THE TIME OF MY LIFE
Jennifer Warnes/Bill Medley
RCA - 6408-1-R

ROOMS TAKE PICTURES
ACE UP
EXTREME

THE TIME OF MY LIFE
Jennifer Warnes/Bill Medley
RCA - 6408-1-R

SINGLES
TO WATCH
ACE
UP'
LONG
IT
McCarton

ALBUMS
TO WATCH
EURYTHMICS
Savage
Pseite
THE GIFT
DAVID WILCOX
Breakfast At The Circus

What Have I Done
Pet Shop Boys/Bryan Ferry
EMI - PB 50107-

STEPHANIE LORD
A&A's, Toronto
picks
IN GOD'S COUNTRY

THE RAINMAKERS
Tornado
PolyGram - LP 832 795-4

SINGLE COPY PRICE
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Volume 47 No. 10
December 12, 1987

COUNTRY
TWINKLE TWINKLE LITTLE STAR
Merle Haggard
FACE TO FACE
Alabama
THEATER'S MOON
Carroll Baker
CRYING SHAME
Michael Johnson
IF I COULD ONLY FLY
Haggard/Nelson
THE GIFT
Ian Tyson
THIS MISSIN' YOU
Heart
HEART OF MINE
Sawyer Brown

THE 1988 US TOUR OF THE INNOCENTS
February 5 - May 5
The Alarm

No. 1 ALBUM
No. 1 SINGLE

Jane Siberry's latest release, the Walking, has already garnered much critical acclaim, but fan response has yet to be seen, as her tour is off next year. Page 7

THAT'S WHAT LOVE IS ALL ABOUT
Michael Bolton

THE ARRIVAL
Stephanie Lord

A&A's Toronto picks
IN GOD'S COUNTRY U2

SINGLES
TO WATCH
EVERYWHERE
Fleetwood Mac
IN GOD'S COUNTRY
U2
MOTOR TOWN
The Kooks Gang
ONCE UPON A LONGBAD
Paul McCartney
ONLY THE STRONG
Survive
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ALBUMS
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EURYTHMICS
Savage
Prettees
The Single
DAVID WILCOX
Breakfast At The Circus

IN GOD'S COUNTRY
U2
Vancouver-based Penta Records has signed a worldwide distribution agreement with Elektra Entertainment (exclusive of Canada), and as a first for a Canadian independent label, yet the principles involved: John Ford, Lou Blair, Sam Feldman and Bruce Allen haven't signed any acts to their roster, and don't expect their first release until the spring of next year.

In addition to and augmenting the Elektra deal, Penta and WEA Music of Canada concluded a separate agreement that will set the latter handling distribution of all product domestically.

A firm believer in the KISS principle, Keep It Simple Stupid, and though the label "won't be touching country," Penta President John Ford, says their signing philosophy is an "open" one and so far they've travelled from Australia to Newfoundland looking for new talent.

"I think there's a pool of talent out there that isn't being tapped, and I felt that if there is a future in this country, it's been left unstressed," Ford comments. "And sometimes it's been untapped because of the recording industry." Entertainment package offered for Herbie fund

Auctioned off at a recently held hotel (Dec. 1) gala organized to raise money for_operation Herbie, which was established several years ago to help children around the world in need of medical surgery that cannot be done in their own country and is available only at Toronto's Hospital for Sick Children, was an "entertainment package" donated by Gino Esposito.

The package included passes to the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's Imperial Room, the Limelight Room, the Empty Room, the Royal York's 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MuchMusic's move to basic months away

The recent decision handed down by the CRTC that will now allow the various cable companies to provide both MuchMusic and the Sports Network (TSN) to their subscribers as a basic cable service, rather than as an optional service, has been eagerly anticipated by all executive levels at MuchMusic for many months. However, Dennis Fitzgerald says he's confused by this "monumental" decision and he won't know what the specific ramifications and implications derived from the 300 page document will be until at least next year.

Although the MuchMusic Vice President and General Manager agrees both the station and advertisers would benefit greatly if the move were made immediately, cable companies would be unlikely to do so because the discretionary service packages provide substantial revenue boost for the various distributors.

"We'd have some real problems trying to institute a rate increase before we had wider penetration and an ability to prove that the audience is there," he adds. By March 1989 the switch must be made though, but until that time Fitzgerald wonders whether they are actually a basic service or not.

"I’m not sure when logic prevails. In fact," he confides, "the first MuchMusic AC chart every condition of their license is. In some ways it looks like we have an extended license to basic. Do we then take on the new conditions and responsibilities of that basic license or do we play it out until 1997?"

"I believe it's a basic license today but that doesn't mean a helluva lot until other people agree with me."

"We're very pleased but we didn't apply for it per se," he continues. "Basically, what we said was 'if you move anyone to basic, we want to go too.' But I'm pretty happy with the way it's come down the way it has.

New Order compilation goes gold sparks new set

Substance, New Order's compilation album featuring tracks not previously found on LP format and containing the hit True Faith, has surpassed the gold plateau in Canada; primarily due to the fact that it was made available to fans as a double set in the CD configuration, with an additional 12 tracks included, comprising of the B-sides to all the singles on the package.

The band, formed after the demise of Joy Division, continues to create quite an influence on the current dance scene and this is their first gold record here, a testament to their broad base of support.

Hence, PolyGram has now released Substance Sides, 14 tracks and over 90 minutes of music "for the price of a single cassette." Extended plays and dub mixes make up the majority, but neither Murder nor Therever Like Us Instrumental have even been released domestically.

As well, True Faith Demi, taken from the True Faith Remix 12", does not appear on the Substance CD, and Ice Billboard "(Dub) Triangle", it's a bonus track exclusive to the cassette.

Dan Hill writes Billboard’s #1 A/c song for '87

Dan Hill continues to be one of Canada's most successful and widely covered songwriters. Now Billboard is about to announce that Can't We Try, the massive ballad success from his current album, is the year's No. 1 A/c record in the United States. In Canada and the U.S., the album’s second single, Never Thought (That I Could Love), is the follow-up to Can't We Try. The album is currently No. 10 on AC charts in R&R and Billboard. In fact, Hill has had a song on Billboard's Adult Contemporary chart for more than a year. Dan Hill has been entrusting CAPAC to administer his performing rights since 1974. We are proud of his continuing success. Composers Authors and Publishers Association of Canada

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Music Lovers' release for McKay instrumental
Eric McKay, no stranger to the A/C charts, is back with another powerhouse instrumental single entitled, Sailing Away, a McKay original. This release is the follow-up to his release of Good Times, which enjoyed an excellent run up the national chart, and established McKay as a Cancon A/C artist with great potential.

John Lowell, President of the Music Lovers' label and who manages Music Box Doctors Publications (McKay publishes through the latter), has just returned from a promotion trip to B.C., where he covered small, medium and large markets. The consensus of opinion from the A/C programmers he talked to, believed that Sailing Away is "as good as... if not better than Good Times," says Lowell. "The secret with Sailing Away, is the fact that it is of medium tempo with a bright and happy feeling. There's a lack of good Cancon instrumental releases, and it really hit home to me when I visited the stations. So, Eric's release was timely."

Walt's where... ?
Eric’s release was timely. "We are all victims of the marketing strategy that says if you like an artist in general, or a particular song on The radio, you'll like the whole album. That was okay when the purchase was a $3.99 record, but today there is much more music available in every genre... not only performance, but sound quality can also vary dramatically on compact disc."

Earlier this year, Higgins conducted a survey of CD buyers and found that more than 80 percent agreed with his beliefs, "They wanted access to more information and the opportunity to listen to discs prior to purchase," says Higgins. His CD Bar, located next to CITY-TV in downtown Toronto, offers a unique private in-store auditioning.

"Auditioning allows the consumer to sample music to which they might not otherwise be exposed to," he continues, "as well as to make informed purchasing decisions."

Soviet musicians angered over album content
"It's a pity our hit song has been cut from the American record," complains Boris Grebenshchikov, front man for the Soviet rock act Aquarium, after the double album titled Red Wave: Four Underground Soviet Rock Groups was recently released on the Big Time label.

Not only are the so-called rockers upset at the song selection, but they've apparently also "angered" by the underground status of the album, since they do not consider their music underground, but actually commercial. These groups evidently draw full houses and large TV audiences in the USSR, according to a Novosti Press Agency report.

At a time of glasnost and Billy Joel's Koisheps, the music industry in the Soviet Union is striving for creative independence, something of a misnomer even in Western societies. This means they turn down state-sponsored tours, choosing instead to spend the time composing.

"Frequent performances leave little time for composition," laments Aquarium's manager Yurij Kalmykov. "The pleasure we get is more important than a high salary, although we don't want to be left without it."

Dmitri Levkovsky, who manages Games, adds, "We could give many concerts on a commercial basis and make a lot of money, but this is a kind of bondage. Besides, commercial music has to follow fashion."

However, recording music, whether commercial or not, is a bigger problem. Soviet musicians face, as demand exceeds supply. Recording facilities are booked far in advance and "investigate before you invest. The services we offer are long overdue in an industry which is geared to impulse buying."

Higgin’s unveils Canada’s first CD "bar"
Dear Editor,

Thanks for your support on the Satellites first album and specifically first single, "Seance." The recent review which you gave the album really lifted the band's spirits. As we all know the initial stage of any recording career can have its moments but your magazine has not only helped to give us national recognition but encouragement within the band itself.

Our second single Make It Your Own will be released through the Music Brokers by the end of December or the first of January.

Thanks again for your continued support. We look forward to giving you a platinum album in the near future.

Yours Truly,
Jeff Parry

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Higgins concludes with, "Our motto is "investigate before you invest." The services we offer are long overdue in an industry which is geared to impulse buying."
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Compiled weekly from record store, radio station and record company reports.
Walking captures essence of Canadian songwriting

Jane Siberry's latest record has an intriguing characteristic about it, in that its own pretensions aren't bound by what can possibly be called commercial, yet because most Canadian rock bands previously have been cajoled into a strained existence determined by their eventual success standpoint, The Walking exemplifies what should always be expected from this nation's musicians—quality.

"There's a lot of room in the arrangements where I wanted the band to be spontaneous and improvisive," says Siberry. "There's a lot of wonderful playing on this record. I felt badly putting on any vocals after hearing the bad tracks, because they covered up so much. It would make a great instrumental record."

The Speckless Sky, which went gold last summer, won her and her band acclaim from both the industry and the public alike, on each side of the border. Warner Bros. this year took over the international distribution of forthcoming records from Windham Hill, who had entered the picture following the No New Order release.

"This was the first time I've had to write all the songs without ever having performing them live before we went into the studio," she confides. "They were all brand new and not completely finished, which made it a bit harder when I eventually went into the studio to sing." The consummate artist, Siberry takes her work seriously from the continuous "sizing-bling" of notes to the arranging of new material at her-3-track home studio, from recording at Mama Sound to performing the finished songs; now the task of selling her piece of art lies in the hands of the various labels.

There are parts on this record that are not a regular style of lyric, more like splatter," she explains. "In the lyric book, there are actually two ghost poems which I extracted from what you hear me sing. I decided to put... not poems, but just scribblings, so the extraction isn't too obvious, and people can see where it all came from."

I suggest that even artists aren't aware of this, for example, the current state of radio, or airplay and its affect on earnings (sales), is not only naive but also fallacious. In fact, selling gold is neither surprising nor disappointing yet rather confusing, as a time when Westenmills sells out stadiums. Perhaps for the consumer, in this day and age, wrestling to more entertaining.

I had a number of songs, and eventually these ones that are on the album, clustered together in my mind as being a good group to concentrate on. Siberry adds. "It's more like a tune, a colour. There's a real autumn-winter feel to it, a lot of the colours are autumn: the reds, roots and golds."

"Waner's are very aware that I want to work with people who'll encourage me in the direction that I'm trying to go, as opposed to people who would discourage. So they respect that, and they have a lot of acts on their label who are very similar to me, in that they aren't necessarily commercial songwriters but they are highly respected."

The names David Byrne and Laurie Anderson crop up in conversation, as does K.D. Lang's, when discussing other artists on the scene. But for Jane Siberry the true test of faith will come in the new year, when her tour begins, taking her cross North America and Europe in three months.

"It's not long for some people but I don't want to do that," Siberry concludes. "I really like to perform and work with the band and travel. It's just another variation. I like to write, arrange, record but never too much of one thing. I like the different facets of what I do... I like to go on the road but not for too long."

"People tend to forget that people who write or are in the music world aren't in it for just 'the career' but they're in it because they are truly writers or musical people. I have many personal projects that I do on the side just for the love of it."

Siberry's bowling party "a roaring success"

Celebrating the release of Jane Siberry's latest LP, The Walking, Toronto-area retailers were invited to participate in one of the most imaginative promotions this industry has seen in a while. Held at Fullingbrook Bowling Alley inScarborough, Duke St. Records treated bowlers (and non-bowlers alike) to a night of fun and exercise.

"It was a roaring success," explains David MacMillan, the label's marketing representative. "We had a marketing representative, whose responsibility it was to organize the event. Although there are no intermediate plans for another bowling gala party, he hopes his idea of a bowling gala party for Neo-K's new Colin Thurston's produced album will come to fruition in the new year.

Present, and bowling, among the various retailers were members of Siberry's band and her manager Bob Blunker, Duke St. and MCA staffers. Peter Vitolo took the high average, which led his team that included Rob Yale, Chris Ryan and Sandra Hummel (both of Sam's), Duke's Pat Hope and the band's John Myer to overall victory.

MacMillan also mentioned there were prizes for lowest score, lowest team average and most strikes as well. Not only was Siberry product offered, and competitively fought for, but also "practice sets" for in-home use for those aunties who couldn't quite knock down as many pins as Vitolo.

Siberry's critically-acclaimed album, slated for release on Warner Bros. in the U.S. this January, and RPM's front page pick (Nov. 21), is starting to pick up steam across the country at retail, whereas radio seems a little reluctant to add the first single, the title track, in great numbers.
COAST TO COAST

TOP THIRTY WESTERN CANADA

1  2  3  4  5
FAITH  George Michael
HEAVEN IS A PLACE  The Bangles
I THINK WE'RE ALONE  Elton John
HEAVEN IS A PLACE  Billy Idol
WHEN YOU SAY MY NAME  Def Leppard
6  7  8  9  10
WON'T YOU LET ME  Squeeze
I'M NOT THE ONE  Luba
HOURGLASS  Whitesnake
YOU'RE THE BEST  Luba
WE'LL BE TOGETHER  Billy Idol
11  12  13  14  15
LADY  Whitney Houston
I DON'T MIND AT ALL  Madonna
IT'S A SIN  Pet Shop Boys
WHERE'S THE DOOR  Richard Marx
JUST LEGENDARY  Pet Shop Boys
16  17  18  19  20
BAD  Michael Jackson
DION NEVINS  Petty Pow
DON'T SLIP  Richard Marx
STAY WITH ME  Electric Light Orchestra
DON'T MIND AT ALL  Madonna
21  22  23  24  25
HAZY SHADE OF WINTER  Gino Vannelli
PERSONA NON GRATA  Culture Club
HEAVEN IS A PLACE  Depeche Mode
HOURGLASS  Whitesnake
MAN LOVES A WOMAN  Luba
26  27  28  29  30
LADY  Whitney Houston
I THINK WE'RE ALONE  Elton John
THINGS I DO FOR MONEY  Squeeze
I DON'T MIND AT ALL  Madonna
DON'T MIND AT ALL  Madonna

TOP THIRTY CENTRAL CANADA

1  2  3  4  5
HEAVEN IS A PLACE  Billy Idol
I THINK WE'RE ALONE  Elton John
HOURGLASS  Whitesnake
WHEN YOU SAY MY NAME  Def Leppard
BECAUSE THEY CAN'T BE BEAT  Def Leppard
6  7  8  9  10
I'M NOT THE ONE  Luba
HOURGLASS  Whitesnake
YOU'RE THE BEST  Luba
WE'LL BE TOGETHER  Billy Idol
LADY  Whitney Houston
11  12  13  14  15
I DON'T MIND AT ALL  Madonna
IT'S A SIN  Pet Shop Boys
WHERE'S THE DOOR  Richard Marx
DON'T SLIP  Richard Marx
STAY WITH ME  Electric Light Orchestra
16  17  18  19  20
BAD  Michael Jackson
DION NEVINS  Petty Pow
DON'T MIND AT ALL  Madonna
STAY WITH ME  Electric Light Orchestra
DON'T MIND AT ALL  Madonna
21  22  23  24  25
HAZY SHADE OF WINTER  Gino Vannelli
PERSONA NON GRATA  Culture Club
HEAVEN IS A PLACE  Depeche Mode
HOURGLASS  Whitesnake
MAN LOVES A WOMAN  Luba
26  27  28  29  30
LADY  Whitney Houston
I THINK WE'RE ALONE  Elton John
THINGS I DO FOR MONEY  Squeeze
I DON'T MIND AT ALL  Madonna
DON'T MIND AT ALL  Madonna

TOP THIRTY EASTERN CANADA

1  2  3  4  5
I THINK WE'RE ALONE  Elton John
HEAVEN IS A PLACE  Billy Idol
WHEN YOU SAY MY NAME  Def Leppard
BECAUSE THEY CAN'T BE BEAT  Def Leppard
MEMORIES  John Mellencamp
6  7  8  9  10
WHEN YOU SAY MY NAME  Def Leppard
I DON'T MIND AT ALL  Madonna
IT'S A SIN  Pet Shop Boys
WHERE'S THE DOOR  Richard Marx
DON'T SLIP  Richard Marx
11  12  13  14  15
HOURGLASS  Whitesnake
YOU'RE THE BEST  Luba
DON'T MIND AT ALL  Madonna
STAY WITH ME  Electric Light Orchestra
DON'T MIND AT ALL  Madonna
16  17  18  19  20
BAD  Michael Jackson
DION NEVINS  Petty Pow
DON'T MIND AT ALL  Madonna
STAY WITH ME  Electric Light Orchestra
DON'T MIND AT ALL  Madonna
21  22  23  24  25
HAZY SHADE OF WINTER  Gino Vannelli
PERSONA NON GRATA  Culture Club
HEAVEN IS A PLACE  Depeche Mode
HOURGLASS  Whitesnake
MAN LOVES A WOMAN  Luba
26  27  28  29  30
LADY  Whitney Houston
I THINK WE'RE ALONE  Elton John
THINGS I DO FOR MONEY  Squeeze
I DON'T MIND AT ALL  Madonna
DON'T MIND AT ALL  Madonna

HIT BREAKERS

ANDY FRIST
BARRY TIZDALL
WAYNE WEBSTER

STEWART DUNCAN

BART TIDWALL

ROBERTO STUART

NORTH SHORE

EASTERN CANADA

TOP THIRTY

1  2  3  4  5
FAITH  George Michael
HEAVEN IS A PLACE  The Bangles
I THINK WE'RE ALONE  Elton John
WHEN YOU SAY MY NAME  Def Leppard
BECAUSE THEY CAN'T BE BEAT  Def Leppard
6  7  8  9  10
I DON'T MIND AT ALL  Madonna
IT'S A SIN  Pet Shop Boys
WHERE'S THE DOOR  Richard Marx
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LADY  Whitney Houston
I THINK WE'RE ALONE  Elton John
THINGS I DO FOR MONEY  Squeeze
I DON'T MIND AT ALL  Madonna
DON'T MIND AT ALL  Madonna

WHEN IT COMES TO THE PROFESSIONALS, THEY ALL LIKE IT

The professionals' market has to be the largest. Midem stands out with 5 days to meet artists, publishers, record companies, distributors, and see the latest in the field. All over the world, the Midem keeps coming to make deals and establish new contacts and new friends in the music industry.
WHEN IT COMES TO BUSINESS, THE PROFESSIONALS KNOW THE SCORE: THEY ALL COME TO MIDEM.

The professionals all know it: today more than ever the music market has to be international. And today more than ever Midem stands out as the one rendez-vous they can't miss. 5 days to meet everyone involved in the music business: artists, publishers, record companies both majors and independents, distributors and programme, equipment manufacturers and services companies. They come to Midem from all over the world, and their number increases every year. They come to make deals, discover new talent, meet new partners, establish new contacts with the international media, identify new trends in the market and bone up on the new technology that's transforming the music business: new radio stations, clips, compact disc video...

Midem: your address in Cannes from January 25 to 29, 1988

Because music is your business.
Christmas a little brighter for those less fortunate
emergency food aid each month in the Food bank benefits from around CKGM's broadcast staff alongside the pool of "paid off in a big way," relates the station's

"Christmas, please, for our food drive is the
...food drive is the Food Bank serves 130 community

"If you can't give a lot, give a little," says program director Terry McElligott. "It's because of people like you that we can
...for our Saturday night programming.

"His unique style will bring something new to our air
...to our air.

"I am looking forward to working with the CJCE-FM team,
...with the CJCE-FM team.

"We worked on the premise that most
...on the premise that most

"I believe in the power of music to make a difference.
...in the power of music to make a difference.

"It's a great opportunity to share music that matters.
...to share music that matters.

"I am proud to be part of this important initiative.
...to be part of this important initiative.
CJEZ-FM's Randall seeks help again

Last year, reports Christopher Randall, the charity organization Helping Others Incorporated distributed over $25,000 worth of "tens, albums, candy products, soft drinks, movie posters and clothing items," to Toronto's less fortunate. Randall, once again, is soliciting the assistance of those in the entertainment industries for donations suitable as gifts. Promotional items (such as albums, posters or tickets) can be forwarded to his office, or more information can be obtained by calling him at the station (416)480-2097.

Mc Coy Bohn launch new smaller market program

The Vancouver-based programming consultants McCoy Bohn have launched a new "alternative" program, aimed at the small and medium market broadcasters, called Instant Access Consulting.

Offered on a market-exclusive basis to stations not competing with the company's current clients, the program, says president Chuck McCoy, will provide "a system that allows small and medium markets to make use of our services in a way that gives maximum flexibility to the broadcaster."

"We worked on the premise that most stations can use professional consulting expertise but not all of them have the budget to accommodate regular, full-service consulting.

"Programming advice, marketing and management consulting, and announce appraisals are some of the services available, and are provided on "a more flexible emerging structure."

LONELY AT CHRISTMAS

35 36 37 38
KISS
STEVE WONDER
THE BANGLES
THE HUMAN LEAGUE

39 40 41 42
JAN JOVI
TINA TURNER
K.D. LANG
OASIS

43 44 45 46
TONY BENNETT
JANET JACKSON
THE DEBUTantes
EIGHTH DAY

47 48 49 50
ELTON JOHN
SURE
ROBBIE ROBERTSON
THE MAMAS AND THE PAPAS

51 52 53 54
ANNIE LENNOX
DEBBIE GIBSON
JOURNEY
THE TRAVIATAS

55 56 57 58
THE CARS
R.I.P.
DEBORAH CHER
BAD

59 60 61 62
RENEE GROH
BARRY MANILOW
RENEE GROH
BARRY MANILOW

63 64 65 66
THE CHANCELLORS
DAVE EDMISTON
THE DOORS
MELISSA

67 68 69 70
ROGER Hodgson
MADONNA
THE ROLLING STONES
THE WHO

TOLL-FREE: 1-800-268-1121
IN TORONTO: 962-1462

LONELY AT CHRISTMAS

DOUG CAMELON

A NEW CHRISTMAS RELEASE

PROGRAMMERS

Have your listeners call
Doug and his friends!

7 p.m. to 1 a.m. (EST)

FOR MORE INFORMATION

CONTACT
MARY LYNN
MARIGOLD PROMOTIONS
(416) 484-8799

Compiled weekly from record store, radio station and record company reports.
COUNTRY

Comeback signs Jessie Burns
After 2 years of legal entanglements with her previous label Juno nominee Jessie Burns is returning to the recording business. "Jessie is finally freed from those legal obligations and we look forward to a new career for her," asserts Frank Farza of Jessie's new label Comeback Records. Burns is first release a Christmas ballad entitled Let's Spend The Night Together. The single will be released simultaneously in the U.S.A., Canada and Europe this week. 2 pars Comcon.

Burke to Sky High
Johnny Burke, formerly with the Acclaim label, has been signed to Sky High Records Inc. of Uxbridge, Ontario. "Plans are under-way to promote and Market Johnny in the European marketplace," states Sky High label President Bob Hallaway.

Davis & Nashville Brass to Tembo
Tembo Music Canada Inc. have completed arrangements with Arco Records, Nashville to release Danny Davis and The Nashville Brass featuring Donna Mason records in Canada. Their first release Green Eyes (Cryin') Those Blue Tears) bulleted up the U.S. charts for 5 straight weeks. There was no Canadian distributors. Their follow up I've Got A Memory, is set to be released December 4th on the Tembo label and distributed by BMG.

No holiday for Prophet
RCA recording artist Ronnie Prophet, will be keeping himself busy for the next couple of months playing clubs, Teletons, Xmas Shows and even tournaments. Upcoming dates include 3 days at the Jack Pint Golf Tournament in the Sunshine State (Dec. 11-13), The Family Bureau Christmas Show in Ottawa (Dec 16-17), Golden Inn, Grande Prairie, Alberta (Jan. 11-14), Edmonton Telethon (Jan. 21-24), Peace River, Alberta (Jan. 25) and the Prince George Telethon, British Columbia. Not exactly a "holiday in L.A."'

McEntire's Greatest goes gold
Reba McEntire, who is currently enjoying chart success with her Last To Know single

SO GLAD
(She's My Baby)

Playlisted on 40+ stations including:

- CKXN-FM, CIEL-FM, CFMP-FM, CJRN
"A nice upbeat "happy" song."
- C. Jeanneret, CJRN
"Catchy right from the start."
- T. Chase, CJCD

GINNY MITCHELL

"BEND IN THE WATER"

"Instant Add!" Larry Donohue CFWC
"It fits our sound today!" Dave Collins BX-93

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& Really Catching On!

SWEET BRIAR RECORDS
LIME LIGHTNIG PRODUCTIONS
Available Internationally. MUSIC EXPRESS Box 4832, Nashville TN 37204 or call (404) 249-6799

HPM - December 12, 1987 - 13

Audie Henry

All I Really Need
Friends of the General Music Bandera Music-Angels Day (159)
Coast to coast Canadian men are paying tribute to the ladies by requesting Dieter Bohme's latest hit Blue Jean Queen

"Mama You'll Be So Proud Of Me"

Thank-you Radio Stations from Coast To Coast
We'll "Keep It Up"

2475 Dunbar Street, Vancouver, B.C. V6R 3N2 (604) 734-4617

They're adding!!!

FUNNY LITTLE GIRL
by CHRIS NIelsen

WHAT'LL I TELL THE NIGHT???
by LORILEE BROOKS

Coast to coast Canadian
PD Derek Botten of CKNX was on hand to
would win. Christine Bacon said she would
reply (a reply which had to be carried out)
world." The person with the most, "unique"
do for two airplane tickets anywhere in the
14 - RPM - December 12, 1987

Hot holiday line-up
for Marigold
In keeping with the "hot" buying season, Marigold Productions Limited has recently serviced four new singles to radio stations across Canada. These releases include: on the Marigold label, Debbie Johnson's Just Imagination, Fortunato's The Last To Know, on Sisk Records, Lindsay Morgan's Out Of The Blue and Doug Cameron's Lonely At Christmas on DBMI.

Johnson's Just Imagination, is the follow-up to her previous hit single Mama Said Why, which garnered her a Juno nomination. She is currently working on an LP, which also contains her past releases. You're In Love, Closer, and her big hit of The Best From her upcoming LP, Without Warning, which is expected to be released in the spring of '88.

Freedom rush releases new Crawley single
Freedom label president Scott Richards reports the rush release of Sidhuat Crawley's new single, Valentino. The single was culled from her upcoming LP, Without Warning, which is expected to be released in the spring of '88.

New from DICK DAMRON
Cinderella & The Gingerbread Man
Coming Soon

NIGHT MUSIC
the new Dick Damron guitar project on BMG/RCA

UPCOMING DATES
Desert Inn - Las Vegas - Nov. 26 - Dec 16
Dick Damron Mystery Tour 1988
Freedom rush releases new Crawley single

Freedom label president Scott Richards reports the rush release of Stibhan Crawley's new single, Valentine. The single was called from her upcoming LP, Without Warning, which also contains her past releases. You're in Love, Clover, and her big hit of The Best Way. The LP is now in the warehouse at Electric Distribution.

A video of Valentine is also being released for freelance.

New from DICK DAMRON
Cinderella & The Gingerbread Man
Coming Soon

NIGHT MUSIC
the new Dick Damron guitar project on BMG/RCA

UPCOMING DATES
Desert Inn - Las Vegas - Nov. 28 - Dec. 16
Dick Damron Mystery Tour 1988
CONNECT ME
THE SECOND SINGLE FROM
THE PLATINUM-PLUS ALBUM
CONTACT
FROM PLATINUM BLONDE
WATCH FOR THE VIDEO—COMING SOON