

RPM WEEKLY

SINGLE COPY PRICE
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SINGLES TO WATCH

LA ISLA BONITA
Madonna
DAY-IN DAY-OUT
David Bowie
BIG LOVE
Fleetwood Mac

FIRST WE TAKE MANHATTAN
Jennifer Warnes

STONE LOVE
Kool & The Gang

HOW MANY LIES
Spandau Ballet

AS WE LAY
Shirley Murdock

ALBUMS TO WATCH

BRYAN ADAMS
Into The Fire

THE BOX
Closer Together

ANDY TAYLOR
Thunder

QUEEN
Live Magic

HOT SINGLES

HEAT OF THE NIGHT
- Bryan Adams

COME GO WITH ME
Expose

HOLIDAY RAP
M.C. Miker "G"

SIGN 'O' THE TIMES
Prince

DANCING WITH MY MIRROR
Corey Hart

I'M AN ADULT NOW
Pursuit Of Happiness

WALKING DOWN YOUR STREET
Bangles

WITH OR WITHOUT YOU
U2

I WILL BE THERE
Glass Tiger

THE RIGHT THING
Simply Red

(I Just) DIED IN YOUR ARMS
Cutting Crew

THE FINER THINGS
Steve Winwood

LESSONS IN LOVE
Level 42

DOMINOES
Robbie Nevil

THE HONEYTHIEF
Hipsway

HOT ALBUMS

U2
The Joshua Tree

SAMANTHA FOX
Touch Me

CROWDED HOUSE
Crowded House

LOU GRAMM
Ready Or Not

THE JUDDS
Heartland

SIMPLY RED
Men And Women

GINO VANNELLI
Big Dreamers Never Sleep

PARTON/RONSTADT/HARRIS
Trio

K.D. LANG
Angel With A Lariat

THE MISSION
Soundtrack

LEE AARON
Lee Aaron

CLUB NOUVEAU
Life, Love & Pain

GOWAN
Great Dirty World

Well known from their "punk" days, The Stranglers' new album is a collection of songs quite accessible and commercial, but the band's Hugh Cornwell stresses they've always been a commercial band. - Page 7



No. 1 SINGLE



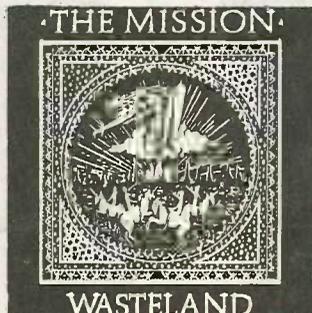
NOTHING'S GONNA STOP US
Starship
RCA-5109-7-N

No. 1 ALBUM



BON JOVI
Slippery When Wet
Mercury - 830 264-4-Q

SINGLE PICK



WASTELAND
The Mission
Vertigo - SOV-2382-Q

ALBUM PICK



THE BOX
Closer Together
Alert - BD4-1005-Q

WE
CHOOSE

Walt Grealis Day proclaimed by Ottawa

When RPM publisher Walt Grealis arrived in Ottawa (Mar. 21) he was under the impression he was going to attend the Jubilee celebration of The Esquires (see RPM Mar. 7 & 21/87), a concert at the Civic Centre flying the banner of Rock 'n' Roll 'n' Remember. Little did he realize he was going to be part of the celebration.

It was the intention of Jim Durrell, the Mayor of Ottawa, to proclaim Mar. 21, 1987 as Esquire Day, in view of the recognition this Capitol recording group had brought to Ottawa in the early '60s. The Esquires thanked the Mayor for recognizing their efforts, but asked that the honour of such a prestigious event go instead, to Walt Grealis.

In a letter, penned to the Mayor, The Esquires wrote: "As we were contemplating this honour, we began looking at our roots, and have come to the conclusion that The Esquires and many other Ottawa pop groups of the '60s would not have achieved success if it were not for the efforts of one man, Mr. Walt Grealis, who, in our opinion, pioneered the

Huckster Kulin guests on new Brighton Rock video

The video for Brighton Rock's Can't Wait For The Night features WEA president Stan Kulin, who appears in a cameo role as a T-shirt vendor. The news was leaked by Ralph Alphonso of Head Office Management.

Can't Wait For The Night, the band's second single from their debut album, Young Wild & Free, ships to U.S. AOR stations next week on the Atco label.

The band recently opened several dates for Joan Jett's tour. They have now returned to Canada where they'll do the same for Lee Aaron. "What we're finding," says Alphonso, "is that whatever we play . . . we sell records."

Following the open slots with Aaron, Brighton Rock head back into the U.S. for a two month swing that ends in California. They will then move north into British Columbia in late May to begin a Canadian tour.

Honeymoon Suite, Head Office's other prominent act, currently in the pre-production stages for their next album, have also released a new (Rob Quartly directed) video, for the title track to the new Lethal Weapon movie, adds Alphonso.

Canadian pop music industry out of the dark ages." They continued with, "We, The Esquires, believe that March 21, 1987 should be labelled Walt Grealis Day, in the City of Ottawa for his continuous efforts to support and promote Ottawa talent to the country and the world."

Harvey Glatt, Chairman of Ottawa's CHEZ-FM, himself a veteran and supporter of the city's popular music scene, presented Grealis with a framed letter from the Mayor's office bearing the seal of the City of Ottawa, which read: "I take great pride in acceding to the wishes of the Esquires. In so doing, we recognize the contribution of Walt Grealis to the development of Canadian popular music. I am proud to take this opportunity to thank Mr. Grealis on behalf of all musically minded Ottawans. On this day of Rock, Roll and Remember, we are pleased to call this day in Ottawa, Walt Grealis Day."

Rock 'n' Roll 'n' Remember was that and more, as a capacity house paid \$10.00 each to capture the sounds, once again, of the '60s. This was vintage Cancon rock, performed, for the most part, by the original

Pepsi sponsorship for Bowie concert tour

Pepsi-Cola Canada has announced the exclusive sponsorship of the upcoming 30 concert North American tour by David Bowie. At least 6 major Canadian cities will be included.

Flying the banner of The Glass Spider Tour, this will be Bowie's first tour in 4 years, and coincides with the release of his Capitol album, Never Let Me Down.

As part of the deal, Bowie is to be cast in a new Pepsi commercial opposite Tina Turner. The latter is currently touring Europe under the Pepsi banner. The coupling will feature both singers performing Modern Love, one of Bowie's biggest hits.

"Our association with David Bowie enhances Pepsi-Cola's reputation for bringing the best in contemporary entertainment to Canada and the world," says Colin Moore, Director of Marketing for Pepsi-Cola Canada. "David's union with Tina Turner in our new advertisement will capture all the electricity between these two great performers," he concludes.

PolyGram seeks more rock success with Cult LP

The Cult's latest album, titled Electric, currently prefaced by the single Love Removal Machine, will enjoy a full scale marketing campaign from the PolyGram label worldwide.

A limited edition 12" single of Love Removal Machine contains 4 other songs not found on the album and included in the gatefold package is a 24x24 full colour poster, which comprises the initial thrust of the campaign.

The single is also available as a 12" DJ-only sampler, a 12" commercial disc and the 7" version.

Produced by Rick Rubin, although originally produced by Steve Brown, the album contains 11 tracks, including a cover of the Steppenwolf classic Born To Be Wild

members of the parading rock heroes, The Esquires, The Townsman and Octavian. The profits from the concert went to ROTEL, an organization providing economical accommodation for outpatients and visitors to im-patients of all Ottawa-Hull hospitals.

Rock 'n' Roll 'n' Remember was organized by Al Pascal, John Pozer, Nelson Davis, Dick Maloney, Dean Hagopian, and Max Keeping, with an assist from Mel Shaw. They were supplied with an immeasurable amount of energy and support by Esquires' drummer Ricky Patterson.

Axe bows national distribution for indies

Greg Hambleton, President of Axe Records, has announced the formation of Axe Distribution. Using his own catalogue as a launch for the new service, Hambleton has already opened accounts with many major rack wholesalers, which are being serviced by sales reps, Hector MacNeil and Blair Moody in Ontario. The western provinces are being handled by Alta Distributors of Calgary.

There is a new spirit in Canada" says Hambleton, "and I perceive a changed attitude to indie labels and fresh original product." He continues with, "It's a myth that only major record labels can sell records. Records are sold by the quality of product and consumer demand generated by exposure on television and radio. If you have a hit, it's easy to distribute product."

Hambleton has had much success with his catalogue over the years, a major factor in forming his distribution service. Among the best sellers in his catalogue are the self-titled Sattalites album, Professor Piano With The Canadian Aces (Modern Primitive), Greatest Hits of Gary And Dave, 20 Irish Favourites, Thundermug (Strikes), Walter Ostanek (German Beer Drinking Songs and Canada's Polka King), and The Band of The Third Military District (Marches Old & New).

The Sattalites follow-up, Live Via Sattalites, which was recorded live at Toronto's Bamboo in September of last year, is now shipping.

Axe was formed in 1971, "and is probably the longest established independent in Canada," says Hambleton. Those labels looking for national distribution, or artists who are label shopping should contact Hambleton at 416-924-5781.



Top Gun goes 5-times platinum and Alan Fletcher, CBS Central Region Director, present metal honours to Sound Insight's Bruce Van Allen (l) and Robin Ram (centre).

and PolyGram certainly is hoping to capitalize on the success of rock breakthrough act Bon Jovi.

The Cult, once known as The Southern Death Cult, went platinum in Canada with their previous release, Love, which was produced by Brown. As explained by guitarist Billy Duffy though: "Ever since we'd done Love, we decided that the next album was going to be 10 or 11 tracks of rock, no ballads, just straight ahead rock music."

Evidently Brown's production effort was not aggressive enough, "too mushy," in fact, Hence, after hearing Rubin's work in Toronto during their last tour, the band decided to radically change the sound of their new album and re-record the entire piece again at New York's Electric Lady studios.

CASBY Awards' show firmed for June 19 & 20

The CASBY Music Awards 1987 will be held at the Toronto Convention Centre on June 19 and 20. A special one-hour radio broadcast featuring winners from this year's show will go to air on the 21st.

The Awards Ceremony will take place on the 19th, immediately prior to a gala dinner. Video highlights, including acceptance speeches, will be incorporated into the activities for the following evening. The CASBY people will mount a live musical show on the 20th at the Toronto Convention Centre Theatre. This will include Canadian and international talent, including past and present CASBY winners. The entire show will be recorded live-to-tape to be packaged as a two-hour television/radio simulcast Superspecial.

David Marsden, Executive Producer of the CASBY Awards, has also announced that this year "we will be introducing the new CASBY double ballot procedure, emphasizing two ballots, in which the Canadian Artists Selected By You (CASBY), will be truly a people's choice awards."

Major newspapers across Canada are featuring the first ballot on a weekly basis, which began mid-March and will run through mid-April. The ballot asks that readers provide one name in each category from the sug-

Cinderella's debut jumps over platinum mark

Currently making chart moves placing them quickly into the RPM 100 Top 20, Cinderella's debut album, *Night Moves*, has now surpassed the platinum sales level, reports PolyGram's Ken Ashdown.

The Philadelphia-based group, who last year were seen supporting David Lee Roth's tour, are now enjoying similar exposure on the Bon Jovi tour.

Nobody's Fool is still bulleting up charts nationwide, while the Somebody Save Us track has been released to AOR via an imported (U.S.) DJ-only 12" sampler, to "incredible response."

gested artists on the 1987 category list provided on the ballot, or any Canadian artist they wish.

Price Waterhouse will tabulate the results from the first ballot, which will constitute the second ballot listing the top five nominees in each category. Again, newspapers will carry the ballot, asking readers to check off their favourite in each category. This ballot will appear on a weekly basis during the month of May. Again, the results will be tabulated by Price Waterhouse with the winners being announced at the awards ceremony on June 19.

The CASBY Music Awards 1987 nomination categories are as follows: Most Promising Artist, Best Non-Recording Artist, Best Male Vocalist, Best Female Vocalist, Best Album Art, Single of The Year, Best Independent Artist, Best Group, Video of The Year, Engineer/Producer of The Year, Most

Somersault gears up for push on new acts

Ann Whitworth of Somersault Records, reports that both *Vis A Vis* and *Tall New Buildings* will be shortly on release with new product. CASBY winners, *Vis A Vis*, have re-entered studios to complete work on their debut album, and *Tall New Building* are expected to release a mini-album by June.

The *Vis A Vis* album will include 8 new songs as well as the previously released tracks, *Shadow Play* and *I Am The Night*. The latter was included on their 1986 independently released CASBY winning EP. They have also completed shooting a video of *Shadow Play*, which was directed by David McNally.

Whitworth expects *Tall New Buildings'* mini-album by the end of April. Included are their 2 songs currently available on a 12", *Breaking Her Walls* and *Fashion In Your Eyes*. The former ships to CHR simultaneously with the album, in a 7" configuration. A record release party has been scheduled for Toronto's Diamond (Apr. 28).

Promising Group, International Album of The Year, Album of The Year.

There are three new categories for this year, bringing the total of categories up to sixteen. The new categories are Best Jazz Recording, Best R&B/Reggae Recording, and Best Independent Video.

Joanne Smale Productions are looking after the promotion and publicity for this year's CASBY Awards, which is sponsored by Heinz Ketchup.

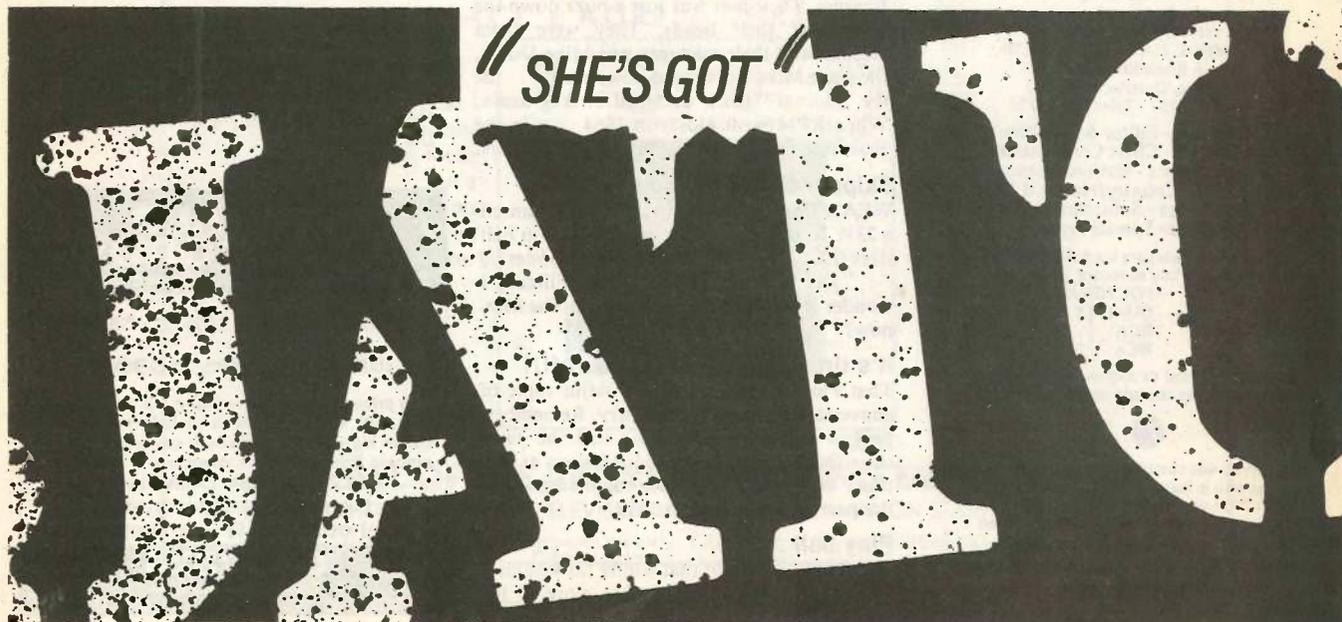
Shaw to executive post at FACTOR/CTL

Duff Roman, President of FACTOR/CTL, has announced the appointment of Mel Shaw to the position of Executive Director.

Shaw has been involved in the industry for the past 25 years, and recently led the copyright revision campaign on behalf of the Canadian Music Publishers Association.



Iggy Pop receives his very first gold record for his latest album, *Blah Blah Blah*, prior to his Vancouver date (Mar. 19) A&M Canada staffers (l to r) David Brian, Tom Jones, Julianna Raeburn, (Iggy), Eva Toth, and Jim Monaco, make the presentation.



WALT SAYS



Double celebration for CHEZ-FM

What better way for a radio station to celebrate a birthday than to become No. 1 in the market at the same time. Ottawa's CHEZ-FM celebrated their 10th anniversary on March 25, and they were also riding high over the recent BBM book, which put them in the No. 1 slot. Although the guys I met from the station were trying to be humble, it was difficult not to look like they were walking 10 feet tall. Congratulations, particularly to Harvey Glatt, Chuck Azzarello, and Greg Torrington

Of Ottawa and humbleness!!

I must say that after publishing RPM for the past 23 years, I was rather shaken and at a loss for words when I learned the Mayor of Ottawa had named March 21, 1987 as Walt Grealis Day. This was a well-kept secret and I knew nothing about it until they asked me on stage where Harvey Glatt made the presentation. My thanks to all those who were involved, particularly The Esquires, who are still rockin' and rollin'.

Are we suffering from over-hype??

The industry is selling more records today than ever in history. The promotion, the projections and the hype could be creating a negative factor. What's so wrong with selling

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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platinum, double, triple and even quintuple platinum? When the goals are set too high, and never reached, the frustration that goes on within the marketing, sales and promotion departments, borders on trauma, and what we hear is "the record stiffed," yet reached never-before-attainable numbers. I think a realistic approach would make for a much happier industry.

Who is that handsome devil??

The CFNO crew up at Marathon, Ontario (Paul, Dan, Randy and Chris) sent along a note that reads: "Perhaps we're wrong, but isn't that always the same photo we see of CHUM-FM's Wayne Webster? Does Wayne know this, or is it perhaps he only owns one T-shirt?" Take a look at page 8 this week, and "voila" the new Wayne Webster, sans the T-shirt.

Why viewers shun Junos??

How many specials begin at 7 pm? The Molson's Junos weren't promoted by the CBC as much as they should have been says a spokesman for the CBC. Well then, we really have a problem. Someone dropped the ball. This presents a BIG question mark!!! The show needs a foreign headliner? Show had no star performer!! Bryan Adams? David Foster? Anne Murray? The Junos have problems that won't be licked easily. The very people who have the greatest interest in the show are starting to view it with apathy because of the high costs and the . . . many intruders. (EC: Count on us to be helpful in being . . . the messengers!!) DON'T SHOOT!!

Where are they now??

It was good to see Sandy Gardiner again in Ottawa. It was even better to find out he is now with British Airways in New York, as Vice President Public Affairs North America. Not too many people in the music industry go on to better positions in the "real world". Sandy started out managing a number of groups in the Ottawa area and writing on music in the Ottawa Journal.

Now the real "beavers".

The year was 1964 and the group was The Beavers. Their hair was just a buzz down the middle of their heads. They were from Halifax and their manager was Mike Duffy, the same Mike Duffy who now says " . . . for the Journal" Rock and roll strikes again. When RPM went glossy in 1964 . . . in the first issue was a full page ad for The Beavers.

Skipper of the Minnow . . . ??

WEA's Dave Tollington just bought himself a 23 1/2 ft. sailboat . . . he always deals in half sizes (EC: Have you seen his boating shoes??) . . . and because he looks like Gilligan, I wonder if he's going to call his boat The Minnow??

It's time to take the gloves off!!

That Florida connection is a major topic of conversation within the industry. Remember, back a few years, when we had the same situation, but there were more players at that time. Well, get ready for a major move, on the part of the manufacturers.

Play ball . . . !!

It's time to get rid of that winter fat wouldn't you say . . . GN? It's getting close to the

opening of the ball season . . . the softball season for the Ontario industry people. This year however, CHUM-FM and Q107 will add a lot of excitement to the games . . . and I've seen these guys play ball, so look out WEA, this could be the year (EC: For what . . . ??) The league is now represented by retail, radio and manufacturers. I'll have the opening date for you soon.

Speaking of winter fat . . . !!

It's time to shake out the old golf bag, and get ready for the industry golf tournament. The date this year has been firmed for July 27 at the Aurora Highlands . . . same as last year. (EC: I know someone who won't be there this year!!)

Now you've done it . . . !!

Someone told them they should clean up their image and they certainly are working at looking legitimate. If you are followers of this column, you may know who I'm talking about. But all the right moves don't mean they are going to get a clean bill of health . . . as a matter of fact, one of the early supporters feels the whole thing may blow up in their faces. He's right! Ottawa is asking questions! (EC: Several of them!!!)

Who can forget . . . John Pozer?

John Pozer has been living in Vancouver for sometime, but at a recent rock 'n' roll nostalgia event, I bumped into John, who is now promoting a game his son invented . . . and the stock is listed on the VSE. The name of the company is Rush Ventures, and a number of people in our business own a few shares!! This is not a tip!!

The Georgia Strait celebrates 20th birthday

Vancouver's Georgia Strait will celebrate their 20th Anniversary with what Promotions Manager Woody Turnquist describes as "a special collector's issue", which will be dated May 1st, 1987. The issue will include a historical supplement featuring 20 years of Vancouver, "as seen through the eyes of The Georgia Strait," continues Turnquist.

The Strait has weathered years of controversy, taking on all levels of government, since their beginning and, in particular the established music industry and major entertainment events that were launched "east of the Rockies."


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Bon Jovi leads way with February certifications

Not only did Bon Jovi's Slippery When Wet album top quintuple platinum (500,000 units sold), but their Livin' On A Prayer single went gold as well (CRIA certifications for February).

Certifying for double platinum was the Different Light album by Bangles, while

Vancouver musicians set to support Hansen tour

As The Man In Motion, Rick Hansen, heads into the final stretch of his world tour, Vancouver's music community firmed a day long concert (Apr. 5) to raise funds for the Canadian hero. There will be 50 of the Lower Mainland's top musicians taking part in this memorable tribute, representing a variety of musical styles from folk to pop to rock to blues to country.

The event has been organized by Nite Moves Editor Bob Colebrook, who noted, "We've had tremendous enthusiasm from Vancouver's music community," continuing with "In fact, we've even had musicians change their schedule so they could come out and do their part for Rick Hansen."

Vancouver's 86th Street Music Hall will be the setting for this 1 pm to Midnight continuous concert with performances by Holly Arntzen, Backseat Driver, Long John Baldry, Barney Bentall and The Legendary Hearts, the Jim Byrnes Band, Chilliwack, Al Foreman and The Earthtones, Incognito, Tom Lavin, Denise McCann, Darby Mills, and Tony Papa, to name a few, plus special guest performers.

platinum certifications went to Creedence Clearwater Revival (Greatest Hits), Various Artists (Here Come The Hits), Luba (Between The Earth And The Sky), Duran Duran (Notorious), Iron Maiden (Somewhere In Time), and Richard Clayderman (Music Of Love).

Certifying for gold albums were: Anita Baker (Rapture), Various Artists (The Hits Keep Comin' On Strong), Zamfir (The Magic of Zamfir), Connie Francis (A Sentimental Treasury), Various Artists (Overdrive), Various Artists (Big Hits Eighty Six), Creedence Clearwater Revival (Greatest Hits), Various Artists (Here Come The Hits), Various Artists (Now That's Country Music), Various Artists (This Is Rock), Duran Duran

Grittani's new musical opens in Toronto

Vince Grittani, known for writing the smash musical revue Yuppies, has opened a new show in Toronto titled Quiche My What!

Starring Stewart Code, Denise Pidgeon, Theresa Tova, and Barbara Wheeldon, the "spooof on contemporary living" features the music of Stephen Woodjetts.

Having previously worked on such musicals as Sugar Babies (with Mickey Rooney), and Pirates of Penzance, Woodjetts was also the associate conductor to Cats, which only recently wound down its successful Toronto run.

Previews for Quiche were held Mar. 27 through 31, with the opening day premiere set for Apr. 1st.

(Notorious), Iron Maiden (Somewhere In Time), Kool And The Gang (Forever), David And David (Boomtown), Beastie Boys (CBS), Gregory Abbott (Shake You Down), Europe (The Final Countdown), Jennifer Warnes (Famous Blue Raincoat), and Stevie Ray Vaughan and Double Trouble (Live Alive).

Joining Bon Jovi in the gold single certifications were Glass Tiger (Someday), Samantha Fox (Touch Me), Corey Hart (Can't Help Falling In Love), and Bangles (Walk Like An Egyptian).



Anne Murray and Jack Clissold, V.P. of Ford Canada, announce Ford's exclusive sponsorship of Anne's first Canadian coast-to-coast tour, which opens in Brandon (Apr. 5) and after playing 30 cities, winds down in St. John's (June 24).

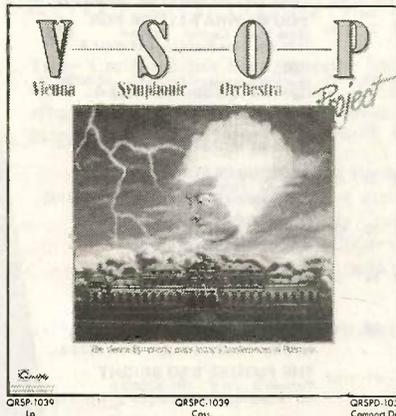
V S O P

QUESTION:

WHAT IS IT?

- A) A.C.? B) A.O.R.? C) C.H.R.? D) DANCE?

Side 1
Rock Me Amadeus/
The Classic Touch
Kyrie
Brothers In Arms
St. Elmo's Fire
Private Dancer



Side 2
Welcome To The Pleasuredome
Hearts On Fire (from Rocky IV)
The Power Of Love
A View To A Kill
A Night In Vienna

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REMIXO SINGLES

APRIL 4, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|------|--|
| 1 | 1 | (8) | NOTHING'S GONNA STOP US NOW
Scarslip - RCA - 5109-7-G-N
(LP) N/A | 35 | 38 | (8) | NOBODY'S FOOL
Cinderella - Mercury - MS-76251-Q
(LP) Night Songs - 830-0761-Q | 68 | 43 | (21) | FOR TONIGHT
Nancy Martinez - Atlantic - 78-93717-P
(LP) N/A |
| 2 | 3 | (16) | SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J | 36 | 56 | (5) | HOLIDAY RAP
M.C. Miker "G" - Power PX7-113
(LP) N/A | 69 | 48 | (17) | CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR542-F |
| 3 | 2 | (13) | LIVIN' ON A PRAYER
Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q | 37 | 54 | (4) | MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H | 70 | 52 | (23) | EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P |
| 4 | 4 | (16) | TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N | 38 | 60 | (4) | SIGN 'O' THE TIMES
Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P | 71 | 69 | (7) | SKIN TRADE
Duran Duran - Capitol - 5670-F
(LP) Notorious - PJ-12540-F |
| 5 | 7 | (8) | THE FINAL COUNTDOWN
Europe - Epic - 34-06416-H
(LP) The Final Countdown - FE-40241-H | 39 | 49 | (6) | DANCING WITH MY MIRROR
Corey Hart - Aquarius - AQ-6025-F
(LP) Fields Of Fire - AQR-542-F | 72 | 77 | (5) | EACH TIME YOU BREAK MY HEART
Nick Kamen - WEA - 24-85277-P
(LP) N/A |
| 6 | 6 | (13) | MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J | 40 | 53 | (5) | I'M AN ADULT NOW
Pursuit Of Happiness - WEA - 25-83877-P
(LP) N/A | 73 | 64 | (19) | CONTROL
Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W |
| 7 | 12 | (8) | (You Gotta) FIGHT FOR YOUR RIGHT
Beastie Boys - Def Jam - 38-06595-H
(LP) Licensed To Ill - FC-40238-H | 41 | 23 | (12) | AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W | 74 | NEW | | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P |
| 8 | 18 | (6) | LEAN ON ME
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P | 42 | 57 | (4) | WALKING DOWN YOUR STREET
Bangles - Columbia - 38-6674-H
(LP) Different Light - FC-40039-H | 75 | 65 | (8) | I'LL BE ALRIGHT WITHOUT YOU
Journey - Columbia - 38-06301-H
(LP) Raised On Radio - OC-39936-H |
| 9 | 5 | (13) | AT THIS MOMENT
Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNL-70858 | 43 | 58 | (4) | WITH OR WITHOUT YOU
R2 - Island - 8700-J
(LP) The Joshua Tree - ISX-1127-J | 76 | 66 | (21) | WORD UP
Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P |
| 10 | 9 | (18) | WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P | 44 | 45 | (9) | MAKE A MOVE ON ME
Veronique - A&M AM-715-W
(LP) N/A | 77 | 67 | (21) | AMERICAN SINGER
Bundock - Alert - BDS-018-Q
(LP) Maive - BDEP-001-Q |
| 11 | 13 | (9) | LET'S WAIT AWHILE
Janet Jackson - A&M AM-2906-W
(LP) Control SP-5106-W | 45 | 27 | (10) | BRAND NEW LOVER
Dead Or Alive - Epic - 34-06374-H
(LP) Mad, Bad & Dangerous - FE-40572-H | 78 | 82 | (7) | DON'T NEED A GUY
Billy Idol - Chrysalis - 43087-J
(LP) Whiplash Smile CHX-41514-J |
| 12 | 15 | (10) | LET'S GO
Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P | 46 | 47 | (11) | NOTHING COULD STAND
Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F | 79 | 68 | (9) | DAY-IN DAY-OUT
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F |
| 13 | 16 | (10) | DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F | 47 | 62 | (4) | I WILL BE THERE
Glass Tiger - Capitol - 73021-F
(LP) The Thin Red Line - ST-6527-F | 80 | NEW | | LOVE AND COMPASSION
Parachute Club - Current - PB-50912-N
(LP) Small Victories - KKL1-0573-N |
| 14 | 14 | (10) | MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N | 48 | 31 | (15) | OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P | 81 | 83 | (5) | TALK TO ME
Chico DeBarge - Motown - 1858-J
(LP) Chico DeBarge - MOT-6214-J |
| 15 | 22 | (6) | I KNEW YOU WERE WAITING (For Me)
Arista Franklin/George Michael - Arista
AS1-9559-N (LP) Arista - AL-8442-N | 49 | 55 | (7) | SHOULD I SEE
Frozen Ghost - WEA - 25-84097-P
(LP) Frozen Ghost - 25-45851-P | 82 | 80 | (11) | BIG LOVE
Chico DeBarge - Motown - 1858-J
(LP) Chico DeBarge - MOT-6214-J |
| 16 | 17 | (10) | MIDNIGHT BLUE
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P | 50 | 40 | (15) | CHANGE OF HEART
Cyndi Lauper - Portrait - PT-06431-H
(LP) True Colors - OR-40313-H | 83 | NEW | | CLOSER TOGETHER
The B-52's - Virgin - BVS-519-Q
(LP) Closer Together - BD-1005-Q |
| 17 | 8 | (14) | KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P | 51 | 46 | (13) | FLYING ON YOUR OWN
Brixs MacNeil - Virgin/Lupinus - RMS-101-W
(LP) Flying On Your Own - RM-1001-W | 84 | 89 | (3) | THAT AIN'T LOVE
REO Speedwagon - Epic - 34-06656-H
(LP) Life As We Know It - FE-40444-H |
| 18 | 11 | (11) | YOU GOT IT ALL
The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J | 52 | 63 | (4) | THE RIGHT THING
Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P | 85 | 86 | (4) | EVERYTHING I OWN
Boy George - Virgin - VS-1364-W
(LP) N/A |
| 19 | 25 | (6) | WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q | 53 | 42 | (11) | I WANNA GO BACK
Eddie Money - Columbia - 38-06569-H
(LP) Can't Hold Back - FC-40096-H | 86 | 90 | (2) | WHAT'S GOING ON
Cyndi Lauper - Portrait - PT-06970-H
(LP) True Colors - OR-40313-H |
| 20 | 10 | (12) | RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J | 54 | 51 | (8) | BIZARRE LOVE TRIANGLE
New Order - Factory - FAC-163-7-Q
(LP) Brotherhood - 830-527-1-Q | 87 | 92 | (2) | YOU GIVE LOVE A BAD NAME
Bon Jovi - Mercury - MS-76250-Q
(LP) Slippery When Wet - 830-624-1-Q |
| 21 | 20 | (18) | SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H | 55 | 33 | (19) | LAND OF CONFUSION
Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P | 88 | 78 | (21) | COME AS YOU ARE
Peter Wolf - EMI America 8350-F
(LP) Come As You Are - ST-17230-F |
| 22 | 59 | (3) | HEAT OF THE NIGHT
Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W | 56 | 75 | (3) | (I JUST) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W | 89 | 95 | (2) | REAL WILD CHILD (Wild One)
Iggy Pop - A&M AM-2909-W
(LP) Blah Blah Blah - SP-5145-W |
| 23 | 19 | (21) | O'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F | 57 | 61 | (8) | CAN'T WAIT FOR THE NIGHT
Brighton Rock - WEA - PRO-552-P
(LP) Young Wild And Free - 25-30551-P | 90 | 98 | (2) | CAN'TCHA SAY/STILL IN LOVE
Boston - MCA - MCA-53029-J
(LP) Third Stage - MCA-6188-J |
| 24 | 21 | (15) | BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P | 58 | 35 | (17) | YOU'RE WHAT I LOOK FOR
Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F | 91 | 93 | (2) | FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W |
| 25 | 24 | (11) | EASY TO TAME
Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q | 59 | 44 | (7) | FIRE
Bruce Springsteen - Columbia - 38-06657-H
(LP) Live/1975-85 - CSX-40558-H | 92 | NEW | | LIGHT OF DAY
The Barbusters - CBS - Z54-06692-H
(LP) Light Of Day - SZ-40654-H |
| 26 | 26 | (14) | BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J | 60 | 72 | (3) | THE FINER THINGS
Steve Winwood - Island - 92-84987-P
(LP) Back In The High Life - 92-54481-P | 93 | 94 | (3) | STONE LOVE
Kool & The Gang - Mercury - PMS-9-Q
(LP) Forever - 830-398-1-Q |
| 27 | 28 | (8) | WHAT YOU GET IS WHAT YOU SEE
Tina Turner - Capitol - 5668-F
(LP) Break Every Rule - PJ-12530-F | 61 | 73 | (3) | LESSONS IN LOVE
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831-5931-Q | 94 | NEW | | I GOT THE FEELIN' (It's Over)
Gregory Abbott - Columbia 38-06632-H
(LP) Shake You Down - FC-40437-H |
| 28 | 37 | (7) | DIRTY WATER
Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6555-F | 62 | 76 | (3) | DOMINOES
Robbie Nevil - Manhattan - 50053-F
(LP) Robbie Nevil - ST-53006-F | 95 | 96 | (2) | HOW MANY LIES
Spandau Ballet - Epic - 34-0664-H
(LP) Through The Barricades - FE-40642-H |
| 29 | 29 | (21) | KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q | 63 | 74 | (4) | THE HONEYTHIEF
Hipsway - Vertigo - SOV-2386-Q
(LP) Hipsway - 826 821-1-Q | 96 | NEW | | AS WE LAY
Shirley Murdoch - Elektra - 96-95187-P
(LP) Shirley Murdoch - 96-04431-P |
| 30 | 34 | (6) | TONIGHT, TONIGHT, TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P | 64 | 39 | (11) | LOVE YOU DOWN
Ready For The World - MCA - 52947-J
(LP) Do You Get Enough - MCA-5829-J | 97 | 88 | (16) | THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H |
| 31 | 30 | (12) | JACOB'S LADDER
Huey Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J | 65 | 41 | (19) | THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-5240-J
(LP) Greetings From Timbuk 3 - IRS-5739-J | 98 | 99 | (16) | STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601 |
| 32 | 50 | (5) | COME GO WITH ME
Expose - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N | 66 | 71 | (5) | ONLY HUMAN
Lee Aaron - Attic - AT-350-W
(LP) Lee Aaron - LAT-1231-W | 99 | 97 | (4) | WORLD SHUT YOUR MOUTH
Julian Cope - Island - 97053-J
(LP) World Shut Your Mouth - ISM-1119-J |
| 33 | 36 | (9) | JUST ONE NIGHT
Triumph - MCA - 53014-J
(LP) Sport Of Kings - MCA-5786-J | 67 | 70 | (6) | BROTHER LOUIE
Modern Talking - Ariola - 107-912-N
(LP) Ready For Romance - 207-705-N | | | | |
| 34 | 32 | (20) | WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H | | | | | | | | |

COVER STORY - by Graeme Boyce**Stranglers still struggle for radio recognition**

Consistently over the past decade, British "post punk" band, The Stranglers, have struggled to attain the lofty heights of rock stardom. Their new album, which took 9 months to fully record, serves as a reminder that this is one band where quality takes precedence over quantity.

Not often do Strangler songs make the airwaves however, their first single, Always The Sun, taken from the Dreamtime album, did make significant headway in most major markets.

Although the band's Hugh Cornwell emphatically boasts, "It's the best album," they've released to date, adding it isn't any more commercial than any album previously released.

"None of us receive grants from the government," he is quick to point out. "So, everything we do is commercial, because if we didn't sell records we wouldn't be able to do it in the first place.

"If you're an artist (in England)," he

continues, "you can apply for grants to support yourself while you're doing your art, but unfortunately that opening isn't available for modern musicians. We don't have any chance of that . . . and none of us have any private income . . . so we'd better record commercial records."

The actual recording process unfortunately, was somewhat lengthy. The band began production in Belgium with Aural Sculptures' producer Laurie Lathan at the helm, but in Cornwell's own words, "It was a fiasco," and the band returned home to start again.

"Unfortunately, we didn't do much production," he elaborates. We turned up the first day of recording with all these ideas that weren't really songs and Laurie had the terrible task of trying to piece together some sort of order out of it.

"And we hadn't made any sort of deci-

sion over which ideas to work on, or which ones to discard, because we really didn't mind working on any of them. So, we thought 'let's let Laurie decide.' We were just too lackadaisical in our attitude."

After several months of work with Lathan, the band called it quits, returned to England, and slipped into a "local" studio in Cambridge to complete the project. However, one track did survive those Belgium sessions: Shakin' Like A Leaf.

"The reason why that one came out successfully," Cornwell relates, "is because we'd been playing it live for the six months previously. But it was a very unsatisfying period for everybody. We decided the best thing to do was to come back to England."

The Stranglers are currently preparing for several dates in Canada: Toronto (Apr. 9 & 10), Montreal (11), and the release of the new single.

Radio reaction, so far, has been "disappointing," says Cornwell, adding however, "anything less than a No. 1 is disappointing."

RECORDS TO RADIO - by Ken Ashdown**Molson's dates extend to Vancouver and Montreal**

Coming off an extremely successful rock sponsorship year in 1986, Molson's Breweries have extended now into the Vancouver and Montreal markets, according to Don Antle, Manager of Promotions.

The brewery will not only be sponsoring events at Vancouver's PNE, but also B.C. Place - a major coup following their competitor's involvement with Expo last year, relates Antle. As well, Molson's will be sponsoring Edmonton's Klondike Days, Calgary's Stampede, Toronto's CNE, Ottawa's CCE, and Montreal's La Ronde shows.

The success of sponsorship has clearly been indicated by several analytical studies conducted, and expansion into the music and brand identification fields will be undertaken this year, says Antle.

PolyGram enters into exciting second quarter

There's no doubt that this quarter is shaping up to be one of PolyGram's biggest. Heading our list of "hot" product is one of Canada's most gifted songwriters, Gino Vannelli.

From Gino's new album, Big Dreamers Never Sleep, there's a brand new commercial 12-incher of Wild Horses coming your way. Shipped March 27, it features an extended remix of Wild Horses plus Shape Me Like A Man, also culled from the album.

There's a third track on the 12", the so-called "single version" of Wild Horses, but it should be noted that it's actually an edit of the newly remixed, extended version that appears on this 12" - in effect, it's a great alternative mix of the actual 7" and album versions of Wild Horses.

Bon Jovi's Slippery When Wet is now sextuple platinum in Canada with over 600,000 copies sold! The next single from the

album will be Wanted Dead Or Alive. The initial pressing run of the 7" comes in a limited edition picture bag.

The single - backed with I'd Die For You, also from Slippery - features the 5:07 album version of the song, but it's prefaced at radio by 7" and 12" DJ-only samplers, both containing the LP version and the radio edit.

Judging by early reaction, this single (which follows their two consecutive gold singles) could be another monster. AM106 in Calgary, for example, reports that the song was the undisputed No. 1 champ on their nightly showdown feature for a solid week and then on the evening of March 18, it went head-to-head against the new Brian Adams single. The result? Listener response made it

ASHDOWN continued on page 15

TERRY CRAWFORD: In Control on the A/C Charts

Terry Crawford has been on stage for 10 years, and four albums later, all the hard work is finally falling into place. *I'll Be Back*, the first single from her new Attic album, *Total Loss Of Control*, is breaking at A/C stations across Canada: now there's interest in the song from CHR as well.

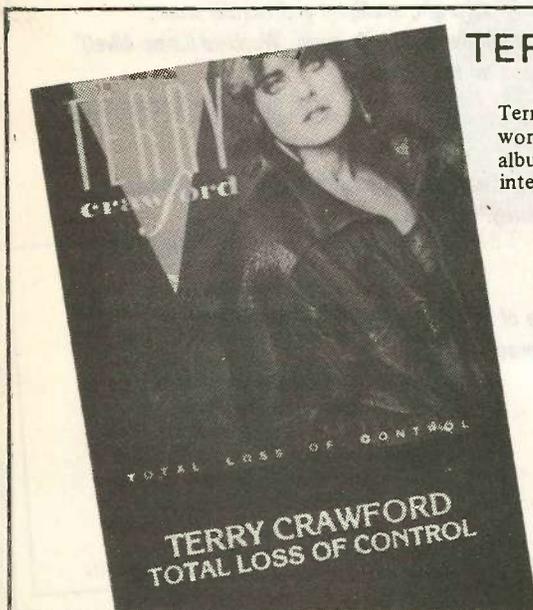
Like much of the material on the album, *I'll Be Back* was co-written by Rick Johnson and Joel Feeney with Tim Thorney. Johnson, Feeney (and Terry Crawford herself) are longtime CAPAC members; just three of 16,000+ songwriters, lyricists, composers and publishers affiliated with Canada's senior performing rights society.

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PMIA releases series of cost-sharing recordings

The Pacific Music Industry Association (PMIA) has released a 4-song, 7" single, titled Sneak Previews, featuring 4 performers brought together through the efforts of this Vancouver-based non-profit society (see RPM Mar.28/87). This is the first in what is hoped will be a regular series of recordings, manufactured on a cost-sharing basis by the artists involved, and packaged and distributed to the media by Pacific Music volunteers.

It was pointed out by Jessica Gihon, a Pacific Music volunteer, who is also a publicist and artist manager that the performers invited to participate by a PMIA committee, "provided finished masters and split the costs of manufacturing, packaging and postage, taking advantage of discounts

solicited by the committee." There were 1000 records pressed, 400 of which were mailed to the media across the country. The remainder will be allotted to the performers, record personnel, and the Pacific Music membership.

The performers on Sneak Previews are Rona Good, a recent runner-up in Vancouver's Write-On '86 songwriting competition. Here, she showcases On The Borderline, recorded by students at the Trebas Institute, with herself on vocals and guitar, keyboardist Basil Karahalios, bassist Tony Moser, and drummer Paul Dwyer. Blue Wave Studios in Vancouver was the setting for the production by Basil Karahalios.

Duane O'Kane, is well-known in Vancouver, and is also responsible for the cover graphics on the cleverly designed single jacket

envelope. His showcase production, Voices In The Night, is from his FACTOR-supported self-titled independently-produced album. His session people were Paul Garay (keyboard bass), Sean Vedova (drums) Glen Smith (lead guitar), ID Guinness (keyboards), and Trevor Hoffman, Jane Reed, Jodie Bronson, and Leslie Harris on background vocals. The session was produced by Ken Spence at Ocean Sound.

Tony Papa, has been hailed as "one of the most talked about up-and-comers on the coast." He is known to New York audiences, having been a member of Pigeons Of The Earth, and boasts major international video production credits (Dire Straits and Huey Lewis). His vehicle for Sneak Previews is Don't Stop, a Papa original, taken from his upcoming album. Papa produced this session at Bullfrog Studios with himself on guitars



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If there's any justice in the world, the single, 'Weekend (Come Alive!)'
will be an enormous hit this summer."*

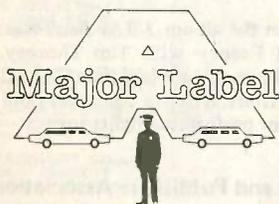
Greg Quill, The Toronto Star

*"Excellent product from one of Canada's finest! Goes into high
rotation immediately."*

CHRK-FM

*"The Palace of Memory' should be played by every pop
station in Canada."*

Don Berns, CFNY-FM



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and vocals, Jeff Dyke looking after keyboards and programming, and Jerry Lee Aire supplying background vocals.

Urban Heat is fronted by Brian Trudeau, known locally as Vancouver's "singing cop". His session people were Paul Garay (keyboards and background vocals), Sean Vedova (drums), Troy Samson (bass), and Stuart Lester (guitar and background vocals). The session was produced by Ken Spence at Blue Wave and Ocean Sound studios.

Gihon goes on to point out that Sneak Previews "acts as a music demonstration, the cover/poster design included in the package showcases graphic arts personnel," continuing with "The project provides the opportunity for more established west coast music

business personnel to help 'reforest' their harvested territory, plus it provides experience for those volunteers interested in pursuing a career in the industry."

The principal organizers in the project to date have been Al Hyland, Promotions Director of the Amnesia nightclub; Gihon; and journalist/publicist Sorelle Saidman. Media mailing lists were donated by Platinum Promotions.

Says Saidman, "Pacific Music will again be asking potential participants for cassette copies of their masters for airing by the selection committee," to be used for future Sneak Previews. Saidman goes on to explain that "each performer is given one-quarter of the cover/poster space available and is responsible for that content within the boundaries of the format." Participants are "free to seek sponsorship and print their sponsor's logo."

IRS to release R.E.M. compilation on A&M

Although R.E.M. have recently entered the studio to begin work on their fifth album, their label reports a compilation of B-sides and previously unreleased material for release. The package will be available through a one-time only distribution deal with A&M Records, in late April.

R.E.M.'s new album is being produced in Nashville by Scott Litt, known for his work with Patti Smith, Katrina & The Waves, Beat Rodeo, and Robert Gordon. The release date is set for the fall and details were unavailable at press time.

Titled Dead Letter Office, the compilation was only previously available to owners of singles and imports. Liner notes provided by guitarist Peter Buck reveals: "Nobody listens to (a B-side) anyway, so why not have some fun.

"You can clean the closet of failed experiments, badly written songs, drunken jokes and occasionally, a worthwhile song that doesn't fit the feel of the album."

The "Chairman of the Board" is back with the 1987 version of . . .

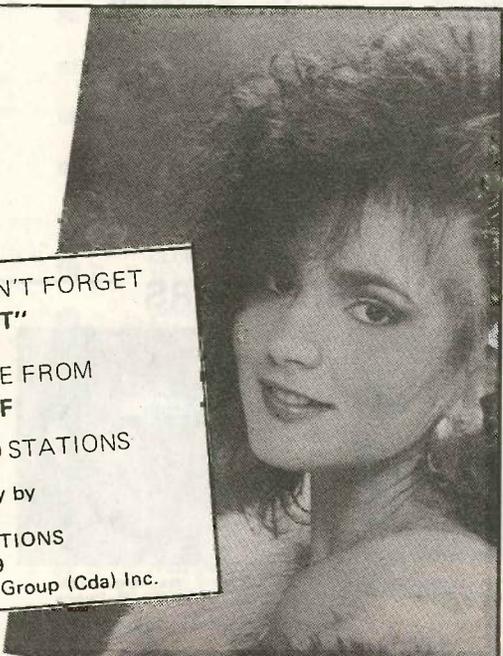
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Praying Mantis b/w Why
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Dance'
But Only Some Of The Boys Like To' 73239-



STRYPER B-75000

Calling On You b/w Free
From their album 'To Hell With The Devil'
73237-

Distributed by Capitol Records - EMI of Canada

COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 NOTHING'S GONNA STOP US
- Starship
- 2 FINAL COUNTDOWN
- Europe
- 3 SOMEWHERE OUT THERE
- Ronstadt & Ingram
- 4 TOUCH ME
- Samantha Fox
- 5 LEAN ON ME
- Club Nouveau
- 6 LIVIN ON A PRAYER
- Bon Jovi
- 7 FIGHT FOR YOUR RIGHT
- Beastie Boys
- 8 LET'S WAIT
- Janet Jackson
- 9 MANDOLIN RAIN
- Bruce Hornsby
- 10 LET'S GO
- Wang Chung
- 11 KEEP YOUR HANDS TO SELF
- Georgia Satellites
- 12 DON'T DREAM
- Crowded House
- 13 KNEW YOU WERE WAITING
- Franklin & Michael
- 14 RESPECT YOURSELF
- Bruce Willis
- 15 YOU GOT IT ALL
- The Jets
- 16 MONTEGO BAY
- Amezulu
- 17 AT THIS MOMENT
- Billy Vera
- 18 WILL YOU STILL LOVE ME
- Chicago
- 19 WILD HORSES
- Gino Vannelli
- 20 MIDNIGHT BLUE
- Lou Gramm
- 21 TONIGHT
- Genesis
- 22 JACOB'S LADDER
- Huey Lewis
- 23 HEAT OF THE NIGHT
- Bryan Adams
- 24 BIG TIME
- Peter Gabriel
- 25 DIRTY WATER
- Rock And Hyde
- 26 DANCING WITH MY MIRROR
- Corey Hart
- 27 C'EST LA VIE
- Robbie Nevil
- 28 AIN'T NO CURE
- Jennifer Warnes
- 29 WHAT YOU GET
- Tina Turner
- 30 EASY TO TAME
- Kim Mitchell

RPM
TOP THIRTY
CENTRAL CANADA

- 1 SOMEWHERE OUT THERE
- Ronstadt & Ingram
- 2 TOUCH ME
- Samantha Fox
- 3 MONTEGO BAY
- Amezulu
- 4 NOTHING'S GONNA STOP US
- Starship
- 5 AT THIS MOMENT
- Billy Vera
- 6 WILL YOU STILL LOVE ME
- Chicago
- 7 FIGHT FOR YOUR RIGHT
- Beastie Boys
- 8 LEAN ON ME
- Club Nouveau
- 9 LIVIN ON A PRAYER
- Bon Jovi
- 10 FINAL COUNTDOWN
- Europe
- 11 RESPECT YOURSELF
- Bruce Willis
- 12 KEEP YOUR HANDS TO SELF
- Georgia Satellites
- 13 YOU GOT IT ALL
- The Jets
- 14 SHAKE YOU DOWN
- Gregory Abbott
- 15 KNEW YOU WERE WAITING
- Franklin & Michael
- 16 LET'S WAIT
- Janet Jackson
- 17 MANDOLIN RAIN
- Bruce Hornsby
- 18 LET'S GO
- Wang Chung
- 19 DON'T DREAM
- Crowded House
- 20 BALLERINA GIRL
- Lionel Richie
- 21 WILD HORSES
- Gino Vannelli
- 22 C'EST LA VIE
- Robbie Nevil
- 23 BIG TIME
- Peter Gabriel
- 24 WALK LIKE AN EGYPTIAN
- Bengles
- 25 MIDNIGHT BLUE
- Lou Gramm
- 26 KISS YOU
- Eight Seconds
- 27 EASY TO TAME
- Kim Mitchell
- 28 AIN'T NO CURE
- Jennifer Warnes
- 29 WHAT YOU GET
- Tina Turner
- 30 OPEN YOUR HEART
- Madonna

RPM
TOP THIRTY
EASTERN CANADA

- 1 NOTHING'S GONNA STOP US
- Starship
- 2 TOUCH ME
- Samantha Fox
- 3 AT THIS MOMENT
- Billy Vera
- 4 LIVIN ON A PRAYER
- Bon Jovi
- 5 FINAL COUNTDOWN
- Europe
- 6 KEEP HANDS TO SELF
- Georgia Satellites
- 7 SOMEWHERE OUT THERE
- Ronstadt & Ingram
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- Wang Chung
- 15 MANDOLIN RAIN
- Bruce Hornsby
- 16 LEAN ON ME
- Club Nouveau
- 17 C'EST LA VIE
- Robbie Nevil
- 18 KNEW YOU WERE WAITING
- Franklin & Michael
- 19 BIG TIME
- Peter Gabriel
- 20 WILL YOU STILL LOVE ME
- Chicago
- 21 MIDNIGHT BLUE
- Lou Gramm
- 22 WILD HORSES
- Gino Vannelli
- 23 EASY TO TAME
- Kim Mitchell
- 24 BALLERINA GIRL
- Lionel Richie
- 25 AIN'T NO CURE
- Jennifer Warnes
- 26 SHAKE YOU DOWN
- Gregory Abbott
- 27 WHAT YOU GET
- Tina Turner
- 28 KISS YOU
- Eight Seconds
- 29 DIRTY WATER
- Rock And Hyde
- 30 COME GO WITH ME
- Exposé

muchmusic TOP THIRTY

- 1-2 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 2-1 MANDOLIN RAIN
- Bruce Hornsby
- 3-4 NOTHING'S GONNA STOP US NOW
- Starship
- 4-8 LET'S WAIT AWHILE
- Janet Jackson
- 5-3 JACOB'S LADDER
- Huey Lewis
- 6-10 MIDNIGHT BLUE
- Lou Gramm
- 7-7 LIFE IS HARD
- Timbuk 3
- 8-12 LEAN ON ME
- Club Nouveau
- 9-5 BIG TIME
- Peter Gabriel
- 10-15 WITH OR WITHOUT YOU
- U2
- 11-6 RESPECT YOURSELF
- Bruce Willis
- 12-9 LIVIN ON A PRAYER
- Bon Jovi
- 13-17 DANCING WITH MY MIRROR
- Corey Hart
- 14-11 BALLERINA GIRL
- Lionel Richie
- 15HEAT OF THE NIGHT
- Bryan Adams
- 16-13 THE UNTOUCHABLE ONE
- Tom Cochrane & Red Rider
- 17-14 KEEP YOUR HANDS
- Georgia Satellites
- 18-16 MY BABY
- Pretenders
- 19-24 SKIN TRADE
- Duran Duran
- 20-25 DIRTY WATER
- Rock And Hyde
- 21-18 WILL YOU STILL LOVE ME
- Chicago
- 22-23 ONLY HUMAN
- Lea Aaron
- 23-19 YOU'RE WHAT I LOOK FOR
- Glass Tiger
- 24DAY IN DAY OUT
- David Bowie
- 25-27 NOTHING COULD STAND IN WAY
- Zappacosta
- 26-30 TONIGHT TONIGHT TONIGHT
- Genesis
- 27-29 JUST ONE NIGHT
- Triumph
- 28-21 BE ALDNE TONIGHT
- Spoons
- 29MOONLIGHT DESIRES
- Gowan
- 30-20 YOU GOT IT ALL
- The Jets

HIT BREAKERS



JOHN NOVAK
KCOC - Hamilton
picks
(I Just) DIED IN YOUR ARMS
Cutting Crew



STEWART DUNCAN
Sam's - Toronto
picks
THE BOX
Closer Together



WAYNE WEBSTER
CHUM-FM - Toronto
picks
JODY WATLEY
Jody Watley



BARRY TISDALL
Roblan - Toronto
picks
HEAT OF THE NIGHT
Bryan Adams

REMIXO ALBUMS

APRIL 4, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
RCA -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|-----------|-----------|-------------|--|-----------|------------|-------------|---|------------|------------|-------------|--|
| 1 | 1 | (25) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 35 | 33 | (22) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 68 | 67 | (14) | STEVIE RAY VAUGHAN
Live Alive (Epic)
E2-40511-H (Cassette E2T-40511-H) |
| 2 | 2 | (29) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 36 | 36 | (41) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 69 | 69 | (18) | BRUCE SPRINGSTEEN
Live 1975-1985 (Columbia)
CSX-40558-H (Cassette CXT-40558-H) |
| 3 | 3 | (23) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA) | 37 | 37 | (40) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 70 | 61 | (15) | THE THE
Infected (Epic)
PEC-80746-H (Cassette PLT-90746-H) |
| 4 | 4 | (15) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 38 | 39 | (27) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 71 | 62 | (28) | CYNDI LAUPER
True Colors (Portrait)
OR403130H (Cassette ORT40313-H) |
| 5 | 5 | (10) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 39 | 35 | (40) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BDA4-1004-Q) | 72 | 64 | (39) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) |
| 6 | 6 | (9) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 40 | 44 | (5) | ROCK AND HYDE
Under The Volcano (Capitol)
PT-6555-F (Cassette 4XT-6555-F) | 73 | 76 | (4) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) |
| 7 | 19 | (3) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 41 | 41 | (11) | RITA MacNEIL
Flying On Your Own (Virgin/Lupinus)
RM-1001-W (Cassette RMC-1001-W) | 74 | 82 | (13) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) |
| 8 | 7 | (56) | GLASS TIGER
The Thin Red Line (Capitol) | 42 | 49 | (6) | THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N) | 75 | 75 | (20) | ARETHA FRANKLIN
Aetha (Arista)
AL-8442-N (Cassette AC-8442-N) |
| 9 | 15 | (9) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 43 | 59 | (3) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 76 | 74 | (13) | RANDY TRAVIS
Storms Of Life (Warner Bros)
32-54351-P (Cassette 92-54354-P) |
| 10 | 9 | (38) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 44 | 56 | (3) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831 6001-1-Q (Cassette 831 600-4-Q) | 77 | 85 | (2) | REO SPEEDWAGON
Life As We Know It (Epic)
FE-40444-H (Cassette FET-40444-H) |
| 11 | 10 | (51) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 45 | 45 | (22) | WANG CHUNG
Mosaic (Geffen)
XGHS2415-P (Cassette M5-24115-P) | 78 | 70 | (21) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) |
| 12 | 12 | (12) | GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H) | 46 | 66 | (4) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 79 | 88 | (3) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) |
| 13 | 14 | (49) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 47 | NEW | | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 80 | 89 | (2) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) |
| 14 | 11 | (15) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 48 | 54 | (5) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) | 81 | 81 | (22) | a-ha
Soundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P) |
| 15 | 16 | (8) | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) | 49 | 55 | (6) | THE MISSION
Soundtrack (Virgin)
VL-2402-W (Cassette VL4-2402-W) | 82 | 83 | (4) | BRIGHTON ROCK
Young, Wild And Free (WEA)
25-30551-P (Cassette 25-30554-P) |
| 16 | 8 | (9) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) | 50 | 63 | (5) | LEE AARON
Lee Aaron (Attic)
LAT-1231-W (Cassette CAT-1231-W) | 83 | 90 | (2) | SOME KIND OF WONDERFUL
Soundtrack (MCA)
MCA-6200-J (Cassette MCAC-6200-J) |
| 17 | 18 | (7) | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H) | 51 | 51 | (8) | DEEP PURPLE
The House Of The Blue Light (Polydor)
831-3181-Q (Cassette 831-3184-Q) | 84 | 92 | (3) | WORLD PARTY
Private Revolution (Chrysalis)
CHS-4152-J (Cassette CHSC-4152-J) |
| 18 | 23 | (8) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 52 | 53 | (11) | DEAD OR ALIVE
Mad, Bad & Dangerous To Know (Epic)
FE-40572-H (Cassette FET-40572-H) | 85 | 80 | (21) | RATT
Dancing Undercover (Atlantic)
78-16831-P (Cassette 78-16834-P) |
| 19 | 13 | (41) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 53 | 52 | (9) | ALAN PARSONS PROJECT
Gaudi (Arista)
AL-8448-N (Cassette AC-8448-N) | 86 | 94 | (2) | SPANDAU BALLE
Through The Barricades (Epic)
FE-40642-H (Cassette FET-40642-H) |
| 20 | 20 | (9) | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) | 54 | 58 | (5) | HOUSEMARTINS
London O Huli 4 (Chrysalis)
CHS-41537-J (Cassette 41537-J) | 87 | 68 | (18) | PAUL YOUNG
Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H) |
| 21 | 17 | (31) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 8158-J (Cassette - MOXC-8158-J) | 55 | 48 | (33) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 88 | 71 | (21) | PARACHUTE CLUB
Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) |
| 22 | 22 | (30) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette HXHC41534-J) | 56 | 43 | (40) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 89 | 78 | (28) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) |
| 23 | 21 | (10) | BILLY VERA & THE BEATERS
By Request (Rhino/Trend)
RNL P-70858 (Cassette TRNC-70858) | 57 | 57 | (24) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) | 90 | 87 | (7) | EIGHT SECONDS
Almanac (Polydor)
831-119-1-Q (Cassette 831-119-4-Q) |
| 24 | 24 | (20) | PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P) | 58 | 40 | (23) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) | 91 | 91 | (10) | STEVE EARLE
Guitar Town (MCA)
MCA-5713-J (Cassette MCAC-5713-J) |
| 25 | 25 | (37) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 59 | 60 | (5) | STYLE COUNCIL
The Cost Of Loving (Polydor)
831 443-1-Q (Cassette 831 443-4-Q) | 92 | NEW | | THE BOX
Closer Together (Alert)
BD-1005-W (Cassette BDA4-1005-W) |
| 26 | 42 | (6) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) | 60 | 47 | (16) | KATE BUSH
The Whole Story (Capitol)
FWAS-17242-F (Cassette 4WAS-17242-F) | 93 | 93 | (8) | DAVE EDMUNDS BAND
I Hear You Rockin (Columbia)
FC-40603-H (Cassette FCT-40603-H) |
| 27 | 27 | (44) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 61 | 73 | (3) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) | 94 | 95 | (5) | STRYPHER
To Hell With The Devil (Enigma)
PJAS-73237-F (Cassette 4JAS-73237-F) |
| 28 | 28 | (27) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 62 | 77 | (2) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 95 | 96 | (2) | PATTY SMYTH
Never Enough (Columbia)
FC-40182-H (Cassette FCT-40182-H) |
| 29 | 29 | (11) | TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J) | 63 | 38 | (16) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) | 96 | NEW | | ANDY TAYLOR
Thunder (MCA)
MCA-5837-J (Cassette MCAC-5837-J) |
| 30 | 26 | (13) | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) | 64 | 46 | (38) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 97 | NEW | | QUEEN
Live Magic (Capitol)
PJAS-8554-F (Cassette 4JAS-8554-F) |
| 31 | 31 | (23) | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 65 | 50 | (19) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W) | 98 | 79 | (35) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) |
| 32 | 32 | (94) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 66 | 65 | (16) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) | 99 | 86 | (48) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) |
| 33 | 30 | (25) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQR542-F) | 67 | 72 | (5) | FROZEN GHOST
Frozen Ghost (WEA)
25-45651-P (Cassette 25-45654-P) | 100 | 97 | (3) | HUSKER DU
Warehouse Songs And Stories (Warner Bros)
92-55441-P (Cassette 92-55444-P) |
| 34 | 34 | (14) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) | | | | | | | | |



COUNTRY SINGLES

APRIL 4, 1987

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- RCA - N
- WEA - P

- | | | |
|--|---|---|
| <p>1 2 (12) I'LL STILL BE LOVING YOU
Restless Heart - RCA - 5065-7-N
(LP) Wheels - 5648-N</p> <p>2 4 (11) TWENTY YEARS AGO
Kenny Rogers - RCA - 5078-7-N
(LP) They Don't Make Them - 5633-N</p> <p>3 6 (12) TALKIN' TO THE MOON
The Gatlin Bros - Columbia - 38-06592-H
(LP) Partners - FC-40431-H</p> <p>4 5 (9) OCEAN FRONT PROPERTY
George Strait - MCA - 52996-J
(LP) Ocean Front Property - MCA-5913-J</p> <p>5 1 (12) SMALL TOWN GIRL
Steve Wariner - MCA - 53006-J
(LP) Life's Highway - MCA-5672-J</p> <p>6 3 (18) NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P</p> <p>7 9 (9) YOU'VE GOT THE TOUCH
Alabama - RCA - 5081-7-N
(LP) The Touch - 5849-1-N</p> <p>8 22 (8) KIDS OF THE BABY BOOM
The Bellamy Bros - MCA/Curb - 53018-J
(LP) N/A</p> <p>9 12 (10) THE RIGHT LEFT HAND
George Jones - Epic - 34-06593-H
(LP) Wine Colored Roses - 40413-H</p> <p>10 10 (12) I LOVE YOU MORE
Family Brown - RCA - PB-50901-N
(LP) Feel The Fire - KKL1-0564-N</p> <p>11 11 (11) FOREVER
The Statler Brothers - Mercury - 885 219-7-Q
(LP) Christmas Present - 824 785-Q</p> <p>12 13 (6) DON'T BE CRUEL
The Judds - RCA - 5094-7-N
(LP) Heartland</p> <p>13 19 (8) ROSE IN PARADISE
Waylon Jennings - MCA - 53009-J
(LP) Hangin' Tough - MCA-5911-J</p> <p>14 18 (10) HEROES
The Mersey Brothers - MBS - 1068
(LP) N/A</p> <p>15 21 (11) DON'T GO TO STRANGERS
T Graham Brown - Capitol - P-9-3664-F
(LP) I Tell It Like It Used To Be - ST-12487-F</p> <p>16 24 (5) TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris - Warner Bros - 92-84927-P
(LP) Trio - 92-54911-P</p> <p>17 7 (12) TAKE THE LONG WAY HOME
John Schneider - MCA - 52989-J
(LP) Take The Long Way Home - MCA-5789-J</p> <p>18 26 (7) CAN'T STOP MY HEART FROM LOVIN YOU
The O'Kanes - Columbia - 38-06606-H
(LP) The O'Kanes - FC-40459-H</p> <p>19 8 (15) MORNIN RIDE
Lee Greenwood - MCA - 52984-J
(LP) Love Will Find Its Way - MCA-5770-J</p> <p>20 14 (12) THE ROCK AND ROLL OF LOVE
Tom Wopat - EMI America - 8364-F
(LP) N/A</p> | <p>21 30 (6) I WONDER IF I CARE AS MUCH
Ricky Skaggs - Epic - 34-06650-H
(LP) Love's Gonna Get Ya - FE-40309-H</p> <p>22 31 (6) MOON STILL OVER HER SHOULDER
Michael Johnston - RCA - 5091-7-R-N
(LP) Wings - AFL1-9501-N</p> <p>23 33 (8) LET THE MUSIC LIFT YOU UP
Reba McEntire - MCA - 52990-J
(LP) What Am I Gonna Do - MCA-5807-J</p> <p>24 45 (5) THE BED YOU MADE FOR ME
Highway 101 - Warner Bros - 92-84837-P
(LP) N/A</p> <p>25 29 (12) BORDER BANDITS
The Cole Younger Band - Academy - AC-1009
(LP) N/A</p> <p>26 28 (11) ON AND ON
Anne Murray - Capitol - P-B-5655-F
(LP) Something To Talk About - SJ-12466-F</p> <p>27 32 (8) IT TAKES A LITTLE RAIN
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J</p> <p>28 15 (13) WHAT CAN I DO WITH MY HEART
Juice Newton - RCA - 5068-7-R-N
(LP) Old Flame - AHL1-5493-N</p> <p>29 17 (11) AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>30 34 (7) GOODBYE'S ALL WE'VE GOT LEFT
Steve Earle - MCA - 53011-J
(LP) Guitar Town - MCA-5713-J</p> <p>31 16 (15) MIDNIGHT GIRL/SUNSET TOWN
Sweethearts Of The Rodeo - Columbia 38-06525-H
(LP) Sweethearts Of The Rodeo - CEP-40406-H</p> <p>32 36 (6) A FACE IN THE CROWD
Murphy & Dunn - Warner Bros - 92-84717-P
(LP) Americana - 92-55001-H</p> <p>33 38 (5) DIDN'T YOU GO AND LEAVE ME
Rosemary Sharp - Canyon Creek - CCR-86
(LP) N/A</p> <p>34 35 (5) OLD PHOTOGRAPHS
Terry Carisse - Savannah - SRS-852-N
(LP) None Of The Feeling Is Gone - SRL-9827-N</p> <p>35 41 (6) PLAIN BROWN WRAPPER
Gary Morris - Warner Bros - 92-84687-P
(LP) Plain Brown Wrapper - 92-54381-P</p> <p>36 37 (8) SATURDAY NIGHT DANCING
Kelita - RCA - PB-50903-J
(LP) Too Hot To Handle - KKL1-0568-N</p> <p>37 42 (4) TASTE OF ROMANCE
Bootleg - Rana - RR012
(LP) N/A</p> <p>38 39 (8) SOUTHERN BOUND
The Haggertys - B&C - BC-024
(LP) Hot On The Heels Of Love</p> <p>39 40 (6) SENORITA
Don Williams - Capitol - 5683-F
(LP) New Moves - ST-12440-F</p> <p>40 44 (6) NEW FOOL AT AN OLD GAME
Michelle Wright - Savannah - SRS-851-N
(LP) N/A</p> | <p>41 46 (7) ANOTHER DAY TO LOVE
Carol Martyn - Golden Eagle - GE-148
(LP) N/A</p> <p>42 43 (5) IT ONLY HURTS WHEN I CRY
Alibi - Comstock - COM-1833
(LP) N/A</p> <p>43 47 (5) HEART VS HEART
Pake McEntire - RCA - 5092-7-R-N
(LP) Too Old To Grow Up - AEL1-5809-N</p> <p>44 49 (3) JULIA
Conway Twitty - MCA - 53034-J
(LP) Borderline - MCA-5969-J</p> <p>45 51 (3) LISTEN TO MY HEART
Stoker Brothers - RCA - JB-50914-N
(LP) N/A</p> <p>46 52 (3) I WILL BE THERE
Dan Seals - EMI America - B-8377-F
(LP) On The Front Line - PW-17231-F</p> <p>47 48 (5) GOD WILL
Lyle Lovett - MCA/Curb - 5303-J
(LP) Lyle Lovett - MCA-5748-J</p> <p>48 54 (2) ARE YOU SATISFIED
Janie Frickie - Columbia - 38-06985-H
(LP) N/A</p> <p>49 55 (2) SMALL TALK
Glory-Anne - RCA - PB-50904-N
(LP) Changes - KKL1-0574-N</p> <p>50 50 (4) ROSE GARDEN
K.D. Lang - Sire - 92-84657-P
(LP) Angel With A Lariat - 92-54414/1-P</p> <p>51 59 (2) HONKY TONK CRAZY
Gene Watson - Epic - 34-06987-H
(LP) N/A</p> <p>52 NEW NEED A LITTLE TIME OFF
David Allan Coe - Columbia - 38-06661-H
(LP) Matter Of Life - FC-40571-H</p> <p>53 53 (5) THEY KILLED HIM
Kris Kristofferson - Mercury - 888-345-7-Q
(LP) Repossessed - 830 406-1-Q</p> <p>54 56 (2) AS RIVERS RUN SASKATCHEWAN
Gary Fjellgaard - Savannah - SRS-854-N
(LP) No Time To Lose - SRL-9826-N</p> <p>55 NEW GIRLS RIDE HORSES TOO
Judy Rodman - MTM E4-72038-H
(LP) N/A</p> <p>56 57 (4) FAMILY PRIDE
Joan Kennedy - Destiny - C3-5002
(LP) N/A</p> <p>57 58 (3) YOUR OLD GIRLFRIEND
Carmen Westphal - Reba - RR-1006
(LP) N/A</p> <p>58 NEW JEALOUS MIND
Bryan Way - Orchard Park - OR-103
(LP) N/A</p> <p>59 60 (2) DON'T TOUCH ME THERE
Charly McClain - Epic - 34-06980-H
(LP) Still I Stay - FE-40534-H</p> <p>60 NEW THEY ONLY COME OUT AT NIGHT
The Hooters - Epic - 34-06623-H
(LP) N/A</p> |
|--|---|---|



ADULT CONTEMPORARY

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- RCA - N
- WEA - P

- | | | |
|--|---|---|
| <p>1 3 (5) LET'S WAIT AWHILE
Janet Jackson - A&M - 2906-W
(LP) Control - SP-5106-W</p> <p>2 1 (9) MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N</p> <p>3 2 (8) JACOB'S LADDER
Huey Lewis & News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J</p> <p>4 5 (5) TODAY I MET THE BOY
Louisa Fiorio - Tembo - TS-8701-N
(LP) N/A</p> <p>5 9 (7) SOMEONE LIKE YOU
Daryl Hall - RCA - 5105-7-R-N
(LP) Three Hearts - AJL1-7196-N</p> <p>6 11 (2) YOU GOT IT ALL
The Jets - MCA - 52968-J
(LP) The Jets - MCA-5667-J</p> <p>7 17 (5) NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A</p> <p>8 4 (11) AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>9 8 (12) BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>10 6 (8) TWENTY YEARS AGO
Kenny Rogers - RCA - 5078-7-R-N
(LP) They Don't Make Them - 5633-N</p> | <p>11 7 (9) WITHOUT YOUR LOVE
Toto - Columbia - 38-06570-H
(LP) Fahrenheit - FC-40273-H</p> <p>12 19 (4) TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris - Warner Bros - 92-84927-P
(LP) Trio - 92-54911-P</p> <p>13 16 (6) EAST OF MIDNIGHT
Gordon Lightfoot - Warner Bros - 92-84227-P
(LP) East Of Midnight - 92-54821-P</p> <p>14 10 (12) WILL YOU STILL LOVE ME
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - OC-40402-P</p> <p>15 18 (8) ONLY LOVE REMAINS
Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAS-12475-F</p> <p>16 12 (8) RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J</p> <p>17 14 (9) MAKE A MOVE ON ME
Veronique - A&M - AM-715-W
(LP) N/A</p> <p>18 13 (9) C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F</p> <p>19 21 (4) I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N</p> <p>20 23 (4) TONIGHT TONIGHT TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P</p> | <p>21 22 (5) STOP TO LOVE
Luther Vandross - Epic - 34-06523-H
(LP) Give Me The Reason - FE-40415-H</p> <p>22 25 (2) MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty Word - FC-40039-H</p> <p>23 24 (4) WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831 6001-Q</p> <p>24 30 (2) THE FINER THINGS
Steve Winwood - Island/WEA - 92-84987-P
(LP) Back In The High Life - 92-54481-P</p> <p>25 26 (3) ROSE GARDEN
K.D. Lang - Sire - 92-84657-P
(LP) Angel With A Lariat - 92-54414/1-P</p> <p>26 27 (5) FOREVERAFTER
Madonna Tassi - Spin - HBP-1345
(LP) N/A</p> <p>27 28 (3) FOREVER IN YOUR LOVE
Frank Roncell - RotoNoto - RN-1030
(LP) N/A</p> <p>28 NEW LOST LOVE
Joe Wood - Roseade - RDR-800
(LP) N/A</p> <p>29 29 (3) STONEMAN
Susan Moss - Gownsmen - G101
(LP) N/A</p> <p>30 NEW JUST LIKE THAT
Terry Jacks - Attic - AT-354-W
(LP) Just Like That - LAT-1229-W</p> |
|--|---|---|

THE BEST COUNTRY



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STEVE EARLE
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Hangin' Tough



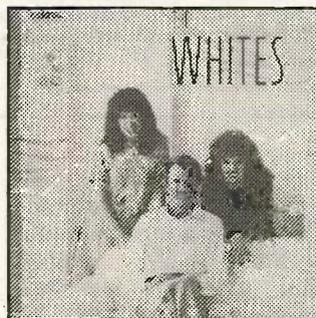
STEVE WARINER
It's A Crazy World



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Lyle Lovett



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MCA RECORDS CANADA

COUNTRY

Bev Marie re-enters music field

Bev Marie left the country music scene in 1974 after a long solo career that began in the late '60s. She had toured across the country with her Canadian Showband, and released her first album, *Country Girl*, in 1969. Her second album, *Spin It Country*, was released on the Rodeo label in 1972, from which *Life Is Like A Merry Go Round* and *There's A Little Town (Bobcaygeon)* were taken as singles, both of which gained national chart action. Now, Bev Marie is back with the release of *Brand New Me* on the Oshawa-based Ambassador label. The single was pro-

ATTENTION PROGRAMMERS



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duced by Neal Mattice, lead guitarist for Tim Taylor and Anita Perras.

BX-93 talent winners

Marshall Law from London and Madonna Tassi from Kitchener have won this year's Country Roads Concert series finals, which is sponsored by BX-93. The winners each received \$3,500 in cash. There were 5 performers in the finals, selected from preliminary concerts in Mt. Brydges, Thedford, Aylmer, and Lucan. Past winners have included Terry Sumsion, The Stoker Brothers, Wendy Davis, Michelle Wright, Jamie Warren, and Mary-Ann Epp.

New releases from GBM

The GBM label from Brampton, Ont., has released a couple of very interesting singles, one from Brenden Gillam, titled *Jamaica*, a Gillam original which was self-produced and taken from his *All My Music LP*. The other is Vickie Van Dyke's *Look Before You Leap*, which she co-wrote with Roger Honeywood. Richard Hutt and Steve Hogg produced.

Knot tied on ice

CHAM's *Fairytale Wedding On Ice*, took place at Hamilton's Copps Coliseum (Mar. 20). CHAM PD Jim Johnston reports that "Well over 100 letters were received from listeners interested in our *Wedding Of A Lifetime*." During a press reception at CHAM on Mar. 13, Kandi Ross and Evan Churm of Hamilton were "unveiled" to the public, which followed their formal proposal to each other on-air during *The Love Songs* with Mark LaPointe. There were more than 11,000 of an audience at the Coliseum as the Maid of Honour (Snow White), the Best Man (The Handsome Prince), and the Ring Bearer (Mickey Mouse), waited for Kandi and Evan to be united in Holy Matrimony, as part of the scheduled Walt Disney *On Ice* performance. Says Johnston, "For Kandi and Evan, this very special night will not soon be forgotten."

Hall Of Honour awards presented by CCMA

The Canadian Country Music Association (CCMA), began inducting "outstanding members of the industry" into their Hall of Honour in 1984. To date there have been 7 members to receive the distinction: Hank Snow, Wm. Harold Moon, Papa Joe Bown, Orval Prophet, Wilf Carter, Don Messer and Tommy Hunter.

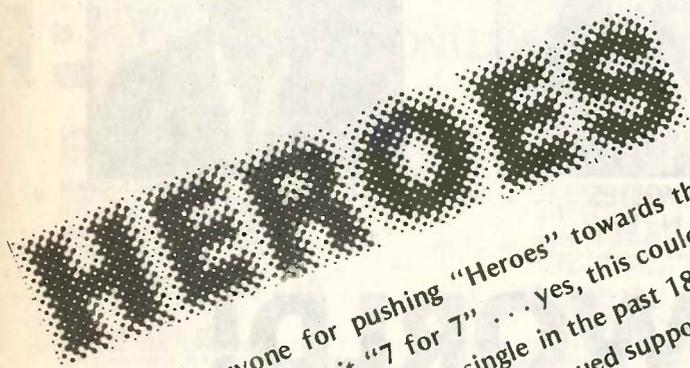
A special presentation was made on Feb. 28/87 at the Edmonton Convention Centre



Attending Hall of Honour presentations are (l to r) Jo Walker Meador, Mayor Decore, Tommy Hunter, Bill Maxim, Curley Gurlock.

honouring each of the 7 inductees with bronze plaques, a gift to the CCMA from the City of Edmonton.

Tommy Hunter was honoured in person, while friends and family members of the other inductees were assisted in the official unveiling by Edmonton Mayor Laurence Decore. On hand were Lawanda and Barry Brown, Janis Messer (daughter of the late Don Messer), Mrs. Vera Moon, Mrs. Helen MacCauley and Betty Prophet, (sister and sister-in-law of the late Orval Prophet), and Ron Solleveld of RCA and Curley Gurlock, who represented Wilf Carter and Hank Snow, respectively.



Thanks to everyone for pushing "Heroes" towards the top.
We're hoping to make it "7 for 7" . . . yes, this could be our
7th. consecutive RPM Top Ten single in the past 18 months.
We truly appreciate your help and continued support.

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Thank you DJs and Programmers



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ASHDOWN continued from page 7

quite clear that the boys from New Jersey had the runaway favourite over the Adams' track!

Just arriving is Eight Seconds new single, Where's Bula, in the form of die-cut gatefold 7" package containing a bonus disc with previously unreleased material from the Almacantar sessions. The first single, Kiss You (When It's Dangerous), following its No. 1 position at radio in Quebec, is now approaching gold status.

Already Top 20 across the board at CHR radio in the U.S., Hipsway's first single, The Honeythief, is now finally starting to make significant chart gains in Canada too.

The Cult's new single Love Removal Machine is just being received at radio and the forthcoming album from which it's culled, Electric, ships April 1. The album is being supported by a heavy, multi-phase marketing campaign which, in its early stages, will include the release of a "videosingles" package containing four clips from Electric - at a great low price too.

Of course there will also be an extensive Canadian tour of major and secondary markets, and the word from the U.K. on their ongoing European tour dates is that they are bigger (literally) and better than ever before.

The Mission also has a special video package slated for commercial release, tentatively for the first week of May. The video, entitled Crusade, captures the band live during their late 1986 Crusade tour of Britain and Europe.

Wasteland, the first single from their album, God's Own Medicine (now gold in the U.K.), has just been shipped in a special edition 7" sleeve. In the wake of the recent announcement of the band's forthcoming Toronto gig, another concert date has been added to the itinerary; they're now confirmed to appear April 18 at the Spectrum in Montreal.

Robert Cray's Canadian gold album (and a very strong CD seller), Strong Persuader, is not only rebounding back up U.K. charts, but our AOR is digging deep. Two cuts are making tremendous inroads: Right Next Door (Because Of Me) and I Guess I Showed Her, while the lead single Smoking Gun is still burning up the CHR charts.

Therefore, add to this list new product from The Style Council, Anna Domino, Cinderella, Deep Purple and Youssou N'Dour (to name a few), PolyGram is indeed set to have one of our best quarters.

On a final note, programmers should check out N'Dour's version of The Spinner's classic Rubberband Man . . . it has enormous possibilities.

Franklin & Michael top MuchMusic's Top 30

Aretha Franklin and George Michael's I Knew You Were Waiting (For Me) moves to the No. 1 position on the MuchMusic Top 30 (Mar. 27).

New to the chart this week are Bryan Adams' Heat Of The Night (No. 15), David Bowie's Day In Day Out (No. 24), and Gowan's Moonlight Desires (No. 29).



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REPORTER/NEWSCASTER

AM Stereo station seeks experienced newperson. Strong writing skills and good delivery essential. Send tapes and resumes to: Sue Baker, Acting News Director, CJLB Radio, P.O. Box 3448 Thunder Bay, Ont. P7B 5J9.

NEWS BROADCASTER REPORTER

Good writing ability and on-air presentation. 5 years experience - good starting salary. Tape and resume to: News Director, CHTN, Box 1190, Charlottetown, P.E.I. C1A 7M8.

WANTED BY MAY 1ST

Announcer - full-time position on CHR in Quebec. On-air in English and French essential. Tapes and resumes to Ted Silver, K900, 901 Galt Street East, Sherbrooke, Quebec. J1G 1Y6.

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Currently working with one of Canada's leading chains. Programming experience and management training. Interested in joining your team in 1987. Curriculum Vitae available by writing to: 3432 Parkdale Blvd. N.W. Calgary, Alberta.

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OPPORTUNITY AT CKPG

CKPG Radio 55 - the Spirit of Prince George, has an immediate opening for an experienced swing-shift announcer A/C format. Send tape and resume to Randy Seabrook, CKPG, 1220 - 6th Avenue, Prince George, B.C. V2L 3M8.

WANTED

Experienced radio/TV reporter for CKPG Prince George, B.C. Written applications to News Director, Mike Woodworth, 1220 Sixth Avenue, V2L 3M8.

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A swing announcer for CHTN Charlottetown, P.E.I. P.O. Box 1190, C1A 7M8. Attn: Don Mabee.

POSITIONS AVAILABLE

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MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking, News, Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

SPORTS DIRECTOR FOR MCTV

MCTV in North Bay has an opening for a Sports Director. Duties include anchoring 6 pm and late TV sportscast, as well as afternoon sportscast on CHUR Radio. Those interested, send video tape and resume to Barry Johnson, News Director, Mid Canada Television, 245 Oak Street East, North Bay, Ont. P1B 8P8.

NEWS DIRECTOR WANTED

If you have at least one year experience in news, and possess skills for directing a very busy two person newsroom, here's a great opportunity if you're a hard working career person. We offer competitive wages and weekly critiques. Tape and resume immediately to Keith Wasmuth, AM61, CKYL, Box 1150, Peace River, Alberta. T0H 2X0.

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