**SINGLES**

<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
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<tbody>
<tr>
<td>I WANT YOUR SEX</td>
<td>George Michael</td>
</tr>
<tr>
<td>JUST TO SEE HER</td>
<td>Smokey Robinson</td>
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<tr>
<td>SONGBIRD</td>
<td>Kenny G</td>
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<tr>
<td>HEARTS ON FIRE</td>
<td>Bryan Adams</td>
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<td>VANNA PICK ME A LETTER</td>
<td>Dr. Dave</td>
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<tr>
<td>SEVEN WONDERS</td>
<td>Fleetwood Mac</td>
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<tr>
<td>LUKA</td>
<td>Suzanna Vega</td>
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<tr>
<td>CROSS MY BROKEN HEART</td>
<td>Jett</td>
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<tr>
<td>IT'S NOT OVER (If It's Over)</td>
<td>Starship</td>
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<tr>
<td>TEENLAND</td>
<td>Northern Pikes</td>
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<tr>
<td>TOO GOOD TO BE ENOUGH</td>
<td>Corry Hart</td>
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<tr>
<td>WOT'S IT TO YA</td>
<td>Robbie Nevil</td>
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<tr>
<td>IN THE NAME OF MONEY</td>
<td>Gina Vannelli</td>
</tr>
<tr>
<td>DON'T YOU JUST KNOW IT</td>
<td>Amazulu</td>
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<td>BACK IN THE HIGH LIFE AGAIN</td>
<td>Steve Winwood</td>
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**ALBUMS**

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<th>Title</th>
<th>Artist</th>
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<td>HEART</td>
<td>Bad Animals</td>
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<td>MADONNA</td>
<td>True Blue</td>
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<td>BRUCE COCKBURN</td>
<td>Waiting For A Miracle</td>
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<td>SIMPLE MINDS</td>
<td>Live In The City Of Light</td>
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<td>JUDAS PRIEST</td>
<td>Live</td>
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<td>GLORIA ESTEFAN &amp; MSM</td>
<td>Let It Loose</td>
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<td>THE CURE</td>
<td>Kiss Me Kiss Me</td>
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<tr>
<td>ATLANTIC STARR</td>
<td>All In The Name Of Love</td>
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<td>OMAR &amp; THE HOWLERS</td>
<td>Hard Times In The Land Of Plenty</td>
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<td>KENNY B</td>
<td>Dustones</td>
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<tr>
<td>WARREN ZEVON</td>
<td>Sentimental Hygiene</td>
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<tr>
<td>PSEUDO ECHO</td>
<td>Love An Adventure</td>
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**SPECIAL FEATURES**

Chack Circle, now with the release of their new album, Mending Wall, have solidly entrenched themselves as Canada's "most promising" band and the upcoming months' events will propel them into the international spotlight.

- Page 7

**No. 1 SINGLE**

- **ALWAYS**
  - Atlantic Starr
  - Warner Bros - 82-84507-P

**No. 1 ALBUM**

- **WHITNEY HOUSTON**
  - Whitney
  - Arista - 84054-H

**SINGLE PICK**

- **ROCK ME**
  - Great White
  - Capitol - B-44043-P

**ALBUM PICK**

- **KING CREOLE & COCONUTS**
  - 1 Too Have Seen The Woods
  - Sire - 82-85704-P
Bryan Adams takes on and wins Toronto

Bryan Adams must shake his head in disbelief when he reads reviews of his show in Toronto, not to mention the rest of Canada. Just about the time he was starting his career in the business, the very mention of Canadian recording artists was cause for "no action" by the Canadian press.

Look what Toronto critics wrote about his triumphant return to Maple Leaf Gardens. The Sun's Liz Bosun, under the bold headline of "Can Bryan Adams deliver? You bet. Pour It Out!" had this to say, "For the 14,000 adoring fans at his first-ever Gardens show, Adams poured on pure, searing, perfect rock." Under the heading of "Bryan Adams is proof only the strong survive," The Star's Craig Macinnes wrote, "As he proved last evening, Adams' resilience is more than a convenient persona, worn like so much hard rock armor. It goes to the very heart of his songs, which have become increasingly his own, and the Globe's Chris Dafoe, writing under the banner headline of "State-of-the-art pandemonium," wrote and this was rockbud. But state-of-the-art rock and impressive for that."

For once, Toronto critics have said it all. What more can be said, except that when Bryan Adams stopped on stage the message was clear... this was Cansonic as it has never been heard before... and what a message.

Virgin launches campaign on Northern Pikes release

Virgin has pulled all stops in a national promotion campaign to bring attention to The Northern Pikes, their Canadian signing from the prairies. The band's LP, Big Blue Sky, has been released in vinyl, cassette and CD formats. Their single, titled Terrieland, is already bulging up the RPM 100 singles survey (the single was a front-page pick in the June 1 issue of RPM).

The band, who signed to Virgin in January of this year, is made up of bassist Jay Senko, guitarist Merl Bryck and Brian Povin, and drummer Don Schmid. Their album was produced by Farer Hill and Rick Hunt at Toronto's Metallucks, McCleary Place, Sounds Interchange, Hypnotic Sound, and at Hamilton's Grant Avenue Studios.

Ertugrin resigns WEA International

Nesuhi Ertugrin, Chairman, co-Chief Executive Officer and founder of WEA International, has resigned. The Chairmanship was passed on to Ramon Lopez, Vice Chairman and co-Chief Executive Officer.

The announcement, made by Warner Communications Executive Vice President Robert Morgado during the opening session of WEA International's annual worldwide managing directors meeting in Venice, took effect July 1, 1987.

Morgado pointed out however, that "the good news is that Nesuhi is not retiring. He has agreed to a new five-year contract with Virgin to take charge of special projects within WEA International's global 'WCI' group, to take charge of special projects within the WCI Record Group."

Virgin's Branson moves into budget condoms

Richard Branson, President Virgin Records, has set his sights on the condom market... "a new breed of inexpensive condoms," the profits of which he will donate to AIDS care and research.

The new condoms, carrying the impenetrable brand of Maron, will sell for about 18 cents. It's expected stock will be in place in the U.K. in September.

Branson has established The Virgin Healthcare Foundation, a charitable trust, to coordinate the marketing and distribution of profits for his new venture.

A&M posts for Kulwicki, Lacoursiere and Brereton

A&M Canada Eastern Regional Manager Ray Rosenberg has announced the appointment of Geoff Kulwicki to the position of Ontario Promotion Manager. He moves from the national promotion and publicity departments after 2 years as Special Projects Co-ordinator.

Kulwicki's position will be filled by Rob Lacoursiere, whose previous experience with A&M includes merchandising, A&R, as well as in a position in the marketing department of the Paris office of A&M.

Gerry Lacoursiere, President of A&M Canada, has announced the appointment of Susan Brereton as Administrator of A&R and Publications.

CD sales up 65 percent over last year

CRIA industry statistics for the month of May, 1987, show a phenomenal 65 percent increase in sales of CDs over last year. 2,257,000 over last year's 1,161,000, registering a 14 percent increase in Year To Date sales ($55,942,750) over last year's $49,172,900.

The much maligned LP (vinyl) indicated a loss of 42 percent for the Year To Date, down to 1,082,750 over last year's 52,000, a Year To Date increase of 1 percent decrease in Year To Date sales ($16,604,000), from last year's $16,604,000.

Cassette sales for May of this year showed an increase of 8 percent for the month of May ($46,000) over last year's $45,000, a Year To Date increase of 4 percent. However, this worked out to a loss of 42 percent for the Year To Date ($29,160,000) over last year's 1,260,000.

Cassette sales for May of this year showed an increase of 26 percent (3,314,259) over last year's 1,837,500, registering a 14 percent increase in Year To Date sales ($51,942,750), over last year's $49,172,900.
A&M posts for Kulawick, Lacoursiere and Brearton

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Gerry Lacoursiere, President of A&M Canada, has announced the appointment of Susan Brearton as Assistant to the President and General Manager.

WESTWOOD ONE CANADA

Gerald A. Laing

Gerald A. Laing’s appointment as Vice President and General Manager of Westwood One Canada has been announced by Ken Baker, Vice President, Selkirk Communications Limited. Mr. Laing’s extensive experience and skills in broadcast marketing and programming will enhance Westwood One’s existing base as a leading Canadian distributor of radio programs.

Previously, Mr. Laing served as the Director of Capital Broadcasting Systems Limited’s national promotion and programming division, as well as Chief Executive Officer of CFMS-FM in Victoria. He has held programming and management positions in broadcast properties in major markets, including Los Angeles, Las Vegas, Windsor/Detroit, and with Beacon Radio in Great Britain.

Mr. Laing’s mandate is to continue to develop existing operations, including new Canadian programs for national and international distribution, a responsibility for which he is well-suited through his broadcasting background in Canada, the U.S., and Britain.

Ontario Radio Manager Mr. Laing has already led Westwood One Canada into preliminary agreement and production relationships with the country’s leading radio network. In this regard, Mr. Laing has already led Westwood One Canada into preliminary agreement and production relationships with the country’s leading radio network. In this regard, Mr. Laing has already led Westwood One Canada into preliminary agreement and production relationships with the country’s leading radio network. In this regard, Mr. Laing has already led Westwood One Canada into preliminary agreement and production relationships with the country’s leading radio network.
The Bryan Adams concert was GREAT, but important people were ushered upstairs that looked like it came from the bottom of a sensitive Molson people on the door with a list ed. There were a couple of nice, but insensitive guests (EC: Obviously friends of Molson) that I think, some very important people were ushered upstairs. . . .

About that. . . . party!!

The Bryan Adams concert was GREAT, but then came the party . . . and it was overbooked. There were a couple of nice, but insensitive guests (EC: Probably friends of Molson) that I think, some very important people were ushered upstairs. . . .

Long run predicted for Beehive - Imperial Room

The Imperial Room of Toronto's Royal York Hotel was the setting for a dynamic look back at the '60s as seen through the Canadian production of Beehive. The opening night crowd (June 29) represented the "beautiful people" of Toronto's entertainment elite, the opening night crowd (June 29) represented the "beautiful people" of Toronto's entertainment elite, the opening night crowd (June 29) represented the "beautiful people" of Toronto's entertainment elite. Peggy Goudey was an interesting mix of rock 'n' roll, and soul, where the females, black and white, established a powerful message from the '60s, an era where the females, black and white, established a powerful message from the '60s, an era where the females, black and white, established a powerful message from the '60s, an era where the females, black and white, established a powerful message from the '60s. These included Lesley Gore, Brenda Lee, Connie Francis, the Shirelles, Shangri-La, Janis Ian, Tina Turner, Dusty Springfield, Lala, and Janis Joplin, and more. . . .

One of the highlights of the evening was Louise Pitts, fitting herself into the character of Janis Joplin for a fantastic look back at this era, great from the Woodstock era. As well, Sandra Caldwell was no slouch when it came to movin' and groovin'.

Sandra Caldwell is no slouch when it comes to movin' and groovin'.

The all-girl, all Canadian cast comprises Camilla Scott, Jo-Anne Brooks, Victoria Snow, Sandra Caldwell, Louise Pitts, and Renee Rogers, all of whom were exceptional in their casting of the big names from the '60s. Three included Lesley Gore, Brenda Lee, Connie Francis, the Shirelles, Shangri-La, Janis Ian, Tina Turner, Dusty Springfield, Lala, and Janis Joplin, and more. One of the highlights of the evening was Louise Pitts, fitting herself into the character of Janis Joplin for a fantastic look back at this era, great from the Woodstock era. As well, Sandra Caldwell was no slouch when it comes to movin' and groovin'.

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SUMMER SOUNDS OF THE STREETS
from Warner Bros. / Elektra / Asylum / Atlantic Records

Girls, Girls, Girls
Good Times
Why Can't I Be You?
Here I Go Again

The multi-platinum selling rockers deliver their first bonafide hit single:

R & B: 168
Billboard: 208
The Record: 34
MM: 31
The Compact Disc/Cassette/LP is "Girls, Girls, Girls" (CD 60725/95 7254
(92 7254)

Girls, Girls, Girls
The Vandals & Young
Easybeats classic lives!
Album radio fail in two
weeks: CHR is next.
R & R: New & Active
Billboard: 628
The forthcoming Cassette and LP is Original
Motion Picture Soundtrack - "The Lost Boys".

Why Can't I Be You?
The "Kiss Me, Kiss Me, Kiss Me" album is halfway to
gold and breaking wide open in Quebec. The
Cure with a hit single? Believe it!!
R & R: Significant Action
Postal: 4212
748
The Compact Disc/Cassette/LP is "Kiss Me, Kiss Me, Kiss Me" (CD 60737 / 95 7374/95 737)

Here I Go Again
The LP is street hot, GOLD
and soaring in on PLAT-
NUM. This is the beginning!!!
R & R: Significant action
Postal: 4012
888 High Debut
The Compact Disc/Cassette/LP is "Whitesnake"
(CD 24999/MS 24099/ XGRS 24099)
Cover Story by Graeme Boyce

Chalk Circle - a foursome with a difference.

With a name that sounds like it could come straight out of the 1950s, the band is anything but a throwback. Granted, for Chalk Circle, gone are the days of playing the guitar and singing about being young again. Their music is now more mature, with a focus on storytelling and emotional depth.

What Live Audience, What Canada Have

The New

"Dreamer"

On Your Desk Today

Have A Listen!
Chalk Circle - a foursome with a fabulous future

Granted, for Chalk Circle, gone are the days of singing out in Toronto's Queen Street circuit. However, the reality that exists now is only their progenitors to the next "stage" - whether an opening slot on a major headline's tour or, better yet, an international deal. In any event, come September, they fully expect to be touring Canada's campuses in support of their new album, Mending Wall.

This band is the epitome of the new wave of Canadian musicians about to take the world by storm. Along with the likes of Blue Rodeo and The Northern Pikes, who are talking to their own generation in their own language, they stand steadfast in the face of our dinosaurs pretending to be young again.

As the rest of Canada's musicians grow older and more distant from the issues of the day, they leave a void only to be filled by youthful vigor and a genuine excitement in the making of their music. While most "international" artists complain about being overproduced, the technology of the day has opened up the doors for many hands to sound "just as good" as any other.

Chris Tait, Chalk Circle's lead singer, suggests that even given a bigger budget, he isn't sure their album would have sounded any differently. "I just don't think you can really buy creativity," he says. Nonetheless, he admits they are more than willing to take the advice of both the record company and their producer, Chris Wardman, while recording. Yet, as he adds, "Either the song has it in its stripped down form or it doesn't.

Following the release last year of their debut, The Great Lake, the band embarked on a grueling tour across Canada, which took them into every small town their managers could think of, and having survived that, they set about to write some new songs. Not too many of them, however, survived to make it onto their new album, Tait explains. "Yes," he agrees, "the album differed a lot from the demos. Actually, after we did the demos, we wrote the other half of the album. We recorded the demos and went "Wow! This is it!" But I guess our muscits have been satisfied because we went on a writing binge after that, and as the day wore on, a few of those songs made it on the album.

"It's a weird feeling when you know you're going to be recording in 3 months," Tait continues. "It's like, 'Oh, I guess we can't write any more songs. We'll just have to concentrate on these.' This Mounting was written a month before we went into the studio."

Signing to the independent Duke Street label last year prior to the release of their first "hit" single, April Fool, all bandmembers agree their relationship with the label is one of mutual understanding and respect, helping them with arrangements and instrumentation in their songs, a level of maturity displayed in very few bands today.

"They have complete trust in what we do," Tait adds.

April Wine's Greenway signed to Atlantic U.S.

Brian Greenway, former lead guitarist/vocalist with April Wine, has become the first member of that group to be signed to a worldwide recording deal. He has signed to Atlantic Records in New York, and is currently recording his debut LP at Le Studio in Morin Heights, Quebec. Martyn Simon and Paul Northfield are producing.

The LP features Greenway on vocals and guitar with special guests Alex Lifeson of Rush, Aldo Nova, and Reny Music drummer Andy Newman.

Early September has been set as a release date for the album.

What Live Audiences All Across Canada Have Demanded

THE NEW

GEORGE OLLIVER

"DREAM GIRL"

SINGLE

Coming Soon:
The "DREAM GIRL" LP.

On Your Desk Today
Have A Listen!

Minicucci and Fedorov to Pindoff posts

In an organization change at Pindoff Record Sales, Chad Minicucci has been appointed to the position of Sales and Marketing Manager, Video - and Amnesti Fedorov moves up to the post of Sales Supervisor Pindoff Record Sales Ontario.

Minicucci has been with the Pindoff organization for seven years, and was most recently the Sales Manager for the Ontario Region. Amnesti Fedorov has been with the firm for five years in the capacity of sales rep.

"This organizational change is a result of the phenomenal growth we have experienced in the sales of pre-recorded videos over the past year, it is also an indication of our belief in the future of this product," Jerry D. Wipf, Vice President, Pindoff Record Sales, who added, "With the Nietori announcement was made by Rob Kennedy, Bruce Doerner, Howard Helm and Martyr Jones. They are currently shooting a video and preparing for a Canadian and U.S. tour.

Refugee's Hunter covered by various artists

Vivien Friedman of Chappell/Intersong, based in New York City, reports that Refugee will release its PolyGram debut on July 13. The LP, titled Burning From The Inside, will be preceded by a 12" single, Survival In The Western World. The band will showcase at Toronto's Diamond, July 21.

Myles Hunter, lead singer and songwriter for this popular Canadian band, has caught the attention of several artists and bands who have shown interest in his material. These Are The Good Times, appears on Eric Martin's new EMI America album, and Rascal Hitchcock of Air Supply has recorded Dreams Of The Lonely for his forthcoming solo album for Arista. Hunter's songs can also be heard on Galaxy Rangers, the nationally syndicated animated television series.

Besides Hunter, Refugee compatriots Rob Kennedy, Bruce Doerner, Howard Helm and Martyr Jones. They are currently shooting a video and preparing for a Canadian and U.S. tour.

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PROMO ... July 11, 1987 - 7

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Besides Hunter, Refugee compatriots Rob Kennedy, Bruce Doerner, Howard Helm and Martyr Jones. They are currently shooting a video and preparing for a Canadian and U.S. tour.
**COAST TO COAST**

### TOP THIRTY - WESTERN CANADA

1. *Time* by *Called Out*  
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**Hit Breakers**

- Gary Day  
- Wayne Webster  
- Paul Herzen  
- Terry Trott

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**COAST TO COAST**

### TOP THIRTY - CENTRAL CANADA

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**Hit Breakers**

- Gary Day  
- Wayne Webster  
- Paul Herzen  
- Terry Trott

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**COAST TO COAST**

### TOP THIRTY - EASTERN CANADA

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**Hit Breakers**

- Gary Day  
- Wayne Webster  
- Paul Herzen  
- Terry Trott

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**TOP THIRTY**

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30. *Time* by *Called Out*

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This is just a sample of the hit breaks for July 1987 in Canada.
This is just the beginning for

End Of The Line

- the second hot single from the debut “album of the year.”
- a sensational follow-up to their Top-5 AOR success in North America
- End Of The Line – the video is already on Much Music and Video Hits.
Soft and poppie music bland and safe radio . . .

Lately it seems there has been a lot of editorial about how soft and poppie music has become, and how bland and safe radio has tended to be.

Of course, it's not the first time. Those of us who remember 1955, were likely listening to Patti Page, Perry Como, Bing Crosby, Frank Sinatra, Rosemary Clooney, and The Four Lads. It was MUSIC MADE for kids. Chuck Berry, Jerry Lee Lewis, Little Richard, The Everly Brothers, Buddy Holly & The Crickets and two extremely under -

roll.

The music industry however, is still making music for kids, therefore radio is forced to play a lot of old records. For the record companies, this has created a "boom" for reissues (I recently paid more for a new pressing of an old Joe South record than I did for the new Bon Jovi album), and of course, the record people have accidentally discovered a way to sell old records to Yuppies for too much money - it's called CD.

But at some point, everyone has got to see that we are in an era of Music by Adults for Adults . . . and today's adults will buy records. It's a habit. They're buying old records now, and they'll buy new records tomorrow . . . if someone makes some new music for them. It's starting to happen.

The first Music for Adults by Adults record is the first album in many years to reach the No. 1 position on U.S. trades. Without first having a Top 20 single, and reaching No. 1 . . . it's called CD.

It's starting to happen.

Because the advertisers want them.

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The first Music for Adults album is the first album in many years to reach the No. 1 position on U.S. charts without first having a Top 20 single, and that's Grassland.

In Canada we have another: Jennifer Warnes' "Famous Blue Raincoat." Both of these records have at least one thing in common: a '60s Rock and Roll attitude using '90s technology. They are not "Pop Pup" nor are they nostalgic... they are the beginning of a New Cycle.
moves with her Lopins/Virgin album, Flying On Your Own. Murray's Sydney date was part of her cross-Canada tour that started Apr. 5. She finished up in St. John's June 14. Maurice Cardinal, bass player in Murray's band, snapped the pair.

Acclaim release for Whitley & Handorf It's been almost 2 years since Chris Whitley and Caitlin Handran released a single. They are now back with their debut on Acclaim. The single, titled If I Never Knew Your Name, is described as "a romantic country song employing traditional acoustic values." The song was co-written by Whitley and Handran and produced by John Sheard, and qualifies as a 4-parters.

Great comments for Brown's single The latest RCA single from The Family Brown, Overnight Success, has moved quickly onto playlists and evoked exceptional comments from country programmers. Wrote Triton (CDX) "It's a real Chart song and it's a hit single."

Bev Mov for McKinley Bev Mov for McKinley has more content, the Star preferring her column. Western for the Oshawa Villager.

Don't Count Me Out The new single from BA

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Maritimers Murray and MacNeil meet
Anne Murray recently welcomed fellow Nova Scotia Rita MacNeil, backstaged after Murray's sold-out concerts in Sydney, MacNeil, a native of Big Pond, has been touring the country as well, and is making good chart moves with her latest album, Flying On Your Own. Murray's Sydney show was part of her cross-Canada tour that started Apr. 1. She finished up in St. John's June 14. Maurice Cardinal, bass player in Murray's band, snapped the pair.

Acclaim release for Whitney & Hasford
It's been almost two years since Chris Whitney and Calvin Hasford released a single. They are now back with their debut on Acclaim. The single, titled It Never Rains On Me, is described as "a melodic country song with traditional acoustic values." The song was written by Whelby and Hasford and produced by John Sherrill, and qualifies as a 4-peats Canada and A/C chart hits.

Great comments for Brown's single
The latest single from The Family Browns, "Overnight Success," has moved quickly onto playlists and received positive comments from country programmers. Writes Ward Harold (CKWX) "So good and well produced. You guys really bring it home in style." Says Ernie Staves of CHAM Hamilton, "Received from RCA the other day and am quite impressed with the vocals. Should be a hit." Another CMR listener comments, "Good one!"

Godard single catches fire nationally
Gil Godard's latest single, "Tell Me You're Free," is expected to be his best release in some time. The single garnered instant chart and playlist adds from both country and A/C programmers and moves into RPM's country and A/C charts this week.

The single was co-written by Godard and Bobby Linder and produced in Nashville by Godard. The flip is a powerful instrumental of the plug side.

Stoker Brothers breaking with single
Mike McDonald reports the Stoker Brothers' latest RCA single, Fiddlin' My Time Away, has been picking up good chart and play dates across the country. They recently played Hamilton's Festival of Arts. "It's really an appreciation audience," says McDonald, "and the band blew them away with their new single." The group was on to play the Carlyle Festival July 4, and were part of the Pioneer Village at Bradford's Villagers, which runs a week beginning July 3. They are also set for a 2-alter at the Grand River in Cambridge (July 17 & 18).

Hearts On Hold for Elaine Jarvis
Roto Noto are concentrating on their latest release, Heart's On Hold by Elaine Jarvis. The single, produced by Randall Convis, is described as an "up-tempo love gone wrong song." Earlier this year, Jarvis took 1st place honors with this song at the Down-East Country Music Association (D.E.C.M.A.) song contest, which is headquartered in Waterville, Maine. Roto Noto is also preparing for chart action on the release of Bobby McGee's You Just Can't Stop A Believer. Chart action and play dates have been good and it's expected McGee will chart nationally shortly.

The Tyrones are heading for charts
The Stoney Plain label, based in Edmonton, has mounted a major campaign to bring home the latest release by Sylvia and Ian Tyson, Sylvia's single, Too Short A Ride, was written by herself and Collins Peterson and produced by Ian Thomas. The flip, Summer Suddenly, was a co-writing by Sylvia and

Bev Marie in Nashville for Star auditions
Bev Marie, country music recording artist is currently in Nashville, taking video auditions for the Nashville Network's You Can Be A Star program. Apparently the show's producer: Don Dashfelt, was quite impressed with the Ottawa native's vocal audition presentation and set up the video appointment for her.

Bev Marie has just put the finishing touches on her latest recording, Family Love And Country Air, which will be released on the Premier label. Distribution is by Con- Promised Productions.
Young composers share in PROCAN'S $12,000
Prizes totalling $12,000 have been awarded to seven Canadian composers under 30, who were winners in the 1987 PROCAN Young Composers Competition.

There were 144 composer-music works submitted in four categories by 86 composers in the ninth search for new music sponsored by PROCAN, which was a record.

Two of the labels are already established: Lifestile, a progressive instrumental label, and The Golden Voyage, described as "a blend of natural and environmental sounds." The 2 new labels are RBI, which will concentrate on artists in pop, rock, jazz, dance, rap and other contemporary music genres, and RJC Records, a non-artist-oriented label for what is described as "specific projects."

The first staff appointments for RB International are Maifa Roseman, named as Director of Promotion, and Nikol Anducich, A&R Director.

Licht Havens, a veteran of the early '60s, who has 14 albums to its credit, is one of the first signed to the RBI label. His debut is titled Simple Things. Havens has been taken as the first single.

John Leatham, who heads up the Moss Music Group in Canada, is preparing a major launch for the RBI label in mid-July. It's expected that Havens, who just landed a major voice-over contract with Molson, will be in attendance along with top executives from the Moss Music Group.

PROCAN's $12,000

Pros Shirley Cross and Toronto's Paul Sorrentino of RPM.

and each received $2,000. Both had received cash awards in previous competitions, Burge in 1985 and Rose last year.

Other winners were David Harman, $1,750 and Omar Daniel, $1,000, both of Toronto; Ottawa's David Parsons, $1,750; Gay Pellotier of Montreal, $1,500; and Peter Mills of Rochesten, N.Y., $1,750.

Prominent Canadian composer Irwin Ashalt chatted a three-person judging panel. He met with composers Anne Lauber of Montreal and Michael Howard of Toronto for two days of judging.

"We were looking for evidence of promise," explained Ashalt, "and in the winning works we found it. Many entries were not quite enough in their writing, but the composers who chose, displayed a confidence that will stand them in good stead in the future."

The judges spotted no specific stylistic trends in the work of the competing composers, and as Ashalt points out, "In Canada, we have a terrific musical diversity. We do not collectively follow this or that trend, but disagree in a very constructive manner," concluding with "The competition showed me that our young composers are still free to choose what they want to be."

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IT'S GOING TO BE A LONG HIT SUMMER
WITH
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BRUCE COCKBURN
DAN HILL
ROGER WATERS
OMAR & THE HOWLERS
GLORIA ESTEFAN
& MIAMI SOUND MACHINE
JENNIFER RUSH
GEORGE MICHAEL
THE OUTFIELD
COCK ROBIN
HOOTERS
THE FABULOUS THUNDERBIRDS
MASON RUFFNER
DAN FOGELBERG
ROSANNE CASH
ALISON MOYET
JUDAS PRIEST
OZZY OSBOURNE
AND... COMING SOON
PLATINUM BLONDE