

RPM

WEEKLY

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HOT SINGLES

NOTHING'S GONNA CHANGE
MY LOVE
Glenn Medeiros

YOU KEEP ME HANGIN ON
Kim Wilde

SWEET SIXTEEN
Billy Idol

WANNA DANCE WITH YOU
Whitney Houston

RIGHT ON TRACK
Breakfast Club

ALWAYS
Atlantic Starr

DIAMONDS
Herb Alpert

WALKIN A FINE LINE
Johansen

SOMETHING SO STRONG
Crowded House

THIS MOURNING
Chalk Circle

CAN'T WE TRY
Dan Hill

HEART AND SOUL
T'Pau;

ALONE
Heart

HOT ALBUMS

THE CULT
Electric

DAVID BOWIE
Never Let Me Down

WHITESNAKE
Whitesnake

FLEEWOOD MAC
Tango In The Night

SMITHS
Louder Than Bombs

OSZY OSBOURNE
Randy Rhoads Tribute

JODY WATLEY
Jody Watley

TOM PETTY
Let Me Up



WE CHOOSE

WE CHOOSE

SINGLES TO WATCH

TAKE MY HEART
Corey Hart

ONE NIGHT (Is All It Takes)
Paul Janz

SHAKE DOWN
Bob Seger

KISS HIM GOODBYE
The Nylons

HEARTBREAK BEAT
Psychedelic Furs

FASCINATED
Company B

ALBUMS TO WATCH

MOTLEY CRUE
Girls Girls Girls

DWIGHT YOAKAM
Hillbilly Deluxe

R.E.M.
Dead Letter Office

ERASURE
The Circus

LISA LISA & CULT JAM
Spanish Fly

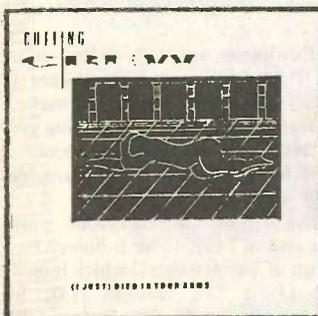
DAN HILL
Dan Hill

THE REPLACEMENTS
Pleased To Meet Me

LADYSMITH BLACK MAMBAZO
Shaka Zulu

Tommy Stinson, The Replacements' bassist, says the best way to secure a commitment from a record company these days is to simply spend "over budget" while recording. - Page 7

No. 1 SINGLE



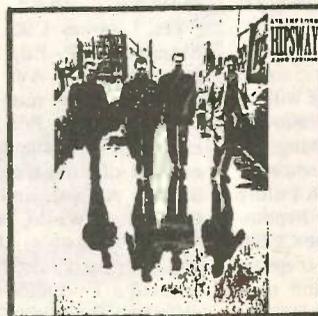
(I Just) DIED IN YOUR ARMS
Cutting Crew
Siren - VS - 1341-W

No. 1 ALBUM



U2
The Joshua Tree
Island - ISX1127-J

SINGLE PICK



ASK THE LORD
Hipsway
Vertigo - SOV-2390-Q

ALBUM PICK



PAUL JANZ
Electricity
A&M - CS-5156-W

There's more to country than stereotyping

As rock became softer and radio moved to the left, country music gained a foothold in a market that is now giving proper recognition to this much maligned music form. Says Garry Newman, Vice President Sales, WEA Music of Canada. "Country music is now all encompassing in appeal because of the new country acts and their ability to crossover into the A/C market." WEA has always had an interest in country music, albeit somewhat reserved, with acts like Hank Williams Jr. Gary Morris, and more, plus several they've lost to other labels. However, it wasn't until the "explosion" of Randy Travis and Dwight Yoakam that country regained its respective position with the company. Travis has gone platinum with his Storms Of Life album, and Yoakam is now platinum with his Guitars, Cadillacs Etc. release. These have been followed up by Always & Forever, the latest from Travis and Hillbilly Deluxe by Yoakam.

"Both these new albums are rapidly approaching gold already," says WEA's Bill Johnston. He also points out that one of their big country crossover success stories of this year has been the Trio album, by Dolly Parton, Linda Ronstadt and Emmylou Harris, which is now well over platinum. WEA has also moved into Cancon country and again, the story is one of success with k.d. lang and Blue Rodeo. Lang had a bit of a slow start with her initial single, Rose Garden, due in part to the lack of Cancon. Her follow-up single, Tune Into My Wave, which qualifies as 3 parts Cancon (MAL), is now moving up the charts. Both singles were taken from her Angel With A Lariat album. Blue Rodeo, who have been opening for Lang on her re-

June 21 through 23 set for C.C.B.A. Convention

Kitchener will be the host city for the Central Canada Broadcasters' Association (CCBA) Convention, to be held at the Valhalla Inn, from June 21 through 23. Using the theme "Pulling at full strength", the 3-day meet will offer a variety of seminars plus the CCBA Awards, an Oktoberfest-Bavarian reception and a golf tournament, plus a Companion's Program.

Convention Chairman Ross Kentner will officially open the proceedings, along with the Mayors of Kitchener and Waterloo, and other guests. Keynote speaker Jim Sward, Chairman, Canadian Association of Broadcasters (CAB), and President & C.E.O. Rogers Broadcasting, will follow with his topic "AM Survival".

Seminars to follow, will be on Labour Relations, Maximizing Profits, and Newsroom of the Future. The day will be capped with the President's Dinner followed by the CCBA Awards with Brenda Irving, TV Anchor, CAP Communications, as emcee.

Tuesday's session will open with Future of Sales, followed by seminars on Promotions, Sex-Role Stereotyping, and the CCBA Annual Meeting. The Oktoberfest reception and dinner will bring the convention to a close.

For further information contact Vic Follitt, Operations Manager at CKGL Kitchener, 519-743-2611.

cent tour, are charting with their single, Outskirts Of Love, which was taken from their highly successful album, Outskirts.

MCA's Vice President Sales, Graham Powers, says "Country has definitely caused a great deal of excitement with both programmers and record buyers. The crossover potential of some of these releases is quite obvious, which is why we are experiencing the most remarkable sales in country in our history." Powers cites Steve Earle's latest album, Exit O, which has caused a lot of heads to turn at both retail and A/C radio.

On the Canadian side, acceptance of domestic acts has shown an improvement. "I think the industry is definitely moving forward," says Brian Ferriman, President of the aggressive Savannah independent. "There are a lot of indicators, and it was great news about what Warner Bros had done with Randy Travis, Dwight Yoakam and k.d. lang. This will bring more attention to country in general."

Ferriman continues, "From an association (CCMA) standpoint, I think it's important that this year's awards show is going to CTV. I know that last year when Global televised the awards show, the week after, Terry Carisse, who won Male Vocalist, had the best week for record sales in his career."

Ferriman, who attended this year's MIDEM, is now reaping the benefit of the contacts he made. He has just signed a deal with Britain's Silver Dollar Records for the release of product by Gary Fjellgaard, Matt Minglewood, and Canada's CCMA Duo and Female Vocalist of the Year, Anita Perras and Tim Taylor. Terry Sumson's Our Lovin Place and Midnight Invitation, released on Silver Dollar in April of last year, has remained on the Top 50 chart since being released. Ferriman has also signed deals with 7 European countries for the release of his entire catalogue.

The quality of songwriting in Canada

CBS release unique Gowan interview disc

Having now moved up the charts past the likes of Paul Simon, Trio and Simply Red; Great Dirty World, Larry Gowan's latest Columbia album, has moved into a very high traffic area, and is showing no indication of slowing down. "Yes," agrees CBS Manager of Pop Product, Art Graham, "the rate of sale is ahead. For example, if you measured the exact same amount of time from the day of release of Strange Animal, and the day of release of Great Dirty World, we have outsold it."

As Gowan's album approaches the platinum mark, the label has produced and released a 7" double-disc interview package, differing from the Strange Animal disc, which contained the full album. With the Toronto-based entertainer currently touring to sold-out houses, the package will lessen his

has also improved, "and the recognition of Canadian songwriters has definitely increased," says Sunbury Dunbar President Ron Solleveld, who goes on to point out that "Overall, on a worldwide basis, there is a lot more acceptance of country music. It's replacing what we used to know and love as adult contemporary. In the last 3 years I've seen a tremendous improvement in country, and within the next year we should see some real openings outside of Canada for Canadian writers." There are 9 active Canadian writers in the Sunbury Dunbar roster, a fairly healthy number for a major international publishing house.

Platinum album to Roman and Graham

The FACTOR/CTL Board and staff recently presented Duff Roman, President, and Ann Graham, Treasurer, with a platinum album



"of appreciation for their combined efforts during the 5 month period when there was no Executive Director in place.

In attendance, along with the FACTOR/CTL staff were board members Greg Stewart, Jason Sniderman, Roy Hennessy, Frank Davies, Al Mair, Andy Hermant, Executive Director Mel Shaw, and the 2 board award recipients Roman and Graham.

actual interview burden and give the label foreground in the secondary and tertiary markets.

"It also gives us a good vehicle to send out internationally, especially for the European countries," Graham continues, "where they can get a bit of insight into what Larry's all about and what his records are all about." Great Dirty World is expected to be released simultaneously across Europe in late summer.

"The Europeans are very excited about the record," he continues. "They want to hold it so they can develop a plan and make it a proper release and launch. It's looking very good. The buzz on this particular record is the best I've felt from any of our Canadian acts ever."

The first leg of Gowan's tour winds down at the end of May, to be followed by a concentration of Eastern dates, which include Fredericton (June 12), Halifax (13), St. John's (16), Corner Brook (18), Sydney (20), Moncton (21), Rimouski (23), Sept Isles (25), Chicoutimi (26), and Victoriaville (27).



Art Graham

A decade of growth for Joint Communications

Today, Joint Communications is by far Canada's leading media consultancy firm, but when originally launched exactly a decade ago, its founders Dave Charles and John Parikhhal could not have conceived the degree of success they currently enjoy.

Over the years their client list has grown to include companies across North America (and most recently Australia); from individual radio stations, such as their first: Oshawa's CKAR; to chains of stations, as well as internationally affiliated corporations that can be serviced from the Atlanta offices.

For the broadcast community, Joint's service now extends beyond traditional consulting and incorporates research (or "mapping" as Charles refers to it) into the final picture. No longer is the consultant a program director caught "between gigs" but

in, spying on the radio station and hiding out in hotel rooms is something we do not want to perpetuate, nor have we felt very good about it ourselves. We want to interact with all the key players and let people gain from our experience."

While also advising, Charles considers "teaching" to be equally as rewarding. "We show them better ways in which they can perform and how they can develop their writing and reporting skills and how they can focus their on-air talent." In conjunction, Joint has in operation a "talent bank", which is available as a free service for clients and competitors alike.

"We try to very simply respond to all the talents who come to us," he informs, "and let them know where they stand in terms of their own abilities and help them find their way in the industry. This is paying back some of the things we've gotten out of the business."

Where Joint Communications have achieved their greatest, and most graphic, results is in turning radio stations around in their respective marketplaces, by conducting extensive research studies and positioning correctly their format.

"Once the mapping has been done," Charles explains, "and we have a good view of where the station should be focussed, we then work at helping them position the format. We even help design, or redesign in some cases, the format. Then the servicing begins.

"We're in touch with our clients every week, we help them steer and keep the station's various formats focussed. We're there to serve them and their needs," he adds.

Because Charles and Parikhhal have modelled their company after the Burkhardt-Abrams theory of consultancy, market research presently accounts for (in dollar volume) approximately 40 percent of their business. Lately however, there have been very strong opinions voiced opposing research

and its domination of our industry.

For instance, Roger Waters (Pink Floyd) recently stated: "The whole issue of the increasing takeover of broadcasting by market research-based programming is a subject of great concern. It's effect is to dramatically change the face of radio for the worse . . ."

When FM radio began its rapid acceleration in the late 1970s to where it stands today, it was evident to both Charles and Parikhhal that it was no longer valid to simply "count noses"; that with the technological sophistication of the broadcast industry the

"... ignorance is going to be a liability in developing . . . this business."
Dave Charles



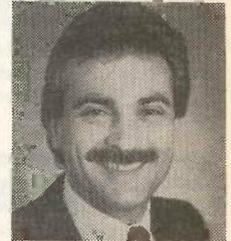
is, in fact, a professional, helping to keep their stations' various formats in focus.

Essential, and playing a large part in their success, is being thought of as "team players" when visiting radio stations, suggest Charles and Parikhhal. A far cry from the days when the "consultant" would stay in a nearby hotel sending threatening letters and demanding staff resignations.

"We try to become part of the station's family," begins Charles, "and work on a team basis with our clients.

"So this spectre of a consultant coming

"We need to have that dynamic environment."
John Parikhhal



need to service it in a more accurate and reflective manner was obvious.

"Lack of information is ignorance," Charles states. "When you don't take time to do research and truly find out about what's going on, not just how you feel or what you think but truly what's going on, then ignorance is going to be a liability in developing any part of this business."

"By understanding what people are doing and why, which is in part theoretical and part research, and from the practical experience of a decade in the field, we've built up a very nice business," adds Parikhhal, who addresses the question of over-research in the broadcast industry, which he calls an "intriguing" one.

"A lot of the focus these days," he answers, "has been on the fact that research, like an x-ray of your chest, tells you what the immediate problem at hand is but it doesn't tell you what the future holds.

"A lot of radio stations did 'research' and decided things are changing; that advertisers want to pay more money for people who are over 25 and because everyone used the same research techniques and responded to the same demands of advertisers, they all ran the same way.

"All of a sudden, almost overnight," he continues, "and because of a very powerful concentration of ownership in Canada, you had Canadian radio become very conservative and not break a lot of new music. So they blamed research for it. But research isn't to blame. You can't blame the tool that identifies the problem," he maintains.

"You can, in this country, blame (station) managers who are understandably frightened that they're not going to meet the budgets that head office is putting on them unless they go this way; the majority of people in the radio business are business people first and foremost, and you have that concentration of ownership.

"You're now less likely to get the little operator who loves music and who wants to make their radio station a breaking ground for new music. The more it has become a

JOINT continued on page 9

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WAL SAYS



Speaking of historic shrines . . . !!

Let's start a fund to raise money to raze the Music Building at the CNE. There are a bunch of us who just hate the damned thing. What we should do is approach the record industry to make donations to raise enough money to not have the ugly thing hanging around the CNE forever!!! (EC: I'm ready to make the first contribution!!!) You'll have to get in line!!

Everybody's after the 18 to 49ers!!

Much of the old established thinking will have to come under close scrutiny, particularly in the magazine business. Radio is concentrating on the 18 to 49 age group because their research has revealed that this group, for the most part, are key in the economy of the country. The news magazine people are offering all kinds of goodies to get the attention of this age group, but they have to do better than that. It's interesting to see a recent Time Magazine (Apr. 27) with U2 on the cover, bannered with "Rock's Hottest Ticket". My my, what next, David Bowie as Man of The Year?? . . . but that's the kind of cover and news that will appeal to that important age group.

New posh spot . . . to dine!!

Everyone who was anyone was there for the

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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opening and the music industry has a new, bright and wonderful spot to dine. Mark this one down as a special place to take that special big rock star (EC: *The one who doesn't steal the silverware!*) and the food is great. Perry's is all new and is at 32 Wellington Street East . . . handy to the O'Keefe Centre area, the Kind Edward Hotel and Market Square. Just the place to take Sam, so he can walk home.!!

"Not bad for a Canadian . . . eh!"

That was one of the lines Anne Murray used in her opening at Toronto's O'Keefe (May 12), and what an opening. I've seen her debut at Carnegie Hall and Radio City Music Hall, but there's no comparison to Toronto audiences. Talk about being conservative (EC: *Have you forgotten there was an election? Toronto is a Liberal town now!!*) they didn't sit on their hands, to the contrary, they applauded and laughed in the right places, but like Anne said "You're so polite". I have to take my hat off to the press in Canada. They've finally recognized that Anne Murray is a star . . . and their coverage has been exceptional, right across the country. Now, all we have to do is get some of the hard-to-convince broadcasters on the right track and forget looking for the MAPL logo.

On the comeback trail . . . !!

What Cancon artist is looking for a really good producer to make a really big comeback?? (EC: *You've been reading too much Sylvia Train!*)

Hats off to Quebec . . . !!

While we in English Canada bitch and complain about our "pecking" order . . . our friends in Quebec are making us look bad.

Radio asked to support Missing Children's Day

The Government of Canada has proclaimed May 25th as Missing Children's Day, "a day set aside to remember Canada's missing children, and to serve as a reminder that crimes against children can be prevented."

To place a greater emphasis on the missing children problem, Trilogy Records has released a single, titled Please Take Me Home, taken from George Bears' album, Chase Your Dreams.

"The song very well describes the situation and reality of child abduction," says Gary Rosenfeldt, President of the Edmonton-based Victims of Violence, himself a parent of an abducted and murdered child. "and for this reason we are asking that radio programmers play the record on May 25th and in the weeks following Missing Children's Day."

Rosenfeldt continues with "As parents of abducted and sometimes murdered children, we sincerely believe that with the cooperation and assistance of concerned citizens throughout Canada, we will see a reduction in these crimes against children," concluding with "Many of our personal tragedies could have possibly been prevented had we had better knowledge of the problem.

The Trilogy label has offices in Scarborough, Ont. For further information contact The Missing Children's Hotline at 1-800-843-5678.

Quebec talent makes up more than 50 percent of the Top 40, and 2 of the top 3 albums are FrenchCan . . . and selling through.

Return to sender . . . !!

Two people out there have sent me a copy of a letter they got with a few of their nasty, but personal comments scrawled on the top. Nice to hear from you, but maybe you should have sent the letter back to . . . the sender, with the nice observations!! (EC: *These were words that weren't in children's books!!*)

It's funny, it's fun, and it's phony!!

No . . . they aren't real girls, and you'll be tickled pink by all the pink feathers . . . but Le Cage aux Folles is a really great evening, according to reports. Although I missed the



opening night, I have made arrangements to catch the show some other time. Meanwhile, the people who were there loved it and plan to go back. Even Dick Smyth made an interesting comment on his NEW CFTR morning news show. Said Dick: "It doesn't matter if you're straight or gay . . . the show was great, and I wasn't offended in the least."

Nice planning by Capitol . . . !!

After the Anne Murray concert, several of us were invited to a reception at the King Edward Hotel. I wondered at the lack of news people and television camera people, but that's how Capitol planned it. The reception was extremely well laid on, and unlike some of the "zoo-like" after theatre parties I've attended, most of us had the opportunity to chat with Anne without someone pulling her away for a photo or TV interview session. Well done Capitol.

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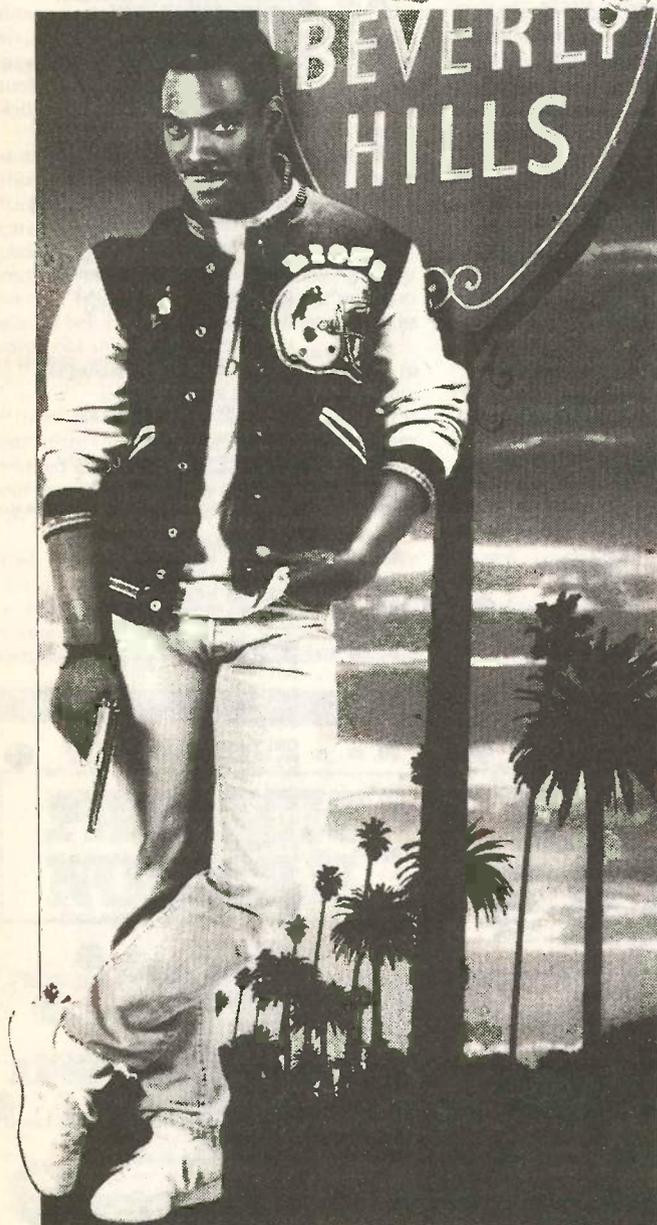
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A&M - W
CBS - F
CAPITOL - H
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 1 | (10) | (I Just) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W | 35 | 30 | (9) | WHAT'S GOING ON
Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H | 68 | 68 | (6) | SERIOUS
Donna Allen - 21 Records - 7-99497-N
(LP) Perfect Timing - P-1-90548-N |
| 2 | 2 | (11) | WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J | 36 | 40 | (9) | COME AS YOU ARE
Peter Wolf - EMI America 8350-F
(LP) Come As You Are - ST-17230-F | 69 | 54 | (25) | WILL YOU STILL LOVE ME?
Chicago - Warner Bros. - 92-85127-P
(LP) Chicago 18 - 92-55091-P |
| 3 | 3 | (13) | LEAN ON ME
Club Nouveau - Warner Bros. - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P | 37 | 37 | (17) | LET'S GO
Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P | 70 | 58 | (20) | AT THIS MOMENT
Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNL-7-0858 |
| 4 | 5 | (8) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 38 | 42 | (7) | SE LA
Lionel Richie - Motown - 1983-J
(LP) Dancing On The Ceiling - MOX-6158-J | 71 | 89 | (2) | THIS MOURNING
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J |
| 5 | 4 | (15) | NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A | 39 | 43 | (6) | DO YA DO YA (Wanna Please Me)
Samantha Fox - Jive - 1031-7-J-N
(LP) Touch Me - 1012-J-N | 72 | 88 | (4) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H |
| 6 | 10 | (7) | BOOM BOOM
Paul Lekakis - RCA - PB-50925-N
(LP) N/A | 40 | 52 | (4) | SWEET SIXTEEN
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J | 73 | 94 | (2) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W |
| 7 | 7 | (10) | HEAT OF THE NIGHT
Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W | 41 | 59 | (3) | I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 74 | 98 | (2) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F |
| 8 | 14 | (7) | LOOKING FOR A NEW LOVE
Jody Watley - MCA - 52956-J
(LP) Jody Watley - MCA-5898-J | 42 | 41 | (10) | DOMINOES
Robbie Nevil - Manhattan - 50053-F
(LP) Robbie Nevil - ST-53006-F | 75 | 82 | (9) | REAL WILD CHILD (Wild One)
Iggy Pop - A&M AM-2909-W
(LP) Blah Blah Blah - SP-5145-W |
| 9 | 6 | (13) | I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N | 43 | 32 | (16) | LET'S WAIT AWHILE
Janet Jackson - A&M AM-2906-W
(LP) Control SP-5106-W | 76 | 91 | (2) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H |
| 10 | 9 | (17) | DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F | 44 | 45 | (12) | ONLY HUMAN
Lee Aaron - Attic - AT-350-W
(LP) Lee Aaron - LAT-1231-W | 77 | 67 | (19) | RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J |
| 11 | 11 | (11) | MOONLIGHT DESIRES
Gowan - Columbia - CA-7206-H
(LP) Great Dirty World - FC-40039-H | 45 | 38 | (15) | (You Gotta) FIGHT FOR YOUR RIGHT
Beastie Boys - Def Jam - 38-06595-H
(LP) Licensed To Ill - FC-40238-H | 78 | 70 | (11) | THE HONEYTHIEF
Hipsway - Vertigo - SOV-2386-Q
(LP) Hipsway - 826 821-Q |
| 12 | 8 | (13) | WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q | 46 | 50 | (6) | SHIP OF FOOLS
World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J | 79 | 71 | (18) | NOTHING COULD STAND
Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F |
| 13 | 13 | (9) | EVERYTHING I OWN
Boy George - Virgin - VS-1364-W
(LP) N/A | 47 | 39 | (11) | I WILL BE THERE
Glass Tiger - Capitol - 73021-F
(LP) The Thin Red Line - ST-6527-F | 80 | 84 | (5) | GET THAT LOVE
Thompson Twins - Arista - AS1-9577-N
(LP) Close To The Bone - SL-8449-N |
| 14 | 12 | (12) | HOLIDAY RAP
M.C. Mikers "G" - Power PX7-113
(LP) N/A | 48 | 62 | (5) | RIGHT ON TRACK
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J | 81 | 85 | (3) | LOVE REMOVAL MACHINE
The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q |
| 15 | 23 | (7) | TALK DIRTY TO ME
Poison - Capitol - 5686-F
(LP) Look What The Cat... - ST-12523-F | 49 | 63 | (4) | ALWAYS
Atlantic Starr - Warner Bros. - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 82 | 86 | (6) | LETHAL WEAPON
Honeymoon Suite - Warner Bros. - 92-83797-P
(LP) Lethal Weapon - 92-55611-P |
| 16 | 16 | (11) | SIGN 'O' THE TIMES
Prince - Paisley Park - 92-83997-P
(LP) Sign 'O' The Times - 92-55771-P | 50 | 65 | (3) | DIAMONDS
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W | 83 | 87 | (4) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N |
| 17 | 17 | (8) | DAY-IN DAY-OUT
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F | 51 | 53 | (6) | DON'T GIVE UP
Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P | 84 | 90 | (5) | JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J |
| 18 | 22 | (8) | BIG LOVE
Fleetwood Mac - Warner Bros. - 92-83987-P
(LP) Tango In The Night - 92-54711-P | 52 | 51 | (21) | KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P | 85 | 96 | (2) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H |
| 19 | 19 | (10) | LESSONS IN LOVE
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831 5931-Q | 53 | 64 | (3) | IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P | 86 | 97 | (2) | JAMMIN' ME
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J |
| 20 | 35 | (5) | NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) N/A | 54 | 56 | (20) | FLYING ON YOUR OWN
Rita MacNeil - Virgin/Lupinus - RMS-101-W
(LP) Flying On Your Own - RM-1001-W | 87 | NEW | | TAKE MY HEART
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AQR-542-F |
| 21 | 24 | (6) | WANTED DEAD OR ALIVE
Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830 264-1-Q | 55 | 46 | (15) | WHAT YOU GET IS WHAT YOU SEE
Tina Turner - Capitol - 5668-F
(LP) Break Every Rule - PJ-12530-F | 88 | 69 | (17) | MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL-15904-N |
| 22 | 15 | (23) | SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J | 56 | 48 | (13) | TONIGHT, TONIGHT, TONIGHT
Genesis - Atlantic - 78-92907-P
(LP) Invisible Touch - 78-16411-P | 89 | 92 | (3) | DESIRE
NEO a4 - Duke Street - 71034-J
(LP) Desire - DSM-31034-J |
| 23 | 20 | (17) | MIDNIGHT BLUE
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P | 57 | 60 | (8) | FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W | 90 | 93 | (3) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 |
| 24 | 36 | (6) | YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-95024-J
(LP) Another Step - MCA-5903-J | 58 | 61 | (6) | IF SHE WOULD HAVE BEEN FAITHFUL
Chico - Warner Bros. - 92-84247-P
(LP) Chicago - 18 - 92-55091-P | 91 | NEW | | ONE NIGHT (Is All It Takes)
Paul Janz - A&M - AM-2946-W
(LP) Electricity - SP-5156-W |
| 25 | 25 | (11) | THE RIGHT THING
Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P | 59 | 44 | (18) | YOU GOT IT ALL
The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J | 92 | 75 | (8) | STONE LOVE
Kool & The Gang - Mercury - PMS-9-Q
(LP) Forever - 830 398-1-Q |
| 26 | 33 | (10) | CLOSER TOGETHER
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q | 60 | 73 | (5) | WALKIN' A FINE LINE
Johnansen - House Records - CH45-87021
(LP) N/A | 93 | NEW | | SHAKE DOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J |
| 27 | 29 | (14) | SHOULD I SEE
Frozen Ghost - WEA - 25-84097-P
(LP) Frozen Ghost - 25-45851-P | 61 | 66 | (4) | WE ARE WHAT WE ARE
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W | 94 | 95 | (3) | I CAN'T HELP IT
Veronique - A&M - AM-729-W
(LP) Borderline - SP-9135-W |
| 28 | 31 | (14) | DIRTY WATER
Rock And Hyde - Capitol - 73019-F
(LP) Under The Volcano - ST-6555-F | 62 | 77 | (3) | SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F | 95 | NEW | | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W |
| 29 | 28 | (12) | COME GO WITH ME
Expose - Arista - AS1-9555-N
(LP) Exposure - AL-8441-N | 63 | 47 | (23) | TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N | 96 | NEW | | HEARTBREAK BEAT
Psychedelic Furs - Columbia - 38-06420-H
(LP) Midnight To Midnight - FC-40466-H |
| 30 | 18 | (20) | MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J | 64 | 55 | (13) | DANCING WITH MY MIRROR
Corey Hart - Aquarius - AQ-6025-F
(LP) Fields Of Fire - AQR-542-F | 97 | 99 | (2) | IN YOUR ARMS
Kim Mitchell - Alert - BDS-520-Q
(LP) Shakin Like A Human Being - BD-1004-Q |
| 31 | 34 | (7) | I KNOW WHAT I LIKE
Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J | 65 | 57 | (12) | I'M AN ADULT NOW
Pursuit Of Happiness - WEA - 25-83877-P
(LP) N/A | 98 | NEW | | FASCINATED
Company B - Atlantic - 78-92947-P
(LP) N/A |
| 32 | 21 | (15) | THE FINAL COUNTDOWN
Europe - Epic - 34-66416-H
(LP) The Final Countdown - FE-40241-H | 66 | 49 | (20) | LIVIN' ON A PRAYER
Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q | 99 | 76 | (28) | KISS YOU (When It's Dangerous)
Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q |
| 33 | 27 | (10) | THE FINER THINGS
Steve Winwood - Island - 92-84987-P
(LP) Back In The High Life - 92-54481-P | 67 | 74 | (3) | SAY GOODBYE TO ALL
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W | 100 | 79 | (22) | BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P |
| 34 | 26 | (11) | WALKING DOWN YOUR STREET
Bangles - Columbia - 38-6674-H
(LP) Different Light - FC-40039-H | | | | | | | | |

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

COVER STORY - by Graeme Boyce**The "Mats" restore credibility of Minneapolis**

As far as uncompromising artistic endeavours are concerned, The Replacements are flourishing while managing to antagonize their record company - and the band's recently released album, *Pleased To Meet Me*, is quite a raunchy piece of rock 'n' roll.

Produced by Jim Dickinson, their follow-up to *Tim*, the critically-acclaimed album, has already aroused many sleeping critics, and has the band excited as well, as opposed to their last effort, which bassist Tommy Stinson says lacked in "so many" areas.

"The production just wasn't strong at all," he elaborates. "I mean . . . you listen to it and there's so much that could have been done, and should have been done. It just sounds really, really weak compared to the new record . . . and," Stinson adds, "we actually had more to say on this record than with (ex-Ramone Tommy) Erdelyi."

Trying to "define" the band's sound is somewhat of a sore point with Stinson, even though they are lumped into the REM-meets-Ramones or Sex Pistols-meet-Aerosmith categories. "It's just no fun if people can classify you and we don't like playing any certain way. We have more fun playing things we can't play . . . things that we've never played before rather than an album full of the same old shit," he clarifies.

Regardless of the label's efforts to "make" lead vocalist Paul Westerberg "sing" or to write a "hit" song, Stinson is confident this album will do very well. "They wanted us to do that," he explains, "because our managers had told them we had 4 possible hits on our record.

"One of them was *Learning How To Fail*, but we didn't put it on the record. We did it on a moments notice and the words were mumbly, but that was the song. They wanted us to go and put words on it and 'sing' it. Well . . . we wouldn't do it because

that was the song as it was.

"They wanted *Can't Hardly Wait*," Stinson continues, "as the first single, and we said 'No'. We wanted *The Ledge*. *Can't Hardly Wait*, with the horns, is us, but it's not us in the true sense. It's us trying something different that they liked, but they're really trying to take it further.

"We didn't want people coming to the show, wanting to hear this song, then when we'd come up and rack up a story, they'd get disappointed."

Previous releases from the band include *Sorry Ma, Forgot To Take The Trash Out*, *The Replacements Stink*, *Hootenanny*, *Let It Be*, and *Tim* (their debut for Sire). Yet, it was the latter that brought them the praise and accolades, which allowed the recording of

RECORDS TO RADIO - by Rhonda Ross**At home in Canada . . . at home everywhere . . .**

Anne Murray, now in the homestretch of her first-ever cross-country tour garnering rave reviews all along the way, has set yet another house record at Toronto's O'Keefe Centre. The box office had to arrange for an additional 20 telephone lines to accommodate the public's demand.

The tour, in support of her new album *Harmony* and new single, *Are You Still In Love With Me*, kicked off in Brandon on Apr. 25, and winds up in St. John's June 13 and 14.

Tom Cochrane has just been presented platinum for his self-titled album. The newly released single, *Ocean Blues*, is also accompanied by a video, expected next week. The video was directed by Dermott Shane. His national tour begins May 28 in Halifax, touching down at Ontario Place (June 10 & 11), and reaching Vancouver towards the end of July.

Rock And Hyde's *Under The Volcano*

Please To Meet Me.

The question of promotion was raised: "The last record . . . the only thing they did was 5 cardboard standups in 5 cities, and that was it!" says Stinson. "I think they'll put a little more money behind us this time, because they've got to recoup what we've already spent. We went slightly over budget, way over, and we're still asking for more.

"Someone led us to believe that the way you do it," Stinson concludes, "is you simply go over budget and then they have to make their money back. So, they have to sell more records and there's the key. I think we've got the upper hand in this one."

Since their last album, guitarist Bob Stinson has left the band. He was replaced by Bob (Slim) Dunlar, who had played for the band *The Replacements* opened up for on their very first gig in 1980. The other band-members include both Stinson and Westerberg, as well as drummer Chris Mars.

has now surpassed gold in Canada, with solid airplay on *Dirty Water* across North America. After successful dates in the West they are scheduled for 3 dates at Ontario Place (May 25 through 27), then Ottawa (29 & 30), and time out for the taping of a *MuchMusic Big Ticket* special at Montreal's *Spectrum* (June 1). Extensive touring will follow in the months to come.

Glass Tiger are back from their extremely successful European tour with Tina Turner. Their album is now well beyond the 4-times platinum mark and a national tour with *OMD* has been confirmed, starting in the West this August and making its way East, winding up with an unprecedented 4 consecutive nights at Ontario Place (Sept. 8 through 11).

Also, Luba, known for her outstanding live performance, has slated several dates this summer, including 3 nights at Ontario Place (June 16 through 18), as well as Thunder Bay (25), Winnipeg (26), Edmonton (July 2), and Calgary (3 & 4).

On the international side, watch for upcoming records from: Little Steven, Richard Marx, Heart, Nona Hendryx and Duane Eddy, among others.

Finally, on June 1st, in conjunction with the 20th Anniversary release of the *Sgt. Pepper* album, we will release the long-awaited and much heralded *Compact Disc*.

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CKPG Radio 55 Prince George and McDonald's raised \$2,235.00 for Rick Hansen's *Man in Motion* Tour, with their "travelling sock hop" which covered all local high schools.

COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 1 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 2 3 WITH OR WITHOUT YOU
- U2
- 3 5 LA ISLA BONITA
- Madonna
- 4 4 HEAT OF THE NIGHT
- Bryan Adams
- 5 2 LEAN ON ME
- Club Nouveau
- 6 11 TALK DIRTY TO ME
- Poison
- 7 6 BOOM BOOM
- Paul Lekakis
- 8 9 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 9 7 NOTHING'S GONNA STOP US
- Starship
- 10 10 MOONLIGHT DESIRES
- Gowan
- 11 8 WILD HORSES
- Gino Vannelli
- 12 15 WANTED DEAD OR ALIVE
- Bon Jovi
- 13 14 BIG LOVE
- Fleetwood Mac
- 14 16 LOOKING FOR A NEW LOVE
- Jody Watley
- 15 21 NOTHING'S GONNA CHANGE
- Glen Medeiros
- 16 12 DON'T DREAM IT'S OVER
- Crowded House
- 17 24 YOU KEEP ME HANGING ON
- Kim Wilde
- 18 13 MIDNIGHT BLUE
- Lou Gramm
- 19 26 LESSONS IN LOVE
- Level 42
- 20 18 THE FINER THINGS
- Steve Winwood
- 21 19 SIGN 'O' THE TIMES
- Prince
- 22 22 DAY IN DAY OUT
- David Bowie
- 23 23 DO YA DO YA (Wanna Please Me)
- Samantha Fox
- 24 I KNOW WHAT I LIKE
- Huey Lewis
- 25 25 COME AS YOU ARE
- Peter Dinklage
- 26 27 SHOULD I SEE
- Frozen Ghost
- 27 I WANNA DANCE
- Whitney Houston
- 28 SWEET SIXTEEN
- Billy Idol
- 29 29 SAY GOODBYE
- Chris deBurgh
- 30 20 MONTEGO BAY
- Amazulu

RPM
TOP THIRTY
CENTRAL CANADA

- 1 4 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 2 2 LEAN ON ME
- Club Nouveau
- 3 5 LA ISLA BONITA
- Madonna
- 4 1 WITH OR WITHOUT YOU
- U2
- 5 3 NOTHING'S GONNA STOP US
- Starship
- 6 9 EVERYTHING I OWN
- Boy George
- 7 6 DON'T DREAM IT'S OVER
- Crowded House
- 8 7 HOLIDAY RAP
- M.C. Miker "G"
- 9 14 LOOKING FOR A NEW LOVE
- Jody Watley
- 10 13 LESSONS IN LOVE
- Level 42
- 11 12 MOONLIGHT DESIRES
- Gowan
- 12 8 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 13 18 BOOM BOOM
- Paul Lekakis
- 14 15 DAY IN DAY OUT
- David Bowie
- 15 10 WILD HORSES
- Gino Vannelli
- 16 24 NOTHING'S GONNA CHANGE
- Glen Medeiros
- 17 11 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 18 22 BIG LOVE
- Fleetwood Mac
- 19 17 HEAT OF THE NIGHT
- Bryan Adams
- 20 16 SIGN 'O' THE TIMES
- Prince
- 21 26 YOU KEEP ME HANGING ON
- Kim Wilde
- 22 28 WANTED DEAD OR ALIVE
- Bon Jovi
- 23 25 CLOSER TOGETHER
- The Box
- 24 19 DIRTY WATER
- Rock And Hyde
- 25 I WANNA DANCE
- Whitney Houston
- 26 21 THE RIGHT THING
- Simply Red
- 27 27 SHOULD I SEE
- Frozen Ghost
- 28 SE LA
- Lionel Richie
- 29 20 MONTEGO BAY
- Amazulu
- 30 RIGHT ON TRACK
- Breakfast Club

RPM
TOP THIRTY
EASTERN CANADA

- 1 1 WITH OR WITHOUT YOU
- U2
- 2 2 LEAN ON ME
- Club Nouveau
- 3 5 HEAT OF THE NIGHT
- Bryan Adams
- 4 3 NOTHING'S GONNA STOP US
- Starship
- 5 6 MOONLIGHT DESIRES
- Gowan
- 6 11 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 7 4 DON'T DREAM IT'S OVER
- Crowded House
- 8 14 LA ISLA BONITA
- Madonna
- 9 13 LOOKING FOR A NEW LOVE
- Jody Watley
- 10 7 WILD HORSES
- Gino Vannelli
- 11 12 DAY IN DAY OUT
- David Bowie
- 12 8 SIGN 'O' THE TIMES
- Prince
- 13 10 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 14 17 BIG LOVE
- Fleetwood Mac
- 15 9 FINAL COUNTDOWN
- Europe
- 16 24 BOOM BOOM
- Paul Lekakis
- 17 27 SHOULD I SEE
- Frozen Ghost
- 18 28 CLOSER TOGETHER
- The Box
- 19 19 DIRTY WATER
- Rock And Hyde
- 20 18 SOMEWHERE OUT THERE
- Linda Ronstadt & James Ingram
- 21 26 TALK DIRTY TO ME
- Poison
- 22 22 MIDNIGHT BLUE
- Lou Gramm
- 23 NOTHING GONNA CHANGE
- Glen Medeiros
- 24 23 COME GO WITH ME
- Exposé
- 25 20 EVERYTHING I OWN
- Boy George
- 26 I WANNA DANCE
- Whitney Houston
- 27 ... YOU KEEP ME HANGING ON
- Kim Wilde
- 28 29 THE RIGHT THING
- Simply Red
- 29 30 WHAT'S GOING ON
- Cyndi Lauper
- 30 21 HOLIDAY RAP
- M.C. Miker "G"

TOP THIRTY

- 1 1 HEAT OF THE NIGHT
- Bryan Adams
- 2 3 DAY IN DAY OUT
- David Bowie
- 3 2 WITH OR WITHOUT YOU
- U2
- 4 5 LA ISLA BONITA
- Madonna
- 5 6 LOOKING FOR A NEW LOVE
- Jody Watley
- 6 4 MIDNIGHT DESIRES
- Gowan
- 7 10 BIG LOVE
- Fleetwood Mac
- 8 7 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 9 12 CLOSER TOGETHER
- The Box
- 10 16 WANTED DEAD OR ALIVE
- Bon Jovi
- 11 8 DIRTY WATER
- Rock And Hyde
- 12 9 WALKING DOWN YOUR STREET
- Bangles
- 13 11 I KNEW YOU WERE WAITING
- Aretha Franklin & George Michael
- 14 19 FIRST WE TAKE MANHATTAN
- Jennifer Warnes
- 15 18 LETHAL WEAPON
- Honeymoon Suite
- 16 26 YOU KEEP ME HANGING ON
- Kim Wilde
- 17 13 THE FINER THINGS
- Steve Winwood
- 18 14 I WILL BE THERE
- Glass Tiger
- 19 20 COME AS YOU ARE
- Peter Wolf
- 20 27 SOMETHING SO STRONG
- Crowded House
- 21 22 LOVE REMOVAL MACHINE
- The Cult
- 22 23 WILD HORSES
- Gino Vannelli
- 23 15 SHOULD I SEE
- Frozen Ghost
- 24 25 LESSONS IN LOVE
- Level 42
- 25 30 JAMMIN ME
- Tom Petty
- 26 SWEET SIXTEEN
- Billy Idol
- 27 17 LEAN ON ME
- Club Nouveau
- 28 21 ONLY HUMAN
- Lee Aaron
- 29 ENDLESS NIGHT
- Eddie Money
- 30 24 DANCING WITH MY MIRROR
- Corey Hart

HIT BREAKERS



KAREN HEWKO
 CFOX - Vancouver
 picks
 MONDO ROCK
 Primitive Love Rites



TERRY TROJEK
 Return Distributing - Toronto
 picks
 GIRLS GIRLS GIRLS
 Motley Crue



BARRY TISDALL
 Roblan - Toronto
 picks
 RIGHT ON TRACK
 Breakfast Club



PAUL HERZOG
 Records On Wheels - Toronto
 picks
 MOTLEY CRUE
 Girls Girls Girls

JOINT continued from page 3

bunch of accountants in a board room simply looking at a balance sheet and asking: "How can we improve this?" "

This, he says, harkens the analogy that 'guns don't kill - people do.'

"We need to have that dynamic environment," Parikhal asserts. "If we don't then you are going to get people saying that radio is over-researched. You are going to have people blaming the tool, rather than taking a look at what the tool does. Therefore, when research is done in an unimaginative and narrow-minded way, it will always give you the same answer."

Parikhal also suggests that due to the symbiotic nature which exists between radio and the recording industry, "When we do move to an overly-researched, overly-safe type of radio, the recording industry withers and they become increasingly a branch plant for America.

"And after the recording industry in this country had done such an incredible job in bringing Canadian talent to the fore . . . at just this time you hear from a lot of radio stations the new Bryan Adams is too hard! What's this? It's all a bunch of people playing Lionel Richie because their U.S. research company tells them this is 'safe' music to play."

Since Joint Communications' inception, and rise in prominence, Charles relates Canadian artists have always had their support. "Sometimes we end up being a surrogate manager," he quips. "We have given a lot of free time to Canadian artists, to help them evaluate their music and to say what is good or bad about their particular work. The fact is that these opportunities given by a company like ours to the artists is very valuable and if more people were to do that kind of thing, there would be more people to benefit."

Both agree what is needed for the betterment of our industry is dialogue. "There has to be some high level dialogue," advises Charles, "and I think that's one of the areas of growth for our industry and if it doesn't get to that," he warns, "then we'll still be

pondering the same issues in the next 10 years."

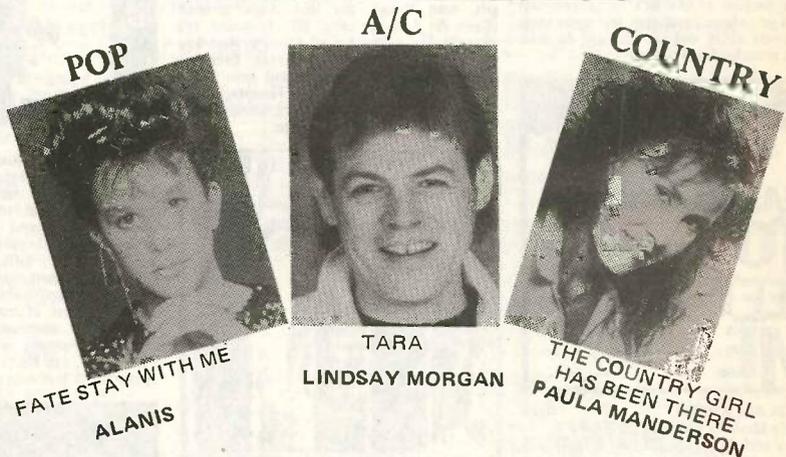
With their position in the industry, and able to draw on their U.S. and Australian experiences, Parikhal feels the historical solution to "throw money" at the problem will not suffice. "They think that by throwing money at it," he contends, "that's going to solve it. They should, at a very senior level, all be sitting down and saying 'Look, we're all in this together. What can we do about it?'

"We're the guys in the middle and we've

done a great deal in this country to keep the dialogue open, to try and keep people aware of what's going on. Yet," Parikhal concludes, "we don't get paid for it and we don't want to get paid for it. It's just part of our contribution to the country."

Admittedly, research is certainly not infallible but in the same breath cannot be saddled with the errors of its misuse and more importantly when understood and used creatively is merely another means to achieve effectively, and efficiently, a profit.

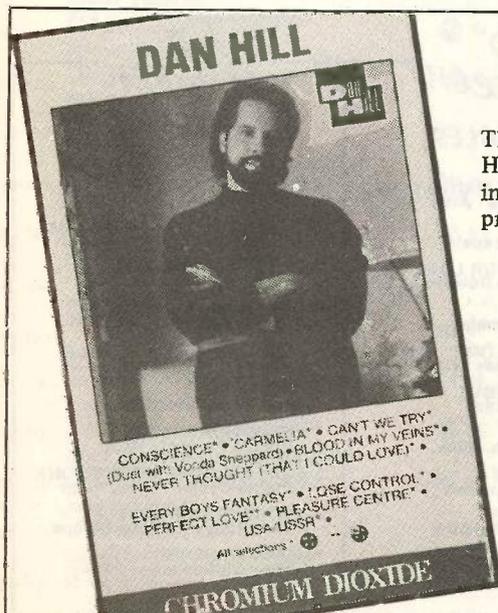
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DAN HILL: Blood, Sweat and Years

There are few songwriters with the perseverance and longevity of Dan Hill. He's been composing songs since the age of 14, and has had several hits, including *SOMETIMES WHEN WE TOUCH* (which is still very popular with programmers and audiences).

One of CAPAC's most distinguished members, Dan Hill is back with a new album and a hot single, *CAN'T WE TRY*, which radio is adding to their playlists daily. His huge catalogue of songs has provided radio and film producers around the world with powerful and distinctive music.

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ALBUMS

ANNE MURRAY - Country/Pop
 Harmony - Capitol - ST-12562-F
 The timing couldn't be better as Murray literally "packs 'em in" on her most extensive tour of Canada, sponsored by Ford. The producer was Jack White, the writers, exceptional and as diverse in their writing as Murray is in her interpretation of such key tracks as Are You Still In Love With Me, penned by Mark Spiro, K.C. Porter and producer White, the title track, written by White, Spiro and Tony Marty, and an incredible job on Perfect Strangers, a duet with Maritimer Doug Mallory. This song was written by Jonas Fjeld, Astor Anderson, Johnny Saroussen and Spiro. There's more of a light-hearted trip here for Murray, as she wanders slightly to the left of country, which leaves her wide open for the A/C crowd. Canadian programmers are moving slowly on this one because of the lack of Cancon, but Murray's an international star, and these same programmers could end up with egg on their faces. A must for front-racking.



DAN HILL - Pop/Rock
 Self-Titled - Columbia - FC-40456-H
 Hill is a gifted songwriter, and these songs are an appropriate representation of that gift, even though the first single released (Can't We Try) has taken off - it should. It's an appealing ballad for all formats. Also key are Conscience and Lose Control. Excellent production by Hank Medress and John Capek at studios in California and Toronto. Front racking a must, because programming will be heavy on this priority package.

No one track stands out individually, but taken collectively, this is an impressive package.

THE TRUTH - Pop/Rock
 Weapons Of Love - IRS - IRS-5981-J
 One of the finest and freshest sounding albums releases this year. Has tremendous potential to sell through on originality alone. Produced by Dennis Herring at Dustbowl and The Music Grinder in Los Angeles. Title track has been releases as first single.



CHRIS ISAAK - Rock/Pop
 Self-Titled - Warner Bros - 92-55361-P
 A distinctive and texturally compelling album, produced by Erik Jacobsen, which features a cover of the Yardbirds' classic Heart Full Of Soul. Isaak's second for the label and his (almost country) vocal style is really quite unique, and very difficult to categorize, therefore stands a great chance of selling through in the underground circuits. However, with the current success of many eclectic artists, this album could very well and easily cross over into CHR formats, with key tracks such as Fade Away, and Waiting For The Rain To Fall appearing. A gem with clean, crisp guitar work.

work), the band delivers solid songs and matching rhythms. Key tracks include Long Slide, He Had A Lot To Drink Today, and I Can't Take This Place. The latter features the very characteristic vocals of Tom Petty.



LISA LISA AND CULT JAM - Dance/Pop
 Spanish Fly - Columbia - FC-40477-H
 Written, arranged and produced by Full Force. The album obviously appeals to that segment of the club market already familiar with these acts, but look for crossover action from such tracks as Head To Toe (the first single), and Someone To Love Me For Me, a duet with the members of Full Force.

GARY MOORE - Rock
 Wild Frontier - Virgin - VL-2377-W
 A solid effort from former Thin Lizzy guitarist Moore, who has put together an album bound to surprise many listeners, such as the first single, Over The Hills And Far Away, which has begun to pick up steam. Nice version of Friday On My Mind. Also key are Take A Little Time, and Thunder Rising. Moore was assisted in production by Pete Smith, Peter Collins and James Barton.

ACE FREHLEY - HM/Rock
 Frehley's Comet - Atlantic - 78-17491-P
 Too self-indulgent, too corny and too bad, because here's a guitarist who should have greater concern for quality both for himself and his fans. Brief moments of glory, but overall, too fractured. Co-produced by Frehley and Eddie Kramer.

JANIE FRICKIE - Country
 After Midnight - Columbia - FC-40668-H
 Nnro Wilson does the producing here, as he did the Black & White album. Chip Young produced one track, From Time To Time (It Feels Like Love Again) with a powerful assist from Larry, Steve and Rudy Gatlin. This is a key track, but don't overlook Are You Satisfied, now charting, and in particular If I Didn't Care, Frickie's version of the big 1961 hit from The Platters. Frickie should gain more stature in the A/C field with this release.



THE REPLACEMENTS - Rock
 Pleased To Meet Me - Sire - 92-55571-P
 A grubby rock 'n' roll outfit that actually dub themselves "the laziest band around" have released a powerful follow-up to their Sire debut, Tim, which was released in 1985. All original material, produced by Jim Dickinson (Rolling Stones), is well written and will definitely appeal to that "younger" demographic. Key tracks include Alex Chilton (who actually appears on Can't Hardly Wait), The Ledger, and Never Mind.

VARIOUS ARTISTS - Pop/Rock
 Prince's Trust 10th Anniversary Party
 A&M - SP-3906-W
 An excellent live package, digitally recorded last year at Wembley Arena. Features the songs of pop's finest, including Phil Collins, Howard Jones, and Paul McCartney. Many other artists also provide talent. These include Eric Clapton, Mark King, Rick Parfitt, Sting, and the label's own Canadian superstar, Bryan Adams.



TOM PETTY & THE HEARTBREAKERS - Pop/Rock
 Let Me Up (I've Had Enough) - MCA-5836-J
 Certainly Petty's best work in years, simply produced and sounds great. Will invigorate old fans into coming back into the stores, with tracks like It'll All Work Out, Think About Me, and a Self-Made Man. However, all tracks are key. First single, co-written with (co-producer) Mike Campbell and Bob Dylan, Jammin Me, has begun its move up the charts. Front rack this one, it's a top seller.

MONTROSE - Rock
 Mean - Enigma - ST-73264-F
 One of rock's most enduring guitarists is back, and power-chording his way through this album. It's hard and it's fast, produced by Montrose himself at the Music Annex in California.



THE OEL FUEGOS - Rock
 Stand Up - Slash - 92-55401-P
 Again produced by Mitchell Froom (who has now gained acclaim with his Crowded House

Top Cancion SINGLES

- 1 HEAT OF THE NIGHT - Bryan Adams - A&M
- 2 MOONLIGHT DESIRES - Gowan - Columbia
- 3 WILD HORSES - Gino Vannelli - PolyGram
- 4 CLOSER TOGETHER - The Box - Alert
- 5 SHOULD I SEE - Frozen Ghost
- 6 DIRTY WATER - Rock And Hyde - Capitol
- 7 ONLY HUMAN - Lee Aaron - Attic
- 8 I WILL BE THERE - Glass Tiger - Capitol
- 9 FLYING ON YOUR OWN - Rita MacNeil - Virgin/Lupins
- 10 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic

Top Cancion ALBUMS

- 1 BRYAN ADAMS - Into The Fire - A&M
- 2 GOWAN - Great Dirty World - Columbia
- 3 JENNIFER WARNES - Famous Blue Raincoat - Attic
- 4 GINO VANNELLI - Big Dreamers - PolyGram
- 5 ROCK AND HYDE - Under The Volcano - Capitol
- 6 GLASS TIGER - Thin Red Line - Capitol
- 7 RITA MacNEIL - Flying - Virgin/Lupins
- 8 THE BOX - Closer Together - Alert
- 9 LEE AARON - Lee Aaron - Attic
- 10 K.D. LANG - Angel With A Larlet - Sire

Top Cancion A/C SINGLES

- 1 FIRST WE TAKE MANHATTAN - Jennifer Warnes - Attic
- 2 LOST LOVE - Joe Wood - Rosedale
- 3 FOREVER IN YOUR LOVE - Frank Rondell - RotoNoto
- 4 CAN'T WE TRY - Dan Hill - Columbia
- 5 GIVE ME MORE TIME - Harrison Kennedy - RotoNoto
- 6 KISS HIM GOODBYE - The Nylons - Attic
- 7 TARA - Lindsay Morgan - Sink
- 8 TAKE MY HEART - Corey Hart - Aquarius
- 9 BURGUNDY GIRL - Rick Washbrook - CC
- 10 LOVE TAKES TIME - Neil Donnel - Cloud 27

Top Cancion COUNTRY SINGLES

- 1 OLD PHOTOGRAPHS - Terry Carlsse - Savannah
- 2 NEW FOOL AT AN OLD GAME - Michelle Wright - Savannah
- 3 TASTE OF ROMANCE - Bootleg - Rana
- 4 LISTEN TO MY HEART - Stoker Brothers - RCA
- 5 SMALL TALK - Glory-Anne - RCA
- 6 SAY WHEN - Tim Taylor - Savannah
- 7 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
- 8 PLAY ME SOME HONKY TONK - Prairie Oyster - Stony Plain
- 9 OUTSKIRTS OF LOVE - Blue Rodeo - Risque Disque
- 10 SUMMER HEART - Terry Christenson - RCA

REPMIX ALBUMS

MAY 23, 1987

Record distributor code

A&M -W
CBS -H
CAPITOL -F
MCA -J
POLYGRAM -Q
BMG -N
WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | |
|---|---|---|
| <p>1 1 (10) U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J)</p> <p>2 2 (8) BRYAN ADAMS
Into The Fire (A&M) 
SP-3907-W (Cassette CS-3907-W)</p> <p>3 3 (32) BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q)</p> <p>4 4 (9) GOWAN
Great Dirty World (Columbia) 
FC-40754-H (Cassette FCT-40754-H)</p> <p>5 5 (36) PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P)</p> <p>6 6 (11) PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P)</p> <p>7 7 (10) SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P)</p> <p>8 17 (5) THE CULT
Electric (Vertigo)
830 916-Q (Cassette 830 916-4-Q)</p> <p>9 11 (7) LEVEL 42
Running In The Family (Polydor)
831 5931-Q (Cassette 831 5934-Q)</p> <p>10 10 (15) CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F)</p> <p>11 9 (30) BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AF1-5904-N (Cassette AFK1-5904-N)</p> <p>12 8 (17) BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H)</p> <p>13 15 (10) CUTTING CREW
Broadcast (Sire)
VL-2363-W (Cassette VL4-2363-W)</p> <p>14 14 (11) POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F)</p> <p>15 25 (4) DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P)</p> <p>16 19 (45) MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P)</p> <p>17 12 (16) EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H)</p> <p>18 13 (10) CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P)</p> <p>19 16 (16) SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N)</p> <p>20 18 (22) GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P)</p> <p>21 26 (7) WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P)</p> <p>22 32 (5) FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P)</p> <p>23 22 (44) STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P)</p> <p>24 23 (22) JENNIFER WARNES
Famous Blue Raincoat (A&M) 
LAT-1227-W (Cassette CAT-1227-W)</p> <p>25 27 (6) PRINCE
Sign 'O' The Times (Paisley Park)
92-55771-P (Cassette 92-55774-P)</p> <p>26 21 (10) GINO VANNELLI
Big Dreamers Never Sleep (Polydor) 
831 6001-1-Q (Cassette 831 600-4-Q)</p> <p>27 20 (58) BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H)</p> <p>28 28 (48) GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P)</p> <p>29 31 (13) LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P)</p> <p>30 35 (6) SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P)</p> <p>31 24 (12) ROCK AND HYDE
Under The Volcano (Capitol) 
ST-6555-F (Cassette 4XT-6555-F)</p> <p>32 52 (3) OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
KZ2-40714-H (Cassette KZ21-40714-H)</p> <p>33 29 (56) JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W)</p> <p>34 30 (63) GLASS TIGER
The Thin Red Line (Capitol) 
ST-6527-F (Cassette 4XT-6527-F)</p> | <p>35 37 (15) CINDERELLA
Night Songs (Mercury)
850-0761-Q (Cassette 830-0764-Q)</p> <p>36 36 (34) ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P)</p> <p>37 33 (18) RITA MacNEIL
Flying On Your Own (Virgin/Lupinus) 
RM-1001-W (Cassette RMC-1001-W)</p> <p>38 34 (14) PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H)</p> <p>39 43 (8) THE BOX
Closer Together (Alert) 
BD-1005-Q (Cassette BD4-1005-Q)</p> <p>40 47 (6) JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J)</p> <p>41 56 (4) TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J)</p> <p>42 42 (38) LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette - MOXC-6158-J)</p> <p>43 41 (51) PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P)</p> <p>44 39 (12) LEE AARON
Lee Aaron (Attic) 
LAT-1231-W (Cassette CAT-1231-W)</p> <p>45 40 (12) K.D. LANG
Angel With A Lariat (Sire) 
92-54411-P (Cassette 92-54414-P)</p> <p>46 57 (3) BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H)</p> <p>47 46 (13) THE JUDDS
Hearland (RCA)
5916-1-R-N (Cassette 5916-4-R-N)</p> <p>48 48 (9) AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J)</p> <p>49 51 (101) WHITNEY HOUSTON
Whitney Houston (Arista)
AL-8212-N (Cassette AC8-8212-N)</p> <p>50 44 (16) BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J)</p> <p>51 45 (21) ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q)</p> <p>52 49 (37) HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J)</p> <p>53 NEW MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P)</p> <p>54 54 (16) LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P)</p> <p>55 58 (12) FROZEN GHOST
Frozen Ghost (WEA) 
25-45651-P (Cassette 25-45654-P)</p> <p>56 50 (13) THE MISSION
Soundtrack (Virgin)
VL-2402-W (Cassette VL4-2402-W)</p> <p>57 64 (5) ANNE MURRAY
Harmony (Capitol) 
ST-12562-H (Cassette 4XT-12562-F)</p> <p>58 59 (48) TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H)</p> <p>59 55 (29) BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J)</p> <p>60 60 (10) WORLD PARTY
Private Revolution (Chrysalis)
CHS-41552-J (Cassette CHSC-4152-J)</p> <p>61 61 (7) EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N)</p> <p>62 38 (19) GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H)</p> <p>63 53 (20) ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F)</p> <p>64 68 (20) IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W)</p> <p>65 98 (2) RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P)</p> <p>66 66 (27) PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P)</p> <p>67 62 (34) EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J)</p> | <p>68 63 (18) TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J)</p> <p>69 74 (20) RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P)</p> <p>70 75 CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N)</p> <p>71 71 (47) AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P)</p> <p>72 77 (4) BLOW MONKEYS
She Was Only A Grocer's Daughter (RCA)
6246-1-R-N (Cassette 6246-4-R-N)</p> <p>73 73 (29) WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P)</p> <p>74 65 (9) SOME KIND OF WONDERFUL
Soundtrack (MCA)
MCA-6200-J (Cassette MCAC-6200-J)</p> <p>75 NEW DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P)</p> <p>76 76 (47) CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W)</p> <p>77 78 (5) THOMPSON TWINS
Close To The Bone (Arista)
AL-8449-N (Cassette AC-8449-N)</p> <p>78 79 (4) PETER WOLF
Come As You Are (EMI America)
ST-17230-F (Cassette 4XT-17230-F)</p> <p>79 81 (4) JOE JACKSON
Will Power (A&M)
SP-3908-W (Cassette CS-3908-W)</p> <p>80 86 (2) HOODOO GURUS
Blow Your Cool (Mercury)
830 947-1-Q (Cassette 830 947-4-Q)</p> <p>81 70 (32) COREY HART
Fields Of Fire (Aquarius) 
AQR542-F (Cassette 4AQ542-F)</p> <p>82 67 (17) BILLY VERA & THE BEATERS
By Request (Rhino/Trend)
RNL-P-70858 (Cassette TRNC-70858)</p> <p>83 90 (2) SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W)</p> <p>84 NEW STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J)</p> <p>85 85 (8) ANDY TAYLOR
Thunder (MCA)
MCA-5837-J (Cassette MCAC-5837-J)</p> <p>86 95 (2) KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J)</p> <p>87 87 (17) STEVE EARLE
Guitar Town (MCA)
MCA-5713-J (Cassette MCAC-5713-J)</p> <p>88 91 (3) PLATOON
Soundtrack (Atlantic)
78-17421-P (Cassette 78-17424-P)</p> <p>89 89 (3) SUPER TRACKS
Various Artists (Poly-Tel)
819 7901-Q (Cassette 819 7904-Q)</p> <p>90 NEW R.E.M.
Dead Letter Office (I.R.S.)
SP-70054-W (Cassette CS-70054-W)</p> <p>91 99 (2) THE NYLONS
Happy Together (Attic) 
LAT-1233-W (Cassette CAT-1233-W)</p> <p>92 94 (2) GREG ALLMAN BAND
I'm No Angel (Epic)
FE-40531-H (Cassette FET-40531-H)</p> <p>93 NEW ERASURE
The Circus (Sire)
92-55541-P (Cassette 92-55544-P)</p> <p>94 NEW LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H)</p> <p>95 NEW DAN HILL
Dan Hill (Columbia) 
FC-40456-H (Cassette FCT-40456-H)</p> <p>96 97 (2) SLY AND ROBBIE
Rhythm Killers (Island)
ISL-1126-J (Cassette ISLC-1126-J)</p> <p>97 NEW THE REPLACEMENTS
Pleased To Meet Me (Sire)
92-55571-P (Cassette 92-55574-P)</p> <p>98 NEW LADYSMITH BLACK MAMBAZO
Shaka Zulu (Warner Bros)
92-55821-P (Cassette 92-55824-P)</p> <p>99 100 (12) STRYPER
To Hell With The Devil (Enigma)
PJAS-73237-F (Cassette 4JAS-73237-F)</p> <p>100 92 (11) BRIGHTON ROCK
Young, Wild And Free (WEA) 
25-30551-P (Cassette 25-30554-P)</p> |
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COUNTRY SINGLES

MAY 23, 1987

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- BMG - N
- WEA - P

- | | | |
|---|---|--|
| <p>1 1 (12) TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris-Warner Bros-92-84927-P
(LP) Trio - 92-54911-P</p> <p>2 2 (13) MOON STILL OVER HER SHOULDER
Michael Johnston - RCA - 5091-7-R-N
(LP) Wings - AFL-1-9501-N</p> <p>3 3 (14) CAN'T STOP MY HEART FROM LOVIN YOU
The O'Kanes - Columbia - 38-06606-H
(LP) The O'Kanes - FC-40459-H</p> <p>4 4 (15) IT TAKES A LITTLE RAIN
The Oak Ridge Boys - MCA - 53010-J
(LP) Where The Fast Lane Ends - MCA-5945-J</p> <p>5 6 (10) JULIA
Conway Twitty - MCA - 53034-J
(LP) Borderline - MCA-5969-J</p> <p>6 7 (12) OLD PHOTOGRAPHS
Terry Carisse - Savannah - SRS-852-N
(LP) None Of The Feeling Is Gone - SRL-9827-N</p> <p>7 8 (10) I WILL BE THERE
Dan Seals - EMI America - B-8377- F
(LP) On The Front Line - PW-17231-F</p> <p>8 11 (7) DOMESTIC LIFE
John Conlee - Columbia - 38-06707-H
(LP) Harmony - FC-40257-H</p> <p>9 9 (13) PLAIN BROWN WRAPPER
Gary Morris - Warner Bros - 92-84687-P
(LP) Plain Brown Wrapper - 92-54381-P</p> <p>10 12 (8) GIRLS RIDE HORSES TOO
Judy Rodman - MTM E4-72038-H
(LP) N/A</p> <p>11 14 (7) BABY'S GOT A HOLD ON ME
Nitty-Gritty Dirt Band - Columbia - 92-84437-P
(LP) Hold on - 92-55731-P</p> <p>12 15 (7) TOO MANY RIVERS
Forester Sisters - Warner Bros - 92-84427-P
(LP) Perfume, Ribbons & Pearls - 92-54111-P</p> <p>13 21 (6) LITTLE SISTER
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P</p> <p>14 18 (13) NEW FOOL AT AN OLD GAME
Michelle Wright - Savannah - SRS-851-N
(LP) N/A</p> <p>15 5 (18) DON'T GO TO STRANGERS
T. Graham Brown - Capitol - P-B-5664-F
(LP) I Tell It Like It Used To Be - ST-12487-F</p> <p>16 24 (7) LOVE YOU AIN'T SEEN THE LAST OF ME
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J</p> <p>17 19 (11) TASTE OF ROMANCE
Bootleg - Rana - RR012
(LP) N/A</p> <p>18 25 (10) LISTEN TO MY HEART
Stoker Brothers - RCA - JB-50914-N
(LP) N/A</p> <p>19 22 (9) DON'T TOUCH ME THERE
Charly McClain - Epic - 34-06980-H
(LP) Still I Stay - FE-40534-H</p> <p>20 29 (5) FOREVER AND EVER, AMEN
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P</p> | <p>21 26 (9) SMALL TALK
Glory-Anne - RCA - PB-50904-N
(LP) Changes - KKL1-0574-N</p> <p>22 10 (14) GOODBYE'S ALL WE'VE GOT LEFT
Steve Earle - MCA - 53011-J
(LP) Guitar Town - MCA-5713-J</p> <p>23 28 (7) CHAINS OF GOLD
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H</p> <p>24 34 (5) TIL I'M TOO OLD TO DIE YOUNG
Mo'N Bandy - MCA/Curb - 53033-J
(LP) You Haven't Heard The Last - MCA-5914-J</p> <p>25 30 (7) YOU'RE MY FIRST LADY
T.G. Sheppard - Columbia - 38-06999-H
(LP) It Still Rains In Memphis - FC-40310-H</p> <p>26 13 (15) ROSE IN PARADISE
Waylon Jennings - RCA - 53009-J
(LP) Hangin' Tough - MCA-5911-J</p> <p>27 32 (7) DON'T LET GO OF MY HEART
Southern Pacific - Warner Bros - 92-84087-P
(LP) Killbilly Hill - 92-54091-P</p> <p>28 35 (6) THAT WAS A CLOSE ONE
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N</p> <p>29 36 (6) YOU'RE NEVER TOO OLD FOR YOUNG LOVE
Eddy Raven - RCA - 5128-7-N
(LP) Right Hand Man - 5728-1-R-N</p> <p>30 37 (6) SAY WHEN
Tim Taylor - Savannah - SRS-853-N
(LP) N/A</p> <p>31 38 (5) FULL GROWN FOOL
Mickey Gilley - Epic - 34-07009-H
(LP) N/A</p> <p>32 39 (5) THE WEEKEND
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J</p> <p>33 40 (5) NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKL1-0582-N</p> <p>34 42 (5) PLAY ME SOME HONKY TONK MUSIC
Prairie Oyster - Stony Plain - SPS-1047-N
(LP) Oyster Tracks - SPL-1053-N</p> <p>35 47 (2) ALL MY EX'S LIVE IN TEXAS
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J</p> <p>36 43 (4) IT'S ONLY OVER FOR YOU
Tanya Tucker - Capitol - 5694-F
(LP) N/A</p> <p>37 41 (4) CRIME OF PASSION
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wilde-Eyed Dream - C-40602-H</p> <p>38 46 (3) LOVE CAN'T EVER GET BETTER
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H</p> <p>39 45 (4) EVERYBODY'S CRAZY 'BOUT MY BABY
Marie Osmond - Capitol - 5703-F
(LP) I Only Wanted You - ST-12516-F</p> <p>40 49 (2) ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B44005-F
(LP) Harmony - ST-12562-F</p> | <p>41 50 (2) OUTSKIRTS OF LOVE
Blue Rodeo - Risque Disque - PRO-751-P
(LP) Outskirts - 25-47181/4-P</p> <p>42 55 (2) ASHES OF LOVE
Desert Rose Band - MCA/Curb - 53048-J
(LP) N/A</p> <p>43 57 (2) TROUBLE IN THE FIELDS
Nanci Griffiths - MCA - 53082-J
(LP) Lone Star State Of Mind - MCA-5927-J</p> <p>44 44 (6) SUMMER HEART
Terry Christenson - RCA - JB-50909-N
(LP) Summer Heart - KKL1-0579-N</p> <p>45 NEW LOVE SOMEONE LIKE ME
Holly Dunn - MTM - E4-72082-H
(LP) Cornerstone - MTM-71058-H</p> <p>46 48 (2) BRILLIANT CONVERSATIONALIST
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F</p> <p>47 NEW AMERICAN ME
SKO - MTM - E4-72086-H
(LP) SKO - MTM-71058-H</p> <p>48 51 (2) TUNE INTO MY WAVE
k.d. lang - Sire - KD-1987-P
(LP) Angel With A Lariat - 92-54414/1-P</p> <p>49 54 (3) THIS OLD HEART
Jules - Book Shop - BSR-741-N
(LP) N/A</p> <p>50 52 (2) ANGER & TEARS
Mel McDaniel - Capitol - B-5705-F
(LP) The Best Of - ST-12572-F</p> <p>51 56 (2) DAKOTA DAYDREAM
Marty Gillan - Comstock - COM-1841
(LP) N/A</p> <p>52 53 (4) YOUR OLD GIRLFRIEND
Carmen Westphal - Reba - RR-1006
(LP) N/A</p> <p>53 60 (2) CALLIN YOUR BLUFF
Rattlesnake Annie - Columbia - 38-07024-H
(LP) Rattlesnake Annie - C-40678-H</p> <p>54 58 (2) DON'T WAIT
Laura Vinson - Royalty RP-100-8729
(LP) N/A</p> <p>55 NEW OUR LOVE
The Ellis Family Band - A.M.I. - 1949
(LP) N/A</p> <p>56 59 (2) TWO GYPSIES
Donna & Leroy - Cardinal - CR-9011
(LP) N/A</p> <p>57 NEW FROM TIME TO TIME (It Feels Like Love Again)
Larry Gatlin w/Janie Fricke - Columbia 38-07088-H
(LP) Partners - FC-40431-H</p> <p>58 NEW SOMEONE
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J</p> <p>59 NEW I KNOW WHERE I'M GOING
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N</p> <p>60 NEW NOWHERE ROAD
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J</p> |
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ADULT CONTEMPORARY

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- BMG - N
- WEA - P

- | | | |
|---|---|--|
| <p>1 1 (7) BABY GRAND
Billy Joel w/ Ray Charles - Columbia 38-06994-H
(LP) The Bridge - 40402-H</p> <p>2 3 (6) LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P</p> <p>3 5 (6) SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>4 2 (11) TO KNOW HIM IS TO LOVE HIM
Parton/Ronstadt/Harris-Warner Bros-92-84927-P
(LP) Trio - 92-54911-P</p> <p>5 6 (9) MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty Word - FC-40039-H</p> <p>6 7 (15) IF SHE WOULD HAVE BEEN FAITHFUL
Chicago - Warner Bros - 92-84247-P
(LP) Chicago 18 - 92-55091-P</p> <p>7 4 (9) THE FINER THINGS
Steve Winwood - Island/WEA - 92-84987-P
(LP) Back In The High Life - 92-54481-P</p> <p>8 8 (7) THE GREAT PRETENDER
Freddie Mercury - Capitol - B-5696-F
(LP) N/A</p> <p>9 9 (7) FIRST WE TAKE MANHATTAN
Jennifer Warnes - Attic - AT-349-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>10 18 (4) JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-9226-J</p> | <p>11 20 (3) SAY GOODBYE TO ALL
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W</p> <p>12 12 (8) LOST LOVE
Joe Wood - Rosedale - RDR-800
(LP) N/A</p> <p>13 13 (5) WHAT'S GOING ON
Cyndi Lauper - Portrait - 37-06970-H
(LP) True Colors - OR-40313-H</p> <p>14 10 (11) I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N</p> <p>15 17 (10) FOREVER IN YOUR LOVE
Frank Ronele - RotoNoto - RN-1030
(LP) N/A</p> <p>16 16 (5) WALKING DOWN YOUR STREET
Bangles - Columbia - 38-06874-H
(LP) Different Light - FC-40039-H</p> <p>17 22 (3) SAME OLD LOVE (365 Days A Year)
Anita Baker - Elektra - 96-84847-P
(LP) Rapture - 96-04441-P</p> <p>18 25 (3) CAN'T WE TRY
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H</p> <p>19 26 (2) ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F</p> <p>20 23 (4) GIVE ME JUST A LITTLE MORE TIME
Harrison Kennedy - Roto Noto - RN-103
(LP) N/A</p> | <p>21 21 (5) TRANS-CANADA HIGHWAY
Gene Pitney - Attic - AT-335-W
(LP) Trans-Canada Highway - LAT-1235-W</p> <p>22 27 (3) DON'T DREAM IT'S OVER
Crowded House - Capitol 5614-F
(LP) Crowded House - ST-12485-F</p> <p>23 28 (2) WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J</p> <p>24 24 (4) KEEP YOUR EYE ON ME
Herb Alpert - A&M - AM-2915-W
(LP) Keep Your Eye On Me - SP-5125-W</p> <p>25 29 (2) (I Just) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W</p> <p>26 NEW KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W</p> <p>27 NEW WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N</p> <p>28 30 (2) TARA
Lindsay Morgan - Sink - SKR-269
(LP) N/A</p> <p>29 NEW ONLY LOVE KNOWS WHY
Peter Cetera - 928037-P
(LP) Solitude Solitaire - 92-54741-P</p> <p>30 NEW TAKE MY HEART
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AQR-542-F</p> |
|---|---|--|

COUNTRY

Boone & The Girls off on Golden Eagle

The latest Golden Eagle packet contained a single release titled After All This Time by Boone And The Girls. Featured are David Boone and Sheila Deck. The plug side was co-written by Deck, David Vonau and Murray Fiesel. The single qualifies as 4-parts Cancon and was self-produced.

Shotgun release new single

Just shipped on the Double Barrel label is Shotgun's latest single, We Chose To Play, an original by Brian Twaites, the band's bassist and business manager. The Oshawa-based band have just completed recording their second album, which contains all original material written by the band. They will also be label shopping. The band, which is no stranger to the charts, are currently on tour of the Atlantic Seaboard, which will take them through to June 15.

CKPE-FM heavy on Cancon

Bill MacNeil, Music Director of Sydney's CKPE-FM, takes his Cancon commitment seriously. His latest chart of 50, lists 11 Cancon singles, beginning with Old Loves Never Die by Peter MacDonald at No. 4), followed by Joan Kennedy's Family Pride at No. 10, Family Brown's I Love You More at No. 14,

Aimie by Double Eagle Band (15), Old Photographs by Terry Carisse (20), Ian Tyson's Navajo Rug (24), Michelle Wright's New Fool At An Old Game (28), Play Me Some Honky Tonk Music by Prairie Oyster (35), Gary Fjellgaard's As Rivers Run Saskatchewan (41), Willie Nelson's version of Neil Young's Heart Of Gold (42), and Terry Cousineau's Will So Long Do? which enters the chart at No. 50. McNeil has been a constant booster of Canadian content and, unlike some of his counterparts, he integrates his Cancon with American singles.

U.S. release for Tyson LP/single

Ian Tyson's latest Stony Plain album, Cowboyography, the biggest selling album for the label this year, has been released in the U.S. by Sugar Hill Records. The single, Navajo Rug, currently garnering Canadian chart action, will also be released in the U.S. Interestingly, more than 55 percent of the Canadian sales of the LP have come through the BMG (RCA) office in Calgary. Stony Plain will be re-releasing Tyson's 1983 Columbia album, Old Corrals and Sagebrush.

Heavy touring for Prophet & Glory-Anne

Ronnie Prophet and Glory-Anne are currently touring both the U.S. and Canada, and since the first of the year have played dates in Nashville, Peace River, Slave Lake, Toronto, Memphis, and several dates through the Maritimes. They have just finished playing Niles, Jackson and Kalamazoo in Michigan, as well as Bruce Mines and Russell in Ontario, and will play Nashville's Opryland Hotel May 21, then head north for the RPM Big Country Awards, which will be emceed by Prophet. The latter is currently climbing the charts with his latest RCA single, No Holiday in L.A. as is Glory-Anne with her RCA single, Small Talk.

Bruce LeBarre covers Leonard Kohls

For the third time over the last few years, Life Is Like The Morning, written by Medicine Hat songwriter, Leonard Kohls, has been covered. The latest release is on the M²E label by Bruce LeBarre. The other releases were by Jack McAfee on the Jam label in 1977, and in 1981 by Ken MacLachlan on the Mootrey label. The song is published by Mercey Brothers Music. Kohls, who is well-known in pop, country and Gospel circles, is a schoolteacher in Medicine Hat. His material has also been recorded by Shirley Ann (Is She With You?), Kris Gordon (From My Window With Bars), Billy Stoltz (I Couldn't Sign My Name), Bill Hersh (Our Little Girl), Orval Prophet (Four Little Faces), Sherry Black (The Lights Of Home), Marie McBurney (Nothing Could Be Sweeter), and Joanne &

Robert (Hats Off To 100 Years). He has also had The Maker Cares and The Hands Of God, published in the More Canadian Music songbook.

Joan Kennedy showcase "leaves 'em spellbound"

Destiny Records held their Industry Night, at Toronto's Skyline Hotel on Apr. 28, hosted by the label's president Jeff Johnstone. The object of the showcase was to parade the "exceptional talent" of Joan Kennedy, says Johnstone.

"The turnout of industry reps was overwhelming," he continues, "and far surpassed all expectations, as some people travelled



(l to r) Barry Haugen (BMG), Penny (MBS), Joan Kennedy, Leroy Anderson, Larry Mercey.

great distances to attend, and spend an evening with Joan Kennedy and her music."

Those attending included record company executives, producers, booking agents, managers and other artists as well as media reps. "Many people hadn't seen Joan live, or her tremendous backup band, Country Clover, in close to two years," says Johnstone.

Kennedy is currently on release with Family Pride, a single that is currently charting, and is particularly popular in the Maritimes.



GBM RECORDS

singles on release

Peter MacDonald
Old Loves Never Die
Vickie Van Dyke
Look Before You Leap
Brenden Gillam
Jamaica

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RADIO

Q107 announces Homegrown winners

Joe Owens reports that, according to their panel of experts, the finalists in Q107's (Toronto) Homegrown contest have been selected. Appearing on the album, this year distributed by CBS, are Tim Park, Quasi Hands, Perfect Gentlemen, Basic English, Hollow Men, The Meteors, Cliche Verre, Siam, Manley Battista, Liddle, Rita Chiarelli, and Candy Apple Red. The album is slated for release June 15, and will be followed by 3 showcase dates at Toronto's Diamond Club, where judges will select a grand prize winner and 2 runner up winners. The annual event is sponsored by Pepsi-Cola.

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SENIOR NEWS PERSON

Responsible, dedicated and seasoned newscaster required for busy newsroom. Leadership ability an asset. Tapes and resumes to Sue Baker, Acting News Director, CJLB Radio, P.O. Box 3448, Thunder Bay, Ont. P7B 5J9.

MAIL YOUR TALENT TO US

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IMMEDIATE OPENING

COSY-95 invites announcer with good community involvement to apply for on-air shift. Excellent eight channel stereo production facilities. Include sample of foreground writing with tape/resume. Michael Kane, Radio KSY, Box 100, Chatham, Ont. N7M 5K1.

PROMOTION COORDINATOR

Promotion Coordinator wanted. Must be strong on air talent, organized, creative and ready for a challenge. Be part of one of Canada's best broadcast organizations. Tapes and resumes to J. Chomyn, CKNX Wingham, Ontario. NOG 2W0.

CJKL LOOKING FOR GRADS

CJKL is looking for recent grads who would like summer work handling our all-nighter. Resume/demo to: Mike Perras, CJKL. Box 430, Kirkland Lake, Ontario. P2N 3J4.

CREATIVE WRITER FOR CJXX

CJXX Radio requires creative writer. Contact J. Zasady at 403-539-5599 - or send resume to: CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alta. T8V 0V1.

AFTERNOON DRIVE OPENING

CFTK Terrace, B.C. has an immediate opening for an afternoon drive announcer. Two years minimum experience. Good production skills. Send tape and resume to: Ron Langridge, Program Director, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

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Juno Ticket Sales Coordinator. Sales and detail oriented. Experience with IBM PC a must. Part-time from August 1 to November 15. Phone: CARAS -416-485-3135.

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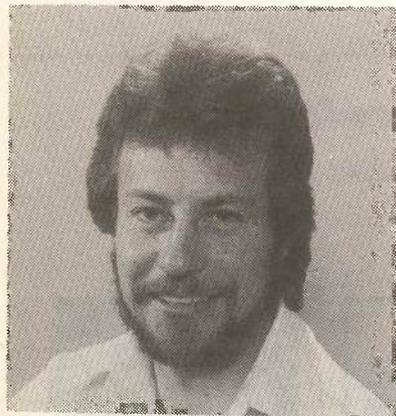
If you are looking at getting extra cassettes made but can't find studio time, send us your tape or call for rates at 519-451-7658. Yohnicki Enterprises, Box 6394, Station "D", London, Ont. N5W 5G0.

PRODUCTION DIRECTOR WANTED

Energetic, creative, experienced people, please send a tape and resume to: Mr. Sandy Gillis, CKCW Radio, 1000 St. George Blvd., Moncton, New Brunswick. E1C 2E1.

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