

RPM WEEKLY

SINGLES TO WATCH

- EVERYWHERE
Fleetwood Mac
- IN GOD'S COUNTRY
U2
- MOTORTOWN
The Kane Gang
- ONCE UPON A LONG AGO
Paul McCartney
- ONLY THE STRONG SURVIVE
Bryan Adams
- CLOSER EVERY DAY
The Jitters
- RAIN IN THE SUMMERTIME
The Alarm

ALBUMS TO WATCH

- EURHYTHMICS
Savage
- PRETENDERS
The Singles
- DAVID WILCOX
Breakfast At The Circus
- TU
Tu



STEPHANIE LORD
A&A's - Toronto picks
IN GOD'S COUNTRY
U2

SINGLE COPY PRICE
\$2.00
Volume 47 No. 10
December 12, 1987

HOT SINGLES

- WHEN A MAN LOVES A WOMAN
Luba
- CANDLE IN THE WIND
Elton John
- CATCH ME (I'm Falling)
Pretty Poison
- THE WAY YOU MAKE ME FEEL
Michael Jackson
- NEED YOU TONIGHT
INXS
- DUDE (Looks Like A Lady)
Aerosmith
- HAZY SHADE OF WINTER
The Bangles
- THERE'S THE GIRL
Heart
- I NEED A MAN**
The Eurythmics
- THAT'S WHAT LOVE IS ALL ABOUT
Michael Bolton
- TELL IT TO MY HEART
Taylor Dayne
- SAY YOU WILL
Foreigner
- TUNNEL OF LOVE
Bruce Springsteen
- CRAZY
Icehouse
- COULD'VE BEEN
Tiffany

WE CHOOSE

HOT ALBUMS

- STING
Nothing Like The Sun
- GEORGE MICHAEL
Faith
- GEORGE HARRISON
Cloud Nine
- BRYAN FERRY
Bette Noire
- MADONNA**
You Can Dance
- STEVIE WONDER
Characters
- TIFFANY
Tiffany
- JETHRO TULL
Crest Of A Knave
- THE GRAPES OF WRATH
Tree House
- TRIUMPH
Surveillance
- MEN WITHOUT HATS
Pop Goes The World
- STEVE WINWOOD
Chronicles
- PAUL McCARTNEY
All The Best
- THE ALARM
Eye Of The Hurricane

WE CHOOSE

No. 1 ALBUM



JOHN MELLENCAMP
The Lonesome Jubilee
Mercury - 832 465-1-Q

COUNTRY TO WATCH

- TWINKLE TWINKLE
LUCKY STAR
Merle Haggard
- FACE TO FACE
Alabama
- CHEATER'S MOON
Carroll Baker
- CRYING SHAME
Michael Johnson
- IF I COULD ONLY FLY
Haggard/Nelson
- THE GIFT
Ian Tyson
- THIS MISSIN' YOU
HEART OF MINE
Sawyer Brown



Jane Siberry's latest release, The Walking, has already garnered much critical acclaim but fan response has yet to be seen, as her tour sets off next year. **Page 7**

SINGLE PICK

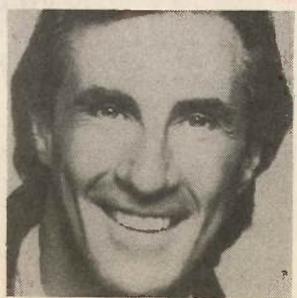


WHAT HAVE I DONE ...?
Pet Shop Boys/w D Springfield
EMI - PB-50107-F

ALBUM PICK



THE RAINMAKERS
Tornado
PolyGram - LP-832-795-4-Q



THE TIME OF MY LIFE
Jennifer Warnes/Bill Medley
RCA - 6408-1-R-N

Penta signs worldwide Elektra distribution deal

Vancouver-based Penta Records has signed a worldwide distribution agreement with Elektra Records (exclusive of Canada), and a first for a Canadian independent label, yet the principles involved: John Ford, Lou Blair, Sam Feldman and Bruce Allen haven't signed any acts to their roster, and don't expect their first release until the spring of next year.

In addition to and augmenting the Elektra deal, Penta and WEA Music of Canada concluded a separate agreement that



WEA's Dave Tollington and Garry Newman look on as Stan Kullin signs their distribution deal with Penta principles John Ford, Bruce Allen and Lou Blair.

will see the latter handling distribution of all product domestically.

A firm believer in the KISS principle, Keep It Simple Stupid, and though the label "won't be touching country," Penta President John Ford, says their signing philosophy is an "open" one and so far they've travelled from Australia to Newfoundland looking for new talent.

"I think there's a pool of talent out there that is just huge in this country; it's been left untapped," Ford comments. "And sometimes it's been untapped because of the

Entertainment package offered for Herbie fund

Auctioned off at a recently held (Dec. 1) gala organized to raise money for Operation Herbie, which was established several years ago to help children around the world in need of lifesaving surgery that cannot be done in their own country and is available only at Toronto's Hospital for Sick Children, was an "entertainment package" donated by Gino Empry.

The package included passes to the Royal York's Imperial Room, the Limelight Theatre, La Cage, the Royal Alexandra and various dinners "for two." However, for the "more practically-minded" there was \$500 worth of Petro Canada gasoline and "for the adventurous," a sneak preview of the SkyDome.

The 4th annual fundraiser also auctioned a McParty for twelve at McDonald's with tickets for a Maple Leaf hockey game, a children's party at Canada's Wonderland, a mink jacket, a child's pink rabbit fur coat and a 1988 Beretta.

Among the many personalities and participants present, were Gina Godfrey, President of Operation Herbie, and her husband Paul, who founded the original Herbie Fund in 1979.

problem that everybody wants to have their record released in America and even the multi-nationals in this country can't guarantee that talent a release.

"And our reasons for establishing Penta was to short circuit that step. Our arrangement is honest and upright . . . Elektra does release what we give them.

"We're not here for the short gain," he continues. "I have seen those that come in, and are short gainers, who make a big splash and who make all kinds of announcements, then fall by the wayside because they didn't have the company established first.

"The interesting thing," he concludes, "is that for some reason or another most

Television broadcaster's tariff changes stopped

Following the recent decision by three federal court judges, who dismissed judicial reviews sought by private television broadcasters concerning current music licensing tariffs, the Performing Rights Organization of Canada (PROCAN) President Jan Matejcek hopes "a new round of cooperative negotiations directly with the broadcasters," will ensue.

"Each year appearances before the Board by PROCAN and the music users become more lengthy and more costly," he states, whose organization represents more than 21,000 Canadian composers, lyricists and music publishers.

CFTO-TV, Global and the Canadian Association of Broadcasters wanted a review of last year's decision by the Copyright Appeal Board that fixed the royalty rate for private television at 2.1 percent of gross revenues and removed a royalty cap imposed the previous year. The broadcasters believed "the Board had erred in law in its decision."

However, the decision was upheld in the Federal Court by the panel of judges, who also dismissed the CBC's request for a similar review affecting its tariff as approved for 1986 on the same grounds as private television.

Jackson TV campaign to bring back Thriller buyers

CBS makes their marketing objective quite clear: to get the two million people that bought Thriller back into the stores to buy the Bad album, and over the Christmas season the label has budgeted \$175,000 for television advertising to do so.

Bad, having already topped four-times platinum in Canada within its first two months of release and the third single The Way You Make Me Feel climbing charts very quickly, looks to have the potential of its predecessor but CBS hopes to reach "far beyond" radio listeners and regular record buyers by utilizing a heavy saturation level of advertising.

By successfully appealing to those buyers previously, Thriller has broken all sales records in Canada and worldwide sold over 38 million copies, so CBS is planning again to bring "both the regular music consumer and the consumer that seldom listens to commercial radio stations or visits record stores" back and well into the new year also.

The media plan, divided into two phases

Canadians assume they have a mark against them because they say 'Canadian'. Well, it doesn't work that way in the States. Too many people have been telling them the wrong thing. Talent is talent and it doesn't matter if it comes from Illinois or Saskatchewan."

PolyGram appoints new Canadian A&R director

Larry Mayson, having an extensive background in retailing, artist management and concert promotion, has been appointed PolyGram's Director of A&R for the Canadian operations and will be based in Montreal but will also operate an office in Toronto.

"Larry's first priority will be to find and develop local talent in cooperation with our offices in the United States," states company President Peter Erdmann. Currently the label has only the new Men Without Hats album charting and has been subject to criticism for their irreverence towards Canadian talent.

"Canadian artists stand a much better chance of international success if they are backed by the joint belief and commitment of both North American operations," Erdmann continues. "This does not mean that our doors will be closed to regional projects, but that in our main efforts will be directed towards international potential."

Although PolyGram has developed a fine roster of up and coming talent in other countries, particularly British, their corporate philosophy has been a point of concern for many managers in this country in recent years.

"Much of the success we have enjoyed can be attributed to the ability of our A&R department, and our entire company, to attract and develop new artists," says Dick Asher, commenting from New York. "Canada has always been a rich source of musical talent and we are pleased to have our efforts in finding new talent enhanced by the appointment of Larry Mayson."

(Pre-Christmas and Post-Christmas) has a primary target group of adults 18 to 49, with the secondary target group being teenagers.

The "selective" ads, purchased during some of the highest rated television programs in each marketplace, have been placed to "ensure they run after the consumer has finished their shopping and is relaxing at home getting ready for their next day of shopping."

"One of the sure-fire ways to broaden your customer base and increase traffic is by advertising via the strongest medium," says the CBS Manager of Direct Marketing, Karen Hunter. "Television advertising has proven to be the most effective advertising vehicle for CBS top sellers over the past two years."

Pre-Christmas advertising on the national networks, including MuchMusic, runs from the 14th of this month through to the Christmas Day, while the Post-Christmas campaign begins the very next day and ends January 17, 1988.

MuchMusic's move to basic many months away

The recent decision handed down by the CRTC that will now allow the various cable companies to provide both MuchMusic and The Sports Network (TSN) to their subscribers as a basic cable service, rather than as a discretionary service, has been eagerly anticipated by all executive levels at MuchMusic for many months.

However, Dennis Fitzgerald says he's confused by this "monumental" decision and he won't know what the specific ramifications and implications derived from the 300 page document will be until at least next year.

Although the MuchMusic Vice President and General Manager agrees both the station and advertisers would benefit greatly if the move were made immediately, cable companies would be unlikely to do so because the discretionary service packages provide a substantial revenue base for the various distributors.

"We'd have some real problems trying to institute a rate increase before we had wider penetration and an ability to prove that the audience is there," he adds. By March 1989 the switch must be made though, but

until that time Fitzgerald wonders whether they are actually a basic service or not.

"I'm not sure when logic prevails. In fact," he confides, "I'm not sure what the condition of our license is. In some ways it looks like we have an amended license to basic. Do we then take on the new conditions and responsibilities of that basic license or do we play it out until 1989?"

"I believe it's a basic license today but that doesn't mean a helluva lot until other people agree with me.

"We're very pleased but we didn't apply for it per se," he continues. "Basically, what we said was 'If you move anyone to basic, we want to go too.' But I'm pretty happy with the way it's come down the way it has.

New Order compilation goes gold sparks new set

Substance, New Order's compilation album featuring tracks not previously found on LP format and containing the hit True Faith, has surpassed the gold plateau in Canada; primarily due to the fact that it was made available to fans as a double set in the CD configuration, with an additional 12 tracks included, comprised of the B-sides to all the singles on the package.

The band, formed after the demise of Joy Division, continues to exude quite an influence on the current dance scene and this is their first gold record here, a testament to their broad-base of support.

Hence, PolyGram has now released Substance Sides, 14 tracks and over 90 minutes of music "for the price of a single cassette." Extended plays and dub mixes make up the majority, but neither Murder nor Thieves Like Us Instrumental have ever been released domestically.

As well, True Faith Dub, taken from the True Faith Remix 12", does not appear on the Substance CD and like Bizarre "Dub" Triangle, it's a bonus track exclusive to the cassette.

Obviously, as penetration increases and viewing increases - MuchMusic's audience is expected to quadruple - the advertising rate will also summararily increase over time.

"On the other side of the coin," concludes Fitzgerald, "the amount of dollars we're taking out of the subscriber base will decrease, and that's on file with the Commission, but when it's all said and done we don't see the bottom line changing to any great extent."

Songwriters offered free magazine yet few left

Soundmakers, formerly the Music City Song Festival (MCSF) Songwriters' Enquirer, is currently being offered "while the supply lasts" to individuals and organizations at no charge; free. The educational magazine contains over 40 pages of articles - contributed by "experts" from the music industry - plus directories of studios, songwriter workshops and seminars.

Topics covered include: Publishing, by Arthur Braun, General Manager of U.S. Operations for the Dick James Organization; Home Studies, by Tom Lubin, author of the book on recording, Capture The Wind; Performing Rights Societies, by Brad O'Shea, author, Just For The Record; and The Techniques of Rhymes, by Buddy Kaye, recipient of 13 gold records and author of Buddy Kaye's Method Songwriting course.

"The key to a great song is to write something simple," says Braun in his article. "Say it in a natural way with a new approach, musically fresh," he advises. "Don't use standard chord progressions you have learned in music class - it's obvious.

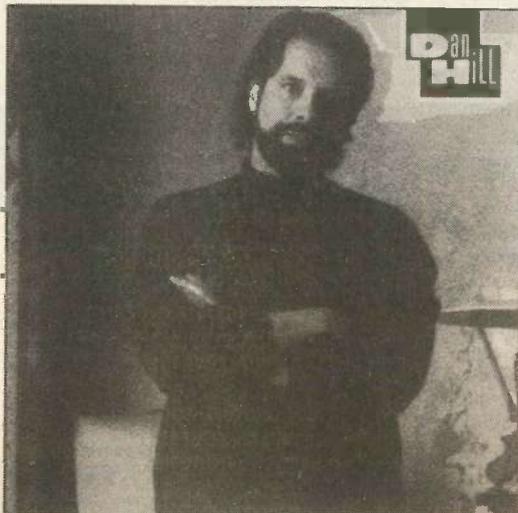
"It all goes back to the basic fact that if you don't have a good song, you don't have the record . . . all records now are work records. We *work* them to get them recorded and released, and they *must* be good songs.

"Today," Braun concludes, "the better the song, the better the production and the more exciting the artist, the better the chances are for success."



While recording his new *Breakfast At The Circus* LP, David Wilcox was presented with gold albums for both *My Eyes Keep Me In Trouble* and *The Best Of David Wilcox* by Capitol's Richard Lyttelton.

Dan Hill writes *Billboard's* # 1 A/C song for '87



Dan Hill continues to be one of Canada's most successful and widely covered songwriters. Now *Billboard* is about to announce that *Can't We Try*, the massive ballad success from his current album, is the year's No. 1 A/C record in the United States.

In Canada and the U.S., the album's second single, *Never Thought (That I Could Love)*, is the follow-up smash. The song is now Top 10 on AC charts in R&R and *Billboard*. In fact, Hill has had a song on *Billboard's* AC chart every single week for more than a year.

Dan Hill has been entrusting CAPAC to administer his performing rights since 1974. We are proud of his continuing success.

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WALT SAYS



Walt's where . . . ?

(EC: Walt is on a well-deserved two week vacation. Walt Says will return in the Dec. 26th issue of RPM.)

Music Lovers' release for McKay instrumental

Eric McKay, no stranger to the A/C charts, is back with another powerhouse instrumental single titled, *Sailing Away*, a McKay original. This release is the follow-up to his release of *Good Times*, which enjoyed an excellent run up the national chart, and established McKay as a Cancon A/C artist with great potential.

John Loweth, President of the Music Lovers' label and who manages Music Box Dancer Publications (McKay publishes through the latter), has just returned from a promotion trip to B.C., where he covered small, medium and large markets. The consensus of opinion from the A/C programmers he talked to, believed that *Sailing Away* is "as good as . . . if not better than *Good Times*," says Loweth. "The secret with *Sailing Away*, is the fact that it is of medium tempo with a bright and happy feeling. There's a lack of good Cancon instrumental releases, and it really hit home to me when I visited the stations. So, Eric's release was timely."

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Higgin's unveils Canada's first CD "bar"

"Consumers are forced to determine if they'll enjoy what they hear on a disc, based on what they see through a blister pack," says Paul Higgins, who officially opened the CD Bar (Nov. 25), Canada's first consumer-related entertainment complex devoted exclusively to compact discs and hardware.

He continues with, "We are all victims of a marketing strategy that says if you like an artist in general, or a particular song on the radio, you'll like the whole album. That was okay when the purchase was a \$3.99 record, but today there is much more music available in every genre . . . not only performance, but sound quality can also vary dramatically on compact disc."

Earlier this year, Higgins conducted a survey of CD buyers and found that more than 80 percent agreed with his beliefs, "They wanted access to more information and the opportunity to listen to discs prior to purchase," says Higgins. His CD Bar, located next to CITY-TV in downtown Toronto, offers a unique private in-store auditioning.

"Auditioning allows the consumer to sample music to which they might not otherwise be exposed to," he continues, "as well as to make informed purchasing decisions."

Soviet musicians angered over album content

"It's a pity our hit song has been cut from the American record," complains Boris Grebenshchikov, front man for the Soviet rock act Aquarium, after the double album titled *Red Wave: Four Underground Soviet Rock Groups* was recently released on the Big Time label.

Not only are the so-called rockers upset at the song selection, but they're apparently also "angered" by the underground status of the album, since they do not consider their music underground, but actually commercial. These groups evidently draw full houses and large TV audiences in the USSR, according to a Novosti Press Agency report.

At a time of gladness and Billy Joel's Kohuept, the music industry in the Soviet Union is striving for creative independence, something of a misnomer even in Western societies. This means they turn down state-sponsored tours, choosing instead to spend the time composing.

"Frequent performances leave little time for composition," furthers Aquarium's manager Vitali Kalmanov. "The pleasure we get is more important than a high salary, although we don't want to be left without it." Dmitri Levkovsky, who manages Games, adds, "We could give many concerts on a commercial basis and make a lot of money, but this is a kind of bondage. Besides, commercial music has to follow fashion."

However, recording music, whether commercial or not, is a bigger problem Soviet musicians face, as demand exceeds supply. Recording facilities are booked far in advance "with many celebrities still waiting their turn," hence musicians prefer to use film and TV studios to shoot videos, which "is just what we need today," concludes Levkovsky.

There is a small fee charged for the service, which is waived if there is a purchase.

There was obviously a lot of work that went into researching the thousands of compact disc titles now available, with this information being used to select the titles stocked. This information was then entered in a "custom-designed" computer data base, making ratings and other data on every disc available to customers.

Higgins concludes with, "Our motto is 'investigate before you invest'. The services we offer are long overdue in an industry which is geared to impulse buying."



Platinum Blonde's Mark Holmes gets together with Stu Jeffries of CBC's *Good Rockin' Tonight*. The CBC TVer will be involved in promoting the band's cross-country tour which will begin in January in support of their new, platinum selling *Contact* album.



Dear Editor,

Thanks for your support on the *Sailcats* first album and specifically first single, *Sensation*. The recent review which you gave the album really lifted the band's spirits. As we all know the initial stage of any recording career can have its moments but your magazine has not only helped to give us national recognition but encouragement within the band itself. Our second single *Make It Your Own* will be released through the *Music Brokers* by the end of December or the first of January.

Thanks again for your continued support. I look forward to giving you a platinum album in the near future.

Yours Truly,
Jeff Parry

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I NEED A MAN

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plus 11 more savage songs and videos.



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- | | | |
|--|--|---|
| <p>1 3 (11) (I've Had) THE TIME OF MY LIFE
 Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
 (LP) Dirty Dancing - 6408-1-R-N</p> <p>2 1 (11) I THINK WE'RE ALONE NOW
 Tiffany - MCA - MCA-53167-J
 (LP) Tiffany - MCA-5793-J</p> <p>3 5 (8) FAITH
 George Michael - Columbia - 38-07623-H
 (LP) Faith - OC-40867-H</p> <p>4 4 (11) HEAVEN IS A PLACE ON EARTH
 Belinda Carlisle - MCA - 53181-J
 (LP) Heaven On Earth - MCA-42080-J</p> <p>5 2 (13) MONY MONY
 Billy Idol - Chrysalis - 43161-J
 (LP) Vital Idol - CHX-41620-J</p> <p>6 7 (7) GOT MY MIND SET ON YOU
 George Harrison - Dark Horse - 92-81787-P
 (LP) Cloud Nine - 92-56431-P</p> <p>7 6 (12) TRY
 Blue Rodeo - Risque Disque - 25-82917-P
 (LP) Outsiders - 25-47181-P</p> <p>8 14 (9) POP GOES THE WORLD
 Men Without Hats - Mercury - MS76280-Q
 (LP) Pop Goes The World - 832-730-1-Q</p> <p>9 9 (10) WE'LL BE TOGETHER
 Sting - A&M - AM-2983-W
 (LP) Nothing Like The Sun - SP-6402-W</p> <p>10 8 (11) I'VE BEEN IN LOVE BEFORE
 Cutting Crew - Virgin - VS-1394-W
 (LP) Broadcast - VL-2363-W</p> <p>11 11 (14) THE ONE I LOVE
 R.E.M. - I.R.S. - IRS-53171-J
 (LP) Document - IRS-4205-J</p> <p>12 12 (15) IT'S A SIN
 Pat Shop Boys - EMI America - 73038-F
 (LP) Actually - ELJ-46972-F</p> <p>13 19 (6) SO EMOTIONAL
 Whitney Houston - Arista - AS1-9642-N
 (LP) Whitney - AL-8405-N</p> <p>14 27 (6) IS THIS LOVE
 Whitesnake - Geffen - 92-82337-P
 (LP) Whitesnake - XGHS-24009-P</p> <p>15 15 (12) BRILLIANT DISGUISE
 Bruce Springsteen - Columbia - 38-07595-H
 (LP) Tunnel Of Love - OC-40999-H</p> <p>16 16 (13) CASANOVA
 Lovett - Atlantic - 78-92177-P
 (LP) The Big Throwdown - 78-17731-P</p> <p>17 13 (12) CONTACT
 Platinum Blonde - Epic - E4-3017-H
 (LP) Contact - FE-40949-H</p> <p>18 29 (6) CHERRY BOMB
 John Mellencamp - Mercury - MS-76261-Q
 (LP) The Lonesome Jubilee - 832-465-1-Q</p> <p>19 18 (15) STAY WITH ME
 Tu - RCA - PB-50945-N
 (LP) Tu - KKL1-0585-N</p> <p>20 35 (4) WHEN A MAN LOVES A WOMAN
 Luba - Capitol - 73043-F
 (LP) Over 60 Minutes With Luba - CDP-48553-F</p> <p>21 22 (11) SHOULD'VE KNOWN BETTER
 Richard Marx - Manhattan - 50083-F
 (LP) Richard Marx - ST-53049-F</p> <p>22 23 (7) SHAKE YOUR LOVE
 Debbie Gibson - Atlantic - 78-91877-P
 (LP) Out Of The Blue - 78-17801-P</p> <p>23 26 (9) HOURLASS
 Squeeze - A&M - AM-2967-W
 (LP) Babylon And On - SP-5161-W</p> <p>24 17 (17) HERE I GO AGAIN
 Whitesnake - Geffen - 92-833978-P
 (LP) Whitesnake - XGHS-24009-P</p> <p>25 30 (5) ANIMAL
 Del Lppard - Vertigo - SOV-2399-Q
 (LP) Hysteria - 830-875-1-Q</p> <p>26 37 (7) VALERIE
 Steve Winwood - Island - 92-83217-P
 (LP) Chronicles - 92-56601-P</p> <p>27 10 (13) CAUSING A COMMOTION
 Madonna - Sire - 92-82247-P
 (LP) Who's That Girl - 92-56111-P</p> <p>28 20 (14) U GOT THE LOOK
 Prince - Paisley Park - 92-82897-P
 (LP) Sign O' The Times - 92-55771-P</p> <p>29 45 (7) CANDLE IN THE WIND
 Elton John - MCA - 53196-J
 (LP) Live In Australia - MCA-8022-J</p> <p>30 46 (5) CATCH ME (I'm Falling)
 Pretty Poison - Virgin - VS-1395-W
 (LP) Hiding Out - VL-3019-W</p> <p>31 47 (4) THE WAY YOU MAKE ME FEEL
 Michael Jackson - Epic - 34-07645-H
 (LP) Bad - OE-40600-H</p> <p>32 48 (5) NEED YOU TONIGHT
 INXS - Atlantic - 78-91887-P
 (LP) Kick - 78-17961-P</p> <p>33 24 (14) LITTLE LIES
 Fleetwood Mac - Warner Bros - 92-82917-P
 (LP) Tango In The Night - 92-54711-P</p> <p>34 34 (10) LOVE WILL FIND A WAY
 Yes - A&M - 78-94457-F
 (LP) Big Generator - 78-05221-P</p> | <p>35 25 (12) C'MON LET'S GO
 Los Lobos - Warner Bros - 92-81867-P
 (LP) La Bamba/Soundtrack - 92-56052-1-P</p> <p>36 36 (9) I DON'T MIND AT ALL
 Bourgeois Tagg - Island - 97063-J
 (LP) Yoyo - ISL-1144-J</p> <p>37 28 (12) NOTHING'S GONNA STOP ME NOW
 Samantha Fox - Jive - 1072-7-N
 (LP) Samantha Fox - 1061-1-J-N</p> <p>38 31 (23) ONLY IN MY DREAMS
 Debbie Gibson - Atlantic - 78-93227-P
 (LP) Out Of The Blue - 78-17801-P</p> <p>39 32 (16) LOST IN EMOTION
 Lisa Lisa & Cult Jam - Columbia - 38-07267-H
 (LP) Spanish Fly - FC-40477-H</p> <p>40 62 (3) DUDE (Looks Like A Lady)
 Aerosmith - Geffen - 92-82407-P
 (LP) Permanent Vacation - XGHS-24162-P</p> <p>41 41 (11) DREAM GIRL
 FM - Duke Street - 81042-J
 (LP) Tonight - DSR-31042-J</p> <p>42 63 (3) HAZY SHADE OF WINTER
 The Bangles - Def Jam - 38-07630-H
 (LP) Less Than Zero - SC-44024-H</p> <p>43 43 (8) SKELETONS
 Stevie Wonder - Motown - 1907-J
 (LP) Characters - MOX-6248-J</p> <p>44 44 (7) DON'T YOU WANT ME
 Jody Watley - MCA - 53162-J
 (LP) Jody Watley - MCA-5898-J</p> <p>45 65 (4) THERE'S THE GIRL
 Heart - Capitol - 44089-F
 (LP) Bad Animals - PJ-12546-F</p> <p>46 82 (2) I NEED A MAN
 The Eurythmics - RCA - 5361-7-R-N
 (LP) Savage - 6694-1-R-N</p> <p>47 21 (13) BAD
 Michael Jackson - Epic - 34-07418-H
 (LP) Bad - OE-40600-H</p> <p>48 51 (8) DON'T SHED A TEAR
 Paul Carrack - Chrysalis - 43164-J
 (LP) One Good Reason - CHS-41578-J</p> <p>49 33 (19) I HEARD A RUMOUR
 Bananarama - London - LDS-240-Q
 (LP) Wow - 828-061-1-Q</p> <p>50 42 (16) CARRIE
 Europe - Epic - 34-07282-H
 (LP) The Final Countdown - FE-40241-H</p> <p>51 38 (6) I WON'T FORGET YOU
 Poison - Capitol - 44038-F
 (LP) Look What The Cat... - ST-12523-F</p> <p>52 39 (15) WHERE THE STREETS HAVE NO
 U2 - Island - 97061-J
 (LP) The Joshua Tree - ISX-1127-J</p> <p>53 40 (18) PAPER IN FIRE
 John Mellencamp - Mercury - MER-108-Q
 (LP) Lonesome Jubilee - 832-465-1-Q</p> <p>54 64 (6) BELIEVE IN ME
 Paul Janz - A&M - AM-738-W
 (LP) Electricity - SP-5156-W</p> <p>55 57 (9) TRUTH FAITH
 New Order - Factory - FAC-27-Q
 (LP) Substance 1987 - 832-616-1-Q</p> <p>56 52 (10) TIME STAND STILL
 Rush - Anthem - ANS-075-F
 (LP) Hold Your Fire - ANR-11051-F</p> <p>57 61 (4) BLACK AND BLUE
 Haywire - Attic - AT-365-W
 (LP) Don't Just Stand There - LAT-1239-W</p> <p>58 58 (28) TOGETHER (The New Wedding Song)
 Joey Gregorash - Attic - AT-357-W
 (LP) N/A</p> <p>59 70 (4) THAT'S WHAT LOVE IS ALL ABOUT
 Michael Bolton - Columbia - 38-07322-H
 (LP) The Hunger - FC-40473-H</p> <p>60 66 (8) JULIAN
 Alta Moda - Epic - E4-3015-H
 (LP) Alta Moda - PEC-80126-H</p> <p>61 49 (23) LA BAMBA
 Los Lobos - Warner Bros - 92-83367-P
 (LP) La Bamba/Soundtrack - 92-56051-P</p> <p>62 50 (19) LAST OF THE RED HOT FOOLS
 The Jitters - Capitol - 73034-F
 (LP) The Jitters - CLT-48126-F</p> <p>63 67 (6) LET THE LIGHT (Shine On Me)
 Triumph - MCA - 8738-J
 (LP) Surveillance - MCA-42083-J</p> <p>64 54 (9) BETCHA SAY THAT
 Gloria Estefan & MSM - Epic - 34-07371-H
 (LP) Let It Loose - OE-0769-H</p> <p>65 53 (15) RAIN
 Michael Breen - Alert - BDS-523-Q
 (LP) Michael Breen - BD-1007-Q</p> <p>66 55 (10) OH YEAH
 Yello - Vertigo - SOV-2398-Q
 (LP) One Second - 830-956-1-Q</p> <p>67 60 (9) PEACE OF MIND
 Grapes Of Wrath - Capitol - 73035-F
 (LP) Tree House - CLT-48018-F</p> | <p>68 87 (2) TELL IT TO MY HEART
 Taylor Dayne - Arista - AS1-9612-N
 (LP) N/A</p> <p>69 91 (2) SAY YOU WILL
 Foreigner - Atlantic - 78-91697-P
 (LP) Inside Information - 78-18081-P</p> <p>70 59 (15) WIPE OUT
 Fat Boys - Polydor - PMS-15-Q
 (LP) Crushin' - 831-948-1-Q</p> <p>71 68 (22) BREAKOUT
 Swing Out Sister - Vertigo - SOV-2388-Q
 (LP) It's Better To Travel - 832-213-1-Q</p> <p>72 77 (3) I COULD NEVER TAKE THE PLACE
 Prince - Paisley Park - 92-82887-P
 (LP) Sign O' The Times - 92-55771-P</p> <p>73 90 (2) TUNNEL OF LOVE
 Bruce Springsteen - Columbia - 38-7663-H
 (LP) Tunnel Of Love - OC-40999-H</p> <p>74 96 (2) CRAZY
 Icehouse - Chrysalis - 43156-J
 (LP) Man Of Colours - CHS-41592-J</p> <p>75 94 (2) COULD'VE BEEN
 Tiffany - MCA - 53231-J
 (LP) Tiffany - MCA-5793-J</p> <p>76 83 (3) I DO YOU
 The Jets - MCA - 53193-J
 (LP) Magic - MCA-42085-J</p> <p>77 84 (5) NEVER THOUGHT (I Could Love)
 Dan Hill - Columbia - 38-07681-H
 (LP) Dan Hill - FC-40456-H</p> <p>78 79 (5) I'M BEGGIN' YOU
 Supertramp - A&M - AM-2985-W
 (LP) Free As A Bird - SP-6502-W</p> <p>79 56 (10) YOU MAKE ME LOVE YOU
 Roger Hodgson - A&M - AM-2977-W
 (LP) Hai Hai - SP-9503-W</p> <p>80 69 (15) LET ME BE THE ONE
 Exposé - Arista - AS1-9617-N
 (LP) Exposure - AL-8441-N</p> <p>81 71 (25) I WANT YOR SEX
 George Michael - Columbia - 38-7164-H
 (LP) Beverly Hills Cop II - MCA-6207-J</p> <p>82 76 (14) YOU ARE THE GIRL
 Cars - Elektra - 96-94467-P
 (LP) Door To Door - 96-07471-P</p> <p>83 80 (32) ONLY LOVE SETS YOU FREE
 Patrick Norman - Star (Select) STR-3015
 (LP) Quand on est en amour - STR-1003</p> <p>84 72 (20) DANCE DESIRE
 Haywire - Attic - AT-360-W
 (LP) Don't Just Stand There - LAT-1239-W</p> <p>85 NEW EVERYWHERE
 Fleetwood Mac - Warner Bros - 92-81437-P
 (LP) Tango In The Night - 92-54711-P</p> <p>86 78 (7) BOY'S NIGHT OUT
 Timothy B. Schmit - MCA - 53137-J
 (LP) Timothy B - MCA-42049-J</p> <p>87 81 (16) WHO WILL YOU RUN TO
 Heart - Capitol - 44040-F
 (LP) Bad Animals - PJ-12546-F</p> <p>88 NEW IN GOD'S COUNTRY
 U2 - Island - 97064-J
 (LP) The Joshua Tree - ISX-1127-J</p> <p>89 74 (9) IN MY DREAMS
 RED Speedwagon - Epic - 34-07255-H
 (LP) Life As We Know It - FE-40444-H</p> <p>90 73 (23) WHEN SMOKEY SINGS
 ABC - Vertigo - SOV-2389-Q
 (LP) Alphabet City - 832-391-1-Q</p> <p>91 NEW MOTORTOWN
 The Kane Gang - London - LDS-239-Q
 (LP) Miracle - 828-057-1-Q</p> <p>92 NEW ONCE UPON A LONG AGO
 Paul McCartney - MPL - 73046-F
 (LP) All The Best - CLW-48507-F</p> <p>93 97 (2) CRYING OUT LOUD FOR LOVE
 The Box - Alert - BDS-524-Q
 (LP) Closer Together - BD-1005-Q</p> <p>94 93 (5) ONLY TIME WILL TELL
 Sage - A&M/Bon Air - AMS-111-W
 (LP) Wildest Dreams - AMD-1100-W</p> <p>95 NEW ONLY THE STRONG SURVIVE
 Bryan Adams - A&M - AM-745-W
 (LP) Into The Fire - SP-3907-W</p> <p>96 NEW CLOSER EVERY DAY
 The Jitters - Capitol - 73045-F
 (LP) The Jitters - CLT-48126-F</p> <p>97 NEW RAIN IN THE SUMMERTIME
 The Alarm - I.R.S. - 53219-J
 (LP) Tango In The Night - 92-54711-P</p> <p>98 92 (4) ANGEL
 Erroll Starr - A&M - AM-743-W
 (LP) Temple Of Love - SP-9130-W</p> <p>99 75 (18) DIDN'T WE ALMOST HAVE IT ALL
 Whitney Houston - Arista - AS1-9616-N
 (LP) Whitney - AL-8405-N</p> <p>100 85 (23) WHO'S THAT GIRL
 Madonna - Sire - 92-83417-P
 (LP) Who's That Girl - 92-56111-P</p> |
|--|--|---|

COVER STORY - by Graeme Boyce**Walking captures essence of Canadian songwriting**

Jane Siberry's latest record has an intriguing characteristic about it, in that its own pretensions aren't bound by what can possibly be called commercial, yet because most Canadian rock bands previously have been cajoled into a strained existence determined by their eventual success stateside, *The Walking* exemplifies what should always be expected from this nation's musicians: quality.

"There's a lot of room in the arrangements where I wanted the band to be spontaneous and improvise," says Siberry. "There's a lot of wonderful playing on this record. I felt badly putting on any vocals after hearing the bed tracks, because they covered up so much. It would make a great instrumental record."

The Speckless Sky, which went gold last summer, won her and her band acclaim from both the industry and the public alike, on each side of the border. Warner Bros. this year took over the international distribution of forthcoming records from Windham Hill, who had entered the picture following the *No Borders Here* release.

"This was the first time I've had to write all the songs without ever having performing them live before we went into the studio," she confides. "They were all brand new and not completely finished, which made it a bit harder when I eventually went into the studio to sing."

The consummate artist, Siberry takes her work seriously: from the continuous "scribbling" of notes to the arranging of new material at her 12-track home studio, from recording at Manta Sound to performing the finished songs; now the task of selling her piece of art lies in the hands of the various labels.

"There are parts on this record that are not a regular style of lyric, more like splashes," she explains. "In the lyric book,

there are actually two ghost poems which I extracted from what you hear me sing. I decided to put . . . not poems, but just scribbles, so the extraction isn't too obscure, and people can see where it all came from."

To suggest that even artists aren't aware of, for example, the current state of radio, or airplay and its affect on earnings (sales), is not only naive but also a fallacy. In fact, selling gold is neither surprising nor disappointing yet rather confusing, at a time when *Wrestlemania* sells out stadiums. Perhaps for the consumer, in this day and age, wrestling is more entertaining.

"I had a number of songs, and eventually these ones that are on the album, clustered together in my mind as being a good group to concentrate on," Siberry adds. "It's more like a tone, a colour. There's a real autumn-winter feel to it, a lot of the colours are autumn: the reds, rusts and golds."

"Warner's are very aware that I want to work with people who'll encourage me in the

Siberry's bowling party "a roaring success"

Celebrating the release of Jane Siberry's latest LP, *The Walking*, Toronto-area retailers were invited to participate in one of the most imaginative promotions this industry has seen in a while. Held at Fall-Ingbrook Bowling Alley in Scarborough, Duke Street Records treated bowlers (and non-bowlers alike) to a night of fun and exercise.

"It was a roaring success," explains David MacMillan, the label's marketing representative, whose responsibility it was to organize the event. Although there are no immediate plans for another bowling release party, he hopes his idea of a tobogganning party for Neo-A4's new Colin Thurston's

direction that I'm trying to go, as opposed to people who would discourage. So they respect that, and they have a lot of acts on their label who are very similar to me, in that they aren't necessarily commercial songwriters but they are highly respected."

The names David Byrne and Laurie Anderson crop up in conversation, as does K.D. Lang's, when discussing other artists on the roster. But for Jane Siberry the true test of faith will come in the new year, when her tour begins, taking her across North America and Europe in three months.

"It's not long for some people but I don't want to do that," Siberry concludes. "I really like to perform and work with the band and travel. It's just another variation. I like to write, arrange, record but never too much of one thing. I like the different facets of what I do . . . I like to go on the road but not for too long."

"People tend to forget that people who write or are in the music world aren't in it for just 'the career' but they're in it because they are truly writers or musical people. I have many personal projects that I do on the side just for the love of it."

produced album will come to fruition in the new year.

Present, and bowling, among the various retailers were members of Siberry's band and her manager Bob Blumer, Duke Street and MCA staffers. Peter Vitols took the high average prize, leading his team that included Rob Yale, Chris Ryan and Sandra Hummel (both of Sam's), Duke's Pat Hope and the band's John Myhr to overall victory.

MacMillan also mentions there were prizes for lowest score, lowest team average and most strikes as well. Not only was Siberry product offered, and competitively fought for, but also "practice sets" for in-home use for those unfortunates who couldn't quite knock down as many pins as Vitols.

Siberry's critically-acclaimed album, slated for release on Warner Bros in the U.S. this January, and RPM's front page pick (Nov. 21), is starting to pick up steam across the country at retail, whereas radio seems a little reticent to add the first single, the title track, in great numbers.

SAILING AWAY

The
Hot New Instrumental
by
ERIC McKAY

"This could be the tune that launches Eric" - Dave Watts - CFRA Ottawa.

"For any music programmers with open minds (as was the case with Kenny G.), this could prove to be the year's left field hit!"

- Kirk LaPoint - Billboard

"Great sound. Just what we need" - Rusty Morgan - CFCP Courtney

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Low bowler Stewart Duncan is pictured with Jane Siberry, Sandra Hummel and Chris Ryan at the Fall-Ingbrook Bowling Alley in Scarborough, following a night of teams competing (quite intensely) with each other for the Siberry catalogue on Compact Disc and other delightful prizes.

COAST TO COAST



TOP THIRTY WESTERN CANADA

- 1 3 FAITH
- George Michael
- 2 2 HEAVEN IS A PLACE
- Belinda Carlisle
- 3 1 I THINK WE'RE ALONE
- Tiffany
- 4 4 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 5 6 POP GOES THE WORLD
- Men Without Hats
- 6 5 MONY MONY
- Billy Idol
- 7 10 WE'LL BE TOGETHER
- Sting
- 8 11 SO EMOTIONAL
- Whitney Houston
- 9 12 THE ONE I LOVE
- R.E.M.
- 10 13 I WON'T FORGET YOU
- Poison
- 11 18 ANIMAL
- Def Leppard
- 12 7 BEEN IN LOVE BEFORE
- Cutting Crew
- 13 17 SHAKE YOUR LOVE
- Debbie Gibson
- 14 14 SHOULD'VE KNOWN BETTER
- Richard Marx
- 15 16 TRY
- Blue Rodeo
- 16 8 CONTACT
- Platinum Blonde
- 17 23 GOT MY MIND SET ON YOU
- George Harrison
- 18 9 BRILLIANT DISGUISE
- Bruce Springsteen
- 19 24 IS THIS LOVE
- Whitesnake
- 20 29 MAN LOVES A WOMAN
- Luba
- 21 25 HERE I GO AGAIN
- Whitesnake
- 22 22 HOURGLASS
- Squeeze
- 23 28 CHERRY BOMB
- John Mellencamp
- 24 ... CATCH ME (I'm Falling)
- Pretty Poison
- 25 19 STREETS HAVE NO NAME
- U2
- 26 ... VALERIE
- Steve Winwood
- 27 ... NEED YOU TONIGHT
- INXS
- 28 ... DUDE (Looks Like A Lady)
- Aerosmith
- 29 ... HAZY SHADE OF WINTER
- The Bangles
- 30 ... WAY YOU MAKE ME FEEL
- Michael Jackson



TOP THIRTY CENTRAL CANADA

- 1 2 THE TIME OF LIFE
- Jennifer Warnes/Bill Medley
- 2 1 I THINK WE'RE ALONE
- Tiffany
- 3 4 FAITH
- George Michael
- 4 3 MONY MONY
- Billy Idol
- 5 6 HEAVEN IS A PLACE
- Belinda Carlisle
- 6 5 TRY
- Blue Rodeo
- 7 9 GOT MY MIND SET ON YOU
- George Harrison
- 8 7 CASANOVA
- Levert
- 9 14 POP GOES THE WORLD
- Men Without Hats
- 10 8 IT'S A SIN
- Pet Shop Boys
- 11 13 WE'LL BE TOGETHER
- Sting
- 12 16 BEEN IN LOVE BEFORE
- Cutting Crew
- 13 10 ONLY IN MY DREAMS
- Debbie Gibson
- 14 12 CAUSING A COMMOTION
- Madonna
- 15 15 STAY WITH ME
- Tu
- 16 11 THE ONE I LOVE
- R.E.M.
- 17 28 CHERRY BOMB
- John Mellencamp
- 18 22 SO EMOTIONAL
- Whitney Houston
- 19 26 A MAN LOVES A WOMAN
- Luba
- 20 23 HOURGLASS
- Squeeze
- 21 19 U GOT THE LOOK
- Prince
- 22 17 LOST IN EMOTION
- Lisa Lisa & Cult Jam
- 23 ... VALERIE
- Steve Winwood
- 24 21 BRILLIANT DISGUISE
- Bruce Springsteen
- 25 ... IS THIS LOVE
- Whitesnake
- 26 24 LITTLE LIES
- Fleetwood Mac
- 27 27 C'MON LET'S GO
- Los Lobos
- 28 ... CANDLE IN THE WIND
- Elton John
- 29 30 SHAKE YOUR LOVE
- Debbie Gibson
- 30 ... WAY YOU MAKE ME FEEL
- Michael Jackson



TOP THIRTY EASTERN CANADA

- 1 1 I THINK WE'RE ALONE
- Tiffany
- 2 3 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 3 5 FAITH
- George Michael
- 4 2 MONY MONY
- Billy Idol
- 5 6 HEAVEN IS PLACE
- Belinda Carlisle
- 6 10 GOT MY MIND SET ON YOU
- George Harrison
- 7 4 TRY
- Blue Rodeo
- 8 16 WE'LL BE TOGETHER
- Sting
- 9 9 BRILLIANT DISGUISE
- Bruce Springsteen
- 10 8 NOTHING'S GONNA STOP
- Samantha Fox
- 11 17 POP GOES THE WORLD
- Men Without Hats
- 12 12 CASANOVA
- Levert
- 13 15 BEEN IN LOVE BEFORE
- Cutting Crew
- 14 18 SO EMOTIONAL
- Whitney Houston
- 15 26 MAN LOVES A WOMAN
- Luba
- 16 11 THE ONE I LOVE
- R.E.M.
- 17 14 CONTACT
- Platinum Blonde
- 18 7 CAUSING A COMMOTION
- Madonna
- 19 13 BAD
- Michael Jackson
- 20 24 I DON'T MIND AT ALL
- Bourgeois Tagg
- 21 19 IT'S A SIN
- Pet Shop Boys
- 22 22 STAY WITH ME
- Tu
- 23 20 HERE I GO AGAIN
- Whitesnake
- 24 27 LOVE WILL FIND A WAY
- Yes
- 25 30 IS THIS LOVE
- Whitesnake
- 26 ... CHERRY BOMB
- John Mellencamp
- 27 ... SHAKE YOUR LOVE
- Debbie Gibson
- 28 28 HOURGLASS
- Squeeze
- 29 29 C'MON LET'S GO
- Los Lobos
- 30 ... NEED YOU TONIGHT
- INXS



TOP THIRTY

- 1 4 FAITH
- George Michael
- 2 1 WE'LL BE TOGETHER
- Sting
- 3 3 BRILLIANT DISGUISE
- Bruce Springsteen
- 4 2 HEAVEN IS A PLACE
- Belinda Carlisle
- 5 8 POP GOES THE WORLD
- Men Without Hats
- 6 10 CHERRY BOMB
- John Mellencamp
- 7 11 WAY YOU MAKE ME FEEL
- Michael Jackson
- 8 5 THE ONE I LOVE
- R.E.M.
- 9 12 GOT MY MIND SET ON YOU
- George Harrison
- 10 6 THE TIME OF MY LIFE
- Jennifer Warnes/Bill Medley
- 11 7 ANIMAL
- Def Leppard
- 12 18 SO EMOTIONAL
- Whitney Houston
- 13 14 SKELETONS
- Stevie Wonder
- 14 19 SHOULD'VE KNOWN BETTER
- Richard Marx
- 15 9 TIME STANDS STILL
- Rush
- 16 22 SHAKE YOUR LOVE
- Debbie Gibson
- 17 22 VALERIE
- Steve Winwood
- 18 13 HOURGLASS
- Squeeze
- 19 26 NEED YOU TONIGHT
- INXS
- 20 24 THINGS I DO FOR MONEY
- Northern Pikes
- 21 15 BEEN IN LOVE BEFORE
- Cutting Crew
- 22 30 BLACK AND BLUE
- Haywire
- 23 22 LOVE WILL FIND A WAY
- Yes
- 24 ... DUDE (Looks Like A Lady)
- Aerosmith
- 25 16 LITTLE LIES
- Fleetwood Mac
- 26 21 PERSONA NON GRATA
- Gino Vannelli
- 27 ... HAZY SHADE OF WINTER
- The Bangles
- 28 17 MONY MONY
- Billy Idol
- 29 20 IT'S A SIN
- Pet Shop Boys
- 30 ... CRYING OUT LOUD
- The Box

HIT BREAKERS



ANDY FROST
Q107 - Toronto
picks
FIRE IN MY BONES
David Wilcox



STEWART DUNCAN
Sam's - Yonge Street - Toronto
picks
WILLY DeVILLE
Miracle

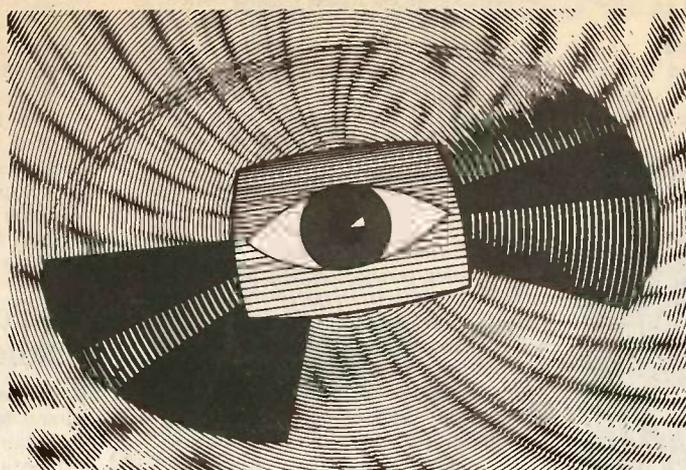


BARRY TISDALL
Roblan Distributors
picks
HAZY SHADE OF WINTER
The Bangles



WAYNE WEBSTER
CKFM - Toronto
picks
COULD'VE BEEN
Tiffany

V A R I E T I E S



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CKGM listeners frolic in Barbados

Montreal's CKGM held their 2nd annual Breakfast In Barbados promotion, and it "paid off in a big way," relates the station's



Five grand prize winners and their guests gather around CKGM's broadcast staff alongside the pool of the Heywoods in Barbados.

Food bank benefits from CBC Radio presentation

CBC Radio's Toronto studios will be open to the public this Dec. 18, as listeners will be invited to donate non-perishable food items to the Daily Food Bread Bank campaign and participate in special Christmas broadcasts complete with celebrity guests, door prizes and entertainment.

The Food Bank serves 130 community agencies in the Toronto area and the charity estimates over 60,000 people are forced to seek emergency food aid each month in the city alone.

CBC's "open house" food drive is the station's "opportunity to make this Christmas a little brighter for those less fortunate," says Susan Grant, Ontario Region Communications' publicity coordinator.

Karen Bryant. The event received "huge" publicity via all the island's media outlets, as CKGM broadcast direct from the poolside of the Heywoods Hotel. In addition to BN's satellite support, assistance was provided by Radio Rediffusion in Barbados with a microwave link from the resort to a local station in Bridgetown.

Anthony ends all rumours

Finally ending a month of speculation, MuchMusic's Steve Anthony has joined the staff of Toronto radio station CFNY as their new morning personality. His first shift will be broadcast live from the new harbourfront facility, Hotel Admiral, on Dec. 14, and he will continue as a MuchMusic veejay as well. The station's Don Berns reports Hal Harbour, previously with Q104, will assume weekend shift responsibilities, completing his staff additions.

Daynard's move to CHFI benefits children

Following his departure from CKFM, long-time Toronto morning man Don Daynard has joined CHFI and the station held a "welcome bash" at the Inn On The Park on Dec. 1 in his honour, with dancing to the music of years gone by and all profits to the Canadian Children's Foundation.

Over 800 people attended the launch and celebration of Daynard's new morning show, and his return to air, which includes a night shift co-hosting (with Brian Master) the Saturday Night Oldies show.

Paul Fisher, CHFI's program director, explains Terry McElligott asked to be "taken off" mornings to pursue other interests but will be retained as a swing announcer and is delighted welcoming Daynard to the station.

"His unique style will bring something special to our mornings," says Fisher, "and his life-long enthusiasm for the 'oldies' will give an added dimension for our Saturday night programming."

CJEZ-FM's Randall seeks help again

Last year, reports Christopher Randall, the charity organization Helping Others Incorporated distributed over \$25,000 worth of "toys, albums, candy products, soft drinks, movie posters and clothing items," to Toronto's less fortunate. Randall, once again, is soliciting the assistance of those in the entertainment industries for donations suitable as gifts. Promotional items (such as albums, posters or tickets) can be forwarded to his offices, or more information can be obtained by calling him at the station: (416)480-2097.

McCoy Bohn launch new smaller market program

The Vancouver-based programming consultants McCoy Bohn have launched a new "alternative" program, aimed at the small and medium market broadcasters, called Instant Access Consulting.

Offered on a market-exclusive basis to stations not competing with the company's current clients, the program, says president Chuck McCoy, will provide "a system that allows small and medium markets to make use of our services in a way that gives maximum flexibility to the broadcaster.

"We worked on the premise that most stations can use professional consulting expertise but not all of them have the budget to accommodate regular, full-service consulting."

Programming advice, marketing and management consulting, and announcer appraisals are some of the services available, and are provided on "a more flexible user-pay structure."

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DECEMBER 12, 1987

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 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | |
|----|---------|--|----|---------|---|-----|---------|---|
| 1 | 1 (15) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 52 875-4-Q) | 35 | 30 (10) | KISS
Crazy Nights (Mercury)
832 826-1-Q (Cassette 832 626-4-Q) | 68 | 68 (9) | 54-40
Show Me (Warner Bros)
92-55721-P (Cassette 92-55724-P) |
| 2 | 3 (13) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 36 | 42 (3) | STEVIE WONDER
Characters (Motown)
MOX-6248-J (Cassette MOXC-6248-J) | 69 | 76 (5) | THE ALARM
Eye Of The Hurricane (I.R.S.)
IRS-42061-J (Cassette IRSC-42061-J) |
| 3 | 5 (9) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) | 37 | 37 (61) | BON JOVI
Slippery When Wet (Mercury)
830 264-1-Q (Cassette 830 264-4-Q) | 70 | 92 (2) | CHER
Cher (Geffen)
XGHS-24164-P (Cassette M5-24164-P) |
| 4 | 2 (9) | BILLY IDOL
Vital Idol (Chrysalis)
CHXC-41620-J (Cassette CHS-41620-J) | 38 | 61 (6) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 71 | 83 (5) | JOE COCKER
Unchain My Heart (Capitol)
CLT-48285-F (Cassette C4T-48285-F) |
| 5 | 6 (36) | WHITESNAKE
Whitesnake (Geffen)
XGHS-24009-P (Cassette M5-24009-P) | 39 | 48 (9) | JETHRO TULL
Crest Of A Knave (Chrysalis)
CHS-41590-J (Cassette CHSC-41590-J) | 72 | NEW | EURHYTHMICS
Savage (RCA)
6694-1-R-N (Cassette 6694-4-R-N) |
| 6 | 4 (9) | BRUCE SPRINGSTEEN
Tunnel Of Love (Columbia)
OC-40999-H (Cassette OCT-40999-H) | 40 | 40 (20) | WHO'S THAT GIRL
Soundtrack (Sire)
92-56111-P (Cassette 92-56114-P) | 73 | 88 (5) | THE HOUSEMARTINS
People Who Grinned Themselves To Death (Go Discs)
CHS-46009-J (Cassette CHSC-46009-J) |
| 7 | 7 (39) | U2
The Joshua Tree (Island)
ISX-1127-J (Cassette ISXC-1127-J) | 41 | 36 (11) | ELTON JOHN
Greatest Hits Vol III (Geffen)
XGHS-24153-P (Cassette M5-24153-P) | 74 | 74 (47) | RITA MacNEIL
Flying On Your Own (Lupinus/Virgin)
RM-1001-W (Cassette RMC-1001-W) |
| 8 | 9 (6) | A VERY SPECIAL CHRISTMAS
Various Artists (A&M)
SP-3911-W (Cassette CS-3911-W) | 42 | 53 (9) | THE GRAPES OF WRATH
Tree House (Capitol)
CLT-48018-F (Cassette C4T-48018-F) | 75 | 75 (6) | BILLY JOEL
Kohuept (Columbia)
PC2-40996-H (Cassette PC2T-40996-H) |
| 9 | 23 (3) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 43 | 62 (4) | TRIUMPH
Surveillance (MCA)
MCA-42083-J (Cassette MCAC-42083-J) | 76 | 66 (30) | DWIGHT YOAKAM
Hillbilly Deluxe (Reprise)
92-55671-P (Cassette 92-55674-P) |
| 10 | 19 (4) | GEORGE HARRISON
Cloud Nine (Dark Horse)
92-56431-P (Cassette 92-56434-P) | 44 | 64 (4) | MEN WITHOUT HATS
Pop Goes The World (Mercury)
832 730-1-Q (Cassette 832 730-4-Q) | 77 | 77 (7) | SAGA
Wildest Dreams (A&M/Bon Air)
AMD-1100-W (Cassette AMC-1100-W) |
| 11 | 12 (14) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 45 | 73 (3) | STEVE WINWOOD
Chronicles (Island)
92-56601-P (Cassette 92-56604-P) | 78 | 79 (6) | ALICE COOPER
Raise Your Fist And Yell (MCA)
MCA-42091-J (Cassette MCAC-42091-J) |
| 12 | 14 (5) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 46 | 46 (21) | ELTON JOHN
Live In Australia (MCA)
MCA2-8022-J (Cassette MCAC2-8022-J) | 79 | 65 (18) | L.L. COOL J
Bigger And Better (Def Jam)
FC-40793-H (Cassette FCT-40793-H) |
| 13 | 13 (18) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 47 | 35 (17) | HAYWIRE
Don't Just Stand There (Attic)
LAT-1239-W (Cassette CAT-1239-W) | 80 | 71 (15) | TOM WAITS
Frank's Wild Years (Island)
ISL-1129-J (Cassette ISLC-1129-J) |
| 14 | 10 (21) | LA BAMBA
Soundtrack (Warner Bros)
92-56051-P (Cassette 92-56054-P) | 48 | 39 (31) | SUZANNE VEGA
Solitude Standing (A&M)
SP-5136-W (Cassette CS-5136-W) | 81 | 89 (2) | DOKKEN
Back For The Attack (Elektra)
96-07351-P (Cassette S6-07354-P) |
| 15 | 8 (13) | PINK FLOYD
A Momentary Lapse Of Reason (Columbia)
OC-40599-H (Cassette OCT40599-H) | 49 | 50 (45) | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | 82 | 82 (5) | JANE SIBERRY
The Walking Duke Street
DSR-31040-J (Cassette DSR-31040-J) |
| 16 | 11 (34) | FLEETWOOD MAC
Tango In The Night (Warner Bros)
92-54711-P (Cassette 92-54714-P) | 50 | 38 (15) | LOVERBOY
Wildside (Columbia)
OC-40893-H (Cassette OCT-40893-H) | 83 | 69 (27) | CHALK DIRCLE
Mending Wall (Globe Street)
DSR-31035-J (Cassette DSR-31035-J) |
| 17 | 17 (5) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-2416n-P (Cassette M5-24160-P) | 51 | 41 (11) | SAMANTHA FOX
Samantha Fox (Jive)
1061-1-J-N (Cassette 1061-4-J-N) | 84 | 95 (2) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC40964-H (Cassette FCT-40964-H) |
| 18 | 15 (28) | WHITNEY HOUSTON
Whitney (Arista)
AL-8405-N (Cassette AC-8405-N) | 52 | 52 (13) | THE CARS
Door To Door (Elektra)
96-07471-P (Cassette 96-07474-P) | 85 | 85 (11) | THE JITTERS
The Jitters (Capitol)
CLT-48126-F (Cassette C4T-48126-F) |
| 19 | 18 (7) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 53 | 43 (12) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 86 | NEW | PRETENDERS
The Singles (Sire)
92-56641-P (Cassette 92-56644-P) |
| 20 | 22 (13) | BLUE RODEO
Outskirts (Risque Disque)
25-47181-P (Cassette 25-47184-P) | 54 | 47 (21) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 87 | 70 (18) | GRATEFUL DEAD
In The Dark (Arista)
AL-8452-N (Cassette AC-8452-N) |
| 21 | 16 (14) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | 55 | 80 (2) | PAUL McCARTNEY
All The Best (MPL)
CLW-48507-F (Cassette C4W48507-F) | 88 | 72 (14) | ABC
Alphabet City (Vertigo)
832 391-1-Q (Cassette 832 391-4-Q) |
| 22 | 20 (14) | R.E.M.
Document (I.R.S.)
IRS-42059-J (Cassette IRSC-42059-J) | 56 | 56 (7) | THE FAT BOYS
Crushin' (Polydor)
831 948-1-Q (Cassette 831 948-4-Q) | 89 | 78 (16) | THE LOST BOYS
Soundtrack (Atlantic)
78-17871-P (Cassette 78-17874-P) |
| 23 | 31 (4) | BRYAN FERRY
Bette Noir (Reprise)
92-55981-P (Cassette 92-55984-P) | 57 | 49 (31) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 90 | NEW | DAVID WILCOX
Breakfast At The Circus (Capitol)
CLT-48551-F (Cassette C4T-48551-F) |
| 24 | 24 (12) | PET SHOP BOYS
Actually (Manhattan)
ELJ-46972-F (Cassette E4J-46972-F) | 58 | 45 (12) | MICK JAGGER
Primitive Cool (Columbia)
OC-40919-H (Cassette OCT-40919-H) | 91 | 87 (7) | FM
Tonight (Duke Street)
DSR-31012-J (Cassette DSR-31012-J) |
| 25 | 55 (2) | MADONNA
You Can Dance (Sire)
92-55351-P (Cassette 92-55354-P) | 59 | 59 (10) | BANANARAMA
Wow (London)
828 061-1-Q (Cassette 828 061-4-Q) | 92 | 96 (2) | THE WRESTLING ALBUM II
Various Artists (Columbia)
FE-40889-H (Cassette FET-40889-H) |
| 26 | 21 (9) | YES
Big Generator (Aico)
79-05221-P (Cassette 79-05224-P) | 60 | 60 (16) | HELIX
Wild In The Streets (Capitol)
CLT-46920-F (Cassette CAT-46920-F) | 93 | 93 (3) | EARTH, WIND & FIRE
Touch The World (Columbia)
FC-40596-H (Cassette FCT-40596-H) |
| 27 | 27 (7) | DEPECHE MODE
Music For The Masses (Sire)
82-56141-P (Cassette 92-56144-P) | 61 | 44 (9) | ROGER HODGSON
Hai Hai (A&M)
SP-9503-W (Cassette CS-9503-W) | 94 | 94 (6) | LOVE AND ROCKETS
Earth Sun Moon (Vertigo)
832 813-1-Q (Cassette 832 813-4-Q) |
| 28 | 25 (9) | PLATINUM BLONDE
Contact (Columbia)
FE-40949-H (Cassette FET-40949-H) | 62 | 51 (74) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 95 | 86 (10) | BEE GEES
E.S.P. (Warner Bros)
92-55411-P (Cassette 92-55414-P) |
| 29 | 26 (15) | NEW ORDER
Substance 1987 (Factory)
832 616-1-Q (Cassette 832 616-4-Q) | 63 | 54 (65) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 96 | NEW | TU
Tu (RCA)
KKL1-0585-N (Cassette KKKL-0585-N) |
| 30 | 28 (29) | HEART
Bad Animals (Capitol)
PJ-12546-F (Cassette 4PJ-12546-F) | 64 | 57 (13) | METALLICA
Garage Days Revisited (Elektra)
96-07571-P (Cassette 96-07574-P) | 97 | 81 (25) | KENNY G
Duotones (Arista)
AL8-8427-N (Cassette AC8-8427-N) |
| 31 | 29 (13) | RUSH
Hold Your Fire (Anthem)
ANR-11051-F (Cassette 4AN-11051-F) | 65 | 63 (31) | LISA LISA AND CULT JAM
Spanish Fly (Columbia)
FC-40477-H (Cassette FCT-40477-H) | 98 | 84 (6) | DREAM ACADEMY
Remembrance Days (Reprise)
92-56251-P (Cassette 92-56254-P) |
| 32 | 32 (8) | SMITHS
Strangeways, Here We Come (Sire)
92-56491-P (Cassette 92-56494-P) | 66 | 67 (8) | THE BEATLES
Ballads (Capitol)
SL-9612-F (Cassette 4XL-9612-F) | 99 | 90 (23) | T'PAU
T'Pau (Virgin)
VL-2414-W (Cassette VL4-2414-W) |
| 33 | 33 (9) | VAN MORRISON
Poetic Champions Compose (Mercury)
832 585-1-Q (Cassette 832 585-4-Q) | 67 | 58 (22) | NORTHERN PIKES
Big Blue Sky (Virgin)
VL-3001-W (Cassette VL4-3001-W) | 100 | 97 (49) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 34 | 34 (8) | SUPERTRAMP
Free As A Bird (A&M)
SP-9502-W (Cassette CS-9502-W) | | | | | | |

Compiled weekly from record store, radio station and record company reports.



COUNTRY SINGLES

DECEMBER 12, 1987

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|-----|--|----|-----|---|--|
| 1 | 2 | (11) | LYNDA
Steve Wariner - MCA - 53160-J
(LP) It's A Crazy World - MCA-5926-J | 21 | 21 | (7) | SWEET LITTLE '66
Steve Earle & The Dukes - MCA - 53182-J
(LP) Exit O - MCA-5998-J | 41 | 47 | (3) | PLEASE PLEASE BABY
Dwight Yoakam - Reprise - 8218747-P
(LP) Hillbilly Deluxe - 92-55671-P |
| 2 | 6 | (10) | THE LAST ONE TO KNOW
Reba McEntire - MCA - 53159-J
(LP) The Last One To Know - MCA-42030-J | 22 | 24 | (6) | MY ROUGH AND ROWDY DAYS
Waylon Jennings - MCA - 53158-J
(LP) A Man Called Honey - MCA-42038-J | 42 | 48 | (4) | SURE THING
Foster & Lloyd - RCA - 5281-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N |
| 3 | 4 | (12) | SHE COULDN'T LOVE ME ANYMORE
T.G. Sheppard - Capitol - 8-44061-F
(LP) Brilliant Conversationalist - ST-12552-F | 23 | 25 | (5) | IF YOU'RE GONNA TELL ME LIES
Rosemary Sharp - Canyon Creek CCR-87-0908
(LP) N/A | 43 | 49 | (2) | NOW YOU'RE TALKIN'
Mel McDaniel - Capitol - PB-44106-F
(LP) Now You're Talkin' - CLT-48058-F |
| 4 | 8 | (10) | THOSE MEMORIES OF YOU
Parton/Ronstadt/Harris - Warner Bros. - 92-82487-P
(LP) Trio - 92-549114-P | 24 | 31 | (7) | GOIN' GONE
Kathy Mattea - Mercury - 888 874-7-Q
(LP) Untasted Honey - 832 733-1-Q | 44 | 51 | (4) | I'LL PIN A NOTE ON YOUR PILLOW
Billy Joe Royal - Atlantic America - 79-94047-P
(LP) The Royal Treatment - 79-905814-P |
| 5 | 9 | (11) | ONE FOR THE MONEY
T.G. Sheppard - Columbia - 38-07312-H
(LP) One For The Money - FC-40796-H | 25 | 35 | (5) | WHERE DO THE NIGHTS GO
Ronnie Milsap - RCA - 5259-7-R-N
(LP) Heart And Soul - 6245-1-R-N | 45 | 52 | (3) | TENNESSEE FLAT TOP BOX
Rosanne Cash - Columbia - 38-07624-H
(LP) King's Record Shop - FC-40777-H |
| 6 | 1 | (8) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P | 26 | 26 | (6) | IF THERE'S ANY JUSTICE
Lee Greenwood - MCA - 53156-J
(LP) If There's Any Justice - MCA-5999-J | 46 | 54 | (2) | TELL ME TRUE
Juice Newton - RCA - 5283-7-R-N
(LP) Emotion - 6371-1-R-N |
| 7 | 12 | (6) | SOMEWHERE TONIGHT
Highway 101 - Warner Bros. - 92-82237-P
(LP) Highway 101 - 92-55084-P | 27 | 28 | (7) | I WOULDN'T BE A MAN
Don Williams - Capitol - B-44066-F
(LP) Traces - CLT-48034-F | 47 | 55 | (3) | GOOD GOD, I HAD IT GOOD
Pake McEntire - RCA - 5356-7-R-N
(LP) N/A |
| 8 | 13 | (10) | DO YA
K.T. Oslin - RCA - 5239-7-N
(LP) 80s Ladies - 5924-7-R-N | 28 | 38 | (5) | I'M TIRED
Ricky Skaggs - Epic - 34-07416-H
(LP) N/A | 48 | 56 | (3) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W |
| 9 | 10 | (11) | BONNIE JEAN (Little Sister)
David Lynn Jones - Mercury - MER-110-Q
(LP) Hard Times On The Street (No number) | 29 | 29 | (9) | I MUST HAVE MADE A MISTAKE
Boone & The Girls - Golden Eagle - GE-150
(LP) N/A | 49 | 57 | (2) | GIVE IN
Terry Carrisse - Savannah - SRS-864-N
(LP) None Of The Feeling - SRL-9827-N |
| 10 | 15 | (13) | ALL I REALLY NEED
Audie Henry - Canyon Creek - CCR-87-0420
(LP) N/A | 30 | 32 | (7) | ISN'T THAT THE STRANGEST THING
Anita Perras & Tim Taylor - Savannah - SRS-862-N
(LP) Anita & Tim - SRL-9829-N | 50 | 53 | (5) | BASIC FACT OF LIFE
Colleen Peterson - Cardinal - CR-9016
(LP) N/A |
| 11 | 11 | (11) | GOTTA GET AWAY
Sweethearts Of The Rodeo - Columbia - 38-07314-H
(LP) Sweethearts Of The Rodeo - FC-40406-H | 31 | 40 | (3) | I CAN'T GET CLOSE ENOUGH
Exile - Epic - 34-07597-H
(LP) Shelter From The Night - 40901-H | 51 | NEW | TWINKLE TWINKLE LUCKY STAR
Merle Haggard - Epic - 34-07631-H
(LP) Chill Factor - PET-40936-H | |
| 12 | 3 | (14) | I WON'T NEED YOU ANYMORE
Randy Travis - Warner Bros. - 92-82467-P
(LP) Always And Forever - 92-556841-P | 32 | 41 | (5) | ONE STEP FORWARD
Desert Rose Band - MCA/Curb - 53201-J
(LP) The Desert Rose Band - MCA - MC-22935-J | 52 | 59 | (2) | TIME IN
The Oak Ridge Boys - MCA - 53175-J
(LP) N/A |
| 13 | 14 | (7) | I PREFER THE MOONLIGHT
Kenny Rogers - RCA - 5258-7-N
(LP) I Prefer The Moonlight - 6484-1-N | 33 | 36 | (7) | IF YOU'RE UP FOR LOVE
Ronnie Prophet - RCA - JB-50956-N
(LP) Ronnie Prophet - KKL1-0582-N | 53 | NEW | FACE TO FACE
Alabama - RCA - 5328-7-R-N
(LP) Just Us - 6495-1-R-N | |
| 14 | 16 | (10) | ROLLER COASTER
Alibi - Comstock - CCM-1856
(LP) N/A | 34 | 42 | (4) | ONLY LOVE CAN SAVE ME NOW
Crystal Gayle - Warner Bros. - 92-82097-P
(LP) The Best Of - 92-56221-P | 54 | 58 | (2) | BEND IN THE WATER
Ginny Mitchell - Sweet River Music - (No number)
(LP) N/A |
| 15 | 7 | (11) | ONLY WHEN I LOVE
Holly Dunn - MTM - 72091-H
(LP) Cornerstone - MTM-71063-H | 35 | 44 | (4) | LYIN' IN HIS ARMS AGAIN
Forester Sisters - Warner Bros. - 92-82087-P
(LP) You Again - 92-557114-P | 55 | NEW | CHEATER'S MOON
Carroll Baker - Tembo - TS-8708-N
(LP) At Home - TMT-4333-N | |
| 16 | 5 | (12) | SOMEBODY LIED
Ricky Van Shelton - Columbia - 38-97311-H
(LP) Wild-Eyed Dream - FC-40602-H | 36 | 43 | (7) | BLUE JEAN QUEEN
Dieter Boheme - Flyin' High - FHS-016
(LP) N/A | 56 | 60 | (2) | THAT'S MY JOB
Conway Twitty - MCA - 53200-J
(LP) Borderline - MCA-5969-J |
| 17 | 17 | (7) | LET'S DO SOMETHING
Vince Gill - RCA - 5257-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 37 | 37 | (8) | ALBERTA COWBOY
Floyd Tolman - FMI - 002
(LP) N/A | 57 | NEW | CRYING SHAME
Michael Johnson - RCA - 5279-7-R-N
(LP) N/A | |
| 18 | 18 | (8) | GIVE BACK MY HEART
Lyle Lovett - MCA/Curb - 53157-J
(LP) Pontiac - MCA-42028-J | 38 | 45 | (4) | JUST LOVIN' YOU
The O'Kanes - Columbia - 38-07611-H
(LP) The O'Kanes - FC-40459-H | 58 | NEW | IF I COULD ONLY FLY
Merle Haggard/Wille Nelson - Epic - 34-07400-H
(LP) Seashores Of Old Mexico - FET40293-H | |
| 19 | 19 | (8) | HEAVEN CAN'T BE FOUND
Hank Williams Jr. - Warner Bros. - 92-82277-P
(LP) Born To Boogie - 92-559314-P | 39 | 39 | (6) | MARY LOU
Ronnie Hawkins - Epic - E4-3022-H
(LP) Hello Again - Mary Lou - PEC-80127-H | 59 | NEW | THE GIFT
Ian Tyson - Stony Plain - 1056-N
(LP) Cowboygraphy - SPL-1102-N | |
| 20 | 23 | (6) | ONE FRIEND
Dan Seals - Capitol - 44077-F
(LP) The Best Of - CLT-48308-F | 40 | 46 | (5) | WHEELS
Restless Heart - RCA - 5280-7-R-N
(LP) Wheels - 5648-1-R-N | 60 | NEW | THIS MISSIN' YOU HEART OF MINE
Sawyer Brown - Capitol - PB-44108-F
(LP) Somewhere In The Night - CLT-46923-F | |

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|----|-----|---|---|
| 1 | 2 | (5) | FAITH
George Michael - Columbia - 38-07623-H
(LP) Faith - OC-40867-H | 11 | 17 | (5) | NEVER THOUGHT (I Could Love)
Dan Hill - Columbia - 38-07681-H
(LP) Dan Hill - FC-40456-H | 21 | 22 | (2) | THE WAY YOU MAKE ME FEEL
Michael Jackson - Epic - 34-07645-H
(LP) Bad - OE-40800-H |
| 2 | 1 | (7) | CANDLE IN THE WIND
Elton John - MCA - 53196-J
(LP) Live In Australia - MCA-8022-J | 12 | 13 | (6) | RUN WITH US
Lisa Loughhead - Run - RN-001
(LP) Evergreen Nights - RN-002 | 22 | 25 | (3) | TRUE LOVE WILL FIND A WAY
Patrick Norman - Star - STR-3024-H
(LP) Only Love Sets You Free - STR-80C1 |
| 3 | 3 | (6) | VALERIE
Steve Winwood - Island - 92-83217-P
(LP) Chronicles - 92-56601-P | 13 | 5 | (13) | ANYONE CAN DO THE HEARTBREAK
Anne Murray - Capitol - B-44054-F
(LP) Harmony - ST-12562-F | 23 | 24 | (4) | MEPHISTO WALTZ
Theo Massop - Moonshadow - MSR-103
(LP) N/A |
| 4 | 4 | (4) | THE TIME OF MY LIFE
Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N
(LP) Dirty Dancing - 6408-1-R-N | 14 | 14 | (10) | FAST TRAIN TO TOKYO
Rita MacNeil - Virgin - RMS-103-W
(LP) Flying On Your Own - RM-1001-W | 24 | 26 | (3) | COME ON LET'S GO
Los Lobos - Warner Bros. - 92-81867-P
(LP) La Bamba/Soundtrack - 92-56052-P |
| 5 | 20 | (4) | GOT MY MIND SET ON YOU
George Harrison - Dark Horse - 92-81787-P
(LP) Cloud Nine - 92-56431-P | 15 | 11 | (11) | DON'T MAKE ME WAIT FOR LOVE
Kenny G /w Lenny Williams - Arista - AS1-9625-N
(LP) Duotones - AL8-8427-N | 25 | 27 | (2) | COULDBE BEEN
Tiffany - MCA - 53231-J
(LP) Tiffany - MCA-5793-J |
| 6 | 18 | (2) | TRY
Blue Rodeo - Risque Disque - 25-82917-P
(LP) Outskirts - 25-47181-P | 16 | 16 | (11) | WHATEVER HAPPENED TO ROMANCE
Danny Diaz - Jewel - JR-1-71387
(LP) N/A | 26 | 29 | (3) | CRYING
Roy Orbison/K.D. Lang - Virgin - VS-1413-W
(LP) Hiding Out/Soundtrack - VL-3019-W |
| 7 | 8 | (13) | PEACE OF MIND
Grapes Of Wrath - Capitol - B73035-F
(LP) Tree House - CLT-48018-F | 17 | 19 | (3) | SO EMOTIONAL
Whitney Houston - Arista - AS1-9642-N
(LP) Whitney - AL-8405-N | 27 | 28 | (3) | I DREAMED A DREAM
Neil Diamond - Columbia - 38-07614-H
(LP) Hot August Night II - 40990-H |
| 8 | 7 | (9) | BRILLIANT DISGUISE
Bruce Springsteen - Columbia - 38-07595-H
(LP) Tunnel Of Love - OC-40999-H | 18 | 6 | (8) | LITTLE LIES
Fleetwood Mac - Warner Bros. - 92-82917-P
(LP) Tango In The Night - 92-54711-P | 28 | NEW | GONNA STAY IN LOVE
Loulisa Florio - Tembo - TS-8710-N
(LP) Loulisa Florio - TMT-4332-N | |
| 9 | 10 | (9) | BELIEVE IN ME
Paul Janz - A&M - AM-738-W
(LP) High Strung - SP-9108-W | 19 | 9 | (10) | BREAKOUT
Swing Out Sister - Vertigo - SOV-2388-Q
(LP) It's Better To Travel - 832 323-1-Q | 29 | 30 | (2) | SAILING AWAY
Eric McKay - Music Lovers - ML-103
(LP) N/A |
| 10 | 12 | (6) | HEAVEN IS A PLACE ON EARTH
Belinda Carlisle - MCA - 53151-J
(LP) Heaven On Earth - MCA-42080-J | 20 | 21 | (7) | MARY LOU
Ronnie Hawkins - Epic - E4-3022-H
(LP) Hello Again - Mary Lou - PEC-80127-H | 30 | NEW | VALENTINO
Slobban Crawley - Freedom - FR-055-E
(LP) Without Warning - FR-020-E | |

do for two airplane tickets anywhere in the world." The person with the most, "unique" reply (a reply which had to be carried out) would win. Christine Bacon said she would mudwrestle a pig, and she did. Morning Man /PD Derek Botten of CKNX was on hand to

referee the match. The wrestling was a huge success and Christine is on her way to Switzerland.

Merceys sign with Universal

The Mercey Brothers have just signed a sub-publishing contract with Universal Songs in Holland. Universal will represent the complete Mercey Brothers Publishing Company catalogue in the Netherlands. This signing enhances recent sub-publishing contracts

Hot holiday line-up for Marigold

In keeping with the "hot" buying season, Marigold Productions Limited has recently serviced four new singles to radio stations across Canada. These releases include: on the Marigold label, Debbie Johnson's Just Imagination, Fortunato's The Last To Know; on Sink Records, Lindsay Morgan's Out Of The Blue and Doug Cameron's Lonely At Christmas on DBMI.

Johnson's Just Imagination, is the follow-up to her previous hit single Mama Said Why, which garnered her a Juno nomination. She is currently working on an LP and video which are expected to be released in Feb. 1988.

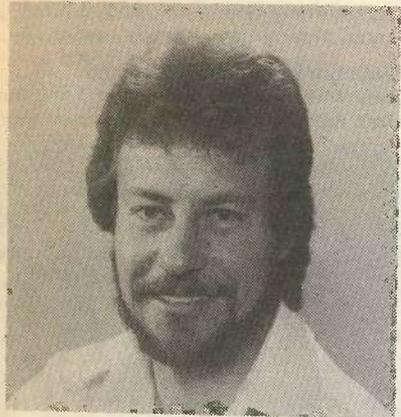
Lindsay Morgan's Out Of The Blue is his Tara follow-up, and should be received at A/C and MOR radio as well as were his previous recordings.

with Frost Music in Norway and Sonet Music in Sweden. The Merceys are currently working on their Raised By The Radio follow-up, Straight To The Heart. The latter will be included on their 16th album, which is expected to be released in the spring of '88.

Freedom rush releases new Crawley single

Freedom label president Scott Richards reports the rush release of Siobhan Crawley's new single, Valentino. The single was culled from her upcoming LP, Without Warning, which also contains her past releases, You're In Love, Closer, and her big hit of The Best Way. The LP is now in the warehouse at Electric Distribution.

A video of Valentino is also being readied for release.



Coast to coast Canadian men are paying tribute to the ladies by requesting Dieter Boehme's latest hit **Blue Jean Queen**

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Gingerbread Man

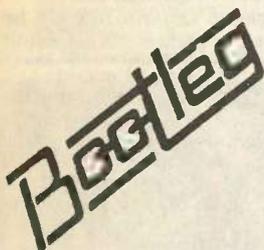
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by

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Radio news announcer/reporter wanted for adult-oriented station. Forward resume, audio tape and news copy to: News Director, CJTN, 31 Quinte Street, Trenton, Ontario. K8V 3S7.

ON-AIR POSITIONS

Looking for: Sports Director. Must have working experience reporting and broadcasting sports. Must have technical familiarity with newsroom, dedication to job, and ability to mix well with others in the newsroom and in the community. Also seeking: evening news reader/reporter. Must have on-air and reporting experience. Only ambitious, career-minded persons need apply. And: all night announcer. Experience on-air a must. All positions, send resume and tape ASAP to: Program Director, CHTN, P.O. Box 7200, Charlottetown, P.E.I. C1A 8V7.

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Mature community-oriented morning person for the Telemedia chain. Tape and resume to: Program Director, CKGB Radio, Box 1046, Timmins, Ont., P4N 7H8.

MORNING MAN WANTED

Ottawa Valley Radio (CKOB/CKOA) is looking for an adult-oriented communicator for the morning show. Send tape and resume to: Program Director, OVR, P.O. Box 1400, Renfrew, Ontario, K7V 4H9

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SPORTS DIRECTOR LOOKING

Award-winning Sports Director desires move due to format change. Currently employed. Seven years experience in medium markets includes TV, P-B-P, and Newsradio Network. Reply to 107 Caroline Ave. Toronto. M4M 2X6.

Q-92FM REGINA'S LITE ROCK

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Major market radio looking for the most talented female personality in Canada. Tapes and resumes to RPM, Box 7945, at the address shown.

ATTENTION ALL FORMER JOCKS

CFNB is to celebrate its 65th Anniversary on January 12th, 1988. A brief (to 20") taped message with station I.D. would be appreciated. Send to: Program Director, CFNB Radio, P.O. Box 217, Fredericton, N.B. E3B 4Z4.

ON-AIR JOURNALIST WANTED

Experienced broadcast journalist wanted for South Central radio station. If you're a self-starter and have a mature sound, send resume, tape and copies of your work to: John Ferguson, News Director, CJBQ, P.O. Box 488, Belleville, Ontario. K8N 5B2.

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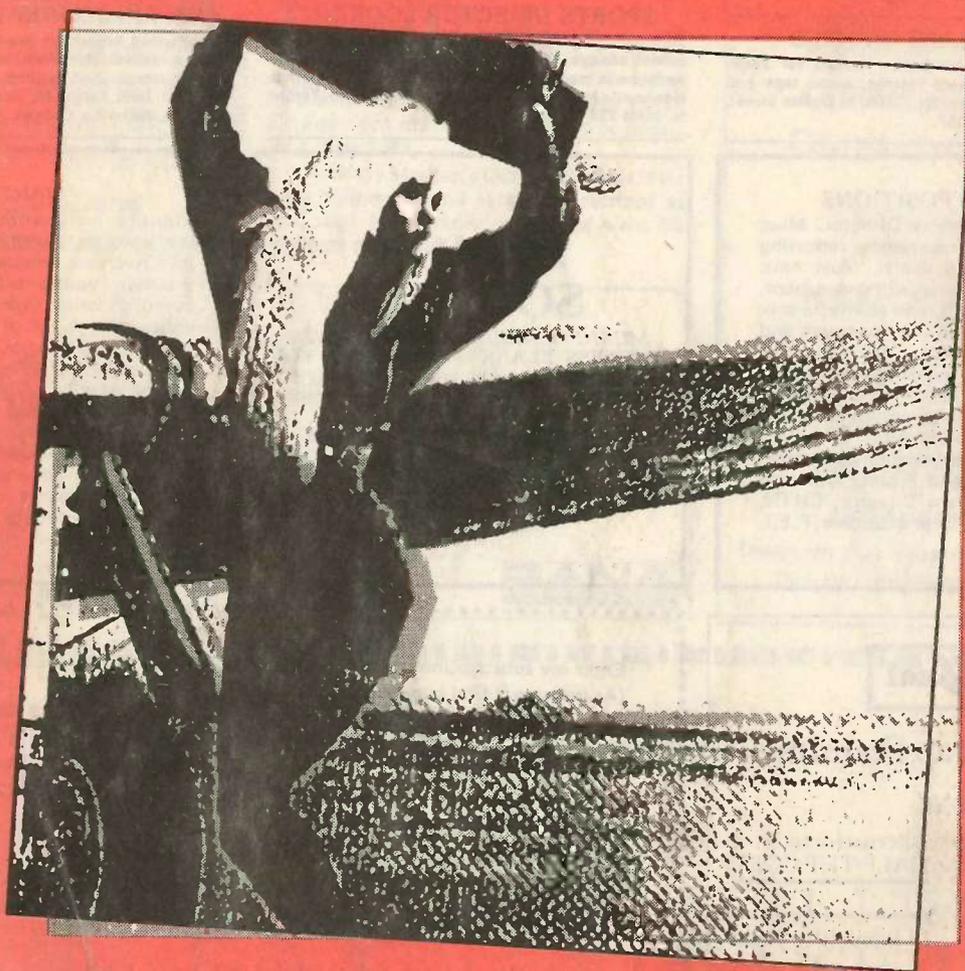
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