

RPM WEEKLY

SINGLE COPY PRICE
\$2.00
Volume 46 No. 26
October 3, 1987

**SINGLES
TO WATCH**

I THINK WE'RE
ALONE NOW
Tiffany

HEAVEN IS A PLACE
ON EARTH
Belinda Carlisle

FAKE
Alexander O'Neal

I'VE BEEN IN
LOVE BEFORE
Cutting Crew

SHOULD'VE KNOWN
BETTER
Richard Marx

(I've Had) THE TIME
OF MY LIFE
Bill Medley
& Jennifer Warnes

DREAM GIRL
FM

HOT SINGLES

CARRIE
Europe

WHO WILL YOU RUN TO
Heart

WIPE OUT
Fat Boys

WHERE THE STREETS
HAVE NO NAME
U2

MONY MONY
Billy Idol

BAD
Michael Jackson

CAUSING A COMMOTION
Madonna

YOU ARE THE GIRL
Cars

THE ONE I LOVE
R.E.M.

LITTLE LIES
Fleetwood Mac

U GOT THE LOOK
Prince

HOLIDAY
The Other Ones

CONTACT
Platinum Blonde

BRILLIANT DISGUISE
Bruce Springsteen

NOTHING'S GONNA
STOP ME NOW
Samantha Fox

No. 1 SINGLE



LA BAMBA
Los Lobos
Warner Bros - 92-83367-P

HOT ALBUMS

HAYWIRE
Don't Just Stand There

PINK FLOYD
A Momentary Lapse
Of Reason

RUSH
Hold Your Fire

NEW ORDER
Substance 1987

R.E.M.
Document

TOM WAITS
Frank's Wild Years

ABC
Alphabet City

AEROSMITH
Permanent Vacation

THE CARS
Door To Door

DIRTY DANCING
Soundtrack

MICK JAGGER
Primitive Cool

PET SHOP BOYS
Actually

METALLICA
Garage Days Revisited

No. 1 ALBUM



MICHAEL JACKSON
Bad
Epic - OE-40600-H

**ALBUMS
TO WATCH**

SAMANTHA FOX
Samantha Fox

THE JITTERS
The Jitters

ELTON JOHN
Greatest Hits Vol III

**Country
TO WATCH**

THOSE MEMORIES
OF YOU
Parton/Ronstadt/Harris

LYNDA
Steve Wariner

EVERYBODY NEEDS
A HERO
Gene Watson

ONE FOR THE MONEY
T.G. Sheppard

WILL YOU TAKE ME
WALKING
Laurie Thain

BONNIE JEAN'S
LITTLE SISTER
David Lynn Jones

ONLY WHEN I LOVE
Holly Dunn

GOTTA GET AWAY
Sweethearts Of The Rodeo

SINGLE PICK



TIME STAND STILL
Rush
Anthem - SPE-038-F

ALBUM PICK



TU
TU
RCA - KKL1-0585-N



As Musical Director of the Juno Awards since 1984, Bobby Edwards says the ceremony should involve a live orchestra - primarily for the benefit of a generation being nurtured on electronic music. - Page 7

Sold-out Massey Hall for Toronto Music Awards

Toronto's first Music Awards, presented by Q107 and sponsored by Labatt's Blue Live, attracted a sold-out audience at Massey Hall (Sept. 18). The awards show was the brainchild of Gary Slaight, former General Manager of Q107, and now President of Standard Broadcasting's Radio Division. Joe Owens, President of the Entertainment Marketing Group, structured the fast-paced show which drew on local musicians and artists to add importance to the event, raising more than \$20,000 for the Variety Club (Tent 28).

Well-known local recording artist Ian Thomas emceed the show, which was broadcast "live" over Q107. The concept was strictly within the confines of a "radio show", with Thomas and presenters reading their lines from oversized scripts.

Although many of the winners weren't in attendance, for various reasons, those who were present, were given house shuddering ovations by the enthusiastic audience.

"Putting this whole thing together was a bit of a nightmare," says Owens, "but watching it unfold and feeling the energy from the audience, proved to me and the sponsors,

Capitol's Frank Mills on major Canadian tour

Capitol recording artist Frank Mills is currently touring Eastern Canada. He opened his tour in St. John's (Sept 19), and closed out the month in Truro.

October sees him in Charlottetown (Oct. 1), followed by Moncton (2 & 3), with extensive dates in Ontario, including Thunder Bay (7), Kapuskasing (9), Timmins (10), Kirkland Lake (11), North Bay (13), Sudbury (14), Elliot Lake (15), Sault Ste Marie (16), Markham (20 & 21), and Brantford (22).

Mills is touring in support of his 8th LP, *Transitions*, described as his first "segue into new age music."

Balmur's Marlene Palmer points out that "Transitions is a bit of a departure for Frank, but a positive one that's been the key to once again unlock the door to the ever elusive American Market." Mills recently signed with Capitol-U.S.

Heart Of The City has been taken as a single from the LP.



Brad Morrissey, Pacific Region Manager for Capitol-EMI, sends along a photo of Vancouver promo rep, Stephen Young (centre) "Last of the Red Hot Fools", doing a promo for The Jitters.

that this was an event long overdue. The Toronto Music Awards allowed the people to have a say in who was Toronto's favourites in the music field. We weren't trying to outdo the Juno Awards or the CASBY's, this was strictly a local event, a way of paying tribute to local musicians and artists."

The categories, all prefixed with Toronto, and the winners were:

- Best Guitarist**
Rik Emmett (Triumph)
- Best Bassist**
Geddy Lee (Rush)
- Best Drummer**
Neil Peart (Rush)
- Best Keyboardist**
Larry Gowan
- Best Female Vocalist**
Lee Aaron
- Best Male Vocalist**
Kim Mitchell
- Best Group (Local)**
Chalk Circle
- Best Group (International)**
Rush
- Rising Star Guitarist**
Jeff Healey
- Rising Star Bassist**
Wolf Hassel (Frozen Ghost)
- Rising Star Drummer**
Paul DeLong (Kim Mitchell)
- Rising Star Keyboardist**
Arnold Lanni (Frozen Ghost)
- Rising Star Female Vocalist**
Sharon Lee Williams
- Rising Star Male Vocalist**
Zappacosta
- Best Club Band**
The Paul James Band
- Best R&B Group/Artist**
Billy Newton Davis
- Best Reggae Group/Artist**
Messenjah

- Best Country Group/Artist**
Blue Rodeo
- Best Blues Group/Artist**
The Jeff Healey Band
- Best Jazz Group/Artist**
Manteca
- Best Folk Artist**
Bruce Cockburn
- Best Club**
The Diamond
- Best Journalist**
Bob Thompson (Toronto Sun)
- Toronto Concert of The Year**
Bon Jovi
- Local Band Most Deserving of A Recording Contract**
Rita Chiarelli

The capper for the show was a performance by the Toronto All-Star Band, a lineup of this city's top musicians: Triumph's Rik Emmett, John Bride of The Partland Brothers, Dominic Troiano, and Jeff Healey on guitars; Honeymoon Suite's Gary Lalonde on bass; drummers Charlie Cooley and Mark Caporal; percussionist Matt Zimbel of Manteca; and Refugee's Howard Helm on keyboards. Vocals were supplied by Moe Berg of Pursuit of Happiness; The Partland Brothers; Sharon Lee Williams, Ronnie Hawkins, Elaine Overholt, Juli Masi, Liberty Silver and Molly Johnson.

A post awards party was held in the Canadian Room of the Royal York Hotel. The room quickly filled up with a wide variety of record industry people and the entertainment industry in general - again a unique concept, whereby artists the calibre of Rik Emmett, Bruce Cockburn, Zappacosta, Billy Newton Davis, Lisa Dalbello, Murray McLauchlan, Louisa Florio, Ronnie Hawkins, The Partland Brothers, and many more, mingled with the crowd, a rare occurrence where, at the best of times, it's very difficult to assemble such a large number of recording artists under one roof.

Los Angeles to celebrate Canada Day next month

George Houraney, President and Chairman of The American Dream Festival, has announced the appointment of Joey Cee to the position National Director of the American Radio Music Challenge '87, effective immediately.

Cee will be responsible for the coordination of the Radio Music Challenge, one of five major events of the American Dream Festival being staged in Los Angeles from Nov. 21 through 28.

Other events include the American Fitness Challenge, the English Leather American Dream Calendar Girl Pageant, International Show Car Association Hollywood Challenge and the International Art Challenge. The President of the festival's Founders Committee is entertainer Sammy Davis Jr.

The Radio Music Challenge involves more than 30 major U.S. markets through the representation of key radio stations. Through this appointment Cee is also in charge of project development, which includes the Hollywood Dream Card operation in the U.S. as well as the initiation and development of Canada Day in L.A. These two projects are charity based with the reci-

ipients being the Childrens Wish Foundation of Canada and The Starlight Foundation (U.S.), both of which help terminally-ill children realize their "ultimate dream".

Los Angeles Mayor, Thomas Bradley, has announced that Nov. 24th, 1987, will officially be proclaimed Canada Day. The date coincides with the ongoing events in Los Angeles from Nov. 23 through 30, surrounding the American Dream Festival, Hollywood's 100th Anniversary and U.S. Thanksgiving Day.

To celebrate Canada Day In L.A., a week-long travel package is being offered. The Hollywood Dream Flight, available through P. Lawson Travel and Voyages Bel-Air and limited to only 500, has a price tag of \$1495 (Canadian), and gives each traveller "the whole Hollywood treatment."

The Los Angeles media are being encouraged to boost Canadian awareness on Canada Day. Included will be a party at The Palace, showcasing some of "Canada's finest talents in the areas of performance, production, development and media," says Cee.

Net proceeds derived from the Canada Day celebrations will go to the Childrens Wish Travel Trust.

AND THE WINNERS WILL BE...

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HAYWIRE



- THE NEW ALBUM **DON'T JUST STAND THERE** GOLD AFTER ONLY 5 WEEKS
- THE SINGLE **DANCE DESIRE** ROCKETING UP THE RADIO, RETAIL AND VIDEO CHARTS
- HOT OFF AN 18 CITY PEPSI SPONSORED TOUR OF THE MARITIMES
- REPRESENTING CANADA IN THIS YEAR'S 'WORLD POPULAR SONG FESTIVAL', TOKYO, JAPAN OCT 26-31, 1987



Lee Aaron

BEST FEMALE VOCALIST

- CURRENTLY ON TOUR SUPPORTING
- **DREAM WITH ME** CO-WRITTEN WITH DAN HILL FROM THE ALMOST GOLD ALBUM **LEE AARON**
- VOTED TOP FEMALE VOCALIST AT THE TORONTO MUSIC AWARDS

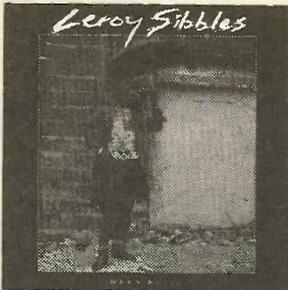


Christopher Ward

MOST PROMISING MALE VOCALIST

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WHAT SAYS



Don't forget Dubie's Farewell!!

Just a reminder . . . Thursday, October 1st is the day when the entertainment industry will have a chance to pay tribute to one of the top bananas in the behind-the-scenes activities. Al Dubin, a major force in fund raising for the Variety Club (Tent 28), is going into semi-retirement. He's not quitting entirely, he'll still be around to give a hand on major projects. The Variety Club's throwing a bash for Al and they've dubbed it "Dubie's Fairwell Do", and they're having it in the Variety Clubroom. Make your reservations now . . . the tickets are going fast. Call 416-961-7300.

I've got a question . . . !!

How cum . . . Kim Mitchell, one of the most travelled of our Canadian recording artists, wasn't nominated as Entertainer of The Year? I'll bet there isn't a band or solo act who's played as many major centres, and one-horse towns in this country as Kim has. (EC: *Maybe he should change brands!!*)

Variety salutes Junos!!

Set aside Friday October 30th for the Variety Club Luncheon saluting the Juno Awards. Even if you aren't lucky enough to have tickets for the Junos, this luncheon is a must because the money goes to help the Variety Club in their very important charity work.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 - Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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PRINTED IN CANADA

Festival parties not that good . . . !

The much criticized Festival of Festivals was a disappointment to many of those who remember it in its heyday. There just hasn't been the glamour and the glitz of four and five years ago. They too are suffering from the "in" disease. The parties have mainly been lacklustre and patrons who pay \$1500 a crack are still complaining. The dailies like it. (EC: *They don't get around much!!*)

Do we have a farewell party for Flora?

When it gets too hot in the kitchen, they usually change chefs . . . so watch for a Cabinet shuffle. (EC: *And then the lobbying starts all over again, but this time you better hone up on your French!!*)

Vicki Gabereau puts it in print!!

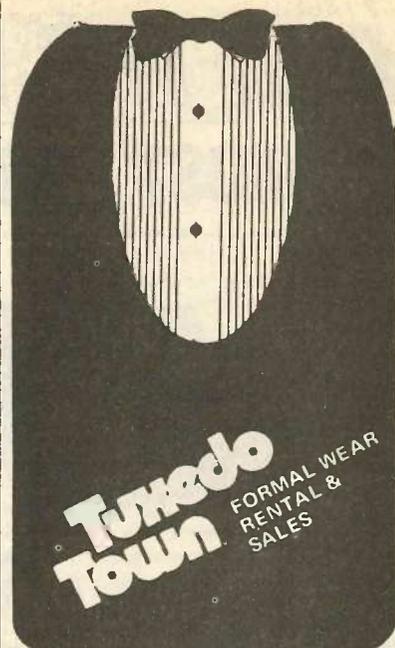
My favourite interviewer, Vicki Gabereau, has laid her buns on the line . . . and the critics are lining up. Rumour has it that she has a book on the street (EC: *I haven't received a copy either!!*) and if she writes the way she does interviews . . . this one should be a very hot seller. The title of the book is This Won't Hurt A Bit. By the way, and I've mentioned it before . . . did you know that Vicki entered the Toronto Mayorality race a few years ago? She ran on the clown ticket, under the pseudonym of Rosy The Clown . . . and what a mayor she would have made. (EC: *There's only room for one clown in City Hall!!*)

The who family is large . . . !!

It just amazes me to find out how often, when a name goes by . . . someone says, Amadeus Who? How soon they forget! It seems there aren't that many people in the industry who can maintain an image . . . and lately there is a record company that's starting to fit that profile . . . perfectly. (EC: *You mean like RPM who . . . ?*)

Just don't leave home . . . !!

Finally, the Festival of Festivals ended with a party thrown by American Express . . . and one that rivals anything the Junos have ever done. Tasteful! Prestigious! Dignified! Good food! Good drinks! Well run! Classy! (EC: *In!*) I hope someone from the Junos was there to take notes! (EC: *I didn't see anyone!*) Best dressed was RPM's Stan Klees, in an outfit he bought in Milan (EC: *Or was it Rome, Cannes, Venice or Barcelona?*) seen talking to Sylvia Train, Paul Hoffert, Eva Everything, Gale Garnett, and Moses Znaimer. The party rated a 10½!!



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FROZEN GHOST

●
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STEPHEN SURJIK
Should I See - Frozen Ghost

●
Best Album Graphics
DALE HESLIP
Frozen Ghost - Frozen Ghost

●
Canadian Entertainer Of The Year
K.D. LANG

●
Female Vocalist Of The Year
K.D. LANG

●
*Country Female Vocalist
Of The Year*
K.D. LANG

●
*Most Promising
Female Vocalist Of The Year*
NANCY MARTINEZ

●
Instrumental Artist(s) Of The Year
DAVID FOSTER

●
Composer Of The Year
DAVID FOSTER

●
Producer Of The Year
DANIEL LANOIS
So by Peter Gabriel
(Co-produced by Gabriel)

●
International Album Of The Year
TRUE BLUE - Madonna

●
International Single Of The Year
PAPA DON'T PREACH - Madonna

RPM 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

OCTOBER 3, 1987

Record distributor code

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 WEA - P

NO VIDEO AVAILABLE

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|--|--|
| 1 | 1 | (13) | LA BAMBA
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P | 35 | 37 | (8) | RUNNING IN THE FAMILY
Level 42 - Polydor - P.O.L.S.126-Q
(LP) Lonesome Jubilee - 8328465-1-Q | 68 | 68 | (8) | LOVE AND SATISFACTION
New Regime - RCA - PB-50945-N
(LP) The Race - KKL1-0586-N |
| 2 | 3 | (10) | I JUST CAN'T STOP LOVING YOU
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H | 36 | 27 | (17) | I STILL HAVEN'T FOUND
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J | 69 | 82 | (4) | HOLIDAY
The Other Ones - Virgin - VS-1389-W
(LP) The Other Ones - VL-2404-W |
| 3 | 8 | (8) | DIDN'T WE ALMOST HAVE IT ALL
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N | 37 | 53 | (5) | WHERE THE STREETS HAVE NO NAME
U2 - Island - 97061-J
(LP) The Joshua Tree - ISX-1127-J | 70 | 85 | (2) | CONTACT
Platinum Blonde - Epic - E4-3017-H
(LP) Contact - FE-40949-H |
| 4 | 10 | (9) | I HEARD A RUMOUR
Bananarama - London - LDS-240-Q
(LP) Wow - 828 061-1-Q | 38 | 43 | (9) | LAST OF THE RED HOT FOOLS
The Jitters - Capitol - 73034-F
(LP) The Jitters - CLT-48126-F | 71 | 89 | (2) | BRILLIANT DISGUISE
Bruce Springsteen - Columbia 38-07595-H
(LP) Tunnel Of Love - FC-40999-H |
| 5 | 2 | (15) | I WANT YOUR SEX
George Michael - Columbia - 38-7164-H
(LP) Beverly Hills Cop II - MCA-6207-J | 39 | 44 | (7) | NEVER LET ME DOWN
David Bowie - EMI America - 43031-F
(LP) Never Let Me Down - PJ-17267-F | 72 | 78 | (5) | LET ME BE THE ONE
Exposé - Arista - AS1-9571-N
(LP) Exposure - AL-8441-N |
| 6 | 4 | (13) | WHO'S THAT GIRL
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P | 40 | 45 | (6) | WHO FOUND WHO
Jellybean - Chrysalis - 43120-J
(LP) Just Visiting This Planet - 41569-J | 73 | 83 | (3) | PRESSURE DOWN
John Farnham - RCA - 5264-N
(LP) Whispering Jack - 83001-R-N |
| 7 | 9 | (13) | WHEN SMOKEY SINGS
ABC - Vertigo - SOV-2389-Q
(LP) Alphabet City - 832 391-1-Q | 41 | 59 | (4) | MONEY MONY
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J | 74 | 77 | (7) | JUMP START
Natalie Cole - Manhattan - 50073-F
(LP) Everlasting - ST-53051-F |
| 8 | 7 | (18) | TOGETHER (The New Wedding Song)
Joey Gracash - Attic - AT-357-W
(LP) N/A | 42 | 61 | (3) | BAD
Michael Jackson - Epic - 34-07418-H
(LP) Bad - OE-40600-H | 75 | 62 | (24) | NOTHING'S GONNA CHANGE MY LOVE
Glenn Medeiros - A&M - AM-721-W
(LP) Glenn Medeiros - SP-3910-W |
| 9 | 12 | (7) | HERE I GO AGAIN
Whitesnake - Geffen - 92-83397-P
(LP) Whitesnake - XGHS-24009-P | 43 | 60 | (3) | CAUSING A COMMOTION
Madonna - Sire - 92-82247-P
(LP) Who's That Girl - 92-56111-P | 76 | 66 | (18) | POINT OF NO RETURN
Exposé - Arista - AS1-9579-N
(LP) Exposure - AL-8441-N |
| 10 | 5 | (15) | LUKA
Suzanne Vega - A&M - AM-2937-W
(LP) Solitude Standing - SP-40096-H | 44 | 55 | (5) | IT'S A SIN
Pet Shop Boys - EMI America - 73038-F
(LP) Actually - EL-46972-F | 77 | 67 | (11) | BACK TO PARADISE
38 Special - A&M - AM-2955-W
(LP) Flashback - SP-3910-W |
| 11 | 6 | (13) | ONLY IN MY DREAMS
Debbie Gibson - Atlantic - 78-93227-P
(LP) Out Of The Blue - 78-17801-P | 45 | 35 | (16) | SEVEN WONDERS
Fleetwood Mac - Warner Bros - 92-83177-P
(LP) Tango In The Night - 92-54711-P | 78 | 74 | (12) | SHE'S GOT
Jato - Parallel One - POR-0145JA
(LP) Jato - POR-0133JA |
| 12 | 16 | (8) | PAPER IN FIRE
John Mellencamp - Mercury - MER-108-Q
(LP) Lonesome Jubilee - 832 465-1-Q | 46 | 47 | (22) | ONLY LOVE SETS YOU FREE
Patrick Norman - Select - STR-3015
(LP) Quand on est en amour - STR-1003 | 79 | 79 | (13) | GOOD TIMES
INXS & Jimmy Barnes - Atlantic - 78-92377-P
(LP) The Last Boys/Soundtrack - 78-17671-P |
| 13 | 15 | (10) | DANCE DESIRE
Haywire - Attic - AT-360-W
(LP) Don't Just Stand There - LAT-1239-W | 47 | 36 | (14) | TOO GOOD TO BE ENOUGH
Corey Hart - Aquarius - AQ-6027-F
(LP) N/A | 80 | 84 | (3) | CASANOVA
Levert - Atlantic - 78-92177-P
(LP) The Big Throwdown - 78-17731-P |
| 14 | 11 | (15) | DON'T MEAN NOTHING
Richard Marx - Manhattan - 50079-F
(LP) Richard Marx - ST-53049-F | 48 | 52 | (5) | STAY WITH ME
Tu - RCA - PB-50945-N
(LP) Tu - KKL1-0585-N | 81 | 86 | (5) | RAIN
Michael Breen - Alert - BDS-523-Q
(LP) Michael Breen - BD-1007-Q |
| 15 | 25 | (6) | CARRIE
Europe - Epic - 34-07282-H
(LP) The Final Countdown - FE-40241-H | 49 | 57 | (4) | SOMETHING REAL (Inside Me/Inside You)
Mr. Mister - RCA - 5273-R-N
(LP) Go On - 6276-1-R-N | 82 | 94 | (2) | NOTHING'S GONNA STOP ME NOW
Samantha Fox - Jive - 1072-7-J-N
(LP) Samantha Fox - 1061-1-J-N |
| 16 | 17 | (11) | ORDINARY PEOPLE
The Box - Alert - BDS-522-Q
(LP) Closer Together - BD-1005-Q | 50 | 64 | (4) | YOU ARE THE GIRL
Cars - Elektra - 96-94467-P
(LP) Door To Door - 96-07471-P | 83 | 97 | (2) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P |
| 17 | 26 | (6) | LOST IN EMOTION
Lisa Lisa & Cult Jam - Columbia - 38-07267-H
(LP) Spanish Fly - FC-40477-H | 51 | 65 | (4) | THE ONE I LOVE
R.E.M. - I.R.S. - IRS-53171-J
(LP) Documents - IRS-4205-J | 84 | 90 | (3) | LIVING IN THE GOLDEN AGE
Gowan - Columbia - C4-3020-H
(LP) Great Dirty World - FC-40754-H |
| 18 | 18 | (8) | TOUCH OF GREY
Grateful Dead - Arista - AS1-9606-N
(LP) In The Dark - AL-8452-N | 52 | 56 | (7) | 20TH CENTURY BOY
Chalk Circle - Duke Street - 81035-J
(LP) Mending Wall - DSR-31035-J | 85 | 87 | (6) | BACK WHERE YOU STARTED
Tina Turner - Capitol - 73037-F
(LP) Break Every Rule - PJ-12530-F |
| 19 | 19 | (12) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 213-1-Q | 53 | 58 | (7) | VICTIM OF LOVE
Bryan Adams - A&M - AM-2964-W
(LP) Into The Fire - SP-3907-W | 86 | 95 | (2) | C'MON LET'S GO
Los Lobos - Warner Bros - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56051-P |
| 20 | 14 | (21) | HEART AND SOUL
T'Pau - Virgin - VS-1375-W
(LP) T'Pau - VL-2414-W | 54 | 54 | (11) | TWISTIN' THE NIGHT AWAY
Rod Stewart - Geffen - 92-83037-P
(LP) Innerspace - XGHS-24161-P | 87 | 96 | (2) | LET'S WORK
Mick Jagger - Columbia - 38-07306-H
(LP) Primitive Cool - OC-40919-H |
| 21 | 13 | (12) | MARY'S PRAYER
Danny Wilson - Virgin - VS1-376-W
(LP) Meet Danny Wilson - VL-2419-W | 55 | 31 | (20) | SHAKEDOWN
Bob Seger - MCA - 53094-J
(LP) Beverly Hills Cop II - MCA-6207-J | 88 | 88 | (6) | SURFIN' BIRD
Pete Wee Herman - Columbia - 38-07301-H
(LP) Back To The Beach - SC-40892-H |
| 22 | 21 | (14) | LIVING IN A BOX
Living In A Box - Chrysalis - 43104-J
(LP) Living In A Box - CHS-41547-J | 56 | 69 | (4) | LITTLE LIES
Fleetwood Mac - Warner Bros - 92-82917-P
(LP) Tango In The Night - 92-54711-P | 89 | NEW | I THINK WE'RE ALONE NOW
Tiffany - MCA - MCA-53167-J
(LP) Tiffany - MCA-5793-J | |
| 23 | 20 | (19) | FUNKYTOWN
Pseudo Echo - RCA - 5217-7-R-N
(LP) Love An Adventure - 5730-1-R-N | 57 | 71 | (4) | U GOT THE LOOK
Prince - Paisley Park - 92-82897-P
(LP) Sign O' The Times - 92-55771-P | 90 | 93 | (3) | WHERE IS LOVE
Diamond In The Rough - Virgin - VS-1396-W
(LP) N/A |
| 24 | 38 | (6) | WHO WILL YOU RUN TO
Heart - Capitol - 44040-F
(LP) Bad Animals - PJ-12546-F | 58 | 39 | (21) | HEAD TO TOE
Lisa Lisa & Cult Jam - Columbia - 38-7008-H
(LP) Spanish Fly - FC-40477-H | 91 | 72 | (16) | AWAKE THE GIANT
Gowan - Columbia - C4-3011-H
(LP) Great Dirty World - FC-40754-H |
| 25 | 32 | (6) | NOTORIOUS
Loverboy - Columbia - 38-07324-H
(LP) Wildside - OC-40893-H | 59 | 42 | (23) | YOU'RE THE VOICE
John Farnham - RCA - 5146-1-R-N
(LP) Whispering Jack - 6300-1-R-N | 92 | NEW | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - MCA-53181-J
(LP) Heaven On Earth - MCA-42080-J | |
| 26 | 51 | (5) | WIPE OUT
Fat Boys - Polydor - PMS-15-Q
(LP) Crushin' - 831 948 1-Q | 60 | 63 | (7) | ONE HEARTBEAT
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MOT-6226-J | 93 | 73 | (17) | I WILL
Rock And Hyde - Capitol - 73027-F
(LP) Under The Volcano - ST-6555-F |
| 27 | 22 | (23) | ALWAYS
Atlantic Starr - Warner Bros - 92-84567-P
(LP) All In The Name Of Love - 92-55601-P | 61 | 49 | (13) | HYPNOTIZING ME
Wang Chung - Geffen - 92-83397-P
(LP) Mosaic - XGHS-24115-P | 94 | NEW | FAKE
Alexander O'Neal - Tabu - ZS-407100-H
(LP) N/A | |
| 28 | 23 | (14) | CROSS MY BROKEN HEART
Jets - MCA - MCA-53123-J
(LP) Beverly Hills Cop II - MCA-6207-J | 62 | 40 | (18) | RHYTHM IS GONNA GET YOU
Gloria Estefan & MSM - Epic - 34-07059-H
(LP) Let It Loose - FE-40769-H | 95 | NEW | I'VE BEEN IN LOVE BEFORE
Cutting Crew - Virgin - VS-1394-W
(LP) Broadcast - VL-2363-W | |
| 29 | 29 | (16) | TEENLAND
Northern Pikes - Virgin - VS-1379-W
(LP) Big Blue Sky - VL-3001-W | 63 | 41 | (14) | WOT'S IT TO YA
Robbie Nevil - Manhattan - 50075-F
(LP) Robbie Nevil - ST-53006-F | 96 | NEW | SHOULD'VE KNOWN BETTER
Richard Marx - Manhattan - 50083-F
(LP) Richard Marx - ST-53049-F | |
| 30 | 30 | (11) | DOING IT ALL FOR MY BABY
Huey Lewis - Chrysalis - 43143-J
(LP) Fore! - CHX-41534-J | 64 | 46 | (22) | I WANNA DANCE WITH SOMEBODY
Whitney Houston - Arista - AS1-9598-N
(LP) Whitney - AL-8405-N | 97 | NEW | (I've Had) THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | |
| 31 | 24 | (21) | ALONE
Heart - Capitol - 44002-F
(LP) Bad Animals - PJ-12456-F | 65 | 48 | (16) | SONGBIRD
Kenny G - Arista - AS1-9561-N
(LP) Duotones - AL-8427-N | 98 | NEW | DREAM GIRL
FM - Duke Street - 81042-J
(LP) Tonight - DSR-31042-J | |
| 32 | 28 | (11) | LOVE POWER
Warwick & Osborne - Arista AS1-9567-N
(LP) Reservations For Two - AL-8446-N | 66 | 50 | (10) | THE LIVING DAYLIGHTS
A-Ha - Warner Bros - 92-83057-P
(LP) The Living Daylights - 92-56161-P | 99 | 75 | (9) | MAKING LOVE IN THE RAIN
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W |
| 33 | 33 | (14) | IT'S NOT OVER ('Til It's Over)
Starship - RCA - 5225-7-G-N
(LP) No Protection - 6413-1-G-N | 67 | 70 | (4) | I NEED LOVE
L.L. Cool J - Def Jam - 38-07350-H
(LP) Bigger And Deffer - FC-40793-H | 100 | 76 | (25) | YOU KEEP ME HANGIN'
Kim Wilde - MCA - MCA-55024-J
(LP) Another Step - MCA-5903-J |
| 34 | 34 | (23) | CAN'T WE TRY
Dan Hill - Columbia - 38-07050-H
(LP) Dan Hill - FC-40456-H | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce

Bobby Edwards a name soon to be recognized

From his playing guitar on Anne Murray's Snowbird, to the recent command performances before HRH Queen Elizabeth II, Bobby Edwards has, for the past two decades, remained one of Canada's most respected and sought after guitarists - both in the studio and on the stage. However, to this day, he also remains virtually unknown to the public in general.

With the release of Twilight Drive, his latest album on the Duke Street label, he hopes to become a "household word" yet adds that the album's success will be dependent on a follow-up within eight months.

"To do one album and just let it sit there for two or three years is no good," Edwards explains. "Whatever the tunes are that we hooked the people on . . . we should expand on. Much like Earl Klugh has done. He's very much the same type of musician that I am and he fills the (Ontario Place) Forum."

As is his style, Twilight Drive was recorded live off-the-floor at Manta Sound in nine hours, and the only overdubs, he relates, are his own, as he was conducting the orchestra while recording on the Mitsubishi digital system.

Edwards has been the Musical Director for many television series, movies and specials (including the Junos), as well as performing with artists such as Kenny Rogers, Ella Fitzgerald and Paul Anka, to name but a few. Yet he says the age of electronic music is displacing popular orchestras of the past, something he would like to see come back "in style." To that end, a live orchestra at the annual Juno Awards ceremony would be instrumental to his goal.

"Guys that do what I do, work on the seats of our pants all the time," he begins, "and when we do things like the Junos, I usually get the assignment no earlier than two weeks before the show, then everything hits

the fan. But if somebody gave me three months notice, I still wouldn't start it until two weeks before, because spontaneity is the key.

"As Musical Director, one of the things that I've always been trying to push for is a live orchestra on that show, as opposed to pre-recorded music. Because I've got a feeling that the visual part of seeing a band 'put it all together' live is one helluva set in itself and it's something that's getting farther and farther away from the generation coming up.

"I'm really hoping that live orchestras are going to be in style, because there's an awful lot of great young composers out there who will benefit . . . just like when Herb Alpert and The Tijuana Brass became popular . . . all the brass players became popular again.

"We are in a very, very fast paced world though," he continues, "and we have a generation that is being nurtured on electronic music, and it's good, not bad, but good. But I think one of the things that might make this album stand out is the fact that it is acoustic. All of the electronically produced tracks have a constant ambience to them, because it is synthesized, then you put something like this . . . sure it has the same colours, but it might breathe a little differently."

Currently, quite a number of stations have picked up on the album's various tracks, programming them as foreground material, and Edwards feels that now "after all these years," he'll be introduced as a new artist: "One who's been around for 25 years, but nobody ever knew who I was."

For someone who quit school at age 16, because he was too busy playing guitar (but never in a rock band), he has done remarkably well for himself, if only because his father was so supportive, and to whom the album is dedicated. "I forget what my

percentage was . . . but it was the lowest in history," Edwards recalls.

"The principal called up my dad and said 'You should have a talk with Bobby. He's dropping out of school, he's only sixteen years old, and he's going to be living and working in a low-life situation.' And my dad said, 'Well, I'll be around in 15 minutes and I'll take you to the homes of all those low-lifes your talking about.' My dad was great."



Q107's (Toronto) Andy Frost, Bob Mackowycz, and Elsie Xynos, get the special Loverboy treatment from a messenger with a Notorious message from CBS.

CJRN censured over racially offensive remarks

The CRTC "strongly censured" CJRN 710 Inc., Niagara Falls for what it describes as "the racially offensive remarks made on the John Michael Talk Show on 6 and 11 March and 16 April 1987. A public notice was issued (Sept 1) as a censure against the station and for the information of all broadcasters (CRTC Public Notice 1987-196).

In the notice the Commission stated that it "wishes to make it clear that it finds the derogatory generalizations voiced by Mr. Michael and some of his callers completely unacceptable. The complete intolerance shown toward native Indians as a group trying to preserve and foster their collective identity is also objectionable."

The Commission reportedly received complaints against the station from the Niagara Regional Native Centre, the Fort Erie Native Friendship Centre and the Peguis Indian Band concerning the broadcasts during which extensive comments were made by the host, both on his own and in conversation with callers, "some of whom spoke along similar lines, concerning Canada's native Indian population."

It was suggested that in the complainants' view "the station has violated the prohibition in the Radio Regulations, 1986 against broadcasting comments which are likely to expose an individual or group to hatred or contempt on the basis of race, national or ethnic origin, colour, religion, sex, age or mental or physical disability."

The Commission concluded that "in leading the discussion on the topic as he did, Mr. Michael ruined any possibility for reasonable debate on an important matter of public concern. To the contrary, the exercise he actively promoted was one of negative stereotyping, denigration and ridicule and its clearly foreseeable effect was the fostering of racial prejudices and ill-will toward native Canadians. This represented an unconscionable and regrettable use of the public airwaves . . ."

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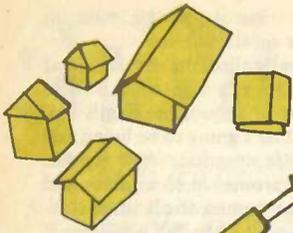


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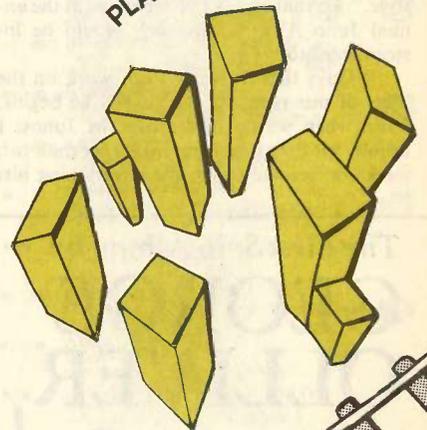


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Virgin Records congratulates Rita MacNeil on her Juno nomination.

RECORDS TO RADIO - by Dave Tollington

WEA . . . Try! Try! Try . . . !

Blue Rodeo's Try single is the current theme song around WEA Canada, epitomizing the company's marketing effort through this crucial fall season.

Tenaciously hanging in like a pit-bull, the strength of Blue Rodeo's material has slowly but surely turned disinterested programmers into fanatics, over an amazing three month period of release. Heavy rotation at MuchMusic, charts at CHUM-FM, CKIK, Saskatchewan and the Maritimes have been the breakthrough cornerstones, along with steady action surrounding non-stop tour dates.

Also benefiting from the Try Tactic is Frozen Ghost's Promises. Chart numbers are sprouting across the country, hopefully providing the support this amazing debut album needs to realize the sales it deserves.

Brighton Rock also qualify for a Try badge, hammering through incredible sales in the wake of a Maritimes tour. Despite sparse radio action, Brighton Rock's debut album is now over half way to gold.

Meanwhile, Gordon Lightfoot's latest single, Morning Glory, and Shirley Eikhard's second single, Roll That Rock, from her debut WEA album are gaining ground. With Gord's East Of Midnight, and Gord's Gold now available on CD and Shirley's new video added straight into medium on MuchMusic.

Also on the Try front is WEA Canada's Passion Speaks Louder Than Words program including ten New Music acts. Coming next week will be a 20-track, 90-minute sampler cassette and accompanying press kit going to media and retail in an attempt to break some of WEA's promising new acts. Involved are



Dave Tollington

X (their new album, See How We Are, is being hailed as their best album yet), The Call (passionate and committed American rock and roll), 10,000 Maniacs (a breakthrough album pulling in rave reviews), The System (techno-soul dance smash), Astley (a fascinating LP by the renowned producer of Corey Hart's first album), Kronos Quartet (called the new Fab Four by Rolling Stone, this classical quintet's cover of Purple Haze opened the recent David Bowie shows), The Replacements (called album of the year by many critics), Chris Isaak (huge in Europe), Stan Campbell (a well kept media secret), and Echo And The Bunnymen (poised for greatness).

Also in the works is a massive launch of the new Reprise label, focusing on three breaking Reprise acts - Taj Sevell, Simon F and The Bodeans. Stay tuned on this one.

And taking care of business are plenty of

CBC Toronto 5 presents Toronto Arts Awards

CBC Toronto 5 will present the 1987 Toronto Arts Awards (Oct. 15) from 7:30 to 9 pm from Toronto's Metro Convention Centre. The awards presentation will actually take place Oct. 13. Valerie Pringle, co-host of CBC-TV's Midday, will co-host the awards with Eric Peterson, multi-award-winning actor and the first recipient of the Toronto Arts Award for Performing Arts.

Molly Johnson, will perform her brand of Queen Street "blues", along with a solo performance from dancer/choreographer Robert Desrosiers, plus performances by opera star Louis Quilico, the 13-yr. old flutist/pianist/composer Naida Cole, as well as an excerpt from H.M.S. Pinafore, the Ed and David Mirvish in association with Brian Macdonald production.

Robert Gibbons will produce and direct this year's awards show.

WEA acts, supporting big albums with big Canadian tours this fall - Fleetwood Mac riding high with Little Lies, the third hit from the double platinum Tango In The Night album; Whitesnake and Los Lobos with their second singles from their double platinum albums, and already successful new releases from Aerosmith and The Cars. All these acts will be touring Canada before Christmas - an excellent opportunity for the WEA Try Team to maximize sales.

Glicksohn production for Toronto's Tradesmen

Veteran record producer, Gerry Glicksohn, is currently touting his latest production, Time Rolls On, by The Tradesmen. The single, released on the Abjoda label, was produced at Toronto's Studio 306. The session was engineered and co-produced by Robert Coban.

The plug side, and the flip (Celebrating), were written by the band's keyboardist, Andy Shearer, who doubles on guitar. "Andy has great potential, and I'm sure will be one of the leading songwriters of this country," says Glicksohn.

The other members of the band are Steve Evens (rhythm guitar), Kenny Miles (drums), Ed Jaworski (electric bass), John McCarthy (sax), Al Hickey (congo's and lead vocals) and Simone Butler (percussionist and background vocalist).



Gowan, backstage at Timmins concert with CKGB Music Director (afternoon drive) J.J. Rogers (r) and contest winner Danielle Primeau and friend Dan. They won tickets to the concert, a tour jacket, T-shirts and a chauffeured limo for the evening.

HELIX - Wild In The Streets

They're back. The Rock 'n' Roll pride of Kitchener, Ont. are red hot and WILD IN THE STREETS. This, their fourth album release on Capitol Records, has the aggressive edge that Helix is known for - and rock stations across Canada are all over it like ugly on an ape.

Brian Vollmer, Brent Doerner, Paul Hackman, Greg Hinz and Daryl Gray share the band's writing credits and have all chosen CAPAC to administer their performing rights along with their publisher, William Seip Music.

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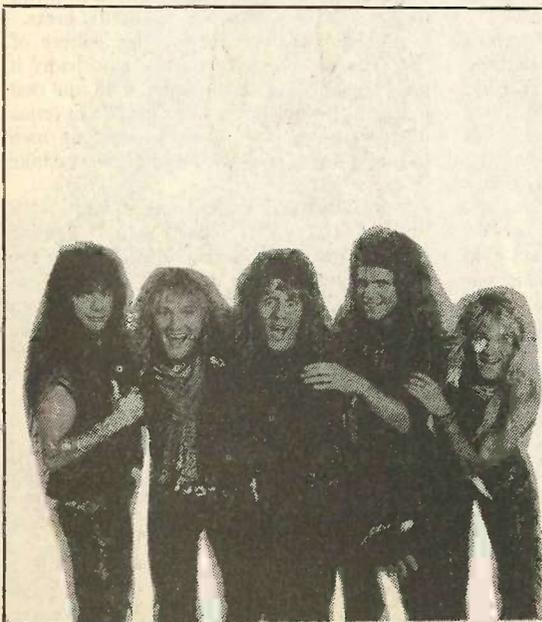


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JUNO AWARDS

CARAS shows flexibility with '87 Juno nominations

by Graeme Boyce

This past year, several changes were instituted by CARAS to the Juno Awards, in particular the location and the nomination procedure in the Most Promising categories, demonstrating the Academy's concern and flexibility when faced with criticism.

As well, yet another newly-introduced Juno will be presented during the televised portion of the show - the Canadian Entertainer of The Year, along with the respective awards in 26 other categories.

Although reasons for its introduction are valid and beneficial, albeit idyllic, apparently several criticisms have already been voiced.

An original list, comprising over 150 entertainer's names was circulated throughout the industry. From those selections a short-list of 10 was arrived at, and it is from this list that the public will decide a winner. However, a write-in category was also made available.

"That was the consensus of the CARAS Nominating and Voting Committee," says Executive Director Daisy Falle. "We're trying to get the public participation and we tried to come up with a credible slate of nominees, but we also wanted to leave it open

"... who has
really captured
the imagination
of the public..."
Daisy Falle
CARAS



in case somebody feels very strongly that it should be someone else. That's the whole point of public participation... to leave the door open for a surprise winner."

Unfortunately, of the 75 academy and media names CARAS had originally intended to contact, "a lot of them weren't available," informs Falle, "because it was the summer and they were on holidays." The original list of "suggestions" then only surfaced in major markets across the country.

"We encouraged them to select someone who has 'fired the imagination' of the public, rather than cut it down to statistics," she explains, "to ask themselves who has really captured the imagination of the public through concert performances, radio, television, all of those things that are involved with

performing, as opposed to a straight recording award."

The retail campaign surrounding the Junos this year focuses directly on the Entertainer of The Year Award and its balloting procedure, after the decision was made not to engage in another 'Class of' project. Both the Sam The Record Man and A&A's chains were supplied with ballots, entry boxes and point of sale material, and together with concert venues will attract the majority of public response.

Because the primary focus is on the actual voting and not the artists per se, Sound Insight's Peter Parrish believes a greater awareness for the annual awards ceremony will be achieved. However, once again, sales of product won't necessarily be generated in the participating retail outlets.

"It's a campaign," he asserts, "designed to publicize the Junos, to encourage public participation in the Juno balloting process and, at some point down the road, to hopefully encourage the public to tune in and watch the telecast and see who wins Entertainer of The Year."

There have been exceptions over the years, but in most circumstances, Parrish says, the show, "hasn't had a great deal of immediate reaction or result" in the stores. "Typically," he explains, "that's because the majority of the product or artists, who are in the nominating and more importantly the winning process on the night of the show, are generally at that point in time, anywhere from six months to a year old. Consequently, they've had the majority, if not the entirety, of their consumer interest."

The exceptions are if there's a sweep of awards by an artist or if the artist is relatively new. For example, there was retail reaction following K.D. Lang's win of her Most Promising Award, but typically the reaction is minimal.

"I think generally, it's fair to say that it doesn't have a tremendous stimulation, and nor do the Grammys frankly, again for the very same reason. It's an after the fact kind of thing and consequently the public has already consumed the product and isn't really stimulated to consume much more."

Since the implementation of a sales criteria in the Most Promising categories, this year's nominees include Haywire, the P.E.I. band, expected to win last year, but who weren't even nominated.

"We felt we should address up and coming acts that do have outstanding sales, rather than rely strictly on the media vote," says Falle. "So what we did was we factored it. Now the sales are a consideration, as are the votes of the media."

In the wake of last year's furor caused

when Haywire was not on the Most Promising Group list and the new criteria which followed, this year's list also includes Nuance - a pleasant and unexpected surprise - and is a consequence of the changes. "It's nice to see the Francophones get into the categories," she adds. "I look forward to that every year; to see more and more of them involved."

"... It's an after
the fact kind of
thing..."

Peter Parrish
Sound Insight



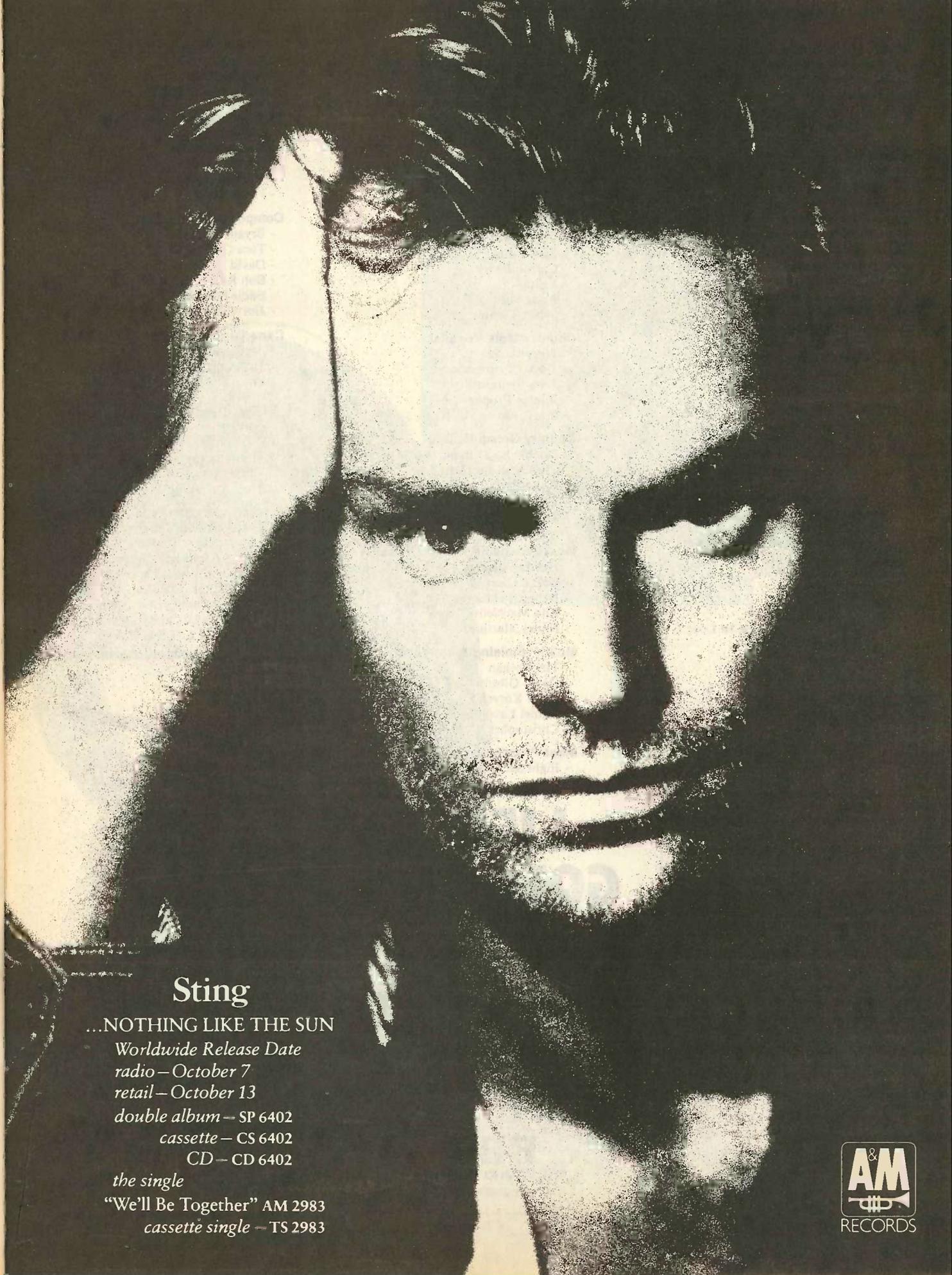
Sam The Record Man's Shelley Stein-Sacks, CARAS' Quebec regional representative, suggests the nomination of Nuance is actually a direct result of that province's music industry maturing and stresses it's pure talent selling records, not simply the fact that artists are recording in the French language.

"Basically," he continues, "the people who are involved in the music industry in Quebec are more interested in seeing the overall success of their artists and performers, and are more interested in developing whatever territories are available to them, rather than concentrating on specific areas."

"They also realize that the calibre of talent is such that there's no reason why it can't succeed in any market, and on that basis, we're not being as protective in terms of developing our talent within our own borders, and they're taking giant steps to take it to outside markets."

Another major contributing factor in the overall success of Quebec's artists over the past years, Stein-Sacks reveals, was the ADISQ organization taking a "business approach," as opposed to actions taken in previous years. "The board that exists at the present time is extremely business oriented and they're not as interested in the strict politics of how to do things, as they are with just getting the job done."

The Nuance debut album has sold in excess of 70,000 units and from it the single, *Vivre dans la nuit*, was taken and this received a Juno nomination as well. "Yes, and that's a legitimate figure," he concludes. "Unfortunately, Quebec figures in the past have been rather exaggerated and it's embarrassing when the truth comes out, but those



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RECORDS

figures on Nuance are definitely solid."

Since the introduction of the International categories, the "finest" also includes the sales and marketing teams of each record company, by recognizing their collective efforts and achievements in the global arena, with the nominees and subsequent winners determined strictly on sales following their submission by the various distributors.

Sales are the pre-determining factor in many of the remaining categories, though again, following each label's submission of their choice, with the final outcome primarily decided by a poll of CARAS members. The most popular categories, including the new Entertainer of the Year category, are:

Female Vocalist

- Lee Aaron
- Veronique Beliveau
- K.D. Lang
- Luba
- Anne Murray

Male Vocalist

- Bryan Adams
- Corey Hart
- Gowan
- Kim Mitchell
- Gino Vannelli

Group

- The Box
- Tom Cochrane & Red Rider
- The Parachute Club
- Rock And Hyde
- Triumph

Single of The Year

- Can't Help Falling In Love
 - Corey Hart
- Heat Of The Night
 - Bryan Adams
- Patio Lanterns
 - Kim Mitchell
- Someday
 - Glass Tiger
- Vivre dans la nuit
 - Nuance

Album of The Year

- Between The Earth & The Sky
 - Luba
- Fields Of Fire
 - Corey Hart
- Great Dirty World
 - Gowan
- Into The Fire
 - Bryan Adams
- Shakin' Like A Human Being
 - Kim Mitchell

Country Female Vocalist

- K.D. Lang
- Carroll Baker
- Kelita
- Anne Murray
- Sylvia Tyson

Country Male Vocalist

- Terry Carisse
- Terry Christenson
- Gary Fjellgaard
- Ronnie Prophet
- Ian Tyson

Country Group Or Duo

- Double Eagle Band
- The Good Brothers
- Anita Perras & Tim Taylor
- Prairie Oyster
- The Stoker Brothers

Most Promising Female Vocalist

- Heather Bishop
- Celine Dion
- Debbie Johnson
- Rita MacNeil
- Nancy Martinez

Most Promising Male Vocalist

- Tim Feehan
- David Gibson
- Mark Korven
- Daniel Lavoie
- Christopher Ward

Most Promising Group

- Eight Seconds

- Frozen Ghost
- Haywire
- Nuance
- Partland Brothers

Instrumental Artist(s) Of The Year

- Liona Boyd
- Canadian Brass
- David Foster
- Hagood Hardy
- Frank Mills

Composer of The Year

- Bryan Adams
- Tom Cochrane
- David Foster
- Bob Rock & Paul Hyde
- Eddie Schwartz
- Jim Vallance

Canadian Entertainer of The Year

- Bryan Adams
- Tom Cochrane & Red Rider
- Bruce Cockburn
- Gowan
- Glass Tiger
- Corey Hart
- K.D. Lang
- Anne Murray
- The Nylons
- Rock And Hyde

The other categories are: Producer; Recording Engineer; Best Children's Album, Best Classical Album: Solo Or Chamber Ensemble; Best Classical Album: Large Ensemble Or Soloist(s) with Large Ensemble Accompaniment; Best Classical Composition; Best Jazz Album; Best R&B/Soul Recording; Best Reggae/Calypto Recording; Best Album Graphics; and Best Video.

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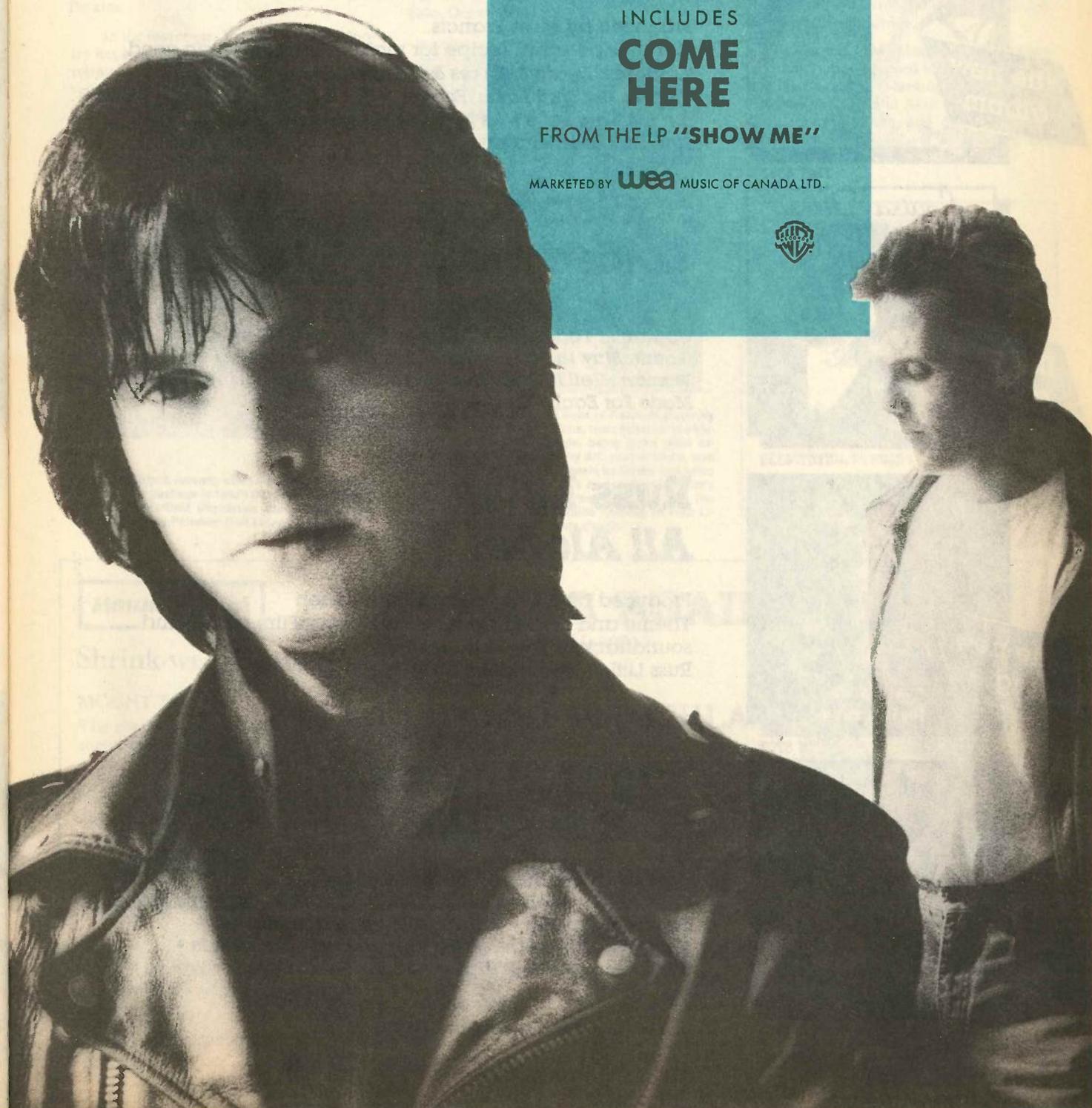
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the new
album

TMT 4332



Russ Little *All Alone*

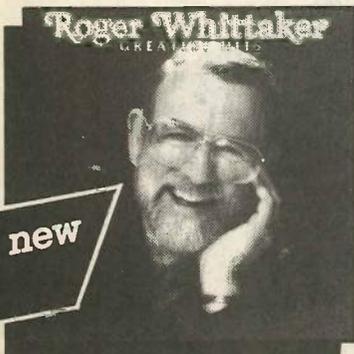
Produced by Russ Little and Ken Friesen

Theme and first single from the SpectraFilm movie and soundtrack of *Too Outrageous!*

Russ Little's vocal debut.

the new
single

TS 8707



Roger Whittaker *Greatest Hits*

Five newly recorded versions for this CD:

The Last Farewell • *Durham Town* • *New World In The Morning* • *Mexican Whistler* • *I Don't Believe In If Anymore* • plus • *The Skye Boat Song* • *River Lady* • *Canada Is* • *Wind Beneath My Wings* • and four other hits.

the new
cd

TMCD 4331

Distributed in Canada by BMG

Merceys score a first on Weird's CKWX Chart

Penny Perkins, Promotion Manager for The Mercey Brothers, reports "a first" for the popular Elmira group. "They (the Mercey Brothers) are the first Canadian artists to be on the CKWX chart in the past year or so," says Perkins. The band's single, Raised By The Radio, debuts on the Vancouver country giant's chart at No. 27 (Week of Sept. 18).

Perkins recalls that "Weird sent out letters to the effect that Canadians wouldn't be included on the chart because the Top 30 was so full of strong American artists . . . or at least something to that effect," continues Perkins.

In the meantime, Vancouver's JR Country has been giving good exposure to Cancon releases. This has allowed for a greater visibility of many of these artists in the Vancouver area, particularly during the recent Canadian Country Music Week, which was held in Vancouver (week of Sept. 7), and which culminated with the CCMA Awards (Sept. 12).



It was a big night, recently when Kenny Hollis brought in a nostalgia package to Lulu's (Kitchener) to top all (l to r) Bobby Hatfield (Righteous Bros), Hollis, Bobby Curtola, and Ray Peterson (Tell Laura I Love Her).

JEM changes name to Thir-Teen Music

JEM, the Toronto-based record distributor, have changed their name to Thir-Teen Music Inc., and will shortly open new offices in the Midland and Sheppard area. The company is concentrating on distribution deals with Canadian independents.

Currently on board are Parallel One, Marklen Productions and Roto Noto.

"Business is picking up," says Mark Evans, who handles sales for the firm, "and we will be announcing further signings over the next few weeks."

Joining Thir-Teen Music will be Jeff Patterson, who will work with Evans in the Sales Department.



Paul and George Cache of Suns of Freedom, currently on release with Freedom Time, their debut for the Victoria Lane label. The single, being given good exposure across the country by A/C programmers, was produced by the pair, with music by Cache and lyrics by George. The session was recorded at Toronto's E-Norm-Us Sounds, and engineered by Tom Atom. The boys are currently in the studio working on their LP project, expected to be ready shortly.

Current and CBS set to launch Alta Moda LP

Regarded by many as "Toronto's hottest club band," Alta Moda are set for the launch of their self-titled debut album. The band is headed by Norman Orenstein and Molly Johnson. The latter has become somewhat of a "legend" in the Toronto area through her Queen Street connection - a long running engagement at the Cameron House.

The launch, coordinated by Current Records and CBS, will take place at The Diamond in Toronto on Sept. 30. Current's Gerry Young and Valerie Lapp of CBS will host the launch for this album, which is being released on the Current label and distributed by Epic/CBS worldwide.

Julian has been taken as the first single from the album. Shipped to radio (Sept. 21), the single is already showing a pattern of acceptance by CHR and AOR programmers.

Besides Johnson and Orenstein, Alta Moda includes bass player Etric Lyons and drummer Steven Gelineau.



Gino Empry

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SMILE AGAIN

(hi-5001)

by

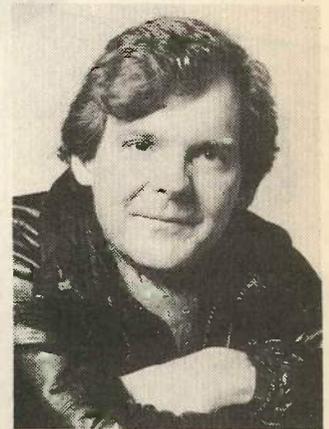
DAVID McLACHLAN

"Fits nicely into our format." - CKSY-FM

"Nice sound. Great production." - CKX

"Good . . . Could be a hit." - CHIP-FM

"Good to see more quality Cancon coming out." - CKRP



David McLachlan



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MUSIC FROM THE HEART

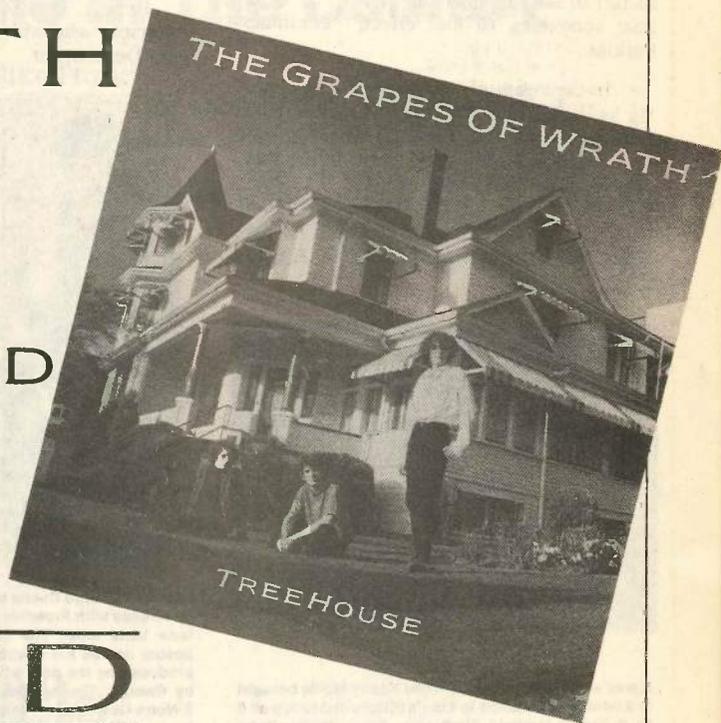
THE GRAPES OF WRATH

THE ALBUM

TREEHOUSE

FEATURING

PEACE OF MIND



PARTLAND
BROTHERS



ELECTRIC HONEY

FEATURING

1

“ONE CHANCE”



CAPITOL RECORDS - EMI OF CANADA LIMITED



Magic behind the Music!

COAST TO COAST

RPM
 TOP THIRTY
 WESTERN CANADA

- 1 2 CAN'T STOP LOVING YOU
- Michael Jackson
- 2 1 LA BAMBA
- Los Lobos
- 3 3 DIDN'T WE ALMOST
- Whitney Houston
- 4 11 HERE I GO AGAIN
- Whitesnake
- 5 10 I HEARD A RUMOUR
- Bananarama
- 6 8 WHEN SMOKEY SINGS
- ABC
- 7 12 PAPER IN FIRE
- John Mellencamp
- 8 4 WHO'S THAT GIRL
- Madonna
- 9 5 ONLY IN MY DREAMS
- Debbie Gibson
- 10 7 I WANT YOUR SEX
- George Michael
- 11 6 DON'T MEAN NOTHING
- Richard Marx
- 12 25 CARRIE
- Europe
- 13 19 WHO WILL YOU RUN TO
- Heart
- 14 20 TOUCH OF GREY
- Grateful Dead
- 15 13 DOING IT FOR MY BABY
- Huey Lewis
- 16 27 WIPE OUT
- Fat Boys
- 17 26 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 18 9 LUKA
- Suzanne Vega
- 19 23 DANCE DESIRE
- Haywire
- 20 14 TOGETHER
- Joey Gregorash
- 21 15 HEART AND SOUL
- T'Pau
- 22 16 FUNKYTOWN
- Pseudo Echo
- 23 ... BAD
- Michael Jackson
- 24 24 BREAKOUT
- Swing Out Sister
- 25 17 MARY'S PRAYER
- Danny Wilson
- 26 ... MONY MONY
- Billy Idol
- 27 28 STAY WITH ME
- Tu
- 28 ... HOLIDAY
- The Other Ones
- 29 ... CAUSING A COMMOTION
- Madonna
- 30 ... NOTORIOUS
- Loverboy

RPM
 TOP THIRTY
 CENTRAL CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 2 TOGETHER
- Joey Gregorash
- 3 8 WHEN SMOKEY SINGS
- ABC
- 4 4 WHO'S THAT GIRL
- Madonna
- 5 7 DIDN'T WE ALMOST
- Whitney Houston
- 6 5 LUKA
- Suzanne Vega
- 7 6 CAN'T STOP LOVING YOU
- Michael Jackson
- 8 12 HEARD A RUMOUR
- Bananarama
- 9 10 DON'T MEAN NOTHING
- Richard Marx
- 10 3 I WANT YOUR SEX
- George Michael
- 11 13 DANCE DESIRE
- Haywire
- 12 14 ORDINARY PEOPLE
- The Box
- 13 15 PAPER IN FIRE
- John Mellencamp
- 14 18 ONLY IN MY DREAMS
- Debbie Gibson
- 15 9 HEART AND SOUL
- T'Pau
- 16 16 MARY'S PRAYER
- Danny Wilson
- 17 17 TOUCH OF GREY
- Grateful Dead
- 18 23 STREETS HAVE NO NAME
- U2
- 19 11 ALWAYS
- Atlantic Starr
- 20 20 FUNKYTOWN
- Pseudo Echo
- 21 19 BROKEN HEART
- The Jets
- 22 22 BREAKOUT
- Swing Out Sister
- 23 27 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 24 25 HERE I GO AGAIN
- Whitesnake
- 25 26 LIVING IN A BOX
- Living In A Box
- 26 ... BAD
- Michael Jackson
- 27 30 WHO WILL YOU RUN TO
- Heart
- 28 ... MONY MONY
- Billy Idol
- 29 29 RUNNING IN THE FAMILY
- Level 42
- 30 ... CAUSING A COMMOTION
- Madonna

RPM
 TOP THIRTY
 EASTERN CANADA

- 1 1 LA BAMBA
- Los Lobos
- 2 2 WHO'S THAT GIRL
- Madonna
- 3 3 I WANT YOUR SEX
- George Michael
- 4 4 LUKA
- Suzanne Vega
- 5 5 CAN'T STOP LOVING YOU
- Michael Jackson
- 6 6 WHEN SMOKEY SINGS
- ABC
- 7 8 DON'T MEAN NOTHING
- Richard Marx
- 8 10 ONLY IN MY DREAMS
- Debbie Gibson
- 9 9 ORDINARY PEOPLE
- The Box
- 10 12 DIDN'T WE ALMOST
- Whitney Houston
- 11 19 HEARD A RUMOUR
- Bananarama
- 12 11 LIVING IN A BOX
- Living In A Box
- 13 13 DANCE DESIRE
- Haywire
- 14 7 MARY'S PRAYER
- Danny Wilson
- 15 18 PAPER IN FIRE
- John Mellencamp
- 16 17 BREAKOUT
- Swing Out Sister
- 17 14 HEART AND SOUL
- T'Pau
- 18 15 TOGETHER
- Joey Gregorash
- 19 23 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 20 24 HERE I GO AGAIN
- Whitesnake
- 21 25 TOUCH OF GREY
- Grateful Dead
- 22 ... WIPE OUT
- Fat Boys
- 23 29 NOTORIOUS
- Loverboy
- 24 ... BAD
- Michael Jackson
- 25 28 CARRIE
- Europe
- 26 26 IT'S NOT OVER
- Starship
- 27 ... WHO WILL YOU RUN TO
- Heart
- 28 ... STREETS HAVE NO NAME
- U2
- 29 ... CAUSING A COMMOTION
- Madonna
- 30 ... MONY MONY
- Billy Idol

FRICKYTHIX
 TOP THIRTY

- 1 4 PAPER IN FIRE
- John Mellencamp
- 2 6 HEARD A RUMOUR
- Bananarama
- 3 1 WHEN SMOKEY SINGS
- ABC
- 4 2 LA BAMBA
- Los Lobos
- 5 10 HERE I GO AGAIN
- Whitesnake
- 6 7 DANCE DESIRE
- Haywire
- 7 11 STREETS HAVE NO NAME
- U2
- 8 3 DOING IT FOR MY BABY
- Huey Lewis
- 9 13 CARRIE
- Europe
- 10 14 U GOT THE LOOK
- Prince
- 11 5 TOUCH OF GREY
- Grateful Dead
- 12 19 BAD
- Michael Jackson
- 13 9 ORDINARY PEOPLE
- The Box
- 14 8 LOVE POWER
- Warlick & Osborne
- 15 21 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 16 23 NOTORIOUS
- Loverboy
- 17 17 ONLY IN MY DREAMS
- Debbie Gibson
- 18 20 NEVER LET ME DOWN
- David Bowie
- 19 15 MARY'S PRAYER
- Danny Wilson
- 20 24 ANIMALS
- Def Leppard
- 21 12 DON'T MEAN NOTHING
- Richard Marx
- 22 ... WHO WILL YOU RUN TO
- Heart
- 23 16 WHO'S THAT GIRL
- Madonna
- 24 ... CARRIE
- Europe
- 25 26 LET'S WORK
- Mick Jagger
- 26 18 IT'S NOT OVER
- Starship
- 27 ... VICTIM OF LOVE
- Bryan Adams
- 28 29 THE ONE I LOVE
- R.E.M.
- 29 ... MONY MONY
- Billy Idol
- 30 22 LUKA
- Suzanne Vega

HIT BREAKERS



GUY BROUILLARD
CKOI-FM - Montreal
picks
I DON'T MIND AT ALL
Bourgeois/Tagg



BARRY TISDALL
Roblan Distributors
picks
FAKE
Alexander O'Neal



GARY DAY
A+A's - Toronto
picks
VAN MORRISON
Poetic Champions Compose



RON MORSE
Roblan - Toronto
picks
PAUL CARRACK
Kiss Serious

ALBUMS



25 ROCK REVIVAL JUKE BOX GREATS - Rock
Quality - QRSP-1041

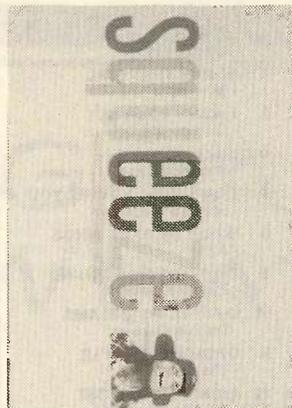
A collection of original hits from the early days of rock: Rock Around The Clock (Bill Haley), Kansas City (Wilbert Harrison), The Wanderer (Dion), Peggy Sue (Buddy Holly), That'll Be The Day (Crickets), Wake Up Little Susie (Everly Brothers), and lots more. Great entertainment, available through Quality Special Products.



MICK JAGGER - Rock
Primitive Cool - Columbia - OC-40919-H

Virtually all tracks on this album are key and they alone demonstrate Jagger's brilliant songwriting skills, far and above many previous efforts, including recent collaborations with Keith Richards - whose input is obviously not necessary these days. Say You Will, Primitive Cool, Kow Tow, Par-

ty Doll and War Baby, all stand out. Not only are Jagger's songs a highlight but also, for once, his slinging can really be appreciated. To say he sings with real emotion, would sound cliché-ish, but he does, and it is easily noticeable on this record, produced by Jagger, Dave Steward and Keith Diamond.



SQUEEZE - Pop
Babylon And On - A&M - SP-5161-W

There can be no denying the songwriting partnership of Difford and Tilbrook; it's a combination that has produced another strong set of music for the band. The lead track, Hourglass, is bound to make inroads, but other key cuts include: The Prisoner, Trust Me To Open My Mouth, and Who Are You? Produced by Eric Thormgren and Tilbrook, the album is sure to bring the band back into prominence.



BLACK - Pop/Soul
Wonderful Life - A&M - SP-5165-W

To see Robin Millar's name among the producer's credits doesn't come as a great surprise, and although he only

recorded one track, this album has Sade written all over it. Needless to say however, the album contains many possibilities for radio, but whether the consumer at large will do the same for Black remains to be seen. Key are the title track, Sweetest Smile, and I Just Grew Tired.

RUSH - Rock
Hold Your Fire - Anthem
- ANR-11051-F

Already a "hot" item at retail, Rush's new single, Time Stand Still (which also features the vocals of Til Tuesday's Almee Mann), will definitely excite programmers. This is one of the band's most accessible songs since Tom Sawyer. Produced by the band and Peter Collins, the album will make its mark early with the fans, but the follow-up to this single, will decide its longevity. A good album, but not great, by any means, perhaps writing "com-mecial" songs is proving difficult.



PET SHOP BOYS - Pop
Actually - EMI Manhattan - ELJ-46972-F

These boys definitely have a knack for writing hit material, and it's really no wonder their first single, It's A Sin, entered the charts in the top spot this summer. They combine thoughtful lyrical (socially conscious) messages with their warm melodies, and it's a proven theory. It works, and it works well for this band. Sixties singer Dusty Springfield duets with Neil Tennant on What Have I Done To Deserve This? which has "hit" written all over it. A much-anticipated tour should push this release multi-platinum at least.

PINK FLOYD - Rock
A Momentary Lapse of Reason
Columbia - OC-40599-H

This album, produced by Bob Ezrin and guitarist Dave Gilmour, comes as a pleasant surprise in the wake of Roger Waters' departure. The various remaining bandmembers have picked up the gauntlet, taken a brave step forward, and released a selection of songs worthy of the band's name. They even stepped out of the boundaries of Pink Floyd normalcy and employed many great

musicians for this recording. It won't challenge Dark Side Of The Moon's rather lengthy run on the charts, but the album certainly brings the band back into the limelight and, of course, reality.

WASHINGTON SQUARES - Pop/rock
Self-Titled - Mercury - 171 0031-Q

The bandwagon's wheels have come full circle and this band is standing right on top, ready to reap the benefits of an unyielding faith in folk music for the '80s. Will do well at underground and college levels, but also very strong crossover potential. Surprise of the month.



REBA McENTIRE - Country
The Last One To Know - MCA-42030-J

Title track taken as a single, and should begin charting soon. Also contains a McEntire original, I Don't Want To Be Alone. Also key is the Dave Loggins and J.D. Martin penning of Love Will Find Its Way To You. Produced by McEntire and Jimmy Bowen.

CARROLL BAKER - Country
At Home In The Country
Tembo - TMT-4333-N

Baker continues with her powerhouse delivery, where necessary, and gentle subtly, when it comes to ballads, which makes for a perfect country package with crossover possibilities. Includes her current charter, Death & Taxes & Me Lovin' You, plus a couple of her own originals: She's In Love With The Radio and First Comes The Fire. Great job on Bedtime Story, written by Lonnie Wilson and Jerry Fox, but don't overlook the Bernie Nelson/Lee Satterfield writing of Cheater's Moon. The keyboard work is by Doug Riley and Eric Robertson, with steel by Steve Smith and Bob Lucier... and what more can be said?

Top Cancor SINGLES

- 1 TOGETHER (The New Wedding Song)
- Joey Gregorash - Attic
- 2 DANCE DESIRE
- Haywire - Attic
- 3 ORDINARY PEOPLE
- The Box - Alert
- 4 NOTORIOUS
- Loverboy - Columbia
- 5 TEENLAND
- Northern Pikes - Virgin
- 6 CAN'T WE TRY
- Dan Hill - Columbia
- 7 LAST OF THE RED HOT FODLS
- The Jitters - Capitol
- 8 ONLY LOVE SETS YOU FREE
- Patrick Norman - Select
- 9 TOO GOOD TO BE ENOUGH
- Corey Hart - Aquarius
- 10 STAY WITH ME
- Tu - RCA

Top Cancor ALBUMS

- 1 HAYWIRE
- Don't Just Stand There - Attic
- 2 RUSH
- Hold Your Fire - Anthem
- 3 NORTHERN PIKES
- Big Blue Sky - Virgin
- 4 HELIX
- Wild In The Streets - Capitol
- 5 LOVERBOY
- Wildside - Columbia
- 6 CHALK CIRCLE
- Mending Wall - Duke Street
- 7 BRYAN ADAMS
- Into The Fire - A&M
- 8 THE BOX
- Closer Together - Alert
- 9 THE NYLONS
- Happy Together - Attic
- 10 GDWAN
- Great Oirty World - Columbia

Top Cancor A/C SINGLES

- 1 ONLY LOVE SETS YOU FREE
- Patrick Norman - Star
- 2 LOVE ATTACK
- Louisa Florio - Tembo
- 3 MAMA SAID WHY
- Debbie Johnson - Marigold
- 4 PEACE OF MIND
- Grapes Of Wrath - Capitol
- 5 ALL ALONE
- Russ Little - Tembo
- 6 STAY WITH ME
- Tu - RCA
- 7 WHO'S CHECKING OUT
- Susan Moss - Gownsmen
- 8 SENSATION
- The Sailcats - The Label
- 9 WHATEVER HAPPENED TO ROMANCE
- Danny Diaz - Jewel
- 10 THESE ARE THE DREAMS
- Frank Rondell - Roto Noto

Top Cancor COUNTRY SINGLES

- 1 STARTING FOREVER AGAIN
- Terry Carisse - Savannah
- 2 DEATH & TAXES & ME LOVIN YOU
- Carroll Baker - Tembo
- 3 RAISED BY THE RADIO
- Mercy Bros - MBS
- 4 NONE OF THE FEELING IS GONE
- Terry Carisse/Michelle Wright - Savannah
- 5 TOO SHORT A RIDE
- Sylvia Tyson - Stony Plain
- 6 OVERNIGHT SUCCESS
- Family Brown - RCA
- 7 COWBOY PRIDE
- Ian Tyson - Stony Plain
- 8 TELL ME YOU'RE FREE
- Gilles Godard - Book Shop
- 9 FIDDLIN MY TIME AWAY
- Stoker Bros - RCA
- 10 WALK IN THE RAIN TONIGHT
- Gary Fjellgaard - Savannah

- | | | | | | | | | | | | |
|----|----|------|---|----|----|-------|---|-----|-----|---|---|
| 1 | 2 | (4) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 35 | 46 | (5) | TOM WAITS
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISLC-1129-J) | 68 | 68 | (12) | OUTFIELD
Bangin' (Columbia)
OC-40619-H (Cassette OCT-40619-H) |
| 2 | 1 | (11) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 36 | 37 | (11) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 69 | 81 | (2) | MICK JAGGER
Primitive Cool (Columbia)
OC-40919-H (Cassette OCT-40919-H) |
| 3 | 4 | (29) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 37 | 38 | (13) | ROGER WATERS
Radio K.A.O.S (Columbia)
FC-40795-H (Cassette FCT-40795-H) | 70 | 63 | (12) | NEIL YOUNG
Life (Geffen)
XGHS-24154-P (Cassette M5-24154-P) |
| 4 | 3 | (18) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 38 | 28 | (14) | PSEUDO ECHO
Love An Adventure (RCA)
5730-1-R-N (Cassette 5730-4-R-N) | 71 | 69 | (9) | FABULOUS THUNDERBIRDS
Hot Number (CBS Associated)
FZ-40818-H (Cassette FZT-40818-H) |
| 5 | 6 | (5) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 39 | 39 | (8) | L.L. COOL J
Bigger And Deffer (Def Jam)
FC-40793-H (Cassette FCT-40793-H) | 72 | 72 | (39) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 6 | 5 | (8) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 40 | 32 | (27) | BRYAN ADAMS
Into The Fire (A&M)
SP-3907-W (Cassette CS-3907-W) | 73 | 73 | (16) | THE CURE
Kiss Me! Kiss Me! Kiss Me! (Elektra)
96-07371-P (Cassette 96-07374-P) |
| 7 | 7 | (21) | SUZANNE VEGA
Sollute Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 41 | 41 | (6) | THE LOST BOYS
Soundtrack (Atlantic)
78-17671-P (Cassette 78-17674-P) | 74 | 60 | (16) | GLENN MEDEIROS
Glenn Medeiros (A&M)
SP-9137-W (Cassette CS-9137-W) |
| 8 | 8 | (10) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 42 | 35 | (27) | THE BOX
Closer Together (Alert)
BD-1005-Q (Cassette BD4-1005-Q) | 75 | 75 | (18) | BRUCE COCKBURN
Waiting For A Miracle (True North)
TN2-67-H (Cassette TN2T-67-H) |
| 9 | 10 | (24) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 43 | 40 | (19) | JOHN FARNHAM
Whispering Jack (RCA)
6300-1-R-N (Cassette 6300-4-R-N) | 76 | 74 | (17) | JENNIFER RUSH
Heart Over Mind (Epic)
FE-40825-H (Cassette FET-40825-H) |
| 10 | 9 | (19) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 44 | 36 | (17) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
OE-40769-H (Cassette OET-40769-H) | 77 | 91 | (2) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette EAJ-46972-F) |
| 11 | 11 | (26) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24094-P (Cassette M5-24099-P) | 45 | 42 | (20) | MOTLEY CRUE
Girls! Girls! Girls! (Elektra)
96-07251-P (Cassette 96-07254-P) | 78 | 86 | (3) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) |
| 12 | 12 | (18) | BEVERLY HILLS COP II
Various Artists (MCA)
MCA-6207-J (Cassette MCAC-6207-J) | 46 | 43 | (11) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 79 | 79 | (29) | SIMPLY RED
Men And Women (Elektra)
96-07271-P (Cassette 96-07274-P) |
| 13 | 21 | (7) | HAYWIRE
Don't Just Stand There (Attila)
LAT-1239-W (Cassette CAT-1239-W) | 47 | 66 | (4) | ABC
Alphabet City (Vertigo)
832 391-1-Q (Cassette 832 391-4-Q) | 80 | 95 | (2) | MR. MISTER
Go On (RCA)
62676-1-R-N (Cassette 62676-4-R-N) |
| 14 | 16 | (9) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) | 48 | 67 | (4) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 81 | 93 | (3) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) |
| 15 | 15 | (24) | THE CULT
Electric (Vertigo)
830 916-1-Q (Cassette 830 916-4-Q) | 49 | 70 | (3) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) | 82 | 80 | (37) | RITA MacNEIL
Flying On Your Own (Lupinus/Virgin)
RM-1001-W (Cassette RM-1001-W) |
| 16 | 14 | (34) | CROWDED HOUSE
Crowded House (Capitol)
ST-12485-F (Cassette 4XT-12485-F) | 50 | 71 | (3) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 83 | 83 | (10) | MARIANNE FAITHFULL
Strange Weather (Island)
ISL-1138-J (Cassette ISLC-1138-J) |
| 17 | 57 | (3) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT-40599-H) | 51 | 48 | (12) | SAMMY HAGAR
Sammy Hagar (Capitol)
XGHS-24144-P (Cassette M5-24144-P) | 84 | 84 | (26) | EXPOSE
Exposure (Arista)
AL-8441-N (Cassette AC-8441-N) |
| 18 | 13 | (51) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 52 | 49 | (21) | THE NYLONS
Happy Together (Attila)
LAT-1233-W (Cassette CAT-1233-W) | 85 | 76 | (29) | CUTTING CREW
Broadcast (Sire)
VL-2363-W (Cassette VL4-2363-W) |
| 19 | 51 | (3) | RUSH
Hold Your Fire (Anthem)
ANR-11051-F (Cassette 4AN-11051-F) | 53 | 53 | (9) | ECHO & THE BUNNYMEN
Echo & The Bunnymen (Warner Bros)
24-21371-P (Cassette 24-21374-P) | 86 | NEW | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | |
| 20 | 45 | (5) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 54 | 44 | (28) | GOWAN
Great Dirty World (Columbia)
FC-40754-H (Cassette FCT-40754-H) | 87 | 88 | (4) | DIONNE WARWICK
Reservations For Two (Arista)
AL-8446-N (Cassette AC-8446-N) |
| 21 | 50 | (4) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 55 | 54 | (67) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 88 | 92 | (3) | DANNY WILSON
Meet Danny Wilson (Virgin)
VL-2419-W (Cassette VL4-2419-W) |
| 22 | 17 | (13) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) | 56 | 56 | (20) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) | 89 | 89 | (53) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) |
| 23 | 18 | (12) | STARSHIP
No Protection (RCA)
7413-1-G-N (Cassette 4PJ-17267-F) | 57 | 55 | (41) | JENNIFER WARNES
Famous Blue Raincoat (Attila)
LAT-1227-W (Cassette CAT-1227-W) | 90 | 90 | (70) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) |
| 24 | 20 | (64) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 58 | 33 | (12) | SWING OUT SISTER
It's Better To Travel (Vertigo)
832 213-1-Q (Cassette 832 213-4-Q) | 91 | 96 | (2) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) |
| 25 | 23 | (55) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 59 | 62 | (8) | HOOTERS
One Way Home (Columbia)
OC-40659-H (Cassette OCT-40659-H) | 92 | 82 | (6) | CURIOSITY KILLED THE CAT
Keep Your Distance (Vertigo)
832 025-1-Q (Cassette 832 025-4-Q) |
| 26 | 26 | (12) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 60 | 59 | (63) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 93 | NEW | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette CAT-48126-F) | |
| 27 | 29 | (6) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette C4T-46920-F) | 61 | 58 | (17) | ATLANTIC STARR
All In The Name Of Love (Warner Bros)
92-55601-P (Cassette 92-55604-P) | 94 | NEW | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) | |
| 28 | 31 | (5) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) | 62 | 52 | (20) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-F) | 95 | 78 | (15) | OMAR & THE HOWLERS
Hard Times In The Land Of Plenty (Columbia)
FC-40815-H (Cassette FCT-40815-H) |
| 29 | 19 | (23) | DAVID BOWIE
Never Let Me Down (EMI America)
PJ-17267-F (Cassette 4PJ-17267-F) | 63 | 34 | (21) | KIM WILDE
Another Step (MCA)
SP-5903-J (Cassette MCAC-5903-J) | 96 | 77 | (23) | TOM PETTY
Let Me Up (MCA)
MCA-5936-J (Cassette MCAC-5936-J) |
| 30 | 22 | (26) | LEVEL 42
Running In The Family (Polydor)
831 593-1-Q (Cassette 831 593-4-Q) | 64 | 64 | (35) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 97 | 85 | (11) | MARILLION
Clutching At Straws (Capitol)
ST-12539-F (Cassette 4XT-12539-F) |
| 31 | 24 | (15) | KENNY G
Duotones (Arista)
ALB-8427-N (Cassette AC8-8427-N) | 65 | 65 | (7) | DIO
Dream Evil (Warner Bros)
92-56121-P (Cassette 92-56124-P) | 98 | 98 | (36) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) |
| 32 | 25 | (17) | CHALK CIRCLE
Mending Wall (Duke Street)
DSR-31035-J (Cassette DSR-31035-J) | 66 | 47 | (20) | STEVE EARLE & THE DUKES
Exit O (MCA)
MCA-5998-J (Cassette MCAC-5998-J) | 99 | 99 | (20) | DAN HILL
Dan Hill (Columbia)
FC-40456-H (Cassette FCT-40456-H) |
| 33 | 30 | (21) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 67 | 61 | (120) | WHITNEY HOUSTON
Whitney Houston (Arista)
ALB-8212-N (Cassette AC8-8212-N) | 100 | 100 | (10) | TWISTED SISTER
Love Is For Suckers (Atlantic)
78-17721-P (Cassette 78-17724-P) |
| 34 | 27 | (30) | POISON
Look What The Cat Dragged In (Capitol/Enigma)
ST-12523-F (Cassette 4XT-12523-F) | | | | | | | | |



COUNTRY SINGLES

OCTOBER 3, 1987

Record distributor code

- A&M - W
- BMG - N
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- WEA - P

- 1 4 (14) **THREE TIME LOSER**
Dan Seals - EMI America - PB-43023-F
(LP) On The Front Line - PW-17231-F
- 2 5 (10) **FISHIN IN THE DARK**
Nitty Gritty Dirt Band - Warner Bros - 92-83117-P
(LP) Hold On - 92-55731-P
- 3 3 (15) **YOU AGAIN**
Forester Sisters - Warner Bros - 92-83867-P
(LP) Forester Sisters - 92-95711-P
- 4 7 (12) **THE WAY WE MAKE A BROKEN HEART**
Rosanne Cash - Columbia - 38-07200-H
(LP) King's Record Shop - FC-40777-H
- 5 2 (16) **THIS CRAZY LOVE**
Oak Ridge Boys - MCA - 53023-J
(LP) Fast Lane Ends - MCA-5945-J
- 6 11 (8) **LITTLE WAYS**
Dwight Yoakam - Warner Bros - 92-83107-P
(LP) Hillbilly Deluxe - 92-55674/1-P
- 7 1 (11) **MAKE NO MISTAKE, SHE'S MINE**
Ronnie Milsap/Kenny Rogers - RCA - 5209-7-R-N
(LP) Heart And Soul - 6245-1-R-N
- 8 19 (10) **LOVE REUNITED**
Desert Rose Band - MCA/Curb - 53142-J
(LP) Desert Rose Band - MCA-5891-J
- 9 9 (14) **I WANT TO KNOW YOU BEFORE WE LOVE**
Conway Twitty - MCA - 53134-J
(LP) Borderline - MCA-5969-J
- 10 10 (10) **I'LL BE YOUR BABY TONIGHT**
Judy Rodman - MTM - E4-72089-H
(LP) A Place Called Love - MTM-71060-H
- 11 13 (13) **STARTING FOREVER AGAIN**
Terry Carisse - Savannah - SRS-858-N
(LP) None Of The Feeling Is Gone - SRL-9827-N
- 12 20 (7) **MAYBE YOUR BABY'S GOT THE BLUES**
The Judds - RCA - 5255-7-R-N
(LP) Heartland - 51916-1-R-N
- 13 18 (10) **MAMA'S ROCKIN CHAIR**
John Conlee - Columbia - 38-07203-H
(LP) American Faces - FC-40442-H
- 14 15 (11) **DEATH & TAXES & ME LOVIN YOU**
Carroll Baker - Tembo - TS-8704-N
(LP) At Home In The Country
- 15 21 (10) **RAISED BY THE RADIO**
The Mercey Brothers - MBS - 1071
(LP) N/A
- 16 8 (12) **SHE'S TOO GOOD TO BE TRUE**
Exile - Epic - 34-07135-H
(LP) Hang On To Your Heart - FE-40000-H
- 17 22 (6) **LOVE ME LIKE YOU USED TO**
Tanya Tucker - Capitol - B-44036-F
(LP) Love Me Like You Used To - ST-46870-P
- 18 25 (8) **SHINE, SHINE, SHINE**
Eddy Raven - RCA - 5221-7-R-N
(LP) Right Hand Man - 5728-1-R-N
- 19 6 (16) **THE HAND THAT ROCKS THE CRADLE**
Glen Campbell w/Steve Wariner - MCA - 53108-J
(LP) The Sound Of My Voice - MCA-42009-J
- 20 26 (9) **NONE OF THE FEELING IS GONE**
Terry Carisse/Michelle Wright - Savannah - SRS-860-N
(LP) N/A

- 21 31 (12) **TOO SHORT A RIDE**
Sylvia Tyson - Stony Plain - SPS-1050-N
(LP) Big Spotlight - SPL-1100-N
- 22 30 (14) **REAL GOOD HEARTACHE**
Rosemary Sharp - Canyon Creek - CCR-87-0401
(LP) N/A
- 23 27 (14) **OVERNIGHT SUCCESS**
Family Brown - RCA - PB-50935-N
(LP) N/A
- 24 35 (6) **CRAZY FROM THE HEAT**
Bellamy Bros - MCA - 53154-J
(LP) Crazy From The Heat - MCA-42039-J
- 25 33 (9) **COWBOY PRIDE**
Ian Tyson - Stony Plain - SPS-1051-N
(LP) N/A
- 26 32 (13) **TELL ME YOU'RE FREE**
Gilles Godard - Book Shop - BSR-737-N
(LP) N/A
- 27 12 (12) **DADDIES NEED TO GROW UP TOO**
The O'Kanes - Columbia - 38-17187-H
(LP) The O'Kanes - FC-40459-H
- 28 37 (4) **RIGHT FROM THE START**
Earl Thomas Conley - RCA - 5226-7-R-N
(LP) Too Many Times - 5619-1-R-N
- 29 29 (8) **FIDDLIN MY TIME AWAY**
Stoker Brothers - RCA - JB-50933-N
(LP) Stoker Brothers - LD-1-N
- 30 38 (8) **WALK IN THE RAIN TONIGHT**
Gary Fjellgaard - Savannah - SRS-859-N
(LP) No Time To Lose - SRL-9826-N
- 31 47 (5) **AM I BLUE**
George Strait - MCA - 53165-J
(LP) Ocean Front Property - MCA-52035-J
- 32 36 (7) **MAMA (You'll Be So Proud Of Me)**
Bootleg - Rena - RRO-13
(LP) N/A
- 33 40 (4) **I WON'T NEED YOU ANYMORE**
Randy Travis - Warner Bros - 92-82467-P
(LP) Always And Forever - 92-55684/1-P
- 34 34 (8) **CAJUN STARS**
Matt Mingelwood - Savannah - SRS-861-N
(LP) N/A
- 35 39 (5) **TAR TOP**
Alabama - RCA - 5222-7-N
(LP) N/A
- 36 46 (3) **CHANGIN' PARTNERS**
The Gatlin Brothers - Columbia - 38-97320-H
(LP) Partners - FC-40431-H
- 37 43 (3) **YOUR LOVE**
Tammy Wynette - Epic - 34-07226-H
(LP) Higher Ground - FE-40832-H
- 38 45 (7) **SOMEWHERE IN THE NIGHT**
Sawyer Brown - Capitol/Curb - B-44054-N
(LP) Somewhere In The Night - CLT-46923-F
- 39 49 (3) **SOMEBODY LIED**
Ricky Van Shelton - Columbia - 38-97311-H
(LP) Wild-Eyed Dream - FC-40602-H
- 40 50 (3) **WHEN THE RIGHT ONE COMES ALONG**
John Schneider - MCA - MCA-53144-J
(LP) You Ain't Seen The Last Of Me - MCA-5973-J

- 41 41 (4) **AND THEN SOME**
Charly McClain - Epic - 34-07244-H
(LP) Still I Stay - FE-40534-H
- 42 51 (4) **TRUE BLUE**
Anne Lord - Comstock - COM-1857
(LP) N/A
- 43 44 (3) **BABY YOU'RE GONE**
Janie Fricke - Columbia - 38-07353-H
(LP) After Midnight - FC-40666-H
- 44 54 (3) **LOVERS WILL**
Bobby LeLonde Band - Book Shop - BSR-743-N
(LP) N/A
- 45 57 (3) **I'M GONNA FOLLOW MY MUSIC**
Marty Gillan - Comstock - CCM-1854
(LP) N/A
- 46 58 (2) **YOUR LOVE**
Tammy Wynette - Epic - 34-07226-H
(LP) Higher Ground - FE-40832-H
- 47 48 (5) **BURNING BOTH ENDS**
Honky Tonk Heroes - High Octane - HO-005
(LP) N/A
- 48 56 (2) **BOPPIN IN THE HALL AGAIN**
MRB - RCA - JB-50950-N
(LP) N/A
- 49 55 (3) **ALL I REALLY NEED**
Audie Henry - Canyon Creek - CCR-87-0420
(LP) N/A
- 50 53 (3) **ALL I EVER NEED IS YOU**
Debbie Bechamp - Big Peach - BPR-456
(LP) N/A
- 51 60 (2) **SHE COULDN'T LOVE ME ANYMORE**
T. Graham Brown - Capitol - B-44061-F
(LP) Brilliant Conversationalist - ST-12552-F
- 52 NEW **THOSE MEMORIES OF YOU**
Parton/Ronstadt/Harris - Warner Bros - 92-82487-P
(LP) Trio - 92-54911/4-P
- 53 NEW **LYNDA**
Steve Wariner - MCA - MCA-53160-J
(LP) It's A Crazy World - MCA-5926-J
- 54 NEW **EVERYBODY NEEDS A HERO**
Gene Watson - Epic - 34-07308-H
(LP) Honky Tonk Crazy - FE-40644-H
- 55 59 (2) **HOLDING MY FATE IN YOUR ARMS**
Kim Atkins - RCA - PB-50949-N
(LP) N/A
- 56 NEW **ONE FOR THE MONEY**
T.G. Sheppard - Columbia - 38-07312-H
(LP) One For The Money - FC-40796-H
- 57 NEW **WILL YOU TAKE ME WALKING**
Laurie Thain - Pure Pacific - PPM87-6
(LP) Matters Of The Heart
- 58 NEW **BONNIE JEAN'S LITTLE SISTER**
David Lynn Jones - Mercury - DJ101-Q
(LP) Hard Times On The Street (No Number)
- 59 NEW **ONLY WHEN I LOVE**
Holly Dunn - MTM - 72091-H
(LP) Cornerstone - MTM-71063-H
- 60 NEW **GOTTA GET AWAY**
Sweethearts of the Rodeo - Columbia 38-07314-H
(LP) Sweethearts of the Rodeo - FC-40406-H

Record distributor code

- A&M - W
- BMG - N
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- WEA - P



ADULT CONTEMPORARY

- 1 1 (3) **I JUST CAN'T STOP LOVING YOU**
Michael Jackson - Epic - 34-07253-H
(LP) Bad - OE-40600-H
- 2 4 (7) **DIDN'T WE ALMOST HAVE IT ALL**
Whitney Houston - Arista - AS1-9616-N
(LP) Whitney - AL-8405-N
- 3 3 (9) **WHO'S THAT GIRL**
Madonna - Sire - 92-83417-P
(LP) Who's That Girl - 92-56111-P
- 4 6 (8) **LONELY IN LOVE**
Dan Fogelberg - Epic - 34-07275-H
(LP) Exiles - OE-40271-H
- 5 7 (16) **DIAMONDS ON THE SOLES OF HER SHOES**
Paul Simon - Warner Bros - 92-83897-P
(LP) Graceland - 92-54471-P
- 6 2 (12) **ONE HEARTBEAT**
Smokey Robinson - Motown - 1897-J
(LP) One Heartbeat - MCA-6226-J
- 7 8 (3) **DOING IT ALL FOR MY BABY**
Huey Lewis - Chrysalis - 43143-J
(LP) Fore - CHX-41534-J
- 8 5 (13) **LA BAMBA**
Los Lobos - Warner Bros - 92-83367-P
(LP) La Bamba/Soundtrack - 92-56051-P
- 9 9 (6) **ONLY LOVE SETS YOU FREE**
Patrick Norman - Star (Select) - STR-3014
(LP) Only Love Sets You Free
- 10 12 (5) **THE STUFF THAT DREAMS ARE MADE OF**
Carly Simon - Arista - AS1-9619-N
(LP) Coming Around Again - AL-8443-N

- 11 11 (8) **LIES**
Jonathan Butler - Jive - 1038-7-J-N
(LP) Introducing Jonathan Butler - 1032-1-J-N
- 12 19 (5) **MAKING LOVE IN THE RAIN**
Herb Alpert - A&M - AM-2949-W
(LP) Keep Your Eye On Me - SP-5125-W
- 13 10 (9) **LOVE ATTACK**
Louisa Florio - Tembo - TS-8706-N
(LP) Louisa Florio - TMT-4332-N
- 14 18 (6) **NO ONE IN THE WORLD**
Anita Baker - Elektra - PRO-69456-P
(LP) Rapture - 96-0441/4-P
- 15 25 (3) **ANYONE CAN DO THE HEARTBREAK**
Anne Murray - Capitol - B44053-F
(LP) Harmony - ST-12562-F
- 16 21 (3) **YOU WIN AGAIN**
Bee Gees - Warner Bros - 92-83517-P
(LP) ESP - 92-55411/4-P
- 17 22 (4) **MAMA SAID WHY**
Debbie Johnson - Marigold - MPL-735
(LP) N/A
- 18 20 (3) **HAPPY TOGETHER**
The Nylons - Atco - AT-361-W
(LP) Happy Together - LAT-1233-W
- 19 NEW **SINCE I FELL FOR YOU**
Al Jarreau - MCA/Full Moon - MCA-53187-J
(LP) Moonlight/Soundtrack - MCA-6214-J
- 20 26 (3) **PEACE OF MIND**
Grapes Of Wrath - Capitol - 873035-F
(LP) N/A

- 21 30 (2) **ALL ALONE**
Russ Little - Tembo - TS-8707-N
(LP) Too Outrageous/Soundtrack
- 22 27 (3) **STAY WITH ME**
Tu - RCA - PB-50944-N
(LP) Tu - KKL1-0585-N
- 23 24 (7) **WHO'S CHECKING OUT**
Susan Moss - Gownsmen - 6102
(LP) N/A
- 24 29 (2) **MONY MONY**
Billy Idol - Chrysalis - 43161-J
(LP) Vital Idol - CHX-41620-J
- 25 28 (3) **SENSATION**
The Sailcats - The Label - DWM-4578
(LP) The Sailcats - DWM-3362
- 26 NEW **DON'T MAKE ME WAIT FOR LOVE**
Kenny G/w Lenny Williams - Arista - AS1-9625-N
(LP) Duotones - AL-8427-N
- 27 NEW **MEMORY**
Roger Whittaker - Tembo - TS-8705-N
(LP) Best Loved Ballads - HL-1047
- 28 NEW **WHATEVER HAPPENED TO ROMANCE**
Danny Diaz - Jewel - JR-1-71387
(LP) N/A
- 29 NEW **THESE ARE THE DREAMS**
Frank Rondell - Roto Noto - RN1038
(LP) N/A
- 30 NEW **BETCHA SAY THAT**
Gloria Estefan & MSM - Epic - 34-07371-H
(LP) Let It Loose - OE-40769-H

THE STARS SHONE IN VANCOUVER

WEA Music of Canada Limited extends their congratulations to the CCMA winners.



International Album of The Year
Randy Travis
(Storms of Life)

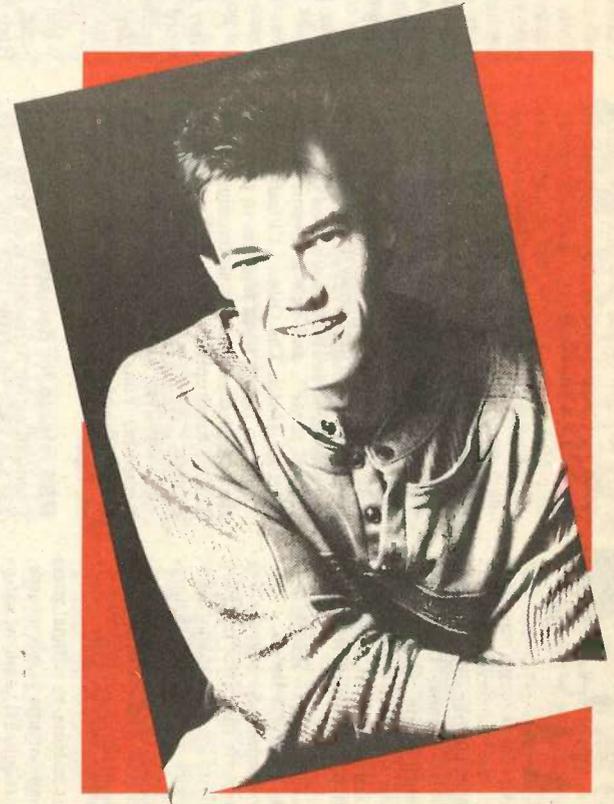


Vista (Rising Star Award)
k.d. lang

Entertainer of The Year
k.d. lang



Listen for k.d.'s current single
"DIET OF STRANGE PLACES" from
the album "ANGEL WITH A LARIAT".



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COUNTRY

Anne Lord single released in Europe

Comstock's Frank Fara sends news that Anne Lord's Up The Wall single has been released in Europe. The Vancouver-based artist has been getting raves ever since her concert across the pond last summer. Lord's current North American single release, True Blue is now charting. Also on the Comstock label and fellow Vancouverites, Alibi are making sales headway in Europe with their album.

The Merceys busy in jingle field

Penny Perkins, Promotions Manager for The Mercey Brothers, reports the office has been busy lately with activity for the booking agency, publishing houses and jingle factory.

Ferriman and Kennedy win Citation Awards

The CCMA has yet to issue an official press release on the winners of this year's awards, held in Vancouver (Sept. 12), and the information that was received was incomplete or inaccurate, as reported in the Sept. 26th issue of RPM.

Savannah's Debbie Wood brings to our attention that the Country Radio Personality of the year was Paul Kennedy, not Johnny Gold of CHFX-FM Halifax, and that the Record Industry Person of The Year was Brian Ferriman of Savannah Records, who was left out of the listings. As well, it was Larry, not Doug Delaney, Publisher of Country Music News, who was named Country Music Person.



ROSEMARY SHARP REAL GOOD HEARTACHE

Produced by Bart Barton



Promotion by Anya Wilson

The International Independent

Larry recently signed two more publishing deals in Europe, and Lloyd is busy getting more clients for the group's booking agency. Eric Mahar, the band's lead guitarist, and John Dymond, bass player, are busy producing a number of regional jingles for "major clients," says Perkins.

Terry Tufts releases cassette

Ottawa's Terry Tufts, a recent finalist in the CKBY Talent Search, has released his self-titled cassette on the Snowy River label. Tufts is considered a "veteran of the folk music festival scene", and he's a favourite at the Redrock Hotel. The Ottawa Citizen's Susan Beyer, no slouch when it comes to preaching the gospel of Cancon country music, gives Tufts a hand up with his release through her column. She likes "the bouncy" Niagara, "the sensitive" Dance Hall Serenade, and I Remember You, a remake of the old Frank Ifield hit, which she tags as "the best cut on the tape."

MBS release for Bernadette

Cornwall native Bernadette is on release with her debut for the MBS label, titled Pick Me Up. The plug side was written by Marie Bottrell and produced by MBS Productions. That's Bobby LaLonde on fiddle. Bernadette began her music career in 1975 playing the local club circuit. She won the 1977 Cornwall

Chamber of Commerce Songwriting Contest, and attended that year's Canadian Country Music Week activities in Ottawa. Her first single, Grandma's Song, which was produced by Gilles Godard, opened the national doors for her.

Cole Younger Band to McLearn Place

Tom Aquino and the Cole Younger Band are heading for Toronto's McLearn Place mid-November to record their follow-up to You're The Love Of My Mind. The single is being prepared for a mid-December release. "Like Border Bandits," says Aquino, "this new single will be uptempo, hard-driving country." Tom is also huddling with a major for possible distribution.

Starr and Tyson to team up for duo

Word from Vancouver has a coupling of Lucille Starr and Sylvia Tyson for a duet. Starr's appearance at this year's CCMA Awards show and her induction into the Hall of Honour were highlights of the show. When she had her first big hit, The French Song, away back in the early '60s, she and Herb Alpert were the only 2 acts on the A&M label at the time.

A great month for Cancon

September has been a great month for Cancon country releases, particularly albums. More and more country acts are releasing

JUNO NOMINEES STOKER BROS.

thank you

BMG (RCA) Music
Sunbury/Dunbar Music
Record Magazine
Country Music News
RPM Magazine
Radio PDs, MDs and DJs
and everyone
who bought our album.

"GOOD STUFF"
"SOLID TUNE AS USUAL"
"ON THE AIR THE DAY IT ARRIVED"
"LOVE IT... TRUE STORY"

"RAISED BY THE RADIO"
(MBS 1071)

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on MBS RECORDS
"PICK ME UP" - MBS1070

LPs, a bit more costly, but a better merchandiser for their concerts and club dates. Carroll Baker's off with her latest Tembo LP, At Home In The Country, from which her current charter, Death & Taxes & Me Lovin' You, was taken. Larry Mattson comes back into the country fold with the release of his LP, Worth Waiting For, on his own Olov label. A lot of programmers have been waiting for Mattson's return and this LP was well worth waiting for. John Allan Cameron, the Cape Breton country/folk/rock . . . all round entertainer, takes a firm hold on the country market with his latest release, Good Times. Lots of fiddling and great acoustic guitar work. John Allan's release is on Scott Richards' Freedom label. There Is A Comfort, co-written by the producers of the session. Randy Scruggs and John Thompson, is the first single. Jules is currently touting his new self-titled package of great country entertainment. This LP is released on the Book Shop label. Taken as a single was This Old Heart. The album was produced by Barry Bird Burton and Gilles Godard at Nashville's Creative Workshop and The House of David studios. Two Hearts In A Lonely State Of Mind and A Place In The Sun were produced by Larry Mercey at Toronto's Eastern Sound. Ray Griff is getting the play he deserves on his debut for Book Shop. Titled My Kind Of Country, this is Griff in his usual confident country style with powerful pickers behind him. Dividin' My Time was taken as a single.

Atkins moves up CHAM

Holding My Fate In Your Arms by Kim Atkins, moves up the CHAM (Hamilton) chart this week to No. 24. Topping the chart is Dan Seals' Three Time Loser.

Laurie Thain showing chart strength

Pure Pacific's Laurie Thain has shown dogged determination in moving her single, Will You Take Me Walking, across the country. She charts this week on the RPM Country 60.

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Enclose cheque or money order FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto, M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are applying. Do not put payment inside the package to be forwarded - or it will be opened.

COPYWRITER

Northern Ontario station requires second fulltime copywriter - Monday to Friday - nine to five. Experience desirable, but not mandatory. Write and tell us about yourself, including what starting salary you expect. Send reply to RPM, Box 7941 at the address shown.

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MORNING PERSONALITY WANTED

Magic 94, Swift Current, Sask., is looking for a Morning Person/Program Director. If you can talk to adults, have a sense of humor, believe in show preparations, and want to get involved in the community, send tape and resume to General Manager, Magic 94, Box 1590, Swift Current, Sask. S9H 4G5.

SPORTS PERSON FOR CJDC

Are you interested in community sports? CJDC Radio requires an energetic sports person, who is confident and eager to seek out local sporting activities for Radio 89 to promote. As a member of our broadcast team, your skills will be strong in the areas of communication . . . presentation and dealing with people. Submit detailed resumes to Mega Communications Ltd., 901 - 102 Avenue, Dawson Creek, B.C. V1G 2B6.

FUTURE OPENINGS AT K-100 FM

K-100 FM is accepting tapes/resumes, for possible future openings. Send applications to Don Mabee, Program Director, K-100 FM, 400 Main Street, Saint John, N.B. E2K 1J4.

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NEWS TALENT FOR CJME/Z99

Experienced news announcer/reporter required for key position at Regina's hottest AM/FM combination. We're part of an exciting, growing company with opportunity for advancement and excellent benefits. Send tape and resume to Margaux Watt, News Director, CJME/Z99, Box 1300, Regina, Sask. S4P 3B9.

ANNOUNCE POSITION AVAILABLE

Expanding progressive company AOR FM station. Production skills and music knowledge a must. Also, we're beefing up our talent pool. Send tapes and resumes to: Bill Bergen, CKYX-FM, Suite 205, 10011 Franklin Ave. Fort MacMurray, Alta. T9H 2K7.

ON-AIR PERSONALITY WANTED

Earn while you learn. Some experience preferred, but will accept college or private education. Reply to A. Nielson, Box 580, Dryden, Ont. P8N 2Z3.

MAIL YOUR TALENT TO US

Mail your talent on tape to us. Jocking . . . News . . . Production . . . even Writing. Everyone receives a reply, and if we think we can help you improve, we'll send you some suggestions as well. We're CHUM Group Radio, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Warren Costford.

ANNOUNCERS FOR COUNTRY AM

Jocks . . . top rated country AM station is looking for talented announcers. Send resume and tape to: Program Director, 980 CKRM Radio, Box 9800, Regina, Sask. S4P 3J4.

**MORNING MAN
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Seek bright, creative morning personality with a minimum of one year's experience for 6 to 10 am Monday to Friday - Adult Contemporary format. As Operations Manager, your duties would include supervision of air staff . . . working to improve the quality of the station's sound and related duties, working with state-of-the-art audio equipment. Starting salary \$18,000 a year. We will help with moving expenses to small Northern Ontario town with beaches, wind surfing, hunting and fishing. No tapes. Send letter only to: RPM, Box 7940, at the address shown.

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