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Laura Branigan spent many months in the studio recording her new album Touch, including time with a Grade 3 class who provide backing vocals on the cover The Name Game.
Cinram’s revenue doubles

Although Cinram’s president loisdot Phillisoe is cautiously optimistic about the future of the compact disc ("Generally speaking the CD market will be tough until the end of ’89 — but not for Cinram," he points out), the overall picture of Canada’s largest custom manufacturer of photograph records and pre-recorded audio cassettes tapes is exceptionally rosy.

The Personal Wealth Reporter September 8 says that "Cinram shares are a buy.

The report points out that Cinram-produced LPs and cassette units accounted for 44 percent of all units made in Canada in 1986. The company began production of compact discs in 1987, "where it has made impressive strides.

It’s interesting to note that Cinram’s total revenue exploded from $14.5 million in 1984, to $25.7 million two years later. The Don’t try to kill singles market says Stone

"The majors are always wanting to get rid of things," says Stone. "They got rid of 8-tracks when it was still a valuable music format, and now they’re trying to get rid of the ’7’ single. But what are they going to replace it with?"

He continues, "Radio stations don’t want tapes, and they sure don’t want CDs, and most won’t be bothered with picking up tracks from an album. They better be damn sure of themselves before they write off the vinyl single."

Stone, who heads up the Bowmanville, Ontario-based World Records, finds the singles market "very hot repertoire source", Capitol-EMI "has a major chunk of the singles market in Canada, which has a major chunk of the singles market in Canada, which has been with A&M for 2 years.

A&M Marketing post for Ann Forbes

Bill Ott, Vice President, Sales & Marketing for A&M Records Canada, has announced the appointment of Ann Forbes to the position of Marketing Assistant. Prior to this new position she was Special Projects Coordinator for the Sales and Marketing Department. She has been primarily liaising with A&M’s distributed labels, and will continue to do so in her new position.

Ott says, "We know the LP market, and we know the cassette market, and that’s why we commanded such a large part of the over two year period.

Reporters point out that the company’s net income on operations more than tripled, from $753,000 in 1984 to $2.86 million in 1986.

In the first quarter of 1987, Cinram’s net income jumped 87 percent to $0.77 million or $0.10 per share from $0.412 million or $0.08 per share on fewer shares in the same 1986 period. It was suggested that strong product demand and consolidation of operations were the main factors in the earnings improvement.

Cinram bought out Quality’s manufacturing facility a couple of years ago, but moved the complete operation, under one roof, to their Markham Road (Scarborough, Ont.) location.

Cinram is reportedly predicting a 30 percent growth in cassette sales in 1987, as well as a marginal growth in LP sales.

"We know the market," says Phillisoe. "We know the LP market, and we know the cassette market, and that’s why we commanded such a large part of the market share." He concludes with, "We didn’t move into the CD business blindfolded. Our approach was from a purely retail manufacturing standpoint, and when we opened for business, we were confident that our CD product was the best available, and from all reports, our growing line of clients think our enthusiasm was justified."

"Scotty" Fitzgerald dies after lengthy illness

The industry was saddened to hear of the death of Winton "Scotty" Fitzgerald, one of Canada’s most influential all-time fiddlers. He was 73 when he passed away in Sydney, Nova Scotia (Sept 2), after a lengthy illness.

"Scotty" Fitzgerald’s musical career, spanned more than 60 years. He was his first break in the recording business by the late George Taylor, who recorded several of his albums for the Rodeo label. Much of this product is still available through Hollander Distributors of West Hill, Ont.

LaMarr Houston

In October, World Records signed a strong new A&R rep, LaMarr Houston.

He signed several acts before signing The Jitters, whom will undoubtedly benefit greatly from WEA’s marketing and promotion.

"I just think it’s none of Nancy Reagan’s business what people are doing," the singer-songwriter replies, when asked about his anti-drug testing song, "People have got to take responsibility for their own lives.

Trombley upped to new A&R position at Capitol

Several years ago, recognizing Capitol’s growing "very hot repertoire source", Capitol-EMI restructured its A&R policy and offered the Canadian A&R department unique autonomy; the contract of their internationally signed acts no longer end in Los Angeles and the success or failure of these bands was no longer dependent on the American market. Although Luba was the first band signed under the new policy, Glass Tiger is the shining example of its potential.

"Now we control the destiny of our Canadian artists outside Canada," says Tim Trombley, the recently promoted Director of Special Acquisitions and Artist Development. He previously held the position of Manager Artists and Repertoire since joining the company in 1983.

When Glass Tiger started to break in the U.S. last year, he continues, "it was our responsibility to pick up the shorthand for the Journey tour. But at the same time, Glass

Drugs aren’t problem of governance

Moyo Nixon and Skil Rudor have been steadily building a following that stretches across Canada, for their independently released album hit the street another years ago, creating quite a stir in whatever venue they played during their nonstop touring schedule and much to the delight of their growing audiences.

The duo’s latest album, titled Re-Day Shing, comes in the extended risk of expect, containing such tracks as Gin Gazelle” Freedom and I Ain’t Gonna Miss No Jay, as well lives, have been magnificently received by people around the country.

Trombley, unique in the vein expected of them, created quite a stir in whatever venue they played during their nonstop touring schedule and much to the delight of their growing audiences.

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Drugs aren't problem of government says Nixon

Mayor Nanc and Skid Roper have been steadily building a following that stretches across North America since their first independently released album hit the streets several years ago; creating quite a stir in whatever venue they played during their non-stop touring schedule and much to the delight of their growing audiences.

The disc's latest album, titled Do-Day-Stone, continues in the vein expected of them containing such tracks as Gin Guzzlin' Frenzy and I Ain't Gonna Pine No More, as well.

The biggest record Tiger has sold is 1.25 million copies in Canada, a record that he attributes to the band's live shows. "We really try to connect with the audience," he says. "We play with them, mess with them, and they love us for it."

The band has been touring extensively, performing at festivals and clubs across the country, and has built a loyal following among fans who appreciate their high-energy, infectious sound.

A&R position at Capitol

Tiger has sold 1.25 million records worldwide now, and the Canadian company has seen a direct benefit from that in a purely business point of view..."I think people want something different," he says. "They want something that's alive, that's real, that's raw."
Oh! Canada ... Scruff comes home!

The record industry is in hot, hot, very hot station can be picked up in Toronto, Eric Samuels is the station's PD. Let's get in shape ...!!

Have you ever taken a good look at the shape the record industry is in? Have you ever taken a good look at the shape! Most of the heavy personalities, who would like to move to the HCCC. One of the first to net Prestigious?) or...

...and keep it small and ... (EC: Everything is GREAT! (EC: Always))

...and keep it small and ... (EC: Everything is GREAT! (EC: Always))

Tears are not enough ...!!

One of the best fundraisers for needy kids was the Variety Club Salute to the Festival of Festivals (EC: Hooray for Hollywood!) Not this year. It seems that it just doesn't get organized by the F of F people and Variety had to cancel. The big loser is the Variety Club, which depends on things like this, and the Juno Luncheon, to do the great work they do for needy kids. And all the plaudits and self-congratulations from the F of F by the Toronto dailies, this is the one downer we want to see. (EC: Hooray for Hollywood!!)

Maybe next year ...!!

The Michael J. Fox would have loved to enuce the Juno! (EC: Maybe next year!!)

I couldn't let this pass ...!!

A "concerned broadcaster", who will remain nameless for obvious reasons, dropped me a note to tell me the station's format is A/C, "but that means Always Cautious, and Absolutely Conservative." Apparently the PD has turned the station's sound into something very "wishy-washy." He has told his people that "research shows people make up their minds about a song in the first 9 seconds. Therefore we can't play anything that would make them turn off the station." The "concerned broadcaster" says "The problem with that is there's nothing for them to love Whittaker single plus CD from Tembo

The new Roger Whittaker single, Memory, and Make The World Go Away, was taken from his current TV marketed album, Bert Lowd Ballads. Both songs were specially recorded for the album last November in the U.K.

Make The World Go Away, written by Kenny Cochran, was first recorded by Ray Price in 1983, and also recorded by Eddy Arnold and Merle and Donny Osmond. As well, this track is featured on his current U.K. release, His Finest Collection, which is No. 15 this week on the British album charts.
Christmas - it's time to stock up for the holiday

While most retailers are banking on the release of "top-of-the-line," CBS slides in a shocker, a reminder that Christmas is just around the corner. They are now taking orders for Christmas Stars on CBS, and have issued two cassette samplers showcasing their entire Christmas catalogue. The CBS campaign runs August 24 through Sept. 11, with appropriate free goods.


WEA's Mary Armstrong, who looks after sales and promotion for the Olsen-Hall area, reports that the more than 35 stores she services in the area, are already gearing for the Christmas season. "We've just come through a great summer," says Armstrong, "and already retailers are talking about Christmas ... which is a good sign."

"The band has returned with an even stronger sense of their ... powerfully-motivated street pop ... they want to enjoy their creativity and have hit too."

Bob Thompson
Toronto Sun

"Lips Like Sugar"
the new single from Echo And The Bunnymen, is a "hitable on 7" and video.

unded by WEA

WORLD RECORDS

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100 Albums & Jackets "169.00"

* all prices include marketing, metal parts, labels and dustshelving, albums include full pressure sensitive high gloss jackets from customer supplied printer, and shrink wrapping

1-3 Week Delivery

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ECHO & THE BUNNYMEN
Laura Branigan back to music after film stint

With another court appearance forthcoming, Laura Branigan says her legal troubles aren't worth the energy "to think about" and that for the past year either the recording of her new album, or its promotion, has taken all her time.

Following the release of her debut in 1982, which contained the hit "Chlorine," Branigan's producer-agent sought $15 million for an alleged breach of contract; last year the singer faced a copyright infringement suit over the song "How Am I Supposed To Live Without You," still unseptet, however, are breach of contract and mismanagement counter charges with her former manager.

Hence, she adds, those difficulties are "almost" behind her but that now Touch, the follow-up to 1985's Hold Me album, is her main concern. As it has been since last October, on her return from Australia and the filming of Backstage.

"I left my manager and she got a little bit on the vindictive side," Branigan explains. "So we're just waiting for the trial."

It's just so silly because when something's over, it's over. I was very disappointed in her and it's hard when you trust someone and you find out that you shouldn't have. I guess it's just a matter of going through this crazy business."

A pair of tracks on Touch were recorded in I believe by the Stock, Aitkin and Waterman team; after the latter had submitted a song (Shattered Glass) that not only met with Branigan's approval, but also that of Atlantic Records' president Doug Morris, while the remainder were recorded by veteran producer David Kershans. The 1965 hit, The Name Game, is included, Morris' idea with backing vocals provided by a class of third graders, Branigan's idea, which was mixed by The Little Rascals, who put the "street" sound on it. "I wanted a very "amateur" sound...like a party. I didn't want professional people trying to sound amateurish," she relates. "So we brought in that third grade class."

Previously, Branigan has faced criticism on page 15

SHANE HARVEY

Great Voice...Good Looks...And You Can Dance To It...Am I That A SHANE!!

"The Song"

The Toronto Star

Powerful lyrics, expressive style, and a solid direction...The Formula For A Successful Career...All The Best, SHANE!!

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Well-Crafted song...Winner of Our First Annual Songwriting Competition...Good Luck From Much!!

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Best Wishes To You As Your Career Begins...It's Certain Climb To The Top Of The Charts.

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Available Through A&M's or Breakin' Records

These Are The Dreams

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Now happening
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## HIT BREAKERS

- **GORD ALLAN** Old Fm. Regina
- **STEPHANIE LOUIE** Argo, Toronto
- **RICK MARK** Radio 106.1, Calgary
- **ANDY FISHER** Q101, Toronto

**NOW WATCH FOR THE NEWS**

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**SIMPLY**

**PATRICK NORMAN**

- FANTASTIC!
- SUPERB! IT'S ALL THAT
- HUGO ADULT POTENTIAL
- POWERFUL!
- NOT MANY AS 'A BREATHE ON THE GREAT SOUND'
- A BEAUTIFUL SOUND
- FITS OUR FORMULA
- EXCELLENT!
- 10-12 CALLS PER HOUR
- RARE ENTHUSIASM
- DESERVES TO BE "S"
SIMPLY FANTASTIC

RADIO'S RESPONSE TO PATRICK NORMAN "ONLY LOVE SETS YOU FREE"

"FANTASTIC"
"SUPERB! IT'S ALL THERE"
"HUGE ADULT POTENTIAL "SIMPLY EXCELLENT"
"POWERFUL "PULLING HUGE PHONES"
"NOT MANY AS GOOD AS THIS"
"A BREATH OF FRESH AIR"
"GREAT SOUND" "SUPER ROMANTIC BALLAD"
"A BEAUTIFUL SONG "PHONES WON'T STOP"
"FITS OUR FORMAT TO A 'T"
"EXCELLENT, A REAL TALENT"
"10-12 CALLS PER DAY "JUST PERFECT"
"RARE ENTHUSIASTIC REACTION "GREAT"
"DESERVES TO BE A MAJOR HIT "SHOULD BE GOOD FOR A JUNO"
"WE THINK SO TOO!"

NOW WATCH FOR THE NEW VIDEO NEW ALBUM RELEASED OCT. 5TH
Everly Brothers, so the song was My True Love by Jack Scott. Community Club dance in Winnipeg. The pm news Monday through Sunday. I cut the was over seven minutes long. The record in, but in 1972 it seemed unlikely that that You've Lost That Lovin' Feeling first Bridge on the way to work at Rainbow Stage out later that someone named Paul White, later the Beatles were on the Ed Sullivan radio station when Capitol Canada released Hotel and changed sang Heartbreak that I saw Elvis. He gave them away as this business because of money, the cele-
SEPTEMBER 19, 1987

COUNTRY

High Country listings at CJET While some programmers shifted their Country enties to discriminatory listings, it's hearten- ing to see how allow Canadian releases to compete fairly, and the results are fairly obvious. Scott Richards, who puts together the CJET Country chart (Simon & Fabi), this week shows 12 Country listings (2 were added this week). Topping the list is Terry Firestone (Starting Forever Again), followed by the duet by Tim Taylor and Anna Ferras (Just That Strange Thing), Wendy Davis (I Don't Wanna Be Lonely Tonight), and Ricki Lake's duet with Michael Flatley (Riverdance). Action in the Country charts highlights the solid support for Terry Firestone. The Firestone single has been in the top 10 since its introduction to the market, with sales of over 500,000 copies in Canada. It is expected to continue its strong performance in the coming weeks.

CADillac And Wine, written by Ross Allen, is a Canadian release and qualifies as a Canadian entry. The song was written by dessertcherry label. It is expected to continue its strong performance in the coming weeks.

The older artist Mattson got quite a figure in a country circle when he entered the business almost ten years ago. He dropped out of the circuit and recording field a few years ago to concentrate on writing. It's expected he will return to the music scene within the next year. This track showcases the keyboard work of Lyle Love, supplied by Larry Mattson, Kristine Camp- bell, and Stephanie Taylor.

Watch the Hard Working Man will be the follow-up single. However, one of the most anticipated singles of the year is Lyle Love's "Hot and Spicy," a duet with Ronny-time. The song was written by his dad's Olov label. "The

Mattson's return to "Worth Waiting For"

Larry Mattson has returned to the country fold after a short hiatus. He tested the waters a couple of weeks ago with the release of a single, Without You, a Mattson original, which was recorded with "great programmer reaction," says his son John, who is handling promotion for his dad's Olov label. "The consensus of opinion from the more than 100 country programmers we sampled," said the younger Mattson was "Larry was Worth Waiting For," which is the title of his new album.

Most of the album was produced by Mattson and Al Brisco at Kitch Sound in Toronto. Brisco also provided steel and dotto inserts, along with Gene Falbo (bass), Ed Wins (drums), Lou Moore (rhythm), Joe HOWE (lead), Chris MacArthur (piano), and John Allen (fiddle). Background vocals were supplied by Larry Mattson, Kristine Campbell, and Stephanie Taylor. Two of the tracks were recorded several years ago, "Love You and Falling For You," both produced by Ted Gorov. The lineup is Mattson's return to the circuit and recording field a few years ago to concentrate on writing. It's expected he will return to the music scene within the next year.

The older artist Mattson got quite a figure in a country circle when he entered the business almost ten years ago. He dropped out of the circuit and recording field a few years ago to concentrate on writing. It's expected he will begin scoring shortly.

New label is located in Burlington, Ontario.
High Canon listings at C-JET
While some programmers shift their Canon entries to discriminatory listings, it’s heartening to see others allow Canadian releases to compete fairly, and the results are fairly obvious. Scott Richards, who puts together the C-JET Country chart (Smiths Falls), this week shows 12 Canon listings (2 were added this week). Topping the list is Terry Carson ("Take Me to the Mountains"), Duets on the Radio, produced by Jerry Rechard. Someone at C-JET deserves a pat on the back for this.

Mackay
Trenton, 19, 1987
DON’T NEED YOU ANYMORE
(Yoakam)
NEW
AFTER THE COMET
(REP)
NEW
REALLY

B&G open Trenton studios
John Collins reports the opening of their second B&G studio, this one in Trenton, Ontario. The studio is "more state-of-the-art," says Collins. It’s a 24-track combination of a MIDI studio (computer music) and a regular acoustic studio. The first act in for a session will be The Haggarders, who will record their new album. Collins also reports the Barry Haggard single, Don’t Count Me Out, picked up a healthy list of A/C stations, but because of its obvious country crossover there has been a re-mailing to country programmers. The single was written by Haggard and Cyril Rawson, and produced in Nashville by Tony Migliaro, Rawson and David Hitehorn, and qualifies as 3-part Canon (M/A/L).

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Mark Campbell gets cut and styled
LA-107 (Lethbridge) morning personality, Mark Campbell was looking pretty "shaggy" following his role as Simon in a Lethbridge production of Jesus Christ Superstar, and the rest of the year. His last year on air as Mark Campbell was a melodramatic enough of his "born again '60s" look, so they appealed to the hairdressers of Southern Alberta, asking the question "Why would you like to cut Mark Campbell's hair?" The winning salon was selected by random draw and had an opportunity to put their styling ideas into effect "live" on Mark's morning poolside broadcast from a local Lethbridge hotel.

Shipping coals to Newcastle?
Peter Taylor sends news about Vancouver's Shipping coals to Newcastle? was selected by random draw and had an opportunity to fill up the buckets with water. "When he was asked to comment about the venture, Bob said: "The highlights of the trip were the muffins and CFOX Cola for breakfast. I think the blueberry muffins were the most popular."

Movers at CJVI Victoria
John Ansell has joined CJVI Victoria's Board of Directors following his retirement (July 31) as General Manager. Kim Weirick has been appointed the new General Manager. He joined CJVI's sister station CKES-FM Vancouver. Lynda Farmer has been appointed to the CJVI Board of Directors. Lynda is well-known throughout the listening area through her work with the United Way, of which she was Campaign Chairperson in 1986 and in 1987 was selected as the Community Leader of The Year.

Let's Only Rock 'N Roll to late Fridays
In a move designed to "preserve the sanity of the nation", the press release reads, CBC TV's Only Rock 'N Roll has moved from prime time to late night Fridays. The show is hosted by Ted Woloshyn and co-hosts Musical Director Fred Mollin.

Victoria adopts official music theme!
On the eve of its 125th anniversary, the City of Victoria adopted an official song. The song was written by C-FAX morning host Barry Bowman, and City Planner Tom Liney, the same team who won out over 900 entries in a contest earlier this year to find an official theme song for the City of Calgary. In declaring "Victoria We Adore Ya" as the city's official song, Alderman Jarel Baudard said: "This song was written, published and performed locally. It is a home-grown product... and a very professional one."
The new Victoria song was performed by Duncan Mackie, John Derringer takes over the afternoon slot, Barry Bowman, and City Planner Tom Liney.

CFOX morning personalities Bob & Jeff with their afternoon replacement, John Derringer, before a very professional one. "The professional one," says Ujjainwala, "so we called some dancers for an interview, but after an hour, 'the poor boys were eager to do it over and over again. So, I mean... this is really my debut," Bransigan concludes, "and I'm very, very excited about it."

All Star Band set for Toronto Music Awards
Several of Toronto's top musicians have been confirmed for the Toronto Rock 'N Roll All Star Band which will headline Canada's first annual music awards, known throughout the listening area through her work with the United Way, of which she was Campaign Chairperson in 1986 and in 1987 was selected as the Community Leader of The Year.

Fables (London) personality Dan Walker introduces Tough Puppets, one of the more bands playing in FM 90, Miller High Life's Rock On The River; Canada. The slot, which was supplied by the female staff into the studio, and well, Wayne McLean talk show. Two Chippendale dancers were brought in for an interview, but after an hour, "the poor boys were eager to do it over and over again. So, I mean... this is really my debut," Bransigan concludes, "and I'm very, very excited about it."

The Chippenhale's bare their buns for the enjoyment of the station's female staff.
Wayne McLean talks show. Two Chippendale dancers were brought in for an interview, but after an hour, "the poor boys were eager to do it over and over again. So, I mean... this is really my debut," Bransigan concludes, "and I'm very, very excited about it."

The Chippenhale's bare their buns for the enjoyment of the station's female staff.
BRANIGAN continued from page 7
that her albums in fact lack substance, although she feels recording The Name Game (admitting it's indeed a "novelty" song) is not a contradiction of her attempts to be taken more seriously. "I thought about that," she reveals, "but I figured there are two kinds of songs."

"Of course, Glista was the catalyst of my career and that's a celebration song. It's a dance song, and that part is there, you see? Of course, there are waltzes and ballads like Power Of Love And Over Love. I don't like to do an album where it's all one thing. I have to show off both sides. I can't ignore the older side either ... I mean, the clubs started me. Besides, I don't think you have to be serious all of the time."

Sporading the months from October to May is the studio with Kershaw was granting in the sense that Bransgan had "for once" total control after deciding it was time to start making decisions for herself. "You reach a certain point where ... this time I knew what I wanted, I knew what was right for me and I thought it was time that I really expressed that, and David was very open to it because he really felt that it was the right thing for the album."

"It's a perfectionist, which is great, because I am too, and that's why we both look so long on us. We didn't let anything go, we weren't happy with. We'd just go back and do it over and over again. So, I mean ... this is really my debut," Bransgan comments, "and I'm very, very excited about it."

All Star Band set for Toronto Music Awards
Several of Toronto's top musicians have been
firmed for the Toronto Rock 'N Roll All Star Band which will be the concert stage at the c-
ceptual annual Music Awards. The band will comprise Honeymoon Suite's Gary Lalonde (bass), Triumph's Rick Emmett, John Bride of the Portland Brothers and Jeff Healey (guitar), Triumph's Gil Moore (drums), Manfred's Matt Zimbel (piano), and Howard Helm of Rehearse (keyboard). Vocals will be supplied by Ronnie Hawkins, Moe Berg-Pursuit of Happiness, The Portland Brothers, Sharon Lee Williams, Julie Mait, Silverboy and Molly Johnson. The show will be capped by Ian Thomas with featured performances by Brightown Rock, Basic English and the Jeff Healey Band.

The band will be distributed through the Music World retail chain, and tickets are being tabulated by an independent accounting firm. Q107 singer present one winner with a grand prize of a trip for two to Los Angeles and the summer's hippest concert. A winner with free accommodation and $100.00 (U.S.) in spending money is also to be announced. The band has also been supplied an MTX Home Studio for the winners of the Best Toronto Club Band category.

The awards show is being presented by Q107 and sponsored by Land's End Blue Line. The Variety Club of Ontario will benefit from the box office.
'Roll That Rock' is the second single from Shirley Eikhard's album "Taking Charge." Watch for the video.