

RPM WEEKLY

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HOT SINGLES

DON'T WANNA LIVE WITHOUT LOVE
Chicago

PERFECT WORLD
Huey Lewis & News

RAG DOLL
Aerosmith

MONKEY
George Michael

ALL FIRED UP
Pat Benatar

A WOMAN LOVES A MAN
Joe Cocker

PEOPLE HAVE THE POWER
Patti Smith

BABY BOOM BABY
James Taylor

MISSED OPPORTUNITY
Hall & Oates

HERE WITH ME
REO Speedwagon

LET IT BEGIN TONIGHT
Liberty Silver

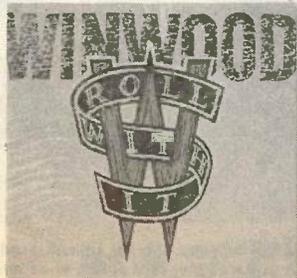
WHEN IT'S LOVE
Van Halen

THE TWIST
Fat Boys w/Chubby Checker

SWEET CHILD O' MINE
Guns 'N' Roses



No. 1 SINGLE



ROLL WITH IT
Steve Winwood
Virgin - VS-2532-W

HOT ALBUMS

ROD STEWART
Out Of Order

ROBERT PALMER
Heavy Nova

GLASS TIGER
Diamond Sun

CROWDED HOUSE
Temple Of Low Men

JIMMY PAGE
Outrider

PAT BENATAR
Wide Awake In Dreamland

MOODY BLUES
Sur La Mer

VAN MORRISON & THE CHIEFTAINS
Irish Heartbeat

DOUG AND THE SLUGS
Tomcat Prowl

RITA MacNEIL
Reason To Believe

CHICAGO
Chicago XIX

IGGY POP
Instinct

RANDY TRAVIS
Old 8x10

No. 1 ALBUM



TRACY CHAPMAN
Tracy Chapman
Elektra - 96-07741-P

PATTI SMITH
Dream Of Life

JOHNNY CLEGG & SAVUKA
Shadow Man



With a track record eleven albums long, Amy Grant says that although all her previous efforts might preach, her latest, and contrary to popular opinion, does not. - Page 7

Country TO WATCH

SHE DOESN'T CRY ANYMORE
Shenandoah

IF THE SOUTH WOULD A WON
Hank Williams Jr.

HALF A HEART
Sherisse Laurence

ALBUMS TO WATCH

HUEY LEWIS & NEWS
Small World

RUN D.M.C.
Tougher Than Leather

GREG ALLMAN BAND
Just Before The Bullets Fly

RANKING ROGER
Self-titled

HOT COUNTRY HITS
Various Artists

THE SUGARCUBES
Life's Too Good

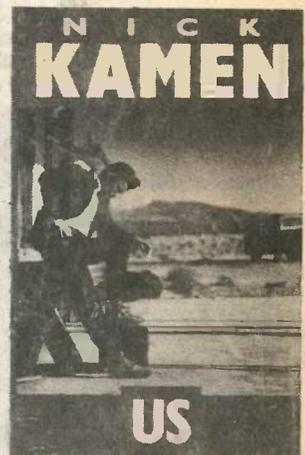
FAT BOYS
Coming Back Hard Again

SINGLE PICK



FALLEN ANGEL
Poison
Enigma - B-44191-F

ALBUM PICK



NICK KAMEN
Us
WEA - 24-23984-P

SINGLES TO WATCH

IT WOULD TAKE A STRONG MAN
Rick Astley

LOOK OUT ANY WINDOW
Bruce Hornsby

I DON'T WANNA BE A HERO
Johnny Hates Jazz

ANOTHER PART OF ME
Michael Jackson

SMILE ME DOWN
Andrew Cash

IBU
Roman Grey

MR. WRONG'S (Alright By Me)
Louisa Florio

I'LL ALWAYS LOVE YOU
Taylor Dayne

LOVE IS MY DECISION
Chris DeBurgh

Rights societies merger a major cost reduction

Studies mounted over the last few years have indicated the result of a merger between CAPAC and PROCAN would mean "substantial cost-saving and efficiencies." A further \$5 million annually could be available for royalty distribution. "This factor underlines the whole effort of having one Canadian society and one voice for a total of 40,000 Canadian composers, lyricists and music publishers now represented by the two societies," says Jan Matejcek, President and General Manager of PROCAN.

Michael Rock, General Manager of CAPAC, explains that "Since 1976, under the direction of its Canadian management, PROCAN evolved into an organization almost like CAPAC, with a Board of Directors made up of Canadian composers, lyricists and publishers, and with a distribution formula based on the pooled concept." He continues with, "Now, in 1988, PROCAN's distribution rules are identical to CAPAC's in principle and materially identical in result."

Matejcek further reveals that "PRO-

CAN and CAPAC have agreed on three initial steps," towards the merger. The first being to merge the "licensing operations of both societies with a view to file one tariff for 1990, which would result in music users being issued a single statement and licence for the use of copyright music from Canada and around the world."

The second step proposed would be the establishment of "one logging system for the retrieval of programming information from private radio broadcasters, a step supported by broadcasters. This would eliminate the present duplicity in the area and could be implemented as soon as next January."

The third proposal involves the moving of CAPAC from its leased offices in downtown Toronto to PROCAN's self-owned Don Mills Head Office. Regional offices in Montreal and Vancouver would remain, as would licensing offices in Halifax and Edmonton.

"A single system of licensing and analysis will better serve the members of both organizations, and the users who require performing rights licenses," says Rock, con-

cluding with "The ultimate goal will be a merger of the two organizations into a single new member owned and operated performing right society in order that this 'rationalization' will be fully achieved."

However, as Matejcek cautions, "There are all kinds of hurdles. Each society has its own database and different mechanisms for the distribution of royalties," concluding with "It is exciting however, to anticipate taking the best from each society in order to establish a single society that will speak for Canadian music creators both at home and around the world."

As reported in RPM last week (July 30/88) the merger has to be approved by the Department of Consumer and Corporate Affairs, after which a move, if approved, could take another two years.

FACTOR loan funds run dry for year

Funds for individual FACTOR loans have run out. This shocking announcement was made by FACTOR's Board of Directors (July 27/88) who reported that "the ever-increasing demand on the limited funds available has resulted in the funding for sound recording being virtually committed for the year ending March 31, 1989."

It was also pointed out in the press release that this "demand is a strong indication of the need and value of the FACTOR loan program to the Canadian independent music industry." Therefore, FACTOR/MUSICATION Canada has appealed to the Department of Communications for more funds through the Sound Recording Development Program.

As FACTOR's Heather Sym points out, "In the event that additional funding is secured through the DOC or private sponsorship, FACTOR will resume accepting applications for this program immediately."

Funding however, is still available for New Talent Demo Awards, Direct Board Approval, Video, International Tour Support and Radio Syndication.

MacNeil's Flying, flying and Reason, believable

Brookes Diamond, manager and the main sparkplug behind the meteoric rise in popularity of Rita MacNeil, is launching a massive promotion in conjunction with Virgin and A&M in an attempt to bring home Working Man, the first single taken from MacNeil's Reason To Believe album. "Working Man is very important to us," says Diamond, "it's Rita's anthem, and the response she gets with this song at concerts, is an indicator of its mass appeal."

The Reason album has now sold more than 70,000 copies (CD, LP and cassette), and is expected to hit the magic platinum figure shortly. Her Flying On Your Own album is now at 120,000 units sold, "and climbing rapidly," says Diamond.

MacNeil has just returned from a concert and promotion tour of Australia and Sweden. She played Australia's Expo on Canada Day, attracting huge crowds. Shortly after returning to Canada she played a few dates in the Maritimes to 5,000 and 10,000 seat houses, "always packed to capacity," boasts Diamond. "In New Glasgow for instance, she drew a SRO crowd of 2,800 and there's only 4,000 people in the town. When she ended her concert, they cheered and gave her a standing ovation, something that's becoming common with her concert dates." It's interesting to note as well that when she played Vancouver ("she fell in love with Vancouver," says Diamond), she played three dates at the Orpheum, rare for a Canadian act, and she drew capacity houses."

MacNeil is currently at Vancouver's Ocean Sound Studios, recording a Christmas album, Now The Bells Ring, with producer Declan O'Doherty. She will be returning to her home in Big Pond, Nova Scotia, where she will spend the rest of the summer writing song material for her next album.

MacNeil's next major concert date will be Toronto's Roy Thomson Hall (Nov 5).



Richard Lyttelton, President of Capitol Records Canada, presents Richard Marx with a platinum award, in Montreal, for his self-titled album, which spawned five hit singles.

Variety Club Action set for Vancouver

The Georgia Straight and the Unicorn on Vancouver's Expo site are teaming to present a "Very Special Auction" for the Variety Club of B.C. (Aug 10).

A ticket price of \$5.00 has been set, which includes a buffet as well as a chance at several door prizes, plus a chance to win a trip for two to a "Sizzlin' Surprise" destination courtesy Travel International as well as a Yamaha Porta Sound, donated by Tom Lee Music.

Live entertainment begins on the patio at 3 pm, with the auction kicking off at 7 pm. Several of Vancouver's top on-air personalities are offering themselves up for dates, and there are tickets for upcoming concerts, a return trip to Whistler for a day of golf via helicopter, a trip in a hot air balloon and a day of sky-diving and much more including memorabilia from the Georgia Straight archives.

For further information call 604-681-2000.



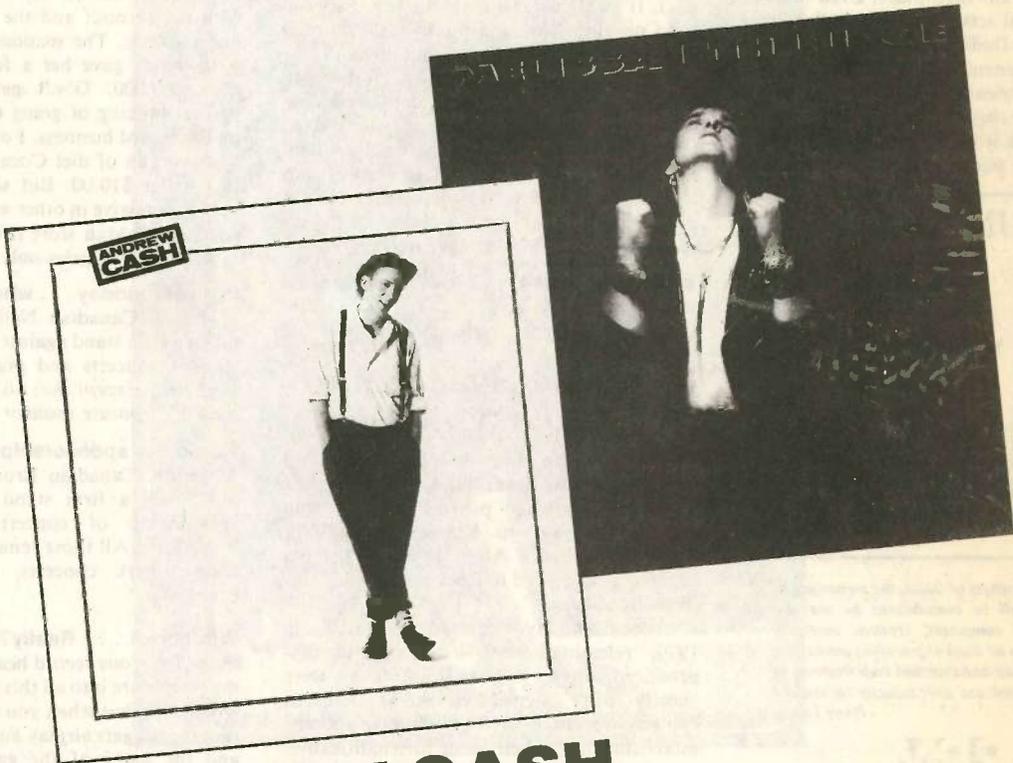
Rita MacNeil is looking good with her anthem, Working Man, which garnered the most points of all new Cancan singles this week and enters the Cancan 40 at No. 24. The single is the first taken from her latest Virgin/Lupins album, Reason To Believe.

NEW VOICES FOR OUR TIMES

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MELISSA ETHERIDGE

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WHAT SAYS



They've had enough . . . ! There's a major, major recording act in this country, who will be breaking up very shortly, according to a very good source, and not the one mentioned in this week's RPM. They were once on top of the heap . . . but the competition is very tough, and the programmers aren't as quick today to chart or playlist a single, just because they're short of Cancon. No longer can an act rely on their past chart performances. There's always someone else ready and waiting to take their place. Even some of the international acts, who thought they were established, are finding it difficult to get back into chart prominence. *(EC: Alright, already, back to your opening line . . . who, or at least, where are they from . . . ?)* It's not who you might think it is . . . and their manager, this time, can't put them back on the track.

COUNTDOWN

29

WEEKS
to the

25th ANNIVERSARY

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

RPM

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MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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(EC: Now, I know who and where . . . !)

Watch for an American cartel . . . ! A major recording centre in Canada is being given the once-over by a very monied American group. They're talking state-of-the-art, futuristic sound and all the bells and whistles. *(EC: That can't be . . . it's such a protected club . . . they tell me!)*

Big sister is watching . . . ! There's an interesting rumour that a very inquisitive member of a powerful government agency called a major off-mike person to Ottawa to ask about contributions. He was a little shaken, and tongue-tied. *(EC: It's called petty cash, with emphasis on PETTY . . . !)*

Watch out for the news hounds . . . ! If you don't want something to appear in print, don't stand up at a convention and let it all hang out. Fortunately, the news people didn't go for the jugular when they heard about the expected increase in prices for recorded product. It's only natural that with the change in the Copyright Act, and the increase allowed for "mechanical" payouts, that it would cost record buyers more. By the way, the Toronto Star's Greg Quill did a nice job in explaining this very important fact (July 26/88), and the consensus is that the price increase will happen this October. But don't look for a 30 cent increase in albums, it will be closer to a dollar. *(EC: Price isn't a factor in buying records . . . that's what they tell me!)*

What's in a name . . . ? It will be interesting to see what the name of the new *(EC: Impending!)* performance rights society will be.

Rock And Hyde split to pursue solo projects

After a nine year career together, Capitol recording artists Rock And Hyde go their separate ways to pursue "other solo endeavours," reports Kimberley Blake of Vancouver's Bruce Allen Talent. "This is, however, not an end to Rock And Hyde," intones Bob Rock.

Rock And Hyde formed The Payolas in 1979, releasing their first independently-produced single, China Boys. They were shortly after signed to A&M Records Canada, resulting in four albums, and the establishment of their name internationally.

Signing with Capitol as Rock And Hyde, the duo caught the international wave with their album, Under The Volcano, containing two hit singles, Dirty Water and I Will.

Both (Bob) Rock and (Paul) Hyde were involved in the production of all their recordings. Guitarist Rock expanded on this roll somewhat when he took on his first major project with producer Bruce Fairbairn in 1986 as engineer for the multi-million seller, Slippery When Wet, by Bon Jovi. Since then he has gone on to produce projects for Kingdom Come, as well as his current work on the new Bon Jovi album, plus a schedule that includes production with The Cult and Blue Murder, featuring guitarist/writer John Sykes, formerly of Whitesnake.

Writer/vocalist Hyde has also been involved with the production of other acts, most recently co-producing Raymond May for the Penta label. He has been busy writing demo material for his solo album, to be released on Capitol early next year.

Why not simplify matters and use what they already have . . . Composers, Authors and Publishers Performance Rights Organization (CAPPRO) . . . or they can tag Canada on the end if they like (CAPPROCAN). *(EC: Sounds like a good title, kind of like an astrological sign!!)*

Samantha! Samantha! Samantha! Having met both Samantha's . . . I don't know what it is that causes me to mix up the two. *(EC: Is that a Freudian slip . . . ?)* But even when I put in a call to CBC's Video Hits, I invariably ask for Samantha Fox. But now that I've gone public with my embarrassment, it won't happen again. Samantha Taylor hosts Video Hits. Samantha Taylor hosts Video Hits. Samantha Taylor hosts Video Hits *(EC: Enough . . . already!!)*

Another culture costs more . . . ! FACTOR's Heather Sym went up to Yellowknife a couple of weeks ago to explain the workings of the organization. She was quite impressed with the turnout and the interest shown by her audience. The seminar was broadcast as well, which gave her a further audience of about 60,000. Don't get excited now, if you're thinking of going up there to cash in on the record business. For a six-pack of beer and one can of diet Coca-Cola, the bill was just under \$10.00. But she found the area very progressive in other ways. The local Sam The Record Man store *(EC: You mean he's up there too?)* carries only cassettes and CDs.

Put your money . . . where?? Was I proud of fellow Canadian Neil Young, who has taken a firm stand against corporate sponsorship of concerts and practically everything else! *(EC: Except that his Toronto date does have a corporate sponsor . . . !)* Oh!

Corporate sponsorship . . . ! Was I proud of fellow Canadian Bruce Cockburn, who has taken a firm stand against corporate sponsorship of concerts and practically everything. All those tennis matches, awards shows, park concerts, charities. They're everywhere!

Witchcraft . . . Really? A really quotable quote from one record heavy who said, "Yes, my people are into all this mumbo jumbo and witchcraft, but when you finally get down to it, a record gets airplay and it sells, or it stiffs and the name of the game is the bottom line!" *(EC: Just a minute! What about all the politics? Where do they come into the business? What does he know . . . ?)*

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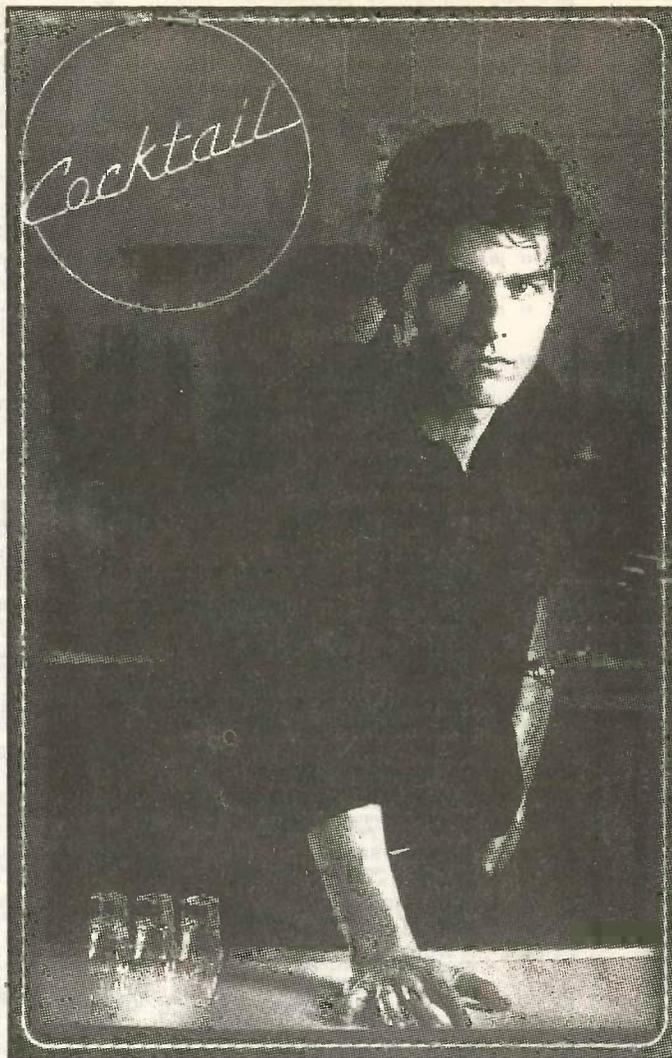
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RIW 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

AUGUST 6, 1988

Record distributor code A&M - W
BMG - N
CBS - H
CAPITOL - F
ELECTRIC - E
MCA - J
POLYGRAM - Q
WEA - P

- | | | | | | | | | | | | | | |
|----|----|------|--|-------|-----|------|---|---|-----|------|--|--|-------|
| 1 | 2 | (10) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W | 35 | 34 | (10) | WHEN WE KISS
Bardeux - Enigma - 71306-F
(LP) Bold As Love - 73312-F | MA PL | 68 | 73 | (7) | GO AHEAD 'N' LOVE ME
The Jitters - Capitol - B-73057-F
(LP) The Jitters - C1-48126-F | MA PL |
| 2 | 4 | (10) | IN YOUR SOUL
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F | MA PL | 36 | 17 | (15) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA 7645-7-R-N
(LP) Southside - 6686-1-R-N | 69 | 51 | (14) | STUTTER RAP
Morris Minor & The Majors - 10 Records/Virgin VS1428-W
(LP) Hot Jammin' - VM-3030-W | |
| 3 | 1 | (11) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H | 37 | 44 | (5) | TOMORROW PEOPLE
Ziggy Marley & Melody Makers - Virgin - VS-1431-W
(LP) Conscience Party - VL-2506-W | 70 | 71 | (5) | BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - 44149-F
(LP) Retro Neuro - 46948-F | | |
| 4 | 8 | (8) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N | 38 | 52 | (4) | RAG DOLL
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P | 71 | 76 | (3) | DANCING UNDER A LATIN MOON
Candi - Somersault - SOM-112-E
(LP) N/A | MA PL | |
| 5 | 3 | (11) | NEW SENSATION
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P | 39 | 14 | (13) | DIRTY DIANA
Michael Jackson - Epic - 34-07739-H
(LP) Bad - OE-40600-H | 72 | 94 | (2) | WHEN IT'S LOVE
Van Halen - Warner Bros - 92-78277-P
(LP) OU812 - 92-57321-P | | |
| 6 | 7 | (11) | LOST IN YOU
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P | 40 | 56 | (3) | MONKEY
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H | 73 | 77 | (4) | I SHOULD BE SO LUCKY
Kylie Minogue - Warner Bros - 92-79227-P
(LP) Kylie - XGHS-24195-P | | |
| 7 | 6 | (12) | MAKE IT REAL
The Jets - MCA - 53311-J
(LP) Magic - MCA-42055-J | 41 | 53 | (4) | ALL FIRED UP
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J | 74 | 79 | (5) | FIRE
Haywire - Attic - AT-378-W
(LP) Don't Just Stand There - LAT-1239-W | MA PL | |
| 8 | 9 | (8) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J | 42 | 47 | (4) | WHEN YOU WALK IN THE ROOM
Paul Carrack - Chrysalis - 43252-J
(LP) One Good Reason - CHX-41578-J | 75 | NEW | | LOOK OUT ANY WINDOW
Bruce Hornsby & The Range - RCA - 56787-R-N
(LP) Scenes From The Southside - 6686-1-R-N | | |
| 9 | 5 | (11) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P | 43 | 41 | (6) | FEELINGS OF FOREVER
Tiffany - MCA - 53235-J
(LP) Tiffany - MCA-5793-J | 76 | 57 | (19) | ALWAYS ON MY MIND
Pet Shop Boys - Manhattan - 50123-F
(LP) N/A | | |
| 10 | 11 | (7) | SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | 44 | 63 | (3) | MY SECRET PLACE
Joni Mitchell - Geffen - 92-78877-P
(LP) Chalk Mark In A Rain Storm - XGHS-24172-P | MA PL | 77 | NEW | | I DON'T WANNA BE A HERO
Johnny Hates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3026-W | |
| 11 | 19 | (7) | FAST CAR
Tracy Chapman - Elektra PRO-94127-P
(LP) Tracy Chapman - 96-07741/4-P | 45 | 81 | (2) | A WOMAN LOVES A MAN
Joe Cocker - Capitol - 4182-F
(LP) Bull Durham/Soundtrack - C1-90586-F | 78 | 86 | (2) | THE DEAD HEART
Midnight Oil - Columbia - 38-07964-H
(LP) Diesel And Dust - BFC-40967-H | | |
| 12 | 13 | (9) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N | 46 | 60 | (4) | PEOPLE HAVE THE POWER
Patti Smith - Arista - AS1-9689-N
(LP) Dream Of Life - AL-8453-N | 79 | 96 | (2) | THE TWIST
Fat Boys w/Chubby Checker - Polydor - PMSX-15-G
(LP) Coming Back Hard Again - 835-8091-Q | | |
| 13 | 22 | (5) | SIMPLY IRRESISTIBLE
Robert Palmer - EMI/Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F | 47 | 29 | (16) | CIRCLE IN THE SAND
Belinda Carlisle - MCA - 53308-J
(LP) Heaven On Earth - MCA-42080-J | 80 | 98 | (2) | SWEET CHILD O' MINE
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P | | |
| 14 | 15 | (10) | MERCEDES BOY
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J | 48 | 35 | (12) | TALL COOL ONE
Robert Plant - Esparanza - 79-93487-P
(LP) Now And Zen - 79-08631-P | 81 | 88 | (2) | IF YOU GO THIS TIME
Platinum Blonde - Epic - E4-3048-H
(LP) Contact - FE-40949-H | MA PL | |
| 15 | 20 | (8) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F | 49 | 59 | (6) | LOOKIN' OUT FOR NUMBER ONE
Honeycomb Suite - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P | MA PL | 82 | 87 | (3) | JUST GOT PAID
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H | |
| 16 | 16 | (7) | DIAMOND SUN
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F | 50 | 42 | (14) | NOTHIN' BUT A GOOD TIME
Poison - Capitol - B44145-F
(LP) Open Up And Say Ahh! - C1-48493-F | MA PL | 83 | NEW | | ANOTHER PART OF ME
Michael Jackson - Epic - 34-07952-H
(LP) Bad - OE-40600-H | |
| 17 | 21 | (8) | RUSH HOUR
Jane Weldon - EMI/Manhattan - B50118-F
(LP) Fur - E1-46883-F | 51 | 62 | (6) | PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's D.J., I'm The Rapper - 1091-N | 84 | 83 | (4) | EASY
Timbuk 3 - IRS - 53338-J
(LP) Eden Valley - IRS-42124-J | | |
| 18 | 25 | (7) | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F | 52 | 31 | (9) | HEART OF MINE
Boyz n the Banda - Columbia - 38-07780-H
(LP) Other Roads - FC-40463-H | 85 | 90 | (3) | (Get Started) START A FIRE
Graham Parker - RCA - 6639-7-R-N
(LP) The Mona Lisa's Sister - 8316-1-R-N | | |
| 19 | 10 | (16) | ONE MORE TRY
George Michael - Columbia - 38-07773-H
(LP) Faith - OC-40867-H | 53 | 38 | (17) | EVERYTHING YOUR HEART DESIRES
Hall & Oates - Arista - AS1-9684-N
(LP) Ooh Yeah! - AL-8539-N | 86 | 65 | (20) | SHATTERED DREAMS
Johnny Hates Jazz - Virgin - VS-1424-W
(LP) Turn Back The Clock - VL-3026-W | | |
| 20 | 24 | (7) | HANDS TO HEAVEN
Breathe - Sire/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | 54 | 49 | (13) | SAVIN' MYSELF
Eria Fachin - Power - PX7-200-E
(LP) My Name Is Eria Fachin - PXH-2000-E | MA PL | 87 | NEW | | SMILE ME DOWN
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J | MA PL |
| 21 | 12 | (16) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody 6822-2-R-N | 55 | 70 | (3) | BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H | 88 | 91 | (2) | WALK, DON'T RUN
Malcolm Burn - Anthem - ANS-078-F
(LP) Redemption - ANR-11053-F | MA PL | |
| 22 | 27 | (6) | DO YOU LOVE ME
The Contours - Motown - 448-J
(LP) More Dirty Dancing/Sndtrk - RCA - 6965-4-R-N | 56 | NEW | | IT WOULD TAKE A STRONG MAN
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 89 | 66 | (6) | I STILL BELIEVE
Brenda K. Starr - MCA-53288-1
(LP) Brenda K. Starr - MCA-42088-J | | |
| 23 | 18 | (9) | PARADISE
Sade - Epic - 34-07904-H
(LP) Stronger Than Pride - OE-44210-H | 57 | 36 | (10) | MY LOVE
Julio Iglesias/Stevie Wonder - Columbia - 38-07781-H
(LP) Non Stop - 40995-H | 90 | NEW | | IBU
Romper Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | MA PL | |
| 24 | 30 | (6) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H | 58 | 72 | (2) | MISSED OPPORTUNITY
Hall & Oates - Arista - AS1-9727-N
(LP) Ooh Yeah! - AL-8539-N | 91 | 84 | (5) | MY OBSESSION
Icehouse - Chrysalis - 43240-J
(LP) Man Of Colours - CHS-41592-J | | |
| 25 | 28 | (10) | POUR SOME SUGAR ON ME
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830-675-1-Q | 59 | 68 | (4) | LOVE IS A BRIDGE
Little River Band - MCA - 53291-J
(LP) Monsoon - MCA-42193-J | 92 | NEW | | MR. WRONG'S (Alright By Me)
Louisa Florio - Tembo - TS-8805-N
(LP) Louisa Florio - TMT-4332-J | MA PL | |
| 26 | 33 | (5) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 60 | 43 | (13) | ROOTY TOOT TOOT
John Cougar Mellencamp - Mercury - MS-76265-Q
(LP) The Lonesome Jubilee - 832-465-1-Q | 93 | 93 | (3) | SIMILAR FEATURES
Melissa Etheridge - Island - 97077-J
(LP) Melissa Etheridge - ISL-11433-J | | |
| 27 | 23 | (20) | BEDS ARE BURNING
Midnight Oil - Columbia - 38-07433-H
(LP) Diesel And Dust - BFC-40967-H | 61 | 75 | (2) | HERE WITH ME
REO Speedwagon - Epic - 34-07901-H
(LP) The Hits - OE-44202-H | 94 | NEW | | I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - AS1-9-00-N
(LP) Tell It To My Heart - AL-8529-N | | |
| 28 | 32 | (7) | SOMETHING TO LIVE FOR
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | 62 | 54 | (9) | NITE AND DAY
Al B. Sure! - Warner Bros - 92-81927-P
(LP) In Effect Mode - 92-25662-P | 95 | 58 | (15) | BREAKAWAY
Big Pig - A&M - 3014-A-NE-W
(LP) Bank - SP-5185-W | | |
| 29 | 40 | (5) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N | 63 | 74 | (3) | AIN'T GOOD LOVIN'
Diamond In The Rough - Virgin - VS-1435-W
(LP) Diamond In The Rough - VL-3025-W | MA PL | 96 | NEW | | LOVE IS MY DECISION
Chris DeBurg - A&M - AM-1220-W
(LP) Arthur II - On The Rocks - SP-3916-W | |
| 30 | 45 | (5) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P | 64 | 55 | (17) | NAUGHTY GIRLS (Need Love Too)
Samantha Fox - Jive - 10898-7-J-N
(LP) Samantha Fox - 1061-1-J-N | 97 | 61 | (12) | ALPHABET ST.
Prince - Paisley Park - 92-79007-P
(LP) Lovesexy - 92-57201-P | | |
| 31 | 37 | (6) | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8357-561-Q | 65 | 46 | (19) | PINK CADILLAC
Natalie Cole - Manhattan - 50117-F
(LP) Everlasting - ST-53051-F | 98 | 64 | (15) | PIANO IN THE DARK
Brenda Russell - A&M - AM-3003-W
(LP) Get Here - SP-5178-W | | |
| 32 | 26 | (12) | FAR FROM OVER
Blvd - MCA - 53268-J
(LP) Blvd - MCA/CD-42111-J | 66 | 78 | (3) | LET IT BEGIN TONIGHT
Liberly Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N | MA PL | 99 | 82 | (15) | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | |
| 33 | 50 | (4) | PERFECT WORLD
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J | 67 | 48 | (10) | DO YOU KNOW WHAT I MEAN?
Myles Goodwyn w/ Lee Aaron - Aquarius - 6036-F
(LP) Myles Goodwyn - 548-F | MA PL | 100 | 97 | (7) | TIME AND PLACE
Andrew Cash - Island - 97074-J
(LP) Time And Place - ISL-1185-J | MA PL |
| 34 | 39 | (9) | TOMCAT PROWL
Doug And The Slugs - Riddong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W | MA PL | | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

COVER STORY - by Graeme Boyce**Amy Grant's new deal gives the push to write**

"Let's face it," begins Amy Grant, a winner of several Grammy awards and a veteran of the music industry, "everybody's promoting some kind of lifestyle and sure, everybody gets tired of being preached at, but I really feel there's a time and a place for everything. I don't think there's a song on this album that's preachy, and I'm not against preachy songs, but this is definitely not a preachy album; it's just very reflective."

Grant, having recorded ten previous albums for Word Records, has certainly done her share of preaching then, yet this latest, titled *Lead Me On*, as she says, can't fall into

that category. It's simply a case of apples and oranges. Since recording the smash hit with Peter Cetera, *The Next Time I Fall*, Grant's career has changed, as this new album is released on A&M Records.

In 1985 Word signed a distribution agreement with A&M and handed over Grant's catalogue in the process, so when her last album, *Unguarded*, was finished, the Nashville-based singer and songwriter was left a free agent. "Why bother fixing the wheel if it ain't broke?" she answers.

"Actually, I re-signed with both of them, and they're both appropriate to what I

do. It's really a great relationship between the two companies and I really don't know anybody else who has a contract like that. It's really unique and yet it works really well. Like they say, I talk about spiritual things, but I also talk about regular life, and I think it takes two companies to distribute that anyway."

Apparently though, commercial radio is still reluctant to provide across the board support, attaching the "message music" label to *Lead Me On*, while retail has been quick to realize the sales potential involved. Her new album is an introspective piece, personal and indeed reflective: there is nothing more blatant than songs about love and humanity, or hate and inhumanity, co-written with some of the many talents who have worked on her prior records as well.

"From A&M's standpoint," the Nashville-based singer and songwriter explains, "they've had quite a few radio hits and I've not had that much radio success. So, when I think of an album, I don't think in terms of a hit song, and when we'd start to mix a song the head of radio promotion would come in and say 'Really, what we need is a focus more in this area.' Whereas I just don't think about something that's supposed to be mixed for the radio, so it does sound a bit different.

"But a good mix is a good mix, and if they'd wanted something that sounded bad to my ears, I would've put up a fuss. But I've never been as pleased with a mix, as I have with this album. Now, I don't know if that's good or bad, but hopefully you feel better with each one."

As were all of her previous releases, *Lead Me On* was produced by another veteran, Brown Bannister, who keeps a low profile yet, over the years, has worked on albums such as Debbie Boone and Kenny Rogers, as well as Grant's Word projects. "He's a genius," she states. "I think he has a great way of taking a song and giving it the right amount of embellishment and he's very song-sensitive."

Obviously, the face of the music is changing. No longer are sex and drugs necessarily going to attract a large audience of followers, and Grant's recent pennings are examples that perhaps there is a very large demographic willing to listen to the brighter side, so to speak, and the sales figures for Christian metallers Stryper certainly attest to that fact. Amy Grant has already sold millions of records around the world, and her tours are consistently sold out, then it's no wonder A&M signed her directly.

"Had I gone back and said I only wanted to sign with Word, I think that really would've been taking two steps back and after a pretty substantial step forward, just as far as understanding how to market a record," she concludes. "Though from a songwriting point of view, I never felt frustrated, like everyone was waiting with baited breath for the new songs, but I felt such a shot of enthusiasm for writing when I thought about finding a new audience for my songs."

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CIRPA expresses concern over Free Trade plans

Representatives of the Canadian Independent Record Production Association (CIRPA) appeared before the House of Commons Committee hearings on the Free Trade Agreement (July 25). They expressed what they described as "major concerns" for the future of the independent recording sector, should the agreement be put in place.

There were three areas highlighted in the organization's presentation.

The first was Section 2005(b) of the agreement, which they referred to as "the so-called notwithstanding clause," which they believe would "severely restrict or even total-

WEA plans elimination of CD long box package

Having recently obtained the results of a commissioned consumer preference study, WEA Music of Canada is now actually considering the elimination of all "superfluous" compact disc packaging, basically all present 6x12 configurations, according to the company's president, Stan Kulin, which would reduce the overall cost to retailers as well as assist ecologists in their efforts to control excess waste by the manufacturers.

Conducted this past month by FOR/CAST Communications Research, the study concluded that the jewel box, already the popular choice in Europe, was a unanimous selection by consumers among those presented: the 6x12 customized long box; the generic long box; the bubble-pack long box; and the jewel box. The participants did not apparently attach any value or significance to the redundant packaging, in fact preferring the "simple, clean . . . high-tech" look of the jewel box.

One of the alleged benefits however, of the long box, originally, was its value to the retail outlet as a deterrent to thieves; yet this is not so, says Kulin, who adds that the long box was introduced for retailers who already were fixtured with 12" deep bins.

"As a matter of fact," he continues, "at the study, one of the individuals demonstrated to us how they could steal a CD just as easily in the 6x12, and do it in a couple of seconds. So, if you determine what it costs for a 6x12 and then consider what the pilferage costs are, I suggest we are spending three times the dollar to prevent the pilferage than we're actually losing."

More than likely, the reduced prices will be passed on to the consumer, which should increase sales in the long run, but the study also indicates the use of jewel box-only complements the "back-bin browsing preferences of CD buyers," a pastime which, if the consumer deems to be "fun and not work," then should spend longer periods of time browsing as well as more money.

"The cost factor is a big factor," Kulin concludes, "But I also think, on a personal level, there's an ecological factor, if we all agree that the 6x12 is simply a throwaway, which it is . . . maybe down the road, it's going to be forced upon us by government anyway. It's a very valid point, especially with the bubble-pack which is non-biodegradable, so I wish a few more people would start thinking about things like that."

ly stop any new public policy measures that Canada may wish to enact in the future to further the development and international success of the music and recording sector."

The group firmly believes that the growth of the Cancon industry, which has been exceptional in recent years, would come to a stop. Going further, they suggested there would be a reversal effect resulting in "the demise of the independent recording sector."

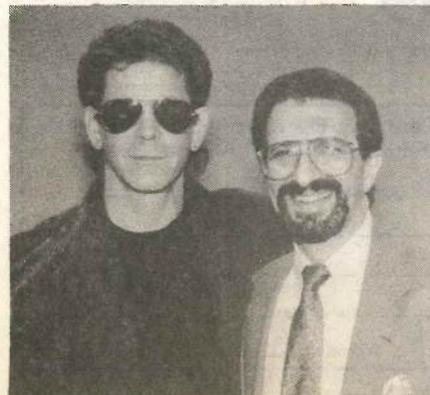
The second area had to do with the changes in the wording of the new Broadcasting Act, which was announced after the free trade agreement had been negotiated. The CIRPA membership believes that this "might well result in the complete elimination of Canadian content regulations in private broadcasting within a relatively short period."

Changes in tariffs was the subject of the third area of concern, which CIRPA believes may "result in major changes in distribution patterns in Canada that will be of great harm to Canadian independent record companies."

Particularly shocking to the group, headed up by Alexander Mair (President) and Brian Chater (Executive Director) was what was referred to as the "suppression of a report on the implications of the agreement on the Sound Recording Industry," prepared in May of last year. With regard to the latter, it was pointed out in the CIRPA report that Canadian records "are far more widely available to the Canadian public than Canadian films, and it is our information that the payback percentage of the Sound Recording Development Programme initiative known as FACTOR is already far superior to that of Telefilm, and this after just two years of operation." The report goes on to point out that "The talent, expertise and knowledge of

Reed signs agreement with EMI Music Pubbery

Lou Reed, legendary writer, has signed a long-term, international agreement with EMI Music Publishing Worldwide for representation of his catalogues, Oakfield Avenue Music (BMI), and Metal Machine Music (BMI). These catalogues will include all of Reed's songs including Walk On The Wild Side, current and future work. The signing was announced by Irwin Z. Robinson,



Lou Reed is seen above with Irwin Z. Robinson, President and CEO of EMI Music Worldwide.

our sector of the cultural industries is obvious."

Hammering home CIRPA's point, the report referred to the recent address by Godfrey Holmes, Executive Vice President of Warner Communications, to the Toronto Society of Financial Analysts. Warner Communications is one of the world's largest multi-media conglomerates. It is involved in movies, TV, comics, cable, records, music and more, and in 1987 had gross revenues of \$3.4 billion with profits of \$298 million.

Godfrey was quoted as saying "It (the recording industry) is the best single industry I've ever seen, bar none. It requires small capital investment and, as with film, there is an insatiable demand for English language products."

CIRPA's kicker was that "Obviously it would make imminent sense to Canada to revise its public policy to recognize this reality and its potential benefits. However, with the constraints placed on public policy options by the proposed free trade agreement to assist the growth and international success of the Canadian independent music business, we have grave concerns that this exciting potential and great cultural and economic benefit to Canada will ever be realized."

Windhager makes move to Thompson Music

Frank Davies, Executive Vice President and General Manager of T.M.P. (Thompson Music Publishing) has announced the appointment of Roy Windhager as Creative Manager.

Prior to joining T.M.P. Windhager was Member Relations for CAPAC. He was quite active in covering the club and concert scene, gaining a wide and varied knowledge of both the writing/publishing and recording field.

president and chief executive officer of EMI Music Publishing Worldwide.

Reed, who is regarded as one of the most influential creators in rock, is currently working on his debut album for Sire Records, his new label, to be released early next year.

Other current projects include the Ruben Blades album, Nothing But The Truth (Elektra), which contains three co-written and two co-produced tracks by Reed; a new RCA CD, Walk On The Wild Side: The Best Of Lou Reed, and a video, Lou Reed: Coney Island Baby, Live In New Jersey (Vestron MusicVision).

As well, Reed has written Something Happened, a track to be included on the Epic Soundtrack of the Paramount Pictures film, Permanent Record.

Since the formation of his group, the Velvet Underground, and his work with the late artist Andy Warhol in 1965, Reed's music has influenced many name recording acts including David Bowie, Echo and the Bunnymen, R.E.M. and Talking Heads.

A major project through the signing will be the availability of what Robinson describes as "a full print program, which will bring Lou's distinctive lyrics and music to the public for the first time in this form."

Team CBS - the perfect theme for national meet

Another year, another CBS national meeting, this one held at The Ferns in the heart of Ontario's cottage country. Besides the location, change this year, there was an overall feeling of a "team spirit" that was there in previous years, but more concentrated at this four-day convention. "I think it's very important for everyone with CBS, to realize that no matter what position they have within the company, and no matter what level . . . they are as equally important as anyone within the company," explains Don Oates, Vice President Sales and Marketing for CBS Records Canada, continuing with "That's why we went with the Team CBS theme, and since gold is a symbol of our success in this industry we thought with Bringing Home The Gold, it would be a good way to kick off the convention."

Interestingly enough, the last night of the convention, all the Bringing Home The

Gold posters were replaced with posters that read Reaching For Platinum. "That's because we don't want to set limits on our expectations or objectives and goals," Oates points out. "and remember," he continues, "everyone was involved, all the branches, the finance people, marketing and sales, and they put together their own videos in a tongue and cheek manner, which gave them all a sense of being part of a team. Actually we did something I never thought was possible and that was to come up with a convention that was better than last year."

Much of the credit for the organization of this year's convention goes to Bill Bannon, Charlie Camilleri, Arthur Graham, Valerie Lapp, Norman Miller, Dave Platel, and Kim Zayac, "Without whose ability to organize and create the necessary excitement, we wouldn't have been able to attain the end results," concludes Oates.

Putting together a national meeting of this magnitude, involving upwards of 125 personnel, wasn't just a formatted, cut and dried procedure. Changes in radio, changes in music tastes and changes in marketing and sales strategies had to be taken into account, and maintaining that important degree of excitement for a four-day period was in itself a major accomplishment.

"What really struck me about this year's meeting," recalls National Promotion Manager Kim Zayac, "when the dust cleared and all was said and done and we were packing up to go home . . . was that we had chosen the right theme . . . Team CBS. It was really a team effort. It re-united the entire organization, and we came back to our head office and branch offices together, as a team, and I think we probably left The Ferns more directed and more unified than we've been since as long as I can remember."

Zayac admits that when Team CBS was first suggested as a theme, "many of us rejected it . . . like it was too simple, too logical, too hackneyed. Some of us thought 'there must be something a little fancier, a little more marketing-oriented or something with a better hook . . . but the simple way turned out to be the best.'"

As Zayac points out there were a handful of new people attending the meeting this year, "and they walked away with 'Hey! I'm not just working for a company . . . I'm part of a team and if I'm having trouble with a particular project I'm working on, my other team mates will try to help me out,' a great feeling, as opposed to some companies that when you're in trouble they'll throw you an anchor instead of a lifesaver."

The four-day meet also allowed CBS to parade many of their new acts, one in particular being Vancouver's Barney Bentall, who performed on the last night. The enthusiasm generated on stage by the band, obviously energized its CBS audience, who urged the band to play on into the early morning hours. Needless to say that enthusiasm prevailed long after the CBS group had departed The Ferns and returned to their own territories. Barney Bentall and The Legendary Hearts are still top priority, resulting in excellent chart positioning for their self-titled album and single, Something To Live For.



From the top left 1) Marketing Plan of Year to Eastern Region (l to r) Dave Platel, Pierre Metayer, Mario Lefebvre, Bill Rotari, Bernard Bourbonnais, Don Oates. 2) Marketing Plan of Year to Central Region (back l to r) Dave Platel, Joe Fox, Robert Avakian, Dave Deeley, Ross Ferris, Don Oates, Shan Kelley (front) Susan Riccardi, Danna Sayers, Alan Fletcher, Ron Camilleri. 3) Best Video to Finance/MIS (back l to r) Doug Stittle, Helen Peacocke, Iftakhar Khan, Shirley Broderick, Kim Kanstein, Julie Gillespie, Audrey Burrows, Bob Zanini, Alan Dyer (front) Mak Katugampola, Tony Sze, Gil Pacheco, Larry Vaughan. 4) Bill Bannon holding up Charlie Camilleri retirement sign. From the top right 1) Sales Rep of the Year, Mark Absom (Calgary) receives award from Don Oates and Dave Platel. 2) Columbia Marketing Rep of the Year, Dave Chesney (Vancouver) with Kim Zayac. 3) Central Region, winners of Dirge Cup (back l to r) Les Bruce, Gord Boyd Jr., Jerry Riccardi, Heidi Knobovitch, George Simonenko, Mark Absom, Ross Ferris (front) Dave Platel, Richard Zuckerman, Rudi LeValley, Norman Miller. 4) Volleyball winners (l to r) Mak Katugampola, Pat Hoover, Amy Matera, Doug Stittle, Jeff Burns, Linda Pasarelli. 5) Hart Rouge: Annette and Michelle Campaign performed for the CBS group.



ALBUMS

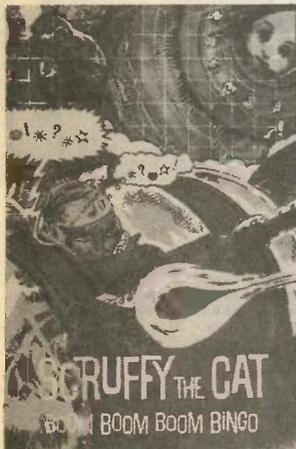


THE GREG ALLMAN BAND - Rock
Just Before The Bullets Fly
Epic - FE-44033-H

Rodney Mills, who produced the band's overlooked yet great last album, returns to the helm and has again unleashed and harnessed Allman, and his band's stellar performances. Although I'm No Angel was only a marginal sales item, this record, which contains some of Allman's best vocals to date (certainly the most soulful), will make an impression sure to take the band to chart. Contains a remake of the Allman Brothers' Every Hungry Woman and a cover of Clarence Carter's hit Slip Away, both are even able to stand up to the original material. Hopefully, his never ending tour will cross the border this time.

PLASTERCENE REPLICAS - Pop
Raining Records - RA-101-E

They may be called Plastercene Replicas, but this is the real thing. Like heroin to an addict, the engrossing melodies, the memorable harmonies and the driving beat demand total involvement. Undoubtedly the best North American independent release of the year. The video for We Can Walk, the superb first single, was added by MuchMusic the week of its release, and AOR programmers should not be too far behind in recognizing the appeal this song has for their audiences, which should open doors at CHR. This band is offering something that can't be bought elsewhere at any price.



SCRUFFY THE CAT - Rock
Boom Boom Bingo
Relativity - 61-82111-P

A great introduction to this band for Canada, though it only contains five tracks, each is a rock gem. A band with a heart and intelligence, they have really benefitted from the production expertise of Ed Stasium. Sounds like a heavy street seller, though loaded with potential.

ANDY SUMMERS - Instrumental
Mysterious Barricades
Private Music - 2039-I-P-N

Considering that this, Summers' first solo instrumental album, has been released on Private Music, founded by Peter Baumann, everything makes sense. A sweet sounding guitar over a soft synthesizer background can no longer be called innovative, but is more worthy of the appellation 'mood music'. The compositions are all very similar in nature, and the texture of the sound is constant throughout. Definitely not geared for CHR, this effort should find acceptance for late-night and alternative programming. Produced by Summers with some assistance from David Hentschel who previously worked with the guitarist on his 1987 release, XYZ.



ROMAN GREY - Pop/Rock
Edge Of The Shadow
Attic - LAT-1249-W

A potent combination of synthesized pop and searing guitar, sanguine lyrics and discriminating production give this record all it needs for a decent shot at radio today. Songs exemplifying this debut's prowess include the lead track, Shangri-la, All in Time and, the first single (though it takes a couple of listens), IBU. Recorded by Terry Brown (Rush, Cutting Crew) at Toronto's Manta Sound.



JOHNNY CLEGG & SAVUKA - Pop
Shadow Man
Capitol - C1-90411-F

Currently the rage at retail in Montreal, this record could literally break wide open; as it certainly is as strong as any previous release. Although choosing a single appropriate enough and accessible for radio, the label has done well with I Call Your Name, so far. Clegg's audience is growing, and with rumour of a tour forthcoming, reaction can only strengthen each week. It's an album which utilizes largely the strong vocal harmonies, African style, of Savuka and the wonderfully infectious percussion section. Recorded by Hilton Rosenthal at the Plus 4 recording facilities in California.

THE STYLE COUNCIL - Pop
Confessions Of A Pop Group
Polydor - 835 785-Q

If you liked previous efforts from The Style Council prettywell, you'll like this one Weller. It's interesting that the album's title categorizes the group in a way seemingly incongruent with the musical leanings of Weller, who writes virtually all of the band's material. Full of the bouncy rhythms, catchy melodies, bright horns and sweet vocal arrangements that have won over audiences in the past, the newest release is true to the unique sound for which The Style Council has become known. Whereas Internationalists failed to meet the expectations aroused by earlier work, Confessions Of A Pop Group will allay any fears that this group is sliding downhill. Every track is strong, and the wide range of styles showcased should allow programmers of any format to discover something to delight their audiences.

SHUFFLE DEMONS - Jazz
Bob Rap
Stony Plain - SPL-1124-N

Those zany beatnik, hipsters are back on vinyl dishing out another helping of their own upbeat brand of humorous jazz cacaphony. Although there doesn't appear to be tracks with the promise of success equally that of Spadina Bus, both 12 Beer My Dear and the Demons' rendering of the theme from Hockey Night In Canada show some potential. Cancan.



PATTI SMITH - Pop/Rock
Dream Of Life - Arista - AL-8453-N

Co-produced by Jimmy Iovine, who was on hand to produce Easter (the album which yielded Because The Night), this album is reminiscent of those earlier, and powerful, Smith albums and is right for the times today. Actually right and ripe, as Smith has matured into one heck of a songwriter, as these cuts clearly suggest. Although some of the punk attitude has surely dissipated, her emotion has subsided no less. This album is both spirited and moving; there's no sell-out or commercialism involved, just statements and observations; no pretense, just good, solid songs, and will hence be quite a strong seller into the fall.

LOOTERS - Pop
Flashpoint - Island - ISL-1198-J

While most of the tracks have their roots in pop, Looters successfully incorporate many influences, including funk, soca, and African polyrhythms, to create an interesting sound which stands at the very edge of mainstream music. All songs display a spicy political conscience which may lead to lyrical indigestion if the album is taken in at one sitting. This drawback is not so serious as to obscure some truly fine musicianship and arrangement, most notably the guitar break in War Drums. As of yet, no single has been released, but the word from Island is that a video is in the works for Cross The Border. Although Flashpoint is a solid effort from beginning to end, it is extremely unlikely that CHR will embrace such an eclectic sound.

BLUE OYSTER CULT - Rock
Imaginos - Columbia - FC-40618-H

The boys in the band have to be thinking about the (very grim) reaper, who most likely will come in the form of their bank manager, after releasing this album. One for the fans, if there can be many left. Solid, as far as musicianship is concerned, but the songs, for the most part, are redundant. Interesting yet they must have been reading the same book as Iron Maiden, to come up with Les Invisibles.



BRITNY FOX - Rock/HM
Self-titled Columbia - BFC-44140-H

A slick rendition of Slade's Gudbuy T' Jane appears on this hearty, yet pompous debut effort. The quartet, fueled by blistering guitar work, makes no bones about venting some frustration on such tracks as Rock Revolution and In America, as well as seeking some answers on Save The Weak. Produced by John Jansen, at Philadelphia's Warehouse facilities.



KYLIE MINOGUE - Pop
Kylie - Geffen - XGHS-24195-P

The debut effort by this young singer is a non-adventurous collection of dance club tracks with love themes. I Should Be So Lucky, the first single, is moving up the RPM Singles chart, and the synth-beat version of The Locomotion seems a likely choice for the next release. Produced by Stock, Aitken and Waterman.

SHRIEKBACK - Pop
Go Bang! - Island - ISL-1190-J

No points whatsoever for recording Get Down Tonight, though taken as one part, it does fit with that overall danceable and infectious Shriekback rhythm. Shark Walk and Dust And A Shadow are equally compelling, as are actually the lead tracks to each side: intoxication and Go Bang. Unfortunately, the band, once again hasn't delivered a track for radio; though they could pick, no they wouldn't dare. Then again, they just might.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|---|---|
| 1 | 1 | (11) | TRACY CHAPMAN
Tracy Chapman (Elektra)
96-07741-P (Cassette 96-07744-P) | 35 | 32 | (13) | POISON
Open Up And Say Ahh (Capitol)
C1-48493-F (Cassette C4-48493-F) | 68 | 65 | (22) | OMD
The Best Of OMD (Virgin)
VL-2454-W (Cassette VL-2454-W) |
| 2 | 2 | (37) | INXS
Kick (Atlantic)
78-17961-P (Cassette 78-17964-P) | 36 | 37 | (53) | RICHARD MARX
Richard Marx (Manhattan)
ST-53049-F (Cassette 4XT-53049-F) | 69 | 95 | (2) | BRIAN WILSON
Self-Titled (Sire/Reprise)
(LP) 92-56691 (CA) 92-56694 (CD) 25669-P |
| 3 | 3 | (7) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 37 | 45 | (5) | MOODY BLUES
Sur La Mer (Polydon)
(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q | 70 | 59 | (27) | GOOD MORNING VIETNAM
Soundtrack (A&M)
SP-3913-W (Cassette SP-3913-W) |
| 4 | 7 | (11) | ROD STEWART
Out Of Order (Warner Bros)
92-56841-P (Cassette 92-56844-P) | 38 | 42 | (14) | GUNS AND ROSES
Appetite For Destruction (Geffen)
XGHS-24146-P (Cassette M5-24148-P) | 71 | 86 | (2) | UB40
Self-Titled (DEP/Virgin)
(LP) VL-3039 (CA) VL4-3039 (CD) DEPCD-13-W |
| 5 | 4 | (25) | MIDNIGHT OIL
Diesel And Dust (Columbia)
BFC-40967-H (Cassette BFC-40967-H) | 39 | 40 | (6) | GEORGIA SATELLITES
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P | 72 | NEW | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EXX-41622-J | |
| 6 | 5 | (45) | DIRTY DANCING
Soundtrack (RCA)
6408-1-R-N (Cassette 6408-4-R-N) | 40 | 43 | (10) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
ISL-1143-J (Cassette ISLC-1143-J) | 73 | 67 | (10) | NATALIE COLE
Everlasting (Manhattan)
E1-53051-F (Cassette 4XT-53051-F) |
| 7 | 8 | (11) | VAN HALEN
DU812 (Warner Bros)
92-57321-P (Cassette 92-57324-P) | 41 | 34 | (46) | MICHAEL JACKSON
Bad (Epic)
OE-40600-H (Cassette OET-40600-H) | 74 | 70 | (41) | STING
Nothing Like The Sun (A&M)
SP-6402-W (Cassette CS-6402-W) |
| 8 | 6 | (35) | GEORGE MICHAEL
Faith (Columbia)
OC-40867-H (Cassette OCT-40867-H) | 42 | 30 | (12) | PRINCE
LoveSexy (Paisley Park)
92-57201-P (Cassette 92-57204-P) | 75 | NEW | RUN D.M.C.
Tougher Than Leather (London/Profile)
(LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q | |
| 9 | 19 | (5) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
E1-48057 (CA) E4-48057 (CD) E2-48057-F | 43 | 54 | (4) | VAN MORRISON & THE CHIEFTAINS
Irish Heartbeat (Mercury)
(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 76 | 79 | (18) | JONI MITCHELL
Chalk Mark In A Rain Storm (Geffen)
XGHS-24172-P (Cassette M5-24172-P) |
| 10 | 12 | (7) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J | 44 | 51 | (9) | DOUG AND THE SLUGS
Tomcat Prowl (Ridgond)
AMD-1007-W (Cassette AMC-1007-W) | 77 | 83 | (2) | J.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J., I'm The Rapper (Jive)
(LP) 1091-1-J (CA) 1091-4-J (CD) *991-2J-N |
| 11 | 10 | (13) | BRUCE HORNSBY
Scenes From The Southside (RCA)
6686-1-R-N (Cassette 6686-1-R-N) | 45 | 64 | (3) | RITA MacNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 78 | 66 | (19) | TALKING HEADS
Naked (Fly/Sire)
92-56541-P (Cassette 92-56544-P) |
| 12 | 9 | (27) | RICK ASTLEY
Whenever You Need Somebody (RCA)
6822-1-R-N (Cassette 6822-4-R-N) | 46 | 53 | (4) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 57141 (CA) 57144 (CD) 25714-P | 79 | 68 | (10) | THE CLASH
The Story Of The Clash (CBS)
E2-44035-H (Cassette E2T-44035-J) |
| 13 | 14 | (6) | COREY HART
You're Man Running (Aquarius)
(LP) AOR-551 (CA) 4A0-551 (CD) AOCD-551-F | 47 | 36 | (9) | BOZ SCAGGS
Other Roads (Columbia)
FC-40463-H (Cassette FCT-40463-H) | 80 | 92 | (2) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q |
| 14 | 17 | (16) | GLASS TIGER
Diamond Sun (Capitol)
C1-48684-F (Cassette C1-48684-F) | 48 | 52 | (8) | GRAHAM PARKER
The Mona Lisa's Sister (RCA)
8316-1-R-N (Cassette 8316-4-R-N) | 81 | 89 | (3) | SPIRIT OF THE WEST
Labour Day (Stony Plain)
(LP) SPL-1123 (CA) SP5-1123 (CD) SPCD-1123-N |
| 15 | 31 | (5) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 49 | 57 | (4) | IGGY POP
Instinct (A&M)
(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W | 82 | 90 | (2) | THE HOUSEMARTINS
Now That's What I Call Quite Good (Chrysalis)
(LP) CHS2-46010 (CA) CHSC2-46010 (CD) VKX-46010-J |
| 16 | 13 | (16) | MORE DIRTY DANCING
Soundtrack (RCA)
6965-1-R-N (Cassette 6965-4-R-N) | 50 | 39 | (13) | SCORPIONS
Savage Amusement (Mercury)
832963-1-Q (Cassette 832963-4-Q) | 83 | 82 | (6) | TONI CHILDS
Unlon (A&M)
(LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W |
| 17 | 16 | (12) | CHEAP TRICK
Lap Of Luxur... (Epic)
OE-40922-H (Cassette OET-40922-H) | 51 | 56 | (3) | LITTLE RIVER BAND
Monsoon (MCA)
(LP) MCA-42193 (CA) MCAC-42193 (CD) MCAXD-42193-J | 84 | NEW | THE GREG ALLMAN BAND
Just Before The Bullets Fly (Epic)
(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H | |
| 18 | 21 | (48) | DEF LEPPARD
Hysteria (Vertigo)
830 675-1-Q (Cassette 830 675-4-Q) | 52 | 44 | (9) | JULIO IGLESIAS
Non Stop (Columbia)
OC-40995-H (Cassette OCT-40995-H) | 85 | 87 | (4) | MALCOLM BURN
Redemption (Anthem)
(LP) ANR-11053 (CA) 4AN-11053 (CD) ANC-11053-F |
| 19 | 11 | (9) | SADE
Stronger Than Pride (Epic)
OE-44210-H (Cassette OET-44210-H) | 53 | 49 | (7) | BOB DYLAN
In The Groove (CBS)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H | 86 | 71 | (6) | CLIMIE FISHER
Everytime (Capitol)
(LP) C11V-48338 (CA) C41V-48338 (CD) C21S-90514-F |
| 20 | 15 | (22) | ROBERT PLANT
Now And Zen (Espanza)
79-08631-P (Cassette 79-08634-P) | 54 | 58 | (5) | STRYPER
In God We Trust (Enigma)
(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F | 87 | 85 | (15) | HENRY LEE SUMMER
Henry Lee Summer (CBS Associated)
8FZ-40895-H (Cassette BFC-40895-H) |
| 21 | 18 | (34) | TERENCE TRENT D'ARBY
Introducing The Hardline (Columbia)
FC-40964-H (Cassette FCT-40964-H) | 55 | 48 | (12) | K. D. LANG
Shadowland (Sire)
92-57241-P (Cassette 92-57244-P) | 88 | 73 | (10) | BIG PIG
Bank (A&M)
SP-5185-W (Cassette CS-5185-W) |
| 22 | 25 | (38) | TIFFANY
Tiffany (MCA)
MCA-5793-J (Cassette MCAC-5793-J) | 56 | 50 | (15) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
92-57191-P (Cassette 92-57194-P) | 89 | NEW | RANKING ROGER
Radical Departure (I.R.S.)
(LP) IR-42197 (CA) IRSC-42197 (CD) IRSD-42197-J | |
| 23 | 20 | (15) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
V1-2506-W (Cassette VL4-2506-W) | 57 | 47 | (11) | "WEIRD AL" YANKOVIC
Even Worse (Scotti Bros)
FZT-44149-H (Cassette SZT-44149-H) | 90 | 91 | (4) | KILLER DWARFS
Big Deal (Epic)
(LP) BFE-44098 (CA) BFET-44098 (CD) BFEK-44098-H |
| 24 | 22 | (44) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
78-17801-P (Cassette 78-17804-P) | 58 | 78 | (2) | RANDY TRAVIS
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 91 | NEW | HOT COUNTRY HITS
Various Artists (CBS Direct)
(LP) DM81-111 (CA) DM81-111 (CD) DMK-111-H | |
| 25 | 29 | (5) | JIMMY PAGE
Outrider (Geffen)
(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P | 59 | 61 | (10) | TIMBUK 3
Eden Allen (IRS)
(LP) IRS-42124 (CA) IRSC-42124 (CD) IRCD-42124-J | 92 | 69 | (17) | LITA FORD
Lita (RCA)
6397-1-R-N (Cassette 6397-4-R-N) |
| 26 | 24 | (20) | BILLY OCEAN
Tear Down These Walls (Jive)
JL-8495-N (Cassette JC-8495-N) | 60 | 55 | (37) | ROBBIE ROBERTSON
Robbie Robertson (Geffen)
XGHS-24160-P (Cassette M5-24160-P) | 93 | NEW | THE SUGARCUBES
Life's Too Good (Elektra)
(LP) 96-08011 (CA) 96-08014 (CD) 60801-P | |
| 27 | 26 | (39) | BELINDA CARLISLE
Heaven On Earth (MCA)
MCA-42080-J (Cassette MCAC-42080-J) | 61 | 46 | (8) | PEBBLES
Pebbles (MCA)
MCA-42094-J (Cassette MCA6-42094-J) | 94 | 98 | (22) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H |
| 28 | 23 | (14) | HONEYMOON SUITE
Racing After Midnight (WEA)
25-54451-P (Cassette 25-54454-P) | 62 | 62 | (5) | REO SPEEDWAGON
The Hits (Epic)
(LP) OE-44202 (CA) OET-44202 (CD) 24188-H | 95 | 84 | (14) | WHITE LION
Pride (Atlantic)
78-17681-P (Cassette 78-17684-P) |
| 29 | 27 | (47) | JOHN COUGAR MELLENCAMP
The Lonesome Jubilee (Mercury)
832 465-1-Q (Cassette 832 675-4-Q) | 63 | 75 | (3) | PATTI SMITH
Dream Of Life (Arista)
(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N | 96 | NEW | FAT BOYS
Coming Back Hard Again (Polygram/Tin Pan Apple)
(LP) 835 8091 (CA) 835 8094 (CD) 835 8092-Q | |
| 30 | 33 | (6) | JUDAS PRIEST
Ram It Down (Columbia)
(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H | 64 | 63 | (12) | ANDREW CASH
Time And Place (Island)
ISL-1185-J (Cassette C1185-J) | 97 | 93 | (16) | BLVD
Boulevard (MCA)
MCA-42111-J (Cassette MCAC-42111-J) |
| 31 | 35 | (6) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPEC-80131 (CD) BEK-80131-H | 65 | 72 | (3) | JOHNNY CLEGG AND SAVUKA
Shadow Man (Capitol/EMI)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F | 98 | 77 | (16) | IRON MAIDEN
Seventh Son Of A Seventh Son (Capitol)
C1-90258-F (Cassette C4-90258-F) |
| 32 | 28 | (13) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
AL-8539-N (Cassette AC-8539-N) | 66 | 60 | (63) | RANDY TRAVIS
Always And Forever (Warner Bros)
92-55681-P (Cassette 92-55684-P) | 99 | 97 | (10) | COLIN LINDEN
When The Spirit Comes (A&M)
SP-9143-W (Cassette CS-9143-W) |
| 33 | 41 | (4) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 67 | 74 | (3) | SHRIEKBACK
Go Bang! (Island)
(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J | 100 | 76 | (4) | THOMAS DOLBY
Aliens Ate My Buick (EMI/Manhattan)
(LP) E1-48075 (CA) E4-48075 (CD) E2-48075-F |
| 34 | 38 | (46) | AEROSMITH
Permanent Vacation (Geffen)
XGHS-24162-P (Cassette M5-24162-P) | | | | | | | | |

RPM COUNTRY SINGLES

AUGUST 6, 1988

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | |
|----|----|------|--|----|------|---|----|-----|---|--|
| 1 | 3 | (12) | DON'T WE ALL HAVE THE RIGHT
Ricky Van Shelton - Columbia - 38-07798-H
(LP) Wild-Eyed Dream - FC-40602-H | 21 | (9) | YOU WON'T FOOL THIS FOOL
The Good Brothers - Savannah - SRS-871-P
(LP) Delivering The Goods - SRL-9828-P | 41 | 43 | (3) | LEANNA
Ken Harnden - RCA - PB-51002-N
(LP) N/A |
| 2 | 2 | (13) | DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A | 22 | (11) | SUNDAY KIND OF LOVE
Reba McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J | 42 | 42 | (6) | YOU WIN AGAIN
Matt Minglewood - Savannah - SRS-872-P
(LP) The Promise - SRL-9830-P |
| 3 | 4 | (14) | JUST ONE KISS
Exile - Epic - 34-07775-H
(LP) Shelter From The Night - FE-40901-H | 23 | (8) | I'LL GIVE YOU ALL MY LOVE TONIGHT
The Bellamy Brothers - MCA/Curb - 53310-J
(LP) Crazy From The Heat - MCA-42039-J | 43 | NEW | SHE DOESN'T CRY ANYMORE
Shenandoah - Columbia - 38-07779-H
(LP) Shenandoah - FC-40783-H | |
| 4 | 8 | (9) | THE WANDERER
Eddie Rabbit - RCA - 8307-7-R-N
(LP) Eddie Rabbit - 6373-1-R-N | 24 | (7) | ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P | 44 | 46 | (4) | THE DRIVE-IN SHOW
Stoker Bros - RCA - JB-50999-N
(LP) N/A |
| 5 | 1 | (13) | TALKIN TO THE WRONG MAN
M.M. Murphy/Ryan Murphy - Warner Bros - 92-79477-P
(LP) River Of Time - 92-564414-P | 25 | (9) | REAL GOOD FEEL GOOD SONG
Mel McDaniel - Capitol - 44158-F
(LP) Now You're Talkin' - C1-48058-F | 45 | 45 | (6) | ST. MARY'S ANGEL
Dick Damron - RCA - JB-50997-N
(LP) Dick Damron - KZL1-0588-N |
| 6 | 15 | (8) | GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A | 26 | (11) | GOODBYE TIME
Conway Twitty - MCA - 53276-J
(LP) Still In Your Dreams - MCA-52115-J | 46 | 48 | (3) | THOUGHT LEAVING WOULD BE EASY
Terry Carless - Savannah - SRS-868-P
(LP) None Of The Feeling - SRL-9827-P |
| 7 | 9 | (12) | I'M DOWN TO MY LAST CIGARETTE
K.D. Lang - Sire - 92-79197-P
(LP) Shadowland - 92-57241-P | 27 | (30) | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-H | 47 | 52 | (2) | MONEY
K.T. Oslin - RCA - 8388-7-R-N
* (LP) K.T. Oslin - 8369-1-R-M |
| 8 | 12 | (10) | GIVERS AND TAKERS
SK&B - MTM - E4-72099-H
(LP) No Easy Horses - ST-71064-H | 28 | (7) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N | 48 | 50 | (6) | MIDNIGHT WHISPERS
Joey Knight - Destiny - DRC-2004
(LP) N/A |
| 9 | 17 | (10) | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J | 29 | (7) | THANKS AGAIN
Ricky Skaggs - Epic - 34-07924-H
(LP) Comin' Home To Stay - FE-40623-H | 49 | 49 | (3) | JUST SAY YES
Highway 101 - Warner Bros - 92-78677-P
(LP) Highway 101 - 92-57421-P |
| 10 | 10 | (10) | DO YOU HAVE ANY DOUBTS
Alibi - Comstock - CCM-1884
(LP) N/A | 30 | (5) | I SHOULD BE WITH YOU
Steve Warner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J | 50 | 53 | (2) | STREETS OF BAKERSFIELD
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P |
| 11 | 5 | (13) | TIL I FIND MY LOVE
The Family Brown - RCA - PB-50995-N
(LP) These Days - KI-1-0595-N | 31 | (9) | TEARS ON MAINSTREET
Gary Fejligard - Savannah - SRS-870-P
(LP) No Time To Lose - SRL-9826-P | 51 | 51 | (3) | THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H |
| 12 | 14 | (11) | FIFTY YEARS AGO
Ian Tyson - Stony Plain - SPS-1057-N
(LP) Cowboyography - SPL-1102-N | 32 | (6) | THE RADIO
Vince Gill - RCA - 8301-7-R-N
(LP) The Way Back Home - 5923-1-R-N | 52 | 57 | (2) | HONKY TONK MOON
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-573814-P |
| 13 | 19 | (10) | BLUEST EYES IN TEXAS
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N | 33 | (10) | LYING IN YOUR BED
Eddie Eastman - Book Shop - BSR-773-N
(LP) N/A | 53 | 54 | (3) | HE TALKS TO ME
Susan Tyler - Destiny - DRC-2000
(LP) N/A |
| 14 | 7 | (12) | YOU'VE LOST THAT LOVIN FEELING
Carroll Baker - Tembo - TS-8805-N
(LP) At Home In The Country - TMT-4333-N | 34 | (8) | I'M GONNA LOVE HER ON THE RADIO
Charley Pride - 16th Avenue - SA-70414-N
(LP) I'm Gonna Love Her On The Radio - 16-70551-N | 54 | 59 | (2) | TEAR-STAINED LETTER
Jo-Ei Sonnier - RCA - 8304-7-R-N
(LP) Come On Joe - 6374-1-R-N |
| 15 | 13 | (16) | IF YOU CHANGE YOUR MIND
Rosanne Cash - Columbia - 38-07746-H
(LP) N/A | 35 | (6) | THE GIFT
The McCarters - Warner Bros - 92-78687-P
(LP) The McCarters | 55 | 55 | (5) | GENTLY LAY ME DOWN
Colleen Peterson - Book Shop - BSR-771-N
(LP) Gently Lay Me Down - BSR-337712-N |
| 16 | 6 | (11) | WORKIN' MAN (Nowhere To Go)
Nitty Gritty Dirt Band - Warner Bros - 92-79407-P
(LP) N/A | 36 | (8) | LOVE'S A CRAZY GAME
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 (Select) | 56 | 56 | (4) | IT'S SATURDAY NIGHT
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P |
| 17 | 20 | (7) | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F | 37 | (6) | THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) N/A | 57 | 60 | (2) | IF NOT FOR LOVE
Bobby McGee - Roto Noto - RN-1044
(LP) N/A |
| 18 | 22 | (12) | I STILL BELIEVE
Lee Greenwood - MCA - 53312-J
(LP) This Is My Country - MCA-42167-J | 38 | (5) | WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 6824-N | 58 | 58 | (3) | SHE'S NOT FOR YOU
Rick Mearns - Can-Vas - CR-8215
(LP) N/A |
| 19 | 18 | (15) | SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40982-H | 39 | (4) | I WANNA KNOW HER AGAIN
Wagoneers - A&M - AM-1215-W
(LP) Stout And High - SP-5200-J | 59 | NEW | IF THE SOUTH WOULDA WON
Hank Williams Jr. - Warner Bros - 92-78627-P
(LP) Wild Streak - 92-57251-P | |
| 20 | 11 | (14) | FALLIN' AGAIN
Alabama - RCA - 6902-7-R-N
(LP) Just Us - 6495-1-R-N | 40 | (4) | I LOVED YOU YESTERDAY
Lyle Lovett - Curb/MCA - 53316-J
(LP) Pontiac - MCA-42038-J | 60 | NEW | HALF A HEART
Sherisse Laurence - Jennie - JPR-017
(LP) N/A | |

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

RPM ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|--|--|
| 1 | 2 | (8) | THE COLOUR OF LOVE
Billy Ocean - Jive - JS1-9707-N
(LP) Tear Down These Walls - JL-8495-N | 11 | 12 | (10) | BETTER GET READY
Paris Black - Karrera KIC-8801
(LP) Secret Seduction | 21 | 24 | (3) | LOVE CHANGES (Everything)
Climie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F |
| 2 | 3 | (7) | PARADISE
Sade - Epic - 34-07904-N
(LP) Stronger Than Pride - OE-44210-H | 12 | 7 | (13) | TWO SHADES OF ROSES
Patrick Norman - Star - STR-3031
(LP) Only Love Sets You Free - STR-8001 | 22 | NEW | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H | |
| 3 | 6 | (5) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53345-J
(LP) Reg Stripes Back - MCA-6240-J | 13 | 17 | (6) | MR. WRONG'S (Alright By Me)
Louisia Fleur - Tembo - TS-8806-N
(LP) Louisiana Fleur - TMT-4332-N | 23 | 25 | (4) | SOMETHING TO LIVE FOR
Barney Bentall/Legendary Hearts - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - PEC-80131-H |
| 4 | 1 | (7) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) Best Of - AL-8548-N | 14 | 18 | (4) | SIMILAR FEATURES
Melissa Etheridge - Island - 97077-J
(LP) Melissa Etheridge - ISLUC-1143-J | 24 | 27 | (2) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F |
| 5 | 5 | (8) | WE ALL SLEEP ALONE
Cher - Geffen - 92-79867-P
(LP) Cher - XGHS-24164-P | 15 | 9 | (11) | THE VALLEY ROAD
Bruce Hornsby & The Range - RCA - 7645-7-R-N
(LP) Southside - 6886-1-R-N | 25 | 26 | (3) | HANDS TO HEAVEN
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W |
| 6 | 13 | (7) | HOLD ON TO THE NIGHTS
Richard Marx - EMJ/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F | 16 | 20 | (7) | EVERYTIME WE TOUCH
Phoenix - Roto Noto - RN1045
(LP) N/A | 26 | 30 | (2) | LET IT BEGIN TONIGHT!
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N |
| 7 | 15 | (4) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N | 17 | 14 | (12) | SAVIN' MYSELF
Eria Fachin - Power - PX7-E
(LP) My Name Is Eria Fachin - PXH-2000-E | 27 | 29 | (2) | NAME OF THE GAME
Jannetta - Trilogy - TRD-550
(LP) Breathless - TR-550 |
| 8 | 8 | (8) | FOOLISH BEAT
Bobbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P | 18 | 10 | (8) | MY GIRL
Suave - Capitol - B-44124-F
(LP) I'm Your Playmate - C1-48686-F | 28 | 28 | (2) | IS THERE LOVE IN YOUR HEART
Peter Fidler - Southside - SS8812
(LP) N/A |
| 9 | 11 | (6) | BETWEEN LIKE AND LOVE
Billy Vera & The Beaters - Capitol - B-44149-F
(LP) Retro Nuevo - C1-46948-F | 19 | 21 | (3) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W | 29 | NEW | BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H | |
| 10 | 4 | (11) | TOGETHER FOREVER
Rick Astley - RCA - 8319-7-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 20 | 23 | (3) | FAST CAR
Tracy Chapman - Elektra - PRO-94127-KP
(LP) Tracy Chapman - 96-077414-P | 30 | NEW | LOVE IS A BRIDGE
Little River Band - MCA - 53291-J
(LP) Monsoon - MCA-42193-J | |

COUNTRY

Van Shelton moves to No. 1

Those early country programmer pickers of Ricky Van Shelton's Don't We All Have The Right, are saying "told you so," as his Columbia single comes home after only 12 weeks of charting. Shelton is a fairly new name on the charts and this single can be found on his Wild-Eyed Dream album. The Judds are back into No. 1 contention with their current RCA single, Give A Little Love, which moves to the No. 6 position this week from No. 15. Country programmers have been a little concerned over the "unusually large number" of Cancon singles being released. "We simply don't have room for some of these great records," one programmer said. A few examples of those that did make it follow. The Family Brown are beginning to move down the chart with Till I Find My Love, which topped the national chart on July 23/88, one of the fastest moving chart items in the history of the Ottawa Valley group. Watch for the explosion of their new single, Town Of Tears. Fifty Years Ago by Ian Tyson, is turning out to be another "big one" for the Calgary-based artist, who releases on Stony Plain. Ken Harnden's RCA single, Leanna, continues to build nicely and moves into the No.

Parlay release for new Stott single

Bruce Dennis, of the Ottawa-based Parlay Records, has released a new single by The John Stott Band, titled It's Alright. The single is a follow-up to Annie, which opened many doors for the band.

A/C and country programmer reaction to the single, has been impressive. Ron Neville at CHER, writes: "Loved Annie. This should equal or better response . . . nice hooks." Says Wayne Johansen of CFNI: "Super production," and Lisa Brandt at CKNX-FM says "excellent production, good record."

41 position after only three weeks of charting. Another Cancon single that's looking good is The Drive-In Show by The Stoker Bros. on RCA, who move up to No. 44 this week. Terry Carisse is making good moves up the chart with his Savannah single, I Thought Leaving Would Be Easy, up this week to No. 48. New Cancon to the chart this week is Half A Heart, the Sherisse Laurence single released on the Jennie label. Columbia's Shenandoah make a very impressive move into the No. 43 slot, first week, with their single, She Doesn't Cry Anymore. Watch for more chart action for this top-rated American country act.

Travis LP moving quickly

"The new Travis looks like a big ticket item this summer," writes CJOC Music Director Brent Estabrooks. The people at WEA Music Canada concur. There are presently 140,000 copies of 8x10, the newest Travis album, in circulation, and Honky Tonk Moon, the first single taken from the album, is now charting heavily across Canada. Interestingly enough Travis' previous album, Always & Forever, is No. 1 on the Total Sound country chart this week. The album is now quadruple platinum.

K.D. Lang album tops 70,000 mark

The K.D. Lang album, Shadowland, continues to make good sales news. After scoring gold last month, the album is now up to the 70,000 mark, quite phenomenal considering there is no Cancon on the album, which registers No. 2 on the Total Sound country chart this week. Her single, Down To My Last Cigarette, continues to move up the charts, both in Canada and the U.S. Her follow-up, Lock, Stock And Teardrops, has now been shipped.

Lang/Foresters headline Irving's Country Days

K.D. Lang and The Forester Sisters will be headlining Country Days '88, Irving Oil's country music festival, as it rolls through the Maritimes from Aug 5th through the 12th. Also sharing the billing will be bluegrass legend Mac Wiseman and North America's only championship fiddle team, Graham and Eleanor Townsend.

The festival begins at the Fredericton Raceway Park (5) then moves on to Newcastle (6). The Forester Sisters join the lineup at the Halifax Forum (8), then it's back to New Brunswick and Saint John's Exhibition Park (9). The Tartan Field in New Glasgow is the next setting (10), followed by Sydney's Archibald Field (11), with the wrap up at Kentville's Memorial Park (12).

Nurse Corlee Buell catching

Destiny's Jeff Johnstone is confident that the latest single from former Vancouver nurse, Corlee Buell, You Make Me Crazy, is going to come home. Buell's hometown is Kensington, P.E.I. where she is now residing. She recently returned from Nashville, where she recorded six new sides with producer Larry Coad. The Crazy single, written by Jean Langley, was also produced in Nashville by Coad and qualifies as three-parts Cancon (MAL). Blair Buell handles management out of Kensington.

Laurence gets CISN listing

Among the new listings on Edmonton's CISN-FM this week is the Sherisse Laurence single, Half A Heart. Dusty Rhodes, the Music Director at the station, has also added the latest Family Brown single, Town Of Tears,

Charlie Russell purchases CJJC Woodstock

Charlie Russell, one of the first believers in Cancon country and the most progressive country radio on-air personalities of his time, has purchased his old alma mater, CJJC Woodstock. Russell joined the New Brunswick station nineteen years ago, ten years after the station went on the air.

Russell was one of the architects of the Academy of Canadian Country Music Entertainment (ACME) the academy that was formed in the early '70s, an academy that was to eventually take over the Big Country Awards. It was Charlie Russell who was voted the first Big Country DJ of the year, in 1975, a mantle most deserving considering his dedication to the promotion and preservation of Canadian country music.

Russell's contribution to the Canadian country music industry went even further, through the publishing of his quite often controversial newsletter. It was Russell who mounted criticism of both his own broadcast industry and the country recording industry, which contributed significantly to the beginning of a better understanding between the two factions.

Unfortunately, as time went by, CJJC changed its format somewhat, concentrating less and less on country, adopting a format of more adult contemporary, with some country, and Russell became less active in country on a national basis. However, he did remain actively involved locally, and in particular with the New Brunswick Country Music Hall Of Fame.

CJJC will be celebrating its 30th year of broadcasting, next year.

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Radio Re:Action

- 1 2 (9) **ROLL WITH IT**
- Steve Winwood
- 2 3 (9) **IN YOUR SOUL**
- Corey Hart
- 3 8 (6) **MAKE ME LOSE CONTROL**
- Eric Carmen
- 4 4 (7) **LOST IN YOU**
- Rod Stewart
- 5 1 (10) **THE FLAME**
- Cheap Trick
- 6 7 (7) **I DON'T WANNA GO ON WITH YOU**
- Elton John
- 7 5 (10) **MAKE IT REAL**
- The Jets
- 8 10 (6) **THE COLOUR OF LOVE**
- Billy Ocean
- 9 15 (6) **FAST CAR**
- Tracy Chapman
- 10 17 (4) **SIGN YOUR NAME**
- Terence Trent D'Arby
- 11 12 (8) **MERCEDES BOY**
- Pebbles
- 12 14 (6) **HOLD ON TO THE NIGHTS**
- Richard Marx
- 13 24 (3) **SIMPLY IRRESISTABLE**
- Robert Palmer
- 14 20 (5) **LOVE CHANGES (Everything)**
- Climie Fisher
- 15 21 (5) **RUSH HOUR**
- Jane Wiedlin
- 16 13 (6) **DIAMOND SUN**
- Glass Tiger
- 17 19 (5) **HANDS TO HEAVEN**
- Breathe
- 18 6 (9) **NEW SENSATION**
- INXS
- 19 23 (4) **DO YOU LOVE ME**
- The Contours
- 20 25 (6) **POUR SOME SUGAR ON ME**
- Def Leppard
- 21 30 (3) **BETTER BE HOME SOON**
- Crowded House
- 22 26 (3) **1-2-3**
- Gloria Estefan & MSM
- 23 29 (7) **SOMETHING TO LIVE FOR**
- Barney Bentall
- 24 9 (18) **FOOLISH BEAT**
- Debbie Gibson
- 25 35 (2) **LOVE WILL SAVE THE DAY**
- Whitney Houston
- 26 37 (2) **DON'T WANNA LIVE WITHOUT YOUR LOVE**
- Chicago
- 27 11 (8) **PARADISE**
- Sade
- 28 31 (7) **TOMCAT PROWL**
- Doug And The Slugs
- 29 40 (2) **PERFECT WORLD**
- Huey Lewis & The News
- 30 32 (3) **I KNOW YOU'RE OUT THERE**
- Moody Blues
- 31 38 (2) **TOMORROW PEOPLE**
- Ziggy Marley
- 32 39 (2) **WHEN YOU WALK IN THE ROOM**
- Paul Carrack
- 33 NEW **RAG DOLL**
- Aerosmith
- 34 NEW **MONKEY**
- George Michael
- 35 NEW **ALL FIRED UP**
- Pat Benatar
- 36 NEW **MY SECRET PLACE**
- Joni Mitchell
- 37 NEW **A WOMAN LOVES A MAN**
- Joe Cocker
- 38 28 (7) **WHEN WE KISS**
- Bardeux
- 39 NEW **PEOPLE HAVE THE POWER**
- Patti Smith
- 40 NEW **LOOKIN' OUT FOR NO.1**
- Honeymoon Suite

Susan Tyler's He Talks To Me and Back In '73, by Charlie Majow. American adds to keep an eye on are Michael Martin Murphey's Pilgrims On The Way (Mathews Song), and the Oak Ridge Boys' Gonna Take A Lot Of River. New to the CISN Country Magazine Top 30 Countdown this week are George Fox's Angelina (No. 18), Holly Dunn's That's What Your Love Does (No. 24), Leanna by Ken Harnden (No. 25), Dan Seals' Addicted (No. 27), We Believe In Happy Endings by Earl Thomas Conley with Emmylou Harris (No. 28), Thanks Again by Rick Skaggs (No. 29), and Streets Of Bakersfield by Dwight Yoakam and Buck Owens (No. 30). Robyn Adair compiles the Countdown.

Mearns adds interior dates

Rick Mearns, currently charting with his Can-Vas debut, She's Not For You, has been adding several dates to his tour schedule. He has just finished up at Vancouver's Barnett Motor Inn, which will be followed by New Westminster's Rolf Pub, after which he works out the rest of August in the Kootenays.



Stevens to P.D. CKFM

Gary Slight, President of Standard's Radio Division and General Manager and Program Director of Toronto's CKFM, has relinquished his programming duties at the station. He has hired Don Stevens of Calgary's AM106 (CFCN) as the station's new Program Director. Stevens has been quite successful in the West where he was associated for several years with Moffat Communications, prior to joining CFCN Communications. AM106, with an A/C format, is Calgary's No. 1 station. Stevens begins in Toronto Aug 8.

Changes at KX96 Brandon

Effective immediately, Greg Gilmore takes on the duties of Music Director/PM Drive announcer at Brandon's KX96. Jeff Daniels moves to Assistant Promotions Director/senior swing announcer, Andy Shack is promoted to middle swing announcer, and Cary McKanna is the new junior swing announcer. The above appointments were announced by the station's Program Director, Murray Redman.

Vanna White on 1050 CHUM

Suzette Legault, Promotion Director at Toronto's CHUM AM, reports the return of the Vanna For A Day contest, because "last year's promotion was so incredibly successful," says Legault. Each of the station's 19 Vanna winners will have a chance at the Wheel of Fortune, being presented by the station and diet Coca-Cola bottlers at this year's CNE. Each "Vanna" will win a coordinated designer outfit created by Canadian designer Luba from Vernon & Vernon Design House For Women, imported fashion footwear from Canly Shoes, a beauty makeover by expert Diane Alexander, a new-look hair design by a "Vanna Team" of hair fashion consultants at Andre Pierre in the Manulife Centre, lunch at Sanssouci in the Sutton Place Hotel, and a chauffeur-driven limo provided by Executive Limousine Services. The first winner from all the qualifiers will be selected by CHUM's Gerry Forbes on Aug 2nd.

Top Caneon SINGLES

- 1 1 (4) **IN YOUR SOUL**
- Corey Hart
- 2 2 (4) **DIAMOND SUN**
- Glass Tiger
- 3 4 (4) **SOMETHING TO LIVE FOR**
- Barney Bentall
- 4 3 (4) **FAR FROM OVER**
- Blvd
- 5 6 (4) **TOMCAT PROWL**
- Doug And The Slugs
- 6 5 (4) **WHEN WE KISS**
- Bardeux
- 7 10 (4) **MY SECRET PLACE**
- Joni Mitchell
- 8 9 (4) **LOOKING OUT FOR NO.1**
- Honeymoon Suite
- 9 8 (4) **SAVIN' MYSELF**
- Eria Fachin
- 10 12 (4) **AIN'T GOOD LOVIN'**
- Diamond In The Rough
- 11 14 (4) **LET IT BEGIN TONIGHT**
- Liberty Silver
- 12 7 (4) **DO YOU KNOW WHAT I MEAN**
- Myles Goodwyn
- 13 11 (4) **GO AHEAD 'N' LOVE ME**
- The Jitters
- 14 13 (4) **DANCING UNDER A LATIN MOON**
- Candi
- 15 15 (4) **FIRE**
- Haywire
- 16 17 (4) **IF YOU GO THIS TIME**
- Platinum Blonde
- 17 32 (2) **SMILE ME DOWN**
- Andrew Cash
- 18 18 (4) **WALK DON'T RUN**
- Malcolm Burn
- 19 24 (3) **IBU**
- Roman Grey
- 20 20 (4) **MR. WRONG'S (Alright By Me)**
- Louisa Florio
- 21 20 (4) **TIME AND PLACE**
- Andrew Cash
- 22 31 (3) **ROMANTIC GUY**
- Raymond May
- 23 25 (4) **ONES ENOUGH**
- Neo A4
- 24 NEW **WORKING MAN**
- Rita MacNeil
- 25 26 (4) **MILES AWAY FROM YOU**
- Colin Linden
- 26 29 (2) **THIS NOTE'S FOR YOU**
- Neil Young
- 27 22 (3) **SHE DOES WHAT SHE WANTS**
- FM
- 28 NEW **BULLETS**
- After All
- 29 30 (4) **HERE I STAND**
- Gwen Swick
- 30 21 (4) **I'M STILL SEARCHING**
- Glass Tiger
- 31 21 (4) **LAST EMBRACE**
- Tu
- 32 NEW **I WAS YOUR FOOL**
- Marc Jordan
- 33 23 (4) **TIL THE STARS FALL**
- Strange Advance
- 34 35 (2) **IT'S SATURDAY NIGHT**
- The Razorbacks
- 35 16 (4) **LOVE CHANGES EVERYTHING**
- Honeymoon Suite
- 36 NEW **SEASON FOR LOVE**
- Bundock
- 37 28 (4) **CARMELIA**
- Dan Hill
- 38 19 (4) **SEND ME A MIRACLE**
- Paul Janz
- 39 34 (4) **FASCINATION**
- Donna Summer
- 40 36 (4) **HOLIDAY**
- Rich Dodson



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POSITION AVAILABLE

NEWS - Prove/improve your news skills with Maclean Hunter. Tape/resume to: Jim Goldrich, ND, K-100 FM, Saint John, N.B. E2K 1J4. 506-658-5111.

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CKDR Dryden is celebrating 25 years of serving Northwestern Ontario the weekend of August 26th. If you have ever worked in Dryden, why not send us a taped message saying who you are, when you worked for CKDR and what you are doing now. Send tapes to CKDR, P.O. Box 580, Dryden, Ontario. P8N 2Z3.

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If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

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Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

**E.M.G. and Bose sign
promotional deal**

Joe Owens, president of E.M.G. (Entertainment Marketing Group) has announced the completion of an agreement with Bose Limited for promotional representation.

E.M.G. will develop promotional programs for the Bose products, and will coordinate new product launches as well as act as liaison with all event organizers considering Bose participation in their events.

Bose, headquartered in Framingham, Massachusetts, is a major player in audio technology, and were heavily involved in the 1988 Calgary Winter Olympics.

Several announcements of new Bose marketing and promotional programs, as well as the launch of a new product, will be made shortly.

**COUNTRY MUSIC
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C101-FM Prince George has an immediate opening for an experienced country music personality for mid-days. Please send tape and resume with references to Randy Seabrook, Program Manager, C101-FM Radio, 1220-6th Avenue, Prince George, B.C. V2L 3M8.

BERMUDA CALLING

I need a versatile broadcast Journalist, a self-starter with a strong delivery. Must have 3 years minimum experience. Send tape and resume to News Director, Jim Turnbull, Radio VSB, P.O. Box 1450, Hamilton, Bermuda HAM-5.

FIVE STATIONS AND GROWING

We're big enough to offer tremendous growth potential and small enough to remember your name. Shaw Radio is now accepting applications for future openings in all areas at all experience levels. Jocks, News, Creative, Sales, Management. Applications to G. Siemens, Corporate Program Director, 10550 - 102 Street, Edmonton, Alberta. T5H 2T3.

TALENT NEEDED AT CKOB

We are looking for highly motivated on-air personalities to join our growing station. If you can perform with an A/C format, and thrive on community involvement, CKOB and the Ottawa Valley awaits you. Tapes and resumes to: Rick Wyman, CKOB, Box 1400, Renfrew, Ont. K7V 4H9. 613-432-6428.

AM/FM NEWS DIRECTOR WANTED

Busy Ontario newsroom requires an experienced motivator and News Anchor. Must possess managerial skills with proven ability. Resume and tape, in confidence, to RPM, Box 7967 at the address shown.

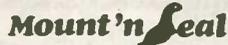
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THE NITS IN THE DUTCH MOUNTAINS



The Nits are a bit of an enigma on the Dutch music scene: they have released nine albums and more than a dozen singles and still it is not easy to give a clear-cut definition of their music. Sure, there are influences here and there but the band has always gone its own way, without being preoccupied by schools, fashions, trends, or commercial imperatives.

- The first single "In The Dutch Mountains" went Top 15 in Holland.
- Music & Media voted "In The Dutch Mountains" as single of the year.
- The album was Top 10 in Holland.