald . . . who followed-up on the promise by Marcel Masse for a big bundle



The Honourable Flora MacDonald with Moses Znaimer, John Martin and Bernie Finkelstein.

of money from their new Sound Recording Development Program. VIDEOFACT will now receive an additional \$300,000 for the production of Canadian music videos, which will give them an operating budget of \$500,000 for the current year. . . . and we have 4 smiling faces to go with the bucks.

**How soon we forget!!**

After 30 years of having record people crawl up their "mikes" CHUM AM changed their format. Well . . . the air was blue. The critics had a heyday . . . and some of the record companies became paranoid about calling on the station . . . even going so far as to cutting them off. (EC: Isn't that typical??) It so happened that the "tall" record exec . . . the other one . . . made a call on the station and found himself welcomed with open arms. The result was a high-powered promotion that will benefit both the station and the label. It's the old . . . very old . . . Canadian story. We like to play favourites . . . don't we??

**You can't expect consistency!!**

Well . . . the controversy goes on, and it goes on at the highest level. Are charts necessary? Why not just play the hockey game and forget the score? Why improve when you can blame the system? How often do the losers yell "foul" or "no credibility" when they should be out improving their game. And, let's talk about the "highlighter brigade"

those talented people who sit by the hour highlighting all their records on all the charts, and every mention of any of their records, anywhere! Good promotion, good merchandising results in better chart listings and the name of the game is to expose and sell the product and the charts will pick it up. When a record is climbing the charts it is showing potential. When it starts to descend, it may be because it has been neglected. How often have I heard the term "wait to see what happens?" Too often during that wait . . . the record started to sink. So blame the chart and this time, take the highlighter and draw an arrow . . . pointing down. Finally . . . how many records are in the Top 30 this week? The answer to that question indicates that somewhere, someone is working on these records. They are by many artists and from various companies. Stop to think how that top record got to number one. Then stop and ask how the record in the No. 29 position got to that slot. If you come up with the honest answer, you'll be in a better position to move your product up the chart. Not just one chart, but all the charts . . . and don't expect any consistency . . . not from the charts, but from the people who complain about them.

**It's all for a good cause!!**

A&M's Gerry Lacoursiere is one of the leading hustlers in a Toronto promotion flying the banner of Squash Hunger. All proceeds gathered from this 2-part campaign will go towards Toronto's Food Banks, which are in trouble (there are 150 food banks in Toronto alone). Celebrities from all facets of the entertainment world will take to the courts at the Carlson Court Raquet Club (Oct. 19), where spectators, for the price of \$5.00 can watch Q107's Gary Slight take on Ross Davies of CHUM FM and a whole bunch more. There will also be a Celebrity Auction at the same location from 12 Noon to 1 pm. Part 2 of the campaign will be a Squash Hunger Ball at Toronto's Copa on Oct. 20 starting at 7 pm. The 7 major record distributors will preview their new product and there will be lots of giveaways. All it will cost to get in will be \$5.00. The Copa is donating \$1,000 to the campaign as well as the club for the evening. I'm expecting a press release on this campaign.

**I've run out of room!!**

I've got so much more, but no more room. I'll just have to pass all the leftover goodies on to my pals at the "dailies".

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.  
A&M - W POLYGRAM - Q  
CBS - H QUALITY - M  
CAPITOL - F RCA - N  
MCA - J WEA - P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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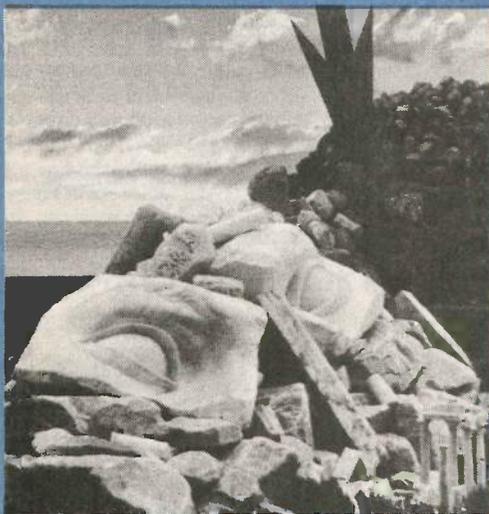
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# IDLE EYES

## SANDRA

Q107-FM  
CFOX-FM #9  
CFMI-FM #15  
CKLG #26  
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AM106  
CKXL  
CKRA  
CHAB  
CKCK  
CFRW  
CKIS  
KX96  
CITI-FM  
CKOC  
HTZ-FM

CKPT  
CHEX  
CKSL  
CJBK  
CFPL-FM  
CFRA  
CFGQ  
CHEZ  
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CHOM  
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CJMF  
CFBC  
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OZ-FM  
Q104



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# REMIXO SINGLES

October 11, 1986

Record distributor code

NO VIDEO AVAILABLE

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
S&A - P

Compiled weekly from record store, radio station and record company reports.

- |    |    |      |   |  |    |    |      |  |  |     |     |      |  |  |
|----|----|------|---|--|----|----|------|--|--|-----|-----|------|--|--|
| 1  | 1  | (8)  | <b>RUMORS</b><br>Timex Social Club - A&M AM714-W<br>(LP) N/A  |  | 35 | 47 | (10) | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros 92-86677-P<br>(LP) Graceand 92-54471-P                           |  | 68  | 65  | (8)  | <b>LOVE WALKS IN</b><br>Van Halen - Warner Bros 92-86267-P<br>(LP) 5150 - 92-53941-P                         |  |
| 2  | 6  | (12) | <b>SPIRIT IN THE SKY</b><br>Doctor & The Medics - I.R.S. IRS 52880-J<br>(LP) Laughing At The Pieces IRS 5797-J                |  | 36 | 42 | (6)  | <b>I'LL BE OVER YOU</b><br>Toto - Columbia 38-06280-H<br>(LP) Fahrenheit FC40273-H                                     |  | 69  | 90  | (2)  | <b>JUMPIN' JACK FLASH</b><br>Aretha Franklin/Keith Richards - Arista AS1-9528-N<br>(LP) Aretha AL8447-N      |  |
| 3  | 2  | (12) | <b>STUCK WITH YOU</b><br>Huey Lewis & The News - Chrysalis 43019-J<br>(LP) Fore CHX41534-J                                    |  | 37 | 46 | (4)  | <b>(Forever) LIVE AND DIE</b><br>OMD - Virgin VS1335-W<br>(LP) Pacific Age VL2398-W                                    |  | 70  | 73  | (5)  | <b>GIRL CAN'T HELP IT</b><br>Journey - Columbia 38-06302-H<br>(LP) Raised On Radio OC39936-H                 |  |
| 4  | 3  | (10) | <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4-06122-H<br>(LP) N/A                                       |  | 38 | 32 | (14) | <b>THE EDGE OF HEAVEN</b><br>WHAM - Columbia - 38-06182-H<br>(LP) Music From The Edge - OC-40285-H                     |  | 71  | 64  | (20) | <b>SAY IT, SAY IT</b><br>E.G. Daily - A&M - AM - 2825-W<br>(LP) Wild Child - SP-5081-W                       |  |
| 5  | 4  | (14) | <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack SC40323-H                               |  | 39 | 35 | (23) | <b>SLEDGEHAMMER</b><br>Peter Gabriel - Geffen - 92-87187-P<br>(LP) So - XGHS-24088-P                                   |  | 72  | 62  | (26) | <b>ON MY OWN</b><br>Patti LaBelle/Michael McDonald - MCA 52770-J<br>(LP) Winner - MCA-5737-J                 |  |
| 6  | 5  | (9)  | <b>VENUS</b><br>Bananamarama - London LDS227-Q<br>(LP) True Confessions 828-005-1-Q   |  | 40 | 33 | (18) | <b>PATIO LANTERNS</b><br>Kim Mitchell - Alert - BDS-514-Q<br>(LP) Shakin Like A Human Being - BD-1004-Q                |  | 73  | 60  | (8)  | <b>RUTHLESS PEOPLE</b><br>Mick Jagger - Epic - 34-6211-H<br>(LP) Ruthless People/Soundtrack - SE-40398-H     |  |
| 7  | 9  | (7)  | <b>WALK THIS WAY</b><br>Run/DMC - London LDS220-Q<br>(LP) Raising Hell 830-377-1-Q  |  | 41 | 59 | (7)  | <b>SWEET LOVE</b><br>Anita Baker - Elektra 96-95577-P<br>(LP) Rapture 96-04441-P                                       |  | 74  | 74  | (6)  | <b>LOVE COMES QUICKLY</b><br>Pet Shop Boys - EMI America 8338-F<br>(LP) Please PW17193-F                     |  |
| 8  | 12 | (7)  | <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait 37-06247-H<br>(LP) True Colors OR40313-H  |  | 42 | 51 | (5)  | <b>EMOTION IN MOTION</b><br>Ric Ocasek - Geffen 92-86177-P<br>(LP) This Side Of Paradise XGHS24098-P                   |  | 75  | NEW |      | <b>LOVE WILL CONQUER ALL</b><br>Lionel Richie - Motown 1866-J<br>(LP) Dancing On The Ceiling - MOX6158-J     |  |
| 9  | 7  | (17) | <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA - 92-87107-P<br>(LP) Back In The High Life - 92-54481-P                      |  | 43 | 39 | (11) | <b>PRESS</b><br>Paul McCartney - Capitol 5597-F<br>(LP) Press To Play PJA512475-F                                      |  | 76  | NEW |      | <b>I FEEL THE MAGIC</b><br>Belinda Carlisle - I.R.S. 52889-J<br>(LP) Belinda IRS5741-J                       |  |
| 10 | 8  | (13) | <b>DANCING ON THE CEILING</b><br>Lionel Richie - Motown 1843-J<br>(LP) Dancing On The Ceiling MOX6158-J                       |  | 44 | 49 | (11) | <b>WHEN I FALL IN LOVE AGAIN</b><br>Zapposista - Capitol 73001-F<br>(LP) A To Z - ST6541-F                             |  | 77  | 54  | (21) | <b>CRUSH ON YOU</b><br>The Jets - MCA - MCA-52774-J<br>(LP) The Jets - MCA-5667-J                            |  |
| 11 | 19 | (7)  | <b>HEARTBEAT</b><br>Don Johnson - Epic 34-06385-H<br>(LP) Heartbeat QE40366-H   |  | 45 | 40 | (17) | <b>BOY INSIDE THE MAN</b><br>Tom Cochrane/Red Rider - Capitol 72301-F<br>(LP) Tom Cochrane & Red Rider ST 12484-F      |  | 78  | 88  | (5)  | <b>X-RAY EYES</b><br>Eye Eye - Duke Street DSR81025-J<br>(LP) Just In Time DSR31025-J                        |  |
| 12 | 16 | (8)  | <b>TYPICAL MALE</b><br>Tina Turner - Capitol 5615-F<br>(LP) Break Every Rule PJ12530-F  |  | 46 | 41 | (15) | <b>NASTY</b><br>Janet Jackson - A&M - AM-2830-W<br>(LP) Control - SP-5106-W  |  | 79  | 91  | (2)  | <b>EARTH ANGEL</b><br>New Edition - MCA 52905-J<br>(LP) Karate Kid II/Soundtrack SW40414-H                   |  |
| 13 | 24 | (7)  | <b>THE LADY IN RED</b><br>Chris deBurgh - A&M AM2848-W<br>(LP) Into The Light SP5121-W  |  | 47 | 38 | (19) | <b>WHAT DOES IT TAKE</b><br>Honeymoon Suite - WEA - 25-8638-P<br>(LP) The Big Prize - 25-28241-P                       |  | 80  | 80  | (7)  | <b>LOVE ALWAYS</b><br>El DeBarge - Gordy 1857-J<br>(LP) El DeBarge GOR6181-J                                 |  |
| 14 | 15 | (9)  | <b>SOMEDAY</b><br>Glass Tiger - Capitol 73004-F<br>(LP) Thin Red Line ST6527-F  |  | 48 | 43 | (17) | <b>TAKE IT EASY</b><br>Andy Taylor - Atlantic - 78-94147-P<br>(LP) American Anthem/Soundtrack - 78-16611-P             |  | 81  | NEW |      | <b>THE WAY IT IS</b><br>Bruce Hornsby & The Range - RCA - 5023-7-R-N<br>(LP) The Way It Is - AFL1-5904-N     |  |
| 15 | 11 | (15) | <b>WORDS GET IN THE WAY</b><br>Miami Sound Machine - Epic 34-06120-H<br>(LP) Primitive Love FE40131-H                         |  | 49 | 44 | (20) | <b>LOVE TOUCH</b><br>Rod Stewart - Warner Bros 92-8668-P<br>(LP) Rod Stewart - 92-54461-P                              |  | 82  | 83  | (5)  | <b>WHO'S GONNA LOVE YOU TONIGHT</b><br>David Foster - Atlantic 78-93767-P<br>(LP) David Foster 78-16421-P    |  |
| 16 | 21 | (7)  | <b>THROWING IT ALL AWAY</b><br>Genesis - Atlantic 78-93727-P<br>(LP) Invisible Touch 78-16411-P                               |  | 50 | 48 | (12) | <b>THAT WAS THEN, THIS IS NOW</b><br>Mickey Dolenz/Peter Dinklage - Arista AS1-9505-N<br>(LP) Then And Now AL9-8432-N  |  | 83  | 84  | (7)  | <b>LONELY IS THE NIGHT</b><br>Air Supply - Arista AS1-9521-N<br>(LP) Hearts In Motion AL9-8426-N             |  |
| 17 | 13 | (13) | <b>MISSIONARY MAN</b><br>Eurythmics - RCA PB-14414-N<br>(LP) Revenge AJL1-5847-P  |  | 51 | 66 | (3)  | <b>TRUE BLUE</b><br>Madonna - Sire - 92-85917-P<br>(LP) True Blue - 92-54421-P   |  | 84  | 85  | (5)  | <b>SOMEBODY'S OUT THERE</b><br>Triumph - MCA 52898-J<br>(LP) The Sort Of Kings MCA52898-J                    |  |
| 18 | 10 | (17) | <b>GLORY OF LOVE</b><br>Peter Dinklage - Warner Bros 92-86627-P<br>(LP) Solitude - 92-54741-P                                 |  | 52 | 56 | (11) | <b>MONEY'S TOO TIGHT</b><br>Simply Red - Elektra 96 95287-P<br>(LP) Picture Book 96 04521-P                            |  | 85  | 82  | (5)  | <b>RAGE HARD</b><br>Frankie Goes To Hollywood - Island 97048-J<br>(LP) Liverpool ZTT1108-J                   |  |
| 19 | 22 | (7)  | <b>TWIST AND SHOUT</b><br>The Beatles - Capitol 72146-F<br>(LP) Twist And Shout 6054-F  |  | 53 | 68 | (3)  | <b>ALANA LOVES ME</b><br>Kim Mitchell - Alert - BDS515-Q<br>(LP) Shakin Like A Human Being - BD1004-Q                  |  | 86  | 87  | (4)  | <b>HOLDING OUT FOR YOU</b><br>Erroll Starr - A&M - AM711-H<br>(LP) Temple Of Love SP9130-W                   |  |
| 20 | 25 | (6)  | <b>WHEN I THINK OF YOU</b><br>Janet Jackson - A&M AM2855-W<br>(LP) Control SP5106-W   |  | 54 | 45 | (25) | <b>I CAN'T WAIT</b><br>Nu Shooz - Atlantic - 78-94467-P<br>(LP) Poolside - 78-16471-P                                  |  | 87  | 89  | (3)  | <b>JODY</b><br>Jermaine Stewart - Virgin 10 - VS1330-W<br>(LP) Frantic Romantic - VL23365-W                  |  |
| 21 | 27 | (4)  | <b>I AM BY YOUR SIDE</b><br>Corey Hart - Aquarius A Q6023-F<br>(LP) Fields Of Fire AQR524-F                                   |  | 55 | 50 | (14) | <b>YANKEE ROSE</b><br>David Lee Roth - Warner Bros 92-86657-P<br>(LP) Eat Em And Smile 92-54701-P                      |  | 88  | 95  | (2)  | <b>TAKE ME HOME TONIGHT</b><br>Eddie Money - Columbia 38-06231-H<br>(LP) Can't Hold Back FC40096-H           |  |
| 22 | 29 | (8)  | <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia - 38-6108-H<br>(LP) The Bridge - OC-40402-H                                 |  | 56 | 52 | (20) | <b>INVISIBLE TOUCH</b><br>Genesis - Atlantic - 78-94077-P<br>(LP) Invisible Touch - 78-16411-P                         |  | 89  | 97  | (3)  | <b>COMING AROUND AGAIN</b><br>Carly Simon - Arista - AS1-9525-N<br>(LP) N/A                                  |  |
| 23 | 18 | (11) | <b>DREAMTIME</b><br>Daryl Hall - RCA - PB14387-N<br>(LP) Three Hearts... AJL1 7196-N  |  | 57 | 72 | (5)  | <b>PARANOIMIA</b><br>Art Of Noise - Chrysalis CHS43002-J<br>(LP) Invisible Silence CHS41528-J                          |  | 90  | NEW |      | <b>FREEDOM OVERSPILL</b><br>Steve Winwood - Island 92 85957-P<br>(LP) Back In The High Life - 92-54481-P     |  |
| 24 | 13 | (14) | <b>MAD ABOUT YOU</b><br>Belinda Carlisle - I.R.S. - IRS-52815-J<br>(LP) Belinda IRS-5741-J                                    |  | 58 | 79 | (2)  | <b>AMANDA</b><br>Boston - MCA - 52756-J<br>(LP) Third Stage MCA6188-J  |  | 91  | 93  | (4)  | <b>BLACK ON WHITE</b><br>One To One - WEA 25-85787-P<br>(LP) Forward Your Emotions - 25-25811-P              |  |
| 25 | 14 | (15) | <b>PAPA DON'T PREACH</b><br>Madonna - Sire - 92-86607-P<br>(LP) True Blue - 92-54421-P  |  | 59 | 57 | (6)  | <b>IT'S YOU</b><br>Bob Seger - Capitol 5623-F<br>(LP) Like A Rock ST12398-F  |  | 92  | 94  | (3)  | <b>(It's) NO MYSTERY</b><br>Harlequin - Epic - E4-7185-H<br>(LP) Radio Romances - PEC80115-H                 |  |
| 26 | 34 | (6)  | <b>TWO OF HEARTS</b><br>Stacy Q - Atlantic 78-93817-P<br>(LP) N/A   |  | 60 | 55 | (12) | <b>MAN SIZE LOVE</b><br>Klymaxx - MCA 52841-J<br>(LP) Running Scared/Soundtrack MCA6169-J                              |  | 93  | 96  | (2)  | <b>WILD WILD LIFE</b><br>Talking Heads - Sire 92-86297-P<br>(LP) True Stories - 92-55121-P                   |  |
| 27 | 30 | (10) | <b>HEAVEN IN YOUR EYES</b><br>Loverboy - Columbia 38-06178-H<br>(LP) Top Gun/Soundtrack SC40323-H                             |  | 61 | 76 | (3)  | <b>25 OR 6 TO 4</b><br>Chicago - Full Moon - 92-36287-P<br>(LP) Chicago 18 - 92-55091-P                                |  | 94  | 99  | (2)  | <b>CALIFORNIA DREAMIN'</b><br>Beach Boys - Capitol 5630-F<br>(LP) Made In U.S.A. - STBK 12396-F              |  |
| 28 | 20 | (10) | <b>BABY LOVE</b><br>Regina - Atlantic 78-94177-P<br>(LP) Curiosity - 78-16711-P   |  | 62 | 61 | (9)  | <b>INNOCENT (With An Explanation)</b><br>Luba - Capitol 73003-F<br>(LP) Between The Earth & The Sky ST12472-F          |  | 95  | NEW |      | <b>SOUL CITY</b><br>Partland Brothers - Capitol - 73005-F<br>(LP) Electric Honey - ST6543-F                  |  |
| 29 | 37 | (6)  | <b>HUMAN</b><br>Human League - Virgin VS1326-W<br>(LP) Crash VL2391-W   |  | 63 | 77 | (2)  | <b>THE NEXT TIME I FALL</b><br>Peter Cetera/Amy Grant - Warner Bros 92-85977-P<br>(LP) Solitude/Solitaire - 92-54741-P |  | 96  | 98  | (2)  | <b>SANDRA</b><br>Idle Eyes - WEA - 25-85827-P<br>(LP) Love's Imperfection - 25-30811-P                       |  |
| 30 | 23 | (10) | <b>LOVE ZONE</b><br>Billy Ocean - Jive 7JV7176-H<br>(LP) Love Zone JVN90741-H   |  | 64 | 81 | (2)  | <b>TO BE A LOVER</b><br>Billy Idol - Chrysalis - 43024-J<br>(LP) Whiplash Smile CHX41514-J                             |  | 97  | NEW |      | <b>WHAT ABOUT LOVE</b><br>Til Tuesday - Epic 34-06289-H<br>(LP) Welcome Home FE40314-H                       |  |
| 31 | 26 | (16) | <b>SWEET FREEDOM</b><br>Michael McDonald - MCA - 52857-J<br>(LP) Running Scared/Soundtrack - MCA-6169-J                       |  | 65 | 86 | (4)  | <b>POINT OF NO RETURN</b><br>Nu Shooz - Atlantic - 78-93927-P<br>(LP) Poolside - 78-16471-P                            |  | 98  | NEW |      | <b>FIND MY WAY BACK</b><br>Billy Newton-Davis - Columbia 7CDN31-H<br>(LP) Love Is A Contact Sport PCC80112-H |  |
| 32 | 36 | (5)  | <b>IN YOUR EYES</b><br>Peter Gabriel - Geffen 92-86227-P<br>(LP) So XGHS24088-P   |  | 66 | 53 | (22) | <b>I DIDN'T MEAN TO TURN YOU ON</b><br>Robert Palmer - Island - 97045-J<br>(LP) Ripptide - ISL-1066-J                  |  | 99  | NEW |      | <b>CAN'T HOLD ON</b><br>DoubleDare - Vertigo SOV2380-Q<br>(LP) DoubleDare 830-073-1RQ                        |  |
| 33 | 28 | (23) | <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b><br>Jermaine Stewart - Virgin 10 - VS-1296-W<br>(LP) Frantic Romantic - VL-2365-W |  | 67 | 58 | (22) | <b>WHO'S JOHNNY</b><br>El DeBarge - Gordy - 18426F-J<br>(LP) El DeBarge - 6181GL-J                                     |  | 100 | 92  | (7)  | <b>NO WAY TO TREAT A LADY</b><br>Bonnie Raitt - Warner Bros 92-86157-P<br>(LP) Nine Lives 92-54861-P         |  |
| 34 | 31 | (19) | <b>DANGER ZONE</b><br>Kenny Loggins - Columbia - 38-05893-H<br>(LP) Top Gun/Soundtrack - SC-40323-H                           |  |    |    |      |  |  |     |     |      |  |  |

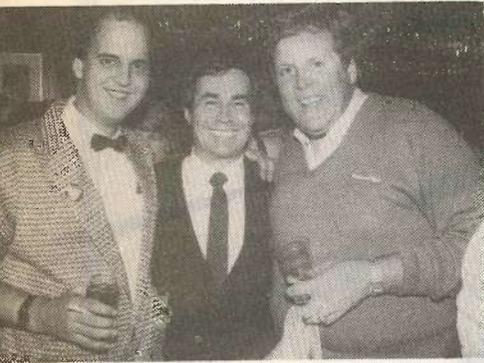
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**RECORDS TO RADIO**

**Motown moves into fall with veteran superstars**

*Cam Carpenter - Motown*

Motown Records is moving into the 1986 fall season with a strong lineup of veteran superstars and a string of exciting new artists. Lionel continues to sizzle with the second



Motown's Cam Carpenter parties at Club Jodees in Montreal with club manager Dieter Peikert and DKD's Donald Tarlton.

**McLeish to CBS Director Western Region**

Don Oates, Vice President Sales & Marketing for CBS Records Canada, has announced the appointment of Gary McLeish to the position of Director, Western Region. McLeish replaces John Davies, who will be returning to D.J.'s Music "for the benefit of the industry," Oates explains, "in order that it continue to be the largest singles distributor in Western Canada."

As Director, McLeish will be responsible for all sales activities within the Western Region. This includes B.C., Alberta and Saskatchewan. Don Gunter, Vancouver Sales Manager will report directly to him.

McLeish joined CBS in May of 1979 as National Distribution Manager, moving up to Senior Director in January of 1981.

"Gary's (McLeish) experience with another major label prior to CBS," continues Oates, "and his close working association with Head Office Sales and Marketing in the area of production and new releases, will serve him well in his new responsibilities."

**CIRPA General Meeting set for Oct. 26**

The next General Meeting of the Canadian Independent Recording Industry Association (CIRPA) has been set for Toronto's Bluenote (Oct. 26).

The keynote address will be made by John Torella, Vice President Strategic Planning, Vickers & Benson Advertising. His theme will be The Marketing Of . . . Or The lack of Marketing In The Record Industry.

A President's Panel will also be assembled, comprising Andy Hermant (Duke Street), Stan Kulin (WEA Music Canada), Alexander Mair (Attic Records), Doug Chappell (Virgin Records), and Gerry Lacoursiere (A&M Records).

The General Meeting will get underway at 4 pm with the keynoter and panel to follow at approximately 5 pm.

single release from Dancing On The Ceiling, Love Will Conquer All. The 7" is edited from the album and a 12" will feature 4 different mixes. Lionel is presently on the road to support his latest effort.

Coming to Canada next week will be Stevie Wonder with dates in Quebec City, Ottawa, Montreal, Toronto, Winnipeg, Calgary, Edmonton, and Vancouver. Watch for the single release of Spiritual Walkers from his double platinum In Square Circle LP.

El DeBarge has tasted Canadian gold with the hit single, Who's Johnny, and is now ready to release his latest single, Someone, from his self-titled solo album.

New Motown artists include Stacy Lattisaw, who is sitting with a hit on her hands with the Jellybean produced Nail It To The

Wall. Another DeBarge goes solo as brother Chico releases his first single, Talk To Me. Watch this one explode at the clubs.

In Full Chill is the first album release by a new band called Citizen Kane. This record features the U.S. single Crack Killed Applejack. This record is very street-oriented and club reaction should be strong to cuts such as Hairdooz, Buffaloes, and The Ticket. If Run/DMC and Whodini can break into this country, so can Citizen Kane.

A record to watch is the new single by The Temptations called Lady Soul. This ballad could be the one to break The Temps back into the Top 10.

Also, please give a listen to the new Nick Jameson album, A Crowd Of One. Tracks like Weatherman and Last Act Of A Desperate Man should fit on most formats. If you've heard the name before, it's because Nick was with Foghat for 6 years.

Keep your ears open for the new Bruce Willis single - coming soon.

**DSP-1000 system will record music on laser disc**

Composonics Corporation of Palo Alto, California, has introduced their DSP-1000 system, a music computer that will allow "people to record their own compact-disc-quality sound."

According to Peter Coy of Associated Press (The Globe And Mail - Aug 26/86), "instead of using prerecorded compact discs, the system uses blank laser discs that the user can record on from a variety of sources, including live music, tapes, LP records or CDs." He goes on to point out that "users can also manipulate their music the same way they manipulate words on a computer screen: rearranging the order or even cleaning up 'misspellings' - that is, scratches."

It was also revealed that "People who record from scratchy old records or tapes can clean up the sound by hooking the music computer up to an Apple Macintosh or IBM PC to wipe out the spikes in the sound pattern that are displayed on the screen."

The 5 1/4" disc can hold an hour of CD "quality-sound" on each side - about the same capacity as a 4.77" compact disc. David Schwartz, president and founder of Composonics, explains that the difference between the CD in common use today and the Composonics' system, is that the latter "does not require prerecorded music and it can jump to any desired point on the disc much faster."

A prototype of the DSP-1000 system has already been unveiled at a New York news conference, and demonstration models are expected to be at audio dealers across the U.S. by November and should be available to customers by the end of the year.

The DSP-1000 system, costing \$6,995 (U.S.) is aimed mainly at audiophiles, and music librarians. Schwartz is hopeful that if demand is "good enough", the price might be brought down to \$700 for the mass market.

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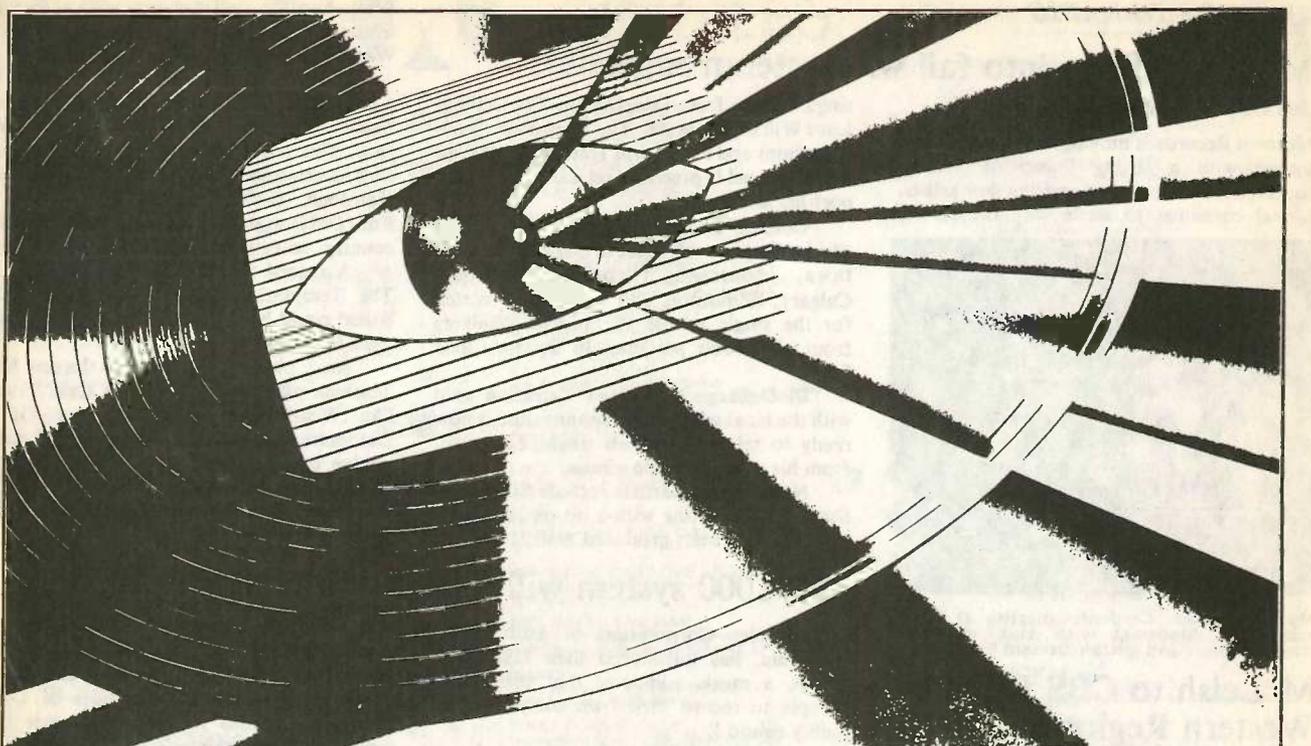
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# JUNO AWARDS

by Graeme Boyce  
(researched by Sean LaRose)

## The Juno nominees . . . . continuing Canada's star system . . . !!

Did the Junos create the star system or did the star system create the Junos? Do Canadians care about success? Do Canadians want to win . . . or do they cross their fingers and hope to win? Do the Junos matter to the nominees . . . the industry . . . or the public? Does the television spectacular get better every year or . . . just bigger? What about Canada's Juno Awards . . . ?

With more than 70 committee members and 3 fulltime employees, Daisy Falle, Executive Director of the Canadian Academy of

Recording Arts And Sciences, cites "unbelievable cooperation by the different committees that work hand in hand to make sure that every detail concerning the lead up to the Junos and the final television event, are looked after in a highly professional manner." Falle informs that when there is a committee meeting regarding public relations and promotion, "the boardroom overflows with committee members who volunteer their time, and who come up with brilliant ways of attracting both industry and public interest in the Juno Awards."

Obviously the members of the various committees got their point across. This year, tickets for the Juno evening were sold out shortly after they went on sale. Last year, sold out notices weren't posted until 2 weeks before showtime.

"We have an exciting lineup of talent for this year," continues Falle, "which will be announced shortly. Of course, the announcement that Howie Mendel would host this year's Awards ceremonies, was a major coup for us, and I'm looking forward to this year being, once again, the most watched television special in Canada."

Regarding the annual chore of putting together the nominating ballots - again, this year was as frustrating as it has been in the

past, and accompanied by the usual complaints.

As Falle points out the job of Chairing the Juno Nominating and Voting Committee this year was handled by Gerry Lacoursiere, "whom, I think, did an admirable job, considering the magnitude of the project," said Falle

Falle relates there have been a number of changes in the Juno nominating and voting procedures over the past couple of years and asks that voting members should take a closer look at how the annual Juno Awards actually work.

For instance, there are 26 categories this year - and over half (14), "have no sales qualification whatsoever." For the remaining 12 categories that do have sales qualifications, "there is no minimum sales requirement."

Nomination forms are sent out to all CARAS members in early June, asking them to make submissions for the following categories, to the accounting firm of Thorne Ernst & Whinney. Eligibility period for all submissions was May 1, 1985 to June 30, 1986 for this year's awards.

In the categories of Album, Single, Female Vocalist, Male Vocalist, Group, Country Female Vocalist, Country Male Vocalist, Country Group, Instrumental Artist(s), and Comedy Album of The Year, nominations are determined by sales. Winners are selected by the ballot vote of the members of CARAS.

In the categories of Most Promising Female, Male, Group, and Composer of The Year, nominees are chosen by panels of experts. Winners are determined by the ballot vote of CARAS members. There is no sales qualification.

Nominees for the International Album and Single of The Year are determined by sales.

In the categories for Producer, Recording Engineer, Best Album Graphics, Best Children's Album, Best Classical Album: Solo or Chamber Ensemble, Best Classical Album: Large Ensemble or Soloist(s) with Large Ensemble Accompaniment, Best Jazz Album, Best Video, Best R&B/Soul Recording, and Best Reggae/Calypso Recording, the nominees are selected by a panel of experts.

After determining the 5 nominees in each category, an announcement was made to the press in September outlining the nominees. As well, voting ballots covering the non-craft categories were then sent to the CARAS members.

Falle was asked if it worked. "We work at making the Junos work, 52 weeks of the year," she replied, continuing with "We're certainly not infallible, and we do listen to our critics in an effort to improve on each year's event. I'm quite proud of what CARAS has accomplished over the years."

## A national habit - The Juno Awards

Although this year's Juno Award nominations raised many eyebrows - and questions concerning the actual selection process were again voiced, the original reason and intent for Canada's annual salute to her musicians and their art must not be overlooked.

It was just a few short years ago when little prominence or importance was even afforded Canadian music. Today however, the battle for a Juno is not only fought on the homefront - but attention generated abroad is



Daisy Falle

# JUNO AWARDS

equally as influential and hence, considering the various factors - winning a Juno must be quite an achievement.

The talent involved should all be proud of their respective efforts, which should not be diminished whether nominated or not. Determining those nominees is a formidable task. However, it is the economics of our geographically disproportionate nation that allows for such a liberal policy as a panel of experts to choose winners in certain categories.

With the passage of time, the Junos have evolved into an extensive appreciation of our musical culture and grew last year to incorporate several new categories: Best R&B and Best Reggae/Calypso recordings, as well as 2 classical categories. Unfortunately, spacial requirements would be too great to allow adequate coverage for each group or individual.

What follows are concise passages highlighting those artists who have been nominated in multiple categories for their considerable achievements this past year.

## GLASS TIGER (5)

This Capitol group and their debut album are currently tasting what has eluded many Canadian acts over the years: international success. The Thin Red Line quickly rose through the charts, moving into the No. 3 berth this past April, and spawned the chart topping single, Don't Forget Me, which was followed by the title track and presently, Someday. The Newmarket, Ontario band have been nominated for Most Promising Group, Single and Album of The Year. As well, they receive



ed nominations for Best Video and Recording Engineer of The Year.

## BRYAN ADAMS (3)

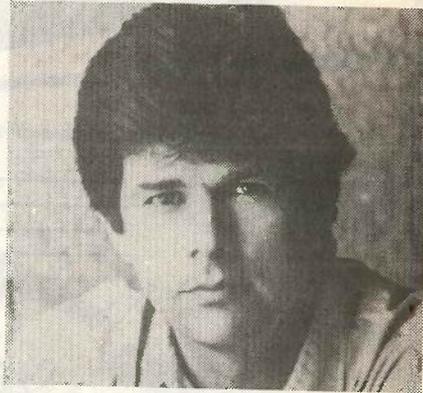
This A&M recording artist was last year's "big winner" and this year he has received nominations for Single of The Year (Diana), Male Vocalist and Composer of The Year.



His 1984 release, Reckless, surpassed the diamond plateau (1 million units sold), yet the single for which he has been nominated was neither released in a 7" configuration nor was it included on the domestic pressing of the album. His songwriting ability has garnered much international attention and acclaim lately.

## DAVID FOSTER (3)

A native of Victoria, B.C. this Atlantic recording artist and well-established producer is currently enjoying chart action for his debut solo project, which includes the hit, Love



Theme taken from the St. Elmo's Fire soundtrack. He has been nominated for the latter, as Producer of The Year, Instrumental Artist and Composer of The Year.

## ONE TO ONE (4)

Originally from Ottawa and now based in England, One To One, signed to Carl Leighton-Pope's Bonaire label, have done well with their debut album. There Was A Time, was the first single taken from their



debut LP, which was titled Forward Your Emotions. They have been nominated in the Single of The Year category, and are also up for Most Promising Group, Producer and Engineer of The Year (Leslie Howe).



CONGRATULATIONS

# DOUG CAMERON

on your Juno nomination for  
"Most Promising Male Vocalist Of The Year"

Thanks to the industry for your support!

Watch for the October release of  
Doug's new single and video . . . .

"One Moment Of Love"

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Mary Lynn  
MPL (Marigold) Promotions  
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**COREY HART (2)**

A Montrealer, who followed his million selling Aquarius album, *Boy In The Box*, with *Fields Of Fire* has, interestingly enough, garnered his nominations this year from the former. He has been nominated in the Single and Composer of The Year categories. His single, *Everything In My Heart*, nudged out Lionel Richie's *Say You, Say Me* for the coveted spot on the RPM 100 this past January.



**PLATINUM BLONDE (3)**

Their *Alien Shores* album, released on the Columbia label, has now sold over quintuple platinum (500,000 units sold) and became a Top 5 item on the RPM 100 album chart late last year. The band has been nominated in



Group and Album of The Year categories, as well as for the single *Crying Over You*, which topped the RPM 100 singles chart in September of last year.



**LOVERBOY (2)**

Based in Vancouver, this Columbia recording band has consistently released solid selling albums and singles. Their latest, *Lovin' Every Minute Of It*, is no exception. They have been nominated in the Album and Group of The Year categories.



**RUSH (2)**

A past Juno winner for Most Promising Group in 1974, Rush have been nominated on 2 previous occasions for what they are again



nominated this year: Group of The Year, which is based on the strength of their *Power Windows* album. They have also been nominated in the Album of The Year category. The LP peaked at No. 5 on the RPM 100 in November of 1985.

**HONEYMOON SUITE (2)**

This WEA band, who came out of Niagara Falls, Ontario, have gained worldwide attention and are still charting (internationally) with their impressive album titled *The Big Prize*, which spawned 2 hit singles: *Feel It*



Again, and their current chart, *What Does It Take*. They are nominated in the Album and Group of The Year categories.

**ANNE MURRAY (2)**

A Capitol recording star, Anne Murray is no stranger to the Juno ballot - and her most recent release - *Something To Talk About*, produced several multi-format hits, boosting the LP into the No. 22 position on the RPM 100 by April of this year. The winner of 22 Juno

Joanne Smale Productions Ltd.

- is proud to represent public relations for the
- Canadian Academy of Recording Arts & Sciences.

We congratulate all of the 1986 Juno Awards nominees.

# JUNO AWARDS

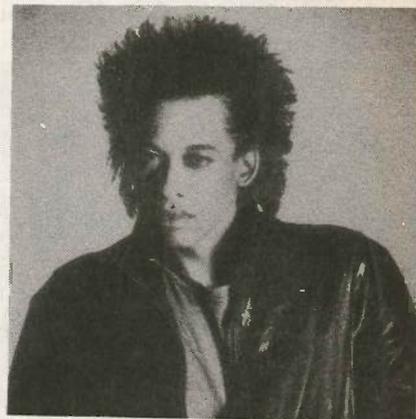


Highwayman, an album that featured performances by Willie Nelson, Kris Kristofferson, Waylon Jennings and Johnny Cash. Her most recent album, Heartbreak To Happiness, is coincidentally, released with the gospel Hymns Of Gold package.

**LUBA (2)**

A popular Montrealer, this Capitol recording artist has been nominated in the Female Vocalist and Composer of The Year categories - and is the only female to be

nominated in the latter category this year. Her album, Between The Earth & The Sky, is currently charting and follows her debut release of Secrets And Sins. Luba also fronts a band of the same name and recently signed an international multi-year agreement with Colgems/Screen Gem Music, one of the largest publishers worldwide.



**BILLY NEWTON-DAVIS (2)**

A newcomer who rose to popular heights very quickly this past year, Columbia recording artist Billy Newton-Davis has been nominated in 2 categories: Most Promising Male Vocalist, and Best R&B Soul Recording. These nominations were for the work he accomplished on his debut, Love Is A Contact Sport. His latest single is Find My Way Back. Billy was honoured by the Black Music Association of Canada earlier this year when he won their Top Male Vocalist of The Year Award.



Awards has been nominated for both Female Vocalist and Country Female Vocalist of The Year.

**CARROLL BAKER (2)**

Like Anne Murray, this Tembo recording artist, has been nominated in both Female and Country Female Vocalist categories. Baker, earlier this year, won Top Selling Album honours at the annual ACME Awards. Her Hymns Of Gold album, sold more than 200,000 copies in Canada, eclipsing those of The Judds, Alabama, Kenny Rogers and The



**Independents gain status with Juno nominations**

The Junos this year will focus much attention on the independent labels who are well represented, particularly in the major categories.



**SHEREE JEACOCKE**

*"Most Promising Female Vocalist Of The Year"*

(1986 Juno Award Nominee)

*Thanks to The Industry For Your Support !*

**WATCH FOR SHEREE 'S NEW SINGLE SOON TO BE RELEASED**

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Jane Siberry, nominated in the Female Vocalist category, has literally put the Duke Street label "on the map" with her recordings. The label has 4 other nominees: Moe Koffman (Instrumental Artist), Scott Merritt (Most Promising Male), Chalk Circle and Eye Eye (Most Promising Group). Also competing in this category are Cats Can Fly

# Everyone Loves a Winner



**Here are  
seven  
reasons  
why**

**Honeymoon Suite**  
Group of the Year

**Honeymoon Suite's The Big Prize**  
Album of the Year

**One to One**  
Most Promising Group of the Year

**Leslie Howe (of One to One)**  
Producer of the Year  
Recording Engineer of the Year

**David Foster**  
Instrumental Artist of the Year  
Composer of the Year  
Producer of the Year

**Neil Young**  
Music Video of the Year

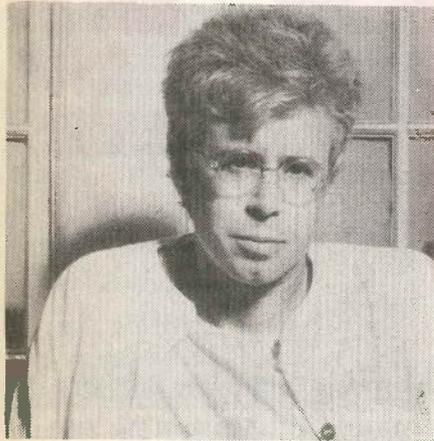
**Elton John's Nikita**  
Best Selling International Single of the Year

**ZZ Top's Afterburner**  
Best Selling International Album of the Year

**wea**  
MUSIC OF CANADA LTD.

**Congratulations Juno Nominees**  
from WEA music of canada ltd.

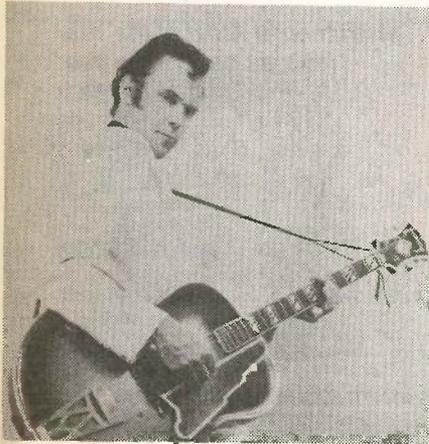
# JUNO AWARDS



Bruce Cockburn

(CBS), Glass Tiger (Capitol), and One To One (WEA).

True North's Bruce Cockburn's latest release, *World Of Wonders*, has given Canada's most outspoken singer/songwriter yet another Juno nomination. This year he is nominated in the Male Vocalist Category. This category should be an interesting fight. Kim Mitchell, who releases on the Alert label, has had a great deal of chart and sales success

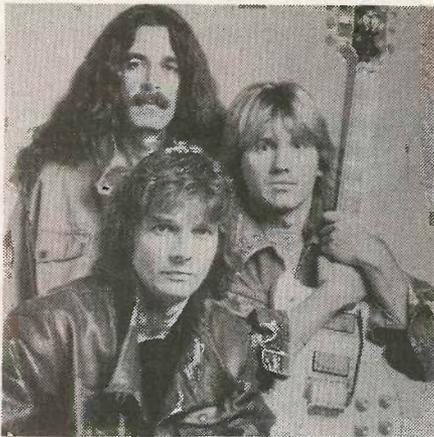


Neil Young

with his latest album, *Shakin Like A Human Being*, and his current single, *Alana Loves Me*, which is a major mover up the RPM 100 singles chart. Neil Young, currently on release with his Geffen album, *Landing On Water*, is one of the veterans of the recording industry, as is Gino Vannelli, who made good inroads with his *Black Cars* album, which is

released by PolyGram. Bryan Adams is also a prime contender for this category.

MCA's *Triumph*, known for their never ending tour schedules, are nominated in the



Triumph

Group of the Year category. This past year, the band released their double live *Stages LP*, their latest, *Sport Of Kings*, the sixth LP to be released in the U.S., is now established on the RPM 100.

The Most Promising Male Vocalist category will also be watched with much interest this year. Doug Cameron made chart news with his *True North* releases, as did Stan Meissner, who releases on A&M, PolyGram's Michel Lemieux, Duke Street's Scott Merritt, and Billy Newton-Davis, who releases on the Columbia label.

In the Most Promising Female Vocalist

category, again, these nominees have all made good impressions: Freedom's Siobhan Crawley; Capitol's Francesca; Chantal Condor, who releases on CBS; Sheree Jeacocke, who released an album through FACTOR/CTL; and A&M's Kim Richardson.

The country music industry set the pace themselves for the Junos - with 2 national awards presentations already this year: the ACME Awards, held in Winnipeg last month, and the Big Country Awards, which took place in Toronto this past May.

In the Country Female Vocalist category, each of the nominees have released singles that scored impressive gains up the RPM Country 60: Tembo's Carroll Baker; RCA's Marie Bottrell and Kelita; Comstock's Anne Lord; and Capitol's Anne Murray.

The Country Male Vocalist category is equally represented by nominees who have enjoyed hit single and album releases: Eddie Eastman, who releases on the Artisan label; Book Shop's Gilles Godard, no stranger to the awards arena; True North's Murray McLauchlan, a veteran of the recording industry and recipient of many awards; Savannah's Matt Minglewood, and Frank Trainor, who releases on the Oasis label. The latter 2 are newcomers to the awards show, and both have gained national recognition.

Country Group or Duo should also prove to be an interesting category with RCA's C-Weed; Artisan's Eddie Eastman and Carroll Baker; Stony Plain's Prairie Oyster; The Family Brown, who release on the RCA label; and The Mercey Bros. from the MBS label.

## Tia Hofgraff "The Right Time"

(TTR-004)

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Pop/Adult-Contemporary single  
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Produced by Mike "Pepi" Francis

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VOCALIST OF THE YEAR"

THANKS RADIO/RETAIL FOR ALL YOUR SUPPORT

### SEE YOU AT THE JUNOS

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## M+M's Song In My Head to be released in U.K.

Cathy Hahn, Manager RCA Records Press & Publicity, reports that M+M's Song In My Head, taken from their The World Is A Ball album, is being released in the U.K. (Oct 20) in 7" and 12" configurations. Their album is also being released in the U.K.

Mark (Gane) and Martha (Johnson) were in New York City (Oct. 1) where they did more than 50 interviews, arranged by JLM Public Relations. The interviews included NBC Radio's The Source, MTV, Associated Press, United Stations Broadcasting (with over 200 stations) as well as The Westwood One Network.

M+M are currently on release in Canada with Someone Else's Shoes, which is also included on their World Is A Ball album.

## Hotchkiss PR firm offers trade show opportunities

The Ruth Hotchkiss Public Relations firm with offices in Toronto, is offering independent label owners and musicians, representation at industry trade shows in both Canada and abroad. Ruth Hotchkiss, President of the firm, advises that "We can offer booking, PR and publicity, negotiation, representation and sales promotion services to support almost any performing career objective."

Last year, the Hotchkiss organization participated in a number of trade shows including Contact Ontario, MIDEM in Cannes, France, and the new CINARS show in Montreal. "This year," continues Hotchkiss, "we'll be offering the same comprehensive packages of services - with improvements - to artists who want to reach out to sponsors, record companies, etc. to spread the news about their new products, shows and careers."

This year, Contact Ontario, which runs from Oct. 16 through 19, will feature a Video Display Room offering non-stop presentations of artists' work throughout the 4 days.

The CINARS show, which attracted buyers from 20 countries last year, is scheduled for Montreal from Dec. 9 to 12.

MIDEM '87 will run from Jan. 26 through 30, and Hotchkiss expects to increase her representation of Cancon artists this year.



Body Electric signing (l to r) Bob Buckley (Body Electric), Scott Andrews and Gordon Sinclair (Parallel One), and David Sinclair of Body Electric.

## Pasadena is setting for international songfest.

Organizers of Songwriters Expo '86, being held in Pasadena, California (Nov. 1 & 2), are expecting "the largest gathering of songwriters in the world," for the 10th annual edition of this songwriter's convention.

There will be more than 40 seminars, workshops and panel discussions featured at the convention. It's expected that more than 90 music industry professionals will donate their time to teach the classes. At least 1,000 writers from all over the world are expected to attend.

One of the most popular features of Songwriters Expo is the opportunity for writers to pitch their songs directly to record producers and record company A&R people.

## Parallel One pacts deal with Body Electric

Parallel One Records, a division of Parallel One Productions, with offices in Vancouver, has launched their new label with the signing of Body Electric, a local Vancouver band.

Initial single release will be Strangers In Love, set for an early October release. The single was produced by Bob Buckley and David Sinclair at Vancouver's Little Mountain Sound and mixed by Bob Rock. Buckley and Sinclair are the writing and performing team of Body Electric.

Parallel One, responsible for the band's management, is headed up by Scott Andrews and Gordon Sinclair.

"It's great working with Scott (Andrews), and Gordon (Sinclair)," says Body Electric's David Sinclair. "They're aggressive, experienced, energetic, and they have very inventive promotional ideas. They're 100 percent committed, and they're close at hand. We couldn't ask for a better situation."

A video is now in the talking stages to be produced by the team of O'Mara & Ryan. As well, a media promotion tour is being pencilled in which will take the band across Canada.

Parallel One has already hooked up with a national, independent distributor, and are launching a major campaign which is reported to equal that of any major record label.

National promotion is being coordinated by the Toronto-based Music Brokers, formerly LDA.

## Eikhard returns to mainstream pop

Shirley Eikhard's latest Eika single release, Someone Else, heralds her return to what is described as "mainstream pop". This change in direction follows her jazz-flavoured release of Nothing Like Love.

The new single was written by Eikhard in 1984 and was included in her club and concert repertoire. Audience reaction was such that she decided to release the song as a single. This is also a new milestone in Eikhard's career, being that the single is her first totally self-produced and arranged session.

Eikhard is currently in the studio, completing her next album release, the first since Horizons, which was released in 1977.

The Eika label is based in Toronto.

As well, writers will also have the opportunity to have their songs and lyrics critiqued by top songwriters and music publishers.

Songwriters Expo '86 is produced by the BMI-sponsored Los Angeles Songwriters Showcase, a non-profit service organization for songwriters - now celebrating its 15th anniversary.

The fee for the 2-day convention is \$125 (U.S.) in advance or \$150 at the door. A single ticket for either day may be purchased at the door for \$75.

For further information call the Los Angeles Songwriters Showcase Expo Hotline at 213-939-EXPO.

## Grant, Vela & Pop on A&M video release

A&M's recent video compilation No. 17 includes music clips by Rosie Vela (Magic Smile), Iggy Pop (Cry For Love), and Amy Grant (Wise Up), all 3 of which are expected to garner heavy rotation on video shows.

There were 12 music clips on the video compilation, which are as follows:

### Johnnie Lovesin

She's A Woman Tonight

### The Human League

Human

### The Big Dish

Slide

### Rita Mitsouko

Marcia Ball

### Doug Bennett

Got To Be Monday

### Renaud

Mistral Gagnant

### O.M.D.

(Forever) Live & Die

### Erroll Starr

Holding Out For You

### Amy Grant

Wise Up

### E.G.Dally

Love In The Shadows

### Iggy Pop

Cry For Love

### Rosie Vela

Magic Smile



Jan Matejcek, President of PROCAN, presents Bruce Cockburn with the Wm. Harold Moon Award for his "international contributions to Canadian music."



**HTZ FM making heavy inroads**

Tim McLarty, Promotion Manager for HTZ FM St. Catharines, reports the new FM rock station, since going on the air (June 27/86) "has been busy making an impression all over the Niagara Peninsula." One of their first and most successful promotions was the first annual HTZ FM Rock and Kruize Nite, which was presented at a local drive-in restaurant in Niagara Falls. The promotion attracted show car owners and their cars from all over the region. The station's music policy has drawn praise from record company promo people. Music Director Paul Morris will be reporting the station's music activities in RPM's Cross Country Sampling.

**Ivar Hamilton upped at CFNY FM**

Don Berns, Music Director and Assistant Program Director for CFNY FM Toronto, reports that station veteran Ivar Hamilton has now officially taken over the duties of Assistant Music Director. Hamilton is going into his 9th yr. at the station, and was formerly Import Music Director, a position which has now been discontinued.

**Atlantic's Ertegun on CBC Radio**

Ahmet Ertegun, considered one of the most influential figures in pop music, has been talking about his career and the artists he has helped make famous on CBC's The Radio Show. The founder and president of Atlantic Records, Ertegun was interviewed by Radio Show host Jack Farr at Atlantic's head office in Rockefeller Centre in New York City, just after Ertegun announced the release of a 14-disc boxed set, Atlantic Rhythm & Blues 1947-1974 and on the occasion of being named Chairman of the Rock 'N' Roll Hall of Fame. The series began Sept. 20 and will continue through each Saturday and wrap up Oct. 25. An interesting inside look at a legend in the entertainment business.

**Gabriel Award to CFMO's Atkinson**  
Gord Atkinson, station and program

manager of Ottawa's CFMO, has won a Gabriel for his 4-hr. series on the life and career of the legendary Bob Hope. Technical operation was by CFMO's Pat Carty. The Gabriel is an international radio award from the American Association of Catholic Broadcasters, founded in the forties. The awards are sponsored by the U.S. National Association of Broadcasters and Communicators through the facilities of Merrimack College of Massachusetts. Atkinson is in good company. Last year's winners included CBS News, WBZ Boston, and the Presbyterian Media Mission. The Gabriel Awards ceremony will take place in Marina Del Ray, California (Nov. 6).

**National News Award to CKSL**

CKSL Radio London has been awarded the National Royal Bank Business Reporting Award for 1985. Presented annually, the award, given to the best submission in radio and television, was for a 5-part documentary series, "London At The Crossroads", which examined London as a city as it approaches the year 2000. The series included an interview with the Premier of Ontario, David Peterson, who gave his analysis and hopes for his "hometown". The series was written and produced by George Gordon with research and interviewing by the entire news staff. CKSL was chosen at the annual meeting of the Radio and Television News Directors Association in Vancouver. Besides the award to the station, the Royal Bank donated \$2,000 to the RTNDA Scholarship Fund.

**Gabereau returns . . . on Saturdays**

Vicki Gabereau, the leading light of professional interlopers, has returned to her rightful spot . . . mikeside to her legion of fans. The 2-time ACTRA Award-winner for Best Radio Host-Interviewer (1984 and 1986) pulled the plug on her Variety Tonight, weekly show, after 5 years. While she was off on her short sabbatical, the CBC ran The Best of Gabereau in her former time slot. Most of these Best Of's are used up and just in the nick of time, Gabereau was talked into holding

court once again - but only once a week - Saturday afternoons from 1:08 to 2 pm (2:08 adt, 2:38 ndt) with a replay on CBC Stereo the following Friday nights at 10:08 pm (10:38 ndt), which began Oct. 3. The Oct. 11 guest (Oct. 17 on Stereo) is Tim Rice, lyricist for Evita, Jesus Christ Superstar, and the current British hit, Chess. Coming up Oct. 25 (Oct. 31 Stereo) is Len Deighton, author of The Ipcress File and the trilogy Game, Set and Match. In between shows, Gabereau is writing about her years in broadcasting, for a book to be published by Collins.



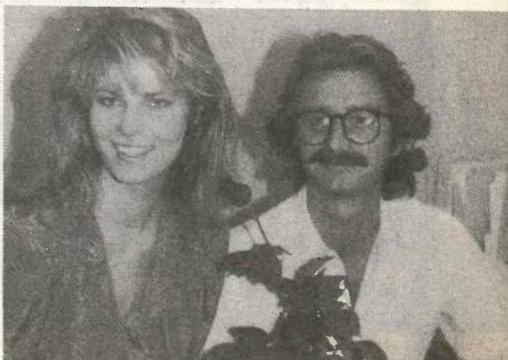
Rick Washbrook promoting his single Little Bit, with CKBB Barrie's Jeff Walther (l) and Chris Matthews (r).

**CKSY FM COSY 95 is alive and well**

Five Chatham and area business people had a dream of obtaining a radio license over the local competitor McLean Hunter . . . and they won. Paul Mahon, Program Director for the 35,000 watt station that blankets Southwestern Ontario, reports the station, which has been on the air since July 1st of this year, has "a mature easy listening sound targeted at an audience of 30 to 60 year olds." The station was constructed from the ground up, with state-of-the-art equipment "and," says Mahon, "a collection of fine community broadcasters." CKSY FM, COSY 95 is the "fresh new sound of Canada's Southland."

**CJCH Hotliners aid Rick Hansen**

Karen Rostek, Promotions Director at 92/CJCH AM Stereo Halifax, reports that listeners to Steve Murphy's Hotline have pledged more than \$5,300.00 to Rick Hansen's Man In Motion world tour. The pledges were made during Hansen's appearance on the popular morning show. Hotline producer Noreen Nunn describes the response as "record setting with more than 300 calls processed in 2 hours. We expected a large response, but what we got was overwhelming."



A&M's Lady In Red, touting Chris deBurgh's single with Q107's Bob "Macko" Mackowycz.

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**ANYTIME NOW** (sr-013)  
By Phil Christie



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- "Good contemporary sound." — S. Smith
- "Voice and production very good." — Bob Landry
- "As good as, or better than any American production." — Chris George

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# NEW MUSIC

## ACTIVE ALBUMS

Tina Turner - Break Every Rule  
Cyndi Lauper - True Colours  
Corey Hart - Fields Of Fire

### KAREN HEWKO

- CFOX Vancouver**  
1-10 Tina Turner - Break Every Rule  
3-10 Cyndi Lauper - True Colours  
5-11 Corey Hart - Fields Of Fire  
10-13 Top Gun - Soundtrack  
11-17 Madonna - True Blue  
14-19 Peter Gabriel - So  
15 - Human League - Crush  
16-25 Mike & The Mechanics - This Side Of Paradise  
20 - Ric Ocasek - This Side Of Paradise  
21 - John Fogerty - Eye Of The Zombie  
24-30 Whitney Houston - I Wanna Dance With Somebody

### PHIL CHARLTON

- Sam's - Saint John  
No. 1 Madonna - True Blue  
2 Huey Lewis & News - Break Every Rule  
3 Tina Turner - Break Every Rule  
**IAN MARCHANT**  
Sunrise - Toronto  
1 Lionel Richie - Dancing  
2 Genesis - Invisible Touch  
3 Huey Lewis & News - Fore  
**PICKS**  
Chicago - 18  
**GARY DAY**  
A&A's Yonge Street Store - Toronto  
No. 1 Paul Simon - Graceland  
2 Lionel Richie - Dancing  
3 Talking Heads - True Stories

### ADRIAN BLODEAU

- A&B Sound - Vancouver  
No. 1 John Fogerty - Eye Of The Zombie  
2 Tina Turner - Break Every Rule  
3 Eurythmics - Revenge  
**PICKS**  
John Fogerty - Eye Of The Zombie  
Bon Jovi - Slippery When Wet  
**LORNA NOGA**  
Total Sound - Edmonton  
No. 1 AC/DC - Who Made Who  
2 Kim Mitchell - Shakin'  
3 Huey Lewis & News - Fore  
Doug Bennett - Animato  
Bon Jovi - Slippery When Wet

### PAUL MORRIS

- HTZ FM St. Catharines  
TOP ROTATION  
Genesis - Throwing It All Away  
Van Halen - Love Walks  
Peter Gabriel - In Your Eyes  
Billy Joel - A Matter Of Trust  
Tina Turner - Typical Male  
Don Johnson - Heartbeat  
Eddie Money - Take Me Home  
John Fogerty - Eye Of The Zombie  
**NEW ADDS**  
R.E.M. - Treasure It  
Rosie Vela - Magic Smile  
John Fogerty - Change In Weather

### WAYNE WEBSTER

- CHUM FM Toronto**  
1-1 Madonna - True Blue  
3-6 Huey Lewis/News - Fore  
7-10 Tina Turner - Break Every Rule  
20-30 Cyndi Lauper - True Colours  
27 - Corey Hart - Fields Of Fire  
28 - Paul Simon - Graceland  
29 - Human League - Crush  
**ADDS**  
Find My Way Back - Billy Newton-Davis  
Jumpan Jack Flash - Aretha Franklin  
Freedom Overspill - Steve Winwood  
Footloose Pride - Daryl Hall  
Walk Away - The City  
Treasure It - The Fixx  
Tasty Love - Freddie Jackson

### DON BURNS

- CFNY FM Toronto**  
SINGLE ADDS  
Too Much - General Public  
All I Want/You Know - Howard Jones  
Human - Human League  
Danceteria - Manteca  
Gravity - James Brown  
Don't Walk - The Big Supreme  
**ALBUM ADDS**  
OMD - The Pacific Age  
Ric Ocasek - This Side Of Paradise  
Iggy Pop - Blah Blah Blah

### ANDY FROST

- Q107 Toronto**  
1-1 Genesis - Invisible Touch  
5-6 Eurythmics - Revenge  
7-8 Tom Cochrane & Red Rider - Eat Em & Smile  
12-14 Bob Seger - Like A Rock  
14-15 R.E.M. - Life's Rich Pageant  
15-19 Corey Hart - Fields Of Fire  
16-18 Talking Heads - True Stories  
19 - John Fogerty - Eye Of The Zombie  
21 - Iron Maiden - Somewhere In Time  
30 - Cinderella - Night Songs  
**ADDS**  
Don't Get Me Wrong - Pretenders  
Barefootin' - Pete Townshend  
Think I Like It/We're Ready - Boston  
Soul City/Best Love - Partland Bros  
Lookin' At A Picture - Glass Tiger  
Heartbeat - Agent  
Big White Clouds - Chalk Circle

### BARRY HORNE

- C100 FM Halifax**  
1-2 Throwing It All Away - Genesis  
4-9 Lady In Red - Chris deBurg  
5-12 I'll Be Over You - Toto  
14-22 Coming Around - Carly Simon  
10-13 True Colours - Cyndi Lauper  
15-25 When I Think - Janet Jackson  
25 - The Next Time - Cetera & Grant  
27 - Rumours - Timex Social Club

### NEW MUSIC

- Amanda - Boston  
Loving Strangers - Christopher Cross  
Stand By Me - Ben E. King  
Freedom Overspill - Steve Winwood  
On My Way - Tyson & Schwartz  
Where Did Your Heart Go - WHAM  
Eye Of The Zombie - John Fogerty  
I Wasn't - Daryl Hall  
It's Hip To Be Square - Huey Lewis/News

### PHIL CHARLTON

- Sam's - Saint John  
No. 1 Madonna - True Blue  
2 Huey Lewis & News - Break Every Rule  
3 Tina Turner - Break Every Rule  
**IAN MARCHANT**  
Sunrise - Toronto  
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- A&B Sound - Vancouver  
No. 1 John Fogerty - Eye Of The Zombie  
2 Tina Turner - Break Every Rule  
3 Eurythmics - Revenge  
**PICKS**  
John Fogerty - Eye Of The Zombie  
Bon Jovi - Slippery When Wet  
**LORNA NOGA**  
Total Sound - Edmonton  
No. 1 AC/DC - Who Made Who  
2 Kim Mitchell - Shakin'  
3 Huey Lewis & News - Fore  
Doug Bennett - Animato  
Bon Jovi - Slippery When Wet

### PAUL MORRIS

- HTZ FM St. Catharines  
TOP ROTATION  
Genesis - Throwing It All Away  
Van Halen - Love Walks  
Peter Gabriel - In Your Eyes  
Billy Joel - A Matter Of Trust  
Tina Turner - Typical Male  
Don Johnson - Heartbeat  
Eddie Money - Take Me Home  
John Fogerty - Eye Of The Zombie  
**NEW ADDS**  
R.E.M. - Treasure It  
Rosie Vela - Magic Smile  
John Fogerty - Change In Weather

### WAYNE WEBSTER

- CHUM FM Toronto**  
1-1 Madonna - True Blue  
3-6 Huey Lewis/News - Fore  
7-10 Tina Turner - Break Every Rule  
20-30 Cyndi Lauper - True Colours  
27 - Corey Hart - Fields Of Fire  
28 - Paul Simon - Graceland  
29 - Human League - Crush  
**ADDS**  
Find My Way Back - Billy Newton-Davis  
Jumpan Jack Flash - Aretha Franklin  
Freedom Overspill - Steve Winwood  
Footloose Pride - Daryl Hall  
Walk Away - The City  
Treasure It - The Fixx  
Tasty Love - Freddie Jackson

### DON BURNS

- CFNY FM Toronto**  
SINGLE ADDS  
Too Much - General Public  
All I Want/You Know - Howard Jones  
Human - Human League  
Danceteria - Manteca  
Gravity - James Brown  
Don't Walk - The Big Supreme  
**ALBUM ADDS**  
OMD - The Pacific Age  
Ric Ocasek - This Side Of Paradise  
Iggy Pop - Blah Blah Blah

### ANDY FROST

- Q107 Toronto**  
1-1 Genesis - Invisible Touch  
5-6 Eurythmics - Revenge  
7-8 Tom Cochrane & Red Rider - Eat Em & Smile  
12-14 Bob Seger - Like A Rock  
14-15 R.E.M. - Life's Rich Pageant  
15-19 Corey Hart - Fields Of Fire  
16-18 Talking Heads - True Stories  
19 - John Fogerty - Eye Of The Zombie  
21 - Iron Maiden - Somewhere In Time  
30 - Cinderella - Night Songs  
**ADDS**  
Don't Get Me Wrong - Pretenders  
Barefootin' - Pete Townshend  
Think I Like It/We're Ready - Boston  
Soul City/Best Love - Partland Bros  
Lookin' At A Picture - Glass Tiger  
Heartbeat - Agent  
Big White Clouds - Chalk Circle

### BARRY HORNE

- C100 FM Halifax**  
1-2 Throwing It All Away - Genesis  
4-9 Lady In Red - Chris deBurg  
5-12 I'll Be Over You - Toto  
14-22 Coming Around - Carly Simon  
10-13 True Colours - Cyndi Lauper  
15-25 When I Think - Janet Jackson  
25 - The Next Time - Cetera & Grant  
27 - Rumours - Timex Social Club

### NEW MUSIC

- Amanda - Boston  
Loving Strangers - Christopher Cross  
Stand By Me - Ben E. King  
Freedom Overspill - Steve Winwood  
On My Way - Tyson & Schwartz  
Where Did Your Heart Go - WHAM  
Eye Of The Zombie - John Fogerty  
I Wasn't - Daryl Hall  
It's Hip To Be Square - Huey Lewis/News

### PHIL CHARLTON

- Sam's - Saint John  
No. 1 Madonna - True Blue  
2 Huey Lewis & News - Break Every Rule  
3 Tina Turner - Break Every Rule  
**IAN MARCHANT**  
Sunrise - Toronto  
1 Lionel Richie - Dancing  
2 Genesis - Invisible Touch  
3 Huey Lewis & News - Fore  
**PICKS**  
Chicago - 18  
**GARY DAY**  
A&A's Yonge Street Store - Toronto  
No. 1 Paul Simon - Graceland  
2 Lionel Richie - Dancing  
3 Talking Heads - True Stories

### ADRIAN BLODEAU

- A&B Sound - Vancouver  
No. 1 John Fogerty - Eye Of The Zombie  
2 Tina Turner - Break Every Rule  
3 Eurythmics - Revenge  
**PICKS**  
John Fogerty - Eye Of The Zombie  
Bon Jovi - Slippery When Wet  
**LORNA NOGA**  
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### DON BURNS

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All I Want/You Know - Howard Jones  
Human - Human League  
Danceteria - Manteca  
Gravity - James Brown  
Don't Walk - The Big Supreme  
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OMD - The Pacific Age  
Ric Ocasek - This Side Of Paradise  
Iggy Pop - Blah Blah Blah

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1-1 Genesis - Invisible Touch  
5-6 Eurythmics - Revenge  
7-8 Tom Cochrane & Red Rider - Eat Em & Smile  
12-14 Bob Seger - Like A Rock  
14-15 R.E.M. - Life's Rich Pageant  
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Think I Like It/We're Ready - Boston  
Soul City/Best Love - Partland Bros  
Lookin' At A Picture - Glass Tiger  
Heartbeat - Agent  
Big White Clouds - Chalk Circle

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10-13 True Colours - Cyndi Lauper  
15-25 When I Think - Janet Jackson  
25 - The Next Time - Cetera & Grant  
27 - Rumours - Timex Social Club

## COUNTRY ACTION

- Cry - Crystal Gayle  
Too Many Times - E.T. Conley/Anita Pointer  
Sweet Dreams - J.K. Gully/Wendy Davis

### ERINIE STEEVES

- CHAM Hamilton**  
1-2 Always Have - Janie Fricke  
9-14 Guitars Town - Steve Earl  
14-17 Dignin Up Bones - Randy Travis  
17-22 Found You - Sweethearts Of Rodeo  
23 - Starting Over Again - Steve Wariner  
24 - Honky Tonk Crowd - John Anderson  
27 - Sound Of The Tone - John Schneider  
29 - Touch Me - Alabama  
30 - Sweet Dreams - Gully/Davis

### ADDS

- Chase Love - Julie Newton  
Out Of Hand - Terry Sunston  
Somebody Else's Heart - Karen Linsley  
**GARY O'BRIEN**  
CFGM Toronto  
PH Mind Own Business - Hank Williams Jr  
1-2 In Love - Ronnie Milsap  
3-7 That's How - Nicolette Larson  
11-14 Found You - Sweethearts Of Rodeo  
16-19 I'll Be Me - Exile  
20 - Touch Me - Alabama  
21 - Stand On It - Mel McDaniel  
**PLAYLIST ADDS**  
It Ain't Cool - George Strait  
Hell & High Water - T. Graham Brown  
Looks Like Love - Haggerty

### ALBERT CLARKE

- CJNL Merritt**  
PH Then It's Love - Don Williams  
1-5 Heart Set - John Conlee  
6-10 Guitars, Cadillacs - Dwight Yoakam  
7 - Both To Each Other - Rabbit/Newton  
8 - Can't Stop Love - Schuyler/Knobloch  
**ANGELA KNIGHT**  
CJNB North Battleford  
No. 1 Guitars, Cadillacs - Dwight Yoakam  
2 In Love - Ronnie Milsap  
3 Both To Each Other - Rabbit/Newton  
4 Can't Stop Love - Schuyler/Knobloch  
5 Second To No One - Rosanne Cash

### SUE DURNFORD

- CHCL Medley**  
1-3 Could Be Serious - Good Bros  
4-5 Doo-Wah Days - Mickey Gilley  
3-7 Memories - Whiskey Dan/O Band  
14-17 Broken Hearts - Rae Palmer  
18 - Leave The VCR To Me - Cyril Way  
20-24 Sound Of The Tone - John Schneider  
26-28 I'll Be Me - Exile  
29-30 Our Coming Heartache - Terry Sunston  
37 - It Ain't Cool - George Strait  
38 - Out Goin' Cattin' - Sawyer Brown  
39 - Girl Like Emmylou - Southern Pacific  
40 - Broken Heart - Barbara Mandrell

### CAROL GEDISON

- CJNS Meadow Lake**  
No. 1 Still New - Osmond/Davies  
NEW  
It Ain't Cool - George Strait  
Sound Of The Tone - John Schneider  
Dignin Up Bones - Lee Greenwood  
Sweet Dreams - Gully/Davis  
Fine Line - Gilles Godard

### DEB KAUFENHOFEN

- CKRD Winnipeg**  
1-1 On The Other Hand - Randy Travis  
2-3 Little Rock - Reba McEntire  
3-5 Lonely Alone - Forester Sisters  
4-6 The Our Love - Dolly Parton  
6-10 Desperado Love - Conway Twitty  
12-16 Homegrown - Double Eagle  
17-20 Cry - Crystal Gayle  
19 - Just Another Love - Tanya Tucker  
30 - Anything For Love - Gordon Lightfoot

### ADDS

- Being A Fool Again - Audie Henry  
Girl Like Emmylou - Southern Pacific  
Dance For Me - Wray Ellis  
**PETE NORMAN**  
CJTN Trenton  
1-4 Heart Set - John Conlee  
2-6 In Love - Ronnie Milsap  
4-10 Always Have - Janie Fricke  
5-18 Guitars, Cadillacs - Dwight Yoakam  
6-16 Both To Each Other - Rabbit/Newton  
7-20 Just Another Love - Tanya Tucker  
9-19 Guitars Town - Steve Earl  
10 - Cry - Crystal Gayle  
12-21 Second To No One - Rosanne Cash  
17 - Pretty Diamond Ring - Mercey Bros  
18 - Doo-Wah Days - Mickey Gilley  
25 - Still New - Osmond/Davies

### TOM BLIZZARD

- COUNTRY KHJ Fredericton**  
1-1 In Love - Ronnie Milsap  
2-5 Tell The Boys No - Joan Kennedy  
3-4 Guitars, Cadillacs - Dwight Yoakam  
4-6 Little Rain - Nitty Gritty Dirt Band  
11-14 Dignin Up Bones - Randy Travis  
15-25 Deep River - Richie/Alabama  
23-26 Didn't We - Lee Greenwood  
28-30 Everybody - Frank Traylor  
29 - Wine Coloured Roses - George Jones  
30 - Love's Gonna Get You - Ricky Skaggs

# HITBREAKER



**KAREN HEWKO**  
CFOX Vancouver  
picks  
BAD COMPANY  
This Love



**BOB SAINT**  
CFTR Toronto  
picks  
NOBODY KNOWS  
Nik Kershaw



**TERRY TROJEK**  
Saturn Distributing - Toronto  
picks  
EVERYBODY HAVE FUN  
Wang Chung



**WEIRD HAROLD**  
CKWX Vancouver  
picks  
LOVE'S GONNA GET YA SOMEDAY  
Ricky Skaggs

**TOP TUNES**



**COREY HART** - Pop  
**Fields Of Fire** - Aquarius AQR542-F  
 Another hit for Hart? Perhaps an understatement as I Am By Your Side, the first single taken from this set, races up the RPM 100 singles chart. This production by Hart and Phil Chapman sounds like it's going to be a really hot item - a very strong follow-up to Hart's million seller, Boy In The Box. Also key are Dancin' With My Mirror, Is It Too Late? Blind Faith, and a unique version of the Elvis classic Can't Help Falling In Love. With the exception of the latter this album, which was produced at Le Studio in Morin Heights, qualifies as 4-parts Cancan.



**STAND BY ME** - Pop  
 Original Sound Track - Atlantic - 78-16771-P  
 An impressive and excellent collection of tracks, preceded by the classic Ben E. King's single, Stand By Me. Also includes material from Buddy Holly, The Del Vikings, The Silhouettes, Jerry Lee Lewis, The Chordettes and The Coasters.

**GREAT WHITE** - Rock  
**Shot In The Dark** - Capitol - ST12525-F  
 An extremely successful independent release of

this set (the initial run sold out) indicates this band has what it takes. A youthful group, ready to eclipse Judas Priest and Whitesnake, with whom they have already toured. Lead singer Jack Russell is capable of powerful vocals, but he's not a screamer and, of course, all the guitar licks are in place. Stands a good chance, but faces some heavy competition in AOR circles.

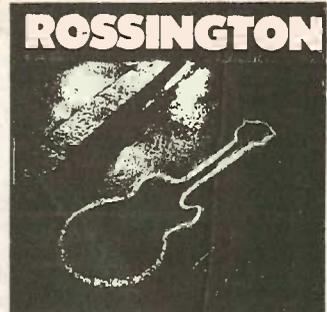


**RIC OCASEK** - Pop/Rock  
**This Side Of Paradise** - Geffen - XGHS24098-P  
 Patent production work by Chris Hughes (Tears For Fears), Ross Cullum and the Cars' Pivot Ocasek himself. Number of name players including guitarists Roland Orzabal, Steve Stevens, Tom Verlaine and G.E. Smith. Obviously, Ocasek felt the need to give his music a little more "punch" and his guests deliver. First single, Emotion In Motion slowly starting to pick up steam at radio, and looks to be a triple format smash. Given the talented singer/songwriter's past, retail will quickly warm up to this package that should be front racked.



**TALKING HEADS** - Pop/Rock  
**True Stories** - Sire - 92-55121-P  
 Produced by the band, with material again, written by lead singer David Byrne, who also produced the movie of the same title. First single Wild Wild Life, beginning to pick up speed at radio and retail. Not as innovative

or as original sounding, as they once were, but watch it move.



**ROSSINGTON** - Rock/Pop  
**Returned To The Scene Of The Crime** - Atlantic - 78-16721-P  
 Gary Rossington (one of the founding members of Lynyrd Skynyrd) and vocalist Dale Krantz form the nucleus of this group. Guitarist Jay Johnson, keyboardist Gary Ross and drummer Derek Hess complete the lineup. Produced by Jimmy Johnson, with Pete Solley and Rossington assisting at the famed Muscle Shoals studios in Alabama. Powerful stuff and should garner instant numbers from recognition alone.

**JOHN FOGERTY** - Rock  
**Eye Of The Zombie** - Warner Bros - 92-54491-P  
 Singer/songwriter and producer of this set, Fogerty has decided to evidently leave the synth at home. Moments of the LP rock harder than the new Maiden. First single, the title track, gaining momentum, but sounds extremely familiar... reminiscent of the song on his previous LP... about dancing pigs. Needless to say, key are Knockin On Your Decor, Sail Away, Change In The Weather, and Violence Is Golden. Lead track is instrumental, and serves as an excellent intro to Eye Of The Zombie. Recorded at Hollywood's Lighthouse with John Robinson on drums and Neil Stubenhaus on bass. Nice jacket... John.

**IRON MAIDEN** - Rock  
**Somewhere In Time** - Capitol - SJ12524-F  
 Sounds like Maiden have discovered their roots... this set harkens back to the days when HM was just starting to discover itself. This LP however, rocks n' rolls through and through and is destined to log healthy sales, even before the Yuletide season kicks in. Extensive (an understatement) touring to support, following their stint in Eastern Europe. No standout tracks, but will fall into the "must have" category with their legion of fans.

**THE SHUFFLE DEMONS** - Jazz/Rock  
**Streetniks** - Stubby Records - R001  
 Dabbling across musical formats, yet original, the band that formed the Society of Streetniks and hail from Toronto, have recorded one of the best Cancan independent releases this year.

Their constant touring and determination will bring close label examination and given the material - they deserve it.



**IT'S IMMATERIAL** - Pop/Rock  
**Life's Hard And Then You Die** - Siren/Virgin - VL2396-W  
 Duo from Liverpool comprising John Campbell and Jarvis Whitehead have a burning debut on their callous and often sardonic observations translated into song. Produced by David Branscombe, noted for his previous work with Echo & The Bunnymen and The Teardrop Explodes. Key is Driving Away From Home, but don't overlook Hang On Sleepy Town, and Ed's Funky Diner.



**REBA McENTIRE** - Country  
**What Am I Gonna Do About You** - MCA - MCA5807-J  
 Never too far away from the charts, this package of gentle country pop should see McEntire move into the charts with the first single, the title track - a powerhouse follow-up to Little Red, not included here. McEntire co-produced with Jimmy Bowen. Potential single: include the Dave Loggins/Lisa Silver/Don Schlitz penning of One Promise Too Late, and Lookin For A New Love Story, co-written by Loggins and Donny Lowery. Retailers who have country buyers, should front rack this beautiful package.

*Top Cancan*

**SINGLES**

- SOMEODY - Glass Tiger - Capitol
- I AM BY YOUR SIDE - Corey Hart - Aquarius
- HEAVEN IN YOUR EYES - Loverboy - Columbia
- PATIO LANTERNS - Kim Mitchell - Alert
- WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- BOY INSIDE THE MAN - Tom Cochrane & Red Rider - Capitol
- WHAT DOES IT TAKE - Honeymoon Suite - WEA
- ALANA LOVES ME - Kim Mitchell - Alert
- INNOCENT (With An Explanation) - Luba - Capitol
- X-RAY EYES - Eye Eye - Duke Street

*Top Cancan*

**ALBUMS**

- KIM MITCHELL - Shakin Like A Human Being - Alert
- GLASS TIGER - The Thin Red Line - Capitol
- TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- NEIL YOUNG - Landing On Water - Geffen
- HAYWIRE - Bad Bad Boys - Attic
- LUBA - Between The Earth & The Sky - Capitol
- COREY HART - Fields Of Fire - Aquarius
- HONEYMOON SUITE - The Big Priza - WEA
- DAVID FOSTER - David Foster - Atlantic
- TRIUMPH - Sport Of Kings - MCA

*Top Cancan*

**A/C SINGLES**

- I AM BY YOUR SIDE - Corey Hart - Aquarius
- WHO'S GONNA LOVE YOU TONIGHT - David Foster - Atlantic
- PEACE IN OUR HEARTS - Louise Lambert - Jewel
- I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- LOVE SWEET LOVE - Terry Carisse - Savannah
- HEY THERE GIRL - Frank Rondell - RotoNoto
- WHEN I FALL IN LOVE AGAIN - Zappacosta - Capitol
- GOOD TIMES - Eric J. McKay - Globe
- OEEPER IN DEBT - Louisa Florio - Tembo
- HEY THERE GIRL - Ramona - B&C

*Top Cancan*

**COUNTRY SINGLES**

- LOVESWEET LOVE - Terry Carisse - Savannah
- PRETTY DIAMOND RING - The Mercy Bros - MBS
- HEADS YOU WIN (Tails I Lose) - Anita Perras - Savannah
- SUMMER NIGHTS - The Ellis Family Band - A.M.I.
- ORDINARY PEOPLE - Bootleg - Rana
- DON'T GROW OLD ALONE - Cole Younger Band - Academy
- I'LL NEVER GET OVER YOU - Anne Lord - Comstock
- WHEN WE'RE TOGETHER - Bruce Golden - Snocan
- SWEET DREAMS - J.K. Gully & Wendy Davis
- EVERYBODY WANTS TO DANCE - Frank Trainor - Dasis

# REMIX

# ALBUMS

Compiled weekly from record store, radio station and record company reports.

October 11, 1986

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

- |    |      |  |  |    |     |  |   |     |     |   |  |
|----|------|--|--|----|-----|--|---|-----|-----|---|--|
| 1  | (15) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P) | 35   | 44 | (6) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P) | 68  | 81  | (2) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830-624-1-Q (Cassette 830-264-4-Q)                          |  |
| 2  | 5    | (7)  | <b>HUEY LEWIS &amp; THE NEWS</b><br>Fore (Chrysalis)<br>CHX41534-J (Cassette XHX41534-J)                       | 36 | 37  | (7)  | <b>RUN/D.M.C.</b><br>Raising Hell (London)<br>830-377-1-Q (Cassette 830-377-4-Q)                    | 69  | 93  | (3)   | <b>HUMAN LEAGUE</b><br>Crash (Virgin)<br>VL2394-W (Cassette VL4-2391-W)                                    |
| 3  | 3    | (7)  | <b>LIONEL RICHIE</b><br>Dancing On The Ceiling (Motown)<br>MOX - 6158-J (Cassette - MOXC-6158-J)               | 37 | 34  | (22)   | <b>JERMAINE STEWART</b><br>Frantic Romantic (Virgin)<br>VL-2365-W (Cassette VL4-2365-W)             | 70  | 65  | (31)  | <b>JENNIFER RUSH</b><br>Jennifer Rush (Epic)<br>FE-40291-H (Cassette FET-40291-H)                          |
| 4  | 2    | (18)   | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                                   | 38 | 46  | (8)  | <b>UB40</b><br>Rat In The Kitchen (Virgin)<br>VL-2389-W (Cassette - VL4-2389-W)                     | 71  | 90  | (2)   | <b>JOHN FOGERTY</b><br>Eye Of The Zombie (Warner Bros)<br>92-54491-P (Cassette 92-54494-P)                 |
| 5  | 4    | (15)   | <b>EURYTHMICS</b><br>Revenge (RCA)<br>AJL1-5847-N (Cassette AJK1-5847-N)                                       | 39 | 29  | (12)   | <b>MONKEES</b><br>Then And Now (Arista)<br>AL9-8432-N (Cassette AC9-8432-N)                         | 72  | 72  | (32)  | <b>DAN SEALS</b><br>Won't Be Blue Anymore (EMI America)<br>ST-17166-F (Cassette 4XT-17166-F)               |
| 6  | 6    | (14)   | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)                 | 40 | 40  | (10)   | <b>NEIL YOUNG</b><br>Landing On Water (Geffen)<br>XGHS24109-P (Cassette M5-24109-P)                 | 73  | 67  | (29)  | <b>ROLLING STONES</b><br>Dirty Work (Rolling Stone)<br>OC-40250-H (Cassette OCT-40250-H)                   |
| 7  | 7    | (18)   | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                               | 41 | 39  | (83)   | <b>PHIL COLLINS</b><br>No Jacket Required (Atlantic)<br>78-12401-P (Cassette 78-12404-P)            | 74  | NEW | <b>IRON MAIDEN</b><br>Somewhere In Time (Capitol)<br>SJ12524-F (Cassette 4XJ12524-F)                          |  |
| 8  | 8    | (21)   | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                                      | 42 | 41  | (25)   | <b>HAYWIRE</b><br>Bad Bad Boys (Aitich)<br>LAT-1220-W (Cassette CAT-1220-W)                         | 75  | 78  | (5)   | <b>LIONA BOYD</b><br>Persona (FM)<br>FM42120-H (Cassette FMT42120-H)                                       |
| 9  | 9    | (17)   | <b>KIM MITCHELL</b><br>Shakin' Like A Human Being (Alert)<br>BD-1004-W (Cassette BD4-1004-Q)                   | 43 | 47  | (10)   | <b>R.E.M.</b><br>Life's Rich Pageant (I.R.S.)<br>IRS5783-J (Cassette IRSC5783-J)                    | 76  | 68  | (16)  | <b>RUTHLESS PEOPLE</b><br>Soundtrack (Epic)<br>SE-40398-H (Cassette SET-40398-H)                           |
| 10 | 11   | (9)  | <b>BANANARAMA</b><br>True Confessions (London)<br>828-013-1-Q (Cassette BD4-013-4-Q)                           | 44 | 36  | (22)   | <b>LUBA</b><br>Between The Earth And The Sky (Capitol)<br>ST-12472-F (Cassette 4XT-12472-F)         | 77  | 76  | (19)  | <b>EL DEBARGE</b><br>El DeBarge (Gordy)<br>GOR-6181-J (Cassette GORC-6181-J)                               |
| 11 | 10   | (71)   | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)                         | 45 | 63  | (2)  | <b>COREY HART</b><br>Fields Of Fire (Aquarius)<br>AQR542-F (Cassette 4AQ542-F)                      | 78  | 77  | (19)  | <b>BILL COSBY</b><br>Chicago Of You With Or Without Children (Geffen)<br>XGHS-2410-P (Cassette M5-24104-P) |
| 12 | 42   | (17)   | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)                                    | 46 | 33  | (27)   | <b>PET SHOP BOYS</b><br>Please (EMI America)<br>PW-17193-F (Cassette 4PW-17193-F)                   | 79  | 74  | (38)  | <b>FINE YOUNG CANNIBALS</b><br>Fine Young Cannibals - (I.R.S.)<br>IRS-5683-J (Cassette IRSC-5683-J)        |
| 13 | 17   | (10)   | <b>BILLY JOEL</b><br>The Bridge (Columbia)<br>OC40402-H (Cassette OCT40402-H)                                  | 47 | 35  | (13)   | <b>THE SMITHS</b><br>The Queen Is Dead (Sire)<br>92-54261-P (Cassette 92-54264-P)                   | 80  | 79  | (31)  | <b>ALABAMA</b><br>Greatest Hits (RCA)<br>AHL11-770-N (Cassette AHK1-7170-N)                                |
| 14 | 15   | (26)   | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)  | 48 | 48  | (35)   | <b>HONEYMOON SUITE</b><br>The Big Prize (WEA)<br>25-28241-P (Cassette 25-28244-P)                   | 81  | 73  | (35)  | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                          |
| 15 | 14   | (23)   | <b>BILLY OCEAN</b><br>Love Zone (Jive)<br>JV-90741-H (Cassette JVT-90741-H)                                    | 49 | 45  | (17)   | <b>DAVID FOSTER</b><br>David Foster (Atlantic)<br>78-16421-P (Cassette 96-04774-P)                  | 82  | 82  | (7)   | <b>ALPHAVILLE</b><br>Afternoons In Utopia (WEA)<br>34-09481-P (Cassette 24-09484-P)                        |
| 16 | 16   | (31)   | <b>ROBERT PALMER</b><br>Riptide (Island)<br>ISL-1066-J (Cassette ISC-1066-J)                                   | 50 | 50  | (21)   | <b>OUTFIELD</b><br>Play Deep (Columbia)<br>FC40027-H (Cassette FCT-40027-H)                         | 83  | 94  | (4)   | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                                |
| 17 | 42   | (5)  | <b>TINA TURNER</b><br>Break Every Rule (Capitol)<br>PJ12530-F (Cassette 4PJ12530-F)                            | 51 | 49  | (21)   | <b>PATTI LABELLE</b><br>Winner In You (MCA)<br>MCA-5737-J (Cassette MCAC-5737-J)                    | 84  | NEW | <b>CHICAGO</b><br>Chicago 18 (Warner Bros)<br>92-55091-P (Cassette 92-55094-P)                                |  |
| 18 | 18   | (14)   | <b>DAVID LEE ROTH</b><br>Eat 'Em And Smile (Warner Bros)<br>92-54701-P (Cassette 92-54704-P)                   | 52 | 55  | (6)  | <b>TRIUMPH</b><br>Sport Of Kings (MCA)<br>MCA5786-J (Cassette MCAC5786-J)                           | 85  | 85  | (20)  | <b>CHALK CIRCLE</b><br>The Great Lake (Duke Street)<br>DSR41024-J (Cassette DSR4-41024-J)                  |
| 19 | 13   | (15)   | <b>ROD STEWART</b><br>Rod Stewart (Warner Bros)<br>92-54461-P (Cassette 92-54464-P)                            | 53 | 54  | (24)   | <b>THE ART OF NOISE</b><br>In Visible Silence (Chrysalis)<br>CHS-41528-J (Cassette CHSC-41528-J)    | 86  | 87  | (5)   | <b>STRAY CATS</b><br>Rock Therapy (EMI America)<br>ST17226-F (Cassette 4XT17226-F)                         |
| 20 | 25   | (17)   | <b>CHRIS deBURGH</b><br>Into The Night (A&M)<br>SP-5121-W (Cassette CS-5121-W)                                 | 54 | 52  | (17)   | <b>THE CURE</b><br>Standing On The Beach (Elektra)<br>96-04771-P (Cassette 96-04774-P)              | 87  | 86  | (7)   | <b>THE KARATE KID II</b><br>Soundtrack (CBS)<br>SW40414-H (Cassette SWT40414-H)                            |
| 21 | 21   | (12)   | <b>PETER CETERA</b><br>Solitude/Solitaire (Warner Bros)<br>92-54741-P (Cassette 92-54744-P)                    | 55 | 69  | (3)  | <b>TALKING HEADS</b><br>True Stories (Sire)<br>92-55121-P (Cassette 92-55124-P)                     | 88  | 89  | (4)   | <b>EDDIE MONEY</b><br>Can't Hold Back (Columbia)<br>FC40096-H (Cassette FCT40096-J)                        |
| 22 | 24   | (25)   | <b>SIMPLY RED</b><br>Picture Book (Elektra)<br>96-04521-P (Cassette 96-04524-P)                                | 56 | 56  | (6)  | <b>AIR SUPPLY</b><br>Hearts In Motion (Arista)<br>AL9-8426-N (Cassette AC9-8426-N)                  | 89  | 91  | (3)   | <b>DOCTOR &amp; THE MEDICS</b><br>Laughing At The Pines (I.R.S.)<br>IRS5797-J (Cassette IRSC5797-J)        |
| 23 | 23   | (29)   | <b>VAN HALEN</b><br>1150 (Warner Bros)<br>92-52941-P (Cassette 92-52944-P)                                     | 57 | 53  | (14)   | <b>GORDON LIGHTFOOT</b><br>East Of Midnight (Warner Bros)<br>92-54821-P (Cassette 92-54824-P)       | 90  | 93  | (4)   | <b>ZAPPACOSTA</b><br>A To Z (Capitol)<br>ST6541-F (Cassette FCT40096-H)                                    |
| 24 | 20   | (33)   | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol)<br>ST-6527-F (Cassette 4XT-6527-F)                           | 58 | 60  | (6)  | <b>TOTO</b><br>Fahrenheit (Columbia)<br>FC40273-H (Cassette FCT40273-H)                             | 91  | NEW | <b>RIC OCEAK</b><br>This Side Of Paradise (Geffen)<br>XGHS24098-P (Cassette M5-24098-P)                       |  |
| 25 | 19   | (15)   | <b>WHAM</b><br>Music From The Edge Of Heaven (Columbia)<br>OC-40285-H (Cassette OCT-40285-H)                   | 59 | 58  | (65)   | <b>HEART</b><br>Heart (Capitol)<br>ST-12410-F (Cassette 4XT-12410-F)                                | 92  | NEW | <b>ELVIS COSTELLO</b><br>Blood & Chocolate (Columbia)<br>FC40518-H (Cassette FCT40518-H)                      |  |
| 26 | 26   | (14)   | <b>BELINDA CARLISLE</b><br>Belinda (I.R.S.)<br>IRS-5741-J (Cassette IRSC-5741-J)                               | 60 | 51  | (11)   | <b>BOB DYLAN</b><br>Knocked Out Loaded (Columbia)<br>OC-40439-H (Cassette OCT-40439-H)              | 93  | 92  | (4)   | <b>EDDY GRANT</b><br>Bon Tuff (Portrait)<br>FR40284-H (Cassette FRT40284-H)                                |
| 27 | 27   | (16)   | <b>TOM COCHRANE &amp; RED RIDER</b><br>Tom Cochrane & Red Rider (Capitol)<br>ST-12484-F (Cassette 4XT-12484-F) | 61 | 59  | (18)   | <b>NU SHOZ</b><br>Poolside (Atlantic)<br>78-16471-P (Cassette 78-16474-P)                           | 94  | 97  | (2)   | <b>IDLE EYES</b><br>Love's Imperfection (WEA)<br>25-30811-P (Cassette 25-30814-P)                          |
| 28 | 28   | (6)  | <b>PAUL McCARTNEY</b><br>Press To Play (Capitol/MPL)<br>PJAS12475-F (Cassette 4JAS12475-F)                     | 62 | 57  | (9)  | <b>VAN MORRISON</b><br>No Guru No Method No Teacher (Mercury)<br>830-077-1-Q (Cassette 830-077-4-Q) | 95  | 96  | (3)   | <b>SIGUE SIGUE SPUTNIK</b><br>Fugant II (Manhattan)<br>ST53033-F (Cassette 4XT53033-F)                     |
| 29 | 22   | (28)   | <b>BOB SEGER</b><br>Like A Rock (Capitol)<br>ST-12398-F (Cassette 4XT-12398-F)                                 | 63 | 61  | (24)   | <b>HOWARD JONES</b><br>Action Replay (WEA)<br>96-04661-P (Cassette 96-04664-P)                      | 96  | 99  | (2)   | <b>DOUG BENNETT</b><br>Animato (Riddng)<br>AMD1005-W (Cassette AMC1005-W)                                  |
| 30 | 30   | (9)  | <b>GEORGE THOROGOOD</b><br>Live (EMI America)<br>ST17214-F (Cassette 4XT17214-F)                               | 64 | 62  | (30)   | <b>FABULOUS THUNDERBIRDS</b><br>Tuff Enuff (CBS)<br>FZ-40304-H (Cassette FZT-40304-H)               | 97  | 95  | (3)   | <b>HARLEQUIN</b><br>Radio Romances (Epic)<br>PEC80115-H (Cassette PECT80115-H)                             |
| 31 | 31   | (39)   | <b>MIKE &amp; THE MECHANICS</b><br>Mike & The Mechanics (Atlantic)<br>78-12871-P (Cassette 78-12874-P)         | 65 | 70  | (10)   | <b>ANDREAS VOLLENWEIDER</b><br>Down To The Moon (FM)<br>FM42255-H (Cassette FMT42255-H)             | 98  | NEW | <b>LINDA RONSTADT w/NELSON RIDDLE</b><br>For Sentimental Reasons (Asylum)<br>96-04741-P (Cassette 96-04744-P) |  |
| 32 | 32   | (8)  | <b>DARYL HALL</b><br>Three Hearts (RCA)<br>AJL1-7196-N (Cassette AJK1-7196-N)                                  | 66 | 66  | (38)   | <b>MIAMI SOUND MACHINE</b><br>Primitive Love (Epic)<br>FE-40131-H (Cassette FET-40131-H)            | 99  | 98  | (23)  | <b>MOODY BLUES</b><br>The Other Side Of Life (Threshold)<br>PDS1-6428-Q (Cassette PDS41-6428-Q)            |
| 33 | 38   | (6)  | <b>DON JOHNSON</b><br>Heartbeat (Epic)<br>OE40366-H (Cassette OET40366-H)                                      | 67 | 64  | (70)   | <b>DIRE STRAITS</b><br>Brothers In Arms (Vertigo)<br>VOG1-3357-Q (Cassette VOG4-13357-Q)            | 100 | 100 | (19)  | <b>EYE EYE</b><br>Just In Time To Be Late (Duke Street)<br>DSR31025-J (Cassette DSR4-31025-J)              |
| 34 | 43   | (5)  | <b>CYNDI LAUPER</b><br>True Colors (Portrait)<br>OR403130H (Cassette ORT40313-H)                               |    |     |  |   |     |     |   |  |

# RPM COUNTRY SINGLES

October 11, 1986

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

- |            |  |            |   |           |   |
|------------|--|------------|---|-----------|---|
| 1 13 (12)  | <b>ALWAYS HAVE ALWAYS WILL</b><br>Janie Fricke - Columbia 38-06144-H<br>(LP) Black/White - FC-40383-H        | 21 25 (8)  | <b>ORDINARY PEOPLE</b><br>Bootleg - Rana RR008<br>(LP) N/A  | 41 48 (3) | <b>WE HAD IT ALL</b><br>Dolly Parton - RCA PB5001-7-R-N<br>(LP) Think About Love AHL1-9508-N                        |
| 2 4 (13)   | <b>GUITARS, CADILLACS</b><br>Dwight Yoakam - Warner Bros - 92-86887-P<br>(LP) 92-53721-P                     | 22 12 (14) | <b>GOT MY HEART SET ON YOU</b><br>John Conlee - Columbia - 38-06104-H<br>(LP) Harmony - FC-40257-H                        | 42 59 (2) | <b>SWEET DREAMS</b><br>J.K. Guilley/Wendy Davis - RCA - PB50888-N<br>(LP) N/A                                       |
| 3 5 (13)   | <b>LONELY ALONE</b><br>Forester Sisters - Warner Bros - 92-86877-P<br>(LP) The Forester Sisters - 92-53141-P | 23 28 (9)  | <b>CHEAP LOVE</b><br>Juice Newton - RCA - PB14417-N<br>(LP) Old Flame - AHL1-5493-N                                       | 43 52 (3) | <b>EVERYBODY WANTS TO DANCE WITH YOU</b><br>Frank Trainor - Oasis - OA5358<br>(LP) N/A                              |
| 4 6 (11)   | <b>BOTH TO EACH OTHER</b><br>Eddie Rabbitt/Juice Newton - RCA PB 14377-N<br>(LP) Rabbitt Trax AHL1-7041-N    | 24 14 (16) | <b>STAND A LITTLE RAIN</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-86907-P<br>(LP) Twenty Years Of Dirt - 92-53821-P | 44 58 (2) | <b>TOUCH ME WHEN WE'RE DANCING</b><br>Alabama - RCA - PB5003-7-N<br>(LP) Greatest Hits - AHL1-7170-N                |
| 5 11 (10)  | <b>CRY</b><br>Crystal Gayle - Warner Bros 92-86897-P<br>(LP) Straight To The Heart 92-54051-P                | 25 38 (6)  | <b>I'M NOT TRYING TO FORGET YOU</b><br>Willie Nelson - Columbia - 38-06246-H<br>(LP) The Promiseland - FC40327-H          | 45 50 (5) | <b>YOU'RE NEVER OUT OF STYLE WITH ME</b><br>Mary Giltan - Comstock - COM1816<br>(LP) N/A                            |
| 6 8 (14)   | <b>LOVE SWEET LOVE</b><br>Terry Carriso - Savannah SRS841-N<br>(LP) None Of The Feeling Is Gone SRL9827-N    | 26 34 (10) | <b>SINCE I FOUND YOU</b><br>Sweethearts Of Rodeo - Columbia 38-06166-H<br>(LP) Sweethearts Of The Rodeo CEP40406-H        | 46 56 (3) | <b>STAND ON IT</b><br>Mel McDaniel - Capitol 5620-F<br>(LP) Just Can't Sit Down Music ST12528-F                     |
| 7 14 (14)  | <b>GUITAR TOWN</b><br>Steve Earle - MCA - 52851-J<br>(LP) Guitar Town - MCA-5713-J                           | 27 16 (11) | <b>TEN FEET AWAY</b><br>Keith Whitley - RCA 14363-N<br>(LP) N/A   | 47 47 (3) | <b>ALIVE AND WELL</b><br>Tammy Wynette - Epic 34-06263-H<br>(LP) N/A  |
| 8 1 (13)   | <b>IN LOVE</b><br>Ronnie Milsap - RCA PB14365-N<br>(LP) Lost In The Fifties - AHL1-7194-N                    | 28 15 (14) | <b>COUNTRY STATE OF MIND</b><br>Hank Williams Jr. - Warner Bros - 92-86918-P<br>(LP) Montana Cafe - 92-54121-P            | 48 55 (3) | <b>EVERYTHING I USED TO DO</b><br>Gene Watson - Epic 34-06290-H<br>(LP) N/A   |
| 9 9 (12)   | <b>JUST ANOTHER LOVE</b><br>Tanya Tucker - Capitol 5604-F<br>(LP) Girls Like Me ST-12474-F                   | 29 36 (6)  | <b>STARTING OVER AGAIN</b><br>Steve Warner - MCA - 52837-J<br>(LP) Life's Highway - MCA - 5672-J                          | 49 49 (4) | <b>HELPING HEART</b><br>Joe Aylward - Panther PR99<br>(LP) N/A  |
| 10 10 (11) | <b>SECOND TO NO ONE</b><br>Rosanne Cash - Columbia 38-06159-H<br>(LP) Rhythm And Romance FC39463-H           | 30 37 (6)  | <b>HONKY TONK CROWD</b><br>John Anderson - Warner Bros - 92-86397-P<br>(LP) Countryfied - 92-53731-P                      | 50 51 (7) | <b>MEM'RIES (Are The Hardest Part)</b><br>George Carone - Golden Eagle GE146<br>(LP) N/A                            |
| 1 13 (9)   | <b>PRETTY DIAMOND RING</b><br>The Mercey Brothers - MBS1066<br>(LP) N/A                                      | 31 35 (6)  | <b>NO ONE MENDS A BROKEN HEART</b><br>Barbara Mandrell - MCA - 52900-J<br>(LP) Moments - MCA - 5769-J                     | 51 54 (3) | <b>MAN IN THE MOON</b><br>Prairie Oyster - Stony Plain SPS1042-N<br>(LP) Oyster Tracks SP11093-N                    |
| 2 17 (10)  | <b>HEADS YOU WIN (Tails I Lose)</b><br>Anita Parris - Savannah SRS843-N<br>(LP) N/A                          | 32 39 (5)  | <b>AT THE SOUND OF THE TONE</b><br>John Schlieder - MCA - 52901-J<br>(LP) Take The Long Way Home - MCA - 5789-J           | 52 NEW    | <b>OUT GOIN CATTIN</b><br>Sawyer Brown/"Cat" Joe Bonsall - Capitol 5629-F<br>(LP) Out Goin Catin - ST12517-F        |
| 3 2 (13)   | <b>LITTLE ROCK</b><br>Reba McEntire - MCA - 52848-J<br>(LP) N/A  | 33 43 (4)  | <b>SHE USED TO BE SOMEBODY'S BABY</b><br>The Gatlin Bros - Columbia - 38-06252-H<br>(LP) Partners FC40431-H               | 53 NEW    | <b>TOO MUCH IS NOT ENOUGH</b><br>Bellamy Bros/Forester Sisters - MCA/Curb 52917-J<br>(LP) Greatest Hits - MCA5812-J |
| 4 18 (10)  | <b>DOO-WAH DAYS</b><br>Mickey Gilley - Epic 34-06184-H<br>(LP) One And Only - FC40353-H                      | 34 42 (5)  | <b>HELL AND HIGH WATER</b><br>T. Graham Brown - Capitol 5621-F<br>(LP) I Tell It Like It Used To Be ST12487-F             | 54 NEW    | <b>YOU'VE GOT THE FIDDLE (I've Got The Bow)</b><br>The Leahy Family - Panther - PR98<br>(LP) On The Move - PR1612   |
| 5 20 (9)   | <b>IT'LL BE ME</b><br>Exile - Epic - 34-06229-N<br>(LP) Greatest Hits - FE40401-N                            | 35 44 (4)  | <b>THAT ROCK WON'T ROLL</b><br>Restless Heart - RCA 14376-N<br>(LP) Wheels (No number available)                          | 55 NEW    | <b>STAY THE NIGHT</b><br>James H. Robinson - Skyhigh - SK38<br>(LP) N/A   |
| 6 32 (9)   | <b>TOO MANY TIMES</b><br>E.T. Conley/Anita Pointer - RCA 14380-N<br>(LP) Too Many Times AHL1-5859-N          | 36 45 (3)  | <b>IT AIN'T COOL TO BE CRAZY ABOUT YOU</b><br>George Strait - MCA 52914-J<br>(LP) No. 7 - MCA5750-J                       | 56 60 (2) | <b>TIL THE FIRE'S BURNED OUT</b><br>Alibi - Comstock - COM1813<br>(LP) N/A  |
| 7 19 (8)   | <b>SUMMER NIGHTS</b><br>The Ellis Family Band - A.M.J. 1944<br>(LP) Summer Nights - A.M.J. 1508              | 37 41 (8)  | <b>DON'T GROW OLD ALONE</b><br>Cole Younger Band - Academy 4538<br>(LP) N/A   | 57 NEW    | <b>MY LIFE'S A DANCE</b><br>Anne Murray - Capitol 73002-F<br>(LP) Something To Talk About - SJ12466-F               |
| 8 27 (7)   | <b>DIDN'T WE</b><br>Lee Greenwood - MCA - 52896-J<br>(LP) Love Will Find Its Way - MCA - 5770-J              | 38 46 (4)  | <b>I'LL NEVER GET OVER YOU</b><br>Anne Lord - Comstock COM1818<br>(LP) N/A  | 58 NEW    | <b>OUT OF HAND OUT OF CONTROL</b><br>Terry Sumison - Savannah - SRS845-N<br>(LP) N/A                                |
| 9 24 (8)   | <b>DIGGIN' UP BONES</b><br>Randy Travis - Warner Bros 92-86497-P<br>(LP) Storms Of Life 92-54351-P           | 39 53 (3)  | <b>YOU'RE STILL NEW TO ME</b><br>Marie Osmond w/Paul Davis - Capitol 5613-F<br>(LP) I Only Wanted You ST12516-F           | 59 NEW    | <b>COASTLINE COWBOY</b><br>Wayne King/Tom Charles Band - Trilogy TR061<br>(LP) N/A                                  |
| 10 23 (8)  | <b>A GIRL LIKE EMMYLOU</b><br>Southern Pacific - Warner Bros 92-86477-P<br>(LP) Killbilly Hill 92-54091-P    | 40 40 (8)  | <b>WHEN WE'RE TOGETHER</b><br>Bruce Golden - Snocan SC336<br>(LP) N/A   | 60 NEW    | <b>WINE COLOURED ROSES</b><br>George Jones - Epic - 34-06269-H<br>(LP) Wine Coloured Roses - FE40413-H              |

# RPM ADULT CONTEMPORARY

Record distributor code  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 RCA - N  
 WEA - P

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|--------|--|------------|--|-----------|--|
| 1 (8)  | <b>STUCK WITH YOU</b><br>Huey Lewis & The News - Chrysalis 43019-J<br>(LP) Fore CHX41534-J             | 11 19 (2)  | <b>I AM BY YOUR SIDE</b><br>Corey Hart - Aquarius - AQ6023-F<br>(LP) Fields Of Fire AQR524-F                     | 21 24 (3) | <b>IT'S YOU</b><br>Bob Seger & Silver Bullet Band - Capitol 5623-F<br>(LP) Like A Rock ST12398-F                                 |
| 2 (7)  | <b>TAKE MY BREATH AWAY</b><br>Berlin - Columbia 38-05903-H<br>(LP) Top Gun/Soundtrack AC40323-H        | 12 11 (5)  | <b>WHO'S GONNA LOVE YOU TONIGHT</b><br>David Foster - Atlantic - 78-93767-P<br>(LP) David Foster - ST-78-16421-P | 22 26 (3) | <b>THE OTHER SIDE OF LIFE</b><br>Moody Blues - Threshold/PolyGram PDS2296-Q<br>(LP) The Other Side Of Life - 829-179-1 Y-1-Q     |
| 4 (9)  | <b>SWEET LOVE</b><br>Anita Baker - Electra - 96-95577-P<br>(LP) Rapture - 96-04441-P                   | 13 7 (11)  | <b>DANCING ON THE CEILING</b><br>Lionel Richie - Motown 1843-J<br>(LP) Dancing On The Ceiling MOX 6158-J         | 23 27 (3) | <b>A MATTER OF TRUST</b><br>Billy Joel - Columbia 38-6108-H<br>(LP) The Bridge OC40402-H   |
| 6 (7)  | <b>LONELY IS THE NIGHT</b><br>Air Supply - Arista 1-9521-N<br>(LP) N/A                                 | 14 17 (5)  | <b>THE STORY OF MY LIFE</b><br>Neil Diamond - Columbia 38-06136-H<br>(LP) Healed For The Future - OC40368-H      | 24 25 (5) | <b>PEACE IN OUR HEARTS</b><br>Louise Lambert - Jewel JR-1-60686<br>(LP) N/A  |
| 5 (7)  | <b>EVERY LITTLE KISS</b><br>Bruce Hornsby/The Range - RCA PB14361-N<br>(LP) The Way It Is NFLL1-8058-N | 15 13 (9)  | <b>LOVE ZONE</b><br>Billy Ocean - Jive - 7JV1716-H<br>(LP) Love Zone - JV90741-H                                 | 25 30 (2) | <b>CALIFORNIA DREAMIN'</b><br>The Beach Boys - Capitol - 85630-F<br>(LP) Made In The U.S.A. - STBK123961-F                       |
| 8 (6)  | <b>THROWING IT ALL AWAY</b><br>Genesis - Atlantic - 78-93727-P<br>(LP) Invisible Touch - 78-16411-P    | 16 18 (5)  | <b>DREAMTIME</b><br>Daryl Hall - RCA - PB14387-N<br>(LP) Three Hearts - AJ1-7196-N                               | 26 NEW    | <b>THE NEXT TIME I FALL IN LOVE</b><br>Peter Cetera/Amy Grant - Warner Bros - 92-85977-P<br>(LP) Solitude/Solitaire - 92-54741-P |
| 12 (5) | <b>YOU CAN CALL ME AL</b><br>Paul Simon - Warner Bros - 92-86677-P<br>(LP) Graceland - 92-54471-P      | 17 9 (12)  | <b>SWEET FREEDOM</b><br>Michael McDonald - MCA 52857-J<br>(LP) Soundtrack Scared/Soundtrack MCA-6169-J           | 27 29 (2) | <b>I'LL NEVER GET OVER YOU</b><br>Anne Lord - Comstock - COM1818<br>(LP) N/A   |
| 15 (4) | <b>TRUE COLORS</b><br>Cyndi Lauper - Portrait - 37-06247-H<br>(LP) True Colors OR40313-H               | 18 21 (3)  | <b>WHEN I THINK OF YOU</b><br>Janet Jackson - A&M AM2855-W<br>(LP) Control/SP5106-W                              | 28 NEW    | <b>MY LIFE'S A DANCE</b><br>Anne Murray - Capitol 73002-F<br>(LP) Something To Talk About - SJ12466-F                            |
| 3 (10) | <b>FRIENDS AND LOVERS</b><br>Gloria Loring/Carl Anderson - Epic ZS4 06122-H<br>(LP) N/A                | 19 10 (10) | <b>HIGHER LOVE</b><br>Steve Winwood - Island/WEA 82-87197-P<br>(LP) Back In The High Life 92-54481-P             | 29 NEW    | <b>LOVE SWEET LOVE</b><br>Terry Carriso - Savannah - SRS841-N<br>(LP) None Of The Feeling Is Gone - SRL9827-N                    |
| 16 (7) | <b>LOVE ALWAYS</b><br>El DeBarge - Gordy 1857-J<br>(LP) El DeBarge GOR6181-J                           | 20 23 (3)  | <b>I'LL BE OVER YOU</b><br>Toto - Columbia 38-06280-H<br>(LP) Fahrenheit FC40273-H                               | 30 NEW    | <b>HEY THERE GIRL</b><br>Frank Rondell - Rotonoto - RN1026<br>(LP) N/A   |

# COUNTRY

## Laura Vinson back on charts

Laura Vinson's new Royalty single, Many Moons Ago, the title track from her album, bring this popular Alberta talent back into chart prominence. The single, produced by R. Harlan Smith with musical arrangement by Red Wyng, Laura's backup band, is a Vinson original. Coming up for Laura is an ap-

## Attention Programmers

### KAREN LINSLEY'S NEW SINGLE



### SOMEBODY ELSE'S HEART

Now On-Air from



pearance on the Tommy Hunter Show (CBC-TV), as well, a film clip on Laura, her music, and her home in the Rockies, will be shown on the Nashville Network.

## Leahy Family catching fire

The Leahy Family's new Panther single, You've Got The Fiddle (And I've Got The Bow) has caught on dramatically with country programmers. The single, produced by Pat Riccio Jr., is included on the group's new album, On The Move. Programmer reaction to both the family as a group of performers and their single has been most encouraging to Brian Edwards of Rocklands Talent in Peterborough. Leanne Doty, Music Director of Brandon's CKLQ, expressed the following to Brian, "I would like you to know how impressed I was with the performance by the Leahy Family during Country Music Week in Winnipeg. Never have I had the pleasure to witness such an energetic and entertaining act. The Leahy Family is definitely one of the most refreshing and delightful groups to come along in quite some time." Comments on the family's single and album have been equally complimentary.

## U.S. tour for Kelita

Kelita, currently on release with her RCA album, Too Hot To Handle, sets out on her first concert tour of the U.S. on Oct. 24. She is being booked by Headline International Talent of Nashville. As well, Kelita has been nominated in 3 major categories for the first ever A.R.I.A. Awards, which will take place in Edmonton Oct. 19. In the Female Recording Artist of The Year category, she is competing with K.D.Lang, Belinda Metz, Vicki Moss, and Laura Vinson. She has also been

## CONGRATULATIONS

to the 1986

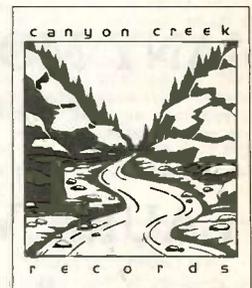


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- 1985/86 Country Group of the Year as voted by the Canadian Country Music Association
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- 1986 winner of the C.F.Martin Guitar Award for the advancement of Country Music in Canada
- International touring - Holland, Sweden, Finland promoting Canadian Country Music

Thanks for your support in the past . . . see you at the Junos

nominated in the Performer of The Year On Record category, where she is competing with Dick Damron, K.D.Lang, Vicki Moss and Ian Tyson. As well, she has been nominated in the Best Alberta Country/Gospel/Folk Artist On Record category, competing against Dick Damron, K.D.Lang, Ian Tyson, and Diamond Joe White.

**Bobby McGee releases on RotoNoto**  
Bobby McGee, no stranger to country programmers, has moved to the Hamilton, Ont.-based RotoNoto label. His latest single, I'm Not Your Plaything, was produced at Hamilton's Grant Avenue Studios, and was produced by Stan Campbell. The label's Randall Cousins, has launched a hefty promotion campaign to bring Bobby's single into prominence.

**Dick Damron single being readied**  
Dick Damron's latest RCA single is being readied for release the first part of October. The plug side is titled 1955, with There Ain't No Love Around on the flip. The sessions were cut in Nashville by Dick's longtime producer Joe Bob Barnhill. Dick returns to Expo '86 where he will perform at the Alberta Pavilion from Oct 8 through 13. Other upcoming dates include the grand opening of Red Deer's Theatre and Arts Centre (Oct. 17), the Canadian Finals Rodeo (Nov. 14 & 15) in Edmonton, and a return engagement at the Desert Inn in Las Vegas from Nov. 18 through Dec. 15.

## Anne Lord's single breaking in U.K.

Frank Fara, who heads up the Comstock label of Shawnee, Kansas, has his heavy promo campaign showing results in the U.K. with Anne Lord's recently released single, Hung Up On You. The single, taken from her Endlessly album, was previously released in Canada and the U.S.

Lord recently returned to her home in Vancouver from a successful promo and concert tour of England where she performed at the Morecambe Festival in Northern England. She shared the billing with Ray Price, Slim Whitman, and George Hamilton IV. Lord, originally from Birmingham, England, was warmly welcomed and caused autograph lineups wherever she went.

Lord is presently looking good with her latest Canadian/U.S. single, I'll Never Get Over You, which was produced by Peter Berring at Vancouver's Little Mountain Sound. Berring also produced her album, Endlessly, which received awards for British Columbia's Album and Song of The Year categories in 1985.

Interestingly enough, Lord's new single has shown indications of crossover action. Promotion in the A/C market is being handled by Robin Robertson with Greg Brown looking after country radio promotion.

## Karen Linsley signed to Comstock label

Toronto-based country artist Karen Linsley has signed a label deal with Comstock Records of Shawnee, Kansas. Initial single release will be Somebody Else's Heart, co-written by Linsley and Lloyd Landa. The single was produced by John Sheard at Toronto's Phase One Studio. Executive producer credits go to Landa. Sheard, who was musical director on Dan Hill's latest album, which was recorded in Los Angeles, also played keyboards on the session, along with well-known session players, Barry Keane (drums), Kim Brandt (bass), Rick Whitelaw and Dave Wipper (guitars), and Ron Dann (pedal steel). Randy Staub engineered the session.

In making the above announcement, Comstock's President, Frank Fara noted, "We're pleased to have a performer of Karen's calibre make her debut release on Comstock," citing recent successes enjoyed on both Canadian and U.S. radio playlists by other Canadian artists on his label including Anne Lord, Peter Chipman and Marty Gillan.

"Somebody Else's Heart is a strong uptempo tune, with lots of bounce in the grooves," continues Fara.

A native of Kingsville, Ont. Linsley now performs at Toronto's Waves Lounge with pianist/manager Landa. Her career began as the leader of her father Al Linsley's group, Brass Swing. She performed as a solo artist in Windsor and Toronto prior to forming her current duo.

*It's his finest release to date . . .*

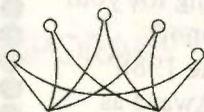
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