

# RPM WEEKLY

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## SINGLES TO WATCH

- HEAT OF THE NIGHT  
Bryan Adams
- LESSONS IN LOVE  
Level 42
- THE FINER THINGS  
Steve Winwood
- (I Just) DIED IN YOUR ARMS  
Cutting Crew
- DOMINOES  
Robbie Nevil
- LIGHT OF THE DAY  
Barbusters

## ALBUMS TO WATCH

- U2  
The Joshua Tree
- SIMPLY RED  
Men And Women
- CLUB NOUVEAU  
Life, Love & Pain
- IGGY POP  
Blah Blah Blah
- CUTTING CREW  
Broadcast
- WORLD PARTY  
Private Revolution
- HUSKER DU  
Warehouse Songs And Stores

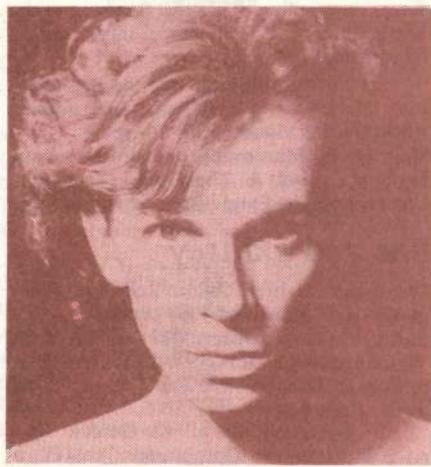
\*\*\*\*\*  
With his Teardrop Explodes days, far behind him, Julian Cope is about to set out on yet the next phase of his musical career. Interestingly enough, it's one that sees him donning a commercial "sheen". - Page 7  
\*\*\*\*\*

## HOT SINGLES

- WHAT YOU GET IS  
WHAT YOU SEE  
Tina Turner
- WILD HORSES  
Gino Vannelli
- I KNEW YOU WERE  
WAITING (For Me)  
Aretha Franklin/George Michael
- LEAN ON ME  
Club Nouveau
- TONIGHT, TONIGHT, TONIGHT  
Genesis
- COME GO WITH ME  
Expose
- DANCING WITH MY MIRROR  
Corey Hart
- I'M AN ADULT NOW  
Pursuit Of Happiness
- MOONLIGHT DESIRES  
Gowan
- I WILL BE THERE  
Glass Tiger
- WALKING DOWN YOUR STREET  
Bangles
- HOLIDAY RAP  
M.C. Miker "G"
- THE RIGHT THING  
Simply Red
- WITH OR WITHOUT YOU  
U2
- EACH TIME YOU  
BREAK MY HEART  
Nick Kamen

## HOT ALBUMS

- EUROPE  
The Final Countdown
- LOS LOBOS  
By The Light Of The Moon
- SAMANTHA FOX  
Touch Me
- CINDERELLA  
Night Songs
- PSYCHEDELIC FURS  
Midnight To Midnight
- TIMBUK 3  
Greetings From
- ROBERT CRAY  
Strong Persuader
- CROWDED HOUSE  
Crowded House
- LOU GRAMM  
Ready Or Not



WE CHOOSE

### No. 1 SINGLE



**LIVIN' ON A PRAYER**  
Bon Jovi  
Mercury - MS-76254-Q

### No. 1 ALBUM



**BON JOVI**  
Slippery When Wet  
Mercury - 830 264-4-Q

### SINGLE PICK



**ELECTRIC HONEY**  
Partland Brothers  
Capitol - B-73020-F

### ALBUM PICK



**U2**  
The Joshua Tree  
Island - ISNX-1127-J

## Adams launch is most extensive in A&M history

A&M is preparing the "most extensive campaign in our history," says the label's Senior Vice President and General Manager Joe Summers. He's referring to the launch of the new Bryan Adams album and single. Orders for the album, CD and cassette exceed 200,000, while orders for the single, between the 7" and cassette-single are now over 50,000, (Mar. 11).

The single, Heat Of The Night, was released to radio Mar. 10, and initial response has been "stunning" says Summers.

## CRIA statistics reveal CDs bouying marketplace

The Compact Disc configuration has had such a positive impact at retail that the year-end statistics for 1986 actually indicate increased sales over the previous year by 11 percent, whereas total product shipments (which include CDs) slipped by a percentage point.

According to recently released CRIA statistics, last year's sales totals topped \$326 million, half of which was supplied by the cassette configuration (\$174 million). Vinyl discs (albums), accounted for \$91 million and the CD over \$48 million. The remainder was split between 7" and 12" singles, totalling nearly \$13 million.

Interestingly enough, both single and album shipments decreased by 15 and 13 percent respectively, while the cassette figure increased by 3 percent. Shipments of 12" product decreased in 1986 from the previous year's total of slightly under 26 million units to 22.4 million.

However, cassettes continue to show healthy sales increases. In 1986, the \$174 million figure represents an increase of 11 percent over 1985 (\$157 million) with net shipments also increasing from 41 million units to 42 million.

## Golden Reel awards to Collins and Daltrey

Ampex Golden Reel Awards were presented this year to Roger Daltrey and Phil Collins. The Daltrey award was for his album Under A Ragging Moon, which was recorded and mastered exclusively on Ampex Grand Master (R) 456 Audio Tape. The presentation was made at Odyssey Recording Studios in London, by Tony Shields, Ampex sales rep.



Phil Collins receives his Ampex Golden Reel Award for his No Jacket Required album, from Ampex sales rep Tony Shields.

The label is also coming with a cassette-single, which will retail at the same price as the single. The cassette-single is housed in its own unique special casing and packaging, (a plastic wrap-around lock case) called plastipak.

There will also be a merchandising piece which includes a 7" single and the cassette single available to retail Mar. 17. A counter merchandizer that will hold 25 singles and 9 cassette-singles will also be available. "This is the first time a cassette-single has been merchandized," Summers points out.

The Into The Fire LP, CD and cassette will be released to radio Mar. 25 and simultaneously to retail Mar. 30. The CDs are being manufactured by Montreal's Americ Disc.

To accommodate these configurations, a free-standing merchandising unit has been assembled, and will be shipped to 1500 retailers. The unit will allow for the display of 25 LPs, 25 CDs, and 50 cassettes, or a combination of the configurations. Four-colour

## Polydor is first to introduce mid-price CDs

Polydor has introduced their mid-price CD line, "the first label, domestically, to introduce mid-price CDs in Canada," says the label's Vice President of Promotion and Media Relations, Bob Ansell. "We're coming with 27 titles off the front end and the sales force is out selling right now. Reaction to the line is fantastic." Commercial shipping date for the line is Mar. 27.

Included in the titles are the Bee Gees' Best Of Volume 1, 10 CC's Original Soundtrack, Nana Mouskouri's Passport, Great Melodies by Mantovani, and product from Level 42, Kool & The Gang, The Jam, Cream, and The Everly Bros, among others.

Besides Daltrey, Golden Reel Award plaques were presented to producer Alan Shacklock, and engineers Will Gosling, Mark Wallis and Roger Dobson. Odyssey and RAK Studios in London were also presented with award plaques.

In the tradition of all Golden Reel Awards, Ampex Corporation makes a presentation of \$1,000 to a non-profit charity of the performer's choice. Daltrey selected the Broadoak United Football and Boys Club in Sussex, England, as his charity.

Collins received his award for the No Jacket Required album, which was also mastered entirely on Ampex Grand Master (R) 456 Audio Tape. The presentation took place at the Twickenham Film Studios in Middlesex, England by Shields, who presented plaques to Collins, co-producer/engineer Hugh Padgham, and the Townhouse and Old Croft Audio Studios in London.

The charity picked by Collins for the \$1,000 cheque was The Children In Need Fund in the U.K.

Since the start of the Golden Reel Award program, Ampex has donated more than \$500,000 to charities around the world.

header cards, "teaser" mobiles and other p.o.p items will give A&M two weeks of pre-in-store promotion, that will be enhanced by an in-store play cassette, featuring the complete Into The Fire LP on one side and 10 selected cuts from various LPs on the other.

Trade listening sessions are now being set up for several cities across the country. On Sunday Mar. 22 an A&M rep will turn over an Into The Fire CD to selected programmers, and immediately after airing, the CD will be secured by the rep, so as not to allow any one station or market to have an unfair advantage over others.

"This whole campaign has become mind-boggling," concludes Summers, "and it's designed to maintain Bryan's superstar status . . . which isn't hard to do, considering the incredible product he's supplied us."

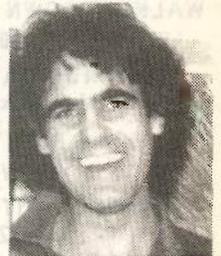
## Review now underway on Caplan-Sauvageau report

The Standing Committee on Communications and Culture is finally reviewing the Caplan-Sauvageau report on Broadcasting. The review will take place in two stages: the first will look at those recommendations relating to a new Broadcast Act, and in the second phase, the Committee will examine the other recommendations.

Flora MacDonald, the Minister of Communications, has committed herself to a new Broadcast Act, and requires the Committee to report by Apr. 15th.

## Current's Young gears up "street" label launch

Gerry Young, President of Current Records, says that over the next few months, he expects to release product from the newly formed Current Street label. He anticipates albums from Mystery Romance, and Breeding Ground.



Gerry Young

"Because the cost of recording an album these days is so steep," he explains, "there's only a certain type of band being signed to the major labels. Therefore, bands that normally wouldn't get a shot . . . well, I'm giving them a shot."

Young's "boutique" label will basically sign bands, record them within their own expectations and limitations, then obtain distribution, and with "major promotion dollars," he adds, "get them the exposure they need."

Because the costs of recording ("the big name producer" and the studio) are so high, "and that doesn't include the videos either," Young feels that even if his Street band's went gold, they would profit, thereby proving to the distributor that a \$250,000 investment is warranted.

"We want to break the bands in this country first," he continues, "then if the album goes gold, and you've made your money back, then with the next record you go for the international market."

## New members elected to CARAS Board

The Canadian Academy of Recording Arts and Sciences (CARAS), held its annual meeting (Mar. 9) at Toronto's Inn on the Park and announced changes in its 16-member Board of Directors.

Newly-elected to the Board were Wayne Baguley of Starrider Productions; Michael Godin, personal manager for recording artist



Three of the retiring Directors of CARAS Board with their mini Junos (l to r) Jane Bell, Andrew Hermant, and Lynne Partridge.

## Bon Jovi's Slippery LP heading for 600,000 sales

The Bon Jovi album, *Slippery When Wet*, which has been No. 1 on the RPM 100 album survey for the past 4 weeks, is now heading for the 600,000 sales mark. This is quite an impressive sales figure, considering they are only into their second single off the album. The LP was released Sept. 5/86. Their current single, *Livin' On A Prayer*, topped the RPM 100 singles chart this past week as well.

Bon Jovi's 2 previous albums, *7800 Fahrenheit*, and *Bon Jovi, Bon Jovi*, have also experienced metal status, with both going gold.

## Changes and signings to enhance Current's image

Last year Current Records released albums from *The Parachute Club*, *M+M*, and *Double Dare*, all of which label president Gerry Young believed would achieve some degree of international success. However, only *Parachute Club* look to stand a chance of breaking in foreign territories.

M+M are apparently contemplating a permanent move to either the U.K. or Los Angeles, and *Double Dare* are busy writing songs.

"There were some mistakes made," says Young, of the *Double Dare* effort, "But I'm not going to point any fingers. Certainly though, *I Can't Hold On* was a world class song, and a world class production arrangement, but that one got lost.

"So, I think there were some mistakes made but," he adds, "I'm willing to take as much of the blame as anybody. Hopefully you learn by your mistakes, and if you don't, you might as well pack it in."

Over the next year, Young is looking for new releases from *Alta Moda* and *Strange Advance*, as well as material from new signings.

Peter Wilson (Blow Monkeys), Young

Paul Janz; Peter Parrish, Vice President National Marketing for the A&A/Sound Insight chain; and Leonard Rambeau, President of Balmur Ltd.

Members elected to the CARAS Board are traditionally drawn from all segments of the recording industry including recording artists, personal managers, record company executives, independent labels, record retailers/rack jobbers, music publishers, broadcast executives, concert promoters, as well as representatives from other cultural organizations.

Retiring from the Board were Jane Bell, National Buyer for Handleman; Bernie Finkelstein; President of True North Records; Andy Hermant, President of Manta

## Vancouver's CFUN scores a broadcast first

On Mar. 16, Vancouver's CFUN will make history by becoming the first Canadian radio station to ever broadcast live from the People's Republic of China. Says CFUN's Neil Gallagher, the broadcast "is all part of CFUN's on-going series of 'Wake Up' contests sponsored by Canadian Pacific Airlines." He goes on to explain, "since we began the contests back in 1983, we have awarded over a million dollars worth of travel and accommodations."

There have been over 500 CFUN listeners who have travelled more than 2 million air miles to exotic places like Waikiki, Lima, Amsterdam, Auckland and Tokyo, "making the 'Wake Up' contest," boasts Gallagher, "the biggest, most valuable radio travel contest in the world."

Latest travellers, 50 of them, took off Mar. 10 for Shanghai, with Fred Latremouille doing the chaperoning. He will begin broadcasting live from Shanghai's Hua Ting Sheraton on Mar. 16 beginning at 5:30 am (Vancouver time).

hopes, will be available to produce *Strange Advance's* third album - the first for Current, while Colin Thursten has been contracted to produce 4 of the *Alta Moda* tracks. As well, David Tickle (*Gabriel*, M+M), is a strong candidate to complete the latter project.

"I don't make cheap albums," Young continues. "I make really expensive international albums, much to the chagrin of my partner and the distributors. There's not a lot of great producers in Canada, and yet people still say 'I can make the album for 50 grand if I can get somebody here', so they do it.

"My attitude is to always go after the international market, and in that sense, you have to hire a world class producer. If you've got a world class band, then you'd better put them together with a world class producer."

Young points out that "I'm trying to keep it up, even though all the accountants are screaming at me, but I think it's important. Hey . . ." he concludes, "These artists are up against Gabriel and all those people, so it better work. If you have a hit in Canada, it's terrific, but it doesn't pay all the bills," concluding with "But if you can't take the heat, then get out of the kitchen."

Sound; and Lynne Partridge, Director, West Coast Division of PROCAN.

At a special luncheon following the Annual Meeting, outgoing Directors were presented with mini-Junos in appreciation of their efforts on behalf of the Academy.

## Radio receives first taste of new Fleetwood Mac set

After a near five-year wait, pop radio listeners are receiving their first dose of new Fleetwood Mac material. Their new single, *Big Love*, has been shipped to radio.

The album, produced by band member Lindsey Buckingham, is titled *Tango In The Night*, and contains 12 new tracks in all. Buckingham also wrote the new single. A video is expected to support the song.

Released on the Warner Bros label, the new album follows their multi-platinum *Mirage* album. However, between projects, band members released their own solo efforts.

Bill Johnston, Warner Bros Product Manager, expressed surprise himself at how long it had been since the group's last album, but stressed their fans were anxiously waiting for new material from the band.

"This LP is what you would expect them to sound like in the late '80s," he said. "It's undeniably Fleetwood Mac. It's strong, melodic Top 40 music and should do exceedingly well. The production techniques are updated."

The album itself, has been slated for an Apr. 7 release. Other tracks on the album, include, *Seven Wonders*, *Everywhere*, *Caroline*, *Mystified*, *Little Lies*, and *Family Man*.

## Toronto is setting for seminar on marketing

The Entertainment Marketing Group, in association with the National Marketing Congress, will present a one-day seminar under the banner of Sponsorship '87. The setting will be Toronto's Metro Convention Centre (Apr. 13).

It's expected that several of North America's "most influential executives" from the world of entertainment, advertising, sports, media, video and more will be in attendance.

Keynoting the seminar will be John Parikh of Joint Communications.

Chairing the first panel, *Product Image And Artistic Integrity*, will be moderator Denise Donlon, producer of *The New Music*. This will be followed by a panel on *Sponsorship And The Media*, moderated by Kim Zayac, National Promotion Director for CBS. The third panel, discussing *Planning, Promoting, Publicizing And Marketing A Sponsorship Association*, will be moderated by John Piper, Public Affairs Communication and Marketing. The final panel, *Working With The Stars*, will be moderated by Joe Owens of the Entertainment Marketing Group.

The seminar will begin at 8 am with a registration breakfast and end with a cocktail reception at 5 pm. For ticket information contact: The Entertainment Marketing Group or Joanne Smale Productions.

# WHAT SAYS



## Now . . . that's a sponsor!!

When it comes to class, you have to hand it to the Balmur people. Anne Murray's first coast-to-coast Canadian tour is being sponsored exclusively, by Ford of Canada. (EC: *What happened to the suds bunch??*)

## The rating game can really hurt!!

How shattering it must have been, to have controlled the listening audience of a major market for more than two decades . . . and then ZOWIE. We're seeing more and more of the giants being cut off at the knees. Is it complacency or just bad direction? No need to make it any worse . . . but congrats to Chuck and Greg . . . it was a long haul.

## Juno bottle opener . . . !!

There are Junos in all shapes and sizes. They are big . . . and little . . . and littler, and finally there is a rumour there will be a Juno shaped like a bottle opener (EC: *That's ridiculous. They have "screw off" caps now!!!*) Very appropriate!!

## It's going to cost more and more!!

I understand the Junos are going to be held at Toronto's O'Keefe Centre . . . again. It's a good thing there's lots of money behind this national event, because there's a certain "pay-out" to a powerful and very nasty

group that's necessary before the show goes on, and I mean "pay-out". (EC: *Do you mean something like a gift???*)

## Business grows and grows . . . !!

Speaking of make work projects and government hand outs . . . as big as the Cancon industry is, the business of handling Cancon is getting bigger. Start thinking of all the associations, academies, unions, and do-gooders, both national and regional . . . and we have created a whole new industry that revolves around handling the industry problems. When there aren't real problems, these groups create them (EC: *You could probably create an overall association of associations, academies and others and have a sizeable membership!!*) How people like titles in front of their names. (EC: *Can I offer a few???*)

## Club Kickback cancelled . . . !!

We had this great article on Club Kickback, but we had to cancel . . . or at least postpone this one . . . while the story continues to develop . . . and believe me . . . it will.

## Well . . . we blew it!!

A very important European really resents the embarrassing incident at this year's MIDEM, regarding the Canadian artist gala. He offers this as a solution: perhaps the Canadians could just become part of the European artist gala. It seems he knows exactly where the blame lies! (EC: *Lies! Lies! Lies!*) He knows who to blame! I get the message that he isn't going to be embarrassed twice!

## Is it on the bargaining table?

Is Canadian pop music . . . government subsidized? (EC: *Since the trade talks began has there been any large amounts of money. Good timing guys . . . I hope you get away with it!*)

## The power of an RPM classified!!

Just heard from a very satisfied customer of our classified section. In answer to a recent ad, there were 50 submissions . . . out of which there were 6 successful applicants.

## No brewery, distiller or smoke firms

The Big Country Awards will not have a brewery as a corporate sponsor. That puts THAT rumour to rest, and none of the others listed, including wineries, will be sponsors either. (EC: *Message received . . . loud and clear!*)

## The Great Canadian attitude . . . !

I don't blame that local journalist for snubbing me in a posh restaurant recently. Some years ago, I offered him national recognition, but his attitude seemed to be that he preferred to be a big fish in a small pond . . . so even with his recent advancement . . . he is still just a local and not really that well known nationally, or internationally for that matter. Maybe he did set back his business ten years. I'd be angry too. (EC: *No business like showbusiness!!*)

## Good point! Good point!

Recently a "volunteer", who obviously wasn't paid for his efforts, asked what the legal costs would be to negotiate a million dollar contract, in light of the fact he wasn't paid a cent. You would think they would be very high, and after all the other administration costs are deducted and the overhead . . .

why aren't other "volunteers" feeling just a little stupid. (EC: *How much glory can you take, and how much can you cater to ego? I ask you!!*)

## Plugging of loopholes . . . ??

Disturbing news from my contact on Parliament Hill indicates that the government is backtracking on the proposals for reform which were made by the Copyright Committee. The word is that there WILL NOT be a "comprehensive" new Act . . . but just a little plugging, here and there . . . of loopholes!!

## Quote of the week . . . !!

"If you have a hit in Canada, it's terrific, but it doesn't pay all the bills . . . but if you can't take the heat, then get out of the kitchen." Gerry Young, Current Records.

## Criminal charges . . . ??

I never saw such scurrying around, when I happened to ask the question: "Where do you stand when criminal charges are laid?" (EC: *Did someone leave town . . . ??*)

## We don't need this kind of battle!!

It's tough enough to become a recording star in this country, but to have to put up with sniping from fellow stars . . . just isn't fair. Too often, spokespeople for rising and established stars, get a little carried away. (Now, I know who you're referring to!!)

## A platinum award from I.R.S.

A few weeks ago I mentioned here that for the very first time in our 23 year history, RPM had been presented with a gold single (Chris deBurgh's Lady In Red) by A&M. Well . . . just recently we got our first platinum single. Thanks to Paul Orescan at I.R.S. for remembering us (and the power of RPM!!) with a platinum single, representing 100,000 units sold of Spirit In The Sky by Doctor And The Medics. It's nice to know we helped.

## Another Diamond award . . . ??

It wasn't too long ago when gaining diamond status in this country was considered a "fairytale". Diamond awards however, are becoming more common. Even Canadian acts like Corey Hart and Bryan Adams have scored the magic number. It's not official yet, but I understand Whitney Houston has finally struck the precious metal plateau. By the time it is official, she'll probably be on her way to a million and a half. By the way, her album has been on the RPM 100 for 92 weeks.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

# RPM

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The following codes are used throughout  
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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## Yamaha's 100th birthday to be celebrated at WPSF

It was 100 years ago this year when Yamaha was founded, so naturally the 1987 World Popular Song Festival (WPSF) will be a major focal point for this celebration. The Song Festival will be held at Tokyo's Budokan (Oct. 31). However, this year the Yamaha Music Foundation, sponsor of the WPSF, has introduced changes in the rules for the

### Heavy national push for new Body Electric single

Using the combined promotional, publicity and marketing expertise of The Music Brokers, Promotionally Yours . . . Martin/Kierans, and Parallel One, a massive launch is underway for Body Electric's latest single, I Don't Know Why. The Music Brokers are touting the single as "hot right out of the box . . . great for CHR and AOR formats with huge A/C crossover potential."

The single was produced by Bob Buckley and David Sinclair at Little Mountain Sound in Vancouver, with Bob Rock doing the mixing.

David Sinclair, lead singer/guitarist of the band, co-wrote the plug side with keyboardist Bob Buckley.

I Don't Know Why is the follow-up to Strangers In Love, both of which are included on their upcoming album, Walking Through Walls.

Parallel One has offices in Vancouver and Toronto and maintain their own distribution set up. Talks are currently underway for a U.S. release, along with a major tie-in in Canada.

competition.

Entry qualifications will now insist that all entrants must be professional singers with recording contracts as of June, 1987. Singers not meeting this qualification however, are not being entirely ruled out. Most Yamaha branches around the world are planning to hold an International Popular Music Festival, with these festivals intended for amateur musicians. Further details will be made available over the next few weeks.

There has also been an important change in song qualifications for the Tokyo festival. The WPSF will be accepting songs that are published or released before the announcement of the results of the final entry selection.

### Awards increase for annual MusicFest contest

The 15th annual MusicFest Finals, set for this May 13 through 17 in Ottawa, will offer over \$55,000 in awards including: Five scholarships worth \$5,000 each, given by Berklee College of Music; and six scholarships of \$3,500 each, put up by General Motors of Canada. There is also the Yamaha Canada Music Rising Star Award, and the Music Industries Association of Canada Scholarship being offered.

The MusicFest competition, which encompasses the Canadian Stage Band Festival, the Canadian Concert Band Festival, and the Canadian Vocal Festival, is expected to attract more than 8,000 musicians from every region in the country.

Ten post-secondary institutions participated in the festival staged at Expo '86, and at least twice that number are expected to be competing at the finals this year.

Executive Director Jim Howard points out that the festival "offers a unique opportunity for post-secondary educational institutions to offer scholarships to outstanding young performers, enabling these students to further their studies in university and college departments."

"I've seen the organization grow and change," says MusicFest President Allen Michalek, "and I firmly believe that today, we are poised to contribute more to Canadian cultural life than ever before."

### Industry Arts Awards to be held April 4th.

The Annual Music Industry Arts Awards Night, will be held at the Regency Ballroom in the Lamplighter Inn, London, Ont. Saturday, Apr. 4th beginning with cocktails at 6 pm.

The Music Industry Arts course is part of the Fanshawe College curriculum.

Jan Wetstein, Coordinator for the awards night, reports that this year's event "is particularly exciting to us, because MuchMusic's Christopher Ward has agreed to be our Master of Ceremonies." Wetstein also reports that "our students are turning out high quality product that we are looking forward to sharing with our industry guests." In view of the high quality productions, the industry guest list for this year's awards has been lengthened.

tion. In the past, already published or released songs were not accepted. This will allow artists who hope to break into the international market, the opportunity to enter with what they consider their very best song.

The last change in the WPSF rules is the selection for final entries. They will now be announced on July 21st, two weeks earlier than last year, which will allow them extra time to promote their entry.

Those interested in entering the WPSF can obtain entries from the World Popular Song Festival, 135 Milner Ave. Scarborough, Ont. M1S 3R1. It should be stressed however, that all applications must be sent directly to the Yamaha Music Foundation in Tokyo. Deadline for entries is June 15, 1987.

### Jacob's Ladder moves to No. 1 on MuchMusic 30

After only 8 weeks of charting, Jacob's Ladder by Huey Lewis & The News, moves to the cherished No. 1 position on the MuchMusic Top 30 (Mar. 13). Peter Gabriel's Big Time moves from the top spot down to No. 2, followed closely by Mandolin Rain by Bruce Hornsby & The Range at No. 3.

I Knew You Were Waiting (For Me) the duet by Aretha Franklin and George Michael, makes a significant jump from No. 10 to No. 5, as did Starship's Nothing Is Gonna Stop Us Now, up from No. 15 to No. 8.

New this week is Janet Jackson's Let's Wait Awhile, in at No. 17, followed by Club Nouveau's Lean On Me at No. 24, and Rock & Hyde's Dirty Water, which jumps in at No. 28.

### Diamond opens doors for industry showcases

Toronto's Diamond will be lending their facilities to ongoing industry showcases, to aid songwriters, record companies, and new acts looking for label deals.

B.J. Cook, well-known songwriter, who writes the music for the popular CBS TV series, Night Heat, with Domenic Troiano, will be hosting a Mar. 16 date in conjunction with the Diamond.

On board will be Wayne St. John, Bobby Dupont, and Anita Rossi. The latter is being introduced to the industry by Lisa Dal Bello.

Flying the banner of A Night With The Songwriters, the backup band will be the Bob Mann Group, comprised of several top session people. Mann, now living in Toronto, was the music director on the James Ingram, Linda Ronstadt single, Somewhere Out There, nominated for a Grammy this year. Mann is considered the top studio player in Canada.

In explaining the showcase nights, Cook noted, "These evenings will be very important to young songwriters and performers, particularly those looking for a label deal. They will have the opportunity to present themselves in a live setting. The evening can also be used as a showplace for label that want to show their new signings off to the media."

Those interested in taking advantage of The Diamond Showcase should contact Cook at 416-927-1310.

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# REMIXO SINGLES

MARCH 21, 1987

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- |    |    |       |   |    |    |      |  |     |     |   |   |
|----|----|-------|---|----|----|------|--|-----|-----|---|---|
| 1  | 1  | (111) | <b>LIVIN' ON A PRAYER</b><br>Bon Jovi - Mercury - MS-78254-Q<br>(LP) Slippery When Wet - 830-264-1-Q                          | 35 | 32 | (9)  | <b>LOVE YOU DOWN</b><br>Ready For The World - MCA - 52947-J<br>(LP) Do You Get Enough - MCA-5829-1                       | 68  | 75  | (5)   | <b>SHOULD I SEE</b><br>Frozen Ghost - WEA - 25-84097-P<br>(LP) Frozen Ghost - 25-45851-P                  |
| 2  | 2  | (111) | <b>AT THIS MOMENT</b><br>Billy Vera & The Beaters - Rhino - RNOR-74403<br>(LP) By Request - RNLP-70858                        | 36 | 33 | (15) | <b>CAN'T HELP FALLING IN LOVE</b><br>Corey Hart - Aquarius - AQ-6024-F<br>(LP) Fields Of Fire - AQR542-F                 | 69  | 83  | (2)   | <b>MOONLIGHT DESIRES</b><br>Gowan - Columbia - C4-7206-H<br>(LP) Great Dirty World - FC-40039-H           |
| 3  | 3  | (14)  | <b>TOUCH ME (I Want Your Body)</b><br>Samantha Fox - Jive - 1006-N<br>(LP) Touch Me - 1012-N                                  | 37 | 53 | (4)  | <b>WILD HORSES</b><br>Gino Vannelli - Polydor - PDS-2298-Q<br>(LP) Big Dreamers Never Sleep - 831-6001-Q                 | 70  | 81  | (2)   | <b>I WILL BE THERE</b><br>Glass Tiger - Capitol - 73021-F<br>(LP) The Thin Red Line - ST-6527-F           |
| 4  | 9  | (14)  | <b>SOMEWHERE OUT THERE</b><br>Linda Ronstadt/James Ingram - MCA - 52973-J<br>(LP) An American Tail/Soundtrack - MCA - 39096-J | 38 | 55 | (4)  | <b>I KNEW YOU WERE WAITING (For Me)</b><br>Aretha Franklin/George Michael - Arista<br>AS1-9559-N (LP) Aretha - AL-8442-N | 71  | 85  | (2)   | <b>WALKING DOWN YOUR STREET</b><br>Bangles - Columbia - 38-6674-H<br>(LP) Different Light - FC-40039-H    |
| 5  | 4  | (12)  | <b>KEEP YOUR HANDS TO YOURSELF</b><br>Georgia Satellites - Elektra - 96-95027-P<br>(LP) Georgia Satellites - 96-04961-P       | 39 | 66 | (4)  | <b>LEAN ON ME</b><br>Club Nouveau - Warner Bros - 92-84307-P<br>(LP) Life, Love & Pain - 92-55311-P                      | 72  | 79  | (5)   | <b>SKIN TRADE</b><br>Duran Duran - Capitol - 5670-F<br>(LP) Notorious - PJ-12540-F                        |
| 6  | 7  | (16)  | <b>WILL YOU STILL LOVE ME?</b><br>Chicago - Warner Bros - 92-85127-P<br>(LP) Chicago 18 - 92-55091-P                          | 40 | 44 | (7)  | <b>JUST ONE NIGHT</b><br>Triumph - MCA - 53014-J<br>(LP) Sport Of Kings - MCA-5786-J                                     | 73  | 86  | (3)   | <b>HOLIDAY JAP</b><br>M.C. Miker "G" - Power PX7-113<br>(LP) N/A  |
| 7  | 19 | (6)   | <b>NOTHING'S GONNA STOP US NOW</b><br>Starship - RCA - 5109-7-G-N<br>(LP) N/A   | 41 | 41 | (19) | <b>FOR TONIGHT</b><br>Nancy Martinez - Atlantic - 78-93717-P<br>(LP) N/A   | 74  | 84  | (4)   | <b>BROTHER LOUIE</b><br>Modern Talking - Ariola - 107-912-N<br>(LP) Ready For Romance - 207-705-N         |
| 8  | 10 | (11)  | <b>MONTEGO BAY</b><br>Amazulu - Island - 97052-J<br>(LP) Amazulu - ISL-1114-J   | 42 | 47 | (5)  | <b>FIRE</b><br>Bruce Springsteen - Columbia - 38-06657-H<br>(LP) Live/1975-85 - CSX-40558-H                              | 75  | 80  | (3)   | <b>ONLY HUMAN</b><br>Lee Aaron - Attic - AT-350-W<br>(LP) Lee Aaron - LAT-1231-W                          |
| 9  | 8  | (10)  | <b>RESPECT YOURSELF</b><br>Bruce Willis - Motown - 1875-J<br>(LP) The Return Of Bruno - MOT-6222-J                            | 43 | 48 | (5)  | <b>DIRTY WATER</b><br>Rock And Hyde - Capitol - 73019-F<br>(LP) Under The Volcano - ST-6555-F                            | 76  | 89  | (2)   | <b>THE RIGHT THING</b><br>Simply Red - Elektra - 96-94877-P<br>(LP) Men And Women - 96-07271-P            |
| 10 | 13 | (6)   | <b>THE FINAL COUNTDOWN</b><br>Europe - Epic - 34-06416-H<br>(LP) The Final Countdown - FE-40241-H                             | 44 | 46 | (6)  | <b>NOBODY'S FOOL</b><br>Cinderella - Mercury - MS-76251-Q<br>(LP) Night Songs - 830-0761-Q                               | 77  | 94  | (2)   | <b>WITH OR WITHOUT YOU</b><br>U2 - Island - 8703-J<br>(LP) The Joshua Tree - ISX-1127-J                   |
| 11 | 12 | (9)   | <b>YOU GOT IT ALL</b><br>The Jets - MCA - MCA-52968-J<br>(LP) The Jets - MCA-5667-J   | 45 | 45 | (9)  | <b>I WANNA GO BACK</b><br>Eddie Money - Columbia - 38-06569-H<br>(LP) Can't Hold Back - FC-40096-H                       | 78  | 92  | (3)   | <b>EACH TIME YOU BREAK MY HEART</b><br>Nick Kamen - WEA - 24-85277-P<br>(LP) N/A                          |
| 12 | 6  | (19)  | <b>C'EST LA VIE</b><br>Robbie Nevil - Manhattan - 50047-F<br>(LP) Robbie Nevil - ST-53006-F                                   | 46 | 42 | (11) | <b>FLYING ON YOUR OWN</b><br>Janet MacNeil - Virgin/Lupins - RMS-101-W<br>(LP) Flying On Your Own - RM-1001-W            | 79  | 97  | (2)   | <b>SIGN 'O' THE TIMES</b><br>Prince - Paisley Park - 92-83997-P<br>(LP) Sign 'O' The Times - 92-55771-P   |
| 13 | 5  | (16)  | <b>SHAKE YOU DOWN</b><br>Gregory Abbott - Columbia - 38-6191-H<br>(LP) Shake You Down - FC-40437-H                            | 47 | 62 | (4)  | <b>TONIGHT, TONIGHT, TONIGHT</b><br>Genesis - Atlantic - 78-92907-P<br>(LP) Invisible Touch - 78-16411-P                 | 80  | NEW | <b>HEAT OF THE NIGHT</b><br>Bryan Adams - A&M - AM-2921-W<br>(LP) Into The Fire - SP-3907-W               |   |
| 14 | 14 | (19)  | <b>KISS YOU (When It's Dangerous)</b><br>Eight Seconds - Polydor - PDS-2297-Q<br>(LP) Almacantar - 831-119-1-Q                | 48 | 39 | (19) | <b>STAND BY ME</b><br>Ben E. King - Atlantic - 78-93617-P<br>(LP) Stand By Me/Soundtrack - 78-16771-P                    | 81  | 71  | (21)  | <b>LOVE IS FIRE</b><br>Parachute Club - RCA - PB50890-N<br>(LP) Small Victories - KKL1-0573-N             |
| 15 | 20 | (6)   | <b>(You Gotta) FIGHT FOR YOUR RIGHT</b><br>Beastie Boys - Def Jam - 38-06595-H<br>(LP) Licensed To Ill - FC-40238-H           | 49 | 37 | (17) | <b>CONTROL</b><br>Janet Jackson - A&M - AM-2877-W<br>(LP) Control - SP-5106-W  | 82  | 64  | (18)  | <b>NOTORIOUS</b><br>Notorious B.I.G. - Capitol - 5648-F<br>(LP) Notorious - PJ-12540-F                    |
| 16 | 18 | (8)   | <b>MANDOLIN RAIN</b><br>Bruce Hornsby & The Range - RCA 5087-7-R-N<br>(LP) The Way It Is - AFL1-5904-N                        | 50 | 38 | (19) | <b>WORD UP</b><br>Cameo - Mercury - PMS-2-Q<br>(LP) Single Life - 824-546-1-Q  | 83  | 63  | (12)  | <b>WE'RE READY</b><br>Boston - MCA - MCA-52985-J<br>(LP) Third Stage - MCA-6188-J                         |
| 17 | 16 | (10)  | <b>JACOB'S LADDER</b><br>Huey Lewis & The News - Chrysalis - 43097-J<br>(LP) Fore - CHX-41534-J                               | 51 | 40 | (19) | <b>YOU GIVE LOVE A BAD NAME</b><br>Bon Jovi - Mercury - MS-76250-Q<br>(LP) Slippery When Wet - 830-624-1-Q               | 84  | 87  | (5)   | <b>AMERICAN SINGER</b><br>Bundock - Alert - BOS-018-Q<br>(LP) Malive - BDEP-001-Q                         |
| 18 | 15 | (13)  | <b>BIG TIME</b><br>Peter Gabriel - Geffen 92-85037-P<br>(LP) So - XGHS-24088-P  | 52 | 60 | (7)  | <b>MAKE A MOVE ON ME</b><br>Veronique - A&M AM-715-W<br>(LP) N/A   | 85  | NEW | <b>LESSONS IN LOVE</b><br>Level 42 - Polydor - PDL5-123-Q<br>(LP) Running In The Family - 831-5931-Q      |   |
| 19 | 11 | (12)  | <b>BALLERINA GIRL</b><br>Lionel Richie - Motown - 1873-J<br>(LP) Dancing On The Ceiling - MOX-6158-J                          | 53 | 58 | (9)  | <b>NOTHING COULD STAND</b><br>Alfie Zappacosta - Capitol - 73016-F<br>(LP) A To Z - ST-6541-F                            | 86  | 65  | (16)  | <b>VICTORY</b><br>Kool & The Gang - Mercury - PMS-5-Q<br>(LP) Forever - 830-398-1-Q                       |
| 20 | 24 | (8)   | <b>LET'S GO</b><br>Wang Chung - Geffen - 92-85317-P<br>(LP) Mosaic - XGHS-24115-P   | 54 | 61 | (6)  | <b>BIZARRE LOVE TRIANGLE</b><br>New Order - Factory - FAC-163-7-Q<br>(LP) Brotherhood - 830-527-1-Q                      | 87  | 91  | (3)   | <b>LOVE AND COMPASSION</b><br>Parachute Club - Current - PB-50912-N<br>(LP) Small Victories - KKL1-0573-N |
| 21 | 26 | (7)   | <b>LET'S WAIT AWHILE</b><br>Janet Jackson - A&M AM-2906-W<br>(LP) Control SP-5106-W   | 55 | 36 | (14) | <b>STAY THE NIGHT</b><br>Benjamin Orr - Elektra - 96-95067-P<br>(LP) The Lace - 96-04601                                 | 88  | NEW | <b>THE FINER THINGS</b><br>Steve Winwood - Island - 92-84987-P<br>(LP) Back In The High Life - 92-54481-P |   |
| 22 | 21 | (13)  | <b>OPEN YOUR HEART</b><br>Madonna - Sire - 92-85087-P<br>(LP) True Blue - 92-54421-P  | 56 | 56 | (7)  | <b>DON'T NEED A GUN</b><br>Billy Idol - Chrysalis - 43087-J<br>(LP) Whiplash Smile CHX-41514-J                           | 89  | 99  | (2)   | <b>THE HONEYTHIEF</b><br>Hipsway - Vertigo - SGV-2386-Q<br>(LP) Hipsway - 826-821-1-Q                     |
| 23 | 25 | (10)  | <b>AIN'T NO CURE FOR LOVE</b><br>Jennifer Warnes - Attic - AT-352-W<br>(LP) Famous Blue Raincoat - LAT-1227-W                 | 57 | 57 | (6)  | <b>I'LL BE ALRIGHT WITHOUT YOU</b><br>Journey - Columbia - 38-06301-H<br>(LP) Raised On Radio - OC-39936-H               | 90  | 90  | (5)   | <b>ACT OF MERCY</b><br>Cyber - Capitol - 73018-F<br>(LP) Between The Earth & Sky - ST-12472-F             |
| 24 | 27 | (9)   | <b>EASY TO TAME</b><br>Kim Mitchell - Alert - SDS-516-Q<br>(LP) Shakin Like A Human Being - BD-1004-Q                         | 58 | 68 | (3)  | <b>COME GO WITH ME</b><br>Exposé - Arista - AS1-9555-N<br>(LP) Exposure - AL-8441-N                                      | 91  | 93  | (2)   | <b>BAND OF GOLD</b><br>Belinda Carlisle - I.R.S. - IRS-52992-J<br>(LP) Belinda - IRS-8741-J               |
| 25 | 17 | (18)  | <b>WALK LIKE AN EGYPTIAN</b><br>Bangles - Columbia - 38-06257-H<br>(LP) Different Light - FC-40039-H                          | 59 | 77 | (4)  | <b>DANCING WITH MY MIRROR</b><br>Corey Hart - Aquarius - AQ-6025-F<br>(LP) Fields Of Fire - AQR-542-F                    | 92  | 95  | (2)   | <b>THAT AIN'T LOVE</b><br>REO Speedwagon - Epic - 34-06656-H<br>(LP) Life As We Know It - FE-40444-H      |
| 26 | 34 | (8)   | <b>DON'T DREAM IT'S OVER</b><br>Crowded House - Capitol - 5614-F<br>(LP) Crowded House - ST-12485-F                           | 60 | 49 | (28) | <b>THE LADY IN RED</b><br>Chris DeBurgh - A&M AM2848-W<br>(LP) Into The Light SP5121-W                                   | 93  | NEW | <b>(I Just) DIED IN YOUR ARMS</b><br>Cutting Crew - Siren - VS-1341-W<br>(LP) Broadcast - VL-2363-W       |   |
| 27 | 29 | (8)   | <b>BRAND NEW LOVER</b><br>Dead Or Alive - Epic - 34-06374-H<br>(LP) Mad, Bad & Dangerous - FE-40572-H                         | 61 | 51 | (9)  | <b>TALK TO ME</b><br>Chico DeBarge - Motown - 1858-J<br>(LP) Chico DeBarge - MOT-6214-J                                  | 94  | NEW | <b>DOMINOES</b><br>Robbie Nevil - Manhattan - 50053-F<br>(LP) Robbie Nevil - ST-53006-F                   |   |
| 28 | 35 | (8)   | <b>MIDNIGHT BLUE</b><br>Lou Gramm - Atlantic - 78-93047-P<br>(LP) Ready Or Not - 78-17281-P                                   | 62 | 50 | (21) | <b>THE RAIN</b><br>Oran "Juice" Jones - Def Jam - 38-06209-H<br>(LP) Oran "Juice" Jones - FC40367-H                      | 95  | 96  | (3)   | <b>FRENCH KISSIN'</b><br>Debbie Harry - Geffen - 92-85467-P<br>(LP) Rockbird - XGHS-24123-P               |
| 29 | 22 | (17)  | <b>LAND OF CONFUSION</b><br>Genesis - Atlantic - 78-93367-P<br>(LP) Invisible Touch - 78-16411-P                              | 63 | 52 | (22) | <b>THE WAY IT IS</b><br>Bruce Hornsby & The Range - RCA - 5023-7-R-N<br>(LP) The Way It Is - AFL1-5904-N                 | 96  | NEW | <b>LIGHT OF DAY</b><br>The Barbusters - CBS - ZS4-06692-H<br>(LP) Light Of Day - ZS-40654-H               |   |
| 30 | 23 | (13)  | <b>CHANGE OF HEART</b><br>Cyndi Lauper - Portrait 37-06431-H<br>(LP) True Colors - OR-40313-H                                 | 64 | 78 | (3)  | <b>I'M AN ADULT NOW</b><br>Pursuit Of Happiness - WEA - 25-83877-P<br>(LP) N/A   | 97  | 98  | (2)   | <b>WORLD SHUT YOUR MOUTH</b><br>Julian Cope - Island - 97053-J<br>(LP) World Shut Your Mouth - ISM-1119-J |
| 31 | 31 | (15)  | <b>YOU'RE WHAT I LOOK FOR</b><br>Glass Tiger - Capitol - 73014-F<br>(LP) The Thin Red Line - ST-6527-F                        | 65 | 69 | (6)  | <b>CAN'T WAIT FOR THE NIGHT</b><br>Brighton Rock - WEA - PRO-552-P<br>(LP) Young Wild And Free - 25-30551-P              | 98  | NEW | <b>CLOSER TOGETHER</b><br>The Box - Alert - BOS-519-Q<br>(LP) Closer Together - BD-1005-Q                 |   |
| 32 | 43 | (6)   | <b>WHAT YOU GET IS WHAT YOU SEE</b><br>Tina Turner - Capitol - 5668-F<br>(LP) Break Every Rule - PJ-12530-F                   | 66 | 54 | (23) | <b>THE NEXT TIME I FALL</b><br>Peter Cetera/Amy Grant - Warner Bros 92-85977-P<br>(LP) Solitude/Solitaire - 92-54741-P   | 99  | 88  | (7)   | <b>ONE MORE TIME</b><br>Tom Cochrane - Capitol 73017-F<br>(LP) Tom Cochrane ST-12484-F                    |
| 33 | 28 | (21)  | <b>EVERYBODY HAVE FUN TONIGHT</b><br>Wang Chung - Geffen - 92-85627-P<br>(LP) Mosaic - XGHS24115-P                            | 67 | 59 | (14) | <b>THIS IS THE TIME</b><br>Billy Joel - Columbia - 38-06526-H<br>(LP) The Bridge - OC-40402-H                            | 100 | 67  | (21)  | <b>DON'T GET ME WRONG</b><br>Pretenders - Sire - 92-86307-P<br>(LP) Get Close - 92-54881-P                |
| 34 | 30 | (17)  | <b>THE FUTURE'S SO BRIGHT</b><br>Timbuk 3 - I.R.S. - IRS-52940-J<br>(LP) Greetings From Timbuk 3 - IRS-5739-J                 |    |    |      |  |     |     |   |   |

**COVER STORY - by Graeme Boyce****Julian Cope returns with a "polished" solo effort**

Evolving out of the English music scene that brought forth such bands as Echo & The Bunnymen, Level 42 and Tears For Fears, Julian Cope says he has now taken a step beyond his previous work. He claims Saint Julian is "a lot more together than the other albums."

Although the subject of commercialism is touchy with musicians these days, Cope adds he was proud to deliver a "commercial" album to his new label, Island Records. "A lot of people will probably say that Island was hassling me to do a more commercial album, but they weren't," he explains. "I was hassling me."

He likens the album to a new leather outfit or a new pair of boots. "I wanted an album that shone," Cope explains. "I wanted it to glow. There's something good about a boot that's got mud all over it, but there's also something great about a boot that's been lovingly polished."

In the past, his critical vulnerability has been caused by his decision not to "polish" those previous efforts. Whether or not Cope's next album remains in that polished vein, even he is unsure.

"Now that I've written Saint Julian," he continues, "It's easy to write another because I've got all the ground covered, but I don't want to do it like that. I won't learn anything that way."

"It's like I've written Saint Julian, now I've got to go off, step back, and say 'Okay, I've got to write precisely the way I'm feeling.' Sure it's less comfortable that way, but I don't think art should be comfortable."

The songs he writes are angry, not sentimental, born of frustration and curiosity. Over the years however, the proper "projection" of his art has always eluded him.

"It's like you write a song in a euphoria," he explains. "Say over the period of an hour, then you've got to project that song to people, and I actually had a period of stopping that projection." During this time,

Cope pushed his mind to an edge that physically he admits was just "too much" to handle.

"It got very scary for a while," Cope relates, of his drug-filled days with the Mercury label. "I had really gone too far and when you get so far down that everything you do is perceived as being strange . . . it's really bad news."

Whether people perceive Cope as being weird or not (after all, the stories he relates are definitely on the wild side), he really doesn't care. "People perceive me a year behind where I'm really at anyway," he maintains. "That really doesn't bother me though, because I really don't think you do art for everybody else to say 'That's great', I

**RECORDS TO RADIO - by Nancy Meyer****Indies are going for gold . . . and being heard !!!**

The Music Brokers are proud to be a part of the success with the growing number of independent artists achieving significant airplay and breaking through at retail.

Hot rap. The No. 1 dance hit Holiday Rap, by Dutchmen M.C. Miker "G" and DeeJay Sven on Power Records, has crossed over to CHR and is ripping up the charts at CFTR, CKOC, CFGO, CKOI, CHED and CKPT. After selling 3.5 million in Europe, this record has already sold over 34,000 units in Canada.

Electric Distribution, Power and Boulevard Records are making a powerful impact with their domestic releases of international hits edited for radio. Vampires by Radiorama (Italy) has been shipped to radio

mean I'm doing music that has to last 10 years at least."

Yet, Cope has spent the past two years in his home, writing the new tunes ("staring out my window into the black hole") and bringing his life into perspective.

"It's easy for an artist to say 'Well, you just don't understand my trip.' I don't want to argue that 'You don't understand' thing to people, because that's me bullshitting. Certain things in life are necessary and my phases are necessary to me."

"I get a certain pride out of pissing people off," he concludes. "I do what I want to do and I like to be slightly out of step. There's something about getting into an attitude where you're so snotty, that it's so dismissable. I'm very aware of that, and a lot of the things I write about, people could say 'So?' . . . but that really doesn't bother me either."

and the strong soulful song Don't Want It (Don't Need It) from Tracy Ackerman (Britain) shipped March 10. In the near future watch for The Nasty Boys (Italy), Tapps (Canada) and Felicity (Netherlands).

If positive international reaction reflects potential success in Canada, then the new Body Electric album Walking Through Walls, on Parallel One Records, is a home run. Their new single, I Don't Know Why, is an exciting follow-up to Strangers In Love, their successful debut release. Expect extensive support at radio, retail, print and the media.

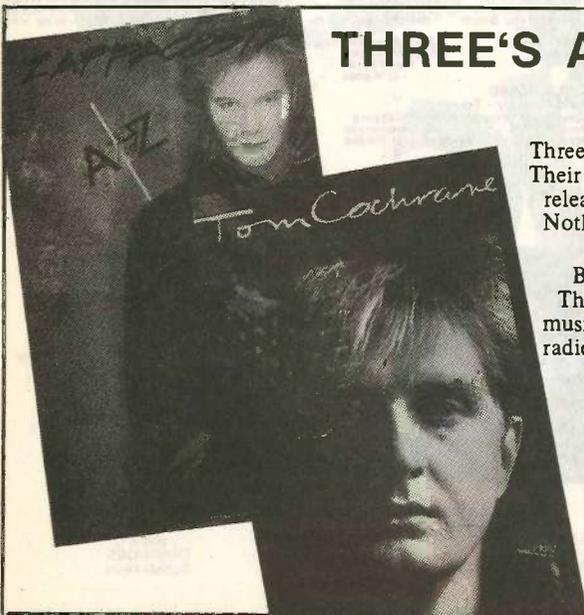
Billy Vera & The Beaters, with their classic and timeless songwriting style, have a No. 1 hit. At This Moment has now shipped over 65,000, and the album By Request over 52,000. Now released, the second single is I Can Take Care Of Myself.

Based on the success of guitarist Robin Trower's new LP Passion, at AOR in the U.S. - 250 stations charted, Jack Inhaber,

*MEYER continued on page 15*



Nancy Meyer

**THREE'S A LUCKY NUMBER FOR ALFIE AND TOM**

Three must be a lucky number for both Alfie Zappacosta and Tom Cochrane. Their third single from each of their recent Capitol albums have just been released and both singles are moving up the charts. For Alfie, the song is Nothing Could Stand In Your Way, from the A To Z album; for Tom, the new winner is One More Time, from the Tom Cochrane and Red Rider album.

Both Alfie Zappacosta and Tom Cochrane are longtime CAPAC members. They are two more of the 16,000+ songwriters, lyricists, composers and music publishers affiliated with CAPAC, offering great music for Canadian radio and television to play.

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# HITBREAKING

## ACTION SINGLES

Nothing's Gonna Stop Us No - Starship  
Lean On Me - Club Nouveau  
Moonlight Desires - Gowan

## GEORGE GREGORY

**CJCB - Sydney**  
1-1 Keep Me Addicted To Self - Georgia Satellites  
1-4 Big Time - Peter Gabriel  
4-9 Fight For Your Right - Beastie Boys  
38 ... Lean On Me - Club Nouveau  
43 ... Heat Of The Night - Bryan Adams  
48 ... With Or Without You - U2  
49 ... I Will Be There - Glass Tiger  
50 ... Moonlight Desires - Gowan

## BOB SAINT

**CFTR - Toronto**  
1-1 Montego Bay - Amazulu  
2-5 Touch Me - Samantha Fox  
8-14 Somewhere - Ronstadt/Ingram  
16-20 Final Countdown - Europe  
19-29 Nothing's Gonna Stop Us - Starship  
30 ... Holiday Rap - M.C. Miker G  
33 ... Nobody's Fool - Cinderella  
33 ... Let's Go - Wang Chung  
33 ... Wild Horses - Gino Vannelli  
35 ... I'm An Adult - Pursuite Of Happiness

## DON STEVENS

**AM 106 - Calgary**  
1-1 Touch Me - Samantha Fox  
2-4 Somewhere - Ronstadt/Ingram  
3-5 Nothing's Gonna Stop Us - Starship  
5-8 Fight For Your Right - Beastie Boys  
12-17 La Isla Bonita - Madonna  
17-22 Lean On Me - Club Nouveau  
18 ... I Will Be There - Glass Tiger  
19 ... Wild Horses - Gino Vannelli  
22 ... Holiday Rap - M.C. Miker G  
24 ... Living In A Dream - Pseudo Echo  
30 ... Montego Bay - Amazulu  
ADDS  
With Or Without You - U2  
Sign Of The Times - Prince  
First We Take Manhattan - Jennifer Warnes  
Heat Of The Night - Bryan Adams

## LAURIE LANGCASTOR

**CHED - Edmonton**  
1-1 Livin On A Prayer - Bon Jovi  
4-10 Final Countdown - Europe  
6-17 Mandolin Rain - Bruce Hornsby  
8-18 Let's Wait - Janet Jackson  
9-19 Nothing's Gonna Stop Us - Starship  
13-21 Don't Dream - Crowded House  
16-26 Tonight - Genesis  
19-25 Somewhere - Ronstadt/Ingram  
20-27 Fight For Your Right - Beastie Boys  
28 ... Dancing With My Mirror - Corey Hart  
30 ... With Or Without You - U2  
ADDS  
Dominoes - Robbie Nevil  
Finer Things - Steve Winwood  
Heat Of The Night - Bryan Adams  
Talk Dirty To Me - Poison  
Died In Your Arms - Cutting Crew

## MARTY DAVIES

**D.J.S. - Calgary**  
No. 1 Nothing's Gonna Stop Us - Starship  
2 ... Touch Me - Samantha Fox  
3 ... Somewhere - Ronstadt/Ingram  
PICKS  
Heat Of The Night - Bryan Adams  
With Or Without You - U2  
**YVONNE RICHARD**  
Sam's Saint John  
No. 1 Nothing's Gonna Stop Us - Starship  
2 ... At This Moment - Billy Vera  
3 ... Fight For Your Right - Beastie Boys  
PICKS  
Lean On Me - Club Nouveau  
Lessons In Love - Level 42

## DORIS BOYER

Saturn Distributing - Quebec  
No. 1 Touch Me - Samantha Fox  
2 ... Walk Like An Egyptian - Bangles  
3 ... C'est La Vie - Robbie Nevil  
PICKS  
Move Out - Nancy Martinez  
Lessons In Love - Level 42

## ROBBIE RUTKOWSKI

**A&A's - Montreal**  
No. 1 Nothing's Gonna Stop Us - Starship  
2 ... Will You Still Love Me - Chicago  
3 ... Livin On A Prayer - Bon Jovi  
PICKS  
Heat Of The Night - Bryan Adams  
Sign O The Times - Prince

## STEPHENIE LORD

**A&A's Yonge Street Store - Toronto**  
No. 1 Touch Me - Amazulu  
2 ... Touch Me - Samantha Fox  
3 ... At This Moment - Billy Vera  
PICKS  
Lean On Me - Club Nouveau

## MURRAY LEONARD

**Pindoff - Toronto**  
No. 1 Living On A Prayer - Bon Jovi  
2 ... Touch Me - Samantha Fox  
3 ... Respect Yourself - Bruce Willis  
**RON ABERCROMBIE**  
Records On Wheels - Toronto  
No. 1 Touch Me - Samantha Fox  
2 ... Montego Bay - Amazulu  
3 ... At This Moment - Billy Vera

## ACTION ALBUMS

Samantha Fox - Touch Me  
Psychedelic Furs - Midnight To Midnight  
Crowded House

## ANDY FROST

**Q107 - Toronto**  
1-1 Bon Jovi - Slippery When Wet  
2-3 Georgia Satellites - Thin Red Line  
5-6 Glass Tiger - Back In High Life  
9-12 Psychedelic Furs - Midnight  
12-14 Europe - Final Countdown  
14-16 Cinderella - Night Songs  
18-19 Crowded House  
20 ... Lou Gramm - Ready Or Not  
22-26 Rock & Hyde - Under The Volcano  
27-28 Lee Aaron  
29 ... Frozen Ghost  
30 ... Cutting Crew  
ADDS  
U2 - Broadcast  
Still Haven't Found Red Hill Mining Town  
Where The Streets  
Georgia Satellites  
Dokken - Dream Warriors  
Polison - Talk Dirty To Me  
Bryan Adams - Heat Of The Night  
Another Day  
Baby Electric - Lines Are Breaking Down  
Mark Korven - Ordinary Man  
NEO A4 - In My Life

## DON BERNIS

**CFNY-FM - Toronto**  
SINGLE ADDS  
Westworld - Sonic Boom Boy  
77's - Do It For Love  
Stranglers - Shakin Like A Leaf  
12-13 Fire - Hey Rocky  
Boris Badenough - Kiss  
Thrashing Doves - Jesus On The Payroll  
Killing Joke - Victory  
ALBUM ADDS  
Simply Red - Men And Women  
U2 - World Won't Listen  
NEO A4 - Desire

## WAYNE WEBSTER

**CHUM-FM - Toronto**  
1-1 Paul Simon - Graceland  
6-9 Billy Vera - By Request  
10-13 Janet Jackson - Control  
13-15 Peter Gabriel - So  
17-23 Psychedelic Furs - Midnight  
24 ... U2 - Joshua Tree  
29 ... Gino Vannelli - Big Dreamers

## GUY BROUILLEARD

**CKOI-FM - Montreal**  
1-1 Livin On A Prayer - Bon Jovi  
1-7 Each Time - Nick Kamen  
7-12 Let's Go - Bruce Willis  
18-30 Respect Yourself - Bruce Willis  
19-27 Mandolin Rain - Bruce Hornsby  
23-31 Fire - Lou Gramm  
38-46 Midnight Blue - Club Nouveau  
40 ... Lean On Me - Club Nouveau  
45 ... Honeythief - Hipsway  
47 ... Dominoes - Robbie Nevil  
49 ... Hold Me - Colin James Hay  
50 ... Finer Things - Steve Winwood

## TOP HITS

With Or Without You - U2  
Looking For A Love - Jody Watley  
La Isla Bonita - Madonna  
Doesn't Have To Be - Blow Monkeys  
Moonlight Desires - Gowan  
Boy Toy - Tia  
Boom Boom - Paul Lekakis  
**KIM JANIK**  
94 FM - Thunder Bay  
TOP HITS  
Bruce Hornsby - Mandolin Rain  
Dead Or Alive - Brand New Lover  
Genesis - Tonight  
Gino Vannelli - Wild Horses  
Lee Aaron - Only Human  
New ADDS  
Robbie Nevil - Dominoes  
Joe Wood - Lost Love  
U2 - With Or Without You  
Eddie Rabbitt - When We Make Love  
The Box - Closet Together  
Eric Martin - Everytime I Think Of You  
Gino Vannelli - Young Lover  
Eric Clapton - Miss You/Behind The Mask

## CRAIG STOCKBRIDGE

**A&A's - Vancouver**  
No. 1 Paul Simon - Graceland

## 2 New Age

3 Bon Jovi - Slippery When Wet  
**LORNA NOGA**  
Total Sound - Edmonton  
No. 1 Europe - Final Countdown  
2 ... Georgia Satellites - Touch Me  
3 ... Samantha Fox  
PICKS  
Brighton Rock - Strong Persuader  
Robert Cray  
**IAN HOWITT**  
National Record Distributors - Winnipeg  
No. 1 Bon Jovi - Slippery When Wet  
2 ... Madonna - True Blue  
3 ... Cinderella - Night Songs  
PICKS  
Gowan - Great Dirty World  
U2 - Joshua Tree

## PHIL CHARLTON

**Sara - Saint John**  
No. 1 Paul Simon - Graceland  
2 ... Bon Jovi - Slippery When Wet  
3 ... Georgia Satellites - Touch Me  
PICKS  
Joshua Tree

## JIM HILL

**A&A's - Montreal**  
No. 1 Bon Jovi - Slippery When Wet  
2 ... Paul Simon - Graceland  
3 ... Madonna - True Blue  
PICKS  
Robert Cray - Strong Persuader  
Rock & Hyde - Under The Volcano  
**GARY DAY**  
A&A's Yonge Street Store - Toronto  
No. 1 Jennifer Warnes - Famous Raincoat  
3 ... Paul Simon - Graceland  
U2 - Joshua Tree

## JOEL PVE

**Music World - Ontario**  
No. 1 Bon Jovi - Slippery When Wet  
2 ... Samantha Fox - Touch Me  
3 ... Bruce Hornsby - Way It Is  
PICKS  
Frozen Ghost - Crowded House  
**TINA VANZUTVEN**  
Pindoff - Toronto  
No. 1 Paul Simon - Graceland  
2 ... Bon Jovi - Slippery When Wet  
3 ... Bruce Hornsby - Way It Is  
PICKS  
World Party - Private Revolution  
Judds - Heartland

## WARREN STEWART

**Roblin - Toronto**  
No. 1 Bon Jovi - Slippery When Wet  
2 ... Rita MacNeil - Flying On Your Own  
3 ... Bruce Hornsby - Way It Is  
PICKS  
Picks Red - Men And Women  
**SUSIE LEGERE**  
Sound Insight - Dartmouth  
No. 1 Bon Jovi - Slippery When Wet  
2 ... Rita MacNeil - Flying On Your Own  
3 ... Bruce Hornsby - Way It Is  
PICKS  
Rico Speedwagon - Life As We Know It

## COUNTRY ACTION

Taste Of Romance - Bootleg  
Julia - Conway Twitty  
Listen To My Heart - Stoker Brothers

## MARK CARTLAND

**CKGL-FM - Kitchener**  
No. 1 Small Town Girl - Steve Wariner  
2 ... Ocean Front Property - George Strait  
3 ... The Touch - Alabama  
4 ... Twenty Years Ago - Kenny Rogers  
PICKS  
I Will Be There - Dan Seals  
Domestic Life - John Conlee  
**GARY O'BRIEN**  
CFGM - Toronto  
PH - God Will  
1-2 Talkin To The Moon - Lyle Lovett  
10-13 Ocean Front Property - George Strait  
11-16 Bed You Made For Me - Highway 101  
12-15 Right Left Hand Man - George Jones  
13-17 Rose In Paradise - Waylon Jennings  
19 ... Let Music Lift You - Reba McEntire  
20 ... Kids Of Baby Boom - Bellamy Bros  
PLAYLIST ADDS  
Girls Ride Horses - Judy Rodman  
Heart In Heart - Pake McEntire  
Say When - Tim Taylor  
Can't Stop - O'Kanes

## MURRAY LEONARD

**Music World Country - Toronto**  
1-1 Deep River Woman/Richie/Alabama  
2-16 Mornin Ride - Lee Greenwood  
3-20 Midnight Girl - Sweethearts Of Rodeo

## 4-5 Countin'Out

8-23 Talkin To The Moon - John Anderson  
NEW  
Gotta Have You - Eddie Rabbitt  
Only Wanted You - Marie Osmond  
Don't Be Cruel - The Judds  
Kids Of Baby Boom - Bellamy Bros  
**JERRY BUTLER**  
**CHOK - Sarnia**  
1-2 Fallin For You - Conway Twitty  
2-3 Right Hand Man - Eddie Rabbitt  
4-5 On And On - Anne Murray  
12-15 Mornin Ride - Lee Greenwood  
28 ... Know Him - Parton/Ronstadt/Harris  
29 ... Let Music Lift You - Reba McEntire  
30 ... Can't Stop - O'Kanes

## ADDS

Pickin On The Porch - Bootleg  
Flying On Your Own - Rita MacNeil  
Old Photographs - Terry Carisse  
**TED DAIGLE**  
CKBY-FM - Ottawa  
NEW  
Don't Let Go - Restless Heart  
When It Comes To Love - Dusty Taylor  
As Rivers Run - Gary Fleigard  
Say When - Tim Taylor  
Goodbyes - Steve Earle  
14-20 Ocean Front Property - George Strait  
Look Before - Vickie Van Dyke  
Nobody Should Have To - Crystal Gayle  
Dim The Music On - O.B. McClinton  
Turn The Music On - Marty Gilián

## BRAD DONNELLY

**CFOM-FM - Moncton**  
1-2 Can't Wait - E.T. Conley  
2-4 Mornin Ride - Lee Greenwood  
3-5 No Place Like Home - Randy Travis  
12-16 Talkin To The Moon - Gatlin Bros  
14-20 Ocean Front Property - George Strait  
17-23 Can't Stop - O'Kanes  
24-34 Bed You Made For Me - Highway 101  
25-29 Family Pride - Joan Kennedy  
30 ... Strangers - Family Brown  
36 ... Let Music Lift You - Reba McEntire  
38 ... Moon - Michael Johnson  
39 ... Clap Your Hands - Joey Conrad

## BILL MACNEILL

**CKPE-FM - Sidney**  
1-3 No Place Like Home - Randy Travis  
2-4 Right Hand Man - Eddie Rabbitt  
3-5 Can't Wait - Earl T. Conley  
4-6 Baby's Got A Baby - SKO  
5-7 Arms That Love - Carroll Baker  
8-11 Heroes - Maddy Brown  
19-21 Love You More - Family Brown  
21-25 On And On - Anne Murray  
23-27 Bed You Made For Me - Highway 101  
33-41 Senorita - Peter Macdonald  
38-44 Old Loves - Peter Macdonald  
43-47 Family Pride - Joan Kennedy  
50 ... Aimee - T.Graham Brown  
Double Eagle Band

## WARREN MICHAELS

**CJTN - Trenton**  
1-2 Mornin Ride - Lee Greenwood  
2-7 No Place Like Home - Randy Travis  
3-5 Baby's Got A Baby - SKO  
4-6 Midnight Girl - Sweethearts Of Rodeo  
5-7 Still Be Loving You - Restless Heart  
11-16 Love You More - Family Brown  
15-30 Better Off Alone - Good Bros  
21-23 On And On - Anne Murray  
22-26 Strangers - T.Graham Brown  
25 ... Moon - Michael Johnson  
26 ... Face In The Crowd - Murphey/Dunn  
27 ... Don't Be Cruel - The Judds  
28 ... Gypsies On Parade - Sawyer Brown  
29 ... Southern Bound - Haggerty's  
30 ... Know Him - Parton/Ronstadt/Harris

## SUE DURNFORD

**CHCL - Medley**  
1-1 Only Wanted You - Marie Osmond  
5-10 Talkin To The Moon - Gatlin Bros  
11-16 Bed You Made For Me - Highway 101  
13-16 Thinking Of You - Ken McKay  
15-20 G'Day - Slim Jim Sherwood  
21-27 On And On - Anne Murray  
23-26 Another Day - Carol Marlyn  
24-29 Aimee - Double Eagle Band  
28-35 Old Photographs - Terry Carisse  
NEW  
Let Music Lift You - Reba McEntire  
Listen To My Heart - Stoker Bros  
Rose In Paradise - Waylon Jennings  
Warm And Willing - Kim Atkins  
Jealous Mind - Brian Way

## ANGELA KNIGHT

**CJNS - North Battleford**  
No. 1 Still Be Loving You - Restless Heart  
ADDS  
Domestic Life - John Conlee  
Ring Of Fire - Dwight Yoakam  
Rock And Roll Of Love - Tom Wopat  
Wonder If I Care - Ricky Skaggs  
At This Moment - Billy Vera

## ALBERT CLARKE

**CJNL - Merritt**  
PH - Let Music Lift You - Reba McEntire  
1-2 Mornin Ride - Lee Greenwood  
3-5 No Place Like Home - Randy Travis  
3-4 Baby's Got A Baby - SKO  
4-6 Still Loving You - Restless Heart  
5-7 Small Town Girl - Steve Wariner  
8 ... You've Got The Touch - Steve Wariner  
10 ... Ocean Front Property - George Strait

# HITBREAKER



**JOHN NOVAK**  
CKOC - Hamilton  
picks  
MOONLIGHT DESIRES  
Gowan



**DON BERNIS**  
CFNY-FM - Toronto  
picks  
BORIS BADENOUGH  
Hey Rocky



**GARY DAY**  
A&A's - Toronto  
picks  
U2  
Joshua Tree



**BOB SAINT**  
CFTR - Toronto  
picks  
DOMINOES  
Robbie Nevil

## Bev Groves to Manager RCA Special Products

Bev Groves has been promoted to the post of Manager, Special Products for RCA/Ariola International. She succeeds Eddy Traynor, who recently retired.

Groves, who will report directly to RCA/Ariola Vice President and General Manager, Don Kollar, is responsible for all RCA/Ariola compilations designed for direct

## Recording artists perform for Casey House Hospice

Joanne Smale reports "terrific response" from the Toronto and area recording community to support, by way of a concert, The Casey House Hospice. The Hospice is the first supportive care residence in Canada for people terminally ill with AIDS, and is scheduled to open in the late spring of this year.

The Concert For Casey House is scheduled for Toronto's Convocation Hall, Sunday Mar. 29 at 7:30 pm. Confirmed guests to date include: Salome Bey, Mark Gane (M<sup>2</sup>M), Dan Hill, Martha Johnson (M<sup>2</sup>M), Molly Johnson, Sherry Kean, Kids In The Hall, Dale Martindale (Images In Vogue), Murray McLauchlan, Mary Margaret O'Hara, Second City, Lorraine Segato (Parachute Club), Ian Thomas, and Alfie Zappacosta.

Christopher Ward, of MuchMusic, will emcee the concert, which is being sponsored by CIUT-FM.

For additional information on Casey House, call 416-962-7600.

consumer sales. This includes marketing via television and print mediums, as well as the licensing of synchronization rights for TV-advertised compilations.

Groves joined RCA's Record Club from the Bank of Montreal in 1962. When the Record Club was sold, she was asked to stay on, first as Coordinator of Special Products, then as Administrator, Business Affairs, and finally as Administrator for the Special Products Division, which was spearheaded by Traynor.

In making the above announcement, Kollar noted, "Bev's long-standing experience in all facets of Special Products,

## Video release to support Zappacosta's new single

Alfie Zappacosta, Capitol recording artist, recently completed what the label's National Promotion Manager, Olie Kornelsen, describes as "a very successful" tour of Canada. The tour was in support of Zappacosta's album, A To Z.

In view of radio/retail action to the tour, and to his latest single, Nothing Could Stand In Your Way - a video of the latter has been issued. Says Kornelsen, "I feel that for the first time, we have really captured Alfie at his best in performance with this great collage of performance footage." He continues with "Nothing Could Stand In Your Way is an emotionally charged hit that's ready to break out." The single is already in the Top 50 of the RPM 100 singles survey.

backed with her astute business acumen, positions her as the natural choice to take over the Special Products Division." She will also look after all buy-sell label agreements assigned to the RCA roster.

## Q107 winners - Everest off with MCA single

MCA is currently touting the release of the new Everest single, Don't Know What To Do. Everest is the Toronto band that won first prize in the Q107 Homegrown contest.

The single was produced by Howard Aye, who has produced Rough Trade and Arrows, at Triumph's Metalworks Studio in Mississauga, Ont. The record was mixed by Rush's Geddy Lee at Le Studio in Morin Heights, Quebec.

Everest are Andrea (Andy) Duncan, lead vocals; Frank Reid, keyboards; Don Gaze, guitars; and Jim MacLelland on drums and percussion. The song was written by the band members.

## Gino Vannelli heading for gold on new LP

Polydor expects to see the new Gino Vannelli album, Big Dreamers Never Sleep, hit the gold plateau within the week (Mar. 13).

Radio programmer acceptance to both the single, Wild Horses, and the album, has been "phenomenal" says Polydor's Bob Ansell, who also points out that several stations that didn't programme Vannelli's Black Cars have added this latest release without hesitation.

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BUZZ  
TO A DEAFENING  
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ELECTRIC**

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# ALBUMS

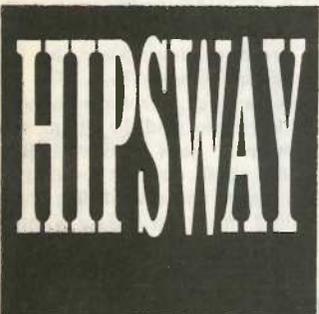


**U2** - Rock  
**The Joshua Tree** - Island - ISX-1127-J  
 The Unforgettable Fire follow-up, a double gatefold package with (for the first time), a lyric sheet, is so intense that U2 have dared the listener to "life the needle". Noone will however, for fear of what might be missed. Bono's incredibly warm vocals, offsetting the scathing lyrical messages, are guided through each track by the unmistakable and beautiful, yet raw in places, guitar work of The Edge, will set both radio and retail on fire well into the next year. Produced by Lanois/Eno team, and several mixes by Boy producer Steve Lillywhite, this album was - as the first day of release - a classic.

**QUEEN** - Rock  
**Live Magic** - Capitol - PJAS-6554-F  
 Containing an assortment of hits spanning their lengthy and illustrious career, this album (produced by Queen and long standing live engineer Trip Khalaf) follows last year's A Kind Of Magic that didn't fare too well here, but topped charts across the Atlantic. Recorded at U.K.'s Wembley Stadium and Knebworth Park and Hungary's Nepsstadion.



**TSOL** - Rock  
**Revenge - Enigma** - ST-73211-F  
 Standing on the tip of an iceberg, big enough to sink "pop's" Titanic, this band - having already survived L.A.'s hardcore scene - are really on the brink of change. They have something to say alright; and it's not concerning the love that's in the air tonight. A brilliant and impassioned plea, hence all tracks are key.



**HIPSWAY** - Pop/Rock  
**Self-Titled** - Vertigo - 826 821-1-Q  
 The Honeythief, the first single from this band's debut, has made impressive inroads already, but this package is loaded with good stuff. Many single possibilities, including The Broken Years, and Tinder, great back-to-back tracks. Should rank as one of the year's best debut releases. Ask The Lord produced by Gary Langen, who also produced first single with Paul Staveley O'Duffy. Remainder produced by the latter and Hipsway.



**SIMPLY RED** - Pop/Rock  
**Men And Women** - Elektra - 96-07271-P  
 Produced by Alex Sadkin, the band's follow-up to Picture Book will easily garner that same critical acclaim as their debut did. The Right Thing, the first single, has already jumped up several major radio charts (and made its RPM debut at No. 89 with a bullet last week), which indicates the sophomore jinx will be eluded with this effort. The heavier jazz undertones

have been down played and a keener use of guitar is found, particularly on such tracks as Infidelity. Several standouts include I Won't Feel Bad, and Move On Out.

**LOU GRAMM** - Pop  
**Ready Or Not** - Atlantic - 78-17281-P  
 Stepping in where all the other love balladeers leave off is this latest from Foreigner lead vocalist Gramm. Midnight Blue opens the door for several more singles, each with equally biting lyrics. Watch for If I Don't Have You, Until I Make You Mine, or Lover Come Back, to make a strong impact at radio. Sales of this album should match those of Foreigners.



**SOME KIND OF WONDERFUL** - Pop  
**Original Soundtrack** - MCA - MCA-6200-J  
 First single is Fresh For Lulu's I Go Crazy, and this is a band to watch. However, a quick glance at the other bands providing material indicates the movie industry is closely monitoring what bands are moving and why. A wise song selection for the soundtrack.



**DOLLY PARTON, LINDA RONSTADT, EMMYLOU HARRIS** - Pop/Country  
**Trio** - Warner Bros - 92-54911-P  
 With the "new breed" of country performer commanding much of the spotlight, a trio of this vocal magnificence, will bring country

back into its proper perspective, notwithstanding its crossover potential. Actually, it was the A/C programmers who were quick to recognize the crossover potential of the first single taken. To Know Him Is To Love Him (written by Phil Spector) has already moved quickly up RPM's A/C chart - and the Country 60. Also key are Kate McGarrigle's I've Had Enough, which should be Cancron, Dolly Parton's Wildflowers, and Jimmie Rodgers' Hobo's Meditation.

**ERIC MARTIN** - Pop/Rock  
**I'm Only Fooling** - Capitol - ST-12521-F  
 The lead track, These Are The Good Times, appeared on the soundtrack for Iron Eagle; I'm Only Fooling Myself, the title track, was written by Dan Hartman and Charlie Midnight, both of whom collaborated on the James Brown hit, Living In America; and the album was produced by the same team that handles Journey's affairs, Nightmare. All the ingredients are evident on this set, including a good song selection. The first single, Everytime I Think Of You, has strong potential to move quickly at CHR and A/C formats. Evidently, the singer was asked to replace David Lee Roth in Van Halen. Watch this young talent.



**CONWAY TWITTY** - Country  
**Borderline** - MCA - MCA-5969-J  
 Now elevated to the status of a "legend", Twitty will move back quickly into chart prominence with this package co-produced by himself and Dee Henry, as well as Jimmy Bowen, a reunion of sorts with the latter. Twitty rolls beautifully with rockabilly, blues, rock 'n' roll, R&B, gospel and mainstream country. Key are his current single, Julia, which comes from the writing team of John Jarvis and Don Cook, the title track, written by Walt Aldridge, and Not Enough Love To Go 'Round, from the pen of Rick Giles, Steve Bogard, and Bobby Fischer.

## Top Cancron SINGLES

- 1 KISS YOU (When It's Dangerous) - Eight Seconds - Polydor
- 2 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- 3 EASY TO TAME - Kim Mitchell - Alert
- 4 YOU'RE WHAT I LOOK FOR - Glass Tiger - Capitol
- 5 CAN'T HELP FALLING IN LOVE - Corey Hart - Aquarius
- 6 WILD HORSES - Gino Vannelli - Polydor
- 7 JUST ONE NIGHT - Triumph - MCA
- 8 FOR TONIGHT - Nancy Martinez - Atlantic
- 9 DIRTY WATER - Rock And Hyde - Capitol
- 10 FLYING ON YOUR OWN - Rita MacNeil - Lupins/Virgin

## Top Cancron ALBUMS

- 1 GLASS TIGER - The Thin Red Line - Capitol
- 2 JENNIFER WARNES - Famous Blue Reincost
- 3 COREY HART - Fields Of Fire - Aquarius
- 4 KIM MITCHELL - Shakin Like A Human Being - Alert
- 5 RITA MACNEIL - Flying On Your Own - Lupins/Virgin
- 6 ROCK AND HYDE - Under The Volcano - Capitol
- 7 TOM COCHRANE & RED RIDER - Tom Cochrane & Red Rider - Capitol
- 8 K.D.LANG - Angel With A Lariat - Sire
- 9 PARACHUTE CLUB - Small Victories - RCA
- 10 GINO VANNELLI - Big Dreamers Never Sleep - Polydor

## Top Cancron A/C SINGLES

- 1 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- 2 TODAY I MET THE BOY - Louise Florio - Tembo
- 3 EVERYBODY'S BABY - Johnny R - A&M
- 4 MAKE A MOVE ON ME - Veronique - A&M
- 5 EAST OF MIDNIGHT - Gordon Lightfoot - Warner Bros
- 6 THE SUN AIN'T GONNA SHINE - Long John Baldry - MusicLine
- 7 NEW FOOL AT AN OLD GAME - Michelle Wright - Savannah
- 8 WILD HORSES - Gino Vannelli - Polydor
- 9 FOREVERAFTER - Madonna Tassi - Spin
- 10 FOREVER IN YOUR LOVE - Frank Rondell - RotoToto

## Top Cancron COUNTRY SINGLES

- 1 I LOVE YOU MORE - Family Brown - RCA
- 2 AIN'T NO CURE FOR LOVE - Jennifer Warnes - Attic
- 3 ARMS THAT LOVE (Hearts That Don't) - Carroll Baker - Tembo
- 4 DIAMONDS IN THE DARK - Cameron Mollay/Silver Weasel Express - Rana
- 5 HEROES - The Mercery Brothers - MBS
- 6 BORDER BANOITS - The Cole Younger Band - Academy
- 7 SATURDAY NIGHT DANCING - Kelita - RCA
- 8 SOUTHERN BOUND - The Haggertys - B&C
- 9 OLD PHOTOGRAPHS - Terry Carisse - Savannah
- 10 DIDN'T YOU GO AND LEAVE ME - Rosemary Sharp - Canyon Creek

# REPMIX

# ALBUMS

Compiled weekly from record store, radio station and record company reports.

MARCH 21, 1987

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

- |    |    |      |  |    |     |  |  |     |     |   |   |
|----|----|------|--|----|-----|--|--|-----|-----|---|---|
| 1  | 1  | (23) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830-624-1-Q (Cassette 830-264-4-Q)                 | 35 | 36  | (38)   | <b>KIM MITCHELL</b><br>Shakin' Like A Human Being (Alert) (MCA)<br>BD-1004-W (Cassette BD4-1004-Q)                   | 68  | 80  | (3)   | <b>HOUSEMARTINS</b><br>London O'Hull 4 (Chrysalis)<br>CHS-41537-J (Cassette CHSC-41537-J)               |
| 2  | 2  | (27) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                     | 36 | 26  | (38)   | <b>CHRIS deBURGH</b><br>Into The Night (A&M)<br>SP-5121-W (Cassette CS-5121-W)                                       | 69  | 63  | (19)  | <b>RATT</b><br>Dancing Undercover (Atlantic)<br>78-16831-P (Cassette 78-16834-P)                        |
| 3  | 3  | (13) | <b>GEORGIA SATELLITES</b><br>Georgia Satellites (Elektra)<br>96-04961-P (Cassette 96-04964-P)        | 37 | 31  | (14)   | <b>DURAN DURAN</b><br>Notorious (Capitol)<br>PJ-12540-F (Cassette 4PJ-12540-F)                                       | 70  | 59  | (20)  | <b>a-ha</b><br>Scoundrel Days (Warner Bros)<br>92-55011-Q (Cassette 92-55014-P)                         |
| 4  | 4  | (21) | <b>BRUCE HORNSBY &amp; THE RANGE</b><br>The Way It Is (RCA)<br>AFL-1-5904-N (Cassette AFK-1-5904-N)  | 38 | 51  | (12)   | <b>ROBERT CRAY</b><br>Strong Persuader (Mercury)<br>830-568-1-Q (Cassette 830-568-4-Q)                               | 71  | 61  | (21)  | <b>DAVID &amp; DAVID</b><br>Boomtown (A&M)<br>SP5134-W (Cassette CS5134-W)                              |
| 5  | 5  | (36) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                               | 39 | 39  | (38)   | <b>AC/DC</b><br>Who Made Who (Atlantic)<br>78-16501-P (Cassette 78-16504-P)  | 72  | 90  | (2)   | <b>GINO VANNELLI</b><br>Big Dreamers Never Sleep (Polydor)<br>831 6001-1-Q (Cassette 831 600-4-Q) (MCA) |
| 6  | 9  | (8)  | <b>BEASTIE BOYS</b><br>Licensed To Ill (Def Jam)<br>FC-40238-H (Cassette FCT-40238-H)                | 40 | 40  | (25)   | <b>EDDIE MONEY</b><br>Can't Hold Back (Columbia)<br>FC40096-H (Cassette FCT40096-J)                                  | 73  | 85  | (3)   | <b>STYLE COUNCIL</b><br>The Cost Of Loving (Polydor)<br>831 443-1-Q (Cassette 831 443-4-Q)              |
| 7  | 7  | (54) | <b>GLASS TIGER</b><br>The Thin Red Line (Capitol) (MCA)<br>ST-6527-F (Cassette 4XT-6527-F)           | 41 | 54  | (6)  | <b>CROWDED HOUSE</b><br>Crowded House (Capitol)<br>ST-12485-F (Cassette 4XT-12485-F)                                 | 74  | 77  | (11)  | <b>RANDY TRAVIS</b><br>Storms Of Life (Warner Bros)<br>92-54351-P (Cassette 92-54354-P)                 |
| 8  | 11 | (7)  | <b>BRUCE WILLIS</b><br>The Return Of Bruno (Motown)<br>MOT-6222-J (Cassette MOTC-6222-J)             | 42 | 42  | (36)   | <b>EURHYTHMICS</b><br>Revenge (RCA)<br>AJL1-5847-N (Cassette A.J.K1-5847-N)  | 75  | 73  | (18)  | <b>ARETHA FRANKLIN</b><br>Aretha (Arista)<br>AL-8442-N (Cassette AC-8442-N)                             |
| 9  | 6  | (10) | <b>GREGORY ABBOTT</b><br>Shake You Down (Columbia)<br>FC-40437-H (Cassette FCT-40437-H)              | 43 | 47  | (9)  | <b>RITA MacNEIL</b><br>Flying On Your Own (Virgin/Lupinus) (MCA)<br>RM-1001-W (Cassette RMC-1001-W)                  | 76  | 91  | (3)   | <b>LEE AARON</b><br>Lee Aaron (Attic) (MCA)<br>LAT-1231-W (Cassette CAT-1231-W)                         |
| 10 | 10 | (49) | <b>BANGLES</b><br>Different Light (Columbia)<br>FC-40039-H (Cassette FCT-40039-H)                    | 44 | 32  | (31)   | <b>BILLY JOEL</b><br>The Bridge (Columbia)<br>OC40402-H (Cassette OCT40402-H)  | 77  | 67  | (22)  | <b>OMD</b><br>Pacific Age (Virgin)<br>VL2398-W (Cassette VL4-2398-W)                                    |
| 11 | 8  | (13) | <b>JENNIFER WARNES</b><br>Famous Blue Raincoat (Attic) (MCA)<br>LAT-1227-W (Cassette CAT-1227-W)     | 45 | 41  | (14)   | <b>KATE BUSH</b><br>The Whole Story (Capitol)<br>PWAS-17242-F (Cassette 4WAS-17242-F)                                | 78  | 72  | (22)  | <b>IRON MAIDEN</b><br>Somewhere In Time (Capitol)<br>SJ12524-F (Cassette 4XJ12524-F)                    |
| 12 | 16 | (7)  | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                     | 46 | 46  | (20)   | <b>WANG CHUNG</b><br>Mosaic (Geffen)<br>XGHS24115-P (Cassette M5-24115-P)  | 79  | NEW | <b>SIMPLY RED</b><br>Men And Women (Elektra)<br>96-07271-P (Cassette 96-07274-P)                  |   |
| 13 | 12 | (39) | <b>GENESIS</b><br>Invisible Touch (Atlantic)<br>78-16411-P (Cassette 78-16414-P)                     | 47 | 45  | (14)   | <b>ERIC CLAPTON</b><br>August (Duck)<br>92-54761-P (Cassette 92-54764-P)   | 80  | 66  | (35)  | <b>BELINDA CARLISLE</b><br>Belinda (I.R.S.)<br>IRS-5741-J (Cassette IRSC-5741-J)                        |
| 14 | 13 | (8)  | <b>BILLY VERA &amp; THE BEATERS</b><br>By Request (Rhino/Trend)<br>RNL-P-70858 (Cassette TRNC-70858) | 48 | 34  | (12)   | <b>STEVIE RAY VAUGHAN</b><br>Live Alive (Epic)<br>E2-40511-H (Cassette E2T-40511-H)                                  | 81  | 76  | (11)  | <b>KOOL &amp; THE GANG</b><br>Victory (Mercury)<br>830-398-1-Q (Cassette 830-398-4-Q)                   |
| 15 | 14 | (28) | <b>HUEY LEWIS &amp; THE NEWS</b><br>Fore (Chrysalis)<br>CHX41534-J (Cassette XHXC41534-J)            | 49 | 62  | (4)  | <b>LOU GRAMM</b><br>Ready Or Not (Atlantic)<br>78-17281-P (Cassette 78-17284-P)                                      | 82  | 89  | (3)   | <b>FROZEN GHOST</b><br>Frozen Ghost (WEA)<br>25-45651-P (Cassette 25-45654-P) (MCA)                     |
| 16 | 19 | (47) | <b>JANET JACKSON</b><br>Control (A&M)<br>SP-5106-W (Cassette CS-5106-W)                              | 50 | 43  | (16)   | <b>PAUL YOUNG</b><br>Between Two Fires (Columbia)<br>FC-40543-H (Cassette FCT-40543-H)                               | 83  | 81  | (52)  | <b>ROBERT PALMER</b><br>Ripride (Island)<br>ISL-1066-J (Cassette ISC-1066-J)                            |
| 17 | 15 | (29) | <b>LIONEL RICHIE</b><br>Dancing On The Ceiling (Motown)<br>MOX - 6158-J (Cassette MOXC-6158-J)       | 51 | NEW | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J) | 84   | 96  | (2) | <b>PARTON/RONSTADT/HARRIS</b><br>Trio (Warner Bros)<br>92-54911-P (Cassette 92-54914-P)           |   |
| 18 | 17 | (18) | <b>PRETENDERS</b><br>Get Close (Sire)<br>92-54881-P (Cassette 92-54884-P)                            | 52 | 50  | (16)   | <b>BRUCE SPRINGSTEEN</b><br>Live 1975-1985 (Columbia)<br>CSX-40558-H (Cassette CXT-40558-H)                          | 85  | NEW | <b>CLUB NOUVEAU</b><br>Life, Love & Pain (Warner Bros)<br>92-55311-P (Cassette 92-55314-P)        |   |
| 19 | 18 | (21) | <b>BOSTON</b><br>Third Stage (MCA)<br>MCA6188-J (Cassette MCAC6188-J)                                | 53 | 53  | (7)  | <b>ALAN PARSONS PROJECT</b><br>Gaudi (Arista)<br>AL-8448-N (Cassette AC-8448-N)                                      | 86  | 86  | (46)  | <b>SIMPLY RED</b><br>Picture Book (Elektra)<br>96-04521-P (Cassette 96-04524-P)                         |
| 20 | 20 | (42) | <b>PETER GABRIEL</b><br>So (Geffen)<br>XGHS-24088-P (Cassette M5-24088-P)                            | 54 | 71  | (3)  | <b>ROCK AND HYDE</b><br>Under The Volcano (Capitol) (MCA)<br>ST-6555-F (Cassette 4XT-6555-F)                         | 87  | 87  | (5)   | <b>EIGHT SECONDS</b><br>Almacantar (Polydor)<br>831-119-1-Q (Cassette 831-119-4-Q) (MCA)                |
| 21 | 21 | (11) | <b>ROBBIE NEVIL</b><br>Robbie Nevil (Manhattan)<br>ST-53006-F (Cassette 4XT-53006-F)                 | 55 | 55  | (6)  | <b>DEEP PURPLE</b><br>The House Of The Blue Light (Polydor)<br>831-3181-Q (Cassette 831-3184-Q)                      | 88  | 74  | (17)  | <b>ELTON JOHN</b><br>Leather Jackets (Geffen)<br>XGHS-24114-P (Cassette M5-24114-P)                     |
| 22 | 22 | (23) | <b>COREY HART</b><br>Fields Of Fire (Aquarius) (MCA)<br>AQR542-F (Cassette 4AQ542-F)                 | 56 | 52  | (37)   | <b>TOM COCHRANE &amp; RED RIDER</b><br>Tom Cochrane & Red Rider (Capitol) (MCA)<br>ST-12484-F (Cassette 4XT-12484-F) | 89  | 95  | (2)   | <b>POISON</b><br>Look What The Cat Dragged In (Capitol/Enigma)<br>ST-12523-F (Cassette 4XT-12523-F)     |
| 23 | 20 | (20) | <b>BILLY IDOL</b><br>Whiplash Smile (Chrysalis)<br>CHX41514-J (Cassette CHXC41514-J)                 | 57 | 60  | (9)  | <b>DEAD OR ALIVE</b><br>Mad, Bad & Dangerous To Know (Epic)<br>FE-40572-H (Cassette FET-40572-H)                     | 90  | 99  | (2)   | <b>BRIGHTON ROCK</b><br>Young, Wild And Free (WEA)<br>25-30551-P (Cassette 25-30554-P) (MCA)            |
| 24 | 30 | (7)  | <b>LOS LOBOS</b><br>By The Light Of The Moon (Warner Bros)<br>92-55231-P (Cassette 92-55234-P)       | 58 | 68  | (4)  | <b>THE JUDDS</b><br>Heartland (RCA)<br>5916-1-R-N (Cassette 5916-4-R-N)  | 91  | 82  | (8)   | <b>STEVE EARLE</b><br>Guitar Town (MCA)<br>MCA-5713-J (Cassette MCAC-5713-J)                            |
| 25 | 27 | (35) | <b>STEVE WINWOOD</b><br>Back In The High Life (Island/WEA)<br>92-54481-P (Cassette 92-54484-P)       | 59 | 69  | (4)  | <b>THE MISSION</b><br>Soundtrack (Virgin)<br>VL-2402-W (Cassette VL4-2402-W)   | 92  | 92  | (8)   | <b>LUTHER VANDROSS</b><br>Give Me The Reason (Epic)<br>FE-40415-H (Cassette FET-40415-H)                |
| 26 | 25 | (25) | <b>ANITA BAKER</b><br>Rapture (Elektra)<br>96-04441-P (Cassette 96-04444-P)                          | 60 | 70  | (3)  | <b>K.D. LANG</b><br>Angi With A Lariat (Sire) (MCA)<br>92-54411-P (Cassette 92-54414-P)                              | 93  | 93  | (6)   | <b>DAVE EDMUNDS BAND</b><br>I Hear You Rockin' (Columbia)<br>FC-40603-H (Cassette FCT-40603-H)          |
| 27 | 24 | (92) | <b>WHITNEY HOUSTON</b><br>Whitney Houston (Arista)<br>AL8-8212-N (Cassette AC8-8212-N)               | 61 | 48  | (13)   | <b>THE THE</b><br>Infectious (Epic)<br>PEC-90746-H (Cassette PLT-90746-H)  | 94  | NEW | (11)  | <b>IGGY POP</b><br>Blah Blah Blah (A&M)<br>SP-5145-W (Cassette CS-5145-W)                               |
| 28 | 38 | (7)  | <b>SAMANTHA FOX</b><br>Touch Me (Jive)<br>1012-1-J-N (Cassette 1012-4-J-N)                           | 62 | 49  | (26)   | <b>CYNDI LAUPER</b><br>True Colors (Portrait)<br>OR403130H (Cassette ORT40313-H)                                     | 95  | NEW | <b>CUTTING CREW</b><br>Broadcast (Siren)<br>VL-2363-W (Cassette VL4-2363-W)                       |   |
| 29 | 35 | (6)  | <b>CINDERELLA</b><br>Night Songs (Mercury)<br>850-0761-Q (Cassette 830-0764-Q)                       | 63 | 64  | (22)   | <b>CHICAGO</b><br>Chicago 18 (Warner Bros)<br>92-55091-P (Cassette 92-55094-P)                                       | 96  | NEW | <b>WORLD PARTY</b><br>Private Revolution (Chrysalis)<br>CHS-41552-J (Cassette CHSC-4152-J)        |   |
| 30 | 44 | (5)  | <b>PSYCHEDELIC FURS</b><br>Midnight To Midnight (Columbia)<br>FC-40466-H (Cassette FCT-40466-H)      | 64 | 56  | (26)   | <b>TINA TURNER</b><br>Break Every Rule (Capitol)<br>PJ12530-F (Cassette 4PJ12530-F)                                  | 97  | 97  | (3)   | <b>STRYPER</b><br>To Hell With The Devil (Enigma)<br>PJAS-73237-F (Cassette 4JAS-73237-F)               |
| 31 | 28 | (39) | <b>TOP GUN</b><br>Soundtrack (Columbia)<br>SC-40323-H (Cassette SCT-40323-H)                         | 65 | 65  | (19)   | <b>STACY Q</b><br>Better Than Heaven (Atlantic)<br>78-16761-P (Cassette 78-16764-P)                                  | 98  | NEW | <b>HUSKER DU</b><br>Warehouse Songs And Stories (Warner Bros)<br>92-55441-P (Cassette 92-55444-P) |   |
| 32 | 37 | (9)  | <b>TIMBUK 3</b><br>Greetings From Timbuk 3 (IRS)<br>IRS-5737-J (Cassette IRSC-5737-J)                | 66 | 57  | (19)   | <b>PARACHUTE CLUB</b><br>Small Victories (RCA) (MCA)<br>KKL1-0573-N (Cassette KKK1-0573-N)                           | 99  | 94  | (12)  | <b>ALABAMA</b><br>The Touch (RCA)<br>5649-1-R-N (Cassette 5649-4-R-N)                                   |
| 33 | 33 | (21) | <b>STAND BY ME</b><br>Soundtrack (Atlantic)<br>78-16771-P (Cassette 78-16774-P)                      | 67 | 58  | (33)   | <b>PETER CETERA</b><br>Solitude/Solitaire (Warner Bros)<br>92-54741-P (Cassette 92-54744-P)                          | 100 | 83  | (11)  | <b>PET SHOP BOYS</b><br>Disco (EMI America)<br>SQ-17246-F (Cassette 4XQ-17246-F)                        |
| 34 | 29 | (17) | <b>POLICE</b><br>Every Breath You Take - The Singles (A&M)<br>SP-3902-W (Cassette CS-3902-W)         |    |     |  |  |     |     |   |   |

# RPM COUNTRY SINGLES

MARCH 21, 1987

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

- |            |   |            |  |           |   |
|------------|---|------------|--|-----------|---|
| 1 4 (13)   | <b>MORNIN RIDE</b><br>Lee Greenwood - MCA - 52984-J<br>(LP) Love Will Find Its Way - MCA-5770-J                                   | 21 15 (12) | <b>DIAMONDS IN THE DARK</b><br>Cameron Molloly/Silver Weasel Express<br>Rana - RR010 - (LP) N/A                          | 41 45 (4) | <b>A FACE IN THE CROWD</b><br>Murphy & Dunn - Warner Bros - 92-84717-P<br>(LP) Americana - 92-95001-H         |
| 2 1 (16)   | <b>NO PLACE LIKE HOME</b><br>Randy Travis - Warner Bros - 92-85257-P<br>(LP) Storms Of Life - 92-54351-P                          | 22 24 (9)  | <b>DON'T GO TO STRANGERS</b><br>T. Graham Brown - Capitol - P-B-5664-F<br>(LP) I Tell It Like It Used To Be - ST-12487-F | 42 43 (6) | <b>WILD-EYED DREAM</b><br>Ricky Van Shelton - Columbia - 38-06542-H<br>(LP) N/A                               |
| 3 7 (10)   | <b>I'LL STILL BE LOVING YOU</b><br>Restless Heart - RCA - 5065-7-N<br>(LP) Wheels - 5648-N  | 23 25 (8)  | <b>GYPSIES ON PARADE</b><br>Sawyer Brown - Capitol - 5677-F<br>(LP) Out Goin' Cattin' - ST-12517-F                       | 43 46 (4) | <b>SEÑORITA</b><br>Don Williams - Capitol - 5683-F<br>(LP) New Moves - ST-12440-F                             |
| 4 8 (10)   | <b>SMALL TOWN GIRL</b><br>Steve Wariner - MCA - 52006-J<br>(LP) Life's Highway - MCA-5672-J                                       | 24 27 (8)  | <b>HEROES</b><br>The Mercey Brothers - MBS - 1068<br>(LP) N/A  | 44 47 (3) | <b>DIDN'T YOU GO AND LEAVE ME</b><br>Rosemary Sharp - Canyon Creek - CCR-86<br>(LP) N/A                       |
| 5 6 (13)   | <b>MIDNIGHT GIRL/SUNSET TOWN</b><br>Sweethearts Of The Rodeo - Columbia 38-06525-H<br>(LP) Sweethearts Of The Rodeo - CEP-40406-H | 25 28 (8)  | <b>THE RIGHT LEFT HAND</b><br>George Jones - Epic - 34-06593-H<br>(LP) Wine Colored Roses - 40413-H                      | 45 49 (4) | <b>PLAIN BROWN WRAPPER</b><br>Gary Morris - Warner Bros - 92-84687-P<br>(LP) Plain Brown Wrapper - 92-54381-P |
| 6 11 (9)   | <b>TWENTY YEARS AGO</b><br>Kenny Rogers - RCA - 5078-7-N<br>(LP) They Don't Make Them - 5633-N                                    | 26 29 (6)  | <b>KIDS OF THE BABY BOOM</b><br>The Bellamy Bros - MCA/Curb - 53018-J<br>(LP) N/A  | 46 50 (4) | <b>NEW FOOL AT AN OLD GAME</b><br>Michelle Wright - Savannah - SRS-851-N<br>(LP) N/A                          |
| 7 10 (11)  | <b>WHAT CAN I DO WITH MY HEART</b><br>Juice Newton - RCA - 5088-7-R-N<br>(LP) Old Flame - AHL1-5493-N                             | 27 31 (6)  | <b>ROSE IN PARADISE</b><br>Waylon Jennings - MCA - 53009-J<br>(LP) Hangin' Tough - MCA-5911-J                            | 47 48 (5) | <b>ANOTHER DAY TO LOVE</b><br>Carol Martyn - Golden Eagle - GE-148<br>(LP) N/A                                |
| 8 9 (10)   | <b>TAKE THE LONG WAY HOME</b><br>John Schneider - MCA - 52989-J<br>(LP) Take The Long Way Home - MCA-5789-J                       | 28 33 (5)  | <b>CAN'T STOP MY HEART FROM LOVIN YOU</b><br>The O'Kanes - Columbia - 38-06606-H<br>(LP) The O'Kanes - FC-40459-H        | 48 51 (2) | <b>TASTE OF ROMANCE</b><br>Boetleg - Rana - RR012<br>(LP) N/A   |
| 9 3 (10)   | <b>I CAN'T WIN FOR LOSING YOU</b><br>Earl Thomas Conley - RCA - 5064-7-N<br>(LP) Too Many Times - 5619-1-R-N                      | 29 32 (9)  | <b>ON AND ON</b><br>Anne Murray - Capitol - P-B-5655-F<br>(LP) Something To Talk About - SJ-12466-F                      | 49 53 (3) | <b>IT ONLY HURTS WHEN I CRY</b><br>Alibi - Comstock - COM-1833<br>(LP) N/A                                    |
| 10 13 (10) | <b>TALKIN' TO THE MOON</b><br>The Gatlin Bros - Columbia - 38-06592-H<br>(LP) Partners - FC-40431-H                               | 30 30 (10) | <b>BORDER BANDITS</b><br>The Cole Younger Band - Academy - AC-1009<br>(LP) N/A   | 50 52 (6) | <b>ONE STEP CLOSER</b><br>J.K. Guiley - RCA - PB-50908-N<br>(LP) Undercover - KKK1-0575-N                     |
| 11 14 (10) | <b>I LOVE YOU MORE</b><br>Family Brown - RCA - PB-50901-N<br>(LP) Feel The Fire - KKL1-0564-N                                     | 31 37 (4)  | <b>DON'T BE CRUEL</b><br>The Judds - RCA - 5094-7-N<br>(LP) Heartland  | 51 55 (2) | <b>ROSE GARDEN</b><br>K.D. Lang - Sire - 92-84657-P<br>(LP) Angel With A Lariat - 92-54414/1-P                |
| 12 2 (11)  | <b>STRAIGHT TO THE HEART</b><br>Crystal Gayle - Warner Bros - 92-85187-P<br>(LP) Straight To The Heart - 92-54051-P               | 32 42 (3)  | <b>TO KNOW HIM IS TO LOVE HIM</b><br>Parton/Ronstadt/Harris-WarnerBros-92-84927-P<br>(LP) Trio - 92-54911-P              | 52 56 (3) | <b>THE BED YOU MADE FOR ME</b><br>Highway 101 - Warner Bros - 92-84837-P<br>(LP) N/A                          |
| 13 17 (7)  | <b>OCEAN FRONT PROPERTY</b><br>George Strait - MCA - 52996-J<br>(LP) Ocean Front Property - MCA-5913-J                            | 33 36 (4)  | <b>I WONDER IF I CARE AS MUCH</b><br>Ricky Skaggs - Epic - 34-06650-H<br>(LP) Love's Gonna Get Ya - FE-40309-H           | 53 57 (3) | <b>GOD WILL</b><br>Lyle Lovett - MCA/Curb - 5303-J<br>(LP) Lyle Lovett - MCA-5748-J                           |
| 14 16 (10) | <b>THE ROCK AND ROLL OF LOVE</b><br>Tom Wopat - EMI America - 8364-F<br>(LP) N/A  | 34 34 (4)  | <b>MOON STILL OVER HER SHOULDER</b><br>Michael Johnston - RCA - 5091-7-R-N<br>(LP) Wings - AFL1-9501-N                   | 54 58 (3) | <b>HEART VS HEART</b><br>Pake McEntire - RCA - 5092-7-R-N<br>(LP) Too Old To Grow Up - AEL1-5809-N            |
| 15 18 (7)  | <b>YOU'VE GOT THE TOUCH</b><br>Alabama - RCA - 5091-7-N<br>(LP) The Touch - 5849-1-N  | 35 35 (6)  | <b>IT TAKES A LITTLE RAIN</b><br>The Oak Ridge Boys - MCA - 53010-J<br>(LP) Where The Fast Lane Ends - MCA-5945-J        | 55 NEW    | <b>JULIA</b><br>Conway Twitty - MCA - 53034-J<br>(LP) Borderline - MCA-5969-J                                 |
| 16 5 (13)  | <b>RIGHT HAND MAN</b><br>Eddy Raven - RCA - 5092-7-N<br>(LP) Right Hand Man - 5728-R-N  | 36 38 (6)  | <b>LET THE MUSIC LIFT YOU UP</b><br>Reba McEntire - MCA - 52990-J<br>(LP) What Am I Gonna Do - MCA-5807-J                | 56 NEW    | <b>LISTEN TO MY HEART</b><br>Stoker Brothers - RCA - JB-50914-N<br>(LP) N/A                                   |
| 17 20 (9)  | <b>AIN'T NO CURE FOR LOVE</b><br>Jennifer Warnes - Attic - AT-352-W<br>(LP) Famous Blue Raincoat - LAT-1227-W                     | 37 41 (6)  | <b>SATURDAY NIGHT DANCING</b><br>Kelita - RCA - PB-50903-J<br>(LP) Too Hot To Handle - KKL1-0568-N                       | 57 59 (3) | <b>THEY KILLED HIM</b><br>Kris Kristofferson - Mercury - 888-345-7-Q<br>(LP) Repossessed - 830 406-1-Q        |
| 18 21 (9)  | <b>FOREVER</b><br>The Statler Brothers - Mercury - 885 219-7-Q<br>(LP) Christmas Present - 824 785-Q                              | 38 39 (5)  | <b>GOODBYE'S ALL WE'VE GOT LEFT</b><br>Steve Earle - MCA - 53011-J<br>(LP) Guitar Town - MCA-5713-J                      | 58 60 (2) | <b>FAMILY PRIDE</b><br>Joan Kennedy - Destiny - C3-5002<br>(LP) N/A   |
| 19 22 (9)  | <b>I ONLY WANTED YOU</b><br>Marie Osmond - Capitol 5663-F<br>(LP) I Only Wanted You - ST-12516-F                                  | 39 40 (6)  | <b>SOUTHERN BOUND</b><br>The Haggertys - B&C - BC-024<br>(LP) Hot On The Heels Of Love                                   | 59 NEW    | <b>I WILL BE THERE</b><br>Dan Seals - EMI America - B-8377- F<br>(LP) On The Front Line - PW-17231-F          |
| 20 12 (15) | <b>ARMS THAT LOVE (Hearts That Don't)</b><br>Carroll Baker - Tembo - RS-8607-N<br>(LP) N/A  | 40 44 (3)  | <b>OLD PHOTOGRAPHS</b><br>Terry Carrise - Savannah - SRS-852-N<br>(LP) None Of The Feeling Is Gone - SRL-9827-N          | NEW       | <b>YOUR OLD FRIEND</b><br>Carmen Westphal - Reba - RR-1006<br>(LP) N/A  |

# RPM ADULT CONTEMPORARY

Record distributor code

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
RCA - N  
WEA - P

- |          |   |           |  |           |  |
|----------|---|-----------|--|-----------|--|
| 1 3 (7)  | <b>MANDOLIN RAIN</b><br>Bruce Hornsby & The Range - RCA 5087-7-R-N<br>(LP) The Way It Is - AFL1-5904-N        | 11 8 (9)  | <b>EVERYBODY'S BABY</b><br>Johnny R - A&M - AM-712-W<br>(LP) N/A   | 21 22 (3) | <b>NEW FOOL AT AN OLD GAME</b><br>Michelle Wright - Savannah - SRS-851-N<br>(LP) N/A                                     |
| 2 7 (6)  | <b>JACOB'S LADDER</b><br>Janet Lewis & Newsy Chrysalis - 43097-J<br>(LP) Fore - CHX-41534-J                   | 12 16 (6) | <b>RESPECT YOURSELF</b><br>Bruce Willis - Motown - 1876-J<br>(LP) The Return Of Bruno - MOT-6222-J           | 22 25 (2) | <b>TO KNOW HIM IS TO LOVE HIM</b><br>Parton/Ronstadt/Harris-Warner Bros-92-84927-P<br>(LP) Trio - 92-54911-P             |
| 3 1 (10) | <b>WILL YOU STILL LOVE ME</b><br>Chicago - Warner Bros - 92-85127-P<br>(LP) Chicago 18 - OC-40402-P           | 13 6 (8)  | <b>AT THIS MOMENT</b><br>Billy Vera & Beaters - Rhino - RNQR-74403<br>(LP) By Request - RNLP-70858           | 23 24 (3) | <b>STOP TO LOVE</b><br>Luther Vandross - Epic - 34-06523-H<br>(LP) Give Me The Reason - FE-40415-H                       |
| 4 2 (9)  | <b>AIN'T NO CURE FOR LOVE</b><br>Jennifer Warnes - Attic - AT-352-W<br>(LP) Famous Blue Raincoat - LAT-1227-W | 14 15 (7) | <b>MAKE A MOVE ON ME</b><br>Veronique - A&M - AM-715-W<br>(LP) N/A   | 24 29 (2) | <b>I KNEW YOU WERE WAITING (For Me)</b><br>Aretha Franklin/George Michael - Arista<br>AS1-9559-N (LP) Aretha - AL-8442-N |
| 5 4 (10) | <b>BALLERINA GIRL</b><br>Lionel Richie - Motown - 1873-J<br>(LP) Dancing On The Ceiling - MOX-6158-J          | 15 18 (5) | <b>SOMEONE LIKE YOU</b><br>Daryl Hall - RCA - 5105-7-R-N<br>(LP) Three Hearts - AJL1-7196-N                  | 25 27 (2) | <b>WILD HORSES</b><br>Gino Vannelli - Polydor - PDS-2298-Q<br>(LP) Big Dreamers Never Sleep - 831 6001-Q                 |
| 6 12 (6) | <b>TWENTY YEARS AGO</b><br>Kenny Rogers - RCA - 5078-7-R-N<br>(LP) They Don't Make Them - 5633-N              | 16 9 (10) | <b>OPEN YOUR HEART</b><br>Madonna - Sire - 92-85087-P<br>(LP) True Blue - 92-54421-P                         | 26 30 (2) | <b>TONIGHT TONIGHT TONIGHT</b><br>Genesis - Atlantic - 78-92907-P<br>(LP) Invisible Touch - 78-16411-P                   |
| 7 10 (7) | <b>WITHOUT YOUR LOVE</b><br>Toto - Columbia - 38-06570-H<br>(LP) Fahrenheit - FC-40273-H                      | 17 17 (4) | <b>EAST OF MIDNIGHT</b><br>Gordon Lightfoot - Warner Bros - 92-84227-P<br>(LP) East Of Midnight - 92-54821-P | 27 28 (3) | <b>FOREVERAFTER</b><br>Madonna Tassi - Spin - HBP-1345<br>(LP) N/A   |
| 8 23 (3) | <b>LET'S WAIT AWHILE</b><br>Janet Jackson - A&M - 2906-W<br>(LP) Control - SP-5108-W                          | 18 19 (6) | <b>ONLY LOVE REMAINS</b><br>Paul McCartney - Capitol - 5672-F<br>(LP) Press To Play - PJAS-12475-F           | 28 NEW    | <b>ROSE GARDEN</b><br>K.D. Lang - Sire - 92-84657-P<br>(LP) Angel With A Lariat - 92-54414/1-P                           |
| 9 13 (3) | <b>TODAY I MET THE BOY</b><br>Louisa Fiorio - Tembo - TS-8701-N<br>(LP) N/A                                   | 19 21 (3) | <b>NOTHING'S GONNA STOP US NOW</b><br>Starship - RCA - 5109-7-G-N<br>(LP) N/A                                | 29 NEW    | <b>FOREVER IN YOUR LOVE</b><br>Frank Rondeil - RotoNoto - RN-1030<br>(LP) N/A  |
| 10 5 (7) | <b>C'EST LA VIE</b><br>Robbie Nevil - Manhattan - 50047-F<br>(LP) Robbie Nevil - ST-53006-F                   | 20 20 (5) | <b>THE SUN AIN'T GONNA SHINE</b><br>Long John Baldry - MusicLine - MLS003<br>(LP) Silent Treatment - ML-001  | 30 NEW    | <b>STONEMAN</b><br>Susan Moss - Gownsmen - G101<br>(LP) N/A  |

# COUNTRY

## Marie Osmond in Calgary

It's very rare for a record store to hold an autograph session for a country act, but that's what A&A's Records & Tapes in Calgary did for Marie Osmond. Michael O'Brien, Promotions Director for Calgary's



Marie Osmond at A&A's Records & Tapes in Calgary with Capitol's Calgary branch reps Danny Bertsch and Robert Widman (l).

Country 105 (CKRY-FM), reports "The session was a big hit . . . as was her concert." Capitol's Calgary branch people, Danny Bertsch and Robert Widman were on hand for the store date, along with Marie's manager. Marie is currently on release with her single, I Only Wanted You, the title track from her latest album.

## Kelita sings Song For Calgary

RCA/Ariola International recording artist, Kelita, introduced the winning entry from the nationwide Song For Calgary songwriting contest at Calgary's Jack Singer Concert Hall (Mar. 4). The song, Neighbours Of The World, is a duet with Duncan Michael John. The single is to be released by CBS Records,



Acclaim President Veronica Mateseje at CFGM Toronto with Gary O'Brien, Russ Carlin, Jim Brady and Greg Staight.

in a picture sleeve bearing the official logo of the 1988 Calgary Winter Olympic Games. Coming up for Kelita is the 68th Annual Metropolitan Toronto Police Association Concert (Apr. 3), where she shares the billing with Waylon Jennings and George Jones. Kelita is currently represented on the RPM Country 60 with her latest single, Saturday Night Dancing, which was taken from her Too Hot To Handle album. The latter has been picked up for distribution in Holland by RCA/Ariola. She will be in Holland for the release.

## Savannah testing Dusty King Jr.

Savannah has released a radio-only single of When It Comes To Love by Dusty King Jr. the bass player for Terry Carisse's Tracks band. Carisse wrote the single, which is one of the more popular tracks on his latest album, None Of The Feeling Is Gone. The single was produced by Mike Francis.

## Major signing near for Cole Younger

As the result of their "spectacular" session at McLear Place, and the completion of their next single, You're The Love On My Mind, The Cole Younger Band are close to a major signing. They band's keyboardist, Tom Aquino, has been busy with a well calculated promotion plan that has caused several heads

## TV Ontario pays visit to Country Music Store

Robin Hardy, media contact for TV Ontario, reports that People Patterns' episode, Music On The Danforth, will be televised on Channel 19, Wednesday, Mar. 18 at 8 pm.

Says Hardy, "Saturday afternoons on Danforth Avenue in Toronto are special times for country and bluegrass music lovers." She continues with "They are times to meet at the Country Music Store, Canada's only purely country and bluegrass music store - and jam with fellow musicians, just listen, or browse through the extensive collection of records."

The episode will introduce viewers to store owners Ossie Branscombe, originally from New Brunswick, and Charlie Larade of Cape Breton.

The Country Music Store opened in 1976 and, as Hardy points out, "has become a cultural centre for Maritimers no longer living at home, and anyone else who enjoys North American country music that has its roots in communities scattered from the hills of Virginia to St. John's."

People Patterns is hosted and produced by Joan Reed-Olsen

to turn. Besides Aquino, the band comprises guitarist Mike Peters, bassist Gilles Lauzon, and drummer Steve Kramp. All the members of the band contributed to the writing of the song. The band has concentrated on playing the Northern Ontario circuit where they have built up a strong following. They just completed a date at the Windsor Hotel in Pembroke, which will be followed by the Federal Hotel in Kirkland Lake. They are also firm to play a major role in the July Jamboree, scheduled for Sudbury.

## New Top 20 Countdown from CKGL

Mark Cartland, Music Director of Kitchener's CKGL FM 96.7, sends along the station's new Top 20 Countdown. Mark is also hosting the Saturday morning show bearing the same name. Besides the Top 20, the show features Pick Hits and Hot Albums.

## CTV to televise CCMA awards

The Canadian Country Music Association (CCMA) and the CTV Television Network have reportedly reached an agreement whereby the latter will produce the Canadian

## PRO Country sponsors Bud Rampton benefit

Bud Rampton, described as "a true friend of country music", has gone through a "horrendous" traumatic ordeal, the result of his being jailed by Las Vegas police on suspicion of arson earlier this year. Rampton and his lady friend Carol Barclay, were detained on arson charges (Jan. 17) after the investigation of a fire in their room at the Imperial Palace Hotel. They claimed the fire started in their television set, however bail of \$1 million each was set, which meant a lengthy stay in jail. In view of forensic evidence, which they paid for, pair were acquitted by a Las Vegas Justice of The Peace (Feb. 12), after which they returned to their Pickering, Ont. home.

While he was in jail, Rampton's family sold his Club Ashley, far below market value to try and raise bail. He now has no income and is not fit to work. He owes close to \$20,000 for legal fees, hospitalization, forensic experts, airfares, and phone calls.

As a result of the treatment he suffered in Las Vegas, Rampton is still suffering from a bleeding lung, which is nonfunctional. He has also suffered from a concussion, partial loss of hearing, and a hairline skull fracture, internal bleeding, phlebitis in both wrists from handcuffs, and much emotional trauma.

The Bud Rampton Benefit is set for Toronto's Birchmont Tavern, Sunday Mar. 15, at 7 pm. Performing for this tribute will be Eddie Eastman, Terry Sumsion, Marie Bottrell, Joe Aylward, Lost Wages, Cyril Way, and J.K. Gulley. The Opry North Band will supply backup where necessary. The Anne Murray sound crew will also lend their expertise to the evening.

"The response has been terrific," notes Pat Riccio, who is organizing the benefit with his wife Wendy. "There are 450 seats available, 500 at the most, but we're well over that number right now. Bud (Rampton) was always first in line to give a hand to country acts, and now they're lining up to help him when he needs it. It's just amazing how this benefit has come together."

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Country Music Awards as a full network, 90-min. live television special. The show will take place from Vancouver's Ramada Renaissance, Sept. 13 at 8 pm EDT. The awards show will cap Canadian Country Music Week '87, which kicks off Sept. 10.

### Rush release for Gary Buck debut

Tembo has rush released the Gary Buck debut, Blossom, a Ray Griff original. The single was produced in Nashville by Buck, and carries a 3-part Cancon logo (MAL). Buck made his first appearance in Eastern Canada sometime ago when he played Toronto's Skyline. He has returned to his home in Calgary, but expects to tour much more extensively in the new few months.

### Country Gold showcase for Joan Kennedy

Jeff Johnstone, Manager of Destiny recording artist Joan Kennedy, has set up an "industry night" for his young talent. The date is Apr. 28 and the setting is Country Gold, which is situated in the Skyline Hotel on the airport strip just north west of Toronto.

Kennedy will be performing that evening with her Country Clover Band, and Johnstone is expecting a large turnout of producers, engineers, managers, booking agents, publishing companies, radio personalities and other artists.

Kennedy is currently on release with her single, Family Pride, which was written by Steve Bogard, Mitch Johnson and Jeff Pearson, and produced by Mike Francis with Chad Insak on the board.

### Acclaim's 16th Avenue to Opryland U.S.A.

Veronica Mataseje reports that Acclaim Records' 16th Avenue record label has been acquired by Opryland U.S.A. in Nashville. Over the past 4 years, 16th Avenue has worked with several artists in the Canadian and U.S. marketplace. These included Chris Whiteley & Caitlin Hanford, Prairie Oyster, Tim Denis, the late Orval Prophet, Carol Johns, Julie Gibb, Dede Higgins, A. Frank Willis, and Sheila Conroy.

Opryland Music Group's 16th Avenue label launched their first release with Charley Pride's Have I Got Some Blues For You, produced by Ray Baker. Through the acquisition, Pride will once again be working with Jerry Bradley, who is the new General Manager of the Opryland Music Group.

Meanwhile, Acclaim Records, based in Nashville, continues business as usual.

### Image of The Esquires guarded well since 1962

It was erroneously reported in the Mar. 7/87 issue of RPM that Ottawa's famous Esquires went on to become The Staccatos which then evolved into the Five Man Electrical Band. This couldn't be further from the truth.

The Esquires were formed in 1962 and became well-known throughout the area. They were managed by Sandy Gardner, who at the time, was the teen columnist for the Ottawa Journal.

The Esquires were the first to win a Juno (then known as the RPM Gold Leaf Awards),

### Self-titled debut EP released by Sherry Shute

Originally from London, Ontario, and now making her home in Toronto, guitarist Sherry Shute is on release with her self-titled 6-song EP. A veteran of 10 bands, Shute has enjoyed a 15-yr. career in the business. Longtime collaborators Catherine Mackay and Gwen Swick produced the Shute EP.

A lead vocalist and guitarist, Shute is backed by Randall Coryell (currently with Red Rider) on drums, Peter Mueller (also of Red Rider) on guitar, with Regatta's Matthew Gerrard handling bass.

Shute's business arrangements are being handled by Maureen O'Hara of Toronto's Lois Carroll Music.

### Gary Buck returns with initial Tembo release

Gary Buck has returned to the recording scene with his initial Tembo release of Blossom. The single is a new Ray Griff composition and was produced by Buck in Nashville. This is his first release in 3 years.

Buck is a longtime veteran of the Canadian country music business, and won a Juno (then called the RPM Gold Leaf Awards) in 1964, 1965, and in 1966, as Top Country Male Vocalist. He also served as the International Director of the CMA, and one year as International Vice President.

Buck is currently touring Ontario. He has just played dates at Toronto's Skyline and Country Gold, and is firmed for Kitchener's Stampede Corral (Mar. 11-12), and the Stampede Country Corral in Guelph (14-15).

Says Tembo's President Ed Preston, "Gary is still considered by many programmers as the best male country voice in Canada, and his return will be a definite plus for country fans and broadcasters alike."

and that was in 1964 when they won in the category of Vocal Instrumental Group of The Year. The vehicle for this honour was their Capitol single of So Many Other Boys.

The band changed their style and music, and their looks in 1965 with almost a new lineup, and a signing with Columbia Records. Now, managed by Ottawa music promoter, Harvey Glatt, they cut two singles in New York: It's A Dirty Shame, and Love Hides A Multitude of Sins, the last recordings they made. The band disbanded in 1967.

The original drummer of the group, Richard Patterson, has been instrumental in maintaining a nostalgia image for the group. This year marks their 25th anniversary, for which a special reunion is set for Mar. 21 at the Ottawa Civic Centre Salons. Proceeds will go to aid ROTEL.

The reunion group line-up was at one time a working unit of The Esquires in 1965, with the following members on stage: Don Norman (lead vocals), Gary Comeau (lead guitar and vocals), Paul Huot (guitar and vocals), Brian Lewicki (guitar and vocals), and Ricard Patterson (drums).

Those requiring further information on The Esquires, or interviews, should contact Patterson at 613-598-3441 (afternoons) or Brian Kelly at 613-733-1412.



Pictured at WEA's Edmonton reception for K.D. Lang are (l to r) WEA's Dave Tollington, Lang, Tom Tompkins (PD CKRY), and WEA Calgary rep Mike Peters.



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MEYER continued from page 7

president of Trend Records, has announced "we will be shipping the new Robin Trower single Caroline b/w No Time by March 20th."

Trend also distributes Fringe Records, who have built a strong roster of talented, upcoming bands and are making inroads at radio. Andrew Cash (L'Etranger) can be heard on K97, Q107, CFGO and OZ-FM, to name a few.

Breeding Ground should break through with their new distinctive single, Happy Now I Know, with special guest Molly Johnson of Alta Moda.

Through MuchMusic or live, you may have experienced the incredible and unique guitar work of Jeff Healey. Forte Records have released a debut single from the Jeff Healey Band, Adiana b/w See The Light. Jeff's own fusion of rock, blues and jazz is already becoming legendary, having already garnered the attention of guitar greats Stevie Ray Vaughan and B.B. King.

Jewel Records has come up with another gem. Back, Back Baby by Craig Davison is a sophisticated pop adult tune with an unforgettable hook. Early believers include 1040AM, KYX98, CHFI, CKFM, CHML and VOCM-AM.

Neil Donell, first introduced on Jewel, is back with Love Takes Time on Cloud 27 Records. The songwriting and production of Crayne Spanier and Neil's vocal performance should please old fans and win some new ones.

The beautiful compositions of Michael Spivak have been exquisitely recorded by Canada's newest "romantic" orchestra, The Starlight Strings, for Jaylar Productions. Released in time for Valentine's Day the initial 7" was featured on over 20 stations nationally and another 30 have since added both Remembered Love and The Gift Of Love.

Quality Special Products have lined up some superb marketing plans and product releases for 1987. The first is the Vienna Symphonic Orchestra Project (VSOP), which features flawless classical treatments of pop hits, such as St Elmo's Fire, Rock Me Amadeus (17 to 13 on CKOI dance show) and Brothers In Arms.

For the adult formats, Quality has released Torero b/w Release Me from Englebert Humperdinck's LP With Love, which has over 35 stations including CFRB, CHQT, CKVL, CITE-FM and CHOI-FM.

In the near future, watch for new releases from David Storey, Glen Ricketts, Des Simone and The Source.

We would also like to extend our very best wishes to both Rita McNeil and The Pursuit Of Happiness. Their talent and commitment, which lead to success independently, will surely lead them to success with their new labels.

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### NEWS DIRECTOR WANTED

If you have at least one year experience in news, and possess skills for directing a very busy two person newsroom, here's a great opportunity if you're a hard working career person. We offer competitive wages and weekly critiques. Tape and resume immediately to Keith Wasmuth, AM61, CKYL, Box 1150, Peace River, Alberta. T0H 2X0.

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CJOK Radio, Ft. McMurray, Alberta, has an immediate opening for an experienced swing shift announcer/producer. Duties will include working in a state-of-the-art production room, plus some on-air work. If you have a minimum of one year under your belt and you want to grow professionally, let's talk. Call Kelly Boyd, P.D. 403-743-2246. Tape and resume to CJOK, 205 - 10011 Franklin Ave. Ft. McMurray, Alta. T9H 2K7.

### SPORTS DIRECTOR FOR MCTV

MCTV in North Bay has an opening for a Sports Director. Duties include anchoring 6 pm and late TV sportscast, as well as afternoon sportscast on CHUR Radio. Those interested, send video tape and resume to Barry Johnson, News Director, Mid Canada Television, 245 Oak Street East, North Bay, Ont. P1B 8P8.

### WANTED

Video tape copy of Burton Cummings and Randy Bachman Re: The Variety Club Telethon. Call collect: 716-882-7181.

### WANTED

There is an opening for an announcer with production skills. Minimum 2 years experience. This position offers a great opportunity for growth. Please send tapes and resumes to: Ron Langridge, P.D., CFTK, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

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