

RPM

WEEKLY

SINGLE COPY PRICE
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July 11, 1987

SINGLES TO WATCH

WHO'S THAT GIRL
Madonna
.....
HYPNOTIZE ME
Wang Chung
.....
GOOD TIMES
INXS/Jimmy Barnes
.....
LA BAMBA
Los Lobos

ONLY IN MY DREAMS
Debbie Gibson
.....
WHEN SMOKEY SINGS
ABC
.....
MOONLIGHTING (Theme)
Al Jarreau

ALBUMS TO WATCH

ROGER WATERS
Radio Waves K.A.O.S.

T'PAU
T'Pau

GEORGE BENSON/EARL KLUGH
Collaboration

HOT SINGLES

I WANT YOUR SEX
George Michael

JUST TO SEE HER
Smokey Robinson

SONGBIRD
Kenny G

HEARTS ON FIRE
Bryan Adams

VANNA PICK ME A LETTER
Dr. Dave

SEVEN WONDERS
Fleetwood Mac

LUKA
Suzanne Vega

CROSS MY BROKEN HEART
Jets

DON'T MEAN NOTHING
Richard Marx

IT'S NOT OVER (Til It's Over)
Starship

TEENLAND
Northern Pikes

TOO GOOD TO BE ENOUGH
Corey Hart

WOT'S IT TO YA
Robbie Nevil

IN THE NAME OF MONEY
Gino Vannelli

DON'T YOU JUST KNOW IT
Amazulu

BACK IN THE HIGH LIFE AGAIN
Steve Winwood

HOT ALBUMS

HEART
Bad Animal

MADONNA
True Blue

BRUCE COCKBURN
Waiting For A Miracle

SIMPLE MINDS
Live In The City Of Light

JUDAS PRIEST
Live

GLORIA ESTEFAN & MSM
Let It Loose

THE CURE
Kiss Me Kiss Me

ATLANTIC STARR
All In The Name Of Love

OMAR & THE HOWLERS
Hard Times In The
Land Of Plenty

KENNY G
Duotones

WARREN ZEVON
Sentimental Hygiene

PSEUDO ECHO
Love An Adventure



Chalk Circle, now with the release of their new album, Mending Wall, have solidly entrenched themselves as Canada's "most promising" band and the upcoming months' events will propel them into the international spotlight. - Page 7

No. 1 SINGLE



ALWAYS
Atlantic Starr
Warner Bros - 92-84557-P

No. 1 ALBUM



WHITNEY HOUSTON
Whitney
Arista - AC-8405-N

SINGLE PICK



ROCK ME
Great White
Capitol - B-44042-F

ALBUM PICK



KING CREOLE & COCONUTS
I, Too Have Seen The Woods
Sire - 92-55794-P

Bryan Adams takes on and wins Toronto

Bryan Adams must shake his head in disbelief when he reads reviews of his show in Toronto, not to mention the rest of Canada. Just about the time he was starting his career in the business, the very mention of Canadian recording artists was cause for "no action" by the Canadian press.

Look what Toronto critics wrote about his triumphant return to Maple Leaf Gardens. The Sun's Liz Braun, under the bold headline of "Can Bryan Adams deliver? You bet. Pour It On!" had this to say, "For the 14,000 adoring fans at his first-ever Gardens show, Adams poured on pure, searing, perfect rock." Under the heading of "Bryan Adams is proof only the strong survive," The Star's Craig MacInnis wrote, "As

he proved last evening, Adams' resilience is more than a convenient persona, worn like so much hard rock armor. It goes to the very heart of his songs, which have become increasingly his own," and the Globe's Chris Dafoe, writing under the banner headline of "State-of-the-art pandemonium," wrote "and this was stadium rock. But state-of-the-art stadium rock and impressive for that."

For once, Toronto critics have said it all. What more can be said, except that when Bryan Adams stepped on stage the message was clear . . . this was Cancon as it has never been heard before . . . and what a messenger.

Virgin launches campaign on Northern Pikes release

Virgin has pulled all stops in a national promotion campaign to bring attention to The Northern Pikes, their Canadian signing from the prairies. The band's LP, Big Blue Sky, has been released in vinyl, cassette and CD formats. Their single, titled Teenland, is already bulleting up the RPM 100 singles survey (the single was a front-page pick in the June 13 issue of RPM).

The band, who signed to Virgin in January of this year, is made up of bassist Jay Semko, guitarists Merl Bryck and Bryan Potvin, and drummer Don Schmid. Their album was produced by Farser Hill and Rick Hutt at Toronto's Metalworks, McClear Place, Sounds Interchange, Hypnotic Sound, and at Hamilton's Grant Avenue Studios.

Ertegun resigns WEA International

Nesuhi Ertegun, Chairman, co-Chief Executive Officer and founder of WEA International, has resigned. The Chairmanship was passed on to Ramon Lopez, Vice Chairman and co-Chief Executive Officer.

The announcement, made by Warner Communications Executive Vice President Robert Morgado during the opening session of WEA International's annual worldwide managing directors meeting in Venice, took effect July 1st, 1987.

Morgado pointed out however, that "the good news is that Nesuhi is not retiring. He has agreed to a new five-year contract with WCI, to take charge of special projects within the WCI Record Group."

Virgin's Branson moves into budget condoms

Richard Branson, President Virgin Records, has set his sights on the condom market . . . "a new brand of inexpensive condoms," the profits of which he will donate to AIDS care and research.

The new condoms, carrying the impressive handle of Mates, will sell for about 18 cents. It's expected stock will be in place in the U.K. in September.

Branson has established The Virgin Healthcare Foundation, a charitable trust, to coordinate the marketing and distribution of profits for his new venture.

A&M posts for Kulawick, Lacoursiere and Brearton

A&M Canada Eastern Regional Manager Ray Rosenberg has announced the appointment of Geoff Kulawick to the position of Ontario Promotion Manager. He moves from the national promotion and publicity departments after 2 years as Special Projects Coordinator.

Kulawick's position will be filled by Rob Lacoursiere, whose previous experience with A&M includes merchandising, A&R, as well as a position in the marketing department of the Paris office of A&M.

Gerry Lacoursiere, President of A&M Canada, has announced the appointment of Susan Brearton as Administrator of A&R and Publishing.



Bryan Adams receives A&M 3-times platinum (and climbing) award from Jim Monaco and J.P. Gullbert, backstage at Toronto's Maple Leaf Gardens (June 29).

CD sales up 65 percent over last year

CRIA industry statistics for the month of May, 1987, show a phenomenal 65 percent upward climb for sales of CDs over the same period last year, which works out to a 67 percent increase in sales. The Year To Date figures show an increase of 94 percent, up to 2,257,000 over last year's 1,161,000, registering Year To Date sales of \$33,310,00 over last year's \$16,604,000.

The much maligned LP (vinyl) indicated staying power, up 31 percent (1,082,750) over the same period last year (825,000). However, this worked out to a 1 percent decrease in sales for the Year To Date, down to \$29,257,250 from last year's \$29,692,100.

The 7" single took a bit of a pounding, down 34 percent (390,000), from last year's 594,000, registering a Year To Date loss of 29 percent.

The 12" single showed an increase of 8 percent for the month of May (56,000) over last year's 52,000, a Year To Date increase of 47 percent. However, this worked out to a loss of 42 percent for the Year To Date (729,000) over last year's 1,260,000.

Cassette sales for May of this year showed an increase of 26 percent (2,314,250), over last year's 1,837,500, registering a 14 percent increase in Year To Date sales (\$55,942,750), over last year's \$49,172,900.

WESTWOOD ONE CANADA



Gerald A. Laing

Gerald A. Laing's appointment as Vice President and General Manager of Westwood One Canada has been announced by Ken Baker, Vice President, Radio, Selkirk Communications Limited. Mr. Laing's extensive experience and skills in broadcast marketing and programming will enhance Westwood's existing role as a leading Canadian distributor of radio programs.

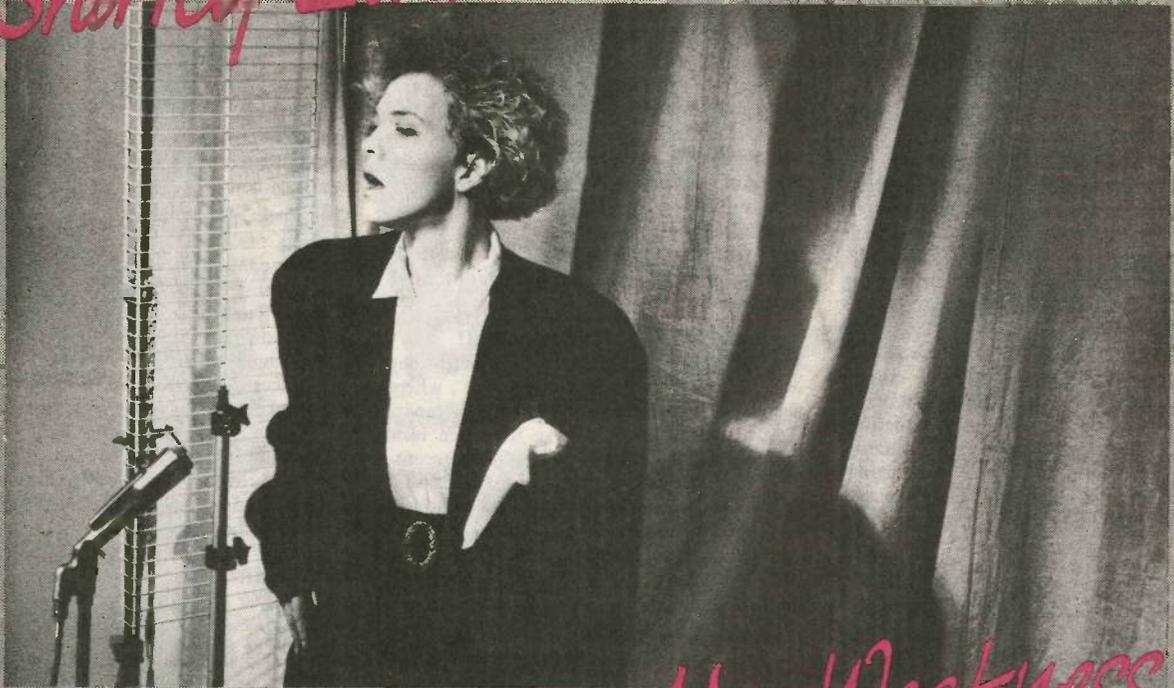
Most recently, Mr. Laing served as a Director of Capital Broadcasting Systems Limited and General Manager of CKDA/CFMS-FM in Victoria. He has held programming and managerial positions with broadcast properties in major markets, including Los Angeles, Las Vegas, Windsor/Detroit, and with Beacon Radio in Great Britain.

Mr. Laing's mandate is to continue to develop existing operations, including new Canadian programs for national and international distribution, a responsibility for which he is well-suited through his broadcasting background in Canada, the U.S., and Britain.

In this regard, Mr. Laing has already led Westwood One Canada into a preliminary agreement and production relationship with the country's leading producer of radio shows, Sonic Workshop Productions of Toronto.

Westwood One Canada is a division of Selkirk Broadcasting Ltd., a subsidiary of Selkirk Communications Ltd. Selkirk Communications is a diversified communications company with broadcasting, cable, and sales representation interests in Canada and the United States.

Shirley Eckhard



You're My Weakness

the first single from the album **Taking Charge**.

Already strong on 'Weakness'

CJCB
CKBW
CKEC
C100
CFBC
VOCM
CHNS
CJAD
CFCF
CHRC
CHOI-FM
CJAN
CKLP
CFDA
CKTL
CKFL

CHUM
CHUM-FM
CFRB
CKFM
CHFI
Saturn
CHYM
CKPT
CHEX
CHNO
CKCY
CFGO
CJSB
CJSS
Joint
CJOB

CKWG
CKX
CHFM-FM
CJAY
CKRA
CHEC
CHAB
CJGL
Q92
CHQM
CHWK
CKPP
CKUK
CFTK
CJIB
CHTK

CHNL
CKOV
CKXR
CKCR
CINL
CJAV
CJNL
CKTK
CKGO
CKNL
CFNL
CFEK
CKAY
CKEK
CKOK
CFUN

CKNW
CFAX
CKUX
CJVI
CKQR
CDCI



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MUSIC OF CANADA LTD.

AWARDSAYS



CDs remain a big item

On page 2 of this edition is a piece that trumpets the fact that CDs are up 65 percent over last year. As well, the production figures are up and generally, the industry agrees that it won't be long before CDs and cassettes will practically make black vinyl obsolete. Funny that a stock reporter on television was quoted as saying the demand for CDs had lessened. It can now be said that as more and more CD players are sold, and as the price comes down, CDs will rule the roost. Record companies report no decline in sales, production or demand. While in Toronto, Bryan Adams was presented with an award recognizing 50,000 CDs of *Into The Fire*. (EC: Obviously we have to come to an expert to get the true picture!)

About that . . . party!!!

The Bryan Adams concert was GREAT, but then came the party . . . and it was overbooked. There were a couple of nice, but insensitive Molson people on the door with a list that looked like it came from the bottom of a bird cage. They didn't know who was supposed to be there, because they couldn't find them on the list. There were so many guests of guests of guests (EC: *Probably friends of friends of Molson*) that I think, some very important people were ushered upstairs . . .

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- O
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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away from the food and the award-giving ceremony. Is the industry losing control?

Peggy Colston-Weir leaves CHFI

Forget those rumours that Peggy Colston-Weir left CHFI "in a huff". I have it on good authority she has left for very personal reasons of which I won't reveal here, but if you were a 38-yr. old female broadcaster, and married for 8 years, I'm sure you'd want to do the same thing. Peggy was one of the first women to break into radio . . . and that was almost 17 years ago. She was also the first woman broadcaster to attend one of our Communication Meetings, and that was C2, a memorable meeting. Peggy became a very important part of the Rogers Broadcasting group, and we'll miss her dearly . . . but she'll be back.

No radio interviews . . . come on!!

Where do recording artists go first when they want to break a record? To radio . . . where else? Well, there's a couple of female recording artists, who must have forgotten how important radio is to them. They were recently in Thunder Bay . . . on separate dates, and 94FM's Mike Thurnell got the cold shoulder. If this scenario is repeated enough across the country, these people could place their futures in jeopardy. (EC: *Names, names, we need names . . . !!*)

A record company sponsor . . . ??

I heard, from a usually unreliable source, that a certain brewery is looking for a record

Long run predicted for Beehive - Imperial Room

The Imperial Room of Toronto's Royal York Hotel was the setting for a dynamic look-back at the '60s as seen through the Canadian production of Beehive. The opening night crowd (June 29) represented the "beautiful people" of Toronto's entertainment elite, a list treasured by Gino Empry. From the audience reaction, and the critics, Beehive should quite easily make its commitment of a Sept. 5th closing.

The all-girl, all Canadian cast comprises Camilla Scott, Jo-Ann Brooks, Victoria Snow, Sandra Caldwell, Louise Pitre, and Renee Rogers, all of whom were exceptional in their casting of the big names from the '60s. These included Lesley Gore, Brenda Lee, Connie Francis, the Shirelles, Shanghi-Las, Janis Ian, Tina Turner, Dusty Springfield, Lulu, and Janis Joplin, and more.

One of the highlights of the evening was Louise Pitre, fitting herself into the character of Janis Joplin for a frantic look back at this late, great from the Woodstock era. As well, Sandra Caldwell is no slouch when it comes to movin' and groovin' . . . and with such a large frame, displaying a powerful vocal punch with River Deep Mountain High, one of the many numbers she performed.

There were almost 40 songs in this production, somewhat unbelievable considering the varying roles the girls had to take. This is a powerful message from the '60s, an era where the females, black and white, established themselves as a force that still exists today.

The Original Cast Album of Beehive, the long-running off-Broadway musical, is available on Virgin.

company to be a corporate sponsor for their next big road gig.

The dust hasn't settled . . . yet!!

We haven't heard the last of surprises from the broadcast industry. I don't expect to see peace and tranquility for at least a couple or even six months. There weren't too many changes in this last book . . . but then the owner's weren't too happy with the one before this . . . so watch out. And while we're at it, that predicted rock 'n' roller is just now beginning to shift gears . . . beginning in the West, of course.

One and Only Tommy Tune

Molson, O'Keefe Centre, and CPI got together again this year to present 5 musicals. The opening was My One And Only, starring Tommy Tune and Stephanie Zimbalist. No matter how many times you see this show, it's like seeing it for the first time. The music, sets, dance numbers and stage effects all look new and the show retains its freshness. To follow are Sound Of Music, Song & Dance, West Side Story, and 42nd Street. Opening night saw Martin Onrot, Stephen Abrams, Ronald Andrew, Michael Kohl, and Gino Empry hosting a gala post-show reception attended by the stars. Present were many of the better-known theatre-going beautiful people (EC: *If it looks like, feels like, smells like . . . REAL showbiz, it must be . . . !*) I think we're getting the idea.

New video store concept launched in Toronto

Two young Toronto lawyers, turned entrepreneurs, have opened what they describe as "an electronic book store", a video store specializing in "how to" titles. Homeward Bound, located at 2369 Yonge Street, north of Eglinton, is expected to appeal to those "interested in learning new skills, or improving existing ones, in the comfort of their own home, using their video recorder and TV set as their instruction book."

Hall and Woolfson discovered they had a mutual interest in the new electronic forms of entertainment and learning and decided that this sector of the retail video market was largely untapped.

The store concentrates on video sales as opposed to rentals. Most titles sell for under \$30.00, with children's videos at \$19.95. Hall says titles dealing with health, sex, business, money, sports, music and children's subjects are "high demand categories."



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SUMMER SOUNDS OF THE STREETS

from Warner Bros./ Elektra/Asylum /Atlantic Records

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MUSIC OF CANADA, LTD.

Mötley Crüe



Girls, Girls, Girls

The multi-platinum selling rockers deliver their first bonafide hit single:

R & R: 18B
Billboard: 16B
The Record: 34
RPM: 31

The Compact Disc/Cassette/LP is "Girls, Girls, Girls" (CD 60725/967254/967251)



INXS

Jimmy Barnes



Good Times

The Vanda & Young Easybeats' classic lives! Album radio fell in two weeks; CHR is next.

R & R: New & Active
91/21
Billboard: 62B

The forthcoming Cassette and LP is Original Motion Picture Sound-track - "The Lost Boys".



THE CURE



Why Can't I Be You?

The "Kiss Me, Kiss Me, Kiss Me" album is halfway to gold and breaking wide open in Quebec. The Cure with a hit single? Believe it!

R & R: Significant Action
42/12
BB: 74B

The Compact Disc/Cassette/LP is "Kiss Me, Kiss Me, Kiss Me" (CD 60737/967374/967371)



Whitesnake



Here I Go Again

The LP is street hot, GOLD and closing in on PLATINUM. This is the beginning!

R & R: Significant action
49/25
BB: 80B High Debut

The Compact Disc/Cassette/LP is "Whitesnake" (CD 24099/M5 24099/XGHS 24099)



REMIXO SINGLES

JULY 11, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|--|
| 1 | 3 | (11) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 35 | 38 | (6) | FLAMES OF PARADISE
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H | 68 | 46 | (14) | SE LA
Lionel Richie - Motown - 1883-J
(LP) Dancing On The Ceiling - MOX-6158-J |
| 2 | 1 | (10) | I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 36 | 40 | (7) | EVERY LITTLE KISS
Bruce Hornsby - RCA - 51657-R-N
(LP) The Way It Is - AL-815904-N | 69 | 78 | (4) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W |
| 3 | 2 | (12) | NOTHINGS GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 37 | 26 | (12) | WALKIN' A FINE LINE
Johansen - House Records - CH45-87021
(LP) N/A | 70 | 70 | (10) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 |
| 4 | 5 | (9) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H | 38 | 27 | (9) | THIS MOURNING
Chalk Circle - Duke Street - 71035-J
(LP) Mending Wall - DSR-31035-J | 71 | 83 | (2) | TOO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A |
| 5 | 4 | (13) | YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J | 39 | 50 | (5) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - ALB-8427-N | 72 | 56 | (13) | DON'T GIVE UP
Peter Gabriel/Kate Bush - Geffen - 92-84637-P
(LP) So - XGHS-24088-P |
| 6 | 7 | (9) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 40 | 49 | (5) | HEARTS ON FIRE
Bryan Adams - A&M - AM-2948-W
(LP) Into The Fire - SP-3907-W | 73 | 59 | (10) | SAY GOODBYE TO IT ALL
Chris deBourgh - A&M - AM-0724-W
(LP) Into The Light - SP-5121-W |
| 7 | 12 | (8) | SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J | 41 | 43 | (6) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 74 | 62 | (20) | WILD HORSES
Gino Vannelli - Polydor - PDS-2298-Q
(LP) Big Dreamers Never Sleep - 831-6001-Q |
| 8 | 14 | (7) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 42 | 34 | (15) | BIG LOVE
Fleetwood Mac - Warner Bros - 92-83987-P
(LP) Tango In The Night - 92-54711-P | 75 | 89 | (2) | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F |
| 9 | 6 | (14) | BOOM BOOM
Paul Lekakis - RCA - PB-50925-N
(LP) N/A | 43 | 37 | (18) | MOONLIGHT DESIRES
Gowan - Columbia - C4-7206-H
(LP) Great Dirty World - FC-40039-H | 76 | 71 | (11) | WE ARE WHAT WE ARE
The Other Ones - Virgin - VS-1363-W
(LP) The Other Ones - VL-2404-W |
| 10 | 8 | (15) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P | 44 | 41 | (10) | LOVE REMOVAL MACHINE
The Cult - Vertigo - SOV-2387-Q
(LP) Electric - 830-916-Q | 77 | 63 | (14) | I KNOW WHAT I LIKE
Huey Lewis & News - Chrysalis 43108-J
(LP) Fore - CHX-41534-J |
| 11 | 9 | (17) | (I Just) DIED IN YOUR ARMS
Cutting Crew - Siren - VS-1341-W
(LP) Broadcast - VL-2363-W | 45 | 44 | (9) | JAMMIN' ME
Tom Petty - MCA - 53065-J
(LP) Let Me Up - MCA-5836-J | 78 | 65 | (20) | I KNEW YOU WERE WAITING (For Me)
Aretha Franklin/George Michael - Arista
AS1-9559-N (LP) Aretha - AL-8442-N |
| 12 | 20 | (9) | HEART AND SOUL
T'Pau - Virgin - VS1375-W
(LP) T'Pau - VL-2414-W | 46 | 51 | (6) | THE PLEASURE PRINCIPLE
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W | 79 | 88 | (3) | IN THE NAME OF MONEY
Gino Vannelli - Polydor - PDS-2303-Q
(LP) Big Dreamers Never Sleep - 831-600-1-Q |
| 13 | 24 | (5) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J | 47 | 67 | (4) | VANNA PICK ME A LETTER
Dr. Dave - Boulevard - BLV-020
(LP) N/A | 80 | 84 | (3) | ENDLESS NIGHTS
Eddie Money - Columbia - 38-07035-H
(LP) Can't Hold Back - FC-40096-H |
| 14 | 23 | (11) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | 48 | 47 | (19) | HOLIDAY RAP
M.C. Mike "G" - Power - PX7-113
(LP) PowerTrax - PT-001 | 81 | 90 | (2) | DON'T YOU JUST KNOW IT
Amazulu - Island - 97037-J
(LP) Amazulu - ISL-1114-J |
| 15 | 15 | (10) | IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P | 49 | 45 | (22) | NOTHING'S GONNA STOP US NOW
Starship - RCA - 5109-7-G-N
(LP) N/A | 82 | 82 | (16) | REAL WILD CHILD (Wild One)
Iggy Pop - A&M - AM-2909-W
(LP) Blah Blah Blah - SP-5145-W |
| 16 | 11 | (10) | DIAMONDS
Herb Alpert - A&M - AM-2929-W
(LP) Keep Your Eye On Me - SP-5125-W | 50 | 52 | (6) | WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN-4210-H
(LP) Waiting For A Miracle - TN2-67-H | 83 | NEW | | WHO'S THAT GIRL
Madonna - Sire - 92-8417-P
(LP) Who's That Girl - 92-56111-P |
| 17 | 16 | (17) | LESSONS IN LOVE
Level 42 - Polydor - POLS-123-Q
(LP) Running In The Family - 831 5931-Q | 51 | 48 | (8) | FASCINATED
Company B - Atlantic - 78-92947-P
(LP) N/A | 84 | 96 | (2) | BACK IN THE HIGH LIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54481-P |
| 18 | 21 | (10) | SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F | 52 | 55 | (6) | DON'T DISTURB THIS GROOVE
The System - Atlantic - 78-93207-P
(LP) Don't Disturb The Groove - 78-16911-P | 85 | 94 | (2) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J |
| 19 | 10 | (14) | LOOKING FOR A NEW LOVE
Jody Watley - MCA - 52986-J
(LP) Jody Watley - MCA-5898-J | 53 | 60 | (4) | AWAKE THE GIANT
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H | 86 | 72 | (24) | MIDNIGHT BLUE
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P |
| 20 | 19 | (12) | RIGHT ON TRACK
Breakfast Club - MCA - 52954-J
(LP) Breakfast Club - MCA-5821-J | 54 | 57 | (13) | LETHAL WEAPON
Honeymoon Suite - Warner Bros - 92-83797-P
(LP) Lethal Weapon - 92-55611-P | 87 | 79 | (8) | ONE NIGHT (Is All It Takes)
Paul Janz - A&M - AM-2946-W
(LP) Electricity - SP-5156-W |
| 21 | 13 | (18) | WITH OR WITHOUT YOU
U2 - Island - 8703-J
(LP) The Joshua Tree - ISX-1127-J | 55 | 66 | (4) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 88 | 91 | (3) | OCEAN BLUES (Emotion Blue)
Tom Cochrane - Capitol - 73023-F
(LP) Tom Cochrane & Red Rider - ST-12484-F |
| 22 | 39 | (4) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) N/A | 56 | 75 | (3) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 89 | 73 | (13) | SHIP OF FOOLS
World Party - Chrysalis - 43052-J
(LP) Private Revolution - CHS-41552-J |
| 23 | 18 | (20) | LEAN ON ME
Club Nouveau - Warner Bros - 92-84307-P
(LP) Life, Love & Pain - 92-55311-P | 57 | 80 | (2) | CROSS MY BROKEN HEART
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J | 90 | 97 | (2) | DRAGNET
Art Of Noise - Chrysalis - 43134-J
(LP) Dragnet/Soundtrack - MCA-6210-J |
| 24 | 17 | (17) | CLOSER TOGETHER
The Box - Alert - BDS-519-Q
(LP) Closer Together - BD-1005-Q | 58 | 69 | (3) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 91 | NEW | | HYPNOTIZE ME
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P |
| 25 | 35 | (12) | JUST TO SEE HER
Smokey Robinson - Motown - 1877-J
(LP) One Heartbeat - MOT-6226-J | 59 | 42 | (16) | EVERYTHING I OWN
Boy George - Virgin - VS-1364-W
(LP) Sold - VL-2430-W | 92 | NEW | | GOOD TIMES
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P |
| 26 | 34 | (7) | GIRLS GIRLS GIRLS
Motley Crue - Elektra - 96-94657-P
(LP) Girls Girls Girls - 96-07251-P | 60 | 68 | (4) | ONE FOR THE MOCKINGBIRD
Cutting Crew - Virgin - VS-1385-W
(LP) Broadcast - VL-2363-W | 93 | 93 | (3) | G OIN FOR THE DEEP END
Lee Aaron - Attic - AT-358-W
(LP) Lee Aaron - LAT-1231-W |
| 27 | 32 | (8) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 61 | 86 | (2) | IT'S NOT OVER ('Til It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N | 94 | 95 | (4) | RESPECTABLE
Mel & Kim - Atlantic - 78-92567-P
(LP) Film - 78-17391-P |
| 28 | 29 | (9) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - SC-40655-H | 62 | 61 | (6) | WEAPONS OF LOVE
The Truth - I.R.S. - IRS-53084-J
(LP) Weapons Of Love - IRS-5981-J | 95 | NEW | | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P |
| 29 | 30 | (11) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N | 63 | 58 | (8) | TAKE MY HEART
Corey Hart - Aquarius - AQ-6028-F
(LP) Fields Of Fire - AQR-542-F | 96 | NEW | | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) N/A |
| 30 | 33 | (6) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H | 64 | 64 | (5) | ROCK THE NIGHT
Europe - Epic - 34-07091-H
(LP) The Final Countdown - FC-40241-H | 97 | NEW | | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City (No number available) |
| 31 | 36 | (6) | POINT OF NO RETURN
Exposé - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N | 65 | 53 | (24) | DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F | 98 | NEW | | MOONLIGHTING (Theme)
Al Jarreau - MCA - 53124-J
(LP) Moonlighting - MCA-6214-J |
| 32 | 22 | (14) | TALK DIRTY TO ME
Poison - Capitol - 5686-F
(LP) Look What The Cat... - ST-12523-F | 66 | 54 | (15) | DAY-IN DAY-OUT
David Bowie - EMI America - 8380-F
(LP) Never Let Me Down - PJ-17267-F | 99 | 87 | (7) | GIVE ME ALL NIGHT
Carly Simon - Arista - AS1-9587-N
(LP) Coming Around Again - AL-8443-N |
| 33 | 25 | (11) | SWEET SIXTEEN
Billy Idol - Chrysalis - 43114-J
(LP) Whiplash Smile - CHX-41514-J | 67 | 74 | (5) | I WILL
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F | 100 | 92 | (5) | IT DOESN'T HAVE TO BE THIS WAY
Blow Monkeys - RCA - 5138-7-R-N
(LP) ... The Grocer's Daughter - 6246-2-R-N |
| 34 | 28 | (13) | WANTED DEAD OR ALIVE
Bon Jovi - Mercury - 0501-Q
(LP) Slippery When Wet - 830 264-1-Q | | | | | | | | |

COVER STORY - by Graeme Boyce

Chalk Circle - a foursome with a fabulous future

Granted, for Chalk Circle, gone are the days of slogging it out on Toronto's Queen Street circuit. However, the reality that exists now is only their progression to the next "stage"; whether an opening slot on a major headliner's tour or, better yet, an international deal. In any event, come September, they fully expect to be touring Canada's campuses in support of their new album, *Mending Wall*.

This band is the epitome of the new wave of Canadian musicians about to take the world by storm. Along with the likes of Blue Rodeo and The Northern Pikes, who are talking to their own generation in their own language, they stand steadfast in the face of our dinosaurs pretending to be young again.

As the rest of Canada's musicians grow older and more distant from the issues of the day, they leave a void only to be filled by youthful vigor and a genuine excitement in the making of their music. While most "international" artists complain about being overproduced, the technology of the day has opened up the doors for many bands to sound "just as good" as any other.

Chris Tait, Chalk Circle's lead singer, suggests that even given a bigger budget, he isn't sure their album would have sounded any differently. "I just don't think you can really buy creativity," he says. Nonetheless, he admits they are more than willing to take the advice of both the record company and their producer, Chris Wardman, while recording. Yet, as he adds, "Either the song has it in its stripped down form or it doesn't."

Following the release last year of their debut, *The Great Lake*, the band embarked on a gruelling tour across Canada, which took them into every small town their managers could think of, and having survived that, they set about to write some new songs. Not too many of them however, survived to

make it onto their new album, Tait explains.

"Yes," he agrees, "the album differed a lot from the demos. Actually, after we did the demos, we wrote the other half of the album. We recorded the demos and went 'Wow! This is it!' But I guess we mustn't have been satisfied because we went on a writing binge after that, and at the last minute a lot of those songs made it on the album.

"It's a weird feeling when you know you're going to be recording in 3 months," Tait continues. "It's like 'Oh, I guess we can't write any more songs. We'll just have to concentrate on these.' This *Mourning* was written a month before we went into the studio."

Signing to the independent Duke Street label last year prior to the release of their first "hit" single, *April Fool*, all bandmembers agree their relationship with the label is one of mutual understanding and respect; helping them with arrangements and instrumentation in their songs, a level of maturity displayed in very few bands today.

"They have complete trust in what we

April Wine's Greenway signed to Atlantic U.S.

Brian Greenway, former lead guitarist/vocalist with April Wine, has become the first member of that group to be signed to a worldwide recording deal. He has been signed to Atlantic Records in New York, and is currently recording his debut LP at Le Studio in Monin Heights, Quebec. Marty Simon and Paul Northfield are producing.

The LP features Greenway on vocals and guitar with special guests Alex Lifeson of Rush, Aldo Nova, and Roxy Music drummer Andy Newman.

Early September has been set as a release date for the album.

were doing," relates keyboardist Tad Winklarz. "They have quite a bit of faith in their artists. When they sign someone, they give hints about this, that and the other, based on their expertise but it really doesn't go past that."

Idealistically, Tait hopes their new album is not so much a departure from the songs found on its predecessor, but an improvement, given more time in the studio. "I think it's a better album and a better indication of what we're about, as far as the band, and as far as the music is concerned," he states.

"If major companies are a bit more heavy handed when it comes to picking songs and expressing their interest in what direction they want the album to take," he continues, "then I don't know if we're spoiled because the relationship with Duke Street is just 'Go and make us an album'. I imagine our headspace would have been the same, regardless of who we were signed to at the time."

Refugee's Hunter covered by various artists

Vivien Friedman of Chappell/Intersong, based in New York City, reports that *Refugee* will release its PolyGram debut on July 13. The LP, titled *Burning From The Inside*, will be preceded by a 12" single, *Survival In The Western World*. The band will showcase at Toronto's Diamond, July 21.

Myles Hunter, lead singer and songwriter for this popular Canadian band, has caught the attention of several artists and bands who have recorded his material. These are *The Good Times*, appears on Eric Martin's new EMI America album, and Russell Hitchcock of Air Supply has recorded *Dreams Of The Lonely* for his forthcoming solo album for Arista. Hunter's songs can also be heard on *Galaxy Rangers*, the nationally syndicated animated television series.

Besides Hunter, *Refugee* comprises Rob Kennedy, Brian Doerner, Howard Helm and Martyn Jones. They are currently shooting a video and preparing for a Canadian and U.S. tour.

Minicuci and Fedoriw to Pindoff posts

In an organization change at Pindoff Record Sales, Chad Minicuci has been appointed to the position of Sales and Marketing Manager, Video - and Annette Fedoriw moves up to the post of Sales Supervisor Pindoff Record Sales Ontario.

Minicuci has been with the Pindoff organization for seven years, and was most recently the Sales Manager for the Ontario Rack Division. Fedoriw has been with the firm for five years in the capacity of sales rep.

The above announcement was made by Jerry D. Wipf, Vice President, Pindoff Record Sales, who noted, "This organizational change is a result of the phenomenal growth we have experienced in the sales of pre-recorded videos over the past year. It is also an indication of our belief in the future of this product."

What Live Audiences All Across
Canada Have Demanded

**THE NEW
GEORGE OLLIVER
"DREAM GIRL"
SINGLE**



Coming Soon:
The "DREAM GIRL" LP.

On Your Desk Today
Have A Listen!

Promoted Nationally By
The Music Brokers

COAST TO COAST

RPM
TOP THIRTY
WESTERN CANADA

- 1 1 I WANNA DANCE
- Whitney Houston
- 2 2 YOU KEEP ME HANGING ON
- Kim Wilde
- 3 4 ALWAYS
- Atlantic Starr
- 4 5 ALONE
- Heart
- 5 3 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 6 7 SHAKEDOWN
- Bob Seger
- 7 9 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 8 8 IN TOO DEEP
- Genesis
- 9 6 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 10 17 SOMETHING SO STRONG
- Crowded House
- 11 10 DIAMONDS
- Herb Alpert
- 12 19 HEART AND SOUL
- T'Pau
- 13 20 CAN'T WE TRY
- Dan Hill
- 14 26 FUNKYTOWN
- Pseudo Echo
- 15 11 WITH OR WITHOUT YOU
- U2
- 16 12 TALK DIRTY TO ME
- Poison
- 17 25 KISS HIM GOODBYE
- The Nylons
- 18 14 LOOKING FOR A NEW LOVE
- Jody Watley
- 19 13 BOOM BOOM
- Paul Lekakis
- 20 18 MEET ME HALFWAY
- Kenny Loggins
- 21 21 LESSONS IN LOVE
- Level 42
- 22 27 JUST TO SEE HER
- Smokey Robinson
- 23 I STILL HAVEN'T FOUND
- U2
- 24 29 GIRLS GIRLS GIRLS
- Motley Crue
- 25 SONGBIRD
- Kenny G
- 26 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 27 HEARTS ON FIRE
- Bryan Adams
- 28 POINT OF NO RETURN
- Expose
- 29 EVERY LITTLE KISS
- Bruce Hornsby
- 30 I WANT YOUR SEX
- George Michael

RPM
TOP THIRTY
CENTRAL CANADA

- 1 7 ALWAYS
- Atlantic Starr
- 2 1 I WANNA DANCE
- Whitney Houston
- 3 2 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 4 8 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 5 3 BOOM BOOM
- Paul Lekakis
- 6 5 YOU KEEP ME HANGING ON
- Kim Wilde
- 7 4 LA ISLA BONITA
- Madonna
- 8 12 SHAKEDOWN
- Bob Seger
- 9 14 ALONE
- Heart
- 10 18 HEART AND SOUL
- T'Pau
- 11 6 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 12 9 LOOKING FOR A NEW LOVE
- Jody Watley
- 13 10 WITH OR WITHOUT YOU
- U2
- 14 11 DIAMONDS
- Herb Alpert
- 15 22 CAN'T WE TRY
- Dan Hill
- 16 23 FUNKYTOWN
- Pseudo Echo
- 17 24 I STILL HAVEN'T FOUND
- U2
- 18 13 LEAN ON ME
- Club Nouveau
- 19 30 I WANT YOUR SEX
- George Michael
- 20 20 IN TOO DEEP
- Genesis
- 21 21 RIGHT ON TRACK
- Breakfast Club
- 22 25 SOMETHING SO STRONG
- Crowded House
- 23 17 LESSONS IN LOVE
- Level 42
- 24 19 SWEET SIXTEEN
- Billy Idol
- 25 28 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 26 26 WALKING A FINE LINE
- Johansen
- 27 27 THIS MOURNING
- Chalk Circle
- 28 VANNA PICK ME A LETTER
- Or. Dave
- 29 29 KISS HIM GOODBYE
- The Nylons
- 30 YOU'RE THE VOICE
- John Farnham

RPM
TOP THIRTY
EASTERN CANADA

- 1 6 ALWAYS
- Atlantic Starr
- 2 1 I WANNA DANCE
- Whitney Houston
- 3 3 NOTHING'S GONNA CHANGE
- Glenn Medeiros
- 4 2 YOU KEEP ME HANGING ON
- Kim Wilde
- 5 8 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 6 4 BOOM BOOM
- Paul Lekakis
- 7 7 CLOSER TOGETHER
- The Box
- 8 12 ALONE
- Heart
- 9 10 DIAMONDS
- Herb Alpert
- 10 17 SHAKEDOWN
- Bob Seger
- 11 5 LOOKING FOR A NEW LOVE
- Jody Watley
- 12 9 (I Just) DIED IN YOUR ARMS
- Cutting Crew
- 13 11 TALK DIRTY TO ME
- Poison
- 14 20 FUNKYTOWN
- Pseudo Echo
- 15 15 LESSONS IN LOVE
- Level 42
- 16 13 LA ISLA BONITA
- Madonna
- 17 14 RIGHT ON TRACK
- Breakfast Club
- 18 18 SWEET SIXTEEN
- Billy Idol
- 19 22 SOMETHING SO STRONG
- Crowded House
- 20 24 HEART AND SOUL
- T'Pau
- 21 25 YOU'RE THE VOICE
- John Farnham
- 22 23 THIS MOURNING
- Chalk Circle
- 23 29 RHYTHM IS GONNA GET YOU
- Gloria Estefan & MSM
- 24 30 I STILL HAVEN'T FOUND
- U2
- 25 19 IN TOO DEEP
- Genesis
- 26 26 MEET ME HALFWAY
- Kenny Loggins
- 27 I WANT YOUR SEX
- George Michael
- 28 28 KISS HIM GOODBYE
- The Nylons
- 29 GIRLS GIRLS GIRLS
- Motley Crue
- 30 TOGETHER (The New Wedding Song)
- Joey Gregorash

muchmusic TOP THIRTY

- 1 1 I WANNA DANCE
- Whitney Houston
- 2 3 I STILL HAVEN'T FOUND
- U2
- 3 2 SOMETHING SO STRONG
- Crowded House
- 4 4 IN TOO DEEP
- Genesis
- 5 8 ALONE
- Heart
- 6 11 SHAKEDOWN
- Bob Seger
- 7 7 JAMMIN ME
- Tom Petty
- 8 13 HEARTS ON FIRE
- Bryan Adams
- 9 9 SWEET SIXTEEN
- Billy Idol
- 10 19 FUNKYTOWN
- Pseudo Echo
- 11 5 YOU KEEP ME HANGING ON
- Kim Wilde
- 12 6 WANTED DEAD OR ALIVE
- Bon Jovi
- 13 22 HEART & SOUL
- T'Pau
- 14 20 EVERY LITTLE KISS
- Bruce Hornsby
- 15 18 THIS MOURNING
- Chalk Circle
- 16 16 ENDLESS NIGHT
- Eddie Money
- 17 10 BIG LOVE
- Fleetwood Mac
- 18 12 DIAMONDS
- Herb Alpert
- 19 21 THE PLEASURE PRINCIPLE
- Janet Jackson
- 20 23 TOO GOOD TO BE ENOUGH
- Corey Hart
- 21 14 LESSONS IN LOVE
- Level 42
- 22 25 WAITING FOR A MIRACLE
- Bruce Cockburn
- 23 15 CLOSER TOGETHER
- The Box
- 24 29 IT'S NOT OVER
- Starship
- 25 WOT'S IT TO YA
- Robbie Nevil
- 26 LUKA
- Suzanne Vega
- 27 28 AWAKE THE GIANT
- Gowen
- 28 I WILL
- Rock And Hyde
- 29 17 FIRST WE TAKE MANHATTAN
- Jennifer Warnes
- 30 WHO'S THAT GIRL
- Madonna

HIT BREAKERS



GARY DAY
A&A's Yonge Street - Toronto
picks
X
See How We Are



WAYNE WEBSTER
CHUM-FM - Toronto
picks
WHEN SMOKEY SINGS
ABC

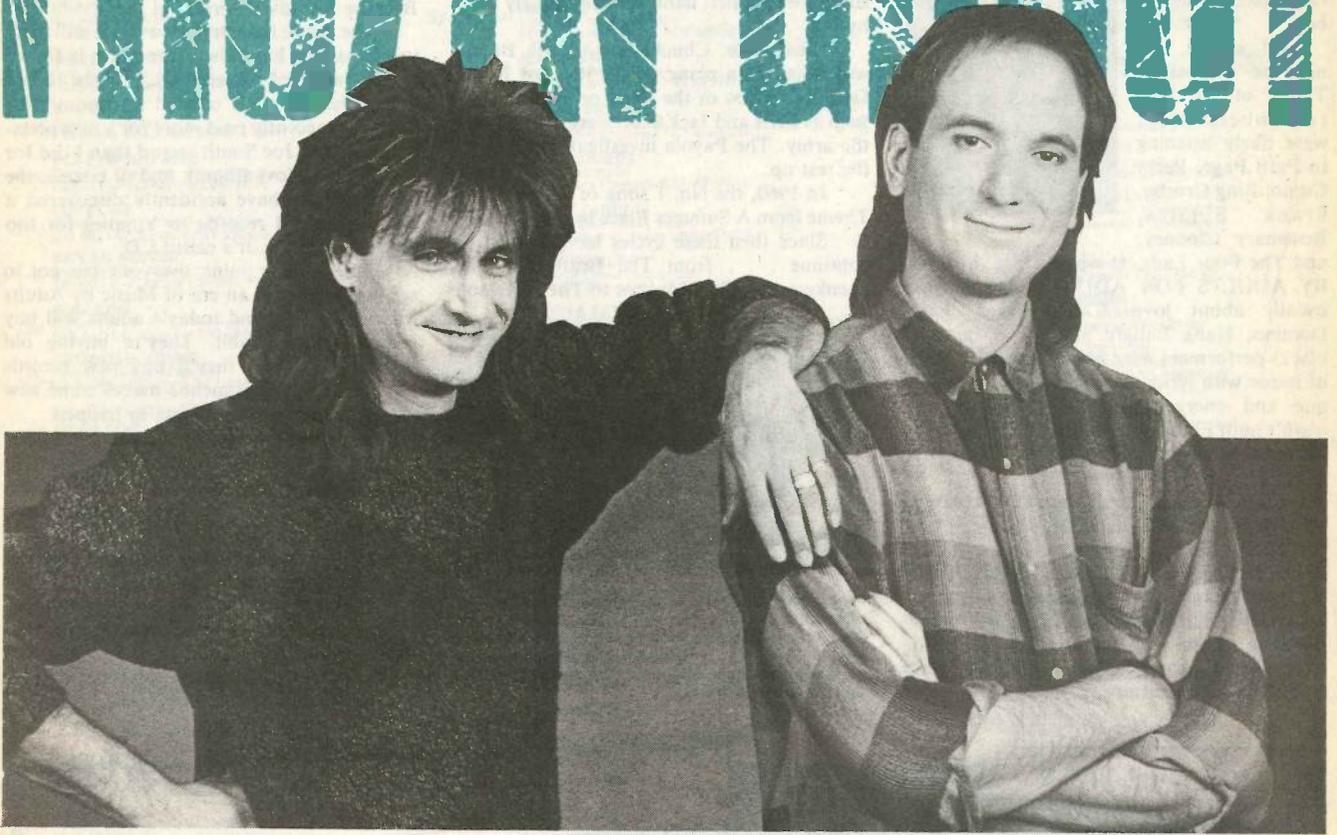


PAUL HERZOG
Records On Wheels
picks
OMAR & THE HOWLERS
Omar & The Howlers



TERRY TROJEK
Return - Toronto
picks
IT'S NOT OVER
Starship

FROZEN GHOST



This is just the beginning for

■ End Of The Line ■

- the second **hot** single from the debut "album of the year."
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RADIO TO RECORDS - by Warren Cosford (CHUM-FM)

Soft and poppie music bland and safe radio . . . ?

Lately it seems there has been a lot of editorial about how soft and poppie music has become, and how bland and safe radio has tended to be.

Of course, it's not the first time. Those of us who remember 1955, were likely listening to Patti Page, Perry Como, Bing Crosby, Frank Sinatra, Rosemary Clooney, and The Four Lads. It was MUSIC MADE BY ADULTS FOR ADULTS, and it was usually about love. Chuck Berry, Fats Domino, Hank Ballard and a few (mostly black) performers were making another kind of music with lyrics about love in a more risqué and energetic manner. However, it wasn't until Elvis sang Heartbreak Hotel that most of us found out about ROCK AND ROLL.

Elvis almost single-handedly created MUSIC BY KIDS FOR KIDS.

Chuck Berry, Jerry Lee Lewis, Little Richard, The Everly Brothers, Buddy Holly & The Crickets and two extremely under-appreciated performers Jack Scott and Hank Ballard, led the way for a lot of kids who were one hit wonders and/or crossed over from R&B and Country.



Warren Cosford

The adults looked at these incredible successes and said 'Hey, there's a lot of money to be made with this Rock and Roll' . . . and so they created Fabian, Frankie Avalon and singers whose first name was most likely Bobby.

Meanwhile, Chuck went to jail, Buddy was killed in a plane crash, Richard found God, and a few of the other original rockers such as Elvis and Jack Scott were drafted into the army. The Payola investigations cleaned the rest up.

In 1960, the No. 1 song of the year was Theme from A Summer Place by Percy Faith.

Since then these cycles have seemed to continue . . . from The Beatles to The Monkees . . . The Monkees to The Jefferson



Jenny goes platinum: Attic Records presented Jennifer Warnes with a platinum award for her Famous Blue Raincoat LP, backstage at her SRO Ontario Place date (l to r) Attic VP/Marketing Lindsay Gillespie, bandmember/LP's producer Roscoe Beck, Attic President Al Mair and Warnes.

Airplane . . . The Jefferson Airplane to The Bee Gees . . . The Bee Gees to The Sex Pistols, and the Sex Pistols to Madonna. Back and forth from MUSIC BY KIDS FOR KIDS, to MUSIC BY ADULTS FOR KIDS.

But don't hold your breath waiting for another cycle of Music for Kids by Kids because for the first time in thirty years, most of radio is programming to adult listeners. Because the advertisers want them.

The music industry however, is still making music for kids, therefore radio is forced to play a lot of old records. For the record companies, this has created a "boom" for reissues (I recently paid more for a new pressing of an old Joe South record than I did for the new Bon Jovi album), and of course, the record people have accidentally discovered a way to sell old records to Yuppies for too much money . . . it's called CD.

But at some point, everyone has got to see that we are in an era of Music by Adults for Adults . . . and today's adults will buy records. It's a habit. They're buying old records now, and they'll buy new records tomorrow . . . if someone makes some new music for them. It's starting to happen.

The first Music for Adults by Adults record is the first album in many years to reach the No. 1 position on U.S. trades without first having a Top 20 single, and that's Graceland.

In Canada we have another: Jennifer Warnes' Famous Blue Raincoat.

Both of these records have at least one thing in common; a '60s Rock and Roll attitude using '80s technology. They are not "Pop Pap" nor are they nostalgic . . . they are the beginning of a New Cycle.

A NEW LP FROM

DEBBIE BECHAMP
(BAY-SHAW)

TIME TO MOVE ALONG

Featuring the new single
ALL I EVER NEED IS YOU

Including three of Debbie's first singles

- "I Wanna Hear The Angles Singing"
- "Take My Hand"
- "Trans Am"

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Ozzie's Country Music Store, Toronto.
or order direct— Send \$9.99 (tax incl.) + \$1.00 shipping to:
Debbie Bechamp, Box 1177 Station F. Toronto, Ont.
M4Y 1R7 and receive a free personally autographed 8X10
photograph of the artist.

REMIX

ALBUMS

Compiled weekly from record store, radio station and record company reports.

JULY 11, 1987

Record distributor code

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
BMG - N
WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|-------|---|-----|-----|------|--|
| 1 | 1 | (6) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 35 | 39 | (8) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 68 | 68 | (19) | K.D. LANG
Angel With A Lariat (Sire)
92-54411-P (Cassette 92-54414-P) |
| 2 | 2 | (17) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 36 | 29 | (51) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 69 | 69 | (12) | CARLY SIMON
Coming Around Again (Arista)
AL-8443-N (Cassette AC-8443-N) |
| 3 | 5 | (7) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 37 | 37 | (24) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 70 | 70 | (19) | ROCK AND HYDE
Under The Volcano (Capitol)
ST-6555-F (Cassette 4XT-6555-F) |
| 4 | 4 | (8) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 38 | 41 | (5) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | 71 | 74 | (8) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 5 | 3 | (12) | THE CULT
Electric (Vertigo)
830 916-Q (Cassette 830 916-4-Q) | 39 | 40 | (5) | ALISON MOYET
Raindancing (Columbia)
FC-40653-H (Cassette FCT-40653-H) | 72 | 84 | (3) | KENNY G
Duotones (Arista)
AL-8427-N (Cassette AC-8427-N) |
| 6 | 6 | (12) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 40 | 45 | (5) | JUDAS PRIEST
Live! (Columbia)
C2-40794-H (Cassette C2T-40794-H) | 73 | 73 | (9) | HOODOO GURUS
Blow Your Cool (Mercury)
830 947-1-Q (Cassette 830 947-4-Q) |
| 7 | 7 | (14) | LEVEL 42
Running In The Family (Polydor)
831 5931-Q (Cassette 831 5934-Q) | 41 | 44 | (5) | CHALK CIRCLE
Mending Wall (Epic Street)
DSR-31035-J (Cassette DSR-31035-J) | 74 | 64 | (21) | PSYCHEDELIC FURS
Midnight To Midnight (Columbia)
FC-40466-H (Cassette FCT-40466-H) |
| 8 | 10 | (15) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 42 | 38 | (7) | ACE FREHLEY
Frehley's Comet (Atlantic)
78-17491-P (Cassette 78-17491-P) | 75 | 75 | (22) | CINDERELLA
Night Songs (Mercury)
850-0761-P (Cassette 830-0764-Q) |
| 9 | 11 | (39) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 43 | 48 | (5) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 76 | 67 | (54) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 10 | 8 | (22) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 44 | 55 | (4) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette 96-07374-P) | 77 | 86 | (3) | WARREN ZEVON
Sentimental Hygiene (Virgin)
VL-90603-W (Cassette VL-4-90603-W) |
| 11 | 12 | (6) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 45 | 43 | (17) | GINO VANNELLI
Big Dreamers Never Sleep (Polydor)
831 6001-1-Q (Cassette 831 600-4-Q) | 78 | 78 | (36) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX-41514-J (Cassette CHX-41514-J) |
| 12 | 9 | (16) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 46 | 46 | (23) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 79 | 89 | (2) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) |
| 13 | 13 | (9) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 47 | 47 | (58) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette MS-24088-P) | 80 | 93 | (2) | DIANA ROSS
Red Hot Rhythm & Blues (RCA)
6388-1-R-N (Cassette 6388-4-R-N) |
| 14 | 14 | (11) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-P) | 48 | 36 | (8) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 81 | 76 | (20) | THE JUDDS
Heartland (RCA)
5916-1-R-N (Cassette 5916-4-R-N) |
| 15 | 15 | (43) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 49 | 49 | (63) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 82 | 80 | (11) | BLOW MONKEYS
She Was Only A Grocer's Daughter (RCA)
6246-1-R-N (Cassette 6246-4-R-N) |
| 16 | 16 | (17) | CUTTING CREW
Broadcast (Sire)
VL-2363-W (Cassette VL-4-2363-W) | 50 | 42 | (23) | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | 83 | 77 | (27) | IGGY POP
Blah Blah Blah (A&M)
SP-5145-W (Cassette CS-5145-W) |
| 17 | 17 | (9) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 51 | 71 | (5) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette 92-55604-P) | 84 | 28 | (28) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 18 | 22 | (52) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 52 | 51 | (29) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 85 | 85 | (19) | FROZEN GHOST
Frozen Ghost (WEA)
25-45651-P (Cassette 25-45654-P) |
| 19 | 18 | (11) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 53 | 53 | (12) | ANNE MURRAY
Harmony (Capitol)
ST-12562-H (Cassette 4XT-12562-F) | 86 | 88 | (4) | DAN FOGELBERG
Exiles (Epic)
OE-40271-H (Cassette OET-40271-H) |
| 20 | 20 | (17) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) | 54 | 52 | (20) | LOU GRAMM
Ready Or Not (Atlantic)
78-17281-P (Cassette 78-17284-P) | 87 | 94 | (2) | JOHN HIATT
Bring In The Family (A&M)
SP-5158-W (Cassette CS-5158-W) |
| 21 | 19 | (13) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) | 55 | 57 | (7) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 88 | 79 | (11) | PETER WOLF
Come As You Are (EMI America)
ST-17230-F (Cassette 4XT-17230-F) |
| 22 | 21 | (14) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette MS-24009-P) | 56 | 59 | (9) | THE NYLONS
Happy Together (Atrtic)
LAT-1233-W (Cassette CAT-1233-W) | 89 | NEW | | ROGER WATERS
Radio Waves K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) |
| 23 | 23 | (18) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 57 | 61 | (4) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 90 | 90 | (16) | AMAZULU
Amazulu (Island)
ISL-1114-J (Cassette ISLC-1114-J) |
| 24 | 24 | (55) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 58 | 50 | (17) | CLUB NOUVEAU
Life, Love & Pain (Warner Bros)
92-55311-P (Cassette 92-55314-P) | 91 | 91 | (8) | THE REPLACEMENTS
Pleased To Meet Me (Sire)
92-55571-P (Cassette 92-55574-P) |
| 25 | 34 | (6) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) | 59 | 63 | (5) | HERB ALPERT
Keep Your Eye On Me (A&M)
SP-5125-W (Cassette CS-5125-W) | 92 | 92 | (14) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 26 | 25 | (18) | PARTON/RONSTADT/HARRIS
Trio (Warner Bros)
92-54911-P (Cassette 92-54914-P) | 60 | 60 | (13) | PRINCE
Sign 'O' The Times (Paisley Park)
92-55771-P (Cassette 92-55774-P) | 93 | NEW | | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL-4-2414-W) |
| 27 | 35 | (5) | SIMPLE MINDS
Live In The City Of Light (Virgin)
VDA-3007-W (Cassette VDA-4-3007-W) | 61 | 54 | (12) | SMITHS
Louder Than Bombs (Sire)
92-55691-P (Cassette 92-55694-P) | 94 | 95 | (2) | XTC
Skylarking (Virgin)
VL-2399-W (Cassette VL-4-2399-W) |
| 28 | 28 | (8) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 62 | 62 | (27) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) | 95 | 87 | (19) | LEE AARON
Lee Aaron (Atic)
LAT-1231-W (Cassette CAT-1231-W) |
| 29 | 26 | (10) | OZZY OSBOURNE/RANDY RHOADS
Randy Rhoads Tribute (CBS)
KZ2-40714-H (Cassette KZ2T-40714-H) | 63 | 58 | (41) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 96 | 96 | (6) | LITTLE STEVEN
Freedom - No Compromise (Manhattan)
ST-53048-F (Cassette 4XT-53048-F) |
| 30 | 31 | (9) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 64 | 56 | (25) | RITA MacNEIL
Flying On Your Own (Virgin/Lupins)
RM-1001-W (Cassette RMC-1001-W) | 97 | 97 | (7) | GARY MOORE
Wild Frontier (Virgin)
VL-2377-W (Cassette VL-4-2377-W) |
| 31 | 32 | (37) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 65 | 72 | (3) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) | 98 | NEW | | GEORGE BENSON/EARL KLUGH
Collaboration (Warner Bros)
92-55801-P (Cassette 92-55804-P) |
| 32 | 27 | (15) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 66 | 65 | (108) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL-8212-N (Cassette AC-8212-N) | 99 | 99 | (11) | BRUCE WILLIS
The Return Of Bruno (Motown)
MOT-6222-J (Cassette MTC-6222-J) |
| 33 | 30 | (10) | BARBRA STREISAND
One Voice (Columbia)
OC-40788-H (Cassette OCT-40788-H) | 67 | 66 | (8) | R.E.M.
Dead Letter Office (I.R.S.)
SP-70054-W (Cassette CS-70054-W) | 100 | 98 | (7) | PAUL JANZ
Electricity (A&M)
SP-5156-W (Cassette CS-5156-W) |
| 34 | 33 | (29) | JENNIFER WARNES
Famous Blue Raincoat (Aric)
LAT-1227-W (Cassette CAT-1227-W) | | | | | | | | |



COUNTRY SINGLES

JULY 11, 1987

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|----|-----|-----|--|
| 1 | 1 | (12) | FOR EVER AND EVER, AMEN
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P | 21 | 30 | (5) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P | 41 | 44 | (4) | WHY I DON'T KNOW
Lyle Lovett - Curb/MCA - 53102-J
(LP) Lyle Lovett - MCA-5748-J |
| 2 | 3 | (9) | ALL MY EX'S LIVE IN TEXAS
George Strait - MCA - 53087-J
(LP) Ocean Front Property - MCA-5913-J | 22 | 24 | (8) | FROM TIME TO TIME (It Feels Like Love Again)
Larry Gatlin w/Janie Frickie - Columbia 38-07088-H
(LP) Partners - FC-40431-H | 42 | 43 | (4) | I TURN TO YOU
George Jones - Epic - 34-7107-H
(LP) Wine Colored Roses - FE-40413-H |
| 3 | 5 | (8) | I KNOW WHERE I'M GOING
The Judds - RCA - 51647-R-N
(LP) Heartland - 5916-1-R-N | 23 | 26 | (9) | TWO GYPSIES
Donna & Leroy - Cardinal - CR-9011
(LP) N/A | 43 | 45 | (4) | THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J |
| 4 | 4 | (14) | LOVE YOU AIN'T SEEN THE LAST OF ME
John Schneider - MCA - 53069-J
(LP) You Ain't Seen The Last - MCA-5973-J | 24 | 31 | (7) | FALLIN OUT
Waylon Jennings - MCA - 53088-J
(LP) Hangin Tough - MCA-5911-J | 44 | 50 | (3) | BORN TO BOOGIE
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P |
| 5 | 6 | (12) | THE WEEKEND
Steve Wariner - MCA - 53068-J
(LP) It's A Crazy World - MCA-5926-J | 25 | 10 | (14) | YOU'RE MY FIRST LADY
T.G. Sheppard - RCA - 38-06999-H
(LP) It Still Rains In Memphis - FC-40310-H | 45 | 47 | (6) | WOULD JESUS WEAR A ROLEX
Ray Stevens - MCA - 53101-J
(LP) N/A |
| 6 | 2 | (13) | THAT WAS A CLOSE ONE
Earl Thomas Conley - RCA - 5129-7-R-N
(LP) Too Many Times - 5819-1-R-N | 26 | 27 | (9) | DAKOTA DAYDREAM
Marty Gillan - Comstock - COM-1841
(LP) N/A | 46 | 46 | (3) | BLOSSOM
Gary Buck - Tembo - TS-8703-N
(LP) N/A |
| 7 | 7 | (14) | CHAINS OF GOLD
Sweethearts Of Rodeo - Columbia - 38-07023-H
(LP) Sweethearts Of Rodeo - C-40406-H | 27 | 29 | (8) | OUR LOVE
The Ellis Family Band - A.M.I. - 1949
(LP) N/A | 47 | 48 | (4) | ENGLISH STYLE LOVIN
Chuck Micallef - Blue Crystal - BC-102
(LP) N/A |
| 8 | 8 | (11) | CRIME OF PASSION
Ricky Van Shelton - Columbia - 38-07025-H
(LP) Wide-Eyed Dream - C-40602-H | 28 | 11 | (14) | BABY'S GOT A HOLD ON ME
Nitty - Gritty Dirt Band - Columbia - 92-84437-P
(LP) Hold on - 92-55731-P | 48 | 52 | (2) | YOU AGAIN
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P |
| 9 | 15 | (10) | LOVE CAN'T EVER GET BETTER
Skaggs & White - Epic - 34-07060-P
(LP) Love's Gonna Get Ya - FE-40309-H | 29 | 16 | (13) | YOU'RE NEVER TOO OLD FOR YOUNG LOVE
Eddy Raven - RCA - 5128-7-R-N
(LP) Right Hand Man - 5728-1-R-N | 49 | 49 | (3) | TIL THE OLD WEARS OFF
The Shooters - Epic - 34-07131-P
(LP) N/A |
| 10 | 17 | (8) | SOMEONE
Lee Greenwood - MCA - 53096-J
(LP) If There's Any Justice - MCA - 5999-J | 30 | 32 | (3) | 80'S LADIES
K.T. Oslin - RCA - 5154-7-N
(LP) 80's Ladies - 5924-4-R-N | 50 | 53 | (3) | TRAIN OF MEMORIES
Kathy Mattea - Mercury - MS-76255-Q
(LP) Walk The Way The Wind Blows |
| 11 | 19 | (8) | LOVE SOMEONE LIKE ME
Holly Dunn - MTM - E4-72082-H
(LP) Cornerstone - MTM-71058-H | 31 | 34 | (7) | A LONG LINE OF LOVE
Michael Martin Murphy - Warner Bros 92-83707-P
(LP) Americana - 92-55001-P | 51 | 51 | (4) | TOO OLD TO GROW UP NOW
Faye McEntire - RCA - 5207-7-R-N
(LP) Too Old To Grow Up - EL-1-5809-N |
| 12 | 14 | (12) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N | 32 | 38 | (6) | ONE PROMISE TOO LATE
Reba McEntire - MCA - 53092-J
(LP) Greatest Hits - MCA-5979-J | 52 | 56 | (2) | THREE TIME LOSER
Don Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F |
| 13 | 18 | (9) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - 844005-F
(LP) Harmony - ST-12562-F | 33 | 36 | (5) | I'VE FOUND SOMEONE TOO
Anita Perras - Savannah - SRS-857-N
(LP) Anita & Tim - SRL-9829-N | 53 | 57 | (2) | YOU'D STILL BE HERE TODAY
Dick Damron - RCA - JB-50930-N
(LP) N/A |
| 14 | 20 | (7) | SNAP YOUR FINGERS
Ronnie Milsap - RCA - 5169-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 34 | 35 | (5) | PUT ME OUT OF MY MISERY
Tom Wopat - EMI - America - 43010-F
(LP) A Little Bit Closer - ST-17270-F | 54 | 55 | (3) | IN AND OUT OF LOVE
Ricky Wells - G&M - 117
(LP) N/A |
| 15 | 9 | (13) | LITTLE SISTER
Dwight Yoakam - Reprise - 92-84327-P
(LP) Hillbilly Deluxe - 92-55671-P | 35 | 37 | (4) | HOUSE OF BLUE LIGHTS
Asleep At The Wheel - Epic - 34-07125-N
(LP) 10 FE-40681-N | 55 | 58 | (2) | OVERNIGHT SUCCESS
Familly Brown - RCA - PB-50935-N
(LP) N/A |
| 16 | 21 | (9) | BRILLIANT CONVERSATIONALIST
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F | 36 | 39 | (2) | CINDERELLA
Vince Gill - RCA - 5131-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 56 | NEW | | TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A |
| 17 | 13 | (13) | SAY WHEN
Tim Taylor - Savannah - SRS-853-N
(LP) Anita & Tim - SRL-9829-N | 37 | 40 | (4) | WHY DOES IT HAVE TO BE
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N | 57 | 60 | (2) | REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A |
| 18 | 22 | (8) | NOWHERE ROAD
Steve Earle - MCA - 53103-J
(LP) Exit O - MCA-5998-J | 38 | 41 | (4) | THE HAND THAT ROCKS THE CRADLE
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J | 58 | 59 | (2) | YOU'RE THE LOVE ON MY MIND
Cole Younger Band - Academy
(LP) N/A |
| 19 | 23 | (6) | WHISKEY, IF YOU WERE A WOMAN
Highway 101 - Warner Bros - 92-83727-P
(LP) N/A | 39 | 54 | (2) | OH HEART
Baillie And The Boys - RCA - 5130-7-R-N
(LP) Baillie And The Boys - 6272-1-R-N | 59 | NEW | | STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N |
| 20 | 12 | (11) | IT'S ONLY OVER FOR YOU
Tanya Tucker - Capitol - 5694-F
(LP) N/A | 40 | 42 | (5) | HIGH ROLLIN HEART
The Good Brothers - Savannah - SRS-856-N
(LP) Deliverin' The Goods - SRL-9828-N | 60 | NEW | | I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J |

Record distributor code

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 BMG - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|-----|-----|--|----|-----|-----|--|
| 1 | 8 | (8) | WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 11 | 6 | (7) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 21 | 22 | (4) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand en est amour - STR-1003 |
| 2 | 2 | (15) | CAN'T WE TRY
Dan Hill - Columbia - 38-7050-H
(LP) Dan Hill - FC-40456-H | 12 | 13 | (9) | TARA
Lindsay Morgan - Sink - SKR-269
(LP) N/A | 22 | 23 | (3) | EVERY LITTLE KISS
Bruce Hornsby - RCA - 5165-7-R-N
(LP) The Way It Is - AF-1-5904-N |
| 3 | 3 | (7) | NOTHINGS GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-9137-W | 13 | NEW | | IN TOO DEEP
Genesis - Atlantic - 78-93167-P
(LP) Invisible Touch - 78-16411-P | 23 | 25 | (3) | MOONLIGHT THEME
Al Jareau - MCA - 53124-J
(LP) Moonlighting/Soundtrack - MCA-6214-J |
| 4 | 4 | (8) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 14 | 15 | (8) | ONLY LOVE KNOWS WHY
Peter Cetera - 9283837-P
(LP) Solitude Solitaire - 92-54741-P | 24 | 27 | (2) | FLAMES OF PARADISE
Jennifer Rush w/Elton John - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H |
| 5 | 5 | (5) | MEET ME HALFWAY
Kenny Loggins - Columbia - 38-06690-H
(LP) Over The Top/Soundtrack - FE-40241-H | 15 | 16 | (4) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 25 | 29 | (2) | TELLING ME LIES
Parton/Ronstadt/Harris - Warner Bros - 92-83717-P
(LP) Trio - 92-54911-P |
| 6 | 7 | (4) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL8-8427-N | 16 | 17 | (7) | LOVE TAKES TIME
Neil Donnel - Cloud 27 - C-2727
(LP) N/A | 26 | 26 | (6) | HERE COMES THE WIND
Don Bell - Boot - BTX-377
(LP) Through The Wind - BMM-8000 |
| 7 | 8 | (7) | GIVE ME ALL NIGHT
Carly Simon - Arista - 1-9587-N
(LP) Coming Around Again - AL-8443-N | 17 | 19 | (4) | WAITING FOR A MIRACLE
Bruce Cockburn - True North - TN4-210-H
(LP) Waiting For A Miracle - TN2-67-H | 27 | 28 | (2) | LOVE LIVES ON
Joe Cocker - MCA - 53077-J
(LP) Harry & Hendersons/Soundtrack - MCA-6208-J |
| 8 | 9 | (9) | ARE YOU STILL IN LOVE WITH ME
Anne Murray - Capitol - B-44005-F
(LP) Harmony - ST-12562-F | 18 | 21 | (3) | UNDER THE BOARDWALK
Bruce Willis - Motown - 1896-J
(LP) Return Of Bruno - MOT-6222-J | 28 | 30 | (2) | ONE MORE TIME
Tom Cochrane & Red Rider - Capitol - B-73017-F
(LP) N/A |
| 9 | 14 | (5) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 19 | 20 | (4) | USED TO YOU
Rita MacNeil - Virgin - RMS-102-W
(LP) Flying On Your Own - RM-1001-W | 29 | NEW | | TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A |
| 10 | 12 | (6) | FOR EVER AND EVER, AMEN
Randy Travis - Warner Bros - 92-83847-P
(LP) Always And Forever - 92-55681-P | 20 | 24 | (7) | NO HOLIDAY IN L.A.
Ronnie Prophet - RCA - PB-50923-N
(LP) Ronnie Prophet - KKKL1-0582-N | 30 | NEW | | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P |

COUNTRY

Maritimers Murray and MacNeil meet

Anne Murray recently welcomed fellow Nova Scotian Rita MacNeil, backstage after Murray's sold out concerts in Sydney. MacNeil, a native of Big Pond, has been touring the country as well, and is making good chart



moves with her Lupins/Virgin album, Flying On Your Own. Murray's Sydney date was part of her cross-Canada tour that started Apr. 5. She finished up in St. John's June 14. Maurice Cardinal, bass player in Murray's band, snapped the pair.

Acclaim release for Whiteley & Hanford

It's been almost 2 years since Chris Whiteley and Caitlin Hanford released a single. They are now back with their debut on Acclaim. The single, titled It Never Rains On Me, is described as "a melodic country song employing traditional acoustic values." The song was co-written by Whitley and Hanford and produced by John Sheard, and qualifies as 4-parts Cancon.

Great comments for Brown's single

The latest RCA single from The Family Brown, Overnight Success, has moved quickly onto playlists and evoked exceptional comments from country programmers. Writes Weird Harold (CKWX) "Song is well penned and produced. You guys really bring it home in style." Says Ernie Steeves of CHAM Hamilton, "Received from RCA the 10th, on air the 11th." Paul Magee of CHLQ-FM Charlottetown wrote, "Got your record at 10 am and added it by 11 am." Rob Cosar of CFJC Kamloops says, "Love Your new song. Was an instant add."

Godard single catches fire nationally

Gilles Godard's latest Book Shop single, Tell Me You're Free, would appear to be his best release in some time. The single garnered instant chart and playlist adds from both country and A/C programmers and moves into

RPM's country and A/C charts this week. The single was co-written by Godard and Bobby Lalonde and produced in Nashville by Godard. The flip is a powerful instrumental of the plug side.

Stoker Brothers breaking with single

Mike McDonald reports the Stoker Brothers' latest RCA single, Fiddlin' My Time Away, has been picking up good chart and playlistings across the country. They recently played Hamilton's Festival of Arts. "It was really an appreciative audience," says McDonald, "and the band blew them away with their new single." The group went on to play the Carlysle Festival July 4, and were part of the Pioneer Village at Brantford's Villagers, which runs a week beginning July 5. They are also set for a 2-niter at the Grand River in Cambridge (July 17 & 18).

Hearts On Hold for Elaine Jarvis

Roto Noto are concentrating on their latest release, Heart's On Hold by Elaine Jarvis. The single, produced by Randall Cousins, is described as an "up-tempo love-gone-wrong song." Earlier this year, Jarvis took 1st place honours with this song at the Down-East Country Music Association (D.E.C.M.A.) song contest, which is headquartered in Waterville, Maine. Roto Noto is also gearing for chart action on the release of Bobby McGee's You Just Can't Stop A Believer. Chart action and playlistings have been good and it's expected McGee will chart nationally shortly.

The Tysons are heading for charts

The Stony Plain label, based in Edmonton, has mounted a major campaign to bring home the latest releases by Sylvia and Ian Tyson. Sylvia's single, Too Short A Ride, was written by herself and Colleen Peterson and produced by Ian Thomas. The flip, Summer Suddenly, was a co-writing by Sylvia and

Bev Marie in Nashville for Star auditions

Bev Marie, country music recording artist, is currently in Nashville, taking video auditions for the Nashville Network's You Can Be A Star program. Apparently the show's producer Don Dashiell, was quite impressed with the Oshawa native's vocal audition presentation and set up the video appointment for her.

Bev Marie has just put the finishing touches on her latest recording, Family Love And Country Air, which will be released on the Premier label. Distribution is by Con-promed Productions.



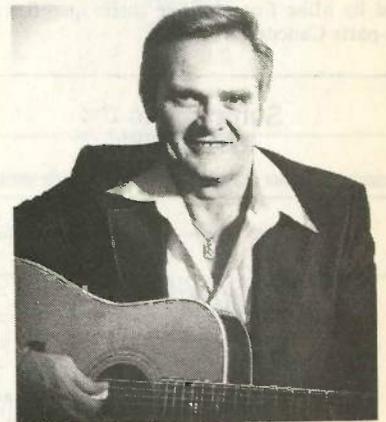
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son Clay. Both sides are on the Big Spotlight album. Ian's single, Cowboy Pride, which he wrote and produced, is included on his Cowboyography album. He co-wrote the flip, Claude Dallas, with Tom Russell.

Baker off on Western tour

Tembo recording artist Carroll Baker, this year's Big Country Artist of The Year award winner, was recently the subject of a one-hr. feature with Bob Powell in London, England. Powell regularly highlights Cancon



Carroll Baker at London Radio with Ian Summers of Tembo Records, London (l), and Bob Powell.

country on his popular U.K. Country Show. No sooner had Baker arrived home, when she was scheduled for a photo session for her new album, a couple of concerts in Ontario and she was off to fill several dates in Saskatchewan. Her latest single, Death & Taxes & Me Lovin You, managed to get through despite the rotating mail strike, and is showing an impressive pattern of acceptance. The single was written by Charley Black, Austin Roberts and Bobby Fischer and was produced by Mike Francis. The single qualifies as 2-parts Cancon (AP).

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Young composers share in PROCAN's \$12,000

Prizes totalling \$12,000 have been awarded to seven Canadian composers under 30, who were winners in the 1987 PROCAN Young Composers Competition.

There were 144 concert-music works submitted in four categories by 86 composers in the ninth search for new-music sponsored by PROCAN, which was a record.

John Burge of Vancouver and Francois Rose of Laval, Quebec, were double winners,

Bleiweiss heads up new label division for Moss

Ira Moss, President of the New York-based Moss Music Group, has announced the creation of RB International, a division that will consist of 4 labels, each devoted to a different contemporary popular music form. Rick Bleiweiss, who recently joined the company, will head up the new division as General Manager.

Two of the labels are already established: Lifestyle, a progressive instrumental label, and The Golden Voyage, described as "a blend of natural and environmental sounds." The 2 new labels are RBI, which will concentrate on artists in pop, rock, jazz, dance, rap and other contemporary music genres, and RIC Records, a non-artist-oriented label for what is described as "specific projects."

The first staff appointments for RB International are Marla Roseman, named as Director of Promotion, and Niko Andulich, A&R Director.

Richie Havens, a veteran of the early '60s, who has 14 albums to his credit, is one of the first signed to the RBI label. His debut is titled Simple Things. Drivin has been taken as the first single.

John Leatham, who heads up the Moss Music Group in Canada, is preparing a major launch for the RBI label for mid-July. It's expected that Havens, who just landed a major voice-over contract with Molson, will be in attendance along with top executives from the Moss Music Group.

and each received \$2,000. Both had received cash awards in previous competitions, Burge in 1985 and Rose last year.

Other winners were David Harman, \$1,750 and Omar Daniel, \$1,000, both of Toronto; Ottawa's David Parsons, \$1,750; Guy Pellitier of Montreal, \$1,750; and Peter Mills of Rochester, N.Y., \$1,750.

Prominent Canadian composer Istvan Anhalt chaired a three-person judging panel. He met with composers Anne Lauber of Montreal and Michael Horword of Toronto for two days of judging.

"We were looking for evidence of promise," explained Anhalt, "and in the winning works we found it. Many entrants were not gutsy enough in their writing, but the composers we chose, displayed a confidence that will stand them in good stead in the future."

The judges spotted no specific stylistic trends in the work of the competing composers, and as Anhalt points out, "In Canada, we have a terrific musical diversity. We do not collectively follow this or that trend, but disagree in a very constructive manner," concluding with "The competition showed me that our young composers are still free to choose what they want to be."



A recent spring Saturday saw Canadian celebrities take over CFNY's (Toronto) airwaves for their yearly celebrity Saturday feature. This year the special guest was Jean-Marc of The Box (l) with CFNY's Alan Cross.

<i>Top Cancon</i> SINGLES	<i>Top Cancon</i> ALBUMS	<i>Top Cancon</i> A/C SINGLES	<i>Top Cancon</i> COUNTRY SINGLES
1 CAN'T WE TRY - Dan Hill - Columbia	1 BRYAN ADAMS - Into The Fire - A&M	1 CAN'T WE TRY - Dan Hill - Columbia	1 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA
2 CLOSER TOGETHER - The Box - Alert	2 GDWAN - Great Dirty World - Columbia	2 KISS HIM GOODBYE - The Nylons - Attic	2 SAY WHEN - Tim Taylor - Savannah
3 KISS HIM GOODBYE - The Nylons - Attic	3 BRUCE COCKBURN - Waiting For A Miracle - True North	3 TARA - Lindsay Morgan - Sink	3 TWO GYPSIES - Donna & Leroy - Cardinal
4 WALKIN A FINE LINE - Johansen - House Records	4 THE BOX - Closer Together - Alert	4 TOGETHER (The New Wedding Song) - Joey Gregorash - Attic	4 DAKOTA DAYDREAM - Marty Gillan - Comstock
5 THIS MOURNING - Chalk Circle - Duke Street	5 JENNIFER WARNES - Famous Blue Raincoat - Attic	5 LOVE TAKES TIME - Neil Donnel - Cloud 27	5 OUR LOVE - The Ellis Family Band - A.M.I.
6 HEARTS ON FIRE - Bryan Adams - A&M	6 CHALK CIRCLE - Mending Wall - Duke Street	6 WAITING FOR A MIRACLE - Bruce Cockburn - True North	6 I'VE FOUND SOMEONE TOO - Anita Perras - Savannah
7 TOGETHER (The New Wedding Song) - Joey Gregorash	7 GINO VANNELLI - Big Dreamers Never Sleep - Polydor	7 USED TO YOU - Rita MacNeil - Lupins/Virgin	7 HIGH ROLLIN HEART - The Good Brothers - Savannah
8 MOONLIGHT DESIRES - Gowen	8 ANNE MURRAY - Harmony - Capitol	8 NO HOLIDAY IN L.A. - Ronnie Prophet - RCA	8 BLOSSOM - Gary Buck - Tembo
9 WAITING FOR A MIRACLE - Bruce Cockburn - True North	9 THE NYLONS - Happy Together - Attic	9 ONLY LOVE SETS YOU FREE - Patrick Norman - Select	9 ENGLISH STYLE LOVIN - Chuck Micallef - Blue Crystal
10 AWAKE THE GIANT - Gowen - Columbia	10 RITA MacNEIL - Flying On Your Own - Virgin/Lupins	10 HERE COMES THE WIND - Don Bell - Boot	10 YOU'D STILL BE HERE TODAY - Dick Dameron - RCA



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CJTT (on the lake) is looking for a daytime voice, with strong production skills. Send resume and tape ASAP to: Mike Perras, CJTT Radio, Box 1058, New Liskeard, Ontario. P0J 1P0.

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Experienced or inexperienced male or female, we need talent to fill future openings. Announcers, news staff or production. If you're interested, send resume and tape to: Personnel Director, Radio One Ltd. (CIH/CKHJ) 384 Argyle St. Fredericton, N.B. E3B 1T9.

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Wanted - News Director for 10,000 watt Western Canada AM. Includes 6-9 a.m. read shift and a two year commitment. Salary to start \$25,000 per year for right person. Send resume and tape to RPM, Box 7931 at the address shown.

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Now looking for a news/sports person. Send resume and tape to: CJXX Radio, 9913 - 100 Avenue, Grande Prairie, Alberta. T8V 0V1. Attn: Eryn Brooks, News Director.

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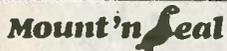
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