

REPM WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 46 No. 28²⁴
September 19, 1987

HOT SINGLES

- I HEARD A RUMOUR
Bananarama
- DANCE DESIRE
Haywire
- PAPER IN FIRE
John Mellencamp
- HERE I GO AGAIN
Whitesnake
- BREAKOUT
Swingout Sister
- WHO WILL YOU RUN TO
Heart
- WHO FOUND WHO
Jellybean
- 20TH CENTURY BOY
Chalk Circle
- THE STREETS HAVE NO
U2
- IT'S A SIN
Pet Shop Boys
- SOMETHING REAL (Inside)
Mr Mister
- YOU ARE THE GIRL
Cars
- THE ONE I LOVE
R.E.M.

WE CHOOSE LITTLE LIÉS
Fleetwood Mac

GOOD TIMES
INXS & Jimmy Barnes

No. 1 SINGLE



LA BAMBA
Los Lobos
Warner Bros - 92-83367-P

HOT ALBUMS

- MICHAEL JACKSON
Bad
- DEF LEPPARD
Hysteria
- GRATEFUL DEAD
In The Dark
- JOHN MELLENCAMP
The Lonesome Jubilee
- NORTHERN PIKES
Big Blue Sky
- HELIX
Wild In The Streets
- HAYWIRE
Don't Just Stand There
- LOVERBOY
Wildside
- L.L. COOL J
Big And Deffer
- THE LOST BOYS
Soundtrack
- TOM WAITS
Frank's Wild Years



- NEW ORDER
Substance
- R.E.M.
Document
- ABC
Alphabet City
- AEROSMITH
Permanent Vacation
- DIONNE WARWICK
Reservations For Two

No. 1 ALBUM



LA BAMBA
Soundtrack
Warner Bros - 92-56054-P



Laura Branigan spent many months in the studio recording her new album Touch, including time with a Grade 3 class who provide backing vocals on the cover The Name Game. - Page 7

Country TO WATCH

- YOUR LOVE
Tammy Wynette
- BABY YOU'RE GONE
Janie Frickie
- CHANGIN' PARTNERS
The Gatlin Brothers
- SOMEBODY LIED
Ricky Van Shelton
- ALL I EVER NEED IS YOU
Debbie Bechamp

SINGLE PICK



CRUZADOS
Bed Of Lies
Arista - AS1-9610-N

SINGLES TO WATCH

- MONY MONY
Billy Idol
- CAUSING A COMMOTION
Madonna
- BAD
Michael Jackson
- PRESSURE DOWN
John Farnham
- CASANOVA
Levert
- IN THE GOLDEN AGE
Gowan
- WHERE IS LOVE
Diamond In the Rough

ALBUMS TO WATCH

- RUSH
Hold Your Fire
- PINK FLOYD
A Momentary Lapse Of Reason
- THE CARS
Door To Door
- DIRTY DANCING
Soundtrack
- METALLICA
Garage Days Revisited
- DANNY WILSON
Meet Danny Wilson
- BLUE RODEO
Outskirts

- WHEN THE RIGHT ONE
COMES ALONG
John Schneider
- LOVERS WILL
Bobby LaLonde Band
- ALL I REALLY NEED
Audie Henry
- I'M GONNA FOLLOW
WHERE MY MUSIC GOES
Marty Gillan

ALBUM PICK



BONNIE HAYES
Bonnie Hayes
Chrysalis - CHS-41609-J

Cinram's revenue doubles over two year period

Although Cinram's president Isadore Philosophe is cautiously optimistic about the future of the compact disc ("Generally speaking the CD market will be tough until the end of '88 . . . but not for Cinram," he points out), the overall picture of Canada's largest custom-manufacturer of phonograph records and pre-recorded audio cassette tapes is exceptionally rosy.

The Personal Wealth Reporter (Sept '87) suggests that "Cinram shares are a buy."

The report points out that Cinram-produced LPs and cassette units accounted for 44 percent of all units made in Canada in 1986. The company began production of compact discs in 1987, where it has made impressive inroads.

It's interesting to note that Cinram's total revenue exploded from \$14.5 million in 1984, to \$25.7 million two years later. The

Don't try to kill singles market says Stone

"The majors are always wanting to get rid of things" says Stone. "They got rid of 8-tracks when it was still a valuable music form, and now they're trying to get rid of the 7" single. But what are they going to replace it with?" he continues. "Radio stations don't want tapes, and they sure don't want CDs, and most won't be bothered with picking out tracks from an album. They better be damn sure of themselves before they write off the vinyl single."

Stone, who heads up the Bowmanville, Ontario-based World Records, finds the singles market stable, and "better than last year." His clients represent all music forms, country, pop and MOR. "There's a lot of MOR product being released," says Stone, "Most of it just for airplay granted, but last month (August), we had 75 new single releases, which is much better than previous months. These releases average quantities of 1,000 each, with good re-orders, which to me adds up to a solid market for singles."

World, which has a major chunk of the record market, has expanded its facilities over the past few years, and is now a major player in the international field.

"The record end of the business is as busy as hell," says Stone, "the teaching aids end is as busy as hell, and we're into the printing business . . . and that's busy as hell." He concludes with, "We're a helluva busy company."

Vancouver heavies form entertainment consortium

Bruce Allen, and John Ford, along with associates Lou Blair, Sam Feldman and Cliff Jones, have formed a new "multi-faceted international music and media company." The new complex is flying the banner of Penta Entertainment Inc., and reportedly "encompasses a full line independent record and music publishing operation."

Allen takes on the duties as President of the new company, with Ford as Managing Director, and Blair, Feldman and Jones as Directors of the Vancouver-based company.

Reporter points out that the company's net income on operations more than tripled, from \$763,000 in 1984 to \$2.86 million in 1986.

In the first quarter of 1987, Cinram's net income jumped 87 percent to \$0.77 million or \$0.10 per share from \$0.412 million or \$0.08 per share on fewer shares in the same 1986 period. It was suggested that strong product demand and consolidation of operations were the main factors in the earnings improvement.

Cinram bought out Quality's manufacturing facility a couple of years ago, but moved the complete operation, under one roof, to their Markham Road (Scarborough, Ont.) location.

Cinram is reportedly predicting a 30 percent growth in cassette sales in 1987, as well as a marginal growth in LP sales.

"We know the market," says Philosophe. "We knew the LP market, and we knew the cassette market, and that's why we commanded such a large part of the

A&M Marketing post for Ann Forbes

Bill Ott, Vice President, Sales & Marketing for A&M Records Canada, has announced the appointment of Ann Forbes to the position of Marketing Assistant. Prior to this new position she was Special Projects Coordinator for the Sales and Marketing Department. She has been primarily liaising with A&M's distributed labels, and will continue to do so in her new position.

Forbes will also coordinate the production of new release sheets, point of sale materials, advertising and catalogues. She has been with A&M for 2 years.

Trombley upped to new A&R position at Capitol

Several years ago, recognizing Canada as a "very hot repertoire source", Capitol-EMI restructured its A&R policy and offered the Canadian A&R department unique autonomy; the contracts of their internationally signed acts no longer "sat" in Los Angeles and the success or failure of these bands was no longer dependent on the American commitment. Although Luba was actually the first band signed under the new policy, Glass Tiger is the shining example of its potential.

"Now we control the destiny of our Canadian artists outside Canada," says Tim Trombley, the recently promoted Director of Talent Acquisition and Artist Development. He previously held the position of Manager of Artists and Repertoire since joining the company in 1983.

"When Glass Tiger started to break in the U.S., last year," he continues, "it was our responsibility to pick up the shortfall for the Journey tour. But at the same time, Glass

market share." He concludes with, "We didn't move into the CD business blindfolded. Our approach was from a purely total manufacturing standpoint, and when we opened for business, we were confident that our CD product was the best available, and from all reports, our growing list of clients share our enthusiasm."

"Scotty" Fitzgerald dies after lengthy illness

The industry was saddened to hear of the death of Winston "Scotty" Fitzgerald, one of Canada's most influential old-time fiddlers. He was 73 when he passed away in Sydney, Nova Scotia (Sept 2), after a lengthy illness.

Mr. Fitzgerald's musical career, spanned more than 60 years. He was given his first break in the recording business by the late George Taylor, who recorded several of his albums for the Rodeo label. Much of this product is still available through Holborne Distributors of West Hill, Ont.



Bryan Adams at Detroit's Joe Louls Arena with OM-FM's Great VIP Concert Getaway winners Shelly Burrows, her guest and OM-FM morning man Andy Stuart.

Tiger has sold 1.25 million records worldwide now, and the Canadian company has seen a direct benefit in that from a purely business point of view . . . in that every record sold on Glass Tiger outside Canada, Capitol Records Canada has received an over-ride back on all those sales.

"That money goes right back into our A&R department's budget. So, it's allowing us to invest further in more Canadian talent." Such as The Jitters and The Grapes Of Wrath, their most recent signings, both of whom will undoubtedly benefit greatly from Capitol's increased financial commitment over this past year. Trombley suggests The Jitters are a good case in point for young bands; that if they believe in themselves and they are talented, a signed deal will ultimately happen.

"Again it always gets back to how much talent is really there, but you know with certain bands they have the talent but it's just not realized yet," he explains. "It's easy, as an A&R guy, and a lot of musicians think we hide behind that kind of excuse which, in reality, we don't. . . we know, least in most cases, what we're looking for. It's just a matter of a band understanding what it is you're looking for and what qualities may be missing from their material."



Tim Trombley

Drugs aren't problem of government says Nixon

Mojo Nixon and Skid Roper have been steadily building a following that stretches across North America since their first independently released album hit the street several years ago; creating quite a stir in whatever venue they played during their non-stop touring schedule and much to the delight of their growing audiences.

The duo's latest album, titled *Bo-Day-Shus*, continues in the vein expected of them; containing such tracks as *Gin Guzzlin' Frenzy* and *I Ain't Gonna Piss In No Jar*, as well



At Sam's (l to r) Rick Harrison (main buyer), Mojo Nixon, Stewart Duncan (store manager), Skid Roper and John Fillion (Director Marketing for Roblan).

as the first single, *Elvis Is Everywhere*. Previous works have included the tracks *Stuffin' Martha's Muffin*, *Jesus at McDonald's* and *Burnin' Down The Malls*.

At a recent autograph session held at Sam's downtown Toronto location, their new album sold out of all copies available. It's an album that even Nixon describes as sounding like "a couple of guys hollering in a field." Other descriptions include "a sort of boogie woogie then we just rant and rave over top of it," and "spontaneously psychotic."

To say the least, Nixon is outspoken, whether at their shows, on their records or in person.

"I just think it's none of Nancy Reagan's business what people are doing," the singer/songwriter replies, when asked about his anti-drug testing song. "People have got to take responsibility for their own

lives. If they mess up their own life then they have to pay the price.

"It's not Nancy's problem, it's not the churches problem and it's certainly not the government's problem. I think the government has the responsibility to educate the people . . . like 'You take cocaine everyday then obviously you're going to be a mess.' But the government doesn't have to sit around and try to stop you from doing it. But those people will never get that in their heads.

By taking such an approach Nixon hopes to offend certain people and is equally certain his records will sell in, the process. Actually, he says, one of the world's problems today are the people who don't offend anybody.

"Everybody is afraid to offend somebody . . . like, 'We've got to do everything right. Don't want to offend

La Bamba and Madonna hot in Ottawa region

In Ottawa, like most regions across Canada, WEA is experiencing "very hot" sales of two soundtracks, *La Bamba* and *Who's That Girl*. "La Bamba is huge," says Mary Armstrong, WEA sales, service and promotion rep for the Ottawa area, the only representative of a major label in this important market. ". . . and Madonna strikes gold again. We are also experiencing great sales and radio play for our Canadian acts," she



Above (l to r) CFRA's Rob Mise and Dave Watts, Frozen Ghost's Wolf Hassel and Mary Armstrong, WEA's Ottawa sales and promo rep.

anybody.' Well, it's okay to offend people. It's okay to get them riled up. There's 5 billion people in the world; you offend a few and you still have plenty more on your side."

And that "plenty more" of the record buying public is where his songs are targeted. "Too many people think if you're not Bryan Adams or Bon Jovi or some basic mainstream rock band then you're not selling records. I think that's a lie. It's not true. There are all kinds of people out there who've never even bought a record.

"There's that hardcore mainstream rock audience but there's literally zillions of people out there. The biggest record sells what? 20 or 30 million?" he asks. "There's 250 million people in America. Well, okay, some of them are real old or they can't speak English or are babies but plenty of them are of 'record buying age.' I think people just limit themselves too much."

continues, "particularly with *Blue Rodeo* and *Frozen Ghost*."

Armstrong looks after more than 35 stores in the area that boasts a population of 400,000-plus - more stores, per capita, than any other region. She also services radio stations on both sides of the Ottawa River.

Armstrong points out that English-language recordings do very well at French-language radio stations, "particularly the hit product," says Armstrong. "Sure there are things that take off in Ottawa, that don't happen on the Quebec side, but these programmers are on top of everything, and they're open to breaking new acts, and I'm talking about French and English stations."

Retailers, for the most part, in the Ottawa area, are quick to pick up on trends and stock accordingly. Although the priority is for "top con" product, catalogue is also important, with many retailers already placing orders for Christmas product. Armstrong doesn't find any problem in servicing the stores. "I've opened up a lot of these accounts direct," she explains, ". . . all the independents have opened up direct with WEA, and getting product out of the Toronto office is no problem. Chain stores are a little different because they have to go through their central warehousing. Being a direct account however, gets them product on the day of release. But overall, our fill is excellent for all configurations, which is the way it should be for a major market like Ottawa."

More U.S. platinum for Capitol's Murray

Anne Murray, currently charting with her latest Capitol single, *Anyone Can Do The Heartbreak*, continues her "sales streak" in the U.S.

On Aug. 18th the RIAA certified platinum, two of Murray's previously released albums. They were *A New Kind Of Feeling*, released in 1979, and her *Christmas Wishes* of 1981 - each reaching the 1,000,000 units sold mark. Earlier this year, Murray's 1974 album release of *Country*, was certified gold (500,000 units sold) by the RIAA.

Her current release *Harmony*, recently achieved gold in Canada and is approaching similar status in the U.S.

SENSATION: (sen-sa'-shun):
feeling; emotion; excitement; commotion.

...a good explanation for a great new act,

THE SAILCATS

The new single, "SENSATION"

From their self-titled album,
available on *the LABEL* Records.

Feel the sensation on your desk today.

PROMOTED NATIONALLY BY *The Music Brokers*

WALKSAYS



Need a good list??

Think of the really nice places to launch a really prestigious affair. Now, think of some really dumb places to launch this affair. Got it? The O'Keefe Centre is nice . . . the Harbour Castle Convention Centre is nice. Get the message? Nice places . . . for a prestigious affair. Now, where do you go for a reception to announce the nominees? May I suggest that it be a place as prestigious as the OC or the HCCC . . . and keep it small and . . . (EC: Prestigious?) or . . . yah-allcum!!)

Oh! Canada . . . Scruff comes home!

I'll bet Scruff Connors has some advice for those young, bushy-tailed on-air personalities, who would like to move to the U.S. After a stint south of the border, Scruff has returned home, and one of the first to net him was Gary Slaight. So, guess where he goes . . . ? He's doing the morning slot (5.30 to 10) at HTZ-FM St. Catharines, and this hot, hot, very hot station can be picked up in Toronto. Eric Samuels is the station's PD.

Let's get in shape . . . !!

Have you ever taken a good look at the shape the record industry is in . . . and I mean shape! Most of the heavy . . . and I mean HEAVY players, should enroll in a fat farm. The only one I know, who really does keep

himself in shape, because I see him jogging in Wilket Creek Park quite often, is Dave Platel of CBS. Well . . . Jane Fonda to the rescue. Warner Bros has released Jane's Fitness Walkout, and it's designed for those record company people who don't like jogging or any of the fast-paced sports. All you have to do is fit one of the two cassettes into your Walkman, put on a pair of proper shoes (EC: Dave can get them for you wholesale!) and cover-all sweats, and away you go . . . five, eight, or even ten miles. By the way, the long box, the cassettes are packaged in, also contains a handbook on "how to". (Why pick on the record company people. Take a look at some of the on-air personalities!!)

Summer holidays . . . ??

Oh . . . to just shut the door for a couple of weeks and bog off to the cottage or a beach and not worry about the music industry for 14 days!! Not this weekly! This industry operates right through the summer . . . and we hear it was one of the best summers on record! (EC: Very funny! Summers . . . on record!!) Everything is GREAT! (EC: Always!)

Tears are not enough . . . !!

One of the best fundraisers for needy kids was the Variety Club Salute to the Festival of Festivals (EC: Hooray for Hollywood!) Not this year. It seems that it just couldn't get organized by the F of F people and Variety had to cancel. The big loser is the Variety Club, which depends on things like this, and the Juno Luncheon, to do the great work they do for needy kids. Amid all the plaudits and self-congratulations from the F of F by the Toronto dailies, this is the one downer we didn't want to see. (EC: Hooray for Hollywood!)

Maybe next year . . . !!

I hear that Michael J. Fox would have loved to emcee the Junos! (EC: Maybe next year!!)

I couldn't let this pass . . . !!

A "concerned broadcaster", who will remain nameless for obvious reasons, dropped me a note to tell me the station's format is A/C, "but here that means Always Cautious, and Absolutely Conservative." Apparently the PD has turned the station's sound into something very "wishy-washy". He has told his people that "research shows people make up their minds about a song in the first 9 seconds. Therefore we can't play anything that would make them turn off the station." My "concerned broadcaster" says "The problem with that is there's nothing for them to

turn on the station." Here's a couple of recent decisions: "We didn't play Starship's Nothin's Gonna Stop Us because the movie it was from wasn't doing well at the box office. If we played the song, we'd be endorsing the movie. We didn't playlist Crowded House's Don't Say It's Over, because of the group's name. That song became such a big hit, we had to play their current single. We didn't playlist Huey Lewis' Stuck With You, because the PD's pre-teen liked the song, so it must be too young for our audience." That's not all. Because of this attitude the station has songs on their playlist that were added last January. The station has a contest revolving around license plate numbers. "The listener has an hour to call in. After an hour, if they haven't called in, we repeat the number. If they still haven't called after 50 minutes, we call out their name on the air to remind them they only have 10 minutes to call . . . if that sounds like begging to you, think what it sounds like on-air." Does this station have problems . . . or does it have problems? (Scruff Connors can probably straighten things out during his off-hours!)

Christmas - it's time to stock up for the holiday

While most retailers are banking on the release of "top con" product, CBS slides in a shocker, a reminder that Christmas is just around the corner. They are now taking orders for Christmas Stars on CBS, and have issued two cassette samplers showcasing their entire Christmas catalogue. The CBS campaign runs August 24 through Sept. 11, with appropriate free goods.

Included in the releases are Richard Clayderman's Romantic Christmas, Liona Boyd's A Guitar For Christmas, Canadian Brass Christmas, Barbra Streisand's Christmas Album, Willie Nelson's Pretty Paper, Gene Autry's Rudolph The Red-Nosed Reindeer, plus packages from Mahalia Jackson, Andy Williams, Ray Conniff, John Schneider, Ray Charles, and a variety of classical releases.

WEA's Mary Armstrong, who looks after sales and promotion for the Ottawa/Hull area, reports that the more than 35 stores she services in the area, are already gearing for the Christmas season. "We've just come through a great summer," says Armstrong, "and already retailers are talking about Christmas . . . which is a good sign."

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario, M4G 3Y2
416-425-0257 - Telex: 06 22756

Walt Grealis - Editor & Publisher
Peter Martin - Chart Compilation
Graeme Boyce - National News
Sean LaRose - Country/National News
Rita Drago - Subscriptions
Stan Klees - Special Projects

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

Unique Whittaker single plus CD from Tembo

The new Roger Whittaker single, Memory and Make The World Go Away, was taken from his current TV marketed album, Best Loved Ballads. Both songs were specially recorded for the album last November in the U.K.

Make The World Go Away, written by Hank Cochran, was first recorded by Ray Price in 1963, and was also recorded by Eddy Arnold and Marie and Donny Osmond. As well, this track is featured on his current U.K. release, His Finest Collection, which is No. 15 this week on the British album charts.

WORLD RECORDS
Custom pressing, tape duplication & packaging

500 45's *359.00 1000 45's *489.00

1000 Albums & Jackets *1690.00

* all prices include mastering, metal parts, labels and dust sleeves, albums include full process colour high gloss jackets from customer supplied process film, and shrink wrapping.

2-3 Week Delivery
Completely Guaranteed
Inhouse Art & Typesetting

686-2828
Direct Toronto Line
BASELINE RD. W. BOWMANVILLE, ONT. L1C 3Z3



OUT OF THE SHADOWS

"The band has returned with an even stronger sense of their... powerfully-motivated street pop... they want to enjoy their creativity and have hits too."

Bob Thompson
Toronto Sun

LIPS LIKE SUGAR

the new single from
Echo And The Bunnymen,
is available on 7" and video.

MARKETED BY

wea

MUSIC OF CANADA LTD.



ECHO & THE BUNNYMEN

REMIXO SINGLES

Compiled weekly from record store, radio station and record company reports.

SEPTEMBER 19, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
WEA - N
- P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 1 | (11) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 35 | 26 | (19) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H | 68 | 72 | (3) | STAY WITH ME
Tu - RCA - PB-50945-N
(LP) Tu - KKL-1-0585-N |
| 2 | 3 | (13) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 36 | 25 | (20) | I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 69 | 82 | (3) | WHERE THE STREETS HAVE NO NAME
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J |
| 3 | 2 | (11) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 37 | 33 | (16) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H | 70 | 68 | (16) | DON'T DISTURB THIS GROOVE
The System - Atlantic - 78-83207-P
(LP) Don't Disturb The Groove - 78-16911-P |
| 4 | 4 | (13) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 38 | 38 | (12) | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F | 71 | 81 | (3) | IT'S A SIN
Pet Shop Boys - EMI America - 73038-F
(LP) Actually (No number available) |
| 5 | 5 | (8) | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 39 | 45 | (4) | LOST IN EMOTION
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H | 72 | 74 | (6) | LOVE AND SATISFACTION
New Regime - RCA - PB-50945-N
(LP) The Race - KKI-1-0586-N |
| 6 | 7 | (16) | TOGETHER (The New Wedding Song)
Joey Gregorash - Attic - AT-357-W
(LP) N/A | 40 | 47 | (4) | CARRIE
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H | 73 | 64 | (20) | SOMETHING SO STRONG
Crowded House - Capitol - 5695-F
(LP) Crowded House - ST-12485-F |
| 7 | 11 | (11) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 78-17801-P | 41 | 48 | (4) | NOTORIOUS
Loverboy - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H | 74 | 76 | (10) | SHE'S GOT
Jato - Parallel One - POR-0145JA
(LP) Jato - POR-0133JA |
| 8 | 8 | (13) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 42 | 40 | (14) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N | 75 | 80 | (5) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MOT-6226-J |
| 9 | 9 | (6) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 43 | 39 | (22) | NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-7211-W
(LP) Glenn Medeiros - SP-9137-W | 76 | 88 | (2) | SOMETHING REAL (Inside Me/Inside You)
Mr. Mister - RCA - 5273-R-N
(LP) Go On - 6276-1-R-N |
| 10 | 6 | (19) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 44 | 41 | (16) | POINT OF NO RETURN
Expose - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N | 77 | 90 | (2) | YOU ARE THE GIRL
Cars - Elektra - 96-94467-P
(LP) Door To Door - 96-07471-P |
| 11 | 14 | (11) | WHEN SMOKEY SINGS
A&C - Vertigo - SOV-2389-Q
(LP) Alphabet City - 832-391-1-Q | 45 | 44 | (14) | AWAKE THE GIANT
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H | 78 | 84 | (3) | LET ME BE THE ONE
Expose - Arista - AS1-9617-N
(LP) Exposure - AL-8441-N |
| 12 | 10 | (17) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 46 | 46 | (11) | HYPNOTIZE ME
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P | 79 | 93 | (2) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Document - IRS-4205-J |
| 13 | 19 | (10) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | 47 | 42 | (15) | I WILL
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F | 80 | 67 | (11) | MOONLIGHTING (Theme)
Al Jarreau - MCA - 53124-J
(LP) Moonlighting - MCA-6214-J |
| 14 | 12 | (19) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 48 | 52 | (8) | THE LIVING DAYLIGHTS
A-Ha - Warner Bros - 92-83057-P
(LP) The Living Daylights - 92-56161-P | 81 | 70 | (13) | IN THE NAME OF MONEY
Gino Vannelli - Polydor - PDS-2303-Q
(LP) Big Dreamers Never Sleep - 8303-1-00-Q |
| 15 | 15 | (21) | ALWAYS
Atlantic Starr - Warner Bros - 92-84557-P
(LP) All In The Name Of Love - 92-55601-P | 49 | 50 | (20) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 | 82 | 97 | (2) | LITTLE LIES
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P |
| 16 | 32 | (7) | I HEARD A RUMOUR
Banarama - London - LDS-240-Q
(LP) N/A | 50 | 57 | (6) | RUNNING IN THE FAMILY
Level 42 - Polydor - POLS-126-Q
(LP) Lonesome Jubilee - 8328465-1-Q | 83 | 83 | (5) | JUMP START
Natalie Cole - Manhattan - 50073-F
(LP) Everlasting - ST-53051-F |
| 17 | 18 | (12) | CROSS MY BROKEN HEART
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J | 51 | 49 | (9) | BACK TO PARADISE
38 Special - A&M - AM-2955-W
(LP) Flashback - SP-3910-W | 84 | 95 | (11) | GOOD TIMES
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Lost Boys/Soundtrack - 78-17671-P |
| 18 | 20 | (12) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | 52 | 56 | (7) | LAST OF THE RED HOT FOOLS
The Jitters - Capitol - 73034-F
(LP) The Jitters - CLT-48126-F | 85 | 91 | (4) | SURFIN' BIRD
Pee-Wee Herman - Columbia - 38-07301-H
(LP) Back To The Beach - SC-40892-H |
| 19 | 27 | (8) | DANCE DESIRE
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W | 53 | 62 | (4) | WHO WILL YOU RUN TO
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F | 86 | 86 | (4) | GIVE TO LIVE
Sammy Hagar - Geffen - 92-83147-P
(LP) Sammy Hagar - XGHS-24144-P |
| 20 | 36 | (6) | PAPER IN FIRE
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832-465-1-Q | 54 | 55 | (9) | TWISTIN' THE NIGHT AWAY
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P | 87 | 87 | (4) | BACK WHERE YOU STARTED
Tina Turner - Capitol - 73037-F
(LP) Break Every Rule - PJ-12530-F |
| 21 | 29 | (9) | ORDINARY PEOPLE
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q | 55 | 61 | (5) | NEVER LET ME DOWN
David Bowie - EMI America - 43031-F
(LP) Never Let Me Down - PJ-17267-F | 88 | NEW | | MONY MONY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J |
| 22 | 31 | (6) | TOUCH OF GREY
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N | 56 | 54 | (8) | SINCE YOU'VE BEEN GONE
Outfield - Columbia - 4061710-H
(LP) Bangin' - OC-40619-H | 89 | 94 | (3) | RAIN
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q |
| 23 | 37 | (5) | HERE I GO AGAIN
Whitesnake - Geffen - 92-83397-P
(LP) Whitesnake - XGHS-24009-P | 57 | 66 | (4) | WHO FOUND WHO
Jellybean - Chrysalis - 43120-J
(LP) Just Visiting This Planet - 41569-J | 90 | NEW | | CAUSING A COMMOTION
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P |
| 24 | 34 | (10) | BREAKOUT
Swing Out Sister - Vertigo - SDV-2388-Q
(LP) It's Better To Travel - 832-213-1-Q | 58 | 58 | (16) | THE PLEASURE PRINCIPLE
Janet Jackson - A&M - AM-2927-W
(LP) Control - SP-5106-W | 91 | 96 | (2) | I NEED LOVE
L.L. Cool J. - Def Jam - 38-07350-H
(LP) Bigger And Deffer - FC-40793-H |
| 25 | 16 | (18) | SHAKEDOWN
Bob Seger - MCA - 53099-J
(LP) Beverly Hills Cop II - MCA-6207-J | 59 | 59 | (9) | I'D STILL SAY YES
Klymaxx - Constellation - MCA-53028-J
(LP) Klymaxx - MCA-5832-J | 92 | 99 | (2) | U GOT THE LOOK
Prince - Paisley Park - 92-82897-P
(LP) Sign O' The Times - 92-55771-P |
| 26 | 13 | (15) | I STILL HAVEN'T FOUND
U2 - Island - 97057-J
(LP) The Joshua Tree - ISX-1127-J | 60 | 43 | (16) | FLAMES OF PARADISE
Jennifer Rush - Epic - 34-07119-H
(LP) Heart Over Mind - FE-40825-H | 93 | NEW | | BAD
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40600-H |
| 27 | 17 | (14) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 61 | 53 | (23) | YOU KEEP ME HANGIN' ON
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J | 94 | 98 | (2) | HOLIDAY
The Other Ones - Virgin - VS-1389-W
(LP) The Other Ones - VL-2404-W |
| 28 | 21 | (9) | LOVE POWER
Warwick & Osborne - Arista - AS1-9567-N
(LP) Reservations For Two - AL-8446-N | 62 | 65 | (5) | VICTIM OF LOVE
Bryan Adams - A&M - AM-2964-W
(LP) Into The Fire - SP-3907-W | 95 | NEW | | PRESSURE DOWN
John Farnham - RCA - 5264-N
(LP) Whispering Jack - 6300-1-R-N |
| 29 | 22 | (11) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N | 63 | 51 | (18) | KISS HIM GOODBYE
The Nylons - Attic - AT-348-W
(LP) Happy Together - LAT-1233-W | 96 | NEW | | CASANOVA
Levert - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P |
| 30 | 30 | (14) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | 64 | 60 | (7) | MAKING LOVE IN THE RAIN
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W | 97 | NEW | | LIVING IN THE GOLDEN AGE
Gowan - Columbia - C4-3020-H
(LP) Great Dirty World - FC-40754-H |
| 31 | 23 | (12) | IT'S NOT OVER (Til It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N | 65 | 73 | (5) | 20TH CENTURY BOY
Chalk Circle - Duke Street - 81035-J
(LP) Mending Wall - DSR-31035-J | 98 | NEW | | WHERE IS LOVE
Diamond In The Rough - Virgin - VS-1396-W
(LP) N/A |
| 32 | 35 | (9) | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J | 66 | 75 | (3) | WIPE OUT
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' - 831-948-1-Q | 99 | 69 | (12) | BACK IN THE HIGH LIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The High Life - 92-54481-P |
| 33 | 24 | (12) | TOO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A | 67 | 63 | (6) | BE THERE
Pointer Sisters - MCA - 53120-J
(LP) Beverly Hills Cop II - MCA-6207-J | 100 | 71 | (25) | LA ISLA BONITA
Madonna - Sire - 92-84257-P
(LP) True Blue - 92-54421-P |
| 34 | 28 | (21) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | | | | | | | | |

COVER STORY - by Graeme Boyce**Laura Branigan back to music after film stint**

With another court appearance forthcoming, Laura Branigan says her legal troubles aren't worth the energy "to think about" and that for the past year either the recording of her new album, or its promotion, has taken all her time.

Following the release of her debut in 1982, which contained the hit Gloria, Branigan's producer-agent sought \$15 million for an alleged breach of contract; last year the singer faced a copyright infringement suit over the song How Am I Supposed To Live Without You; still unsettled however, are breach of contract and mismanagement counter charges with her former manager.

Hence, she adds, those difficulties are "almost" behind her but that now Touch, the follow-up to 1985's Hold Me album, is her main concern. As it has been since last October, on her return from Australia and the filming of Backstage.

"I left my manager and she got a little bit on the vindictive side," Branigan explains. "So we're just waiting for the trial.

It's just so silly because when something's over, it's over. I was very disappointed in her and it's hard when you trust someone and you find out that you shouldn't have. I guess it's just a matter of going through this crazy business."

A pair of tracks on Touch were recorded in London by the Stock, Aitkin and Waterman "team", after the latter had submitted a song (Shattered Glass) that not only met with Branigan's approval, but also that of Atlantic Records' president Doug Morris, while the remainder were recorded by veteran producer David Kershenbaum.

The 1965 hit, The Name Game, is included, Morris' idea with backing vocals provided by a class of third graders, Branigan's idea, which was mixed by The Little Rascals, who put the "street" sound on it. "I wanted a very 'amateur' sound . . . like a party. I didn't want professional people trying to sound amateurish," she relates. "So we brought in that third grade class."

Previously, Branigan has faced criticism

BRANIGAN continued on page 15



Carly Simon, on a recent promo tour, visited Montreal's CJFM. Pictured are Henry Van Den Hoogan (MD), Carly, Susan Davis (VP & PD), Rick Mofat (News) and Eden Polansky, the station's Promotion Director.

**ATTENTION
MUSIC
PROGRAMMERS!**

COMING TO A
TURNTABLE NEAR YOU!

**"MEPHISTO
WALTZ"**

BY **HEO
MASSOP**

FROM HIS
FORTHCOMING ALBUM
"VOYAGER" #MSR104

AVAILABLE ON

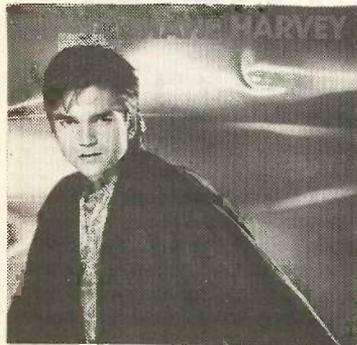
Moonshadow Records
(604) 753-0353

DISTRIBUTED BY



PROMOTED NATIONALLY BY

The Music Brokers

**SHANE HARVEY**

Great Voice....Good Looks...And
You Can Dance To It... Ain't That
A SHANE!!....

— Rita Zekas
The Toronto Star

Powerful lyrics, expressive style,
and a solid direction. The Formula
For A Successful Career... All The
Best, SHANE!!

— Joel Goldberg
Producer
Toronto Rocks/City TV

Well-Crafted song... Winner of Our
First Annual Songwriting Competition
... Good Luck From Much!!

— Michael Heydon
Producer
MuchMusic

Best Wishes To You As Your Career
Begins Its Certain Climb To The Top Of
The Charts...

— Peter S. Parrish
V.P. Of National Marketing
S.I.L. Ltd./A&A Records & Tapes

ON YOUR DESK NOW!

Promoted nationally by:

Management:
CONTACT music productions
(416) 694-3447

**RDR
PROMOTIONS**
(416) 267-3276

Available through
A&A's on **Breakin' Records**

These Are The Dreams

Distributed in Canada by
THR-TEEN MUSIC

Info and copies contact:
Randall Cousins, 148 Erin Ave. Hamilton, Ontario

Frank Rondell
... Now happening

**Roto
Noto**
RECORDS

COAST TO COAST

RPM TOP THIRTY WESTERN CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 2 WHO'S THAT GIRL
- Madonna
- 3 5 CAN'T STOP LOVING YOU
- Michael Jackson
- 4 4 DON'T MEAN NOTHING
- Richard Marx
- 5 7 DIDN'T WE ALMOST
- Whitney Houston
- 6 3 I WANT YOUR SEX
- George Michael
- 7 11 ONLY IN MY DREAMS
- Debbie Gibson
- 8 8 LUKA
- Suzanne Vega
- 9 9 YOU'RE THE VOICE
- John Farnham
- 10 18 WHEN SMOKEY SINGS
- ABC
- 11 6 HEART AND SOUL
- T'Pau
- 12 12 TOGETHER
- Joey Gregorash
- 13 19 DOING IT FOR MY BABY
- Huey Lewis
- 14 10 FUNKYTOWN
- Pseudo Echo
- 15 13 ALONE
- Heart
- 16 14 IT'S NOT OVER
- Starship
- 17 20 MARY'S PRAYER
- Danny Wilson
- 18 26 I HEARD A RUMOUR
- Bananarama
- 19 16 LIVING IN A BOX
- Living In A Box
- 20 17 LOVE POWER
- Warwick & Osbourne
- 21 15 STILL HAVEN'T FOUND
- U2
- 22 25 AWAKE THE GIANT
- Gowan
- 23 22 TOO GOOD TO BE ENOUGH
- Corey Hart
- 24 ... HERE I GO AGAIN
- Whitesnake
- 25 ... PAPER IN FIRE
- John Mellencamp
- 26 24 SEVEN WONDERS
- Fleetwood Mac
- 27 ... WHO WILL YOU RUN TO
- Heart
- 28 28 STAY WITH ME
- Tu
- 29 ... TOUCH OF GREY
- Grateful Dead
- 30 27 SHAKEDOWN
- Bob Seger

RPM TOP THIRTY CENTRAL CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 6 TOGETHER
- Joey Gregorash
- 3 3 I WANT YOUR SEX
- George Michael
- 4 2 WHO'S THAT GIRL
- Madonna
- 5 4 LUKA
- Suzanne Vega
- 6 5 CAN'T STOP LOVING YOU
- Michael Jackson
- 7 11 DIDN'T WE ALMOST
- Whitney Houston
- 8 8 HEART AND SOUL
- T'Pau
- 9 7 ALWAYS
- Atlantic Starr
- 10 18 WHEN SMOKEY SINGS
- ABC
- 11 12 DON'T MEAN NOTHING
- Richard Marx
- 12 9 HEAD TO TOE
- Lisa Lisa & Cult Jam
- 13 10 FUNKYTOWN
- Pseudo Echo
- 14 13 ALONE
- Heart
- 15 20 TEENLAND
- Northern Pikes
- 16 21 DANCE DESIRE
- Haywire
- 17 17 BROKEN HEART
- The Jets
- 18 25 ORDINARY PEOPLE
- The Box
- 19 29 PAPER IN FIRE
- John Mellencamp
- 20 14 I WANNA DANCE
- Whitney Houston
- 21 30 I HEARD A RUMOUR
- Bananarama
- 22 19 SEVEN WONDERS
- Fleetwood Mac
- 23 26 MARY'S PRAYER
- Danny Wilson
- 24 28 TOUCH OF GREY
- Grateful Dead
- 25 ... ONLY IN MY DREAMS
- Debbie Gibson
- 26 22 CAN'T WE TRY
- Dan Hill
- 27 27 LOVE POWER
- Warwick & Osbourne
- 28 24 DOING IT FOR MY BABY
- Huey Lewis
- 29 ... BREAKOUT
- Swing Out Sister
- 30 ... STREETS HAVE NO NAME
- U2

RPM TOP THIRTY EASTERN CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 2 WHO'S THAT GIRL
- Madonna
- 3 3 I WANT YOUR SEX
- George Michael
- 4 4 LUKA
- Suzanne Vega
- 5 6 CAN'T STOP LOVING YOU
- Michael Jackson
- 6 5 HEART AND SOUL
- T'Pau
- 7 7 FUNKYTOWN
- Pseudo Echo
- 8 12 DON'T MEAN NOTHING
- Richard Marx
- 9 14 DANCE DESIRE
- Haywire
- 10 15 BROKEN HEART
- The Jets
- 11 11 TOGETHER
- Joey Gregorash
- 12 13 DIDN'T WE ALMOST
- Whitney Houston
- 13 19 WHEN SMOKEY SINGS
- ABC
- 14 20 MARY'S PRAYER
- Danny Wilson
- 15 16 ORDINARY PEOPLE
- The Box
- 16 24 LIVING IN A BOX
- Living In A Box
- 17 25 ONLY IN MY DREAMS
- Debbie Gibson
- 18 18 TOO GOOD TO BE ENOUGH
- Corey Hart
- 19 22 IT'S NOT OVER
- Starship
- 20 8 ALONE
- Heart
- 21 10 STILL HAVEN'T FOUND
- U2
- 22 30 PAPER IN FIRE
- John Mellencamp
- 23 23 LOVE POWER
- Warwick & Osbourne
- 24 27 BREAKOUT
- Swing Out Sister
- 25 ... I HEARD A RUMOUR
- Bananarama
- 26 28 TOUCH OF GREY
- Grateful Dead
- 27 ... HERE I GO AGAIN
- Whitesnake
- 28 29 DOING IT FOR MY BABY
- Huey Lewis
- 29 9 SHAKEDOWN
- Bob Seger
- 30 ... LOST IN EMOTION
- Lisa Lisa & Cult Jam

TOP THIRTY

- 1 1 LA BAMBA
- Los Lobos
- 2 3 DOING IT FOR MY BABY
- Huey Lewis
- 3 6 WHEN SMOKEY SINGS
- ABC
- 4 4 DON'T MEAN NOTHING
- Richard Marx
- 5 7 TOUCH OF GREY
- Grateful Dead
- 6 2 WHO'S THAT GIRL
- Madonna
- 7 8 ORDINARY PEOPLE
- The Box
- 8 10 LOVE POWER
- Warwick & Osbourne
- 9 12 DANCE DESIRE
- Haywire
- 10 14 PAPER IN FIRE
- John Mellencamp
- 11 5 IT'S NOT OVER
- Starship
- 12 21 I HEARD A RUMOUR
- Bananarama
- 13 9 LUKA
- Suzanne Vega
- 14 19 HERE I GO AGAIN
- Whitesnake
- 15 16 MARY'S PRAYER
- Danny Wilson
- 16 20 STREETS HAVE NO NAME
- U2
- 17 22 CARRIE
- Europe
- 18 11 I WILL
- Rock And Hyde
- 19 24 U GOT THE LOOK
- Prince
- 20 13 HEART AND SOUL
- T'Pau
- 21 26 ONLY IN MY DREAMS
- Debbie Gibson
- 22 15 I WANT YOUR SEX
- George Michael
- 23 17 CAN'T WE TRY
- Dan Hill
- 24 ... NEVER LET ME DOWN
- David Bowie
- 25 18 SEVEN WONDERS
- Fleetwood Mac
- 26 ... NOTORIOUS
- Loverboy
- 27 ... LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 28 23 ALONE
- Heart
- 29 ... LET'S WORK
- Mick Jagger
- 30 25 LIVING IN A BOX
- Living In A Box

HIT BREAKERS



GREG ALLAN
Q92-FM - Regina
picks
I'VE BEEN IN LOVE BEFORE
Cutting Crew



STEPHANIE LORD
A+A's - Toronto
picks
THE ONE I LOVE
R.E.M.



ROBIN RAM
Sound Insight
picks
YES
Big Generator



ANDY FROST
Q107 - Toronto
picks
FOLLOW YOU
Glen Burtnick

SIMPLY FANTASTIC

**RADIO'S RESPONSE TO
PATRICK NORMAN "ONLY LOVE SETS YOU FREE"**

"FANTASTIC"

"SUPERB! IT'S ALL THERE"

"HUGE ADULT POTENTIAL" "SIMPLY EXCELLENT"

"POWERFUL" "PULLING HUGE PHONES"

"NOT MANY AS GOOD AS THIS"

"A BREATH OF FRESH AIR"

"GREAT SOUND" "SUPER ROMANTIC BALLAD"

"A BEAUTIFUL SONG" "PHONES WON'T STOP"

"FITS OUR FORMAT TO A 'T'"

"EXCELLENT, A REAL TALENT"

"10-12 CALLS PER DAY" "JUST PERFECT"

"RARE ENTHUSIASTIC REACTION" "GREAT"

"DESERVES TO BE A MAJOR HIT"

"SHOULD BE GOOD FOR A JUNO"

WE THINK SO TOO!

NOW WATCH FOR THE NEW VIDEO NEW ALBUM RELEASED OCT. 5TH



AVAILABLE ON **STAR** RECORDS

PROMOTED NATIONALLY BY

The Music Brokers

500 EAST STE. CATHERINE STREET, MONTREAL, QUEBEC H2L 2C6 (514) 849-6201 TELEX 05560649

CONTACT: TORONTO: MEL KOSKI (416) 438-9378
CALGARY: BOB BOA (403) 271-4602

VANCOUVER: MICK O'KEEFE (604) 879-1094
MONTREAL: LISE RICHARD (514) 849-6201

"I got into this business to be close to the music"

by Warren Cosford - The CHUM Group

I don't know about you, but I didn't get into this business because of money, the celebrity end of it, power or chance. I got into it to be close to The Music.



Warren Cosford

In a way, the signposts of my life have had a lot to do with The Music. It was shortly after we got our first TV set that I saw Elvis. He sang Heartbreak Hotel and changed my life.

I fell in love for the first time at a Clifton Community Club dance in Winnipeg. The song was My True Love by Jack Scott.

I was working part-time at CJOB and running the Daniel MacIntyre High School radio station when Capitol Canada released the first Beatles single. They didn't sound like much compared to the Beach Boys and the Everly Brothers, so I gave them away as prizes at some dances. Four or five months later the Beatles were on the Ed Sullivan Show and suddenly it all made sense. I found out later that someone named Paul White, who worked at Capitol, was "early" although I didn't understand the significance of that until a lot later.

It was while crossing the Arlington Bridge on the way to work at Rainbow Stage that You've Lost That Lovin' Feeling first came on the radio.

The first time I heard Layla and Born To Run was when I produced commercials for them. In fact, how Layla first got on CHUM is kind of interesting. CHUM-FM was playing it, but in 1972 it seemed unlikely that CHUM-AM was going to play a record that was over seven minutes long. The record company however, had bought CHUM's 6 pm news Monday through Sunday. I cut the record up into 60 second pieces and had Ron Morey introduce Layla Part One, Layla Part

Two, Layla Part Three etc., all through the week until by Sunday, most of the song had been played. I'm not sure if that had anything to do with CHUM adding the record. However, it helped get a staff "lobby" started.

By the late '70s I was programming CHUM-FM, and for the first time, I really understood how and why records were added to radio. It was strange, playing music that I didn't always like. The record that reminds me of this era best is one that Graham Powers brought in. I don't think he felt we'd play it, because it had been out for a few months and hardly anybody was . . . but he thought I might like it because it sounded like a Phil Spector production.

By this time I had been "hyped" so much by record people that it was a while before I listened. But I'll never forget that first time I heard it. It didn't come close to meeting any of the criteria required to make it to the Music Meeting, so I put it on in my office and turned it up. Most of the staff came in to find out who it was . . . and then stayed to hear all of it.

Since then I've felt a crowded office should always be one of the criterias for the Music Meeting. Of course we added the record, did a broadcast at the El Mocambo, and Meatloaf became the largest selling record in Canada.

Since then, I've been doing other things and haven't been as close to The Music. Lately it's bothered me, because, after all, The Music is what started it for me. It's just that I don't often hear things anymore that I want to hear a lot again . . . and I miss it. Because my best high has always been to hear a wonderful song and then play it over and over and over.

I started thinking about all of this today, because I just got excited by a new record for the first time in a long time. You may have felt exactly the same way the first time you heard Whitney Houston, U2, or Suzanne Vega. If so, I hope you told a lot of people, got excited, and got passionate . . . because whether you're in radio, or retail, or records,

or studios or whatever part of the music industry, passion is what makes The Music happen.

As I'm writing this, The Music's playing, my office is filling up and I'm remembering that one of the greatest things about being in radio is that I get to hear all The Music without having to wait to hear it on the radio.

But David Lynn Jones will be on The Radio soon.

Rondell firmed for dates in the Orient

Frank Rondell, currently on release with his Roto Noto single, These Are The Dreams, is preparing for a return to the Orient, where he has accumulated a unique following. His club dates in Hong Kong have been quite successful through the airing of his recordings on local radio, and besides playing the Hong Kong Sheraton this trip, he will also travel to Beijing on Mainland China for a club date.

Rondell will cap his tour with an appearance at the Chilean International Song Festival in February. His composition, Night Magic, described as a "Latin/reggae" dance song, has been entered in the competition.



Among the many attendees at the It's Only Rock 'N' Roll launch party held this past June are (l to r) The Parachute Club's Billy Bryans, the show's MD Fred Mollin and pianist Steven MacKinnon.

Top Cancron SINGLES	Top Cancron ALBUMS	Top Cancron A/C SINGLES	Top Cancron COUNTRY SINGLES
1 TOGETHER (New Wedding Song) - Joey Gregorash - Attic	1 CHALK CIRCLE - Mending Wall - Duke Street	1 LOVE ATTACK - Louisa Florio - Tembo	1 DEATH & TAXES & ME LOVIN' YOU - Carroll Baker - Tembo
2 DANCE DESIRE - Haywire - Attic	2 NORTHERN PIKES - Big Blue Sky - Virgin	2 ONLY LOVE SETS YOU FREE - Patrick Norman - Star	2 STARTING FOREVER AGAIN - Terry Carisse - Savannah
3 ORDINARY PEOPLE - The Box - Alert	3 BRYAN ADAMS - Into The Fire - A&M	3 LOVE YOU LIKE A FIRE - Veronique - A&M	3 RAISED BY THE RADIO - The Mercey Brothers - MBS
4 TEENLAND - Northern Pikes - Virgin	4 GOWAN - Great Dirty World - Columbia	4 MAMA SAID WHY - Debbie Johnson - Marigold	4 NONE OF THE FEELING IS GONE - Terry Carisse/Michelle Wright - Savannah
5 TOO GOOD TO BE ENOUGH - Corey Hart - Aquarius	5 THE BOX - Closer Together - Alert	5 WHO'S CHECKING OUT - Susan Moss - Gownsmen	5 YOU'D STILL BE HERE TODAY - Dick Damron - RCA
6 CAN'T WE TRY - Dan Hill - Columbia	6 HELIX - Wild In The Streets - Capitol	6 ALL I EVER NEED IS YOU - Debbie Becham - Big Peach	6 TOO SHORT A RIDE - Sylvia Tyson - Stony Plain
7 NOTORIOUS - Loverboy - Columbia	7 HAYWIRE - Don't Just Stand There - Attic	7 STAY WITH ME - Tu - RCA	7 TELL ME YOU'RE FREE - Gilles Godard - Book Shop
8 AWAKE THE GIANT - Gowan - Columbia	8 LOVERBOY - Wildside - Columbia	8 PEACE OF MIND - Grapes Of Wrath - Capitol	8 FIDDLIN MY TIME AWAY - Stoker Brothers - RCA
9 I WILL - Rock And Hyde - Capitol	9 THE NYLONS - Happy Together - Attic	9 SENSATION - The Sailcats - The Label	9 CAJUN STARS - Matt Minglewood - Savannah
10 ONLY LOVE SETS YOU FREE - Patrick Norman - Star	10 JENNIFER WARNES - Famous Blue Raincoat - Attic	10 FREEDOM TIME - Suns Of One - Victory Lane	10 COWBOY PRIDE - Ian Tyson - Stony Plain

- | | | | | | | | | | | | |
|----|----|------|---|----|----|-------|---|-----|-----|------|---|
| 1 | 1 | (9) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 35 | 36 | (11) | ROGER WATERS
Radio K.A.O.S. (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 68 | 68 | (5) | DIO
Dream Evil (Warner Bros)
92-56121-P (Cassette 92-56124-P) |
| 2 | 2 | (16) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 36 | 39 | (25) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 69 | 70 | (6) | HOOTERS
One Way Home (Columbia)
OC-40659-H (Cassette OC-40659-H) |
| 3 | 3 | (27) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 37 | 38 | (9) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 70 | 64 | (13) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) |
| 4 | 11 | (2) | MICHAEL JACKSON
Bad (Epic)
DE-40600-H (Cassette OET-40600-H) | 38 | 54 | (4) | HELIX
Wild In The Streets (Capitol)
CLT-46920 (Cassette C4T-46920-F) | 71 | 65 | (10) | OUTFIELD
Bangin' (Columbia)
OC-40619-H (OCT-40619-H) |
| 5 | 10 | (6) | DEF LEPPARD
Hysteria (Vertigo)
830-675-1-Q (Cassette 830-675-4-Q) | 39 | 56 | (5) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) | 72 | 69 | (37) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 6 | 5 | (19) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 40 | 40 | (17) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 73 | 63 | (27) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) |
| 7 | 4 | (8) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 41 | 43 | (9) | ELTON JOHN
Live In Australia (MCA)
MCAZ-8022-J (Cassette MCAC2-8022-J) | 74 | 71 | (9) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 8 | 6 | (17) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 42 | 33 | (18) | MOTLEY CRUE
Girls Girls Girls (Elektra)
96-07251-P (Cassette 96-07254-P) | 75 | 60 | (15) | ALISON MOYET
Reinventing (Columbia)
FC-40653-H (Cassette FCT-40653-H) |
| 9 | 7 | (22) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 43 | 72 | (3) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) | 76 | 76 | (4) | CURIOSITY KILLED THE CAT
Keep Your Distance (Vertigo)
832-025-1-Q (Cassette 832-025-4-Q) |
| 10 | 9 | (24) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24099-P) | 44 | 55 | (6) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) | 77 | 77 | (24) | EXPOSE
Expose (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 11 | 8 | (16) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 45 | 45 | (19) | THE NYLONS
Happy Together (Attic)
LAT-1233-W (Cassette CAT-1233-W) | 78 | NEW | | RUSH
Hold Your Fire (Anthem)
ANR-1-1051-F (Cassette 4AN-1-1051-F) |
| 12 | 17 | (7) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) | 46 | 46 | (18) | STEVE EARLE & THE DUKES
Earle (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 79 | 62 | (23) | JODY WATLEY
Jody Watley (MCA)
MCA-5898-J (Cassette MCAC-5898-J) |
| 13 | 12 | (49) | BON JOVI
Slippery When Wet (Mercury)
830-264-1-Q (Cassette 830-264-4-Q) | 47 | 75 | (4) | THE LOST BOYS
Soundtrack (Atlantic)
78-17671-P (Cassette 78-17674-P) | 80 | 80 | (35) | RITA MacNEIL
Flying On Your Own (Virgin/Lupinus)
RM-1001-W (Cassette RMC-1001-W) |
| 14 | 14 | 32 | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 48 | 48 | (10) | SAMMY HAGAR
Sammy Hagar (Geffen)
XGHS-24144-P (Cassette M5-24144-P) | 81 | 89 | (2) | ABC
Alphabet City (Vertigo)
832-391-1-Q (Cassette 832-391-4-Q) |
| 15 | 15 | 22 | THE CULT
Electric (Vertigo)
830-916-Q (Cassette 830-916-4-Q) | 49 | 78 | (3) | TOM WAITS
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISLC-1129-J) | 82 | 82 | (51) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 16 | 50 | (3) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832-465-1-Q (Cassette 832-465-4-Q) | 50 | 34 | (65) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 83 | 91 | (2) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) |
| 17 | 20 | (11) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | 51 | 35 | (39) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | 84 | 79 | (73) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) |
| 18 | 18 | (10) | STARSHIP
No Protection (RCA)
6413-1-G-N (Cassette 6413-4-G-N) | 52 | 41 | (15) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette -92-55604-P) | 85 | 81 | (9) | MARILLION
Clutching At Straws (Capitol)
ST-12539-F (Cassette 4XT-12539-F) |
| 19 | 19 | (24) | LEVEL 42
Running In The Family (Polydor)
831-5931-Q (Cassette 831-5934-Q) | 53 | 42 | (10) | NEIL YOUNG
Life (Geffen)
XGHS-24154 (Cassette M5-24154-P) | 86 | NEW | | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) |
| 20 | 23 | (53) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 54 | 44 | (15) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) | 87 | 86 | (64) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) |
| 21 | 16 | (13) | K ENNY G
Duotones (Arista)
ALB-8427-N (Cassette AC8-8427-N) | 55 | 87 | (3) | NEW ORDER
Substance 1987 (Factory)
832-616-1-Q (Cassette 832-616-4-Q) | 88 | 85 | (8) | TWISTED SISTER
Love Is For Suckers (Atlantic)
78-17721-P (Cassette 78-17724-P) |
| 22 | 21 | (21) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-F) | 56 | 61 | (7) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) | 89 | 96 | (2) | DIONNE WARWICK
Reservations For Two (Arista)
AL-8446-N (Cassette AC-8446-N) |
| 23 | 13 | (62) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 57 | 47 | (14) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) | 90 | 83 | (68) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) |
| 24 | 22 | (12) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 58 | 59 | (18) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 91 | NEW | | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) |
| 25 | 24 | (15) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSRC-31035-J) | 59 | 51 | (61) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 92 | 93 | (12) | JOHN HIATT
Bring In The Family (A&M)
SP-5158-W (Cassette CS-5158-W) |
| 26 | 37 | (10) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 60 | 49 | (16) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) | 93 | NEW | | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) |
| 27 | 27 | (28) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | 61 | 57 | (118) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | 94 | 94 | (5) | LAURA BRANIGAN
Touch (Atlantic)
78-17471-P (Cassette 78-17474-P) |
| 28 | 25 | (25) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 62 | 52 | (27) | CUTTING CREW
Broadcast (Siren)
VL-2363-W (Cassette VL4-2363-W) | 95 | NEW | | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) |
| 29 | 28 | (26) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 63 | 53 | (21) | TOM PETTY
Let Me Up (I've Had Enough) (MCA)
MCA-5836-J (Cassette MCAC-5836-J) | 96 | NEW | | DANNY WILSON
Meet Danny Wilson (Virgin)
VL-2419-W (Cassette VL4-2419-W) |
| 30 | 26 | (19) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 64 | 92 | (2) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 97 | NEW | | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) |
| 31 | 29 | (10) | SWING OUT SISTER
It's Better To Travel (Vertigo)
832-213-1-Q (Cassette 832-213-4-Q) | 65 | 58 | (14) | THE CURE
Kiss Me, Kiss Me, Kiss Me (Elektra)
96-07371-P (Cassette -96-07374-P) | 98 | 73 | (34) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) |
| 32 | 30 | (19) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 66 | 66 | (33) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 99 | 95 | (18) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 33 | 32 | (15) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 67 | 67 | (7) | FABULOUS THUNDERBIRDS
Hot Number (CBS Associated)
FZ-40818-H (Cassette FZT-40818-H) | 100 | 97 | (11) | GEDRGE BENSON/EARL KLUGH
Collaboration (Warner Bros)
92-55801-P (Cassette 92-55804-P) |
| 34 | 31 | (18) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | | | | | | | | |



COUNTRY SINGLES

SEPTEMBER 19, 1987

Record distributor code

- A&M - W
- CBS - F
- CAPITOL - J
- MCA - J
- POLYGRAM - Q
- BMG - N
- WEA - P

- | | | | | | |
|------------|--|------------|--|-----------|--|
| 1 2 (10) | SHE'S TOO GOOD TO BE TRUE
Exile - Epic - 34-07135-H
(LP) Hang On To Your Heart - FE-40000-H | 21 43 (5) | MAYBE YOUR BABY'S GOT THE BLUES
The Judds - RCA - 5255-7-R-N
(LP) Heartland - 51916-1-R-N | 41 50 (3) | TAR TOP
Alabama - RCA - 5222-7-N
(LP) N/A |
| 2 3 (9) | MAKE NO MISTAKE, SHE'S MINE
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 22 29 (8) | RAISED BY THE RADIO
The Mercy Brothers - MBS - 1071
(LP) N/A | 42 47 (9) | LUCKY IN LOVE
Ronnie Prophet/Glory-Anne - Book Shop - BSR-746-N
(LP) Sure Thing - BSR-33-747-N |
| 3 4 (14) | THIS CRAZY LOVE
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J | 23 48 (4) | LOVE ME LIKE YOU USED TO
Tanya Tucker - Capitol - B-44036-F
(LP) Love Me Like You Used To - ST-46870-P | 43 51 (2) | AND THEN SOME
Charly McClain - Epic - 34-07244-H
(LP) Still I Stay - FE-40534-H |
| 4 6 (12) | THREE TIME LOSER
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F | 24 38 (5) | FIRST TIME CALLER
Juice Newton - RCA - 5170-7-R-N
(LP) N/A | 44 52 (2) | I WON'T NEED YOU ANYMORE
Randy Travis - Warner Bros - 92-82467-P
(LP) Always And Forever - 92-55684/1-P |
| 5 5 (13) | YOU AGAIN
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-55711-P | 25 13 (16) | WHISKEY, IF YOU WERE A WOMAN
Highway 101 - Warner Bros - 92-83727-P
(LP) Highway 101 - 92-56081-P | 45 NEW | YOUR LOVE
Tammy Wynette - Epic - 34-07226-H
(LP) Higher Ground - FE-40832-H |
| 6 7 (14) | THE HAND THAT ROCKS THE CRADLE
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J | 26 35 (5) | I'LL BE THE ONE
The Statler Brothers - Mercury - 888-650-7-Q
(LP) Maple Street Memories (No number available) | 46 NEW | BABY YOU'RE GONE
Janie Fricke - Columbia - 38-07353-H
(LP) After Midnight - FC-40666-H |
| 7 1 (13) | BORN TO BOOGIE
Hank Williams Jr. - Warner Bros - 92-83697-P
(LP) Born To Boogie - 92-55931-P | 27 14 (19) | BRILLIANT CONVERSATIONALIST
T. Graham Brown - Capitol - B-44008-F
(LP) Brilliant Conversationalist - ST-12552-F | 47 53 (5) | SOMEWHERE IN THE NIGHT
Sawyer Brown - Capitol/Curb - B-44054-N
(LP) Somewhere In The Night - CLT-46923-F |
| 8 9 (8) | FISHIN IN THE DARK
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P
(LP) Hold On - 92-55731-P | 28 37 (6) | SHINE, SHINE, SHINE
Eddy Raven - RCA - 5221-7-R-N
(LP) Right Hand Man - 5728-1-R-N | 48 NEW | CHANGIN' PARTNERS
The Gatlin Brothers - Columbia - 38-97320-H
(LP) Partners - FC-40431-H |
| 9 10 (10) | THE WAY WE MAKE A BROKEN HEART
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H | 29 41 (7) | NONE OF THE FEELING IS GONE
Terry Carisse/Michelle Wright - Savannah - SRS-860-N
(LP) N/A | 49 54 (3) | AM I BLUE
George Strait - MCA - 53165-J
(LP) Ocean Front Property - MCA-52035-J |
| 10 11 (12) | I WANT TO KNOW YOU BEFORE WE LOVE
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J | 30 31 (12) | REAL GOOD HEARTACHE
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A | 50 NEW | SOMEBODY LIED
Ricky Van Shelton - Columbia - 38-97311-H
(LP) Wild-Eyed Dream - FC-40602-H |
| 11 12 (8) | I'LL BE YOUR BABY TONIGHT
Judy Rodman - MTM - E4-72089-H
(LP) A Place Called Love - MTM-71060-H | 31 33 (12) | YOU'D STILL BE HERE TODAY
Dick Damron - RCA - JB-50930-N
(LP) N/A | 51 56 (3) | BURNING BOTH ENDS
Honky Tonk Heroes - High Octane - HO-005
(LP) N/A |
| 12 15 (10) | DADDIES NEED TO GROW UP TOO
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H | 32 36 (10) | TOO SHORT A RIDE
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N | 52 60 (2) | TRUE BLUE
Anne Lord - Comstock - COM-1857
(LP) N/A |
| 13 16 (6) | LITTLE WAYS
Dwight Yoakam - Warner Bros - 92-83107-P
(LP) Hillbilly Deluxe - 92-55674/1-P | 33 34 (11) | TELL ME YOU'RE FREE
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A | 53 NEW | ALL I EVER NEED IS YOU
Debbie Bechamp - Big Peach - BPR-456
(LP) N/A |
| 14 18 (10) | CHILD SUPPORT
Barbara Mandrell - EMI America - PB-43032-F
(LP) Sure Feels Good - ST-12725-F | 34 39 (6) | FIDDLIN MY TIME AWAY
Stoker Brothers - RCA - JB-50933-N
(LP) Stoker Brothers - LD-1-N | 54 57 (4) | ANOTHER SONG ON THE RADIO
Tara Leavelle - RCA - JB-50947-P
(LP) N/A |
| 15 30 (8) | I'LL NEVER BE IN LOVE AGAIN
Don Williams - Capitol - 44019-F
(LP) N/A | 35 44 (6) | CAJUN STARS
Matt Minglewood - Savannah - SRS-861-N
(LP) N/A | 55 NEW | WHEN THE RIGHT ONE COMES ALONG
John Schneider - MCA - MCA-53144-J
(LP) You Ain't Seen The Last Of Me - MCA-5973-J |
| 16 8 (14) | WHY DOES IT HAVE TO BE
Restless Heart - RCA - 5132-7-R-N
(LP) Wheels - 5648-1-R-N | 36 42 (7) | COWBOY PRIDE
Ian Tyson - Stony Plain - SPS-1051-N
(LP) Cowboyography - SPL-1102-N | 56 NEW | LOVERS WILL
Bobby LaLonde Band - Book Shop - BSR-743-N
(LP) N/A |
| 17 20 (9) | DEATH & TAXES & ME LOVIN YOU
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country | 37 45 (4) | CRAZY FROM THE HEAT
Bellaire Bros - MCA - 53154-J
(LP) Crazy From The Heat - MCA-42039-J | 57 58 (3) | LOVE IS EVERYWHERE
Mel McDaniel - Capitol - PB-44052-F
(LP) Greatest Hits - ST-12572-F |
| 18 19 (11) | STARTING FOREVER AGAIN
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N | 38 46 (5) | MAMA (You'll Be So Proud Of Me)
Bootleg - Rana - RRO-13
(LP) N/A | 58 NEW | ALL I REALLY NEED
Audie Henry - Canyon Creek - CCR-87-0420
(LP) N/A |
| 19 23 (8) | MAMA'S ROCKIN CHAIR
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H | 39 49 (2) | RIGHT FROM THE START
Earl Thomas Conley - RCA - 5226-7-R-N
(LP) Too Many Times - 5619-1-R-N | 59 59 (3) | THEY DON'T MAKE LOVE LIKE WE USED TO
Shenandoah - Columbia - 38-07128-H
(LP) N/A |
| 20 24 (8) | LOVE REUNITED
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5891-J | 40 40 (6) | WALK IN THE RAIN TONIGHT
Gary Fjellgaard - Savannah - SRS-859-N
(LP) No Time To Lose - SRL-9826-N | 60 NEW | I'M GONNA FOLLOW MY MUSIC
Marty Gillan - Comstock - CCM-1854
(LP) N/A |



ADULT CONTEMPORARY

Record distributor code

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- BMG - N
- WEA - P

- | | | | | | |
|----------|---|------------|---|-----------|--|
| 1 1 (11) | LA BAMBIA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 11 11 (7) | LOVE ATTACK
Louisa Florio - Tembo - TS-8706-N
(LP) Louisa Florio - TMT-4332-N | 21 NEW | HAPPY TOGETHER
The Nylions - Attic - AT-361-W
(LP) Happy Together - LAT-1233-W |
| 2 3 (10) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J | 12 12 (4) | ONLY LOVE SETS YOU FREE
Patrick Norman - Star (Select) - STR-3014
(LP) Only Love Sets You Free | 22 NEW | YOU WIN AGAIN
Bee Gees - Warner Bros - 92-83517-P
(LP) ESP - 92-55411/4-P |
| 3 4 (7) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 13 7 (7) | I'D STILL SAY YES
Klymaxx - MCA/Constellation - 53028-J
(LP) Klymaxx - MCA-5832-J | 23 26 (4) | LOVE YOU LIKE A FIRE
Veronique - A&M - AM-735-W
(LP) Borderline - SP-9135-W |
| 4 6 (5) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 14 14 (14) | DIAMONDS ON THE SOLES OF HER SHOES
Paul Simon - Warner Bros - 92-83897-P
(LP) Graceland - 92-54471-P | 24 30 (2) | MAMA SAID WHY
Debbie Johnson - Margold - MPL-735
(LP) N/A |
| 5 NEW | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 15 15 (6) | LIES
Jonathan Butler - Jive - 1038-7-J-N
(LP) Introducing Jonathan Butler - 1032-1-J-N | 25 27 (5) | WHO'S CHECKING OUT
Susan Moss - Gownsman - 6102
(LP) N/A |
| 6 8 (6) | LONELY IN LOVE
Dan Fogelberg - Epic - 34-07275-H
(LP) Exiles - OE-40271-H | 16 13 (5) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 26 NEW | ANYONE CAN DO THE HEARTBREAK
Anne Murray - Capitol - B44053-F
(LP) Harmony - ST-12562-F |
| 7 10 (7) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | 17 NEW | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore - CHX-41534-J | 27 28 (4) | ALL I EVER NEED IS YOU
Debbie Bechamp - Big Peach - BPR-456
(LP) N/A |
| 8 9 (9) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 18 24 (3) | THE STUFF THAT DREAMS ARE MADE OF
Carly Simon - Arista - AS1-9619-N
(LP) Coming Around Again - AL-8443-N | 28 NEW | STAY WITH ME
Tu - RCA - PB-50944-N
(LP) Tu - KKL1-0585-N |
| 9 2 (5) | BACK IN THE HIGH LIFE AGAIN
Steve Winwood - Island - 92-84727-P
(LP) Back In The Highlife Again - 92-54481-P | 19 21 (4) | NO ONE IN THE WORLD
Anita Baker - Elektra - PRO-69456-P
(LP) Rapture - 96-0441/4-P | 29 NEW | PEACE OF MIND
Grapes Of Wrath - Capitol - B73035-F
(LP) N/A |
| 10 5 (7) | LOVE POWER
Warwick & Osborne - Arista - AS1-9657-N
(LP) Reservations For Two - AL-8446-N | 20 29 (3) | MAKING LOVE IN THE RAIN
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W | 30 NEW | SENSATION
The Sailcats - The Label - DWM-4578
(LP) The Sailcats - DWM-3362 |

COUNTRY

High Cancon listings at CJET

While some programmers shift their Cancon entries to discriminatory listings, it's heartening to see how others allow Canadian releases to compete fairly, and the results are fairly obvious. Scott Richards, who puts together the CJET Country chart (Smiths Falls), this week shows 12 Cancon listings (2 were added this week). Topping the list is Terry Carisse (Starting Forever Again), followed by the duet by Tim Taylor and Anita Perras (Isn't That The Strangest Thing), Wendy Davis (I

Mattson's return to fold "Worth Waiting For"

Larry Mattson has returned to the country fold after a short hiatus. He tested the waters a couple of weeks ago with the release of a single, Without You, a Mattson original, which was met with "great programmer reaction," says his son John, who is handling promotion for his dad's Olov label. "The consensus of opinion from the more than 100 country programmers we sampled," said the younger Mattson was 'Larry was Worth Waiting For,' which is the title of his new album.

Most of the album was produced by Mattson and Al Brisco at Kinck Sound in Toronto. Brisco also provided steel and dobro inserts, along with Gene Falbo (bass), Ed White (drums), Lou Moore (rhythm), Joe Howe (lead), Chris MacArthur (piano), and John Allen (fiddle). Background vocals were supplied by Larry Mattson, Kristine Campbell, and Stephanie Taylor.

Two of the tracks were recorded several years ago, Loving You and Falling For You, both produced by Ted Gerow.

It's expected that Poor Hard Working Man will be the follow-up single. However, one of the more powerful tracks is Candlelight And Wine, written by Ross Allen. This track showcases the keyboard talent of MacArthur, and the beautiful lyrics that Allen is so well known for.

The elder Mattson cut quite a figure in country circles when he entered the business almost ten years ago. He dropped out of the circuit and recording field a few years ago to concentrate on writing. It's expected he will begin touring shortly.

The Olov label is located in Burlington, Ontario.

Believe), the duet of Terry Carisse and Michelle Wright (None Of The Feeling Is Gone, Carroll Baker (Death, Taxes & Me Lovin' You), Gilles Godard (Tell Me You're Free), The Family Brown (Overnight Success), Double Eagle Band (Long Distance Lover), Gary Fjellgaard (Walk In The Rain Tonight), Anita Perras (I've Found Someone Too), The Bobby LaLonde Band (Lovers Will), and Eddie Eastman (You Have Filled My Days With Music) . . . and that's 12 out of a chart of 36.

Boone & The Girls off on Golden Eagle

New from the Thunder Bay-based Golden Eagle label is a single from Boone & The Girls. The single, titled I Must Have Made A Mistake, was produced by the act, and qualifies as 4-parts Cancon.

Action increasing for Atkins & MRB

Margaret Warner of Sunbury/Dunbar Music Canada, reports increased programmer action on the Kim Atkins release, Holding My Fate In Your Arms and MRB's (Midnite Rodeo Band) Boppin' In The Hall Again. Programmer comments on the Atkins single run from "Great ballad . . . what a voice," to "Hot and smokey . . . we love it." The Vancouver-based MRB have been getting solid support from the West Coast, quickly spreading eastward, with comments like "Crisp, clean exciting sound . . . splendid," and "Where have you guys been? Great stuff . . . how about an album."

JR Country Club firms acts

Canadian Country Music Week '87 brought a lot of first-rate talent to Vancouver and the JR Country Club people showcased as many as hours would provide. They ran shows from Sept. 7 through to the 13th. Some of those on the bill included Tony Prophet (Ronnie's son), Ronnie Summers, Marty Gillam, Kenny Shaw, the Marlane Sisters, Dick Damron, Roosters, Gary Fjellgaard, Bootleg, Carmen Westphal, Sue Medley, Midnite Rodeo Band (MRB), Artie McClaren, Debra Peters, and more. Alibi was set for a return date (Sept 21 to 26). Other names booked include Crossfield (Sept 28 - Oct 3), Jennifer Lee Papp (5-10), Colette Weis & Rocky Swanson Show (12-17), the Desperados (26-31), the Steve Lau Show (Nov 2-7), Johnny Paycheck (10), Charlie Wells Band (9-14), Ray O'Toole (16-21), and Dianne Kaufman (23-28). Dates will soon be announced for Johnny Lee, Shelly West and Lyle Lovette.

B&C open Trenton studios

John Collins reports the opening of their second B&C studio, this one in Trenton, Ontario. The studio is "more state-of-the-art," says Collins. It's a 24-track combination of a MIDI studio (computer music) and a regular acoustic studio. The first act in for a session will be The Haggertys, who will record their new album. Collins also reports the Barry Haggarty single, Don't Count Me Out, picked up a healthy list of A/C stations, but because of its obvious country crossover, there has been a re-mailing to country programmers. The single was written by Haggarty and Cyril Rawson, and produced in Nashville by Tony Migliore, Rawson and David Heironymu, and qualifies as 3-parts Cancon (MAL).



Seen at Palmer Rapids Festival (l to r) Vi Mackay (reporter), Dieter Boehme, Rae Palmer and Anne Banks after performance of Flyin' High Records' package show, which also included Dan Kennedy with his Mountain Morning Band.

Put Your
Best Photo Forward



Low in price and easy to order. Genuine glossy photos can be produced in any quantity from your print, negative or transparency.

Ask for your **FREE** price list and Customized Promotion Kit today!

Canada Wide Service
GALBRAITH REPRODUCTIONS
420 Bathurst St.,
Toronto, Ont. M5T 2S6
(416) 923-1106



IT'S HERE!
"ALBERTA COWBOY"
BY
FLOYD TOLMAN

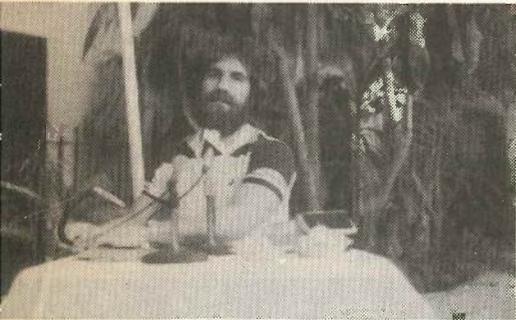
A MUST!

FMT
RECORDS
INTERNATIONAL



Mark Campbell gets cut and styled

LA-107 (Lethbridge) morning personality, Mark Campbell was looking pretty 'shaggy' following his role as Simon in a Lethbridge



LA-107's Mark Campbell before



A cut and styled Mark Campbell

production of Jesus Christ Superstar, and the rest of the LA-107 on-air staff had enough of his "born again '60s" look, so they appealed to the hairdressers of Southern Alberta, asking the question "Why would you like to cut Mark Campbell's hair?" The winning salon was selected by random draw and had an opportunity to put their styling plans into effect "live" on Mark's morning poolside broadcast from a local Lethbridge hotel.

Shipping coals to Newcastle?

Peter Taylor sends news about Vancouver's CFOX helping out the citizens of Surrey during a recent, lengthy, "hot, dry spell". Bob & Jeff and Co. journeyed to Surrey with Vancouver's "liquid sunshine" (Vancouver



CFOX morning personalities Bob & Jeff with their crew of thoughtful, community-minded individuals (l to r - front row) Mrs. Judith Saye, holding her and Bob's daughter, No Way Ho, CFOX's Mary Ann "Spuds" McKenzie, Jeff Rechner and Bob Saye.

averages 1500 cm of the wet stuff annually), which was thoughtfully received by some of the locals, but not the Mayor. In fact, he hasn't even responded yet. When asked for his comments, Jeff said, "The highlights were the muffins and CFOX Cola for breakfast, and stopping at the Chevron station to fill up the buckets with water." When he was asked to comment about the venture, Bob said "The highlights of the trip were the muffins and CFOX Cola for breakfast. I think the blueberry muffins were the most popular."

Movers at CJVI Victoria

John Ansell has joined CJVI Victoria's Board of Directors following his official retirement (July 31) as General Manager. Kim Hesketh has been appointed the new General Manager. He joined CJVI Radio in 1984 as News Director. Jeff Hamilton joined the station as Program Manager. He moved from CJVI's sister station CKKS-FM Vancouver. Lynda Farmer has been appointed to the CJVI Board of Directors. Lynda is well-known throughout the listening area through her work with the United Way, of which she was Campaign Chairperson in 1986 and in 1987 was selected as the Community Leader of The Year.

It's Only Rock 'N' Roll to late Fridays

In a move designed to "preserve the sanity of the nation", the press release reads, CBC-TV's It's Only Rock 'N' Roll has moved from prime time to late night Fridays. The show is hosted by Ted Woloshyn and co-host/Musical Director Fred Mollin.

Victoria adopts official music theme!

On the eve of its 125th anniversary, the City of Victoria adopted an official theme song. The song was written by C-FAX morning man Barry Bowman, and City Planner Tom Loney, the same team who won out over 900 entries in a contest earlier this year to find an official theme song for the City of Calgary. In declaring "Victoria We Adore Ya" as the city's official song, Alderman Janet Baird said, "This song was written, published and performed locally. It is a home-grown product . . . and a very professional one." The new Victoria song was performed by Duncan Meiklejohn of Seacoast Sound and produced and recorded in the Seacoast Sound studios. Seacoast Sound is a division C-FAX Radio.

Toronto's Q107 moves Derringer and McQueen

Toronto's Q107 has moved a couple of their on-air personalities to different time slots.

John Derringer takes over the afternoon drive (2-6) on a permanent basis, following the departure of Steve Anthony, who was temporarily replaced by Bob Segarini, who has since left the station. Derringer will continue to co-host the Rock Report with Program Director Bob Mackowycz.

Shirley McQueen, formerly in the mid-morning slot, moves to evenings (7-12), formerly held by Kristy Knight, who now moves to the all-nite show.



FM96 (London) personality Dan Walker introduces Tough Puppets, one of the many bands playing in FM 96, Miller High Life's Rock On The River. Equus, The Waiting and The UKASE were included in the line-up of entertainers. The station discovered 8 "outstanding local bands," says FM 96 Promotion Manager Sydney Graham, during these summer concerts.

Michael Q. Roberts back on-air

Michael Q Roberts is finally back on the air. He is now afternoon drive at CHNR Radio in Simcoe. He was previously at CKRM/Q in Regina.

Chippendale's bare it for CJSB

Sabiha Ujjainwala, looking after promotions for 540 CJSB Ottawa, sends along a couple of interesting photos of a happening on the



Pictured at the station are (l to r) Wayne McLean, strippers Francisco and Sebastien, their manager Solo, and news announcer Nina Drake.



The Chippendale's bare their buns for the enjoyment of the station's female staff.

Wayne McLean talk show. Two Chippendale dancers were brought in for an interview, but after an hour, "the poor boys were eager to dance," says Ujjainwala, "so we called some of the female staff into the studio, and well, we'll let the pictures do the talking." As well, Ujjainwala reports the station has a new morning man, Pat Cochrane from Edmonton, who is, in his own words, the "Disciple of morning fun, and believer that AM needn't be a time of fuzz jacketed teeth, sandpapered eyeballs, dank gruel and monotone throated droids."

BRANIGAN continued from page 7

that her albums in fact lack substance, although she feels recording *The Name Game* (admitting it's indeed a "novelty" song) is not a contradiction of her attempts to be taken more seriously. "We thought about that," she reveals, "but I figured there are two sides to me as a singer.

"Of course, Gloria was the catalyst of my career and that's a celebration song. It's a dance song, and that part is there, very strong. But the important part of me are the ballads like *Power Of Love* and *Over Love*. I don't like to do an album where it's all one thing. I have to show off both sides. I can't ignore the celebration side either . . . I mean . . . the clubs started me. Besides, I don't think you have to be serious all of the time."

Spending the months from October to May in the studio with Kershenbaum was gratifying in the sense that Branigan had "for once" total control after deciding it was time to start making the decisions for herself. "You reach a certain point where . . . this time I knew what I wanted. I knew what was right for me and I thought it was time that I really expressed that, and David was very open to it because he really felt that it was the right thing for the album.

"He's a perfectionist, which is great, because I am too, and that's why we both took so long on it. We didn't let anything go by that we weren't happy with. We'd just go back and do it over and over again. So, I mean . . . this is really my debut," Branigan concludes, "and I'm very, very excited about it."

All Star Band set for Toronto Music Awards

Several of Toronto's top musicians have been firmed for the Toronto Rock 'N' Roll All Star Band which will be centre stage at the city's first annual Music Awards. The band will comprise *Honeymoon Suite's* Gary Lalonde (bass), *Triumph's* Rik Emmett, *John Bride* of the *Partland Brothers* and *Jeff Healey* (guitars), *Triumph's* Gil Moore (drums), *Manteca's* Matt Zimbel (percussion), and *Howard Helm* of *Refugee* (keyboards).

Vocals will be supplied by *Ronnie Hawkins*, *Moe Berg-Pursuit of Happiness*, *The Partland Brothers*, *Sharon Lee Williams*, *Julie Masi*, *Liberty Silver* and *Molly Johnson*.

The show will be emceed by *Ian Thomas* with featured performances by *Brighton Rock*, *Basic English* and the *Jeff Healey Band*.

Ballots were distributed through the *Music World* retail chain, and those returned are being tabulated by an independent accounting firm. Q107 will present one winner with a grand prize of a trip for two to Los Angeles to see a concert of their choice along with free accommodation and \$107.00 (U.S.) in spending money. *Yamaha Music Canada* has supplied an *MT2X Home Studio* for the winners of the *Best Toronto Club Band* category.

The awards show is being presented by Q107 and sponsored by *Labatt's Blue Live*. The *Variety Club of Ontario* will benefit from the box office.



REPLYING TO RPM BOX NUMBERS

SEND \$1.00 WITH EACH REPLY

Enclose cheque or money order FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are applying. Do not put payment inside the package to be forwarded - or it will be opened.

MORNING PERSONALITY WANTED

Magie 94, in Swift Current, Sask., is looking for a Morning Person/Program Director. If you can talk to adults, have a sense of humour, believe in show preparations, and want to get involved in the community, send tape and resume to General Manager, Box 1590, Swift Current, Sask. S9H 4G5.

CAREER OPPORTUNITY

for aggressive anchor/reporter to grow with a growing Northern Ontario AM/FM news operation. College grad or comparable experience essential . . . solid sound . . . conversational read. Tapes and resumes to: J. Campbell, News Director, Mid Canada Radio, 295 Victoria Street, Sudbury, Ontario. P3C 1K5.

MORNING MAN OPERATIONS MANAGER

Seek bright, creative morning personality with a minimum of one year's experience for 6 to 10 am Monday to Friday - Adult Contemporary format. As Operations Manager, your duties would include supervision of air staff . . . working to improve the quality of the station's sound and related duties, working with state-of-the-art audio equipment. Starting salary \$18,000 a year. We will help with moving expenses to small Northern Ontario town with beaches, wind surfing, hunting and fishing. No tapes. Send letter only to: RPM, Box 7940, at the address shown.

SWING/PRODUCT'N ANNOUNCER

CFRA Ottawa has an immediate opening for swing announcer, who also possesses a strong voice for production work. Tape and resume to Al Pascal, Program Director, CFRA Radio, 150 Isabella Street, Ottawa, Ontario. K18 5A3.

SIX YEARS IN RADIO

Wishes to relocate. A/C, rock, good production person. Reply c/o 650 Waterloo Street, Apt. 606, London, Ontario. N6B 2R4.

SPORTS PERSON WANTED

Are you interested in community sports? CJDC Radio requires an energetic sports person who is confident and eager to seek out local sporting activities for Radio 89 to promote. As a member of our broadcast team, your skills will be strong in the areas of communication . . . presentation and dealing with people. Submit detailed resumes to: Mega Communications Ltd., 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking . . . News . . . Production . . . even writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. MAT 1Y1. Attention: Warren Cosford.

ROCK 103 MONCTON LOOKING

Rock 103, New Brunswick's album rock authority, is looking . . . 50,000 watts. Target market 18 - 34 . . . 200,000-plus potential audience . . . experience counts . . . in every department. No calls please. Tape and/or resume to: Rock 103 - 27 Arsenault Court, Moncton, N.B. E1E 4J8. Attention: Rick Gordon, General Sales Manager.

COPYWRITER

Northern Ontario station requires second fulltime copywriter - Monday to Friday, nine to five. Experience desirable, but not mandatory. Write and tell us about yourself, including what starting salary you expect. Send reply to RPM, Box 7941 at the address shown.

RICK NICKERSON IS BACK

I'm back from the Shetlands Island. Where, you might ask, is that? You know . . . where the small ponies come from. After running my own music retail shop in the U.K. for 6 years, I'm looking for a responsible position in the Canadian music industry. I have 20 years experience in promotion, marketing, product and label management, retail and artist relations. If you are interested, write to Rick Nickerson, Six Forest Laneway, Apt. 2903, Willowdale, Ontario. M2N 5X9. I'll send you a resume.

Enter my subscription to RPM Weekly SUBSCRIPTIONS (Canada & USA)

(As indicated) find enclosed \$ _____

cheque or credit card endorsement

Visa

Mastercard

FIRST CLASS - \$126. (for one year)

One year - \$99 (2nd Class)

Two years - \$175 (2nd Class)

Three years - \$199 (2nd Class)



Card No. _____



Signature _____ Expires _____

Name _____

Firm _____

Address _____

City _____ Prov _____

Phone _____ Postal Code _____

Send to: RPM Subscriptions, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2

ROLL THAT ROCK ROLL THAT ROCK ROLL THAT ROCK



'Roll That Rock' is the second single from Shirley Eikhard's album "Taking Charge." Watch for the video.

MARKETED BY **wea** MUSIC OF CANADA LTD.

