

RPM WEEKLY

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HOT SINGLES

DESIRE
U2

ONE MOMENT IN TIME
Whitney Houston

THE LOCO-MOTION
Kylie Minogue

MY SONG
Glass Tiger

WILD WILD WEST
The Escape Club

TALKIN' BOUT
A REVOLUTION
Tracy Chapman

CHAINS OF LOVE
Erasure

RAVE ON
John C. Mellencamp

WHAT'S ON YOUR MIND
Information Society

BIG LEAGUE
Tom Cochrane/Red Rider

HOW CAN I FALL
Breathe

FLYING ON YOUR OWN
Anne Murray

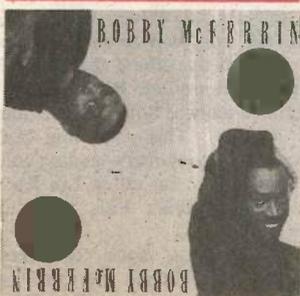
AGE OF REASON
John Farnham

IT'S OVER NOW
Honeymoon Suite

AND WHEN SHE DANCED
David Foster/Marilyn Martin

WALK ON WATER
Eddie Money

No. 1 SINGLE



DON'T WORRY BE HAPPY
Bobby McFerrin
EMI/Manhattan E1-48059-F

HOT ALBUMS

BON JOVI
New Jersey

BOBBY McFERRIN
Simple Pleasures

BRUCE SPRINGSTEEN
Chimes Of Freedom

HOTHOUSE FLOWERS
People

GLENN FREY
Soul Searchin'

THE JEFF HEALEY BAND
See The Light

FOLKWAYS: A
VISION SHARED
Various Artists

TOMMY CONWELL
Rumble

CALIFORNIA RAISINS
Sweet And Delicious

DAVID LINDLEY
Very Greasy

THE ESCAPE CLUB
Wild Wild West

BUSTER
Soundtrack

BREATHE
All That Jazz

No. 1 ALBUM



COCKTAIL
Soundtrack
Elektra - 96-08061-P

SINGLES TO WATCH

SMALL WORLD
Huey Lewis/News

GIVING YOU THE BEST
THAT I GOT
Anita Baker

WALK AWAY
Michael Bolton

DON'T WALK AWAY
Pat Benatar

ANOTHER LOVER
Giant Steps

WHEN TIME
TURNS AROUND
The Spoons

LOOK AWAY
Chicago

1974
Amy Grant



ALBUMS TO WATCH

KEITH RICHARDS
Talk Is Cheap

THE SMITHS
Rank

THE GUESS WHO
Track Record

ANTHRAX
State Of Euphoria

TALK TALK
Spirit Of Eden

STEVE MILLER
Born 2B Blue

MICHELLE SHOCKED
Short Sharp Shocked

k.d.lang
Shadowland

SINGLE PICK



SHADOWS OF A DOVE
After All
Capitol - B-73066-F

ALBUM PICK



U2
Rattle And Hum
Island - ISL2-1204-J

Unlike Debbie Gibson or Tiffany, when One To One's Louise Reny was a teenager a tour meant playing the bars night after night, hoping to please at the most several dozen drunken patrons.

- Page 7

Country TO WATCH

LONG SHOT
Baillie & The Boys

LIGHT YEARS
Glen Campbell

DON'T YOU CRY FOR ME
The Ellis Family Band

IF I COULD BOTTLE
THIS UP

George Jones/Shelby Lynne

JANINE
Errol Ranville

New Juno category and a category change

The Canadian Academy of Recording Arts and Sciences (CARAS) has announced the addition of a new category for this year's Juno Awards presentation to be telecast live on the CBC-TV Network from Toronto's O'Keefe Centre (March 12/89)

The new category, International Entertainer of The Year, will be voted on by CARAS members in two rounds. They will be asked to vote for their top three favourite international entertainers, in order of



Capitol's West Coast Branch presents gold single to Natalie Cole for Pink Cadillac (l to r) Brad Morrissey, Ralph Schmidtke, Cole, Stephen Young and Sheryl Rich.

preference. The ballots will be returned to Thorne Ernst & Whinney, who will compute the five nominees, which will then be listed on the second voting ballot that will be mailed to the membership in October.

Commenting on the new category, A&M Canada's President Gerry Lacoursiere, who is acting as Chairman of the Nominating and Voting Committee for CARAS, explains "this new award has been established to recognize international performers that have had a major impact on the entertainment industry in Canada over the last year. Both solo and group performers will be eligible for the award and all music genres are eligible providing the artist/group has released a recording during January 1, 1987 through August 31, 1988 and has had exposure as a music entertainer through concerts or television performances, movies, videos or special events.

CARAS also announced a change in the recently added Best Blues/Roots Album category. The award is to be renamed Best Roots & Traditional Album to include what is described as "a broader spectrum of music" within this category. Roots product, including Folk, Blues and all traditionally-based music will be eligible for nomination.

Toronto is setting for WEA Canada convention

WEA Music Canada held this year's sales convention at Toronto's Inn on the Park over a three-day spread (Sept 22-25). The convention was timely in that WEA continues to chalk up good sales with several retail stores across the country continually showing WEA with 6 and 7 listings in their Top 10 Best Sellers.

There was much to discuss and present to the gathering - the entire sales and promotion staff from coast to coast. Presentations included music and video clips from R.E.M., Travelling Wilburys, Anita Baker, Judson Spence, Yaz & The Plastic Population, CSNY, Chris Rea and more. Showcases were staged by Weddings, Parties, Anything and Brighton Rock at the El Mocambo, plus Michelle Wright, the McCarters and George Fox, a giant country jamboree, held at Graceland.

U.S. label presentations were made by David Bither, Vice President International,

Elektra; Fran Litchman, Vice President International, Atlantic; Sire's Howie Klein, Mel Posner, Vice President International, Geffen; and Tom Ruffino, Vice President International, Warner Bros.

There were several personnel changes and moves within the WEA Head Office staff over the past few weeks, which gave the conventioners the opportunity to acquaint themselves with the new duties of those involved. The national promotion chores have been split between Larry Green and Kevin Shea (RPM - Oct 1/88), and Ralph Alphonso has joined the company as WEA Domestic/International Label Manager (RPM - Sept 24/8).

During the awards presentation to Blue Rodeo, the band surprised everyone by presenting WEA with special awards in appreciation of their support on the Outskirts album which is now past the 140,000 units sold mark, rare for a Cancon country album.



Blue Rodeo special plaques to WEA gang.

CRIA certification for 18 gold/platinum LPs

The Canadian Recording Industry Association (CRIA) certified 18 gold and platinum albums for the month of September. Def Leppard's Hysteria gained an eight times platinum award, while Midnight Oil's Diesel And Dust, their debut on Columbia, certified for three times platinum. Double platinum went to Glass Tiger (Diamond Sun) and Bon Jovi (New Jersey), both of which were also certified for platinum and for gold albums.

Solo platinum certifications were for Honeymoon Suite (Racing After Midnight), Celine Dion (Incognito), Cheap Trick (Lap Of Luxury), and The Guess Who (Best Of Volume 1). The latter also certified for a gold album, along with Europe (Out Of This World), Herbert Leonard (Laissez Nous Rever), Lita Ford (Lita) and Fat Boys (Coming Back Hard Again).

A&A Records & Tapes to open 225th location

Bruce Van Allen, Executive Vice President of A&A Records & Tapes, has announced completed negotiations on its 225th store location. "Subject to construction scheduling," says Van Allen, the 225th opening will be in Bayfield Mall, Barrie, Ontario. Van Allen also reveals that "other significant immediate openings" include A&A SuperStore locations in White Oaks Mall, London, Ontario; Rockland Mall, Montreal; and South Granville Street in Vancouver.

In related news, Peter Parish, Senior Vice President Sales & Marketing for A&A, has taken "the preeminent" U.S. music industry trade publication to task for ignoring "Canada's largest music retailer" in their recently published directory on music retail chains, pointing out to them that "A&A has the biggest share of the domestic market of any retailer in the world . . . and that A&A is a world leader in private label retailing of records and tapes."

Van Allen suggests that "many members of the shopping centre industry will be quite surprised at our size."

Whittaker to be honoured by British music industry

Roger Whittaker, currently in Toronto recording an album session with Eric Robertson, has received word that he will be honoured by his songwriting peers in the British music industry on his return. His first completely self-penned album since 1982, Living & Loving You, was recently released in the U.K. and it is this album that has been awarded the prestigious Gold Badge of Merit by the British Academy of Songwriters, Composers and Authors. This governing body comprises many of the world's leading composers and songwriters including Les Reed, Roger Greenaway, Vivian Ellis and Don Black.

The award, which is made "to honour people who have furthered the cause of British music", will be presented to Whittaker at a special ceremony at the Hilton Hotel in London, England on Oct 13th.

"...AN OUTSTANDING DEBUT!"

GREG QUILL, TORONTO STAR

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ATTIC

AT 383

WATCH YOUR FAX



Watch your FAX . . . ! I've been receiving some very strange FAX messages lately. One, which I shouldn't have received was very very confidential . . . and it took fourteen pages, and that's quite expensive. So now, I have the lowdown on a very interesting proposal, which I can't reveal right now. But it will be included in my upcoming book . . . and that should excite AG, who has offered to publish this "bare all" on the Canadian recording/entertainment industry. (EC: I hear

there's even a couple of chapters on him!)

Speaking of FAX . . . ! There I was writing this column in the middle of the night and away goes the FAX . . . another wrong number, and another very confidential message. This one however, didn't have anything to do with the industry, but it sure made me grab the financial section of the morning paper. I stand to make a few bills on this wrong number. Beware of the FAX. Punch up the right number. Just think if SK sent a confidential message to VI and it went to KP by mistake, or better still JS got it . . . now that would be interesting wouldn't you say!! (EC: I'm waiting for the day when junk mail begins coming over FAX . . . !!)

Dear Sir or Madam . . . ? Don't you just love receiving mail addressed to Dear Sir or Madam? I got one the other day and underneath that opener was Musical Director with Radio Station scratched out and replaced with RPM Weekly. Did I read on? Yes, because the letter came from a record company in Alberta. (EC: How to make an impression . . . !)

There is nothing like a dame! Remember that song? Well, there's one talented and pushy "dame" in Toronto who has the ability to get through to the president of a major, major record company in the U.S. She has the inner ear of IA and when he's busy, she talks very freely with Irene, which should start a few tongues awagging. (EC: There's more than one way to get a record release!)

History at my fingertips . . . ! How nice to be in the enviable position to just reach for RPM's archives and voila . . . there's the history of the Canadian recording industry. I can actually look up the date a record was number one or when it stiffed . . . who joined what label . . . and who bit the dust. I quite often leaf back through those historic years and laugh to myself at how strange we looked with our funny hairdos and long sideburns and grubby clothes. (EC: You mean it's changed . . . ?)

Out, out black vinyl . . . !! The horror stories I've heard about the black vinyl crisis are a little unnerving to say the least. The careers of more than just a few artists are on the line, not to mention the future of some record companies. This is the time when governments can come in handy . . . where they can serve the industry in a general way. Why not tap the provincial (Ontario) government, and there must be someone home at the federal level who would listen . . . and get a commitment to float a pressing plant. There must be a lot of good previously owned equipment gathering dust somewhere. I remember they did it in Quebec a few years ago, but apparently someone had their hand in the till and it didn't work. There must be some organization that could get the ball rolling. (EC: But they can't have sticky fingers!)

A name to remember . . . ! Ever heard of Reginald Fessenden? Not many of you have I'll bet. Well, back at the turn of the century, he was actually the first one to broadcast his voice over a distance. Hold on now, it wasn't Marconi, who by the way got a government grant, it was Mr. Fessenden who did it on his

own, and he's going to be remembered at the upcoming Canadian Radio Syndication Awards. The Reggie will be awarded to the Best Program of The Year, and the broadcasters in this country can thank Mel Shaw for researching and bringing to light the name of a very important broadcaster who nobody knows. We'll bring you up to date on Mr. Fessenden next week. (EC: Do you see how subsidies can alter history . . . ??)

Get to the point . . . ! In this age of "information overload", we're rather pleased that RPM can bring all the industry news to you each week in a quick and bright manner. We keep our stories short for people who want to know a lot but haven't got the time to dedicate to long, drawn out stories that have a helluva time getting to the point. All this comes from comments that RPM is anxiously awaited each week by company presidents, record company staff, radio people and retailers. It's nice to get your comments. (EC: Good or bad . . . !)

Cancon cruisin' at sea . . . ! Too soon to break this story, but watch for a top Cancon star to take to the high seas with a breakthrough that could lead to other artists entertaining on cruise ships. We started the campaign some time ago and we are finally going to see the results. (EC: Maybe we can all sail away and celebrate this great event. Anchors Aweigh!!!) Book a stateroom for me!!)

I hate critics . . . ! Now I'm being criticized for laying off one of the really well-liked people in the industry! (Get off it!!) Seems he's trying to clean up his act. (EC: Or the red ink . . . or something!) and I haven't even mentioned him in awhile! Herewith a recent quote, "Fa fa fa fa fa fa!" (EC: I couldn't have said it better.) Who says we don't take requests . . . !

Coming soon . . . ! To your local convenience store . . . a vending machine that will sell you a cassette or a CD just by inserting your credit card. The 24-hour a day record store. A hit album after midnight. You just watch . . . ! (EC: Insert your credit card!)

The cost would be staggering . . . ! If a record company wanted to relocate to a more appropriate part of Canada . . . the cost would be staggering. That's what happens when you wait too long. (EC: The cost of wanting to be where the action is . . . !)



COUNTDOWN

19
WEEKS

to the

RPM
25th ANNIVERSARY

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." - Pierre Juneau

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M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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 MCA - J
 POLYGRAM - Q
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|-----|-----|--|---|
| 1 | 6 | (8) | DON'T WORRY, BE HAPPY Bobby McFerrin - EMI/Manhattan - PB-51046-F (LP) Simple Pleasures - E1-48059-F | 35 | 40 | (8) | SUPERSTITIOUS Europe - Epic - 34-07979-H (LP) Out Of This World - OE-44185-H | 69 | 75 | (5) | DON'T KNOW WHAT YOU GOT Cinderella - Mercury - MS-76277-Q (LP) Long Cold Winter - 834-612-1-Q |
| 2 | 3 | (8) | TRUE LOVE Glenn Frey - MCA-53633-J (LP) Soul Searchin' - MCA-6239-J | 36 | 43 | (9) | I HATE MYSELF FOR LOVING YOU Joan Jett/Blackhearts - Blackheart - SZ4-08919-H (LP) Up Your Alley - FX-44146-H | 69 | 82 | (3) | AGE OF REASON John Farnham - RCA - XB-01425-N (LP) Age Of Reason - 3418-1-XL |
| 3 | 1 | (10) | ONE GOOD WOMAN Peter Cetera - Warner Bros. - 92-78247-P (LP) One More Story - 92-57041-P | 37 | 45 | (8) | ENDLESS NIGHT Eye Eye - Duke Street - 91037-J (LP) Common Ground - DSR-31037-J | 70 | 59 | (12) | HERE WITH ME REO Speedwagon - Epic - 34-07901-H (LP) The Hits - OE-44202-H |
| 4 | 8 | (8) | DON'T YOU KNOW Steve Winwood - Virgin - VS-1447-W (LP) Roll With It - VL-2532-W | 38 | 41 | (7) | SPOT YOU IN A COALMINE Corey Hart - Aquarius - ACSI-6041-F (LP) Young Man Running - AQR-551-F | 71 | 83 | (3) | IT'S OVER NOW Honeyymoon Suite - WEA - 25-78197-P (LP) Racing After Midnight - 25-54451-P |
| 5 | 2 | (10) | DON'T BE CRUEL Cheap Trick - Epic - 34-07965-H (LP) Lap Of Luxury - OE-40922-H | 39 | 18 | (8) | NOBODY'S FOOL Kenny Loggins - Columbia - 38-07971-H (LP) Back To Avalon - OC-40535-H | 72 | 58 | (14) | ALL FIRED UP Pat Benatar - Chrysalis - 43268-J (LP) Wide Awake In Dreamland - CHX-41628-J |
| 6 | 9 | (8) | LOVE BITES Def Leppard - Vertigo - SOV-2417-Q (LP) Hysteria - 830-875-1-Q | 40 | 47 | (6) | NOTHING CAN COME BETWEEN US Sade - Epic - 34-07977-H (LP) Stronger Than Pride - OE-44210-H | 73 | 87 | (2) | AND WHEN SHE DANCED David Foster/Marilyn Martin - Atlantic - 78-90287-P (LP) Stealing Home/Soundtrack - 78-18851-P |
| 7 | 11 | (7) | GROOVY KIND OF LOVE Phil Collins - Atlantic - 78-90177-P (LP) Buster Soundtrack - 78-19051-P | 41 | 48 | (7) | MY GIRL Myles Goodwyn - Aquarius - AQ-6039-F (LP) Myles Goodwyn - AQR-549-F | 74 | 53 | (10) | BETWEEN THE LINES David Wilcox - Capitol - 873061-F (LP) Breakfast At The Circus - CLT-48551-F |
| 8 | 5 | (10) | FOREVER YOUNG Rod Stewart - Warner Bros. - 92-77967-P (LP) Out Of Order - 92-56841-P | 42 | 25 | (15) | DON'T WANNA LIVE WITHOUT LOVE Chicago - Reprise - 92-78557-P (LP) Chicago XIX - 92-57141-P | 75 | 67 | (11) | ANOTHER PART OF ME Michael Jackson - Epic - 34-07962-H (LP) Bad - OE-40600-H |
| 9 | 45 | (9) | NEVER TEAR US APART INXS - Atlantic - 78-90387-P (LP) Kick - 78-17961-P | 43 | 49 | (6) | COME BACK TO ME Barney Bentall - Epic - CA-3064-H (LP) Barney Bentall - BPEC-80131-H | 76 | NEW | SMALL WORLD Huey Lewis & The News - Chrysalis - 43306-J (LP) Small World - CHX-41622-J | |
| 10 | 4 | (11) | IT WOULD TAKE A STRONG MAN Rick Astley - RCA - 86637-R-N (LP) Whenever You Need Somebody - 6822-2-R-N | 44 | 66 | (6) | WILD WILD WEST The Escape Club - Atlantic - 78-90487-P (LP) Wild Wild West - 78-18711-P | 77 | 84 | (4) | PLEASE DON'T GO GIRL New Kids On The Block - Columbia - 38-07700-H (LP) Hangin' Tough - BFC-40985-H |
| 11 | 14 | (11) | I'LL ALWAYS LOVE YOU Taylor Dayne - Arista - AS1-5700-N (LP) Tell It To My Heart - AL-8529-N | 45 | 60 | (3) | BAD MEDICINE Bon Jovi - Mercury - 870-657-7-Q (LP) New Jersey - 936-345-1-Q | 78 | 89 | (2) | WALK ON WATER Eddie Money - Columbia - 38-08060-H (LP) Nothing To Lose - FC-44060-H |
| 12 | 7 | (12) | SWEET CHILD O' MINE Guns 'N' Roses - Geffen - 78-79537-P (LP) Appetite For Destruction - XGHS-24148-P | 46 | 21 | (11) | LOOK OUT ANY WINDOW Bruce Hornsby & The Range - RCA - 86787-R-N (LP) Scenes From The Southside - 6686-1-R-N | 79 | 85 | (2) | FIGHT (No Matter How Long) The Bunburies - Arista - ADP-9735-N (LP) One Moment in Time - AL-8551-N |
| 13 | 17 | (8) | KOKOMO The Beach Boys - Elektra - 96-93857-P (LP) Cocktail/Soundtrack - 96-08061-P | 47 | 51 | (7) | DON'T GO Hothouse Flowers - London - LDS-255-Q (LP) People - 828-101-1-Q | 80 | 74 | (7) | WHEN YOU PUT YOUR HEART IN IT Kenny Rogers - Reprise - 92-78127-P (LP) N/A |
| 14 | 10 | (13) | MONKEY George Michael - Columbia - 38-07941-H (LP) Faith - OC-40667-H | 48 | 62 | (4) | TALKIN' BOUT A REVOLUTION Tracy Chapman - Elektra - 96-93857-P (LP) Tracy Chapman - 96-07741-P | 81 | 86 | (3) | EARLY IN THE MORNING Robert Palmer - EMI/Manhattan - 50157-F (LP) Heavy Nova - E1-48057-F |
| 15 | 13 | (15) | BETTER BE HOME SOON Crowded House - Capitol - 44164-F (LP) Temple Of Low Men - 48763-F | 49 | 56 | (3) | INTO THE NIGHT Blip - SPY - SPY-700-W (LP) Big Bang - SPY-1000-W | 82 | 90 | (2) | KING OF EMOTION Big Country - Vertigo - 870-617-7-Q (LP) Peace In Our Time - 836-325-1-Q |
| 16 | 19 | (10) | VOODOO THING Colin James - Virgin - VS-1444-W (LP) Colin James - VL-3044-W | 50 | 35 | (17) | FAST CAR Tracy Chapman - Elektra - 96-94127-P (LP) Tracy Chapman - 96-07741-P | 83 | NEW | GIVING YOU THE BEST THAT I GOT Rita Baker - Elektra - 96-93717-P (LP) Giving You The Best That I Got - 96-08217-P | |
| 17 | 24 | (3) | DESIRE U2 - Island - 97080-J (LP) Rattle And Hum - ISL-2-1204-J | 51 | 57 | (6) | YA YA Steve Miller - Capitol - B-44222-F (LP) Born 2B - C1-49303-F | 84 | 91 | (3) | DANCE LITTLE SISTER Terence Trent D'Arby - Columbia - 38-90223-H (LP) Introducing The Hard Line - FC-40964-H |
| 18 | 22 | (5) | A WORD IN SPANISH Elton John - MCA - 53408-J (LP) Reg Strikes Back - MCA-6240-J | 52 | 55 | (5) | KING OF PORTUGAL Al Stewart - Enigma - B-72025-F (LP) The Last Days Of The Century - 73316-F | 85 | 97 | (2) | WALK ON THROUGH Rita McNeil - Lumina/Virgin - RMS-107-W (LP) Reason To Believe - RM-200-W |
| 19 | 20 | (10) | ROUND AND ROUND Frodo Ghost - WEA - 25-78547-P (LP) Nice Place To Visit - 25-57051-P | 53 | 42 | (18) | I DON'T WANNA GO ON WITH YOU Elton John - MCA - 53445-J (LP) Reg Strikes Back - MCA-6240-J | 86 | 88 | (4) | YOUR LOVE JUST CAME TOO LATE Eria Fachin - Power - PX7-2001-E (LP) My Name Is Eria Fachin - FXH-2000-E |
| 20 | 16 | (15) | SIMPLY IRRESISTIBLE Robert Palmer - EMI/Manhattan - B50133-F (LP) Heavy Nova - E1-48057-F | 54 | 64 | (6) | CHAINS OF LOVE Erasure - Sire - 92-09530-P (LP) The Innocents - 92-75301-P | 87 | 80 | (3) | POWERFUL STUFF Fabulous Thunderbirds - Elektra - 96-93847-P (LP) Cocktail/Soundtrack - 96-08061-P |
| 21 | 23 | (7) | IF IT ISN'T LOVE New Edition - MCA - 53264-J (LP) Heartbreak - MCA-42207-J | 55 | 27 | (17) | HANDS TO HEAVEN Breathe - Sire/Virgin - VS-1427-W (LP) All That Jazz - VL-3029-W | 88 | 92 | (2) | WAITING FOR A STAR TO FALL Boy Meets Girl - RCA - 8691-7-R-N (LP) Real Life - 8414-1-R-N |
| 22 | 38 | (4) | ONE MOMENT IN TIME Whitney Houston - Arista - AS-19743-N (LP) Whitney - AL-8405-N | 56 | 78 | (3) | RAVE ON John C. Mellencamp - Elektra - 96-93707-P (LP) Cocktail/Soundtrack - 96-08061-P | 89 | NEW | WALK AWAY Michael Bolton - Columbia - 38-07983-H (LP) The Hunger - BFC-40473-H | |
| 23 | 12 | (14) | PERFECT WORLD Huey Lewis & The News - Chrysalis - 43265-J (LP) Small World - CHX-41622-J | 57 | 65 | (5) | SLOW TURNING John Mellencamp - A&M - AM-1245-W (LP) Slow Turning - SP-5206-W | 90 | 99 | (2) | I'M NOT YOUR MAN Tommy Conwell/Young Rumples - Columbia - 38-07980-H (LP) Rumble - FC-44186-H |
| 24 | 37 | (6) | THE LOCO-MOTION Kylie Minogue - Geffen - 78-77527-P (LP) Kylie - XGHS-24195-P | 58 | 68 | (3) | WHAT'S ON YOUR MIND Information Society/Tommy Boy - 92-78267-P (LP) Information Society - TBLP-25681-P | 91 | NEW | DON'T WALK AWAY Pat Benatar - Chrysalis - 43301-J (LP) Wide Awake In Dreamland - CHX-41628-J | |
| 25 | 26 | (7) | LEVITY Ian Thomas - WEA - 25-79447-P (LP) Levity - 25-55561-P | 59 | 76 | (2) | BIG LEAGUE Tom Cochran/Red Rider - Capitol - B-73068-F (LP) Victory Day - C1-26570-F | 92 | 94 | (2) | HEAVEN IN MY HANDS Level 42 - Polydor - 887-777-7-Q (LP) Staring At The Sun - 837-247-1-Q |
| 26 | 31 | (13) | DANCING UNDER A LATIN MOON Candi - IRS - 53421-J (LP) N/A | 60 | 33 | (12) | WHEN IT'S LOVE Van Halen - Warner Bros. - 92-78277-P (LP) OUB12 - 92-57321-P | 93 | NEW | ANOTHER LOVER Giant Steps - A&M - AM-1226-W (LP) The Book Of Pride - SP-5190-W | |
| 27 | 29 | (7) | STAYING TOGETHER Debbie Gibson - Atlantic - 78-90347-P (LP) Out Of The Blue - 78-17801-P | 61 | 63 | (6) | NIGHTMARE ON MY STREET DJ Jazzy Jeff/Fresh Prince - Jive 1124-7-J-N (LP) He's The DJ - 1051-1-J-N | 94 | 95 | (2) | TIME AND TIDE Basis - Epic - 34-07934-H (LP) Time And Tide - BFE-40767-H |
| 28 | 32 | (7) | WHEN I FALL IN LOVE Natalie Cole - Manhattan - PB-50138-F (LP) Everlasting - ST-53051-F | 62 | 50 | (17) | DIAMOND SUN Glass Tiger - Capitol - B-73059-F (LP) Diamond Sun - C1-48684-F | 95 | NEW | WHEN TIME TURNS AROUND The Spoons - Anthem - ANS-081-F (LP) Vertigo Tango - A1-1054-F | |
| 29 | 30 | (7) | DON'T BE AFRAID OF THE DARK The Robert Cray Band - Mercury - 870-569-7-Q (LP) Don't Be Afraid Of The Dark - 834-923-1-Q | 63 | 69 | (4) | HOLD ME NOW One To One - WEA/Bonair - BON-12127-P (LP) 1-2-3 - BON-12121-P | 96 | 52 | (20) | ROLL WITH IT Steve Winwood - Virgin - VS-1436-W (LP) Roll With It - VL-2532-W |
| 30 | 39 | (6) | INDESTRUCTIBLE Four Tops - Arista - AS1-9706-N (LP) Indestructible - AL-8492-N | 64 | 81 | (4) | HOW CAN I FALL Breathe - Virgin - VS-1550-W (LP) All That Jazz - VL-3029-W | 97 | NEW | LOOK AWAY Chicago - Reprise - 92-77667-P (LP) Chicago XIX - 92-57141-P | |
| 31 | 34 | (7) | DREAM ON Brid - MCA - 53385-J (LP) Blvd - MCA/CJ-42111-J | 65 | 77 | (4) | FLYING ON YOUR OWN Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-46764-F | 98 | 72 | (7) | FALLEN ANGEL Poison - Capitol - B-44191-F (LP) Open Up And Say Ahh! - C1-48493-F |
| 32 | 28 | (11) | SMILE ME DOWN Andrew Cash - Island - 97078-J (LP) Time And Place - ISL-1185-J | 66 | 46 | (11) | I DON'T WANNA BE A HERO Johnny Hates Jazz - Virgin - VS-1439-W (LP) Turn Back The Clock - VL-3026-W | 99 | NEW | 1974 Amy Grant - A&M - AM-1243-W (LP) Lead Me On - SP-5198-W | |
| 33 | 44 | (5) | MY SONG Glass Tiger - Capitol - B-73066-F (LP) Diamond Sun - C1-48684-F | 67 | 61 | (8) | THE RUMOUR Olivia Newton-John - MCA-53284-J (LP) The Rumour - MCA-6245-J | 100 | 71 | (5) | HANDS ON THE RADIO Henry Lee Summer - CBS Associated - ZS4-07986-H (LP) Henry Lee Summer - BFZ-40695-H |
| 34 | 36 | (8) | BRING ME SOME WATER Melissa Etheridge - Island - 97081-J (LP) Melissa Etheridge - ISL-1143-J | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce**One To One embark on next round of the plan**

First, write some songs, then get a record deal and then go out on tour to support your project. It sounds so easy. Well, the competition is intense and for Louise Reny, the illustrious half and lead singer of the duo One To One, the road to success has not been an easy one to follow. First, the band hails from Canada and secondly, neither from Vancouver or Toronto, but Ottawa. However, with the first two steps completed and under their respective belts, all that remains is simply a tour.

Several years ago, One To One pulled up their stakes in Ottawa and moved to England where they recorded on Clive Corcoran's new label Bonaire. Then they released their debut, which contained the hit singles *There Was A Time* and *Angel In My Pocket* and then they went out on the road with Julian Lennon. The shows went very well, with the aid of a myriad of synthesizers and sequencers, but the job got done. Unfortunately, sales were poor, to say the least and today the band is back in Ottawa.

That was the first round. The bell having been rung once more, One To One have entered the fray again with their second LP titled 1-2-1. Although they have an international distribution deal through WEA, the album is currently only available in Canada and the first single, *Hold Me Now*, is maintaining its bullet on the chart after three weeks. The album is expected to be released stateside this January.

"The last record was recorded in Munich, West Germany," Reny explains. "and I guess there were a lot of pressures that went on behind that: being in hotel and the schedule to finish on time." Not this time around though. When the pair returned to Canada, they built their own studio and have taken the past year recording the new album, producing it themselves. Seemingly, with an unlimited amount of time and artistically free to record anything, the pressures were a lot different.

"Leslie (Howe, her partner) would work through the night," says Reny, "and I would come back the next day to find he had changed the song from a ballad to a rock song. But he's more the production person and I'm really the one who always watches the clock. So we balance each other off. On the first album we knew there were mistakes and can see even more mistakes now, when we look

back. But even then we knew it couldn't be perfect. There's always something that you think isn't quite right.

"Plus," she continues, "you are working in a band, the two of us, and we have different opinions and songs can have different meanings and actually take different directions from time to time. It's great though, because I guess in a way it keeps you going, because you never make that 'perfect' album that keeps you satisfied. We've been in control of everything up to this point, as far as writing the songs, and we do our best. Now, we're at the mercy of the record company. But on this album, I think we've given them a bit more of a focus; what our image is and where we're going.

"When you're recording, you keep the live act in the back of your mind, but you don't want that to restrict you, because you can only do the best you can do. But I do think this album is more accessible for the live show." Opening for Lennon with their vast amount of technical assistance, they were able to deliver the spit and polish of their previous album, obviously the heavy monetary considerations loomed in their decision to pare down the new work, yet essentially delivering the desired focus.

"There's nothing terribly exciting happening in Ottawa. It's certainly not the music

Heavy BMG promo push for Guess Who collection.

Jim Campbell, BMG Canada's Manager, Product & Artist Development, painstakingly researched and finally compiled "the definitive Guess Who collection," which had its premiere in Toronto (Sept 29). The function room at the Park Plaza Hotel was packed with media representatives, all anxious to talk one on one with Burton Cummings, one of the founders of the Winnipeg band. Also on hand was their producer Jack Richardson

As Campbell points out, the album, titled *Track Record: The Guess Who Collection*, is not only a double album and long play cassette, but "is also the premiere of *The Guess Who* on compact disc." The double CD set contains seven bonus tracks with a total running time of over 120 minutes. Campbell also revealed that for the fans there is a collection of photos and liner notes (included in all configurations) from Cummings and Richardson that "will make this the most evocative Canadian memory lane available anywhere, beginning with the summer of 1968, and the tour in support of the debut *Wheatfield Soul* album." Interestingly, a photo of the band near their tour bus became the cover shot of an issue of the national *Weekend Magazine*, marking the first time a rock 'n' roll band had been spotlighted in such a manner in a consumer magazine in Canada. This photo also serves as the cover for the album.

This compilation also documents an historic achievement: no other Canadian band ran up as an impressive string of chart songs as they did - 25 in Canada on the RPM 100, and 20 in the U.S.

capitol of the world by any means, so it's pretty unusual for two bands in a relatively small city to have international deals," Reny concludes. "But there's definitely a music community, the people are pretty close and there's no backstabbing. We've been playing together and slugging it out in bars for years and it's nice to know that things have worked out finally."



Gold to k.d. lang for *Shadowland* (now nearing platinum during her *Graceland* date (l to r) Jo Bergman (Warner Bros Vice President Video), Larry Wanagas (lang's mgr), lang, and WEA's Randy Sharrard and Dave Tollington.

Bendeth and Robinson named in BMG changes

BMG Canada's President and General Manager has announced the appointment of Don Robinson to Vice President Finance and David Bendeth to Vice President A&R.

Robinson and Bendeth will report directly to Kollar.

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While in Toronto for their Sept 8th concert Bruce Hornsby And The Range were presented with platinum awards for *Scenes From The Southside* album. The BMG crew were on hand for the presentation.

Independent fest stresses organizational needs

If there was an underlying theme to be found at the recent International Festival of Independent Music, then it remained decidedly unclear even with the benefit of hindsight. Obviously this lack of direction, or purpose, belies the imposing argument that the independent scene is organized and moving in one direction toward a common destination. For without a coherent theme to define the ultimate goal of the festival, it is difficult to ascertain what progress was made.

The festival consisted of live shows, seminars and workshops, bringing together participants from across North America. The nightly events were for the most part sparsely attended (with the exception of the Toasters and Bim Skala Bim, both U.S. ska bands who attracted capacity crowds of mods, skinheads and punks), which indicates that most bands simply do not have the capability to market themselves, not only to industry professionals but also to an unsuspecting public that is often regarded these days as having more

money than brains. The seminars, sponsored by Canada's performing rights organizations, were highlighted by keynote speakers Jay Boberg (IRS Records) and Allen Gregg.

Although the seminar topics were very well thought out, covering virtually all aspects of concern for those people involved, audiences were (more often than not) interested in small details, at the expense and exclusion of the larger more collective issues. Some seminars were sidetracked and ground to a halt when artists or their managers detailed specific problems, seeking professional help cheaply, rather than allowing for creative discussion to ensue. Throughout these seminars the independents continually expressed their belief that radio does not play enough Cancon; that major labels exist in ivory towers, with executives that are unapproachable and that they only release pop music; and finally that the consuming public would immediately rush into stores to buy their records, if they were made available and front-racked across the country.

The simple obsession that independent artists and their managers had with respect to the music industry, whether commenting or complaining, was the lack of respect for those people who write and record songs without the commercial advantages of a corporate recording or distribution deal. In their own estimation, seemingly, they do not exist and their efforts are unnoticed and unrewarded. One of the biggest hurdles for an independent act is airplay and in order to succeed on a large scale, it was agreed, a recording must secure radio airplay at mainstream stations to stimulate retail activity.

However, an even greater problem this sector faces was unintentionally made quite clear by Liz Janik of CFNY, considered by some to be a champion of independent music,

A&M takes RPM Cup in industry softball playoffs

WEA Music's Jim Agnew reports that the "A&M/Virgin/Attic Allsorts survived a couple of close calls in the early playoff rounds, as well as the first power failure in league history enroute to winning their first RPM Cup in convincing style over a determined WEA Warrior team." Agnew is referring to the hotly contested Ontario Music Industry Softball League tournament and this year's playoffs.

Game one of the final series had to be suspended after three innings following a blackout in the north part of Scarborough, which knocked out the lights at Bridlewood Park. The two teams had to play the remainder of the first game, as well as game two the following night. "Finally, at 11 pm," says Agnew, "the RPM Cup found its new home . . . and congratulations are in order for Faisal Durani, Randy Wells and the Allsorts, who led the league from day one."

Agnew also had congratulations for the Warriors, formerly the WEA B Team who, "following a rough start, finished strongly to emerge from the shadow of the erstwhile powerhouse WEA Wackers to capture the CRIA Trophy in their first year in the league."

as she chaired the final seminar titled Artists Panel. Her sudden declaration "To hell with most broadcasters," which was met with overwhelming cheers and applause, emerged as a rallying warcry and unified the previously fragmented crowd.

This irresponsible statement entirely undermined the importance of Canadian radio and bolstered the counterproductive attitude that commercial radio is the consummate evil responsible for the lack of success of independent artists when, in fact, this poor attitude is the true obstacle to overcome. Unfortunately, what the independent sector of the music industry consistently fails to recognize is just how dependent any act must be on radio airplay, proper distribution and retail accessibility. The rules of the game have been set down, yet independents would like to change them, simply to suit their own needs and desires.

Apparently over the years, while the independent movers and shakers have been busy ferreting out enclaves of potential mass popularity, the music industry in general has been ignoring dance music, blues, jazz, heavy metal, rap, rock 'n' roll and (strangely enough) good pop songs. Without a doubt, countless numbers of "work projects", [including many Canadian acts], break through each year at radio and all have to play by the rules. For instance, where were Rick Astley, Jeff Healey, Kenny G, Guns 'N' Roses, DJ Jazzy Jeff & The Fresh Prince, Bruce Hornsby or Tiffany, a few years ago?

Attitudes aside, panelists and speakers alike addressed Canada's distinct lack of a national campus radio chart. College and university programmes fiercely defend their own independence and revel in their disorganization, proclaiming charts benefit no one, except the individual labels. Although people have tried, like Michael Sarazin and John King, the fact is that no major label feels it is necessary to break alternative records in Canada when they can rely on other countries to do it for them, and independent labels cannot afford to break their records after having spent all their budget on recording the project.

Not surprisingly, researcher Allen Gregg, during his keynote speech, outlined concisely how this country's market differed from all other territories and subsequently how the music industry has failed to recognize the goldmine in its own backyard. There is a huge teen audience out there, constantly increasing in size due to immigration, and these visible minorities represent an untapped bonanza. This youthful generation also has no loyalty to any band or genre of music and turns the radio dial to suite its mood at any given time. Hence, it wants a choice. As Gregg opines, we are approaching "the Baskin-Robbinsization" of America now, which lends itself perfectly to the independent scene flourishing in the forthcoming years.

This nugget of information partly explains the current phenomena of albums such as Tracy Chapman and Guns 'N' Roses. Their respective rise to the top of the charts, fueled by spontaneity and emotion, will become the norm in the future, as opposed to the contrived and tired product released by

Ultimix producers to remix Fachin single

Ultimix producers Les Massengale and Brad Hinkle will remix Eria Fachin's single I Hear A Symphony at Toronto's Phase One Studios. Ultimix is a subscription-only service to Club DJ's International, based in Greensboro, North Carolina. Hinkle and Massengale are known for their recent work on singles by Nia Peeples and Pretty Poison. As Power's president Vince DeGiorigo points out, "The Ultimix remixes of major label/superstar acts are available only through the subscription basis." The most recent compilation by the company contained remixes of Whitney Houston (Love Will Save The Day), George Michael (Monkey), and Radorama (ABCD).

Fachin is currently charting on both the RPM 100 singles chart and the RPM 40 Canon Singles chart with Your Love Just Came Too Late. The follow-up single, Eria's Aria, which is backed by I Hear A Symphony, the number one hit for the Supremes in 1965, will ship to radio in November. She has been nominated as Most Promising Female Vocalist for the 1988 CASBYs and for the Rising Star Award in the 1988 Toronto Music Awards.



CHOK 1070 veteran broadcaster Roy Caley receives Broadcaster of the Year Award from Ross Kentner, past president of CCBA.

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"Bird On The Wire"

LEONARD COHEN
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LUC PAPINEAU/
GUY PISAPIA/JEAN-MARC
Two DB Music

"Dirty Water"

PAUL HYDE/BOB ROCK

**"First We Take
Manhattan"**

LEONARD COHEN
Stranger Music Inc.

"Flying On Your Own"

RITA MACNEIL
*Big Pond Publishing and
Productions Co. Ltd.*

**"Kiss You When It's
Dangerous"**

ANDRÉS DEL CASTILLO/
MARCH CESARE/SCOTT
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Polygram Songs Inc.

"Someday"

JIM VALLANCE*
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Irving Music of Canada**

"Together"

JOEY GREGORASH/
NORMAN LAMPE/
BRIAN McMILLAN
AboveWater Publishing

**"Waiting For A
Miracle"**

BRUCE COCKBURN
Golden Mountain Music

COUNTRY MUSIC

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GILLES GODARD*
*Dunbar Music Canada**

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"What A Fool I'd Be"

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COUNTRY

Massop adds muscle to Raincoast

Gerry Massop, who has been writing about Canadian music for the past seventeen years through Massop Communications, is lending his expertise to Gerry Paquette's Raincoast Music label. Paquette recently released his debut single, *The Old Folksingers Home*, and Massop is currently putting together a promotion campaign to bring this record home.

Ranville playlisted at BX-93

Dave Collins is one of the first country programmers to playlist Errol Ranville's latest single, *Janine*. The single is added to the BX-93 (London) playlist (Sept 14) along with *Long Shot* by Baillie & The Boys and T.G. Sheppard's *Don't Say It With Diamonds*. New to the BX-93 chart this week are Michelle Wright's *The Rhythm Of Romance*, Ricky Van Shelton's *I'll Leave This World Loving You*, and *Boogie Woogie Fiddle Country Blues* by the Charlie Daniels Band.

Yates single released on Columbia

New from Columbia is the debut single from Lori Yates titled *Scene Of The Year*. The single was produced in Nashville by Steve Buckingham, who also takes credit for co-writing the plug side along with Yates and Don Schlitz. There is no Cancon, even though Yates is the artist and a co-writer. The single is a demonstration copy only, and is not for sale.

"Local talent getting shafted" - B.J. Cook

Songwriter/performer B.J. Cook, recognized by her peers as the chief thumper for recognition of Canadian music, has been running a frustrating and disappointing obstacle course in her attempts to focus industry attention on local talent that she believes is second to none. "This town has the greatest singers in the world," she boasts "and it's like no one cares. Toronto studio musicians and jingle and commercial singers are incredibly talented, but outside the studios, no one knows who they are . . . they're getting shafted."

In her fifth attempt, over the past year, to showcase Canadian talent, Cook arranged for David Blamires, Johnny Rutledge and Neil Donell, three of Canada's top commercial/jingle voices, to showcase at Graceland, a country showplace in Scarborough that has been growing in popularity. She picked a Thursday night (Sept 30) one of the slower nights of the week, and got the backing of the best session people in the business: Ron Dann (peddle steel guitar), Mike Francis (guitars), Kevan McKenzie (drums), Kim Brant (bass) and Ray Parker (keyboards). "I called every record company I could," she continues. "Several even returned my call and promised they would be there. One A&R person, who I won't name, said to me, 'Why would we go and hear these guys . . . they don't do anything original?' Here are the three best voices in the business and an A&R guy who has a very large publishing affiliation and people writing every day for artists, asks me why he should go and see them . . . like, who cares if they're the best singers, they don't do original material. I just don't understand.

Nelson duets with Iglesias

The latest single from Willie Nelson, Spanish Eyes, is a duet with his singing mate Julio Iglesias. This is the old Bert Kaempfert song of a few years back and is included on Nelson's *What A Wonderful World* album.

CKQM's features promote industry

CKQM (Peterborough) has been having much success with their features *Inside Track* and *The Canadian Hour*. As PD Ric Johnson explains, "We're always in need of updated bio material and Canadian albums, especially from the independent labels." *Inside Track*, a half-hour show running Monday to Friday

Five ARIA nominations for WEA's George Fox

George Fox, WEA recording artist and a native of Cochrane, Alberta has received five nominations for the upcoming Alberta Recording Industry Association's (ARIA) annual awards show. He was nominated as Male Recording Artist, Composer, and Best Country Artist On Record, and his single (*Angelina*) and self-titled album were nominated as Single and Album of The Year.

Fox is a newcomer to the Canadian country music scene, but he has obviously struck a note of accord with Albertans, coming in second to k.d. lang for the number of nominations (6), and tying with Ian Tyson (5). The awards presentations will be held in Edmonton (Nov 6).

They are looking for original material and would do original material. That's what A&R people do . . . that's their job, teaming good voices with strong material. Anyway . . . not one person from a record company showed up. I think it's a crying shame that these guys aren't getting the accolades and recognition they should be getting from the community. David Blamires won a Grammy this year (Pat Matheny's singer) and just finished a world tour . . . and he's the best kept secret in Toronto."

As the showcase began the club quietly became crowded with an unusually receptive audience for a Thursday evening. Blamires, Rutledge and Donell, jokingly tagging themselves "The Grandsons of the Pioneers", performed traditional and contemporary country with exacting harmonies and a stage persona that captured the spirit of country. They put their own style and their own arrangements to songs that were already recorded, instead of the usual note for note, copying of the original, which didn't go unnoticed by their audience.

"This was one of the most entertaining evenings I've had in a long time," says Cook. "They sang like angels. They brought their down to earth country up town . . . an incredible evening."

The session was also rewarding to the trio and the members of the band, and they've agreed to do their show one Thursday each month. Cook is now tapping Nashville and other U.S. production centres with an eye to bringing record company people up to Graceland to hear this talent.

reviews up to four new albums. "There's a fair amount of promotion for the albums," says Johnson, "and ditto for the artist. It gets a fair review from competent people who are in tune with the recording industry in general and the country music industry in particular." The *Canadian Hour* features all new Cancon singles, "Nothing negative, although it's warranted sometimes," says Johnson. This show goes twice a week in prime time. "We have always waved the flag, the promotional vehicle is here, all we need is product and bio material." By the way, Johnson reveals that Joe Aylward is running *The Honky Tonk Lounge* just outside Peterborough and the station features him and his guests weekly on *Live At The Honky Tonk*.

Murray presents benefit concert for songwriters

Maggie Cavender, Executive Director of the Nashville Songwriters Association International (NSAI), has announced that Capitol recording star Anne Murray will present a benefit concert for the association on Nov 16/88 at Nashville's Grand Ole Opry House. "This rare benefit is Ms. Murray's way of



Anne Murray and George Fox backstage at recent CCMA awards in Toronto.

expressing her gratitude to the songwriters who have provided the songs that have played a major part in her successful career," says Cavender.

NSAI will utilize two-thirds of the proceeds from the concert for the development of a songwriter exhibit designed to educate the public about contributions and creative efforts of songwriters. The balance of the proceeds will be used to assist NSAI in developing legislative and educational programs where songwriters' creative efforts and subsequent exploitation are best protected.

"It means so much to NSAI," continues Cavender, "to have such an outstanding artist draw attention to the songwriters and their concerns and goals," continuing with, "I am so grateful to Anne for presenting what, undoubtedly, will be the 'concert of the year'" concluding with "It is one of the best things she can do for those who have continually provided us all with such wonderful music."

There will be 300 VIP seats available at \$100 per seat. The VIP ticket includes an invitation to a reception held by Murray and Capitol Records immediately following the performance. Additional seating will cost \$17.50 and \$15.50.

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|----|---------|--|----|---------|--|-----|---------|--|
| 1 | 4 (10) | COCKTAIL Soundtrack (Elektra) (LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 35 | 31 (7) | THE ROBERT CRAY BAND Don't Be Afraid Of The Dark (Mercury) (LP) 834 923-1 (CA) 834 923-4 (CD) 834 923-2-Q | 68 | 53 (6) | THE JUDDS Greatest Hits (RCA) (LP) 8318-1-R (CA) 8318-4-R (CD) 8318-2-R-N |
| 2 | 2 (21) | TRACY CHAPMAN Tracy Chapman (Elektra) (LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 36 | 25 (23) | BRUCE HORNSBY & THE RANGE Scenes From The Outside (RCA) (LP) 6686-1-R (CA) 6686-4-R (CD) 6686-2-R-N | 69 | 84 (6) | BREATHE All That Jazz (Siren/Virgin) (LP) VL-3029 (CA) VL-4-3029 (CD) CDSRN-12-W |
| 3 | 3 (24) | GUNS 'N' ROSES Appetite For Destruction (Geffen) (LP) XGHS-24148 (CA) MS-24148 (CD) CD-24148-P | 37 | 44 (7) | GLENN FREY Soul Searchin' (MCA) (LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J | 70 | 96 (2) | TOM WAITS Big Time (Island) (LP) ISL-1203 (CA) ISLC-1203 (CD) CID-1203-J |
| 4 | J (58) | DEF LEPPARD Hysteria (Vertigo) (LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 38 | 54 (3) | THE JEFF HEALEY BAND See The Light (Arista) (LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 71 | 65 (7) | KENNY LOGGINS Back To Avalon (Columbia) (LP) OC-40535 (CA) OCT-40535 (CD) CK-40535-H |
| 5 | 5 (47) | INXS Kick (Atlantic) (LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 39 | 36 (19) | SADE Stronger Than Pride (Epic) (LP) OE-44210 (CA) OET-44210 (CD) EK-44210-H | 72 | 87 (3) | JOHN FARNHAM Age Of Reason (RCA) (LP) 3418-1-XL (CA) 3418-4-XL (CD) 3418-2-XL-N |
| 6 | 8 (3) | BON JOVI New Jersey (Mercury) (LP) 836 345-1 (CA) 836 345-4 (CD) 836 345-2-Q | 40 | 39 (9) | LITTLE FEAT Let It Roll (Warner Bros) (LP) 92-57501 (CA) 92-57504 (CD) CD-25750-P | 73 | NEW | KEITH RICHARDS Talk Is Cheap (Virgin) (LP) VL-2553 (CA) VL-4-2554 (CD) CDV-2554-W |
| 7 | 6 (21) | ROD STEWART Out Of Order (Warner Bros) (LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 41 | 38 (16) | BARNEY BENTALL Barney Bentall/Legendary Hearts (Epic) (LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 74 | 90 (2) | ONE MOMENT IN TIME Various Artists (Arista) (LP) AL-8551 (CA) AC-8551 (CD) ARCD-8551-N |
| 8 | 7 (17) | STEVE WINWOOD Roll With It (Virgin) (LP) VL-2532 (CA) VL-4-2532 (CD) CDV-2532-W | 42 | 40 (48) | TIFFANY Tiffany (MCA) (LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J | 75 | 81 (4) | IAN THOMAS Levity (WEA) (LP) 25-55561 (CA) 25-55564 (CD) CD-55556-P |
| 9 | 11 (37) | RICK ASTLEY Whenever You Need Somebody (RCA) (LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 43 | 55 (4) | FOLKWAYS: A VISION SHARED Various Artists (Columbia) (LP) OC-44034 (CA) OCT-44034 (CD) CK-44034-H | 76 | 72 (7) | ROMAN GREY Edge Of The Shadow (Arista) (LP) LAT-1249 (CA) CAT-1249 (CD) ACD-1249-W |
| 10 | 10 (45) | GEORGE MICHAEL Faith (Columbia) (LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 44 | 42 (9) | FROZEN GHOST Nice Place To Visit (WEA) (LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P | 77 | 88 (2) | BILLY BRAGG Workers Playtime (Go! Discs) (LP) 836 430-1 (CA) 836 430-4 (CD) 836 430-2-Q |
| 11 | 13 (10) | COLIN JAMES Colin James (Virgin) (LP) VL-3044 (CA) VL-4-3044 (CD) CDV-3044-W | 45 | 41 (26) | MORE DIRTY DANCING Soundtrack (RCA) (LP) 6965-1-R (CA) 6965-4-R (CD) 6965-2-R-N | 78 | 91 (3) | KYLIE MINOQUE Kylie (Geffen) (LP) XGHS-241945 (CA) MS-24195 (CD) 24195-P |
| 12 | 9 (15) | ROBERT PALMER Heavy Nova (EMI/Manhattan) E1-48057 (CA) F4-48057 (CD) E2-48057-F | 46 | 43 (54) | DEBBIE GIBSON Out Of The Blue (Atlantic) (LP) 78-17801 (CA) 78-17804 (CD) 81780-P | 79 | 86 (2) | AL STEWART Last Days Of The Century (Enigma) (LP) D1-73316 (CA) D4-73316 (CD) D2-73316-F |
| 13 | 15 (4) | METALLICA And Justice For All (Elektra) (LP) 96-08121 (CA) 96-08124 (CD) CD-60812-P | 47 | 46 (44) | TERENCE TRENT D'ARBY Introducing The Hardline (Columbia) (LP) FC-40964 (CA) FCT-40964 (CD) CK-40964-H | 80 | NEW | ANNE MURRAY As I Am (Capitol) (LP) C1-48764 (CA) C4-48764 (CD) C2-48764-F |
| 14 | 12 (35) | MIDNIGHT OIL Diesel And Dust (Columbia) (LP) BFC-40967 (CA) BFC1-40967 (CD) BCK-40967-H | 48 | 37 (25) | ZIGGY MARLEY & MELODY MAKERS Conscious Party (Virgin) (LP) VL-2506 (CA) VL-4-2506 (CD) CDV-90878-W | 81 | 70 (22) | ANDREW CASH Time And Place (Island) (LP) ISL-1185 (CA) ISLC-1185 (CD) CID-1185-J |
| 15 | 14 (15) | CROWDED HOUSE Temple Of Low Men (Capitol) (LP) C1-48763 (CA) C4-48763 (CD) C2-48763-F | 49 | 56 (5) | TOMMY CONWELL Rumble (Columbia) (LP) FC-44186 (CA) FCT-44186-H (CD) N/A | 82 | NEW | THE SMITHS Rank (Sire) (LP) 92-57861 (CA) 92-57864 (CD) 25786-P |
| 16 | 29 (8) | BOBBY MCFERLIN Simple Pleasures (EMI/Manhattan) (LP) E1-48059 (CA) E4-48059 (CD) E2-48059-F | 50 | 47 (8) | DWIGHT YOAKAM Buenos Noches From A Lonely Room (Reprise) (LP) 92-57491 (CA) 92-57494 (CD) CD25749-P | 83 | 92 (2) | BIG BANG Big Bang (Spy) (LP) SPY-1000 (CA) SPY4-1000-W (CD) N/A |
| 17 | 20 (14) | PAT BENATAR Wide Awake In Dreamland (Chrysalis) (LP) CHX-41628 (CA) CHXC-41628 (CD) VKX-41628-J | 51 | 45 (16) | COREY HART Young Man Running (Aquarius) (LP) AQR-551 (CA) AQ-551 (CD) AQCD-551-F | 84 | 89 (3) | ONE TO ONE 1-2-1 (WEA/Bonair) (LP) BON-12121 (CA) 12124 (CD) CD-12122-P |
| 18 | 16 (17) | ELTON JOHN Reg Strikes Back (MCA) (LP) 6240 (CA) MCAC-6240 (CD) MCAXD-6240-J | 52 | 49 (13) | JOHNNY CLEGG AND SAVUKA Shadow Man (Capitol/EMI) (LP) C1-90411 (CA) C4-90411 (CD) C2-90411-F | 85 | NEW | THE GUESS WHO Track Record (RCA) (LP) KXL2-7115 (CA) KXX2-7115 (CD) KCD2-7115-N |
| 19 | 17 (22) | CHEAP TRICK Lap Of Luxury (Epic) (LP) OE-40922 (CA) OET-40922 (CD) EK-40922-H | 53 | 62 (4) | CALIFORNIA RAISINS Sweet And Delicious (A&M) (LP) SP-9507 (CA) CS-9507 (CD) CD-9507-W | 86 | 66 (14) | VAN MORRISON & THE CHIEFTAINS Irish Heartbeat (Mercury) (LP) 834-4961 (CA) 834-4964 (CD) 834-4962-Q |
| 20 | 19 (11) | HUEY LEWIS AND THE NEWS Small World (Chrysalis) (LP) CHX-41622 (CA) CHXC-41622 (CD) EKX-41622-J | 54 | 59 (6) | ERASURE The Innocents (Sire) (LP) 92-57301 (CA) 92-57304 (CD) 25730-P | 87 | NEW | ANTHRAX State Of Euphoria (Island) (LP) ISL-1208 (CA) ISLC-1208 (CD) CID-1208-J |
| 21 | 18 (55) | DIRTY DANCING Soundtrack (RCA) (LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 55 | 60 (11) | RUN D.M.C. Tougher Than Leather (London/Profile) (LP) 828 070-1 (CA) 828 070-4 (CD) 828 070-2-Q | 88 | 85 (6) | THE PRIMITIVES Lovely (RCA) (LP) PL-71688 (CA) PK-71688-N (CD) N/A |
| 22 | 21 (20) | MELISSA ETHEREDGE Melissa Etheridge (Island) (LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | 56 | 61 (5) | INFORMATION SOCIETY Information Society (Tommy Boy/Reprise) (LP) TBLP-25691 (CA) TBC-25691-F (CD) N/A | 89 | 95 (24) | LITA FORD Lita (RCA) (LP) 6397-1-R (CA) 6397-4-R (CD) 6397-2-R-N |
| 23 | 24 (12) | D.J. JAZZY JEFF & THE FRESH PRINCE He's The D.J. I'm The Rapper (Jive) (LP) 109-1-1-J (CA) 1091-4-J (CD) 1091-2-J-N | 57 | 64 (4) | DAVID LINDLEY Very Greasy (Elektra) (LP) 96-07681 (CA) 96-07684 (CD) CD-60768-P | 90 | 93 (4) | BAD COMPANY Dangerous Ace (Atlantic) (LP) 78-18841 (CA) 78-18844 (CD) CD-81884-P |
| 24 | 22 (13) | RITA MACNEIL Reason To Believe (Lupins/Virgin) (LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W | 58 | 48 (23) | POISON Open Up And Say Ahh! (Capitol) (LP) C1-48493 (CA) C4-48493 (CD) C215-48493-F | 91 | 77 (19) | DOUG AND THE SLUGS Tomcat Prowl (Rhino) (LP) AMD-1007 (CA) AMC-1007 (CD) AMCD-1007-W |
| 25 | 73 (3) | BRUCE SPRINGSTEEN Chimes Of Freedom (Columbia) (LP) CEP-44445 (CA) CEPT-44445 (CD) CEPK-44445-H | 59 | 63 (8) | GIPSY KINGS Gipsy Kings (Trans Canada) (LP) TCD-8905 (CA) TCD4-8905 (CD) TDCD-8905 | 92 | 99 (12) | TONI CHILDS Union (A&M) (LP) SP-5175 (CA) CA-5175 (CD) CD-5175-W |
| 26 | 23 (56) | AEROSMITH Permanent Vacation (Geffen) (LP) XGHS-24162 (CA) MS-24162 (CD) CD-24162-P | 60 | 50 (63) | RICHARD MARX Richard Marx (EMI Manhattan) (LP) ST-53049 (CA) 4XT-53049 (CD) CDP-46760-F | 93 | NEW | TALK TALK Spirit Of Eden (EMI/Manhattan) (LP) E1-46977 (CA) E4-46977 (CD) E2-46977-F |
| 27 | 26 (12) | CINDERELLA Long Cold Winter (PolyGram/Mercury) (LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q | 61 | 68 (7) | THE ESCAPE CLUB Wild Wild West (Atlantic) (LP) 78-18711 (CA) 78-18714-P (CD) N/A | 94 | 98 (7) | ERIC CARMEN The Best Of Eric Carmen (Arista) (LP) AL-8548 (CA) AC-8548 (CD) ARCD-8548-N |
| 28 | 35 (6) | HOTHOUSE FLOWERS People (London) (LP) 828 101-1 (CA) 828 101-4 (CD) 828 101-2-Q | 62 | 58 (32) | GLORIA ESTEFAN & MSM Let It Loose (Epic) (LP) OE-40769 (CA) OET-40769 (CD) EK-40769-H | 95 | NEW | STEVE MILLER Born 2B Blue (Capitol) (LP) K1-48303 (CA) C4-48303 (CD) C2-48303-F |
| 29 | 32 (5) | JOHN HIATT Slow Turning (A&M) (LP) SP-5206 (CA) CS-5206 (CD) CD-5206-W | 63 | 51 (9) | JOAN ARMATRADING The Shouting Stage (A&M) (LP) SP-5211 (CA) CS-5211 (CD) CD-5211-W | 96 | 94 (2) | SKINNY PUPPY Sector VI (Netwerk) (LP) NTL-30021 (CA) NTL-30021 (CD) NTCDD-042-F |
| 30 | 33 (12) | RANDY TRAVIS Old 8x10 (Warner Bros) (LP) 92-57381 (CA) 92-57384 (CD) 25738-P | 64 | 52 (24) | HONEYMOON SUITE Racing After Midnight (WEA) (LP) 25-54451 (CA) 25-54454 (CD) CD-55445-P | 97 | NEW | MICHELLE SHOCKED Short Sharp Shocked (Mercury) (LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q |
| 31 | 34 (8) | THE NORTHERN PIKES Secrets Of The Alibi (Virgin) (LP) VL-3041 (CA) VL-4-3041 (CD) CDV-3041-W | 65 | 67 (10) | JOAN JETT & THE BLACKHEARTS Up Your Alley (Blackheart) (LP) FZ-44146 (CA) FZ1-44146 (CD) ZK-44148-H | 98 | re (18) | k.d.lang Shadowland (Sire) (LP) 92-57241 (CA) 92-57244 (CD) 25724-P |
| 32 | 27 (21) | VAN HALEN OU812 (Warner Bros) (LP) 92-57321 (CA) 92-57324 (CD) 25732-P | 66 | 57 (32) | ROBERT PLANT Now And Zen (Esparanza) (LP) 78-98631 (CA) 78-98634 (CD) CD-90863-P | 99 | 69 (13) | PATTI SMITH Dream Of Life (Arista) (LP) AL-8453 (CA) AC-8453 (CD) ARCD-8453-N |
| 33 | 30 (7) | EUROPE Out Of This World (Epic) (LP) OE-44185 (CA) OET-44185 (CD) EK-44185-H | 67 | 82 (2) | BUSTER Soundtrack (Atlantic) (LP) 78-19051 (CA) 78-19054-P (CD) N/A | 100 | 71 (14) | IGGY POP Instinct (A&M) (LP) SP-5198 (CA) CS-5198 (CD) CD-5198-W |
| 34 | 28 (26) | GLASS TIGER Diamond Sun (Capitol) (LP) C1-48684 (CA) C4-48684 (CD) C215-48684-F | | | | | | |

Compiled weekly from record store, radio station and record company reports.

RPM

COUNTRY SINGLES

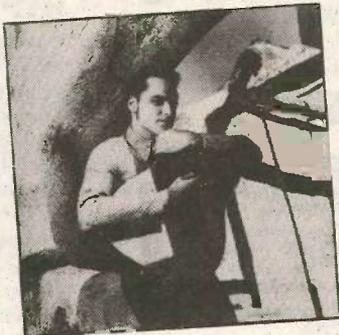
A&M -W
 BMG -N
 CBS -H
 CAPITOL -F
 ELECTRIC -E
 MCA -J
 POLYGRAM -Q
 WEA -P

Compiled from radio station charts and playlists

- | | | | | | |
|-----|-----|------|--|--|--|
| 1 | 4 | (15) | WE BELIEVE IN HAPPY ENDINGS Earl T. Conley w/Emmylou Harris - RCA - 8632-7-R-N (LP) Heart Of It All - 6824-N | | |
| 2 | 5 | (12) | HONKY TONK MOON Randy Travis - Warner Bros - 92-78337-P (LP) Old 8x10 - 92-5738174-P | | |
| 3 | 3 | (12) | STREETS OF BAKERSFIELD Yoakam & Owens - Reprise - 92-79647-P (LP) Buena Vista From A Lonely Room - 92-57491-P | | |
| 4 | 9 | (10) | STRONG ENOUGH TO BEND Tanya Tucker - Capitol - B-44188-F (LP) Strong Enough To Bend - C1-48865-F | | |
| 5 | 13 | (10) | BUTTON OFF MY SHIRT Ronnie Millsap - RCA - 8389-7-N (LP) Heart And Soul - 6245-1-R-N | | |
| 6 | 8 | (12) | TEAR-STAINED LETTER Jo-Ei Sonnier - RCA - 8304-7-R-N (LP) Come On Joe - 6374-1-R-N | | |
| 7 | 11 | (10) | TOWN OF TEARS Family Brown - RCA - PB-51008-N (LP) These Days - KKL-1-0595-N | | |
| 8 | 1 | (15) | I SHOULD BE WITH YOU Stacy Warner - MCA - 53347-J (LP) I Should Be With You - MCA-42130-J | | |
| 9 | 10 | (13) | LEANNA Ken Hamden - RCA - PB-51002-N (LP) N/A | | |
| 10 | 12 | (13) | THOUGHT LEAVING WOULD BE EASY Terry Carrise - Savannah - SRS-869-P (LP) None Of The Feeling - SRL-9827-P | | |
| 11 | 15 | (8) | NEW SHADE OF BLUE Southern Pacific - Warner Bros - 92-77907-P (LP) Zuma - 92-560914-P | | |
| 12 | 16 | (9) | SUMMER WIND Desert Rose Band - MCA/Curb - 53354-L (LP) Runnung - MCA-42169-J | | |
| 13 | 17 | (8) | DARLENE T. Graham Brown - Capitol - B-44205-F (LP) Come As You Were - C1-48621-F | | |
| 14 | 2 | (16) | THE GIFT The McCarters - Warner Bros - 92-78687-P (LP) The McCarters | | |
| 15 | 23 | (7) | DESPERATELY Don Williams - Capitol - B-44216-F (LP) Traces - CLT-48034-F | | |
| 16 | 7 | (17) | JOE KNOWS HOW TO LIVE Eddy Raven - RCA - 8303-7-R-N (LP) Best Of - 6815-1-R-N | | |
| 17 | 6 | (13) | THAT'S WHAT YOUR LOVE DOES Holly Dunn - MTM - E4-72108-H (LP) Across The Rio - MTM-71070-H | | |
| 18 | 20 | (7) | BLUE LOVE The O'Kenes - Columbia - 38-07943-H (LP) Tired Of Runnin' - BFC-44066-H | | |
| 19 | 21 | (8) | WHAT DO YOU WANT FROM ME Foster & Lloyd - RCA - 8633-7-R-N (LP) Foster & Lloyd - 6372-1-R-N | | |
| 20 | 22 | (14) | RUNAWAY TRAIN Rosanne Cash - Columbia - 38-07988-H (LP) King's Record Shop - FC-40777-H | | |
| 21 | 37 | (7) | UNTOLD STORIES Kathy Mattea - Mercury - 870 478-Q (LP) Untasted Honey - 832 793-1-Q | | |
| 22 | 43 | (7) | GONNA TAKE A LOT OF RIVER The Oak Ridge Boys - MCA - 53381-J (LP) Monongahela - MCA-42205-J | | |
| 23 | 25 | (8) | NOBODY'S ANGEL Crystal Gayle - Warner Bros - 92-78117-P (LP) Nobody's Angel - 92-570614-P | | |
| 24 | 36 | (7) | I'VE BEEN LOOKIN' Nitty Gritty Dirt Band - Warner Bros - 92-77507-P (LP) Workin' Band - 92-572241-P | | |
| 25 | 28 | (9) | YOU'RE TOO MUCH Anita & Tim - Cardinal - SRS-874-P (LP) Anita & Tim - SRL-9829-P | | |
| 26 | 26 | (7) | WE NEVER TALK AT ALL Merle Haggard - Epic - 34-07944-H (LP) Chill Factor - FE-40886-H | | |
| 27 | 27 | (8) | THE RHYTHM OF ROMANCE Michelle Wright - Savannah - SRS-873-P (LP) Do Right By Me - SRL-9830-P | | |
| 28 | 35 | (8) | IT KEEPS RIGHT ON HURTIN' Billy Joe Royal - Atlantic America - 79-92957-P (LP) The Royal Treatment - 79-065814-P | | |
| 29 | 33 | (7) | WHEN YOU PUT YOUR HEART IN IT Kenny Rogers - Reprise - 92-78127-P (LP) N/A | | |
| 30 | 30 | (9) | I WANT YOU TO WANNA DO Donna & Leroy - Cardinal - CR-9021 (LP) N/A | | |
| 31 | 19 | (17) | ADDICTED Dan Seals - Capitol - 44130-F (LP) Rage On - 46978-F | | |
| 32 | 14 | (7) | LETTER HOME The Forester Sisters - Warner Bros - 92-78397-P (LP) Sincerely - 92-57461-P | | |
| 33 | 40 | (7) | BLUE TO THE BONE Sweethearts of the Rodeo - Columbia - 38-07965-H (LP) One Time One Night - FC-40614-H | | |
| 34 | 42 | (7) | I DON'T HAVE FAIR TO FALL Skip Ewing - MCA - 53253-J (LP) The Coast Of Colorado - MCA-42128-J | | |
| 35 | 41 | (7) | ALIVE AND WELL Gatlin Bros - Columbia - 38-07998-H (LP) Alive & Well - FC-40905-H | | |
| 36 | 29 | (16) | THE MUSIC STILL IN ME Cindi Cain - Golden Eagle - GE-152 (LP) Cindi Cain - GELP-113 | | |
| 37 | 18 | (13) | JUST SAY YES Highway 101 - Warner Bros - 92-78677-P (LP) Highway 101 - 92-57421-P | | |
| 38 | 38 | (10) | I NEED YOUR MEMORY Carmen Westphal - Reba - 2011 (LP) N/A | | |
| 39 | 24 | (12) | MONEY K.T. Oslin - RCA - 8388-7-R-N (LP) K.T. Oslin - 8369-1-R-M | | |
| 40 | 32 | (17) | ANGELINA George Fox - WEA - 25-79417-P (LP) George Fox - 25-55551-P | | |
| 41 | 44 | (12) | SATURDAY NIGHT SPECIAL Conway Twitty - MCA - 543373-J (LP) Still In Your Dreams - MCA-42115-J | | |
| 42 | 46 | (7) | YOU CAN'T FALL IN LOVE Lee Greenwood - MCA - 53836-J (LP) This Is My Country - MCA-42167-J | | |
| 43 | 31 | (11) | HALF A HEART Sherisse Laurence - Jennie - JPR-017 (LP) N/A | | |
| 44 | 48 | (7) | WISH I COULD FALL IN LOVE TODAY Barbara Mandrell - Capitol - PB-44220-F (LP) I!! Be Your Jukebox Tonight - C1-90416-F | | |
| 45 | 49 | (7) | THAT'S THAT Michael Johnson - RCA - 8650-7-R-N (LP) That's That - 6715-1-R-N | | |
| 46 | 51 | (7) | SHE'S SITTING PRETTY Billy Parker - RCA - JB-51012-N (LP) Always Country - KZL1-0596-N | | |
| 47 | 54 | (6) | BOOGIE WOOGIE FIDDLE BLUES Charlie Daniels Band - Epic - 34-08002-H (LP) N/A | | |
| 48 | 56 | (7) | REBELS WITHOUT A CLUE Bellamy Brothers - MCA - 53399-J (LP) Crazy From The Heat - MCA-42039-J | | |
| 49 | 53 | (7) | FLYING ON YOUR OWN Anne Murray - Capitol - PB-44219-F (LP) As I Am - C1-48764-F | | |
| 50 | 59 | (7) | UNDER THE BOARDWALK Lynn Anderson - Mercury - 870 528-7-Q (LP) N/A | | |
| 51 | 63 | (4) | I'LL LEAVE THIS WORLD LOVING YOU Ricky Van Shelton - Columbia - 38-08022-H (LP) Wild Eye Dream - FC-40602-H | | |
| 52 | 52 | (7) | WORKING MAN Rita MacNeil - Virgin - RMS106-W (LP) Reason To Believe - RM-200-W | | |
| 53 | 58 | (7) | TWO TIMIN' MAN Glory-Anne - RCA - JB-51001-N (LP) Changes - KKL-1-0574-N | | |
| 54 | 34 | (18) | I COULDN'T LEAVE YOU IF I TRIED Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - 44076-H | | |
| 55 | 57 | (7) | BREAKING UP AIN'T HARD TO DO Ronnie Prophet - RCA - JB-51006-N (LP) Ronnie Prophet - KKL1-0582-N | | |
| 56 | 61 | (5) | IT'S YOU AGAIN Eddie - Epic - 34-08020-H (LP) Shelter From The Night - FE-40901-H | | |
| 57 | 62 | (5) | CHISLED IN STONE Vern Gosdin - Columbia - 38-08003-H (LP) Chisled In Stone - FC-40982-H | | |
| 58 | 67 | (5) | I GO TO PIECES Dean Dillon - Capitol - PB-44239-F (LP) Slick Nickel - C1-48920-F | | |
| 59 | 69 | (3) | WHEN YOU SAY NOTHING AT ALL Keith Whitley - RCA - 8637-7-N (LP) Don't Close Your Eyes - 6494-1-R-N | | |
| 60 | 70 | (4) | I KNOW HOW HE FEELS Reba McEntire - MCA - 53402-J (LP) Reba - MCA-42134-J | | |
| 61 | 74 | (3) | LOCK, STOCK AND TEARDROPS k.d. lang - Sire - 92-78137-P (LP) Shadowland - 97-57241-P | | |
| 62 | 68 | (5) | TAKES ONE TO KNOW ONE Anne Lord - Comstock - CCM-1906 (LP) N/A | | |
| 63 | 55 | (7) | SWEET LIFE Marie Osmond w/Paul Davis - Capitol - PB-44215-F (LP) All In Love - C1-48968-F | | |
| 64 | 76 | (3) | SPANISH EYES Willie Nelson w/Julio Iglesias - Columbia 38-08066-H (LP) What A Wonderful World - FC-44331-H | | |
| 65 | 71 | (5) | HERE WE ARE AGAIN Dick Damron - RCA - JB-51015-N (LP) Dick Damron - KZL1-0588-N | | |
| 66 | 66 | (6) | IF I HAD A BOAT Lyle Lovett - MCA - 53401-J (LP) Pontiac - MCA-42028-J | | |
| 67 | 72 | (7) | LONG COOL WOMAN Jack Diamond Band - Roto Noto - RN-1050 (LP) N/A | | |
| 68 | 60 | (19) | THE WANDERER Eddie Rabbitt - RCA - 8307-7-R-N (LP) Eddie Rabbitt - 6373-1-R-N | | |
| 69 | 77 | (3) | EVERY STEP OF THE WAY Wagoners - A&M - AM-1230-W (LP) Stout And Steep - SP-5200-W | | |
| 70 | 87 | (3) | PILGRIMS ON THE WAY Michael Martin Murphey - Warner Bros - 92-78107-P (LP) River Of Time - 92-56441-F | | |
| 71 | 89 | (2) | A TENDER LIE Restless Heart - RCA - 8634-7-R-N (LP) Big Dreams - 8517-1-R-N | | |
| 72 | 64 | (7) | I CAN LOVE YOU Judy Rodman - 7CDN-60-H (LP) N/A | | |
| 73 | 73 | (7) | WALK ON BY Asleep At The Wheel - Epic - 34-07966-H (LP) N/A | | |
| 74 | 65 | (7) | GIVE A LITTLE LOVE The Judds - RCA - 8300-7-R-N (LP) N/A | | |
| 75 | 92 | (3) | I JUST CAN'T SAY NO TO YOU Moe Bandy - MCA - 10513-J (LP) No Regrets - MCA-10600-J | | |
| 76 | 79 | (4) | YOU'RE GONNA LOSE THAT LADY J.K. Gullley - RCA - PB-51013-N (LP) Blue Jeans Boy - KZL1-0597-N | | |
| 77 | 78 | (7) | UP TO NO GOOD Lori Jordan - Brainchild - (No Number) (LP) N/A | | |
| 78 | 85 | (7) | IT AIN'T NO CURE Dileter Boehme - Destiny - DRC-2007 (LP) N/A | | |
| 79 | 81 | (7) | DON'T HANG UP Debbie Drummond - Book Shop - BSR-775-N (LP) Starshine - BSR-33-752-N | | |
| 80 | 82 | (7) | TAKE ME IN YOUR ARMS Cole Younger Band - Comstock - COM-1897 (LP) N/A | | |
| 81 | 81 | (7) | SOMETIMES SHE FEELS LIKE A MAN Charly McClain - Mercury - 870 508-7-Q (LP) N/A | | |
| 82 | 64 | (6) | YOU MAKE ME CRAZY Corleae Buell - Destiny - DRC-2005 (LP) N/A | | |
| 83 | 88 | (5) | ALL THAT I HAVE Gregg - Wave - KCP-8701 (LP) N/A | | |
| 84 | 91 | (2) | BOXCAR 109 I.C. Crawley - RCA - 8634-7-R-N (LP) N/A | | |
| 85 | 95 | (2) | DON'T SAY IT WITH DIAMONDS T.G. Sheppard - Columbia - 38-08029-H (LP) N/A | | |
| 86 | 83 | (7) | HOME BEFORE DARK Tom Russell Band - Stony Plain - SPS-1058-N (LP) Road To Bayamon - SPL-1117-N | | |
| 87 | 96 | (2) | HOW MUCH TO LIVE IN L.A. Waylon Jennings - MCA - 53314-J (LP) Full Circle - MCA-42222-J | | |
| 88 | 90 | (4) | CHANGES IN ME San Antonio Rose - RCA - PB-51007-N (LP) N/A | | |
| 89 | 97 | (2) | HEART Janie Fricke - Columbia - 38-08031-H (LP) Saddle The Wind - FC-44143-H | | |
| 90 | 86 | (6) | HONEST TO GOODNESS AMIGOS Griff & Prophet - PRO-604-P (LP) Honest To Goodness Amigos - 25-56704-P | | |
| 91 | 94 | (2) | WHAT EVER HAPPENED Will Carter - RCA - PB-501011-N (LP) What Ever Happened - KZL1-7114-N | | |
| 92 | NEW | | LONG SHOT Baillie & The Boys - RCA - 8631-7-N (LP) Baillie & The Boys - 6272-1-R-N | | |
| 93 | 93 | (6) | THE LAST COWBOY'S RIDE Laura Vinson - Royalty - RP-8839 (LP) Many Moons Ago - RP-8602 | | |
| 94 | 99 | (2) | THAT OLD WHEEL Johnny Cash - Mercury - 870 688-7-Q (LP) N/A | | |
| 95 | NEW | | LIGHT YEARS Glen Campbell - MCA - 53426-J (LP) Light Years - MCA-42210-J | | |
| 96 | 98 | (2) | JUST A BROKEN HEART Colleen Severson - Citation - 2-6-88 (LP) N/A | | |
| 97 | NEW | | DON'T YOU CRY FOR ME The Ellis Family Band - Burco BR-110 (LP) N/A | | |
| 98 | NEW | | IF I COULD BOTTLE THIS UP George Jones/Shelby Lynne - Epic - 34-08011-H (LP) N/A | | |
| 99 | 100 | (2) | OLD FOLKSINGERS HOME Jerry Faquette - Raincoast - EM-8801 (LP) N/A | | |
| 100 | NEW | | JANINE Errol Ranville - HDM - HDM-1000 (LP) N/A | | |

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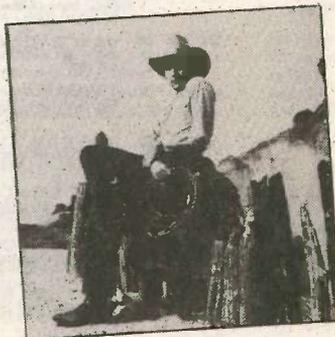
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- 1 1 (10) **VOODOO THING**
Colin James - Virgin - VS-1444-W
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- 2 2 (10) **ROUND AND ROUND**
Frozen Ghost - WEA - PRO-621-P
(LP) Nice Place To Visit - 25-57051-P
- 3 3 (7) **LEVITY**
Jan Thomas - WEA - 25-79447-P
(LP) Levity - 25-55561-P
- 4 5 (14) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 5 6 (10) **DREAM ON**
Blvd - MCA - 53395-J
(LP) Blvd - MCA/CD-42111-J
- 6 4 (12) **SMILE ME DOWN**
Andrew Cash - Island - 97078-J
(LP) Time And Place - ISL-1185-J
- 7 8 (5) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 8 14 (9) **ENDLESS NIGHT**
Eye Eye - Duke Street - 91037-J
(LP) Common Ground - DSR-31037-J
- 9 7 (7) **SPOT YOU IN A COALMINE**
Corey Hart - Aquarius - AOS1-6041-F
(LP) Young Man Running - AQR-551-F
- 10 9 (8) **MY GIRL**
Myles Goodwyn - Aquarius - AQ-6039-F
(LP) Myles Goodwyn - AQR-548-F
- 11 10 (6) **COME BACK TO ME**
Barney Bentall - Epic - C4-3064-H
(LP) Barney Bentall - BPEC-80131-H
- 12 13 (4) **INTO THE NIGHT**
Big Bang - Spy - SPY-700-W
(LP) Big Bang - SPY-1000-W
- 13 17 (3) **BIG LEAGUE**
Tom Cochrane/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 14 11 (14) **DIAMOND SUN**
Glass Tiger - Capitol - B-73059-F
(LP) Diamond Sun - C1-48684-F
- 15 15 (5) **HOLD ME NOW**
One To One - WEA/Bonnie - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 16 18 (7) **FLYING ON YOUR OWN**
Anne Murray - Capitol - PS-44219-F
(LP) As I Am - C1-48764-F
- 17 19 (6) **IT'S OVER NOW**
Honeymoon Suite - WEA - 25-78197-P
(LP) Racing After Midnight - 25-54451-P
- 18 20 (2) **AND WHEN SHE DANCED**
David Foster/Marilyn Martin - Atlantic - 78-90297-P
(LP) Stealing Home/Soundtrack - 78-18851-P
- 19 12 (10) **BETWEEN THE LINES**
David Wilcox - Capitol - B-73061-F
(LP) Breakfast At The Circus - CLT-48551-F
- 20 23 (7) **WALK ON THROUGH**
Rita MacNeil - Lupinus/Virgin - RMS-107-W
(LP) Reason To Believe - RM-200-W

- 21 21 (8) **YOUR LOVE JUST CAME TOO LATE**
Eria Fachin - Power - PX7-201-E
(LP) My Name Is Eria Fachin - FXH-2000-E
- 22 27 (2) **WHEN TIME TURNS AROUND**
The Spoons - Anthem - ANS-081-F
(LP) Verigo Tango - A1-1054-F
- 23 NEW **LOOK AWAY**
Chicago - Reprise - 92-77677-P
(LP) Chicago XIX - 92-57141-P
- 24 30 (3) **SHADOWS OF A DOVE**
After All - Capitol - 73066-F
(LP) How High The Moon - C1-90662-F
- 25 16 (13) **IBU**
Roman Grey - Attic - AT-376-W
(LP) Edge Of The Shadow - LAT-1249-W
- 26 22 (8) **WAIT FOR ME**
Northern Pike - Virgin - VS-1441-W
(LP) Secrets Of The Alibi - VL-3041-W
- 27 31 (2) **SHANGRI-LA**
Roman Grey - Attic - AT-383-W
(LP) Edge Of The Shadow - LAT-1249-W
- 28 NEW **(I Don't Want To) WALK AWAY**
Doug & The Slugs - Riddong - AMS-116-W
(LP) Tomcat Prowl - AMD-1007-W
- 29 29 (3) **OUR LITTLE SECRET**
Art Bergmann - Duke Street - 71046-J
(LP) Craw! With Me - DSR-C-D-31046-J
- 30 36 (2) **ANOTHER LOVE IN YOUR LIFE**
Jay W. McGee - Quantum - QRS-88001-E
(LP) Survivor - QR-88001-E
- 31 24 (12) **IT'S SATURDAY NIGHT**
The Razorbacks - WEA - 25-79297-P
(LP) Go To Town - 25-55961-P
- 32 NEW **SECRET LOVE**
Debbie Johnson w/Demo Cates - Marigold MPL-742-E
(LP) Just Like Magic - MPL-1203-E
- 33 37 (3) **MILLION WAYS**
Clean Slate - Anthem - STE-047-F
(LP) Clean Slate - ANM-1-5002-F
- 34 28 (6) **DANCE WITH ME**
PoBi - HIT - HT7-1001-E
(LP) N/A
- 35 39 (2) **TRUE LIFE**
Raymond May - Penta - PEN-2000-P
(LP) Unadulterated Addiction - 96-07961-P
- 36 33 (4) **ONE GUN**
S4-40 - Warner Bros - PRO-825-P
(LP) Show Me - 92-55721-P
- 37 NEW **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 38 25 (8) **ONLY A FOOL**
Neo A4 - Duke Street - 81039-J
(LP) Neo A4 - DSR-31039-J
- 39 26 (8) **STANDING AT THE EDGE**
Idle Eyes - Black Rose - Y-1633-E
(LP) Standing At The Edge - BR-001-E
- 40 32 (6) **HOLD YOU**
Strange Advance - Current B-73064-F
(LP) The Distance Between - CLT-48550-F

RPM 20 DANCE SINGLES

- 1 1 (5) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 2 3 (6) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy/Reprise - 92-78267-P
(LP) Information Society - TBLP-25891-P
- 3 4 (4) **SUMMERGIRLS**
Dino - Island - IS-1205-J (12")
(LP) N/A
- 4 8 (3) **STROKIN'**
Clarence Carter - MCA - MCA-23889-J (12")
(LP) N/A
- 5 2 (7) **CHAINS OF LOVE**
Easure - Sire - 92-78447-P
(LP) The Innocents - 92-57304-P
- 6 12 (3) **BEAT DIS**
Bomb The Bass - Island - IS-1192-J (12")
(LP) N/A
- 7 9 (3) **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 8696-1-RD-N (12" Import)
(LP) Whenever You Need Somebody - 6822-2-R-N
- 8 11 (3) **YOUR LOVE JUST CAME TOO LATE**
Eria Fachin - Power - PX7-201-E
(LP) My Name Is Eria Fachin - FXH-2000-E
- 9 10 (2) **YOU CAME**
Kim Wilde - MCA - 23884-J (12")
(LP) Close - MCA-42230-J
- 10 16 (2) **IM NIN' ALU**
Ofra Haza - WEA - 24-77710-P
(LP) Shady - 24-38451-P
- 11 14 (2) **STRANGELOVE**
Depeche Mode - Sire - 92-10220-P (12" remix)
(LP) Music For The Masses - 92-56141-P
- 12 NEW **NIGHTMARE ON MY STREET**
DJ Jazzy Jeff/Fresh Prince - Jive - 1125-1-JD-N (12")
(LP) He's The DJ - 1091-1-J-N
- 13 13 (2) **SENDING ALL MY LOVE**
The Jets - MCA - MCA-53380-J (12")
(LP) Magic - MCA-42085-J
- 14 7 (7) **I BEG YOUR PARDON**
Kon Kan - Revolving Records - 12-REV-003-E
(LP) N/A
- 15 NEW **SIMPLY IRRESISTIBLE**
Robert Palmer - EMI/Manhattan - 75223-F (12")
(LP) Heavy Nova - E1-48057-F
- 16 18 (2) **WHEN I LOOK IN YOUR EYES**
Pretty Poison - Virgin - VSX-1449-W (12")
(LP) Catch Me I'm Falling - LP-2512-W
- 17 NEW **DANCING WITH MYSELF**
Johnny Kemp - Columbia - 12CXP-7870-H (12")
(LP) Secrets Of Flying - BFC-40770-H
- 18 6 (7) **SUPERSONIC**
J.J. Fad - Ruthless Records - 79-93287-P
(LP) Supersonic The Album - 79-09591-P
- 19 NEW **WILD WILD WEST**
Escape Club - Atlantic - 78-85440-P (12")
(LP) Wild Wild West - 78-18711-P
- 20 5 (5) **DOCTORIN' THE HOUSE**
Cold Cut - Columbia - 12CXP-7842-H
(LP) N/A

RPM 30 RETAIL SINGLES

- 1 4 (4) **DON'T WORRY, BE HAPPY**
Bobby McFerrin - EMI/Manhattan - PB-51046-F
(LP) Simple Pleasures - E1-48059-F
- 2 1 (6) **GROOVY KIND OF LOVE**
Phil Collins - Atlantic - 78-90177-P
(LP) Buster Soundtrack - 78-19051-P
- 3 10 (5) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 4 2 (7) **SWEET CHILD O' MINE**
Guns 'N' Roses - Geffen - 92-79637-P
(LP) Appetite For Destruction - XGHS-24146-P
- 5 9 (6) **TRUE LOVE**
Glenn Frey - MCA - 53363-J
(LP) Soul Searchin' - MCA-6239-J
- 6 3 (5) **LOVE BITES**
Def Leppard - Vertigo - SOV-2417-Q
(LP) Hysteria - 830 875-1-Q
- 7 11 (3) **DESIRE**
U2 - Island - 97080-J
(LP) Rattle And Hum - ISL-2-1204-J
- 8 14 (5) **THE LOCO-MOTION**
Kylie Minogue - Geffen - 92-77527-P
(LP) Kylie - XGHS-24195-P
- 9 12 (4) **NEVER TEAR US APART**
INXS - Atlantic - 78-17961-P
(LP) Kick - 78-17961-P
- 10 16 (4) **VOODOO THING**
Colin James - Virgin - VS-1444-W
(LP) Colin James - VL-3044-W

- 11 19 (2) **FOREVER YOUNG**
Rod Stewart - Warner Bros - 92-77967-P
(LP) Out Of Order - 92-56841-P
- 12 7 (7) **DON'T BE CRUEL**
Cheap Trick - Epic - 34-07965-H
(LP) Lap Of Luxury - OE-40922-H
- 13 18 (3) **DON'T YOU KNOW**
Stevie Nicks - Virgin - VS-1447-W
(LP) Roll With It - VL-5232-W
- 14 5 (7) **IT WOULD TAKE A STRONG MAN**
Rick Astley - RCA - 86637-R-N
(LP) Whenever You Need Somebody - 6822-2-R-N
- 15 8 (7) **BETTER BE HOME SOON**
Crowded House - Capitol - 44164-F
(LP) Temple Of Low Men - 48763-F
- 16 22 (2) **NIGHTMARE ON MY STREET**
DJ Jazzy Jeff/Fresh Prince - Jive - 1124-7-J-N
(LP) He's The DJ, I'm The Rapper - 1091-1-J-N
- 17 28 (2) **MY SONG**
Glass Tiger - Capitol - B-73065-F
(LP) Diamond Sun - C1-48684-F
- 18 NEW **ONE GOOD WOMAN**
Peter Cetera - Warner Bros - 92-78247-P
(LP) One More Story - 92-57041-P
- 19 26 (2) **WHAT'S ON YOUR MIND**
Information Society - Tommy Boy - 92-78267-P
(LP) Information Society - TBLP-25891-P
- 20 15 (7) **HANDS TO HEAVEN**
Breathe - Siren/Virgin - VS-1427-W
(LP) All That Jazz - VL-3025-W

- 21 6 (7) **PERFECT WORLD**
Huey Lewis & The News - Chrysalis - 43265-J
(LP) Small World - CHX-41622-J
- 22 27 (3) **DANCING UNDER A LATIN MOON**
Candi - IRS - 53421-J
(LP) N/A
- 23 24 (6) **SUPERSTITIOUS**
Europe - Epic - 34-07979-H
(LP) Out Of This World - OE-44185-H
- 24 NEW **BAD MEDICINE**
Bon Jovi - Mercury - 870 657-7-Q
(LP) New Jersey - 836 345-1-Q
- 25 21 (7) **PARENTS JUST DON'T UNDERSTAND**
DJ Jazzy Jeff/Fresh Prince - Jive - 1099-N
(LP) He's The DJ, I'm The Rapper - 1091-N
- 26 NEW **I HATE MYSELF FOR LOVING YOU**
Joan Jett/Blackhearts - CBS Associated - SZ4-08919-H
(LP) Up Your Alley - FX-44146-H
- 27 17 (7) **SIMPLY IRRESISTIBLE**
Robert Palmer - EMI/Manhattan - B-50133-F
(LP) Heavy Nova - E1-48057-F
- 28 NEW **NOBODY'S FOOL**
Kenny Loggins - Columbia - 38-07971-H
(LP) Back To Avalon - OC-40535-H
- 29 NEW **DON'T WANNA LIVE WITHOUT LOVE**
Chicago - Reprise - 92-78557-P
(LP) Chicago XIX - 92-57141-P
- 30 13 (7) **MONKEY**
George Michael - Columbia - 38-07941-H
(LP) Faith - OC-40867-H

INDEPENDENTS continued from page 8
 the major labels. Of course, this theory tends to overlook certain aspects of the business to be completely tasteless by the independent sector analysts. Naturally then, the independent sector feels it has the next Tracy Chapman or Toni Childs or Melissa Etheridge ready to climb the charts.

Another reason was offered by Warren Cosford, now of WDRE in New York, during his opening remarks at the panel titled Tuning Into Radio. He carefully elaborated on his "albums for kids" and "albums by adults for kids" and "albums by adults for adults" cycle theory, which he concluded by suggesting an era ripe for the proliferation of independent product will soon be upon us: albums being made by kids for kids. Essentially this brought the entire discussion full circle and into focus, back to the nightly events and the parade of alleged groundbreaking acts. With the previously noted exceptions, the shows bordered on disasters, as none attracted the anticipated audience. The new wave has far to travel yet.

Despite the immense quantity of uninspired rhetoric presented at the seminars and panelists who spent too much time advertising their services, there was indeed wheat to be found among the chaff. Potentially a valuable institution and forum for independent or alternative music lovers, the seminar provided many good ideas and stands as a solid foundation for the independents to build on. With this in mind, it can only be hoped that the sense of community displayed at points over the festival will continue to grow and establish the independent sector as a viable alternative.

Women In Music to party at Grapevine

Women In Music are presenting an evening of music at Toronto's Grapevine (Oct 11/88). Talent to be showcased includes the David Storey Band, Renee Bazile-Jones and Lynn Macdonald, plus some surprise guest. Liz Janik of CFNY will emcee the show which begins at 7 pm.

There is no admittance charge for the show. For further information call 416-977-6148.

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25 - 55 DEMO

Do you have the personality to attract the 25 to 55 demo? Do you have the production skills to match? Middays are open at CJTT. Tapes ASAP to: Mike Paris. P.O. Box 1058, New Liskeard, Ont. P0J 1P0.

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Energetic professional wanted for Central Ontario radio station. Top billing, top-rated AM stereo. If you are looking for a responsible future, let's talk! Tapes and resumes to: R.J. Smith, CHVR Radio, 245 Oak St. East, North Bay, Ont. P1B 8P8.

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Audio/Video Production and Broadcast Services, Box 257, Postal Station C, Toronto, Ontario. M6J 3P4. 416-530-4676.

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We need a production director with sizzle. If you are creative, very experienced and have what it takes to produce award winners, we want to hear your tape. All replies held in strictest confidence. Tapes and resumes to RPM, Box 7973 at the address shown.

NEWSPERSON WANTED FOR MAJOR MARKET

Top-rated major market FM station in Western Canada is looking for a newsperson for on-air and production of public affairs and documentary programming. Experience is a must. Send tape and resumes as soon as possible to: News Director - RPM, Box 7974 at the address shown.

MIDDAY AND SWING FOR CJSS

CJSS Cornwall has immediate openings for a midday announcer/music director and a fulltime swing announcer. Strong production a must. Tapes and resumes to: Gord Shaver, CJSS, P.O. Box 969, Cornwall, Ontario. K6H 5V1.

SWING POSITIONS OPEN

Medium market FM station in the interior of B.C. is expanding its on-air staff. Looking to fill two swing positions. Both are full time and require weekend work. Applicants must have two years minimum broadcast experience and possess strong production skills. Salary commensurate with experience. Please forward tapes and resumes to RPM, Box 7975 at the address shown.

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