For the past two years Blue Rodeo have toiled on the streets of Toronto but, with the recent release of their new Outskirts album, they are now ready to show the rest of the country what the band is made of. - Page 7
Capitol's Lyttelton sees great potential in Cancon

Their distributed label's roster notwithstanding, Capitol Records-EMI Canada had a remarkable year in 1986, both in the international arena and domestically as well. Their releases received no exception, especially when Glass Tiger began raking in the U.S. charts, which indicated to the rest of the Canadian music industry that the Americans were more than willing to listen to our music - if we put our money where our mouths were.

What Glass Tiger did for Capitol, though, was establish much needed credibility for the A&R department and because of that, says president Richard Lyttelton, "People are now - particularly our colleagues in America - much more interested.

Madonna and The Eagles hit diamond for WEA

WEA reports the week of March 30 was "Double Diamond", as both Madonna and The Eagles hit that rare diamond plateau. Madonna's True Blue passed the magic one million mark as its fifth single, La Isla Bonita, moved up the charts across Canada. True Blue, Madonna's third album, was released in June 1986.

The Eagles has tallied up one million in the States and Ai Pray, their latest album, which was released in 1975. This album has been a "crossover phenomenon" as each of the singles taken from the album (Take It Easy and One of These Nights), kept it a steady catalogue item. This album joined Zeppelin in the WEA list of titles to reach the million mark, 10 years after its initial release.

March certifications led by Houston's Diamond

Whitney Houston leads CRIA's March certifications with a diamond award for her self-titled RCA/Arista album. It's of interest to note that this album certified as triple platinum in March of last year.

Bon JOvi's Slippery When Wet sold a six-time platinum, while Bruce Hornsby & The Range certified for double platinum for their album, The Way It Is.

Certifying as platinum were Cinderella (Angel Songs), Bruce Willis (The Return Of Bruno), and Europe (The Final Countdown).

March certifications went to Deep Purple (The House Of Blue Light), Bon Jovi (7800 Fahrenheit) both of which certified in February, Iggy Pop (Blah Blah Blah), Miami Vice II Soundtrack, UB40 (Red Red Wine), The Clash (Combat Rock), the Robert Cray Band (Strong Persuaders), Bruce Willis (The Return Of Bruno), and Lionel Richie (The Composers).

There was only one gold single certified in 1986. It's En Vogue's Stand By Me.

In other words, Lyttelton elaborates, "what can happen is that … and I've noticed this particularly in Canada ... people in the industry seem to have a feeling that Canadian repertoire is inferior to that which is available in New York or London or Los Angeles, and that really isn't the date. What isaffen in the commitment Canadian companies put into that product.

If you're going to play on the world stage, then you have to put up very significant amounts of money for video, touring and tour support. You have to go the whole way or not do it.

Concerned about "diluting" the present activities of the A&R, marketing and promotion teams, the increased departmental budgets will not reflect a similar percentage increase in new signings. More importantly, motes will be eliminated into existing acts.

If we're really going to break some of the very talented artists we have on the label at the moment," Lyttelton explains, "we need to play the world market, the world stage. And that means substantial investment.

Even with those increased budget allotments and the proven talent to match, the peculiarities of Canada's oligopolistic retail system do suggest a rather precarious situation, though not an insurmountable obstacle.

The industry is structured differently, with the one-stops and wholesalers. The industry as retail, "he notes, "is controlled by a very small number of major accounts. Therefore, the method of distribution developed over the years, presents real problems.

The way we distribute is very different here. We distribute to the wholesalers, rather than straight to the retailers. That's why Glass Tiger can sell so few albums, but that is a problem which is really endemic to North America."

However, he's still excited about the Canadian product scheduled for release this year. "I think there's some really spectacular music being made in Canada and we're determined to take it to the largest possible place."

ARIA and FACTOR to hold seminar in Edmonton

Mel Shaw, recently appointed Executive Director of FACTOR/CFTL, The Foundation to Assist Canadian Talent on Records, will be a principal speaker at seminars in Alberta. The seminars to be held in Calgary (May 29) and Edmonton (21), are designed as an educational project to bring the Alberta music industry up to date on FACTOR happenings.

The seminars will be presented by the Alberta Recording Industry Association (ARIA). The ARIA's executive president, Richard Taylor is coordinating the seminars with Samantha Hove. Interest in both dates has been "phenomenal", says Shaw, from producers, the studios, artists and industry people in general. "They're going to be packed houses," continues Shaw. Shaw also reports that Michel Normandua, of the Department of Communications, will also attend the seminars. Those in the Alberta area, interested in attending should call the ARIA at 403-472-1362.

There has been much criticism heaped on FACTOR/CFTL with regard to the handling of funds and the lack of information available to the media for such programs. This was a major factor in the search for a suitable executive, and one who would be acceptable by both the record and broadcast industries. Shaw's appointment was well received by both industries.

As an update on the Foundation's activities, Shaw reports there were 49 applications submitted for their Video Program: 36 from Ontario, 4 from B.C., 2 from Alberta, and 6 from Quebec. There were 30 applications for the Radio Program: 11 from Ontario, 3 from B.C., and 2 from Alberta (FACTOR/EDF also received requests from Quebec). Shaw points out however, that of the 30 okayed, 3 have taken their shows "off-air" because the record wasn't finished or they weren't able to complete the video on time. Three will submit again, because obviously they were "reconsidered". Says Shaw, "some there are but we're committed.""The Radio Syndication Program was very well down. There was a desire to have that program increase in every province of Canada."

"The Radio Syndication Program was a real challenge," continues Shaw, "and we're very pleased with the results... but we're nowhere near the objective. We're not going to give up, we're not going to back down. We have a little office, we're trying to recapture the "national" radio stations and in the process of trying to"
**In other words,** Lyttelton elaborates, "what can happen is that..." and I've noticed this particularly in Canada... people in the industry seem to have a feeling that Canadian repertoire is inferior to that which is available in New York or Los Angeles, and that really isn't the case. What is inferior is the commitment Canadian companies put into that product.

"If you're going to play on the world stage, then you have to put up very significant amounts of money for videos, touring and support. You have to go the whole way or just do it.

Concerned about "diluting" the present activities of the A&R, marketing and promotion teams, the increased departmental budgets will not reflect a similar increase in new signings. More importantly, money will be channeled into existing acts.

"If we're really going to break some of the very talented artists we have on the label at the moment," Lyttelton explains, "we need to play on the world market, the world stage. And that means substantial investment.

Even with those increased budget allotments and the proven talent to match, the peculiarities of Canada's oligopolistic retail system do suggest a rather precarious situation, though not an insurmountable obstacle. This is one industry structure... the on-off and wholesaler. The industry is so small that it is very hard to number of major accounts. According to the method of distribution.

"We're not giving up on the specialty market," says Shaw. "The way we distribute is very different here. We distribute to the wholesalers, rather than straight to the retailers. Clearly," Lyttelton concludes, "we suffer from tremendous returns, but that is a problem which is really endemic to North America.

However, it's still exciting about the Canadian product scheduled for release this year. 'I think there's some really spectacular music being made in Canada and we're determined to take it to the largest possible audience.'

**ARIA and FACTOR to hold seminars in Alberta**

Mel Shaw, recently appointed Executive Director of FACTOR/CTL, has been instrumental in the decision to hold seminars in Alberta. The seminars are being held in Calgary (May 20) and Edmonton (21), and are designed as an educational project to bring the Alberta music industry up to date on FACTOR happenings.

The seminars will be presented by the Alberta Broadcasting Industry Association (ARIA). The association's president, Rhoda Taylor, is coordinating the seminars with Samantha Hasen. Initial dates have been "phenomenal," says Shaw, from professionals who are interested in the seminars. Those in the Alberta area, interested in attending should call the ARIA at 403-437-1362.

There has been much criticism heaped on FACTOR/CTL with regard to the handling of funds and the lack of information available to the media for the markets. This was a major factor in the search for a suitable executive, and one who would be acceptable by both the record and broadcast industries. Shaw's appointment was well received by both industries.

As an update on the Foundation's activities, Shaw reports there were 48 applications submitted for their Video Program: 36 from Ontario, 4 from B.C., 2 from Alberta, and 6 from Quebec. There were 30 applicants for their LP Program, 19 from Ontario, 4 from B.C., 2 from Alberta, and 1 from Quebec (FACTOR tracks only with English Quebec). Shaw reports that 90 per cent of the video shows were "favourably received," says Shaw, "So there are 25 videos in production."

**The Radio Syndication Program** was somewhat disappointing. There were 16 applications received, 13 from Ontario, 1 each from Alberta, Nova Scotia and Manitoba. There were 4 approved for Ontario and 1 for Alberta.

Shaw stresses the applicants were "carefully screened for this project. The evaluation committee for January was made up of 2 radio executives, 1 radio producer, 1 syndicator, and 1 music industry representation. The successful applicants were radio executives, 1 syndicator and 2 music representatives. The 5 pilot programs were: a comedy soap opera, a health care show, 2 country music shows, and 1 rock show, all of which are in development for syndication for Canadian radio.

"The purpose of the Radio Syndication Program," says Shaw, "because there was quite a bit of money available, and very little used. What was used was returned to the government." Of the $250,000 available, only $180,000 was used.

With regard to the International Tour Program, there were 9 tour applications: 7 from Ontario, and 2 from B.C. with 3 approved from Ontario and 1 from B.C.

When Duff Roman, President of FACTOR/CTL, announced the appointment of Mel Shaw as Executive Director, he pointed out that "With the recent contribution to FACTOR/CTL under the Sound Recording Development Program of the Department of Communications, Government of Canada, the Province's music industry has never been brighter. There Manteca scores a first with live digital recording

On the nights of Apr. 24 and 25, when the Comfort Sound mobile recording studio, fitted with a 32-track Minnelli digital unit, begins to record Manteca, "history will be in the making," informs frontman Matt Simel, from Halifex, where he is currently on tour with Haggard Hard.

"Yes," he continues, "I believe it is the first live remote recording done in Canada with a 32-track digital machine." The material recorded on those nights at Toronto's Bathurst Street Theatre will be compiled at Manteca's 4th album, their 2nd for Duke Street, and is expected to be released by the end of July.

Last year the band released No Heroes (to mild acceptance), and Zimbel says they're definitely struggling to generate the exposure they need to get their product into the right hands.

"It's difficult," he explains, "but we've fought in between a number of worlds. We're not a rock act... and we're not a country act... but we've managed to be that, we're really in the nether land. We're not in a position to be able to successfully attract corporate sponsors, either. Our options are, I think, Xmas shows, really playing in the real street business world of the music industry. When we get any dates to play, or we can't do them. But it's not through a lack of love," he concedes, "It's just that the music industry is very reluctant to take us seriously."

government funds, combined with the increased sponsorship activity of Canada's leading broadcasting organizations require skilled and experienced leadership."

In responding to Shaw's "...I see the FACTOR/CTL organization as this country's best opportunity for both the sound and broadcasting industries to focus their individual interests of gaining greater public acceptance through the production and airing of new and existing Canadian recordings," concluding with "Together we can ensure positive and rewarding results for all by using our imaginations and energies to express and expand the grasses we possess."

**CBS advances campaign on Superstar In Motion**

With several of their key releases pushed back, CBS has launched the Superstar In Motion mini campaign one month earlier than originally planned. The label's marketing team, recognizing consumer purchasing trends, hopes to capitalize on the finite activities associated with the warmer months and the increased use of cassette players.

However, also to capitalize on this campaign are the retailers who take advantage of the CBS offer on their stores, the active, yet discounted catalogue. To assist the stores, CBS has designed special "dunk box" and merchants of all sizes - with or without shelves - both for cassette and CD product.

Not only are there over 1,000 pop titles, but also in the Masterworks catalogue as well. "It's varied," the CBS press release points out. "Consumers love to borrow through hopes of tapes, looking for that ideal purchase." Certainly, today's music buyers are en🐹

sisting to the "old favours," the recent resurgence of cover tunes and the popularity of gold ford would attest to this. Hence, CBS has compiled a cassette sampler ("A clear representation of the strength of the CBS catalogue") for in-store play or giveaways against volume purchases. The sampler covers more than 3 decades of his music, from Simon and Garfunkel's Bridge Over Troubled Water to Billy Joel's The Bridge.
Quote of the week...!

"People in the industry seem to have a feeling that Canadian repertoire is inferior. What is inferior is the commitment Canadian companies put into that product." (Richard Lytton, President, Capitol Records-EMI Canada)

Quite an opening for The Hawk!

The slimmed-down, younger-than-ever look- ing Ronnie Hawkins opened Toronto's newest showcase... Celebrities... at Toronto's Harbour Castle Hotel, the past Monday (Apr. 6). All the Hawk's admirers were there... a good beginning for the club, which will maintain a Canon policy. Even the music between acts is primarily Canadian. There were a lot of VIPs in attendance, including Max Shaw, and it was interesting to see how many people remembered him... now that he's involved with FACTOR.

Help us on the way...!

The financially-troubled CTV Network (if we see how many people remembered him... a good beginning for the club, which will maintain a Canon policy. Even the music between acts is primarily Canadian. There were a lot of VIPs in attendance, including Max Shaw, and it was interesting to see how many people remembered him... now that he's involved with FACTOR.

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May 4th, 1984... we would like to borrow these first ten issues to photostatify. We don’t have copies. Drop me a line if you can help. Well, things didn’t turn out the way they thought they would... and that make-work group is now talking about an “intervention”. Well guys... back to the drawing board! (EC: Quick... a diversionary) What “expert” recently said “CHR, AOR, A/C... all those catch phrases are a thing of the past!” It seems that what we’re tracking now is listeners and the new-course is NOT a bunch of catch phrases. (EC: I told you not to.)

Tembo’s Carroll Baker to Europe for dates

Carroll Baker, who recently enjoyed yet another chart happener, with Arms That Love (Hearts That Don’t), is off to England and Ireland where she will be guests TV specials with Roger Whitaker (Apr. 24) and on the Anita McLeod Show (27). From

- Album Top 10 in U.S. tips (R&R, AN, Gavin)
- Video medium on MUCH and MTV
- Canada Charts “SHOULD I SEE”

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And many more at M&L rotation and climbing quickly.

Marketed by:
WEA
Music of Canada Inc.
LEAN ON ME
LET'S DO
SOMEBODY OUT THERE
I FEEL GOOD
WHERE ARE YOU GOING TO GO
YOU'RE NOT THE ONLY ONE
HEAR YOU CHEERING (Far Out)
THE FINAL COUNTDOWN
WILD HORSES
LET'S GO
MOVED SO FAR
IT'S A MEAT OR THE NIGHT
HOLIDAY RAG
LINDY DONT BE A PARROT
LATER ON YOU MY LOVE
YOU DUT IT ALL
WHAT YOU GET IS WHAT YOU SEE
SUN KING
DON'T DREAM IT'S OVER
THIS TIME TONIGHT, TONIGHT
LEAVING YOU
SEVENTEEN
YOU LIE
WHO WANTS TO
AT THIS MOMENT
DON'T MESS WITH MAMA
BAD LUCK
WHAT'S ON YOUR MIND
EVERYTHING I OWN
DOOMED
LOOKING FOR A NEW LOVE
HAIR Raising GIRLS
BALLENA GIRLS
BIG LOVE
I'M NOT A SAD MISS
EVERYBODY DANCE NOW
FREEDOM TRAIN
FLYING ON YOUR OWN
LONG AS YOU ARE
WALK LIKE AN EGYPTIAN
CAN'T WAIT FOR THE NIGHT
YOU'RE NOT TO BLAME
DON'T TURN AWAY
JUST A MOVES ON ME
BANANA IN BAD

APRIL 18, 1987
Record store results

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(COREY HART - Aquarius - AQ-6025-F
Glass Tiger - Capitol - 73021-F
 Differences Light - FC-40039-H
(Georgia Satellites - 96-04961-P
MANDOLIN RAIN
RESPECT YOURSELF
Chicago - Warner Bros - 92-85127-P
Billy Vera & The Beaters - Rhino - RNOR-74403
AT THIS MOMENT
Genesis - Atlantic78-92907-P
(LPI Invisible Touch -78-16411-P
WHAT YOU GET IS WHAT YOU SEE
(Broadcast - VL-2363-W
11 Just) DIED IN YOUR ARMS
DIRTY WATER
Prince - Paisley Park - 92-83997-P
SIGN '0' THE TIMES
(You Gotta) FIGHT FOR YOUR RIGHT
(LPI Ready Or Not - 78-17281-P
LET'S WAIT AWHILE
(U2 - Island - 8703-J
(LP) N/A
HOLIDAY RAP
Bryan Adams - A&M - AM -2921-W
HEAT OF THE NIGHT
(LPI Amazulu - ISL-1114-J
LET'S GO
Gino Vannelli - Polydor - PDS-2298-Q
I KNEW YOU WERE WAITING (For Me)
SOMEWHERE OUT THERE
Starship - RCA - 5109 -7 -G -N
LEAN ON ME
Motown - 1876-J

Compiled weekly from record store, radio station and record company reports.

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

KELITA
TOO HOT TO HANDLE

COVER STORY - by Graeme Boyce

Blue Rodeo: a gentle mix of rock and country

Even though Blue Rodeo, signed to the Toronto-based Rogue Wave label, have developed quite an extensive following, primarily due to their energetic live set, band-member Greg Keelor says he hasn't touring. "Just from the little bit I've done," he adds.

For the reason, mainly because Keelor and his fellow bandmates haven't ventured too far from their home turf. "I'd rather sit at home, drink coffee and play the guitar looking out the window at the snow, than trying to drive through it to get to Cleveland to play for 10 people," he elaborates.

Yet their reasoning for not departing on 40-day opening tours is really, as explained by the band's Jim Cuddy, because those tours are "not good for the musical level of the group.

"We are very much a live band," agrees Cuddy, "and we try to do new songs all the time. The only way we can really do them is to put them together in the rehearsal hall, and then play them live to see how many people like them.

"What's really hard for us," he continues, "is to do 40 opening dates...that are very good for your career...but then you have to pick your best 8 songs."

Both Keelor and Cuddy suggest that while recording with Terry Brown, they tried to capture the "energy" of their live act, but also to "expand" the songs. "We tried to think of it (the album) as something you can sit down and listen to," maintains Cuddy.

"We tried to imagine that you're not full of people. That you're sitting at home listening to it. Our concentration was to try and expand songs that were meant to be band...to make the songs worthy of 100 listeners, as opposed to just having dance-ability."

The band has been described as having "a unique blend of contemporary sounds."

Kristefer:

The Dial is pleased to celebrate the release of their April cover story, "Music's Finest" by Deke Dekeyzer and Scotty Barnard. This month's feature, "How's That for a Western Swing?" by Kristefer, is his second of the year. The Dial has been bivouacked and says "Yes!" to this cover story. The Dial also offers a special thanks to Kristefer for his continued support of The Dial. We're especially grateful for the opportunity to present "The Dial's Finest" to our readers.
Blue Rodeo: a gentle mix of rock, jazz & country

Even though Blue Rodeo, signed to the Toronto-based Risque Disque label, have developed quite an extensive following, primarily due to their energetic live set, band-member Greg Keelor says he's been touring. "Just from the little bit I've done," he adds. For this reason, for the past few years, Keelor and his fellow bandmates haven't ventured too far from their home turf. "I'd rather sit at home, drink coffee and play the guitar looking out the window at the snow, than trying to drive through it to get to Cleveland to play for 10 people," he elaborates.

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Both Keelor and Cuddy suggest that while recording with Terry Brown, they tried to capture the "energy" of their live act, but also to "expand" the songs. "We tried to think of it (the album), as something you can sit down and listen to," maintains Cuddy. "We tried to imagine that you're not full of beer and you're not wading through a sea of people. That you're sitting at home listening to it. Our concentration was to try and put things in... that were aspects of our band... to make the songs worthy of 100 listenings, as opposed to just having danceability."

The band has been described as having "a unique blend of contemporary sounds" that include rock, pop, jazz and country, performed with a string section, which Keelor hopes, will attract attention especially at radio.

"You don't sit down and consciously try to write songs that are going to get on the radio," he cautions. "If you did... you would really be doing an injustice to yourself and to radio. But a lot of radio seems to have that sound where people are writing songs to get on the radio."

"A good song is a good song," he adds, "so we'll have to see what people like.

The first single released from the album is titled Outskirts, and Cuddy admits they're not really counting on radio's support. "It would be an individual at a radio station who says 'This is great', and tries to get it programmed. Don't think I just listen to it and say 'Great, that's perfect... CHUS-FM fact! Let's slap it out there and see what goes on the charts."

"I think, with us, you have to know something about the band. Hopefully, it was our intention, and now we have to stick by it, that you want to listen to the whole album. We're not necessarily a singles band, as much as we are... well, we do a lot of things and hopefully they're represented on the album."

Now, with their album released, the band has started out on the road in support of K.D. Lang, but as Keelor says, "I'd rather be worrying about making money for my fifth record than having to worry about making a second record," to which Cuddy adds, "for where you can find your first record in the delete box."

Besides Keelor and Cuddy, both on guitars and vocals, Blue Rodeo comprises drummer Claire Andrew, bassist Paul Donovon, and Bobby Wiseman on keyboards.

**Kristofferson and Pope set for Diamond dates**

The Diamond Club in Toronto, which celebrated its 3rd anniversary (Apr. 9), has been busy setting some records, reflected in their April lineup. Besides Jason and The Scorchers, with special guests The Dickey Brothers Band who performed for their birthday bash, Kris Kristofferson is set for 2 dates, Apr. 13 and 14.

Kristofferson, who releases on the Mercury label, will be accompanied by The Borderlords with special guest Billy Swan. Also sharing the bill will be WEAK's Blue Rodeo, who are currently on release with their debut album, titled Outskirts. Kristofferson is well aware of this Toronto-based band, who he refers to as a "righteous bunch."

Carole Pope, who took a brief hiatus from the business to write new material for her next record coming out in June, was an Apr. 21st date. Her new band is made up of Steve Weisen (bass), Neil Chapman (guitar), Mike Stolki (drums), and John Wysoksi (keyboard). Can Can Fly, currently label shopping, will play the club Apr. 23, followed by Paul O'Sullivan, a WEA band charting with their debut single, I'm An Adult Now (20), and Tall New Buildings (20). The latter is a release with Broken Heart.
COAST TO COAST

TOP THIRTY

1. I DON'T CARE
2. 25 THINGS I'M GONNA DO TODAY
3. DON'T MESS WITH THE MOONLIGHT
4. 24 THERE IS NO US
5. LET'S GO
6. 23 THE RIGHT THING
7. 22 DIED IN YOUR ARMS
8. 21 MOONLIGHT DESIRES
9. THE LETTER
10. 20 DRY DIVA
11. 19 FINAL COUNTDOWN
12. 18 LIFE IS HARD
13. 17 RESPECT YOURSELF
14. 16 KEEP HANDS TO SELF
15. 15 COME GO WITH ME
16. 14 I'M AN ADULT NOW
17. 13 I'M NOT THE ONLY ONE
18. 12 JUST ONE NIGHT
19. 11 LET'S WAIT AWHILE
20. 10 I WILL BE THERE
21. 9 WHAT YOU GET
22. 8 MANDOLIN RAIN
23. 7 MIDNIGHT BLUE
24. 6 SOMETIMES ILLUSTRATED
25. 5 SOMEWHERE OUT THERE
26. 4 I'M NOT THE ONLY ONE
27. 3 I'M NOT THE ONLY ONE
28. 2 EVERYTHING I OWN
29. 1 COME GO WITH ME

TOP THIRTY EASTERN CANADA

1. WALKING DOWN YOUR STREET
2. LA ISLA BONITA
3. TONIGHT
4. MOONLIGHT DESIRES
5. DON'T MESS WITH THE MOONLIGHT
6. I'M NOT THE ONLY ONE
7. GOOD TIMES ARE COMING
8. RESPECT YOURSELF
9. I WILL BE THERE
10. KEEP HANDS TO SELF
11. DRY DIVA
12. COME GO WITH ME
13. SOMETIMES ILLUSTRATED
14. SOMETIMES ILLUSTRATED
15. I'M NOT THE ONLY ONE
16. I'M NOT THE ONLY ONE
17. I'M NOT THE ONLY ONE
18. I'M NOT THE ONLY ONE
19. COME GO WITH ME
20. I'M NOT THE ONLY ONE
21. I'M NOT THE ONLY ONE
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26. I'M NOT THE ONLY ONE
27. I'M NOT THE ONLY ONE
28. I'M NOT THE ONLY ONE
29. I'M NOT THE ONLY ONE
30. I'M NOT THE ONLY ONE

TOP THIRTY WESTERN CANADA

1. LEARN ME
2. DON'T MESS WITH THE MOONLIGHT
3. 25 THINGS I'M GONNA DO TODAY
4. I DON'T CARE
5. DON'T MESS WITH THE MOONLIGHT
6. 25 THINGS I'M GONNA DO TODAY
7. DON'T MESS WITH THE MOONLIGHT
8. DON'T MESS WITH THE MOONLIGHT
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28. DON'T MESS WITH THE MOONLIGHT
29. DON'T MESS WITH THE MOONLIGHT
30. DON'T MESS WITH THE MOONLIGHT
RWalk the line with respect to your right to glory.

The Box to open for De Burch
Chris De Burch's entire Canadian tour will be opened by The Box from Montreal. The tour kicks off in Victoria (May 19), and is followed by Vancouver (10), Calgary (12), Edmonton (14), Regina (15), Winnipeg (16), Hamilton (18), Toronto (19), Montreal (21), Quebec City (23), and Ottawa (25).

Coping topping Hot Chocolate
What U.K. band spent 230 weeks on the British singles chart? "More Than Michael Jackson, ABBA, and The Beach Boys added together," adds the press release. The answer... Hot Chocolate. They were the only group to have had a hit single on the U.K. charts every year from 1970 to 1984 inclusive. Capital is releasing, for the North American market, The Very Best Of Hot Chocolate, an album containing 16 of these chart items. Included is the B-side Lifeline 1987 re-ax of the 1977 hit, "You Sexy Thing," which recently returned back up the chart. Both "77" and "12" re-mixed versions of this track are set for release in Canada. The compilation also features the hit 'Every 1st A Winter', Hot Chocolate's lead singer is Errol Brown, who gets the full jacket artwork treatment on the annual re-release.

Tears For Fears back in studio
For those who were wondering what happened to Tears For Fear (a.k.a Curt and Roland Orzabal), the boys are back in the studio working on their third LP. This will be the follow-up to their recent platinum album Songs From the Big Chair. Skywalk takes West Coast awards
At the recently held West Coast Music Awards, RCA jazz act Skywalk won 1 of 10 categories in which they were nominated. The band won: Jazz Group, Album, Producer (Graeme Cottam), Keyboardist, Bassist, Guitarist, and Rhythm/Brass Player of the Year.

Top 100 singles
1 BOLD NOISES, "The Box"
2 HEARTBEAT, "Dire Straits"
3 WALK THE LINE, "Johnny Cash"
4 SUNDAY NIGHT, "Glen Ricketts"
5 DRIFTING, "Bob Dylan"
6 TUNNEL OF LOVE, "Bob Dylan"
7 STEAL YOUR MEDICINE, "Bob Dylan"
8 I'M NOT HERE, "The Box"
9 STOP, "The Box"
10 WE LOVE YOU, "The Box"

Top 100 albums
1 RICKETS, "Glen Ricketts"
2 SINGLES, "Skywalk"
3 3RD, "The Box"
4 ME, "The Box"
5 SINGLES, "The Box"
6 ME, "The Box"
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8 ME, "The Box"
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10 ME, "The Box"

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Lulu's, Canada's largest and perhaps best promoted Roadhouse, has a lineup that'll knock the socks off the nostalgia buffs. The Kitchener, Ontario club has signed Shirley Alain plus Sam & Dave for an engagement from Apr. 9 through 11, followed by Brenda Lee (18), Ronnie Dove (23) and 25, and The Metronom to bring the razz to a close (30). Gene Pitney is the big attraction, at press time, for May 6. June 3rd has been set for The Great American '60s Cruise, starring Gray Lewis, Denis Yost, The Outsiders, Ronnie & The Daytonos and Alex Chilton (of the Boxtops). Roy Orbison has been booked for June 19, The Everly Brothers for July 22, The Righteous Brothers for Aug. 19, and Jan & Dean for Aug. 26. Now that's a lineup.

Parallel One signs European label deal Promotions You... Marketing... reports that Vancouver's Parallel One Records has signed a label deal with Ultraprime Entertainment, for the distribution of product in the U.K., Germany, Austria and Switzerland. Body Electric's Strangers In Love is slated for Apr. 27 release date, in 12" form, remade by Frank Ferraro at Far Studio. This is the studio where Jennifer Rush recorded her debut and Stevie Wonder recorded I Just Called To Say I Love You. Jody's She's Got has been scheduled for a May 11 release.

New LP from Hunters & Collectors Titled Living Delight, Australia's Hunters & Collectors have released a 5-song follow-up to their acclaimed Human Frailty release of last year. The new album contains 3 new songs and 2 re-makes (axings) from their 1983 Shy LP. The band will soon head off on an 8-week North American tour. Says frontman Mark Seymour: "We believe that if you can convince a live audience of your music, then the whole thing is worth doing. Conversely, if you can't... then it's not. It's called self-promotion, and it works." MusicBrokers push to Glen Ricketts Juno nominee Glen Ricketts is back and gaining a hefty promo boost from The Music...
FLEETWOOD MAC

The latest Weather Report: "Rumours." Magazine

What lies ahead for Fleetwood Mac and their most

The group has been on a roll since the release of their

The new album features a mix of classic Fleetwood Mac

The band is currently touring to promote the album.

NEW ARENA SHOWS

On the heels of their recent arena tour, Fleetwood Mac

The band will be performing at several venues across

Upcoming arena shows:

- New York, NY - September 28
- Philadelphia, PA - September 29
- Boston, MA - September 30
- Detroit, MI - October 1
- Chicago, IL - October 2
- Kansas City, MO - October 3
- San Antonio, TX - October 5
- Houston, TX - October 6
- St. Louis, MO - October 7
- Indianapolis, IN - October 8
- Columbus, OH - October 9
- Louisville, KY - October 10
- Nashville, TN - October 11
- Atlanta, GA - October 12
- Charlotte, NC - October 13
- Miami, FL - October 14
- West Palm Beach, FL - October 15
- Orlando, FL - October 16
- Tampa, FL - October 17
- Jacksonville, FL - October 18
- Mobile, AL - October 19
- New Orleans, LA - October 20
- Austin, TX - October 21
- San Antonio, TX - October 22
- Phoenix, AZ - October 23
- Las Vegas, NV - October 24
- Los Angeles, CA - October 25
- San Diego, CA - October 26
- Oakland, CA - October 27
- San Jose, CA - October 28
- Portland, OR - October 29
- Vancouver, BC - October 30
- Seattle, WA - October 31
- Portland, OR - November 1
- Kansas City, MO - November 2
- St. Louis, MO - November 3
- Milwaukee, WI - November 4
- Chicago, IL - November 5
- Detroit, MI - November 6
- Cleveland, OH - November 7
- New York, NY - November 8
- Philadelphia, PA - November 9
- Hartford, CT - November 10
- Boston, MA - November 11
- Washington, DC - November 12
- Philadelphia, PA - November 13
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<table>
<thead>
<tr>
<th>Album Title</th>
<th>Artist</th>
<th>Label</th>
<th>Format</th>
<th>Release Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cousins</td>
<td>Forrest</td>
<td>MCA</td>
<td>Cassette</td>
<td>1981</td>
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<tr>
<td>Guns, But It's Funky</td>
<td>Betty Wright</td>
<td>Columbia</td>
<td>Cassette</td>
<td>1981</td>
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<tr>
<td>Straighten Up</td>
<td>Melba Moore</td>
<td>RCA</td>
<td>Cassette</td>
<td>1981</td>
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<tr>
<td>Come Together</td>
<td>Corea</td>
<td>Columbia</td>
<td>Cassette</td>
<td>1981</td>
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<tr>
<td>Take Back The Night</td>
<td>Ray Charles</td>
<td>Columbia</td>
<td>Cassette</td>
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<td>Shaken &amp; Stirred</td>
<td>The Righteous Brothers</td>
<td>Stax</td>
<td>Cassette</td>
<td>1981</td>
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<tr>
<td>Born To Sing</td>
<td>Lena Horne</td>
<td>Capitol</td>
<td>Cassette</td>
<td>1981</td>
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<tr>
<td>Ooh Child</td>
<td>The Righteous Brothers</td>
<td>Stax</td>
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<td>Kittens Are Gonna Get Their Kicks</td>
<td>The Righteous Brothers</td>
<td>Stax</td>
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<td>1981</td>
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<td>New Earth Spirit</td>
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Leathy Family formed for Fan Fair show

The Leathy Family will represent Canada at the Country Music Association's 1987 International Show during Fan Fair (June 9) in Nashville. The show will be hosted by George Hamilton IV. Also performing on the show will be The Jordanaires. Other international acts sharing the bill are: West Germany's Country Green, Holland's Rudi Herrman, England's Candi Groden and Bob Newman, Ireland's Susan McCann, and New Zealand's Paddy Rigge.

Vincee to play U.S. dates

Royally Shows of Edmonton and Boyd Entertainment of Fair Oaks, California, have jointly announced the nearing of completion of a U.S. artist booking agreement that will see the Laura Vinson show, playing dates in the U.S. Initial casino dates are already in place at John Ascuaga's Nugget in Reno, Laura, who is currently on release with her Royally single, Don't Wait, has been keeping up a hectic schedule. She recently performed on the Easter Seal Telethon in Regina, and is now playing club dates in her home province of Alberta. A tentative 4-night engagement is in the planning stages for Washington, D.C.; a trade show performance, Kismat, B.C., and club appearances at DJ's in Vancouver during the month of May. She takes her show to Reno during June, and the returns to Canada in July for dates in Brooks, the Calgary Stampede, as well as the Big Valley Jamboire in Craven, Saskatchewan. Also on tap is a trip to Kamloops, then a performance at Ivan Daines Cowboy Country Music Festival.

A little country nostalgia

Carl Harris, Music Director at Nanaimo's Country 107, has been in the process of selecting some golden memory from our Country Gold Library. "What he has is an album titled Country And Folk Music (Lite Forties...through country...some of it's因为我at country music
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Jean Daines Cowboy Country Music Pic-
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A little country nostalgia
Carl Harris, Music Director at Nanaimo's
CIGV-FM, sends along a reminder of "a
golden memory from our Country Gold
Library." What he has is an album titled
Country And Folk Music (Late Forties
Through The Fifties) - a saga of Canadian
country and folk music. This is a tribute to
some of the people, back then, who were in-
volved in Canadian music, including Wm.
Harold Moon, Hugh Joseph, Fraser
Jennison, Al Reach, T. Claude Moore, Ray
Sarin, and Walt Girard. Some of the artist
involved were King Gong, Will Carter,
The Rhythm Pals, The Kirgans, Jan Magill,
Hank Snow, Gary Haas and Andy De Jorio.
The album also spotlights the release of Bluebird
On Your Windsock which Al Reach releas-
ed on his Araporn label. As commentator
Sean Everse of CEXH Peterborough points out
this record "caught unsuspecting U.S. music
magazines off guard in the '50 and created a
rah of cover records."

Randy Travis takes 4 country awards
It was no surprise at this year's Academy of
Country Music Awards (Apr. 6) when Randy
Travis was honored with 4 awards: Album
(Bisome Of Life), Song and Singer (On The
Other Hand), and Male Vocalist. His album
is new platinum in Canada, the first for
WEA, and not bad for a predominantly rock
label. Other WEA country acts winning
awards were Hank Williams Jr. (Entertainer
Of The Year), The Forester Sisters (Best
Vocal Group), who swept-up the 5-year
winning streak of Alabama, and Dwight
Yokam (Best New Male Vocalist). Travis is
scheduled to return to Canada for dates at
Toronto's Massey Hall (Apr. 26), the Ottawa
National Arts Centre (31), and London's
Alderman Hall (May 2). WEA has just released
his latest single, Forever And Ever, Amen.

Country programmers broadening base
It has become evident over the past couple of
months that country programmers are
broadening their base for picking new playlist
items, several of which have gone on to
become chart items. With the "new tradi-
tionalism" as this year's Academy of Coun-
try Music's Best New Male Vocalist, Dwight
Yokam put it, programmers have searched
out album tracks and A/C established his

STONY PLAIN SUCCESS STORIES

IAN TYSON
"NAVAGO RUG" (SPS 1048)
IAN'S SECOND NO. 1 SINGLE FROM "COWBOYGRAPHY" (SPS 1007)
more than 15,000 units shipped!

PRAIRIE OYSTER
"PLAY ME SOME HONKY TONK MUSIC" (SPS 1047)
The 3rd STONY PLAIN HIT FROM "OYSTER" (SPS 1027/1028)
Watch for the video on MuchMusic

The International Independent

Canyon Creek Records, Inc.
P.O. Box 31351
Dallas, Texas 75231
Phone: 214-750-0720
Sister, there is, and right from left.

Yoakam, who is currently moving up the charts.

The single was taken from their Fire On The Prairie album, and is now showing signs of heavy playing.

**To showcase new American product**

If you’re into watching the Nashville Network, during May the New Country concert series will be showcasing songs from the latest albums by Dwight Yoakam, Michael Martin Murphey, and Randy Travis. Too bad the powers that be won’t open the door for a bit of Cancun. Just give me a call, I’ve got a lot of suggestions for Cancun country video.

Burke and Buck hit at GHSJ

Bob Henry of GHSJ, a major booster of Cancun, heads off his list of adds this week (Apr. 7) with Johnny Buck’s A Picture Of You, and Gary Buck’s Blossom. Other country listings are Glorien Ann’s Small Talk, and Weakness Tonight by Joey Knight. It’s also quick in adding T.G. Sheppard’s You’re My First Lady, Eddy Raven’s You’re Never Too Old, and Chats Of Gold By The Sweethearts Of The Radio. His hottest singles are A Face In The Crowd by Michael Martin Murphey and Holly Dunn, Reba McEntire’s Let The Music Lift You Up, and Can’t Stop My Heart by The O’Kanes.

**Music 97 brings on summer early**

With the recent rush of snow storms in the western part of the country, the popular Catalan and the Blue Rodeo fans may be waiting for the summer weather to arrive. However, there is a sign of the season starting early at Music 97.

Music 97, which has been playing a lot of new country music, has begun (Mar 9) when morning man and PD Nick Wilkins began the day with a brand new single, Magic 97, exclusive to Magic 97. Not to be left out, the station has supplied exclusive country music to the world famous Kitty (80x1176) and Wray will shortly release his new RCA single, Saturday Night Dancing.

**Kellta**

Norwood Hotel Supplies - exclusive to Magic 97. Not to be left out, the station has supplied exclusive country music to the world famous Kitty (80x1176) and Wray will shortly release his new RCA single, Saturday Night Dancing.

**C -FAX listeners play love game**

The Toronto-based Axe label is now shipping their new album, The Tara single has been picking up impressive adds by A/C programmers.

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of suggestions for Canada country music.

Burke and Buck hot at CHSJ

Bob Henry of CHSJ, a major booster of Canada, heads off his list for this week (Apr. 7) with Johnny Buck’s A Picture Of You and Gary Buck’s Blossom. Other Can-
dton listings are Glen-Hill’s Small Talk, and Weakness Tonight by Joey Knight. He’s also quick in adding T.G. Sheppard’s You’re My First Lady, Eddy Raven’s You’re Never Too Old, and Chains Of Gold by The Sweethearts Of The Road. His hottest singles are A Face In The Crowd by Michael Martin Murphey and Holly Dunn. Reba McEntire’s Let The Music Lift You Up, and Can’t Stop My Heart by The O’Kays.

MUSICBIZ continued from page 9

Brooks, The popular Jamaican is now with his new single, Big City, which is releas-
ed on the Serrat label. Rocketts is the only singlet on the album as producers, they’re next signing could be his young son.

Yumpin’ Yummin’ Gino Vannelli

Gino Vannelli’s Polydor album, Big DREAMER SLEEP Never Sleep, has made an im-
pressive showing in Norway, up from 30 to 24 on the chart, and is in the country where Van-
nelli won some awards. He’s also looking good in Sweden where his album is up to No. 11 on the national chart. Back home his album has made great moves up the RPM 100 where it holds on to No. 90 after only 4 weeks. His Wild Horser single is no slouch either, moving into the Top 10 of the RPM singles survey after only 5 weeks of charting.

Dedon assists on Morgan Productions

Released to 3 different formats on 3 different labels (Lamar, Spindl and Sick), are the singles Fair Stay With Me by Alvin Mortisette, The Country Girl Has Been There by Paula Henderson, and Tara by Lindsey Morgan. All were recorded and mixed at Rich Dodson’s Morgan Studios and are currently being promoted by Mary Lynn at Morgan Productions. The Tara single has been picking up impressive sales by A/C promoters.

Music committee held in Charlottetown

Delegates attending the Atlantic Traditional Music Conference the last week in March, have decided to work with a regional association to promote their tradi-
tional music. As well, plans were unveiled detailing the formation of an Atlantic Music Producers’ Association. Participants included:

- musicians, producers, publishers and distributors, as well as members from various governmental departments.

Sattalites live album now shipping by Axe

The Toronto-based Axe label is now shipping the latest album from The Sattalites, titled Live Via Satellites. This is the second album from the Toronto mixed Canadian-Jamaican reggae group, the follow-up to their sold-out debut.

Refused to call “Canada’s hottest export” by Joey Quadri (Kingston) writers Andrew Love and Grant Daly, The Sattalites have acquired a large following across Canada and in bordering U.S. cities. Their latest release, a 40-minute album, was released on the island of Jamaica, fueled by the immense popularity of their infectious reggae version of The Beatles’ She Loves You, which was taken by radio.

As an added promotion boost to their new album launch The Sattalites will be playing dates at Stages in Kingston. They return to Canada for dates in Thunder Bay (29 & 30).

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