

REPM

WEEKLY

SINGLE COPY PRICE

\$2.00

Volume 46 No. 13

July 4, 1987

SINGLES TO WATCH

- CROSS MY BROKEN HEART
The Jets
- TOO GOOD TO BE ENOUGH
Coery Hart
- IT'S NOT OVER ('Til It's Over)
Starship
- WOT'S IT TO YA
Robbie Nevil
- DON'T YOU JUST KNOW IT
Amazulu
- LIVING IN A BOX
Living In A Box
- BACK IN THE HIGH LIFE AGAIN
Steve Winwood
- DRAGNET
Art Of Noise

HOT SINGLES

- FUNKYTOWN
Pseudo Echo
- I STILL HAVEN'T FOUND U2
- POINT OF NO RETURN
Expose
- I WANT YOUR SEX
George Michael
- TOGETHER (The Wedding Song)
Joey Gregorash
- HEARTS ON FIRE
Bryan Adams
- DON'T DISTURB THIS GROOVE
The System
- AWAKE THE GIANT
Gowan
- I KNEW YOU WERE WAITING
Franklin/Michael
- VANNA PICK ME A LETTER
Dr. Dave
- ONE FOR THE MOCKINGBIRD
Cutting Crew
- DON'T MEAN NOTHING
Richard Marx
- I WILL
Rock & Hyde
- LUKA
Suzanne Vega
- TEENLAND
Northern Pikes
- ENDLESS NIGHTS
Eddie Money



HOT ALBUMS

- HEART
Bad Animals
- BEVERLY HILLS COP II
Various Artists
- GENESIS
Invisible Touch
- SUZANNE VEGA
Solitude Standing
- BRUCE COCKBURN
Waiting For A Miracle
- SIMPLE MINDS
Live In The City Of Light
- LISA LISA & CULT JAM
Spanish Fly
- ALISON MOYET
Raindancing
- JENNIFER RUSH
Heart Over Mind
- CHALK CIRCLE
Mending Wall
- JUDAS PRIEST
Live
- GLORIA ESTEFAN & MSM
Let It Loose
- THE CURE
Kiss Me, Kiss Me

ALBUMS TO WATCH

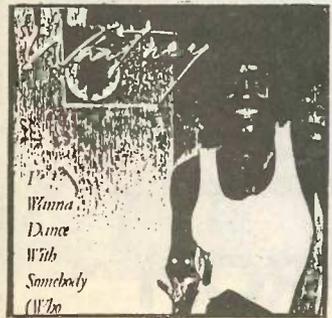
- PSEUDO ECHO
Love An Adventure
- DIANA ROSS
Red Hot Rhythm & Blues
- JOHN HIATT
Bring In The Family
- XTC
Skylarking



When the C.S. Angels released their Island Records debut, Chasing Shadows, there wasn't much hype or publicity surrounding it but band leader Steven Fellows prefers it that way, willing to let the music speak for itself.

- Page 7

No. 1 SINGLE



WANNA DANCE WITH SOMEBODY
Whitney Houston
Arista - AS1-9598-N

No. 1 ALBUM



WHITNEY HOUSTON
Whitney
Arista - AC-8405-N

SINGLE PICK



FOR THE LOVE OF MONEY
Erroll Starr
A&M - AM-733-W

ALBUM PICK



ROGER DALTREY
Can't Wait To See The Movie
Atlantic - 78-17594-P

BEYOND A SHADOW OF A DOUBT



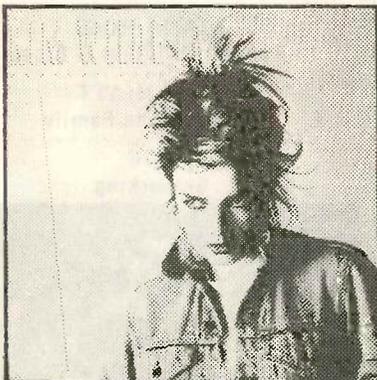
THE JETS

from the explosive soundtrack
BEVERLY HILLS COP II

comes their fourth consecutive hit single,

CROSS MY BROKEN HEART #53123

early adds at CHUMfm, CKMF, c-100,
CJBK, AM106, CKPT, CFGO, CKPR,
BB#34*, R&R #29*, GAVIN #31*
VIDEO DUE NEXT WEEK



KIM WILDE

Right behind her #1 single,
"You Keep Me Hanging On", comes

SAY YOU REALLY

WANT ME #53130

more pop/dance magic as *'Another Step'* nears Gold
7" ships June 30th.

12" Ex. Mix promo disc available now.



THE BREAKFAST CLUB

The follow up to their debut
smash, *"Right On Track"*

KISS 'N' TELL #53128

A smooth summer single for a
multi-format change of pace.

7" Ships this week.

YOUR NEXT HITS ARE FROM
MCA RECORDS

The CASBYs: gloss and glitter and . . . a blooper

The CASBYs crammed almost 2,000 CFNY-FM listeners, industry people, artists and musicians into Toronto's Convention Centre (June 19) for their annual awards. The layout was excellent, the food, superb, and, just like any other awards show, there was and excitement that rolled in and out, as the evening progressed.

David Marsden, the genius behind this "People-type" awards show, got the evening underway, and as he paced back and forth across the stage, he explained the rules and procedures and introduced the emcee for the evening, Shawn Thompson. The latter was perfect in this role as he moved into the first part of the show, a very funny video spoof on some of the big names in the business.

Excited winners were Pursuit Of Happiness, who thought they had won more. They took the Most Promising Group and Best Independent Video categories, plus Best Group. However, the last award was made in error, and an embarrassed Marsden returned to the stage to reveal that an error had been made and that Parachute Club was actually the winner of the Best Group award. This was the third time this RCA/Current band has won this award in seven years.

The lineup of presenters were as exciting as the winners and included Sam and Jayson Sniderman and Bruce Cockburn and Carole Pope, to name a few.

Marsden returned to the stage to present the annual CASBY Excellence Award to a very surprised Stan Klees, one of the pioneers of record production in the early '60s, and one who was instrumental in bringing about the Canadian content ruling. Klees is also known throughout the industry for co-founding the Juno and the Big Country Awards. He also designed the first Juno and Big Country Awards trophies.

To identify Canadian content on singles

and albums, Klees originated the idea of a symbol defining music, artists, production and lyrics, which was the criteria for Cancon as defined by the CRTC. As the result of this he designed the MAPL logo which, today is the universally accepted identification of Cancon and appears on most, if not all, Canadian singles, tapes and albums.

Marsden was quite excited in having scooped the industry with this award to



CASBY Award creator David Marsden presents the most coveted CASBY Award for Excellence to RPM's Stan Klees.

Klees, the first time this veteran has been recognized for his many contributions to the industry. Interestingly enough, there was Klees accepting this belated honour, when, in fact, he is responsible, more than anyone else, for the hundreds of awards that have been presented to recording artists and industry figures over the span of 23 years.

In all there were 17 CASBY awards presented this year, one almost wasn't ac-

cepted, Jane Sibbery, who was to accept an absent Corey Hart's Best Male Vocalist award, refused to accept. She apparently took offense to a video skit on Hart. However, Carole Pope saved the day, and accepted the award, which added to her stature.

The award winners and their categories are as follows:

Album of the Year

Parachute Club
Small Victories

Best Group

Parachute Club

Best Female Vocalist

Luba

Best R&B/Reggae Record

Billy Newton-Davis

Single of the Year

Luba

How Many

Best Male Vocalist

Corey Hart

Most Promising Artist

Colin James

Best Jazz Recording

The Shuffle Demons

Most Promising Group

Pursuit Of Happiness

Engineer/Producer of the Year

Bob Rock/Hyde/Fairbairn

Video of the Year

Rock And Hyde

Best Independent Artist

Breeding Ground

Best Independent Video

Pursuit Of Happiness

International LP of the Year

Paul Simon

Graceland

Best Non-Recording Artist

Basic English

Best Album Art

Skinny Puppy

A CBC-TV taping of this year's CASBYs will be aired later in the year, the date to be announced shortly.

London's UKASE wins Soundstage contest

A panel of local music industry judges selected London's UKASE as the winner of the Ontario Institute of Audio Recording Technology's first Soundstage contest. Their prize included a free run of 1,000 singles provided by Signature Records of London. There were 4 semi-finalists who performed 20-minute sets at a packed C'est La Vie

Tavern. Along with UKASE were L.M.O.T.V., JAG and Geneva.

The judges scored each band on presentation, musicality, general feel, audience reaction and a number of other related categories to determine the winner. L.M.O.T.V. received the second prize of a \$100 gift certificate from London's Music Mart. In addition, each semi-finalist received a video tape and audio recording of their performance.

Students from the school provided all of the staffing for the show, including live sound mixing, lighting, audio recording, video taping and camera operation along with management and other aspects of organization.

"The planning and inter-action between the individual crews worked exceptionally well," noted Kevin Armstrong, a member of the event's promotion committee, "particularly since this event was a first for all the students."

He concludes with "I feel that the success of Soundstage has opened a lot of eyes and directed some awareness to the potential held by us, the next generation of industry professionals."

Legends of Rock 'n' roll barnstorming the West

The Legends of Rock 'n' Roll, a highlight of Expo '86 is now touring across Western Canada. The tour is part of Labatt's Blue Live and is considered a "major rock 'n' roll reunion." Featured are Bob Curtola, The Platters, The Coasters, Buddy Knox, plus The Hollywood All Stars and The Fabulous Teardrops. The show will hit 35 cities and towns in Western Canada from June 25 through Aug. 2.

Arena floor surfaces are being converted into a giant cabaret setting where patrons can dance to their favourites from the past.

Profits from gate receipts will benefit B.C. Loins Society for Crippled Children, while bar revenues will be retained by local Lion's Clubs and other co-sponsoring charities.

Those radio stations wishing to be included in the tour should contact Les Vogt in Vancouver at 604-875-1391.



O.I.A.R.T. students handling the live sound and lighting duties for Soundstage '87, which saw London band UKASE win the prize of 1,000 singles.

Subscribe to the
philosophy of RPM

WHAT SAYS



Dis is about DAT . . . !!

It's a catch 22 situation. Record companies are going to have to make available the DAT configuration, whether they approve or not. If they refuse . . . it will force the consumer, who owns a DAT player, to dub. Strategy is to quickly make available the DAT software and head them off at the pass. I really believe the genuine consumer doesn't want to dub, but prefers to own the product if it has good graphics and literature available along with it. It's all a question of marketing the product and discouraging dubbing. A dub isn't a recording . . . it's a . . . dub!!! (EC: *Truer words were never spoken. People buy records . . . they don't make . . . dubs!!*)

A half-million dollar video . . . ??

I hear that a very successful Canadian record producer has tapped the Canadian government for \$500,000 for a video of his next production, of a very large West Coast band. This producer wrote all the material and orchestrated this session for 80 pieces (EC: *A band . . . ??*), and he'll be performing on a 9 foot grand piano, front and centre for this production. (EC: *What's wrong with a 9 foot grand piano . . . ??*)

About brown candy-covered chocolates

It always takes someone outside the industry to make the good points. In this case, the line

was "Would Flora MacDonald have given all those millions to the record production industry, if she had known about the artist and the brown M&M's?" This refers to the artists' riders for perks while on tour. The story is legend in our industry and the bottom of the barrel when it comes to childish demands. (EC: *Some artist might not accept the free money for their record if one of the conditions was that their M&M not be pre-sorted by colour.*) On the other hand, I think Flora knew about it and approved the money regardless.

Just checking . . . !!!

Well, the second issue of Sam The Record Man's Network is out and the industry is probably checking to see how they feel about dubbing. It's doubtful they would make the same mistake twice. (EC: *Blank tapes are big business, and a high profit item!!*)

If efficiency was gas . . . !!

In the rush and pressure that goes with any awards show . . . the CASBY Awards caused a clerical error that presented one group with three awards instead of two . . . by mistake. I understand the group graciously brought the error to the attention of the CASBY people. The award was engraved properly, but a clerical error occurred in the card inside the envelope. Well . . . the whole thing turned into a tempest. As if this industry doesn't make mistakes. It got nationwide publicity for the CASBYs and in the end, one group got an award they didn't expect, while another group that had already received two, got a chance to graciously admit that people make mistakes. Canadian groups and artists need prime time national exposure. The day we throw this or any other opportunity away, we'll make the ultimate mistake. To understand this, you would have to have been around in the '60s and '70s when we had to fight for national television exposure and that fight led to today's Cancon superstars. You can name them all. Do that right now to indicate that you realize how important all this

is. You make mistakes when you're doing something. You can't make a mistake when you're doing . . . nothing!!

Quote of the week . . . !!

"It allowed us to spend time and not money." The Truth's Mick Lister (recent RPM cover story), talking about recording their new album in the basement studio of Dennis Herring. What a great attitude. Most groups find the ambience of the high-priced professional studios . . . awesome, and like to spend as much time there as possible . . . of course, using someone else's money. That's why albums are costing in the neighbourhood of \$150,000 to \$200,000 (EC: *Did I hear close to \$500,000 for a Canadian group . . . ?*) for one album, and tag on the video cost to that. (EC: *That's AWESOME . . . !!*)

Full colour . . . now and then!!

Looking at costs recently, one of the pillars of this industry made the following observation, which makes sense. "Four colour process posters, ads, and sleeves used to be something special in the promotion of product. Now, that it is being used so much, the special nature of this kind of promotion is no longer effective and certainly it's very costly." So it costs a lot to be the same as everyone else. There's nothing special about four colour process anymore.

A personnel or personality clash??

What station, which recently became No. 1 in their listening area is beset with internal problems? And they couldn't come at a worse time. The problem just might be at the top where "egos" have been bruised . . . or . . . at the worse, not been looked after. There could be a squeezing out of a very competent programmer . . . and the station will be the worse off for it.

Oh! . . . for a corporate sponsor!!

With all the big money being dumped into this industry by corporate sponsors, someone asked me why RPM isn't sponsored by someone each week. Of course it couldn't be a brewery, distillery, winery or cigarette company, but why not a product that enhances the behaviour of young people who buy records? Big problem would be to find someone to negotiate one of these deals, one who wouldn't send you a legal bill for 50 or 60 thousand dollars for their effort. (EC: *You might find 50 or 60 volunteers who would work for nothing!!*) How about a condom manufacturer?

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country/National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- O
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

Don't miss NIGHTFLIGHTS



The debut single from SANDRA CURRIE

Marklen Records (ML-015)
Producers: Lenny Solomon (Myles
& Lenny) and Rick Whitelaw
416-469-0866



WORLD RECORDS

Custom pressing, tape duplication & packaging

500 45's *359.00 1000 45's *489.00

1000 Albums & Jackets *1690.00

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery

Completely Guaranteed
Inhouse Art & Typesetting

686-2828

Direct Toronto Line
BASELINE RD. W. BOWMANVILLE ONT. L1C 3Z3

The Hardest Working Rock Group In Canada Deserves a Break.



Radio Needs A

CHANGE OF HEART

The New Single From

(12" completely remastered and e.q.'ed for radio)

B R I G H T O N R O C K

- 8 months touring North America and still going strong
- 2 hit videos on MTV, Much Music, Video Hits and more
- hit single at CHR ("Can't Wait For The Night")
- a mile high stack of international press
- riot in Houston
- album sales half-way to Gold

Produced by Michael Wagener

(You'll find his name on the back of the Poison LP)

- Have you got your custom promo spots yet? If not, ask your WEA rep for details.

MARKETED BY
wea

MUSIC OF CANADA LTD.

REPMIX SINGLES

JULY 4, 1987

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

NO VIDEO AVAILABLE

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1 | 3 | (9) | I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 35 | 37 | (11) | JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J | 68 | 83 | (3) | ONE FOR THE MOCKINGBIRD
Cutting Crew - Virgin - VS-1385-W
(LP) Broadcast - VL-2363-W |
| 2 | 2 | (11) | NOTHINGS GONNA CHANGE MY LOV'
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 36 | 45 | (5) | POINT OF NO RETURN
Expose - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N | 69 | 86 | (2) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F |
| 3 | 4 | (10) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 37 | 30 | (17) | MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H | 70 | 74 | (9) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 |
| 4 | 1 | (12) | YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J | 38 | 40 | (5) | FLAMES OF PARADISE
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H | 71 | 66 | (10) | WE ARE WHAT WE ARE
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W |
| 5 | 6 | (18) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H | 39 | 62 | (3) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) N/A | 72 | 67 | (23) | MIDNIGHT BLUE
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P |
| 6 | 5 | (13) | BOOM BOOM
Paul Lekakis - RCA - PB-50925-N
(LP) N/A | 40 | 46 | (6) | EVERY LITTLE KISS
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N | 73 | 64 | (12) | SHIP OF FOOLS
World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J |
| 7 | 10 | (8) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 41 | 36 | (9) | LOVE REMOVAL MACHINE
The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q | 74 | 82 | (4) | I WILL
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F |
| 8 | 8 | (14) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 42 | 38 | (15) | EVERYTHING I OWN
Boy George - Virgin - VS-1364-W
(LP) Sold - VL-2430-W | 75 | 91 | (2) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H |
| 9 | 7 | (16) | (I Just) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W | 43 | 54 | (5) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 76 | 70 | (17) | THE RIGHT THING
Simply Red - Elektra - 96-94877-P
(LP) Men And Women - 96-07271-P |
| 10 | 9 | (13) | LOOKING FOR A NEW LOVE
Jody Watley - MCA - 5255-J
(LP) Jody Watley - MCA-5898-J | 44 | 41 | (8) | JAMMIN' ME
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J | 77 | 65 | (16) | HEAT OF THE NIGHT
Bryan Adams - A&M - AM-2921-W
(LP) Into The Fire - SP-3907-W |
| 11 | 11 | (9) | DIAMONDS
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W | 45 | 39 | (21) | NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A | 78 | 93 | (3) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W |
| 12 | 14 | (7) | SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J | 46 | 42 | (13) | SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J | 79 | 76 | (7) | ONE NIGHT (Is All It Takes)
Paul Janz - A&M - AM-2946-W
(LP) Electricity - SP-5156-W |
| 13 | 12 | (17) | WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J | 47 | 47 | (18) | HOLIDAY RAP
M.C. Miller "G" - Power - PX7-113
(LP) PowerTrax - PT-001 | 80 | NEW | | CROSS MY BROKEN HEART
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J |
| 14 | 28 | (6) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 48 | 48 | (7) | FASCINATED
Company B - Atlantic - 78-92947-P
(LP) N/A | 81 | 77 | (26) | MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J |
| 15 | 17 | (9) | IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P | 49 | 58 | (4) | HEARTS ON FIRE
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W | 82 | 78 | (15) | REAL WILD CHILD (Wild One)
Iggy Pop - A&M - AM-2909-W
(LP) Blah Blah Blah - SP-5145-W |
| 16 | 15 | (16) | LESSONS IN LOVE
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831-5931-Q | 50 | 55 | (4) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - ALB-8427-N | 83 | NEW | | TOO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A |
| 17 | 13 | (16) | CLOSER TOGETHER
The Box - A&M - BD3-519-Q
(LP) Closer - BD-1005-Q | 51 | 56 | (5) | THE PLEASURE PRINCIPLE
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W | 84 | 94 | (2) | ENDLESS NIGHTS
Eddie Money - Columbia - 38-07035-H
(LP) Can't Hold Back - FC-40096-H |
| 18 | 18 | (19) | LEAN ON ME
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P | 52 | 57 | (5) | WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN-4210-H
(LP) Waiting For A Miracle - TN2-67-H | 85 | 85 | (29) | SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J |
| 19 | 11 | (11) | RIGHT ON TRACK
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J | 53 | 43 | (23) | DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F | 86 | NEW | | IT'S NOT OVER ('Til It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N |
| 20 | 22 | (8) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 54 | 44 | (14) | DAY IN DAY-OUT
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - VP-17267-F | 87 | 87 | (6) | GIVE ME ALL NIGHT
Carly Simon - Arista - AS1-9587-N
(LP) Coming Around Again - AL-8443-N |
| 21 | 21 | (9) | SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F | 55 | 63 | (5) | DON'T DISTURB THIS GROOVE
The System - Atlantic - 78-93207-P
(LP) Don't Disturb The Groove - 78-16911-P | 88 | 97 | (2) | IN THE NAME OF MONEY
Gino Vannelli - Polydor - PDS-2303-Q
(LP) Big Dreamers Never Sleep - 831-600-1-Q |
| 22 | 16 | (13) | TALK DIRTY TO ME
Poison - Capitol - 5686-F
(LP) Look What The Cat... - ST-15253-F | 56 | 49 | (12) | DON'T GIVE UP
Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P | 89 | NEW | | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F |
| 23 | 10 | (10) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | 57 | 60 | (12) | LETHAL WEAPON
Honeymoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P | 90 | NEW | | DON'T YOU JUST KNOW IT
Amazulu - Island - 97037-J
(LP) Amazulu - ISL-1114-J |
| 24 | 35 | (4) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J | 58 | 59 | (7) | TAKE MY HEART
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AQR-542-F | 91 | 96 | (2) | OCEAN BLUES (Emotion Blue)
Tom Cochrane - Capitol - 73023-F
(LP) Tom Cochrane & Red Rider - ST-12484-F |
| 25 | 10 | (10) | SWEET SIXTEEN
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J | 59 | 51 | (9) | SAY GOODBYE TO IT ALL
Chris deBurgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W | 92 | 92 | (4) | IT DOESN'T HAVE TO BE THIS WAY
Blow Monkeys - RCA - 5138-7-R-N
(LP) ... The Grocer's Daughter - 6246-2-R-N |
| 26 | 11 | (11) | WALKIN' A FINE LINE
Johansen - House Records - CH45-87021
(LP) N/A | 60 | 73 | (3) | AWAKE THE GIANT
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H | 93 | 98 | (2) | GO ON OFF THE DEEP END
Lionel Richie - Epic - AT-358-W
(LP) Lion - LAT-1231-W |
| 27 | 27 | (8) | THIS MOURNING
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J | 61 | 61 | (5) | WEAPONS OF LOVE
The Truth - I.R.S. - IRS-53084-J
(LP) Weapons Of Love - IRS-5981-J | 94 | NEW | | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J |
| 28 | 12 | (12) | WANTED DEAD OR ALIVE
Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830-264-1-Q | 62 | 50 | (19) | WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q | 95 | 95 | (5) | RESPECTABLE
Mel & Kim - Atlantic - 78-92567-P
(LP) Film - 78-17391-P |
| 29 | 29 | (8) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H | 63 | 52 | (13) | I KNOW WHAT I LIKE
Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J | 96 | NEW | | BACK IN THE HIGH LIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54481-P |
| 30 | 10 | (10) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N | 64 | 68 | (4) | ROCK THE NIGHT
Europe - Epic - 34-07091-H
(LP) The Final Countdown - FC-40241-H | 97 | NEW | | DRAGNET
Art Of Noise - Chrysalis - 43134-J
(LP) Dragnet/Soundtrack - MCA-6210-J |
| 31 | 32 | (6) | GIRLS GIRLS GIRLS
Motley Crue - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P | 65 | 53 | (19) | I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N | 98 | 88 | (6) | DIRTY LOOKS
Diana Ross - RCA - A5172-7-R-N
(LP) Red Hot Rhythm & Blues - 6388-1-R-N |
| 32 | 37 | (7) | KISS MY GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 66 | 79 | (3) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 99 | 90 | (5) | WALK TO THE RHYTHM
Parachute Club - Current - PB-50927-N
(LP) Small Victories - KKL1-0573-J |
| 33 | 34 | (5) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H | 67 | 84 | (3) | VANNA PICK ME A LETTER
Dr. Dave - Boulevard - BLV-020
(LP) N/A | 100 | 100 | (4) | GOOD TIMES
Hoodoo Gurus - Mercury - MER-105-Q
(LP) Blow Your Cool - 830-947-1-Q |
| 34 | 24 | (14) | BIG LOVE
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P | | | | | | | | |

COVER STORY - by Graeme Boyce**C.S. Angels find a luxury after signing with Island**

While Island Records' employees and friends alike gather this week in England to celebrate the 25th anniversary of the label's formation, for their artists, who haven't yet achieved even one tenth of U2's current sales this year, it will undoubtedly be just like any other. That is unless the band is the C.S. Angels moving from the Mercury label to Island, and apparently, according to lead singer Steven Fellows, just in the nick of time.

While discussing his previous unhappy relationship with Mercury, Fellows says, it had quite a negative impact on their music. "The trouble with groups," he begins, "is that they're very gullible and idealistic. If somebody tells them a 'good' thing, you go along with it, thinking 'Oh, this person is interested. They have our interests at heart.' You think they're going to help.

"I mean . . . you want to believe people, but the way that it worked out with our previous company, they had these peculiar ideas. It wasn't a question that they liked the group for what we were, but they had this idea of what they could turn us into. Gradually, it dawned on us, over a period of years, that we were getting more and more away from what the group was about. The records were getting less and less of what we wanted them to be.

"There's a great myth about the autonomy of groups that you do this thing and everything else fits around you. That's not really the case because you work with people and particularly with Island, they have an honest and open approach. And if a group loses sight of the fact that record companies exist to sell records, then you're being a bit naive though."

The C.S. Angels are consistant enough to release and follow-up good record after good record, however they have never really amounted to much. Fellows suggests

however, that's not the reason they write and record their music. He is quite content as long as he is allowed to simply make records.

"What I mean is I'm quite happy," he clarifies, "as long as they keep giving us the money to make the records that we want to make. Success is a curious thing anyway, as I understand it. For a start, it means money, which I'd like to make a few 'bob', because I'm really quite fed up with being poor. But then on another level, it means validation. It means that people can relate to what you're doing."

He realizes however, this is a paradox. In order to sell records, "hit" singles are necessary, as well as involving what he calls "some perception of a personality" and a vast amount of machinery, "promotion," he says. But, he adds, writing a "hit" is not out of the question.

"It's just that I get so tired of 'product' and 'hype' and 'markets' and 'units', words like that . . . I'm just not interested. When I put on a record I want to hear some music that gets to me somehow. Don't get me wrong," he implores, "I like singles, but basically the charts are really like a hamburger shop; there is very little that isn't processed."

Their deal with Island actually came about through Robert Palmer, who received an Executive Producer credit on Chasing Shadows, their Island debut. But the album was self-produced and the reason for the credit, says Fellows, they didn't want to say "Thanks to Robert Palmer" on the jacket because "that sounds a lot like name dropping" and their association began before Palmer had his success with Riptide last year.

At the band's insistence then, Island hasn't publicized that fact. As Fellows explains, "They know we'd find it distasteful if they did. But to try and deny his involvement

is a lie, yet to overstress it is a lie too.

"I suppose it's to our disadvantage," he continues, that we don't have a manifesto and a strict series of phrases people can trot out everytime they want to tell other people about us. That is to our detriment really. But I see it's our strong point also that we don't have to constantly change our minds, trying to redefine this 'thing'. It's fascinating." Fellows concludes, "Chasing Shadows."

New ownership leads to new operations at BASS

BASS (Best Available Seating Service), has announced new ownership which has led to the installation of what is described as "an improved computerized ticketing system," and the expansion of its existing outlet network.

Vancouver Ticket Centre purchased BASS in March of this year, with a "significant investment being made by Toronto based VenGrowth Capitol Funds," as well as several smaller investors including High Tech Ventures, a public company traded on the Vancouver Stock Exchange.

According to the firm's president, Tom Worrall, a change in the central site computer and outlet printing equipment, coupled with a conversion to the innovative TicketMaster software, "will improve both telephone and over-the-counter service dramatically."

Worrall continues with "TicketMaster has proven to be the finest ticketing system in the world and in our opinion is best able to service the Toronto area market. This is a major, international city and it deserves the most advance ticketing system we can acquire."

Worrall also points out that as part of an "improved service philosophy," Tele-tix, the new telephone ticket sales operation will now give all seat locations over the phone, a service not previously offered. As well, tickets will be mailed to buyers within 24 hours of their call, up to 10 days before an event. Tickets purchased within the 10 day period may be picked up at any BASS TicketMaster outlet.

Sunrise Records stores have been added as outlets, giving the BASS/TicketMaster system a total of 42 locations. They are adding further outlets on a chain basis, aiming for a total of 65 to 100 outlets.



Keith Whitley talks with Emmylou Harris and Vern Gosdin during a break in recording Whitley's new RCA single, *Would These Arms Be In Your Way*, on which both Harris and Gosdin perform.

What Live Audiences All Across
Canada Have Demanded

**THE NEW
GEORGE OLLIVER
"DREAM GIRL"
SINGLE**



Coming Soon:
The "DREAM GIRL" LP.

On Your Desk Today
Have A Listen!

Promoted Nationally By
The Music Brokers

RECORDS TO RADIO - by Lisa Zbitnew**Summer forecast is hot, sunny, and lots of rain!!**

That's right - forget the weather bureau, trash the Farmer's Almanac - next month you'll all be predicting Rain!!

Rain. The first single from Alert's newest signing, Michael Breen. Watch for it next month, with the album following in August. If you were worried about a 'dry' month in radio, Rain is the answer!



Lisa Zbitnew

Big Congrats to The Box - the Closer Together LP is now gold! Helped along by the Top 10 hit Closer Together, a video smash, courtesy of Jean "Spielberg" Marc, and a very successful National tour with Chris deBurgh, the record just keeps on going!!

And now, the extraordinary, and out-of-the ordinary follow-up, Ordinary People is waiting in the wings. An AOR sampler ships this week, and the single and video (once again self-directed), June 30th.

"The Box Set" on Compact Disc is now available. A great deal at retail - the first two

Cuba's Moncada back for more Canadian dates

SoundLatin Productions reports that Cuba's Moncada will return to Canada for several dates, the first being a return to Lee's Palace in Toronto (June 29), followed by yet another return engagement at the Bamboo Club (July 6 through 9).

The popular 8-piece band will also appear at Montreal's Festival de Jazz (July 1).

As well, they will be playing the Mariposa Festival from July 3 through 5.

Beatles' CD releases mastered on Ampex DAT

Steve Smith, Marketing Manager, Audio Tape Products, at Ampex Magnetic Tape Division, reports that the Beatles' Compact Disc releases were mastered "exclusively on Ampex Digital Audio Tape." He goes on to point out that "all re-recordings, both open reel and U-matic formats, were made entirely on Ampex 467 Digital Audio Mastering Tape."

Smith explains that "The original multitrack masters in 4 track were dubbed across to a Mitsubishi X 850 using Ampex 467 1" digital configuration," continuing with "The transfer of these digital multitrack recordings were then mixed to a Sony PCM-1610 and once again recorded on Ampex 467 Digital Audio Tape in a 60 minute U-matic configuration."

There are currently 8 Beatles' CDs on release: Please, Please Me, With The Beatles, A Hard Day's Night, Beatles For Sale, Help, Rubber Soul, Revolver, and Sgt. Pepper, all of which are chalking up impressive sales.

albums are featured on one compact disc (two for the price of one!!) and Closer Together includes the Mark Berry produced '12" extended mix of the Closer Together single.

Watch for The Box back on tour throughout July, August and September. The tour currently spans Ontario, Quebec and the Maritimes, with more dates to follow in the fall.

Kim Mitchell also heads back out on the road this summer for the Summer Shake-up '87 tour. Audiences in Ontario, Quebec and the Maritimes will have a chance to preview some of the new Mitchell/Dubois tunes penned for the next album. Kim incidentally, is back in the studio this fall; expect an album in early '88

Bundock is scheduled to go back into the

U2's Joshua Tree certifies in record time

Island's Carol Wright reports "CRIA confirms that the Island Records' album, The Joshua Tree by U2 has been certified at the quintuple level."

Wright also points out that "according to CRIA records, The Joshua Tree has been certified at this level faster than any other title according to the time period between the date of release and the date of certification," which was June 19/87.

The U2 album topped the RPM 100 on Apr. 11, after only 4 weeks of charting, and held onto this position for 11 weeks straight, when it was topped by Whitney Houston's Whitney (June 27).

Wilson Pickett set for comeback on Motown

Sixties soul legend Wilson Pickett is preparing for a return to the limelight, in view of the recent resurgence in the interest in soul and R&B. He was recently signed to the Motown label.

Pickett's new album, American Soul Man, is expected to ship the end of July, and will be preceded by a single, Don't Turn Away.

Cameron Carpenter, Motown label manager for Canada, has described the record as "pure soul", which is in the tradition of the classic Wilson Pickett material that he had originally recorded with Atlantic. The album was produced by Robert Margouleff.

Pickett, who still continues to tour, is now 46, and is probably best remembered for such soul classics as In The Midnight Hour, 634-5789, Land Of 1,000 Dances, I'm In Love, Funky Broadway, and I'm A Midnight Mover, all of which were released by Atlantic.

These hits made him one of the hottest R&B artists of the latter '60s. In 1973 he signed with RCA and during the early '80s joined EMI America.

No current tour dates have been firmed at time of writing.

studio as well, with an album release date of late September '87 planned. In the meantime, the band is keeping themselves busy on the road in Quebec, with up coming dates that include S.G. slots for Gowan and The Box.

That's it for now from the Alert front. Have a great summer!

The Cure kicks off tour with Vancouver date

The Cure, currently bulleting up the RPM 100 with Kiss Me, Kiss Me, Kiss Me, their Elektra album, will kick off their major North American tour in Vancouver (July 9). They will then move down the U.S. West Coast and eastward, moving back into Canada for a Toronto date (Aug 1) at the CNE, followed by Montreal's Forum (2). They will close out their tour at New York's Madison Square Garden (10).

Why Can't I Be You has been taken as the first single from the album

The band members are Robert Smith (lead vocals and guitar), Lol Tolhurst (keyboards), Porl Thompson (guitar, keyboards, and saxophone), Simon Gallup (bass), and Boris Williams (drums and percussion). Roger O'Donnell was recruited for the tour to add his keyboard expertise. He was on tour with the Psychedelic Furs earlier this year.



MCA's Executive Vice President and General Manager Ross Reynolds presents Billy Idol and his guitarist and partner Steve Stevens with double platinum for the Whiplash Smile album, and gold for the single, To Be A Lover. The presentation was made at Idol's SRO Toronto concert.

Conger calls it quits with Parachute Club

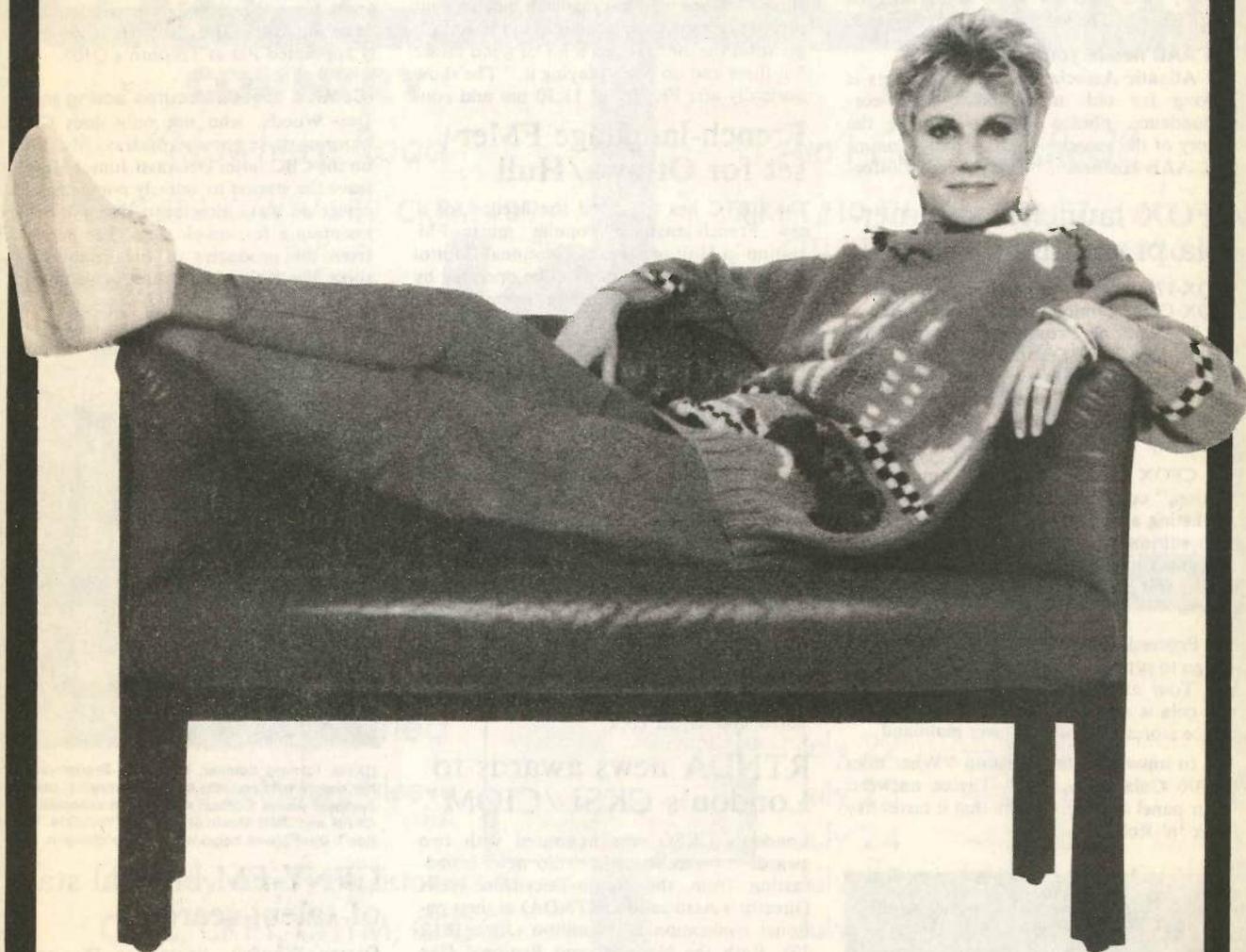
Lauri Conger, keyboardist/synthesist of the Juno and CASBY award winning Parachute Club, has decided to leave the group, "to pursue other interests," says Velma Buckley, Product Manager of Current Records.

Buckley continues, "After 5 years of constant Parachute Club work, including gold and platinum albums and international touring, Lauri is going to spend more of her time studying various North and South American Indian cultures and environments."

It's expected however, that Conger will return to her musical endeavours at a later date.

There is no replacement for Conger named at press time.

PUT YOUR FEET UP ANNE!



CONGRATULATIONS ON THE INCREDIBLE SUCCESS OF YOUR "FIRST-EVER" NATIONAL TOUR OF CANADA!



CAPITOL RECORDS - EMI OF CANADA LIMITED



Magic behind the Music!

RADIO

CFOX "The Local Radio Station"

After just finishing up a BBM ratings period, Peter Taylor, Promotion Director for Vancouver's CFOX sends along a copy of a letter which arrived at Vancouver's main Post Office, simply addressed to "The Local Radio Station, Vancouver, Canada". The letter was sent on to the station by the post office, "a strong vote of confidence from none other than the Canada Post Corporation," says Taylor, "and who are we to argue with the Post Office?" The letter came from England.

The AAB needs your help

The Atlantic Association of Broadcasters is looking for old memorabilia, files, correspondence, photos etc., to compile the history of the association. Says Sally Cummings, AAB Historian, "Every piece of infor-

CFOX launches summer-cola promotion

CFOX-FM 99 Vancouver has launched CFOX Cola, a unique summer promotion.

The station's Promotion Director, Peter Taylor, clarifies: "Lest the major soft drink manufacturers start looking around for radio stations to run, we want to stress that the FOX is not signing itself up to be the latest combatant in the cola wars."

CFOX Cola is a "one-off summer promotion," continues Taylor, "that will see us marketing a limited run of a special 'collector's edition' can. We feel that this is a unique and fun way for us to image the radio station and raise charitable funds at the same time."

Proceeds from the sale of CFOX Cola will go to support Rick Hansen's Man In Motion Tour and the CFOX Kids' Park. The new cola is now for sale at all Mac's convenience stores around the lower mainland.

In answer to the question "What does CFOX Cola taste like?" Taylor answers: "Our panel of experts claim that it tastes like Rock 'n' Roll."



Mr. A. Fox is pictured here surrounded by friends, toasting Rick Hansen with cans of CFOX Cola.

mation is significant. Please read your files and wrack your memory." Send whatever information you might come up with to Cummings c/o CJCJ Radio, P.O. Box 920, Woodstock, New Brunswick, E0J 2B0, or call her at 506-328-6661.

Wisdom to host CBC's Night Lines

Beginning July 3, David Wisdom will take over CBC Stereo's Night Lines. The show is described as "Canada's weekend alternative radio show." Says Wisdom, "Listeners will hear the old, the unusual and the new on my show. Anyone who has made an independent cassette or record can send it in to me and I'll get it on the air. There's a lot of good music out there and no one's playing it." The show normally airs Fridays at 11:10 pm and con-

French-language FMer set for Ottawa/Hull

The CRTC has approved the licence for a new French-language popular music FM station in Hull to serve the National Capitol Region. The new station will be operated by Radiomutuel Limited, at a frequency of 104.1 MHz and with a power of 7,600 watts.

"There is a real need for a new French-language radio service in this region," noted CRTC Chairman, Andre Bureau, continuing with "This new FM station with programming directed at an audience of young adults, as proposed by Radiomutuel, will contribute to the diversity of radio services available in the Ottawa/Hull area and ensure a better balance between English and French-language radio services."

The National Capitol Region is served by 17 radio stations, of which 12 operate in English.

Radiomutuel proposes to operate the new station, expected to go to air within the year, on a joint basis with CJRC Gatineau, offering dance music, with equal amounts of softer and harder rock.

RTNDA news awards to London's CKSL/CIQM

London's CKSO was honoured with two awards for excellence in radio news broadcasting from the Radio-Television News Director's Association (RTNDA) at their national convention in Hamilton (June 18 & 20). Both the National and Regional Dan McArthur Awards of Merit were presented to the station for its 5-part series, London's Drug Dilemma, written and produced by CKSL News Anchor, Terry Scott, with research by Rob Graham.

The Dan McArthur Award of Merit is named for the late Dan McArthur, the first Chief News Editor of the CBC.

CKSL's sister station (and the newest one in the London market), CIQM-FM received its first news award from the RTNDA. George Gordon's The Balloon Ride received an Honourable Mention in the Central Canada Dave Rogers Human Interest category. The story about London's Balloon Festival aired on the station's Upfront program last summer.

In the past five years, CKSL Radio has won seven RTNDA awards for excellence in radio news coverage, including three national awards.

continues until 5 am, however because of the July 3rd seven-hour broadcast from the Montreal Jazz Festival, Wisdom's debut will be delayed until about 1:30 am. He takes over from Ralph Benmergui, who has been hosting the show from Winnipeg since May 1986.

Radio Special for Hart's Fire

Aquarius will shortly issue a free radio special on disc, featuring Corey Hart and the music from Fields Of Fire. The pressing will also include voice clips by Hart that can be used apart from the special. The production was done for Aquarius by Bob Mackowycz, newly appointed PD at Toronto's Q107.

CJMR's Woods secures acting job

Dan Woods, who not only does CJMR's morning drive but also portrays Mr. Raditch on the CBC series DeGrassi Junior High, will leave the station to actively pursue his acting career on a full-time basis. He will however maintain a few on-air slots. The new series, from the producers of the Emmy-winning show The Kids of DeGrassi, is being shot in Toronto.



CKFM Toronto listener, Katherine Evangelista wins her weight (138 pounds) in music (albums, cassettes, compact discs). Contest was held in association with CKFM and BMG Music at Sam's in Yorkdale. The station's Dani Elwell helps with the weighing-in.

CFNY-FM in final stage of talent search

Darren Wasyluk, Promotion Director for Toronto's CFNY-FM reports that "after a 10 week sweep of extensive airplay and listener votes, the final 7 competitors in CFNY's 1987 Great Ontario Talent Search have been determined."

The 7 finalists are Mankind, Jim Witter, Myrrh Sweet Bleeding, Out Of Exile, News From The Roof, The Human Factor, and Smooth Pearlman & The Mello-Dees.

The winner will be determined June 26 and will claim more than \$15,000 worth of prizes including \$5,000 cash from Miller High Life, \$5,000 worth of equipment from The Music Shoppe Two, 40 hours of studio time at E-Norm-Us Sound Studios, and an album pressing from Canadian Custom Records.

Wasyluk points out there were over 700 cassette entries originally received for this year's annual competition. These were narrowed down to 51 finalists for airplay by a panel of record industry judges.

NO MATTER WHERE YOU TURN...

COUNTRY

"Nowhere Road"

CFAC #33, CJWW #29, CKRM #39

plus

CKWX, CKRY, CISNfm,
CKLQ, CJBX, CHOW,
CKBY, CHFX.

1 STOP #29 PINDOFF #38
SATURN #10 BB#45*

AOR

"I Ain't Ever Satisfied"

KIKfm #10, CJAY #15, CHEZfm #13,
CITI #19, FM96 #27, OZfm #26

plus

Q107, CHUMfm, CFOX, LA 107,
KISfm, KX 96, 94FM, HTZfm,
Q104

R&R TRACKS #43*
R&R ALBUM #29*



CHR

"I Ain't Ever Satisfied"

Now in Picture Sleeve

#53103

Already satisfying listeners at
CKSL, CKPT, CHYM, CFGO

Video on



ON TOUR

July 22	— Kingston
July 23	— Ottawa
July 24	— Sudbury
July 25	— Brantford
July 27/28	— Toronto
July 29	— London
July 31	— Montreal

YOU'RE GONNA HEAR FROM STEVE EARLE

Available on cassette, compact disc and lp from **MCA CANADA**

Dolgy and Thor sign film alliance

Mike Dolgy, the Toronto-based co-producer of *Recruits* and the *Screwballs* series of comedy films, has entered into a motion picture alliance with Vancouver rock singer/actor Jon-Mikl Thor. Their second theatrical venture together, *The Edge Of Hell* (The ARC Angel), a rock 'n' roll thriller filmed throughout Ontario last November, is currently in release throughout the U.S. with an original music soundtrack, co-written by Thor and Dolgy.

The next feature from the company, scheduled to shoot mid-summer in Toronto

All format releases from CBC Enterprises

CBC Enterprises reports releases from their *Musica Viva* and *SM5000* series.

In the *Musica Viva* series, they have released, on record, cassette and compact disc, the digital recording of the 24 *Etudes* of Chopin performed by pianist William Aide. This is only the fourth such CD produced of these works, and was produced by Anton Kwiatkowski.

There are 3 releases in the *SM5000* Series, again on record, cassette and compact disc. These are *Souvenirs Of Scandinavia* (Music by Grieg, Sibelius and Nielsen), performed by the *CBC Vancouver Orchestra* under the direction of Mario Bernardi; *Bach Piano Concerti*, performed by Angela Hewitt and the *CBC Vancouver Orchestra* under the direction of Mario Bernardi; and *Rodrigo: Concierto de Aranjuez, Villa-Lobos: Concerto for Guitar and Small Orchestra*, performed by guitarist Norbert Kraft and the *Winnipeg Symphony Orchestra* under the direction of Kazuhiro Koizumi. All the above *SM5000* series releases were also produced by Kwiatkowski.

CBC Enterprises product is distributed in Quebec through Select Distribution and is handled directly by CBC Enterprises for the rest of Canada.

and Vancouver, will be what is described as an "action adventure drama", the first of a series of films, written and directed by Dolgy, starring Thor, as a long-haired Los Angeles cop. The film will be accompanied by an original music soundtrack, co-written by Thor and Dolgy, per the company's new independent label.

The company is also set to deliver a television special, *Jon-Mikl Thor - Whirlwind*, a 60-minute music special, featuring concert footage of Thor (including a special upcoming concert at Toronto's Rock 'N' Roll Heaven, to be announced), backed up by clips from his recent motion pictures. The video has apparently pre-sold to various territories throughout the world and will preem in Canada as a Pay-TV special.

Currently *Recruits*, featuring Thor as the heavy metal cop *Thunderhead*, is available throughout North America on Vestron Video and is reportedly a Top-10 video seller in the U.K. for CBS/Fox.

Ride Hard, Live Free, the motorcycle theme song from *Recruits*, written by Toronto guitarist Curtis Lee and Dolgy, and performed by Thor, is currently in wide release throughout Europe on GWR Records through RCA/Ariola.

To date, the record's availability in

Marcowitz & Lane launch Pink Cadillac club

In 1955 Elvis Presley purchased his first luxury item; a pink Cadillac. Fittingly, Toronto's new rock 'n' roll nostalgia club, *The Pink Cadillac*, is so named. The club is dominated by, what else, a 1961 pink Caddy. That's only the beginning of the trip back through time that this split-level club has to offer.

Looking around, the staff are easily spotted in bobby-socks and suspenders. Atop an elevated platform, DJ's do lip-sync routines, while spinning anything from *Buddy Holly* to *BTO*, including *Motown* and the *British invasion* era. A whole lotta shakin goes on, downstairs on the dance floor. The 500-plus capacity club will host concert nights featuring oldies bands from Canada and the U.S. including the likes of the *Ugly Ducklings* and *Del Shannon*.

The concept of retrospective dance clubs isn't new, but there presently seems to be a growing demand for them, especially since the phenomenal success of Toronto clubs like *Studebaker's* and *DeSoto's*.

Co-partners Syd Marcowitz (bar owner extraordinaire) and Robbie Lane (early days rocker and *Studebaker's* consultant) make no bones about their high expectations of the "P.C.". Lane is expansion-minded: "This is only the first in a line of many to roll off the assembly line," he says.

But how will the club fare in it's suburban *Rexdale* location? Lane is confident in this venture. He likes the location, not only because of the *Rexdale* area's rapid and on-going growth, but because of it's proximity to Toronto's "airport strip" of hotels. Lane acknowledges bars in that area are doing steady business and hopes to lure their clientele his way.

Canada is by import only, but recently another U.K.-based record company, *Filmtrax*, which specializes in film soundtracks (*Room With A View*) have scheduled a release of the song on their *Recruits* LP, available in North America this summer.

Rob Braide appointed GM of CJAD & CJFM

Effective immediately, Rob Braide takes over as General Manager of Montreal radio stations, *CJAD* and *CJFM-FM*. Braide was formerly Program Manager at Montreal's *CHOM-FM*. He replaces Greg Stewart, who has left the station.

The above announcement was made by Gary Slight, President Radio Division Standard Broadcasting and General Manager of Toronto's *CKFM*.



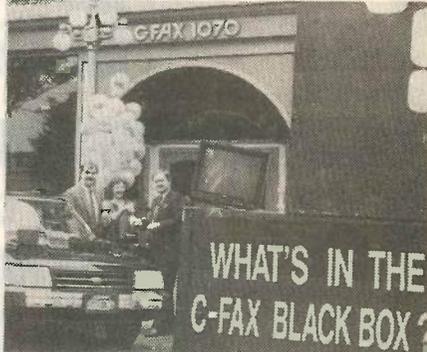
At recent *Fairlight* industry reception (l to r) Brad MacDonald, Jan Hammer, *Fairlight* founder Kim Rylie, and Frank Daller.

New Regime's second LP ready for release

Terminal City, the second LP from *New Regime*, a Toronto quintet, has been scheduled to ship mid-month. The LP will be preceded by a single, *Love And Satisfaction*.

The new album was produced by Steve Webster, former bassist for *Billy Idol*. Webster, who is Canadian, has also worked with the *Parachute Club*.

The LP was recorded at several local studios and mixed in New York by Don Wer-shba. A national tour is in the works for the *RCA* band, slated to begin early August.



C-FAX knocks out *Victoria* telephone system with *Black Box* contest. The box was part of a spring promotion to give away more than \$12,000 in prizes. Listeners had to phone the radio station and try to guess the list of 10 prizes.

Mount 'n Seal

Shrink-wrap Framing

MOUNT 'N SEAL

The contemporary alternative to metal and glass at HALF THE COST



10 Brentcliffe Road
TORONTO
(416) 423-9975

Call for location of store nearest you.

Ideal for posters, prints, photographs, maps, children's art, blueprints, even tea towels and t-shirts.

NEIL YOUNG & CRAZY HORSE



LIFE

The Brilliant New Album Includes 'Long Walk Home' and 'Inca Queen'.



GEFFEN
RECORDS

MARKETED BY

wea
MUSIC OF CANADA LTD.

RPM

**TOP 20
SINGLES
20 YEARS AGO**

- 1 SHE'D RATHER BE WITH ME
- The Turtles
- 2 LITTLE BIT O' SOUL
- Music Explosion
- 3 LET'S LIVE FOR TODAY
- Grass Roots
- 4 COME ON DOWN TO MY BOAT
- Every Mother's Son
- 5 MIRAGE
- Tommy James
- 6 CAN'T TAKE MY EYES OFF OF YOU
- Frankie Valli
- 7 SUNDAY WILL NEVER BE THE SAME
- Spanky & Our Gang
- 8 SOMEBODY TO LOVE
- Jefferson Airplane
- 9 DO IT AGAIN A LITTLE BIT SLOWER
- Jon & Robin
- 10 HIM OR ME WHAT'S IT GONNA BE
- Paul Revere & The Raiders
- 11 RESPECT
- Aretha Franklin
- 12 ALL I NEED IS YOU
- Temptations
- 13 ALFIE
- Dionne Warwick
- 14 WINDY
- The Association
- 15 DING DONG THE WITCH IS DEAD
- Fifth Estate
- 16 COME TO THE SUNSHINE
- Harper's Bizarre
- 17 SEVEN ROOMS OF GLOOM
- Four Tops
- 18 BOWLING GREEN
- Everly Brothers
- 19 HERE COMES MY BABY
- Tremeloes
- 20 SOUND OF LOVE
- Five Americans

RPM

**TOP 20
SINGLES
15 YEARS AGO**

- 1 NICE TO BE WITH YOU
- Gallery
- 2 SONG SUNG BLUE
- Neil Diamond
- 3 AMAZING GRACE
- Royal Dragoons
- 4 SYLVIA'S MOTHER
- Dr. Hook
- 5 CANDY MAN
- Sammy Davis Jr.
- 6 I DIDN'T GET TO SLEEP AT ALL
- Fifth Dimension
- 7 TROGLOOYTE
- Jimmy Castor Bunch
- 8 I NEED YOU
- America
- 9 WILD EYES
- Stampeters
- 10 MORNING HAS BROKEN
- Cat Stevens
- 11 ISN'T LIFE STRANGE
- Moody Blues
- 12 DIARY
- Bread
- 13 MASQUERADE
- Edward Bear
- 14 TAKE IT EASY
- Eagles
- 15 DADDY DON'T YOU WALK SO FAST
- Wayne Newton
- 16 ROCKET MAN
- Elton John
- 17 LIVING IN A HOUSE DIVIDED
- Cher
- 18 BEAUTIFUL
- Gordon Lightfoot
- 19 OUTTA SPACE
- Billy Preston
- 20 CONQUISTADOR
- Procol Harum

RPM

**TOP 20
SINGLES
10 YEARS AGO**

- 1 MAINSTREET
- Bob Seger
- 2 LUCILLE
- Kenny Rogers
- 3 GOT TO GIVE IT UP (Part 1)
- Marvin Gaye
- 4 DREAMS
- Fleetwood Mac
- 5 CALLING DR. LOVE
- Kiss
- 6 HEARD IT IN A LOVE SONG
- Marshall Tucker Band
- 7 FEELS LIKE THE FIRST TIME
- Foreigner
- 8 FLY AT NIGHT
- Chilliwack
- 9 YOU WON'T DANCE WITH ME
- April Wine
- 10 MARGARITAVILLE
- Jimmy Buffett
- 11 ANGEL IN YOUR ARMS
- Hot
- 12 HIGH SCHOOL DANCE
- Sylvers
- 13 THEME FROM ROCKY
- Bill Conti
- 14 UNDERCOVER ANGEL
- Alan O'Day
- 15 LIFE IN THE FAST LANE
- Eagles
- 16 JET AIRLINER
- Steve Miller Band
- 17 KNOWING ME, KNOWING YOU
- ABBA
- 18 LONELY BOY
- Andrew Gold
- 19 BACK TOGETHER AGAIN
- Daryl Hall & John Oates
- 20 JUST WANT TO BE YOUR EVERYTHING
- Andy Gibb

RPM

**TOP 20
SINGLES
5 YEARS AGO**

- 1 I'VE NEVER BEEN TO ME
- Charlene
- 2 EBONY & IVORY
- Paul McCartney & Stevie Wonder
- 3 BODY LANGUAGE
- Queen
- 4 CRIMSON & CLOVER
- Joan Jett & The Blackhearts
- 5 ROSANNA
- Toto
- 6 HOMOSAPIEN
- Pete Shelley
- 7 THE OTHER WOMAN
- Ray Parker Jr.
- 8 HURTS SO GOOD
- John Cougar
- 9 867-5309/JENNY
- Tommy Tutone
- 10 ALWAYS ON MY MIND
- Willie Nelson
- 11 DANCE WITH 'ME
- Rick James
- 12 DON'T YOU WANT ME
- Human League
- 13 LOVE PLUS ONE
- Haircut One Hundred
- 14 GET DOWN ON IT
- Kool & The Gang
- 15 LOVE'S BEEN A LITTLE HARD ON ME
- Juice Newton
- 16 ABRACADABRA
- Steve Miller
- 17 SIX MONTHS IN A LEAKY BOAT
- Split Enz
- 18 I LOVE ROCK 'N' ROLL
- Joan Jett & The Blackhearts
- 19 EMPTY GARDEN (Hey Hey Johnny)
- Elton John
- 20 CAUGHT UP IN YOU
- 38 Special

*Top
Cancion*
SINGLES

- 1 CLOSER TOGETHER
- The Box - Alert
- 2 CAN'T WE TRY
- Dan Hill - Columbia
- 3 WALKING A FINE LINE
- Johansen - House Records
- 4 THIS MOURNING
- Chalk Circle - Duke Street
- 5 KISS HIM GOODBYE
- The Nylons - Attic
- 6 MOONLIGHT DESIRES
- Gowan - Columbia
- 7 TOGETHER (The New Wedding Song)
- Joey Gregorash - Polydor
- 8 HEARTS ON FIRE
- Bryan Adams - A&M
- 9 WAITING FOR A MIRACLE
- Bruce Cockburn - True North
- 10 TAKE MY HEART
- Corey Hart - Aquarius

*Top
Cancion*
ALBUMS

- 1 GOWAN
- Great Dirty World - Columbia
- 2 BRYAN ADAMS
- Into The Fire - A&M
- 3 THE BOX
- Closer Together - Alert
- 4 JENNIFER WARNES
- Famous Blue Raincoat - Attic
- 5 BRUCE COCKBURN
- Waiting For A Miracle - True North
- 6 GINO VANNELLI
- Big Dreamers Never Sleep - Polydor
- 7 CHALK CIRCLE
- Mending Wall - Duke Street
- 8 ANNE MURRAY
- Harmony - Capitol
- 9 RITA MacNEIL
- Flying On Your Own - Virgin/Lupins
- 10 THE NYLONS
- Happy Together - Attic

*Top
Cancion*
A/C SINGLES

- 1 CAN'T WE TRY
- Dan Hill - Columbia
- 2 KISS HIM GOODBYE
- The Nylons - Attic
- 3 TARA
- Lindsay Morgan - Sink
- 4 TOGETHER (The New Wedding Song)
- Joey Gregorash - Attic
- 5 LOVE TAKES TIME
- Neil Donnel - Cloud 27
- 6 LOST LOVE
- Joe Wood - Rosedale
- 7 WAITING FOR A MIRACLE
- Bruce Cockburn - True North
- 8 USED TO YOU
- Rita MacNeil - Virgin/Lupins
- 9 ONLY LOVE SETS YOU FREE
- Patrick Norman - Select
- 10 NO HOLIDAY IN L.A.
- Ronnie Prophet - RCA

*Top
Cancion*
COUNTRY SINGLES

- 1 SAY WHEN
- Tim Taylor - Savannah
- 2 NO HOLIDAY IN L.A.
- Ronnie Prophet - RCA
- 3 TWO GYPSIES
- Donna & Leroy - Cardinal
- 4 DAKOTA DAYDREAM
- Marty Gillan - Comstock
- 5 OUR LOVE
- The Ellis Family Band - A.M.I.
- 6 I'VE FOUND SOMEONE TOO
- Anita Perras - Savannah
- 7 HIGH ROLLIN' HEART
- The Good Brothers - Savannah
- 8 BLOSSOM
- Gary Buck - Tembo
- 9 ENGLISH STYLE LOVIN'
- Chuck Micallef - Blue Crystal
- 10 IN AND OUT OF LOVE
- Ricky Wells - GBM

George Olliver releases single and LP on Slott

George Olliver one of the top Cancon recording artists of the '60s, and who was once billed as "Canada's blue-eyed prince of soul" is back. He returns with the release of a new single and video titled *Dream Girl*, taken from his soon-to-be-released album.

Olliver was an integral part of Mandala, and in 1967 the *Ottawa Citizen* labelled him as "the high priest of teenage soul." It's also interesting to note that the Mandala helped establish the original Club Blue Note, a

Tembo's Florio gets nod from major perfumery

"Here's a refreshing twist," says Tembo President Ed Preston, "... a non-beer sponsor." Marquis Fragrance and Simpsons rolled out the red carpet recently for Tembo recording artist 19-year old Louisa Florio (she celebrated her birthday on June 27).

Florio appeared at Simpsons downtown Toronto store between noon and 2 pm for several days, helping to introduce the new Oja Perfume by the Italian designer Borbone.

Tembo Special Products prepared a premium cassette for Marquis Fragrance which features her current single release, *Today I Met The Boy I'm Gonna Marry*, and her soon-to-be-released follow-up, *Love Attack*, which was given away with each purchase.

In addition to the new single, a special 12" extended mix of *Love Attack* will be released shortly, and her debut album for Tembo, which is self-titled, will follow.

Toronto after-hours R&B nightclub. Olliver also helped re-establish the new Club Blue Note on Pears Avenue in Toronto.

After his long association with the Mandala, Olliver became associated with Natural Gas, a group he helped take up the charts in the U.S. during the early '70s.

Promotionally Yours . . . Martin/Kierans, a Toronto PR firm, is handling Olliver and his new recording venture. They arranged the following question and answer segment.

From 1965 to 1968, you and the Mandala were very popular in Canadian music, and your ventures into the U.S. music scene were also immensely successful. It must have been an exciting time for you, as a young musician from Toronto.

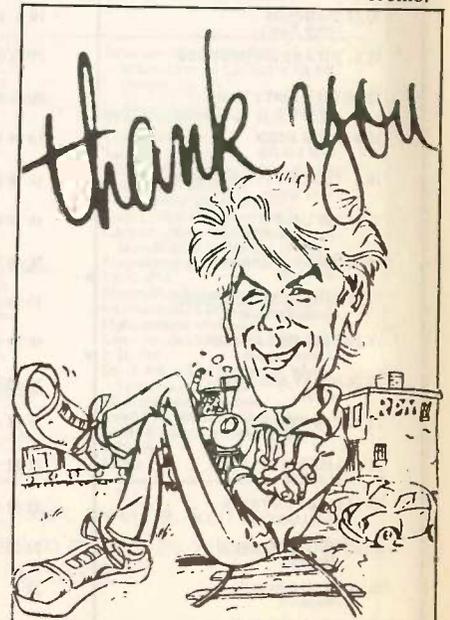
Yes, it was. But fame is fleeting, to coin a cliché. That success was good for me, careerwise, because it made me want to work even harder, to improve in every way possible as a performer. I knew that the success of the Mandala and, later, of Natural Gas was not going to last forever. It's understandable. It's part of the evolution of the industry. But I also knew that it could give me an opportunity to move forward as a solo artist. The appetite of the public is insatiable, so one must continually strive to keep the intensity going in creative process . . . to push oneself to the limit.

But what would make a young white boy from Toronto sing a sort of music that was, especially at the time, linked mostly to black

performers? I mean . . . soul was not what one would call 'mainstream' in Canada in the '60s.

True . . . as a kid, I grew up with the sounds of Elvis Presley and Jerry Lee Lewis, rock 'n' roll. But then I discovered the music of James Brown and Wilson Pickett, an off-shoot of rock 'n' roll that seemed to have more meaning for me. It was deeper. It had a certain pain to it. That was R&B, or soul music. It appealed to me as a writer. Ever since that time I have been a great advocate of that style of music.

The Olliver album was self-produced at Round Sound in Toronto, with Olliver writing most of the material. He wrote the plug side of the new single, and co-wrote the flip, *Please Don't Call*, with B.J. Cook, a Toronto songwriter, who has gained much respect and importance in the Canadian entertainment business. The Slott label is based in Toronto.



DAVID MARSDEN
BILL HUTTON
CFNY-FM
CBC-TV
CASBY AWARDS
U-KNOW AWARDS
and
HEINZ CATSUP

You have good taste!

STAN KLEES

"Song for the Mira"

(QSP-714)

Foster & Allen

from the lp/cassette "Reminiscing"



Engelbert Humperdinck

"The Spanish Night Is Over"

(QSP-713)

from the lp/cassette/CD: "With Love"



In your mail now!
For the best in AC sound...
think **Quality** first!

COAST TO COAST

RPM TOP THIRTY WESTERN CANADA

- 1 4 I WANNA DANCE
- Whitney Houston
- 2 1 KEEP ME HANGING ON
- Kim Wilde
- 3 2 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 4 6 ALWAYS
- Atlantic Starr
- 5 11 ALONE
- Heart
- 6 3 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 7 15 SHAKEDOWN
- Bob Seger
- 8 16 IN TOO DEEP
- Genesis
- 9 17 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 10 14 DIAMONDS
- Herb Alpert
- 11 5 WITH OR WITHOUT YOU
- U2
- 12 10 TALK DIRTY TO ME
- Poison
- 13 8 BOOM BOOM
- Paul Lekakis
- 14 7 LOOKING FOR A NEW LOVE
- Jody Watley
- 15 9 BIG LOVE
- Fleetwood Mac
- 16 13 SWEET SIXTEEN
- Billy Idol
- 17 23 SOMETHING SO STRONG
- Crowded House
- 18 20 MEET ME HALFWAY
- Kenny Loggins
- 19 24 HEART AND SOUL
- T'Pau
- 20 25 CAN'T WE TRY
- Dan Hill
- 21 19 LESSONS IN LOVE
- Level 42
- 22 22 RIGHT ON TRACK
- Breakfast Club
- 23 21 REAL WILD CHILD
- Iggy Pop
- 24 12 LA ISLA BONITA
- Madonna
- 25 30 KISS HIM GOODBYE
- The Nylons
- 26 ... FUNKYTOWN
- Pseudo Echo - RCA
- 27 JUST TO SEE HER
- Smokey Robinson
- 28 28 SAY GOODBYE
- Chris deBurgh
- 29 GIRLS GIRLS GIRLS
- Motley Crue
- 30 28 TAKE MY HEART
- Corey Hart

RPM TOP THIRTY CENTRAL CANADA

- 1 5 I WANNA DANCE
- Whitney Houston
- 2 1 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 3 3 BOOM BOOM
- Paul Lekakis
- 4 4 LA ISLA BONITA
- Madonna
- 5 6 KEEP ME HANGING ON
- Kim Wilde
- 6 2 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 7 8 ALWAYS
- Atlantic Starr
- 8 10 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 9 7 LOOKING FOR A NEW LOVE
- Jody Watley
- 10 9 WITH OR WITHOUT YOU
- U2
- 11 13 DIAMOND
- Herb Alpert
- 12 17 SHAKEDOWN
- Bob Seger
- 13 11 LEAN ON ME
- Club Nouveau
- 14 18 ALONE
- Heart
- 15 12 CLOSER TOGETHER
- The Box
- 16 14 TALK DIRTY TO ME
- Poison
- 17 15 LESSONS IN LOVE
- Level 42
- 18 23 HEART AND SOUL
- T'Pau
- 19 19 SWEET SIXTEEN
- Billy Idol
- 20 21 IN TOO DEEP
- Genesis
- 21 22 RIGHT ON TRACK
- Breakfast Club
- 22 24 CAN'T WE TRY
- Dan Hill
- 23 26 FUNKYTOWN
- Pseudo Echo
- 24 ... I STILL HAVEN'T FOUND
- U2
- 25 25 SOMETHING SO STRONG
- Crowded House
- 26 27 WALKING A FINE LINE
- Johansen
- 27 28 THIS MOURNING
- Chalk Circle
- 28 29 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 29 30 KISS HIM GOODBYE
- The Nylons
- 30 ... I WANT YOUR SEX
- George Michael

RPM TOP THIRTY EASTERN CANADA

- 1 2 I WANNA DANCE
- Whitney Houston
- 2 5 YOU KEEP ME HANGING ON
- Kim Wilde
- 3 6 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 4 3 BOOM BOOM
- Paul Lekakis
- 5 1 LOOKING FOR NEW LOVE
- Jody Watley
- 6 19 ALWAYS
- Atlantic Starr
- 7 8 CLOSER TOGETHER
- The Box
- 8 13 HEAD TO TDE
- Lisa Lisa & Cult Jam
- 9 4 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 10 11 DIAMONDS
- Herb Alpert
- 11 9 TALK DIRTY TO ME
- Poison
- 12 18 ALONE
- Heart
- 13 7 LA ISLA BONITA
- Madonna
- 14 15 RIGHT ON TRACK
- Breakfast Club
- 15 14 LESSONS IN LOVE
- Level 42
- 16 12 BIG LOVE
- Fleetwood Mac
- 17 23 SHAKEDOWN
- Bob Seger
- 18 17 SWEET SIXTEEN
- Billy Idol
- 19 20 IN TOO DEEP
- Genesis
- 20 21 FUNKYTOWN
- Pseudo Echo
- 21 10 WITH OR WITHOUT YOU
- U2
- 22 22 SOMETHING SO STRONG
- Crowded House
- 23 27 THIS MOURNING
- Chalk Circle
- 24 24 HEART AND SOUL
- T'Pau
- 25 29 YOU'RE THE VOICE
- John Farnham
- 26 MEET ME HALFWAY
- Kenny Loggins
- 27 25 LOVE REMOVAL MACHINE
- The Cult
- 28 30 KISS HIM GOODBYE
- The Nylons
- 29 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 30 I STILL HAVEN'T FOUND
- U2

musical TOP THIRTY

- 1 6 I WANNA DANCE
- Whitney Houston
- 2 3 SOMETHING SO STRONG
- U2
- 3 7 STILL HAVEN'T FOUND
- U2
- 4 6 IN TOO DEEP
- Genesis
- 5 1 YOU KEEP ME HANGING ON
- Kim Wilde
- 6 2 WANTED DEAD OR ALIVE
- Bon Jovi
- 7 9 JAMMIN ME
- Tom Petty
- 8 13 ALONE
- Heart
- 9 10 SWEET SIXTEEN
- Billy Idol
- 10 4 BIG LOVE
- Fleetwood Mac
- 11 15 SHAKEDOWN
- Bob Seger
- 12 12 DIAMONDS
- Herb Alpert
- 13 16 HEARTS ON FIRE
- Bryan Adams
- 14 14 LESSONS IN LOVE
- Level 42
- 15 8 CLOSER TOGETHER
- The Box
- 16 17 ENDLESS NIGHT
- Eddie Money
- 17 11 FIRST WE TAKE MANHATTAN
- Jennifer Warnes
- 18 22 THIS MOURNING
- Chalk Circle
- 19 25 FUNKYTOWN
- Pseudo Echo
- 20 21 EVERY LITTLE KISS
- Bruce Hornsby
- 21 24 PLEASURE PRINCIPLE
- Janet Jackson
- 22 26 HEART AND SOUL
- T'Pau
- 23 27 TOO GOOD TO BE ENOUGH
- Corey Hart
- 24 18 DAY IN DAY OUT
- David Bowie
- 25 WAITING FOR A MIRACLE
- Bruce Cockburn
- 26 23 TAKE MY HEART
- Corey Hart
- 27 19 WILD HORSES
- Gino Vannelli
- 28 AWAKE THE GIANT
- Gowan
- 29 IT'S NOT OVER
- Starship
- 30 20 WITH OR WITHOUT YOU
- U2

HIT BREAKERS



GUY BROUILLARD
CKOI-FM - Montreal
picks
GOOD TIMES
INXS & Jimmy Barnes



STEWART DUNCAN
Sam's Yonge St. - Toronto
picks
KID CREOLE
I Too Have Seen The Woods



JOHN NOVAK
CKOC - Hamilton
picks
LUKA
Suzanne Vega



BARRY TISDALL
Robin - Toronto
picks
I STILL HAVEN'T FOUND
U2

**NMS8 KEYNOTE SPEAKERS:
RICHARD BRANSON BILL GRAHAM**

There Is Only One New Music Seminar...

**The Eighth New Music Seminar, July 12-15, 1987
The Marriott Marquis Hotel, New York City**

The only convention that brings together virtually the entire international music business. Look at the program of this year's meeting—it describes an unbeatable opportunity to increase your knowledge and contacts internationally. The daytime program, when combined with a nighttime program of performances by over 200 groups of every kind (applications to perform are being accepted now) in venues all over the city makes the NMS the only place to assure your future in the music business.

SUNDAY — JULY 12

- 1:00 PM
DJs & MCs: The Battle For World Supremacy—Trials
- 4:30 PM
Nightclubbing Around The World
American Rock Indies: A Reality Check
Marketing Metal
Songwriters & Publishers: A Mock Negotiation
- France/Benelux: A Market Survey
- 6:30 PM
Recording Engineers
Alternative AOR
Dance Music Issues
Imports Issue
Censorship: Still A Burning Issue

- Pool Directors Conclave
- 2:30 PM
A & R (Arguments & Recriminations)
Publicity Workshop
Rhythm Radio: Meeting The Pop Challenge
State of the Artist's Recording Agreement
- Australia: A Market Survey
Album Radio Conclave
- 5:30 PM
Managers
DJs And Remixers
Commercial Music: Is It Art?
New Technologies: The Hardware Revolution
International Publishers Debate: The European Licensing Controversy
Crossover: The New Hitmakers

- Radio G.M.s: The Big Guys Talk Music & Money
- Canada: A Market Survey
College Radio Conclave (Radio Only)
- 12:45 PM
The Future of Music Video
Music For Peace
Japan: A Market Survey
Hi-NRG: Frontier or Boundary?
Nightclubs In Crisis
- 2:30 PM
Metal: Headbanging Around The World
Songwriters
Crossover: Pop Radio's New Attitude
The Record Deal: A Follow-Up Workshop
Dance & Alternative Rock Retail
Dance-Oriented Rock
- 5:30 PM
Record Producers
UK Major Labels
Big Record Retailers: Is There Room For New Music?
Contemporary Instrumental
Music Trends in the Underground

Attorney Clinic: The Whys & Wherefores of Getting a Good Lawyer

WEDNESDAY — JULY 15

- 11:00 AM
Talent & Booking
Independent Labels & Distribution: The Big Comeback
Copyright in the Digital Age
College Radio: The Fresh(man) Format
Germany/Austria/Switzerland/
Scandinavia: A Market Survey
Accounting & Bookkeeping Workshop
- 12:45 PM
Alternative Promotion & Marketing
International Talent & Booking
Management Workshop
Rap: America Surrender To The Street
- 2:30 PM
DJs & MCs: The Battle For World Supremacy—Finals
UK Independent Labels
Small Club Booking Conclave
Music Business Insurance Clinic
- 5:30 PM
Artists

MONDAY — JULY 13

- 10:30 AM
Keynote Address
- 12:30 PM
Songwriters & Publishers: A Follow-Up Workshop
A Million Dollars Worth of Mistakes
Racism in the US Music Industry
Merchandising: The New Profit Center

TUESDAY — JULY 14

- 11:00 AM
Rock Criticism
Recording Contract: A Mock Negotiation
Talent & Booking Workshop: Getting New Bands On The Road

Make your plans now to attend the world's best-attended, forward-looking music meeting. Join more than 6,000 of your peers in NYC in July. Register by mail or use your credit card to register by telephone: tel. (212) 722-2115, telex 6971684 FUNK, fax (212) 289-3708. Registration fee \$250.00.

Remember, it's time to act if you want to use **marketing opportunities** the world's most effective business meeting. Sell, promote and shmooz to the max. Contact Joel Webber or Jim Leavitt at the NMS or your local rep now!

Press Contact: Raleigh Pinskey, The Raleigh Group—tel. 212-265-4160, telex 4900006880 RALYU (Email), fax 212-247-8269.

NEW MUSIC SEMINAR
1747 First Avenue, New York, NY 10128
Tel. (212) 722-2115, Telex 6971684 FUNK,
Fax (212) 289-3708.



Name _____
 Company _____
 Address _____
 City _____
 State _____ Zip _____
 Country _____ Postal Code _____
 Telephone Number _____
 Telex _____
 Occupation _____

I am interested in marketing opportunities at the NMS, please send me more information.

RETURN THIS FORM TO:
 New Music Seminar, 1747 First Ave., New York, NY 10128
 Tel. 212-722-2115, Telex 6971684FUNK

...The Unconventional Convention

ALBUMS



OMAR & THE HOWLERS - Pop/Rock
Hard Times In The Land Of Plenty
 Columbia FC-40815-H
 Talk about a rock, ball-bustin edge, this Texas trio moves right into the fray of things with their debut for the label. Should be interesting to watch their progress. Key are the title track and Don't Rock Me The Wrong Way. Produced by Richard Mullen.



JENNIFER RUSH - Pop
Heart Over Mind - Epic - FE-40825-H
 Various producers, including Harold Faltermeyer, Andy Goldmark and Bruce Roberts and Gus Dugdon. Nice to have the top guns of production, but it's Rush's vocal quality that comes through, particularly her duet of Flames Of Paradise with Elton John. Should follow the success of Power Of Love, a single that has become part of the history of rock. Also key are Down To You, Love Of A Stranger, and Call My Name.

ROY ORBISON - Pop
In Dreams - The Greatest Hits
 Virgin - VOL-90604-W
 A double album set that should be hot as a pistol, which means it should be front-racked for the best possible customer action. Orbison is in good form with these re-recorded treasures from the past. Only The Lonely, It's Over, Crying, Blue Bayou, and Fallin, to name just a few. Should be a must for radio station libraries as well. T. Tone Burnett, and David Lynch co-produced the title track with Orbison.



ALISON MOYET - Pop
Reindancing - Columbia - FC-40653-H
 Jimmy Iovine is the production genius behind this package of entertainment from English songstress. There seems to be more meaty substance here than with her last release. The vocal charm appears to have become more pronounced. There should be immediate action on Is This Love, the first single, which she co-wrote with a J. Guio. But there are better tracks, much better: Without You,

Ordinary Girl, Blow Wind Blow, and what should be the next single, Weak In The Presence Of Beauty. Customers will buy on the strength of her last release, so should be front-racked, and radio will be very important here.



ERROLL STARR - Pop/Soul
Temple Of Love - A&M - SP-9130-W
 This could be the one to break Starr, voted this year as Top Male Vocalist in the Black Music Awards. First single, For The Love Of Money, is a perfect promotion vehicle for this package that has various producers including himself. These are Mark Berry, David Bendeth and David Tyson. Exceptional vocal quality of Starr is buffered nicely with a highly polished instrumental team. These include Tyson, on keyboards and synthesizer on Angel,, and the same on Holding Out For You. Another plus on the latter is the sax work by Earl Seymour. Both these tracks are key, along with the Bendith/Starr production of Temple Of Love. The original version of this track appears on the Temple Of Love album.

And Lefty, and Gourmet Restaurant, all key from this self-produced album. He might not have a bunch of hit singles out of this set, but he'll sell a lot of albums.



JOHNNY CASH - Country
Is Coming To Town
 Mercury - 832 031-4-Q
 This is Cash's label debut for Mercury, and it could bring him back into prominence once more. Contains Sixteen Tons, Letters From Home, Heavy Metal (Don't Mean Rock And Roll To Me), and The Ballad Of Barbara, all key. Produced by Jack Clement, who has a lot of background vocal help for Cash with The Carter Sisters (Helen, Anita and June), Carlene Carter, Waylon Jennings, and Cindy Cash-Stuart. Good stuff for that traditional country radio station.

RONNIE PROPHET & GLORY-ANNE CARRIERE - Country/Pop
Book Shop - BSR-33-747-N
 Lucky In Love is the current single taken from this Tony Migliore production, and it's beginning to look good for this talented pair. There's a lot of vocal confidence here - each complementing the other. There's even more creative when it comes to instrumental backing, which includes the use of a cello, sax and mandolin. Great stuff and watch for the crossover possibilities. Background vocals supplied by Colleen Peterson, Debbie McCall and producer Migliore. Also key are You And I Are Stereo and Old News. Canon.

Pitney finishes local dates to boost Attic album

Legendary singer-songwriter Gene Pitney recently completed some select Canadian dates in support of his debut Attic album, his first LP in several years, appropriately entitled Trans-Canada Highway.

The title track, co-written by Pitney, was taken as the first single and caused a mild flurry with programmers across the country. Much of the album was produced by Dave MacKay. Gerry Bron and Roger Cook are credited with producing a couple of tracks.

Pitney, who is best remembered for such crossover classics as The Man Who Shot Liberty Vallance, Only Love Can Break A Heart, It Hurts To Be In Love, and A Man Without Pity, among others, recently completed an entire week at the Imperial Room of Toronto's Royal York Hotel. He followed up this engagement with dates in Hamilton, Kingston, North Bay, Sudbury and Thunder Bay. U.S. dates are also in the works.

Between shows, Pitney revealed he had been working on the album for almost a year and stressed it was not produced for the Canadian market, despite the title. It's expected the album will be released in the U.S. and other countries shortly.

"Trans-Canada was just one of the songs offered me by the producer," explains Pitney. "But the album itself had nothing to do with Canada."

Pitney says that if and when the LP is released in other countries, it may not even

have the same title, and it's quite possible the first single may not be the same. Interestingly enough, Trans-Canada Highway represents his first album of new material since 1975. "My last album, which was on Epic, was shelved," he continues. "That was in 1980. Just as we finished the album a new regime was brought into the company."

He pointed out that any acts that were not selling over 250,000 at the time, were put on hold. He apparently has been trying to get the recording back ever since. "But I think this album has a better selection in relation to the Epic album," says Pitney. "With Epic, I was working with a producer who wanted to change me. I think you should stick with what you do best."

Pitney, who is also known for writing such hits as He's A Rebel (Crystals), Hello Mary Lou (Ricky Nelson), Rubber Ball (Bob-bey Vee), and more, is credited with co-writing only one track on the album. Apparently touring was the barrier.

"Nobody could wait for me to write the songs," he explains. "When I'm on the road, all I think about is where I'm going, and what I'm going to be doing."

Pitney is cutting his tour activity down to 6 months out of the year to work on investing in other projects.

How does he feel about the current pop and rock scene? "I love some of the things coming out now," he answers, "I think the '70s were a washout though, with the disco

influence. Artists like U2, Phil Collins, and Sting are very creative and have good direction." He concludes with "I think the music will keep going in circles about every 10 years."

ARIA Infofair registers solid impact on delegates

The Alberta Recording Industry Association (ARIA), recently held its Infofair at Edmonton's Forum Inn, drawing interested music people from the length and breadth of the province.

Highlights of Infofair were seminars chaired by PROCAN's Craig Horton, CAPAC's Dorothy Allan, a FACTOR panel, chaired by Heather Sym and others.

Of particular interest was a seminar on Management Today, with panelists Steve Thompson of Backstage Productions, West Coast producer/performer Randy Bachman, and local producer/engineer Rob Hewes.



Panelists (l to r) Steve Thompson, Rob Hewes, and Randy Bachman.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|-------|---|-----|-----|------|---|
| 1 | 1 | (5) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 35 | 43 | (4) | SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA4-3007-W) | 68 | 61 | (18) | K.D. LANG
Angei With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) |
| 2 | 2 | (16) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 36 | (7) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 69 | 64 | (11) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 3 | 3 | (11) | THE CULT
Electric (Vertigo)
830 916-Q (Cassette 830 916-4-Q) | 37 | 32 | (23) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 70 | 67 | (18) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) |
| 4 | 4 | (7) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 38 | 38 | (6) | ACE FREHLEY
Frehley's Comet (Atlantic)
78-17491-P (Cassette 78-17491-P) | 71 | 80 | (4) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette - 92-55604-P) |
| 5 | 7 | (6) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 39 | 51 | (7) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 72 | 83 | (2) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) |
| 6 | 6 | (11) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 40 | 47 | (4) | ALISON MOYET
Raindancing (Columbia)
FC-40653-H (Cassette FCT-40653-H) | 73 | 73 | (8) | HOODOO GURUS
Blow Your Cool (Mercury)
830 947-1-Q (Cassette 830 947-4-Q) |
| 7 | 8 | (13) | LEVEL 42
Running In The Family (Polydor)
831 5931-Q (Cassette 831 5934-Q) | 41 | 50 | (4) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | 74 | 77 | (7) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 8 | 9 | (21) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 42 | 34 | (22) | SAMANTHA FOX
Tough Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 75 | 68 | (21) | CINDERELLA
Night Songs (Mercury)
350-0761-Q (Cassette 830-0764-Q) |
| 9 | 11 | (15) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 43 | 35 | (16) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831 6001-1-Q (Cassette 831 600-4-Q) | 76 | 72 | (19) | THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N) |
| 10 | 10 | (14) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 44 | 55 | (4) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSRC-31035-J) | 77 | 74 | (26) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) |
| 11 | 5 | (38) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 45 | 56 | (4) | JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H) | 78 | 78 | (35) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) |
| 12 | 16 | (5) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 46 | 39 | (22) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 79 | 79 | (10) | PETER WOLF
Come As You Are (EMI America)
ST-17230-F (Cassette 4XT-17230-F) |
| 13 | 15 | (8) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 47 | 49 | (57) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 80 | 69 | (10) | BLOW MONKEYS
She Was Only A Grocer's Daughter (RCA)
6246-1-R-N (Cassette 6246-4-R-N) |
| 14 | 7 | (10) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P) | 48 | 58 | (4) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 81 | 71 | (64) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) |
| 15 | 13 | (42) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 49 | 48 | (62) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 82 | 82 | (27) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 16 | 14 | (16) | CUTTING CREW
Broadcast (Sire)
VL-2363-W (Cassette VL4-2363-W) | 50 | 40 | (16) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) | 83 | 81 | (43) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette HXHC41534-J) |
| 17 | 20 | (8) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 51 | 41 | (28) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 84 | 93 | (2) | KENNY G
Duotones (Arista)
AL-8427-N (Cassette AC8-8427-N) |
| 18 | 18 | (10) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 52 | 44 | (19) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) | 85 | 85 | (18) | FROZEN GHOST
Frozen Ghost (WEA)
25-45651-P (Cassette 25-45654-P) |
| 19 | 19 | (12) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 53 | 45 | (11) | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) | 86 | 95 | (2) | WARREN ZEVON
Sentimental Hygiene (Virgin)
VL-90603-W (Cassette VL4-90603-W) |
| 20 | 17 | (16) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 54 | 46 | (11) | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) | 87 | 84 | (18) | LEE AARON
Lee Aaron (Attic)
LAT-1231-W (Cassette CAT-1231-W) |
| 21 | 21 | (13) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 55 | 70 | (3) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette 96-07374-P) | 88 | 91 | (3) | DAN FOGELBERG
Exiles (Epic)
OE-40271-H (Cassette OET-40271-H) |
| 22 | 22 | (51) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 56 | 54 | (24) | RITA MacNEIL
Flying On Your Own (Virgin/Lupins)
RM-1001-W (Cassette RMC-1001-W) | 89 | NEW | | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) |
| 23 | 23 | (17) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 57 | 63 | (6) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 90 | 87 | (15) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) |
| 24 | 28 | (54) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 58 | 57 | (40) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 91 | 88 | (7) | THE REPLACEMENTS
Pleased To Meet Me (Sire)
92-55571-P (Cassette 92-55574-P) |
| 25 | 17 | (17) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 59 | 66 | (8) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | 92 | 96 | (13) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 26 | 26 | (9) | OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
KZ2-40714-H (Cassette KZ2T-40714-H) | 60 | 52 | (12) | PRINCE
Sign 'O' The Times (Paisley Park)
92-55771-P (Cassette 92-55774-P) | 93 | NEW | | DIANA ROSS
Red Hot Rhythm & Blues (RCA)
6388-1-R-N (Cassette 6388-4-R-N) |
| 27 | 25 | (14) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 61 | 75 | (3) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 94 | NEW | | JOHN HIATT
Bring In The Family (A&M)
SP-9158-W (Cassette CS-5158-W) |
| 28 | 27 | (7) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 62 | 62 | (26) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 95 | NEW | | XTC
Skylarking (Virgin)
VL-2399-W (Cassette VL4-2399-W) |
| 29 | 29 | (50) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 63 | 76 | (4) | HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W) | 96 | 97 | (5) | LITTLE STEVEN
Freedom - No Compromise (Manhattan)
ST-53048-F (Cassette 4XT-53048-F) |
| 30 | 30 | (9) | BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H) | 64 | 53 | (20) | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H) | 97 | 99 | (6) | GARY MOORE
Wild Frontier (Virgin 10)
VL-2377-W (Cassette VL4-2377-W) |
| 31 | 37 | (8) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 65 | 65 | (107) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL-8-8212-N (Cassette AC8-8212-N) | 98 | 92 | (6) | PAUL JANZ
Electricity (A&M)
SP-5156-W (Cassette CS-5156-W) |
| 32 | 31 | (36) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 66 | 59 | (7) | R.E.M.
Dead Letter Office (I.R.S.)
SP-70054-W (Cassette CS-70054-W) | 99 | 98 | (10) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MOTC-6222-J) |
| 33 | 33 | (28) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 67 | 60 | (53) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 100 | 90 | (11) | THOMPSON TWINS
Close To The Bone (Arista)
AL-8449-N (Cassette AC-8449-N) |
| 34 | 42 | (5) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) | | | | | | | | |

RPM

COUNTRY SINGLES

JULY 4, 1987

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P

- | | | | | | |
|------------|--|------------|---|-----------|--|
| 1 1 (11) | FOR EVER AND EVER, AMEN
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P | 21 31 (8) | BRILLIANT CONVERSATIONALIST
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F | 41 50 (3) | THE HAND THAT ROCKS THE CRADLE
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J |
| 2 7 (12) | THAT WAS A CLOSE ONE
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N | 22 36 (7) | NOWHERE ROAD
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J | 42 49 (4) | HIGH ROLLIN HEART
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N |
| 3 9 (8) | ALL MY EX'S LIVE IN TEXAS
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J | 23 37 (5) | WHISKEY, IF YOU WERE A WOMAN
Highway 101 - Warner Bros - 92-83727-P
(LP) N/A | 43 45 (3) | I TURN TO YOU
George Jones - Epic - 34-7107-H
(LP) Wine Colored Roses - FE-40413-H |
| 4 4 (13) | LOVE YOU AIN'T SEEN THE LAST OF ME
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J | 24 26 (7) | FROM TIME TO TIME (It Feels Like Love Again)
Larry Gatlin w/Janie Frickie - Columbia 38-07088-H
(LP) Partners - FC-40431-H | 44 52 (3) | WHY I DON'T KNOW
Lyle Lovett - Curb/MCA - 53102-J
(LP) Lyle Lovett - MCA-5748-J |
| 5 10 (7) | I KNOW WHERE I'M GOING
The Judds - RCA - 5164-7-R-N
(LP) Heartland - 5916-1-R-N | 25 14 (16) | I WILL BE THERE
Dan Seals - EMI America - B-8377- F
(LP) On The Front Line - PW-17231-F | 45 51 (3) | THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J |
| 6 11 (11) | THE WEEKEND
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J | 26 27 (8) | TWO GYPSIES
Donna & Leroy - Cardinal - CR-9011
(LP) N/A | 46 54 (2) | BLOSSOM
Gary Buck - Tembo - TS-8703-N
(LP) N/A |
| 7 8 (13) | CHAINS OF GOLD
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H | 27 28 (8) | DAKOTA DAYDREAM
Marty Gillan - Comstock - COM-1841
(LP) N/A | 47 47 (5) | WOULD JESUS WEAR A ROLEX
Ray Stevens - MCA - 53101-J
(LP) N/A |
| 8 19 (10) | CRIME OF PASSION
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wide-Eyed Dream - C-40602-H | 28 15 (13) | DOMESTIC LIFE
John Conlee - Columbia - 38-06707-H
(LP) Harmony - FC-40257-H | 48 55 (3) | ENGLISH STYLE LOVIN
Chuck Micallef - Blue Crystal - BC-102
(LP) N/A |
| 9 3 (12) | LITTLE SISTER
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P | 29 34 (7) | OUR LOVE
The Ellis Family Band - A.M.I. - 1949
(LP) N/A | 49 60 (2) | TIL THE OLD WEARS OFF
The Shooters - Epic - 34-07131-P
(LP) N/A |
| 10 5 (13) | YOU'RE MY FIRST LADY
T.G. Sheppard - Columbia - 38-06999-H
(LP) It Still Rains In Memphis - FC-40310-H | 30 38 (4) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P | 50 57 (2) | BORN TO BOOGIE
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P |
| 11 2 (13) | BABY'S GOT A HOLD ON ME
Nitty Gritty Dirt Band - Columbia - 92-84437-P
(LP) Hold On - 92-55731-P | 31 40 (6) | FALL IN OUT
Waylon Jennings - MCA - 53088-J
(LP) Hangin' Tough - MCA-5911-J | 51 53 (3) | TOO OLD TO GROW UP NOW
Faye McEntire - RCA - 5207-7-R-N
(LP) Too Old To Grow Up - EL-1-5809-N |
| 12 12 (10) | IT'S ONLY OVER FOR YOU
Tanya Tucker - Capitol - 5694-F
(LP) N/A | 32 56 (2) | 80'S LADIES
K.T. Oslin - RCA - 5154-7-N
(LP) 80's Ladies - 5924-4-R-N | 52 NEW | YOU AGAIN
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P |
| 13 13 (12) | SAY WHEN
Tim Taylor - Savannah - SRS-853-N
(LP) Anita & Tim - SRL-9829-N | 33 18 (11) | FULL GROWN FOOL
Mickey Gilley - Epic - 34-07009-H
(LP) N/A | 53 58 (2) | TRAIN OF MEMORIES
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows |
| 14 16 (11) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N | 34 41 (6) | A LONG LINE OF LOVE
Michael Martin Murphey - Warner Bros 92-83707-P
(LP) Americana - 92-55001-P | 54 NEW | OH HEART
Baillie And The Boys - RCA - 5130-7-R-N
(LP) Baillie And The Boys - 6272-1-R-N |
| 15 20 (9) | LOVE CAN'T EVER GET BETTER
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H | 35 42 (4) | PUT ME OUT OF MY MISERY
Tom Wopat - EMI - America - 43010-F
(LP) A Little Bit Closer - ST-17270-F | 55 59 (2) | IN AND OUT OF LOVE
Ricky Wells - GBM - 117
(LP) N/A |
| 16 6 (12) | YOU'RE NEVER TOO OLD FOR YOUNG LOVE
Eddy Raven - RCA - 5128-7-N
(LP) Right Hand Man - 5728-1-R-N | 36 43 (4) | I'VE FOUND SOMEONE TOO
Anita Perras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N | 56 NEW | THREE TIME LOSER
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F |
| 17 21 (7) | SOMEONE
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J | 37 44 (3) | HOUSE OF BLUE LIGHTS
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 FE-40681-N | 57 NEW | YOU'D STILL BE HERE TODAY
Dick Dameron - RCA - JB-50930-N
(LP) N/A |
| 18 22 (8) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F | 38 46 (5) | ONE PROMISE TOO LATE
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J | 58 NEW | OVERNIGHT SUCCESS
Family Brown - RCA - PB-50935-N
(LP) N/A |
| 19 24 (7) | LOVE SOMEONE LIKE ME
Holly Dunn - MTM - E4-72082-H
(LP) Cornerstone - MTM-71058-H | 39 NEW | CINDERELLA
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 59 NEW | YOU'RE THE LOVE ON MY MIND
Cole Younger Band - Academy
(LP) N/A |
| 20 25 (6) | SNAP YOUR FINGERS
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 40 48 (3) | WHY DOES IT HAVE TO BE
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N | 60 NEW | REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A |

RPM

ADULT CONTEMPORARY

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P

- | | | | | | |
|-----------|--|------------|---|-----------|--|
| 1 1 (7) | WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 11 18 (4) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 21 26 (2) | UNDER THE BOARDWALK
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J |
| 2 3 (14) | CAN'T WE TRY
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H | 12 16 (5) | FOR EVER AND EVER, AMEN
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P | 22 28 (3) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand en est en amour - STR-1003 |
| 3 4 (6) | NOTHINGS GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 13 15 (8) | TARA
Lindsay Morgan - Sink - SKR-269
(LP) N/A | 23 29 (2) | EVERY LITTLE KISS
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AFL1-5904-N |
| 4 5 (7) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 14 10 (12) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 24 25 (6) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB50923-N
(LP) Ronnie Prophet - KKKL1-0582-N |
| 5 6 (4) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H | 15 20 (7) | ONLY LOVE KNOWS WHY
Peter Cetera - 9283837-P
(LP) Solitude Solitaire - 92-54741-P | 25 30 (2) | MOONLIGHT THEME
Al Jarreau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J |
| 6 2 (6) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 16 21 (3) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 26 27 (5) | HERE COMES THE WIND
Don Bell - Boot - BTX-377
(LP) Through The Wind - BMM-8000 |
| 7 7 (3) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N | 17 19 (6) | LOVE TAKES TIME
Nell Donnel - Cloud 27 - C-2727
(LP) N/A | 27 NEW | FLAMES OF PARADISE
Jennifer Rush w/Elton John - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H |
| 8 8 (6) | GIVE ME ALL NIGHT
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N | 18 14 (9) | LOST LOVE
Joe Wood - Rosedale - RDR-800
(LP) N/A | 28 NEW | LOVE LIVES ON
Joe Cocker - MCA - 53077-J
(LP) Harry & Hendersons/Soundtrack - MCA-6208-J |
| 9 9 (8) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F | 19 23 (3) | WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN4-210-H
(LP) Waiting For A Miracle - TN2-67-H | 29 NEW | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P |
| 10 17 (4) | DIAMONDS
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W | 20 24 (3) | USED TO YOU
Rita MacNeil - Virgin - RMS-102-W
(LP) Flying On Your Own - RM-1001-W | 30 NEW | ONE MORE TIME
Tom Cochrane & Red Rider - Capitol - B-73017-F
(LP) N/A |

COUNTRY

Country show for CJTN

Trenton, Ontario's country listening post, CJTN, presented GBM recording artist Brenden Gillam at the local high school (June 30). Special guests were RCA's Wendy Davis and Cardinal recording artist Mary Ann Epp. CJTN's Warren Michaels points out that part of the evening's proceeds will be donated to local charities.

Busy months ahead for Royalty artists

Laura and the Laura Vinson Show are currently in the U.S. playing to Nevada casino audiences. It appears preliminary discussions are underway with a major U.S. casino operator towards the possibility of putting together a video for promotional purposes. Laura is currently enjoying good airplay as

Destiny's Kennedy caps U.S. tour at Fan Fair

Joan Kennedy, currently on release with her Destiny single, Family Pride, recently completed a 2-week tour in the U.S. with stops in Nashville during Fan Fair Week. She also appeared on the Nashville Now show with host Ralph Emery, where she performed her single.

While in Nashville, Kennedy and her Country Clover Band, also taped a half-hour show on New Country, which featured all her music. Airing date for this show, which is part of The Nashville Network and is available to more than 30 million homes in North America, will be announced shortly.

part of a trio, Chris Nielsen and R. Harlan Smith on their single, Two Sides To Every Story. The plug side is a Vinson original, produced by R. Harlan Smith. The latter is on release himself with Old Love Affair. Also off and looking good for Royalty is Chris Nielsen's Funny Little Girl and the latest from Lorilee Brooks, He Don't Love Her.

U.S. action on Sharp single

Rosemary Sharp, who enjoyed impressive

Mitchell winds down fifth tour of West

Ginny Mitchell has just completed the last leg of her fifth tour of Western Canada in as many years. Her Spring '87 tour was apparently the "best-received yet."

Mitchell was accompanied by her band, Midnite Silver, which comprises guitarist Red Volkaert, Lacy J. vet, "Slippery" John Weston, bassist Bill Laymon, and drummer Curtis Hansen.

Country programmers also got caught up in Mitchell's tour, featuring her in interview segments on Edmonton's CFCW and CISN, Salmon Arm's CKXR, and broadcasting her show live on Vancouver's J.R. Country Radio for 6 nights running. As well, TNN taped an in-depth interview with Mitchell, bringing their crew to the Ranchman's in Calgary for the session.

On the recording front, Mitchell recently completed an album session in Nashville, and it is now being shopped for a label. Her current single, Go My Way, released on the Sweet Brian Music label, was produced by Mark Schatz.

Canadian country chart action with her Canyon Creek single, Didn't You Go And Leave Me, written by Barry Brown, is catching with her follow-up. The new single, Real Good Heartache, isn't Cancon, this time out, but is enjoying feature picks and trade nods in the U.S. Producer Bart Barton is expecting charting in the U.S. trades shortly.

CBC Radio and Stereo on location

The Entertainers' summer festivals coverage (CBC Radio and Stereo) begins with host Stan Carew airing interviews with directors and some of the artists about the variety of festivals around the country (July 4/5). He then will cover the Calgary Stampede (11/12), Winnipeg Folk Festival (18/19), Montreal International Jazz Festival (25/26), The Northern Entertainers (Aug 1/2), Salute To The Ottawa Valley (8/9), Edmonton Folk Music Festival (15/16), and the Folk Harbour Festival (29/30). The Entertainers' summer season is produced by Les Siemieniuk, Ross Porter, Alain de Grosbois, Les McLaughlin, Peter Shaw, Richard Craig, Glenn Meisner, and regular producer Bill Garrett.

Reba off with Westphal follow-up

You're An Angel (When You Wanna Be) is the title of Carmen Westphal's latest Reba single. The plug side was specially written for Westphal by CASBY award winner Luke Gibson, and is the follow-up to Your Old Girlfriend, which saw chart action across the country. The single was produced by Dave Burt at Hamilton's Grant Avenue Studio. Bob Doidge looked after the board chores. Session people included Burt on lead guitar, Kim Deschamps and Burt on acoustic guitars, Deschamps on steel and dobro, Bob Stanton



ANITA & TIM

"ANITA & TIM", THE SAVANNAH RECORDS DEBUT FROM CANADA'S MOST SUCCESSFUL COUNTRY COUPLE,

ANITA PERRAS & TIM TAYLOR.

A WONDERFUL COLLECTION OF NINE CHART SINGLES, INCLUDING TIM'S CURRENT ROCKABILLY ROMP, "SAY WHEN", AND ANITA'S SUMMER SCORCHER, "I'VE FOUND SOMEONE TOO". PLUS THEIR BRAND NEW DUET, "ISN'T THAT THE STRANGEST THING".

"ANITA & TIM". ANITA PERRAS & TIM TAYLOR. ALONE AND TOGETHER ON SAVANNAH RECORDS.

Savannah[®]

DISTRIBUTED IN CANADA BY BMG MUSIC CANADA INC.
DISTRIBUTED IN EUROPE BY DISKY RECORDS B.V.
MANAGEMENT: SUPERVISION.

on bass, and Adam Ginsberg on drums. Background vocals were supplied by Carlene Daly, Luke Gibson and Westphal.

Full packet of country from RCA

RCA's latest release packet contains product on their own as well as the Savannah label. Cyril Way is off with his RCA single, Slippin Away, a J.K. Gulley original produced and engineered by Larry Meidell. Michael "Dee" Graham's latest release is a J.K. Gulley production of Heart Of Mine, penned by Graham. On the Savannah label is Gary Fjellgaard's Walk In The Rain Tonight, which he wrote, and which was produced by Howard Vickers; and Matt Minglewood's Cajun Stars. The latter, written by Bob Cleghorn, was produced by Mike Francis.

CH/ 1 No. 1 in the country

Jim Johnston, Program Director of 820 CH. 1 Radio Hamilton, sends news that "According to the Bureau of Broadcast Measurements, 820 CHAM is the only country station to have over 300,000 regular listeners." Continues Johnston, "Our friends listen to an average of twelve (12) hours a week over three and a half million listeners." CHAM won this year's Big Country Award as Top Radio Station, and the station's Cliff Dumas won as Top Country Personality.

Islander Records boosts P.E.I.'s music image

Islander Records, a subsidiary of Sound Ventures Recording Studio in Charlottetown is making a strong bid to establish Prince Edward Island in the forefront of Canadian music. David MacKay, Manager of the company, believes the success of the Ellis Family Band has opened the doors for Island artists nationwide.

The label recently released Deryl "Dino" Dunsford's second single, When I'm Close To You from his album, Something Special. Early tracking reports "are quite impressive" reports MacKay.

The single release caps a very busy spring and early summer for the label from the production standpoint. Lester MacPherson has just completed his second album, Ramblin Boy; Mary Lou MacLure is the second traditional styled album featuring several Patsy Cline songs; and, considered "one of the strongest contemporary country albums to date" is River Road by Colleen MacPhee.

As well, the Islander label has moved into the children's music market with the completion of a multi-ethnic children's album titled Multi Music. The production features children's songs performed by children and adults from eight different ethnic groups.

A second children's album, Small Fry, is

now in production. The label brought in well-known Newfoundland singer/songwriter Ron Hynes, probably best known for his international success with Sonny's Dream, to write material and perform on the recording. This is the first solo excursion for Hynes, who last recorded with the Wonderful Grand Band.

With the tourist season now in full swing, the label has released a second traditional Maritime fiddle album, featuring the Prince County Fiddlers Association.

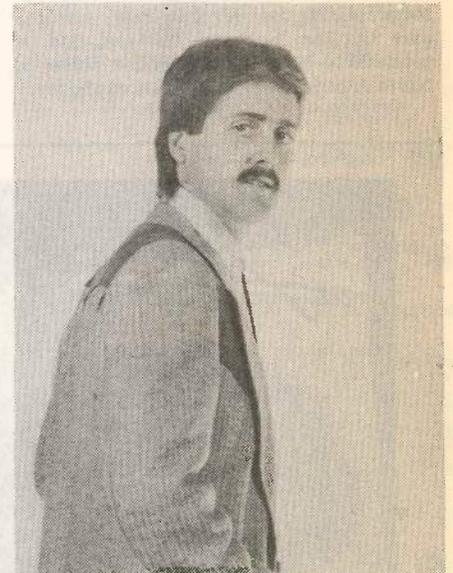
MacKay also reports Sound Ventures production studio has landed the contract for an August concert series in Charlottetown during the Old Home Week Exhibition, considered one of the Maritime's largest farm fairs. The concert series will feature recording artists from across the province along with talent competitions for a best singer and top traditional stepdancer.

Edison Bryce captures new markets with single

Edison Bryce has been scoring solid airplay in several new markets with his latest Trax single, Forever Love, which was written by Ed Jones and published through LaNash Music (PROCAN). This is the follow-up to Countryfied Lover, his debut of last year. The flip (Do You) Cry On Your Pillow, is

Watch for
"JUST LIKE YOU"
 The new single by
ROBERT BOUCHARD
 on Clearwood Records
 from his forthcoming album

Clearwood Records,
 Box 1163, Antigonish, N.S. B2G 2L6
 (902) 863-1874



Edison Bryce

also a Jones original. Both singles were produced by Gerry Dere.

It should be noted that Ed Jones, Bryce's grandfather, one of the top tenors of Southern Wales prior to immigrating to Canada during the depression years, and one who had mastered the guitar, piano, fiddle and accordion, was a great musical influence on his young grandson.

Bryce, who lives near Sedgewick, Alberta, is currently working on his debut album, titled Forever Love, and hopes to have it ready for mailing by mid-Summer. Dere is also producing this package.

Bryce product is distributed through Bryce Distributing of Sedgewick, Alberta.

RONNIE PROPHET

INCLUDES

"No Holiday in L.A."

- # 2 TOP CANCON SINGLES
- #16 TOP COUNTRY SINGLES
- #25 ADULT CONTEMPORARY



KKLI-0582

Available on RCA Records & Cassettes

Ottawa's CHRO moves away from country

Earlier this month Ottawa country station CHRO switched to an Adult Contemporary format, in an effort to reach a younger demographic "more representative of the Upper Ottawa Valley's population" and to "attract advertisers stigmatized against buying country," informs new Program Director Charlie Watts.

Although the station had been broadcasting country music successfully since 1981 ("elevating the station from near bankruptcy to a solid financial position," says Watts), the move was made in the wake of recent research studies which indicated CHRO was not "fully meeting the needs of Upper Ottawa Valley residents."

According to Watts, the most recently published radio listening statistics indicate that, in terms of hours tuned, of all listeners over the age of seven, 56 percent were over the age of fifty. Renfrew County data shows the median age of the population is 30.3 years. Therefore, he reasons, the majority of CHRO's listeners are "at least" twenty years of age older than the median age of the community.

The station adopted the format "Hot Hits, Familiar Favourites", a sound that has proven most popular in other radio formats among the broadcast possible range of age groups (see RPM, June 20, 1987). To introduce the "new" sound, CHRO broadcast a non-stop "music marathon" from May 29 at 4 pm through to June 1st at 5:30 am, when morning personality Jon Blair officially launched the "new" CHRO.

"During the first two weeks of the new sound," Watts advised, "we're running a supporting promotion called 'Sample The Sound' offering the listeners hourly prizes and the opportunity to win a Sanyo Radio, Cassette and CD player."



REPLYING TO RPM BOX NUMBERS SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are replying. Do not put payment inside the package to be forwarded - or it will be opened.

NEWS DIRECTOR LOOKING

Experienced News Director delivers good ratings and management skills in highly competitive Southern Ontario market - needs advancement. Serious replies only to RPM, Box 7929 at the address shown.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking, News, Production... even writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Cosford.

SPORTS DIRECTOR FOR WEST

Major market AM station in Western Canada is accepting applications for the position of Sports Director duties, which includes morning drive sports run, plus staffing professional and major amateur sports events. Only energetic and creative people with a minimum of two years experience need apply. Send resume, air checks, writing samples and references to RPM, Box 7928 at the address shown.

NEWSPERSON REQUIRED

Responsible, dedicated newsperson required. Good writing and leadership ability, an asset. Salary negotiable. Tapes and resumes to Carol Wojcik, CJLB Radio, P.O. Box 3448, Thunder Bay, Ontario. P7B 5J9.

Subscribe to the
idea of RPM

MANAGER FOR STATION IN WEST

A Western Canada, 10,000 watt AM station in a small but growing market, requires a Manager. Applicant should have the usual experience with strengths in sales. Earnings to \$60,000 per year, plus. Send resume with references to RPM, Box 7930 at the address shown.

ANNOUNCER REQUIRED

Thinking about a move? We have an opening. Salary negotiable. Tapes and resumes to Bob Karr, CJLB Radio, P.O. Box 3448, Thunder Bay, Ontario. P7B 5J9.

DAYTIME VOICE FOR CJTT

CJTT (on the lake) is looking for a daytime voice, with strong production skills. Send resume and tape ASAP to: Mike Perras, CJTT Radio, Box 1058, New Liskeard, Ontario. P0J 1P0.

Rod Wayne & Ernie



AVAILABLE

Experienced announcer - does many voices - excellent references - likes all night or early mornings - great worker - willing to relocate. Format - Adult Contemp - Music Of Your Life or MOR. Tape and resume on request. Please call: 416-469-1226.

PRODUCTION PERSON WANTED

We're looking to grow with a great production person, with quality voicing and technical skills - as well as for some on-air work, for a newly created position. Minimum of three years of experience. You'll be working with an aggressive, competitive team of broadcasters in an area that offers an enjoyable active lifestyle. Send your resume with a tape portfolio of your production and on-air skills to:

Jim Reynolds
Program Director
NL Broadcasting
Box 610
Kamloops, B.C.
V2C 5L9

Enter my subscription to RPM Weekly
(As indicated) find enclosed \$ _____

cheque or credit card endorsement

Visa

Mastercard



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

SUBSCRIPTIONS (Canada & USA)

- FIRST CLASS - \$126. (for one year)
- One year - \$99 (2nd Class)
- Two years - \$175 (2nd Class)
- Three years - \$199 (2nd Class)

*How We Make
A Broken Heart*

is the first single
from the wonderful new

**Rosanne
Cash**

album

King's Record Shop

call your local rep for all the details

CBS
THE MUSIC PEOPLE