No. 1 SINGLE

**Babba Streisand**

**Baby I Love Your Way**

IN YOUR ROOM

The Bangles

DOMINO DANCING

Pet Shop Boys

AMERICAN DREAM

Crescendo, Smith, Noah & Young

TILL I LOVED YOU

Manhattan Transfer, Don Johnson

FAULER IN PARADISE

Fleetwood Mac

PUT A LITTLE LOVE IN YOUR HEART

Jimmy McHale/Al Green

BEST OF TIMES

The Eagles

EVERY ROSE HAS ITS THORN

Ratt

WE CLOSE OUR EYES

David Gibson

YEAH YEAH YEAH

Judson Force

MY PREROGATIVE

Bobby Brown

CRAZY IN LOVE

Kim Carnes

BACK TO SQUARE ONE

Ian Thomas

WHENEVER YOU NEED SOMEBODY

Rick Astley

No. 1 ALBUM

**U2**

Desire

Island - 97080-J

**U2**

Rattle And Hum

Island - ISL-2-1204-J

**Barbra Streisand**

**I'll Never Love Again**

IN YOUR ROOM

The Bangles

DOMINO DANCING

Pet Shop Boys

AMERICAN DREAM

Crescendo, Smith, Noah & Young

TILL I LOVED YOU

Manhattan Transfer, Don Johnson

FAULER IN PARADISE

Fleetwood Mac

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MY PREROGATIVE

Bobby Brown

CRAZY IN LOVE

Kim Carnes

BACK TO SQUARE ONE

Ian Thomas

WHENEVER YOU NEED SOMEBODY

Rick Astley

**SINGLE PICK**

**Wild World**

Maxi Priest

Virgin - VS 14634-W

**Album Pick**

Boyz Club

**DIVINE SAVIORS OF THUNDER**

Pink Floyd

Delicate Sound of Thunder

Columbia - PCST-44848-H

For Eddie Money, recording and touring have been simply synonymous with drugs and alcohol, but when he hits the road in the new year, it won't be with a bottle in his hand, he promises. - Page 8

**Country to Watch**

IF YOU AIN'T LOVIN' (You Ain't Livin')

George Strait

I'M IN LOVE AND HE'S IN DALLAS

Marie Osmond

BABY'S COMIN' HOME

Wayne Fontana & Friends

COME AS YOU WERE

T. Graham Brown

YOU BABE

Marte Haggard

RAININ' IN MY HEART

Joel Sommers

It's Always Gonna Be Someday

Holly Dunn

**Single Copy Price**

$3.00

Volume 49, No. 7

December 3, 1988

**Single Pick**

**Desire**

U2

**Rattle And Hum**

U2

**U2**

Desire

Island - 97080-J

**U2**

Rattle And Hum

Island - ISL-2-1204-J

**The Traveling Wilburys**

Volume One

Tom Cochrane

& Red Rider

Victory Day

The Jeff Healey Band

See The Light

Pet Shop Boys

Interscope

Duran Duran

Big Thing

Kenny G

Silhouettes

The Escape Club

Wild Wild West

Dire Straits

Money For Nothing

Keith Green

One To One

Eddie Money

Nothing To Love

Bobby Brown

Don't Be Cruel

Rita MacNeil

Now The Bell

Frank Mills

Piano

Ian Thomas

Lovely

The Bangles

Everything

Scrooged

Soundtrack

Vixen

Vixen

Mike & The Mechanics

Living Years

Johnny Clegg & Savuka

Shadows Of Man

Silhouette

Kenny G

AS LONG AS YOU FOLLOW

Flewword Mac

I WISH THERE WAS A WAY

Diamond In The Rough

Armageddon It

Def Leppard

Holding On

Steve Winwood

Any Love

Luther Vandross

I REMEMBER HOLDING YOU

Boys Club
CBS launches new Music Video program

Designed to capture a chunk of the Christmas video market, with their new program, "The Best In Music Video," which showcases their top-selling releases: George Michael, Terence Trent D'Arby, Santana, and Van Halen.

Video program content/documentary film containing all the songs performed on his tour, including the covers of other Upper My Thumb, Wonderful World, and the live version of Wishing Well which is unavailable in any other format. As well, there is what is described as an "intimate, behind-the-scenes" look at D'Arby and his recording session. D'Arby's album has sold close to 300,000 copies in Canada.

Mills set for CTV Christmas Special

Frank Mills, currently on tour of major Canadian cities, will mount a Christmas show at Toronto's Roy Thomson Hall (Dec. 11). The special, A Family Christmas with Frank Mills: A Magical Evening Of Holiday Music, will be taped for a broadcast on the CTV network at 10 pm (EST) December 20.

Industry ignorant about sponsorship... "Owens"

In conjunction with Q107 and Lafitte's, "Owens" the new company recently produced the recent Toronto Music Awards and the show is a shining example of how the music industry, its clients and the music industry can appreciate each other respectfully. Sponsorship packages have lead times many months in advance and expensive tour deals are the exception, not the rule for bands these days.

As a matter of fact, says Owens, the days are now gone when a group can approach a major corporation and simply ask for a sponsorship package and expect to get under way. "Sending proposals blindly to corporations these days will achieve nothing," he adds. "You never score with a "throw it against the wall and see what sticks" approach."

Currently, sponsorship deals are client driven and companies such as EMG, Hollis and Rockbill operate as matchmakers.

With yearly campaigns totalling millions of dollars, the stakes are high and decisions are made in the corporate community based on what will happen, not what might happen. Unfortunately, the music industry invariably finds itself stuck between a rock and a hard place. "Then trying to convince anyone, let alone a corporate executive, that a band's record will be a top seller and their tour a success next year..."

"The record companies understand lead times and the retailers understand lead time. The video, timed at 70 minutes, includes the home video solo performance debut of Bruce Springsteen, a strong sales point in itself. Also included are several live performances and many songs that aren't on the album.

Vera Santana, at 70 minutes, is billed as "An Intimate Conversation With Carlos," and features what is considered "the best melodio, guitar based hard rock ever performed."

There is footage from the Ed Sullivan Show, Woodstock and other notable concerts over a 20-year span.

Dana Sayers, Manager/Catalogue Marketing for CBS Music Video has found "very positive" early reaction to these first four titles. It's expected that in the next year, CBS will release two to three titles each month, "pricing in with releases of music products. Simply put, "They are in it to stay as current as possible."

Randall enters 6th year of Helping Others Inc.

"Christma is a time for celebration," says Christopher Randall, the "white knight" of the less fortunate, who has been spending countless hours gathering thousands of various items which he delivers to hundreds of families throughout Metropolitan Toronto. He goes on to point out, "Unfortunately, for many, Christmas is a time of great sadness..."

As a matter of fact, says Owens, the days are now gone when a group can approach a major corporation and simply ask for a sponsorship package and expect to get under way. "Sending proposals blindly to corporations these days will achieve nothing," he adds. "You never score with a "throw it against the wall and see what sticks" approach."

Currently, sponsorship deals are client driven and companies such as EMG, Hollis and Rockbill operate as matchmakers.
the band, and every member of the audience, for sacrifices made in the past and for the dedication to the music. With the promise of more concerts and a tour in 1983, the band is sure to continue their success and maintain their fan base.

Rita MacNeil accepts platinum from Virgin Records' Dave Gesner, and MacNeil's manager Brooks (Diamond) is pleased.

Stampeders nostalgia release from Aquarius

The history-making Stampeders are back, on disc only, with the Aquarius release of Over 40 Years of Stampeders. The box set contains more than one hour of music, including several of the band's most famous songs. It's a must-have for any Stampeders fan.

Randall enters 6th year of Helping Others Inc.

"Christmas is a time for celebration," says Christopher Randall, the "white knight" of the bus captain, who has been spending countless hours clocking thousands of passengers on his route. "For many, this is a time of great sadness... and many families throughout the Toronto area will have very little this Holiday Season," a depressing situation, much alleviated through Randall's annual campaign.

MIDEM expected to take on a new lease of life

Organizers of this year's MIDEM are claiming the Cannes, France location will "take on a new lease of life," and will not only host to regular visitors, but also to newcomers such as the California independent and major festivals. The festival's past successes are what is being described as "a new generation of concerts," with promises of the best and brightest in music. Shows, held in conjunction with the 50th birthday concert, will be held evenings at the Marquee in a club atmosphere, each evening from January 16th through to the 24th. Artists appearing are expected to be involved in 85 participating countries.

MIDEM's Managing Director, John O'Connell, and Managing Directors Xavier Roy and Bob Bingman are "at the root of this new vitality, with their attentiveness to market trends and music industry professionals' expectations, and receptiveness to development and change," concluding with "the music industry is on the move, and so is MIDEM."

With You.

There weren't too many absentees in Canada back in the early seventies, but the Stampeders' manager, Mel Shaw, was confident he had a world class tour, even before that expression became popular. He did, however, find one absentee, Donald K. Donald, Canada's first concert promoter, who "put his money on the line." (RPM: July 1973) In a bigger rock and roll history of Canada." DKA guaranteed the band a minimum of $125,000 for ten per centages for the tour, the highest amount ever paid to a Canadian group. As well, he presented the band with a bonded cheque for the sum of $200,000, the largest advance payment made to a Canadian group, and he did it in television, on the final taping of a Movie of Musical Friends (CTV), hosted by Jim McKenna, who started the Stampeders. The concert show made with Donald K. Donald was the door-opener for this Calgary trio. They went on to become the darlings of the Canadian recording industry.

Elton John's Greatest leads metal certifications

Leading the way for Canada's October certifications was the MCA release of Elton John's Greatest Hits Volume I. It also scored certifications in each of the categories running from nine times down to three times platinum. As well, Polydor's Def Leppard certified for nine times platinum for their Hysteria album, and George Michael's Faith album rang up a seven-times platinum certification.

Triple-platinum certifications were registered for Bon Jovi (New Jersey) and the More Dirty Dancing Original Motion Picture Soundtrack.

Solo platinum awards went to Robert Palmer (Heavy Nova), Crowded House (Temple Of Low Men), Stevie Ray Vaughan and Double Trouble ( Couldn't Stand The Weather and Texas Flood), Daniel Leviev (Tension Attraction), The Judas (Christmas With The Judas), Pat Benatar (Wide Awake In Dreamland), and Dier Straits (Money For Nothing).

There were six Canco gold certifications out of field of eighteen: Jan Mitchell (Chalk Mark In A Rainstorm), K.D. Lang (Shadowland), Claude Dubois (Dubois), Ginette Reno (Ne (Ex) Vex, Pap), Colin James (Self-titled), and Barret Brentall And The Legendary Hearts (Self-titled). The others were The California Raisins (Sweet, Delicious & Marvellous), Bobby McFerrin (Bobby McFerrin), Kevin Ayers (Gay Goings-On), Tom Rush (Up In My Room), and The Blackhearts (Up Your Alley).

This year's certifications show a significant increase from 28 to 38. Last year there were two diamond certifications, three double platinum, and six platinum certifications plus sixteen gold albums. and, through the well-planned concert/promo- tion tour, crashed both the European and U.S. markets. Sweet City Woman was their anthem and it was being heard around the world. Unfortunately, time wasn't on their side and after backing in the international spotlight for several months, the band finally called it quits.
Secondly, and most important, you can then
Cheektowaga in beautiful New York State.
waiting for me that read. “Congratulations,
approximately 7:10 am, there was a FAX
office, the morning after the election, at
Free Trade FAX ... !

Toronto's country acts
aid Children's Hospital

CFGM Opy North and the Birchmount
Taverns will present a benefit Christmas con-
cert in support of Toronto's Children's Hospital. The benefit will be held, December
11th from 3 to 8 pm at the Birchmount
Taverns in Scarborough.

The talent lineup, at press time, includes
Terry Sumimoto, Colleen Peterson, Vickie
Van Dyke, Ken Harrels, J.K. Galley, Wendy
Davis, The Dillons and Code Of The West.
There will be other special guests including a
visit from Santa Claus for the children.

Of special interest is the fact that RCA
recording artist Ken Harrels has offered to
donate publishing royalties on his newest
single release, "In The Long Run It's Love," to
the hospital. As Vickie van Dyke of The
Canadian Country music industry, "I'm
betting the RYH will reconsider this move.

Randy Travis

With Canadian sales of his third Warner Bros. albums past 1,000,000 units, Randy Travis is the number one country artist of all time. Focusing on all of Randy's top
country hits, the Randy Travis gift pack, a
limited edition three cassette boxed set which is the

Espanola Mall, Espanola, Ont.
MISSION TV RECORDS & TAPES
3155 Lakeshore Road, Kelowna, B.C.
HOUSE OF SOUNDS
277 Princess St., Kingston, Ont.
WALLY'S MUSIC LTD. 
Europa Mall, Walkerton, Ont.
& many, many more!

very interesting night.

Clothes for the masses ... ! I hear that a
major retailer will be expanding into the
fashion world with their logo clothing, if
the Liqueur Board will let them. I remember when
another major thrift-squeezing organization
got into the fashion business, and what a
disaster. You might not be able to beat the
feeling, but quality should count outside the
bottle as well. (EC: An interesting niche!)

Now ... that's a waitress! One notorious
branch manager, who is always looking out
for new and interesting "causes" for his
clients, came across one sporting a uniquely
endowed waitress. For the extra, she blows
up balloons through "siren" pressure and
fins them at a dart board. The beer is free if
she misfires her "shooter" power. (EC: I
bet her boss would pay a buck to sign her up,
even if she doesn't sing ... !)

MIDEM shipping! Don't take MIDEM
off your list. It's still a very big event and this
year the interest is much greater and the
events are going to be spectacular. Both
record and radio events highlight this year's
first. I hope to see you there. (EC: Even a side
trip to Monte Carlo wouldn't hurt.)

RPM Weekly is available each week
in better record stores across Canada.

BUD'S SOUNDS OUT
422 Durham St., Walkerton, Ont.
THE SOUND SHOP
42 James St. Wallaceburg, Ont.
R & R BOOKS
Country Fair Mall, Smiths Falls, Ont.
ROCKY SOUND
Sundayale Mall, Banff, Alberta

COUNTDOWN
12 WEEKS to the
25TH ANNIVERSARY
**THE CAMPAIGN**

**PART 1**
- **Randy Travis**
  - Targets women 26-64
  - 30 second spots running nationally the weeks of November 21, 28 and December 12

**PART 2**
- **INXS / Cocktail / Rod Stewart**
  - Targets adults 18-44
  - 30 second spots running nationally the weeks of November 21, 28 and December 12

**PART 3**
- **INXS**
  - 30 second spots running on Much Music
  - December 12 - December 22

**MARKETING SUPPORT**
- Header Ciclos, stickers and personalized posters are now available on all titles for store merchandising.

Maximum Marketing By WEA Music of Canada Limited
Compiled from radio station charts and playlists.
JOE SATRIANI

ON OUR BIG FAT MERRY-GO-ROUND

FEATURING

CALL ME BLUE

Dreaming #11

Featuring:

THE CRUSH OF LOVE

Compiled from radio station charts and playlists
It doesn't take much to get Eddie Money talking. The ever-enthused crooner was back in Canada recently promoting his new album and praising the virtues again, of his sobriety. As he was following the release of his last album, Can't Hold Back, Money is apparently really sober now and readily admits the hard times are all behind him. Today, he realizes, the image of rock 'n' roll's "bad boy" is no longer admired or even wanted.

Money has, many times, quit this assumed bad habit but, true to the adage, success was elusive and he tried and tried again. With a new girlfriend and his first child in tow when he tours in the new year, the gyrating singer says there certainly is more to life than the slightly debauchery and foolish irresponsibility that nearly had him killed several years ago. On his latest album, Nothing To Lose, he has recorded another anti-drug song.

"Titled Dancing With Mr. Jeters, Money explains the song was not written, in fact, as a message to young people but for himself and one he has wanted to put on his last two albums. "Now I can sing it," he adds, "and not as a hypocrite because I wrote it when I quit, then I went back out. Now that I'm straight again, I put it on the record." As well, he feels it is one of the most important songs on the album. However, not necessarily believing that kids actually listen to songs anyway, Money quips it was merely written as a warning.

"Being strung out is no fun," he concludes, "and you don't have to be rich and famous to drive your car off a bridge and kill yourself. I'd like to leave a more favourable impression of myself. I don't want to be known as the man with 'no control' anymore or the bad boy of rock. I don't want to leave that impression with my daughter while she's growing up, like Elvis Presley's kid. Stoned or strung out and having a heart attack on a bathroom floor or some handball court, isn't for me."

The new album was produced again with Richie Zito, who was also at the helm of Cheap Trick's Lap Of Luxury album, and it's a partnership which Money considers an asset. Even though there were problems during the sessions with Can't Hold Back, their friendship actually survived intact, fortunately.

"We had a lot of fights," Money recalls, "a lot of ups and downs on that first record, but we got all of that out of the way. "I was going through a lot of emotional trauma at the time: quitting smoking, breaking up with my wife, then my girlfriend being pregnant. I mean . . . I was a mess for a while. The last album did well but I had a lot of debts to pay and I want to finally get myself into the black . . . and getting separated from my wife is definitely going to help."

Having gone through all those changes, he has returned with an album substantially better than its predecessor. Another aspect that concerns Money is touring and he's more eager than ever to get out on the road in support of this seventh album. But the band will be learning material from all the albums because Money also believes that way his audience, including the new ones, will be getting their money's worth at his shows.

Recently I've been checking out the older songs," he informs, "As a matter of fact I was listening to I Wanna Go Back and I want to change the last line and make it a little brighter. I want the band to sound a lot like the record. Fans get ripped off a lot today. The first time I saw Led Zeppelin I loved them, the second time though, they were all lolling too much and I was disappointed. I don't want my fans to be disappointed at my shows, I record my records the way I want them played live.

"And before I record them I play them live, like the songs from this album. It's a bound film and a song like Walk On Water (the first single) will be a big hit because radio's changed, thanks to bands like U2 and Guns 'N' Roses," Money concludes. "They've helped me out and put me back on the charts and it feels great."

WEA preparing to introduce TELDEC line

With the acquisition of TELDEC by WEA, a full-scale introduction into the North American marketplace is being planned for the complete catalogue of this major European classical label. The line has never been widely available outside of select importers and domestically released titles, which makes TELDEC "one of the best kept secrets in classical music," the label's Canadian manager, Richard F. Hebenton, points out.

He goes on to inform that TELDEC was founded in 1951 as a joint venture between Telefunken of Berlin and Decca of London (hence TELDEC). "Its high standards and meticulous supervision of all production facets led to TELDEC's development of the Full-Metal Mastering process, considered the ultimate for sound reproduction," suggests Hebenton.

TELDEC's mid-price Colour CD line "progressed domestically using the German CD 'mother' to maintain optimum quality" will be released before the end of the year, along with select imported CD titles, "an even mixture of back catalogue and new 1988 releases," says Alfonso, Canadian sales manager. vinyl imports will follow in 1989, "as will the unique TELDEC's mid-price Colour CD line "progressed domestically using the German CD 'mother' to maintain optimum quality" will be released before the end of the year, along with select imported CD titles, "an even mixture of back catalogue and new 1988 releases," says Alfonso, Canadian sales manager. vinyl imports will follow in 1989, "as will the unique Full-Metal Mastering process, considered the ultimate for sound reproduction," suggests Hebenton.

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Toronto restaurant hosts unique talent search

Oslo Restaurant, located in College Park in downtown Toronto will stage their own Search For The Stars series with the $50,000 prize and all proceeds from the final competition going to the Muscular Dystrophy Association of Canada. Entertainers will have the opportunity to sing live on Oslo's stage to any one of thousands of background tracks to jazz, country, R&B and popular and standard tunes from the forties to today.

Preliminary competitions run from November through March with a winner selected each night to compete in the semi-finals in March. On April 1st, next year, finalist will compete for a share of $3,500 in prize money at the Concert Hall.

Interested parties may enter at any time as they wish until they qualify. They must register prior to March 1st but may register anyone prior to the start of each evening's competition.

For more information contact Susan Mullins at the Muscular Dystrophy Association of Canada - 416-888-2699 or Jane Harbury at 416-243-1877.

MIDEM is the international market place where the world of music meets to make more than music.

It's where record companies, producers and independent labels, publishers, distributors and importers, equipment manufacturers and radio executives from 50 countries gather to make deals on forge new liaison.

It's where records, catalogues and artists are promoted to the full with an extensive programme of events, concerts, shows, case presentations, new talents and new acts.

It's the one place where the music industry takes serious business seriously.

If you mean business, exhibit at MIDEM '89. A stand delivers furniture, phone, hi-fi, and instant profile for your company.

And with no increase on '88 prices it could mean your stand is going for a song.

BARRY SHELTON at CIOR 8 to 9 afternoon did Ken News, promotions coordinator Keith Colburn, Manager, Record Store, Davies and evening announcer Gary Smith.
There was a North American tour by Guns N' Roses that was highly anticipated by fans. The tour included various cities, and the fans were excited to see the band perform live. Zakk Wylde, the guitarist for the band, recalled a specific event where he was disheartened. He mentioned that the band was supposed to perform at a certain location, but due to unforeseen circumstances, they were unable to do so. This caused a lot of disappointment among the fans, and it was a challenging time for everyone involved. However, Zakk Wylde also expressed his admiration for the band's dedication to their craft. He highlighted the band's ability to transcend barriers and bring music to fans around the world, which is a testament to their talent and hard work.
CIRPA members. If the demand calls for it, a member may submit two tracks each for consideration in any one year. Available through CIRPA's Canadian booth at MIDEM '89. A further 500 CDs will be mailed to 500 music industry contacts in music videos, music publishing, record production, literature (including book and magazine publishers), the Canadian music industry, and licensing in foreign territories), which will be being set up by CIRPA.

FACTOR support for several programs

FACTOR has announced offers of funding for several projects through the Video, Multi-Project Funding and Direct Board Approval Programs, the result of Fund Board meeting held July 24 of this year. There were 35 recipients of loan offers for music videos through the Video Program. Those receiving support are as follows: Matt Minglewood, Live Cinema, Psyche, Candid, Richard Citron, Spirit Of The West, Doug And The Slugs, Mounties, Grand Ole, Superficial, The Bookroom, Whitenoise, Robert Plant, Sue Bailes, Blecker Street, Deborah Dunleavy, Condition, Favorite Nation, 39 Steps, Caroline Pope, Mad About Plaid, Brass Quire, Sara McLachlan, David, Colin Linden, John James, Downsview, Teenage Art, Bergamot, Butterfly, Avel and Eugene

One To One schedules hectic autograph dates

Ottawa's One To One are blazing A&A's prime locations in Toronto, London, Peterborough, Kingston and Ottawa for autograph sessions over the next week. The Bonnaro recoding due (distributed in Canada by WEAI) appears at A&A's Yonge and Blue store in Toronto (Nov. 29) at 1:30 pm, followed by the White Oaks Mall store in London (29) at 4:30 pm, the Peterborough store (29) at 4:30 pm, the Kingston Centre store (Dec. 1) at 3:45 pm, and Ottawa's St. Laurent Centre store (2) at 4:30 pm. The band's new single, "Hold Me Now", has been building up the RPM singles chart, and the release is now due to debut on the December 5 No. 3 position (Nov. 26) of the RPM 40. As well, the video is in full rotation at both MuchMusic and Video Hits. Hold Me Now was taken from the duo's I-2-1 video.

Nova Scotia's Gracie
touting debut album

Having just completed a successful New York, Boston and Nova Scotia tour of Sell Out Nova Scotia, a musical production in which he played a principal role, John Gracie is promoting his debut album, Thinkin' Bout Midnight. Regarded as a "classic" folk singer/songwriter, Gracie's views into the record world in a production his theatre fans might find somewhat diverse.

The album, which has already sold 3,000 pieces throughout Nova Scotia, at time of writing, is a mixed bag and showcases Gracie's vocal abilities with blues and rock and roll, as well as a couple of very touching ballads.

The cassette-only release was produced at Toronto's Inception Sound by Mike Franglo, who also doubles on lead and rhythm guitars. Other session people were Barry Krane (acoustic guitar), Fred Laverty (guitar, vocals), and Pat Piggott (drums).

The title track is being considered as a single release, but Gracie is remaining tight-lipped about that for better radio impact.

Gracie, who makes his home in Glace Bay, can be contacted at 902-425-4644.

New York honours for Adams/Vallance video

The Bryan Adams video, Remembrance Day, which he co-wrote with Jim Vallance, won the bronze medal in the Music Video Category at the recent International Film and Music Video Festival in Toronto (Nov. 11). The video was originally presented for some regions, for the New Talent Demo Award Program. It has been stressed however, that "because a decision has not yet been received from the Department of Communications concerning a proposal for increased funding, FACTOR cannot accept applications for the FACTOR Loan Program, Direct Board Approval Program, International Tour Support Program or from British Columbia or Quebec for the New Talent Demo Award Program."

More FACTOR funding for de

FACTOR has announced the first recipients of the Promotion, Publishers and Songwriters Demo Award Program and the latest New Talent Demo Award recipients.

The former provides funding for the production of a demo to be used in efforts to secure a publishing deal or to have an artist record the material. The following were supplied funding: Anna Marie, Pauline and Sandy Curtis, Mike O'Sullivan, Violet Camerons, Rodger Barrett and Bill Deareg. Receiving funding in the New Talent Demo Award Program was Dream. This year's Grey Cup Weekend will be kicked off with an all-star Entertainment Extravaganza featuring some of the best Canadian talent available. The Canadian Football League (CFL) has reportedly "pulled all stops" to make this year the "best Grey Cup ever."

The entertainment segment of the weekend will begin at 3 pm on November 21th in the Ottawa Civic Centre and continue right through to 1 am Saturday morning (26). Sharing the bill will be Ronnie Hawkins and The Hawks, The Family Brown, Jannetta and J.G. Ojely, plus the Leather Magic show. Hawkins and his band are coming directly to the Grey Cup after a tour of the southern U.S. with him was also assisting historic material for his biography titled Liz Of The Grey Cup. Liz is, according to Brian Goldard. He also deciding locations for The Black Hawk Story, a movie representing a period of his career from 1956 and 1957. Hawkins also presented the screening of a Columbia, single appropriately titled A Life for a Life. The Brown Family, one of the Ottawa Valley's favourite bands will be performing in many of their past shows, including Town Of Two Rivers. "To Tell Me Love, two of the fastest moving chart singles in their career. Triniy recording artist, Jannetta, who will host the Entertainment Extravaganza, is a fairly new entry in the pop.sport, although a veteran performer. This past summer, she entered her Bravemouth album, from which Party Girl was released. The single is a major hit in both Canada and the U.S. Money, a life-size image of the Canadian and 31 of those were awarded posthumously. The video also shows footage of Canadian troops at Vimy Ridge, Dieppe and Normandy.

A Canadian Press report (Nov. 10) quoted Adams as saying, "The Freedom we have today is a direct result of the sacrifices made by the men who fought and lost their lives for our future," concluding with, "The song "Remembrance Day" is for them, especially if they died in a glorious war."

The CP report also pointed out that the Defense Department had offered free copies of the video to 1,900 Royal Canadian Legions, but apparently denied when they discovered there was a rock song involved.

Placing first in the Music Video category was Flames Of Paradise by Elton John and Jennifer Rush with second place going to Music Video Jet. Since the release of his most recent album, Do You Need My Kind Of Love? Winning in the Best Skin Trade by Duran Duran and Where We Were Fa by George Harrison.
More FACTOR funding

FACTOR has announced the first recipients of its 1988 Music Industry and Songwriters Demo Award program and the latest recipients of its Talent Demo Award. The former provides funding for the production of a demo to be sold in efforts to secure a publishing deal or to have an artist record the material. The following were supplied:

- For the Direct Demo Approval Program for sound recording projects, the following were approved: Jimmy Swain, Larry Priddy, Terry Colison and Brad McWherter.

Some funding is still available for this program.

- For the Video, Radio Syndication, Professional Publishers and Songwriters Demo Award and for some regions, for the New Talent Demo Award programs. It has been stressed however, that because a decision has not yet been received from the Department of Communications concerning a proposal for increased funding, FACTOR cannot accept applications for the FACTOR Loan Program, Direct Board Approval Program, International Tour Support Program or from British Columbia or Quebec for the New Talent Demo Award Program.

New York honours for Adams/Vallance video

The Bryan Adams video, Remembrance Day, which he co-wrote with Jim Vallance, won the Bronze medal in the Music Video Category at the recent International Television and Video Festival held in New York City (Nov. 12). The video was originally presented as a tribute to the recipients of the Victoria Cross, a medal awarded for bravery in battle.

The video was financed by the Department of Defense and produced by Crawley Films in Ottawa, and distributed to 8,000 high schools in Canada to be broadcast during their Remembrance Day ceremonies. Featuring the racy vocals of Adams (he does not appear), this is the video of old films and photographs of some of the Canadian soldiers awarded the Victoria Cross. Out of 1,252 Crosses awarded, 93 went to Canadians, and 31 of those were awarded posthumously.

The video also shows footage of Canadian troops at Vimy Ridge, Dieppe and Normandy.

A Canadian Press report (Nov. 10) quoted Adams as saying, "The freedom we have today is a direct result of the sacrifices made by the men who fought and lost their lives for our future," concluding, "If music is the most powerful weapon known to man, we have won the war for peace and freedom worldwide.

The current lineup of the Department of Defense has only 60,000 active men, but it is a very skilled group.

D-Day was the first time that rock and roll was used as a counterforce to grunts and guns.
Anne Murray Christmas a CBC-TV special
Anne Murray returns to CBC-TV for an intimate "at home" taping of the Capitol star with her family and friends for a special titled Anne Murray's Family Christmas. Her guests include Alan Thicke, and Glen Campbell. The special, which goes to air December 11th at 8 pm, is a co-production of Balmur Ltd., and CBC Television and includes a segment taped at the church of St. Paul's in Toronto. Backed by a 20-piece gospel group and joined by Campbell, Murray sings several traditional songs.

Murray is also joined by Olympic medalist Brian Orser, who skates to Schubert's Aava Maria in his first television performance since the World Championships. As well, George Fox, new WEA country recording artist, is joined by Murray for his rendition of Jingle Bell Rock. Murray and Thicke team for Christmas songs from the movies and then it's a medley of classic holiday songs with Glen Campbell.

The Murray special was produced by Sandra Faire, who noted, "When we were in the conceptual stage of this special, I was very much aware of two things: the importance Anne places on being a wife and mother and the fact that she has sold more gold records than any other woman in history except Barbra Streisand." She continues with "I wanted this special, which was a collaborative effort from the beginning, to combine these elements...and it does. There's more music than her previous specials and because her husband, Bill, children William and Dawn, Silver and Degazio team for Everly Bros classic Rhonda Silver, a veteran in the Canadian entertainment field, has teamed with Mike Degazio for an all-format album produced by Harry Hinde for A&M Records Canada. Initial single will be the Everly Brothers' classic Bye Bye Love, considered "a natural vehicle" for Silver and Degazio, Artists-In-Residence at Deerhurst Inn and Country Club, billed as Ontario's premiere five-star entertainment resort. Silver has chalked up impressive credits over the years on the stage and in television, as well as in the recording field, in commercials and jingles as well as label work. One of the highlights of her career was her recording, with Dr. Musical, of the universal Coca-Cola song of the 70's, I'd Like To Teach The World To Sing (In Perfect Harmony). She also provided background vocals on Bob Seger's Night Moves.

Degazio, a public school music teacher, who studied jazz at Berkeley, and toured Western Canada with The Degazio Brothers Band, is now back home in Huntsville, Ontario, which led to the Deerhurst Inn connection and the subsequent association with Silver.

Bora

To All
Music & Program Directors
Thank You
for supporting
WINE & LOVERS
by
MAXWELL KING
Season's Greetings
Jaggar Records
friends and co-workers are present, I think it's also incredibly warm and spontaneous.”

Balmer's president and co-executive producer of the Murray special, Leonard Rambeau, pointed out that he has “turned down countless offers for television specials over the past few years, but the credentials of this production team, combined with the release of Anne's latest Christmas album, suggested that the timing was right.”

The Great CKNX Picture Treasure Hunt

They called it The Great CKNX Picture Treasure Hunt. Listeners to the Wingham, Ontario station were asked to take pictures of Brian Elmslie of CKNX (I) with other sponsors of The Great Picture Treasure Hunt: Radio Travel's Judy Crawford, Air Canada's Claudia Viani Hall and Mac Campbell of Campbell Camera, and winner Kathy Curran.

wherever the station requested, which ranged from finding the smallest church in Midwestern Ontario to getting an aerial view of their town, even if it meant they never flew before. The object was to listen daily for the picture of the day and collect as many as humanly possible. Kathy Curran of Dunnstown collected all 41 of the pictures and won the contest, and she's off on her own treasure hunt next year.

Three Days in March

On March 10th, 11th and 12th the Canadian Music Industry will present an historic sequence of events. On Friday, March 10th CARAS, in cooperation with the Variety Club, will stage a banquet and gala to celebrate the 25th Anniversary of RPM Magazine at the Inn on the Park in Toronto.

Saturday will be filled with a multitude of events revolving around our industry and on Sunday the weekend will culminate with the Juno Awards.

Three Days in March you will remember forever!
CITI-FM on-air personality Lamont Hollywood was buried alive in a coffin for 48 hours to raise money for the Children's Rehabilitation Centre of Winnipeg. CITI-FM on-air personality Lamont Hollywood was buried in an open coffin up money for a good cause.

To raise money for the Children's Rehabilitation Centre of Winnipeg, CITI-FM on-air personality Lamont Hollywood was buried alive in a coffin for 48 hours under 3 feet of snow. This was to raise $11,000 for the Centre.

To raise money for the Centre, Lamont Hollywood slept in a coffin for 48 hours to raise funds for the centre. The event took place on December 3, 1988.

CITI-FM on-air personality Lamont Hollywood was buried in a coffin up money for a good cause.
set, a half-hour concert section to emphasize "the new, the unusual and the extraordinary." Friday Night is produced by Ann MacKigan.

MIDEM Radio is the sound of success - the premier International Market for Radio Programmers.

MIDEM Radio breaks into '89 with seminars and conference sessions featuring the industry's leading figures from around the world - Europe is currently the fastest developing radio market and MIDEM Radio is at the heart of it.

As well as opportunities to see and sample the latest technology available, there are facilities for live broadcasts and programme production. Your station should be there.

The music industry's biggest stars will be at MIDEM, performing nightly at one of the gala evenings or in special showcases all over Cannes.

It's a unique opportunity to meet and interview big names and reflect the flavour of this truly international event.

If you're in the radio business and you mean business, then it's your business to know about MIDEM Radio.

To be part of it will cost you surprisingly little - prices have been held from '88 if you book now.

Details will be rushed to you if you fill in the coupon or call Christophe Quin or Margaret GARDET on 33 (1) 45 05 14 03 today.
DICKEY BETTS BAND - Rock

The contributions of Dickey Betts to the success of the Allman Brothers Band are众所周知, and it's easy to see why. As one of the band's founding members, Betts has been a key figure in shaping the group's sound and style. With his distinctive guitar playing and soulful vocals, he has helped to establish the band as one of the most influential and beloved groups in rock music.

MURRAY McLAUCHLAN - Pop

One of the early triumphs of hard rock in the Maritimes, Murray McLauchlan has been a mainstay of the country music scene since the early 1980s. His strong vocal performance and versatile musical talents have earned him a dedicated following.

ROMEO'S DAUGHTER - Pop

Romeo's Daughter was a Canadian pop band formed in the late 1980s. The band consisted of lead vocalist Linett Bell, lead guitar and backing vocals Pat Keage, rhythm guitar Paul Smith, bassist Mark Gaulin, and drummer John Langley. Their music was characterized by its catchy melodies and upbeat tempo.

BOY MEETS GIRL - Pop

Boy Meets Girl was an American pop-rock band formed in the late 1980s. The band was known for its catchy melodies and accessible pop sound. Their biggest hit was the song "Heart Of Stone".

MICHAEL MARTIN MCNAMARA - Country

Michael Martin McNamara was a prominent country singer-songwriter, known for his deep vocal tone and folksy style. He was one of the most successful recording artists in the country genre during the 1980s.

Reeling In The Moon - Rock

Reeling In The Moon was a Canadian rock band formed in the late 1980s. The band was known for its powerful vocals and catchy melodies, and was a popular choice on the Canadian rock scene.

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Toronto in 1954 and now operates 30 radio stations, Tuesday. "It's our way of saying Merry Christmas to our listeners and to the province," says Walles, who purchased CHUM.

Other new members of the Hall of Fame who are inductees: Arthur Broadcaster of The Year Award, who began his career in 1938 as a transmitter operator with CHNS Halifax and Manning who began his career in 1938 as a transmitter operator with CHNS Halifax and Manning who began his career in 1938 as a transmitter operator with CHNS Halifax and Manning who began his career in 1938 as a transmitter operator with CHNS Halifax and Manning who began his career in 1938 as a transmitter operator with CHNS Halifax.

Cariboo Broadcasters and Skeena Broadcasters and established CPTK-TV Toronto in 1962; and

Grenoble and the retired head of Monarch Broadcasting, who joined Medicine Hat's CHAT as an announcer in 1949 and who served several years as a Director of the Canadian Association of Broadcasters. There are now 79 members in the CAB Hall of Fame which recognizes "its perpetuity Canada's broadcast pioneers, innovators and entrepreneurs whose ingenuity and dedication helped develop the Canadian private broadcasting system."

Canadian broadcast pioneers honoured

Nine broadcasting pioneers, including one of radio's and the female personalities were inducted into the Broadcaster of the Year, who began his career in 1938 as a transmitter operator with CHNS Halifax and Manning who began his career in 1938 as a transmitter operator with CHNS Halifax.

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The New Single

In the long run it's Love

Ken Harnden

RCA Records

Released by BMG Music, Canada

53 on your disk now.

Grapes Of Wrath at OM-FM 8 to 10 afternoon drive's Ken Vanus, Kevin Kane, Chris Hooper and swing announces Jennifer Seguin.

Harnden follow-up single to aid Children's Hospital

Ken Harnden's latest single, In The Long Run It's Love, has been stocked by BMG Music Canada. The single, released on the RCA label is the follow-up to Harnden's Top 10 chart, Leanne, which just recently wound up a 17-week run on the RPM Country 100, holding the No. 1 Cancon position for two weeks.

Initial response to In The Long Run has been encouraging, following the same pattern of early adds. Leanne enjoyed, and the BMI crew expect this to be another "success" for the writing team of Harnden and Marline Vandergoe. The single was produced by Mike (Pepe) Francis at Toronto's Inception Sound, Session people included Francis, Ken Brandt, Barry Kane and Lou Pomonti.

Harnden is donating the publishing royalties from the new single to Toronto's Children's Hospital. He will be performing the single at the Christmas Open North Show, a benefit for the Children's Hospital (Dec.11) at the Birchmount Tavern.
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Compiled from radio station charts and playlists

THOUGHT LEAVING WOULD BE EASY (LP)

SCENE OF THE CRIME (LP)

WHERE WAS I... (LP)

LIVING A LIFE I CAN'T AFFORD (LP)

IT'S NOT ENOUGH LOVE (LP)

DON'T WASTE IT ON THE BLUES (LP)

SOMEDAY DOWN IN OGGALAC (LP)

JUST A LITTLE DOLL (LP)

BABY MAKES ME LOSE CONTROL (LP)

WEATEVER THE MILESTONES (LP)

DOWN IN THE CHANCE GROVE (LP)

ARE THERE ANY MORE LIKE YOU (LP)

SWEET NOTHING'S (LP)

ROCKY ROAD (LP)

LOVE HELPS THOSE (LP)

IF WE KNEW IT (LP)

BABY MAKES ME LOSE CONTROL (LP)

BABY (LP)

THE COUNTRY (LP)

BABY (LP)

BABY MAKES ME LOSE CONTROL (LP)

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Good reaction to Sheridan single

Terry Sheridan's latest single, "I Better Go Now," is still gaining airplay and good comments from country programmers. "I like this record," wrote Randy Owen of CGL-9-FM Kitchener. "Damn good record oriented price of song material." said Ward Harold of CKWX Vancouver. "Instant adds." writes Murray Vale of JQJ Yorkton, and from Steve Armstrong at CKGY Red Deer, "Here's a song that flows from inner yearning to almost acoustic and traces country through and through." The song continues to move up the national RPM Country 100.

Roto-Note breaking West single

Roto-Note's Randell Cousins is waxing confi-

dence over the programmer acceptance of

the label's debut single by American Jenny Lee West. The single, "Hangin' By A Thread" was produced at Maxson Studios in Fresno, California by Jim Shaw. The plug side was penned by Canadian writer Stephen Younger giving the single two parts: Cousins believes the "vocal crunch," which has occurred the station of some Country, is "helping" the Lee single. He has been successfully tapping a Nashville pressing plant, but hopes to get back on stream with Canadian pressings shortly. In the past month Roto-Note has produced singles for Bobby McGee, Jack Diamond, Mark LaFerriere, Vix LeCroy and Louise the Rebels. "Now if we can only get them pressed," says Cousins.

Saddlesenes debuts with two singles

Saddlesene Records, a new label out of New WestCanada, B.C. makes a bid for the coun-

try market with two singles. Down At The Bazaar Hall is the debut from j.d. Roberts, who is well known on the tour circuit in Western Canada and the northern states, Candice James penned the music and lyrics for the plug side and the lyrics for the flip.

It's Saturday Night (And I'm Running Wild), with Dejaelis writing the music. The other release, "Dreamer Of Those Memories (The One's We Almost Made)" is the debut from Matt Audette, who has toured Canada and the U.S. and is currently playing Bob's Tavern (the home of Loretta Lynn) in Blaine, Washington. Both the plug side and the flip (The Sky Shall Open) were penned by Saddlesene's producer Candice James.

Cindi Cain ready for chart action

Winnipeg country dynamo, Cindi Cain, is ready for the charts again, this time with her latest Golden Eagle single, "Fiddle Texas Style," a Faw Walker original produced by Don Groshay. The single was taken from Cain's self-titled album. Impressive initial U.S. action has been encouraging and Groshay hopes to bring this single home before Christmas.

Walters Family breaking nationally

Brian Edwards of Rockcastle Talent & Management with offices in Peterborough, Ontario and Madison, Tennessee, reports "great country programmer reaction to Country Ladaby by The Walters Family, says Matt Bradley of CFPM Port Hardy, "I first saw this head five years ago and was very impressed... still am!" Randy Owen of CGKL-FM Kitchener found the single to be "a good song... everything, vocals, production... right on the mark," and Russ Kevin Demers of North Bay's CKAT, "Added, Nov. 9/77."

Notes

- RPM - December 3, 1988 - 21
- A Christmas single from Ken McCoy For those country programmers looking for Christmas singles this year, Pinebush recording artist Ken McCoy has a couple of entries. His new single, Country Christmas, a McCoy original, has been shipped to radio. McCoy produced the session at Victoria's Legacy Studio and also provided guitarist work along with guitarist Norm Winquist, keyboardist Karel Roening, bassist Ken Williams and percussionist Carl Louie. McCoy has taken other singles to his credit: 'I'll Be Thinking Of You,' Tim O'Gara And Me, and Hold Me Till The Hurt's Gone, a duet with Jananta McIntyre.

- WEA Cancor CD just in time for Christmas

WEA Music Canada has issued a unique radio only Christmas compact disc featuring their Country roster performing yuletide songs. The package, entitled Revolver, was put together by Julie Rich, who handled A&R Coordination, with Bob Rogers as Executive Producer. Equalization was by Ken Norman with CD mastering by Kathy Bricket at Toronto's McClure Place.

The ten acts, representing country, pop and rock are Brighten Rock (White Christmas), Jan Thomas (Because It's Christmas), George Fox (In the Bleak Midwinter), The Rainbow's (Winter Wonderland), Terry Carter (Silver Bells), Honeyman Suite (I Believe In Father Christmas), Blue Riders (Blue Christmas), 54-40 (Years Of Love), One To One (Casting Shadows), and Frozen Ghost (The Chipmunks Song - Christmas Don't Be Late).

George Fox provides three very in-

triguing 1-0-0's, all aimed at 94. All tracks quality as Cancor (AP), with the exception of Because It's Christmas, written by Thomas, Years Of Love, a Neil Osborn original, and Coming Home, which was co-

written by Lester Howe, Louise Reau and Frank Larue, all of which are four parts Cancor (MAPL).
for public service spots competing against en-
tries from all over Canada in communities up to
400,000 population. The competition was
exceeded and sponsored by the Radio
Bureau of Canada. The station won a Gold
Medal for a traffic safety message called "Ring
Around The Rosie", written, produced and
voiced by Dale Dalgo. Silver Medals were
awarded for a driving for public service
spot called "Rollercoaster", written by Paul
Curtis and voiced by Barry Bowman, and for
a School Zone Safety campaign that was writ-
ten and produced by Dale Dalgo and Paul
Curtis. Says Spencer, "When our peers in the
industry honour us, it's always flattering. But
when we win awards for using our medium to
help save lives and reduce the toll of driving
drivers, it's particularly satisfying."

Scroft Canons of D77 HTF-M helping out
with the Big Mac's for McHappy Day.

McHappy Day at HTF-FM
It was a very successful McHappy Day at
HTF-FM St. Catharines recently, a funda-
ment for Ronald McDonald House.
Every $1.00 from each Big Mac sold is
donated.

Lennick to host Easy 97 classics show
Toronto's CIEZ-FM (Easy 97) has a new
first and a new time for A Touch Of Classic.
The extended two-hour show will be hosted
by veteran programmer David Lennick and
can be heard weekdays Monday to Friday
from 9 to 11 pm.

Big Mac's for McHappy Day.

Radio continued from page 14

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CLASSIFIED AD RATES
The charge for classified ads in RPM is 95 cents per word (minimum of 10 words). There is a $15.00 service charge for reserving a box number. Ads containing phone numbers must be submitted in box of 6 ad copies. All classified ads are due at RPM by 1:00 pm the Friday prior to publication.

MORNING PERSONALITY FOR RED DEER
Radio 7 - CKRD requires experienced morning personality. Feb. 159, $5000.00, AC format. No. 1 in market. Only applicants with a writing attitude must apply. Send resumes and references to Mark Casey, P.O. Box 596, Red Deer, Alberta, T4N 4R6.

NEWSPERSON WANTED FOR CALGARY
A top-notch Calgary radio station is looking for a weekend newscaster. If you are looking for a chance to learn and improve with a top news team, send resume and references to RPM, Box 7800, Calgary, Alberta.

RAWCO NEWS OPENING
We are looking for a bright, resourceful newscaster with strong oral and reporting skills. The position Production Manager at CJME. No experience required. Send resumes to Box 7800, CJME, 209 St. Vital Road, Regina, Saskatchewan, S4P 8B5.

EXPERIENCED PROFESSIONAL IS LOOKING
Experienced professional in all facets of radio, on-air, marketing, promotions, etc., seeking a spot in the market programming position. Contact Jim for further details at 416-788-6822.

PROGRAMME MANAGER REQUIRED FOR YELLOWKINFE
Outsidemagazine routes Yellowknife one of Canada's Top 10 cities in which to live. Want to see for yourself? We're looking for an energetic, highly motivated Programme Manager. To be considered, you should have 2 years' experience in a similar capacity and be interested in a management position. We offer an attractive salary plus benefits. If you're interested, send resume to CJME, 1217 51st Ave., Yellowknife, NWT.

CHRE-FM 105.7 MORNING PERSONALITY
We are now accepting applications for a morning personality at CHRE-FM. Magazines looking for AC stations. If you are an energetic, creative and dedicated individual looking to move to the heart of the CPA, where the horizon is ever-changing and the future is one of continual growth, we offer an opportunity matched by few. You'll have the opportunity to develop and provide a professional sound. We will be responsible for aspects of day-to-day station operations. Very good salary for person who is dedicated and ready to take our station to the next level. Contact: C.J. G. P.O. Box 516, Yellowknife, N.W.T. 019-242.

WANTED - BIGGER & BETTER JOB
Top-Jox can help!
We are Toronto's newest NATIONAL RADIO TALENT AGENCY specializing in joy programming. We're looking for a村长 for our #10 Talent Tapes. A Tape will be sent to radio stations across Canada. Tape and resume to: 150 Highland Park Blvd, Thornhill, Ontario, L3T 1B1.

WEELKLY COMEDY SERVICE
Find out what's hot in Los Angeles, Toronto and Vancouver every week! All new shows, new guests and lots of laughs. Our products include a weekly radio newsletter, a weekly tape, a weekly newsletter, and a weekly tape. Our products are sent to over 100 radio stations in Canada. Tape and resume to: 150 Highland Park Blvd, Thornhill, Ontario, L3T 1B1.

I REALLY WANT TO WORK FOR THE CHUM GROUP!
If you've ever spoken these words, send an e-mail today. We are looking for a PROGRAM SEVENTH for CHUM Group's radio stations across Canada for programmers, writers and producers. We promise you'll love it, and we guarantee you will receive a prompt reply. We're CHUM Group Radio, 1215 Yonge Street, Toronto, Ontario, M4T 1Y5. Attention: Margaret Jones, Talent Coordinator for the CHUM Group.

NEWCAP BROADCASTING LIMITED
Newcap Broadcasting Limited, the new kid on the block in music only, is looking for new blood. Applicants interested in music and production feel free to call 1-800-MUSIC-000. We are looking for Canada's next major player. Newcap is looking for talent banks for future openings in all areas and levels of experience. Resumes and tapes should be sent to Bruce Whittaker, Newcap Broadcasting Limited, P.O. Box 1097, Brampton, ON L6S 6E7.
Classic Collections for Christmas Consumers

**Aerosmith** includes:
- Rats In The Cellar
- Lick And A Promise
- Chip Away The Stone
- No Surprise
- Mama Kin
- Adam's Apple
- Nobody's Fault
- Round & Round
- Critical Mass
- Lord Of The Thighs
- Jailbait
- Train Kept 'A Rollin'

**Journey's Greatest Hits** includes:
- Only The Young
- Don't Stop Believin'
- Wheel In The Sky
- Faithfully
- I'll Be Alright Without You
- Anyway You Want It
- Ask The Lonely
- Who's Crying Now
- Separate Ways
- Lights
- Lovin' Touchin' Squeezin'
- Open Arms
- Girl Can't Help It
- Send Her My Love
- Be Good To Yourself

**Earth, Wind & Fire** includes:
- Turn On (The Beat Box)
- Let's Groove
- After The Love Has Gone
- Fantasy
- Devotion
- Serpentine Fire
- Love's Holiday
- Boogie Wonderland (with The Emotions)
- Saturday Nite
- Mighty Mighty

CBS;
COMPILATION