

RPM WEEKLY

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SINGLES TO WATCH

WANNA DANCE
WITH SOMEBODY
Whitney Houston

IN TOO DEEP
Genesis

DIAMONDS
Herb Alpert

SAY GOODBYE TO ALL
Chris deBurgh

SOMETHING SO STRONG
Crowded House

LOVE REMOVAL MACHINE
The Cult

DESIRE
NEO a4

I CAN'T HELP IT
Veronique

ONLY LOVE SETS YOU FREE
Patrick Norman

ALBUMS TO WATCH

OZZY OSBOURNE
Randy Rhoads Tribute

BARBRA STREISAND
One Voice

PLATOON
Soundtrack

SUPER TRACKS
Various Artists



HOT SINGLES

LA ISLA BONITA
Madonna

BOOM BOOM
Paul Lekakis

DAY IN DAY OUT
David Bowie

LOOKING FOR A NEW LOVE
Jody Watley

BIG LOVE
Fleetwood Mac

TALK DIRTY TO ME
Poison

WANTED DEAD OR ALIVE
Bon Jovi

YOU KEEP ME HANGING ON
Kim Wilde

SHIP OF FOOLS
World Party

NOTHING'S GONNA
CHANGE MY LOVE
Glenn Medeiros

DON'T GIVE UP
Peter Gabriel/Kate Bush

SWEET SIXTEEN
Billy Idol

RIGHT ON TRACK
Breakfast Club

WE ARE WHAT WE ARE
The Other Ones

ALWAYS
Atlantic Starr

HOT ALBUMS

GOWAN
Great Dirty World

LEVEL 42
Running In The Family

POISON
Look What The Cat
Dragged In

CUTTING CREW
Broadcast

PRINCE
Sign 'O' The Times

THE CULT
Electric

WHITESNAKE
Whitesnake

SMITHS
Louder Than Bombs

FLEETWOOD MAC
Tango In The Night

DAVID BOWIE
Never Let Me Down

JODY WATLEY
Jody Watley

ANNE MURRAY
Harmony



Youth and naivety led Lee Aaron down that previous "metal" path, says the Toronto-based singer, but her new album reflects the age and wisdom of a seasoned rock 'n' roll veteran, with the only metal left for the future being gold and platinum. - Page 7

No. 1 SINGLE



WITH OR WITHOUT YOU
U2
Island - 8703-J

No. 1 ALBUM



U2
The Joshua Tree
Island - ISX1127-J

SINGLE PICK



THIS MOURNING
Chalk Circle
Duke Street - 71035-J

ALBUM PICK



JOHN FARNHAM
Whispering Jack
RCA - 63004-R-N

Bob Rowe loses long battle with cancer

The industry was saddened to learn of the death, April 27, of Bob Rowe. He passed away in Toronto, after a lengthy battle with cancer, at the age of 55.



Mr. Rowe became a highly-respected member of the recording industry during his association with Capitol Records-EMI of Canada. Always keen on public and employee/employer relations, he quickly developed a closer tie between management and employees and an obvious change in attitude between the company and its customers.

Mr. Rowe joined Capitol from the surgical instrument field in 1970, assuming the position of Ontario Sales Manager. His ability in the sales field led to a rapid move up into the executive management level, first as National Field Sales Manager in 1972, and that same year to National Sales Manager. He was appointed Director of Sales in 1976, and to Divisional Vice President of Sales in 1977. The following year (1978), he was elevated to the post of Vice President of

A&M mounts campaign for Janz release

The combined forces of A&M Records and the field staff of some of the label's leading customers are geared for a national assault on the market with the May 12 delivery of the new Paul Janz single and album. More than 250 Canadian radio stations will have the Janz single, *One Night (Is All It Takes)* as well as his *Electricity* album, on that date.

"We have created a hundred-fold extension of our promotion staff," said Bill Ott, A&M's Vice President, Sales and Marketing, "by involving over 200 of our leading distributors in the new Janz release."

The joint assault on radio station music directors with the Janz LP/CASS/CD and single by the strike force is described as representing "a unique promotion campaign." Says Ott, "The recently inducted retail personnel will swell A&M's ranks impacting the new product in an exciting manner."

"We maintain a close commitment to radio," says J.P. Guilbert, the label's Director of Promotion, "and the excitement shared by so many of our peers is truly electrifying. It's the first step in a multi-faceted campaign for Paul Janz and *Electricity*."

Marketing, a position he held until he left the company in 1982.

After leaving Capitol, Mr. Rowe became involved in the restaurant business in Toronto, but never lost contact with the recording industry. He offered his *Celebrity Dining Lounge* for industry events which led to the establishment becoming a gathering place for the record industry.

Strikingly handsome, the tall, well-groomed "Bob" Rowe, with the instantly recognizable shock of white hair, added a touch of class to the executive level of the recording industry. He carried the mantle of "gentleman" to perfection.

Mr. Rowe is survived by his daughters Lisa and Leslie, and son Robert.

Funeral services were held in Toronto on Apr. 29.

CRTC approves sale of London/Sarnia stations

The CRTC approval for the sale of London stations CJBK AM and BX 93 FM, and Sarnia's CHOK AM, was received Apr. 14.

The stations had been privately owned by Rick Richardson for the past 15 years. Twigg Communications will assume control of the three stations on May 1st.

Mr. Richardson will continue his involvement with the stations in his new position as Chairman of the Board.

Twigg Communications is a privately-held Canadian company, and a newcomer to the broadcasting field. The firm is part of the Twigg group of companies which have been involved primarily with commercial real estate development in London and Toronto.

Mr. Don Patten, President and Mr. Tony Zwigg, Chairman of Twigg Communications have expressed their intention to maintain each station's staff and format.

Persistence pays off for "Sam" Fox debut album

Fueled by the singles *Touch Me*, and *Do Ya Do Ya*, the Samantha Fox debut album has surpassed the platinum mark in Canada, outselling the U.S. two to one and paralleling her European success. Says BMG's Ken Bain, it was "persistence that paid off", and a belief in the singer, "from the start." that has brought her home.



Ken Bain

The second single (*Do Ya*), has already made startling chart jumps, particularly at CKOI, CFGO, and CKCK, Bain reports, establishing a similar pattern to the now-platinum *Touch Me* Single, based on phone response and equally impressive retail movement.

"There were believers right from the start from certain radio stations," Bain explains. "But the majority of radio gave us the impression that we were trying to sell her and not the music. And we're up against the same thing on this one. We're still getting some

Cancon country remains 30 percent on FM stations

The CRTC announced (Apr. 22) that it is maintaining the present guidelines that FM country music stations "broadcast 30 percent Canadian musical selections." CRTC Chairman Andre Bureau noted: "The Commission could not find evidence of insurmountable difficulties for FM country music stations to meet the existing guidelines," continuing with "Today's decision will maintain the vital presence of Canadian country music on FM country radio, and continue to stimulate the country music recording and publishing industries."

The CRTC's decision was "welcome news" in the independent country music circles, where many were worried about the possibilities of a reduction in Cancon.

"I'm very pleased that the FM Cancon country question has been put to rest, for at least the next 2 years," says Brian Ferriman, President of the highly visible Savannah label. "I thought it was encouraging the way the CRTC responded." He continues with "It was probably a good move when the broadcasters brought the issue to the forefront, because it's really galvanized the opinions of a lot of people. Now, let's forget the debate and get on with business."

The Canadian Association of Broadcasters (CAB), through a survey they made of FM country stations in 1985, reported there was a lack of Canadian country recordings and a lack of quality product. They also stated that in some markets FM country stations were at a disadvantage compared to FM rock stations since the rock stations had lower Canadian content guidelines and a greater supply of Canadian recordings. They asked that the Canadian content guideline for country FM stations be decreased from 30 percent to 15 percent to 20 percent. A CRTC study came to a different conclusion.

resistance from radio, and its mind boggling because they were saying to us the first time out that the song's no good."

However, *Do Ya* is generating excellent reaction wherever the song is played, he stresses. "It's that same pattern where anybody that's adding it . . . the response is so strong they have to chart the record."

Bain admits there are "a lot of holes" with the single, but is confident of its potential. "The media can say what they want about the girl . . . that she can't sing, and there's been a lot of people who have, but the fact is you don't sell 125,000 albums without something being there," he adds.

In spite of the U.S. pulling back, Bain does believe Canadian programmers will still give the new single a chance. "Yes," he agrees, "it's weird that there are stations holding back, but she did prove herself on the first one. Again, that U.S. action. They see it drop and everybody goes 'Whoa'. They'll never admit it, but you know it's there. We'll get 'em though," he concludes.

Fox is currently in the U.K. preparing material for a follow-up album, and will be seen later this year at the Montreux Festival.

In memory of

ROBERT H. ROWE

Capitol Records-EMI of Canada Ltd.

WHAT SAYS



Caught red handed . . . !!

While checking the bins of a record store in a major centre, not Toronto, a record company exec came across promo copies that had been sent to a reviewer from one of the dailies. By the way, this company's promo copies are coded. He dropped by the paper for a chat with the reviewer/critic, and was immediately set on as "one of those multi-nationals that's gouging the record buyers." (EC: *There's one like that in Toronto!!*) After taking his lumps, this record exec confronted the reviewer with what he found in the record store. Needless to say there was a short session of humbleness.

Is Vicki Gabereau interested in country?

My old "pen" pal Vicki Gabereau, the darling of the CBC, and the best damned interviewer in the business, is back living in Toronto (EC: *How could she leave the swaying managers of Lotusland?*) Watch for some pretty exciting things to happen to her, and it just might be in the country field (EC: *Is she going to manage k.d. lang?*) Vicki will be attending this year's Big Country Awards. Now, ain't that a scoop??

A little bit of educating . . . !!

Glad to hear from Samantha Hughes, that Mel Shaw and Michel Normandeau were big

hits in Alberta. The pair were front and centre for a couple of seminars in Calgary and Edmonton, where they were given the opportunity to explain how FACTOR/CTL and government worked. You know what they say, 'a little bit of knowledge can be dangerous', which was why there was a lot of flack in the beginning toward FACTOR/CTL. A closer communication with the rest of the country should be top priority.

Talk about nostalgia . . . !!

Looking back through the archives of RPM never fails to surprise me. Can you imagine 15 years ago, there were 3 Cancon singles in the Top 10. Take a look at page 16. Neil Young's Heart Of Gold was No. 2, You Could Have Been A Lady by April Wine was No. 3, and Anne Murray's Cotton Jenny was No. 6. Making fast moves up the chart at the time was Wild Eyes by The Stampeders, and Poor Little Fool by Frank Mills.

Go to lunch with a Branch Manager!

You know the old expression "Join the navy and see the world" (EC: *Only Stan Kulin would know what that means!!*) well, have lunch with a Branch Manager and see the real world of the record industry. I had the opportunity to have lunch this week with Herb Forgie, WEA's Ontario Branch Manager, and I've got to tell you . . . the business has changed since I was last out in the field. I've never seen a more aggressive bunch. They're scurrying here and there, coming up with creative ideas to bounce off their bosses (EC: *He's got a lot of boss to bounce off!!*) and generally making excitement as they go. Snagging windows for displays, hanging mobiles, setting up posters, arranging tie-ins for concerts. . . and on and on. Now, I know why, when promotions are available, head office always looks at the field first.

J. Robt. Wood - what's he up to?

Contrary to what someone told me they read somewhere, J. Robert Wood is not working for the Maclean Hunter group. He has been doing some consulting work and is in the Toronto area, and like the top-rated programmer he is . . . the door is open . . . and I know where he would be working if I owned a radio station. (EC: *If you owned a radio station!*)

Speaking of radio . . . !!

I hear from pretty good sources that a major Toronto programmer position has been offered to DS, who happens to be in a very cosy position in Vancouver. He bought a new boat recently, and Lotusland really has everything he wants. I wonder what will move him to come back east . . . ??

Maple Music Junket for the Junos??

While the powers that be are pondering methods to bring world attention to the Junos, perhaps a little reaching into the past would help. A few years ago, a fantastic project, known as The Maple Music Junket, was launched. This was during a crucial growth period for the Canadian recording industry. I think everybody got behind it . . . even the dailies. Journalists from around the world were invited to Canada, all expenses paid, to "look us over". Concerts and receptions were arranged . . . and these people were

hanging on every word and when they went home, they printed thousands of words of praise for what they saw. It certainly opened the doors to Europe and the U.K. for those artists who took advantage for follow-up tours. Well . . . why not a similar junket for the Junos . . . ? We're only talking about, say an even dozen journalists . . . at \$1,000 a head. Is there a better way . . . ??

Another awards show . . . !!

Toronto is going to have its own music awards, and if you expect a lot of flack from mé, forget it. I'm all in favour of awards, and this one's not going to cost the industry anything. (EC: *I don't believe it!!*) As long as the awards don't conflict with the Junos, why not. Every bit of promotion helps.

No tantrums . . . please!!

A certain young lady, who has been skyrocketed to stardom has been throwing not-so-behind the scenes tantrums. She's turned off more than a few press VIPs and if she doesn't calm down . . . zap!!

Stephe Anthony moves to Much

More shuffling in Toronto radio as Stephe Anthony leaves Q107 to become a VJ at MuchMusic. What a hole that leaves in Q's afternoon drive.

What goes around comes around!!

Ain't that the truth. Keep your eyes peeled, it never fails to happen (EC: *Any initials or do we just take a guess??*)



Don Kollar, BMG Music's General Manager, presents double platinum to Bruce Hornsby for his debut album, The Way It Is. The album has enjoyed 28 weeks on the RPM 100.


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" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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Walt Grealis - Editor & Publisher
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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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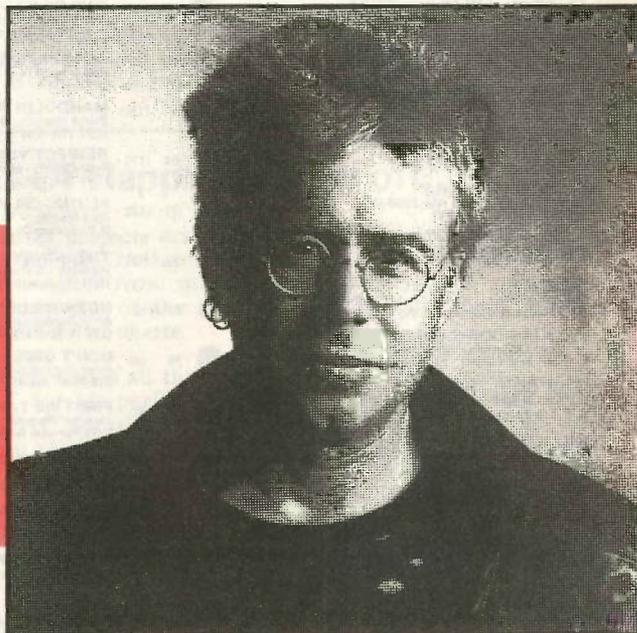
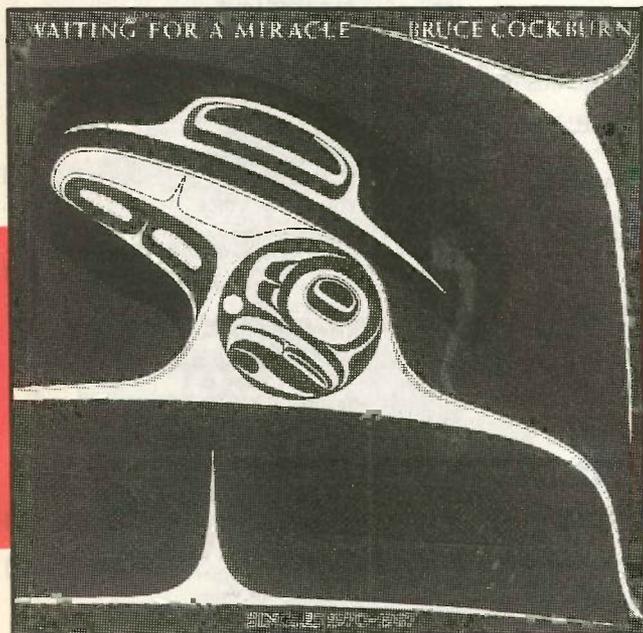
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• *available on True North/Epic* •
records, tapes & compact discs



RIPMIX SINGLES

MAY 9, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | |
|---|--|---|
| <p>1 5 (9) WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J</p> <p>2 2 (11) LEAN ON ME
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P</p> <p>3 3 (13) NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A</p> <p>4 6 (8) (I Just) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W</p> <p>5 1 (15) DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F</p> <p>6 4 (11) I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N</p> <p>7 8 (8) HEAT OF THE NIGHT
Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W</p> <p>8 7 (11) WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q</p> <p>9 9 (10) HOLIDAY RAP
M.C. Miker "G" - Power PX7-113
(LP) N/A</p> <p>10 15 (6) LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P</p> <p>11 11 (21) SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J</p> <p>12 10 (9) SIGN 'O' THE TIMES
Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P</p> <p>13 14 (9) MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H</p> <p>14 13 (18) MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J</p> <p>15 12 (13) THE FINAL COUNTDOWN
Europe - Epic - 34-06416-H
(LP) The Final Countdown - FE-40241-H</p> <p>16 22 (5) BOOM BOOM
Paul Lekakis - RCA - PB-50925-N
(LP) N/A</p> <p>17 20 (7) EVERYTHING I OWN
Boy George - Virgin - VS-1364-W
(LP) N/A</p> <p>18 18 (15) MIDNIGHT BLUE
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P</p> <p>19 21 (8) LESSONS IN LOVE
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831-5931-Q</p> <p>20 24 (6) DAY-IN DAY-OUT
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F</p> <p>21 23 (9) THE RIGHT THING
Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P</p> <p>22 35 (5) LOOKING FOR A NEW LOVE
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J</p> <p>23 16 (21) TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N</p> <p>24 17 (14) LET'S WAIT AWHILE
Janet Jackson - A&M - AM-2906-W
(LP) Control SP-5106-W</p> <p>25 25 (8) THE FINER THINGS
Steve Winwood - Island - 92-84987-P
(LP) Back In The High Life - 92-54481-P</p> <p>26 34 (6) BIG LOVE
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P</p> <p>27 27 (9) WALKING DOWN YOUR STREET
Bangles - Columbia - 38-6674-H
(LP) Different Light - FC-40039-H</p> <p>28 28 (10) COME GO WITH ME
Exposé - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N</p> <p>29 30 (12) SHOULD I SEE
Frozen Ghost - WEA - 25-84097-P
(LP) Frozen Ghost - 25-45851-P</p> <p>30 19 (11) TONIGHT, TONIGHT, TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P</p> <p>31 31 (12) DIRTY WATER
Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6555-F</p> <p>32 26 (15) LET'S GO
Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P</p> <p>33 36 (7) WHAT'S GOING ON
Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H</p> <p>34 33 (13) (You Gotta) FIGHT FOR YOUR RIGHT
Beastie Boys - Def Jam - 39-0635-H
(LP) Licensed To Ill - FC-40238-H</p> | <p>35 49 (5) TALK DIRTY TO ME
Poison - Capitol - 5686-F
(LP) Look What The Cat... - ST-12523-F</p> <p>36 50 (4) WANTED DEAD OR ALIVE
Bon Jovi - Mercury - 9501-Q
(LP) Slippery When Wet - 830-264-1-Q</p> <p>37 29 (9) I WILL BE THERE
Glass Tiger - Capitol - 73021-F
(LP) The Thin Red Line - ST-6527-F</p> <p>38 38 (16) YOU GOT IT ALL
The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J</p> <p>39 32 (8) DOMINOES
Robbie Nevil - Manhattan - 50053-F
(LP) Robbie Nevil - ST-53006-F</p> <p>40 41 (5) I KNOW WHAT I LIKE
Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J</p> <p>41 37 (13) WHAT YOU GET IS WHAT YOU SEE
Tina Turner - Capitol - 5668-F
(LP) Break Every Rule - PJ-12530-F</p> <p>42 46 (8) CLOSER TOGETHER
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q</p> <p>43 45 (7) COME AS YOU ARE
Peter Wolf - EMI America 8350-F
(LP) Come As You Are - ST-17230-F</p> <p>44 39 (18) LIVIN' ON A PRAYER
Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q</p> <p>45 48 (5) SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>46 47 (10) ONLY HUMAN
Lee Aaron - Attic - AT-350-W
(LP) Lee Aaron - LAT-1231-W</p> <p>47 52 (4) DO YA DO YA (Wanna Please Me)
Samantha Fox - Jive - 1031-7-J-N
(LP) Touch Me - 1012-J-N</p> <p>48 56 (4) YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J</p> <p>49 40 (23) WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-55091-P</p> <p>50 42 (18) AT THIS MOMENT
Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNLP-70858</p> <p>51 43 (19) KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P</p> <p>52 44 (11) DANCING WITH MY MIRROR
Corey Hart - Aquarius - AQ-6025-F
(LP) Fields Of Fire - AQR-542-F</p> <p>53 53 (10) I'M AN ADULT NOW
Pursuit Of Happiness - WEA - 25-83877-P
(LP) N/A</p> <p>54 66 (4) SHIP OF FOOLS
World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J</p> <p>55 69 (3) NOTHING'S GONNA CHANGE MY LOVE
Gianni Medeiros - A&M - AM-721-W
(LP) N/A</p> <p>56 51 (15) MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N</p> <p>57 54 (17) RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J</p> <p>58 61 (18) FLYING ON YOUR OWN
Rita MacNeil - Virgin/Lupins - RMS-101-W
(LP) Flying On Your Own - RM-1001-W</p> <p>59 55 (9) THE HONEYTHIEF
Hipsway - Vertigo - SOV-2386-Q
(LP) Hipsway - 826-821-1-Q</p> <p>60 57 (16) NOTHING COULD STAND
Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F</p> <p>61 76 (4) DON'T GIVE UP
Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P</p> <p>62 68 (6) FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>63 58 (14) JUST ONE NIGHT
Triumph - MCA - 53014-J
(LP) Sport Of Kings - MCA-5786-J</p> <p>64 59 (26) KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q</p> <p>65 60 (13) NOBODY'S FOOL
Cinderella - Mercury - MS-76251-Q
(LP) Night Songs - 830-0761-Q</p> <p>66 62 (20) BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P</p> <p>67 70 (4) IF SHE WOULD HAVE BEEN FAITHFUL
Chicago - Warner Bros - 92-84247-P
(LP) Chicago - 18 - 92-55091-P</p> | <p>68 86 (2) SWEET SIXTEEN
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J</p> <p>69 72 (6) STONE LOVE
Kool & The Gang - Mercury - PMS-9-Q
(LP) Forever - 830-398-1-Q</p> <p>70 75 (4) SERIOUS
Donna Allen - 21 Records - 7-99497-N
(LP) Perfect Timing - 21-90548-N</p> <p>71 63 (16) EASY TO TAME
Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q</p> <p>72 94 (3) RIGHT ON TRACK
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J</p> <p>73 93 (2) WE ARE WHAT WE ARE
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W</p> <p>74 NEW I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N</p> <p>75 64 (23) SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40437-H</p> <p>76 95 (2) ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P</p> <p>77 65 (19) BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>78 NEW IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P</p> <p>79 67 (10) EACH TIME YOU BREAK MY HEART
Nick Kamen - WEA - 24-85277-P
(LP) N/A</p> <p>80 71 (25) WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H</p> <p>81 78 (11) BROTHER LOUIE
Modern Talking - Ariola - 107-912-N
(LP) Ready For Romance - 207-705-N</p> <p>82 85 (3) WALKIN' A FINE LINE
Johansen - House Records - CH45-87021
(LP) N/A</p> <p>83 NEW DIAMONDS
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W</p> <p>84 73 (15) BRAND NEW LOVER
Dead Or Alive - Epic - 34-06374-H
(LP) Mad, Bad & Dangerous - FE-40572-H</p> <p>85 NEW SAY GOODBYE TO ALL
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W</p> <p>86 90 (7) REAL WILD CHILD (Wild One)
Iggy Pop - A&M - AM-2909-W
(LP) Blah Blah Blah - SP-5145-W</p> <p>87 92 (3) GET THAT LOVE
Thompson Twins - Arista - AS1-9577-N
(LP) Close To The Bone - SL-8449-N</p> <p>88 91 (4) LETHAL WEAPON
Honeymoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P</p> <p>89 NEW SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F</p> <p>90 88 (7) CAN'TCHA SAY/STILL IN LOVE
Boston - MCA - MCA-53029-J
(LP) Third Stage - MCA-6188-J</p> <p>91 97 (2) YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N</p> <p>92 98 (2) CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H</p> <p>93 74 (17) JACOBS LADDER
Huey Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J</p> <p>94 NEW LOVE REMOVAL MACHINE
The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q</p> <p>95 NEW DESIRE
NEO ad - Ouke Street - 71034-J
(LP) Desire - DSM-31034-J</p> <p>96 96 (3) JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J</p> <p>97 NEW I CAN'T HELP IT
Veronique - A&M - AM-729-W
(LP) Borderline - SP-9135-W</p> <p>98 NEW ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) N/A</p> <p>99 77 (13) CAN'T WAIT FOR THE NIGHT
Brighton Rock - WEA - PRO-552-P
(LP) Young Wild And Free - 25-30551-P</p> <p>100 99 (6) AS WE LAY
Shirley Murdock - Elektra - 96-95187-P
(LP) Shirley Murdock - 96-04431-P</p> |
|---|--|---|

COVER STORY - by Graeme Boyce**Lee Aaron - breaking the old 'metal queen' tag**

Following her last *Call Of The Wild* album, and a series of opening dates with Bon Jovi, Lee Aaron inked a deal with Virgin Records. The pacting afforded the talented vocalist the time to write and record her new self-titled album properly.

"I see this record as a natural progression for us," begins Aaron. "It's definitely still a rock 'n' roll album . . . it's just that there's a lot more thought and time put into the songwriting.

"The songs are much better," she continues. "I have more artistic control than anything I've done in the past," which includes the releases of *The Lee Aaron Project*, *Metal Queen*, and *Call Of The Wild*.

"With the *Call Of The Wild* album," Aaron explains, "I let myself become even more intimidated by the record company, to write 'airplayable' material, and I find that when you're really trying hard, it doesn't happen. So, with this record, we sat down and decided that rather than trying to write radio playable songs, we just worried about writing good songs."

Co-writers on the album include David Roberts, Mark Ribler, Joe Lynn-Turner and Dan Hill. The album was produced at Toronto's Metal Works by Peter Coleman, known for his previous work with Pat Benatar.

As the album approaches gold, and as a lot of people are discovering, Aaron is no longer screaming to impress. This is pure vocal talent. "On this record," she emphasizes, "you can hear the words. I wasn't even there for the mixes on my last record. I don't know what Bob (Ezrin) did to my voice."

Even though that album earned Aaron an international deal, the tour and a Juno nomination as Best Female Vocalist, what Ezrin did was obviously not enough. "He (Ezrin) was too heavy handed," she adds, and a change in style and direction were decided on.

"Contrary to popular belief, I don't think we've ever really been a . . . to use the term . . . metal band . . . in the first place, although we were marketed in that manner with the second record. We always came across as a colourful, fun rock 'n' roll band, and we still come across that way," Aaron stresses.

"When I started out, I was very young and very naive, and I was looking for people to give me direction because I really had no clue as to where I was going. I'm going to be 25 this year, and I've . . . well, grown up, I guess.

RECORDS TO RADIO - by Laura Bartlett**Week at a glance - Promo Planner - May 4 - 8****T'Pau - Heart And Soul**

Album released next week. R&R CHR "new and active" (80/45). Stations in: C100, OZ-FM, CHOM, CKOI, CFGO, CHEZ, CHUM-FM, FM-96, CITI, CJAY, KIK, CKYX, CHRK, CFOX. Gotta close CHR. The U.S. stats: 45 adds in its second week without an AOR base proves the strength of this track at Top 40.

The Other Ones - We Are What We Are

R&R CHR "new and active" (98/17). R&R AOR tracks "Breaker" (98/17). R&R Album "Breaker" (31* - 27*). FM support for the track has been phenomenal - with every FM station closed in 3 weeks. RPM 93* - 73*. Only have to fill 7 Top 40 slots: LG, CHAB, CKOM, CKRW, CJBK, CKOC, CFTR.

Rita MacNeil - Flying On Your Own

New single from Rita in 2 to 3 weeks. The album, *Flying On Your Own*, has just gone gold in Canada. On the back of the very first single (*Flying On Your Own*), the follow-up will be just as moving, and will

"I really lacked the confidence to stand up for what my gut feelings were telling me to do. Now, I have a lot clearer focus on where I'm going, and what I'm doing these days.

"I didn't sit down with the idea that 'I'm a hard rock artist and I have to write hard rock songs' for this album. I said, 'Let's write strong songs, good songs, with good melodies' and then we'll adapt.

"I think artists who are afraid to make slight changes and be a little more experimental, are the ones who end up digging themselves into a rut, and never going anywhere. You have to progress," Aaron concludes, "and not be afraid of making changes. Otherwise your fans get bored and I don't think they want to hear the same old thing over and over again either."

again appeal to all formats of radio. Boy! Radio has been really supportive on this. That's really great!!

Boy George - Everything I Own

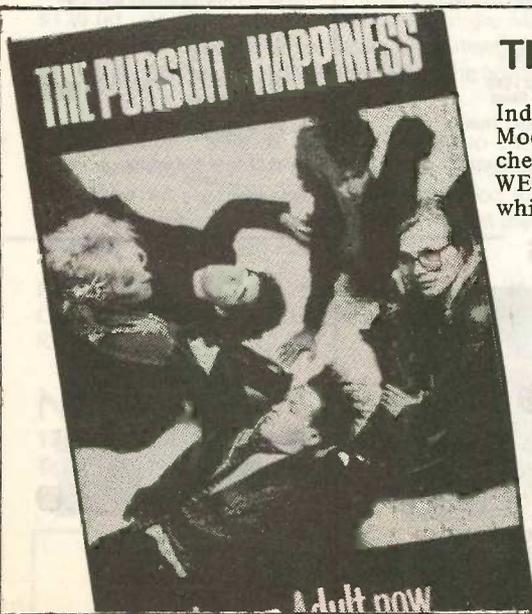
Top 40 stations still to add: CKLG, CKXL. Already a national Top 20 seller, with some pretty impressive radio stats: C100 (28), CJC (34), OZ-FM, CJMS, CKLM, CFCF, CJAD, CKAC, FM-96, CHOM, CKOI, CKMF, CHRC, CFLS, CJMF, CHOI (27), CKTS (37), CFGO, CFTR (13), CHUM-FM, CHFI, CKFM, CKOC (35), CJBK (33), CKSL (27), FM 96, CKPT (39), CKLC, CFRW, Z99, CHAB, CKOM, AM106, CJAY, FM96, CHED, CKXM, K-Lite, CHEK, CKYX, CKIQ, CKPG, RPM 20* - 17

Also a very heavy request item showing up on everybody's Top 6 at 6 and Top 10 at 10 features.

OMD - Shame

Platinum album - *The Pacific Age*. Go after all Top 40, AOR and A/C stations; this song has the melody of *If You Leave* and

BARTLETT continued on page 14

**The Pursuit Of Happiness pays off . . . !!**

Independent recording projects don't always pay off big, but tip your hat to Moe Berg and The Pursuit Of Happiness. The band released Moe's tongue-in-cheek tune, *I'm An Adult Now* more than six months ago, and now, with WEA distribution and one of the best ever low-budget videos, the tune is whizzing up radio and retail charts.

Moe Berg, who writes all the band's material, relies on his partnership with CAPAC for his performing rights royalties. Radio and television rely on CAPAC for the right to perform a worldwide repertoire of music to keep advertisers and listeners in the picture.

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COAST TO COAST

RPM TOP THIRTY WESTERN CANADA

- 1 1 LEAN ON ME
- Club Nouveau
- 2 6 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 3 4 HEAT OF THE NIGHT
- Bryan Adams
- 4 3 DON'T DREAM IT'S OVER
- Crowded House
- 5 2 NOTHING'S GONNA STOP US
- Starship
- 6 5 WILD HORSES
- Gino Vannelli
- 7 8 WITH OR WITHOUT YOU
- U2
- 8 7 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 9 12 LA ISLA BONITA
- Madonna
- 10 13 BOOM BOOM
- Paul Lekakis
- 11 11 MOONLIGHT DESIRES
- Gowan
- 12 9 MIDNIGHT BLUE
- Lou Gramm
- 13 17 THE FINER THINGS
- Steva Winwood
- 14 14 TONIGHT TONIGHT TONIGHT
- Genesis
- 15 18 SIGN 'O' THE TIMES
- Prince
- 16 16 WALKING DOWN YOUR STREET
- Bangles
- 17 10 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 18 25 TALK DIRTY TO ME
- Poison
- 19 19 MONTEGO BAY
- Amazulu
- 20 21 HOLIDAY RAP
- M.C. Miker "G"
- 21 23 BIG LOVE
- Fleetwood Mac
- 22 27 WANTED DEAD OR ALIVE
- Bon Jovi
- 23 LOOKING FOR A NEW LOVE
- Jody Watley
- 24 24 I WILL BE THERE
- Glass Tiger
- 25 DO YA DO YA (Wanna Please Me)
- Samantha Fox
- 26 28 COME AS YOU ARE
- Peter Wolf
- 27 29 SHOULD I SEE
- Frozen Ghost
- 28 30 DAY IN DAY OUT
- David Bowie
- 29 NOTHING'S GONNA CHANGE
- Glen Medeiros
- 30 YOU KEEP ME HANGIN ON
- Kim Wilde

RPM TOP THIRTY CENTRAL CANADA

- 1 1 LEAN ON ME
- Club Nouveau
- 2 2 NOTHING'S GONNA STOP US
- Starship
- 3 3 HOLIDAY RAP
- M.C. Miker "G"
- 4 7 WITH OR WITHOUT YOU
- U2
- 5 5 DON'T DREAM IT'S OVER
- Crowded House
- 6 8 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 7 4 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 8 6 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 9 9 WILD HORSES
- Gino Vannelli
- 10 21 LA ISLA BONITA
- Madonna
- 11 14 EVERYTHING I OWN
- Boy George
- 12 12 MOONLIGHT DESIRES
- Gowan
- 13 13 SIGN 'O' THE TIMES
- Prince
- 14 10 HEAT OF THE NIGHT
- Bryan Adams
- 15 11 LET'S WAIT AWHILE
- Janet Jackson
- 16 15 MONTEGO BAY
- Amazulu
- 17 18 LESSONS IN LOVE
- Level 42
- 18 25 LOOKING FOR A NEW LOVE
- Jody Watley
- 19 17 DIRTY WATER
- Rock And Hyde
- 20 22 DAY IN DAY OUT
- David Bowie
- 21 23 THE RIGHT THING
- Simply Red
- 22 29 BOOM BOOM
- Paul Lekakis
- 23 24 I WILL BE THERE
- Glass Tiger
- 24 16 TOUCH ME
- Samantha Fox
- 25 20 COME GO WITH ME
- Expose
- 26 26 DOMINOES
- Robbie Nevil
- 27 BIG LOVE
- Fleetwood Mac
- 28 SHOULD I SEE
- Frozen Ghost
- 29 19 FIGHT FOR YOUR RIGHT
- Beastie Boys
- 30 30 TONIGHT TONIGHT TONIGHT
- Genesis

RPM TOP THIRTY EASTERN CANADA

- 1 1 LEAN ON ME
- Club Nouveau
- 2 2 NOTHING'S GONNA STOP US
- Starship
- 3 4 WITH OR WITHOUT YOU
- U2
- 4 3 DON'T DREAM IT'S OVER
- Crowded House
- 5 7 HEAT OF THE NIGHT
- Bryan Adams
- 6 6 WILD HORSES
- Gino Vannelli
- 7 5 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 8 8 FINAL COUNTDOWN
- Europe
- 9 10 SIGN 'O' THE TIMES
- Prince
- 10 12 MOONLIGHT DESIRES
- Gowan
- 11 13 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 12 16 DAY IN DAY OUT
- David Bowie
- 13 9 TOUCH ME
- Samantha Fox
- 14 14 MONTEGO BAY
- Amazulu
- 15 20 LA ISLA BONITA
- Madonna
- 16 15 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 17 17 DIRTY WATER
- Rock And Hyde
- 18 18 HOLIDAY RAP
- M.C. Miker "G"
- 19 19 COME GO WITH ME
- Expose
- 20 24 LOOKING FOR A NEW LOVE
- Jody Watley
- 21 21 MIDNIGHT BLUE
- Lou Gramm
- 22 22 LESSONS IN LOVE
- Level 42
- 23 23 EVERYTHING I OWN
- Boy George
- 24 25 BIG LOVE
- Fleetwood Mac
- 25 26 WALKING DOWN YOUR STREET
- Bangles
- 26 27 TALK DIRTY TO ME
- Poison
- 27 29 BOOM BOOM
- Paul Lekakis
- 28 28 SHOULD I SEE
- Frozen Ghost
- 29 THE RIGHT THING
- Simply Red
- 30 CLOSER TOGETHER
- The Box

musisc TOP THIRTY

- 1 2 HEAT OF THE NIGHT
- Bryan Adams
- 2 1 WITH OR WITHOUT YOUR LOVE
- U2
- 3 3 DAY IN DAY OUT
- David Bowie
- 4 7 MOONLIGHT DESIRES
- Gowan
- 5 9 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 6 5 DIRTY WATER
- Rock And Hyde
- 7 12 LA ISLA BONITA
- Madonna
- 8 4 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 9 11 WALKING DOWN YOUR STREET
- Bangles
- 10 18 LOOKING FOR A NEW LOVE
- Jody Watley
- 11 6 LEAN ON ME
- Club Nouveau
- 12 14 THE FINER THINGS
- Steva Winwood
- 13 13 ONLY HUMAN
- Lee Aaron
- 14 16 I WILL BE THERE
- Glass Tiger
- 15 19 SHOULD I SEE
- Frozen Ghost
- 16 10 DANCING WITH MY MIRROR
- Corey Hart
- 17 22 CLOSER TOGETHER
- The Box
- 18 8 MIDNIGHT BLUE
- Lou Gramm
- 19 15 NOTHING'S GONNA STOP US
- Starship
- 20 29 BIG LOVE
- Fleetwood Mac
- 21 24 LETTIAL WEAPON
- Honeymoon Suite
- 22 25 COME AS YOU ARE
- Peter Wolf
- 23 28 FIRST WE TAKE MANHATTAN
- Jennifer Warnes
- 24 17 LET'S WAIT AWHILE
- Janet Jackson
- 25 WANTED DEAD OR ALIVE
- Bon Jovi
- 26 LOVE REMOVAL MACHINE
- The Cult
- 27 30 LESSONS IN LOVE
- Level 42
- 28 20 TONIGHT TONIGHT TONIGHT
- Genesis
- 29 WILD HORSES
- Gino Vannelli
- 30 21 JUST ONE NIGHT
- Triumph

HIT BREAKERS



GARY DAY
A&A's Yonge Street - Toronto
picks
DAVID BOWIE
Never Let Me Down



ANDY FROST
Q-107 - Toronto
picks
YOU'RE THE VOICE
John Farnham



HENRY VAN DENHOOGEN
CFTR - Toronto
picks
WANNA DANCE
Whitney Houston



RON MORSE
Robln - Toronto
picks
DAVID BOWIE
Never Let Me Own

NMS8 KEYNOTE SPEAKERS: RICHARD BRANSON BILL GRAHAM

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SUNDAY — JULY 12

- 2:00 PM
DJs & MCs: The Battle For World Supremacy—Trials
- 5:30 PM
Nightclubbing Around The World
UK Major Labels
Marketing Metal
Songwriters & Publishers: A Mock Negotiation
- 7:30 PM
Music Trends In The Underground
- 7:30 PM
Recording Engineers
Alternative Commercial Radio
Dance Music Issues
Censorship: Still A Burning Issue

MONDAY — JULY 13

- 10:30 AM
Keynote Address
- 12:30 PM
A Million Dollars Worth of Mistakes
Music For Peace
Merchandising: The New Profit Center
Dance Oriented Rock

- 2:30 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop Challenge
Alternative Rock Retail
Hi-NRG: Frontier Or Boundary?
Album Radio Conclave (Radio Only)
- 5:30 PM
Managers
DJs And Remixers
Commercial Music: Is It Art?
New Technologies: The Hardware Revolution
International Publishers Debate: The European Licensing Controversy
Crossover: The New Hitmakers (Radio Only)

TUESDAY — JULY 14

- 11:00 AM
Rock Criticism
Recording Contract: A Mock Negotiation
Talent & Booking Workshop: Getting New Bands On The Road

Radio G.M.s: The Big Guys Talk Music Money

- 12:45 PM
Benelux: A Market Survey
College Radio Conclave (Radio Only)
- 12:45 PM
The Future of Music Video
South Africa (Un)Revisited
Australia: A Market Survey
Pool Directors' Conclave
- 2:30 PM
Metal: Headbanging Around The World
Songwriters
Crossover: Pop Radio's New Attitude
The Record Deal: A Follow-Up Workshop
Dance Music Retail
Accounting & Bookkeeping Workshop
- 5:30 PM
Record Producers
American Rock Indies: A Reality Check
Big Record Retailers: Is There Room For New Music?
Jazz/New Age
Canada: A Market Survey
Attorney Clinic: The Whys & Wherefores of Getting a Good Lawyer

WEDNESDAY — JULY 15

- 11:00 AM
Talent & Booking
Independent Labels & Distribution
The Big Comeback
Copyright in the Digital Age
College Radio: The Fresh(man) Format
Songwriters & Publishers: A Follow-Up Workshop
Japan: A Market Survey
- 12:45 PM
Alternative Promotion & Marketing
International Talent & Booking
Germany/Austria/Switzerland/
Scandinavia: A Market Survey
Rap: America Surrenders To The Street
- 2:30 PM
DJs & MCs: The Battle For World Supremacy—Finals
UK Independent Labels
Small Club Booking Conclave
Music Business Insurance Clinic
- 5:30 PM
Artists
Management Workshop
State of the Artist's Recording Agreement: An Advanced Discussion

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ALBUMS



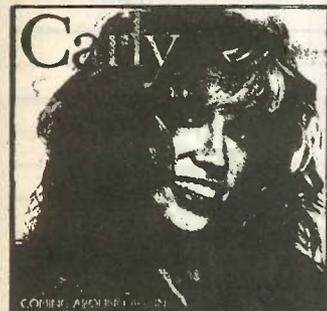
DAVID BOWIE - Pop/Rock
Never Let Me Down
EMI America - PJ-17267-F

Although some purists won't appreciate what Bowie has done with (Iggy Pop's) Bang Bang, that is not what is important here. The album, produced by Bowie and David Richards, is chock full of nuggets, and with Bowie singing in the range of his Aladdin Sane days, will attract both his older and newer fans alike. Initially, a confusing radio response to the infectious first single Day In Day Out - those stations not playing it are missing out on a hit - but there will be others. Combined with the impending Canadian tour, this solid, aurally pleasing and creative album will remain on the charts well into the fall. All tracks are key. Featured are guitarists Peter Frampton and Carlos Alomar.



JOHN FARNHAM - Pop/Rock
Whispering Jack - RCA - 83001-R-N

Currently Australia's best selling album ever, which has already topped charts in many Scandinavian and European countries, looks to do the very same here. The former member of the Little River Band had producer Nell Dorrman (Tina Turner, Dire Straits, among others, and who is currently producing the new Sting album) remixed the first 3, very key, tracks, including You're The Voice - the first single, co-written by Procol Harum lyricist Keith Reid and Manfred Mann's singer Chris Thompson. A big record, and for many months to come, but for good reason.



CARLY SIMON - Pop
Coming Around Again
Arista - AL-8443-N

This is the comeback album for a highly popular songstress. Includes key Simon originals, Two Hot Girls and the title track, Coming Around Again (from the movie Heartburn), and good co-writes with Gerard McMahon and Jacob Brackman. Ex-Yardbird, and longtime associate, Paul Samwell-Smith produced key

tracks, as does Bryan Adams on his own penning (with Jim Vallance) of It Should Have Been Me. Other producers were Russ Kunkel, Richard Perry and John Boylan. Guest appearances by Stevie Wonder, Roberta Flack and Tony Levin.

ROBERT JOHNSON - Blues
King Of The Delta Blues Singers
Columbia - WPC-1654-H

Without a doubt, simply the definitive anthology of Johnson's blues, but interestingly on a jazz label. Tracks assembled through various personal collections and Columbia's available masters.



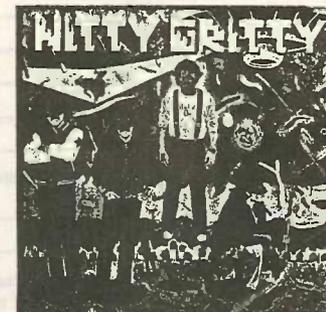
THE BLOW MONKEYS - Pop
She Was Only A Grocer's Daughter
RCA - 6246-1-R-N

Decidedly different from their last effort, Animal Magic. This band's latest could very well propel them into upper echelons of popdom. Led by the very image conscious Dr. Robert, who writes all the material, this band's album has already charted (it made its debut last week), and the first single, It Doesn't Have To Be This Way, will shortly follow suit. Produced by Michael Baker.



GREEN ON RED - Rock
The Killer Inside Me - Mercury - 830 9121-Q

Produced by Jim Dickinson, trundles down that crossover, post cow-punk path, but the band leave in their wake key tracks such as Mighty Gun, Sorry Naomi, No Man's Land, and the title track. Should attract following.



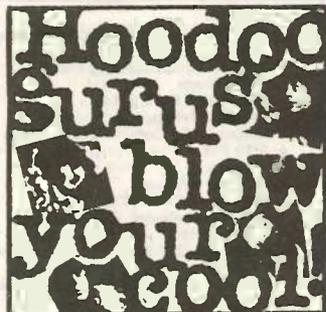
NITTY GRITTY DIRT BAND - Country
Hold On - Warner Bros - 92-55731-P

Always on the edge of rock, country and bluegrass, this package holds no surprises. Josh Leo did most of the producing, out of which Angelyne and Blue Ridge Mountain Girl are key, and Marshall Morgan and Paul Worley produced Oleanna, Oh What A Love, Tennessee, and Dancing To The Beat Of A Broken Heart, also key. Should also be good fare for A/C programmers.



OZZY OSBOURNE - Rock/HM
Randy Rhoads Tribute
CBS Associated - KZZ-40714-H

Contains "classic" Osbourne material, even from Black Sabbath, combining both drum and guitar solos, on this double live gatefold package. Should draw on the buying power of both the rock and metal fan. Easy money for retailers who front-rack this complete set. Includes copies of letters from both Rhoads' mother and Ozzy, as well as some of Rhoads' own studio out-takes.



HOODOO GURUS - Pop/Rock
Blow Your Cool - Big Time - 830 9471-Q

Mark Opitz, known for his previous work with INXS, lends his finely honed production skills to this band's follow-up to Mars Needs Guitars, actually bringing home that precise instrument on the album. The set contains 11 tracks, including the key, Good Times, and What's My Scene. As a bonus, also contains a 4-song sampler - featuring material from Love Tractor, The Jazz Butcher Conspiracy, The Pastels, and The Lucy Show.



KIM WILDE - Pop
Another Step - MCA - MCA-5903-J

This album definitely has the potential to break Wilde, on the strength of a number of tracks prime for the summer ahead. The lead track, and first single, You Keep Me Hangin On, has already taken a foothold and is currently bulleting up the charts, following initial and heavy club support. Also key are Another Step, I've Got So Much Love, and How Do You Want My Love. Produced by a variety of producers.

GENE PITNEY - Pop
Trans-Canada Highway - Attic - LAT-1235-W

How do you listen to a legend's new album? Very carefully, and unfortunately with more than a critical ear. To say there is some disappointment here shouldn't take away from the importance of this release. Suffice to say, it's a long way from Liberty Vallance. Perhaps there was too much of a rush to get this album

on the street in time for his tour. The vocal strength is still there, but the choice of material is a little weak, although there are a couple of exceptions. He does a great job on Chris DeBourgh's Hold On, and Roger Cook's Blue Angel, but perhaps that's being a little over critical. The title track has been taken as the first single, and initial programmer reaction was good.

PHIL MANZANERA - Rock
Guitarrissimo - E.G. Records - EGLP-69-W

A collection of the former Roxy Music guitarist's solo and 801 material. Taken from the albums Diamond Head, 801 Live, Listen Now, K-Scope, and Primitive Guitars; it features Robert Wyatt, John Wetton, Simon Phillips, Kevin Godley, Lol Creme, Francis Monkman, Paul Thompson, and Tim Finn, as well as Roxy alumni Brian Eno and Andy Mackay. There's not much more to say.



JODY WATLEY - Dance/Pop
Self-Titled - MCA - MCA-5998-J

Up-beat and very danceable songs, together with punchy production are going to give ex-Shalamar singer Watley a hit record. Of course, the duet with George Michael, Learn To Say No, certainly isn't going to hurt either. Both single, Looking For A New Love, and album are currently bulleting up the charts.



RATTLESNAKE ANNIE - Country
Self-Titled - Columbia - 8/C-40678-H

This West Tennessee farm girl has the folk and country patter down to a natural and easy purr that should bring her debut for Columbia into prominence. Annie's vocals have a slight edge, but not as much as the acoustic backing she has from session people who certainly know their profession. Interestingly enough Lonnie Mack, who supplies background vocals, also wrote Outsiders Of Town, Been Waitin That Long, and Funky Country Lvin, all key. Annie tries her hand at writing, and Goodbye To A River, has a powerful message - an excellent track. Produced by Annie and Buddy Blackman. Callin Your Bluff has been taken as a single.

JOHN SCHNEIDER - Country
You Ain't Seen The Last Of Me

MCA - MCA-5973-J
Produced by Schneider and Jimmy Bowen, this album is already being programmed by country stations across Canada. Love, You Ain't Seen The Last Of Me, written by Kendal Franceschi, has made an impression on the charts already however, it isn't by far, the best track. Even Schneider's own penning of The Firefighter is key along with his co-writing of Credit with Larry Bryum. Don't overlook the Ronny Scaife and Mark Collie penning of Hillbilly Boy With The Rock 'N' Roll Blues, a masterful track that shows Schneider's rock edge.

Q107 organizes first-ever Toronto Music Awards

Toronto's rock radio station Q107, in association with Labatt's Blue Live, will present the city's first annual music awards at Toronto's Massey Hall (Sept. 18). The awards are to recognize the achievements of Toronto area musicians "in the world of contemporary music", based on performances and not recordings.

As do many other major cities in North America, including Vancouver, the Toronto Music Awards will focus on the struggling, or the "up-and-coming" acts, "the hometown favourites," says Q107's General Manager Gary Slaight, in his last official function for the station, as well as those bands having already achieved international success, "like Triumph, Tom Cochrane, Rush, Kim Mitchell, Honeymoon Suite, or Glass Tiger," adds Slaight.

"The People's Choice Awards, The Grammys, and even the Junos and CASBY's, all give awards to the same people," explains Joe Owens, of the Entertainment Marketing Group. "But when was the last time you saw Paul James win an award?" he asks.

Suite's Lethal Weapon included on WEA video

WEA's Video Compilation No. 63, their latest music clip release, includes Honeymoon Suite's Lethal Weapon. This track is included in the soundtrack of the movie carrying the same title, and is already moving up the RPM singles survey.

Titles of the 16 clips on the compilation are as follows:

HONEYMOON SUITE

Lethal Weapon
k.d. lang & the reclines
Turn Me Round

BLUE RODEO

Outskirts Of Life

BRIGHTON ROCK

Can't Wait For The Night

MIGHTY LEMON DROPS

My Biggest Thrill

DEL FUEGOS

Long Slide For An Out

MIKI HOWARD

Imagination

LOS LOBOS

Set Me Free (Rosa Lee)

KRAFTWERK

The Telephone Call

JOCELYN BROWN

Ego Maniac

GEORGIA SATELLITES

Battleship Chains

JACK WAGNER

Weatherman Says

WHITESNAKE

Still Of The Night

PERCY SLEDGE

When A Man Loves A Woman

RATT

Slip Of The Lip

PARTON, RONSTADT, HARRIS

Those Memories Of You

FLEETWOOD MAC

Big Love

ANITA BAKER

Same Ole Love

"The artists around the city," he elaborates, "that are still struggling, trying to find that magic combination of people and songs, need to be supported and need to be stimulated to continue, so they don't bail out and drive cabs. This is really a rallying point for local musicians to say 'Hey! The media does care. The radio stations do care. The people out there do care . . . and we are being recognized!"

"By the same token," he continues, "there are some people who won't, in a million years, win an award, but now don't have to butt up against some of the big guys. This gives new people, the up-and-comers, an opportunity to win something."

The categories range from Best Toronto Guitarist to Toronto Local Band Most Deserving Of A Recording Contract. They will also recognize artists in several musical genres: rhythm & blues, reggae, country, blues, jazz and folk, as well as "catch-all" categories such as Best Toronto Group (local success), Best Toronto Group (international success), and Best Toronto Club Band.

Nominees, chosen by "a cross section of the Toronto music industry," will be voted on by the public, with ballots distributed in the Toronto Sun and through participating area retailers, schools and clubs. Proceeds from the event (all costs are being underwritten by Labatt's Blue Live) are being donated to the Variety Club.

"We thought long and hard about other things," continues Owens. "We thought 'Should there be a children's record award?' or 'Should there be a classical or best street

musician award? However, one of the things we noticed at the Boston awards was that they had 44 categories and the show itself lasted about 3 hours.

"A lot of the categories they had, for the first year of this event, weren't particularly relevant. We wanted to keep it straight forward and relatively compact. Then, as the event develops, and if more categories need to be added, they'll be added in the future. We felt we would keep it streamlined for now."

The show will not be televised however, it will be broadcast live on Q107, with on-air personalities hosting and featuring "many well known" Toronto artists in performance. "We're not going to have tons and tons of up-and-coming bands performing," says Owens. "It's not a showcase . . . the Homegrown contest does that very well.

"One thing we are going to do," he continues, "is to invite presenters from the U.S. and Europe. So the Bon Jovi's and other internationally known artists are hopefully going to be here as presenters . . . a small number of them and people who are relevant.

"We're not looking for media stars. That's really the domain of the Junos, as much as we're looking for some credible musicians. What we are not going to allow to happen is to have the international artists who may come and participate, to overshadow what we're doing," he concludes.

Toronto Mayor Art Eggleton, in honour of the city's musical community, has named Sept. 18 "Toronto Musician's Day". He will present the Mayor's Music Award for outstanding achievement, at the awards' ceremony.

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– Vancouver May 14

STEVE EARLE
Exit 0



STEVE EARLE
Guitar Town

Big-name sellers now battling with Trio album

Despite not gaining the crossover hit single the company had hoped for, the Trio album, recorded by country and pop veterans Dolly Parton, Linda Ronstadt and Emmylou Harris, is becoming one of the surprise smash albums of the year, rising to the upper level of the retailer album warehouse charts.

The album, which took only one month to hit gold and has now surpassed the platinum level, has moved up to the No. 4 position on the RPM 100 Album chart, displacing such big names as Paul Simon and

PolyGram introduces Walkman Jazz series

PolyGram has released The Walkman Jazz series, which represents the first time the Walkman name has been offered to a jazz line.

There are 15 titles in the release including works by Count Basie, Chick Corea, Ella Fitzgerald, Erroll Garner, Billie Holliday, Oscar Peterson, Sarah Vaughan and more, plus the 14-song sampler. The latter carries a special low price of \$2.29 base, while the series itself is available at the base price of \$4.98.

It should be noted that each release contains close to one hour of music. The titles are from PolyGram's repertoire on Verve, EmArcy, Polydor, Mercury and MPS.

All titles are digitally remastered and released on chromium dioxide tape. Each title carries liner notes and complete discographical information contained on inlay card panels.

Bruce Hornsby.

At the retail and warehouse level, the LP is simply referred to as Trio, as if it were feared by some as yet another hit album from another rock threesome, but yet it is only this country/pop mixture from these three well known female vocalists.

Such strong sales for an album of this type isn't a common occurrence. Even without the hit single from the Trio album, other major rock and pop acts must now compete with this album for sales.

To Know Him Is To Love Him, was released by WEA as the first single, a cover of the old Teddy Bears hit, and also a Phil Spector classic. The single did get onto country and contemporary adult stations (No. 1 RPM A/C, May 2/86 and No. 2 RPM Country 60, May 9/86), but WEA was hoping for CHR action that would make it the crossover hit they wanted.

"What's really interesting is that the success has been accomplished without a hit single," said Bill Johnston, Warner Bros Product Manager. "All three of these ladies have had successful careers . . . the three of them working together have a magical quality that captures the imagination of record buyers."

Johnston pointed out that this project

had been talked about as long as ten years ago. Such three well-known vocalists working together, he says, makes the project a major event. Johnston believes it's not the "fickle" young market that is buying this LP, but the older buyers who are non-country music fans.

"It's not an obvious kind of record," says Johnston, "It's not rock 'n' roll or traditional pop. And although the image of the artists is traditionally country, technically the album is not. Yet the music is very fresh. Radio support was not as we thought it would be, but the support for the Paul Simon album wasn't as strong at the beginning either."

Johnston stressed that despite the lack of success of the single, it did serve as a promotional vehicle to make people aware of the album. He reports that those who have heard the single, want to hear more, and although they like the single, they are buying the album since it is the older record buyer who is attracted to the music.

"The uniqueness of this record makes it a standout," continues Johnston. "We anticipate the album to continue selling into Christmas. This kind of album appeals to those who only buy a few records a year."

A follow-up single, Telling Me Lies, is being prepared for shipping. Also ready is a video of the track Those Memories Of You, which may be issued as a future single.

Homestead and Swell gain international status

Homestead Productions and Swell Management can be counted among the fastest rising, companies in terms of international respect and recognition in the entertainment field. As well, they gained in their stature with the recently announced CASBY nominations.

According to Steven Macklam, of the Vancouver-based Homestead Productions, U.S. interest in Canadian acts couldn't be better, and he mentions that proportionately, labels are signing bands "ahead of just about everybody but Australia." With the recent signing of Colin James to Virgin, now two-thirds of his acts enjoy a U.S. commitment. Homestead also manage k.d. lang (Sire) and Spirit Of The West.

Virgin (who have signed a limited roster consisting of Steve Winwood, Warren Zevon, Roy Orbison, Ziggy Marley, and most recently Keith Richards, as well as James), is headed by Jeff Ayeroff and Jordan Harris. The latter, while at A&M, is credited with the Bryan Adams success story. It was when Ayeroff was with Warner Bros that Macklam was introduced, through the k.d. lang association.

To have artists from the prairies signed to recording contracts is remarkable, admits Macklam, but it is their policy not to approach the Canadian operations "because of the difficulty in breaking if you sign here." Hence, the U.S. involvement.

"But in fairness," he comments, "the Canadian companies were great. All of the ones that got involved said 'Look, let's call our U.S. offices - this is going to go somewhere.'"

Over the past year then, James has been on the road (his contract was only signed a month ago) playing clubs and bars, and that's the key, Macklam relates. "We haven't had

to prefabricate anything in any way. We've just been basically doing the best we can to get our acts out in front of people.

"As a small management office," he continues, "all we can afford to do is really put the band out there and hope they play their socks off and that the live response will translate into something that the industry can relate to.

"In some ways," Macklam continues, "we're like the story of the small English fleet that defeated the Spanish Armada . . . I mean, we're small and we're trim. If anything, we have an excess of acts wanting to work out of our offices, but the reason we've been successful, so far, is just that we're able to keep it pared down and within our control: financially and artistically."

One of the acts Homestead turned down this past year was, in fact, the Pursuit Of Happiness, now managed by Jeff Rogers of Swell. The band was recently nominated in 5 CASBY categories and, according to Rogers, a U.S. deal is imminent. "In a couple of weeks we should have a deal to announce, and it'll be international," he advises, "with the definite involvement of a U.S. company."

Rogers, who also manages Tall New Buildings and Secret Lives, says that radio is responsible for the success of Pursuit Of Happiness, following their release of I'm An Adult Now. "Radio is why the band has record company interest," he explains. "It's really cool that it's the media turning the band on to the record companies, as opposed to the record companies having to turn on the media."

Concluding, Macklam mentions: "The only way we can survive is to have a hands-on approach, a one-on-one relationship with the band, and make sure each one is self-sufficient before moving on to the next one."

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Third BMAC Awards set for May 15

The Black Music Association (BMAC) has set May 15 as the date for their third Awards Luncheon. The luncheon and awards presentation will be held in the Concert Hall of Toronto's Royal York Hotel.

This year's keynote speaker will be Donnie Elbert (former '70s R&B star turned producer and now A&R man for PolyGram). His theme will be Black Music In Canada, Dream Or Reality?

Performances will be staged by Something Extra, Debbie Johnson (Marigold Records), John James, Glen Ricketts (Sherraff), and Harrison Kennedy (Roto Noto).

This year's categories and their nominees are as follows:

TOP ALBUM

Fire For '87 - Jayson
 Meanwhile - Leroy Sibbles
 No Heroes - Manteca
 Revolutionary Tea Party
 Lilian Allen

BARTLETT continued from page 7

with a pending extensive Canadian tour, it's destined to put the band back on the charts.

Gary Moore - Over The Hills

Stats: R&R AOR Tracks "Breaker" (34* - 32*). Already in on CHIM, CKRK, CFMI, CKYX, CKIS, Q107, FM96, CHEZ, HTZ-FM, Q104. This is a rock 'n' roll track with an interesting Scottish flavour. Call CFOX, CJAY, KIK, CITY, FM93, OZ-FM, as it's definitely up their alley. It's been the number 1 most added album in R&R for the last 3 weeks and has already garnered Top 5 status in England earlier this year.

XTC - Dear God

Now available on the Skylarking album. The response/controversy surrounding this track has proven more callers in favour than against. Stations in: CFMI, CKYX, CKIS, CFNY, CHEZ, CHOM, Q104, OZ-FM. It's been the No. 2 most requested at CFNY for the last 3 weeks and has just taken over the top request slot at CHOM from a very heavy contender - U2. Definitely give another call to KIK and FM-96, London.

Cutting Crew - (I Just) Died In Your Arms

With it holding at No. 1 (R&R) for 2 weeks in a row, this record is simply a monster. Consistently at the top of everybody's Top 10 at 10 and Top 6 at 6 features. We have to take this all the way. Key moves: RPM 6* - 4*, CKLG 4-2, AM106 9-5, CHAB 11-9, CFTR 15-5, CKOM 8-7, CKCK 6-1, CKOC 9-6, BK 13-6, SL 13-8, C100 18-8. It's CFUN, CHUM-AM, CFRA, CKGM and CJCH's turn now.

Balance of month overview

Danny Wilson single Mary's Prayer out this week. Already picking up adds at FM on R&R and Album Network.

Simple Minds double live album, end of May, titled In The City Of Light. The Warren Zevon album, end of month, which features: REM, Neil Young, Don Henley, Bob Dylan, and George Clinton!

Spear Of Destiny album, Outland, is out also this month, and should be a big item at FM radio.

Precious Memories - Richard Smith
 Through The Seasons
 La Petite Musicale
 George Banton - George Banton

TOP SINGLE

He's My Lover - Kim Richardson
 Word Em Up - T.O. Vice
 Magic In You - Sir Dre
 Big City - Glen Ricketts
 Down & Counting - Claudja Barry
 Peek-A-Boo - Kim Richardson
 Secret Confrontation
 Debbie Johnson
 Night Rider - Messenjah
 Open Your Heart - Bones Bones
 Find My Way Back
 Billy Newton-Davis
 Party Tonight
 Jayson & Friends
 Crack Attack - Jay McGhee

TOP PRODUCER

C&C (Harvey/Otway)
 David Bendeth
 Leroy Sibbles
 John Forbes
 Rupert Ojiji Harvey
 Woody Woodruffe
 Zezi Tayeb

TOP MALE

Jayson
 Leroy Sibbles
 Billy Newton-Davis
 Erroll Starr
 Junior Byron
 Ras Lee
 George Banton
 Bones Jones
 Barri Shaw

Goldie Alexander
 Glen Ricketts
 Kenny Hamilton
 Jay McGhee

TOP FEMALE

Liberty Silver
 Kim Richardson
 Debbie Johnson
 Lorraine Scott
 Jo Perri
 Claudja Barry
 Princess Bay
 Yvonne Moore
 Lillian Allen
 Vivienne Williams

TOP GROUP

Something Extra
 Manteca
 Phase IV
 Street Beat
 Pryme Tyme
 Changing Faces
 Messenjah
 T.O. Vice
 Tchoukon

TOP LABEL

A&M
 CBS
 MCA
 TGO/RCA
 JBS
 Power
 Scorpio
 Duke Street
 Attic
 Panache

The awards are presented for the period from May 1986 through April 1987.

Tickets, at \$25.00 per person, are available by calling 416-463-8880.

MUSIC BIT

Jennifer Warnes to play Canadian dates

Jennifer Warnes will take a quick look at Quebec and Ontario when she plays several dates in support of her Attic album, Famous Blue Raincoat. She opens at Hamilton Place June 12, followed by Ontario Place in Toronto (14), Montreal's Place des Arts (18 & 19), and Ottawa's National Arts Centre (21 & 22). Warnes is currently making good moves up the RPM 100 singles survey with her current single, First We Take Manhattan, and is scoring equally as well on the RPM A/C chart. Her single qualifies as 2-parts Cancon (ML) with the music and lyrics being written by Leonard Cohen.

New interest in deBurgh's Lady

With U.S. programmers being late on Chris deBurgh's Lady In Red single, several Canadian programmers are now treating the single as if it were a new release. The single has "had its run" in Canada, and was followed-up by Say Goodbye To It All. However, any airplay is good at this time as deBurgh prepares for a major cross-Canada tour. The dates will be announced shortly.

Claire Lawrence moves to Toronto

Vancouver's loss of Claire Lawrence to Toronto could be a major triumph. Lawrence has been prominent in the music scene since 1967 when he helped put together The Collectors. He then became a member of The



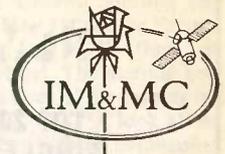
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- MUSIC AND MARKETING, A ONE NIGHT STAND?
- YOUTH MARKET... WHAT YOUTH MARKET?
- TV OVERKILL
- VIDEO VIOLENCE
- IS THERE MONEY IN CLIPS?
- IS THE ATLANTIC A 2-WAY STREET FOR VIDEO PRODUCERS?
- THE ARTISTS AND THE NEW CHALLENGES
- ROCK ARTISTS, THE NEW MARKETEERS?
- THE RADIO REVOLUTION CONTINUES
- WHO SERVES WHOM? — RADIO VERSUS RECORD INDUSTRY
- IS MUSIC TOO EXPENSIVE?
- THE COMPUTER VERSUS THE DEEJAY
- MARKETING RADIO AROUND THE WORLD

THE SPEAKERS:

KEYNOTE SPEAKERS: STAN CORNYN (THE RECORD GROUP)
NORM PATTIZ (WESTWOOD ONE)
MICHAEL KUHN (POLYGRAM)

STUART WATSON (MCA)	CHARLES LEVISON (SUPER CHANNEL)
JOHNNY BEERLING (BBC RADIO ONE)	SIMON NAPIER BELL (LIFESTYLE)
MICHAEL HURLL (BBC TELEVISION)	JEAN-LOUP TOURNIER (SACEM)
ANDREAS THIESMEYER (BAVARIA)	MARK BOOTH (MTV)
FRITZ EGNER (BAYERISCHER RUNDFUNK)	LEX HARDING (VERONICA RADIO)
GER WILLEMSSEN (BUMA STEMRA)	HUBERT TERHEGGEN (RADIO RTM)
RIK DE LISLE (RIAS 2 BERLIN RADIO)	HANNES ROSSACHER (DORO PROD.)
ROD BUCKLE (SONET)	ROBBIE ROBINSON (SUNSHINE RADIO)
KEVIN MCCARTHY (KHTR RADIO)	ROB DE BOER (COUNTDOWN HOLLAND)
NESUHI ERTEGUN (WEA)	RUDI GASSNER (BMG)
JOHN BRILEY (ZOMBA JIVE)	FRANK TENNOT (EUROPE 1)
ALAIN LEVY (POLYGRAM)	CHARLES GARVIN (PERSONICS)
BILL CUNNINGHAM (CONSULTANT)	JACK SMITH (LEO BURNETT W.W INC)
CHRIS DICKENS (YOUNG & RUBICAM)	GIE V. KAUTEREN (LEVI STRAUSS)
JEAN-PAUL BAUDECRUX (N.R.J.)	TIM LINDSAY (BBH AGENCY)

AND MANY MORE...

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IM&MC USA OFFICE

Peggy Dold
1515 Broadway, 39th Floor
New York, NY 10036 U.S.A.
Tel: 212.764.7754
Telex: 710581 6279
Fax 212 764 7450

PR & Press Consultants U.S.A.

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ERASURE	LOU GRAMM
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RPM

**TOP 20
SINGLES
20 YEARS AGO**

- 1 I'M A MAN
- Spencer Davis Group
- 2 HAPPY JACK
- The Who
- 3 SOMETHIN' STUPID
- Nancy & Frank Sinatra
- 4 CANADA
- Young Canada Singers
- 5 SWEET SOUL MUSIC
- Arthur Conley
- 6 DON'T YOU CARE
- Buckingham
- 7 YOU'VE GOT WHAT IT TAKES
- Dave Clark Five
- 8 ON A CAROUSEL
- The Hollies
- 9 THE HAPPENING
- Supremes
- 10 HALF PAST MIDNIGHT
- Staccatos
- 11 AT THE ZOO
- Simon & Garfunkel
- 12 CLOSE YOUR EYES
- Peaches & Herb
- 13 WHEN I WAS YOUNG
- Eric Burdon
- 14 JIMMY MACK
- Martha & The Vandellas
- 15 GET ME TO THE WORLD ON TIME
- Electric Prunes
- 16 GIRL YOU'LL BE A WOMAN SOON
- Neil Diamond
- 17 YELLOW BALLOON
- Yellow Balloon
- 18 LOVE EYES
- Nancy Sinatra
- 19 I'LL TRY ANYTHING
- Dusty Springfield
- 20 FRIDAY ON MY MIND
- Easybeats

RPM

**TOP 20
SINGLES
15 YEARS AGO**

- 1 A HORSE WITH NO NAME
- America
- 2 HEART OF GOLD
- Neil Young
- 3 YOU COULD HAVE BEEN A LADY
- April Wine
- 4 A COWBOY'S WORK IS NEVER DONE
- Sonny & Cher
- 5 THE FAMILY OF MAN
- Three Dog Night
- 6 COTTON JENNY
- Anne Murray
- 7 THE FIRST TIME EVER I SAW YOUR FACE
- Roberta Flack
- 8 PUPPY LOVE
- Donny Osmond
- 9 BABY BLUE
- Badfinger
- 10 VINCENT
- Don McLean
- 11 BACK DFF BUGALOO
- Ringo Starr
- 12 ROUNDABOUT
- Yes
- 13 TAXI
- Harry Chapin
- 14 DOCTOR MY EYES
- Jackson Browne
- 15 DAY DREAMING
- Aretha Franklin
- 16 JUMP INTO THE FIRE
- Nilsson
- 17 AM I LOSING YOU
- Partridge Family
- 18 EVERY DAY OF MY LIFE
- Bobby Vinton
- 19 ME AND JULIO
- Paul Simon
- 20 ROCKIN' ROBIN
- Michael Jackson

RPM

**TOP 20
SINGLES
10 YEARS AGO**

- 1 HOTEL CALIFORNIA
- Eagles
- 2 SO INTO YOU
- Atlanta Rhythm Section
- 3 SOUTHERN NIGHTS
- Glen Campbell
- 4 RIGHT TIME OF THE NIGHT
- Jennifer Warnes
- 5 WHEN I NEED YOU
- Leo Sayer
- 6 I'VE GOT LOVE ON MY MIND
- Natalie Cole
- 7 DON'T GIVE UP ON US
- David Soul
- 8 LIDD SHUFFLE
- Boz Skaggs
- 9 ANGEL IN YOUR ARMS
- Hot
- 10 I'M YOUR BOOGIE MAN
- K.C. & The Sunshine Band
- 11 LOVE THEME FROM A STAR IS BORN
- Barbra Streisand
- 12 CAN'T STOP DANCIN'
- Captain & Tennille
- 13 THE THINGS WE DO FOR LOVE
- TOCC
- 14 TRYIN' TO LOVE TWO
- William Bell
- 15 DANCING QUEEN
- ABBA
- 16 YOUR LOVE
- Marilyn McCoo & Billy Davis Jr.
- 17 SIR DUKE
- Stevie Wonder
- 18 I WANNA GET NEXT TO YOU
- Rose Royce
- 19 DON'T LEAVE ME THIS WAY
- Thelma Houston
- 20 ARE YOU READY FOR LOVE
- Patsy Gallant

RPM

**TOP 20
SINGLES
5 YEARS AGO**

- 1 I LOVE ROCK 'N' ROLL
- Joan Jett & The Blackhearts
- 2 DON'T YOU WANT ME
- Human League
- 3 KEY Largo
- Bertie Higgins
- 4 DON'T TALK TO STRANGERS
- Rick Springfield
- 5 FREEZE FRAME
- J. Geils Band
- 6 CHARIOTS OF FIRE
- Vangelis
- 7 EBONY & IVORY
- Paul McCartney & Stevie Wonder
- 8 WE GOT THE BEAT
- Go-Go's
- 9 OPEN ARMS
- Journey
- 10 MAKE A MOVE ON ME
- Olivia Newton-John
- 11 DID IT IN A MINUTE
- Hall & Oates
- 12 EMPTY GARDEN (Hey Hey Johnny)
- Elton John
- 13 867-5309/JENNY
- Tommy Tutone
- 14 HEAT OF THE MOMENT
- Asia
- 15 TAINTED LOVE
- Snt Cell
- 16 THE BEATLES MOVIE MEDLEY
- The Beatles
- 17 FANTASY
- Aldo Nova
- 18 WHEN IT'S OVER
- Loverboy
- 19 THAT GIRL
- Stevie Wonder
- 20 PRETTY WOMAN
- Van Halen

*Top
Cancion*
SINGLES

- 1 HEAT OF THE NIGHT
- Bryan Adams - A&M
- 2 WILD HORSES
- Gino Vannelli - Polydor
- 3 MOONLIGHT DESIRES
- Gowan - Columbia
- 4 SHOULD I SEE
- Frozen Ghost
- 5 DIRTY WATER
- Rock And Hyde
- 6 I WILL BE THERE
- Glass Tiger - Capitol
- 7 CLOSER TOGETHER
- The Box - Alert
- 8 ONLY HUMAN
- Lee Aaron - Attic
- 9 DANCING WITH MY MIRROR
- Corey Hart - Aquarius
- 10 I'M AN ADULT NOW
- Pursuit Of Happiness - WEA

*Top
Cancion*
ALBUMS

- 1 BRYAN ADAMS
- Into The Fire - A&M
- 2 GOWAN
- Great Dirty World - Columbia
- 3 GINO VANNELLI
- Big Dreamers Never Sleep - Polydor
- 4 JENNIFER WARNES
- Famous Blue Raincoat - Attic
- 5 ROCK AND HYDE
- Under The Volcano - Capitol
- 6 GLASS TIGER
- The Thin Red Line - Capitol
- 7 RITA MacNEIL
- Flying On Your Own - Lupins/Virgin
- 8 LEE AARON
- Lee Aaron - Attic
- 9 K.D. LANG
- Angel With A Lariat - Sire
- 10 THE BOX
- Closer Together - Alert

*Top
Cancion*
A/C SINGLES

- 1 FIRST WE TAKE MANHATTAN
- Jennifer Warnes - Attic
- 2 LOST LOVE
- Joe Wood - Rosedale
- 3 FOREVER IN YOUR LOVE
- Frank Rondell - Roto Noto
- 4 FORGET ME NOT
- Tia Holfgraff - Ti-Tam
- 5 GIVE ME JUST A LITTLE MORE TIME
- Harrison Kennedy - Roto Noto
- 6 CAN'T WE TRY
- Dan Hill - Columbia
- 7 TURN INTO MY WAVE
- k.d. lang - Sire
- 8 HERE COMES THE WIND
- Don Bell - Boot
- 9 OUTSKIRTS OF LIFE
- Blue Rodeo - Risque Disque
- 10 I CAN'T HOLD ON
- Phil Christie - Sable

*Top
Cancion*
COUNTRY SINGLES

- 1 OLD PHOTOGRAPHS
- Terry Carisse - Savannah
- 2 DIDN'T YOU GO AND LEAVE ME
- Rosemary Sharp - Canyon Creek
- 3 NEW FOOL AT AN OLD GAME
- Michelle Wright - Savannah
- 4 TASTE OF ROMANCE
- Bootleg - Rana
- 5 HEROES
- The Mercy Brothers - MBS
- 6 LISTEN TO MY HEART
- The Stoker Bros - RCA
- 7 SMALL TALK
- Glory-Ann - RCA
- 8 IT ONLY HURTS WHEN I CRY
- Alibi - Comstock
- 9 SAY WHEN
- Tim Taylor - Savannah
- 10 JEALOUS MIND
- Bryan Way - Orchard Records

Hometown Band, and then Chilliwack, followed by forming his own band, The Claire Lawrence Band. All these bands were Juno winners. Lawrence, who doubles on saxophone and flute, is one of the better songwriters in Canada, and co-wrote the music for the Canadian Pavilion at Expo '70 in Osaka, Japan. He also has an impressive track record of producing sessions for Susan Jacks, The Hometown Band, Bruce Miller, and Minglewood, among others. He has also scored music for the National Film Board as well as several CBC radio and television programs. He is just finishing a new album of his own originals. There is no label mentioned at press time.

Sergio Mendes to play Ontario Place

Sergio Mendez, not known as a major tour player, has been firmed for a May 30th date at the Forum of Ontario Place.

Fringe showcases talent

According to Fringe Records' Scratch Anderson, who joined the company earlier this year after managing several acts, the label has decided "go public" with their acts, and to "establish Fringe Product as a prominent independent label." On May 7, Fringe artists Change Of Heart and U.I.C. will be presented at Toronto's Diamond Club. The latter supporting their latest LP Our Garage.

WEA slates Doors' albums for June

Expected next month are two releases from The Doors. The first, an EP, is to be followed by a "best of" double album set currently only available in the U.K.

Pink Floyd sells out first Toronto date

Pink Floyd's first announced North American tour date, Toronto Sept. 22, has quickly sold out which prompted CPI to arrange a second show. The band will play Exhibition Stadium for two consecutive nights to a crowd expected to exceed 120,000. Their album The Wall has sold nearly 12 million copies worldwide and remaining member David Gilmour wrote Run Like Hell and Comfortably Numb for that set. However, no further dates have been announced by CPI.

BMA's Richmond heavy on promotion

The Toronto chapter of the Black Music Association will be releasing a 10-song compilation cassette of their 1986 talent search winners. BMA President Norman Richmond advises the special agreement for the release was reached with BMG Music for the May 9th release. Richmond also reports that Toronto's Horseshoe will be the scene of the 4th annual Bob Marley tribute and concert featuring Lilian Allen, Jayson and Glen Ricketts. A seminar will be held the following day at Ryerson.

Jazz greats head IMC's first jazz camp

Interprovincial Music Camp's (IMC) first jazz camp, offering what is described as "hands-on musical instruction with many of Canada's most famous jazz artists and teachers," will open at Manitou-Wabing Sports & Arts Centre, in McKellar, Ont. Aug 23 and run through the 29th. The program offers young musicians, aged 13 to 22, the

chance to study big band, jazz combo, improvisation and individual instrumental work. Music and Artist Director for the camp is Phil Nimmons, and his guests for the week will be Guido Basso, Moe Koffman, and Ed Bickert. The Jazz Camp is a division of the Interprovincial Music Camp, now in its 26th season, and both are non-profit organizations. For further information call 416-922-1591.

Brown heads up Hemisphere Speakers

The Hemisphere MM-3 professional audio speaker system is now being marketed in Canada for the first time. The system was designed by Jay Lewis, a Los Angeles producer and engineer, who wanted to "cut down on remixing and to increase the punchiness of a recording," says Ira Brown, who heads up Hemisphere Speakers Canada. "The Hemisphere MM-3 speaker will literally eliminate the first problem," continues Brown, "and allow a producer, engineer and artist to create the desired punch for their recording." For more information, contact Brown in Toronto at 416-499-8088.

Hungry Glass debuts album

Hungry Glass, a Toronto-based trio, have made their debut into the recording world with Music In The External World, an album released on their own Hyperspace label. The group comprises Andrew Brouse (bass and lead vocals), Keith Elliot (guitar and vocals), and D'arcy Pickering (drums). The album has already scored a No. 1 position at Toronto campus station, CKLN, and the trio showcased their talent with special guests, The Touchstones at the El Mocambo, earlier this month and are scheduled to appear with Parts Found In The Sea at Lee's Palace (30).

More gold for Anne Murray

With the recent RIAA gold certification (500,000 units) of Country (1974) in the U.S., Anne Murray brings to 10 the number of American gold records to her credit. There are only 4 other female artists who share the top rankings with Murray. They are Olivia Newton-John, who also has 10, Donna Summer with 11, Linda Ronstadt with 13, and Barbra Streisand with 23. Murray is currently in the midst of her first ever cross-Canada tour. She set a record at Toronto's O'Keefe when her tickets went on sale and were sold out within a few hours.

Women In Music to meet May 11

Women In Music reports a hectic period of time in finding, from among its members, a temporary board of "highly qualified women" from all aspects of business "to

hammer out the legalities of such things as a Charter, Objects of the Organization, By-Laws and more." A General Meeting has been set for Monday, May 11th at the Variety Club club room on the 17th floor of Toronto's Westbury Hotel. The meeting gets underway at 7 pm. Features of the evening include Renee Bazil-Jones with "A look at the future". They will also present nominating procedures for the Board of Directors as well as drafting a Charter.

Teenage Head releases 4-track single

With their 7th album expected next month, Teenage Head have pre-released a 12" single, on the Hip Single label, containing 4 tracks. Included is a cover of Sonny Boy Williamson's Don't Start Me Talking. The band recently took part in a Skate-A-Thon, held at Hamilton's Copps Coliseum, in aid of the fight against Muscular Sclerosis, reports Ruth Moranis of REM Sclerity. This year marks the 10th anniversary for Teenage Head, and their new album, titled Dance With Your Doll, will feature a new logo in celebration.

New album expected from Refugee

Tentatively titled Burning From The Inside Out, PolyGram act, Refugee, are hoping to have their new album released worldwide, this June. Produced by Pat Glaser (Night Ranger), at Morin Heights' Le Studio, the LP will be followed by a "hectic" summer of touring. The band are currently working on several videos in Toronto to accompany the single releases.

Boot debuts Don Bell album

The Boot label has released a 7-song mini-album by Don Bell, his debut as a recording artist. Bell has been performing as a soloist on the Toronto club circuit since 1982. The album, titled Through The Wire, was produced, for the most part by Bell, who wrote all the material. Gene Martynec produced Here Comes The Wind, taken as the first single, which has Joshua Tree, a Bell original on the flip.

Phil Christie back in with new single

Phil Christie, who made an impression with A/C programmers last year with his Sable single, Anytime Now, is back with a follow-up. The new single, I Can't Hold On, a Christie original, was produced by himself at Toronto's Eastern Sound. Tom Henderson did the board chores. The Sable label is based in Toronto. Distribution is by Moss Music with promotion by RDR Promotions of Scarborough.

CLOUD 27 RELEASE

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THE TIME!

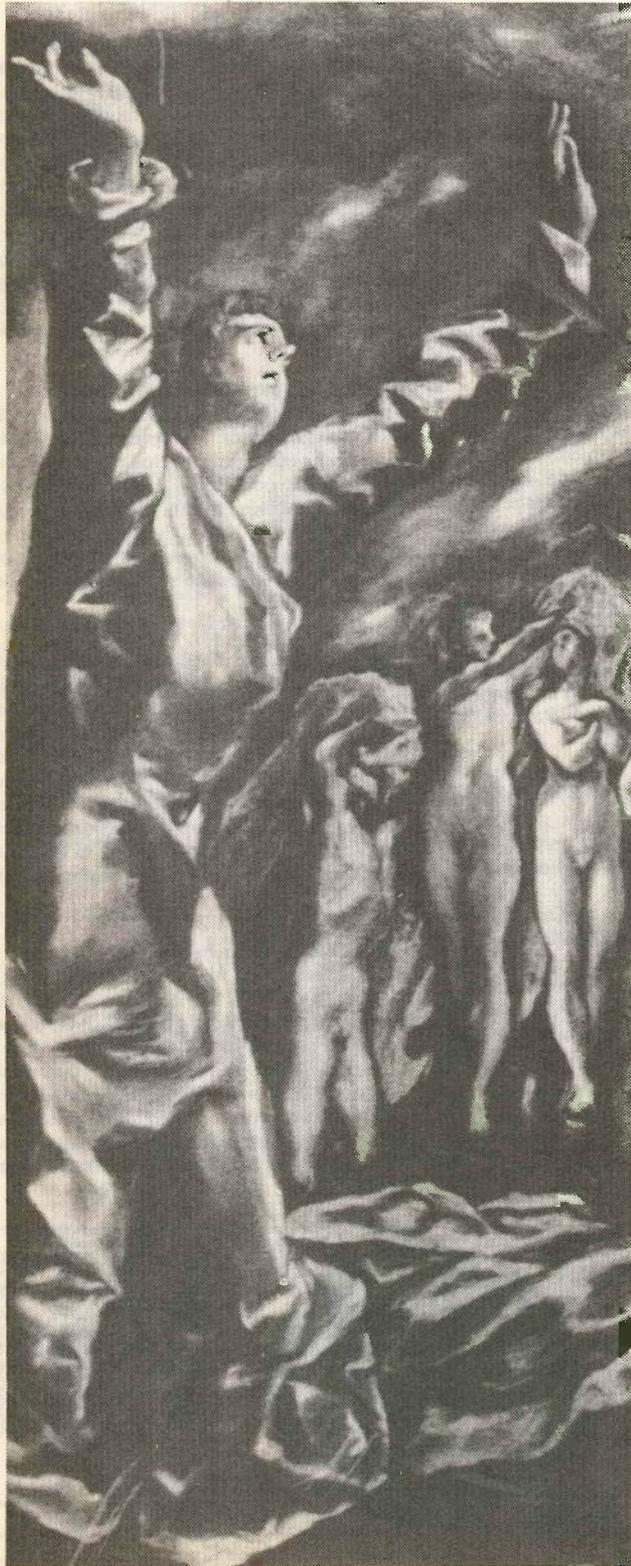


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RECORDS

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- | | | | | | | | | |
|----|----|---|----|----|--|-----|-----|---|
| 1 | 1 | U2
The Joshua Tree (Island)
(8) ISX-1127-J (Cassette ISXC-1127-J) | 35 | 31 | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 68 | 61 | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) |
| 2 | 2 | BRYAN ADAMS
Into The Fire (A&M)
(6) SP-3907-W (Cassette CS-3907-W) | 36 | 25 | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) | 69 | 76 | ANNE MURRAY
(3) Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) |
| 3 | 3 | BON JOVI
Slippery When Wet (Mercury)
(30) 830-264-1-Q (Cassette 830-264-4-Q) | 37 | 32 | CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q) | 70 | 65 | HOUSEMARTINS
(10) London O'Hull 4 (Chrysalis)
CHS-41537-J (Cassette CHSC-41537-J) |
| 4 | 4 | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
(9) 92-54911-P (Cassette 92-54914-P) | 38 | 35 | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) | 71 | 69 | STAND BY ME
Soundtrack (Atlantic)
78-16771-F (Cassette 78-16774-P) |
| 5 | 5 | PAUL SIMON
Graceland (Warner Bros)
(34) 92-54471-P (Cassette 92-54474-P) | 39 | 40 | LEE AARON
Lee Aaron (Attic)
LAT-1231-W (Cassette CAT-1231-W) | 72 | 72 | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette AC-5121-W) |
| 6 | 7 | SIMPLY RED
Men And Women (Elektra)
(8) 96-07271-P (Cassette 96-07274-P) | 40 | 36 | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) | 73 | 84 | TOM PETTY
(2) Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) |
| 7 | 10 | GOWAN
Great Dirty World (Columbia)
(7) FC-40754-H (Cassette FCT-40754-H) | 41 | 47 | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) | 74 | 75 | RANDY TRAVIS
(18) Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 8 | 6 | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
(28) AFL1-5904-N (Cassette AFK1-5904-N) | 42 | 29 | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 8158-J (Cassette - MOXC-6158-J) | 75 | 67 | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) |
| 9 | 8 | BEASTIE BOYS
Licensed To Ill (Def Jam)
(15) FC-40238-H (Cassette FCT-40238-H) | 43 | 43 | THE MISSION
Soundtrack (Virgin)
VL-2402-W (Cassette VL4-2402-W) | 76 | 82 | CARLY SIMON
(3) Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 10 | 11 | CROWDED HOUSE
Crowded House (Capitol)
(13) ST-12485-F (Cassette 4XT-12485-F) | 44 | 44 | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) | 77 | NEW | OZZY OSBOURNE
Randy Rhoads Tribute (CBS)
K22-40714-H (Cassette K22T-40714-H) |
| 11 | 16 | LEVEL 42
Running In The Family (Polydor)
(5) 831-5931-Q (Cassette 831-5934-Q) | 45 | 45 | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) | 78 | 80 | THOMPSON TWINS
(3) Close To The Bone (Arista)
AL-8449-N (Cassette AC-8449-N) |
| 12 | 12 | EUROPE
The Final Countdown (Epic)
(14) FE-40241-H (Cassette FET-40241-H) | 46 | 46 | THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N) | 79 | 71 | DEAD OR ALIVE
(16) Mad, Bad & Dangerous To Know (Epic)
FE-40572-H (Cassette FET-40572-H) |
| 13 | 13 | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
(8) 92-55311-P (Cassette 92-55314-P) | 47 | 68 | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 80 | 74 | REO SPEEDWAGON
(7) Life As We Know It (Epic)
FE-40444-H (Cassette FET-40444-H) |
| 14 | 9 | SAMANTHA FOX
Touch Me (Jive)
(14) 1012-1-J-N (Cassette 1012-4-J-N) | 48 | 72 | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P) | 81 | 93 | BLOW MONKEYS
(2) She Was Only A Grocer's Daughter (RCA)
6246-1-R-N (Cassette 6246-4-R-N) |
| 15 | 14 | GEORGIA SATELLITES
Georgia Satellites (Elektra)
(20) 96-04961-P (Cassette 96-04964-P) | 49 | 37 | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 82 | NEW | BARBRA STREISAND
One Voice (Columbia)
OC-40786-H (Cassette OCT-40788-H) |
| 16 | 15 | MADONNA
True Blue (Sire)
(43) 92-54421-P (Cassette 92-54424-P) | 50 | 51 | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) | 83 | 78 | ALAN PARSONS PROJECT
Gaudi (Arista)
AL-8448-N (Cassette AC-8448-N) |
| 17 | 28 | POISON
Look What The Cat Dragged In (Capitol/Enigma)
(9) ST-12523-F (Cassette 4XT-12523-F) | 51 | 42 | WHITNEY HOUSTON
Whitney Houston (Arista)
AL8-8212-N (Cassette AC8-8212-N) | 84 | 92 | PETER WOLF
(2) Come As You Are (EMI America)
ST-17230-F (Cassette 4XT-17230-F) |
| 18 | 39 | CUTTING CREW
Broadcast (Siren)
(8) VL-2363-W (Cassette VL4-2363-W) | 52 | 56 | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 85 | 85 | ANDY TAYLOR
(6) Thunder (MCA)
MCA-5837-J (Cassette MCAC-5837-J) |
| 19 | 19 | STEVE WINWOOD
Back In The High Life (Island/WEA)
(42) 92-54481-P (Cassette 92-54484-P) | 53 | 48 | TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J) | 86 | 94 | JOE JACKSON
(2) Will Power (A&M)
SP-3908-W (Cassette CS-3908-W) |
| 20 | 20 | BANGLES
Different Light (Columbia)
(56) FC-40039-H (Cassette FCT-40039-H) | 54 | 50 | BILLY VERA & THE BEATERS
By Request (Rhino/Trend)
RNLPL-70858 (Cassette TRNC-70858) | 87 | 87 | STEVE EARLE
(15) Guitar Town (MCA)
MCA-5713-J (Cassette MCAC-5713-J) |
| 21 | 18 | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
(8) 831-6001-Q (Cassette 831-600-4-Q) | 55 | 45 | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 88 | 83 | BRIGHTON ROCK
(9) Young, Wild And Free (WEA)
25-30551-P (Cassette 25-30554-P) |
| 22 | 22 | GENESIS
Invisible Touch (Atlantic)
(46) 78-16411-P (Cassette 78-16414-P) | 56 | 53 | PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P) | 89 | 86 | TOM COCHRANE & RED RIDER
(44) Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) |
| 23 | 17 | JENNIFER WARNES
Famous Blue Raincoat (Attic)
(20) LAT-1227-W (Cassette CAT-1227-W) | 57 | 57 | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 90 | 90 | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) |
| 24 | 26 | ROCK AND HYDE
Under The Volcano (Capitol)
(10) ST-6555-F (Cassette 4XT-6555-F) | 58 | 59 | FROZEN GHOST
Frozen Ghost (WEA)
25-46551-P (Cassette 25-46554-P) | 91 | 91 | ERIC CLAPTON
(21) August (Duck)
92-54761-P (Cassette 92-54764-P) |
| 25 | 21 | JANET JACKSON
Control (A&M)
(54) SP-5106-W (Cassette CS-5106-W) | 59 | 70 | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 92 | NEW | PLATOON
Soundtrack (Atlantic)
78-17421-P (Cassette 78-17424-P) |
| 26 | 23 | GLASS TIGER
The Thin Red Line (Capitol)
(61) ST-6527-F (Cassette 4XT-6527-F) | 60 | 60 | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 93 | 89 | STACY Q
(26) Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) |
| 27 | 27 | RITA MACNEIL
Flying On Your Own (Virgin/Lupinus)
(16) RM-1001-W (Cassette RMC-1001-W) | 61 | 55 | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 94 | 77 | ARETHA FRANKLIN
(25) Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) |
| 28 | 30 | LOU GRAMM
Ready Or Not (Atlantic)
(11) 78-17281-P (Cassette 78-17284-P) | 62 | 62 | WORLD PARTY
Private Revolution (Chrysalis)
CHS-41552-J (Cassette CHSC-4152-J) | 95 | 95 | PATTY SMYTH
(7) Never Enough (Columbia)
FC-40182-H (Cassette FCT-40182-H) |
| 29 | 38 | PRINCE
Sign 'O' The Times (Paisley Park)
(4) 92-55771-P (Cassette 92-55774-P) | 63 | 63 | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 96 | NEW | SUPER TRACKS
Various Artists (Poly-Tel)
819-7901-Q (Cassette 819-7904-Q) |
| 30 | 49 | THE CULT
Electric (Vertigo)
(3) 830-916-Q (Cassette 830-916-4-Q) | 64 | 64 | SOME KIND OF WONDERFUL
Soundtrack (MCA)
MCA-6200-J (Cassette MCAC-6200-J) | 97 | 97 | TINA TURNER
(33) Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) |
| 31 | 41 | WHITESNAKE
Whitesnake (Geffen)
(5) XGHS-24009-P (Cassette M5-24099-P) | 65 | 66 | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) | 98 | 81 | KATE BUSH
(21) The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) |
| 32 | 24 | GREGORY ABBOTT
Shake You Down (Columbia)
(17) FC-40437-H (Cassette FCT-40437-H) | 66 | 54 | BOSTON
Third Stage (MCA)
MCA6188-J (Cassette MCAC6188-J) | 99 | 79 | DEEP PURPLE
(13) The House Of The Blue Light (Polydor)
831-3181-Q (Cassette 831-3184-Q) |
| 33 | 33 | ANITA BAKER
Rapture (Elektra)
(32) 96-04441-P (Cassette 96-04444-P) | 67 | 58 | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4QA542-F) | 100 | 96 | STRYPER
(10) To Hell With The Devil (Enigma)
PJAS-73237-F (Cassette 4JAS-73237-F) |
| 34 | 34 | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
(12) FC-40466-H (Cassette FCT-40466-H) | | | | | | |



COUNTRY SINGLES

MAY 9, 1987

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P

- | | | | | | |
|------------|---|------------|--|-----------|--|
| 1 2 (16) | DON'T GO TO STRANGERS
T. Graham Brown - Capitol - P-B-5664-F
(LP) I Tell It Like It Used To Be - ST-12487-F | 21 22 (9) | TASTE OF ROMANCE
Bootleg - Rana - RR012 (M A P L)
(LP) N/A | 41 41 (4) | THAT WAS A CLOSE ONE
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N |
| 2 4 (10) | TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris-Warner Bros-92-84927-P
(LP) Trio - 92-54911-P | 22 15 (15) | HEROES
The Mersey Brothers - MBS - 1068 (M A P L)
(LP) N/A | 42 42 (4) | SAY WHEN
Tim Taylor - Savannah - SRS-853-N (M A P L)
(LP) N/A |
| 3 10 (11) | MOON STILL OVER HER SHOULDER
Michael Johnston - RCA - 5091-7-R-N
(LP) Wings - AFL1-9501-N | 23 27 (10) | GOD WILL
Lyle Lovett - MCA/Curb - 5303-J
(LP) Lyle Lovett - MCA-5748-J | 43 43 (6) | JEALOUS MIND
Bryan Way - Orchard Records - OR-103 (M A P L)
(LP) N/A |
| 4 11 (12) | CAN'T STOP MY HEART FROM LOVIN YOU
The O'Kanes - Columbia - 38-06606-H
(LP) The O'Kanes - FC-40459-H | 24 25 (7) | ARE YOU SATISFIED
Janie Frickie - Columbia - 38-06985-H
(LP) N/A | 44 44 (4) | YOU'RE NEVER TOO OLD FOR YOUNG LOVE
Eddy Raven - RCA - 5128-7-N
(LP) Right Hand Man - 5728-1-R-N |
| 5 1 (13) | ROSE IN PARADISE
Waylon Jennings - MCA - 53009-J
(LP) Hangin' Tough - MCA-5911-J | 25 26 (8) | LISTEN TO MY HEART
Stoker Brothers - RCA - JB-50914-N (M A P L)
(LP) N/A | 45 46 (3) | FOREVER AND EVER, AMEN
Randy Travis - Warner Bros. - 92-83847-P
(LP) Always And Forever - 92-55681-P |
| 6 7 (11) | A FACE IN THE CROWD
Murphy & Dunn - Warner Bros - 92-84717-P
(LP) Americana - 92-55001-H | 26 13 (14) | OCEAN FRONT PROPERTY
George Strait - MCA - 52996-J
(LP) Ocean Front Property - MCA-5913-J | 46 47 (3) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N (M A P L)
(LP) Ronnie Prophet - KKKL1-0582-N |
| 7 9 (10) | OLD PHOTOGRAPHS
Terry Carisse - Savannah - SRS-852-N (M A P L)
(LP) None Of The Feeling Is Gone - SRL-9827-N | 27 14 (11) | DON'T BE CRUEL
The Judds - RCA - 5094-7-N
(LP) Heartland | 47 50 (3) | FULL GROWN FOOL
Mickey Gilley - Epic - 34-07009-H
(LP) N/A |
| 8 12 (13) | IT TAKES A LITTLE RAIN
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J | 28 28 (6) | GIRLS RIDE HORSES TOO
Judy Rodman - MTM 4-72038-H
(LP) N/A | 48 53 (3) | THE WEEKEND
Steve Warmer - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J |
| 9 5 (13) | LET THE MUSIC LIFT YOU UP
Reba McEntire - MCA - 52990-J
(LP) What Am I Gonna Do - MCA-5807-J | 29 29 (5) | BABY'S GOT A HOLD ON ME
Nitty - Gritty Dirt Band - Columbia - 92-84437-P
(LP) Hold on - 92-55731-P | 49 49 (3) | MANDOLIN RAIN
Bruce Hornsby & The Range - RCA - 5087-7-N
(LP) The Way It Is - AFL1-5904-N |
| 10 16 (12) | GOODBYE'S ALL WE'VE GOT LEFT
Steve Earle - MCA - 53011-J
(LP) Guitar Town - MCA-5713-J | 30 30 (7) | HONKY TONK CRAZY
Gene Watson - Epic - 34-06987-H
(LP) N/A | 50 54 (3) | PLAY ME SOME HONKY TONK MUSIC
Prairie Oyster - Stony Plain - SPS-1047-N
(LP) Oyster Tracks - SPL-1093-N |
| 11 21 (8) | JULIA
Conway Twitty - MCA - 53034-J
(LP) Borderline - MCA-5969-J | 31 31 (7) | DON'T TOUCH ME THERE
Charly McClain - Epic - 34-06980-H
(LP) Still I Stay - FE-40534-H | 51 51 (4) | SUMMER HEART
Terry Christenson - RCA - JB-50909-N (M A P L)
(LP) Summer Heart - KKKL1-0579-N |
| 12 18 (11) | SENORITA
Don Williams - Capitol - 5683-F
(LP) New Moves - ST-12440-F | 32 32 (7) | SMALL TALK
Glory-Anne - RCA - PB-50904-N (M A P L)
(LP) Changes - KKL1-0574-N | 52 52 (3) | HEART OF GOLD
Willie Nelson - Columbia - 38-07007-H
(LP) Partners - FC-39894-H |
| 13 3 (13) | KIDS OF THE BABY BOOM
The Bellamy Bros - MCA/Curb - 53018-J
(LP) N/A | 33 33 (10) | IT ONLY HURTS WHEN I CRY
Alibi - Comstock - COM-1833 (M A P L)
(LP) N/A | 53 55 (2) | CRIME OF PASSION
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wilde-Eyed Dream - C-40602-H |
| 14 19 (11) | PLAIN BROWN WRAPPER
Gary Morris - Warner Bros - 92-84687-P
(LP) Plain Brown Wrapper - 92-54381-P | 34 34 (5) | LOVE YOU AIN'T SEEN THE LAST OF ME
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J | 54 56 (2) | ALMOST PURSUED
Merle Haggard - Epic - 34-07036-H
(LP) Out Among The Stars - FE-40107-N |
| 15 23 (8) | I WILL BE THERE
Dan Seals - EMI America - B-8377-F
(LP) On The Front Line - PW-17231-F | 35 35 (5) | CHAINS OF GOLD
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H | 55 59 (2) | IT'S ONLY OVER FOR YOU
Tanya Tucker - Capitol - 5694-F
(LP) N/A |
| 16 6 (14) | YOU'VE GOT THE TOUCH
Alabama - RCA - 5081-7-N
(LP) The Touch - 5849-1-N | 36 36 (6) | TOO MANY RIVERS
Forester Sisters - Warner Bros - 92-P4427-P
(LP) Perfume, Ribbons & Pearls - 92-54111-P | 56 58 (2) | YOUR OLD GIRLFRIEND
Carmen Westphal - Reba - RR-1006 (M A P L)
(LP) N/A |
| 17 17 (10) | DIDN'T YOU GO AND LEAVE ME
Rosemary Sharp - Canyon Creek - CCR-86 (M A P L)
(LP) N/A | 37 37 (5) | YOU'RE MY FIRST LADY
T.G. Sheppard - Columbia - 38-06998-H
(LP) It Still Rains In Memphis - FC-40310-H | 57 57 (2) | DO I HAVE TO SAY GOODBYE
Louise Mandrell - RCA - 5115-7-F
(LP) N/A |
| 18 8 (10) | THE BED YOU MADE FOR ME
Highway 101 - Warner Bros - 92-84837-P
(LP) N/A | 38 38 (4) | LITTLE SISTER
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P | 58 60 (2) | EVERYBODY'S CRAZY 'BOUT MY BABY
Marie Osmond - Capitol - 5703-F
(LP) I Only Wanted You - ST-12516-F |
| 19 24 (5) | DOMESTIC LIFE
John Conley - Columbia - 38-06707-H
(LP) Harmony - FC-40257-H | 39 39 (5) | DON'T LET GO OF MY HEART
Southern Pacific - Warner Bros - 92-84087-P
(LP) Kiltbilly Hill - 92-54091-P | 59 NEW | THIS OLD HEART
Jules - Book Shop - BSR-741-N (M A P L)
(LP) N/A |
| 20 20 (11) | NEW FOOL AT AN OLD GAME
Michelle Wright - Savannah - SRS-851-N (M A P L)
(LP) N/A | 40 40 (3) | TIL I'M TOO OLD TO DIE YOUNG
Moe Bandy - MCA/Curb - 53033-J
(LP) You Haven't Heard The Last - MCA-5914-J | 60 NEW | LOVE CAN'T EVER GET BETTER
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H |

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | |
|-----------|--|------------|--|-----------|---|
| 1 1 (9) | TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris-Warner Bros-92-84927-P
(LP) Trio - 92-54911-P | 11 16 (5) | FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W (M A P L)
(LP) Famous Blue Raincoat - LAT-1227-W | 21 27 (3) | WALKING DOWN YOUR STREET
Bangles - Columbia - 38-06674-H
(LP) Different Light - FC-40039-H |
| 2 4 (7) | THE FINER THINGS
Steve Winwood - Island/WEA - 92-84987-P
(LP) Back In The High Life - 92-54481-P | 12 7 (8) | ROSE GARDEN
K.D. Lang - Sire - 92-84657-P
(LP) Angel With A Lariat - 92-54414/1-P | 22 22 (3) | TRANS-CANADA HIGHWAY
Gene Pitney - Attic - AT-335-W
(LP) Trans-Canada Highway - LAT-1235-W |
| 3 6 (5) | BABY GRAND
Billy Joel w/ Ray Charles - Columbia 38-06994-H
(LP) The Bridge - 40402-H | 13 11 (10) | LET'S WAIT AWHILE
Janet Jackson - A&M - 2906-W
(LP) Control - SP-5106-W | 23 24 (5) | FORGET ME NOT
Tia Hofgraff - Ti-Tam - TTR-005 (M A P L)
(LP) N/A |
| 4 2 (9) | I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N | 14 9 (9) | TONIGHT TONIGHT TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P | 24 28 (2) | JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J |
| 5 5 (4) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 15 20 (3) | WHAT'S GOING ON
Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H | 25 30 (2) | KEEP YOUR EYE ON ME
Herb Alpert - A&M - AM-2915-W
(LP) Keep Your Eye On Me - SP-5125-W |
| 6 15 (4) | SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J | 16 21 (6) | LOST LOVE
Joe Wood - Rosedale - RDR-800 (M A P L)
(LP) N/A | 26 NEW | SAY GOODBYE TO ALL
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W |
| 7 3 (10) | NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A | 17 18 (8) | FOREVER IN YOUR LOVE
Frank Stallone - Rotonoto - RN-1030 (M A P L)
(LP) N/A | 27 29 (2) | GIVE ME JUST A LITTLE MORE TIME
Harrison Kennedy - Roto Noto - RN-103 (M A P L)
(LP) N/A |
| 8 8 (14) | MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N | 18 12 (13) | ONLY LOVE REMAINS
Paul McCartney - Capitol - 5672-F
(LP) Press To Play - PJAS-12475-F | 28 NEW | SAME OLE LOVE (365 Days A Year)
Anita Baker - Elektra - 96-94847-P
(LP) Rapture - 96-04441-P |
| 9 10 (7) | MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty Word - FC-40039-H | 19 26 (3) | IF SHE WOULD HAVE BEEN FAITHFUL
Chicago - Warner Bros - 92-84247-P
(LP) Chicago 18 - 92-55091-P | 29 NEW | CAN'T WE TRY
Dan Hill - Columbia - 38-7050-H (M A P L)
(LP) Dan Hill - FC-40456-H |
| 10 13 (5) | THE GREAT PRETENDER
Freddie Mercury - Capitol - B-5696-F
(LP) N/A | 20 14 (7) | YOU GOT IT ALL
The Jets - MCA - 52968-J
(LP) The Jets - MCA-5667-J | 30 NEW | DON'T DREAM IT'S OVER
Crowded House - Capitol 5614-F
(LP) Crowded House - ST-12485-F |

COUNTRY

New Country Gold for Toronto

Another Country Gold showplace is set to open in the Toronto area, on Kennedy Road in Scarborough. The manager will be Bernie MacNeil. The first Country Gold Restaurant opened in the Golden Mile Plaza but was moved later to the Skyline Hotel.

Steve Earle goes gold in Canada

Steve Earle's MCA album, *Guitar Town* has gone gold in Canada. He is currently on the charts with *Goodbye's All We've Got Left*. He will be doing a swing through Western Canada shortly with dates in Winnipeg (May 8), Calgary (10), Saskatoon (11), Edmonton (12), and Vancouver (14).

Programmer reaction to Micallef single

Chuck Micallef has mounted a hefty self-promotion on the release of his latest *Blue Crystal* single, *English Style Lovin*. The single was produced in Toronto by steelman Ron Dann. Micallef has been encouraged by the comments he has received from country programmers including: "Great all-round song," Fred Barnett - CFQX-FM Selkirk, "The voice is wonderful, the tune is catchy," Kelvin Bath - CJSL Estevan, "I like everything about it," Carl W. Harris - CIGV-FM Pentincton, "A promising artist with a finely-crafted single," Brian Ackney - CHOO Ajax.

More dates for Blue Rodeo

Blue Rodeo, currently looking good with their *Risque Disque* single, *Outskirts Of Life*, taken from their *Outskirts* album, have firmed more dates for the West. They play Vancouver's *Town Pump* as a solo act (May 5), and with *The Unforgiven* (7), and again solo (10). They also play Vancouver's *Venue* (11), followed by *Harpos* in Victoria (12 & 13), and back to Vancouver and *The Savoy* (14 through 16). They move east to Calgary's *Electric Ave.* (June 15 & 16), followed by Calgary's *Westward* (17), Edmonton's *Adante's* (18), Edmonton's *Howlin' Wolf* (19), Edmonton's *Sidetrack* (20), and Winnipeg's *Nightmoves* in the *Windsor Park Hotel* (21 & 22).

Donna & Leroy release single

One of Canada's first duos, Donna & Leroy make a strong bid for chart action with their latest *Cardinal* single, *Two Gypsies*. The plug side was written by Leroy (Anderson), and the session was produced by Mike Francis. The comment cards have been encouraging with comments like "Excellent" from Mike Ried of CJFW-FM Terrace, "Nice contemporary sound," from Phil Kallsen of CKRY-FM Calgary, and "It's been too long since the last hit, welcome back." from Ken O'Neil at GX-94 Yorkton.

Shane Cutler off on Ebony

The *Ebony* label has released a new single by Shane Cutler, titled *Missing You*. The plug side was written by Cutler and Wilma Hopman, and produced by Rich Dodson and Brian Edwards.

Carol Martyn putting band together

Golden Eagle recording artist Carol Martyn is currently in the Toronto area putting together a band. She will then work across

Ontario and move into the circuit of fairs and rodeos in Western Ontario. Carol is currently on release with *Another Day To Love*, a single that is experiencing U.S. action and enjoyed several weeks on the RPM Country 60. Carol is nominated in the category of Top Country Female Vocalist for this year's Big

Country Awards.

Vinson single catching fire

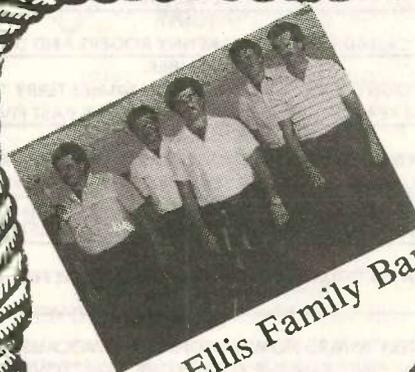
R. Harlan Smith reports the Laura Vinson single, *Don't Wait*, which he produced and released on the *Royalty* label, is picking up major Western charts, and he expects to parody this success across the country.

Thank You
for the
nominations



- *TOP COUNTRY GROUP
- *SINGLE of the YEAR
(Take A Little Chance On Love)
- *PRODUCER(S) of the YEAR
(Larry Mercey & The Mercey Brothers)

THE MERCHEY BROTHERS
38 Church Street West
Elmira, Ontario. N3B 1M5



The Ellis Family Band



A.M.I. Records
Garden of the Gulf
Publishing.

Everyone's turned on to "Our Love".
Thanks programmers for the excellent early response!!

IT'S BEEN A GREAT YEAR FOR TERRY CARISSE



AND IT ALL STARTED AT THE BIG COUNTRY AWARDS
LAST SPRING!

1986 APRIL:

BIG COUNTRY AWARD—COMPOSER OF THE YEAR (WITH BRUCE RAWLINS).

JUNE:

"LOVE SWEET LOVE", THE FIRST SINGLE FROM TERRY'S FORTHCOMING
NONE OF THE FEELING IS GONE ALBUM, REACHES NO. 6 ON RPM'S
COUNTRY CHART.

JULY:

SAVANNAH RECORDS RELEASES **NONE OF THE FEELING IS GONE** TO
TREMENDOUS CRITICAL REACTION.
WESTERN CANADIAN TOUR INCLUDING CALGARY STAMPEDE AND
BRITISH COLUMBIA.

AUGUST:

ATLANTIC CANADA TOUR WITH KENNY ROGERS AND DOLLY PARTON.

SEPTEMBER:

CANADIAN COUNTRY MUSIC ASSOCIATION NAMES TERRY "MALE VOCALIST
OF THE YEAR" FOR THE FOURTH TIME IN THE PAST FIVE YEARS.

1987 JANUARY:

CANADIAN MUSIC PUBLISHERS' ASSOCIATION NAMES TERRY "COUNTRY
SONGWRITER OF THE YEAR" (WITH BRUCE RAWLINS).

FEBRUARY:

NONE OF THE FEELING IS GONE BECOMES TERRY'S BEST SELLING ALBUM.

MARCH:

COLUMBIA RECORD CLUB RELEASES **NONE OF THE FEELING IS GONE**
IN CANADA.

APRIL:

BIG COUNTRY AWARD NOMINATIONS: MALE VOCALIST OF THE YEAR;
SINGLE OF THE YEAR ("LOVE SWEET LOVE");
COMPOSER OF THE YEAR (WITH BRUCE RAWLINS).

AND THE MOMENTUM WILL CONTINUE:

NONE OF THE FEELING IS GONE WILL BE RELEASED IN EARLY MAY ON
SAVANNAH RECORDS IN GERMANY, AUSTRIA, SWITZERLAND, BELGIUM,
HOLLAND, LUXEMBOURG, AND THE UNITED KINGDOM.

CONGRATULATIONS,
TERRY!

Savannah[®]



Donna and LeRoy



Thanks to all programmers for playing our new single

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L6J 4Z4

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Nite Clubs (Staff & Owners)
Record Companies & Personnel
Radio Stations and DJ's
Press & Media

and especially all of you for your hospitality and support throughout our first '87 Canadian Record Tour

PERFECT STRANGER

(present hit single)

NO MORE TEARS

(new single to be released in June)



THE MARLAIME SISTERS

For information call:
Don Adams Management
604-435-7525

Brown to No. 1 at CHAM

T. Graham Brown's Don't Go To Strangers, moves into the No. 1 spot on this week's CHAM chart. Risers this week are The O'Kanes (Can't Stop My Heart), and Judy Rodman (Girls Ride Horses Too). New to the playlist is Tanya Tucker's It's Only Over For You, and Colin Butler's When She Needed Love. Ernie Steeves' Pick for this week is Fallin Out by Waylon Jennings.

Booted

It's an honour to be nominated in the 1987 Big Country Awards for:
Top Country Group - Best Country Single (In My Arms Tonight)
Top Country Producer (Ron Irving & Bryan Nelson)
Top Country Composer (Ron Irving)

Thank You . . . and Best Wishes to all Nominees



2475 Dunbar St., Vancouver, B.C. (604) 734-4617



thank you
for the nomination

TOP COUNTRY GROUP

The Stoker Brothers

**ENGLISH STYLE LOVIN'
BY CHUCK MICALLEF**



Released on
BLUE CRYSTAL RECORDS
P.O. Box 108 Station "V"
Toronto, Ontario
Canada M6R 3A4



Produced by: Ron Dann

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Opening for an experienced, energetic communicator. Your chance to grow with a seasoned professional staff. Send tapes and resumes to: Bob Karv, CJLB, Box 3448, Thunder Bay, Ont. P7B 5J9.

SPORTSWEAR ADVERTISING

Advertise your station, personality or promotional event with sportswear. Ball caps to T-shirts, small or large volumes. For more information, contact Mike Yohnicki, Box 6394 Station "D" London, Ont. N5W 5G0. Call 519-451-7658.

PRODUCTION DIRECTOR WANTED

Energetic, creative, experienced people, please send a tape and resume to: Mr. Sandy Gillis, CKCW Radio, 1000 St. George Blvd., Moncton, New Brunswick. E1C 2E1.

CJKL LOOKING FOR GRADS

CJKL is looking for recent grads who would like summer work handling our all-nighter. Resume/demo to: Mike Perras, CJKL, Box 430, Kirkland Lake, Ontario. P2N 3J4.

WANTED

A West Coast radio station wishes to receive applications for announcer positions. Applicants must have a minimum of one year experience. Please send tapes and resumes to RPM, Box 7926 at the address above.

MORNING DESKER WANTED

CJCY Medicine Hat has an opening for morning desk. Strong writing skills and minimum two years experience. Reply to: CJCY Radio, 457 - 3 Street, S.E. Medicine Hat, Alberta. T1A 0G8.

SENIOR NEWS PERSON

Responsible, dedicated and seasoned newscaster required for busy newsroom. Leadership ability an asset. Tapes and resumes to Sue Baker, Acting News Director, CJLB Radio, P.O. Box 3448, Thunder Bay, Ont. P7B 5J9.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking, News, Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

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plus one George Segal
rip roarin' through
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including

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Sweet Georgia Brown
and
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CBS

