

RPM

WEEKLY

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January 17, 1987

SINGLES TO WATCH

JACOB'S LADDER
Huey Lewis & The News

RESPECT YOURSELF
Bruce Willis

WITHOUT YOUR LOVE
Tate

I NEED YOUR LOVING
Human League

AIN'T NO CURE FOR LOVE
Jennifer Warnes

ALBUMS TO WATCH

GREGORY ABBOTT
Shake You Down

SOMETHING WILD
Soundtrack

HOT SINGLES

SHAKE YOU DOWN
Gregory Abbott

C'EST LA VIE
Robbie Nevil

THE FUTURE'S SO BRIGHT
Timbuk 3

KISS YOU (When It's Dangerous)
Eight Seconds

VICTORY
Kool & The Gang

OPEN YOUR HEART
Madonna

BALLERINA GIRL
Lionel Richie

TOUCH ME (I Want Your Body)
Samantha Fox

WILL YOU STILL LOVE ME
Chicago

AT THIS MOMENT
Billy Vera & The Beaters

LIVIN' ON A PRAYER
Bon Jovi

SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram

WE'RE READY
Boston

WELCOME TO THE BOOMTOWN
David & David

KEEP YOUR HANDS
TO YOURSELF
Georgia Satellites

HOT ALBUMS

COREY HART
Fields Of Fire

DURAN DURAN
Notorious

PETER GABRIEL
So

EDDIE MONEY
Can't Hold Back

KATE BUSH
The Whole Story

PAUL YOUNG
Between Two Fires

ERIC CLAPTON
August

BANGLES
Different Light

GEORGIA SATELLITES
Georgia Satellites

STEVIE RAY VAUGHAN
Live Alive

JENNIFER WARNES
Famous Blue Raincoat

BOB GELDOF
Deep In The Heart Of Nowhere

KOOL & THE GANG
Victory

What was to have been a fun project for Benjamin Orr, his first solo effort, was both scary and tiring - after his promo tour, he has decided to unwind on a holiday
- Page 7



No. 1 SINGLE



EVERYBODY HAVE FUN
Wang Chung
Geffen - 92-85627-P

No. 1 ALBUM



PAUL SIMON
Graceland
Warner-Bros - 92-54471-P

SINGLE PICK



RESPECT YOURSELF
Bruce Willis
Motown - 1876MF-J

ALBUM PICK



NANCY MARTINEZ
Not Just The Girl Next Door
Atlantic - 78 17204-P

Praxis and CBC pact CD deal

Praxis Technologies and the CBC pacted an agreement in early December which resulted in the manufacture of Canada's first Christmas carol collection on compact disc.

The disc contains a repertoire of 24 classical carols performed by the Elmer Isler Singers, and is distributed worldwide by the CBC.

Michael Sifton, President of Praxis, pointed out that the CBC Christmas disc was "a totally Canadian project from the musical arrangement and recording through disc manufacture and marketing."

Robin Ram upped to Director - A&A Records

Bruce Van Allen, Vice President Central Region, A&A Records & Tapes, has announced the appointment of Robin Ram to the newly created position of Director of National Purchasing. In his new position, Ram will administer all purchasing and inventory control activities for the company. He will also coordinate promotional product selection and pursue the development of new product lines.

Sue Doiron will replace Ram as central region buyer. Both Ram and Doiron will be located at the Nashdene Road office in Toronto.

Duran Duran's Notorious No. 1 at MuchMusic

Topping the MuchMusic Top 30 for Jan. 9 is Duran Duran's Notorious, followed closely by Madonna's Open Your Heart at No. 2.

Significant movers were Land Of Confusion by Genesis up to No. 7 from No. 13, Peter Gabriel's Big Time, which moves from No. 21 to No. 15, Kim Mitchell's Easy To Tame from No. 28 to No. 24, and Tom Cochrane & Red Rider's The Untouchable One up to No. 26 from No. 30.

New to the chart this week is Georgia Satellites' Keep Your Hands To Yourself, in at No. 27, and Living On A Prayer by Bon Jovi at No. 28.

New adds this week include Fight For The Right To Party by The Beastie Boys, Make A Move On Me by Veronique Beliveau, Cinderella's Nobody's Fool, Quiet Riot's Twilight Hotel, and On The Cool Side by Ben Sidran.

The CBC has also scheduled compact disc releases of several of their highly popular SM5000 series, including Schumann: Symphony No. 2 in C Major, Op. 61 and Overture, Scherzo and Finale, Op. 52 as performed by the Calgary Philharmonic Orchestra and Mario Bernardi; Franck: Symphony In D Minor Berlioz: King Lear as performed by Kazuyoshi Akiyama and the Vancouver Symphony Orchestra; and Beethoven Piano Concertos, performed by Anton Kuerti with the Toronto Symphony Orchestra, Andrew Davis conducting. All the above were produced by Anton Kwiatkowski.

Praxis, whose shares are listed on the Toronto Stock Exchange, has expanded its production facilities with a second manufac-

Corporate changes at Morning Music Group

The Board of Directors of Morning Music has appointed Mark Altman to the position of Executive Vice-President. The above announcement was made by Tom Connors, newly elected President of the Corporation.

Altman will continue to manage the music group's diverse music publishing interests. He has been with Morning Music since its formation in 1971, and was appointed General Manager in 1974. A Director of CAPAC, President of CMRRA, and a member of the Executive Committee of the Canadian Publishers' Music Association, Altman will continue his active role in various industry associations.

Jury Krytiuk, past President and shareholder through his Antwerp Holdings Limited has now divested of his music publishing interests.

In addition, Stompin' Tom Limited has acquired Antwerp's 50 percent interest in Crown-Vetch Music Limited, a music publishing company controlling many of Stompin' Tom's early hits such as Bud The Spud, and Sudbury Saturday Night.

CIRPA releases first issue of Ontario study

The Canadian Independent Record Producers Association (CIRPA) has released their study on the record industry in Ontario, entitled Sound Investments - The Record Industry In Ontario. The study was prepared under contract from the Ministry of Citizenship and Culture, and was authored by Earl Rosen, CIRPA's Executive Director, Stephen Stohn, an entertainment lawyer, and Donna Murphy, Editor of the Canadian Record Catalogue database.

Research for the report included a survey of more than 400 small and medium-sized record labels, as well as interviews with many involved in the industry. There are also detailed case studies of children's, ethnic, jazz, country, and Franco-Ontarian music.

The report calls for strong federal and provincial action "to ensure that Canadian musicians, songwriters, publishers, and record labels are compensated for the losses caused by home-taping." Also included are recommendations on ways the Ontario Government "can strengthen both the domestic and international marketing and

turing cell, giving them a combined total capacity to manufacture 9 million discs annually.

Sifton points out that "approximately 75 percent of all Praxis product is exported." Its client base includes Capitol-EMI International, Gusto Records, Sheffield Lab, Fanfare Records, Fifth Continent, Alert Records, and PolyGram.

Palmer PR expertise added to Balmur team

Marlene Palmer has been appointed executive assistant to Leonard T. Rambeau, President of Balmur Ltd. Palmer's chief responsibility will be in the area of artist and public relations.

Prior to joining Balmur, Palmer was assistant to the CBC's area head of variety in Toronto, and prior to that, spent 5 years in various artist and public relations capacities with the Bruce Allen Talent Organization of Vancouver. During this time she worked with such artists as Bryan Adams, Loverboy, Powder Blues Band, Red Rider, and Susan Jacks.

Balmur Ltd. is the management company, representing Anne Murray, Frank Mills, and Bruce Murray.

Montreal is setting for Int'l Music-Video show

The second edition of the International Music and Video Exhibition will be held at Montreal's Olympic Velodrome from Jan. 28 through Feb. 1.

There are, reportedly, "more than one hundred exhibitors," who will take part in the 5-day showing, considered one of the most important exhibitions of its type in Canada.

Besides continuous showings on giant video screens of video clips, films and concerts and documentaries, there will be live performances by jazz-rock bands, as well as classical orchestras.

distribution of Canadian records; and ways to stimulate investment in Ontario-based Canadian-owned record labels."

The recommendations were designed to complement the recently initiated federal Sound Recording Development Program.



CBS Canada platinum to Billy Joel for his album, The Bridge, CBS Canada President Bernie DiMatteo makes the presentation.



Lily Munro, Ontario Minister of Citizenship and Culture receives first copy of Sounds Investment (l to r) CIRPA's Donna Murphy and Andrew Hermant, Munro, CIRPA's Earl Rosen, and lawyer Stephen Stohn.

1986 a banner year for the industry

Part One of a series

The dawning of the eighties wasn't greeted with too much optimism, with the bottom, literally falling out of the industry in the late '70s and into 1980. However, that optimism turned into very positive thinking, as year after year, the industry began experiencing "the best quarter" or the "best month" and, of course, "the best year".

There was no place to go but up, in the early years of the eighties, and as the record companies trimmed the fat and introduced new marketing, sales and promotion ideas, the upturn was obvious. Double, triple, quadruple platinum plus diamond certifications were quite common over the past year, and two of those diamond awards were for Cancon album releases: Bryan Adams' *Reckless*, although much of it did happen in the latter part of 1985, and Corey Hart's *Boy In The Box*.

Cancon perhaps, enjoyed its best year in 1986, with acts scoring multi-platinum and gold certifications. As the year came to a close, Cancon certifications for December were quite impressive, led by Capitol's *Glass Tiger*, with triple platinum (300,000 units sold) for their *The Thin Red Line* album, followed by a double platinum for Corey Hart's *Fields Of Fire*, plus a single platinum and gold for Hart for the same album; a double platinum for Raffi's *More Singable Songs*; platinum for Liona Boyd's *A Guitar For Christmas* and Patrick Norman's *Quand on est en amour*; and gold for Parachute Club's *Small Victories*, Alain Morisod's *Sweet People*, and Edith Butler's *Et le party continue*.

The year 1986 also saw a further falling off in popularity of the album configuration, with cassettes taking the lead, although it wouldn't be fair to count the LP out yet. There are still an estimated 15 million turntables in Canadian homes. However, with compact disc hardware now available for

Eagle joins RCA/Ariola Ontario promo team

Ken Bain, National Promotion Manager for RCA/Ariola, has announced the appointment of Brian Eagle to the label's Ontario Promotion team.

A Montrealer, and fluently bilingual, Eagle comes to RCA/Ariola with a wide and varied knowledge of the record and broadcast industries. A graduate of the University's of Madrid and Ottawa's Carleton, he spent much of his Ottawa campus free time as Music Director and Assistant Program Director of CKCU-FM. He went on to work for Treble Clef, followed by a stint with PolyGram in the capacity of Promotion Manager, in the Eastern and Western Regions.

Eagle joined Praxis Technologies in June of 1986, and planned their campaign to launch the first CD manufacturing facility in Canada, and most recently he was Director of Marketing and Promotion for Moss Music. His new appointment is effective immediately.

under \$300, and a growing availability of CD product, it's expected that 1987 could see this configuration becoming priority, in spite of it being a high ticket item.

The consensus of opinion from the majors was that 1986 was the best year most have experienced in their history. Independents fared not too bad, but certainly didn't measure up to what had been expected. The Canadian independent recording industry is still in trouble from a distribution standpoint, and their difficulty in getting through to the broadcasters. In spite of these hardships, the outlook for 1987 is "bright" for the independents and even "brighter" for the majors.

We canvassed executives from both the majors and independent labels, and beginning this week, we will publish their reflections on the past year and hopes for the new year.

1987 will be a year for Cancon

Richard Lyttelton, President, Chief Operating Officer, Capitol Records-EMI Canada
The year 1986 for Capitol Records-EMI of Canada Limited, was Canadian repertoire. The paradox is that it is sometimes easier for an "outsider" to appreciate its true worth.

Capitol's task for 1987 is not only to further develop its Canadian artist roster, but to open the eyes and ears of the larger and more important international markets. *Glass Tiger* will be supporting the massive Tina Turner



Richard Lyttelton

December certifications led by Huey Lewis

The Canadian Recording Industry Association (CRIA) reports 32 certifications for the month of December. These were led by Huey Lewis and *The News*, whose *Chrysalis* album, *Fore*, scored quadruple platinum, representing the sale of 400,000 units.

Certifying for triple platinum status were Boston (*Third Stage*), *Glass Tiger* (*The Thin Red Line*), and Bon Jovi (*Slippery When Wet*). The latter also certified as double platinum.

Double platinum certifications were registered for Corey Hart (*Fields Of Fire*), Eurythmics (*Sweet Dreams*), Boston (*Third Stage*), Placido Domingo (*Perhaps Love*), Raffi (*More Singable Songs*), and Eurythmics (*Revenge*). Hart's *Fields of Fire* was also certified as platinum and gold, as was Boston's *Third Stage*.

Single platinum certifications were for Patrick Norman (*Quand on est en amour*), Bruce Hornsby *And The Range* (*The Way It Is*), Liona Boyd (*A Guitar For Christmas*), and Bangles (*Different Light*).

Albums that were certified as gold were Edith Butler (*Et le party continue*), Andreas Vollenweider (*Down To The Moon*), Placido Domingo (*Christmas With Placido Domingo*), *The Fabulous Thunderbirds* (*Tuff Enuff*), Parachute Club (*Small Victories*), and Alain Morisod (*Sweet People*/*Et j'Ai le*

European tour this spring and then on to a headline tour of Japan - showing that Capitol means business, and that the company is aggressively seeking the world stage which it believes Canadian talent merits.

1986 was one of our better years

Stan Kulin, WEA Canada Managing Director
1986 looks like it was a banner year for the Canadian music business. Certainly WEA Canada had one of its better years, and our sales were significantly higher than in the previous years. While we benefited from the excellent product provided by our U.S. labels, we also enjoyed a good year with our domestic acts, such as *One To One*, *Idle Eyes*, and *Honeymoon Suite*. Also, lost in the furor over Madonna, Genesis, Peter Gabriel, Paul Simon, et al, was the development of new acts such as *Simply Red*, *a-ha*, *Mike and The Mechanics*, *Anita Baker*, *Dream Academy*, *The Cure*, and many more that achieved gold, platinum, and double platinum status.

1987 should be even better for us, as we will finally be in a position to supply CD's to the Canadian consumer for the best catalogue in the business. Hopefully, the long overdue new copyright act will be enacted and will provide our artists, composers and record companies some protection from the ravages of home taping, piracy and rental.

My final wish would be to see the federal sales tax eliminated on records so that we are treated as any other cultural item.



Stan Kulin

mal de toi).

Certifications for singles was also significant for December with *Doctor And The Medics* scoring platinum for their *Spirit In The Sky*. Gold single certifications went to Boston (*Amanda*), Billy Idol (*To Be A Lover*), Chris deBurgh (*Lady In Red*), Cyndi Lauper (*True Colors*), *Human League* (*Human*), and *Cameo* (*Word Up*).



MCA Vancouver staff and Huey Lewis and The News, backstage at the Coliseum where they received quadruple platinum for *Fore*, their *Chrysalis* album.

WHAT SAYS



End of the year news . . . !!

We received news of changes at Capitol Industries-EMI Inc. just after we published our last issue of the year, but the news was so important, I've made it priority here. Joe Smith and David Berman have moved from WEA to Capitol. Joe has been appointed Vice-Chairman and Chief Executive Officer, and David comes in as President of Capitol Industries-EMI Inc.

I told you so . . . !!

"Our Association represents the 'artist' and the 'broadcaster', so we are reluctant to take a stand in the matter." This quote came to me in the mail, and it should echo throughout the whole industry. It's a message that should be of concern to the members of the "Association", who haven't bothered to look around to see who they are in bed with. With the current country music crisis in Canada, I guess I could be smug and say "I told you so" and remind a number of people out there about a meeting in the Premiere Suite at the Inn On The Park in Toronto when I started ACME with the money collected from CACMA . . . September of '75 wasn't it? The warning then was loud and clear, and perhaps that's why the industry is in the state it is in today. Good luck!!

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts
to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured in a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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This is professionalism . . . ??

Last Monday morning, while dial turning, which has become a habit with Toronto radio, I punched in CFRB and I had to check the dial to see if it was really CFRB. The "holier-than-thou" sports expert, Bill Stephenson was in a nose-to-nose battle with Toronto Star sportswriter John Robertson and talk show host Andy Barrie. Stephenson took objection to Robertson's "bleeding heart" objections to the Canada/Soviet hockey brawl. Stephenson had to admit he hadn't even seen the game. I happen to agree with Stephenson . . . and I saw the game, but to throw a tantrum on-air was not in keeping with his "profession". I caught quite a few other stations, and, for the most part, they handled the situation quite well.

Now . . . I love New York!!

More about my trip to NYC over the Christmas break . . . I was impressed by the large number of police officers on foot, patrolling the Time Square and midtown area. Finally, New York got the message under Mayor Koch, and I can tell you that many of the tourists I talked to felt a lot better about New York.

Corey Hart and Joan Rivers . . . ??

When I heard that Corey Hart would be on the Joan Rivers show . . . and as his show-time got closer . . . I began getting nervous. How would she treat this genuine Canadian superstar . . . and how would he come off, if she got too personal about his sex life? After he performed Can't Help Falling In Love, he braced himself for Rivers . . . and he came off very well, in spite of his fidgeting, which he admitted to. Even Rivers backed off, when she saw she was talking to an artist with that "kid next door" demeanour. He has a nice way of referring to himself as Canadian, which made me feel very proud.

Talking Canadian, as we often!!

On my recent visit to New York City, I was interested in the progress that was being made on the huge skating rink in Central Park. The city's Mayor, Ed Koch, had approved millions of dollars, but American engineers apparently couldn't come up with a way to keep the large surface frozen. Donald Trump, one of the leaders in U.S. business, had been following the progress . . . or lack of, in the ice-making comedy of errors, suggested that Koch contact his neighbours to the north, and voila . . . Canadian ice-makers (CIMCO of Toronto) were brought in and the whole project was completed under budget and five weeks under schedule. So, as I took a swing around the rink, needless to say, I felt warm inside . . . even if it did cost me \$4.50 (U.S.).

A first for RPM . . . !!

Over the years we have been able to display a colourful wall of gold, platinum, and diamond awards, but never have we had a gold single award. Just before Christmas, A&M's J.P. Guilbert and Randy Wells presented us with a gold single, suitably emblazoned with our logo and the message: "in appreciation of support for Chris deBurgh's Lady In Red achieving gold status in Canada. You made it happen." . . . Merci!!

An educated guess . . . !!

How about that Toronto music scribe, who dropped the word MIDEM into one of his columns as if he knew what it was. Someone should tell him it's not the film festival. (EC: *Is that like tunnel vision??*)

Speaking of awards . . . !!!

Capitol came up with a novel and unique way of showing their appreciation to RPM for assisting in the success of Glass Tiger's The Thin Red Line album. We were presented with a beautifully-engraved wood-grained plaque, displaying the album jacket artwork, with the inscription: "Presented to RPM to commemorate the multi-platinum Capitol album 'The Thin Red Line' - 1986 -The Year Of The Tiger." Very nice.

Just a reminder about MIDEM!

If you haven't booked your flight to MIDEM this year yet . . . it may be time to try and take advantage of the better fares for booking early. (EC: *Unless you don't care, because you aren't paying for it anyway!!*) As always, I can recommend Pilar Travel International because they look after a lot of people going to the television and film festivals in Cannes and they know the ropes. That phone number is 416-960-3800.

Now you need a visa for France

If you are going to MIDEM, just a reminder that you need a visa to go to France, and your travel agent can get you the details. It takes 24 hours at the Consulate in Toronto, or mail your information into the French Embassy in Ottawa. You require a passport type photo, and the cost is \$13.00. You won't be allowed into France without it.

From CACMA to ACME to CCMA!

A little trivia (EC: *Sad but true!*) when CACMA was changed to ACME, one of the first names REJECTED by me was Canadian Country Music Association, because it was an attempt by Canadians to hang onto the coattails of Nashville and the Country Music Association. It would have also been a veiled attempt to pass the association off as being a branch of the Nashville CMA, which had indicated that it would not be pleased. The name ACME was chosen because it stood for the high point of perfection. (EC: *The definition for misnomer is "a name or epithet wrongly applied," or "an error in naming a person, place or thing."*) Maybe they made the right move in changing it!!



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Music Directors give nod to Cancon's improvement

Wayne Webster, Music Director for Toronto's CHUM-FM reports that during the course of this past year, the quality of Cancon recordings has improved significantly, while the quantity also appears to have increased with much more independent material.

"Overall, the year was very good," said Webster. "I think it was the best year ever. The quality of Cancon is getting much better and the production is much improved."

He went on to point out that with the Junos this year, "more bands are getting

recognized. We're getting a lot more independent material. There hasn't been a lot of acts signed - and some of these small independents are releasing product themselves."

In terms of meeting their Cancon quota, Webster believes that 1986 was the easiest year. "There were times when it was a case of playing product we didn't want to. There were times through the year when we added so much Cancon, we had to let up."

Henry Van Den Hoogen, Assistant Music Director for Toronto's CFTR, was also impressed with the improvement of Cancon

Major coverage given plight of songwriters

As reported in the Dec. 27/86 issue of RPM, Canada's songwriters are mounting a media blitz to bring attention to the outdated copyright act that allows only "2 cents for each recorded use." It's the hope of several associations representing music publishers and songwriters, to have the outdated Section 19 of the Copyright Act abolished.

Mel Shaw, a spokesman for the Canadian Music Publishers Association (CMPA) has been successful in gaining excellent coverage of the association's goal in many of Canada's major dailies, including Toronto's Globe and Mail, The Hamilton Spectator, Regina's Leader Post, The Ottawa Citizen, Calgary Herald, and the Winnipeg Free Press, to name just a few.

"These past few weeks have been very encouraging," says Shaw. "We found that even some members of the Department of Communications (DOC) were not aware of the full ramifications of 2 cent royalty."

The Black Music Association Canada (BMAC) through its President Daniel Caudeiron has also lent support to the campaign to increase the mechanical royalty rate for composers and publishers. "At a time when Canadian Black Music is on the move," says Caudeiron, "as evidenced by the superior showing of R&B and soul per-

formers at the 1986 Juno Awards, we feel it is even more important that this obstacle to the development of our creative spirit be removed." He continues with "Not only for the ultimate benefit of a new crop of composers and publishers but for the large body of Canadian talent that is already internationally renowned. To think that in 1986 the enlightened country that is Canada should have the lowest royalty rate in the world is a disgrace."

The powerful Toronto Musicians' Association (Local 149) has also come out in support of the copyright battle. Bobby Herriot, President of the Local, points out that "The days of artists (of any description) starving in garrets in order to pursue their goal in life, should have vanished long ago." He continues with "Unfortunately, our present copyright laws in their archaic form contribute directly to this picture being maintained."

Herriot stresses that the share of royalties for music publishers and writers, "has not kept pace with the advancing price of records and does not afford any encouragement to these artists."

He concludes with "It costs the same to feed, clothe and house an artist as it does a bureaucrat, and certainly their share of the pie has improved since 1922; not so the artist."

material. "The songwriting has gotten better," he said. "Production is better, and it seems that more money is being spent on production and promotion. There was a genuine excitement about Glass Tiger. There's much more support behind homegrown talent."

Comparing Cancon product released in past years, Van Den Hoogen believes more time is being spent in the producing and packaging as well as getting a good overall sound.

"I think the attitude towards Cancon has improved," he continues. "Radio listeners are buying Corey Hart, just like they would a Robert Palmer."

Van Den Hoogen agrees there has been enough Cancon material to meet their 30 percent quota, but noted there were periods which he described as "dry from a radio standpoint," and suggested that Cancon releases be issued on an even basis throughout the year, which would overcome the slow periods.

He also believes the amount of Cancon releases during 1986 was up, compared to recent years.

"I think the number of releases are increasing again," he says. "I've also got a pile of independent material - and that's been improving as well."

Van Den Hoogen concludes with "There are a lot of new names out there - and more to play with, which wasn't the case a year or so ago, when we went through a period when there were just a couple of superstars."

L'Etranger's Cash sets solo course

Andrew Cash, guitarist, vocalist with L'Etranger for the past 5 years, has gone solo and debuts on the Fringe label with a 4-song EP entitled Sticks And Stones.

The Toronto-based Music Brokers, who are touting the Cash release describes the EP as Cash's "strongest to date," pointing out that "everycut is full of rough rhythms, wide-eyed lyrics, and some of the most unforgettable melodies."

The best yet . . .

"Forever in your Love"

by

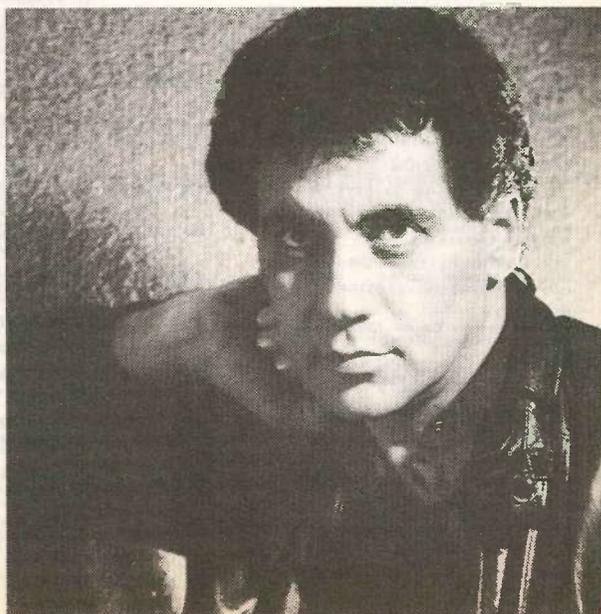
Frank Rondell

new on

Roto

Noto

R E C O R D S



RPM 100 SINGLES

JANUARY 17, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | |
|--|---|---|
| <p>1 4 (12) EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P</p> <p>2 1 (13) THE WAY IT IS
Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N</p> <p>3 7 (9) WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H</p> <p>4 2 (10) YOU GIVE LOVE A BAD NAME
Bon Jovi - Mercury - MS-76250-Q
(LP) Slippery When Wet - 830-624-1-Q</p> <p>5 3 (10) STAND BY ME
Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P</p> <p>6 10 (6) CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR542-F</p> <p>7 5 (19) THE LADY IN RED
Chris deBurgh - A&M AM2848-W
(LP) Into The Light SP5121-W</p> <p>8 6 (14) THE NEXT TIME I FALL
Peter Cetera/Ally Grant - Warner Bros 92-85977-P
(LP) Solitude/Solitaire - 92-54741-P</p> <p>9 8 (12) THE RAIN
Oran "Juice" Jones - Def Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H</p> <p>10 15 (9) NOTORIOUS
Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F</p> <p>11 11 (8) WAR
Bruce Springsteen - Columbia - 38-06432-H
(LP) Bruce Springsteen Live - CSX-40558-H</p> <p>12 9 (18) TWO OF HEARTS
Stacy Q - Atlantic - 78-93817-P
(LP) Better Than Heaven - 78-16761-P</p> <p>13 12 (10) WORD UP
Cameo - Mercury - PMS-2-Q
(LP) Single Life - 824-546-1-Q</p> <p>14 14 (12) DON'T GET ME WRONG
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P</p> <p>15 13 (14) TO BE A LOVER
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J</p> <p>16 31 (7) SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H</p> <p>17 32 (10) C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F</p> <p>18 16 (14) AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J</p> <p>19 17 (18) HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-W</p> <p>20 18 (17) EMOTION IN MOTION
Ric Ocasek - Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P</p> <p>21 19 (15) TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P</p> <p>22 20 (24) SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J</p> <p>23 28 (8) CONTROL
Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W</p> <p>24 23 (12) LOVE IS FIRE
Parachute Club - RCA - PB50890-N
(LP) Small Victories - KKL1-0573-N</p> <p>25 29 (8) LAND OF CONFUSION
Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P</p> <p>26 24 (11) HIP TO BE SQUARE
Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX41534-J</p> <p>27 30 (6) YOU'RE WHAT I LOOK FOR
Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F</p> <p>28 25 (13) SOUL CITY
Partland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F</p> <p>29 26 (12) YOU KNOW I LOVE YOU DON'T YOU?
Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P</p> <p>30 27 (11) DON'T STAND SO CLOSE TO ME
The Police - A&M - AM2879-W
(LP) Every Breath You Take - SP3902-W</p> <p>31 35 (8) FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic 34-06352-H
(LP) Primitive Love - FE-40131-H</p> <p>32 42 (8) THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J</p> <p>33 43 (10) KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q</p> <p>34 22 (14) TAKE ME HOME TONIGHT
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H</p> | <p>35 38 (9) LOVE IS FOREVER
Billy Ocean - Jive - JVJ-7190-H
(LP) Love Zone - JV-90741-H</p> <p>36 46 (7) VICTORY
Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-Q</p> <p>37 21 (16) (Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W</p> <p>38 40 (15) COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A</p> <p>39 49 (4) OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P</p> <p>40 47 (5) THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H</p> <p>41 41 (9) THORN IN MY SIDE
Eurythmics - RCA - 5058-7-R-N
(LP) Revenge - AJL1-5847-N</p> <p>42 36 (20) RUMOURS
Timex Social Club - A&M - AM-714-W
(LP) Vicious Rumours - SP-9129-W</p> <p>43 45 (9) IS THIS LOVE
Survivor - Scotti Bros - ZS4-06381-H
(LP) When Seconds Count - FZ-40457-H</p> <p>44 48 (10) FOR TONIGHT
Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A</p> <p>45 44 (8) GOLDMINE
Pointer Sisters - RCA 5062-7-R-N
(LP) Hot Together - 5609-1-N</p> <p>46 54 (4) CHANGE OF HEART
Cyndi Lauper - Portrait 37-06431-H
(LP) True Colors - OR-40313-H</p> <p>47 57 (3) BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>48 67 (5) TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N</p> <p>49 65 (7) WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P</p> <p>50 33 (19) TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H</p> <p>51 39 (19) SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P</p> <p>52 34 (13) LOVE WILL CONQUER ALL
Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX6158-J</p> <p>53 55 (7) TWO PEOPLE
Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F</p> <p>54 37 (22) YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P</p> <p>55 89 (2) AT THIS MOMENT
Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNLP-70558</p> <p>56 91 (2) LIVIN' ON A PRAYER
Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q</p> <p>57 61 (13) I FEEL THE MAGIC
Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J</p> <p>58 50 (18) I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H</p> <p>59 51 (19) TWIST AND SHOUT
The Beatles - Capitol 72146-F
(LP) Twist And Shout 6054-F</p> <p>60 52 (14) CALIFORNIA DREAMIN'
Beach Boys - Capitol 5630-F
(LP) Made In U.S.A. - STBK12396-F</p> <p>61 74 (5) SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p>62 79 (3) WE'RE READY
Boston - MCA - MCA-52985-J
(LP) Third Stage - MCA-6188-J</p> <p>63 53 (16) POINT OF NO RETURN
Nu Shooz - Atlantic - 78-93927-P
(LP) Poolside - 78-16471-P</p> <p>64 64 (11) HEARTACHE ALL OVER THE WORLD
Elton John - Geffen - 92-85787-P
(LP) Leather Jackets - XGHS24114-P</p> <p>65 69 (9) ALL ALONG YOU KNEW
Honeymoon Suite - WEA - 25-85357-P
(LP) The Big Prize - 25-28241-P</p> <p>66 56 (19) HEARTBEAT
Don Johnson - Epic - 34-06285-H
(LP) Heartbeat - OE40366-H</p> <p>67 58 (18) WHEN I THINK OF YOU
Janet Jackson - A&M AM2855-W
(LP) Control SP5106-W</p> | <p>68 75 (5) STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601</p> <p>69 80 (3) WELCOME TO THE BOOMTOWN
David & David - A&M - AM-2857-W
(LP) Boomtown - SP-5134-W</p> <p>70 86 (3) KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P</p> <p>71 59 (22) FRIENDS AND LOVERS
Gloria Loring/Carl Anderson - Epic ZS4-06122-H
(LP) N/A</p> <p>72 72 (6) SOME PEOPLE
Paul Young - Columbia - 38-06423-H
(LP) Between Two Fires FC-40543-H</p> <p>73 73 (9) STRANGERS IN LOVE
Body Electric - Parallel One - POR-0145
(LP) N/A</p> <p>74 77 (4) BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P</p> <p>75 60 (21) SOMEDAY
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F</p> <p>76 76 (5) GRACELAND
Paul Simon - Warner Bros - 92-85227-P
(LP) Graceland - 92-54471-P</p> <p>77 78 (5) ALL I WANTED
Kansas - MCA - MCA-52958-J
(LP) Power - MCA-5833-J</p> <p>78 81 (3) JIMMY LEE
Aretha Franklin - Arista - AS1-9557-N
(LP) Aretha - AL-8442-N</p> <p>79 71 (6) HEARTACHE AWAY
Don Johnson - Epic - 34-06426-H
(LP) Heartbeat - OE-40366-H</p> <p>80 70 (14) WILD WILD LIFE
Talking Heads - Sire 92-86297-P
(LP) True Stories - 92-55121-P</p> <p>81 93 (2) MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J</p> <p>82 95 (2) FLYING ON YOUR OWN
Rita MacNeil - Lupins - RMS-101
(LP) Flying On Your Own - RM-1001</p> <p>83 83 (7) TOO MUCH OR NOTHING
General Public - I.R.S. - IRS-52941-J
(LP) Hand To Mouth - IRS-5782-J</p> <p>84 62 (14) JUMPIN' JACK FLASH
Aretha Franklin/Keith Richards - Arista AS1-9528-N
(LP) Aretha AL8442-N</p> <p>85 63 (19) WALK THIS WAY
Run/DMC - London LDS220-Q
(LP) Raising Hell 830-377-1-Q</p> <p>86 NEW JACOB'S LADDER
Huey Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J</p> <p>87 90 (3) A HARD DAYS NIGHT
The Beatles - Capitol - 73015-F
(LP) Hard Days Night/Soundtrack SW-11921-F</p> <p>88 66 (20) A MATTER OF TRUST
Billy Joel - Columbia - 38-6108-H
(LP) The Bridge - OC-40402-H</p> <p>89 68 (13) WHAT ABOUT LOVE
Til Tuesday - Epic 34-06289-H
(LP) Welcome Home FE40314-H</p> <p>90 NEW RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J</p> <p>91 94 (2) THE BEST MAN IN THE WORLD
Ann Wilson - Capitol - 5654-F
(LP) The Golden Child - SJ-12544-F</p> <p>92 82 (13) FREEDOM OVERSIPPL
Steve Winwood - Island 92-85957-P
(LP) Back In The High Life - 92-54481-P</p> <p>93 NEW WITHOUT YOUR LOVE
Toto - Columbia - 38-06570-H
(LP) Fahrenheit - FC-40273-H</p> <p>94 85 (10) STRENGTH IN NUMBERS
Luby - Capitol - 73012-F
(LP) Between Earth & Sky - ST-12472-F</p> <p>95 NEW I NEED YOUR LOVING
Human League - Virgin - VS-1348-W
(LP) Crash - VL-2391-W</p> <p>96 NEW AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>97 88 (11) WHERE'S THE FIRE
Tim Feehan - Scotti Bros - ZS4-06315-H
(LP) The Wraith/Soundtrack - SZ40029-H</p> <p>98 96 (5) SHOT IN THE DARK
Haywire - Attic - AT-347-W
(LP) Bad Boys - LAT-1220-W</p> <p>99 97 (4) EVERY BEAT OF MY HEART
Rod Stewart - Warner Bros - 92-86257-P
(LP) Rod Stewart - 92-54461-P</p> <p>100 98 (5) MIAMI
Bob Seger - Capitol - 5658-F
(LP) Like A Rock - PT-12398-F</p> |
|--|---|---|

COVER STORY

The Cars' Ben Orr goes solo "just for fun"

In the time following The Cars' Heartbreak City tour and before they re-enter the studio to record their next album (this February), both Ric Ocasek and Benjamin Orr have written, recorded and released solo albums. Orr's is titled *The Lace* and although he says he "didn't have a clue" what it would sound like when finished, it would seem he wrote a hit - his first single - *Stay The Night*.

He also says it was his first attempt at writing, not having written any of The Cars' material, and he was very conscious not to "plagiarize" Ocasek's style. "It was just meant to be fun," replies Orr, when asked what he expects the album to achieve.

"It was just something else to do. When Elektra asked me to do it, I said 'Sure, I'd give it a try.' They didn't even know what I was going to be doing. I could have either done cover songs or have 9 songs that somebody else wrote but I chose to write them all and take my chances."

CRTC to streamline networking/syndication

The CRTC is currently looking into ways of streamlining its policies on supervising radio and television networking, radio syndication and related issues.

"Networked radio and television programming delivered by satellite offers a number of potential benefits for radio and television broadcasters by allowing them access to higher quality and more distinctive programming than could be managed within local station budgets," noted CRTC Chairman Andre Bureau. He continues with "It also provides local stations with a variety of programming which otherwise would not be available."

Bureau went on to point out that "At the same time, new technologies also present significant new challenges to the structure of broadcasting and to the Commission's current regulation of network and syndication activity, and to the development of new programming services."

Bureau stressed that the main purpose of the review will be "to provide a clearer, more cohesive and equitable regulatory approach and to ensure that Canadian broadcasting remains capable of producing varied popular programming of high quality."

The Commission is requesting comments on several issues, including the interpretation of what constitutes radio and television networks, the role of networks, licensing procedures, radio syndication, and new audio services.

Comments must be submitted by Feb. 20, 1987. A public hearing will be held in Hull, Quebec on Apr. 13, 1987.

After taking, what Orr describes as the label's "hook", he didn't actually begin recording for another year. "I had personal things I had to catch up on," he explains, "and I had to get into a studio that was user-friendly, with an engineer friend of mine. We put down the songs and about 90 percent of the working weight is on the master album now."

Orr admits the prospect of recording was frightening. "I got pretty scared for a while after I said 'yes', because I had never done anything like this before. It was a large chunk to bite off. That's why it probably took so long - just gaining a bit of self-confidence and really just knuckling down," he continues.

"I probably worked harder on this than I've ever worked before in music. I wanted to make it right, so I took my time." And with the previous achievements of The Cars looming in the back of his mind, he states, "At the same time not coming off sounding like The Cars. That was a conscious thought. I didn't want any influence like that.

"So, I took that little extra time, consciously thinking: 'Well, I don't want this to sound like The Cars, so I'm going to work my way around that, so it doesn't.' Why not? 'Because The Cars are The Cars and a solo thing is supposed to be a solo thing.'"

Elaborating, he stresses that it "wasn't really difficult" not sounding like The Cars. "I didn't have a constant thought of The Cars on my mind. Whatever came out in the

private times, when no one else was around to influence me, that's when I got my writing done. It was totally devoid of any Cars thought."

Although a member of The Cars since 1977, Orr remarks, "it's difficult even trying to simulate writing like Ric, so it wasn't too difficult. I just didn't want the music to sound too 'Carsy' as it were, and I didn't have any problems with that . . . after about a month it went away. I never thought about it again."

Orr also suggests the only person "licensed" to record a solo album sounding like The Cars is Ocasek and furthers even if he did, "everybody would've slammed it, saying 'the guy is just rippin' off something that's already been done by somebody else.' That wouldn't have been good for my head either. It's time to move on."

Cars' guitarist Elliot Easton was called in when Orr decided "some extra work" was needed on the guitar tracks. "I wasn't satisfied with some of the stuff we'd laid down. Mike Landau is a fine guitar player but he was there for 2 weeks and did all the songs in 2 weeks. Some things were left out that shouldn't have been or thought of after the fact and there was no calling him back, so I called in Elliot."

Orr concludes by mentioning he hasn't given much thought to another solo endeavor. "I don't know where it's going to take me. I just have to get in there and do it. I probably have a conscious thought that it probably won't be the same - there'll probably be some female-male relationship trips in there but exactly where it's going or how it's going to go . . . I haven't a clue."

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RPM

"THE HONEST ANSWER"

SAMPLING

ACTION ALBUMS

Duran Duran - Notorious
 Bangles - Different Light
 Georgia Satellites

BARRY HORNE
 C100 FM - Halifax
 1-2 Flying On Your Own - Rita MacNeil
RISERS
 8-10 Caught In Rapture - Anita Baker
 9-17 Stay For Awhile - Amy Grant
 11-13 Two People - Tina Turner
GUY BROUILLARD
 CKOI-FM - Montreal
 1-2 Notorious - Duran Duran
 2-4 The Way It Is - Bruce Hornsby/Range
 9-5 Walk Like An Egyptian - Bangles
 10-14 Big Time - Peter Gabriel
 12-16 Some People - Paul Young
 20-25 Two People - Tina Turner
 23-29 Change Of Heart - Cyndi Lauper
 26-31 Touch Me - Samantha Fox
 28-35 This Is The Time - Billy Joel
 39-38 Open Your Heart - Madonna
 30-37 Can't Help Falling - Corey Hart
 44 ... Brother Louie - Modern Talking
 49 ... Jimmy Lee - Aretha Franklin
 50 ... Kiss You - Eight Seconds

WAYNE WEBSTER

CHUM-FM - Toronto
 1-1 Bruce Springsteen - Live
 2-3 Bruce Hornsby & Range - Way It Is
 5-6 The Police - Every Breath You Take
 6-8 Madonna - True Blue
 13-15 Corey Hart - Fields Of Fire
 16-18 Whittney Houston - Thin Red Line
 21-23 Glass Tiger - Thin Red Line

DON BERNIS

CFNY-FM - Toronto
 SINGLE ADDS
 Murderous - Nitzer Ebb
 Sometimes - Erasure

ALBUM ADDS

This Fear - Darkness Shapes Imagination
 Mighty Lemon Drops - Happy Head
 Until December - Camper Van Beethoven
 House Martins - Loneston O Hull 4
HEAVY ROTATION
 World Party - Private Revolution
 Pretenders - Get Close
 Steve Miller - 20th Century
 Strangers - Dreamtime
 Bob Geldof - Deep In Heart Of Nowhere
 Kinks - Think Visual

ANDY FROST

O107 - Toronto
 1-1 Bruce Springsteen - Live
 3-4 Bon Jovi - Slippery When Wet
 8-9 Police - Every Breath You Take
 9-10 Peter Gabriel - So
 14-17 Stevie Ray Vaughan - Live Alive
 17-19 Georgia Satellites - Live
 20 ... Timbuk 3 - Greetings From
 27 Eddie Money - Can't Hold Back

ADDs

Catcha Say - Boston
 Jacob's Ladder - Huey Lewis
 Mandolin Rain - Bruce Hornsby/Range
 Tradition Of Love - Pretenders
 Bad Attitude - Deep Purple
 Railroad Steel - Georgia Satellites
 Let It Rock - Bon Jovi
 Wanna Be Loved - Steve Miller
 Words Forgotten Boy - Billy Idol

KIM JANIK

94FM - Thunder Bay
TOP HITS
 Open Your Heart - Madonna
 Somewhere Out There - Ronstadt/ Ingram
 Suburbia - Pot Shop Boys
 Thorn In My Side - Eurhythms
 Control - Janet Jackson

PLAYLIST ADDS

Be Alone Tonight - Spoons
 Respect Yourself - Bruce Willis
 Love Like A Rocket - Bob Geldof

DALE BUOTE

CFMI-FM - Vancouver
 1-3 Bruce Springsteen - Live
 9-14 Kate Bush - The Whole Story
 11-19 OMD - The Pacific Age
 15-21 Talking Heads - True Stories
 18-28 Human League - Crash
 21 ... Glass Tiger - Thin Red Line
 29 ... Ric Ocasek - This Side Of Paradise

ADRIAN BILODEAU

A&B Sound - Vancouver
 No. 1 Bruce Springsteen - Live
 2 Paul Simon - Graceland
 3 Georgia Satellites - Live

RANDY BURNHAM

A&A - Vancouver
 No. 1 Paul Simon - Graceland
 2 Stand By Me - Soundtrack
 3 Bon Jovi - Slippery When Wet
PICKS
 Gregory Abbott - Shake You Down
 Round Midnight - Soundtrack

LORNA NOGA
 Total Sound - Edmonton
 No. 1 Bon Jovi - Slippery When Wet
 2 Billy Joel - The Bridge
 3 Billy Idol - Whiplash Smile

JAN NOWATT

National Record Distributors - Winnipeg
 No. 1 Bon Jovi - Slippery When Wet
 2 Boston - Third Stage
 3 Bruce Springsteen - Live

STEVE BURLIUK
A&A's - Montreal
 No. 1 Paul Simon - Graceland
 2 Madonna - True Blue
 3 Boston - Third Stage

PICKS
 Georgia Satellites
PHIL CHARLTON
 Sam's - Saint John
 No. 1 Bon Jovi - Slippery When Wet
 2 Bruce Hornsby & Range - Way It Is
 3 Huey Lewis - Fore

ANNE HEYDING
Sunrise - Toronto
 No. 1 Paul Simon - Graceland
 2 Bruce Springsteen - Live
 3 Madonna - True Blue
PICKS
 Jennifer Warnes - Famous Blue Raincoat
SUE DOBSON
 Sound Insight - Toronto
 No. 1 Paul Simon - Slippery When Wet
 2 Paul Simon - Graceland
 3 Boston - Third Stage

PAUL HERZOG
Records On Wheels - Toronto
 No. 1 Bon Jovi - Slippery When Wet
 2 Paul Simon - Graceland
 3 Bruce Hornsby/Range - Way It Is
PICKS
 Georgia Satellites
STEWART DUNCAN
 Sam's - Yonge Street Store - Toronto

BRADA PULLEN
Handelman - Toronto
 No. 1 Corey Hart - Fields Of Fire
 2 Billy Idol - Whiplash Smile
 3 Lionel Richie - Dancing On Ceiling

WARREN STEWART
Roblan - Toronto
 No. 1 Bon Jovi - Slippery When Wet
 2 Bruce Springsteen - Live
 3 Huey Lewis - Fore

NICK HEYWARD
 Post Cards From Home
MUSIC WORLD - Ontario
 No. 1 Paul Simon - Live
 2 Bruce Springsteen - Graceland
 3 Madonna - True Blue
PICKS
 Georgia Satellites
 Jennifer Warnes - Famous Blue Raincoat

BRYAN TAYLOR
Record Peddler - Toronto
 No. 1 Dead Kennedy's - I Against I
 2 Bad Brains - Big Dark Dream
PICKS
 Courage Of Lassie - Temptation To Exist

ACTION SINGLES

At This Moment - Billy Vera & The Beaters
 Livin' On A Prayer - Bon Jovi
 Can't Help Falling In Love - Corey Hart

JOHN NOVAK
CKOC - Hamilton
 1-2 Walk Like An Egyptian - Bangles
 8-11 C'est La Vie - Robbie Nevil
 19-29 Future's So Bright - Timbuk 3
 23-30 What I Look For - Glass Tiger
 27-35 Livin On A Prayer - Bon Jovi
 35-40 Touch Me - Samantha Fox
 37 ... For Tonight - Nancy Martinex
 39 ... Shake You Down - Gregory Abbott
 40 ... Hands - Georgia Satellites
 Jacob's Ladder - Huey Lewis

IAN KENNEDY
CKFM - Toronto
 1-1 This Is The Time - Billy Joel
 3-8 Caught In Rapture - Anita Baker
 6-9 Ballerina Girl - Lionel Richie
 7-13 At This Moment - Billy Vera
 20-26 Love - Luther Vandross
 23-27 Words Into Action - Jermaine Jackson
 27 ... Mandolin Rain - Bruce Hornsby
 30 ... Without Your Love - Toto

NEW MUSIC
 Jacob's Ladder - Huey Lewis
IAN KENNEDY
CKFM - Toronto
 1-1 This Is The Time - Billy Joel
 3-8 Caught In Rapture - Anita Baker
 6-9 Ballerina Girl - Lionel Richie
 7-13 At This Moment - Billy Vera
 20-26 Love - Luther Vandross
 23-27 Words Into Action - Jermaine Jackson
 27 ... Mandolin Rain - Bruce Hornsby
 30 ... Without Your Love - Toto

ADDs
 Shelter - Lone Justice
 Stranglehold - Paul McCartney

Back In High Life
 Stay For Awhile - Steve Winwood
 - Amy Grant
MIKE RICHARDS
CHIC - Halifax
 No. 1 Flying On Your Own - Rita MacNeil
 Can't Help Falling - Corey Hart
 The Way It Is - Bruce Hornsby/Range
 4 Love Is Forever - Billy Ocean
 5 Stay The Night - Ben Orr
 6 Love Is Fire - Parachute Club
 7 Stand By Me - Ben E. King
 8 Falling In Love - Miami Sound Machine
 10 This Is The Time - Billy Joel
 11 Take This Love - Sergio Mendes

Laurie Langcastor

CHED - Edmonton
 1-1 Walk Like An Egyptian - Bangles
 2-3 The Lady In Red - Chris DeBourgh
 3-8 Notorious - Duran Duran
 4-9 Can't Help Falling - Corey Hart
 5-10 C'est La Vie - Robbie Nevil
 9-15 Don't Get Me Wrong - Pretenders
 11-17 You Know - Howard Jones
 12-18 Shake You Down - Gregory Abbott
 23-29 At This Moment - Billy Vera
 29 ... Change Of Heart - Cyndi Lauper
 28 ... Will You Still Love Me - Boston
 29 ... We're Ready - Boston
 30 ... Jacob's Ladder - Huey Lewis

ADDs
 I Need Your Loving - Human League
 Respect Yourself - Bruce Willis
 Ballerina Girl - Lionel Richie
 Love You Down - RFW
 Touch Me - Samantha Fox
 Livin On A Prayer - Bon Jovi
 Jimmy Lee - Aretha Franklin
 Talk To Me - Chico DeBarge

CHRIS KENNEDY
CKXL - Calgary
 1 Walk Like An Egyptian - Bangles
 8 War - Bruce Springsteen
 11 Is This Love - Survivor
 12 Notorious - Kool & The Generators
 14 Open Your Heart - Madonna
 17 All I Wanted - Kansas
 20 ... Control - Janet Jackson
ADDs
 Talk To Me - Chico DeBarge
 We're Ready - Boston
 Love You Down - Ready For The World
 Just One Night - Triumph
 All Along You Knew - Honeymoon Suite
 At This Moment - Billy Vera

KAREN COOPER
AM 106 - Calgary
 1 Livin On A Prayer - Bon Jovi
 2 Can't Help Falling - Corey Hart
 3 Love In Red - Chris DeBourgh
 4 Give Love A Bad Name - Bon Jovi
 5 Opey Your Heart - Madonna

NEW ADDS
 Feel The Magic - Belinda Carlisle
 Nothing In Your Way - Zappacosta
 Be Alone Tonight - Spoons
 Ain't No Cure - Jennifer Warnes
 Make A Move - Veronique Billvau

MARTY DAVIES
D.J. - Calgary
 No. 1 Walk Like An Egyptian - Bangles
 2 Stand By Me - Ben E. King
 3 Spirit In The Sky - Dr. & Medics
PICKS
 You Get It All - Jets
 Easy To Tame - Kim Mitchell

TERRY TROJEK
Saturn Distributing - Maritimes
 No. 1 Give Love Bad Name - Bon Jovi
 2 Lady In Red - Chris DeBourgh
 3 Next Time - Cetera & Grant
PICKS
 Will You Still Love Me - Chicago

SUE BLACKMORE
Sunrise - Toronto
 No. 1 Can't Help Falling - Corey Hart
 2 Shake You Down - Gregory Abbott
 3 Stand By Me - Ben E. King
 Got To Have A Gun - Billy Idol

BARRY TISDALL
Roblan - Toronto
 No. 1 Stand By Me - Ben E. King
 2 Walk Like An Egyptian - Bangles
 3 Everybody Have Fun - Wang Chung
PICKS
 Lady Soul - Temptations
 Jacob's Ladder - Huey Lewis

TERRY TROJEK
Saturn Distributing - Ontario
 No. 1 Give Love Bad Name - Bon Jovi

COUNTRY ACTION

Deep River Woman - Lionel Richie
 How Do I Turn You On - Ronnie Milsap
 Cowboy Man - Lyle Lovett

BOB HENRY
CHSJ - Saint John
HOTTEST
 PH Quietly Crazy - Ed Bruce

How Do I Turn You On - Ronnie Milsap
 Hair Past My Eyes - T.G. Sheppard
 Leave Me Lonely - Tanya Tucker
 Gotta Have You - Eddie Rabbit
 Fire In The Sky - Nitty
 Straight To The Heart - Crystal Gayle
 Mornin Ride - Lee Greenwood
 Cans Win - Earl Thomas Conley
ADDs
 Love Comes Easy - East Coast Riders
 Better Off Alone - Good Brothers
 Border Bandits - Cole Younger Band
 Heroes - Mercy Brothers
 Two More On The Floor - Cindy Churko
 Talkin To The Moon - Gatlin Bros
 Me And You - Donna Fargo
 Twenty Years Ago - Kenny Rogers
 Small Town Girl - Steve Wariner

TOM BLIZZARD

KHU Country - Fredericton
 1-2 What Am I Gonna Do - Reba McEntire
 2-3 Hell & High Water - T. Graham Brown
 4-7 Fallin For You - Conway Twitty
 9-12 Stand On It - Mel McDaniel
 15-18 Out Among Stars - Merle Haggard
 16-29 Straight To The Heart - Crystal Gayle
 20 ... Right Hand Man - Eddy Raven
 24-30 Leave Me Lonely - Gary Morris
 26 ... How Do I Turn - Ronnie Milsap
 29 ... Little Drummy Eyes - Diamond Trio
 30 ... I Love You More - Family Brown

TED DAIGLE
CKBY-FM - Ottawa
NEW
 Add Of The Boys - Cheryl Handy
 Small Town Girl - Steve Wariner
 Border Bandits - Cole Younger Band
 Wild Eyed Dream - Ricky Van Shelton
 Quietly Crazy - Ed Bruce

WARREN MICHAELS
CJTN - Trantion
 1-3 Mind Your Business - Hank Wms. Jr.
 4-7 On Down - The Judds
 10 ... Must Be October - Terry Carisse
 12-16 Carpenter - John Conlee
 13-18 Deep River Woman - Lionel Richie
 14-30 Denim Blue Eyes - Sylvia Tyson
 20 ... Arms That Love - Carroll Baker
 23 ... Right Hand Man - Eddy Raven
 26 ... Can't Win - Earl Thomas Conley
 28 ... Wrong Direction - Perras & Taylor
 29 ... Midnight Girl - Sweethearts Of Rodeo
 30 ... No Place Like Home - Randy Travis

GARY O'BRIEN
CFGM - Toronto
 PH Can't Win - Earl Thomas Conley
 1-2 Cry Myself To Sleep - The Judds
 4-8 It Won't Hurt - Dwight Yoakam
 11-15 You Still Move Me - Dan Seals
 13-17 Right Hand Man - Eddy Raven
 16-20 Deep River Woman - Lionel Richie
 19 ... Oh Darlin - O'Kanes

PLAYLIST ADDS
 Talking To The Moon - Lucy J. Dalton
 Willie's Dream - Ricky Van Shelton
 Little Doll - The Kendalls
 Quietly Crazy - Ed Bruce
 Still Be Loving You - Restless Heart
 No Place Like Home - Randy Travis
 Ain't No Cure - Jennifer Warnes
 Anything Can I Do - Carroll Baker

ERNE STEEVES
CHAM - Hamilton
 1-3 Give Me Wings - Michael Johnson
 2-5 What Am I Gonna Do - Reba McEntire
 6-9 Fallin For You - Conway Twitty
 10-16 Carpenter - John Conlee
 11-17 Deep River Woman - Lionel Richie
 21 ... Right Hand Man - Eddy Raven
 22 ... Homecoming '63 - Keltin Whitley
 25 ... Mornin Ride - Lee Greenwood

PLAYLIST ADDS
 Baby's Got A New Baby - S.K.O.
DAVE COLLINS
BX-93 - London
 1-3 Deep River Woman - Lionel Richie
 3-6 Leave Me Lonely - Gary Morris
 7-9 Oh Darlin - O'Kanes
 8-14 Straight To The Heart - Crystal Gayle
 13-17 Morning Ride - Lee Greenwood
 14-16 Cowboy Man - Lyle Lovett
 15-20 Right Hand Man - Eddy Raven
 19-21 No Place Like Home - Randy Travis
 23-28 Still Be Loving You - Restless Heart
 26 ... Forever - The Statler Bros
 29 ... What Can I Do - Juice Newton
 29 ... Partners After All - Willie Nelson

PLAYLIST ADDS
 Baby's Got A New Baby - S.K.O.
KELVIN BATH
CJSL - Etavan
 1 Love's Gonna Get You - Ricky Skaggs
 2 What Am I Gonna Do - Reba McEntire
 3 Cry Myself To Sleep - The Judds
 4 Then It's Love - Don Williams
 5 Fallin For You - Conway Twitty

WADE WILLEY
CKRM - Regina
NEW
 No Place Like Home - Randy Travis
 Forever - Statler Bros
 Partners After All - Willie Nelson
 What Can I Do - Juice Newton

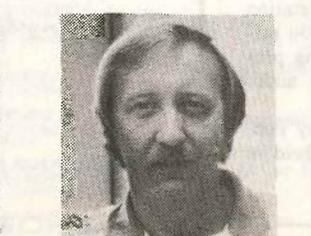
HITBREAKER



TERRY TROJEK
 Saturn Distributing - Toronto
 picks
WILL YOU STILL LOVE ME
 Chicago



WAYNE WEBSTER
 CHUM-FM - Toronto
 picks
RESPECT YOURSELF
 Bruce Willis



JOHN NOVAK
 CKOC - Hamilton
 picks
AT THIS MOMENT
 Billy Vera & The Beaters



BARRY TISDALL
 Roblan - Toronto
 picks
JACOB'S LADDER
 Huey Lewis & The News

RECORDS TO RADIO

WEA plans to stay hot this winter

JoAnn Kaeding - WEA Music

With another year behind us I'd like to take this opportunity to update everyone on a few of last year's releases which are carrying WEA strongly into 1987. It's been a great 1986 and we are looking forward to more of the same in the coming year.

Paul Simon's Graceland is a lot of people's pick for Album of the Year. Two singles and incredible media coverage have carried



Paul Simon's Graceland LP is now triple platinum in Canada, much of it due his self-promotional activity. He recently dropped into Toronto for a press gathering and he is seen above with Linda MacLennan, host of Canada AM, and Stan Kulin, WEA Canada Managing Director.

Graceland to triple platinum and made it one of the hottest gift items for this past Christmas. Wilder Penfield from the Toronto Sun said "this album is getting to people who thought they stopped buying records." During a pre-Christmas promotional visit to Toronto, Simon dropped hints about an upcoming tour - mostly in Europe but hopefully at least Toronto will be included in a handful of North American dates.

The Country Division of Warner Bros. gave us 2 new biggies this past year. Storms Of Life by Randy Travis is well on its way to becoming WEA Canada's first ever platinum country album. He will be touring Canada in March and has a new album scheduled for April. Meanwhile, Dwight Yoakam's Guitars, Cadillacs, Etc. is also gold in Canada after 3 hit singles. Like Travis, Yoakam will tour Canada and release a new album in the spring.

Elektra proved once again that they could break acts with Simply Red, Anita Baker and most recently the Georgia Satellites. During a recent club date in Toronto the Satellites displayed serious party potential before a sold-out crowd. Vancouver and Edmonton will have a chance to see them in a larger setting in late January as they open for Bob Seger. AOR embraced the Georgia Satellites almost immediately making Keep Your Hands To Yourself the hit it deserved to be. The next single will be Battleship Chains.

Madonna - what more can be said about an artist who just gets bigger with every release. True Blue has surpassed 8 times platinum in Canada and we fully expect to go diamond with this one. No tour plans at the moment.

The Pretenders made a big comeback late in '86 with Get Close and the first single, Don't Get Me Wrong. The second single is My Baby, and there will be a full Canadian

tour in March.

This year is starting out strong for Canadian releases as well. Brighton Rock are touring Eastern Canada with Triumph as the U.S. gets ready to release their album, Young Wild & Free (Jan. 19) The video for We Came To Rock is in medium rotation at Much and has just been added at MTV.

Montreal did incredibly well with the soundtrack to He Shoots He Scores. K.D. Lang's first Sire release, Angel With A Lariat, will be on the streets in late-February. Frozen Ghost, who were signed last year, are readying their first album for a February release.

All this and new releases from Los Lobos, Hank Williams, Jr., Black Sabbath, Sheila E, Simply Red, Lou Gramm, and the long rumoured Trio album from Linda Ronstadt, Dolly Parton & Emmylou Harris should help warm up the long cold winter. Thanks to all for your support in '86 and the best for the new year.

Timmins to sales post Westwood One Canada

Randy Timmins has been appointed Sales Executive, Radio Network Sales for Westwood One Canada. He will work out of the Toronto office, and be responsible for the development of radio sponsorship and network campaigns "designed to meet the marketing requirements of clients and their agencies."

Timmins' background includes that of the national account level with Coca Cola and most recently as Executive Assistant at Ninety-Seven FM Limited - J. Robert Wood's company that applied for a new FM radio licence in Toronto.

The above announcement was made by A. John Rourke, Vice President and General Manager of Westwood Wood One Canada. Timmins' appointment is effective immediately.

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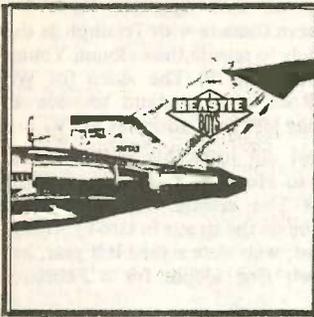
Canada Wide Service
GALBRAITH REPRODUCTIONS
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(416) 923-1106

Happy New Year

Best wishes for 1987 to all our friends and acquaintances.

PRAXIS TECHNOLOGIES
950 Verbena Road
Mississauga, Ontario
Telephone: 416-673-9544

ALBUMS



BEASTIE BOYS - Rap
 Licensed To Ill - Def Jam - FCT-40238-H
 Produced by Rick Rubin and by the Beastie Boys, this band is already gaining prominence in the U.S. and should see spillover action in Canada, perhaps with a cult following only. It's The New Style has been taken as the first single. Also key are Slow Ride with impressive horns and a fine lead guitar insert by Kerry King on the Brooklyn track.

Please, described as "an inventive concept album." This set, produced, for the most part by Tennant and Lowe, comprises primarily dance mixes of their first 4 singles, including new and 12" mixes of Opportunities and West End Girls. There are also 2 new songs that are key, In The Night, and A Man Could Get Arrested. As well, there is a 12" mix of Paninaro, voted the Club Record of The Year. Front racking will attract customer attention.



LILY BLACKWATER - Pop
 Living On Planet Mars - Dream - DRP-011
 In the 'what's new and exciting' department, Lily Blackwater is a standout - exceptional production (Stoneybrook Sound Studio), and a vocal delivery and material that fits both the CHR and A/C formats. Key are Slipped Away, It's Not Rock & Roll and a medley of Understandin' Man and You Let Me Down. Produced by Len Sheldrake, who also wrote all the material, sings lead and doubles on 6 & 12 string acoustic and electric guitars and drums. The other members are Wolfe Wilhelm (6 string electric & acoustic, lead & rhythm, and backing vocals), Bryan Chambers (bass, 6 & 12 acoustic & rhythm, 6 string electric), Paul Rose (drums & percussion), and D.W.S. (drums, 6 string electric and backing vocals). All that's missing is a hefty promotional push to get this band into prominence. The Dream label is located in Smithville, Ontario. Canon.



RON PALEY - Big Band
 Big Band Jazz - Rocks & Swings
 Foresight - RP-2
 Armed with an \$8,000 grant from Canada Council, this 19-piece big band from Winnipeg made their presence felt west to Vancouver and north to Williams Lake and Yellowknife on a tour that netted them a strong following. The direction is rather unique for a big band of the eighties: with an impressive mix of jazz and rock, particularly on the Da Ba Dat and A Hunk A'Funk tracks, both penned by Paley. Produced by Paley and engineered by Glen Axford at Century 21 Studios. Also key are Bye Bye Baby, a medley of Bye Bye Blackbird and Yas Sir That's My Baby, with vocalist Holly Cole, and Under The Auspices Of with soloist Brian Klowak on alto sax. Foresight is based in Winnipeg. Promotion is being handled by Direction Four Artist Management.

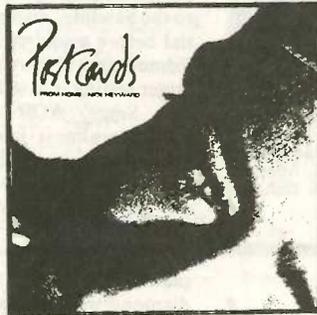


ORIGINAL MOTION PICTURE - Pop
SOUNDTRACK - Little Shop Of Horrors
 Geffen - XGHS - 24125-P
 Originally an off-Broadway smash, this musical is now a very successful motion picture. It will probably net a couple of Oscar nominations. Frank Oz is the genius behind bringing this musical to the screen, and it could be that it will become a cult classic. It might not sell because of the initial screenings, but will emerge to become a big seller. Radio should be taking cuts to program because of the popularity of the film to audiences of all ages, but it isn't rock and roll, so radio will probably miss out. A great album from a great motion picture.



CLUB NOUVEAU - Pop
 Life, Love & Pain - Warner Bros - 92-55311-P
 The popularity here will be with the dance clubs, but don't expect too much action from radio. Jealousy is already a hit at the clubs. Also key are Lean On Me, penned by Bill Withers, and Promises. All tracks arranged, produced and mixed by Jay King, Thomas McElroy and Denzil Foster.

GENE TAYLOR - Boogie Piano
 Handmade - Stony Plain - SPL-1101-N
 Described as "a powerful blues and boogie piano player," Taylor, now living in Toronto, was a former member of The Blasters. This is what they call "roots music", which Taylor learned growing up in California when he played with some of the legends including Rick Nelson, Big Joe Turner and Hank Ballard. He was also a member of Canned Heat, and has played on album sessions for Dwight Yoakam, The Beat Farmers and Phil Alvin. Most of the tracking is instrumental with the odd vocal thrown in as a tease. Produced by Bill Bentley. Qualifies, for the most part as Canon. Key are Jesus Is A Mighty Good Leader, Somebody's Footprints, and Hammerstein & Romberg's When I Grow To Old To Dream.



NICK HEYWARD - Pop
 Postcards From Home - Arista - 407-205-N
 This is Heyward's second solo LP for Arista. Contains 10 Heyward original songs, featuring him on lead vocals and guitars. Move It Up has been taken as the first single. Also key are Pray For A Miracle, and Goodbye Yesterday. Produced in the U.K. by Heyward's manager Graham Sacher.



ORIGINAL BROADWAY CAST - Pop
 Me And My Girl - MCA - MCA-6196-J
 Originally, this West End smash in London came to Broadway where it received rave reviews. Now, the show is the hottest ticket on Broadway, second only to Cats. The lavish production numbers and the scenery that changes in split seconds amidst the dazzling costumes, add to the music that all adds up to be a smash show and a great show album. Both the show and the album will remind viewers of the British music halls, and many of the songs go back to that era. Leaning On The Lamp Post was originally done by George Formby and for Canon trivia buffs, by the Bradfords on Capitol in the mid-sixties.

PET SHOP BOYS - Pop
 Disco - EMI America - SQ-17246-F
 The Pet Shop Boys: vocalist Neil Tennant, and the synthesizer genius Chris Lowe, should make heavy inroads with this follow-up to

Top Canon SINGLES

- CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- LOVE IS FIRE - Parachute Club - RCA
- YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- SOUL CITY - Partland Brothers - Capitol
- KISS YOU (When It's Dangerous) - Eight Seconds - Polydor
- FOR TONIGHT - Nancy Martinez - Atlantic
- ALL ALONG YOU KNEW - Honeymoon Suite - WEA
- STRANGERS IN LOVE - Body Electric - Parallel One
- SOMEDAY - Glass Tiger - Capitol
- FLYING ON YOUR OWN - Rita MacNeil - Lupins

Top Canon ALBUMS

- GLASS TIGER - The Thin Red Line - Capitol
- COREY HART - Fields Of Fire - Aquarius
- PARACHUTE CLUB - Small Victories - RCA
- KIM MITCHELL - Shakin Like A Human Being - Alert
- TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- JENNIFER WARNES - Famous Blue Raincoat - Attic
- HAYWIRE - Bad Bad Boys - Attic
- LUBA - Between Earth And Sky - Capitol
- FRANK MILLS - Transitions - Capitol
- PARTLAND BROTHERS - Electric Honey - Capitol

Top Canon A/C SINGLES

- VIOLETTE - Andre Gagnon - CBS
- CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- DEEPER IN DEBT - Louise Florio - Tembo
- GOODTIMES - Eric G. McKey - Globe
- ANNE'S THEME - Hagood Hardy - Duke Street
- I DON'T BELIEVE - Rick Washbrook - CC
- GOT TO BE LOVED - Mat Segriff - Jewel
- HEART OF THE CITY - Frank Mills - Capitol
- YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- ALL ALONG YOU KNEW - Honeymoon Suite - WEA

Top Canon COUNTRY SINGLES

- ARMS THAT LOVE (Hearts That Don't) - Carroll Baker - Tembo
- DENIM BLUE EYES - Sylvie Tyson - Stony Plain
- IT MUST BE OCTOBER - Terry Carisse - Savannah
- I'VE GOT YOU - Stoker Brothers - Little Devil
- NO TIME TO LOSE - Gary Fjellgaard - Savannah
- DON'T TAKE HER TO HEART - Ronnie Prophet - RCA
- HEADING IN THE WRONG DIRECTION - Anita Perras & Tim Taylor - Savannah
- BEING A FOOL AGAIN - Audie Henry - Canyon Creek
- WHAT A FOOL I'D BE - Colleen Peterson - Cardinal
- DANCE FOR ME - Wray Ellis - Davisville

RPM 100 ALBUMS

JANUARY 17, 1987

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|------|---|
| 1 | 2 | (18) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 35 | 32 | (15) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) | 68 | 75 | (4) | BOB GELDOLF
Deep In The Heart Of Nowhere (Atlantic)
78-16871-P (Cassette 78-16874-P) |
| 2 | 4 | (14) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 36 | 43 | (16) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 69 | 65 | (37) | HAYWIRE
Bad Bad Boys (A&M)
LAT-1220-W (Cassette CAT-1220-W) |
| 3 | 1 | (7) | BRUCE SPRINGSTEEN
Live 1975-1985 (Columbia)
C5X-40558-H (Cassette CXT-40558-H) | 37 | 47 | (5) | KATE BUSH
The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) | 70 | 70 | (9) | NEW ORDER
Brotherhood (Factory)
830-527-1-Q (Cassette 830-527-4-Q) |
| 4 | 5 | (27) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 38 | 38 | (13) | RIC OCASEK
This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P) | 71 | 66 | (37) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) |
| 5 | 3 | (12) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 39 | 41 | (12) | DAVID & DAVID
Boomtown (A&M)
SP5134-W (Cassette CS5134-W) | 72 | 73 | (6) | ORAN "JUICE" JONES
Oran "Juice" Jones (Del Jam)
FC-40367-H (Cassette FCT-40367-H) |
| 6 | 6 | (19) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHX41534-J) | 40 | 48 | (7) | PAUL YOUNG
Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H) | 73 | 74 | (34) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) |
| 7 | 9 | (20) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J) | 41 | 36 | (11) | a-ha
Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P) | 74 | 62 | (26) | DAVID LEE ROTH
Eat 'Em And Smile (Warner Bros)
92-54701-P (Cassette 92-54704-P) |
| 8 | 7 | (12) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 42 | 37 | (16) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 75 | 88 | (2) | KOOL & THE GANG
Victory (Mercury)
830-398-1-Q (Cassette 830-398-4-Q) |
| 9 | 8 | (11) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 43 | 50 | (5) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) | 76 | 72 | (7) | CAMEO
Word Up (Mercury)
830-265-1-Q (Cassette 830-265-1-Q) |
| 10 | 11 | (45) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 44 | 39 | (24) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 77 | 71 | (21) | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) |
| 11 | 10 | (30) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 45 | 40 | (8) | ELTON JOHN
Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P) | 78 | 82 | (3) | KINKS
Think Visual (MCA)
MCA - 5822-J (Cassette MCAC-5822-J) |
| 12 | 15 | (14) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) | 46 | 67 | (40) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 79 | 79 | (13) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) |
| 13 | 12 | (12) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) | 47 | 68 | (4) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 80 | 78 | (22) | ANDREAS VOLLENWEIDER
Down To The Moon (FM)
FM42255-H (Cassette FMT42255-H) |
| 14 | 13 | (8) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W) | 48 | 54 | (4) | THE THE
Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H) | 81 | 85 | (5) | KENNY ROGERS
They Don't Make Them Like They Used To (RCA)
5633-1-R-N (Cassette 5633-4-R-N) |
| 15 | 14 | (9) | PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P) | 49 | 42 | (14) | JOHN FOGERTY
Eye Of The Zombie (Warner Bros)
92-54491-P (Cassette 92-54494-P) | 82 | 80 | (10) | TIL TUESDAY
Welcome Home (Epic)
FE-40314-H (Cassette FET-40314-H) |
| 16 | 16 | (29) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 50 | 44 | (18) | DON JOHNSON
Heartbeat (Epic)
OEA0366-H (Cassette OET40366-H) | 83 | 77 | (21) | BANANARAMA
True Confessions (London)
828-013-1-Q (Cassette 828-013-4-Q) |
| 17 | 20 | (30) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 51 | 46 | (26) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRS-5741-J) | 84 | 81 | (10) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) |
| 18 | 18 | (12) | OMD
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W) | 52 | 45 | (40) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 85 | 83 | (8) | BERLIN
Count Three And Pray (Geffen)
XGHS-24121-P (Cassette M5-24121-P) |
| 19 | 19 | (17) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) | 53 | 53 | (19) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) | 86 | 90 | (4) | CHINA CRISIS
What Price Paradise (Virgin)
VL-2410-W (Cassette VL4-2419-W) |
| 20 | 31 | (5) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) | 54 | 49 | (10) | RATT
Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P) | 87 | 91 | (3) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 21 | 21 | (22) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 55 | 51 | (18) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 88 | NEW | | GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H) |
| 22 | 22 | (17) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 56 | 52 | (35) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 89 | 93 | (2) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 23 | 23 | (83) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 57 | 55 | (15) | DOCTOR & THE MEDICS
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRSC5797-J) | 90 | 96 | (2) | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) |
| 24 | 29 | (33) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 58 | 57 | (10) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) | 91 | 86 | (20) | UB40
Rat In The Kitchen (Virgin)
VL-2389-W (Cassette - VL4-2389-W) |
| 25 | 17 | (26) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 59 | 56 | (9) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) | 92 | 92 | (3) | KANSAS
Power (MCA)
MCA - 5838-J (Cassette MCAC-5838-J) |
| 26 | 25 | (15) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) | 60 | 60 | (8) | NOTHIN' BUT THE HITS
Various Artists (CBS Direct)
DMB1-090-H (Cassette DMBT-090-H) | 93 | 87 | (4) | NIK KERSHAW
Radio Musica (MCA)
MCA-5930-J (Cassette MCAC-5930-J) |
| 27 | 26 | (27) | EURHYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 61 | 69 | (3) | STEVIE RAY VAUGHAN
Live Alive (Epic)
E2-40511-H (Cassette E2T-40511-H) | 94 | 99 | (2) | PET SHOP BOYS
Disco (EMI America)
SQ-17246-F (Cassette 4XQ-17246-F) |
| 28 | 27 | (11) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 62 | 58 | (6) | POINTER SISTERS
Hot Together (RCA)
5609-1-R-N (Cassette 5609-4-R-N) | 95 | 89 | (6) | LONE JUSTICE
Shelter (Geffen)
XGHS - 24122-P (Cassette M5-24122-P) |
| 29 | 24 | (38) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 63 | 63 | (43) | ROBERT PALMER
Riptide (Island)
ISC-1066-J (Cassette ISC-1066-J) | 96 | NEW | | SOMETHING WILD
Soundtrack - (MCA)
MCA-6194-J (Cassette MCAC-6194-J) |
| 30 | 28 | (11) | HOWARD JONES
One To One (WEA)
24-20091-P (Cassette 24-20094-P) | 64 | 59 | (28) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 97 | 94 | (7) | STRANGLERS
Dreamtime (Epic)
PEC-90745-H (Cassette PET-90745-H) |
| 31 | 30 | (29) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 65 | 64 | (41) | VAN HALEN
5150 (Warner Bros)
92-52941-P (Cassette 92-52944-P) | 98 | 98 | (6) | FRANK MILLS
Transitions (Capitol)
ST-6548-F (Cassette 4XT-6548-F) |
| 32 | 33 | (13) | IRON MAIDEN
Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F) | 66 | 61 | (20) | DARYL HALL
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N) | 99 | 95 | (9) | SHRIEKBACK
Big Night Music (Island)
ISL-1110-J (Cassette ISL-C-1110-J) |
| 33 | 34 | (10) | PARACHUTE CLUB
Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) | 67 | 76 | (4) | JENNIFER WARNES
Famous Blue Raincoat (A&M)
LAT-1227-W (Cassette CAT-1227-W) | 100 | 97 | (8) | FREDDIE JACKSON
Just Like The First Time (Capitol)
ST-12495-F (Cassette 4XT-12495-F) |
| 34 | 35 | (29) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | | | | | | | | |

RPM COUNTRY SINGLES

JANUARY 17, 1987

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

- | | | | | | |
|------------|---|-----------|---|-----------|--|
| 1 6 (9) | MIND YOUR OWN BUSINESS
Hank Williams Jr. - Warner Bros/Curb - 92-85817-P
(LP) Montana Cafe - 92-54121-P | 21 1 (12) | LOVE'S GONNA GET YOU SOMEDAY
Ricky Skaggs - Epic - 34-06327-H
(LP) Love's Gonna Get Ya - FE40309-H | 41 55 (3) | DIAMONDS IN THE DARK
Carteron Molloy/Silver Weasel Express - Rana
RR010 - (LP) N/A |
| 2 10 (8) | WHAT AM I GONNA DO ABOUT YOU
Reba McEntire - MCA - 52922-J
(LP) What Am I Gonna Do - MCA-21305-J | 22 5 (15) | STAND ON IT
Mel McDaniel - Capitol 5620-F
(LP) Just Can't Sit Down Music ST12528-F | 42 59 (2) | DON'T WORRY 'BOUT ME
Marty Gillan - Comstock - COM-1832
(LP) N/A |
| 3 11 (12) | FALLIN' FOR YOU FOR YEARS
Conway Twitty - Warner Bros - 92-85777-P
(LP) Fallin' For You For Years - 92-54081-P | 23 23 (9) | IT MUST BE OCTOBER
Terry Garisse - Savannah - SRS-848-N
(LP) None Of The Feeling - SRL-9827-N | 43 52 (4) | ONE MAN BAND
Moe Bandy - MCA/Curb - 52950-J
(LP) N/A |
| 4 12 (9) | THE CARPENTER
John Conley - Columbia - 38-06311-H
(LP) Harmony - FC-40257-H | 24 8 (17) | HELL AND HIGH WATER
T Graham Brown - Capitol (Radio Only)
(LP) I Tell Like It Used To Be - ST-12487-F | 44 NEW | PARTNERS AFTER ALL
Willie Nelson - Columbia - 38-06530-H
(LP) Partners - FC-39894-H |
| 5 13 (11) | HALF PAST FOREVER
T.G. Sheppard - Columbia - 38-06347-H
(LP) It Still Rains In Memphis - FE40310-H | 25 38 (7) | I'VE GOT YOU
Stoker Bros - Little Devil - LD-109
(LP) N/A | 45 53 (8) | LOVE COMES EASY
Wendell Donovan/Eastcoast Rider Band - Axe 93
(LP) N/A |
| 6 21 (9) | OH DARLIN
The O'Kanes - Columbia - 38-06242-H
(LP) The O'Kanes - FC-40459-H | 26 32 (7) | NO TIME TO LOSE
Gary Fjellgaard - Savannah - SRS-847-N
(LP) No Time To Lose - SRL-9826-N | 46 NEW | TAKE THE LONG WAY HOME
John Schneider - MCA - 52989-J
(LP) Take The Long Way Home - MCA-5789-J |
| 7 16 (9) | IT WON'T HURT
Dwight Yokam - Reprise - 92-85657-P
(LP) Guitars, Cadillacs etc... - 92-53721-P | 27 33 (8) | DON'T TAKE HER TO HEART
Ronnie Prophet - RCA - PB-50891-N
(LP) N/A | 47 NEW | I CAN'T WIN FOR LOSING YOU
Earl Thomas Conley - RCA - 5064-7-N
(LP) Too Many Times - 5619-1-F-N |
| 8 25 (9) | THEN IT'S LOVE
Don Williams - Capitol - B-5638-F
(LP) New Moves - ST-12440-F | 28 35 (4) | HEADING IN THE WRONG DIRECTION
Anita Perras/Tim Taylor - Savannah SRS849-N
(LP) N/A | 48 54 (3) | SOMEBODY ELSE'S HEART
Karen Linsley - Comstock - COM-1822
(LP) N/A |
| 9 17 (7) | NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P | 29 9 (12) | BEING A FOOL AGAIN
Audie Henry - Canyon Creek - CCR86-0731
(LP) Gentle Man | 49 NEW | BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N |
| 10 20 (9) | LEAVE ME LONELY
Gary Morris - Warner Bros - 92-85427-P
(LP) Plain Brown Wrapper - 54381-P | 30 39 (4) | MIDNIGHT GIRL/SUNSET TOWN
Sweethearts Of The Rodeo - Columbia 38-06525-H
(LP) Sweethearts Of The Rodeo - CEP-40406-H | 50 57 (3) | GO MY WAY
Ginny Mitchell - Sweet Briar Music (No number)
(LP) N/A |
| 11 14 (9) | YOU STILL MOVE ME
Dan Seals - EMI America - 8343-F
(LP) On The Front Line - ST-17231-F | 31 40 (4) | MORNIN RIDE
Lee Greenwood - MCA - 52984-J
(LP) Love Will Find Its Way - MCA-5770-J | 51 NEW | WICKED WAYS
Patty Loveless - MCA-52969-J
(LP) N/A |
| 12 47 (2) | DEEP RIVER WOMAN
Lionel Richie w/ Alabama - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J | 32 46 (3) | KILLBILLY HILL
Southern Pacific - Warner Bros - 92-85547-P
(LP) Killbilly Hill - 92-54091-P | 52 NEW | TALKIN' TO THE MOON
The Gatlin Bros - Columbia - 38-06592-H
(LP) Partners - FC-40431-H |
| 13 27 (7) | GOTTA HAVE YOU
Eddie Rabbitt - RCA - 5012-7-R-N
(LP) Rabbitt Trax - AHL1-7041-N | 33 41 (4) | RIGHT HAND MAN
Eddy Raven - RCA - 5032-7-N
(LP) Right Hand Man - 5728-R-N | 53 NEW | I LOVE YOU MORE
Family Brown - RCA - PB-50901-N
(LP) Feel The Fire - KKL1-0564-N |
| 14 28 (7) | WHEN A WOMAN CRIES
Janie Frickie - Columbia - 38-06417-H
(LP) Black White - FC-40383-H | 34 42 (6) | WHAT A FOOL I'D BE
Colleen Peterson - Cardinal - CR-900b
(LP) N/A | 54 NEW | THE ROCK AND ROLL OF LOVE
Tom Wopat - EMI America - 8364-F
(LP) N/A |
| 15 15 (11) | BAD LOVE
Pake McEntire - RCA - 5004-7-R-N
(LP) Too Old To Grow Up Now - AEL1-5809-N | 35 49 (3) | COUNTRIFIED
John Anderson - Warner Bros - 92-85027-P
(LP) Countrified - 92-53731-P | 55 NEW | BORDER BANDITS
The Cole Younger Band - Academy - AC-1009
(LP) N/A |
| 16 36 (4) | I'LL COME BACK AS ANOTHER WOMAN
Tanya Tucker - Capitol - P-B-5652-F
(LP) Girls Like Me - ST-12474-F | 36 56 (2) | STRAIGHT TO THE HEART
Crystal Gayle - Warner Bros - 92-85187-P
(LP) Straight To The Heart - 92-54051-P | 56 NEW | LOVIN THAT CRAZY FEELING
Ronnie McDowell - MCA/Curb - 52994-J
(LP) All Tied Up In Love - MCA-5725-J |
| 17 34 (6) | ARMS THAT LOVE (Hearts That Don't)
Carroll Baker - Tembo - RS-8607-N
(LP) N/A | 37 58 (2) | WHAT CAN I DO WITH MY HEART
Juice Newton - RCA - 5068-7-R-N
(LP) Old Flame - AHL1-5493-N | 57 NEW | SMALL TOWN GIRL
Steve Wariner - MCA - 53006-J
(LP) Life's Highway - MCA-5672-J |
| 18 37 (7) | FIRE IN THE SKY
Lionel Richie - Warner Bros - 92-85477-P
(LP) 20 Years Of Dirt - 92-83821-P | 38 60 (2) | COWBOY MAN
Lyle Lovett - MCA/Curb 52951-J
(LP) Lyle Lovett - MCA-5748-J | 58 NEW | HOMECOMING '63
Keith Whitley - RCA - 5013-7-N
(LP) L.A. To Miami - CPL1-7043-N |
| 19 43 (3) | HOW DO I TURN YOU ON
Ronnie Milsap - RCA - 5033-7-R-N
(LP) Lost In The Fifties - AHL1-7194-N | 39 NEW | I'LL STILL BE LOVING YOU
Restless Heart - RCA - 5065-7-N
(LP) Wheels - 5648-N | 59 NEW | THIS OL' TOWN
Lacy J. Dalton - Columbia - 38-06360-H
(LP) Highway Diner - FC-40393-H |
| 20 24 (10) | DENIM BLUE EYES
Sylvia Tyson - Stony Plain - SPS1043-N
(LP) The Big Spotlight - SPL1100-N | 40 50 (5) | DANCE FOR ME
Wray Ellis - Davisville - WEK-2687
(LP) N/A | 60 NEW | LITTLE DOLL
The Kendalls - MCA/Curb - 52983-J
(LP) Fire At First Sight - MCA-5724-J |

RPM ADULT CONTEMPORARY

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

- | | | | | | |
|-----------|---|------------|---|-----------|---|
| 1 1 (7) | LOVE IS FOREVER
Billy Ocean - Jive - 7JV-7190-H
(LP) Love Zone - JV-90741-H | 11 22 (4) | SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-06191-H
(LP) Shake You Down - FC-40437-H | 21 29 (2) | TWO PEOPLE
Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F |
| 2 2 (10) | STAND BY ME
Ben E. King - Atlantic - 78-03617-P
(LP) Stand By Me Soundtrack - 78-16771-P | 12 12 (11) | DEEPER IN DEBT
Louise Florio - Tembo - TS8605-N
(LP) N/A | 22 NEW | I'LL BE ALRIGHT WITHOUT YOU
Journey - Columbia - 38-06301-H
(LP) Raised On Radio - OC-39936-H |
| 3 3 (7) | SOMEWHERE OUT THERE
Linda Ronstadt w/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack | 13 14 (9) | GOODTIMES
Eric G. McKay - Globe - GS-4565-N
(LP) N/A | 23 NEW | VICTORY
Koo & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-C |
| 4 20 (4) | FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic - 34-06352-H
(LP) Primitive Love - FE-40131-H | 14 15 (4) | ANNE'S THEME
Hagood Hardy - Duke Street - 71030-J
(LP) Hagood Hardy - DSR-31030-J | 24 NEW | THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J |
| 5 NEW | BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J | 15 18 (6) | I DON'T BELIEVE
Rick Washbrook - CC - RW-8602
(LP) N/A | 25 NEW | OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P |
| 6 26 (2) | THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H | 16 24 (7) | GOT TO BE LOVED
Marr Segriff - Jewel - JR-1-90186
(LP) N/A | 26 NEW | ALL I WANTED
Kansas - MCA - 52958-J
(LP) Power - MCA-5838-J |
| 7 8 (7) | VIOLETTE
Andre Gagnon - CBS - 7CDN-32-H
(LP) Comme dans un film - PFC-80116-H | 17 23 (3) | GRACELAND
Paul Simon - Warner Bros - 92-85227-P
(LP) Graceland - 92-54471-P | 27 NEW | YOU'RE WHAT I LOOK FOR
Glass Tiger - 73014-F
(LP) The Thin Red Line - ST-6527-F |
| 8 NEW | CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR-542-F | 18 NEW | WILL YOU STILL LOVE ME
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - OC-40402-P | 28 NEW | ALL ALONG YOU KNEW
Honeymoon Suite - WEA - 25-85357-P
(LP) The Big Prize - 25-28241-P |
| 9 21 (4) | STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601-P | 19 10 (7) | YOU'RE VOICE
Roger Whittaker - Tembo - TS-8606-N
(LP) The Genius Of Love - TMT-4329-N | 29 NEW | STAY FOR AWHILE
Amy Grant - A&M - AM-2864-W
(LP) The Collection - SP-3900-W |
| 10 27 (2) | CAUGHT UP IN THE RAPTURE
Anita Baker - Elektra - 96-95117-P
(LP) Rapture - 96-04441-P | 20 30 (2) | HEART OF THE CITY
Frank Mills - Capitol - SFPQ-318-F
(LP) Transitions - ST-6548-F | 30 NEW | BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N |

COUNTRY

PROCAN broadsides CAB

In response to the Canadian Association of Broadcasters' proposals on Canadian country FM stations (the reduction of Cancon) PROCAN has submitted a lengthy report that points out the horrendous harm such a move would do to the Canadian country music industry. There have also been several submissions by associations and individual country artists, managers and label owners. We'll have a detailed report on PROCAN's submission next week.

Excellent response to Family Brown

The latest RCA single from The Family



THANKS
TO ALL OUR FRIENDS
AT RADIO
FOR PLAYING
"HEADING IN THE
WRONG DIRECTION"
ANITA PERRAS &
TIM TAYLOR

Savannah
RECORDS

SRS 849

Brown, I Love You More, with The Faded Rose on the flip, has shown a pattern of acceptance not seen by the group in the past few years. Ernie Steeves, Music Director of CHAM Hamilton, was one of the first to recognize the potential of this album track and began airing the song over 2 months ago.

Phil Kallsen of CKRY-FM Calgary, writes, "Another great release from The Family Brown - keep them coming." Wayne Russell of CJWW Saskatoon, finds the single, "one of the best yet." Says Weird Harold of Vancouver's CKWX, "Great commercial sound of Barry's. Good positive lyrics and sound production."

Haggard single is Cancon

Someone dropped the ball with the release of Merle Haggard's latest single, Out Among The Stars. This song was written by Canadian Adam Mitchell and qualifies as 2-parts Cancon (ML). Adam, now living in Los Angeles, is still a Canadian. He wrote the song for Haggard a few years ago and published it through his PROCAN company, Ten Speed Music. Adam is very excited over the chart action the single is receiving, and now that it has the added Cancon qualities, watch the single explode.



Seen at a recent Opry North taping are Dieter Boehme, CFGM's Gary O'Brien, Larry Mattson and Eddie Eastman. Dieter is currently on release with his Flyin High single, Do It Now, which enjoyed recent chart action. Opry North is the longest-running syndicated country series in Canada.

THE SONG - "I'M HER ONLY FOOL," THE SINGER - DINO DUNSFORD.

THE COMMENTS:

- Great! strong vocals. Just what we needed - DAN MUNROE • CJTT • NEW LISKEARD
- A good outing, will play often - PAUL KENNEDY • CHFX-FM • HALIFAX
- We'll give it a good shot - BOB LANDRY • CHRO • PEMBROKE
- Well done - JUNE THOMPSON • CKGY • RED DEER
- Song is great! Suits our format just fine - SAM GRANTINS • CJNH • BANCROFT
- Good song, good voice - CARL HARRIS • CIGV-FM • PENTICTIN
- Great song from 2 of the Island's best, #26 on Top 50 - PAUL MAGEE • Q93-FM • CH'TOWN

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310 QUEEN STREET, CHARLOTTETOWN, P.E.I. C1A 4C2 (902) 894-7783

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From **DO RE MI** PUBLISHED BY PEER



Photography and image: Harris Holms Design: Bob Harris

COMPOSER

January 5/87

MEMO: Programmers
Music Directors
Disk Jockeys

"DON'T WORRY 'BOUT ME"
RPM CHARTED
9 New Add-ons
21 stations playlisted
THE NASHVILLE IRC CHART #28

Marty Gillan



Happy New Year

from
THE STOKER BROTHERS
Thanks again for your support
Watch for our new single
LISTEN TO MY HEART

Stompin Tom is back

In answer to the many enquiries as to the whereabouts of legendary Stompin Tom Connors, Boot Records has the answer, but it will cost you. The label has just released a new album entitled Stompin Tom Is Back to A-C-T, which is the first in a series of albums in which Tom will begin to Assist Canadian Talent. It's described as "a revolutionary way that the media, as well as the music industry, will no doubt have a field day, pro-conning the outcome." In view of the fact that over the last 10 years, there has been virtually no news of Stompin Tom, there are 2 articles included inside the new album jacket, "which contains much of the sought after information. But," says Tom, "If they want this information bad enough, let them help

me to Assist Canadian Talent, by buying the album to get it."

More TV for Carroll Baker

With her latest Tembo single, Arms That Love (Hearts That Don't) making impressive gains on country charts, Carroll Baker will become even more visible over the next few weeks. She is scheduled to guest twice this month on the Tommy Hunter Show (Jan. 9 and Jan. 30). As well, she will also be a part of this year's Variety Telethon from Jan. 31 through Feb. 1.

Good Brothers score A/C & country

The Good Brothers' latest Savannah single, Better Off Alone, has moved quickly into playlists and charts across Canada in both country and A/C formats. The single, written by Brian and Bruce Good, was produced by

Stacy Heydon, and is included on their Delivering The Goods album.

The Judds go live on Westwood

The Judds, whose RCA single, Rockin' With The Rhythm Of The Rain, was the No.1 single of the year (1986), will be featured in a live interview and call-in programme, Listen In With The Judds. The show will be broadcast Jan. 25 at 10:30 pm ET, over the Seltech Satellite System, and will be hosted by Mutual Broadcasting System's Lee Arnold. The show will originate from Westwood One's Los Angeles Studios and will feature listener questions from Canada and the U.S. on Mutual's toll-free hotline 1-800-345-7755. Callers to the program will receive autographed copies of the duo's new album, Heartland.

NEW on the RPM CHART!

"SOMEBODY ELSE'S HEART"



from
KAREN LINSLEY
on



Mount 'n Seal

Shrink-wrap Framing

MOUNT 'N SEAL

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Ideal for posters, prints, photographs, maps, children's art, blueprints, even tea towels and t-shirts.

**Thank You
RADIO!**

For supporting my current singles
Denim Blue Eyes
Blame It On The Moon

From the album
The Big Spotlight
on **Stony Plain Records**
and produced by Ian Thomas

SYLVIA TYSON

Distributed in Canada by RCA Records
Direction - AMK Management Inc.
(416) 963-9622

CLASSIFIED**TALENT FOR MEDICINE HAT**

Southern Alberta medium market radio station is currently accepting tapes and resumes for potential openings in the programming and information department. Please forward correspondence to: Rick Timmins, Program Director, or Irv Thomas, News Director, CJCY, 457 3rd Street S.E. Medicine Hat, Alta. T1A 0G8.

COPYWRITER FOR VERNON

CJIB, the B.C. interior's most listened to radio station, is searching for a talented, young copywriter looking for a move forward into a copy editor's position. Station is part of the Selkirk Group, well established in the Okanagan Valley of Vernon, B.C. Send resumes to the attention of Program Manager Patrick D. Nicol, CJIB, 3313 - 32nd Avenue, B.C. V1T 2E1.

LISTENING FOR TALENT

Rawlco Communications is an expanding young company, looking for bright, dedicated people wishing to advance their career and show their growth potential. We're always listening and looking for talent. All tapes and resumes will be answered. Forward to: Rawlco Communications c/o Vince Cowden, Director of Programming, 66 CFR Radio, P.O. Box 660, Station 'M' Calgary, Alberta. T2P 3Z2.

MORNINGS

Adult hit AM requires morning announcer by February 15th. Send tapes and resumes to: Dave Newsome, P.D. Radio CKOT, P.O. Box 10, Tillsonburg, Ontario. N4G 4H3.

WANTED

Mature air personalities wanted for future openings. Tapes and resumes to: David Taylor, K-102 FM, Box 100, Woodstock, Ontario. N4S 7W7.

LOOKING FOR A PROFESSIONAL?

Professional broadcaster, with many years experience and trained by some of the best in the industry, is seeking a Program Director's position in a small to medium market, with a station that is still serious about maintaining a professional atmosphere within their organization, and at the same time increase their ratings. Call 506-657-5868.

NEWS DIRECTOR NEEDED FOR CJDC

We're looking for an experienced, energetic person to direct our coverage in this developing territories capital, and in Hay River. If interested, call Charles Dent at 403-920-4636, or send tape and resume to Box 218, Yellowknife, N.W.T. X1A 2N2.

GREAT NEWSPEOPLE

Rawlco Communications is an expanding young company with a winning tradition. We want to hear from dedicated newspeople looking for a move up. Join a company, dedicated to excellence. All tapes and resumes will be answered. Forward to: Steve Brown, News Director, 66 CFR Radio P.O. Box 660, Station 'M' Calgary, Alta. T2P 3Z2.

NEW A.O.R. STATION

New Brunswick's first album rocker has openings for broadcasters (authorities in rock), news and public affairs, sales, and continuity. If getting in on the ground floor of a new FM Stereo station appeals to your creative senses, send your resume, aircheck or sales record in confidence to: Atlantic Stereo Ltd. P.O. Box 2323, Station 'A' Moncton, N.B. E1C 8J3. No calls please

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less are offered on a one time basis **FREE OF CHARGE**. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. **OTHER ADS and HELP WANTED ADS** of over 25 words, or ads requiring box numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a box number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2.

REPLYING TO RPM BOX NUMBERS**SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

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Let me be perfectly honest with you. I have been in broadcasting since 1950, all of that time as an announcer. I am looking for a medium market, midday position. I do not do a good audition. I have received a "Best Host Radio" award from ACTRA in Ottawa, and a recognition award from the French Radio and Television Artists in Montreal. What I seek is a contract arrangement with the owner of a station, a suitable salary arrangement and opportunity. In return, I offer my best and loyalty to the right person. References available from H.T. (Mac) McCurdy, CFRB Toronto and Gordon Atkinson, CFMO Ottawa. Interested? Call Terry McConnell 613-824-6508.

EXECUTIVE DIRECTOR**FACTOR
CTL****FOUNDATION TO ASSIST CANADIAN TALENT ON RECORDS/CANADIAN TALENT LIBRARY**

FACTOR/CTL provides funds to further the development of Canada's recording industry. Originally supported by the private sector exclusively, FACTOR/CTL now distributes additional funds provided by the Federal Department of Communications. An exceptional opportunity has been created to lead this highly visible organization as it responds to its broadened mandate.

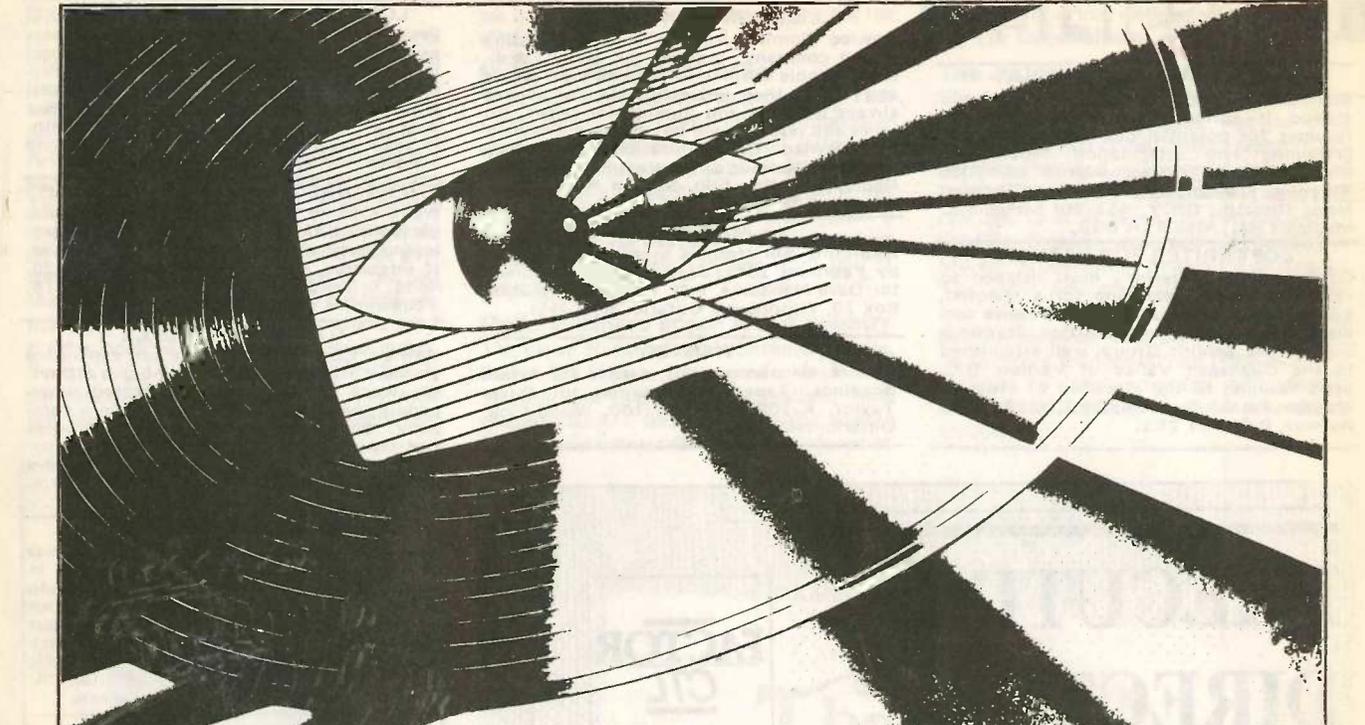
Reporting to an active and knowledgeable Board, the Executive Director will act as spokesperson for the organization, ensuring effective communications with private and public sector funding sources and with the constituencies served. Working with a small staff, the Director will develop appropriate funding and programming policies, establish the budget and business plan, and develop the staffing and support facilities required to meet the needs of the organizations.

Qualified candidates will have demonstrated leadership and administrative skills, prior budget management experience and excellent communications skills. Familiarity with the recording industry, production technology, or radio music programming would be most useful, as would French language skills.

Reply in confidence quoting File #R094 to Woods Gordon, P.O. Box 251, Toronto-Dominion Centre, Toronto, Ontario, M5K 1J7.

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