

# RPM WEEKLY

SINGLE COPY PRICE  
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Volume 47 No. 13  
January 16, 1988

**HOT SINGLES**

COULD'VE BEEN  
Tiffany  
**IN GOD'S COUNTRY**  
U2

THE TUNNEL OF LOVE  
Bruce Springsteen  
SAY YOU WILL  
Foreigner  
BELIEVE IN ME  
Paul Janz  
CRAZY  
Icehouse

EVERYWHERE  
Fleetwood Mac

PUMP UP THE VOLUME  
M.A.R.R.S.

WHAT HAVE I DONE TO  
DESERVE THIS?  
Pet Shop Boys

SEASONS CHANGE  
Expose

HUNGRY EYES  
Eric Carmen

CRYING  
Roy Orbison/K.D. Lang

HOT IN THE CITY  
Billy Idol

CONNECT ME  
Platinum Blonde

I LIVE FOR YOUR LOVE  
Natalie Cole

**CAN'T STAY AWAY FROM YOU**  
Gloria Estefan & MSM

**HOT ALBUMS**

TIFFANY  
Tiffany

EURHYTHMICS  
Savage

STEVE WINWOOD  
Chronicles

ELTON JOHN  
Live In Australia

PAUL McCARTNEY  
All The Best

**FOREIGNER**  
Inside Information

THE ALARM  
Eye Of The Hurricane

DAVID WILCOX  
Breakfast At The Circus

THE WRESTLING  
ALBUM II  
Various Artists

CALIFORNIA RAISINS  
California Raisins

LINDA RONSTADT  
Canciones de mi Padre

**ALBUMS TO WATCH**

LUBA  
Over 60 Minutes With Luba

**SINGLES TO WATCH**

HANDS UP  
Sway

I WANT TO BE  
YOUR MAN  
Roger

SHES LIKE THE WIND  
Patrick Swayze

I FOUND SOMEONE  
Cher

HONESTLY  
Stryper

CHINA IN YOUR HAND  
T'Pau

- I'M TIRED  
Ricky Skaggs
- SURE FEELS GOOD  
Barbara Mandrell
- I CAN'T LOVE  
LIKE THAT  
Judy Rodman
- BACK IN BABY'S ARMS  
Emmylou Harris
- WILDER DAYS  
Baillie & The Boys
- TALKIN' TO  
MYSELF AGAIN  
Tammy Wynette
- SOMEWHERE BETWEEN  
John Anderson
- THE RIVER UNBROKEN  
Dolly Parton
- WHAT'LL I TELL  
THE NIGHT  
Lorilee Brooks
- SAME OLD SIDE ROAD  
Keith Whitley

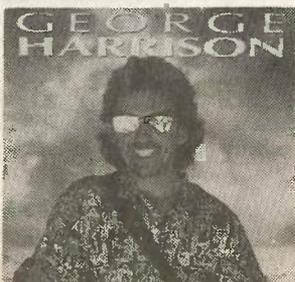
WE CHOOSE

WE CHOOSE



Alta Moda's self-titled debut album, released late last year, didn't explode onto the charts yet the single Julian did manage to turn several key programmers' heads and hence 1988 could be promising for the band. Page 7

**NO. 1 SINGLE**



GOT MY MIND SET ON YOU  
George Harrison  
Dark Horse - 92-81787-P

**NO. 1 ALBUM**



JOHN MELLENCAMP  
The Lonesome Jubilee  
Mercury - 832 466-1-Q

**SINGLE PICK**



I CAN'T HELP IT  
Bananarama  
London - LDS243-Q

**ALBUM PICK**



BARRY MANILOW  
Swing Street  
Arista - AC-8527-N

## Developing acts highlight first quarter of new year

Although most major record companies will begin the new year by plugging second and third singles from albums released late last year, new and developing acts are the primary focus of many first quarter marketing campaigns, and not surprisingly, Cancon will receive across-the-board priority tags.

Several soundtracks could stir up excitement at the retail level: *The Last Emperor*, *Good Morning Vietnam*, and *Planes, Trains and Automobiles*; but look to product from "superstars" such as David Lee Roth and George Thorogood to lend radio some muscle.

However, excellent albums are expected from both Myles Goodwin (some say his best work yet, bar none) and *Strange Advance*, while follow-up LPs from Billy Newton-Davis and *Brighton Rock* are also forthcoming in the immediate future. Debut efforts from Robert Burton, *The Tragically Hip*, Liberty Silver and *Boulevard* should also ease the problem of Cancon programming requirements.

On the international front, there are new albums this year from Feargal Sharkey, *Jermaine Stewart*, *OMD*, *Taylor Dayne*, *Clanad* (featuring Bruce Hornsby), *Rick Springfield*, *The Pointer Sisters*, *Pseudo Echo*, *Hall & Oates*, *Megadeath* (titled *So Far, So*

## Attic scores a first with Export Award

The Honourable Pat Carney, Minister for International Trade, has announced the presentation of a 1987 Canadian Export Award to Attic Records Limited/The Attic Publishing Group, which was created to recognize "excellence in the international market."

Attic is the first and only music company to receive the award, recognizing the firm's "international success in licensing of masters and publishing activities."

Among Attic's most successful artists/writers are *The Nylons*, *Lee Aaron* and *Haywire*.

The award, signed by Carney and the Prime Minister of Canada, was presented to Alexander Mair, President of Attic (r), by Brian Schumacher, Director General, Export Development Planning and Programs Bureau, External Affairs Department of the Government of Canada.



Al Mair receiving his Export Award from Brian Schumacher, Director General, Export Development Planning and Programs Bureau, External Affairs Department of the Government of Canada.

*Good . . . So What?*), *Midnight Oil*, *Mental As Anything*, *T-Bone Burnett*, *James Taylor*, *Bob Dylan*, *The Pogues*, *The Kinks* (live), *Stewart Copeland*, *Zamfir*, and a comedy album from Ben Elton, a British comedy writer of extraordinary talent.

Some of the new acts hoping to break are: *Big Pig*, *The Church*, *Lita Ford*, *Noiseworks*, *Godfathers*, *Sanctuary*, *Fifth Angel*, *Spagna*, *Slammin' Watusis*, *Paul Johnson*, *Teena Marie*, *Startled Insects*, *The Christians*, *Will & The Kill*, *Flesh For Lulu*, *Hothouse Flowers*, *Van Jerico*, *Anna Domino*, *Zodiac Midwarp*, *All About Eve*, and a solo shot from *Jazz Butcher*.

## Honeymoon Suite set to complete LP in Toronto

Honeymoon Suite's lead vocalist, Johnnie Dee, severely injured when struck down by a motorist at the Los Angeles Airport (Dec. 13), underwent further surgery in Toronto by Maple Leafs team surgeon, Dr. Hastings. A pin has been placed in Dee's left leg, just below the knee. Dee and the band were in Los Angeles, recording their new album.

There are only two vocal tracks left to do on the LP, and these will now be recorded in Toronto the first part of January. Producer Ted Templeman will then finish mixing the record in Los Angeles.



Johnnie Dee and girlfriend Carla Bosacki in Los Angeles, prior to boarding plane to Toronto.

## Death of Real Therrien shock to broadcasters

The broadcast industry was saddened to learn of the sudden death (Dec. 21) of CRTC Vice Chairman, Real Therrien. He was first appointed to the Commission in April of 1968 and was successively reappointed from that time on.

"The Canadian broadcasting and telecommunications system has lost one of its greatest champions," said Andre Bureau, Chairman of the CRTC. "Real Therrien gave nearly 40 years of his life to Canadian communications. In the course of his 20 years with the Commission, he contributed greatly to the extension of communication services, taking a particular interest in those who, because of distance, handicap or ethnic origin, were less served by the system."

Bureau continued with "In addition to being closely involved in all of the work on both the broadcasting and telecommunica-



Attic crew present members of Haywire with platinum awards for their album, *Don't Just Stand There*, after Toronto date (l to r back) Brian Allen (Attic), Paul MacAusland, Al Mair (Attic), Ron Switzer, Bruce Hudson (band's mgr), and Attic's Steve Waxman and Lindsay Gillespie (l to r front) David Rashed, Marvin Birt, Sean Kilbride.

## Adams Olympic concert sponsored by Labatt's

Glenn McPherson, National Promotions Manager of Labatt Breweries of Canada, reports the brewery will sponsor Bryan Adams in concert (Feb. 20) at the Olympic Village on the University of Calgary campus. The concert will be exclusively for the entertainment of Olympic athletes, coaches and team officials.

McPherson points out that "traditionally, at the Olympics, an internationally-acclaimed talent is secured to entertain the athletes," and that Labatt's, an official sponsor of The Games, "successfully concluded negotiations with Adams' manager" for the date.

Adams will arrive in Calgary directly from Japan, where he will have been performing on his year-long *Into The Fire* world tour.

"Labatt's is very proud to have arranged for such a Canadian and international star like Bryan Adams to appear in concert during the Olympics," said McPherson. "We view this announcement as an extension of our commitment and support to both the Canadian music industry and the 1988 Calgary Olympics."

tions sides, Mr. Therrien had a particular affection for people in isolated communities, particularly those in the Canadian North. He wanted to ensure his fellow citizens the same quality and variety of broadcasting and telecommunications services enjoyed in urban areas to offset their isolation."

Bureau concludes with, "His tireless work, his humanity, his common sense and practical experience were invaluable to the Commission."

Born in the Eastern Townships of Quebec, Mr. Therrien graduated in arts and engineering from the Universities of Laval and Ottawa. He worked as an engineer both in telecommunications and broadcasting before joining the Commission. He was Director of Teleglobe Canada from 1965 to 1968.

## PART ONE OF A SERIES

## If you thought 1986 was great . . . look at 1987

Last year at this time, we headlined a short piece on the industry as "1986 - a banner year for the industry," and went on to publish the reflections of the major players in the industry, and what they expected for 1987.

What we were witnessing at the end of 1986 was an industry "on a roll", and month

## It's been another fun year for the folks at WEA

Stan Kulin

WEA Canada Managing Director

1987 was our biggest year ever - 20 percent better than the previous year. Since we started our fiscal 1988 on Dec. 1st., I can tell you, based on our December sales, that 1988 looks to be 25 to 37 percent better than 1987. Hopefully, this will be the case, and I will be equally bullish at the end of this year.



Stan Kulin

My predictions for '88 are that CDs will finally explode, and that the industry will have to come up with a solution on what format will replace the 7" single.

Needless to say, on the domestic front, we are absolutely delighted with the success of groups such as Frozen Ghost, Blue Rodeo, which is on the verge of platinum, and with artists such as Shirley Eikhard. We've got a number of releases ready to go in the first quarter, starting with Ian Thomas' new LP and the third Honeymoon Suite LP, which has the whole building jumping.

It's been another fun year for the folks at WEA. Thanks to all of you for your support and ongoing assistance in making our lives so happy.

after month there were revelations of "the best month in our history." There were new stars born, probably more than ever before. Cancon was finally a priority, not only with the majors, but with broadcasters as well.

## BMG established as a front runner in Canada

Don Kollar

President and General Manager  
BMG Music Canada Inc.

1987 established BMG Music Canada Inc. as a front runner on the Canadian music scene.

Our strong international repertoire propelled BMG to its best year ever with an impressive 20 percent increase in turnover, relative to 1986. We are particularly proud of our accomplishments with the John Farnham Whispering Jack album, which I believe, proved once and for all, that a well-crafted foreign album can make it on its own merit in this market place regardless of American radio.



Don Kollar

Our classical division posted a 60 percent increase in turnover over 1987, an early indication that we are back into classical music with dedication.

Closer to home, we will become selectively aggressive with new signings of Canadian talent, and with the planned cooperation of BMG International's delivery to the Western world what we believe will be among the best in contemporary Canadian music.

In closing, I would extend the appreciation of all of us at BMG to radio, sub-distributors, and retail for their continued support . . . On to '88.

Canadian independents were given financial aid through FACTOR, which will no doubt pay off in the years to come.

There were minor irritations and a couple of major conflicts between manufacturers and retailers, all of which will be solved in their own way.

There's no doubt that 1987 was a "great" year for the industry, as revealed by the following messages from the leaders in the industry.

## Prism back in action - sign with Feldman

Prism will make their performing debut in B.C. during the last week of January, followed by an extensive Canadian tour. The band has returned to action with an exclusive signing to the Vancouver-based S.L. Feldman & Associates.

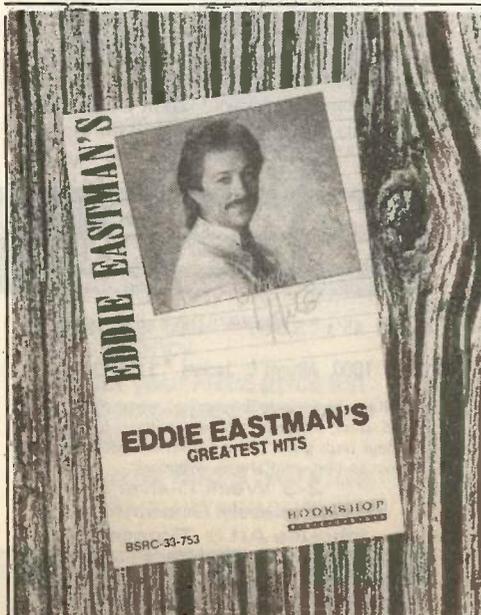
Prism was one of the first West Coast Cancon bands to cause a wave of excitement across Canada. During a period from 1979 through 1981 they sold more than two million albums in Canada, their best known work being Armageddon, a 1979 release.

The band's newest lineup comprises original members Lindsay Mitchell (the band's principal songwriter), Rocket Norton, and Al Harlow - with the addition of new members Darcy Deutch (vocals), and Andy



Prism signing (l to r) Laurie Mercer (R.A.), Andy Lorimer, Rocket Norton, Darcy Deutch, Al Harlow, Lindsay Mitchell, Sam Feldman.

Lorimer (keyboards), formerly of Simon Kaos, a popular B.C. club act.



## EDDIE LOVES HIS COUNTRY

Since catching the entertainment bug in his first year of college, where he earned \$7.50 per night, Eddie Eastman has become one of Canada's top male country performers. Now, with three albums and two Juno Awards under his belt, Eddie has just released a GREATEST HITS album, which contains no less than four Top Ten hits. Most of the songs on the album were penned by Eddie, including the hit LIFTIN' ME UP, LETTIN' ME DOWN.

For over ten years, Eddie Eastman has been providing the Canadian country music scene with fresh, innovative entertainment and his music continues to be a staple for radio and television programming and, like over 17,000 Canadian writers and publishers, he's in CAPAC Country.

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# WALT SAYS



## Garbage in . . . garbage out!

The headline is courtesy of one of the record company heavies! Seems there were two very important records left out of a Top 50 of 1987, published by the Toronto Star . . . they, who are so impressed with their credibility!!! The two records that didn't make their Top 50 were the single, Touch Me (I Want Your Body) by Samantha Fox (EC: Great record! Big hit!) and the album, The Way It Is by Bruce Hornsby (EC: Top Five record!! Big record!). For the record, RPM showed the Fox single as No. 3 for the year, and the Hornsby album as No. 5 for the year!!!

## CBC owes Guess Who an apology!!

After viewing that token half-hour gesture the CBC threw together to appease the Guess Who . . . guess what!! I think they owe the group an apology! The whole thing looked hurried and seemed to be thrown together, and the guys didn't come off as being the successful phenomenon they were. There was a story there, and it still has to be told, perhaps by the other networks. (EC: Now, you were saying about a shortage of telefilm money.)

## Toronto! Big town?

The Big Tomato threw a New Year's Eve party in Nathan Phillips Square. The show featured Ronnie Hawkins, and was a concert

success and a TV success for CITY-TV. Now, you would think that no one in Toronto had ever been to NYC for the Times Square celebration, where they couldn't have missed the thousands of policemen keeping order . . . and store windows boarded up. They also play down the amount of damage and trouble, because it's a very saleable tourist event! Guys! (EC: It's a wonderful town!!)

## Was '87 a successful year or what??

There was a whole lotta rockin' going on in the Canadian recording industry last year, and taking a look at RPM's Top 100 Singles of '87 . . . there's more than a few stories of success. There were 12 Cancon singles that made the Top 100, with Corey Hart leading the way at No. 29 with Can't Help Falling In Love. The Album picture looked even better, with 15 Cancon entries, and right up there at No. 11 was Into The Fire by Bryan Adams, and even Blue Rodeo, the late bloomers, got themselves a No. 75 berth on the chart for their Outskirts debut for WEA. The industry can thump itself on the chest all it wants about how well they did, but the bottom line is CANCON. If we don't have a successful domestic industry . . . we really don't have much of an industry period. Quite frankly, I think the fat's in the fire. It's been found that Cancon can compete with foreign product and make money, but it takes money . . . and a belief in the product . . . to make money.

## Adjust the fan . . . !!

The article that drew the biggest reaction in 1987 was this Walt Says item from the March 7th issue that read: "Addressing the real problem!!! If grants are needed in this industry, perhaps they should be used to get records off the ground after they are produced and released. There is no shortage of good product, but there is a shortage of good post product promotion. We know how to make hits, but we don't seem to know how to make the people that matter . . . believe they are hits! (EC: And politics is a . . . ) Very expensive game!!)" The calls and letters came from all areas of the industry, and one president tells me he will never release any government or broadcaster subsidized records. What was Flora's reaction? Was she . . . floored? No! She referred the whole thing to her "advisors". (EC: Do I smell a scandal here? Do I sense the big story of '88? Are we talking BIG news?)

## A marriage made in . . . ??

Although music videos aren't as important as they were . . . and speaking of scandals. It was in '87 when the whole video thing came to a head when it was found that some of the money being given away was the cause of a big argument, resulting in the marriage mentioned above. Since then it's been like a scene from Faust! (EC: Or Damn Yankees.) She's so cultured!!

## Even more record sales!!

The cost of going to the movies is going up. So, that will mean more record sales and my pet peeve is the ads they are trying to introduce into movie theatres. It's the ads on television that drive people like me to the movies. It makes sense that one of the best

reasons to go to the movies is to get away from . . . you guessed it . . . those ads. Someone would have done it years ago, but there is a good reason it wasn't done. Think about it! The whole concept of pay-TV is based on movies and no advertising! (EC: And to think that this little item will be read by radio personalities from coast to coast!) and around the world!

## There's room for everybody!!

It seems that the breweries aren't going to have an exclusive on the sponsoring of rock shows that attract teenagers. We hear rumours that a major pop company will enter that arena, hoping to get these youngsters to start thinking about pop, along with the other stuff! (EC: Low blow . . . !!) Someone told me that the pleasure pack for '88 will be 6 bottles of Blue, 6 bottles of X, and a little Coke on the side!! (EC: Is there a story there. I've missed?))

## Payola! Payola! Payola!

Well, here we go. It's that old "Payola Scandal" once again, and up pops a shining white knight from the print media to blow the whole case sky high. The January issue of Rolling Stone front-paged "Payola Scandal - Why It Won't Go Away", written by Michael Goldberg . . . and quite frankly, I found the whole thing rather boring. The record industry is priority when it comes to the media, but only when there's the hint of a scandal. After the headlines however, which quite often destroys careers, not to mention families, the whole thing is forgotten, more often than not, because of its pettiness. I wonder what kind of payola goes on in the food business or the steel industry, or how about government?

## When it comes to country promotion

There's just one country programmer name that comes to mind . . . and that's Ernie Steeves of CHAM Hamilton. Unfortunately for CHAM, Ernie is going home, back to Moncton, but this time he's taking over the morning drive at CFQM-FM. He will also be assistant program director of this country powerhouse. There wasn't a week went by that Ernie didn't call, whether it was to plug a new artist or a station promotion, or just to say hello. Now that he's geared CHAM up for promotion, and remember, they won the Big Country Award as Station Of The Year, two years running, I hope he'll do the same for the Moncton station.

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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# RADIO

## CFRA and Lions raise \$53,000.00

Janet Burns, Promotions Coordinator for Ottawa's CFRA, reports the station and the West Ottawa Lions held their 37th Annual Christmas Cheer Broadcast (Dec. 13), and raised close to \$53,000. Throughout the broadcast, which lasted nine hours, CFRA on-air personalities and local celebrities assisted in reading pledges, singing carols and generally entertaining. "The response to this year's drive has been most generous," says Burns.

## Let's get drunk

The effects of drinking hit home (Dec. 15) for CHNR PD Al Pooley and Simcoe Reformer reporter Chris Thomas as they drank measured amounts of alcohol under the supervision of Haldimand Norfolk Regional Police who, in turn, reported the effects the alcohol was having on them during a live on-air program. They began drinking their vodka and orange juice at 9 am and were brought to CHNR's studios at 10:45 am to begin the 90-minute broadcast. They had consumed 5 ounces of vodka and blew a Fail on the A.L.E.R.T. breathalyzer. They were asked to describe to their audience how they

## Z99 shocks consciences of Red Deer residents

An air of mystique hung over Red Deer, Alberta during a three-week spree evolving around a long white limousine, bearing a "man in white" who lavished money and gifts left right and centre. There was much speculation, but no one really knew who he

felt. At 11:25 Pooley, who was also hosting the show, was surprised by the effects of the alcohol and turned the program over to Rob Brown, who interviewed a rep from S.A.D.D. (Students Against Drinking And Driving) and other professionals who deal with this problem. At 12:15 Pooley and Thomas joined Brown on the air with the end effects and the results of the breathalyzer. Both men blew in excess of 80 milligrams of alcohol in 100 millilitres of blood. The show ended with Pooley and Thomas advising of their experiences of the morning.

## Q107 and CFNY battle atop CN Tower

Mary Anne, Promotions Assistant for Toronto's Q107, reports that Q107 took the Polarity Challenge against CFNY (Dec. 10) at Sparkles, the dance club at the top of the CN Tower. Irwin Toys sponsored the event with their new Polarity game, a test of skill complete with magnetic fields. There were 100 listeners from each station, pitted against each other, "and once again, at the conclusion of the evening," says Mary Anne, "the philosophy remained . . . only with a new twist: it's not whether you win or you lose, it's how you attract or repel.

## From Runaway Bay to the snow belt

CKSL's (London) morning team recently

returned from a trip to Runaway Bay, Jamaica with the lucky winners of the station's promotion, How Far Would You Go For A Trip To Jamaica. Winners Brent Barrett and Maria Tack, performed their stunt



Pictured are CKSL's winners of How Far Would You Go, Brent and Maria Barrett, CKSL's morning show hosts, Rich Greven and Norm Borg (top hats), and the best man, Tim, and maid of honour, Rose.

(Nov. 20) at Noon at one of the busiest intersections in London . . . they got married, she wearing a police officer's uniform and he dressed in prisoner's garb complete with a 40-pound ball and chain.

## CFMO/Citizen raise money for needy

CFMO FM 94 and The Ottawa Citizen's combined effort for their 10th Annual Christmas Exchange Broadcast, held Dec. 6, raised \$107,420.00 for needy area families. Linda Spalding, Promotion Director for CFMO, reports "The broadcast was the most successful ever staged in the national capital." Local media personalities, national, provincial and municipal politicians and entertainers all contributed to reading pledges and participating in live entertainment. Last year the Exchange assisted more than 8,000 needy families including the working poor, single parent families and seniors living below the poverty line.

## CKGM Radiothon raises over \$18,000

The 1987 Radiothon in support of the Telethon of Stars generated more than \$18,000 for research into children's diseases. The nine-hour radiothon, hosted by the CKGM (Montreal) morning team and all on-air personalities, took place at the Fairview Centre in Pointe Claire. Volunteers from Standard Life and the West Island offices of Montreal Trust Real Estate answered special pledge lines installed directly at Fairview for the radiothon. Proceeds from the radiothon were presented during the 11th annual Telethon of Stars (Dec. 6).

was. He was the topic of conversation in homes and offices, but his identity was the best kept secret in town.

A news conference was finally announced, attended by radio, TV and print reps, along with people from local charitable organizations. Everyone was apparently taken by surprise when the "man in white" removed his jacket to reveal a huge ZED on his shirt admitting that he was Kevin Larkins, an on-air personality at Red Deer's new FM rock station, Z99.

Z99's News Director attended the conference, and according to eye-witnesses, the look of chagrin on his face visibly demonstrated the secrecy that surrounded this promotion. Not only him, but nearly every staff member at the station expressed complete and total shock when the news came out.

This successful promotion was put together by the station to draw attention to Red Deer's "Day Of Giving", a city-wide fund raising event for the Food Bank and Christmas Bureau.

Z99's Fred Trainor and Bob Mills are so excited about this promotion, they'd like to offer the inside details to other programmers. Give them a call at 403-347-9966.

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# P A R I S

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# RPM 100

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JANUARY 16, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |  |  |  |
|--|--|--|
| <p><b>1</b> 5 (10) <b>GOT MY MIND SET ON YOU</b><br/>George Harrison - Dark Horse - 92-81787-P<br/>(LP) Cloud Nine - 92-56431-P</p> <p><b>2</b> 1 (11) <b>FAITH</b><br/>George Michael - Columbia - 38-07623-H<br/>(LP) Faith - OC-40867-H</p> <p><b>3</b> 2 (12) <b>POP GOES THE WORLD</b><br/>Mop Without Hats - Mercury - MS-6260-Q<br/>(LP) Pop Goes The World - 832 730-1-Q</p> <p><b>4</b> 4 (14) <b>I THINK WE'RE ALONE NOW</b><br/>Tiffany - MCA - MCA-53187-J<br/>(LP) Tiffany - MCA-5793-J</p> <p><b>5</b> 3 (14) <b>HEAVEN IS A PLACE ON EARTH</b><br/>Belinda Carlisle - MCA - 53181-J<br/>(LP) Heaven On Earth - MCA-42080-J</p> <p><b>6</b> 7 (7) <b>WHEN A MAN LOVES A WOMAN</b><br/>Luba - Capitol - 73043-F<br/>(LP) Over 60 Minutes With Luba - CDP-48553-F</p> <p><b>7</b> 12 (9) <b>CHERRY BOMB</b><br/>John Mellencamp - Mercury - MS-76261-Q<br/>(LP) The Lonesome Jubilee - 832 465-1-Q</p> <p><b>8</b> 14 (10) <b>CANDLE IN THE WIND</b><br/>Elton John - MCA - 53196-J<br/>(LP) Live In Australia - MCA-8022-J</p> <p><b>9</b> 6 (14) <b>(I've Had) THE TIME OF MY LIFE</b><br/>Bill Medley/Jennifer Warnes - RCA - 5224-7-R-N<br/>(LP) Dirty Dancing - 6408-1-R-N</p> <p><b>10</b> 9 (9) <b>SO EMOTIONAL</b><br/>Whitney Houston - Arista - AS1-8642-N<br/>(LP) Whitney - AL-8405-N</p> <p><b>11</b> 16 (7) <b>THE WAY YOU MAKE ME FEEL</b><br/>Michael Jackson - Epic - 34-07645-H<br/>(LP) Bad - OE-40600-H</p> <p><b>12</b> 20 (6) <b>HAZY SHADE OF WINTER</b><br/>The Bangles - Del Jam - 38-07830-H<br/>(LP) Less Than Zero - SC-44042-H</p> <p><b>13</b> 11 (9) <b>IS THIS LOVE</b><br/>Whitesnake - Geffen - 92-82337-P<br/>(LP) Whitesnake - XGHS-24009-P</p> <p><b>14</b> 32 (5) <b>COULD'VE BEEN</b><br/>Tiffany - MCA - 53231-J<br/>(LP) Tiffany - MCA-5793-J</p> <p><b>15</b> 18 (8) <b>CATCH ME (I'm Falling)</b><br/>Pretty Poison - Virgin - VS-1395-W<br/>(LP) Hiding Out - V-3019-W</p> <p><b>16</b> 9 (8) <b>NEED YOU TONIGHT</b><br/>INXS - Atlantic - 78-91887-P<br/>(LP) Kick - 78-17961-P</p> <p><b>17</b> 8 (16) <b>MONEY MONY</b><br/>Billy Idol - Chrysalis - 43161-J<br/>(LP) Vital Idol - CHX-41620-J</p> <p><b>18</b> 10 (15) <b>TRY</b><br/>Blue Rodeo - Risque Disque - 25-82917-P<br/>(LP) Outskirts - 25-47181-P</p> <p><b>19</b> 15 (10) <b>SHAKE YOUR LOVE</b><br/>Debbie Gibson - Atlantic - 78-91877-P<br/>(LP) Out Of The Blue - 78-17801-P</p> <p><b>20</b> 17 (10) <b>VALERIE</b><br/>Steve Winwood - Island - 92-83217-P<br/>(LP) Chronicles - 92-56801-P</p> <p><b>21</b> 13 (13) <b>WE'LL BE TOGETHER</b><br/>Sting - A&amp;M - AM-2983-W<br/>(LP) Nothing Like The Sun - SP-6402-W</p> <p><b>22</b> 22 (6) <b>DUDE (Looks Like A Lady)</b><br/>Aerosmith - Geffen - 92-82407-P<br/>(LP) Permanent Vacation - XGHS-24182-P</p> <p><b>23</b> 27 (5) <b>I NEED A MAN</b><br/>The Eurythmics - RCA - 5361-7-R-N<br/>(LP) Savage - 6694-1-R-N</p> <p><b>24</b> 31 (10) <b>DON'T YOU WANT ME</b><br/>Jody Watley - MCA - 53182-J<br/>(LP) Jody Watley - MCA-5898-J</p> <p><b>25</b> 49 (4) <b>IN GOD'S COUNTRY</b><br/>U2 - Island - 97064-J<br/>(LP) The Joshua Tree - ISX-1127-J</p> <p><b>26</b> 37 (5) <b>TUNNEL OF LOVE</b><br/>Bruce Springsteen - Columbia - 38-7663-H<br/>(LP) Tunnel Of Love - OC-40999-H</p> <p><b>27</b> 39 (5) <b>SAY YOU WILL</b><br/>Foreigner - Atlantic - 78-91697-P<br/>(LP) Inside Information - 78-18081-P</p> <p><b>28</b> 40 (9) <b>BELIEVE IN ME</b><br/>Paul Janz - A&amp;M - AM-738-W<br/>(LP) Electricity - SP-5156-W</p> <p><b>29</b> 29 (12) <b>HOURLASS</b><br/>Squeeze - A&amp;M - AM-2967-W<br/>(LP) Babylon And On - SP-5161-W</p> <p><b>30</b> 21 (8) <b>ANIMAL</b><br/>Def Leppard - Vertigo - SOV-2399-Q<br/>(LP) Hysteria - 830 675-1-Q</p> <p><b>31</b> 35 (7) <b>THERE'S THE GIRL</b><br/>Heart - Capitol - 44089-F<br/>(LP) Bad Animals - PJ-12546-F</p> <p><b>32</b> 23 (14) <b>I'VE BEEN IN LOVE BEFORE</b><br/>Cutting Crew - Virgin - VS-1394-W<br/>(LP) Broadcast - VL-2383-W</p> <p><b>33</b> 24 (18) <b>IT'S A SIN</b><br/>Pet Shop Boys - EMI America - 73038-F<br/>(LP) Actually - ELJ-46972-F</p> <p><b>34</b> 38 (11) <b>DON'T SHED A TEAR</b><br/>Paul Carrack - Chrysalis - 43164-J<br/>(LP) One Good Reason - CHS-41578-J</p> | <p><b>35</b> 25 (16) <b>CASANOVA</b><br/>Levert - Atlantic - 78-92177-P<br/>(LP) The Big Throwdown - 78-17731-P</p> <p><b>36</b> 43 (5) <b>TELL IT TO MY HEART</b><br/>Taylor Dayne - Arista - AS1-9612-N<br/>(LP) N/A</p> <p><b>37</b> 48 (5) <b>CRAZY</b><br/>Icehouse - Chrysalis - 43156-J<br/>(LP) Man Of Colours - CHS-41592-J</p> <p><b>38</b> 26 (14) <b>SHOULD'VE KNOWN BETTER</b><br/>Richard Marx - Manhattan - 50083-F<br/>(LP) Richard Marx - ST-53049-F</p> <p><b>39</b> 44 (7) <b>BLACK AND BLUE</b><br/>Haywire - Attic - AT-365-W<br/>(LP) Don't Just Stand There - LAT-1239-W</p> <p><b>40</b> 46 (7) <b>THAT'S WHAT LOVE IS ALL ABOUT</b><br/>Michael Bolton - Columbia - 38-07322-H<br/>(LP) The Hunger - FC-40473-H</p> <p><b>41</b> 55 (4) <b>EVERYWHERE</b><br/>Fleetwood Mac - Warner Bros - 92-81437-P<br/>(LP) Tango In The Night - 92-54711-P</p> <p><b>42</b> 28 (17) <b>THE ONE I LOVE</b><br/>R.E.M. - I.R.S. - IRS-53171-J<br/>(LP) Document - IRS-4205-Q</p> <p><b>43</b> 34 (13) <b>LOVE WILL FIND A WAY</b><br/>Yes - Atco 79-94497-P<br/>(LP) Big Generator - 79-05221-P</p> <p><b>44</b> 30 (18) <b>STAY WITH ME</b><br/>Tu - RCA - PB-50945-N<br/>(LP) Tu - KKL1-0585-N</p> <p><b>45</b> 36 (15) <b>C'MON LET'S GO</b><br/>Los Lobos - Warner Bros - 92-81867-P<br/>(LP) La Bamba/Soundtrack - 92-56052-1-P</p> <p><b>46</b> 33 (16) <b>CAUSING A COMMOTION</b><br/>Madonna - Sire - 92-82247-P<br/>(LP) Who's That Girl - 92-56111-P</p> <p><b>47</b> 41 (15) <b>BRILLIANT DISGUISE</b><br/>Bruce Springsteen - Columbia - 38-07595-H<br/>(LP) Tunnel Of Love - OC-40999-H</p> <p><b>48</b> 79 (3) <b>PUMP UP THE VOLUME</b><br/>M.A.R.S. - Vertigo - SOV-2400-Q<br/>(LP) N/A</p> <p><b>49</b> 84 (2) <b>WHAT HAVE I DONE TO DESERVE</b><br/>Pet Shop Boys - EMI America - PB-50107-F<br/>(LP) Actually - ELJ-46972-F</p> <p><b>50</b> 72 (3) <b>SEASONS CHANGE</b><br/>Exposé - Arista - AS1-9649-N<br/>(LP) Exposure - AL-8441-N</p> <p><b>51</b> 56 (6) <b>I COULD NEVER TAKE THE PLACE</b><br/>Prince - Paisley Park - 92-82887-P<br/>(LP) Sign O' The Times - 92-55771-P</p> <p><b>52</b> 52 (12) <b>I DON'T MIND AT ALL</b><br/>Bougie Tega - Island - 97063-J<br/>(LP) YoYo - ISL-1144-J</p> <p><b>53</b> 53 (12) <b>TRUTH FAITH</b><br/>New Order - Factory - FAC-27-Q<br/>(LP) Substance 1987 - 832 616-1-Q</p> <p><b>54</b> 54 (11) <b>JULIAN</b><br/>Alta Moda - Epic - E4-3015-H<br/>(LP) Alta Moda - PEC-80126-H</p> <p><b>55</b> 74 (3) <b>HUNGRY EYES</b><br/>Eric Carmen - RCA - 5315-7-R-N<br/>(LP) Dirty Dancing - 6408-1-R-N</p> <p><b>56</b> 50 (26) <b>ONLY IN MY DREAMS</b><br/>Debbie Gibson - Atlantic - 78-93227-P<br/>(LP) Out Of The Blue - 78-17801-P</p> <p><b>57</b> 62 (8) <b>NEVER THOUGHT (I Could Love)</b><br/>Dan Hill - Columbia - 38-07681-H<br/>(LP) Dan Hill - FC-40456-H</p> <p><b>58</b> 77 (3) <b>CRYING</b><br/>Roy Orbison/K.D. Lang - Virgin - VS1413-W<br/>(LP) Hiding Out/Soundtrack - VL-3019-W</p> <p><b>59</b> 76 (3) <b>HIT IN THE CITY</b><br/>Billy Idol - Chrysalis - 43203-J<br/>(LP) Vital Idol - CHX-41620-J</p> <p><b>60</b> 71 (4) <b>RAIN IN THE SUMMERTIME</b><br/>The Alarm - I.R.S. - 53219-P<br/>(LP) Tango In The Night - 92-54711-P</p> <p><b>61</b> 75 (3) <b>CONNECT ME</b><br/>Platinum Blonde - Epic - E4-3025-H<br/>(LP) Contact - FF-40949-H</p> <p><b>62</b> 42 (15) <b>NOTHING'S GONNA STOP ME NOW</b><br/>Samantha Fox - Jive - 1072-7-N<br/>(LP) Samantha Fox - 1061-1-J-N</p> <p><b>63</b> 45 (20) <b>HERE I GO AGAIN</b><br/>Whitesnake - Geffen - 92-833978-P<br/>(LP) Whitesnake - XGHS-24009-P</p> <p><b>64</b> 67 (4) <b>ONLY THE STRONG SURVIVE</b><br/>Bryan Adams - A&amp;M - AM-745-W<br/>(LP) Into The Fire - SP-3907-W</p> <p><b>65</b> 65 (4) <b>MOTORTOWN</b><br/>The Kane Gang - London - LDS-239-Q<br/>(LP) Miracle - 828-057-1-Q</p> <p><b>66</b> 70 (5) <b>CRYING OUT LOUD FOR LOVE</b><br/>The Box - Alert - BDS-524-Q<br/>(LP) Closer Together - BD-1005-Q</p> <p><b>67</b> 47 (15) <b>CONTACT</b><br/>Platinum Blonde - Epic - E4-3017-H<br/>(LP) Contact - FE-40949-H</p> | <p><b>68</b> 69 (4) <b>ONCE UPON A LONG AGO</b><br/>Paul McCartney - MPL - 73046-F<br/>(LP) All The Best - CLW-48507-F</p> <p><b>69</b> 51 (17) <b>U GOT THE LOOK</b><br/>Prince - Paisley Park - 92-82897-P<br/>(LP) Sign O' The Times - 92-55771-P</p> <p><b>70</b> 59 (9) <b>I WON'T FORGET YOU</b><br/>Poison - Capitol - 44038-F<br/>(LP) Look What The Cat... - ST-12523-F</p> <p><b>71</b> 88 (2) <b>I LIVE FOR YOUR LOVE</b><br/>Natalie Cole - EMI America - 50094-F<br/>(LP) Everlasting - ST-53051-F</p> <p><b>72</b> 57 (11) <b>SKELETONS</b><br/>Stevie Wonder - Motown - 1907-J<br/>(LP) Characters - MOX-6248-J</p> <p><b>73</b> 58 (17) <b>LITTLE LIES</b><br/>Fleetwood Mac - Warner Bros - 92-82917-P<br/>(LP) Tango In The Night - 92-54711-P</p> <p><b>74</b> 66 (26) <b>LA BAMBA</b><br/>Los Lobos - Warner Bros - 92-83367-P<br/>(LP) La Bamba/Soundtrack - 92-56051-P</p> <p><b>75</b> 60 (19) <b>LOST IN EMOTION</b><br/>Lisa Lisa &amp; Cult Jam - Columbia - 38-07267-H<br/>(LP) Spanish Fly - FC-40477-H</p> <p><b>76</b> 61 (16) <b>BAD</b><br/>Michael Jackson - Epic - 34-07418-H<br/>(LP) Bad - OE-40600-H</p> <p><b>77</b> 92 (2) <b>CAN'T STAY AWAY FROM YOU</b><br/>Gloria Estefan &amp; MSM - Epic 34-07641-P<br/>(LP) Let It Loose - OE-40769-H</p> <p><b>78</b> 68 (6) <b>I DO YOU</b><br/>The Jets - MCA - 53193-J<br/>(LP) Magic - MCA-42085-J</p> <p><b>79</b> 63 (14) <b>DREAM GIRL</b><br/>FM - Duke Street - 81042-J<br/>(LP) Tonight - DSR-31042-J</p> <p><b>80</b> 64 (9) <b>LET THE LIGHT (Shine On Me)</b><br/>Triumph - MCA - 8738-J<br/>(LP) Surveillance - MCA-42083-J</p> <p><b>81</b> 86 (4) <b>CLOSER EVERY DAY</b><br/>The Jitters - Capitol - 73405-F<br/>(LP) The Jitters - CLT-48126-F</p> <p><b>82</b> 73 (8) <b>I'M BEGGIN' YOU</b><br/>Supertramp - A&amp;M - AM-2985-W<br/>(LP) Free As A Bird - SP-9502-W</p> <p><b>83</b> NEW <b>HANDS UP (Give Me Your Heart)</b><br/>Sway - Virgin - VS1418-W<br/>(LP) N/A</p> <p><b>84</b> 78 (22) <b>I HEARD A RUMOUR</b><br/>Bananarama - London - LDS-240-Q<br/>(LP) Wow - 828 051-1-Q</p> <p><b>85</b> 80 (19) <b>CARRIE</b><br/>Europe - Epic - 34-07282-H<br/>(LP) The Final Countdown - FE-40241-H</p> <p><b>86</b> 81 (21) <b>PAPER IN FIRE</b><br/>John Mellencamp - Mercury - MER-108-Q<br/>(LP) Lonesome Jubilee - 832-465-1-Q</p> <p><b>87</b> NEW <b>I WANT TO BE YOUR MAN</b><br/>Roger - Reprise - 92-82297-P<br/>(LP) Unlimited - 92-54961-P</p> <p><b>88</b> 82 (18) <b>WHERE THE STREETS HAVE NO</b><br/>U2 - Island - 97061-J<br/>(LP) The Joshua Tree - ISX-1127-J</p> <p><b>89</b> NEW <b>SHE'S LIKE THE WIND</b><br/>Patrick Swayze - RCA - 5363-7-R-N<br/>(LP) Dirty Dancing/Soundtrack - 6408-1-R-N</p> <p><b>90</b> 93 (3) <b>SHOWDOWN AT BIG SKY</b><br/>Robbie Robertson - Geffen - 92-81757-P<br/>(LP) Robbie Robertson - XGHS-24160-P</p> <p><b>91</b> 83 (13) <b>TIME STAND STILL</b><br/>Rush - Anthem - ANS-075-F<br/>(LP) Hold Your Fire - ANR-1-1051-F</p> <p><b>92</b> NEW <b>I FOUND SOMEONE</b><br/>Cher - Geffen - 92-81917-P<br/>(LP) Cher - XGHS-24164-P</p> <p><b>93</b> NEW <b>HONESTLY</b><br/>Stryper - Enigma - 75009-F<br/>(LP) To Hell With The Devil - PJAS-73237-F</p> <p><b>94</b> 95 (2) <b>TRUE LOVE WILL FIND A WAY</b><br/>Patrick Norman - Star - STR-3024<br/>(LP) Only Love Sets You Free - STR-8001</p> <p><b>95</b> 85 (31) <b>TOGETHER (The New Wedding Song)</b><br/>Joey Grate - Atlantic - AT-357-W<br/>(LP) N/A</p> <p><b>96</b> NEW <b>CHINA IN YOUR HAND</b><br/>T'Pau - Sire - SRN-64-W<br/>(LP) T'Pau - VL-2414-W</p> <p><b>97</b> 87 (12) <b>PEACE OF MIND</b><br/>Grapes Of Wrath - Capitol - 73035-F<br/>(LP) Tree House - CLT-48018-F</p> <p><b>98</b> 89 (18) <b>RAIN</b><br/>Michael Breen - Alert - BDS-523-Q<br/>(LP) Michael Breen - BD-1007-Q</p> <p><b>99</b> 99 (7) <b>ANGEL</b><br/>Erroll Starr - A&amp;M - AM-743-W<br/>(LP) Temple Of Love - SP-9130-W</p> <p><b>100</b> 97 (13) <b>OH YEAH</b><br/>Yello - Vertigo - SOV - 2398-Q<br/>(LP) One Second - 830 956-1-Q</p> |
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Compiled weekly from record store, radio station and record company reports.

**COVER STORY - by Graeme Boyce****Alta Moda - one step closer to the big time**

Historically, and in the commercial sense, debut albums have either the unique tendency to be considered "flops" or conversely they can "go through the roof" and exceed all expectations in the process; unfortunately though most don't meet anyone's expectations, least of all the artist involved.

**High profile at MIDEM for Ellcyn label**

Ellcyn Records, the recently formed U.S. label, will take a high profile at this year's MIDEM. In addition to a '50s and '60s nostalgic sweet shop decor booth, Ellcyn will also sponsor the opening night cocktail and gastronomical dinner supervised by Chef Gaston Lenotre.

The aggressive young label will also sponsor Radio MIDEM on 97.1 FM each evening from 6 to 8 pm with a classic rock 'n' roll show hosted by Brian Bierne, who is featured on KRTH 101 FM Radio in Los Angeles. He will be joined by several other known radio personalities including Frankie Crocker.

On Jan. 25th, Ellcyn will present an evening of disco at Studio Circus with James McNichol and his Secret Service Band, The Tramps, Gloria Gaynor and Freeda Payne.

As well, Ellcyn will host an evening of classic rock 'n' roll starring The Angels, Bill Baker's 5 Satins, The Dovells, Ben E. King, Martha Reeves and The Skyliners, backed by the 28-piece Classic Rock 'N' Roll Orchestra. Frankie Crocker will emcee the program to be taped for U.S. syndication and offered by satellite to MIDEM participating countries outside North America.

Phantom Rose, another Ellcyn signing and America's first all-female rock band, will be involved in pre-promotion activities for their upcoming album.

There are exceptions saleswise. Naturally some debut efforts will sell moderately well enough, this phenomena usually results from the excessive airplay of one track, which satisfies the overall corporate structure and simply serves to confuse, or even mislead the performing artist.

Rarely does a song reach the upper echelon, the Top 40, of a national chart just because it's a "good" song. There are too many other factors to consider in deciding what will be a "hit" and what won't. Although the struggling artist has many decisions to make before, during and after the recording session; marketing for most seems not to be a major concern at any time.

Molly Johnson, Alta Moda's lead vocalist, says the band hopes to achieve "a couple of hit singles" from the release of their debut, even given the intense nature of the competition today. "We chose to go out at this time," she adds. "It (the album) was ready to go and we were ready to go . . . it's fun spending Michael Jackson's money."

The band, formed in 1979 when Johnson first met guitarist Norman Orenstein, ranges in sound from synthetic funkified jazz to ballads and acoustic guitars. Colin Thurston was chosen to record their album last year and some say the sessions went well, others say they didn't.

"We didn't hire him, CBS did," Johnson stresses, CBS being the band's distributor. "How it's marketed and how it's produced, and what people think of it, is one thing but where the songs come from is something else entirely. We needed Colin and we got what we needed from Colin."

Orenstein mentions that Thurston's input and direction was important; if only from the standpoint they learned something from the recording process no matter how necessary, or eventually unnecessary, it was. If indeed it was an education, it's unlikely Thurston, who has recorded earlier Bowie and Duran Duran material, will return for another try anyway.

"We have a great relationship with CBS but you'd really think the opposite. Like 'Oh my God, a major corporation . . .' Quite the contrary, and that's not only surprising but also very encouraging. You don't spend eight years in trenches and expect people to be decent. You expect them to be completely corporate and they are but they're also human."

Following Thurston's departure several tracks were remixed, acting upon a CBS initiated suggestion. "We had an opportunity to change things that were changeable. You know . . . when you finish a painting it's, 'Okay, next!' and you walk away. You wait

ALTA MODA continued on page 15

**Northern Pikes hit gold with Virgin debut**

Six months to the day after their LP, *Big Blue Sky*, was released, the Northern Pikes achieved gold status with their debut for the Virgin label. They were presented with gold records at a surprise get together at the Virgin offices (Dec. 18).

From the time of their signing, the band has toured Canada extensively, and most recently were part of the Four Play tour during which they played 26 cities in just over 31 days.

The LP has been released in Germany, Belgium and the U.S. and will be released shortly in Italy, Sweden and the U.K.



Northern Pikes showing off their Virgin gold for their debut album, *Big Blue Sky*.

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**Coordination of A&M's releases to improve in '88**

According to A&M president Gerry Lacoursiere, when the label released product from Roger Hodgson, Supertramp and Sting (among others) within a three week period during September and October last year, the artists themselves were victims of poor scheduling and coordination on an international level.

"That was really crazy. Are you really doing justice for any one of these acts?" he asks. "Everybody's running at the same radio station and the same consumer and you don't have the time to work each one properly."

In an effort, therefore, to amend some of these problems the highest level A&M executives met before Christmas to discuss the coming year and peruse the tentative release schedules, hopefully arriving at answers that will allow a proper amount of time to work the new acts, as well as the established artists.

"A&M is looking at doing more planning on a worldwide basis for the coming

year," Lacoursiere continues. "My feeling was we should've taken Supertramp and come out in January with it. That wasn't only my feeling, but a lot of people in the U.S. and Europe as well. But sometimes you get that wheel rolling and you can't turn it nor can you stop it."

In the first quarter, the company also intends to straighten out their A&R signing policies around the world. "That's one of the things we wanted to get together," he informs, "is to have someone doing A&R, and beef up the creative area to the point where it's running itself."

"I was waiting for the U.S. to get settled with Steve Rabowski (Jan. 4, who heads up A&R stateside) and we want to make sure we have someone compatible. Because that's one area where we really have to tighten up that communication between the U.S., Canada and the U.K., so we're not signing the same kind of acts they are and fighting with either one for release," he concludes.

# COAST TO COAST



## TOP THIRTY WESTERN CANADA

- 1 6 GOT MY MIND SET ON YOU  
- George Harrison
- 2 2 POP GOES THE WORLD  
- Men Without Hats
- 3 1 FAITH  
- George Michael
- 4 11 MAN LOVES A WOMAN  
- Luba
- 5 3 HEAVEN IS A PLACE  
- Belinda Carlisle
- 6 10 IS THIS LOVE  
- Whitesnake
- 7 14 CHERRY BOMB  
- John Mellencamp
- 8 17 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 9 9 SO EMOTIONAL  
- Whitney Houston
- 10 20 HAZY SHADE OF WINTER  
- The Bangles
- 11 18 NEED YOU TONIGHT  
- INXS
- 12 21 CANDLE IN THE WIND  
- Elton John
- 13 24 COULD'VE BEEN  
- Tiffany
- 14 4 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 15 19 VALERIE  
- Steve Winwood
- 16 5 I THINK WE'RE ALONE NOW  
- Tiffany
- 17 7 MONY MONY  
- Billy Idol
- 18 12 TRY  
- Blue Rodeo
- 19 16 DUDE (Looks Like A Lady)  
- Aerosmith
- 20 8 WE'LL BE TOGETHER  
- Sting
- 21 25 DON'T YOU WANT ME  
- Jody Watley
- 22 ... EVERYWHERE  
- Fleetwood Mac
- 23 23 CATCH ME (I'm Falling)  
- Pretty Poison
- 24 28 DON'T SHED A TEAR  
- Paul Carrack
- 25 26 I NEED A MAN  
- Eurythmics
- 26 27 BLACK AND BLUE  
- Haywire
- 27 29 SAY YOU WILL  
- Foreigner
- 28 ... CRAZY  
- Icehouse
- 29 ... Tunnel Of Love  
- Bruce Springsteen
- 30 ... THERE'S THE GIRL  
- Heart



## TOP THIRTY CENTRAL CANADA

- 1 1 FAITH  
- George Michael
- 2 3 GOT MY MIND SET ON YOU  
- George Harrison
- 3 2 I THINK WE'RE ALONE NOW  
- Tiffany
- 4 5 POP GOES THE WORLD  
- Men Without Hats
- 5 4 HEAVEN IS A PLACE  
- Belinda Carlisle
- 6 12 CHERRY BOMB  
- John Mellencamp
- 7 6 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 8 10 CANDLE IN THE WIND  
- Elton John
- 9 9 MAN LOVES A WOMAN  
- Luba
- 10 8 TRY  
- Blue Rodeo
- 11 19 HAZY SHADE OF WINTER  
- The Bangles
- 12 14 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 13 13 SO EMOTIONAL  
- Whitney Houston
- 14 7 MONY MONY  
- Billy Idol
- 15 11 WE'LL BE TOGETHER  
- Sting
- 16 26 CATCH ME (I'm Falling)  
- Pretty Poison
- 17 21 IS THIS LOVE  
- Whitesnake
- 18 23 NEED YOU TONIGHT  
- INXS
- 19 22 SHAKE YOUR LOVE  
- Debbie Gibson
- 20 25 TUNNEL OF LOVE  
- Bruce Springsteen
- 21 24 I NEED A MAN  
- Eurythmics
- 22 16 VALERIE  
- Steve Winwood
- 23 17 HOURGLASS  
- Squeeze
- 24 ... COULD'VE BEEN  
- Tiffany
- 25 28 BELIEVE IN ME  
- Paul Janz
- 26 30 DON'T YOU WANT ME  
- Jody Watley
- 27 29 THAT'S WHAT LOVE  
- Michael Bolton
- 28 ... SAY YOU WILL  
- Foreigner
- 29 ... IN GOD'S COUNTRY  
- U2
- 30 ... CRYING  
- Roy Orbison/K.D.Lang



## TOP THIRTY EASTERN CANADA

- 1 3 POP GOES THE WORLD  
- Men Without Hats
- 2 1 FAITH  
- George Michael
- 3 5 GOT MY MIND SET ON YOU  
- George Harrison
- 4 2 I THINK WE'RE ALONE NOW  
- Tiffany
- 5 4 HEAVEN IS A PLACE  
- Belinda Carlisle
- 6 6 THE TIME OF MY LIFE  
- Jennifer Warnes/Bill Medley
- 7 7 MAN LOVES A WOMAN  
- Luba
- 8 8 SO EMOTIONAL  
- Whitney Houston
- 9 13 CHERRY BOMB  
- John Mellencamp
- 10 12 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 11 21 NEED YOU TONIGHT  
- INXS
- 12 19 CATCH ME (I'm Falling)  
- Pretty Poison
- 13 20 CANDLE IN THE WIND  
- Elton John
- 14 14 MONY MONY  
- Billy Idol
- 15 15 SHAKE YOUR LOVE  
- Debbie Gibson
- 16 26 HAZY SHADE OF WINTER  
- The Bangles
- 17 9 WE'LL BE TOGETHER  
- Sting
- 18 18 IS THIS LOVE  
- Whitesnake
- 19 24 VALERIE  
- Steve Winwood
- 20 22 ANIMAL  
- Def Leppard
- 21 10 TRY  
- Blue Rodeo
- 22 11 NOTHING'S GONNA STOP  
- Samantha Fox
- 23 17 LOVE WILL FIND A WAY  
- Yes
- 24 27 SHOULD'VE KNOWN BETTER  
- Richard Marx
- 25 ... COULD'VE BEEN  
- Tiffany
- 26 16 BEEN IN LOVE BEFORE  
- Cutting Crew
- 27 ... IN GOD'S COUNTRY  
- U2
- 28 30 DUDE (Looks Like A Lady)  
- Aerosmith
- 29 ... WHAT HAVE I DONE  
- Pet Shop Boys
- 30 ... TELL IT TO MY HEART  
- Taylor Dayne



## TOP THIRTY

- 1 5 GOT MY MIND SET ON YOU  
- George Harrison
- 2 2 CHERRY BOMB  
- John Mellencamp
- 3 4 WAY YOU MAKE ME FEEL  
- Michael Jackson
- 4 1 POP GOES THE WORLD  
- Men Without Hats
- 5 7 SO EMOTIONAL  
- Whitney Houston
- 6 6 VALERIE  
- Steve Winwood
- 7 10 NEED YOU TONIGHT  
- INXS
- 8 3 FAITH  
- George Michael
- 9 17 TUNNEL OF LOVE  
- Bruce Springsteen
- 10 16 HAZY SHADE OF WINTER  
- The Bangles
- 11 13 BLACK AND BLUE  
- Haywire
- 12 9 SHOULD'VE KNOWN BETTER  
- Richard Marx
- 13 8 WE'LL BE TOGETHER  
- Sting
- 14 14 DUDE (Looks Like A Lady)  
- Aerosmith
- 15 19 CRYING OUT LOUD  
- The Box
- 16 21 DON'T YOU WANT ME  
- Jody Watley
- 17 25 SAY YOU WILL  
- Foreigner
- 18 27 NEVER TAKE THE PLACE  
- Prince
- 19 11 BRILLIANT DISGUISE  
- Bruce Springsteen
- 20 12 HEAVEN IS A PLACE  
- Belinda Carlisle
- 21 15 SHAKE YOUR LOVE  
- Debbie Gibson
- 22 ... WHAT HAVE I DONE  
- Pet Shop Boys
- 23 18 SKELETONS  
- Stevie Wonder
- 24 ... I NEED A MAN  
- Eurythmics
- 25 26 BELIEVE IN ME  
- Paul Janz
- 26 29 CONNECT ME  
- Platinum Blonde
- 27 ... LOCK AND KEY  
- Rush
- 28 20 THE ONE I LOVE  
- R.E.M.
- 29 23 ANIMAL  
- Def Leppard
- 30 24 THINGS I DO FOR MONEY  
- Northern Pikes

## HIT BREAKERS



**STEWART DUNCAN**  
Sam's - Yonge Street - Toronto  
picks  
**RAZORBACKS**  
Go To Town



**JOHN NOVAK**  
CKOC - Hamilton  
picks  
**TELL IT TO MY HEART**  
Taylor Dayne

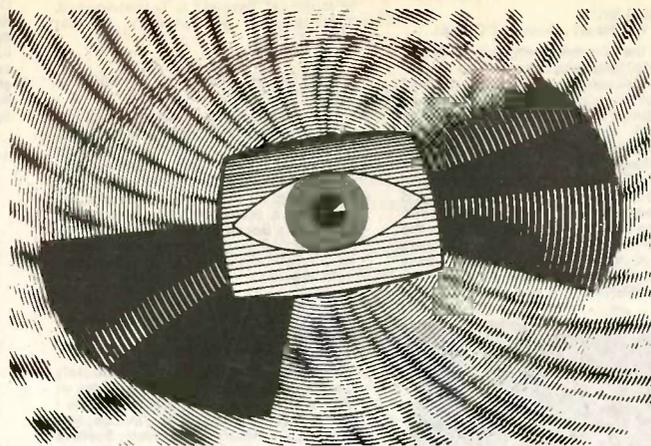


**BARRY TISDALL**  
Roblan Distributors  
picks  
**SAY YOU WILL**  
Foreigner



**WAYNE WEBSTER**  
CKFM - Toronto  
picks  
**DOCK OF THE BAY**  
Michael Bolton

M I D E M ' 8 8



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CANNES / FRANCE

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# ALBUMS



**DAVID WILCOX** - Pop/Rock  
Breakfast At The Circus  
Capitol - CLT-48551-F

It's difficult to class Wilcox in the "pop rock" field, but that's exactly where this production falls. Tracks such as Cabin Fever, Push Push Push, The Song He Never Wrote, and (the first single) Fire In My Bones, only bear slight resemblance to the barroom style blues, past listeners have become accustomed to. Nevertheless, the songs, overall, are his best yet, and sales should easily reflect this.

**THE RADIATORS** - Rock  
The Law Of The Fish  
Epic - FE-40888-H

Probably one of the best albums released late last year. Very similar to Grateful Dead material, but good rock 'n' roll is more like it... Little Feat, etc. Sparkling tracks include This Wagon's Gonna Roll, Doctor Doctor, Mood To Move, Sparkplug and Boomerang. Fast paced and energetic, but a weird jacket, which needs explanation.

**THE BROADCASTERS** - Rock  
13 Ghosts - Enigma - ST-73315-F

A high-spirited piece of work from this quartet out of New York, their debut is a really good blend of contemporary (garage) rock with a dose of R&B to keep it honest. Interestingly enough, the album was produced by Wayne Kramer (ex-MCS member) and Larry Alexander, who reportedly has worked with stars such as David Bowie and Bruce Springsteen. It's an effort that could shake some foundations this year and provide worthwhile listening entertainment for those looking for a blast of fresh noise.

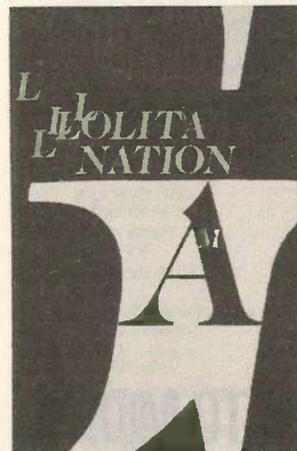
**STARTLED INSECTS** - Pop/Rock  
Curse Of The Pheromone  
Island - ISL-1158-J

Wouldn't it be interesting to see the facial expression of a startled insect?

However, admittedly this is quite an interesting album. Curiosity alone could sell this album, though there's disagreement as to whether or not this music is "enjoyable" or even good, in this office. But the industry needs variety, and here's an example, a real good example.

**DICK MALONEY** - Pop  
Touch The Heart - Diana - DO-18AL

One of the few remaining true romantic vocalists, Dick Maloney, wraps his exquisite delivery around standards and his own originals to come up with an exceptional package of entertainment. Powerful rendering of Honeysuckle Rose, As Time Goes By, New York, New York, Stormy Weather and his own penning of The Night We Fell In Love and Goin' To Chicago. Great morning and afternoon drive material. Proceeds from the sale of this album goes to the Polio Plus campaign of the Rotary Clubs of the Ottawa area. Maloney hosts his own afternoon show on Ottawa's CFMO-FM. A real showbiz vet.



**LOLITA NATION** - Pop/Rock  
Game Theory - Enigma - STB-73280-F

Double LP set, full of good stuff, but hard to find. Perhaps some trimming of the fat was in order. Watch Who You're Calling Space Garbage, Nothing New, and Slip - all are really good, fast paced, almost muscular sounding sounds. Are all those trendy skinheads ready for this group? Probably... just show it to them. Band with a future in rock 'n' roll.

**KEN WHITELY** - Cntry/Pop  
Bright Side - Pyramid - P-004

Add to your musical vocabulary, eclectic roots music... and put Ken

Whitley's name at the top of this preferred music form. One of the more enjoyable packages to be released over the past year, and there are pleasant visions of the folk era here. Whiteley has a unique vocal range and a projection that melds beautifully with the acoustic properties of this production. Much enjoyment here. Distributed by Fusion III of Montreal. Pyramid is Toronto-based. Self-produced at Toronto's McLeer Place.

**PETER HIMMELMAN** - Pop/Rock  
Gematria - Island - ISL-1153-J

Unfortunately not as strong lyrically as earlier material, though a lot cleaner sounding. But, depending on your preference of vocal style (similar to Corey Hart), Himmelman could take a lock on the female market in the future, but retaining a male audience is going to depend on decisions involving changes in direction - otherwise this album would have caught on a lot earlier with both crowds.

**CHRIS REA** - Pop/Rock  
Dancing With Strangers  
Magnet - MAGL-5071-N

Retaining a blues flavour, but definitely moving in a "pop" direction; some of the key tracks on this album include I Can't Dance To That, Let's Dance, and Que Sera, although good really borders on boring. Material practically appropriate for the clubs, but not where this artist was heading at one time in his career. Produced by Rea and recorded at Montreaux, Switzerland.



**THE RAINMAKERS** - Rock  
Tornado - Mercury - 832 7951-Q

A band on the verge and a band with talent; the Rainmakers' new album, although musically quirky at times, is getting a shot with AOR leaning heavily on the Snakedance track. But on the whole, there's something lacking, perhaps the intensity found on their previous release. However, key tracks include The Wages Of Sin, One More Summer, and Rainmaker. Produced by Terry Manning.

**JEFFREY HATCHER & The Big Beat** - Rock  
Cross Our Hearts  
Upside Records - UP-60011-1

Well, chalk one up for our friends down south. From Winnipeg to New York via Toronto, Hatcher and his band are getting the break they deserve today. Overlooked by Canadian A&R, but not by radio, the track 99 Years is garnering quite a bit of airplay. Pop rock to rock-abilly, crossing the styles of Bob Dylan and Gordon Lightfoot, the lyrics are chock full of heart and no pun is intentionally intended. Also key are The King And Me, and Deliver Me.



**JOHNNY CLEGG & Savuka** - Pop  
Third World Child  
Capitol - ST-6550-F

In the wake of his recent tour, this album deserves another listen... although Paul Simon has cornered the Afro-pop scene, this would seem to be the real thing currently and domestically available. The title track, Great Heart, and Are You Ready, make this an album worth listening to. Watch for the new single.

**DAVID SYLVAIN** - Folk/Rock  
Secrets Of The Beehive  
Virgin - VL-2471-W

Sometimes depressing, though not surprising, but also at times morbid, this album at least isn't as pretentious as past efforts. One key track of note: When Poets Dreamed Of Angels. Sylvain still retains the knack of writing a strong and emotional lyric. Produced by himself with assistance by Steve Nye.

## Top Cancion

### SINGLES

- 1 POP GOES THE WORLD - Men Without Hats - Mercury
- 2 WHEN A MAN LOVES A WOMAN - Luba - Capitol
- 3 TRY - Blue Rodeo - Risque Disque
- 4 BELIEVE IN ME - Paul Janz - A&M
- 5 DON'T SHED A TEAR - Paul Carrack - Chrysalis
- 6 BLACK AND BLUE - Haywire - Attic
- 7 STAY WITH ME - Tu - RCA
- 8 JULIAN - Alta Moda - Epic
- 9 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia
- 10 CONNECT ME - Platinum Blonde - Epic

## Top Cancion

### ALBUMS

- 1 ROBBIE ROBERTSON - Robbie Robertson - Geffen
- 2 MEN WITHOUT HATS - Pop Goes The World - Mercury
- 3 BLUE RODEO - Outskirts - Risque Disque
- 4 TRIUMPH - Surveillance - MCA
- 5 HAYWIRE - Don't Just Stand There - Attic
- 6 PLATINUM BLONDE - Contact - Columbia
- 7 THE GRAPES OF WRATH - Tree House - Capitol
- 8 DAVID WILCOX - Breakfast At The Circus - Capitol
- 9 RUSH - Hold Your Fire - Anthem
- 10 LOVERBOY - Wildside - Columbia

## Top Cancion

### A/G SINGLES

- 1 NEVER THOUGHT (I Could Love) - Dan Hill - Columbia
- 2 RUN WITH US - Lisa Loughhead - Run
- 3 TRY - Blue Rodeo - Risque Disque
- 4 TRUE LOVE WILL FIND A WAY - Patrick Norman - Star
- 5 GONNA STAY IN LOVE - Louisa Florio - Tembo
- 6 WHEN A MAN LOVES A WOMAN - Luba - Capitol
- 7 MEPHISTO WALTZ - Theo Massop - Moonshadow
- 8 SAILING AWAY - Eric McKay - Music Lovers
- 9 DON'T SHED A TEAR - Paul Carrack - Chrysalis
- 10 VALENTINO - Siobhan Crawley - Freedom

## Top Cancion

### COUNTRY SINGLES

- 1 ISN'T THAT THE STRANGEST THING - Anita Perras & Tim Taylor - Savannah
- 2 IF YOU'RE UP FOR LOVE - Ronnie Prophet - RCA
- 3 ALL I REALLY NEED - Audie Henry - Canyon Creek
- 4 TRY - Blue Rodeo - Risque Disque
- 5 BLUE JEAN QUEEN - Dieter Boehme - Flyin' High
- 6 ROLLER COASTER - Alibi - Comstock
- 7 GIVE IN - Terry Carisse - Savannah
- 8 CHEATER'S MOON - Carrol Baker - Tembo
- 9 THE GIFT - Ian Tyson - Stony Plain
- 10 CINDERELLA & GINGERBREAD - Dick Damron - RCA

- |    |    |      |  |    |    |      |   |     |     |      |   |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1  | 2  | (18) | <b>JOHN COUGAR MELLENCAMP</b><br>The Longcore Jubilee (Mercury)<br>832 4651-Q (Cassette 832 675-4-Q) | 35 | 35 | (7)  | <b>TRIUMPH</b><br>Surveillance (MCA)<br>MCA-42083-J (Cassette MCAC-42083-J)   | 68  | 68  | (50) | <b>RITA MacNEIL</b><br>Flying On Your Own (Lupins/Virgin)<br>RM-1001-W (Cassette RMC-1001-W)        |
| 2  | 3  | (6)  | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40867-H (Cassette OCT-40867-H)                       | 36 | 31 | (6)  | <b>STEVIE WONDER</b><br>Characters (Motown)<br>MOX 6248-J (Cassette MOXC-6248-J)                                    | 69  | 65  | (34) | <b>SUZANNE VEGA</b><br>Solitudo Standing (A&M)<br>SP-5136-W (Cassette CS-5136-W)                    |
| 3  | 4  | (16) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>#408-1-R-N (Cassette 6408-4-R-N)                         | 37 | 58 | (3)  | <b>FOREIGNER</b><br>Inside Information (Atlantic)<br>78-18081-P (Cassette 78-18084-P)                               | 70  | 69  | (77) | <b>MADONNA</b><br>True Blue (Sire)<br>92-54421-P (Cassette 92-54424-P)                              |
| 4  | 5  | (13) | <b>BILLY IDOL</b><br>Vital Idol (Chrysalis)<br>CHS-41620-J (Cassette CHXC-41620-J)                   | 38 | 41 | (20) | <b>HAYWIRE</b><br>Don't Just Stand There (Attic)<br>LAT-1239-W (Cassette CAT-1239-W)                                | 71  | 70  | (12) | <b>54-40</b><br>Show Me (Warner Bros)<br>92-55721-P (Cassette 92-55724-P)                           |
| 5  | 6  | (7)  | <b>GEORGE HARRISON</b><br>Cloud Nine (Dark Horse)<br>92-56431-P (Cassette 92-56434-P)                | 39 | 36 | (12) | <b>PLATINUM BLONDE</b><br>Contact (Columbia)<br>FE-40949-H (Cassette FET-40949-H)                                   | 72  | 72  | (10) | <b>THE FAT BOYS</b><br>Crushin' (Polydor)<br>831 948-1-Q (Cassette 831 948-4-Q)                     |
| 6  | 13 | (9)  | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                                 | 40 | 49 | (8)  | <b>THE ALARM</b><br>Eye Of The Hurricane (I.R.S.)<br>IRS-42061-J (Cassette 42061-J)                                 | 73  | 71  | (25) | <b>NORTHERN PIKES</b><br>Big Blue Sky (Virgin)<br>VL-3001-W (Cassette VL4-3001-W)                   |
| 7  | 7  | (12) | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-5402-W (Cassette CS-5402-W)                         | 41 | 37 | (12) | <b>VAN MORRISON</b><br>Poetic Chameleon (Mercury)<br>832 585-1-Q (Cassette 832 585-4-Q)                             | 74  | 82  | (5)  | <b>THE WRESTLING ALBUM II</b><br>Various Artists (Columbia)<br>FE-40889-H (Cassette FET-40889-H)    |
| 8  | 9  | (8)  | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)                                   | 42 | 43 | (32) | <b>HEART</b><br>Bad Animals (Capitol)<br>PJ-12546-F (Cassette 4PJ-12546-F)  | 75  | 89  | (2)  | <b>CALIFORNIA RAISINS</b><br>California Raisins (A&M)<br>SP-9505-W (Cassette CS-9505-W)             |
| 9  | 10 | (42) | <b>U2</b><br>The Joshua Tree (Island)<br>ISX-1127-J (Cassette ISXC-1127-J)                           | 43 | 45 | (14) | <b>ELTON JOHN</b><br>Greatest Hits Vol III (Geffen)<br>XGHS-24153-P (Cassette M5-24153-P)                           | 76  | 85  | (2)  | <b>LINDA RONSTADT</b><br>Canclones de mi Padre (Asylum)<br>96-07651-P (Cassette 96-07654-P)         |
| 10 | 8  | (39) | <b>WHITESNAKE</b><br>Whitesnake (Geffen)<br>XGHS-24009-P (Cassette M5-24009-P)                       | 44 | 42 | (12) | <b>THE GRAPES OF WRATH</b><br>Tree House (Capitol)<br>CLT-48016-F (Cassette C4T-48016-F)                            | 77  | 75  | (11) | <b>THE BEATLES</b><br>Ballade (Capitol)<br>SL-9612-F (Cassette 4XL-9612-F)                          |
| 11 | 11 | (5)  | <b>MADONNA</b><br>You Can Dance (Sire)<br>92-55351-P (Cassette 92-55354-P)                           | 45 | 48 | (34) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)                         | 78  | 73  | (19) | <b>HELIX</b><br>Wild In The Streets (Capitol)<br>CLT-46920-F (Cassette C4T-46920-F)                 |
| 12 | 14 | (12) | <b>BRUCE SPRINGSTEEN</b><br>Tunnel Of Love (Columbia)<br>OC-40999-H (Cassette OCT-40999-H)           | 46 | 47 | (5)  | <b>CHER</b><br>Cher (Geffen)<br>XGHS-24164-P (Cassette M5-24164-P)  | 79  | 76  | (8)  | <b>JANE SIBERRY</b><br>The Walking (Duke Street)<br>DSR-31040-J (Cassette DSRC-31040-J)             |
| 13 | 15 | (17) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                            | 47 | 44 | (23) | <b>WHO'S THAT GIRL</b><br>Soundtrack (Sire)<br>92-56111-P (Cassette 92-56114-P)                                     | 80  | 78  | (9)  | <b>ALICE COOPER</b><br>Raise Your Fist And Yell (MCA)<br>MCA-42091-J (Cassette MCAC-42091-J)        |
| 14 | 16 | (10) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)              | 48 | 38 | (11) | <b>SMITHS</b><br>Strangeways, Here We Come (Sire)<br>92-56491-P (Cassette 92-56494-P)                               | 81  | 77  | (33) | <b>DWIGHT YOAKAM</b><br>Hillbilly Deluxe (Reprise)<br>92-55671-P (Cassette 92-55674-P)              |
| 15 | 12 | (8)  | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)           | 49 | 39 | (12) | <b>JETHRO TULL</b><br>Crest Of A Knave (Chrysalis)<br>CHS-41590-J (Cassette CHSC-41590-J)                           | 82  | 80  | (15) | <b>MICK JAGGER</b><br>Primitive Cool (Columbia)<br>OC-40919-H (Cassette OCT-40919-H)                |
| 16 | 1  | (9)  | <b>A VERY SPECIAL CHRISTMAS</b><br>Various Artists (A&M)<br>SP-3911-W (Cassette CS-3911-W)           | 50 | 50 | (64) | <b>BON JOVI</b><br>Slippery When Wet (Mercury)<br>830 264-1-Q (Cassette 830 264-4-Q)                                | 83  | 83  | (14) | <b>THE JITTERS</b><br>The Jitters (Capitol)<br>CLT-48126-F (Cassette C4T-48126-F)                   |
| 17 | 17 | (16) | <b>PINK FLOYD</b><br>A Momentary Lapse Of Reason (Columbia)<br>OC-40599-H (Cassette OCT-40599-H)     | 51 | 55 | (9)  | <b>DOKKEN</b><br>Back For The Attack (Elektra)<br>96-07351-P (Cassette 96-07354-P)                                  | 84  | 86  | (3)  | <b>RY COODER</b><br>Get Rhythm (Warner Bros)<br>92-56391-P (Cassette 92-56394-P)                    |
| 18 | 19 | (31) | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                         | 52 | 56 | (4)  | <b>PRETENDERS</b><br>The Singles (Sire)<br>92-56641-P (Cassette 92-56644-P)   | 85  | 81  | (12) | <b>ROGER HODGSON</b><br>Hal Hal (A&M)<br>SP-9503-W (Cassette CS-9503-W)                             |
| 19 | 34 | (4)  | <b>EURYTHMICS</b><br>Savage (RCA)<br>6694-1-R-N (Cassette 6694-4-R-N)                                | 53 | 53 | (15) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                              | 86  | 87  | (2)  | <b>BLACK SABBATH</b><br>The Eternal Idol (Warner Bros)<br>92-55481-P (Cassette 92-55484-P)          |
| 20 | 20 | (21) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830 675-1-Q (Cassette 830 675-4-Q)                       | 54 | 46 | (13) | <b>KISS</b><br>Crazy Nights (Mercury)<br>832 626-1-Q (Cassette 832 626-4-Q)   | 87  | NEW |      | <b>LUBA</b><br>Over 60 Minutes With Luba (Capitol)<br>LP N/A (Cassette C4V-48553-F)                 |
| 21 | 25 | (6)  | <b>STEVE WINWOOD</b><br>Chronicles (Island)<br>92-56601-P (Cassette 92-56604-P)                      | 55 | 51 | (14) | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)                                      | 88  | 84  | (34) | <b>LISA LISA AND CULT JAM</b><br>Spanish Fly (Columbia)<br>FC-40477-H (Cassette FCT-40477-H)        |
| 22 | 23 | (7)  | <b>MEN WITHOUT HATS</b><br>Pop Goes The World (Mercury)<br>832 730-1-Q (Cassette 832 730-4-Q)        | 56 | 57 | (5)  | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H)             | 89  | 91  | (2)  | <b>DOLLY PARTON</b><br>Rainbow (Columbia)<br>FC-40968-H (Cassette FCT-40968-H)                      |
| 23 | 13 | (24) | <b>ELTON JOHN</b><br>Live In Australia (MCA)<br>MCA2-8022-J (Cassette MCAC2-8022-J)                  | 57 | 52 | (11) | <b>SUPERTRAMP</b><br>Free As A Bird (A&M)<br>SP-9502-W (Cassette CS-9502-W)   | 90  | 90  | (21) | <b>L.L. COOL J</b><br>Bigger And Deffer (Def Jam)<br>FC-40793-H (Cassette FCT-40793-H)              |
| 24 | 21 | (37) | <b>FLEETWOOD MAC</b><br>Tango In The Night (Warner Bros)<br>92-54711-P (Cassette 92-54714-P)         | 58 | 54 | (48) | <b>EUROPE</b><br>The Final Countdown (Epic)<br>FE-40241-H (Cassette FET-40241-H)                                    | 91  | 96  | (2)  | <b>SINEAD O'CONNOR</b><br>The Lion And The Cobra (Chrysalis)<br>CHS-41612-J (Cassette CHXC-41612-J) |
| 25 | 18 | (24) | <b>LA BAMBA</b><br>Soundtrack (Warner Bros)<br>92-56051-P (Cassette 92-56054-P)                      | 59 | 59 | (24) | <b>RICHARD MARX</b><br>Richard Marx (Wanhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                                | 92  | 92  | (13) | <b>BEE GEES</b><br>E.S.P. (Warner Bros)<br>92-55411-P (Cassette 92-55414-P)                         |
| 26 | 22 | (16) | <b>BLUE RODEO</b><br>Outskirts (Riscas Disque)<br>25-47181-P (Cassette 25-47184-P)                   | 60 | 60 | (8)  | <b>THE HOUSEMARTINS</b><br>People Who Grinned Themselves To Death (Go Discs)<br>CHS-46009-J (Cassette CHSC-46009-J) | 93  | 95  | (3)  | <b>SQUEEZE</b><br>Babylon And On (A&M)<br>SP-5181-W (Cassette CS-5161-W)                            |
| 27 | 28 | (7)  | <b>BRYAN FERRY</b><br>Bette Noir (Reprise)<br>92-55981-P (Cassette 92-55984-P)                       | 61 | 74 | (4)  | <b>DAVID WILCOX</b><br>Breakfast At The Circus (Capitol)<br>CLT-48551-F (Cassette C4T-48551-F)                      | 94  | 94  | (4)  | <b>TU</b><br>Tu (RCA)<br>KKL1-0585-N (Cassette KKL1-0585-N)   |
| 28 | 29 | (15) | <b>PET SHOP BOYS</b><br>Actually (Mentatam)<br>ELI-46972-F (Cassette E4J-46972-F)                    | 62 | 61 | (16) | <b>RUSH</b><br>Hold Your Fire (Anthem)<br>ANR-1-1051-F (Cassette 4AN-1-1051-F)                                      | 95  | 79  | (9)  | <b>BILLY JOEL</b><br>Kohoutek (Columbia)<br>PC2-40996-H (Cassette PC2T-40996-H)                     |
| 29 | 32 | (18) | <b>NEW ORDER</b><br>Substance 1987 (Factory)<br>832 616-1-Q (Cassette 832 616-4-Q)                   | 63 | 63 | (68) | <b>PAUL SIMON</b><br>Graceland (Warner Bros)<br>92-54471-P (Cassette 92-54474-P)                                    | 96  | 93  | (6)  | <b>EARTH, WIND &amp; FIRE</b><br>Touch The World (Columbia)<br>FC-40596-H (Cassette FCT-40596-H)    |
| 30 | 30 | (10) | <b>DEPECHE MODE</b><br>Music For The Masses (Sire)<br>92-56141-P (Cassette 92-56144-P)               | 64 | 62 | (16) | <b>THE CARS</b><br>Door To Door (Elektra)<br>96-07471-P (Cassette 96-07474-P)                                       | 97  | 97  | (30) | <b>CHALK CIRCLE</b><br>Mending Wall (Duke Street)<br>DSR-31035-J (Cassette DSRC-31035-J)            |
| 31 | 26 | (12) | <b>YES</b><br>Big Generator (Atco)<br>79-05221-P (Cassette 79-05224-P)                               | 65 | 64 | (18) | <b>LOVERBOY</b><br>Wildside (Columbia)<br>OC-40893-H (Cassette OCT-40893-H)   | 98  | 98  | (10) | <b>FM</b><br>Tonight (Duke Street)<br>DSR-31012-J (Cassette DSRC-31012-J)                           |
| 32 | 27 | (17) | <b>R.E.M.</b><br>Document (I.R.S.)<br>IRS-42059-J (Cassette IRSC-42059-J)                            | 66 | 66 | (16) | <b>METALLICA</b><br>Garage Days Revisited (Elektra)<br>96-07571-P (Cassette 96-07574-P)                             | 99  | 99  | (26) | <b>T'PAU</b><br>T'Pau (Virgin)<br>V1-2414-W (Cassette VL4-2414-W)                                   |
| 33 | 24 | (17) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                | 67 | 67 | (8)  | <b>JOE COCKER</b><br>Unchain My Heart (Capitol)<br>CLT-48285-F (Cassette C4T-48285-F)                               | 100 | 88  | (10) | <b>SAGA</b><br>Wildest Dreams (A&M/Bon Aire)<br>AMD-1100-W (Cassette AMC-1100-W)                    |
| 34 | 40 | (5)  | <b>PAUL McCARTNEY</b><br>All The Best (MPL)<br>CLW-48507-F (Cassette C4W48507-F)                     |    |    |      |   |     |     |      |   |



# COUNTRY SINGLES

JANUARY 16, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |  |    |    |      |   |    |     |   |  |
|----|----|------|--|----|----|------|---|----|-----|---|--|
| 1  | 4  | (9)  | <b>SOMEWHERE TONIGHT</b><br>Highway 101 - Warner Bros. - 92-82237-P<br>(LP) Highway 101 - 92-56084-P                       | 21 | 33 | (6)  | <b>JUST LOVIN' YOU</b><br>The O'Kanes - Columbia - 38-07611-H<br>(LP) The O'Kanes - FC-40459-H                                      | 41 | NEW | <b>I'M TIRED</b><br>Ricky Skaggs - Epic - 34-07416-H<br>(LP) N/A  |  |
| 2  | 5  | (10) | <b>I PREFER THE MOONLIGHT</b><br>Kenny Rogers - RCA - 5258-7-N<br>(LP) I Prefer The Moonlight - 6484-1-N                   | 22 | 30 | (7)  | <b>ONLY LOVE CAN SAVE ME NOW</b><br>Crystal Gayle - Warner Bros. - 92-82097-P<br>(LP) The Best Of - 92-56221-P                      | 42 | 48  | (5)   | <b>BEND IN THE WATER</b><br>Ginny Mitchell - Sweet Briar Music - (No number)<br>(LP) N/A                                   |
| 3  | 15 | (6)  | <b>I CAN'T GET CLOSE ENOUGH</b><br>Exile - Epic - 34-07597-H<br>(LP) Shelter From The Night - 40901-H                      | 23 | 32 | (4)  | <b>FACE TO FACE</b><br>Alabama - RCA - 5328-7-R-N<br>(LP) Just Us - 6495-1-R-N  | 43 | 57  | (2)   | <b>YOU'RE SO EASY TO LOVE</b><br>Donna & Leroy - Cardinal - CR-9018<br>(LP) N/A  |
| 4  | 6  | (9)  | <b>ONE FRIEND</b><br>Dan Seals - Capitol - 44077-F<br>(LP) The Best Of - CLT-48308-F                                       | 24 | 36 | (7)  | <b>I'LL PIN A NOTE ON YOUR PILLOW</b><br>Billy Joe Royal - Atlantic America - 79-94047-P<br>(LP) The Royal Treatment - 79-06581/4-P | 44 | 56  | (2)   | <b>GONE SO LONG</b><br>The Good Brothers - Savannah - SRS-863-N<br>(LP) Delivering The Goods - SRL-9828-N                  |
| 5  | 14 | (8)  | <b>WHEELS</b><br>Restless Heart - RCA - 5280-7-R-N<br>(LP) Wheels - 5648-1-R-N   | 25 | 39 | (6)  | <b>TENNESSEE FLAT TOP BOX</b><br>Rosanne Cash - Columbia - 38-07624-H<br>(LP) King's Record Shop - FC-40777-H                       | 45 | 59  | (2)   | <b>THIS OLD HOUSE</b><br>SK&B - MTM - E4-72100-H<br>(LP) No Easy Horses - MTM-71064-H                                      |
| 6  | 7  | (8)  | <b>I'M TIRED</b><br>Ricky Skaggs - Epic - 34-07416-H<br>(LP) N/A   | 26 | 37 | (4)  | <b>TWINKLE TWINKLE LUCKY STAR</b><br>Merle Haggard - Epic - 34-07631-H<br>(LP) Chill Factor - FET-40966-H                           | 46 | 46  | (8)   | <b>BASIC FACT OF LIFE</b><br>Colleen Peterson - Cardinal - CR-9016<br>(LP) N/A   |
| 7  | 12 | (10) | <b>GOIN' GONE</b><br>Kathy Mattea - Mercury - 888 874-7-Q<br>(LP) Untasted Honey - 832 793-1-Q                             | 27 | 10 | (11) | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P  | 47 | 58  | (3)   | <b>THAT OLD MONTANA MOON</b><br>Ray Griff - Bookshop - BSR 45-759<br>(LP) N/A  |
| 8  | 9  | (8)  | <b>WHERE DO THE NIGHTS GO</b><br>Ronnie Millsap - RCA - 5259-7-R-N<br>(LP) Heart And Soul - 6245-1-R-N                     | 28 | 34 | (10) | <b>BLUE JEAN QUEEN</b><br>Dieter Boehme - Flyin' High - FHS-016<br>(LP) N/A   | 48 | NEW | <b>SURE FEELS GOOD</b><br>Barbara Mandrell - EMI America - PB-50102-F<br>(LP) N/A                           |  |
| 9  | 23 | (10) | <b>I WOULDN'T BE A MAN</b><br>Don Williams - Capitol - B-44066-F<br>(LP) Traces - CLT-48034-F                              | 29 | 11 | (13) | <b>ROLLER COASTER</b><br>Alibi - Comstock - CCM-1856<br>(LP) N/A  | 49 | 60  | (2)   | <b>THANK YOU FOR BEING MY FRIEND</b><br>The Ellis Family Band - A.M.'s. 069<br>(LP) N/A                                    |
| 10 | 29 | (6)  | <b>PLEASE PLEASE BABY</b><br>Dwight Yoakam - Reprise - 92-81747-P<br>(LP) Hillbilly Deluxe - 92-55671-P                    | 30 | 38 | (7)  | <b>SURE THING</b><br>Foster & Lloyd - RCA - 5281-7-R-N<br>(LP) Foster & Lloyd - 6372-1-R-N  | 50 | 55  | (4)   | <b>IF I COULD ONLY FLY</b><br>Merle Haggard/Willie Nelson - Epic - 34-07400-H<br>(LP) Seashores Of Old Mexico - FET40293-H |
| 11 | 21 | (8)  | <b>ONE STEP FORWARD</b><br>Desert Rose Band - MCA/Curb - 53201-J<br>(LP) The Desert Rose Band - MCA - MC-22935-J           | 31 | 44 | (2)  | <b>TOO GONE TOO LONG</b><br>Randy Travis - Warner Bros. - 92-82867-P<br>(LP) Always & Forever - 92-55684/1-P                        | 51 | NEW | <b>TOUCH AND GO CRAZY</b><br>Lee Greenwood - MCA - 53234-J<br>(LP) If There's Any Justice - MCA-5999-J      |  |
| 12 | 22 | (10) | <b>ISN'T THAT THE STRANGEST THING</b><br>Anita Perras & Tim Taylor - Savannah - SRS-862-N<br>(LP) Anita & Tim - SRL-9829-N | 32 | 40 | (5)  | <b>TELL ME TRUE</b><br>Juice Newton - RCA - 5283-7-R-N<br>(LP) Emotion - 6371-1-R-N   | 52 | 54  | (3)   | <b>SANTA FE</b><br>Ballamy Brothers - Curb - MCA-53222-J<br>(LP) Crazy From The Heart - 420309-J                           |
| 13 | 28 | (11) | <b>HEAVEN CAN'T BE FOUND</b><br>Hank Williams Jr. - Warner Bros. - 92-82277-P<br>(LP) Born To Boogie - 92-55931/4-P        | 33 | 41 | (5)  | <b>GIVE IN</b><br>Terry Carls - Savannah - SRS-864-N<br>(LP) None Of The Feeling - SRL-9827-N                                       | 53 | NEW | <b>I CAN'T LOVE LIKE THAT</b><br>Judy Rodman - MTM - E4-72092-H<br>(LP) A Place Called Love - MTM-71060-H   |  |
| 14 | 26 | (7)  | <b>LYIN' IN HIS ARMS AGAIN</b><br>Forster Sisters - Warner Bros. - 92-82087-P<br>(LP) You Again - 92-55711/4-P             | 34 | 47 | (4)  | <b>CHEATER'S MOON</b><br>Carroll Baker - Tembo - TS-8708-N<br>(LP) At Home - TMT-4333-N   | 54 | NEW | <b>BACK IN BABY'S ARMS</b><br>Emmylou Harris - MCA - 53236-J<br>(LP) Plains, Trains/Soundtrack - MCA-6223-J |  |
| 15 | 3  | (13) | <b>DO YA</b><br>K.T. Oslin - RCA - 5239-7-R-N<br>(LP) '80s Ladies - 5924-7-R-N   | 35 | 43 | (6)  | <b>CRYING</b><br>Roy Orbison/K.D.Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W                                | 55 | NEW | <b>WILDER DAYS</b><br>Baillie & The Boys - RCA - 5327-7-R-N<br>(LP) Baillie & The Boys - 6272-1-R-N         |  |
| 16 | 20 | (8)  | <b>IF YOU'RE GONNA TELL ME LIES</b><br>Rosemary Sharp - Canyon Creek CCR-87-0908<br>(LP) N/A                               | 36 | 49 | (5)  | <b>THAT'S MY JOB</b><br>Conway Twitty - MCA - 53200-J<br>(LP) Borderline - MCA-5969-J   | 56 | NEW | <b>TALKIN' TO MYSELF AGAIN</b><br>Tammy Wynette - Epic - 34-07635-H<br>(LP) Higher Ground - FE-40832-H      |  |
| 17 | 25 | (10) | <b>IF YOU'RE UP FOR LOVE</b><br>Ronnie Prophet - RCA - JB-50956-N<br>(LP) Ronnie Prophet - KKL1-0582-N                     | 37 | 50 | (4)  | <b>CRYING SHAME</b><br>Michael Johnson - RCA - 5279-7-R-N<br>(LP) N/A   | 57 | NEW | <b>SOMEWHERE BETWEEN . . .</b><br>John Anderson - MCA - 53226-J<br>(LP) Blue Skies Again - MCA-42037-J      |  |
| 18 | 1  | (13) | <b>THOSE MEMORIES OF YOU</b><br>Parton/Ronstadt/Harris - Warner Bros. - 92-82487-P<br>(LP) Trio - 92-54911/4-P             | 38 | 51 | (4)  | <b>THIS MISSIN' YOU HEART OF MINE</b><br>Sawyer Brown - Capitol - PB-44108-F<br>(LP) Somewhere In The Night - CLT-46923-F           | 58 | NEW | <b>THE RIVER UNBROKEN</b><br>Dolly Parton - Columbia - 38-07665-H<br>(LP) Rainbow - FC-40968-H              |  |
| 19 | 8  | (16) | <b>ALL I REALLY NEED</b><br>Audie Henry - Canyon Creek - CCR-87-0420<br>(LP) N/A   | 39 | 53 | (4)  | <b>THE GIFT</b><br>Ian Tyson - Stony Plain - 1056-N<br>(LP) Cowboygraph - SPL-1102-N  | 59 | NEW | <b>WHAT'II I TELL THE NIGHT</b><br>Lorilee Brooks - Royalty - RD-8735<br>(LP) N/A                           |  |
| 20 | 2  | (14) | <b>ONE FOR THE MONEY</b><br>T.G. Sheppard - Columbia - 38-07312-H<br>(LP) One For The Money - FC-40796-H                   | 40 | 52 | (3)  | <b>CINDERELLA &amp; THE GINGERBREAD</b><br>Dick Damron - RCA - JB-50964-N<br>(LP) Dick Damron - KXLI-0558-N                         | 60 | NEW | <b>SAME OLD SIDE ROAD</b><br>Keith Whitley - RCA - 5326-7-R-N<br>(LP) N/A                                   |  |

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P



# ADULT CONTEMPORARY

- |    |    |     |  |    |    |      |   |    |     |   |   |
|----|----|-----|--|----|----|------|---|----|-----|---|---|
| 1  | 1  | (8) | <b>FAITH</b><br>George Michael - Columbia - 38-07623-H<br>(LP) Faith - OC-40867-H                                | 11 | 19 | (6)  | <b>TRUE LOVE WILL FIND A WAY</b><br>Patrick Norman - Star - STR-3024-H<br>(LP) Only Love Sets You Free - STR-8001 | 21 | 25  | (5)   | <b>SAILING AWAY</b><br>Eric McKay - Music Lovers - ML-103<br>(LP) N/A                                 |
| 2  | 2  | (7) | <b>GOT MY MIND SET ON YOU</b><br>George Harrison - Dark Horse - 92-81787-P<br>(LP) Cloud Nine - 92-56431-P       | 12 | 7  | (9)  | <b>VALERIE</b><br>Steve Winwood - Island - 92-83217-P<br>(LP) Chronicles - 92-56601-P                             | 22 | 24  | (3)   | <b>DON'T SHED A TEAR</b><br>Paul Carrack - Chrysalis - 43164-J<br>(LP) One Good Reason - CHS-41578-J  |
| 3  | 4  | (5) | <b>COULD'VE BEEN</b><br>Tiffany - MCA - 53231-J<br>(LP) Tiffany - MCA-5795-J                                     | 13 | 13 | (6)  | <b>I DREAMED A DREAM</b><br>Neil Diamond - Columbia - 38-07614-H<br>(LP) Hot August Night II - 40990-H            | 23 | 28  | (2)   | <b>ALL I WANT IS YOU</b><br>Carly Simon - Arista - AS1-9653-H<br>(LP) Coming Around Again - AL-8443-N |
| 4  | 6  | (7) | <b>THE TIME OF MY LIFE</b><br>Billi Medley/Jennifer Warnes - RCA - 5224-7-R-N<br>(LP) Dirty Dancing - 6408-1-R-N | 14 | 20 | (4)  | <b>GONNA STAY IN LOVE</b><br>Louisa Florio - Tembo - TS-8710-N<br>(LP) Louisa Florio - TMT-4332-N                 | 24 | 30  | (2)   | <b>THE RIVER UNBROKEN</b><br>Dolly Parton - Columbia - 38-07665-H<br>(LP) Rainbow - FC-40968-H        |
| 5  | 5  | (9) | <b>HEAVEN IS A PLACE ON EARTH</b><br>Belinda Carlisle - MCA - 53181-J<br>(LP) Heaven On Earth - MCA-42080-J      | 15 | 16 | (3)  | <b>THAT'S WHAT LOVE IS ALL ABOUT</b><br>Michael Bolton - Columbia - 38-07322-H<br>(LP) The Hunger - FC-40473-H    | 25 | 27  | (4)   | <b>VALENTINO</b><br>Sloeban Crawley - Freedom - FR-055-E<br>(LP) Without Warning - FR-020-E           |
| 6  | 9  | (6) | <b>SO EMOTIONAL</b><br>Whitney Houston - Arista - AS1-9642-N<br>(LP) Whitney - AL-8405-N                         | 16 | 18 | (6)  | <b>CRYING</b><br>Roy Orbison/K.D.Lang - Virgin - VS-1413-W<br>(LP) Hiding Out/Soundtrack - VL-3019-W              | 26 | 29  | (2)   | <b>FUNNY</b><br>Vickie Van Dyke - GBM - 118-N<br>(LP) N/A   |
| 7  | 12 | (4) | <b>THE WAY YOU MAKE ME FEEL</b><br>Michael Jackson - Epic - 34-07845-H<br>(LP) Bad - OE-40600-H                  | 17 | 21 | (3)  | <b>WHEN A MAN LOVES WOMAN</b><br>Luba - Capitol - 73043-F<br>(LP) Over 60 Minutes With Luba - CDP-48553-F         | 27 | NEW | <b>DAWNING ON A NEW DAY</b><br>Michael Tomlinson - Cypress - CP-101-W<br>(LP) Still Believe - CYP-903-W |   |
| 8  | 8  | (7) | <b>NEVER THOUGHT (I Could Love)</b><br>Dan Hill - Columbia - 38-07681-H<br>(LP) Dan Hill - FC-40458-H            | 18 | 23 | (2)  | <b>UNCHAIN MY HEART</b><br>Joe Cocker - Capitol - 844072-F<br>(LP) Unchain My Heart - CLT-48285-F                 | 28 | NEW | <b>TUNNEL OF LOVE</b><br>Bruce Springsteen - Columbia - 38-7663-H<br>(LP) Tunnel Of Love - OC-40999-H   |   |
| 9  | 10 | (8) | <b>RUN WITH US</b><br>Lisa Loughhead - Run - RN-001<br>(LP) Evergreen Nights - RN-002                            | 19 | 26 | (2)  | <b>MEPHISTO WALTZ</b><br>Theo Massop - Moonshadow - MSR-103<br>(LP) N/A   | 29 | NEW | <b>I LIVE FOR YOUR LOVE</b><br>Natalie Cole - EMI America - 55094-F<br>(LP) Everlasting - ST-53051-F    |   |
| 10 | 3  | (5) | <b>TRY</b><br>Blue Rodeo - Risque Disque - 25-82917-P<br>(LP) Outskirts - 25-47181-P                             | 20 | 11 | (10) | <b>CANDLE IN THE WIND</b><br>Elton John - MCA - 53196-J<br>(LP) Live In Australia - MCA-8022-J                    | 30 | NEW | <b>SO GLAD (She's My Baby)</b><br>Mark Rawley - Blue Spruce<br>(LP) N/A                                 |   |

# COUNTRY

## Listen to Jessie's Tragedy again

Now that the Christmas season has been packed away once more, it's time to listen to some of the singles that were released over that period and re-assess their program potential. On top of that list should be Jessie's Tragedy by Bev Marie, released on the Academy label. Bev Marie first recorded this single back in 1973, with writer Al Rain and the late Art Snyder producing at Art's Sound Canada Studio in Toronto. This latest production was done by Larry Coad at Nashville's Reflection Studios with Gene Rice engineering and Steven Packer looking after musical direction. Give this one an extra listen. The lyrics are exceptional and Bev Marie's interpretation and vocal projection

make this an outstanding country performance. Just to show you how country the single is, Gil Wright, PD at Belleville's Easy Listening CIGL-FM, wrote, "Wish at times we were country. If we were, we would play this single. Good stuff."

## Don't overlook Honky Tonk Heroes

Honky Tonk Heroes is one of the most underrated country bands in the business. Their latest single, I Ain't Looking Back, is another hot item ready for the charts. This Calgary band has been producing great records since 1984 when they released on the Chase label. They switched to the High Octane label in 1986 and broke nationally with Magic In The Moon. This was followed by Another Town, Another Show, and in 1987, Burning Both Ends, which has been followed by this new single. The band comprises Tim

Jeffery, Bruce Rohn, Kelly Larocque, Tim Vogt and Craig Sullivan. This current single was written by Jeffery, who produced with Bruce Sullivan in Nashville.

## Ronnie and Glory-Anne continue touring

Ronnie Prophet and Glory-Anne allowed themselves a bit of a break this past year, from Dec. 19 through Jan. 10, to just take it easy and have a happy holiday together. They get back on the circuit again when they play Grande Prairie's Golden Inn from Jan. 11 through 16, followed by the Edmonton Telethon (21-24), a date in Peace River (25), and the Prince George Telethon (28-31). Glory-Anne now has a new TV show, Entertainment Saskatchewan, a talk and music show aired out of Yorkton, Sask. every Sun-

## John Lindsay Band digs in for chart action

The John Lindsay Band, a pop/country quintet from North Battleford, are beginning to capture major markets across Canada with their Stardust single, If I Know You. The single was one of four Canadian entries picked up for possible release in the U.K.

Dennis Cann of Highway Star Management, based in North Battleford, is mounting a major campaign to bring national and international attention to the band, comprising John Lindsay, Pat Smith, Dennis Cann, Mike Tetrault and Tim Heese. The single was produced by Rob Hewes of Edmonton and Toronto. It's expected that Cann, a lawyer, will leave the band to concentrate full-time on management. An LP is now in the works, expected to be released in the spring.

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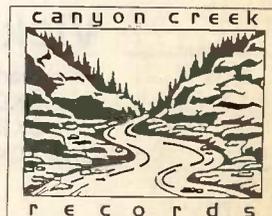


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Brenden Gillam



Ricky Wells

day at 6:30 pm. She writes, directs, hosts, edits and produces the show. As well, she is looking good with her latest single, *Light As A Feather*, a duet with Ray Griff. The latter also wrote and produced the single in Nashville. Watch for this single to hit the charts . . . soon!! Ronnie is currently charting with his RCA single, *If You're Up For Love*.

**Ken Harnden signs with RCA**

Ken Harnden, former lead singer of Cedar Creek, has signed with RCA. His initial single, *He Knows I Can't Say No*, was penned by himself and Marinus Vandertogt. Mike

Francis produced. The single promotion is being handled by Music Brokers.

**Baker and Scott team for single**

Ed Preston, President of Tembo Music Canada, reports that Carroll Baker has recorded several sides with Jack Scott, his first recorded duet. A single is now being packaged for a release the latter part of January. Scott, a legend in the country music business, played Toronto's Horseshoe recently during their 40th Anniversary celebrations and called Baker on stage for a number which delighted the packed house.

**Okanagan Broadcasters sold to C-FAX Radio**

After 56 years under the same ownership, Okanagan Broadcasters of Kelowna has been sold. The purchaser is C-FAX Radio 1070 Ltd. of Victoria.

In announcing the agreement to buy, C-FAX President Mel Cooper noted that "CKOV-AM and FM-104 are quality radio stations in one of British Columbia's most important markets."

Okanagan President Jamie Browne said the sale was "emotionally wrenching" because the company was founded by his grandfather in 1931 admitting however, that "the decision was easier because of the C-FAX reputation for quality broadcasting

and the Cooper connection with Kelowna."

Members of the Cooper family have lived in Kelowna for over 30 years and have operated successful supermarkets and other businesses in the B.C. interior city for the same length of time. "For me," said Cooper, "Kelowna is like a second home. I know we can bring new ideas and new energy to the stations."

No purchase price was revealed, but the Okanagan President said, "It was a good offer in keeping with the success of the stations and the top-level new facilities."

The transaction is subject to CRTC approval, expected by the summer.

**CFMO's Dick Maloney aids fight against polio**

Dick Maloney, popular CFMO-FM Ottawa afternoon on-air personality, has put together a collection of his own unique brand of romantic ballads, titled *Touch The Heart*, which he released on the Ottawa-based Diana label. The Ottawa-born Maloney has become somewhat of a legend in showbusiness circles, having hosted Saturday Night, his own television show in the late sixties, as well as touring and playing dates with several name acts including Roger Dangerfield, Phyllis Diller and Canadian greats, Henry Cuesta, Peter Appleyard, The Moxie Whitney Band and more. He was also the opener for fellow-Ottawan Rich Little, when the famed impersonator played the Brockville Memorial Centre.

With his new album, Maloney lends his talent to the fight against polio. "I call this album, *Touch The Heart*, because children desperately in need of help, do just that," says Maloney, concluding with, "I want to share the good feeling that comes from helping others, too young and impoverished to

help themselves." The net proceeds from the sales of the album go to the Polio Plus campaign of the Rotary Clubs of the Ottawa area.

The album contains a potpourri of material easily handled by this traditionalist. His smooth and sensuous vocal treatment is enhanced by his unique and laid-back lyrical interpretation of standards like *Stormy Weather*, *As Time Goes By*, *Honeysuckle Rose*, and his own originals: *The Night We Fell In Love*, *Night Time In The City* and *Goin' To Chicago*.

The album was produced by Maloney at Toronto's Cherry Beach Sound, using Toronto engineer Phil Sheridan and Jon Cybanski from Ottawa with mixing by Richard Benoit.

For further information on this release, contact Brian Greene in Toronto at 416-694-9854. The album is being sold, non-profit, only at the Pottree & Pantree, 840 Yonge Street in Toronto.

**Pringle stars in Noel Coward - A Portrait**

Well-known recording artist, Peter Pringle, stars in *Noel Coward - A Portrait*, a one-man show which he created. The production is scheduled for the Bathurst Street Theatre in Toronto, to run Jan. 26 through Feb. 21.

A production of Donald K. Donald Productions, the show premiered at the Charlotteville Festival last summer, to critical acclaim, and has since, played Ottawa, London and Montreal, where the reviews would indicate that DKD has another hit.

Interestingly enough, Pringle is the first person to be given permission by the Coward estate, to portray the legendary Coward in such an in-depth manner.

The album (cassettes and CDs) is available on the Aquarius label, distributed by Capitol.



Eric McKay currently charting on the A/C chart with *Sailing Away*, seen above with RPM's Sean LaRose.

**Reba promotion push paying off for Ackroyd**

Jerry Knight of the Toronto-based Reba label, reports an increase in A/C programmer action on the Gayle Ackroyd single, *What We Have Become*. The single, co-written by Ackroyd with James Wilde, was produced by Ackroyd and Peter Goodale and qualifies as 4-parts Cancon.

Ackroyd has been busy on the club scene, particularly in the Toronto area over the holiday season. She has attracted a large following through her dates at the Constellation Hotel on the Toronto Airport strip. Knight expects however, a heavier concentration on the major hotel circuit, particularly in the resort areas.

Ackroyd, who doubles on guitar and keyboards, works as a duo with guitarist Jim Kettle.

**CTV's Rinaldo to speak at Conestoga dinner**

The Broadcasting-Radio and Television Program of Conestoga College of Applied Arts & Techonology, along with CAP Communications and Key Radio, will sponsor the 14th Annual Presentation of Awards to graduates and undergraduates.

The awards presentation will follow a dinner (Jan. 20) at the Waterloo Inn, Waterloo, Ont. CTV National News Anchor, Sandie Rinaldo will be the guest speaker.

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ALTA MODA continued from page 7

for it to dry, and come back and check it out. So, the idea was to let Norman go in and play around. CBS just heard mixes and they picked Norman's," Johnson concludes.

"I've always looked at this band as a base, an economical base to do other kinds of work. We're both interested in producing other bands. We just didn't wake up six months ago and say 'Gee, wouldn't it be cool to be rock stars.' No, it's not cool to be a rock star. It's a drag. However, with a little bit of smarts and a little bit of integrity, you can make things work and do all kinds of things and never limit yourself to being just a rock star."

## Page and Rich named in moves at WEA

Heather Page has been appointed Marketing/Publicity/Artist Relations secretary, at WEA's head office in Toronto. She will be working with Dave Tollington, JoAnn Kaeding, Roger Desjardins, Michael Brooke and Jan Crabtree.

Page, who is moving over from the order desk, replaces Julie Rich, who will be working exclusively with Bob Roper in A&R.



Canadian gold to Depeche Mode for Music For The Masses, presented to band after SRO Toronto date (l to r) Alan Wilder, Roger Desjardins (WEA Artist Relations), David Gahan, Andrew Fletcher, Garry Newman (WEA VP Sales), Martin Gore and Bill Johnston (WBI/Sire Label Mgr.).

## Bartlett upped to VP Promo at Virgin

Laura Bartlett has been appointed Vice President of Promotion at Virgin Records, Canada. She has been with the label since its inception four years ago.

The above announcement was made by Doug Chappell, President of the Canadian operation.

## Eagles score diamond for Hotel California LP

The Eagles have gained their second diamond award in Canada, this one for Hotel California, which follows closely their Greatest Hits LP, which was recognized as a million seller in March of last year. Ironically, both LPs were released in 1976, and both went diamond in 1987.

The Eagles were a major act when Hotel California was released in December of 1976, and the LP spawned a series of giant singles, including the title track, New Kid In Town and Life In The Fast Lane.

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