Although the first single, One Night, from the Paul Janz album, Electricity, has long passed into oblivion; the next, Believe In Me, will enjoy a major push from the singer’s U.S. label, which will undoubtedly bring the talented artist back into chart prominence. - Page 7
Guess Who inducted into Juno Hall of Fame

The Guess Who have been inducted into the Juno Hall of Fame. The official ceremony will take place, on camera, during this year's telecasting of the Juno Awards (Nov 2). The veteran Canadian rockers will also be performing live at the awards show.

At Neil Dixon's party, "although the original members of the Guess Who, Burton Cummings, Randy Bachman, Jim Cuddy and Gary Peterson officially disbanded in 1975, their work was kept in the public eye by such ventures as Burton Cummings' successful solo career, Randy Bachman's equally successful unit with Bachman-Turner Overdrive, and Jim Cuddy, who rejoined the Guess Who name and continues to successfully tour North America."

During the span of their 25-year career, the Adams' track fuels 38 Special compilation set

Back To Paradise, the theme to the current movie, Nerds II, a track written by Bryan Adams and Jim Vallance, performed by 38 Special and included on their recently released compilation LP title Flashback, is climbing the charts. The encore is also fueling sales of the band's album, which contains a bonus 4-song live EP incentive.

"We thought it'd look nice in the package," explains A&M's Bill Ott, "and the U.S. decided that it was an appropriate way to market 38 Special. They really do shine as a live band and they thought it would really work."

The additional songs are: Rough Housin', Wild-Eyed Southern Boys, Stone Cold Believer, and Twentieth Century Fox.

Their single moving from 72 to 46 last week on the RPM 100 singles chart, Ott believes, could have been a hit for Adams himself, had he chosen to record it. However, Adams' latest album, Into The Fire, is enjoying a resurgence with the release of his new single, "Victim Of Love."

"A lot of people forget that not every album's going to sell. That's not to say this one won't," he adds. "But I find that the fan base, who have tremendous success with one release... they also have a problem tracking the next one because everyone expects at least that number again, in our progressive way of doing things."

"I believe we're going to hear from the people in New York are raving about Jethro Tull," says Tennant, "a combination of 38 Special's music and Tull's. It's on a whole new level."


On hearing the news Burton Cummings was heard to exclaim, "I'm thrilled to be in the Juno Hall of Fame. Now I can easily get backstage to see Bryan and Corey, anytime I want."

Chater named CIRPA Executive Director

Brian Chater has been appointed the new Executive Director of the Canadian Independent Record Production Association (CIRPA). His appointment is effective from Sept 1st, 1987. The above announcement was made by Andrew Hermant, President of CIRPA.

Chater has been an active participant in the Canadian music scene over the past 20 years, as a record producer and music publisher, both an independent and with major corporations.

MCA's "work projects" meeting with success

On the Cancon AIDS, Tennant believes Chalk Circle's new single, the T.Rex penning of 2001 Century Boy, "is the song that's going to break the band wide open." The band's Mending Wall album is closing in on the gold mark and, coupled with their Crowded House tour now underway, he feels the band is going to go right through the roof. This is a platinum band!

Also, expected in October is a new album from Triumph. "Certainly some Top 40 material, but it's not a single album at all," Tennant explains, "There's not a lot of light stuff. It's what Triumph does best; it's rock 'n' roll!"

Other projects which have caught Tennant's ear are forthcoming albums from ex- Eagle Timothy B. Schmidt and Melvin Jamien, "a rock 'n' roll guy out of Minapesh". Yet, one in particular, Paul Carrack's, "is absolutely brilliant," boasts Tennant. "There's not a lot of light stuff. It's what Triumph does best; it's rock 'n' roll!"

"The people in New York are raving about Jethro Tull," says Tennant, "a combination of their new record and their listener's tastes, are proving to be a bonanza to MCA's "work projects'."

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Several records received.

The latest release by Canadian artist, TiFF, is a departure from his usual rock sound, with a more acoustic and introspective approach. The track, "Promises," is a heartfelt ballad that showcases his growth as a musician.

On the翻訳

最近のレコードはカナダのアーティスト、TiFFの最新リリースです。彼の通常のロックスタイルからかけ離れており、よりアコースティックで内省的なアプローチを示しています。曲「Promises」は彼の成長を示す心の向けたバラードです。
What's the name of that company??

By the time the girl on the switchboard at BMG/RCA etc. etc. goes through your order, I've forgotten who I was calling. (EC: That's better than a recorded message, like one company that will remain nameless?!)".

"SMILING of BMG etc. etc. When Don Kollar and his BMG team throw a party... it's class all the way. I was fortunate enough to be among the very few few to be invited to an intimate evening with Carly Simon this past week. Now... that's the way to meet a star. She was relaxed, I was relaxed, and outside of a couple of "power lifters" everybody was cool, and everyone had the opportunity to see this gracious and very talented lady... as she obviously likes to be seen. This was one of the few parties not sponsored by a brewery. (EC: That must have been the price of conversation?!)"

"The power of radio...!! I couldn't believe it... Run For Your Wife has been playing Toronto's Bayview Playhouse for more than a year. I didn't think too much of the show... but obviously CFRB listeners did, and on the strength of the station's presenting and promoting the show, they trooped in by the housefull)..."

"... and for this worthy cause... send it along to Brian. you've got something that would be of value items from Nancy and Ronald Reagan, Mila Kennedy, amongst others. If you're interested, contact Steve French of the Children's Wish Foundation. He already has acquired hundreds of items from famous personalities, and is looking for new ones. More details on board as well as Prairie Oyster and more."

"Speaking of radio...!! What purg...?? No sooner had the ask drone on last week's issue, when I heard of the latest casualty at radio, and this one so hot, I don't even want to talk about it. Fortunately this one's young and talented enough to land right side up. EC: Will there be more?? There will be more, and yet some more. (EC: Talk about walking on eggs!!)"

"U2 momentum continues as tour finally announced...

When the forthcoming North American leg of the U2 tour has finished, the band will have already played three Canadian dates: Toronto, Montreal and Vancouver. However, the impact of those select dates on sales of their Joshua Tree album will likely be profound. Although several more dates were expected, Island Records' Bill Meehan says, coupled with the new single release, that the tour "will only intensify that much more excitement.

"With each single so far spurring sales close to 700,000 units, Where The Streets Have No Name, the third single and accompanying video, should bring the magic music mark within easy grasp. Possibly before U2 hit the West Coast to play Vancouver's C.C. Place (Nov 12), having already played Toronto (Oct 3) and Montreal (Oct 9), with additional shows likely.

"The new albums from Tom Waits and Marianne Faithfull are also expected to bolster Island's overall fall sales. The Waits' L.P., entitled Frank's Wild Years, coupled with his anticipated tour, Mehans hopes, will surpass the gold plateaus and take with it his Gangstapahl of last year currently sitting slightly under that level. "It's surprising," Mehans concludes, "but we think we're going to have gold records on both, for Tom, when he comes up."

"Now it's the politicians...!! Are we in for a wave of musical politicians? Just like the breweries, politicians are aware of the power of the entertainment business. Bob Rae, no mean performer himself, is tapping the music community to bring attention to his New Democratic Party. They're having a musical political bash at The Bamboo in Toronto (Sept 8), with Lorene Sagaid as emcee. Members of the Parachute Club are on board as well as Prairie Oyster and more. (EC: Tapping the music industry can be disastrous. Remember the P.Q.??)

""Speaking of music...!!... the Car...!! The Cars have become a synonym pop music and the first single from the forthcoming DOOR TO DOOR is an undeniable smash. C, 70,3-J, CHED-27, CHYM-32, CHF-7?

"It's class all the way. I was for..."

"... and for this worthy cause... send it along to Brian. you've got something that would be of value items from Nancy and Ronald Reagan, Mila Kennedy, amongst others. If you're interested, contact Steve French of the Children's Wish Foundation. He already has acquired hundreds of items from famous personalities, and is looking for new ones. More details on board as well as Prairie Oyster and more."

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This week's likely attractions include the annualUITRither's international convention and American Music Week, both on the West Coast. The only thing that's almost certain is the persistent questioning of the Star over the week's likely attractions, so don't even count on the week's likely attractions. The only thing that's almost certain is the persistent questioning of the Star over the week's likely attractions, so don't even count on the week's likely attractions.
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COVER STORY - by Graeme Boyce

Paul Jantz expects new single to break Electricity

A few years ago the Canadian music industry was honouring a new talent on the block, awarding Paul Jantz a Juno in the Most Promising Male Vocalist category. The award was for his debut album, High Strung. Although the LP featured the hit single, Go To Peace, neither was released in the U.S. and the Vancouver-based singer remained a virtual unknown. That is, until Michael Godin left his A&R position at A&M Records to manage Jantz’s career, a move that definitely turned some heads.

Although sales of his previous album, “were nothing to write home about,” Jantz admits, he now sits poised to take a serious stab at American radio with the release next week of his ballad, Believe In Me. A U.S. deal has been struck last year following Godin’s involvement. “Tremendous” interest has already been generated at A&R after the servicing of a 12”, which contained Send Me A Miracle and the title track.

“I was told from the outset that the U.S. wants a ballad as the first single,” Jantz continues, “and that ballad is Believe In Me. So we’re completing the final mastering now. A&M in Los Angeles believes very strongly that the song is going to break things wide open.”

“The band Jantz previously formed, Deliverance, actually had chart success with their single, Lewis’ L.A., but were quickly dropped from the CBS roster when threatened with a lawsuit over the use of the band’s name. At that time Jantz had no direct contact with his label, a problem since corrected. “It’s the first time really, that I’m having a one on one contact with the record company in the U.S.” he says.

“I was never in touch with CBS. I was in touch with my production company in Munich...and now to be hearing directly their (A&M’s) response, and such a positive response. To be talking directly to people there regarding the record, regarding their feelings about it, regarding the edits, the first single ...it’s great.”

Godin’s experience and “weight” within the industry is obviously gaining yet another Canadian musician the attention justly deserved. However, there once was a time, in the not too distant past, when the mere mention of any record executive’s name would send Jantz’s heart muscles into quite a palpative spasm, especially Godin’s.

“That was a heavy time,” he recalls. “It’s like when you’re trying to get a deal, you can’t even get through to the A&R people. Then when deals start happening and you start getting phone calls back from record companies, I’d get nervous ... I’d start breathing heavy. ‘Wow ... the record company is calling!’ And this is before the deal.

“You dream about getting calls from these guys, but once these calls started happening, it was like ‘heart flutters.’ Now, two years later, to have one of these guys who used to give me heart flutters when he’d call, to have his gig to manage me ... is heavy. I respect Michael a lot, for his path.

“I mean ... he was very well respected at an A&R man and had a pretty big profile, and besides that he was making a fair bit of money there too. To leave that for an artist like me ... like my first album didn’t even go gold in Canada. It wasn’t released in the States, and I had no guarantees of a release of this album in the States, or any other territory for that matter.”

Janz also suggests that not only did Godin give him an instant “profile”, but that now his career is focussed and has direction. “It’s great to know that now I’ve got somebody who knows where to steer the ship,” he concludes, “and how to steer it.”

RECORDS TO RADIO - by Cathy Hahn

From the new Regime to New Age - we’ve got it all

New Regime’s current single, Love And Satisfaction has captivated attention out of the gate, with early adds right across the board. The video, directed by Rob Quantity of Champagne Pictures, will be released this week. This is their debut single from the new RCA album, The Race, to be released Aug 21.

Get ready for Tu - a striking debut by twin sisters, songwriters and performers, Amanda and Cassandra. Their self-titled LP is a shimmering blend of rock, contemporary, high-energy pop with universal appeal. The album kicks off with their first single, Stay With Me, penned by the sisters, Steve Sexton and Ken Horvat. The video delivers a 60’s style colour and style with a vibrant flare ... a natural for CHR and A/C.

Whitney Houston’s second LP, Whitney, recently certified quadruple platinum, is already two songs deep, with Didn’t We Almost Have It All following in the footsteps of I Wanna Dance as a dance-influenced hit. She will be playing Ottawa, Montreal and Toronto at the end of August, where we will be presenting her with a diamond award for her record-breaking, self-titled debut.

Opening for Whitney is another sensational debut, Koons (O’Herlihy & Gorkick) on the brink of success with his first album, Downtown, certified gold in Canada, and platinum statewide. Kenny’s first single, Songbird, established firm strides at radio and paved the way for his follow-up, Don’t Make Me Wait For Love.

Carly Simon has a one-hour HBO Special that will air on First Choice/Superchannel Oct 10, 7:30 pm. The special features Carly live in concert from Martha’s Vineyard, and presents new material from her current Acta LP, Coming Around Again, included her new single That Stuff That Dreams Are Made Of.

John Fazanchy’s powerful single You’re The Voice has captivated listeners right from the start. HAHN continued on page 15
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“CHARLOTTETOWN BAND MAKES IT LOOK SO EASY!”
CRAIG MACINNIS, TORONTO STAR

“...THE BAND'S SECOND ALBUM...MAY WELL CATAPULT HAYWIRE INTO THE UPPER ECHOLONS OF THE CANADIAN ROCK HIERARCHY.”
ALAN NIESTER, GLOBE AND MAIL

“This 10 SONG PACKAGE MAKES ALL THE RIGHT MOVES ON ALL THE GROOVES.”
BOB THOMPSON, TORONTO SUN

DANCE DESIRE
MAKING ALL THE RIGHT MOVES AT:

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CJB #7 CHYM #36 HT2-FM CHEC
Q-384 CKSL #27 94FM KIK
CD00 CFG50 CICH
CJH C3PT KX96 LA-107
CFBC CHNG FM97 KG
JJC CFTR CKCK CPB
CKO1 OM-FM CKDM CFOS
K900 CHEZ CKS 1040 AM
CKOC Q107 107 AND MANY MORE

RPM 56* (SINGLES)
THE RECORD CHR 46*
SEE THE VIDEO ON
(HEAVY ROTATION) #23
VIDEO HITS #36

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CANADA'S LEADING INDEPENDENT LABEL
Vinyl single could go the way of the Do-Do bird

There's a lot of money being wasted, on both large quantities and have them returned. The recent being an apalling 95 percent. Most companies allow for a 10 percent return on singles when they are returned.

WEA however, wasn't part of these latest figures, being as they maintain only a 20 percent return policy on singles, "which is still too high," says WEA's Vice President of Sales, Gary Newman. WEA has now implemented a policy whereby they are releasing new single only as "Promo copies only", the first being Anita Baker's No One In The World, purely as a promotion piece for her Rapture album. Obviously, WEA's move in this direction was to generate discussion, and it has.

"There's no profit when it comes to singles," says Newman. "Sure they're useful as a promotion tool... and that's what we're going to use them as... rather than release large quantities and have them returned. There's a lot of money being wasted, on both sides, when you take into consideration the handling and freight charges."

"There has to be discussion on what the new one-song format is going to be," says Jeff Vidler of Joint Communications, "and we better start finding something soon, because the 7" single isn't the one that's working."

Vidler says that the demise of the 7" single has been talked about a lot at radio lately. "But my belief is that the repercussions, even at Top 40 radio, aren't that serious," says Vidler. "Even if the single disappeared entirely. Because most radio stations have experimented with DJ copies (Promo singles), where they are releasing new 7" singles as a promotion tool... and that's what we're going to use them as... rather than release

... the single and have them returned."

Vinyl singles aren't selling, and the reason is obvious, Vidler says. "If we release singles that are questioned research properly, they should know if a track was going to be big, we would order a 4th or 5th single from the album. It sells the singles. I know the 4th and 5th single is there to help sell the album, but I rarely chart the singles. I know the 4th and 5th single is there to help the album."

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Terry Trojek

"I agree with Garry Newman," says Vidler. "If a promo single does take off at Top 40 radio, isn't that serious," says VIDLER, "even if the single disappeared entirely. Because most radio stations have experimented with DJ copies (Promo singles), where they are releasing new singles as promotion tools... and that's what we're going to use them as... rather than release large quantities and have them returned."

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Radio Station "S/U"

"It's Better To Travel" by Jocelyn Wildenstein

"I've Never Cried Over You"

"The Streets"

"Holy Water"

"Freedom"

"Get Out Of My Life"

"Black Sheet Pieces"

"Touch"

"Let Her Go"

"She Loves Me Not"

"Something"

"It's Never In Vain"

"To Love Somebody"

"Who"
Syndication growing for TNT

Randle Fansler reports that The Nation's Tracks (TNT) is being given across-the-board acceptance by not only country stations but those with an A/C format. They already have 16 stations signed up for the series.

Strong summer release from MCA

The latest release from MCA constitutes a mixture of established and new acts.

Capitol's Murray rolling with U.S. tour

After wrapping a successful Ford-sponsored cross-Canada tour, followed by a short holiday, Capitol recording star Anne Murray moved into a 12-date one-nighter tour of the U.S. She kicked off the tour at the Ohio State Fair (Aug. 19), followed by dates at other State Fairs, Amphitheaters, and Arts Centres in Illinois, Indiana, Michigan, Virginia, New Jersey, New York, Massachusetts, and Vermont.

Murray's current single release Anyone Can Do The Heartbreak, was produced by Jack White in West Germany and was taken from Harmony, her gold album (approaching gold in the U.S.).

During Murray's Canadian tour she became the darling of music critics from coast to coast. John Mackle of the Vancouver Sun, wrote: "She's a saucy one, that Anne Murray... she has made the bold step into the world of the '80s with a look and a sound that's kinda, kind of... now... dare I say it?... sexy." Anne Ingram of the Fredericton Sun, wrote: "She's a saucy one, that Anne Murray... she has made the bold step into the world of the '80s with a look and a sound that's kinda, kind of... now... dare I say it?... sexy." Anne Ingram of the Fredericton Sun, wrote: "She's a saucy one, that Anne Murray... she has made the bold step into the world of the '80s with a look and a sound that's kinda, kind of... now... dare I say it?... sexy."
COUNTRY

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George Strait is off with his Am I Blue single, taken from his Ocean Front Property LP. The Bellamy Brothers are on release with their title track from Crazy From The Heart, and Nanci Griffiths, no stranger to the charts, is beginning to look good with her latest single, Cold Hearts/Closed Minds. Produced by herself and Tony Brown, this single was taken from her Lone Star State Of Mind LP. Davis Rogers makes a bid for the charts with his release, Any A Kid From Texas, which he co-wrote with Russell Smith and Steve Diamond. The single is included on his Still Run-"fin album.

Columbia release for Shonandan
Country pendants are producing the Shonandan release of They Don't Make Love Like We Used To, will become a hot chart item. The single was produced by Rick Hall and Robert Byrne. Also from Columbia this week is the cassette/album release of Powder King, the latest from the Charlie Daniels Band.

Good adds for Bobby McGee
Randall Cusseaux, who heads up the Hamilton-based Ronoto Noto labels, reports heavy programmer action for the latest single release from Bobby McGee, titled (You Just) Can't Stop A Believer. The plug side was penned by Allan Rhody and Frank Knopp and produced in Canada by Stan Campbell. The single qualifies as 2-parts Canon (AP).

Randy Travis single shipped
Randy Travis should return to the singles charts soon, this time with his latest Warner Bros single, I Won't Need You Anymore, which is backed with Tonight I'm Walking Out Of The Blues. The single was taken from his platinum-plus album, Always And Forever.

Country Gold opening postponed
There's been a bit of a construction problem at Country Gold in Scarborough, resulting in the postponement of their official opening. No new date yet, but Wayne King will let us know as soon as they get the soundstage cleaned out. Dick Damron was supposed to play the club from Aug 20th through the 22nd, and we'll let you know that new date as well, just as soon as we get the news.

Rosemary Sharp bowing out in the U.S.
Cush Creek's Rosemary Sharp is beginning to break out in the U.S. with her single, Real Good Heartache. The single, produced by Bart Barett, is already moving up U.S. trades, and Bart is hoping to get this talented lady from Dallas into the mainstream of country. Her debut album is now in the works and it will include Didn't You Go And Leave Me, her debut single which was written by Barry Brown. We'll have more on Rosemary over the next few weeks.

John Allan Cameron readies LP
John Allan Cameron is leaning more toward country with his next album to be released on the Freedom label. He'll be releasing a single prior to the album within the next few weeks.

Godard writing radio IDs
Gil Godard is expanding his writing talents to include radio IDs. He is in Nashville writing identification tags for Kingdom's new station, CFEX. Unfortunately the station hasn't seen the value of country, and are going to air Sept 1st with that Old Hits & Now Hits format.

Book Shop packet filled with releases
The latest packet from Book Shop contained a huge pile of singles, albums and cassettes. Included were Gillis Godard's new French-language LP, En Amour, the Ronnie Prophet and Glory-Anne Carriere LP, Sure Thing, a new, self-titled LP by Jules, and Mr Kind Of Country, Ray Griff's debut for the label. On the single front, the Bobby LaRonde Band is beginning to cook with Lovers Will. Ray Griff should pick up programmer interest with his single debut for Book Shop, titled Distress My Time, and a new artist to the label, Debrah Drummond, is off with her single, Your Love Shows Me Down. Godard isn't doing too badly either. His single, Tell Me You're Free, continues to be added to playlists and he's picking up impressive chart numbers as well.

Faltigard in good company
The latest album release from RCA includes Gary Fieldppard's latest Debut LP, Time And Innocence. In the same release packet was Kenny Rogers' latest RCA LP, I Prefer The Moonlight, which includes Make No Mistake She's Mine, his duet with Ronnie Milsap. The

ALBERTA COWBOY
coming soon

No. 51 In RPM this week

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Walters Family Band

The Walters Family Band, based in Bright, Ontario, have just returned home after what Bradley Walters describes as "a hectic but very successful tour of the Western fairs and exhibitions." Prior to their Western jaunt the family quintet opened Ontario dates for Roy Orbison. After a bit of a breather, the band will head back out West for several more dates. Also in the planning stages are tours of the U.S. and New Zealand.

A new single, Ticket To Nowhere, has been shipped and is picking up country programmer action. The plug side was written by Kimberley Walters. Darren Walters produced the single, which qualifies as his solo album.

Cowboy Pride

From the album, Too Short A Ride

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The Walters Family Band, taking their current single, I'll Be The One. Just received is the new Statler Brothers' LP, Heart And Soul, and this also contains his solo album.

Darren produced the single, which qualifies as his solo album. Bradley Walters points out that "Darren is the only 16-yr old in Canada to record, produce, engineer and arrange his solo album."

As a family group they have three active albums: Just For You, The Best Of The Walters Family, and Tour Favourites.

Country 99-FM in St. John's. He replaces Snuffy Staff. Walters is a well-known country rock songwriter/performer. He originally played with the Cole Younger Band, and wrote Wild oats, Don't Grow Old Alone, and Slap Leather Man. He moved to the Newfoundland station from Telemedia's CFCH-AM in North Bay.

Mercey, Carlise & Wright charting The Mercey Brothers are showing playlist strength and chart strength right across the country with their latest MBS single, Raised By The Radio. Their album, In Session, is picking up country programmer action. The plug side was written by Kimberley Walters. Darren Walters produced the single, which qualifies as his solo album.

Darren has experienced good sales with his solo album, In Session, on which he played every instrument himself, a total of nine. The album was recorded when Darren was 16 yr old. Bradley Walters points out that "Darren is the only 16-yr old in Canada to record, produce, engineer and arrange his own album." As a family group they have three active albums: Just For You, The Best Of The Walters Family, and Tour Favourites.

This week the single moves into the No. 37 position on Garth Forster's CJSL Estevan chart. Also charting is the Savannah release of the Terry Carlise and Michele Wright duet of Note Of The Feeling Is Gone.

CHOW celebrating 30 years of broadcasting

CHOW, country listening post for the St. Catharines/Niagara region, will begin celebrating 30 years of broadcasting on Sept 8, the official date the station cut the ribbon for their opening ceremonies in 1957. For this special occasion, the station's General Manager, Gordon Burnett, has invited local mayors, members of parliament, both federal and provincial, and sponsors plus other VIP's to be on hand to re-enact the ribbon cutting ceremonies of 30 years ago. The station signed on the air in 1957 with 500 watts of power daytime only. The next power switch moved the station to 3000 watts day/night. In 1973 the day/night power increased to 10,000 watts and a full coverage of the entire Niagara Peninsula, Canada's 10th largest media market.

After trying many formats, CHOW found its position in the Niagara Peninsula in 1975 when it switched to fulltime country music. As a 30th anniversary gift to its listeners, the station will be converting to AM Stereo (Sept 1), the first AM Peninsula station to do so.

Congratulations tapes may be sent to CHOW, Radio, Regional Road 23, Welland, Ont. Also charting is the Savannah release of the Terry Carlise and Michele Wright duet of Note Of The Feeling Is Gone.

NEW SUMMER RELEASE!

"I'm Gonna Follow Where My Music Goes"

"I'm Gonna Follow Where My Music Goes"

\"I'm Gonna Follow Where My Music Goes\"

(AR) 103

9/10/87

From the album, Thank you

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PINK FLOYD

A MOMENTARY LAPSE OF REASON

IN-STORE SEPT. 7