

# RPM WEEKLY

SINGLE COPY PRICE  
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Volume 48 No. 13  
July 16, 1988

## HOT SINGLES

- MAKE ME LOSE CONTROL**  
Eric Carmen
- THE COLOUR OF LOVE**  
Billy Ocean
- RUSH HOUR**  
Jane Wiedlin
- SIGN YOUR NAME**  
Terence Trent D'Arby
- FAST CAR**  
Tracy Chapman
- LOVE CHANGES (Everything)**  
Climie Fisher
- HANDS TO HEAVEN**  
Breathe
- SOMETHING TO LIVE FOR**  
Barney Bentall
- DO YOU LOVE ME**  
The Contours
- FRONT PAGE PICK** **SIMPLY IRRESISTIBLE**  
Robert Palmer
- 1-2-3  
Gloria Estefan & MSM
- LOVE WILL SAVE THE DAY**  
Whitney Houston
- TOMORROW PEOPLE**  
Ziggy Marley
- DON'T WANNA LIVE WITHOUT LOVE**  
Chicago

## No. 1 SINGLE



**TOGETHER FOREVER**  
Rick Astley  
RCA - 8319-7-R-N

## HOT ALBUMS

- STEVE WINWOOD**  
Roll With It
- ROBERT PLANT**  
Now And Zen
- MORE DIRTY DANCING**  
Soundtrack
- ELTON JOHN**  
Reg Strikes Back
- COREY HART**  
Young Man Running
- DEF LEPPARD**  
Hysteria
- DEBBIE GIBSON**  
Out Of The Blue
- BELINDA CARLISLE**  
Heaven On Earth
- BOZ SCAGGS**  
Other Roads
- JUDAS PRIEST**  
Ram It Down
- FRONT PAGE PICK** **ROBERT PALMER**  
Heavy Nova
- JIMMY PAGE**  
Outrider
- BARNEY BENTALL**  
Barney Bentall
- CROWDED HOUSE**  
Temple Of Low Men

## No. 1 ALBUM



**TRACY CHAPMAN**  
Tracy Chapman  
Elektra - 96-07741-P

- GEORGIA SATELLITES**  
Open All Night
- BOB DYLAN**  
In The Grooves
- MOODY BLUES**  
Sur La Mer
- GRAHAM PARKER**  
The Mona Lisa's Sister
- REO SPEEDWAGON**  
The Hits
- STRYPER**  
In God We Trust

## SINGLES TO WATCH

- RAG DOLL**  
Aerosmith
- ALL FIRED UP**  
Pat Benatar
- WHEN YOU WALK IN THE ROOM**
- PEOPLE HAVE THE POWER**  
Patti Smith
- PERFECT WORLD**  
Huey Lewis & The News
- EASY**  
Timbuk 3
- I SHOULD BE SO LUCKY**  
Kylie Minoque
- LOVE IS A BRIDGE**  
Little River Band

## ALBUMS TO WATCH

- PAT BENATAR**  
Wide Awake In Dreamland
- CHICAGO**  
Chicago XIX
- IGGY POP**  
Instinct
- THOMAS DOLBY**  
Aliens Ate My Buick
- VAN MORRISON & THE CHIEFTAINS**  
Irish Heartbeat
- KILLER DWARFS**  
Raw Deal
- MALCOLM BURN**  
Redemption

## SINGLE PICK



**HOLE IN MY HEART**  
Cyndi Lauper  
Epic - 34-07940-H

## ALBUM PICK



**MALCOLM BURN**  
Redemption  
Anthem - ANR1-1053-F



Jane Wiedlin has a cause and she sings about it in *Fur*, the title track from her new album. - Page 8

## Country TO WATCH

- I LOVED YOU YESTERDAY**  
Lyle Lovett
- I WANNA KNOW HER AGAIN**  
Wagoners
- THE DRIVE-IN SHOW**  
Stoker Bros
- IT'S SATURDAY NIGHT**  
The Razorbacks

## Scrapping of K-Tel tapes at disposition of receiver

K-Tel International has lost a court bid that would have halted the destruction of several million albums and tapes. The tapes, which are stored in Winnipeg and Toronto warehouses, were seized when the Bank of Montreal placed the Winnipeg firm into receivership by calling in a \$1.1-million loan in March of 1985.

The inventory was turned over to Clarkson Gordon, the receiver, who has been paying monthly storage costs of \$4,795 for the two million plus, albums and almost a million cassettes and eight-track tapes.

The receiver has apparently been trying to sell the stock, but he has met opposition from the Canadian Recording Industry Association (CRIA) and the Canadian Musical Reproduction Rights Agency (CRMA), who are concerned about the payment of royalties.

In handing down a written decision, Mr.

## Thorogood chalks one up for Squash Hunger

George Thorogood, who kicked off his North American tour at Kingswood Music Theatre (Toronto) on July 2, donated a portion of the proceeds from his concert to Squash Hunger.

While in Toronto, Thorogood was presented with a platinum award for his album, *Born To Be Bad*, which he autographed and donated to Squash Hunger to be included in their Celebrity Rock 'n' Roll Auction to be held in October.

Squash Hunger is a volunteer organization made up of music industry people, who are concerned with the plight of the homeless and hungry. Over the past two years the organization has raised funds, through various events, which has been donated to the Second Harvest and the Daily Bread Foodbank.

Squash Hunger's President Mary Ann Farrell and Gerrard Kennedy of the Daily Bread Foodbank were on hand to receive the donation from Thorogood.

## Three-tier CD discount offered by Capitol

With retail priorities obviously geared toward the compact disc market, Capitol Records Canada is offering what the label's Vice President, Sales, Al Andruchow, describes as

Justic Wilfred DeGraves of the Manitoba Court of Queen's Bench declared that the receiver could destroy the records and tapes,

## Jailhouse Rock III looking for bands

Organizers for Jailhouse Rock III, which will be held within the walls of Saskatchewan Penitentiary (Aug 7), are once again offering this unique battle of the bands. There was much acceptance and interest from the media and the music industry last year, and it's expected that this year, with the inclusion of MuchMusic filming a Big Ticket Special, the event will become even more popular. The winning band will be guaranteed a minimum of one song, which will be shown nationally.

To participate in the province-wide talent search, bands must submit a cassette of a minimum of three songs to: Jailhouse Rock III Contest, attention: Fred Chester, Saskatchewan Penitentiary, Box 160, Prince Albert, Saskatchewan. S6V 5R6.

Says Chester, "We stress that the point of this contest is to search for originality and a band who wants to move from the bar circuit etc. to bigger audiences."

Besides the Big Ticket Special opportunity, the winner will receive a CBC (Regina) Radio studio recording session to be aired provincially, a Fender 112 amplifier (valued at \$700) from Gordie Brandt's Music Centre in Prince Albert, and two Fury Guitar ZP20 pickups (valued at \$200) from H.E.L. Music in Saskatoon.

Judges will include Virgin Canada president Doug Chappell, a rep from CBC Regina, a rep from MuchMusic, plus someone from the headline act, yet to be announced.

To be eligible the bands must be based in Saskatchewan, have two members born in the province or have had residence there for the previous twelve months, and must have performed in the province within the previous twelve months.

"one of the most attractive" compact disc programs available. The program includes a three-tier discount of 12 percent, 17 percent, and 31 percent off-invoice.

There are a total of 198 titles involved. Along with Capitol's 60 Minutes series, the new program is beefed up with titles by the Beatles, Glass Tiger, Paul McCartney, Pink Floyd, Bob Seger, and Anne Murray, to name a few. As Andruchow points out, most of the product involved is catalogue titles.

Andruchow hastens to add however, that "Hit product seems to be holding its own," but because of the time of the year, "catalogue product needs that extra exposure at retail."

He continues with, "This type of offer should create a positive reaction from the consumer, and depending on the results, this program may be a pre-emption to a multi-tier pricing policy in the future," concluding with "Compilations, extra track packaging, and special pricing is the way to go in exposing the tremendous musical value in Capitol Records' back catalogue."

whenever he felt it was necessary. "The receiver is legally entitled to destroy the inventory," said DeGraves, continuing with, "It's not the role of the courts to take over a job that is best performed by the receiver."

The stock was worth an estimated \$1.4 million in 1986.



Ross Reynolds, Executive Vice President/General Manager of MCA Records Canada (l) and Jack Skelly, Manitoba sales and promo rep for MCA present quintuple platinum to Tiffany for her debut, self-titled album, presented on stage at Winnipeg Arena.

## Kross to Duke Street as Promotions Manager

Wesley Hayden, Director of National Sales & Marketing for Duke Street Records, has announced the appointment of Leslie Kross as Promotions Director.

Kross was formerly with CFNY-FM Radio in Toronto and was quite actively involved in the CASBY Awards. "Leslie's extensive dealings with Canadian talent through the CASBY Awards and her valuable experience with radio will prove to be a vital asset to Duke Street's marketing team," Hayden points out.

## A&A restructures regional management

Peter S. Parrish, Senior Vice President Sales & Marketing, has confirmed the new regional management structure for the A&A Records & Tapes stores across Canada.

Chris Brown takes on the position of Senior Director-Ontario, Atlantic Region. He will continue to be based at the company's head office in Scarborough, Ont.

Terry Stevens has been appointed Senior Director-Western Region, and he will continue to work out of the company's Calgary office.

Recent additions to the senior sales team are Dan Kuczowski, appointed Director-Quebec Region, working out of the Montreal office; and Cathy Pitt, who moves up to the position of Director-SuperStores, based at the company's flagship store, 351 Yonge Street in Toronto.

All four of the above will report to Parrish, who, in making the announcement, noted, "I look forward with great enthusiasm to working with this team comprising four of the most capable retail sales managers in the Canadian music industry." He concludes with, "The restructuring of the field territories will also ensure the company maximum contribution from each territory."

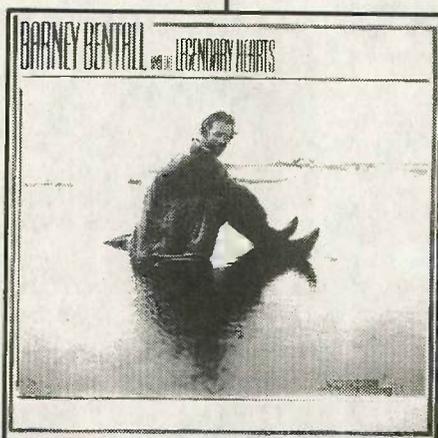


Capitol recording artist David Wilcox receives gold for his *Breakfast At The Circus* album from Capitol's Vice President of Sales, Al Andruchow, after the first of three successful nights at Toronto's Ontario Place.

# BARNEY BENTALL

## EXPLODES!!

### AT RADIO AND RETAIL



## INSTANTANEOUS REACTION TO SOMETHING TO LIVE FOR

MATERIALIZES IMMEDIATE CHART  
NUMBERS AND CONSUMER DEMAND!

ALREADY CHARTED ON: CKLG (38) CHNO (27)  
K900 (37) CFDR (27) CFOX (11) CFMI (14)  
Q100 (20) FM104 (21) KIK (24) Q104 (40) ROCK 103

THOSE NOT ON IT ARE MISSING THE BOAT  
(MERCIFULLY THERE'S NOT MANY OF THOSE!)

**CBS**  
THE MUSIC PEOPLE

# WHAT SAYS



**AOR coming under fire . . .!** In the recent Rock & Roll Confidential, there was an interesting article about Album Oriented Radio (AOR), the author points out how this radio format has retreated into "oldies and classic rock" which has created a huge vacuum. He doesn't see AOR dying, but he does see the development of what he describes as "some systematic format that uses the current college/alternative base," which will "cash in on the musical loyalties developed there with stronger signals, more programming research, and bigger promotional budgets." You can be sure there will be a similar development in Canada . . . in fact it's beginning to happen now. By the way, Warren Cosford, now the Operations Manager at WDRE in NYC, sent us the above piece. (EC: *But we work by a different set of rules in Canada, don't we . . . ?*)

**Trouble may be brewing . . .** Confirm or deny that even this early, there is trouble with a deal that was much ballyhooed and may not

*" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."*  
- Pierre Juneau



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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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yet be consumated. Meanwhile, another brewery is entering the show business arena, very carefully. No doubt warned by the treacherous waters of the record business, they are very skillfully avoiding any commitment to the record business. Somehow the two stories seem to relate to one another. (EC: *Dare we say "fools rush in . . . ?"*)

**Five months hence . . .** When you're number two . . . you have to try harder, but what about our "friend" who doesn't want to be an also-ran? Seems the answer was "Thank you . . . but no thank you!" (EC: *Do you think they may ask me to make a few well chosen remarks . . . ??*) They wouldn't be that stupid . . . honest one!

**Canadians at sea . . .** Any of you who are familiar with Chris Barbieri through the pages of RPM will be pleased to know that Chris is now a featured act on the Carnival Line cruise ship Celebration. Got word from him in the Caribbean and he tells me he's putting the finishing touches on a new single. The songs are by Canadian Frank Rondell. Anyone cruising on the Celebration should say hello to Chris who, by the way, is from Hamilton. (EC: *Canadians are entertaining everywhere!*)

**Premiere at the O'Keefe . . .** Big night for the fans of Rocky Horror Picture Show when Tim Curry opened in the touring production of Me And My Girl. The show is parlour farce, set to music and an evening of English music hall songs and humour. One of the best evenings of entertainment to grace that stage in a long time. Garth Drabinsky, the czar of the Cineplex empire, has now branched out into the legitimate stage, and threw an evening that, although it was lacking in the beautiful people of the theatre crowd, it was a first class event. The food at the party after the show, which was catered by the O'Keefe's own chef was outstanding and plentiful, but the crowd at the party was small and seemed to be confused by the gathering. There was a spread that could have fed twice as many. It just didn't have that opening night feeling.

## CKXM 100 continues on popularity roll

Edmonton's CKXM 100 is obviously one of the favourite city radio stations with both daily newspapers.

The Edmonton Sun announced, on May 3, that the winner of a reader survey to select the city's Favourite Morning Radio Personality, was CKXM's Mike Lynch. He won ten bus benches promoting his morning show and the Sun's Donna Marie Artuso. The benches were put in place by Lynch and Artuso on June 8.

In the June 5th Sunday Sun, the station's "legend of rock", Jockey G was featured in a two-page colour spread.

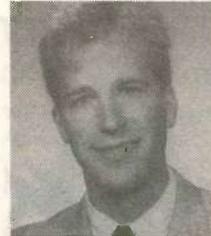
As CKXM's Promotion Coordinator Don Kimery points out the June newspaper support for CKXM culminated with the Edmonton Journal featuring Lynch on the front page, having his 13-year beard removed by Klondike Kate as part of the media Beard Growing Challenge for Klondike Days. The challenge is between Lynch and Edmonton Sun Columnist Al Bolstad.

(EC: *Maybe someone forgot to mail the invitations!*)

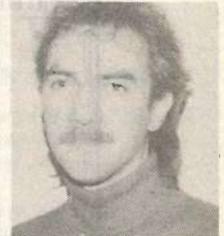
**It still begins in the West . . .** I don't know what it is about Canadian broadcasters, but when it comes to Cancon . . . all the action continues to start in the West. Western programmers seem to have a handle on what's hot with Cancon releases and they create a formidable Western wave that inevitably moves eastward, and must be embarrassing to some of the major programmers in Ontario. Of course, you have to recognize that the majority of aggressive managers are in the West. (EC: *It's the American pollution that's gumming up our ears in the East . . . !*)

**Welcome back Vicki Gabereau . . .** or is it too early? Vicki has been meeting with CBC TV Variety people in Toronto over the past week, and rumour has it that we may see this delightful radio personality back on the air, but maybe in front of a camera this time. (EC: *I can suggest a few live ones from the music industry she can interview . . . !*)

## HIT BREAKERS



**DAVE SCHNEIDER**  
CHYM · Kitchener  
picks  
LEAD ME ON  
Amy Grant



**GEORGE GREGORY**  
CJCB · Sydney  
picks  
SWEET CHILD O' MINE  
Guns 'N' Roses



**ROBIN RAM**  
Sound Insight · Toronto  
picks  
RANDY TRAVIS  
Ole Eight By Ten



**TERRY TROJEK**  
Saturn · Toronto  
picks  
PERFECT WORLD  
Huey Lewis

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JOSEPH E. EDWARDS

IN MEMORIAM

(1914 - 1988)

WEA Music of Canada, Ltd.

# RPM 100

# SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

JULY 16, 1988

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

- |    |    |      |   |    |    |      |  |     |     |  |  |
|----|----|------|---|----|----|------|--|-----|-----|--|--|
| 1  | 1  | (13) | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 8319-7-R-N<br>(LP) Whenever You Need Somebody 6822-2-R-N             | 35 | 47 | (4)  | <b>FAST CAR</b><br>Tracy Chapman - Elektra PRO-94127-P<br>(LP) Tracy Chapman - 96-077414-P   | 68  | 79  | (2)  | <b>LOVE WILL SAVE THE DAY</b><br>Whitney Houston - Arista - AS1-9720-N<br>(LP) Whitney - AL-8405-N                             |
| 2  | 3  | (8)  | <b>FOOLISH BEAT</b><br>Debbie Gibson - Atlantic - 78-91907-P<br>(LP) Out Of The Blue - 78-17801-P                   | 36 | 24 | (16) | <b>ALWAYS ON MY MIND</b><br>Pat Shop Boys - Manhattan - 50123-F<br>(LP) N/A  | 69  | 74  | (3)  | <b>LOOKIN' OUT FOR NUMBER ONE</b> (M A P L)<br>Monymoon Sulte - WEA - 25-79137-P<br>(LP) Racing After Midnight - 25-54451-P    |
| 3  | 6  | (8)  | <b>NEW SENSATION</b><br>INXS - Atlantic - PRO-90807-P<br>(LP) Kick - 78-17951-P                                     | 37 | 39 | (7)  | <b>MY LOVE</b><br>Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H<br>(LP) Non Stop - 40995-H                                  | 70  | 98  | (2)  | <b>TOMORROW PEOPLE</b><br>Ziggy Marley & Melody Makers - Virgin - VS-1431-W<br>(LP) Conscious Party - VL-2506-W                |
| 4  | 8  | (8)  | <b>THE FLAME</b><br>Cheap Trick - Epic - 34-07754-H<br>(LP) Lap Of Luxury - OE-40922-H                              | 38 | 28 | (23) | <b>WISHING WELL</b><br>Terence Trent D'Arby - Columbia - IC4-3024-H<br>(LP) Introducing The Hardline - FC-40964-H                  | 71  | 64  | (9)  | <b>TWO OCCASIONS</b><br>The Deele - Solar - 70DN-56-H<br>(LP) Eyes Of A Stranger - SRC-91000-H                                 |
| 5  | 2  | (12) | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA 7645-7-R-N<br>(LP) Southside - 6686-1-R-N                 | 39 | 41 | (7)  | <b>WHEN WE KISS</b> (M A P L)<br>Bardeux - Enigma - 71306-F<br>(LP) Bold As Love - 73312-F   | 72  | NEW | <b>RAG DOLL</b><br>Aerosmith - Geffen - 92-79157-P<br>(LP) Permanent Vacation - XGHS-24162-P                 |  |
| 6  | 5  | (10) | <b>DIRTY DIANA</b><br>Michael Jackson - Epic - 34-07739-H<br>(LP) Bad - OE-40600-H                                  | 40 | 46 | (7)  | <b>POUR SOME SUGAR ON ME</b><br>Def Leppard - Vertigo - SOV-2415-Q<br>(LP) Hysteria - 830 675-1-Q                                  | 73  | 59  | (17)   | <b>GIRLFRIEND</b><br>Pebbles - MCA - 53185-J<br>(LP) Pebbles - MCA-42094-J   |
| 7  | 4  | (13) | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                            | 41 | 60 | (4)  | <b>LOVE CHANGES (Everything)</b><br>Climie Fisher - Capitol - PB-44137-F<br>(LP) Everything - C1-48338-F                           | 74  | NEW | <b>ALL FIRED UP</b><br>Pat Benatar - Chrysalis - 43268-J<br>(LP) Wide Awake In America - CHX-41628-J         |  |
| 8  | 11 | (7)  | <b>ROLL WITH IT</b><br>Steve Winwood - Virgin - VS-1436-W<br>(LP) Roll With It - ZL-2532-W                          | 42 | 37 | (16) | <b>ANYTHING FOR YOU</b><br>Gloria Estefan & MSM - Epic - 34-07759-H<br>(LP) Let It Loose - OE-40769-H                              | 75  | 83  | (3)  | <b>PARENTS JUST DON'T UNDERSTAND</b><br>D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N<br>(LP) He's A J. I'm The Rapper - 1099-N |
| 9  | 7  | (17) | <b>BEDS ARE BURNING</b><br>Midnight Oil - Columbia - 38-07433-H<br>(LP) Diesel And Dust - BFC-40967-H               | 43 | 38 | (17) | <b>SHATTERED DREAMS</b><br>Johnny Hates Jazz - Virgin - VS-1424-W<br>(LP) Turn Back The Clock - VL-3026-W                          | 76  | 84  | (2)  | <b>BETWEEN LIKE AND LOVE</b><br>Billy Vera & The Beaters - Capitol - 44149-F<br>(LP) Retro Neuro - 46948-F                     |
| 10 | 17 | (9)  | <b>MAKE IT REAL</b><br>The Jets - MCA - 53311-J<br>(LP) Magic - MCA-42085-J   | 44 | 57 | (4)  | <b>HANDS TO HEAVEN</b><br>Breathe - Siren/Virgin - VS-1427-W<br>(LP) All That Jazz - VL-3029-W                                     | 77  | NEW | <b>WHEN YOU WALK IN THE ROOM</b><br>Paul Carrack - Chrysalis - 43252-J<br>(LP) One Good Reason - CHX-41578-J |  |
| 11 | 10 | (13) | <b>CIRCLE IN THE SAND</b><br>Belinda Carlisle - MCA - 53308-J<br>(LP) Heaven On Earth - MCA-42080-J                 | 45 | 40 | (12) | <b>PIANO IN THE DARK</b><br>Brenda Russell - A&M - AM-3003-W<br>(LP) Get Here - SP-5178-H  | 78  | 91  | (2)  | <b>DON'T WANNA LIVE WITHOUT LOVE</b><br>Chicago - Reprise - 92-78557-P<br>(LP) Chicago XIX - 92-57141-P                        |
| 12 | 19 | (8)  | <b>LOST IN YOU</b><br>Rod Stewart - Warner Bros - 92-79277-11-P<br>(LP) Out Of Order - 92-56841-P                   | 46 | 52 | (6)  | <b>TOMCAT PROWL</b> (M A P L)<br>Doug And The Slugs - Riddng - AMS-115-W<br>(LP) Tomcat Prowl - AMD-1007-W                         | 79  | 71  | (5)  | <b>UNDER THE MILKY WAY</b><br>The Church - Arista - AS1-9673-N<br>(LP) Starfish - AL-8521-N                                    |
| 13 | 9  | (14) | <b>EVERYTHING YOUR HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-8539-N            | 47 | 42 | (16) | <b>LOVE CHANGES EVERYTHING</b> (M A P L)<br>Honeymoon Suite - WEA - 25-80327-P<br>(LP) Racing After Midnight - 25-54451-P          | 80  | 81  | (4)  | <b>GO AHEAD 'N' LOVE ME</b> (M A P L)<br>The Jitters - Capitol - B-73057-F<br>(LP) The Jitters - C1-48126-F                    |
| 14 | 16 | (7)  | <b>IN YOUR SOUL</b> (M A P L)<br>Corey Hart - Aquarius - 6037-F<br>(LP) Young Man Running - 551-F                   | 48 | 56 | (7)  | <b>DO YOU KNOW WHAT I MEAN?</b> (M A P L)<br>Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F<br>(LP) Myles Goodwyn - 548-F          | 81  | 76  | (14)   | <b>CARMELIA</b> (M A P L)<br>Dan Hill - Columbia - 38-07772-H<br>(LP) Dan Hill - BFC-40456-H                                   |
| 15 | 15 | (9)  | <b>TALL COOL ONE</b><br>Robert Plant - Esparanza - 79-93487-P<br>(LP) Now And Zen - 79-08631-P                      | 49 | 51 | (11) | <b>NOTHIN' BUT A GOOD TIME</b><br>Poison - Capitol - B44145-F<br>(LP) Open Up And Say It - 48493-F                                 | 82  | 82  | (4)  | <b>TIME AND PLACE</b> (M A P L)<br>Andrew Cash - Island - 97074-J<br>(LP) Time And Place - ISL-1185-J                          |
| 16 | 25 | (5)  | <b>I DON'T WANNA GO ON WITH YOU</b><br>Elton John - MCA - 53345-J<br>(LP) Reg Strikes Back - MCA-6240-J             | 50 | 67 | (4)  | <b>SOMETHING TO LIVE FOR</b> (M A P L)<br>Barney Bentall - Epic - E4-3050-H<br>(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 83  | NEW | <b>PEOPLE HAVE THE POWER</b><br>Patil Smith - Arista - AS1-9688-N<br>(LP) Dream Of Life - AL-8453-N          |  |
| 17 | 12 | (16) | <b>PINK CADILLAC</b><br>Natalie Cole - Manhattan - 50117-F<br>(LP) Everlasting - ST-53051-F                         | 51 | 35 | (15) | <b>I DON'T WANT TO LIVE WITHOUT YOU</b><br>Foreigner - Atlantic - 78-91017-P<br>(LP) Inside Information - 78-8081-P                | 84  | 73  | (19)   | <b>PUSH IT</b><br>Salt-N-Pepa - Next Plateau - LDS-245-Q<br>(LP) Hot, Cool And Vicious - 834 399-1-Q                           |
| 18 | 23 | (7)  | <b>MERCEDES BOY</b><br>Pebbles - MCA - 53279-J<br>(LP) Pebbles - MCA-42094-J  | 52 | 36 | (16) | <b>I'M STILL SEARCHING</b> (M A P L)<br>Glass Tiger - Capitol - 73052-F<br>(LP) Diamond Sun - C1V-48684-F                          | 85  | 94  | (2)  | <b>FIRE</b> (M A P L)<br>Haywire - Attic - AT-378-W<br>(LP) Don't Just Stand There - LAT-1239-W                                |
| 19 | 20 | (10) | <b>ROOTY TOOT TOOT</b><br>John Cougar Mellencamp - Mercury - MS-76265-Q<br>(LP) The Lonesome Jubilee - 832 465-1-Q  | 53 | 58 | (6)  | <b>NITE AND DAY</b><br>Al B. Sure! - Warner Bros - 92-81927-P<br>(LP) In Effect Mode - 92-25662-P                                  | 86  | NEW | <b>PERFECT WORLD</b><br>Huey Lewis & The News - Chrysalis - 43265-J<br>(LP) Small World - CHX-41622-J        |  |
| 20 | 33 | (5)  | <b>MAKE ME LOSE CONTROL</b><br>Eric Carmen - Arista - AS1-9686-N<br>(LP) The Best Of Eric Carmen - AL-8548-N        | 54 | 69 | (3)  | <b>DO YOU LOVE ME</b><br>The Contours - Motown - 448-J<br>(LP) More Dirty Dancin/Sndtrk - RCA - 6965-4-R-N                         | 87  | 65  | (10)   | <b>MY GIRL</b><br>Suave - Capitol - PB-44124-F<br>(LP) I'm Your Playmate - C1-48668-F  |
| 21 | 14 | (11) | <b>STUTTER RAP</b><br>Morris Minor & The Majors - 10 Records/Virgin VS1428-W<br>(LP) Hot Jammin' - VM-3030-W        | 55 | 63 | (3)  | <b>I STILL BELIEVE</b><br>Brenda K. Starr - MCA-53288-J<br>(LP) Brenda K. Starr - MCA-42088-J                                      | 88  | 96  | (2)  | <b>MY OBSESSION</b><br>Icehouse - Chrysalis - 43240-J<br>(LP) Man Of Colours - CHS-41592-J                                     |
| 22 | 29 | (4)  | <b>DIAMOND SUN</b> (M A P L)<br>Glass Tiger - Capitol - B-73059-F<br>(LP) Diamond Sun - C1-48684-F                  | 56 | 43 | (22) | <b>GET-OUTTA MY DREAMS</b><br>Billy Ocean - Jive - J51-9678-H<br>(LP) Tear Down These Walls - JLL-8495-N                           | 89  | 89  | (8)  | <b>SEND ME A MIRACLE</b> (M A P L)<br>Paul Janz - A&M - AM-755-W<br>(LP) Electricity - SP-51567-W                              |
| 23 | 27 | (6)  | <b>PARADISE</b><br>Sade - Epic - 34-07904-H<br>(LP) Stronger Than Pride - OE-44210-H                                | 57 | 54 | (19) | <b>WHAT A WONDERFUL WORLD</b><br>Louis Armstrong - A&M - AM-3010-W<br>(LP) Good Morning Vietnam - SP-3913-W                        | 90  | 68  | (9)  | <b>WAIT</b><br>White Lion - Atlantic - 78-91267-P<br>(LP) Pride - 78-17681-P   |
| 24 | 34 | (6)  | <b>THE COLOUR OF LOVE</b><br>Billy Ocean - Jive - J51-9707-N<br>(LP) Tear Down These Walls - JL-8495-N              | 58 | 88 | (2)  | <b>SIMPLY IRRESISTABLE</b><br>Robert Palmer - EMI Manhattan - B50133-F<br>(LP) Heavy Nova - E1-48057-F                             | 91  | 80  | (5)  | <b>FAT</b><br>"Weird Al" Yankovic - Scotti Bros - S24-07769-H<br>(LP) Even Worse - FZ-44149-H                                  |
| 25 | 18 | (14) | <b>NAUGHTY GIRLS (Need Love Too)</b><br>Samantha Fox - Jive - 10898-7-J-N<br>(LP) Samantha Fox - 1061-1-J-N         | 59 | 48 | (12) | <b>WE ALL SPEAK ALONE</b><br>Cher - Geffen - 92-79867-P<br>(LP) Cher - XGHS-24164-P  | 92  | 55  | (18)   | <b>ROCKET 2 U</b><br>The Jets - MCA - 53254-J<br>(LP) Magic - MCA-42085-J  |
| 26 | 31 | (6)  | <b>HEART OF MINE</b><br>Boyz Scaggs - Columbia - 38-07780-H<br>(LP) Other Roads - FC-40463-H                        | 60 | 45 | (20) | <b>ANGEL</b><br>Aerosmith - Geffen - 92-82497-P<br>(LP) Permanent Vacation - XGHS-24162-P  | 93  | NEW | <b>EASY</b><br>Timbuk 3 - IRS - 53338-J<br>(LP) Eden Valley - IRS-42124-J                                    |  |
| 27 | 32 | (5)  | <b>HOLD ON TO THE NIGHTS</b><br>Richard Marx - EMI/Manhattan - B50106-F<br>(LP) Richard Marx - ST-53049-F           | 61 | 70 | (3)  | <b>FEELINGS OF FOREVER</b><br>Tiffany - MCA - 53325-J<br>(LP) Tiffany - MCA-5793-J   | 94  | 61  | (23)   | <b>DREAMING</b><br>OMD - Virgin - VS-1421-W<br>(LP) The Best Of OMD - VL-2454-W  |
| 28 | 30 | (9)  | <b>FAR FROM OVER</b> (M A P L)<br>Blvd - MCA - 53268-J<br>(LP) Blvd - MCA/CD-42111-J                                | 62 | 49 | (17) | <b>PROVE YOUR LOVE</b><br>Taylor Dayne - Arista - AS1-9676-N<br>(LP) Tell It To My Heart - AL-8529-N                               | 95  | NEW | <b>I SHOULD BE SO LUCKY</b><br>Kylie Minogue - Warner Bros - 92-79227-P<br>(LP) Kylie - XGHS-24195-P         |  |
| 29 | 13 | (12) | <b>BREAKAWAY</b><br>Big Pig - A&M - 3014-A-NE-W<br>(LP) Bonk - SP-5185-W  | 63 | 53 | (8)  | <b>BLACK &amp; BLUE</b><br>Van Halen - Warner Bros - 92-78917-P<br>(LP) OU812 - 92-57321-P   | 96  | 66  | (20)   | <b>I SAW HIM STANDING THERE</b><br>Tiffany - MCA - 53285-J<br>(LP) Tiffany - MCA-5793-J  |
| 30 | 21 | (9)  | <b>ALPHABET ST.</b><br>Prince - Paisley Park - 92-79007-P<br>(LP) LoveSex - 92-57201-P                              | 64 | 72 | (3)  | <b>I KNOW YOU'RE OUT THERE</b><br>Moody Blues - Polydor - PDS-2315-Q<br>(LP) Sur La Mer - 8357 561-Q                               | 97  | NEW | <b>LOVE IS A BRIDGE</b><br>Little River Band - MCA - 53291-J<br>(LP) Monsoon - MCA-42193-J                   |  |
| 31 | 44 | (5)  | <b>RUSH HOUR</b><br>Jane Weldon - EMI/Manhattan - B50118-F<br>(LP) Fur - E1-48683-F                                 | 65 | 62 | (11) | <b>YOU HAVE PLACED A CHILL IN HEART</b><br>Eurythmics - RCA - 76157-R-N<br>(LP) Savage - 68N4-1-R-N                                | 98  | 87  | (15)   | <b>STRANGE BUT TRUE</b><br>Times Two - Reprise - 92-79987-P<br>(LP) X2 - 92-56241-P  |
| 32 | 22 | (10) | <b>SAVIN' MYSELF</b> (M A P L)<br>Eria Fachin - Power - PX7-200-E<br>(LP) My Name Is Eria Fachin - PXH-2000-E       | 66 | 75 | (2)  | <b>BETTER BE HOME SOON</b><br>Crowded House - Capitol - 44164-F<br>(LP) Temple Of Low Men - 48763-F                                | 99  | 86  | (19)   | <b>ELECTRIC BLUE</b><br>Icehouse - Chrysalis - 43201-J<br>(LP) Man Of Colours - CHS-41592-J                                    |
| 33 | 50 | (4)  | <b>SIGN YOUR NAME</b><br>Terence Trent D'Arby - Columbia - 38-07911-H<br>(LP) Introducing The Hardline - FC-40964-H | 67 | 78 | (3)  | <b>1-2-3</b><br>Gloria Estefan & MSM - Epic - 34-07921-H<br>(LP) Let It Loose - OE-40769-H   | 100 | 97  | (12)   | <b>REBEL</b> (M A P L)<br>Blue Rodeo - Risque Disque - 25-80107-P<br>(LP) Outskirts - 25-47181-P                               |
| 34 | 28 | (11) | <b>KISS ME DEADLY</b><br>Lita Ford - RCA - 68867-R-N<br>(LP) Lita - 6397-1-R-N                                      |    |    |      |  |     |     |  |  |

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**COVER STORY - by Graeme Boyce****Wiedlin promotes animal rights with Fur album**

"What it's all about," says Jane Wiedlin, "is people accepting responsibility for their own actions." Yet, unfortunately, the public at large is just too far removed from reality to contemplate beyond choosing what kind of steak to eat or which fur to wear, and it is this latter topic that the former Go Go tackles on her latest release, actually titled *Fur*.

Watching the first single, *Rush Hour*, climb steadily through the charts each week, knowing that Stephen Hague was at the helm, puts the album's commercial appeal into perspective clearly. In this regard Wiedlin is confident her message will reach a much greater audience than did her previous solo debut, released on IRS Records, as were the Go Go's albums.

"With IRS," Wiedlin explains, "having been in the Go Gos and having trouble with them over the years, with trying to get paid. I mean . . . there was always one hassle after another, so it seemed most of the time like they were the enemy. There was always this war going on between the artist and the record company, even though artistically they gave me a lot of freedom.

"IRS was good in that they let me do whatever I wanted," she continues. "They never tried to approve the songs or the artwork or anything like that. I was basically left to my own devices. With EMI, they're a lot more involved right from the inception of the project, and I like that better, because now that I don't have a band, it's good to be able to bounce ideas off different people."

Between the two projects though, Wiedlin spent time working in movies, on her new songs and for the animal rights movement as an activist demonstrating and getting arrested for her efforts. Through these endeavours she was thus able to get a better

grasp on her career and her aspirations as an artist.

"I really don't think people are intrinsically bad, but I do think a lot of times we just don't take responsibility for our actions. Like a woman, she doesn't think about the blood or the agony and the suffering behind a fur coat. She thinks about the beauty and glamour of wearing one. I have the opportunity to talk about that now, to be a spokesperson for the movement, and hopefully make people think about things a little bit.

"I don't even think most people know about the cosmetics business and about how they test their products on animals in really hideous and barbaric ways. People just have to try harder to be compassionate and less violent; it's hard to associate your mascara with violence, but that's really where it came from. The basis of the cosmetics business is violence."

Well, not only can Wiedlin discuss both the fur and cosmetics industries at great lengths, but also the meat industry and scientific research projects as well. Simply, killing (or maiming) an animal, for whatever reason is senseless. Wiedlin draws no lines. She is an abolitionist and the music industry is providing a soap box for her cause.

"It's really difficult to write about a subject so violent in a pop song," she explains, "yet with *Fur*, I was able to treat it lightheartedly and it's something that isn't a cultural thing so it was easier to turn it into something amusing, but I don't know how you could ever talk about dissecting animals and make it funny . . . there's just no way to do it. I talked about a man trying to buy a woman's affections with a fur coat."

Essentially, as Wiedlin admits, the sub-

ject is relatively safe; there's no one who would reprimand her for her stand. "That's one reason I chose the fur issue, because it has nothing to do with science, it's just all to do with glamour.

"I've been involved with the animal rights movement for several years, pretty actively and one of the things I wanted to accomplish on this album," she concludes, "was a song that dealt with one of the issues and now maybe someone will think 'Yeah, that's not right to kill a bunch of animals so that I can feel pretty.' I'd like to have literature available when I'm on tour, because I'm not afraid to talk about it and if I can open the door a little bit by talking about one issue, than I think people will come to their own conclusions."

**Original R&R Oldies airs on Toronto's KEY 590**

Dick Bartley, longtime host of *Solid Gold Saturday Night*, has signed an exclusive, long-term contract to host and produce Dick Bartley's *Original Rock & Roll Oldies Show*. The show, described as a "five-hour weekly rock and roll radio party," premiered June 18 on the Westwood One Canada Radio Network, and aired on KEY 590 in Toronto.

The program originates from Westwood One's NBC Radio Network studios in New York, and offers a "good-time look" at rock's Top 40 hits from the mid-fifties to the mid-seventies.

Also featured is a weekly non-stop music party featuring a 1-800 number for listener call-in requests from around North America, special dedications, birthday greetings as well as other surprises.

Bartley will include Canadian hits from this period as well. "He (Bartley) has made a commitment to reflect the Canadian contribution to rock and roll," points out Sarah MacIntosh of Westwood One Canada, continuing with, "Listeners in Canada will also have a balanced opportunity to call in to Bartley each week to request their favourite songs, make special dedications, and generally share their unique perspective with the rest of North America."

The Bartley show is available on a market exclusive barter basis. For more information contact either MacIntosh or Randy Timmins at 416-597-8529.

**Fachin single scores gold for Power label**

Eria Fachin's current Power single, *Savin' Myself*, has hit the magic number of 50,000 units sold, which moves this young Cancon artist into the gold arena. The single was taken from her debut album, *My Name Is Eria Fachin*, which will be launched in Toronto (July 11) at the Diamond's Grapevine Restaurant.

The single has enjoyed a successful run up both the RPM 100 singles chart and the A/C chart. A follow-up single, *Your Love Just Came To Late*, which is also included on the album, but has been re-mixed for radio by Vince DeGiorgio, will be shipped shortly.

Power is distributed nationally by Electric Distribution of Toronto.

**Ten young composers share PROCAN cash**

PROCAN has awarded \$12,000 in prize money to ten winners in their 10th annual Young Composers' Competition. There were 129 works entered from 80 composers across Canada.

Canadian flutist/composer Robert Aitken headed a jury that included composers Brian Cherney and Steven Gellman and accordionist Joseph Macerollo.

There were winners in four categories. John Burge, a 29-year old lecturer in composition and analysis at Queen's University (Kingston), was a dual-award winner.

In the category of Music For Orchestra (12 instruments or more), Burge won \$1,500 for clarinet choir; 29-year old Randolph Peters of Winnipeg won \$1,000 for *Free Fall*; and 25-year old Scott Wilkinson, of Toronto, received \$1,000 for *Symphony of The North*.

In the category of Music For Solo Instrument Or Chamber Ensemble (up to 11 instruments), 22-year old Melissa Hui of Vancouver, won \$1,000 for *Shadow Play* for wind quintet and string quintet; 28-year old Francois Rose was awarded \$1,000 for *Le*

vague a l'ame for two flutes, two clarinets, bassoon and percussion; and 24-year old Henry Lai from Montreal won \$1,000 for *Shadow Play* for string sextet.

There were also three winners in the Music For Voice(s) With Or Without Instruments category. They were 26-year old Jacques A. Desjardins from Laval, who won \$1,500 for *Silence* for mixed choir; John Burge, \$1,000 for *Sunblue* for mixed choir; and Laurie Radford, \$1,000 for *Origophonie* for two 12-voice choirs, 6 percussionists and tape.

In the Electronic And Computer Music (including music with voice(s) and/or instruments), 20-year old Kingston native Delbert Yeh won \$1,000 for *Evolution*; and 18-year old James McGowan from Rexdale, Ontario, won \$1,000 for *Images*. The latter graduated from Etobicoke School of the Arts this year, where he was a piano and violin major.

The Young Composers' Competition is open to PROCAN composers under 30 years of age.

# 2,530,000\* reasons to believe

- \* Over 130,000 adults (mainly 25+) bought the album **Flying On Your Own** last year
- \* Over 250,000 adults (25+) attended Rita's concerts last year
- \* Over 150,000 adults (25+) respond most strongly to **Working Man** at the line shows and retail has already been receiving requests for that song
- \* Over 2,000,000 people watched Rita perform at the closing ceremonies for Expo and the Welcome Home TV special for Rick Hanson

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# Rita MacNeil

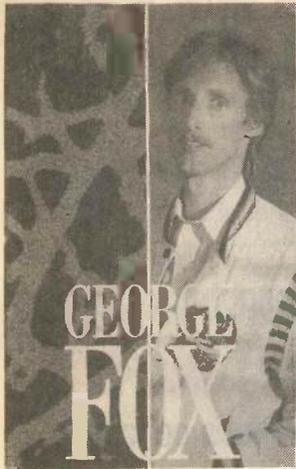
featuring the "in demand" debut single

## working man

album RMCD 2001 / RM 2001 / RMC 2001

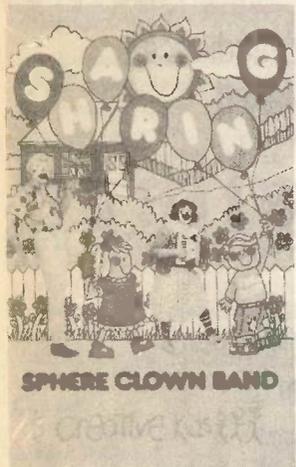
single RMS 1006

**ALBUMS**



**GEORGE FOX** - Country  
George Fox - WEA - 25-55551-P

Talk about a hit "out of the box", the industry will be talking about this favourite son of Cochrane, Alberta for quite some time. Meeting him personally, he comes off very shy and kind of awkward, but put him in front of a mike and he's as pure and exciting as the great outdoors, but why spoil a perfectly good album with a lot of verbiage, the story is in the grooves. They're not all hits, but they're all very entertaining. Key are Angelina, the first single taken from the set, already a chart item, Heartwreak, Lovesick Blues, and Long Distance. Songwriting partner Jerry Martin is a major player with this discovery. Watch for top management to take Fox the rest of the way into the highly lucrative PA arena. Released on LP, Cassette and CD.



**SPHERE CLOWN BAND** - Children  
& Creative Kids - Sharing  
Creative - DC-002

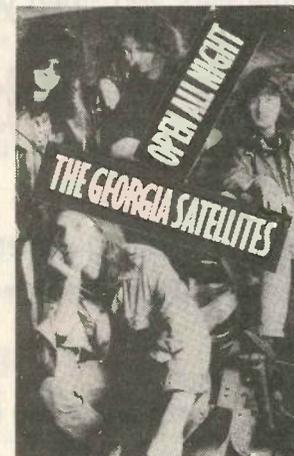
Very clever, this Sphere Clown Band. They have harnessed the bursting energies of the Creative Kids, and wrapped very effective lyrical content around them, which spells FUN, and that's what makes this release so important. There's a huge market out there for children's music, and this one stands out as a winner. There's a trusting and confidence about the vocal styling that will perk up the ears of youngsters from 12 months to 12 years. Great stuff. Key are Teddy Bear Band, Just For Laughs, Somebody Else's Cat and Rub-a-dub-dub. Lyric sheet included. The band comprises Bumper (John Erlendson) Patty (Patricia Silver Erlendson) Banger (John Faye) and Gizmo (Allan Baedak). John-Michael, the 3½ year old son of Bumper and Patty makes his debut on this beautifully illustrated cassette.



**DAN SEALS** - Pop/Country  
Rage On - Capitol - C1-46976-F

Dan Seals has probably brought more attention to the new traditional country than any other Nashville artist. His days with England Dan and John Ford Coley would likely be credited to his ability to expand on his pop strengths. Addicted, the first single taken from this set, is breaking nationally in Canada, an excellent promotion vehicle for this album. Also key are a couple of his originals, Factory Town and Those, and his co-writing with Bob McDill of Long Long Island Nights, and They Rage On. Watch for the A/C programmers to pick up on Seals. Released on LP, Cassette and CD.

**FAVOURITE NATION** - Pop/Rock  
Self-titled - Autograph - ARPS-12002-N  
If Jeremie Arrobas left Men Without Hats to seek success elsewhere, he may have to look farther than the debut effort by his new band. The single release, Sometimes A Silence, an enjoyable, Bryan Ferry sounding song, has attracted some attention, but unfortunately, is not representative of the sound or quality of the rest of the album. No future single releases are planned at this time.

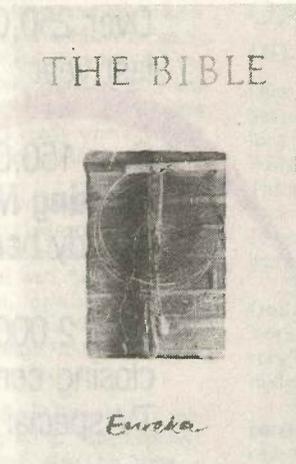


**GEORGIA SATELLITES** - Rock  
Open All Night  
WEA - 96-07931-P

Guitars and liquor, denim and leather, these are the things the Georgia Satellites are made of. With the exception of the ballad, Hand To Mouth, Open all Night is straight out rock 'n' roll from beginning to end. While the album is climbing charts rapidly, the title-track, the first single, is taking off at a much slower rate. The sound, which is very similar to their debut effort, is consistent throughout and the performances are energetic. Of interest is a jumped-up rendition of the Beatles' Don't Pass Me By. However, the material is sorely lacking in variety and all the songs begin sounding too much like each other.

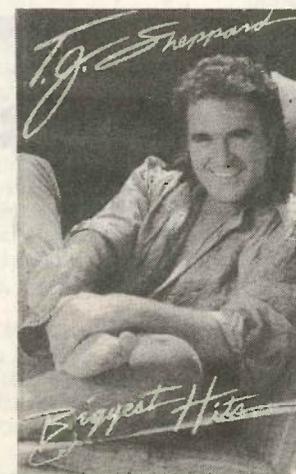
**GENTLEMEN WITHOUT WEAPONS** - Transmissions  
A&M - SP-5204-W

There is no need to search for hidden meanings on this album. An unabashably political band, Gentlemen Without Weapons include, in their liner notes, informative articles on world concerns ranging from the greenhouse effect and rain forests to nuclear waste and the cost of arms. If the message seems reminiscent of the sixties, the music does not; layered synthesizer and percussion tracks are combined with myriad "natural noises" (e.g. Tennis Ball, Boxing Glove) and "featured creatures" (e.g. budgie, humpback whale). The human voices consist primarily of polished singing voices, but include spoken narration. The first single, Unconditional Love already enjoying some AOR airplay, is suitable for CHR programming. Other important offerings are Eons Roll By, Transmissions and especially, Time. At times, even dancy, yet always innovative, Transmissions is definitely an experiment that succeeded.



**THE BIBLE** - Pop  
Eureka  
Chrysalis - CHS-41613-J

With an album title like Eureka, The Bible certainly has quite a bit to live up to. Luckily for the band, their debut, produced by Steve Earle, is a solid effort destined to win them some friends in Canada. Sounding like an organic ABC, or a much happier Smiths. The Bible shows many influences including folk, jazz, country and, of course, pop. The first single, Crystal Palace, stands out as a clear winner, as does Skywriting.



**T.G. SHEPPARD** - Country  
Biggest Hits  
Columbia - FC-44307-H

Never too far from the charts, although he has just gone through a long dry spell, T.G. Sheppard will bounce back

shortly. There are several important tracks on this Rick Hall production, including Strong Heart, You've My First Lady, Half Past Forever, and One For The Money. Should be a good seller over these hot summer months.

**TONI CHILDS** - Pop  
Union - A&M - SP-5175-W

Subtly incorporated African rhythms and harmonies are highlighted by Childs' unique vocals on this David Tickle produced album. Her themes are folk and range from self-reflective introspection to racial strife. The boppy forthcoming single, Don't Walk Away, features the distinctive guitar of Alex Weir, known for his work with Talking Heads. From the upbeat songs (Stop Your Fussin, Zimbabwe) to the quieter pieces (Walk And Talk Like Angels, Let The Rain Come Down), many of the tracks share a peculiar anthemic quality which secures them a stronghold in the mind's humming-centre. The true strength of this effort is the successful co-existence of variety in material and consistency in sound, making Union a coherent whole greater than the sum of its impressive parts. David Ricketts, of David & David fame, is the associate producer and shares writing credits on six of the nine tracks.

**PAUL KELLY/MESSENGERS** - Pop  
Under The Sun  
A&M - SP-5207-W

It's not very likely that you were waiting for the new album by Kelly and his Messengers, but the smart money says you'll be waiting for the next one. Every track on the album is as strong and as enjoyable as the forthcoming single, Dumb Things, and showcases Kelly's tremendous songwriting ability. Combining elements of country, rockabilly, folk and rock, Under The Sun, recorded in the band's homeland, Australia, contains both catchy dance tunes and thought-provoking ballads. The Messengers have arrived. It would be wise to listen.



**DOUG AND THE SLUGS** - Pop/Rock  
Tomcat Prowl  
Ritdong/A&M - AMD-1007-W

Already doing very well on the charts, bolstered by the popularity of the single, the title track, Tomcat Prowl, this new album by Doug and his band would seem to have a promising future. All of the tracks are slickly produced and accessible dance tunes with that classic pop sound that has proven so successful in the past. Of particular note are It's A Powerful Thing, The Same Old Story, Anyday Now and (I Don't Wanna) Walk Away, a track recorded live at 86th Street last New Year's Eve.

**SOUTHERN PACIFIC** - Country/Pop  
Zuma  
Warner Bros - 92-56094-P

Right off the top you should know that Huey Lewis does the mouth harp insert on Wheels On The Line and Bail Out, two very key tracks. Currently charting on the RPM Country 60 with Midnight Highway, included here. Well established in the country field, but they need that crossover hit to bring them into proper focus. They could do it with Bail Out or Dream On. Great hammering country with a rock and pop edge. Produced by the band and Jim Ed Norman. Released in all configurations.

# RPM 100

# ALBUMS

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Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

JULY 16, 1988

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|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1  | 6  | (8)  | <b>TRACY CHAPMAN</b><br>Tracy Chapman (Elektra)<br>96-07741-P (Cassette 96-07744-P)                     | 35 | 24 | (43) | <b>AEROSMITH</b><br>Permanent Vacation (Geffen)<br>XGHS-24162-P (Cassette M5-24162-P)                                | 68  | 72  | (7)  | <b>TIMBUK 3</b><br>Eden Alley (IRS)<br>IRS-42124-J (Cassette IRSC-42124-J)                              |
| 2  | 1  | (34) | <b>INXS</b><br>Kick (Atlantic)<br>78-17961-P (Cassette 78-17964-P)                                      | 36 | 32 | (24) | <b>GOOD MORNING VIETNAM</b><br>Soundtrack (A&M)<br>SP-3913-W (Cassette SP-3913-W)                                    | 69  | 66  | (20)   | <b>THE POGUES</b><br>If I Should Fall From Grace With God (Island)<br>ISL-1175-J (Cassette ISLC-1175-J) |
| 3  | 3  | (8)  | <b>VAN HALEN</b><br>OU812 (Warner Bros)<br>92-57321-P (Cassette 92-57324-P)                             | 37 | 23 | (8)  | <b>"WEIRD AL" YANKOVIC</b><br>Even Worse (Scotti Bros)<br>FZT-44149-H (Cassette SZT-44149-H)                         | 70  | 51  | (11)   | <b>JOHNNY HATES JAZZ</b><br>Turn Back The Clock (Virgin)<br>VL-3026-W (Cassette VL43026-W)              |
| 4  | 4  | (32) | <b>GEORGE MICHAEL</b><br>Faith (Columbia)<br>OC-40867-H (Cassette OCT-40867-H)                          | 38 | 26 | (19) | <b>OMD</b><br>The Best Of OMD (Virgin)<br>VL-2454-W (Cassette VL4-2454-W)  | 71  | 59  | (41)   | <b>PET SHOP BOYS</b><br>Actually (Manhattan)<br>ELJ-46972-F (Cassette EAJ-46972-F)                      |
| 5  | 2  | (22) | <b>MIDNIGHT OIL</b><br>Diesel And Dust (Columbia)<br>BFC-40967-H (Cassette BFC-40967-H)                 | 39 | 33 | (60) | <b>RANDY TRAVIS</b><br>Always And Forever (Warner Bros)<br>92-55681-P (Cassette 92-55684-P)                          | 72  | 62  | (21)   | <b>AC/DC</b><br>Blow Up Your Video (Atlantic)<br>78-18281-P (Cassette 78-18284-P)                       |
| 6  | 5  | (42) | <b>DIRTY DANCING</b><br>Soundtrack (RCA)<br>6408-1-R-N (Cassette 6408-4-R-N)                            | 40 | 27 | (7)  | <b>BIG PIG</b><br>Bunk (A&M)<br>SP-5185-W (Cassette CS-5185-W)   | 73  | 80  | (3)  | <b>CLIMIE FISHER</b><br>Everything (Capitol)<br>LP C11V-48338 (CA) C41V-48338 (CD) C21S-90514-F         |
| 7  | 34 | (4)  | <b>STEVE WINWOOD</b><br>Roll With It (Virgin)<br>(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W             | 41 | 48 | (6)  | <b>BOZ SCAGGS</b><br>Other Roads (Columbia)<br>FC-40463-H (Cassette FCT-40463-H)                                     | 74  | 85  | (5)  | <b>GRAHAM PARKER</b><br>The Mona Lisa's Sister (RCA)<br>8316-1-R-N (Cassette 8316-4-R-N)                |
| 8  | 16 | (15) | <b>ROBERT PLANT</b><br>Now And Zen (Esparanza)<br>79-08631-P (Cassette 79-08634-P)                      | 42 | 36 | (12) | <b>NEIL YOUNG &amp; THE BLUENOTES</b><br>This Note's For You (Reprise)<br>92-57191-P (Cassette 92-57194-P)           | 75  | NEW | <b>PAT BENATAR</b><br>Wide Awake In Dreamland (Chrysalis)<br>(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J         |   |
| 9  | 7  | (24) | <b>RICK ASTLEY</b><br>Whenever You Need Somebody (RCA)<br>9822-1-R-N (Cassette 9822-4-R-N)              | 43 | 60 | (3)  | <b>JUDAS PRIEST</b><br>Ram It Down (Columbia)<br>(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H                      | 76  | 92  | (2)  | <b>REO SPEEDWAGON</b><br>The Hits (Epic)<br>(LP) OE-44202 (CA) OET-44202 (CD) 24188-H                   |
| 10 | 9  | (10) | <b>BRUCE HORNSBY</b><br>Scenes From The Southside (RCA)<br>6686-1-R-N (Cassette 6686-1-R-N)             | 44 | 38 | (16) | <b>TALKING HEADS</b><br>Naked (Fly/Sire)<br>92-56541-P (Cassette 92-56544-P)   | 77  | 63  | (7)  | <b>A-HA</b><br>Stay On The Road (Warner Bros)<br>92-57331-P (Cassette 92-57334-P)                       |
| 11 | 11 | (6)  | <b>SADE</b><br>Stronger Than Pride (Epic)<br>OE-44210-H (Cassette OET-44210-H)                          | 45 | 77 | (2)  | <b>ROBERT PALMER</b><br>Heavy Nova (EMI/Manhattan)<br>E1-48057 (CA) E4-48057 (CD) E2-48057-F                         | 78  | NEW | <b>CHICAGO</b><br>Chicago XIX (Warner Bros)<br>(LP) 57141 (CA) 57144 (CD) 25714-P                                    |   |
| 12 | 18 | (13) | <b>MORE DIRTY DANCING</b><br>Soundtrack (RCA)<br>6965-1-R-N (Cassette 6965-4-R-N)                       | 46 | 40 | (50) | <b>RICHARD MARX</b><br>Richard Marx (Manhattan)<br>ST-53049-F (Cassette 4XT-53049-F)                                 | 79  | 94  | (2)  | <b>STRYPER</b><br>In God We Trust (Enigma)<br>(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F               |
| 13 | 10 | (8)  | <b>ROD STEWART</b><br>Out Of Order (Warner Bros)<br>92-56841-P (Cassette 92-56844-P)                    | 47 | 53 | (5)  | <b>PEBBLES</b><br>Pebbles (MCA)<br>MCA-42094-J (Cassette MCA6-42094-J)   | 80  | 75  | (15)   | <b>JONI MITCHELL</b><br>Chalk Mark In A Rain Storm (Geffen)<br>XGHS-24172-P (Cassette M5-24172-P)       |
| 14 | 12 | (9)  | <b>PRINCE</b><br>LoveSexy (Paisley Park)<br>92-57201-P (Cassette 92-57204-P)                            | 48 | 52 | (7)  | <b>NATALIE COLE</b><br>Everlasting (Manhattan)<br>E1-53051-F (Cassette 4XT-53051-F)                                  | 81  | 68  | (6)  | <b>TEDDY PENDERGRASS</b><br>Joy (Elektra)<br>96-07751-P (Cassette 96-07754-P)                           |
| 15 | 8  | (31) | <b>TERENCE TRENT D'ARBY</b><br>Introducing The Hardline (Columbia)<br>FC-40964-H (Cassette FCT-40964-H) | 49 | 39 | (13) | <b>IRON MAIDEN</b><br>Seventh Son Of A Seventh Son (Capitol)<br>C1-90258-F (Cassette C4-90258-F)                     | 82  | 65  | (23)   | <b>GEORGE THOROGOOD</b><br>Born To Be Bad (Manhattan)<br>E1-46973-F (Cassette E4-6973-F)                |
| 16 | 37 | (4)  | <b>ELTON JOHN</b><br>Reg Strikes Back (MCA)<br>(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J               | 50 | 46 | (14) | <b>LITA FORD</b><br>Lita (RCA)<br>6397-1-R-N (Cassette 6397-4-R-N)   | 83  | NEW | <b>IGGY POP</b><br>Instinct (A&M)<br>(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W  |   |
| 17 | 17 | (9)  | <b>CHEAP TRICK</b><br>Lap Of Luxury (Epic)<br>OE-40922-H (Cassette OET-40922-H)                         | 51 | 42 | (11) | <b>GUNS AND ROSES</b><br>Appetite For Destruction (Geffen)<br>XGHS-24148-P (Cassette M5-24148-P)                     | 84  | 82  | (7)  | <b>COLIN LINDEN</b><br>When The Spirit Comes (A&M)<br>SP-9143-W (Cassette 91-43-W)                      |
| 18 | 15 | (12) | <b>ZIGGY MARLEY &amp; MELODY MAKERS</b><br>Conscious Party (Virgin)<br>V1-2506-W (Cassette VL4-2506-W)  | 52 | 47 | (7)  | <b>THE CLASH</b><br>The Story Of The Clash (CBS)<br>E2-44035-H (Cassette E2T-44035-J)                                | 85  | 76  | (12)   | <b>HENRY LEE SUMMER</b><br>Henry Lee Summer (CBS Associated)<br>BFZ-40895-H (Cassette BFC-40895-H)      |
| 19 | 19 | (13) | <b>GLASS TIGER</b><br>Diamond Sun (Capitol)<br>C1-46684-F (Cassette C4-46684-F)                         | 53 | 54 | (7)  | <b>MELISSA ETHERIDGE</b><br>Melissa Etheridge (Island)<br>ISL-1143-J (Cassette ISLC-1143-J)                          | 86  | 84  | (4)  | <b>THE RAMONES</b><br>Ramonessmania (Sire)<br>(LP) 92-57091 (CA) 92-57094 (CD) 25709-P                  |
| 20 | 43 | (3)  | <b>COREY HART</b><br>Young Man Running (Aquarius)<br>(LP) AQR-551 (CA) 4AQ-551 (CD) AQCD-551-F          | 54 | 81 | (2)  | <b>JIMMY PAGE</b><br>Outrider (Geffen)<br>(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P                                 | 87  | NEW | <b>THOMAS DOLBY</b><br>Aliens Ate My Buick (EMI/Manhattan)<br>(LP) E1-48075 (CA) E4-48075 (CD) E2-48075-F            |   |
| 21 | 14 | (11) | <b>HONEYMOON SUITE</b><br>Racing After Midnight (WEA)<br>25-54451-P (Cassette 25-54454-P)               | 55 | 58 | (38) | <b>STING</b><br>Nothing Like The Sun (A&M)<br>SP-8402-W (Cassette CS-8402-W)   | 88  | 93  | (3)  | <b>TONI CHILDS</b><br>Union (A&M)<br>(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W                           |
| 22 | 25 | (17) | <b>BILLY OCEAN</b><br>Tear Down These Walls (Jive)<br>JL-8495-N (Cassette JC-8495-N)                    | 56 | 67 | (3)  | <b>BARNEY BENTALL</b><br>Barney Bentall/Legendary Hearts (Epic)<br>(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 89  | 73  | (7)  | <b>BRENDA RUSSELL</b><br>Get Here (A&M)<br>SP-5178-W (Cassette CS-5178-W)                               |
| 23 | 22 | (10) | <b>DARYL HALL &amp; JOHN OATES</b><br>Ooh Yeah! (Arista)<br>AL-8539-N (Cassette AC-8539-N)              | 57 | 61 | (9)  | <b>ANDREW CASH</b><br>Time And Place (Island)<br>ISL-1185-J (Cassette C1185-J)                                       | 90  | NEW | <b>IRAN MORRISON &amp; THE CHIEFTAINS</b><br>Vish Heartbeat (Mercury)<br>(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q |   |
| 24 | 13 | (9)  | <b>K.D. LANG</b><br>Shadowland (Sire)<br>92-57241-P (Cassette 92-57244-P)                               | 58 | 56 | (40) | <b>SAMANTHA FOX</b><br>Samantha Fox (Jive)<br>1061-1-J-N (Cassette 1061-4-J-N)                                       | 91  | 70  | (5)  | <b>THE CHURCH</b><br>Starfish (Arista)<br>AL-8521-N (Cassette AC-8521-N)                                |
| 25 | 28 | (10) | <b>SCORPIONS</b><br>Savage Amusement (Mercury)<br>832963-1-Q (Cassette 832963-4-Q)                      | 59 | 74 | (2)  | <b>CROWDED HOUSE</b><br>Temple Of Low Man (Capitol)<br>(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F                   | 92  | 91  | (13)   | <b>BLVD</b><br>Boulevard (MCA)<br>MCA-42111-J (Cassette MCAC-42111-J)                                   |
| 26 | 21 | (10) | <b>POISON</b><br>Open Up And Say Ahh (Capitol)<br>C1-48493-F (Cassette C4-48493-F)                      | 60 | 64 | (6)  | <b>DOUG AND THE SLUGS</b><br>Tomcat Prowl (Ritdong)<br>AMD-1007-W (Cassette AMC-1007-W)                              | 93  | 96  | (2)  | <b>JOE JACKSON</b><br>Live (A&M)<br>(LP) SP-6706 (CA) CS-6706 (CD) 6706-W                               |
| 27 | 20 | (43) | <b>MICHAEL JACKSON</b><br>Bad (Epic)<br>OE-40600-H (Cassette OET-40600-H)                               | 61 | 69 | (3)  | <b>GEORGIA SATELLITES</b><br>Open All Night (WEA)<br>(LP) 96-07931 (CA) 96-07934 (CD) 60793-P                        | 94  | 88  | (13)   | <b>ICEHOUSE</b><br>Man Of Colours (Chrysalis)<br>CHS-41952-J (Cassette CHXC-41952-J)                    |
| 28 | 31 | (6)  | <b>JULIO IGLESIAS</b><br>Non Stop (Columbia)<br>OC-40995-H (Cassette OCT-40995-H)                       | 62 | 50 | (11) | <b>WHITE LION</b><br>Pride (Atlantic)<br>78-17681-P (Cassette 78-17684-P)  | 95  | NEW | <b>KILLER DWARFS</b><br>Raw Deal (Epic)<br>(LP) BFE-44098 (CA) BFEC-44098-H  |   |
| 29 | 30 | (35) | <b>TIFFANY</b><br>Tiffany (MCA)<br>MCA-5793-J (Cassette MCAC-5793-J)                                    | 63 | 57 | (12) | <b>JOE SATRIANI</b><br>Surfing With The Alien (Relativity/WEA)<br>61-81931-P (Cassette 61-81934-P)                   | 96  | 87  | (57)   | <b>WHITNEY HOUSTON</b><br>Whitney (Arista)<br>AL-8405-N (Cassette AC-8405-N)                            |
| 30 | 44 | (45) | <b>DEF LEPPARD</b><br>Hysteria (Vertigo)<br>830 875-1-Q (Cassette 830 875-4-Q)                          | 64 | 71 | (4)  | <b>BOB DYLAN</b><br>In The Groove (CBS)<br>(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H                              | 97  | NEW | <b>MALCOLM BURN</b><br>Redemption (Anthem)<br>(LP) ANR-11053 (CA) 4AN-11053 (CD) ANC-11053-F                         |   |
| 31 | 29 | (34) | <b>ROBBIE ROBERTSON</b><br>Robbie Robertson (Geffen)<br>XGHS-24160-P (Cassette M5-24160-P)              | 65 | 55 | (10) | <b>LEONARD COHEN</b><br>I'm Your Man (Columbia)<br>FC-44191-H (Cassette FCT-44191-H)                                 | 98  | 99  | (46)   | <b>HAYWIRE</b><br>Don't Just Stand There (Attila)<br>LAT-1238-W (Cassette CAT-1238-W)                   |
| 32 | 45 | (41) | <b>DEBBIE GIBSON</b><br>Out Of The Blue (Atlantic)<br>78-17801-P (Cassette 78-17804-P)                  | 66 | 49 | (9)  | <b>COLORS</b><br>Soundtrack (Warner Bros)<br>92-57131-P (Cassette 92-57134-P)  | 99  | 78  | (28)   | <b>SINEAD O'CONNOR</b><br>The Lion And The Cobra (Chrysalis)<br>(LP) CHS-41612 (CA) CHXC-41612-J        |
| 33 | 35 | (44) | <b>JOHN COUGAR MULLENCAMP</b><br>The Lonome Cougar (Mercury)<br>832 465-1-Q (Cassette 832 875-4-Q)      | 67 | 90 | (2)  | <b>MOODY BLUES</b><br>Sur La Mer (Polydot)<br>(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q                            | 100 | 98  | (30)   | <b>DAVID WILCOX</b><br>Breakfast At The Circus (Capitol)<br>CLT-48551-F (Cassette C4T-48551-F)          |
| 34 | 41 | (36) | <b>BELINDA CARLISLE</b><br>Heaven On Earth (MCA)<br>MCA-42080-J (Cassette MCAC-42080-J)                 |    |    |      |  |     |     |  |   |

Compiled weekly from record store, radio station and record company reports.

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JULY 16, 1988

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|----|----|------|--|----|-----|------|---|----|-----|-----|---|
| 1  | 5  | (11) | <b>FALLIN' AGAIN</b><br>Alabama - RCA - 6902-7-R-N<br>(LP) Just Us - 6495-1-R-N  | 21 | 11  | (8)  | <b>SATISFY YOU</b><br>Sweethearts of the Rodeo - Columbia - 38-07757-H<br>(LP) One Time One Night - FC-40614-H                  | 41 | 44  | (5) | <b>LOVE'S A CRAZY GAME</b><br>Patrick Norman - Star - STR-3031<br>(LP) Only Love Sets You Free - STR-8001 (Select)                      |
| 2  | 2  | (12) | <b>SET 'EM UP JOE</b><br>Vern Gosdin - Columbia - 38-07762-H<br>(LP) Chisled In Stone - FC-40982-H                       | 22 | 26  | (7)  | <b>BABY BLUE</b><br>George Strait - MCA - 53340-J<br>(LP) If You Ain't Lovin' - MCA-42114-J                                     | 42 | 43  | (6) | <b>TEARS ON MAINSTREET</b><br>Gary Fjellgaard - Savannah - SRS-870-P<br>(LP) No Time To Lose - SRL-9826-P                               |
| 3  | 4  | (10) | <b>TIL I FIND MY LOVE</b><br>The Family Brown - RCA - PB-50995-N<br>(LP) These Days - KKL1-0595-N                        | 23 | 37  | (7)  | <b>GIVERS AND TAKERS</b><br>SK&B - MTM - E4-72095-H<br>(LP) No Easy Horses - ST-71064-H   | 43 | 49  | (4) | <b>JOE KNOWS HOW TO LIVE</b><br>Eddy Raven - RCA - 8303-7-R-N<br>(LP) Best Of - 6815-1-R-N  |
| 4  | 3  | (11) | <b>LOVE OF A LIFETIME</b><br>The Gatlin Brothers - Columbia - 38-07747-H<br>(LP) N/A                                     | 24 | 24  | (12) | <b>WHERE DO WE GO FROM HERE</b><br>Tara Leavy - RCA - JB-50991-N<br>(LP) N/A  | 44 | 45  | (5) | <b>I'M STILL MISSING YOU</b><br>Ronnie McDowell - Curb - 10508-J<br>(LP) I'm Still Missing You - CRB-10602-J                            |
| 5  | 8  | (10) | <b>DON'T CLOSE YOUR EYES</b><br>Keith Whitley - RCA - 6901-7-R-N<br>(LP) N/A   | 25 | 29  | (8)  | <b>FIFTY YEARS AGO</b><br>Ian Tyson - Stony Plain - SPS-1057-N<br>(LP) Cowboyography - SPL-1102-N                               | 45 | 46  | (7) | <b>LYING IN YOUR BED</b><br>Eddie Eastman - Book Shop - BSR-773-N<br>(LP) N/A   |
| 6  | 7  | (11) | <b>JUST ONE KISS</b><br>Exile - Epic - 34-07775-H<br>(LP) Shelter From The Night - FE-40901-H                            | 26 | 12  | (12) | <b>HIGH RIDIN HEROES</b><br>David Lynn Jones - Mercury - 870 128-7-Q<br>(LP) Hard Times On Easy Street - 832 518-1-Q            | 46 | 50  | (4) | <b>THANKS AGAIN</b><br>Ricky Skaggs - Epic - 34-07924-H<br>(LP) Comin' Home To Stay - FE-40623-H  |
| 7  | 6  | (13) | <b>IF YOU CHANGE YOUR MIND</b><br>Rosanne Cash - Columbia - 38-07746-H<br>(LP) N/A                                       | 27 | 32  | (7)  | <b>BLUEST EYES IN TEXAS</b><br>Restless Heart - RCA - 8386-7-R-N<br>(LP) Big Dreams - 8317-1-R-N                                | 47 | 48  | (5) | <b>I'M GONNA LOVE HER ON THE RADIO</b><br>Charley Pride - 16th Avenue - SA-70414-N<br>(LP) I'm Gonna Love Her On The Radio - 16-70551-N |
| 8  | 13 | (10) | <b>TALKIN TO THE WRONG MAN</b><br>M.M.Murphey/Ryan Murphey - Warner Bros - 92-79477-P<br>(LP) River Of Time - 92-56441/P | 28 | 34- | (8)  | <b>SUNDAY KIND OF LOVE</b><br>Reba McEntire - MCA - 53315-J<br>(LP) The Last One To Know - MCA-42114-J                          | 48 | 52  | (3) | <b>THE RADIO</b><br>Vince Gill - RCA - 8301-7-R-N<br>(LP) The Way Back Home - 5923-1-R-N  |
| 9  | 1  | (13) | <b>HE'S BACK AND I'M BLUE</b><br>Desert Rose Band - Curb/MCA - 53274-J<br>(LP) The Desert Rose Band - MCA-5991-J         | 29 | 33  | (9)  | <b>I STILL BELIEVE</b><br>Lee Greenwood - MCA - 53312-J<br>(LP) This Is My Country - MCA-42167-J                                | 49 | 51  | (3) | <b>YOU WIN AGAIN</b><br>Matt Minglewood - Savannah - SRS-872-P<br>(LP) The Promise - SRL-9830-P   |
| 10 | 10 | (8)  | <b>WORKIN' MAN (Nowhere To Go)</b><br>Nitty Gritty Dirt Band - Warner Bros - 92-79407-P<br>(LP) N/A                      | 30 | 17  | (7)  | <b>OLD FOLKS</b><br>Ronnie Milsap - RCA - 6896-7-R-N<br>(LP) N/A  | 50 | 56  | (3) | <b>THE MUSIC STILL IN ME</b><br>Cindi Cain - Golden Eagle - GE-152<br>(LP) N/A  |
| 11 | 14 | (9)  | <b>YOU'VE LOST THAT LOVIN FEELING</b><br>Carroll Baker - Tembo - TS-8805-N<br>(LP) At Home In The Country - TMT-4333-N   | 31 | 31  | (9)  | <b>SEVENTH HEAVEN</b><br>Anne Lord - Comstock - COM-1883<br>(LP) N/A  | 51 | 55  | (2) | <b>I SHOULD BE WITH YOU</b><br>Steve Wariner - MCA - 53347-J<br>(LP) I Should Be With You - MCA-42130-J                                 |
| 12 | 16 | (6)  | <b>THE WANDERER</b><br>Eddie Rabbitt - RCA - 8307-7-R-N<br>(LP) Eddie Rabbitt - 6373-1-R-N                               | 32 | 36  | (6)  | <b>YOU WON'T FOOL THIS FOOL</b><br>The Good Brothers - Savannah - SRS-871-P<br>(LP) Delivering The Goods - SRL-9828-P           | 52 | 54  | (3) | <b>ST.MARY'S ANGEL</b><br>Dick Damron - RCA - JB-50997-N<br>(LP) Dick Damron - KZL1-0588-N  |
| 13 | 21 | (9)  | <b>DON'T WE ALL HAVE THE RIGHT</b><br>Ricky Van Shelton - Columbia - 38-07798-H<br>(LP) Wild-Eyed Dream - FC-40602-H     | 33 | 38  | (5)  | <b>GIVE A LITTLE LOVE</b><br>The Judds - RCA - 8300-7-R-N<br>(LP) N/A   | 53 | 58  | (3) | <b>THE GIFT</b><br>The McCarters - Warner Bros - 92-78687-P<br>(LP) The McCarters   |
| 14 | 23 | (8)  | <b>GOODBYE TIME</b><br>Conway Twitty - MCA - 53276-J<br>(LP) Still In Your Dreams - MCA-52115-J                          | 34 | NEW |      | <b>BENEATH A PAINTED SKY</b><br>Tammy Wynette - Epic - 34-07788-H<br>(LP) Higher Ground - FE-40832-H                            | 54 | 59  | (2) | <b>WE BELIEVE IN HAPPY ENDINGS</b><br>Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N<br>(LP) Heart Of It All - 6824-N               |
| 15 | 17 | (7)  | <b>DO YOU HAVE ANY DOUBTS</b><br>Alibi - Comstock - CCM-1884<br>(LP) N/A   | 35 | 41  | (4)  | <b>ADDICTED</b><br>Dan Seals - Capitol - 44130-F<br>(LP) Rage On - 46976-F  | 55 | 57  | (3) | <b>MIDNIGHT WHISPERS</b><br>Joey Knight - Destiny - DRC-2004<br>(LP) N/A  |
| 16 | 22 | (10) | <b>MIDNIGHT HIGHWAY</b><br>Southern Pacific - Warner Bros - 92-79527-P<br>(LP) Southern Pacific - 92-56091/P             | 36 | 42  | (4)  | <b>ANGELINA</b><br>George Fox - WEA - 25-79417-P<br>(LP) George Fox - 25-55551-P  | 56 | 60  | (2) | <b>GENTLY LAY ME DOWN</b><br>Colleen Peterson - Book Shop - BSR-771-N<br>(LP) Gently Lay Me Down - BSR-337712-N                         |
| 17 | 20 | (9)  | <b>I'M DOWN TO MY LAST CIGARETTE</b><br>K.D. Lang - Sire - 92-79197-P<br>(LP) Shadowland - 92-57241-P                    | 37 | 53  | (5)  | <b>I'LL GIVE YOU ALL MY LOVE TONIGHT</b><br>The Bellamy Brothers - MCA/Curb - 53310-J<br>(LP) Crazy From The Heat - MCA-42039-J | 57 | NEW |     | <b>I LOVED YOU YESTERDAY</b><br>Lyle Lovett - Curb/MCA - 53316-J<br>(LP) Pontiac - MCA-42038-J  |
| 18 | 9  | (12) | <b>I TOLD YOU SO</b><br>Randy Travis - Warner Bros - 92-79697-P<br>(LP) Always And Forever - 92-55681-P                  | 38 | 39  | (6)  | <b>REAL GOOD FEEL GOOD SONG</b><br>Mel McDaniel - Capitol - 44158-F<br>(LP) Now You're Talkin' - C1-48058-F                     | 58 | NEW |     | <b>I WANNA KNOW HER AGAIN</b><br>Wagoners - A&M - AM-1215-W<br>(LP) Stout And High - SP-5200-J  |
| 19 | 19 | (10) | <b>I WILL WHISPER YOUR NAME</b><br>Michael Johnson - RCA - 6833-7-R-N<br>(LP) That's That - 6715-1-R-N                   | 39 | 47  | (5)  | <b>I COULDN'T LEAVE YOU IF I TRIED</b><br>Rodney Crowell - Columbia - 38-07918-H<br>(LP) Diamonds & Dirt - 44076-H              | 59 | NEW |     | <b>THE DRIVE-IN SHOW</b><br>Stoker Bros - RCA - JB-50999-N<br>(LP) N/A  |
| 20 | 18 | (12) | <b>THE CIRCLE OF WOOD</b><br>Wayne Pronger - Three Flamingos - 5671<br>(LP) N/A  | 40 | 40  | (4)  | <b>WITHOUT A TRACE</b><br>Marie Osmond - Capitol - 44176-F<br>(LP) All In Love - 48968-F  | 60 | NFW |     | <b>IT'S SATURDAY NIGHT</b><br>The Razorbacks - WEA - 25-79297-P<br>(LP) Go To Town - 25-56961-P   |

Record distributor code A&M - W  
 BMG - N  
 CBS - H  
 CAPITOL - F  
 ELECTRIC - E  
 MCA - J  
 POLYGRAM - Q  
 WEA - P

# RPM ADULT CONTEMPORARY

- |    |    |      |   |    |    |      |  |    |     |      |  |
|----|----|------|---|----|----|------|--|----|-----|------|--|
| 1  | 1  | (8)  | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range - RCA - 7645-7-R-N<br>(LP) Southside - 6866-1-R-N     | 11 | 11 | (5)  | <b>WE ALL SLEEP ALONE</b><br>Cher - Geffen - 92-79867-P<br>(LP) Cher - XGHS-24164-P                                    | 21 | 25  | (4)  | <b>HOLD ON TO THE NIGHTS</b><br>Richard Marx - EMI/Manhattan - B50106-F<br>(LP) Richard Marx - ST-53048-F                                |
| 2  | 3  | (8)  | <b>TOGETHER FOREVER</b><br>Rick Astley - RCA - 8319-7-R-N<br>(LP) Whenever You Need Somebody - 6822-2-R-N | 12 | 4  | (10) | <b>CIRCLE IN THE SAND</b><br>Boyz II Men - MCA - 53308-J<br>(LP) Heaven On Earth - MCA-42080-J                         | 22 | 27  | (4)  | <b>TIL I FIND MY LOVE</b><br>Family Brown - RCA - PB-50995-N<br>(LP) These Days - KKL1-0595-N  |
| 3  | 6  | (5)  | <b>THE COLOUR OF LOVE</b><br>Billy Ocean - Jive - JS1-9707-N<br>(LP) Tear Down These Walls - JL-8495-N    | 13 | 7  | (9)  | <b>YOU'VE LOST THAT LOVIN FEELING</b><br>Carroll Baker - Tembo - TS-8805-N<br>(LP) At Home In The Country - TMT-4333-N | 23 | 22  | (7)  | <b>JUST LIKE MAGIC</b><br>Debbie Johnson - Marigold - MPL-738-E<br>(LP) N/A  |
| 4  | 12 | (5)  | <b>MY GIRL</b><br>Suave - Capitol - B-44124-F<br>(LP) I'm Your Playmate - C1-48686-F                      | 14 | 13 | (9)  | <b>SAVIN' MYSELF</b><br>Eria Fachin - Power - PX7-E<br>(LP) My Name Is Eria Fachin - PXH-2000-E                        | 24 | 24  | (5)  | <b>TWO OCCASIONS</b><br>The Deele - Solar - 7CDN-56-H<br>(LP) Eyes Of A Stranger - SRC-91000-H   |
| 5  | 5  | (13) | <b>ONE MORE TRY</b><br>George Michael - Columbia - 38-07773-H<br>(LP) Faith - OC-40867-H                  | 15 | 15 | (7)  | <b>BETTER GET READY</b><br>Paris Black - Karrera KIC-8801<br>(LP) Secret Seduction                                     | 25 | 28  | (3)  | <b>MR. WRONG'S (Alright By Me)</b><br>Louisa Florio - Tembo - TS-8806-N<br>(LP) Louisa Florio - TMT-4332-N                               |
| 6  | 19 | (4)  | <b>MAKE ME LOSE CONTROL</b><br>Eric Carmen - Arista - AS1-9686-N<br>(LP) Best Of - AL-8548-N              | 16 | 16 | (3)  | <b>BETWEEN LIKE AND LOVE</b><br>Billy Vera & The Beaters - Capitol - B-44149-F<br>(LP) Retro Nuevo - C1-46948-F        | 26 | 14  | (14) | <b>CARMELIA</b><br>Dan Hill - Columbia - 38-07772-H<br>(LP) Dan Hill - BFC-40456-H   |
| 7  | 2  | (11) | <b>EVERYTHING YOUR HEART DESIRES</b><br>Hall & Oates - Arista - AS1-9684-N<br>(LP) Ooh Yeah! - AL-5839-N  | 17 | 17 | (7)  | <b>HOLIDAY</b><br>Rich Dodson - Marigold - MPL-740-E<br>(LP) N/A   | 27 | 29  | (4)  | <b>EVERYTIME WE TOUCH</b><br>Phoenix - Roto Noto - RN1045<br>(LP) N/A  |
| 8  | 26 | (4)  | <b>PARADISE</b><br>Sade - Epic - 34-07904-H<br>(LP) Stronger Than Pride - OE-44210-H                      | 18 | 20 | (5)  | <b>FOOLISH BEAT</b><br>Doubt Gibson - Atlantic - 78-91907-P<br>(LP) Out Of The Blue - 78-17801-P                       | 28 | NEW |      | <b>LOVE WILL SAVE THE DAY</b><br>Whitney Houston - Arista - AS1-9720-N<br>(LP) Whitney - AL-8405-N                                       |
| 9  | 10 | (10) | <b>TWO SHADES OF ROSES</b><br>Patrick Norman - Star - STR-3031<br>(LP) Only Love Sets You Free - STR-8001 | 19 | 9  | (12) | <b>THE VOYAGER</b><br>The Masses - Moonshadow - MSR-105-E<br>(LP) Voyager - MSR-104-E                                  | 29 | NEW |      | <b>SOMETHING TO LIVE FOR</b><br>Barney Bentall/Legendary Hearts - Epic - E4-3050-H<br>(LP) Barney Bentall/Legendary Hearts - PEC-80131-H |
| 10 | 8  | (16) | <b>MAN IN A RAINCOAT</b><br>Priscilla Wright - Tembo - TS-8802-N<br>(LP) N/A                              | 20 | 30 | (2)  | <b>I DON'T WANNA GO ON WITH YOU</b><br>Elton John - MCA - 53345-J<br>(LP) Reg Strikes Back - MCA-6240-J                | 30 | NEW |      | <b>SIMILAR FEATURES</b><br>Melissa Etheridge - Island - 97077-J<br>(LP) Melissa Etheridge - ISLC-1143-J                                  |

# COUNTRY

## Black Hawk movie for Ronnie Hawkins

Rompin' Ronnie Hawkins is looking at the possibility of starring in his own Black Hawk movie. Principals in the U.S. financed film are currently in Toronto for talks with Hawkins and his manager Steve Thomson.

## Beverly D'Angelo to Graceland

A very rare event will take place at Toronto's newest country showplace, Graceland, from July 22 through 27, when Beverly D'Angelo will stage her portrayal of Patsy Cline and perform this country legend's long list of hits, as she did in the Coal Miner's Daughter. Although D'Angelo began her career playing the club circuit (she was with the Ronnie Hawkins Band during the mid-seventies), she is best known today for her film roles.

## Book Shop to introduce 3" CD series

Gilles Godard will introduce Book Shop's new 3" CD series Sept. 1, the first such 3" CDs for Cancon country music. Initial releases will be Bobby Lalonde's *If Your Love Runs Out Tomorrow*, and his own *Baby Makes Me Lose Control*. As well, Godard will be producing Tommy Hunter in Nashville the third week in August. The Hunter album will be released on the Book Shop label distributed by BMG. Bookshop is currently represented on the RPM Country 60 with two singles, Eddie Eastman's *Lying In Your Bed*, and Colleen Peterson's *Gently Lay Me Down*.

## New Yoakam album released by WEA

It's fairly obvious that Reprise recording ar-

tist Dwight Yoakam has a very large and faithful audience in Canada. His two albums, *Guitars, Cadillacs, Etc. Etc.*, and *Hillbilly Deluxe* are well over platinum in Canada, and initial orders for his latest LP, *Buenas Noches From A Lonely Room*, would indicate this pattern continues. The new album, like his other releases, was produced by Pete Anderson, and includes his first single, *Streets Of Bakersfield*, a duet with Buck Owens.

## Razorbacks heading West

Recently signed to WEA Music Canada, The Razorbacks are heading out on their first Western Canada tour to support their re-released *Go To Town* album, and single, *It's Saturday Night*. The latter is now charting on the RPM Country 60. The band will be playing the following dates "and likely on a street corner near you", says WEA's Dave Tollington: Winnipeg's Fort Gary Hotel - Broadways (July 7-9), the Night Combinations Club in Saskatoon (11-13), Edmonton's Sidetrack Cafe (14-16), Harpo's in Victoria (19-20), the Dawson City Festival in the Yukon (21-24), Vancouver's Town Pump (25-26), the Silver Bullet Club in Calgary (28-30), and the Regina Festival (Aug. 7).

## Reba ships new Westphal single

New from the Toronto-based Reba label is the latest single from Carmen Westphal titled *I Don't Need Your Memory*. The plug side was co-written by Westphal and Jerry Knight, and produced by Dave Burt with Bob Doidge on the board at Hamilton's Grant Avenue Studios.

## Cole Younger Band off with new single

The Cole Younger Band are ready for charting once more, this time with *Take Me In Your Arms*, released on the Comstock label. The song was written by Tom Aquino and Gilbert Benoit and qualifies as four-parts Cancon.

## Destiny promotion for Tyler and Boehme

The latest releases from the Destiny roster have

brought a couple of established country acts back into the limelight. Susan Tyler, who gained both a national and international audience with her previous Destiny releases, makes a bid for the charts with her latest, *He Talks To Me*, written by Rory Bourke and Mike Reid, and produced by Mike Francis. The single carries a two-part MAPL logo (AP). Also shipped is Dieter Boehme's debut for Destiny, *It Ain't No Cure*, a Boehme original produced in Nashville by Cam Shillington. This single is the lead up to a new session pencilled in for this fall with Mike Francis producing in Toronto.

## Summit security threatens Blue Rodeo performance

The security people at the recent Economic Summit in Toronto were so touchy over possible "subversive" elements, they were close to cancelling the Blue Rodeo performance at Summit Square. The source of the annoyance was a T-shirt and a connection with Greenpeace. The WEA band had been asked to perform (June 19) for the world media, who had gathered to cover the Summit.

The band's Jim Cuddy, apparently showed up wearing a homemade T-Shirt displaying the message *Feed The Poor*. He was told he couldn't enter the grounds or perform unless he removed the T-Shirt. In the meantime he went ahead with a pre-arranged national TV interview, still wearing the T-Shirt, which angered security, who threatened to throw Cuddy and the TV crew off the grounds. They relented when Cuddy agreed to change his shirt.

Security also discovered that Blue Rodeo's keyboardist, Bobby Wiseman, was a member of Greenpeace. They stationed two heavies near him on stage, just in case he "got out of hand".

As it turned out however, the band were so popular, Cuddy was allowed to wear his controversial T-Shirt for the last set.

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## Harnden follow-up breaking nationally

Ken Harnden's follow-up single to his debut for RCA, *She Know I Can't Say No*, is forming an impressive pattern of acceptance with country programmers. The single, *Leanna*, which he co-wrote with Marinus Vandertogt, was produced by Mike Francis at Toronto's Inception Sound, and qualifies as four-parts Cancon.

In the first week of release, the single has picked up more than 40 stations, and the return cards are very encouraging. Says CKBY-FM's Ted Daigle, "Class Country" Bill MacNeil of CKPE-FM writes, "If Ken continues to release this type of material he will become one of the most important artists in Canadian country music and his international appeal will be unlimited. One word says it all **QUALITY**." CKTY's Mark Cartland tags the single as an "Instant add. Exceptional follow-up to *Can't Say No*. *Can't say no to this one either.*" Says Johnny Murphy at QX104-FM, "This one too is a welcome follow-up to Ken's initial hit *She Knows I Can't Say No*, on our playlist for many weeks now."

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(DRC 2004S)

CORLEE BUELL  
YOU MAKE ME CRAZY  
(DRC 2005S)

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# Radio Re:Action

- |    |     |      |  |
|----|-----|------|--|
| 1  | 3   | (15) | <b>FOOLISH BEAT</b><br>- Debbie Gibson                           |
| 2  | 5   | (6)  | <b>NEW SENSATION</b><br>- INXS                                   |
| 3  | 1   | (11) | <b>TOGETHER FOREVER</b><br>- Rick Astley                         |
| 4  | 6   | (7)  | <b>THE FLAME</b><br>- Cheap Trick                                |
| 5  | 7   | (13) | <b>ONE MORE TRY</b><br>- George Michael                          |
| 6  | 2   | (11) | <b>THE VALLEY ROAD</b><br>Bruce Hornsby & The Range              |
| 7  | 8   | (6)  | <b>ROLL WITH IT</b><br>- Steve Winwood                           |
| 8  | 4   | (9)  | <b>DIRTY DIANA</b><br>- Michael Jackson                          |
| 9  | 10  | (6)  | <b>IN YOUR SOUL</b><br>- Corey Hart                              |
| 10 | 11  | (10) | <b>EVERYTHING YOUR HEART<br/>DESIRES</b> - Daryl Hall/John Oates |
| 11 | 9   | (14) | <b>BEDS ARE BURNING</b><br>- Midnight Oil                        |
| 12 | 15  | (7)  | <b>MAKE IT REAL</b><br>- The Jets                                |
| 13 | 12  | (14) | <b>PINK CADILLAC</b><br>- Natalie Cole                           |
| 14 | 17  | (7)  | <b>ROOTY TOOT TOOT</b><br>- John Cougar Mellencamp               |
| 15 | 18  | (4)  | <b>LOST IN YOU</b><br>- Rod Stewart                              |
| 16 | 16  | (8)  | <b>TALL COOL ONE</b><br>- Robert Plant                           |
| 17 | 21  | (5)  | <b>MERCEDES BOY</b><br>- Pebbles                                 |
| 18 | 23  | (4)  | <b>I DON'T WANNA GO ON WITH<br/>YOU</b> - Elton John             |
| 19 | 22  | (5)  | <b>PARADISE</b><br>- Sade  |
| 20 | 32  | (3)  | <b>MAKE ME LOSE CONTROL</b><br>- Eric Carmen                     |
| 21 | 33  | (3)  | <b>THE COLOUR OF LOVE</b><br>- Billy Ocean                       |
| 22 | 26  | (5)  | <b>FAR FROM OVER</b><br>- Blvd                                   |
| 23 | 13  | (8)  | <b>ALPHABET ST</b><br>- Prince                                   |
| 24 | 35  | (3)  | <b>FAST CAR</b><br>- Tracy Chapman                               |
| 25 | 38  | (2)  | <b>RUSH HOUR</b><br>- Jane Wiedlin                               |
| 26 | 27  | (4)  | <b>HEART OF MINE</b><br>- Boz Scaggs                             |
| 27 | 28  | (3)  | <b>HOLD ON TO THE NIGHTS</b><br>- Richard Marx                   |
| 28 | 29  | (4)  | <b>WHEN WE KISS</b><br>- Bardeux                                 |
| 29 | 30  | (3)  | <b>DIAMOND SUN</b><br>- Glass Tiger                              |
| 30 | 40  | (2)  | <b>LOVE CHANGES (Everything)</b><br>- Climie Fisher              |
| 31 | 14  | (8)  | <b>STUTTER RAP</b><br>- Morris Minor & The Majors                |
| 32 | 39  | (2)  | <b>HANDS TO HEAVEN</b><br>- Breathe                              |
| 33 | 34  | (3)  | <b>POUR SOME SUGAR ON ME</b><br>- Def Leppard                    |
| 34 | 36  | (4)  | <b>TOMCAT PROWL</b><br>- Doug And The Slugs                      |
| 35 | 37  | (2)  | <b>MY LOVE</b><br>- Julio Iglesias/Stevie Wonder                 |
| 36 | NEW |      | <b>SIGN YOUR NAME</b><br>- Terence Trent D'Arby                  |
| 37 | NEW |      | <b>NOTHING BUT A GOOD TIME</b><br>- Poison                       |
| 38 | NEW |      | <b>DO YOU KNOW WHAT I MEAN</b><br>- Myles Goodwyn                |
| 39 | NEW |      | <b>SOMETHING TO LIVE FOR</b><br>- Barney Bentall                 |
| 40 | NEW |      | <b>DO YOU LOVE ME</b><br>The Countours                           |

## Dirty Dancing closing on million mark

Leading the pack of June certifications for the Canadian Recording Industry Association (CRIA) is RCA/BMG's Dirty Dancing Original Motion Picture Soundtrack, which has been certified as nine times platinum. The album topped the RPM 100, on Feb. 27/88, a position it held for 14 straight weeks.

Five time platinum certifications were gained by Tiffany for her self-titled album, and for George Michael's Faith.

Randy Travis continues to score unprecedented honours in the country field as his Always And Forever LP certifies for four three, double, and single platinum, as well as gold.

Also gaining triple platinum was Billy Ocean's Suddenly, with Terence Trent D'Arby joining Travis in the double platinum club.

Besides Travis, gold album certifications went to Daryl Hall/John Oates (Ooh Yeah!), Pat Carfra (Lullabies And Laughter), Engelbert Humperdinck (With Love), Sade (Stronger Than Pride), and Judas Priest (Ram It Down).

## Electric can't keep "world beat" in stock

Already garnering tremendous amounts of publicity stateside, currently "world beat" or "ethno pop" music is taking music industry retailers quite by storm. For instance, in order to meet the excessive demand for product, and because Canadian customs officials stopped the import flow, Electric Distribution have begun domestic manufacturing of their most popular titles and will have present "stock problems" solved by next week.

According to Electric's Joel Pye, artists such as Ofra Haza (the Nana Mouskouri of Israel) and Ashwin Batish (son of S.D. Batish, who taught George Harrison) are selling "incredibly well" in Montreal, though the response in other major cities has been admittedly "slower", where the media response has been described as outstanding.

The "world beat" scene takes its stylings from "rhythm oriented dance music" from the world over, while "ethno pop" combines the "compelling sounds of ethnic tradition" with modern production methods. This musical awakening has been instrumental in shaping the unique sound of several best-selling records already: Peter Gabriel, Talking Heads and Paul Simon, among others.

Almost naturally, the actual "movement" began in England with the now popular WOMAD Festival, which will arrive this summer at Toronto's Harbourfront, and by that time Electric plans to have its titles completely stocked at retail, in order to appease the fans attending the week-long festival.

The forthcoming Electric series, that also includes titles from Dissenten (MoRoccan roll) and Obed Ngoben (Shangan jive), will be accompanied by a full scale marketing effort, as well as with videos and the tours by artists. Expected shortly are releases from Najma, Ray Lema and two "world beat" sampler compilations.

## Top Cancion SINGLES

- |    |   |   |   |
|----|---|---|---|
| 1  | - | - | <b>IN YOUR SOUL</b><br>- Corey Hart                   |
| 2  | - | - | <b>DIAMOND SUN</b><br>- Glass Tiger                   |
| 3  | - | - | <b>FAR FROM OVER</b><br>- Blvd                        |
| 4  | - | - | <b>SAVIN MYSELF</b><br>- Eria Fachin                  |
| 5  | - | - | <b>WHEN WE KISS</b><br>- Bardeux                      |
| 6  | - | - | <b>TOMCAT PROWL</b><br>Doug And The Slugs             |
| 7  | - | - | <b>LOVE CHANGES EVERYTHING</b><br>- Honeymoon Suite   |
| 8  | - | - | <b>DO YOU KNOW WHAT I MEAN</b><br>- Myles Goodwin     |
| 9  | - | - | <b>SOMETHING TO LIVE FOR</b><br>- Barney Bentall      |
| 10 | - | - | <b>I'M STILL SEARCHING</b><br>- Glass Tiger           |
| 11 | - | - | <b>LOOKING OUT FOR NO.1</b><br>- Honeymoon Suite      |
| 12 | - | - | <b>GO AHEAD 'N' LOVE ME</b><br>- The Jitters          |
| 13 | - | - | <b>CARMELIA</b><br>- Dan Hill                         |
| 14 | - | - | <b>TIME AND PLACE</b><br>- Andrew Cash                |
| 15 | - | - | <b>FIRE</b><br>- Haywire                              |
| 16 | - | - | <b>SEND ME A MIRACLE</b><br>- Paul Janz               |
| 17 | - | - | <b>REBEL</b><br>- Blue Rodeo                          |
| 18 | - | - | <b>LAYIN' PIPE</b><br>- David Wilcox                  |
| 19 | - | - | <b>WALK DON'T RUN</b><br>- Malcolm Burn               |
| 20 | - | - | <b>AIN'T GOOD LOVIN'</b><br>- Diamond In The Rough    |
| 21 | - | - | <b>NEVER GIVE UP</b><br>- Blvd                        |
| 22 | - | - | <b>MY SECRET PLACE</b><br>- Joni Mitchell             |
| 23 | - | - | <b>DANCING UNDER A LATIN MOON</b><br>- Candi          |
| 24 | - | - | <b>TILL THE STARS FALL</b><br>- Strange Advance       |
| 25 | - | - | <b>HOLIDAY</b><br>- Rich Dodson                       |
| 26 | - | - | <b>FASCINATION</b><br>- Donna Summer                  |
| 27 | - | - | <b>O SOLE MIO</b><br>- Men Without Hats               |
| 28 | - | - | <b>ONES ENOUGH</b><br>- Neo A4                        |
| 29 | - | - | <b>LET IT BEGIN TONIGHT</b><br>- Liberty Silver       |
| 30 | - | - | <b>MILES AWAY FROM YOU</b><br>- Colin Linden          |
| 31 | - | - | <b>GIMME SOME KINDA SIGN</b><br>- Sattalites          |
| 32 | - | - | <b>IF YOU GO THIS TIME</b><br>- Platinum Blonde       |
| 33 | - | - | <b>HERE I STAND</b><br>- Gwen Swick                   |
| 34 | - | - | <b>SOMEWHERE DOWN THE RIVER</b><br>- Robbie Robertson |
| 35 | - | - | <b>LOVE BECOMES ELECTRIC</b><br>- Strange Advance     |
| 36 | - | - | <b>THINKING ABOUT THE YEARS</b><br>- Haywire          |
| 37 | - | - | <b>NOTOWN</b><br>- Alta Moda                          |
| 38 | - | - | <b>PERFECT DAY</b><br>- Sattalites                    |
| 39 | - | - | <b>YOU CAN'T GO BACK</b><br>- Johansen                |
| 40 | - | - | <b>BUSY BEING BLUE</b><br>K.D. Lang                   |



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**FACTOR support brings  
Foldy back into fold**

Peter Foldy, (his Bondi Junction single made it to the Top 20 of the RPM 100 and topped the A/C chart that same week - July 7, 1973), has made an impressive return to the business with his debut on the Southside label. Foldy hasn't exactly been off the scene for all those years, he has been busy writing movie scores in Los Angeles, and has released a few singles during that period as well.



Rocky Horror Picture star Tim Curry (l), now playing to packed houses at Toronto's O'Keefe as star of *Me And My Girl*, seen above with Peter Foldy.

Foldy's new single, *Is There Love In Your Heart*, is the result of his signing a deal with longtime friend, Paul Clinch, who heads up the Toronto-based Southside label. The single was recorded at Toronto's Cherry Beach Studios, with a guitar overdub, done in Los Angeles with Fred Mandel from the Elton John Band.

Foldy has always been interested in films, having majored in film at Toronto's York University. However, while going to school he played in several bands in and around Toronto, and busied himself writing material for the bands. He was very pleased with his penning of *Bondi Junction*, written about a place he used to live in Sydney, Australia. He demoed the song in the film dubbing studios at York, and when it was done he heard of a new label that was looking for product. He struck a deal, and was on his way with a Canadian hit. This, of course, put his film career on the back burner, until he moved to Los Angeles in the early '80s.

**MORNING PERSONALITY**

Are you ready for a morning show? Join a team of seasoned professionals at 580/CKPR Thunder Bay. We offer state-of-the-art facilities, medical plan and excellent salary. If you have a natural sense of humour, good production skills, and if you are a team player and like community involvement, send T&R to Ray Dee, Program Director, CKPR, 87 North Hill Street, Thunder Bay, Ontario. P7A 5V6.

**WE'RE LOOKING FOR A  
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Standard Broadcasting is looking for on-air news and sports talent. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

**WRITERS WANTED FOR  
NATIONAL TRADE PAPER**

We are currently updating our files and are looking for writers, preferably recent graduates, who would like to get involved in the music industry. If you are a good researcher, able to dig for record and radio news, and are able to type, with a little knowledge of computers, we would like to hear from you. Send resumes, sample of work and a recent photograph to: Walt Grealis, RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

**NEEDED - ANNOUNCERS/  
PRODUCTION VOICES**

At least six months experience. Send tape and resume to: Rob Connelly, CJKL, Box 430, Kirkland Lake, Ont. P2N 3J4.

**REPORTER NEWSCASTER  
NEEDED**

Progressive AM stereo station needs go-getter. Good writing skills, strong delivery, and team worker. Tapes and resumes to: Fred Deacons, News Director, CJLB Radio, P.O. Box 3448, Thunder Bay, Ont. P7B 5J9.

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