

REVIEW WEEKLY

SINGLE COPY PRICE
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Volume 48 No. 21
September 10, 1988

HOT SINGLES

SWEET CHILD O' MINE

Guns 'N' Roses

ONE GOOD WOMAN

Peter Cetera

NOBODY'S FOOL

Kenny Loggins

DON'T BE CRUEL

Cheap Trick

LOVE BITES

Def Leppard

DON'T WORRY BE HAPPY

Bobby McFerrin

GROOVY KIND OF LOVE

Phil Collins

IF IT ISN'T LOVE

New Edition

DREAM ON

Blvd

BRING ME SOME WATER

Melissa Etheridge

DON'T BE AFRAID

OF THE DARK

The Robert Cray Band

WHEN I FALL IN LOVE

Natalie Cole

LEVITY

Ian Thomas

SPOT YOU IN

A COALMINE

Corey Hart

IT'S SATURDAY NIGHT

The Razorbacks

No. 1 SINGLE

Huey Lewis & the News



PERFECT WORLD
Huey Lewis/News
Chrysalis - 43265-J

HOT ALBUMS

GUNS 'N' ROSES

Appetite For Destruction

PAT BENATAR

Wide Awake In Dreamland

COCKTAIL

Soundtrack

MELISSA ETHERIDGE

Melissa Etheridge

BRUCE HORNSBY/NEWS

Scenes From The Southside

COLIN JAMES

Colin James

D.J. JAZZY JEFF

& FRESH PRINCE

He's The DJ

ROBERT CRAY BAND

Don't Be Afraid Of The Dark

LITTLE FEAT

Let It Roll

SINGLES TO WATCH

INDESTRUCTIBLE

Four Tops

THE LOCO-MOTION

Kylie Minogue

NOTHING CAN COME

BETWEEN US

Sade

Y A YA

Steve Miller

CHAINS OF LOVE

Erasure

COME BACK TO ME

Barney Bentall

WILD WILD WEST

The Escape Club

LIVING FOR YOU

Joan Armatrading

NIGHTMARE ON

MY STREET

DJ Jazzy Jeff/Fresh Prince



World Beat music has no boundaries and a true indicator of this music form is the latest Capitol album by Johnny Clegg and Savuka, Shadow Man. Clegg talks about his career. - Page 8

ALBUMS TO WATCH

THE JUDDS

Greatest Hits

HOTHOUSE FLOWERS

People

JOY DIVISION

Substance

THE RAZORBACKS

Go To Town

SLAYER

South Of Heaven

BREATHE

All That Jazz

ERASURE

The Innocents

LITA FORD

Lita

THE PRIMITIVES

Lovely

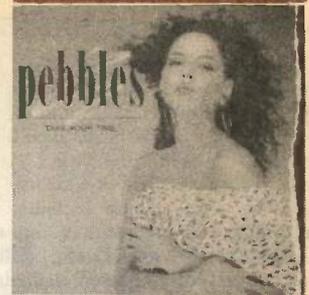
No. 1 ALBUM



TRACY CHAPMAN

Tracy Chapman
Elektra - 96-07741-P

SINGLE PICK

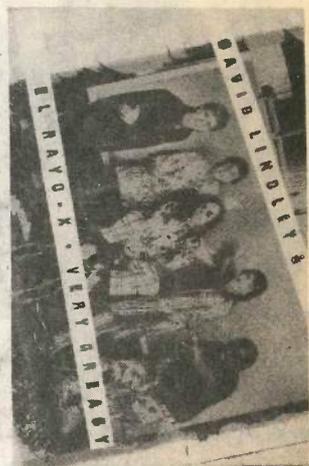


TAKE YOUR TIME

Pebbles

MCA - 53362-J

ALBUM PICK



DAVID LINDLEY

Very Greasy

Elektra - 96-07684-P

Country TO WATCH

STEPPIN' OUT

David Ball

BOOGIE WOOGIE FIDDLE

COUNTRY BLUES

Charlie Daniels Band

HONEST TO GOODNESS

AMIGOS

Ray Griff/Ronnie Prophet

INSPIRATION

Terry Kelly

YOU MAKE ME CRAZY

Corlee Buell

IF I HAD A BOAT

Lyle Lovett

SOMETIMES SHE FEELS

LIKE A MAN

Charly McClain

LAST COWBOY'S RIDE

Laura Vinson

Music and fashion tour to aid Heart Foundation

The Canadian Heart Foundation in association with Air Canada and Canadian Pacific Hotels and Resorts have announced plans to present The Fashion Heart Beat Show, being billed as "one of the largest fashion and music tours ever held in Canada."

The show which includes everything from native art incorporated into the designs of Canadian designer Linda Lundstrom and the leathers of Domenic Bellissimo to the holiday lines of Shelley Walsh from Vancouver, opens Sept 6 at the Hotel Vancouver. The show will also feature the lines of other top North American designers such as Gitano, Anne Klein, Wayne Clark and Liz

Claiborne. Segments from New York include offerings from Bill Blass and Oleg Cassini.

Organizers have added a new twist to the show, combining the fall '88 fashion lineup with several of Canada's newest young recording artists. These will include Montreal's top club and recording act, PoBi, and from Toronto, Jannetta, Eria Fachin, Debbie Johnson and Louisa Florio. As well, saxophone session player/arranger Michael Massaro will provide the necessary brass for the tour. Other acts may be added as the tour moves eastward.

The tour moves from Vancouver to the Edmonton Convention Centre (10), Montreal's Palais des Congres (12), the Ottawa Congress Centre (14), the Dartmouth

(Halifax) Sportsplex (15), and the finale at the Metro Toronto Convention Centre (18).

All proceeds generated by ticket sales will be directed to the local heart fund chapters in each city.

For further information contact Mel Shaw at 416-367-2070 or Ron Jette at 613-237-4361.



Cheap Trick accepts CBS gold for Lap Of Luxury LP (l to r) Rick Nielsen, Tom Peterson, Don Oates (V.P. Sales & Marketing), Bun E. Carlson and Robin Zander. Don't Be Cruel, their second single from the LP bullets up to No. 24 this week on the RPM 100 Singles chart.

Sept 14 is launch day for HMV Superstore

HMV Canada, which recently took control of the Mister Sound/Sherman Music Centre retail record store chain, has moved quickly on an "extensive refitting programme" to convert the 37 store, national chain. Within this chain will be what is billed as "Canada's largest retail record store."

In conjunction with the opening of phase two of the giant Square One shopping mall in Mississauga (Toronto), Ontario, HMV will officially open their 8,000 square foot superstore, on Sept 14, "the largest in-mall music retail store in Canada," boasts HMV's Jane Peckham.

Next year, plans are underway for the opening of another mammoth superstore, this one in downtown Montreal, which will take the "largest" crown from the Mississauga store, in that it will encompass almost 20,000 square feet.

Continues Peckham, "The HMV concept is based on the theory that the retail environment should be designed to bring entertainment to the music buying experience," continuing with, "HMV has designed stores to be more participatory through the provision of accessible product, convenient display units, spacious and interesting surroundings, high tech lighting and, in the larger stores, separate departments dedicated to music categories such as classical, jazz and blues, and rock and pop."

Peckham concludes with, "The HMV 'studio-tech' store design and music selection will amaze customers."

Skarratt's Blue Live fuels new Spy label

Gerry Young has entered into a joint venture with Jim Skarratt and Steve Propas, and formed Spy Records. The label's first release from Big Bang is expected next month and will be distributed in Canada by A&M, while "frenzied" negotiations continue for an international deal.

Apparently, the new label will not infringe on the respective industry veterans' "day jobs," says Young, as Spy (Skarratt, Propas, Young) will remain a "side line thing." Young, the ears of the operation, will manage Big Bang but not through his association with Current, instead independently. Propas, who manages both Dan Hill and Lee Aaron, will secure the international contracts and Skarratt will provide the necessary funding.

"It's an exciting idea and an exciting project," he concludes, "and my belief has always been that there are more good bands in this country than are signed, and if this is another avenue for bands, then great!"

Baker and Scott team for multi-format release

Tembo Records is set for the debut duet single, The Best Of Love, by Carroll Baker and Jack Scott, "an outstanding new love song," says Sharyn (Sam) Manuel, Public Relations Director for Tembo. The song was written by Holly Dunn and Stewart Harris.

The single, the first duet recording for Scott, was prompted by Warren Cosford (former CHUM Radio, Toronto and now at WDRE in Long Island), a longtime admirer of Scott. Cosford believed that Scott's original demo of the song was perfect for a duet and ran the idea past Tembo president Ed Preston, having in mind Baker as the duet partner.

Preston then arranged for Scott to see Baker in concert, and he was so impressed he suggested a demo session (McClell Place, Toronto), where "the magic happened" says Manuel. The recording took place in Nashville with mixing in Toronto by Hayward Parrott.

"This is a multi-format record," says Preston, "Only New Age, Jazz and Classical programmers can be excused."



Capitol Canada president Richard Lyttelton presents platinum to Poison for their LP Open Up And Say AHH, during their Toronto date.

Rhino & Capitol Canada sign distribution deal

Rhino Records has signed an exclusive distribution deal with Capitol Records - EMI of Canada. Although the agreement took effect as of May 31, 1988, actual sales solicitation of Rhino product by Capitol did not commence until August.

Most of the new releases from August onward will be available in Canada with the exception of those titles Rhino does not have rights to. New artists from both the Rhino and Rampage labels will be distributed including House of Freaks, Cindy Lee Berryhill, James Harman, Only Child, Drive and Rhett Forrester. As well Rhino's extensive re-issue catalogue will now be available in Canada: the complete Turtles catalogue, the Beau Brummels, the Zombies' classic Odyssey And Oracle, Bobby Fuller 4, Joe Tex, and the Bearsville catalogue, which includes over 16 Todd Rundgren and Utopia titles, the Monkees Live and Monkees' Missing Links, Del Shannon and more.



Kingswood Platinum Ticket Award to Kim Mitchell from theatre manager Mark Campana, signifying 100,000 attendance over the five years Mitchell has played the park. Mitchell was also the first to play three consecutive dates at the theatre (Aug 12).

VideoFACT funding to ten award winners

Bernie Finkelstein, Chairman of VideoFACT, an organization created by the MuchMusic/MusiquePlus Network "to stimulate the production of Canadian music videos," has announced its most recent award winners. They will share \$50,000.

There were thirty-four proposals reviewed, out of which ten were selected as award winners. They are:

Edmonton's Grace Under Pressure, a finalist in K97's Homegrown contest. The video will be directed by Miki Watanabe for P.M. Productions.

Mitsou, a Montreal artist who records for Isba, for Regarde Les Chinous. The video will be directed by Raymond Vermette for Videoclips.

Plasterscene Replicas for All I See, the second track from Glow, their debut album for the Raining label. The video for this Toronto band will be directed by Philip Kates

for Inner Eye Productions.

Art Bergmann, a Vancouver artist who debuted with Crawl With Me on the Duke Street label. The award is for Our Little Secret which will be directed by James O'Mara and Kate Ryan for O'Mara and Ryan Productions.

Blue Oil, an all-woman band from Montreal for their cover of Somewhere Over The Rainbow, the first release from their self-titled mini album on Alert. The video will be directed by Public Camera's Miguel Raymond.

Jack Dekeyzer Band for Blue Train, his tribute to Muddy Waters. The video for this Toronto artist will be directed by Scott Eldridge for Paradise Audio-Visual.

Bundock, a Montreal band, for Stand Still, their second release from their Alert album, Societe Anonyme. The video will be directed by Raymond St-Jean for Public Camera.

Carole Pope for (I'm Not) Blind which will be directed by Deborah Samuel for Youngstock Productions.

Idle Eyes for Blue Train, and VideoFACT's Program Director Julie Thorburn clarifies that "Yes, there really were two videos approved with the same title." The other was the Dekeyzer video. This one is from the Vancouver band's new album, Standing On The Edge, released on the Black Rose label. The video will be directed by Jacques Roiseau for Adventure Scope Communications.

Diane Tell for Degriffé-moi, the title

CBS and Airborne sign distribution agreement

CBS Records Canada has announced a distribution agreement with Airborne Records, a new label based in Nashville. The label presently has seven artists under contract: Mickey Gilley, Mickey Newbury, Bob Bailey, The Sanders, The Headlights, Rosey Carter and Stella Parton.

Frank Jones, a Canadian who began his career with Columbia Records in the early sixties, and who became a kingpin in country music in Nashville, is Chairman of the Board of Directors for Airborne.



Capitol Canada gold to Joe Cocker for his Unchain My Heart album, presented by label's president Richard Lyttelton at Kingswood.

track from her new CBS album. The video for this Montreal artist will be directed by Francois Girard for Public Camera.

The next deadline for submitting applications is Nov 1, 1988. Thorburn advises the VideoFACT application form has been revised, and these forms are available through the VideoFACT's Toronto offices 416-596-8696.



Beer and FACTOR created star system!

Here are a few facts that you continually seem to overlook when pursuing your anti-sponsorship stance. I can see how it is easy to be negative from where you stand, but try getting in the trenches! Beer sponsorship has meant some very positive things. Most importantly, large and small promoters can afford to bring bands to secondary markets. This means kids that have not seen shows in years in places like Timmins or Belleville now get to see first rate Canadian talent.

It is a domino effect Walt. The beer company helps the promoter by picking up the promotion costs. This causes the promoters overhead to drop, allowing the promoter to bring in more bands, pay a little better, and keep ticket prices down. The result is more bands in more markets for reasonable ticket prices.

No one trying to break acts in a country this large with a population this small can afford to turn his nose up at this kind of positive working relationship. Wake up and smell the roses Walt. Before the beer companies and FACTOR (another one of your pet peeves) there was no star system in this country. In the last three years since their involvement, we have developed a true star system. Acts like Blue Rodeo, K.D. Lang, Honeymoon Suite, Glass Tiger, Kim Mitchell, The Box, Corey Hart, Platinum Blonde, David Wilcox, Bryan Adams... the biggest acts in this country owe thanks to one of, if not, both of these areas. In the United States they don't call this subsidization Walt, they call it doing business!

W. Tom Berry
President, Alert Music Inc.

A little clarification . . . !

After reading the cover story by Graeme Boyce (Sept 3/88), I feel a little clarification is necessary.

The tone of the article is that radio in Canada is bad. Specialized? Yes! Bad? No! One might have to tune in two or three stations to find the variety available on some stations in the U.K., but Canadian radio is formatted to Canadian needs. As a composer it is perhaps better to be exposed to a greater spectrum of musical styles, but to gear radio to the needs of such a minute percentage of the audience would obviously be stupid.

The problem of radio playing records that sound the same is not radio's problem but the problem of the artistic community. If I have anything to say to Canadian radio it is "Thanks for keeping me alive all these years so that I can continue making a living at something I really love, instead of having to turn to basket weaving or the manufacture of rock 'n' roll jewelry."

Ian Thomas



Sam's main store (Toronto) staff ham it up with Eye Eye and their producer David Bendeth at Duke Street party on Toronto Island.

RCA Victor release for Chess Soundtrack

RCA has released the Original Broadway Cast recording of Chess. The package features tracks that have already been hits, including One Night In Bangkok, I Know Him So Well, Nobody's Side and Pity The Child.

Based on an idea by lyricist Tim Rice, Chess was composed by Benny Anderson and Bjorn Ulvaeus, who produced the cast album. Although the show closed on June 25, 1988 after an unusually short period (68 regular performances and 17 previews), demand for the soundtrack has apparently been quite significant.

As Peter Elliott, Senior Director of Sales and Marketing of BMG Classics, points out, "Despite a short Broadway run, advance sales for the Original Broadway Cast recording of Chess have exceeded our expectations and we are delighted to add this Broadway musical version to our extensive catalog of original cast albums."

The soundtrack will be preceded by a radio only promotional single, Nobody's Side, and the duet, I Know Him So Well.

The soundtrack is available on digital LP, however, bonus tracks are included on the compact disc and cassette which contains more than 70 minutes of music. The package includes complete lyrics and color photos from the show.

WATTSAYS



When it suits your purpose! I heard a rumour that seven independent producers passed out from heat prostration as they lined up for handouts from a well-oiled organization that unfortunately, had run out of oil! (EC: *It must be true I read it in the paper!*)

If all goes well . . . ! A once staunch advocate of corporate sponsorship hasn't been able to turn the other cheek. He's been turned down left, right and centre and has become a very vicious enemy of this type of support. (EC: *I guess it's back to the drawing board!*)

The real link to record buyers! Have you noticed who gets all the patting on the back and accolades when an album goes gold or platinum . . . not the retailers, you might have noticed. Why not the retailers? With radio the way it is today . . . record com-

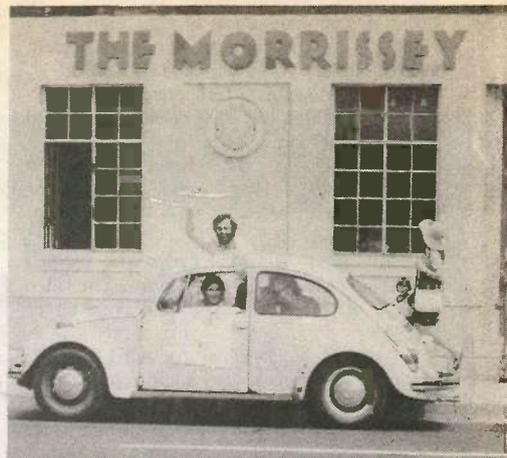
panies should be paying more attention to what's actually going down at the retail level. A little bit of gold and platinum acknowledgement would help. (EC: *Take a retailer to lunch . . . !*)

Speaking about corporate sponsors! A very well-known Canadian recording artist has been dumped by a corporate sponsor because he refused to move his very popular fund-raiser to Toronto. (EC: *Things don't always go better for East-West relations!*)

I'd hate to be popular . . . or dead! The Lives Of John Lennon is a powerful statement on the music industry, written by Albert Goldman, who must be one of the best "key-hole" snoops in the business. What a great read, but I'll bet there'll be a lot of noses out of joint, and probably a few actions will result. Nice job the Toronto Star is doing with excerpts from the book. (EC: *Tell them about the time you met John Lennon!*)

You gotta hand it to the breweries! In their very commercial way the beer companies have brought more attention to Canadian recording artists over the last year or so than at any time in memory. As promoters of Canadian talent, they're great, but my concern is the lifestyle that's being promoted as well. I wonder who the real winners . . . or losers will be?

Attic throws a great party! Attic has come a long way in fifteen years, from their Beatle office in front of the Morrissey to the Sam McBride Ferry and one of the nicest parties



Al Mair, Tom Williams and Heather Murray in their mobile Beatle office (1973).

I've been to this year. Great food, great company, and I had the chance to talk to Rosalie Trombley for most of the night. (EC: *Now, that is GREAT company . . . !*)

COUNTDOWN

24

WEEKS
to the



" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." -Pierre Juneau



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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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CDs a major factor in Cinram's sales increase

Lewis Ritchie, Chief Financial Officer of Cinram Ltd., reports the consolidated results of the company for the six months ended June 30, 1988 "include the results of Praxis Technologies Corp., based on the proportion of ownership in the company from the effective dates of acquisition." Praxis ceased to be a publicly traded company on June 30, 1988. Ritchie points out that as a result of the amalgamation, "significant tax loss carry forwards are available to Cinram."

Consolidated sales for the second quarter ended June 30, 1988, were \$7,325,000 vs sales of \$5,810,000 in the corresponding 1987 period. Ritchie suggests this increase resulted "primarily from shipments of compact discs."

It has been revealed that for the second quarter earnings before extraordinary items were \$407,000 or \$0.05 per share, vs \$432,000 or \$0.06 per share in the comparable 1987 period. Apparently the reduction in earnings was attributed to the losses incurred by Praxis. Ritchie also points out that "due to foreign currency fluctuations, an extraordinary loss of \$203,000 occurred on the sale of shares of ElectroSound Group, Inc., reducing final earnings for the quarter to \$204,000 or \$0.03 per share."

Ritchie also reveals that for the first half of 1988, consolidated sales increased to \$16,405,000 compared to \$12,513,000 in the first six months of 1987. Net earnings before extraordinary items were \$1,225,000 vs. \$1,201,000 in 1987, or \$0.06 per share in both periods. Says Ritchie, "As a result of compact disc equipment put into operation, total depreciation charges in the first half of 1988 increased to \$1,585,000 from \$709,000 in the first half of 1987."

Janet Dey firmed as BES Luncheon speaker

Janet Day, Senior Director Planning & Development and Associate General Manager, Broadcast Centre Development Project, will be the speaker at the Broadcast Executive Society luncheon, Sept 15. Dey is spearheading a project whereby the flagship of the CBC, the radio facilities and the network TV facilities will all be under one roof, a project that has been in the talking stages for over 30 years.

Dey will explain the benefits, how Digital Technology will change new programming for all broadcasters, and how all broadcasters can use the facilities "to their mutual benefit [as] a resource for the industry." She is also armed with a slide presentation, The Process And The Product, which will show further how this project will have what is described as "an overwhelming impact on CBC Radio, programming and television."

The luncheon is being held at Toronto's Four Season's Hotel.

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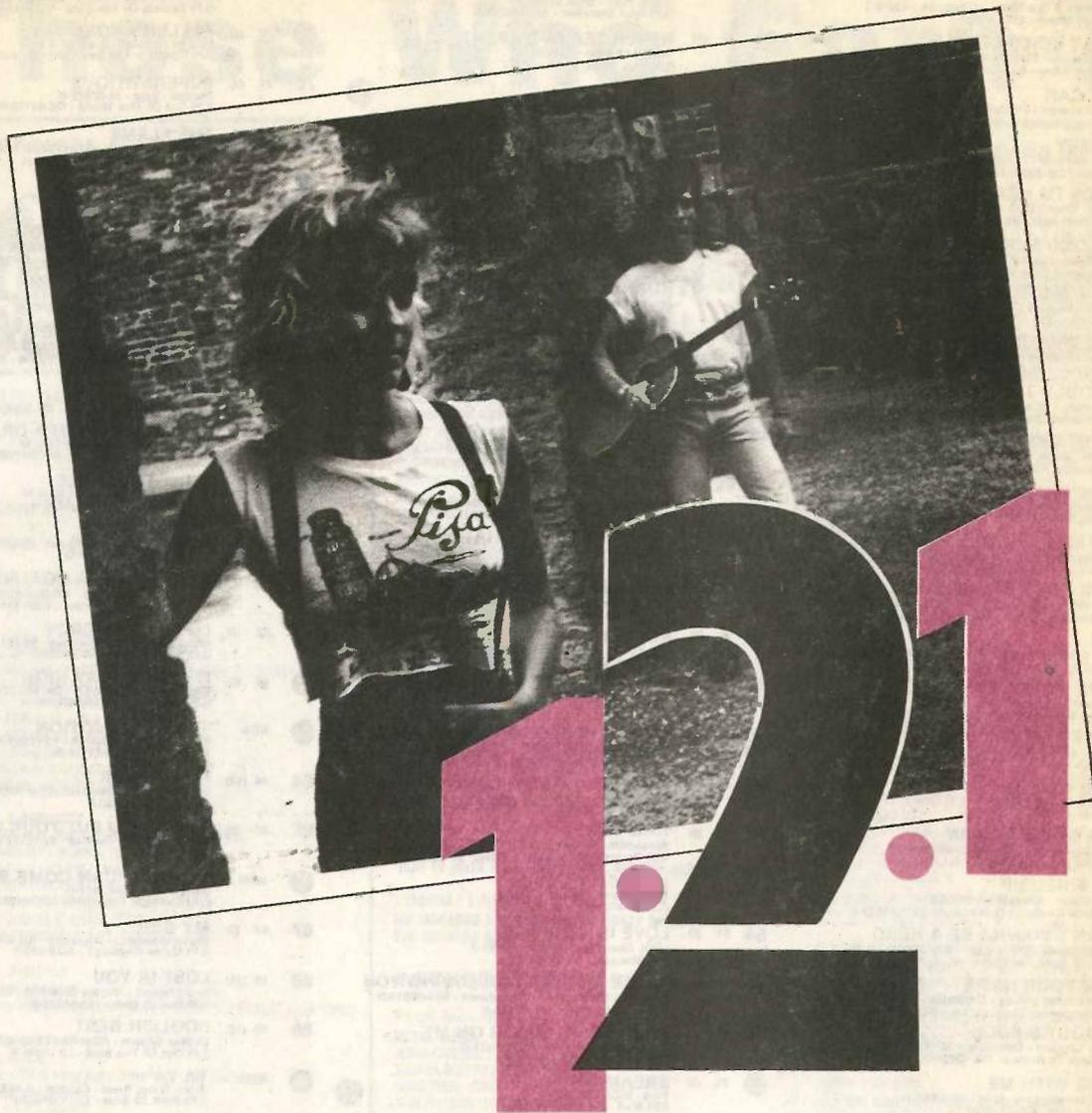
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SEPTEMBER 10, 1988

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- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|------|---|
| 1 | 3 | (9) | PERFECT WORLD
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J | 35 | 44 | (3) | TRUE LOVE
Glenn Frey - MCA-53363-J
(LP) Soul Searchin' - MCA-8239-J | 68 | 70 | (3) | WAIT FOR ME
Northern Pikes - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W |
| 2 | 2 | (10) | SIMPLY IRRESISTABLE
Robert Palmer - EMI/Manhattan - B50133-F
(LP) Heavy Nova - E1-48057-F | 36 | 40 | (4) | NEVER TEAR US APART
INXS - Atlantic - 78-90387-P
(LP) Kick - 78-17961-P | 69 | 77 | (2) | FALLEN ANGEL
Poison - Capitol - B-44191-F
(LP) Open Up And Say Ahh! - C1-48493-F |
| 3 | 1 | (12) | FAST CAR
Tracy Chapman - Elektra PRO-94127-P
(LP) Tracy Chapman - 95-077414-P | 37 | 39 | (6) | IBU
Roman Grey - Attila - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W | 70 | 75 | (3) | SUPERSTITIOUS
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H |
| 4 | 6 | (8) | MONKEY
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H | 38 | 42 | (6) | I'LL ALWAYS LOVE YOU
Taylor Dayne - Arista - AS1-9700-N
(LP) Tell It To My Heart - AL-8529-N | 71 | 55 | (16) | THE FLAME
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H |
| 5 | 5 | (12) | HANDS TO HEAVEN
Breathe - Sire/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W | 39 | 63 | (3) | LOVE BITES
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 875-1-Q | 72 | 93 | (2) | LEVITY
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P |
| 6 | 14 | (12) | DIAMOND SUN
Glessa Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F | 40 | 36 | (11) | PARENTS JUST DON'T UNDERSTAND
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's D.J. I'm The Rapper - 1091-N | 73 | 59 | (6) | LOVE IS MY DECISION
Chieftains - A&M - AM-1220-W
(LP) Arthur II - On The Rocks - SP-3916-W |
| 7 | 16 | (10) | DON'T WANNA LIVE WITHOUT LOVE
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P | 41 | 43 | (5) | ROUND AND ROUND
Frozen Ghost - WEA - PRO-821-P
(LP) Nice Place To Visit - 25-57051-P | 74 | 81 | (2) | STAYING TOGETHER
Debbie Gibson - Atlantic - 78-90347-P
(LP) Out Of The Blue - 78-17801-P |
| 8 | 9 | (10) | LOVE WILL SAVE THE DAY
Whitney Houston - Arista - AS1-9720-N
(LP) Whitney - AL-8405-N | 42 | 47 | (5) | VOODOO THING
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W | 75 | 58 | (8) | MY SECRET PLACE
Joni Mitchell - Geffen - 78-78777-P
(LP) Chalk Mark In A Rain Storm - XGHS-24172-P |
| 9 | 17 | (6) | IT WOULD TAKE A STRONG MAN
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N | 43 | 49 | (6) | SMILE ME DOWN
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J | 76 | 85 | (4) | BULLETS
After All - Capitol - 873062-F
(LP) How High The Moon - C1-90662-F |
| 10 | 28 | (7) | SWEET CHILD O' MINE
Guns N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24148-P | 44 | 41 | (7) | A WOMAN LOVES A MAN
Joe Cocker - Capitol - 44182-F
(LP) Bull Durham/Soundtrack - C1-90586-F | 77 | 86 | (2) | (He's A) SHAPE IN A DRAPE
Joe Jackson - A&M - AM-1228-W
(LP) Tucker Soundtrack - SP-3917-W |
| 11 | 4 | (13) | I DON'T WANNA GO ON WITH YOU
Elton John - MCA - 53454-J
(LP) Reg Strikes Back - MCA-6240-J | 45 | 38 | (7) | THE DEAD HEART
Midnight Oil - Columbia - 38-07964-H
(LP) Diesel And Dust - BFC-40967-H | 78 | NEW | | INDESTRUCTIBLE
Four Tops - Arista - AS1-9706-N
(LP) Indestructible - AL-8492-N |
| 12 | 8 | (10) | BETTER BE HOME SOON
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F | 46 | 65 | (3) | DON'T WORRY BE HAPPY
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Bobby McFerrin - E1-48059-F | 79 | 88 | (2) | DON'T GO
Hothouse Flowers - London - LDS-255-Q
(LP) People - 828 101-1-Q |
| 13 | 19 | (6) | LOOK OUT ANY WINDOW
Bruce Hornsby & The Range - RCA - 86787-R-N
(LP) Scenes From The Southside - 6866-1-R-N | 47 | 52 | (8) | LET IT BEGIN TONIGHT
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N | 80 | 92 | (2) | SPOT YOU IN A COALMINE
Corey Hart - Aquarius - AQS1-6041-F
(LP) Young Man Running - AQR-551-F |
| 14 | 10 | (11) | 1-2-3
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40769-H | 48 | 53 | (3) | KOKOMO
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P | 81 | 89 | (2) | LOVE AND MERCY
Brian Wilson - Sire/Reprise - 92-78147-P
(LP) Brian Wilson - 92-56691-P |
| 15 | 7 | (13) | MAKE ME LOSE CONTROL
Eric Carmen - Arista - AS1-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N | 49 | 54 | (8) | DANCING UNDER A LATIN MOON
Candi - IRS - 53421-J
(LP) N/A | 82 | 96 | (2) | IT'S SATURDAY NIGHT
The Rotobrothers - WEA - 25-79297-P
(LP) Go To Town - 25-56961-P |
| 16 | 20 | (7) | MISSED OPPORTUNITY
Hall & Oates - Arista - AS1-9727-N
(LP) Ooh Yeah! - AL-8539-N | 50 | 34 | (11) | LOOKIN' OUT FOR NUMBER ONE
Honeymoon Suite - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P | 83 | NEW | | THE LOCO-MOTION
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P |
| 17 | 13 | (15) | ROLL WITH IT
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W | 51 | 71 | (2) | GROOVY KIND OF LOVE
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P | 84 | 48 | (13) | RUSH HOUR
Jane Weldon - EMI/Manhattan - B50118-F
(LP) Fur - E1-46683-F |
| 18 | 29 | (5) | ONE GOOD WOMAN
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P | 52 | 45 | (9) | RAG DOLL
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P | 85 | 87 | (2) | WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A |
| 19 | 21 | (9) | ALL FIRED UP
Pal Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41628-J | 53 | 76 | (2) | IF IT ISN'T LOVE
New Edition - MCA - 53264-J
(LP) Heartbreak - MCA-42207-J | 86 | NEW | | NOTHING CAN COME BETWEEN US
Sade - Epic - 34-07977-H
(LP) Stronger Than Pride - OE-44210-H |
| 20 | 22 | (6) | I DON'T WANNA BE A HERO
Johnny Hates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3026-W | 54 | 51 | (9) | LOVE IS A CRISIS
Little River Band - MCA - 53291-J
(LP) Monsoon - MCA-42193-J | 87 | 94 | (2) | MY GIRL
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-551-F |
| 21 | 11 | (12) | SIGN YOUR NAME
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H | 55 | 62 | (4) | I HATE MYSELF FOR LOVING YOU
Joan Jetts/Blackhearts - Blackheart - S24-08919-H
(LP) Up Your Alley - FX-44146-H | 88 | 56 | (16) | LOST IN YOU
Rod Stewart - Warner Bros - 92-79277-11-P
(LP) Out Of Order - 92-56841-P |
| 22 | 32 | (5) | NOBODY'S FOOL
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - OC-40535-H | 56 | 27 | (15) | POUR SOME SUGAR ON ME
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 875-1-Q | 89 | 60 | (16) | FOOLISH BEAT
Debbie Gibson - Atlantic - 78-91907-P
(LP) Out Of The Blue - 78-17801-P |
| 23 | 25 | (7) | HERE WITH ME
RED Speedwagon - Epic - 34-07901-H
(LP) The Hits - OE-44202-H | 57 | 79 | (2) | DREAM ON
Blondie - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J | 90 | NEW | | YA YA
Steve Miller Band - Capitol - B-44222-F
(LP) Born 2B Blue - C1V-48305-F |
| 24 | 37 | (5) | DON'T BE CRUEL
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H | 58 | 61 | (4) | COOL RUNNING
Rox Scaggs - Columbia - 38-07981-H
(LP) Other Roads - FC-40463-H | 91 | NEW | | CHAINS OF LOVE
Ersaire - Sire - 92-09530-P
(LP) The Innocents - 92-75301-P |
| 25 | 12 | (13) | HOLD ON TO THE NIGHTS
Richard Marx - EMI/Manhattan - B50106-F
(LP) Richard Marx - ST-53049-F | 59 | 66 | (5) | BETWEEN THE LINES
David Wilcox - Capitol - 873061-F
(LP) Breakfast At The Circus - CLT-48551-F | 92 | NEW | | BREAKFAST IN BED
UB40 w/Christie Hynde - DEP/Virgin - VS-1442-W
(LP) UB40 - VL-3044-W |
| 26 | 31 | (7) | WHEN IT'S LOVE
Van Halen - Warner Bros - 92-78277-P
(LP) OU812 - 92-57321-P | 60 | 72 | (3) | BRING ME SOME WATER
Melissa Etheridge - Island - 97081-J
(LP) Melissa Etheridge - ISL-1143-J | 93 | 91 | (8) | AIN'T GOOD LOVIN'
Diamond In The Rough - Virgin - VS-1435-W
(LP) Diamond In The Rough - VL-3025-W |
| 27 | 35 | (3) | DON'T YOU KNOW
Steve Winwood - Virgin - VS-1447-W
(LP) Roll With It - VL-2532-W | 61 | 50 | (14) | THE COLOUR OF LOVE
Billy Ocean - Jive - J51-9707-N
(LP) Tear Down These Walls - JL-8495-N | 94 | NEW | | COME BACK TO ME
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H |
| 28 | 30 | (6) | ANOTHER PART OF ME
Michael Jackson - Epic - 34-07962-H
(LP) Bad - OE-40500-H | 62 | 73 | (2) | DON'T BE AFRAID OF THE DARK
The Robert Cray Band - Mercury - DJM-282-Q
(LP) Don't Be Afraid Of The Dark - 834 923-1-Q | 95 | 90 | (4) | I CALL YOUR NAME
Johnny Clegg & Savuka - Capitol - 873060-F
(LP) Shadow Man - C1-90411-F |
| 29 | 33 | (5) | FOREVER YOUNG
Rod Stewart - Warner Bros - 92-7967-P
(LP) Out Of Order - 92-56841-P | 63 | 69 | (3) | THE RUMOUR
Olivia Newton-John - MCA-53294-J
(LP) The Rumour - MCA-6245-J | 96 | NEW | | WILD WILD WEST
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P |
| 30 | 15 | (11) | I KNOW YOU'RE OUT THERE
Moody Blues - Polydor - PDS-2315-Q
(LP) Sur La Mer - 8357 561-Q | 64 | 67 | (3) | ENDLESS NIGHT
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J | 97 | NEW | | LIVING FOR YOU
Joan Armatrading - A&M - AM-1235-W
(LP) The Shouting Stage - SP-5211-W |
| 31 | 23 | (14) | TOMCAT PROWL
Doug And The Slugs - Riddong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W | 65 | 74 | (2) | WHEN I FALL IN LOVE
Natalie Cole - Manhattan - PB-50138-F
(LP) Everlasting - ST-53051-F | 98 | NEW | | NIGHTMARE ON MY STREET
DJ Jazzy Jeff/Fresh Prince - Jive 11247-J-N
(LP) He's The DJ - 1091-1-J-N |
| 32 | 24 | (8) | BABY BOOM BABY
James Taylor - Columbia - 38-07948-H
(LP) Never Die Young - FC-40851-H | 66 | 64 | (8) | JUST GOT PAID
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H | 99 | 83 | (12) | LOVE CHANGES (Everything)
Cliffie Fisher - Capitol - PB-44137-F
(LP) Everything - C1-48338-F |
| 33 | 18 | (15) | IN YOUR SOUL
Corey Hart - Aquarius - 6037-F
(LP) Young Man Running - 551-F | 67 | 46 | (10) | TOMORROW PEOPLE
Ziggy Marley & Melody Makers - Virgin - VS-1431-W
(LP) Conscious Party - VL-2506-W | 100 | 80 | (16) | NEW SENSATION
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P |
| 34 | 26 | (12) | SOMETHING TO LIVE FOR
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H | | | | | | | | |

Compiled from radio station charts and playlists

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REGISTRATION

7:00 - 12:0 PM
SHOWCASES AT THE CATHOUSE

FRIDAY SEPTEMBER 30

9:00AM - 6:00PM
REGISTRATION

11:00AM - 12:30PM

METAL MARKETING

BOB CHIAPPARDI (CONCRETE MARKETING - MODERATOR)

JOHNNY Z. (MEGAFORCE RECORDS)
STEVE KLEINBERG (POLYGRAM RECORDS)
PEGGY DONNELLY (ATLANTIC RECORDS)
MIKE FALEY (METAL BLADE RECORDS)
BARRY LYONS (IRS RECORDS)
JAY KRUGMAN (COLUMBIA RECORDS)
JIM PITULSKI (MECHANIC RECORDS)

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ANDY INKAVET (FOUNDATIONS)
JON SUTHERLAND (FREELANCE)
BEN LIEMER (CIRCUS)
GERRI MILLER (METAL EDGE)
BYRON HONTAS (CAPITOL RECORDS)
JANET KLEINBAUM (ISLAND RECORDS)

1:00 - 2:00PM

KEYNOTE ADDRESS

SHARON OSBOURNE (Management: OZZY OSBOURNE, LITA FORD)

2:30 - 4:00PM

METAL RADIO

DEREK SIMON (THE KISS COMPANY - MODERATOR)
ROSS GOZA (KNAC)
MARK LASPINA (FMOB)
LEE ABRAMS (LEE ABRAMS, INC.)
BRAD HUNT (ELEKTRA RECORDS)
TONY BERARDINI (WBON)
MIKE JONES (WGIR)
WILD BILL SCOTT (Z-ROCK)
MARKO BABINEAU (GEFFEN RECORDS)

RECORD PRODUCERS

MODERATOR TBA

TERRY DATE (METAL CHURCH, FIFTH ANGEL)
MAX NORMAN (OZZY, GRIM REAPER)
TOD HOWARTH (FRESHLEY'S COMET)
BEAU HILL (RATT, WINGER)
RICK RUBIN (SLAYER, THE CULT, BEASTIE BOYS, DANZIG)
TOM WERMAN (MOTLEY CRUE, TWISTED SISTER)

4:30 - 6:00PM

CREDIBILITY & RESPECTABILITY

JIM CARDILLO (CONCRETE MARKETING - MODERATOR)
DIARMUD QUINN (EPIC RECORDS)
TOM MARSHALL (KNAC)
JANISS GARZA (LA TIMES / MUSIC CONNECTION)
SHEILA RENEE (THE GAVIN REPORT)
HAOUI MONTAUG (NEW MUSIC SEMINAR)

RETAIL & DISTRIBUTION

BILL BERGER (ISLAND RECORDS)
WALLY SZMANSKY (ROLLING STONE RECORDS)
DAVE FLAHERTY (JERRY BASSINS ONE STOP)
MARK COPE (ALBUM NETWORK)
FRANK CONGE (SHATTERED RECORDS)
FRANK ALBERTE (WEA)

6:30 PM

SCREENING

"HOW TO MAKE IT IN HEAVY METAL AND NOT GET SCREWED"

7:30PM - 1:30AM

RIP MAGAZINE 2ND ANNIVERSARY PARTY & SHOWCASES AT THE COUNTRY CLUB

SATURDAY OCTOBER 1

11:00 AM - 12:30PM

METAL VIDEO

JOHN CANNELLI (MTV)
JULIANA ROBERTS (THE FOUNDRY)
DOUG FREEL (DIRECTOR)
JEAN PELLERIN (DIRECTOR)
MARC RESHOVSKY (DIRECTOR)
CAROL DONOVAN (MTV HEADBANGER'S BALL)

MANAGERS & LAWYERS

WALTER O'BRIEN (CONCRETE MANAGEMENT - MODERATOR)
BILL BERROL
JOE SERLING
BARRY SLOTNICK

1:00 - 2:30PM

RECORD COMPANY FORUM

BRIAN SLAGEL (METAL BLADE RECORDS - MODERATOR)
BOB CAHILL (RAMPAGE RECORDS)
KIM BUIE (ISLAND RECORDS)
HANNA BOLTE (EPIC RECORDS)
MIKE STOTTER (CAPITOL RECORDS)
BILL HEIN (ENIGMA RECORDS)
STEVE SINCLAIR (MECHANIC RECORDS)
STEVE BONILLA (NOISE RECORDS)

1:00 - 2:30PM

CLUBS, BOOKING, & TOURING

MODERATOR TBA

NELLY ALLOUIN (COUNTRY CLUB)
RIKI RACHTMAN (THE CATHOUSE)
JENNIFER PERRY (AVALON CONCERTS)
ADRIANNE STONE (HIT PARADER)
MIKE PRANIAN (CAA)
JON POEHLI (VARIETY ARTISTS)

3:00 - 4:30PM

A&R

RON LAFFITTE (SANCTUARY MUSIC - MODERATOR)
CYNTHIA MISKA (BMI)
TOM ZUTAUT (GEFFEN RECORDS)
VICKY HAMILTON (INDEPENDENT CONSULTANT)
JIM FARACI (PRODUCER)
NICK TERZO (ASCAP)
BOB SKORO (POLYGRAM RECORDS)
RACHEL MATTHEWS (CAPITOL RECORDS)

SELLING METAL: THE RETAIL, TOURING, & PRESS CONNECTION

JANIE HOFFMAN (MCA RECORDS - MODERATOR)
ANDY SOMERS (FRONTIER BOOKING INTERNATIONAL)
STEFFAN CHIRAZI (KERRANG)
MICHAEL JENSEN (JENSEN COMMUNICATIONS)
BRIAN McEVOY (WALL TO WALL SOUND)
MIKE SCHNAPP (SPV RECORDS)

5:00 - 7:00PM

CAN YOU SIGN THIS?: THE ARTIST PANEL

PENELOPE SPHEERIS (FILM DIRECTOR - MODERATOR)
ARTISTS TBA

8:00PM - 1:30AM

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MORE MODERATORS AND PANELISTS TBA

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COVER STORY - by Graeme Boyce**Johnny Clegg's messages finally find an audience**

"In an environment such as the George Michael tour," explains Johnny Clegg, "which is basically and unashamedly a commercial type of pop music, singing about Nelson Mandela or certain political problems in South Africa . . . well, there's no space for that and you have to then make that space. You have to find a way to get that message across and I find it much more difficult in a big stadium than in a small club, but it's a challenge."

Born in England, though raised in South Africa, Clegg has for years been accepting those many challenges which cross his path. Since his childhood days and previous associations with African musicians, that path has always been laden with obstacles always surmounted eventually. Although making music (officially) in 1978, and "unofficially" in 1970, his latest effort, *Shadowman*, is finally gaining him international respect at a retail level.

Timing certainly has a lot of clout and there are two factors that are weighing heavily in Clegg's favour today. As a marketable entity, he is both politically and musically correct: *Mandela* and *World Beat* are buzzwords that have never been more prominent in the music industry. And Clegg, a graduate

Whittaker's first package of pop originals in 12 yrs

Tembo Music is releasing *Living & Loving*, Roger Whittaker's first "completely self-written" album of pop songs in over 12 years. Gino Empry Public Relations, handling the press launch of the album, points out that the album was recorded at Toronto's McCleary Place in the spring of this year by Eric Robertson and Hayward Parrott.

"Without a doubt, this is the best album of new music I've ever made," said Whittaker, continuing with "The contribution by the musicians and singers and the production is outstanding. I'm really pleased that I came back to Canada to record again."

Whittaker will be crossing Canada on a major tour in May of next year. The Tembo people are currently talking with majors in the U.S. regarding a possible signing.



Aerosmith collect Canadian double platinum for their Permanent Vacation LP from WEA crew prior to their Toronto date.

of Social Anthropology, is no stranger to either.

Currently opening the Steve Winwood and George Michael tours with his new band, Savuka, Clegg is broaching those particular problems often associated with the massive leap from the club scene to the stadium stage. Gradually they are overcoming the intimidation of the larger and more distant audiences by simply trying much harder and their efforts are being rewarded with standing ovations and North American management offers, as well as sales of the new album increasing with each successive show.

"It's really early days, at the moment," Clegg suggests. But the signs are very healthy, especially for the kind of music we are doing which is considered left-field or slightly unorthodox and not immediately accessible to format radio. However, the last thing we want to become is a professional support band and our next level will be to do our own shows here in Canada and the United States. So by having the Bowie, Tina Turner (both in Europe), Winwood and George Michael tour, we've basically proven an important point for booking agencies: it's given us an international profile."

Third World Child, his previous effort, contained the single *Asimbonanga*, a tribute to the jailed South African leader, which is currently being played to enthusiastic audiences on the current tour, but a song, says Clegg, that is really passe, even in his homeland, as it was released so long ago. Although *World Beat*, he adds, could very well stand the music industry on its ear in the near future and should be taken more seriously.

"The idea of *World Beat* is that this music is not bound by boundaries, national or ethnic, and that's the positive thing about it that I like," he continues. "It's a very important step for the music scene to accept in

Evans seeks sponsor for national radio program

Late last year Eugene Evans crossed the country interviewing various music industry professionals for a radio special titled *The Music Biz*, which was broadcast on campus and community stations this past spring, coast to coast. Now, with funding basically non-existent, Evans is seeking a national sponsor to effectively offset the cost of his weekly production.

Initially, *FACTOR* provided the necessary funds for the project that touched on subjects ranging from digital audio technology to publicity and management in Canada to get off the ground. But today, Evans would like to continue and is hoping to find support in the private sector. Though negotiations remain tough he says he is close to securing a deal with a major corporation.

"For cost reasons *The Music Biz* is only broadcast on three stations at this time," he explains. "When a sponsor is found, the series will be available for broadcast on the other 12 NCRA (National Campus and Community Radio Association) stations which have expressed interest in the series." The

the next ten years; that is the spaces to be found for different music forms.

"I really find it difficult to deal with the reality of the strict formatization of radio that we find in the U.S. For me, it's one of those crazy situations where you either fit into a format or you don't and most of the good alternative music can't be formatized. If *World Beat* becomes a trend and if radio formats begin to develop around *World Beat* then that will be a very positive thing in getting all kinds of alternative music into the mainstream."

What's most pressing now, for Clegg and Savuka (meaning "we have awakened" in Zulu), is to establish the band as a musical force, yet with a message for the world, and those opening slots are certainly helping. Clegg can only hope his time has come.

"I suppose it's a matter of timing," he concludes. "The timing has caught up with this band, or caught up with me. I've been doing this for many, many, many years. Even though the song about *Mandela* was written two and a half years ago, the advent of Paul Simon and the others have finally brought me into synch with my time now."

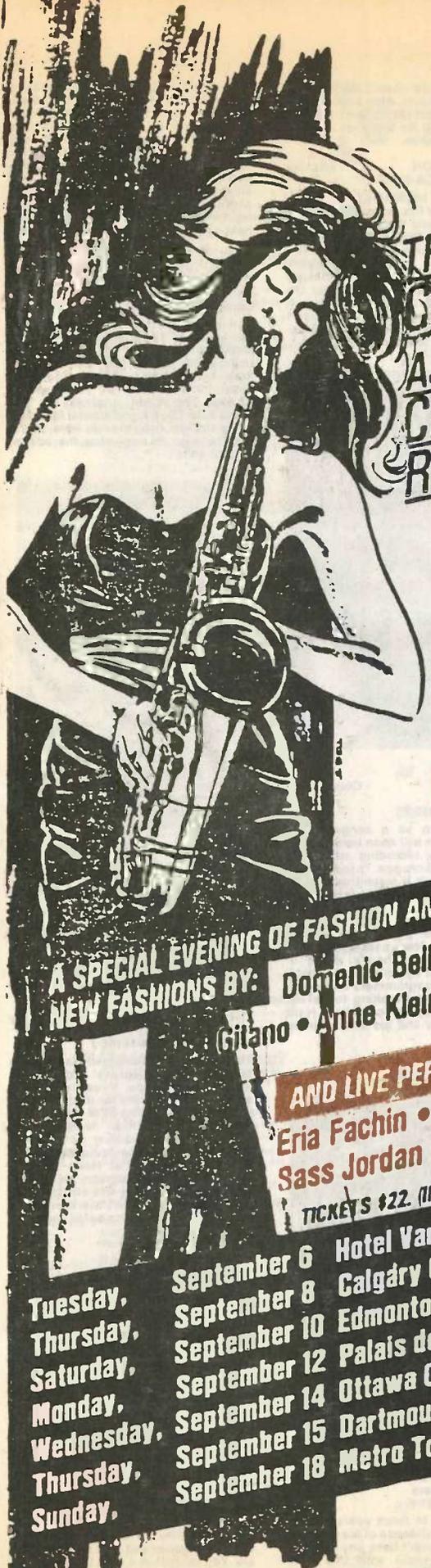


MCA diamond award to Huey Lewis & The News at Toronto's CNE (l to r) Mario Cipollina (bass), Sean Hopper (keyboards), Bill Gibson (drums), Ross Reynolds (Executive Vice President/General Manager MCA Records Canada), Huey Lewis, Johnny Colla (guitar and sax), and Chris Hayes (lead guitar).

three currently airing the show are CIUT Toronto, CKUT Montreal and CFUV Victoria, and he is currently working in these studios to produce the new weekly shows.

"You're allowed to approach *FACTOR* only once a year unless of course you manage to have the luck of getting four commercial stations to say 'Yes, we'll go with your program.' I began with the thinking that if I started out on campus and community radio, they're not going to worry so much about the audio quality of my program and it allowed me to find out who my public is and what they want to hear."

"I've now gone into more advanced production and I think, given another six months to a year, I'll have a product together which commercial radio will be very interested in and then I'll be in the position of actually preferring to stay in campus radio, because maybe by then I'll have the sponsors I need to allow me to continue, or maybe the offer I get from commercial radio will be interesting enough that I will crossover."



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ALBUMS

GIPSY KINGS - Pop
Gipsy Kings
Trans-Canada - TCD-8805

Questions about the viability of a regional breakout sweeping across Canada may well be answered by the Gipsy Kings over the next few months. Plans have just been announced to distribute nationally their debut album, which has gone gold in approximately a month while being marketed in Quebec. If this seems like an overnight success, think again: the band has been playing together for sixteen years and consists of seven related guitarists/singers who now bring their sound, touted as "flamenco rock", to North American audiences. The Spanish language album has raced up both the English and French charts in Quebec, and the single, Bamboleo, has become a dance club favorite. These ambassadors of flamenco have proven once again that music knows no borders.



THE MEN THEY COULDN'T HANG - Waiting For Bonaparte - Magnet - 24-23791-P

The traditional celtic/rock mix featured on this album is not surprising when the past association of one member with the Pogues is considered. The potential for success at independently run retail outlets could most easily be realized by concentrating marketing efforts on campus and specialty feature radio. The lead track, The Colours, is supported by a video and should appeal primarily to listeners who favor a folksy sound with political themes.

BUCKWHEAT ZYDECO - Pop/Rock
Taking It Home
Island - ISL-1191-J

Buckwheat Zydeco is Taking It Home, right to where there's good ol' home style cooking. And this record (produced by Ted Fraboni) cooks at a medium setting, tip and tailed with a swing-your-partner kinda square dance number creole Country. Only with a flip to Side B, when the opener Why Does Love Got To Be So Sad is doused with Eric Clapton's simmering blues guitar, does the album take a break from accordian-heavy party songs. Yee-ha!

EYE EYE - Pop/Rock
Common Ground
Duke Street - DSR-31037-P

With tracks such as Endless Night (the infectious first single), My Sensation and the anthemic title track, this production certainly stands an above average chance at radio, as did their debut. Hopefully though, this one will sell. It's a solid, melodic and harmonious pop album tailored for a generation being weaned on Rick Astley and Tiffany, as all of their songs focus on love and its endless effect on an artist's emotions. Produced by David Bendeth at Manta.

RECKLESS SLEEPERS - Pop
Big Boss Sounds
I.R.S. - IRS-42194-J

This new package by lead singer and songwriting sensation Jules Shear, who recently penned hits for Cyndi Lauper and The Bangles, and his band is exactly what you would expect. The tracks are well-crafted, and accessible pop tunes that should quickly get playlisted at both AOR and CHR. Key are Tried To Please Her, This Heart, and It Came Quick.



JOHN HIATT - Pop/Rock
Slow Turning - A&M - SP-5206-W

In two words the LP's title capsules the life of this Memphis country bluesman. Pulling out of a rough period - label rejections, alcoholism, and his wife's tragic suicide - he made a fresh start with a new wife and a new label - A&M. Slow Turning follows the back-on-track debut Bring The Family. Hiatt's trademark vocals rip through each line with a gruff yet pining emotion. The production by studio veteran Glyn Johns is denser than its predecessor, giving it a less basic folk feel. No real turn-around here, just a good solid follow-up record.



HIGHWAY 101 - Country/Pop
101 - Warner Bros - 92-57421-P

They're close to topping the RPM 100 Country chart with their single, (Do You Love Me) Just Say Yes, a nice comeback for this quartet who caught programmer and buyer attention with their 1987 debut. The strength is still the "hearty" vocals by Paulette Carlson, and the band's writing isn't too shabby either. They've also borrowed a couple of songs from Buck Owens (There Goes My Heart), and Mark Knopfler (Setting Me Up), both key. They'll get a long run out of this Paul Worley/Ed Seay production.

THE OAK RIDGE BOYS - Country
Monongahela - MCA - MCA-42205-J

Monongahela is a river that runs through West Virginia and joins the Ohio River in Pittsburg, a pretty good territory for the type of country the Oaks are capable of putting together. Like their past releases, this one should join the gold, and perhaps the platinum records they've chalked up over the years. They're doing it now with Gonna Take A Lot Of River, and that four-part harmony they've got

down to a science should roll them to the top of the charts. Also key are Taking One Heartbeat (At A Time), Beyond Those Years, and No Way Out. Produced by Jimmy Bowen.

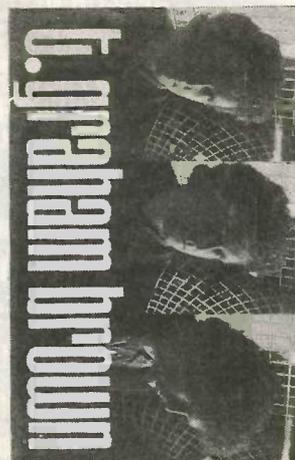
JOHN ANDERSON - Country
"10" - MCA - MCA-42218-J

When a country act teams up with Bernie Taupin, there has to be a lot of good come out of it, and that's exactly what will happen to the Taupin/Anderson penning of The Ballad Of Zero And The Tramp. Anderson, known for his highly crafted vocals, does an exceptional job on this track. Also key are Lower On The Hog, a kinda of "let loose" track that should attract attention. Don't overlook Swingin'. Album was produced by Anderson and Jimmy Bowen.



DEAN DILLON - Country/Pop
Slick Nickel
Capitol - C1-48920-F

Primarily known as a songwriter in Nashville, Dillon will soon become better known as a recording artist with this Randy Scruggs production. Strangely enough it wasn't one of his own songs released as a single, he preferred instead to re-work the old Del Shannon release of I Go To Pieces (written by the British team of Peter & Gordon quite a few years ago), not a bad door opener. There's a lot of youthful vigor in Dillon's vocal capacity, something programmers and country fans have been looking for lately. Also key are Station To Station, Hard Time For Lovers and his solo penning of Hey Heart.



T. GRAHAM BROWN - Country
Come As You Were
Capitol - C1-48621-F

His third album in three years, which points up the confidence of his label, T. Graham Brown won't have any difficulty at retail or radio with this Ron Chancey production. Darlene, taken as

a single, is already making impressive moves up the RPM 100 Country chart. Also key are You Left The Water Running and the title track, in which he combines blues and a lot of country soul. A big plus for T. Graham is his ability to interpret lyrics, and he's not a bad songwriter either, although he only co-writes a couple of songs here. There should be a lot of good things happening for this country/pop talent over the next year.

THE ACCUSED - Rock
Martha Splatterhead's Maddest Stories Ever Told
Combat - 61-82361-P

Potentially the fastest music released this year and obviously a good buy for someone who likes to get the maximum BPM (beats per money) from their music, this album contains a speed-freak version of I'd Love To Change The World, originally by Ten Years After. Death and mental instability are the recurring themes here, and it may be wise to remember the adage, "Death sells".

TANGERINE DREAM - Instrumental
Optical Race
Private Music - 2042-1-P-N

Once a member of this influential band, Peter Baumann, founder of the independent Private Music label, has signed his former cohorts. The first Canadian release, through BMG, is Optical Race, an ethereal mindscape in the same vein as their previous albums over the past two decades.

THE DESERT ROSE BAND - Country
Running
MCA/Curb - MCA-42169-J

This is a band of seasoned players who take country, bluegrass and country rock in their stride. Vocal harmonies are obviously priority for the band, currently charting on the RPM Country 100 with the Chris Hillman (lead vocalist) and Steve Hill penning of Summer Wind. Also key is the Eddie McDuff/Orville Couch writing of Hello Trouble, and that's Herb Pedersen on vocals, acoustic guitar, and five-string banjo on this track, and don't overlook the title track. Should pack a sales wallop, if given proper racking.

DAN PAUL ROGERS - Country
Love Martyr
Altair Four - 1-5337

It's been a while in coming, but Rogers, who was discovered way back in 1984 through Ottawa's CKBY-FM talent contest, is now getting national recognition. This Randall Prescott production is the icing on the cake for the talented performer, currently touring with the Family Brown. Rogers has a distinctive cutting edge to his country, obviously honed through his ongoing concert circuit. There's a lot going on with this album, including Bobby Lalonde's fiddle, Mike O'Reilly's mandolin, Al Bragg's steel guitar and dobro, and, of course, producer Prescott's incredible mouth harp talent. The background vocals were supplied by Marie Bottrell, Mike O'Reilly, Tracey, Barry and Lawanda Brown and Anita Perras. Key are You're Just A Little Doll, and his duet with Marie Bottrell, Lover's Game.

RPM 100

ALBUMS

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Record distributor code A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|-----|-----|------|---|
| 1 | 1 | (16) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 35 | 35 | (8) | PATTI SMITH
Dream Of Life (Arista)
(LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N | 68 | 59 | (9) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 57141 (CA) 57144 (CD) 25714-P |
| 2 | 3 | (16) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 36 | 30 | (19) | HONEYMOON SUITE
Racing After Midnight (WEA)
(LP) 25-54451-P (Cassette 25-54454-P) | 69 | 75 | (3) | BOBBY McFERRIN
Bobby McFerrin (EMI Manhattan)
(LP) E1-48059 (CA) E4-48059 (CD) C2-48059-F |
| 3 | 4 | (12) | STÉVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W | 37 | 36 | (9) | IGGY POP
Instinct (A&M)
(LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W | 70 | 72 | (4) | PETER CETERA
One More Story (Warner Bros)
(LP) 92-57041 (CA) 92-57044 (CD) CD-25704-P |
| 4 | 2 | (42) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 38 | 40 | (49) | DEBBIE GIBSON
Out Of The Blue (Atlantic)
(LP) 78-17961-P (Cassette 78-17904-P) | 71 | 74 | (27) | GLORIA ESTEFAN & MSM
Let It Loose (Epic)
(LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H |
| 5 | 6 | (10) | ROBERT PALMER
Heavy Nova (EMI/Manhattan)
(LP) E1-48057 (CA) E4-48057 (CD) E2-48057-F | 39 | 37 | (9) | VAN MORRISON & THE CHIEFTAINS
Irish Heartbeat (Mercury)
(LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q | 72 | 70 | (3) | THE STYLE COUNCIL
Confessions Of A Pop Group (Polydor)
(LP) 835-785-1 (CA) 835-785-4 (CD) 835-785-2-Q |
| 6 | 5 | (40) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 40 | 45 | (18) | POISON
Open Up And Say Ahh (Capitol)
(LP) C1-48493-F (Cassette C4-48493-F) | 73 | 62 | (18) | DARYL HALL & JOHN OATES
Ooh Yeah! (Arista)
(LP) AL-8539-N (Cassette AC-8539-N) |
| 7 | 8 | (6) | HUEY LEWIS AND THE NEWS
Small World (Chrysalis)
(LP) CHX-41622 (CA) CHXC-41622 (CD) EXX-41622-J | 41 | 42 | (10) | MOODY BLUES
Sur La Mer (Polydor)
(LP) 8357-561 (CA) 8357-564 (CD) 8357-562-Q | 74 | 77 | (5) | GENTLEMEN WITHOUT WEAPONS
Transmissions (A&M)
(LP) SP-5204 (CA) CS-5204 (CD) CD-5204-W |
| 8 | 9 | (30) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H | 42 | 53 | (7) | D.J. JAZZY JEFF & THE FRESH PRINCE
He's The D.J., I'm The Rapper (Jive)
(LP) 1091-1J (CA) 1091-4J (CD) 1091-2J-N | 75 | 83 | (2) | GLENN FREY
Soul Sacrifice (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J |
| 9 | 7 | (12) | ELTON JOHN
Reg Strikes Back (MCA)
(LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J | 43 | 41 | (7) | BRIAN WILSON
Brian Wilson (Sire/Reprise)
(LP) 92-56891 (CA) 92-56694 (CD) 25669-P | 76 | 66 | (10) | STRYPER
In God We Trust (Enigma)
(LP) D1-73317 (CA) D4-73317 (CD) D2-73317-F |
| 10 | 11 | (17) | CHEAP TRICK
Lep Of Luxury (Epic)
(LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H | 44 | 43 | (27) | ROBERT PLANT
Now And Zen (Espananza)
(LP) 79-08831-P (Cassette 79-08834-P) | 77 | 86 | (2) | KENNY LOGGINS
Back To Avalon (Columbia)
(LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H |
| 11 | 19 | (19) | GUNS AND ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148-P (Cassette M5-24148-P) | 45 | 89 | (2) | THE ROBERT CRAY BAND
Don't Be Afraid Of The Dark (Mercury)
(LP) 834-923-1 (CA) 834-923-4 (CD) 834-923-2-Q | 78 | 79 | (17) | ANDREW CASH
Time And Place (Island)
(LP) ISL-1185-J (Cassette CT1185-J) |
| 12 | 10 | (32) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 46 | 38 | (58) | RICHARD MARX
Richard Marx (Manhattan)
(LP) ST-53049-F (Cassette 4XT-53049-F) | 79 | 61 | (51) | MICHAEL JACKSON
Bad (Epic)
(LP) OE-40600-H (Cassette OET-40600-H) |
| 13 | 15 | (10) | CROWDED HOUSE
Temple Of Low Men (Capitol)
(LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 47 | 68 | (4) | LITTLE FEAT
Let It Roll (Warner Bros)
(LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P | 80 | 69 | (7) | THE HOUSEMARTINS
Now That's What I Call Quite Good (Chrysalis)
(LP) CHS2-46010 (CA) CHSC2-46010 (CD) VKX-46010-J |
| 14 | 13 | (50) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 48 | 39 | (20) | NEIL YOUNG & THE BLUENOTES
This Note's For You (Reprise)
(LP) 92-57191-P (Cassette 92-57194-P) | 81 | 92 | (2) | ROMAN GREY
Edge Of The Shadow (Atlantic)
(LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W |
| 15 | 12 | (21) | GLASS TIGER
Diamond Sun (Capitol)
(LP) C1-48684-F (Cassette C4-48684-F) | 49 | 50 | (6) | THE GREG ALLMAN BAND
Just Before The Bullets Fly (Epic)
(LP) OE-44033 (CA) OET-44033 (CD) EK-44033-H | 82 | 78 | (6) | FAT BOYS
Coming Back Hard Again (Polydor/Tin Pan Apple)
(LP) 835-8091 (CA) 835-8094 (CD) 835-8092-Q |
| 16 | 14 | (7) | RANDY TRAVIS
Old 8x10 (Warner Bros)
(LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 50 | 52 | (8) | SHRIEKBACK
Go Bang! (Mercury)
(LP) ISL-1190 (CA) ISLC-1190 (CD) CID-1190-J | 83 | 85 | (3) | AMY GRANT
Lead Me On (A&M)
(LP) SP-5199 (CA) CS-5199 (CD) CD-5199-W |
| 17 | 20 | (53) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830-875-1-Q (Cassette 830-875-4-Q) | 51 | 56 | (4) | FROZEN GLACE
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 84 | NEW | | THE JUDDS
Greatest Hits (RCA)
(LP) 8318-1-R (CA) 8318-4-R (CD) 8318-2-R-N |
| 18 | 22 | (9) | PAT BENATAR
Wide Awake In Dreamland (Chrysalis)
(LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 52 | 49 | (6) | HOT COUNTRY HITS
Various Artists (CBS Direct)
(LP) DMB1-111 (CA) DMBT-111 (CD) DMK-111-H | 85 | 88 | (3) | GIPSY KINGS
Gipsy Kings (Trans Canada)
(LP) TCD-8805 (CA) TCD4-8805 (CD) TCCD-8805 |
| 19 | 21 | (6) | RITA MacNEIL
Reason To Believe (Lupinus/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 53 | 51 | (6) | RUN D.M.C.
Tougher Than Leather (London/Profile)
(LP) 828-070-1 (CA) 828-070-4 (CD) 828-070-2-Q | 86 | NEW | | HOTHOUSE FLOWERS
People (London)
(LP) 828-101-1 (CA) 828-101-4 (CD) 828-101-2-Q |
| 20 | 26 | (5) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 54 | 60 | (3) | DWIGHT YOAKAM
Buenos Noches From A Lonely Room (Reprise)
(LP) 92-57491 (CA) 92-57494 (CD) CD25749-P | 87 | 90 | (16) | JOHNNY HATES JAZZ
Turn Back The Clock (Virgin)
(LP) VL-3026 (CA) VL4-3026 (CD) CDV-2475-W |
| 21 | 18 | (16) | VAN HALEN
DU812 (Warner Bros)
(LP) 92-57321-P (Cassette 92-57324-P) | 55 | 47 | (10) | JIMMY PAGE
Outrider (Geffen)
(LP) XGHS-24188 (CA) M5-24188 (CD) 24188-P | 88 | NEW | | JOY DIVISION
Substance (Factory)
(LP) 834-586-1 (CA) 834-586-4-Q (CD) N/A |
| 22 | 17 | (39) | TERENCE TRENT D'ARBY
Introduce (Columbia)
(LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H | 56 | 46 | (7) | UB40
UB40 (DEP/Virgin)
(LP) VL-3039 (CA) VL4-3039 (CD) DEPCD-13-W | 89 | 95 | (2) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A |
| 23 | 16 | (11) | COREY HART
Young Man Running (Aquarius)
(LP) AOR-551 (CA) 4AQ-551 (CD) AQCD-551-F | 57 | 54 | (14) | DOUG AND THE SLUGS
Tomcat! (Ridgely)
(LP) AMD-1007-W (Cassette AMC-1007-W) | 90 | NEW | | THE RAZORBACKS
Go To Town (WEA)
(LP) 25-56961 (CA) 25-56964-P (CD) N/A |
| 24 | 24 | (7) | CINDERELLA
Long Cold Winter (PolyGram/Mercury)
(LP) 834-612-1 (CA) 834-612-4 (CD) 834-612-2-Q | 58 | 81 | (3) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W | 91 | 80 | (6) | RANKING ROY
Radical Departure (I.R.S.)
(LP) IRS-42197 (CA) IRSC-42197 (CD) IRSD-42197-J |
| 25 | 28 | (51) | AEROSMITH
Permanent Vacation (Geffen)
(LP) XGHS-24162-P (Cassette M5-24162-P) | 59 | 48 | (11) | JUDAS PRIEST
Ram It Down (Columbia)
(LP) FC-44244-H (CA) FCT-44244 (CD) CK-44244-H | 92 | NEW | | SLAYER
South Of Heaven (Geffen)
(LP) XGHS-24203 (CA) M5-24203 (CD) CD-24203-P |
| 26 | 34 | (15) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143-J (Cassette ISLC-1143-J) | 60 | 64 | (4) | JOAN ARMATRADING
The Shouting Stage (A&M)
(LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W | 93 | 84 | (68) | RANDY TRAVIS
Always And Forever (Warner Bros)
(LP) 92-55661-P (Cassette 92-55664-P) |
| 27 | 23 | (11) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 61 | 63 | (6) | THE SUGARCUBES
Life's Too Good (Elektra)
(LP) 96-08011 (CA) 96-08014 (CD) 60801-P | 94 | 71 | (13) | GRAHAM PARKER
The Mona Lisa's Sister (RCA)
(LP) 8316-1-R-N (Cassette 8316-4-R-N) |
| 28 | 33 | (18) | BRUCE HORNBSY
Scenes From The Southside (RCA)
(LP) 6686-1-R-N (Cassette 6686-1-R-N) | 62 | 65 | (5) | JOAN JETT & THE BLACKHEARTS
Up Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 95 | NEW | | BREATHE
All That Jazz (Sire/Virgin)
(LP) VL-3029 (CA) VL4-3029 (CD) COSRN-12-W |
| 29 | 27 | (21) | MORE DIRTY DANCING
Soundtrack (RCA)
(LP) 6965-1-R-N (Cassette 6965-4-R-N) | 63 | 76 | (2) | EUROPE
Out Of This World (Epic)
(LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H | 96 | 73 | (5) | ERIC CARMEN
The Best Of Eric Carmen (Arista)
(LP) AL-8548 (CA) AC-8548 (CD) ARCD-8548-N |
| 30 | 25 | (43) | TIFFANY
Tiffany (MCA)
(LP) MCA-5793-J (Cassette MCAC-5793-J) | 64 | 58 | (11) | GEORGIA SATELLITES
Open All Night (WEA)
(LP) 96-07931 (CA) 96-07934 (CD) 60793-P | 97 | NEW | | ERASURE
The Innocents (Sire)
(LP) 92-57301 (CA) 92-57304 (CD) 25730-P |
| 31 | 32 | (14) | SADE
Stronger Than Pride (Epic)
(LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H | 65 | 67 | (8) | SPIRIT OF THE WEST
Labour Day (Sire/Plain)
(LP) SPL-1123 (CA) SPS-1123 (CD) SPCD-1123-N | 98 | 87 | (17) | K.D. LANG
Shadowland (Sire)
(LP) 92-57241-P (Cassette 92-57244-P) |
| 32 | 29 | (20) | ZIGGY MARLEY & MELODY MAKERS
Conscious Party (Virgin)
(LP) V1-2506-W (Cassette VL4-2506-W) | 66 | 57 | (25) | BILLY OCEAN
Tear Down These Walls (Jive)
(LP) JL-8495-N (Cassette JC-8495-N) | 99 | NEW | | LITA FORD
Lita (RCA)
(LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N |
| 33 | 31 | (8) | JOHNNY CLEGG AND SAVUKA
Shadow Man (Capitol-EMI)
(LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F | 67 | 55 | (12) | BOB DYLAN
Down In The Groove (Columbia)
(LP) OC-40957 (CA) OCT-40957 (CD) CK-40957-H | 100 | NEW | | THE PRIMITIVES
Lovely (RCA)
(LP) PL-71688 (CA) PK-71688-N (CD) N/A |
| 34 | 44 | (5) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM100 COUNTRY SINGLES

A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA - P

Compiled from radio station charts and playlists

- | | | | | | |
|-----|-----|------|--|----|----|
| 1 | 1 | (12) | ADDICTED
Dan Seals - Capitol - 44130-F
(LP) Rage On - 46976-F | | |
| 2 | 6 | (8) | JUST SAY YES
Highway 101 - Warner Bros - 9278677-P
(LP) Highway 101 - 92-67421-P | | |
| 3 | 5 | (13) | I COULDN'T LEAVE YOU IF I TRIED
Rodney Crowell - Columbia - 38-07918-H
(LP) Diamonds & Dirt - 44076-F | | |
| 4 | 8 | (12) | JOE KNOWS HOW TO LIVE
Eddy Raven - RCA - 8303-7-R-N
(LP) Best Of - 6815-1-R-N | | |
| 5 | 11 | (11) | THE GIFT
The McCarters - Warner Bros - 92-78687-P
(LP) The McCarters | | |
| 6 | 12 | (7) | STREETS OF BAKERSFIELD
Yoakam & Owens - Reprise - 92-79647-P
(LP) Buenas Nochas From A Lonely Room - 92-57491-P | | |
| 7 | 3 | (13) | GIVE A LITTLE LOVE
The Judds - RCA - 8300-7-R-N
(LP) N/A | | |
| 8 | 9 | (12) | ANGELINA
George Fox - WEA - 25-79417-P
(LP) George Fox - 25-55551-P | MA | PL |
| 9 | 13 | (10) | I SHOULD BE WITH YOU
Stevie Warner - MCA - 53347-J
(LP) I Should Be With You - MCA-42130-J | | |
| 10 | 7 | (14) | THE WANDERER
Eddie Rabbit - RCA - 8307-7-R-N
(LP) Eddie Rabbit - 6373-1-R-N | | |
| 11 | 14 | (10) | WE BELIEVE IN HAPPY ENDINGS
Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N
(LP) Heart Of It All - 6824-N | | |
| 12 | 18 | (4) | LETTER HOME
The Forester Sisters - Warner Bros - 92-78397-P
(LP) Sincerely - 92-57461-P | | |
| 13 | 21 | (7) | HONKY TONK MOON
Randy Travis - Warner Bros - 92-78337-P
(LP) Old 8x10 - 92-573814-P | | |
| 14 | 16 | (7) | MONEY
K.T. Oslin - RCA - 8388-7-R-N
(LP) K.T. Oslin - 8369-1-R-M | | |
| 15 | 17 | (11) | THE MUSIC STILL IN ME
Cindi Cain - Golden Eagle - GE-152
(LP) Cindi Cain - GELP-113 | MA | PL |
| 16 | 4 | (14) | REAL GOOD FEEL GOOD SONG
Mel & Daniel - Capitol - 44158-F
(LP) Now You're Talkin - C1-48058-F | | |
| 17 | 2 | (15) | BLUEST EYES IN TEXAS
Restless Heart - RCA - 8386-7-R-N
(LP) Big Dreams - 8317-1-R-N | | |
| 18 | 19 | (8) | LEANNA
Ken Harnden - RCA - PB-51002-N
(LP) N/A | | |
| 19 | 20 | (8) | THOUGHT LEAVING WOULD BE EASY
Terry Carisse - Savannah - SRS-869-P
(LP) None Of The Feeling - SRL-9827-P | MA | PL |
| 20 | 23 | (8) | THAT'S WHAT YOUR LOVE DOES
Holly Dunn - MTM - E4-72108-H
(LP) Across The Rio - MTM-71070-H | | |
| 21 | 24 | (7) | TEAR-STAINED LETTER
Jo-Ei Sonnier - RCA - 8304-7-R-N
(LP) Come On Joe - 6374-1-R-N | | |
| 22 | 10 | (12) | THANKS AGAIN
Ricky Skaggs - Epic - 34-07924-H
(LP) Comin' Home To Stay - FE-40623-H | | |
| 23 | 25 | (5) | STRONG ENOUGH TO BEND
Tanya Tucker - Capitol - B-44186-F
(LP) Strong Enough To Bend - C1-48865-F | | |
| 24 | 27 | (5) | TOWN OF TEARS
Family Brown - RCA - PB-51008-N
(LP) These Days - KKL1-0595-N | MA | PL |
| 25 | 28 | (15) | BABY BLUE
George Strait - MCA - 53340-J
(LP) If You Ain't Lovin' - MCA-42114-J | | |
| 26 | 29 | (9) | THE DRIVE-IN SHOW
Stoker Bros - RCA - JB-50999-N
(LP) N/A | MA | PL |
| 27 | 31 | (5) | BUTTON OFF MY SHIRT
Ronnie Milsap - RCA - 8389-7-N
(LP) Heart And Soul - 6245-1-R-N | | |
| 28 | 32 | (4) | NEW SHADE OF BLUE
Southern Pacific - Warner Bros - 92-77907-P
(LP) Zuma - 92-560914-P | | |
| 29 | 15 | (16) | FIFTY YEARS AGO
Jan Tyson - Stony Plain - SPS-1057-N
(LP) Cowboyography - SPL-1102-N | MA | PL |
| 30 | 30 | (11) | YOU WIN AGAIN
Matt Minglewood - Savannah - SRS-872-P
(LP) The Promise - SRL-9830-P | MA | PL |
| 31 | 33 | (9) | IT'S SATURDAY NIGHT
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-69691-P | MA | PL |
| 32 | 35 | (4) | SUMMER WIND
Desert Rose Band - MCA/Curb - 53354-L
(LP) Runnung - MCA-42169-J | | |
| 33 | 37 | (3) | DARLENE
T. Graham Brown - Capitol - B-44205-F
(LP) Come As You Were - C1-48621-F | | |
| 34 | 41 | (3) | WHAT DO YOU WANT FROM ME
Foster & Lloyd - RCA - 8633-7-R-N
(LP) Foster & Lloyd - 6372-1-R-N | | |
| 35 | 61 | (2) | BLUE LOVE
The O'Kanes - Columbia - 38-07843-H
(LP) Tired Of Runnin' - BFC-44066-H | | |
| 36 | 67 | (9) | I WANNA KNOW HER AGAIN
Wagoners - A&M - AM-1215-W
(LP) Stout And High - SP-5200-J | | |
| 37 | 40 | (6) | HALF A HEART
Sherisse Laurence - Jennie - JPR-017
(LP) N/A | MA | PL |
| 38 | 39 | (11) | MIDNIGHT WHISPERS
Joey Knight - Destiny - DRC-2004
(LP) N/A | MA | PL |
| 39 | 43 | (8) | HE TALKS TO ME
Susan Tyler - Destiny - DRC-2000
(LP) N/A | MA | PL |
| 40 | 45 | (7) | IF NOT FOR LOVE
Bobby McGee - Roto Noto - RN-1044
(LP) N/A | MA | PL |
| 41 | 53 | (2) | DESPERATELY
Don Williams - Capitol - B-44216-F
(LP) Traces - CLT-48034-F | MA | PL |
| 42 | 46 | (4) | I WANT YOU TO WANNA DO
Donna & Leroy - Cardinal - CR-9021
(LP) N/A | MA | PL |
| 43 | 49 | (3) | THE RHYTHM OF ROMANCE
Michelle Wright - Savannah - SRS-873-P
(LP) Do Right By Me - SRL-9830-P | MA | PL |
| 44 | 52 | (2) | I HAVE YOU
Glen Campbell - MCA - 53218-J
(LP) Still Within Sound Of My Voice - MCA-42009-J | | |
| 45 | 65 | (9) | RUNAWAY TRAIN
Rosanne Cash - Columbia - 38-07988-H
(LP) King's Record Shop - FC-40777-H | | |
| 46 | 48 | (5) | I NEED YOUR MEMORY
Carmen Westphal - Reba - 2011
(LP) N/A | MA | PL |
| 47 | 51 | (5) | YOU GOT ME SHAKIN'
The Haggertys - B&C - 5757
(LP) N/A | MA | PL |
| 48 | 50 | (4) | YOU'RE TOO MUCH
Anita & Tim - Cardinal - SRS-874-P
(LP) Anita & Tim - SRL-9829-P | MA | PL |
| 49 | 59 | (3) | NOBODY'S ANGEL
Crystal Gayle - Warner Bros - 92-78117-P
(LP) Nobody's Angel - 92-570614-P | | |
| 50 | 56 | (3) | ANGEL TONIGHT
Sue Medley - Pacific Wave - PWR-704
(LP) N/A | MA | PL |
| 51 | 57 | (3) | IT KEEPS RIGHT ON HURTIN'
Billy Joe Royal - Atlantic America - 79-92957-P
(LP) The Royal Treatment - 79-065814-P | | |
| 52 | 62 | (2) | WE NEVER TOUCH AT ALL
Merle Haggard - Epic - 34-07944-H
(LP) Chill Factor - FE-40986-H | | |
| 53 | 63 | (2) | WHEN YOU PUT YOUR HEART IN IT
Kenny Rogers - Reprise - 92-78127-P
(LP) N/A | | |
| 54 | 66 | (2) | BLUE TO THE BONE
Sweethearts of the Rodeo - Columbia - 38-07985-H
(LP) One Time One Night - FC-40614-H | | |
| 55 | 22 | (6) | IF THE SOUTH WOULD WON
Hank Williams Jr. - Warner Bros - 92-78627-P
(LP) Wild Streak - 92-57251-P | | |
| 56 | 70 | (2) | I'VE BEEN LOOKIN'
Nitty Gritty Dirt Band - Warner Bros - 92-77507-P
(LP) Working Band - 92-572241-P | | |
| 57 | 71 | (2) | ALIVE AND WELL
Gailin Bros - Columbia - 38-07998-H
(LP) Alive & Well - FC-40905-H | | |
| 58 | 72 | (2) | I DON'T HAVE FAR TO FALL
Skip Ewing - MCA - 53353-J
(LP) The Coast Of Colorado - MCA-42128-J | | |
| 59 | 34 | (18) | DON'T CLOSE YOUR EYES
Keith Whitley - RCA - 6901-7-R-N
(LP) N/A | | |
| 60 | 74 | (2) | GONNA TAKE A LOT OF RIVER
The Oak Ridge Boys - MCA - 53381-J
(LP) Monongahela - MCA-42205-J | | |
| 61 | 75 | (2) | ASHES IN THE WIND
Moe Bandy - Curb - 10510-J
(LP) No Regrets - CRB-10600-J | | |
| 62 | 77 | (2) | SATURDAY NIGHT SPECIAL
Conway Twitty - MCA - 543373-J
(LP) Still In Your Dreams - MCA-42115-J | | |
| 63 | 83 | (2) | YOU CAN'T FALL IN LOVE
Lee Greenwood - MCA - 53386-J
(LP) This Is My Country - MCA-42167-J | | |
| 64 | 79 | (2) | SUSPICION
Ronnie McDowell - Curb - 10508-J
(LP) I'm Still Missing You - CRB-10600-J | | |
| 65 | 26 | (14) | YOU WON'T FOOL THIS FOOL
The Good Brothers - Savannah - SRS-871-P
(LP) Delivering The Goods - SRL-9828-P | MA | PL |
| 66 | 36 | (16) | SUNDAY KIND OF LOVE
Reba McEntire - MCA - 53315-J
(LP) The Last One To Know - MCA-42030-J | | |
| 67 | 73 | (2) | WISH I COULD FALL IN LOVE TODAY
Barbara Mandrell - Capitol - PB-44220-F
(LP) !!! Be Your Jukebox Tonight - C1-90416-F | | |
| 68 | 68 | (2) | I WANTA WAKE UP WITH YOU
Johnny Rodriguez - Capitol - PB-44204-F
(LP) Back To Stay - C1-90040-F | | |
| 69 | 76 | (2) | BACK TO YOU
Lucille Starr - Cardinal - QSP-721
(LP) Back To You - Quality - RSP-159 | MA | PL |
| 70 | 78 | (2) | FLYING ON YOUR OWN
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F | MA | PL |
| 71 | 88 | (2) | SWEET LIFE
Marie Osmond w/Paul Davis - Capitol - PB-44215-F
(LP) All In Love - C1-48968-F | | |
| 72 | 81 | (2) | SHE'S SITTIN' PRETTY
Billy Parker - RCA - JB-51012-N
(LP) Always Country - KZL1-0596-N | | |
| 73 | 86 | (2) | THE ROGUE
David Lynn Rose - Mercury - 870 525-7-Q
(LP) Hard Times On Easy Street - 832 518-1-Q | | |
| 74 | 86 | (2) | WORKING MAN
Rita MacNeil - Virgin - RMS106-W
(LP) Reason To Believe - RM-200-W | MA | PL |
| 75 | 91 | (2) | THAT'S THAT
Michael Johnson - RCA - 8650-7-R-N
(LP) That's That - 6715-1-R-N | | |
| 76 | 82 | (2) | UNTOLD STORIES
Kathy Mattea - Mercury - 870 476-7-Q
(LP) Untasted Honey - 832 793-1-Q | | |
| 77 | 84 | (2) | SHE GOT AWAY WITH LOVE
Bobby Lalonde - Book Shop - BSR-774-N
(LP) Long Lonely Nights - BSR-770-N | MA | PL |
| 78 | 90 | (2) | TWO TIMIN' MAN
Glory-Ann - RCA - JB-51001-N
(LP) Changes - KKL1-0574-N | MA | PL |
| 79 | 69 | (2) | WALK ON BY
Asleep At The Wheel - Epic - 34-07966-H
(LP) N/A | | |
| 80 | 80 | (2) | REBELS WITHOUT A CLUE
Bellamy Brothers - MCA - 53399-J
(LP) Crazy From The Heat - MCA-42039-J | | |
| 81 | 94 | (2) | BREAKING UP AIN'T HARD TO DO
Ronnie Prophet - RCA - JB-51006-N
(LP) Ronnie Prophet - KKL1-0582-N | | |
| 82 | 64 | (20) | SET 'EM UP JOE
Vern Gosdin - Columbia - 38-07762-H
(LP) Chisled In Stone - FC-40982-H | | |
| 83 | 92 | (2) | I CAN LOVE YOU
Judy Rodman - 7CDN-60-H
(LP) N/A | | |
| 84 | 89 | (2) | CONSIDERING
Marilyn Sisters - Sun - 1188
(LP) Considering - SUN-1033 | | |
| 85 | 96 | (2) | UP TO NO GOOD
Lori Jordan - Brainchild - (No number)
(LP) N/A | MA | PL |
| 86 | 87 | (2) | LONG COOL WOMAN
Jack Diamond Band - Roto Noto - RN-1050
(LP) N/A | MA | PL |
| 87 | 100 | (2) | UNDER THE BOARDWALK
Lynn Anderson - Mercury - 870 528-7-Q
(LP) N/A | | |
| 88 | 93 | (2) | HOME BEFORE DARK
Tom Russell Band - Stony Plain - SPS-1058-N
(LP) Road To Bayamon - SPL-1117-N | MA | PL |
| 89 | 98 | (2) | DON'T HANG UP
Debbie Drummond - Book Shop - BSR-775-N
(LP) Starshine - BSR-33-752-N | | |
| 90 | 95 | (2) | TAKE ME IN YOUR ARMS
Cole Younger Band - Comstock - COM-1897
(LP) N/A | MA | PL |
| 91 | NEW | | STEPPIN' OUT
David Ball - RCA - 6899-7-R-N
(LP) David Ball - 8399-1-R-N | | |
| 92 | 97 | (2) | FLY AWAY
Loretta Lynn - MCA - 53397-J
(LP) Who Was That Stranger - MCA-42174-J | | |
| 93 | NEW | | BOOGIE WOOGIE FIDDLE BLUES
Charlie Daniels Band - Epic - 34-08002-H
(LP) N/A | | |
| 94 | 99 | (2) | IT AIN'T NO CURE
Dieter Boheme - Destiny - DRC-2007
(LP) N/A | MA | PL |
| 95 | NEW | | HONEST TO GOODNESS AMIGOS
Griff & Prophet - PRO-604-F
(LP) Honest To Goodness Amigos - 25-56704-P | MA | PL |
| 96 | NEW | | INSPIRATION
Terry Kelly - Allie - AT-380-W
(LP) Face To Face - LAT-1248-W | | |
| 97 | NEW | | YOU MAKE ME CRAZY
Corleae Buell - Destiny - DRC-2005
(LP) N/A | MA | PL |
| 98 | NEW | | IF I HAD A BOAT
Lyle Lovett - MCA - 53401-J
(LP) Pontiac - MCA-42028-J | | |
| 99 | NEW | | SOMETIMES SHE FEELS LIKE A MAN
Charly McClain - Mercury - 870 508-7-Q
(LP) N/A | MA | PL |
| 100 | NEW | | THE LAST COWBOY'S RIDE
Laura Vinson - Royalty - RP-8839
(LP) Many Moons Ago - RP-8602 | MA | PL |

COUNTRY

CISN add for Kennedy single

Among the new additions to Edmonton's CISN-FM this week is Joan Kennedy's Sweet Nothings. Dusty Rhodes also adds the Nitty Gritty Dirt Band's I've Been Lookin', Nobody's Angel by Crystal Gayle, Don't You Cry For Me by The Ellis Family Band, Judy Rodman's I Can Love You, Exile's It's You Again, and Reba McEntire's How He Feels.

Dan Seals holds on to No. 1

Dan Seals continues in the No. 1 spot this week with his Addicted single, one of the strongest entries he's had in some time. He's being crowded however, by Highway 101 with (Do You Love Me) Just Say Yes, which has been an exceptionally active single for

this band. Randy Travis makes a large sized jump with Honky Tonk Moon, up to No. 13 from 21. Also taking hefty jumps are The O'Kanes with Blue Love up to 35 from 61, and the Wagoners's I Wanna Know Her Again, up from 67 to 36. Many had thought this single had peaked, but with the added promotion activity by A&M and the band's successful Graceland date, the popularity of the single rebounded . . . so hang on to that follow-up for a couple of weeks A&M, you've still got a winner going for you. New to the chart is David Ball's Steppin Out (91), followed by the Charlie Daniels Band and their Boogie Woogie Country Fiddle Blues (92), the Ronnie Prophet and Ray Griff duet of Honest To Goodness Amigos (95), Joan Kennedy's Sweet Nothings (96), Corlee Buell's You Make Me Crazy (97), Lyle Lovett's If I

Had A Boat (98), Sometimes She Feels Like A Man by Charly McClain (99), and Laura Vinson's The Last Cowboy's Ride (100).

Minglewood continues touring

Savannah recording artist Matt Minglewood continues his tour of Canada, which kicked off at the Labatt's Rock Stop at Toronto's CNE (Aug 29-31). He then plays a series of one-niters, working his way through the Ontario circuit, Graceland (14) and east to New Glasgow, Nova Scotia (16) and the Digby Recreational Convention Centre (17).

Glory-Anne re-signs Yorkton TV deal

Glory-Anne will continue hosting her own television series in Yorkton, Saskatchewan. The show has become one of the most popular of its kind on the prairies. She scored major interviews with Red Skelton, The Oak Ridge Boys, Bruce Cockburn, June Carter Cash, The Nylons and hubby Ronnie Prophet. She will be returning to Yorkton from her Nashville base about five times a year for taping. As well some of the spots for the series will be shot on location in Ottawa, Vancouver, Montreal or wherever she might be playing and where she might be able to land a big name to interview.

Albert Hall firm for Toronto dates

Having just completed his first date in two years (the Brian Szczesniak benefit at Graceland, Aug 28), Toronto country singer Albert Hall, with his band Big Red, will be performing at the opening ceremonies for Country Music Week at Toronto's City Hall. He will also be performing at CFGM's Diamond Club party which will feature Asleep At The Wheel.

Hall and his band then head for the Vancouver area and in November move east to Halifax, both dates in conjunction with the National Alpine Ski Team. His new Axé single, There Will Never Be Another You, will ship mid-September.

New Release

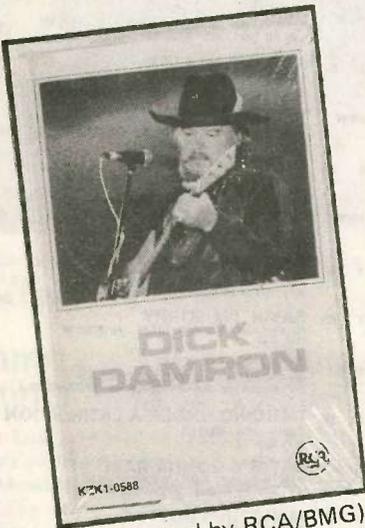
DICK DAMRON HERE WE ARE AGAIN

Also thank you for the
CCMA Nominations:

**ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR**

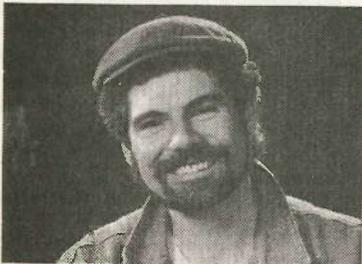
The Dick Damron Mystery Tour '88
continues. Upcoming dates:

Calgary, Winnipeg, Toronto
Vancouver and Las Vegas
Special Events Bookings
403-748-2673



(Distributed by RCA/BMG)

DEBUT RELEASE



Jerry Paquette

"The Old
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PRODUCED BY TERRY FREWER

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Ronnie Prophet



BREAKING UP AIN'T HARD TO DO

his new single from
RONNIE PROPHET
81 RPM

Distributed by BMG/RCA



Glory-Anne

TWO TIMIN' MAN

her new single from
CHANGES
78 RPM

Distributed by BMG/RCA

40 CANCON SINGLES

- 1 1 (8) **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-46684-F
- 2 3 (9) **TOMCAT PROWL**
Doug And The Slugs - Ritdong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W
- 3 2 (9) **IN YOUR SOUL**
Cory Hart - Aquarius - 8037-F
(LP) Young Man Running - 551-F
- 4 4 (9) **SOMETHING TO LIVE FOR**
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-80131-H
- 5 6 (8) **IBU**
Roman Gray - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W
- 6 7 (5) **ROUND AND ROUND**
Frozen Ghost - WEA - PRO-821-P
(LP) Nice Place To Visit - 25-57051-P
- 7 8 (5) **VOODOO THING**
Collin James - Virgin - VS-1444-W
(LP) Collin James - VL-3044-F
- 8 9 (7) **SMILE ME DOWN**
Andrew Cash - Island - 87078-J
(LP) Time And Place - ISL-1185-J
- 9 10 (9) **LET IT BEGIN TONIGHT**
Liberty Silver - Eureka - EK-0702-N
(LP) Private Property - EK1-2000-N
- 10 11 (9) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 11 5 (9) **LOOKIN' OUT FOR NUMBER ONE**
Honeymoon Suite - WEA - 25-79137-P
(LP) Racing After Midnight - 25-54451-P
- 12 16 (5) **DREAM ON**
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J
- 13 13 (5) **BETWEEN THE LINES**
David Wilcox - Capitol - B-73061-F
(LP) Breakfast At The Circus - CLT-48551-F
- 14 14 (4) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-91037-J
- 15 15 (3) **WAIT FOR ME**
Northern Pike - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W
- 16 22 (2) **LEVITY**
Ian Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 17 12 (9) **MY SECRET PLACE**
Jon Mitchell - Geffen - 92-78077-P
(LP) Chalk Mark In A Rainstorm - XGHS-24172-P
- 18 19 (6) **BULLETS**
After All - Capitol - B-73062-F
(LP) How High The Moon - C1-90662-F
- 19 21 (2) **SPOT YOU IN A COALMINE**
Cory Hart - Aquarius - AQR-551-F
(LP) Young Man Running - AQR-551-F
- 20 24 (7) **IT'S SATURDAY NIGHT**
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-56861-P

- 21 23 (3) **MY GIRL**
Myra Goodwyn - Aquarius - AQ-8039-F
(LP) Myra Goodwyn - AQR-548-F
- 22 20 (9) **AIN'T GOOD LOVIN'**
Diamond In The Rough - Virgin - VS-1435-W
(LP) Diamond In The Rough - VL-3025-W
- 23 NEW **COME BACK TO ME**
Barney Bentall - Epic - E4-3054-H
(LP) Barney Bentall - BPEC-80131-H
- 24 26 (3) **ONLY A FOOL**
Neo A4 - Duke Street - 91039-J
(LP) Neo A4 - DSR-31039-J
- 25 NEW **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 26 18 (9) **MR. WRONG'S (Alright By Me)**
Louisa Florio - Tambo - TS-8806-N
(LP) Louisa Florio - TMT-4332-N
- 27 35 (2) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PB-44219-F
(LP) As I Am - C1-48764-F
- 28 29 (4) **SHE BOUGHT LOVE**
John James - Attic - AT-388-W
(LP) N/A
- 29 17 (7) **THIS NOTE'S FOR YOU**
Neil Young/Bluenotes - Reprise - 92-57914-P
(LP) This Note's For You - 92-57191-P
- 30 34 (2) **WALK ON THROUGH**
Rita MacNeil - Lupinus/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W
- 31 36 (3) **YOUR LOVE JUST CAME TOO LATE**
Eria Fachin - Power - PX7-201-E
(LP) My Name Is Eria Fachin - FXH-2000-E
- 32 33 (3) **STANDING AT THE EDGE**
Idle Eyes - Black Rose - Y-1933-E
(LP) Standing At The Edge - BR-001-E
- 33 28 (3) **HOLD YOU**
Strange Advance - Current B-73064-F
(LP) The Distance Between - CLT-48550-F
- 34 25 (4) **LOVE THE ONE YOU'RE WITH**
Gino Soccio - Broken Records - BRO-7001-E
(LP) N/A
- 35 NEW **DANCE WITH ME**
Pobi - Hill - HT12-1001-E
(LP) N/A
- 36 37 (2) **I'M NOT MAD (Ready For The World)**
FM - Duke Street - 11042-Z
(LP) Tonight - DSR-31042-Z
- 37 39 (2) **TWO HALVES OF A WHOLE**
Colin Linden - A&M - AM-764-W
(LP) When The Spirit Comes - SP-9143-W
- 38 NEW **MUST BE THE RAIN**
Doug And The Slugs - Ritdong - AMS-115-W
(LP) Tomcat Prowl - AMD-1007-W
- 39 31 (9) **WALK DON'T RUN**
Malcolm Burn - Anthem - ANS-078-F
(LP) Redemption - ANR-11053-F
- 40 38 (6) **WORKING MAN**
Rita MacNeil - Lupinus/Virgin - RMS-106-W
(LP) Reason To Believe - RM-200-W

20 DANCE SINGLES

- 1 6 (2) **THEME FROM S-EXPRESS**
S-Express - Capitol - B-44161-F
(LP) N/A
- 2 19 (2) **I BEG YOUR PARDON**
Kon Kan - Revolving Records - 12-REV-003-E
(LP) N/A
- 3 1 (2) **I DON'T WANNA GO ON WITH YOU**
Eltan John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J
- 4 10 (2) **WILD WILD WEST**
Kool Moe Dee - Jive - 1086-7-J-N
(LP) How Ya Like Me Now - 1079-1-J-N
- 5 3 (2) **JUST GOT PAID**
Johnny Kemp - Columbia - 38-07744-H
(LP) Secrets Of Flying - BFC-40770-H
- 6 17 (2) **SUPERSONIC**
J.J. Fad - Ruthless Records - 79-93287-P
(LP) Supersonic The Album - 79-09591-P
- 7 15 (2) **CHAINS OF LOVE**
Erasure - Sire - 92-78447-P
(LP) The Innocents - 92-57304-P
- 8 2 (2) **LOVE WILL SAVE THE DAY**
Whitney Houston - Arista - ASI-9720-N
(LP) Whitney - AL-8405-N
- 9 NEW **HEART**
Pat Sharp Boys - EMI/Manhattan - B-50143-F
(LP) All That Jazz - ELI-46972-F
- 10 16 (2) **GROOVE MASTER**
Arrow - Island - IS-1193-J
(LP) Knock 'Em Dead - ISL-1194-J
- 11 NEW **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy/Reprise - 92-78267-P
(LP) Information Society - TBLP-25691-P
- 12 5 (2) **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H
- 13 NEW **PRETTY BOYS AND PRETTY GIRLS**
Book Of Love - Sire - 92-09630-P
(LP) Lullaby - 92-57001-P
- 14 4 (2) **ROLL WITH IT**
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W
- 15 7 (2) **SAYIN' I'M SORRY**
Dennis Lopez - Vondetta/A&M - VE-7000-W
(LP) N/A
- 16 NEW **ROSES ARE RED**
Mac Band - MCA 23791-J (12" import)
(LP) Featuring McCampbell Bros - MCA-42090-J
- 17 8 (2) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 18 NEW **SAY IT'S GONNA RAIN**
Will To Power - Epic - 12EXP07589-H
(LP) Will To Power - BFE-40940-H
- 19 9 (2) **MERCEDES BOY**
Pebbles - MCA - 53279-J
(LP) Pebbles - MCA-42094-J
- 20 13 (2) **NEW SENSATION**
INXS - Atlantic - PRO-90807-P
(LP) Kick - 78-17961-P

30 RETAIL SINGLES

- 1 1 (2) **SIMPLY IRRESISTABLE**
Robert Palmer - EMI/Manhattan - B-50133-F
(LP) Heavy Nova - EI-48057-F
- 2 5 (2) **POUR SOME SUGAR ON ME**
Def Leppard - Vertigo - SOV-2415-Q
(LP) Hysteria - 830 675-1-Q
- 3 2 (2) **HANDS TO HEAVEN**
Breathe - Sire/Virgin - VS-1427-W
(LP) All That Jazz - VL-3029-W
- 4 7 (2) **I DON'T WANNA GO ON WITH YOU**
Eltan John - MCA - 53345-J
(LP) Reg Strikes Back - MCA-6240-J
- 5 4 (2) **MAKE ME LOSE CONTROL**
Eric Carmen - Arista - ASI-9686-N
(LP) The Best Of Eric Carmen - AL-8548-N
- 6 13 (2) **BETTER BE HOME SOON**
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F
- 7 11 (2) **ROLL WITH IT**
Steve Winwood - Virgin - VS-1436-W
(LP) Roll With It - VL-2532-W
- 8 14 (2) **ALL FIRED UP**
Pat Benatar - Chrysalis - 43268-J
(LP) Wide Awake In Dreamland - CHX-41626-J
- 9 6 (2) **FAST CAR**
Tracy Chapman - Elektra - PRO-94127-P
(LP) Tracy Chapman - 96-077414-P
- 10 15 (2) **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H

- 11 12 (2) **SWEET CHILD O' MINE**
Guns N' Roses - Geffen - 92-79537-P
(LP) Appetite For Destruction - XGHS-24148-P
- 12 8 (2) **PARENTS JUST DON'T UNDERSTAND**
D.J. Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's The D.J. I'm The Rapper - 1091-N
- 13 22 (2) **PERFECT WORLD**
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J
- 14 27 (2) **DON'T BE CRUEL**
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H
- 15 10 (2) **LOST IN YOU**
Rod Stewart - Warner Bros - 92-79277-P
(LP) Out Of Order - OE-56841-P
- 16 17 (2) **1-2-3**
Gloria Estefan & MSM - Epic - 34-07921-H
(LP) Let It Loose - OE-40789-H
- 17 20 (2) **SIGN YOUR NAME**
Terence Trent D'Arby - Columbia - 38-07911-H
(LP) Introducing The Hardline - FC-40964-H
- 18 21 (2) **RAG DOLL**
Aerosmith - Geffen - 92-79157-P
(LP) Permanent Vacation - XGHS-24162-P
- 19 9 (2) **THE TWIST**
Fat Boys w/Chubby Checker - Polydor - PMSX-19-Q
(LP) Coming Back Hard Again - 835 8091-Q
- 20 3 (2) **HOLD ON TO THE NIGHTS**
Richard Marx - EMI/Manhattan - B-50106-F
(LP) Richard Marx - ST-53049-F

- 21 25 (2) **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 86537-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N
- 22 NEW **TRUE LOVE**
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J
- 23 16 (2) **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-46684-F
- 24 24 (2) **SOMETHING TO LIVE FOR**
Barney Bentall - Epic - E4-3050-H
(LP) Barney Bentall/Legendary Hearts - BPEC-8-131-H
- 25 18 (2) **THE FLAME**
Cheap Trick - Epic - 34-07754-H
(LP) Lap Of Luxury - OE-40922-H
- 26 NEW **I DON'T WANNA BE A HERO**
Johnny Hates Jazz - Virgin - VS-1439-W
(LP) Turn Back The Clock - VL-3026-W
- 27 23 (2) **DO YOU LOVE ME**
The Contours - Motown - 446-J
(LP) More Dirty Dancing - RCA - 6965-4-R-N
- 28 26 (2) **RUSH HOUR**
Jane Weldon - EMI/Manhattan - B-50118-F
(LP) Fur - EI-46683-F
- 29 NEW **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 30 NEW **SUPERSTITIOUS**
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H

:AD|O

CARESTIFIED

Toronto's Q107 backs TRAT run

The Race Against Time (TRAT), held in conjunction with CARE Canada, is being made possible in Canada through several corporate sponsors, one being Toronto's Q107. The Canadian run was staged in Toronto (Sept 2). The winners, one male, one female, will then represent Canada at the worldwide start of the race at the United Nations in New York (Sept 11). There will be more than 125 other nations taking part in the run. For more information contact Marilyn McCrea at 613-724-1122.



Belinda Carlisle VIP Concert Getaway winners backstage at Pine Knob, Michigan with Carlisle and OM-FM PD Ian Davies.

Benmergui's Prime Time features summer goodies

Prime Time, referred to by insiders as "CBC Radio's evening answer to TV's Late Night," runs Monday through Friday from 8:05 to 9 pm. The program is hosted by Ralph Benmergui, who has been busy gathering some interesting goodies over this past summer, including his own "invasion" of Britain. One of his more interesting pieces will be his tour of the palatial houseboat of Richard Branson, who heads up Virgin Records, plus his interview with Irish actor Pierce Brosnan, star of TV's Remington Steele and the new film The Deceivers.

On tap from this side of the pond is a planned trip to Newfoundland by Benmergui. "If there's one place in Canada where there's a well-developed entertainment industry, it's Newfoundland," says Prime Time's executive producer Kim Orchard, and Benmergui will patch into the "Rock's" entertainment circuit early October.

The new four-volume Canadian Encyclopedia, published by Mel Hurtig, will also be front and centre on Prime Time (Sept 12-15). Each night Benmergui poses a question taken from the encyclopedia and listeners are asked to phone in their answers. One lucky winner with all four answers correct will receive the encyclopedia set and runners up will receive Prime Time's brand new T-shirts designed by Barbara Klunder.

Prime Time's production crew includes Dianne Collins, Gary Graves, Anne Gregory, Kevin O'Leary, Laurie Townsend, technical wizard Dave Field, senior producer Anton Leo and executive producer Kim Orchard.

**REPLYING TO
RPM BOX NUMBERS****SEND \$1.00 WITH EACH REPLY**

Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return or forward your replies to box numbers. Make cheque or money order payable to RPM Magazine, and mail to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel to be forwarded, the box number to which you are replying. Do not put payment inside the package to be forwarded, or it will be opened.

REPORTER FOR CKNM-FM

CKNM-FM reporter needed. Experience required, and a knowledge of Native issues helpful. Self-starter. \$25,000 to \$28,000 per year. Resume and tape to: Percy Kinney, General Manager, CKNM-FM Radio, Box 1919, Yellowknife, N.W.T. X1A 2P4.

PRO ON THE LOOSE

A/C, Country, CHR or Oldies. Interested in PD or MD positions as well. Available now. Six years experience: Mike 519-451-7658.

Connors delivers police cruiser

Scruff Connors, HTZ-FM's (St. Catharines) morning personality, put the final touch on his personal drive to provide the town of Portage, Pennsylvania with a new police cruiser. He picked up the cruiser in New Jersey and drove it to Portage for the Friday morning (Aug 5) presentation, which was broadcast live on the St. Catharines station.



HTZ-FM's Scruff Connors with Police Commissioner in front of his generous gift.

Parnaby in - McFadyen out at CFRB

Taylor Parnaby has not only taken over as News Director at Toronto's CFRB, replacing John McFadyen, but he also displaces David Craig, known as the station's "premiere news anchor" in the all-important 7 am and 8 am time slots. Parnaby was formerly News Director at CKO.

Loverboy's Scott Smith joins The Fox

Surprising news from Vancouver is that Scott Smith, Loverboy's bassist, has joined the on-air staff at 99.3 The Fox. Says Program Director Jim Johnston, "Scott has always expressed a desire to work in radio from 'the other side of the control board.' and 99.3 The Fox is happy to offer this opportunity to him during the Loverboy hiatus... the result of which will be North America's most unique all-night radio show." Johnston concludes with, "The C-FOX audience will be treated to rock 'n' roll from a musician's point of view: all the stories, the insights, and the special guests."

**MORNING PERSONALITY
FOR CFTI TIMMINS**

CFTI Timmins has an immediate opening for an experienced community-minded morning personality. Be a part of the Telemedia chain. Tapes and resumes to: Art Pultz, Box 1046, Timmins, Ontario. P4N 7H8.

CHSJ LOOKING FOR TALENT

Maritime's No. 1 AM country station expanding. Need evening programmer and two newpersons. Experience a must. T&R to Bob Henry, CHSJ Radio, P.O. Box 2000, Saint John, N.B. E2L 3T4

SEND \$1.00 WITH EACH REPLY**MORNING PERSONALITIES**

We're looking for morning personalities to work A/C format. Send tapes and resumes to Rob Connelly, CJKL Radio, Box 430, Kirkland Lake, Ontario. P2N 3J4.

**NEWS REPORTER/NEWSCASTER
FOR CFCO**

News reporter/newscaster wanted. Strong writing skills and on-air performance a must. Monday to Friday shift. Resumes and tapes to Michael Lapointe, CFCO Radio, P.O. Box 630, Chatham, Ont. N7M 5K9.

**COUNTRY TALENT WANTED
FOR WINNIPEG STATION**

Contemporary country FM looking for exceptional talent on the way up. On-air, news, writing and production. Must be creative, self-motivated, community-minded and know the music. Resume and tape, in strict confidence, to: Jim Millican, 276 Colony Street, Winnipeg, Manitoba. R3C 1W3.

SPORTS REPORTER LOOKING

Small market sports director seeks move up. Four years radio experience. You provide the opportunity, I supply enthusiasm and energy and results. Will relocate. Call: Matt (mornings) 604-271-2890 (afternoons) 604-485-4281.

**WE'RE LOOKING FOR A NEW
STANDARD OF EXCELLENCE**

Standard Broadcasting is looking for on-air news and sports talent for its stations. And Standard Broadcast News is looking for overnight and weekend newscasters. Send tapes and resumes to: Bob Mackowycz, Special Projects Coordinator, Standard Broadcasting Corp. Ltd., 24 St. Clair Avenue West, Toronto, Ontario. M4V 1L4.

**"I REALLY WANT TO WORK
FOR THE CHUM GROUP"**

If you've ever spoken these words, send us your tape. We have openings at CHUM Group radio stations across Canada for announcers, news people, writers and producers. We promise we'll listen, and we guarantee you'll receive a prompt reply. We're CHUM GROUP RADIO, 1331 Yonge Street, Toronto, Ontario. M4T 1Y1. Attention: Brad Jones, Talent Coordinator for the CHUM GROUP.

**PROGRAM DIRECTOR
CKNX-AM**

We are seeking a talented, organized individual to assume the important duties and responsibilities of Program Director.

Responsibilities include a four-person on-air staff, budgeting, promotion and coordination, public appearances and some on-air duties.

Ideally, the candidate is a mature individual with at least five years on-air/programming experience and proven managerial ability.

Salary is commensurate with experience and is supplemented by a comprehensive benefit package.

Jack Gillespie - Radio Manager
CKNX Broadcasting Limited
Wingham, Ontario N0G 2W0



FOLKWAYS

A VISION SHARED



A TRIBUTE TO WOODY GUTHRIE AND LEADBELLY

The cause of the downtrodden has long been an important theme in American popular music, especially the musical styles of blues and folk. Rock draws heavily on the blues and folk traditions; these influences are more pronounced now than they've been for several years, judging by recent successes of artists like Bruce Springsteen, U2 and John Mellencamp. There may not be two better exponents of blues and folk than the legendary figures Woody Guthrie and Leadbelly. It is with great pride that Columbia Records release *Folkways: A Vision Shared — A Tribute to Woody Guthrie and Leadbelly*.

Selections/Performances Include:

SIDE ONE

1. SYLVIE—*Sweet Honey in the Rock*
2. PRETTY BOY FLOYD—*Bob Dylan*
3. DO RE MI—*John Mellencamp*
4. I AIN'T GOT NO HOME—*Bruce Springsteen*
5. JESUS CHRIST—*U2*
6. ROCK ISLAND LINE—*Little Richard with Fishbone*
7. EAST TEXAS RED—*Arlo Guthrie*

SIDE TWO

1. PHILADELPHIA LAWYER—*Willie Nelson*
2. HOBO'S LULLABY—*Emmylou Harris*
3. THE BOURGEOIS BLUES—*Taj Mahal*
4. GRAY GOOSE—*Sweet Honey in the Rock*
5. GOODNIGHT IRENE—*Brian Wilson*
6. VIGILANTE MAN—*Bruce Springsteen*
7. THIS LAND IS YOUR LAND—*Pete Seeger with Sweet Honey in the Rock, Doc Watson & The Little Red School House Chorus*

CBS
THE MUSIC PEOPLE